

Miserere a Ocho

Catedral Metropolitana de Santiago de Chile

(Part 3 of 3)

Hilarión Eslava



For Double Choir with Chamber Orchestra
(with Keyboard Reduction by Rebecca Rufin)

Photo: Organ Console at the Catedral Metropolitana de Santiago de Chile

CPE-430/3

Miserere a Ocho

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By Hilarión Eslava

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Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

Flute

Oboe or Clarinet 1*

Oboe or Clarinet 2*

Bassoons

Horn in Eb *1st, dol.*

Trombone

1° Choir
1° Tenor

1° Choir
2° Tenor

1° Choir
1° Bass

1° Choir
2° Bass

2° Choir
Soprano

2° Choir
Alto

2° Choir
Tenor

2° Choir
Bass

1° Violins *p*

2° Violins *p*

Violas *p*

Violoncellos *dol.*

Contrabasses *dol.*

**NOTE: The source indicates "Oboeses o Clarinetes", presumably meaning use one or the other, but not both. If using clarinets, B♭ instruments should be employed, as provided in the individual part.*

Original Manuscript #1048 from Catedral Metropolitana de Santiago de Chile; edited 2023 by Rebecca Rufin

2026-10-13

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9

1C-B2 li - - - be - - ra me de san - - - gui - - ni - bus,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

11

1C-B2 De - - us, De-us sa-lu - tis me - - æ, sa-lu - tis me - - æ, sa-lu - tis

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp *mf* *rit.* *f*

14

B a tempo

E♭ Hn.

1C-B1

1C-B2 Li - - be - ra me, li - - be - ra me

a piacere *dol.* *p*

me - - - - æ. Li - - be - ra me, li - - be - ra me

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f *p* *f* *p* *f* *p*

(Pitch appears as
B $\sharp$ in source)

17

E♭ Hn.

1C-B1

1C-B2

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

de san - - - gui - - ni - bus, De - - - us, De-us sa-lu - - tis

de san - - - gui - - ni - bus, De - - - us, De-us sa-lu-tis

mp

19

E♭ Hn.

1C-B1

1C-B2

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

rit.

mp *mf* *f* *a piacere*

me - - æ, sa-lu - tis me - - æ, sa-lu - tis me - - - - - æ;

mp *mf* *f* *a piacere*

me - æ, sa - - lu - - tis me æ, sa - - lu - - tis me - - - - - æ;

22 **C** Allegro

Fl. *f*

Ob. or Cl. 1 *f*

Ob. or Cl. 2 *f*

E♭ Hn. *f*

Tbn. *f*

1C-T1 *f* et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a

1C-T2 *f* et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a,

1C-B1 *f* et ex - sul - ta - - bit lin - gua me - - a, et ex - sul - ta - - bit lin - gua me-a et exsul-

1C-B2 *f* et ex - sul - ta - - bit lin - gua me - - a, et ex - sul - ta - - bit lin - gua me-a et exsul-

2C-S *f* et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a

2C-A *f* et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a

2C-T *f* et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a,

2C-B *f* et ex - sul - ta - - bit lin - gua me - - a, et ex - sul - ta - - bit lin - gua me-a et exsul-

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

31

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

E♭ Hn.

Tbn.

1C-T1

1C-T2

1C-B1

1C-B2

2C-S

2C-A

2C-T

2C-B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a jus - ti-ti-am

et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a jus - ti-ti-am

-ta - - bit lin - gua me - - a, et exsul - ta - - bit lin - gua me - - a, jus - ti-ti-am

-ta - - bit lin - gua me - - a, et exsul - ta - - bit lin - gua me - - a, jus - ti-ti-am

et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a

et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a

et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua me-a

-ta - - bit lin - gua me - - a, et exsul - ta - - bit lin - gua me - - a,

rit. - - - - -

40

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

E♭ Hn.

Tbn.

1C-T1
tu-am, jus - ti - ti - am tu-am, jus - ti - ti - am tu-am.

1C-T2
tu-am, jus - ti - ti - am tu-am,

1C-B1
tu-am, jus - ti - ti - am tu-am, jus - ti - ti - am tu-am.

1C-B2
tu-am, jus - ti - ti - am tu-am, jus - ti - ti - am tu-am.

2C-S
jus - ti - ti - am tu-am, jus - ti - ti - am tu-am.

2C-A
jus - ti - ti - am tu-am, jus - ti - ti - am tu-am.

2C-T
jus - ti - ti - am tu-am, jus - ti - ti - am tu-am.

2C-B
jus - ti - ti - am tu-am, jus - ti - ti - am tu-am.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

D Andantino

47

Fl. *p*

1C-T2 *dol.*
Li - - - be - - ra me, li - - - be - - ra me

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*



49

Fl. *mp* *mf*

1C-T2 *mp* *mf*
de san - - gui - ni-bus, De - - us, Deus sa-lu - tis me - - æ, sa-lu - tis

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

rit.-----
[E] a tempo

52

Fl. *f* *p* *p*

1C-T1

1C-T2 *f* *a piacere* *p* Li - - be - ra me, _____

me - - æ, sa-lu - tis me - - - - æ. Li - - be - ra me, _____

1C-B1 *p* Li - - - be - ra

1C-B2 *p* Li - - - be - ra

Vlns. 1 *mf* *f* *p*

Vlns. 2 *mf* *f* *p*

Vlas. *mf* *f* *p*

Vcs. *mf* *f* *p*

Cbs. *mf* *f* *p*

55

Fl.

1C-T1 li - - - be - ra me _____ de san - - - gui - - - ni - bus, _____

1C-T2 li - - - be - ra me _____ de san - - - gui - - - ni - bus, _____

1C-B1 me, de san - gui - - ni - bus, De - - - - us,

1C-B2 me, de san - gui - - ni - bus, De - - - - us,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

57

Fl. *rit.* *mf* *f*

1C-T1 *mp* *mf* *f*
De - - - us, De-us sa-lu - tis me - - æ, sa-lu - tis me - - æ, sa-lu - tis

1C-T2 *mp* *mf*
De - - - us, De-us sa-lu - tis me - - æ, sa - lu - - tis me - - æ, sa-lu - - tis

1C-B1 *mp* *mf*
De - - - us sa - - lu - tis me - - æ, sa - lu - - tis me - - æ, sa-lu - - tis

1C-B2 *mp* *mf*
De - - - us sa - - lu - tis me - - æ, sa-lu - - tis me - - æ, sa - - lu - tis

Vlms. 1 *mp* *mf* *f*

Vlms. 2 *mp* *mf*

Vlas. *mp* *mf*

Vcs. *mp* *mf*

Cbs. *mp* *mf*

(rit.) - - - - - **F** Allegro

60

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

E♭ Hn.

Tbn.

1C-T1

1C-T2

1C-B1

1C-B2

2C-S

2C-A

2C-T

2C-B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

me - - - - æ; et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta-bit

me - - - - æ; et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta-bit

me - - - - æ; et ex-sul - ta - - bit lin-gua me - - a, et ex-sul-ta - - bit lin-gua

me - - - - æ; et ex-sul - ta - - bit lin-gua me - - a, et ex-sul-ta - - bit lin-gua

et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta-bit

et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta-bit

et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta-bit

et ex-sul - ta - - bit lin-gua me - - a, et ex-sul-ta - - bit lin-gua

et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta-bit

et ex-sul - ta - - bit lin-gua me - - a, et ex-sul-ta - - bit lin-gua

68

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

E♭ Hn.

Tbn.

1C-T1

1C-T2

1C-B1

1C-B2

2C-S

2C-A

2C-T

2C-B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

lin - gua me-a et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua

lin - gua me-a, et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua

me-a et exsul - ta - - bit lin - gua me - - a, et exsul - ta - - bit lin - gua me - -

me-a et exsul - ta - - bit lin - gua me - - a, et exsul - ta - - bit lin - gua me - -

lin - gua me-a et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua

lin - gua me-a et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua

lin - gua me-a, et ex - sul - ta-bit, et ex - sul - ta-bit, et ex - sul - ta - bit lin - gua

me-a et exsul - ta - - bit lin - gua me - - a, et exsul - ta - - bit lin - gua me - -

77 G

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

E♭ Hn.

Tbn.

1C-T1
me-a, et ex-sul - ta-bit, et ex-sul - ta-bit,

1C-T2
me-a, et ex-sul - ta-bit, et ex-sul - ta-bit,

1C-B1
-a, et ex-sul - ta-bit, et ex-sul - ta-bit,

1C-B2
-a, et ex-sul - ta-bit, et ex-sul - ta-bit,

2C-S
me-a, et ex-sul - ta - - bit, et ex-sul - ta - - bit,

2C-A
me-a, et ex-sul - ta - - bit, et ex-sul - ta - - bit,

2C-T
me-a, et ex-sul - ta - - bit, et ex-sul - ta - - bit,

2C-B
-a, et ex-sul - ta - - bit, et ex-sul - ta - - bit,

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

86

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

E♭ Hn.

Tbn.

1C-T1

1C-T2

1C-B1

1C-B2

2C-S

2C-A

2C-T

2C-B

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

lin - - gua me - - - a, et exsul - ta - bit lin-gua me - - - a jus-ti-tiam

lin - - gua me - - - a, et exsul - ta - bit lin-gua me - - - a jus-ti-tiam

lin - - gua me - - - a, et exsul - ta - bit lin-gua me - - - a jus-ti-tiam

et ex-sul - ta - bit lin - - gua me-a, et exsul - ta - bit lin-gua me - - - a jus-ti-tiam

et exsul - ta - bit lin-gua me - - - a jus-ti-tiam

et exsul - ta - bit lin-gua me - - - a jus-ti-tiam

et exsul - ta - bit lin-gua me - - - a jus-ti-tiam

et exsul - ta - bit lin-gua me - - - a jus-ti-tiam

96

Fl.

Ob. or
Cl. 1

Ob. or
Cl. 2

E♭ Hn.

Tbn.

1C-T1
tu - - - - am.

1C-T2
tu - - - - am.

1C-B1
tu - - - - am.

1C-B2
tu - - - - am.

2C-S
tu - - - - am.

2C-A
tu - - - - am.

2C-T
tu - - - - am.

2C-B
tu - - - - am.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

10. Quoniam

Hilarión Eslava

A musical score titled "Allegro". The score includes staves for Flute, Oboe or Clarinet 1*, Oboe or Clarinet 2*, Bassoons, Horn in Eb, Trombone, 1° Choir Soprano, 1° Choir Alto, 1° Choir Tenor, 1° Choir Bass, 2° Choir Soprano, 2° Choir Alto, 2° Choir Tenor, 2° Choir Bass, 1° Violins, 2° Violins, Violas, Violoncellos, and Contrabasses. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first three measures show woodwinds and strings playing a rhythmic pattern, while the choir parts are silent. In the fourth measure, the woodwinds and strings play a more complex, melodic passage, and the choir parts enter with a sustained note. The fifth and sixth measures continue this melodic development. Dynamics include fortissimo (ff) for several sections.

6

Fl.

Ob. or
Cl. 1

Ob. or
Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

11

Fl.

Ob. or
Cl. 1

Ob. or
Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

16

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit.-----

(rit.) ----- **H** a tempo

21

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-T

1C-B

2C-T

2C-B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Quo - - - - ni - am si_ vo - lu - is - - ses, si

Quo - - - - ni - am si_ vo - lu - is - - ses, si

Quo - - - - ni - am si_ vo - lu - is - - ses, si

Quo - - - - ni - am si_ vo - lu - is - - ses, si

26

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

sa - - cri-

sa - - cri-

vo - - lu - - - is - - - ses sa - - - - cri - fi - ci - um, de - dis - - sem, de -

vo - - lu - - - is - - - ses sa - - - - cri - fi - ci - um, de - dis - - sem, de -

sa - - cri-

sa - - cri-

vo - - lu - - - is - - - ses sa - - - - cri - fi - ci - um, de - dis - - sem, de -

vo - - lu - - - is - - - ses sa - - - - cri - fi - ci - um, de - dis - - sem, de -

31

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

I

-fi - ci - um de - - - dis - sem u - ti - que; ho - lo - caus - - -

-fi - ci - um de - - - dis - sem u - ti - que; ho - lo - caus - - -

dis - - sem u - - ti - - que; ho - lo - caus - - - stis, ho - lo - caus - -

dis - - sem u - - ti - - que; ho - lo - caus - - -

-fi - ci - um de - - - dis - sem u - ti - que; ho - lo - caus - - -

-fi - ci - um de - - - dis - sem u - ti - que; ho - lo - caus - - -

dis - - sem u - - ti - - que; ho - lo - caus - - - stis, ho - lo - caus - -

dis - - sem u - - ti - - que; ho - lo - caus - - -

36

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S

-tis non, non, non, non, non de-lecta-be -

1C-A

-tis non, non, non, non, non de-lecta-be -

1C-T

-tis non, non, non, non, non de-lecta-be -

1C-B

-tis non, non, non, non, non de-lecta-be -

2C-S

-tis non, non, non, non, non de-lecta-be -

2C-A

-tis non, non, non, non, non de-lecta-be -

2C-T

-tis non, non, non, non, non de-lecta-be -

2C-B

-tis non, non, non, non, non de-lecta-be -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

41 J

Fl.

Ob. or Cl. 1 *dol.*

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S
-ris, non de-lec - ta - - be - ris.

1C-A
-ris, non de-lec - ta - - be - ris.

1C-T
-ris, non de-lec - ta - - be - ris.

1C-B
-ris, non de-lec - ta - - be - ris.

2C-S
-ris, non de-lec - ta - - be - ris.

2C-A
-ris, non de-lec - ta - - be - ris.

2C-T
-ris, non de-lec - ta - - be - ris.

2C-B
-ris, non de-lec - ta - - be - ris.

Vlns. 1 *dol.*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

47

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

55 K

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S
non, non delec - ta - - - be - - - ris,

1C-A
non, non delec - ta - - - be - - - ris,

1C-T
non delec-ta - - - - - be - - - ris, *dol.* ho - locaus - - - tis, —

1C-B
non, non delec - ta - - - be - - - ris,

2C-S
non, non delec - ta - - - be - - - ris,

2C-A
non, non delec - ta - - - be - - - ris,

2C-T
non delec-ta - - - - - be - - - ris, *dol.* Ho - locaus - - - tis, —

2C-B
non, non delec - ta - - - be - - - ris,

Vlns. 1 *dol.*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

[illegible]

63 L

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S
-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

1C-A
-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

1C-T
-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

1C-B
-ris, ho - - lo - - caus-tis non de-lec - - ta - - be -

2C-S
-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

2C-A
-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

2C-T
-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

2C-B
-ris, ho - - lo - - caus-tis non de-lec - - ta - - be -

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

68

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

-ris, ho - - lo - - caus-tis non de-lec - - ta - - be -

-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

-ris, ho - - lo - - caus - - tis non de-lec - - ta - - be -

-ris, ho - - lo - - caus-tis non de-lec - - ta - - be -

73 M

Fl.

Ob. or
Cl. 1

Ob. or
Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S
-ris,

1C-A
-ris,

1C-T
-ris,

1C-B
-ris,

2C-S
-ris,

2C-A
-ris,

2C-T
-ris,

2C-B
-ris,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

80

Ob. or Cl. 1

E♭ Hn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

85 **N**

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-T

1C-B

2C-T

2C-B

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

Quo - - - ni - am si vo - lu - is - - ses, si vo - lu - - - is - - ses

Quo - - - ni - am si vo - lu - is - - ses, si vo - lu - - - is - - ses

Quo - - - ni - am si vo - lu - is - - ses, si vo - lu - - - is - - ses

Quo - - - ni - am si vo - lu - is - - ses, si vo - lu - - - is - - ses

90

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

sa - - cri - fi - ci - um de - - - dis - sem u - ti - -

f

sa - - cri - fi - ci - um de - - - dis - sem u - ti - -

sa - - - - cri - fi - ci - um, de - dis - sem, de - dis - - sem u - - - ti - - -

sa - - - - cri - fi - ci - um, de - dis - sem, de - dis - - sem u - - - ti - - -

f

sa - - cri - fi - ci - um de - - - dis - sem u - ti - -

f

sa - - cri - fi - ci - um de - - - dis - sem u - ti - -

sa - - - - cri - fi - ci - um, de - dis - sem, de - dis - - sem u - - - ti - - -

sa - - - - cri - fi - ci - um, de - dis - sem, de - dis - - sem u - - - ti - - -

sa - - - - cri - fi - ci - um, de - dis - sem, de - dis - - sem u - - - ti - - -

95 O

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S
que; ho - lo - caus - - - tis non, non, non, non

1C-A
que; ho - lo - caus - - - tis non, non, non, non

1C-T
que; ho - lo - caus - - - stis, ho - lo - caus - tis non, non, non, non

1C-B
que; ho - lo - caus - - - tis non, non, non, non

2C-S
que; ho - lo - caus - - - tis non, non, non, non

2C-A
que; ho - lo - caus - - - tis non, non, non, non

2C-T
que; ho - lo - caus - - - stis, ho - lo - caus - tis non, non, non, non

2C-B
que; ho - lo - caus - - - tis non, non, non, non

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

P

112 Q

Fl. *p* *mf* *f*

Ob. or Cl. 1 *p* *mp* *mf* *f*

Ob. or Cl. 2 *f*

Bsn. *f*

E♭ Hn. *p* *mf* *f*

Tbn. *f*

1C-S *f*

1C-A *dol.* *mp* *mf* *f*

1C-T *f*

1C-B *dol.* *mp* *mf* *f*

2C-S *f*

2C-A *dol.* *mp* *mf* *f*

2C-T *f*

2C-B *dol.* *mp* *mf* *f*

Vlns. 1 *p* *mp* *mf* *f*

Vlns. 2 *p* *mp* *mf* *f*

Vlas. *p* *mp* *mf* *f*

Vcs. *p* *mp* *mf* *f*

Cbs. *p* *mp* *mf* *f*

-ris, non, non, non,

-ris, ho - locaus - - - tis, ho - locaus - - - tis non, non, non,

-ris, non, non, non,

-ris, Ho - locaus - - - tis, ho - locaus - - - tis non, non, non,

-ris, non, non, non,

-ris, ho - locaus - - - tis, ho - locaus - - - tis non, non, non,

-ris, non, non, non,

-ris, Ho - locaus - - - tis, ho - locaus - - - tis non, non, non,

116

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

non, non delec-ta - - - be - - - ris, ho - - - lo - - -

non delec-ta - - - - - be - - - ris, ho - - - lo - - -

non, non delec-ta - - - be - - - ris, ho - - - lo - - -

non delec-ta - - - - - be - - - ris, ho - - - - - lo - -

non, non delec-ta - - - be - - - ris, ho - - - lo - - -

non delec-ta - - - - - be - - - ris, ho - - - lo - - -

non, non delec-ta - - - be - - - ris, ho - - - lo - - -

non delec-ta - - - - - be - - - ris, ho - - - - - lo - -

120

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

caus - - - tis non de-lec - - ta - - be - - ris. ho - - - lo - -

caus - - - tis non de-lec - - ta - - be - - ris., ho - - - lo - -

caus - - - tis non de-lec - - ta - - be - - ris, ho - - - lo - -

- caustis nondelec - ta - - - - - be - - ris. ho - - - - lo -

caus - - - tis non de-lec - - ta - - be - - ris. ho - - - lo - -

caus - - - tis non de-lec - - ta - - be - - ris., ho - - - lo - -

caus - - - tis non de-lec - - ta - - be - - ris, ho - - - lo - -

- caustis nondelec - ta - - - - - be - - ris. ho - - - - lo -

125

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

caus - - - tis non de-lec - - ta - - be - - ris.

caus - - - tis non de-lec - - ta - - be - - ris.

caus - - - tis non de-lec - - ta - - be - - ris.

- caus-tis nondelec - ta - - - - - be - - ris.

caus - - - tis non de-lec - - ta - - be - - ris.

caus - - - tis non de-lec - - ta - - be - - ris.

caus - - - tis non de-lec - - ta - - be - - ris.

- caus-tis nondelec - ta - - - - - be - - ris.

130

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

11. Benigne Fac

Hilarión Eslava

Moderato

Flute

Oboe or Clarinet 1*

Oboe or Clarinet 2*

Bassoons

Horn in Eb

Trombone

Tenor Solo

1° Choir Soprano

1° Choir Alto

1° Choir Tenor

1° Choir Bass

2° Choir Soprano

2° Choir Alto

2° Choir Tenor

2° Choir Bass

1° Violins

2° Violins

Violas

Violoncellos

Contrabasses

7 R

Fl.

Ob. or
Cl. 1

T. Solo

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

dol.

Be-nig - - ne, be-nig - - ne, be - nig - nefac,--

f *p*

13

Fl.

Ob. or
Cl. 1

Ob. or
Cl. 2

Bsn.

E♭ Hn.

Tbn.

T. Solo

Do - mi-ne, Be-nig - - ne, be-nig - - ne fac, Do-mi -

p *p* *p* *p*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

19

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

T. Solo

-ne, in bo - navo-lun - ta - - te tu - - a Si -

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

p

p

p

30

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

T. Solo

bo - na vo - lun - ta - - te tu - a Si - - - - on, ut æ - di - fi - - cent - ur

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

35

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

T. Solo

cen - tur mu - - - ri Je - - ru - - sa - - lem, ut ædi - fi - -

1C-S

mu - - - ri Je - - - ru - - sa - - lem, ut æ - di - - - fi - - -

1C-A

mu - - - ri Je - - - ru - - sa - - lem, ut ædi - fi - -

1C-T

mu - - - ri Je - - - ru - - sa - - lem, ut æ - di - - - fi - - -

1C-B

mu - - - ri Je - - - ru - - sa - - lem, ut æ - di - - - fi - - -

2C-S

mu - - - ri Je - - - ru - - sa - - lem, ut æ - di - - - fi - - -

2C-A

mu - - - ri Je - - - ru - - sa - - lem, ut ædi - fi - -

2C-T

mu - - - ri Je - - - ru - - sa - - lem, ut æ - di - - - fi - - -

2C-B

mu - - - ri Je - - - ru - - sa - - lem, ut æ - di - - - fi - - -

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

39

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

T. Solo

cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi - cen - tur

1C-S

cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi -

1C-A

cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi -

1C-T

cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi -

1C-B

cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi -

2C-S

cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi -

2C-A

cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi -

2C-T

cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi -

2C-B

cen - tur mu - ri Je - ru - sa - lem, ut æ - di - fi -

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f *p* *dol.*

43 T

Fl. *p*

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

T. Solo
mu - - - ri Je - ru - sa - lem, ut æ - di - fi - cen - tur

1C-S
cen - tur mu - - - - ri Je - ru - sa - lem, mu - - - - ri

1C-A
cen - tur mu - - - - ri Je - ru - sa - lem, mu - - - - ri

1C-T
cen - tur mu - - - - ri Je - ru - sa - lem, mu - - - - ri

1C-B
cen - tur mu - - - - ri Je - ru - sa - lem, mu - - - - ri

2C-S
cen - tur mu - - - - ri Je - ru - sa - lem,

2C-A
cen - tur mu - - - - ri Je - ru - sa - lem,

2C-T
cen - tur mu - - - - ri Je - ru - sa - lem,

2C-B
cen - tur mu - - - - ri Je - ru - sa - lem,

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

[illegible]

rit.-----

Fl. *p*

Ob. or Cl. 1 *p*

Ob. or Cl. 2 *p*

Bsn. *p*

E♭ Hn. *p*

Tbn. *p*

T. Solo
- ru - - sa - - - lem, Jeru-sa-lem, Jeru-sa-lem.

1C-S
- ru - - - sa - - - lem, Je-ru - - sa - - lem, Je-ru - - sa - - lem,

1C-A
- ru - - - sa - - - lem, Je-ru - - sa - - lem, Je-ru - - sa - - lem,

1C-T
- ru - - - sa - - - lem, Je-ru - - sa - - lem, Je-ru - - sa - - lem,

1C-B
- ru - - - sa - - - lem, Je-ru - - sa - - lem, Je-ru - - sa - - lem,

2C-S
- ru - - - sa - - - lem,

2C-A
- ru - - - sa - - - lem,

2C-T
- ru - - - sa - - - lem,

2C-B
- ru - - - sa - - - lem,

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

12. Tunc Imponent

Hilarión Eslava

Maestoso

Flute *f* *p*

Oboe or Clarinet 1* *f* *p*

Oboe or Clarinet 2* *f*

Bassoons *f*

Horn in Eb *f* *p*

Trombone *f* *p*

1° Choir Soprano

1° Choir Alto

1° Choir Tenor

1° Choir Bass

2° Choir Soprano

2° Choir Alto

2° Choir Tenor

2° Choir Bass

1° Violins *f* *p*

2° Violins *f* *p*

Violas *f* *p*

Violoncellos *f* *p*

Contrabasses *f* *p*

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2026-10-13

CPE-430/3

U

Fl. *f* *p*

Ob. or Cl. 1 *f* *p*

Ob. or Cl. 2 *f* *p*

Bsn. *f*

E♭ Hn. *f* *p*

Tbn. *f* *p*

1C-S *f* *p*
Tunc im - - po - nent su - - per al - ta - - re tu - - - um

1C-A *f* *p*
Tunc im - - po - nent su - - per al - ta - - re tu - - - um

1C-T *f* *p*
Tunc im - - po - nent su - - per al - ta - - re tu - um

1C-B *f* *p*
Tunc im - - po - nent su - - per al - ta - - re tu - - - um

2C-S *f*
Tunc im - - po - nent

2C-A *f*
Tunc im - - po - nent

2C-T *f*
Tunc im - - po - nent

2C-B *f*
Tunc im - - po - nent

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

9

Fl. *f* *p*

Ob. or Cl. 1 *f* *p*

Ob. or Cl. 2 *f* *p*

Bsn. *f*

E♭ Hn. *f* *p*

Tbn. *f* *p*

1C-S *f* Tunc im - - po-nent

1C-A *f* Tunc im - - po-nent

1C-T *f* Tunc im - - po-nent

1C-B *f* Tunc im - - po-nent

2C-S *f* Tunc im - - po-nent *p* su - per al-ta - - re tu - um

2C-A *f* Tunc im - - po-nent *p* su - per al-ta - - re tu - - - um

2C-T *f* Tunc im - - po-nent *p* su - per al-ta - - re tu - - - um

2C-B *f* Tunc im - - po-nent *p* su - per al-ta - - re tu - - - um

Vlms. 1 *f* *p*

Vlms. 2 *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

dol.

17

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

1C-S

tunc im-po-nent super al-ta-re, al-ta-re tu-um vi-tu-los.

1C-A

tunc im-po-nent super al-ta-re, al-ta-re tu-um vi-tu-los.

1C-T

tunc im-po-nent super al-ta-re, al-ta-re tu-um vi-tu-los.

1C-B

tunc im-po-nent super al-ta-re, al-ta-re tu-um vi-tu-los.

2C-S

tunc im-po-nent super al-ta-re, al-ta-re tu-um vi-tu-los.

2C-A

tunc im-po-nent super al-ta-re, al-ta-re tu-um vi-tu-los.

2C-T

tunc im-po-nent super al-ta-re, al-ta-re tu-um vi-tu-los.

2C-B

tunc im-po-nent super al-ta-re, al-ta-re tu-um vi-tu-los.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

21 rit. - - - - -

Fl. *f* *f*

Ob. or Cl. 1 *f* *f*

Ob. or Cl. 2 *f* *f*

Bsn. *f* *f*

E♭ Hn. *p* *f* *p* *f*

Tbn. *f* *f*

1C-S *p* *f* *p* *f*
super al-ta-re tu-um vi - tu - los, super al-ta-re tu-um vi - tu - los.

1C-A *p* *f* *p* *f*
super al-ta-re tu-um vi - tu - los, super al-ta-re tu-um vi - tu - los.

1C-T *p* *f* *p* *f*
super al-ta-re tu-um vi - tu - los, super al-ta-re tu-um vi - tu - los.

1C-B *p* *f* *p* *f*
super al-ta-re tu-um vi - tu - los, super al-ta-re tu-um vi - tu - los.

2C-S *f* *f*
tu-um vi - tu - los, tu-um vi - tu - los.

2C-A *f* *f*
tu-um vi - tu - los, tu-um vi - tu - los.

2C-T *f* *f*
tu-um vi - tu - los, tu-um vi - tu - los.

2C-B *f* *f*
tu-um vi - tu - los, tu-um vi - tu - los.

Vlns. 1 *p* *f* *p* *f*

Vlns. 2 *p* *f* *p* *f*

Vlas. *p* *f* *p* *f*

Vcs. *p* *f* *p* *f*

Cbs. *p* *f* *p* *f*

25 **W** Allegro Strepitoso

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

28

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

31

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

34

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

38

Fl.

Ob. or Cl. 1

Ob. or Cl. 2

Bsn.

E♭ Hn.

Tbn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit.

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

4

[1-4] *f* *p*

8 **A** 7 **B** 7 **C** **Allegro**

[8-14] [15-21] *f*

28

36 *rit.* *f* *p* *mp*

[41-42]

47 **D** **Andantino**

p *mp*

51 *rit.* *mf* *f* *p* **E** **a tempo**

55 *mf*

59 *rit.* *f*

[F] Allegro

61 *f*

70

78 **[G]**

[80-81] [84-85]

91

10. Quoniam

Hilarión Eslava

Allegro

2

[1-2] *ff*

6

11

15

19 *rit.*

[H] a tempo

2

p [23-24]

Flute

3

25 *f*

30 **I**

35

42 **J** 3 *f* [46-48]

50 *f*

55 **K** 2 *f* [58-59]

61 **L**

65

70 **M** 11 **N** 2 *f* [74-84] [85-86]

87 *f*

92 **O**

97

103 **P** 2 *f* [107-108]

110 **Q** *p* *f*

116

120

124

129

11. Benigne Fac

Hilarión Eslava

Moderato
dol.

7

[10-12] *p*

16

[16-18] *f* *p*

30

[22-26] *f* *p*

37

f *p*

44

f *p* *f* *f* *p*

53

rit.

f

12. Tunc Imponent

Hilarión Eslava

Maestoso

5 **U**

9

13 **V**

18

23 **rit.** **W** **Allegro Strepitoso**

27

32

37 **rit.**

Oboe 1*

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

[1-4] *f* *p*

8 **A** **B** *a tempo* **C** *Allegro*

[8-14] [15-21] *f*

27

36 *rit.* [41-42]

47 **D** *Andantino* **E** **F** *Allegro*

[47-53] [54-60] *f*

66

75 **G**

[80-81] [84-85]

*NOTE: The source indicates "Oboes o Clarinetes", presumably meaning use one or the other, but not both. If using clarinets, B $\flat$ instruments should be employed, as provided in the individual part.

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2026-10-13

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CPE-430/3



10. Quoniam

Hilarión Eslava



Oboe 1

3

34 **I**

40

46 **J** *dol.*

50 *f* **[52-53]**

56 **K** *p* *f*

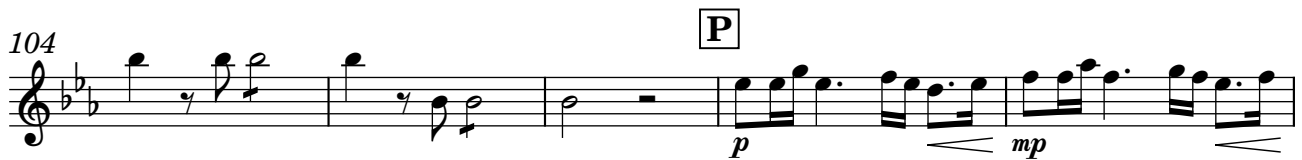
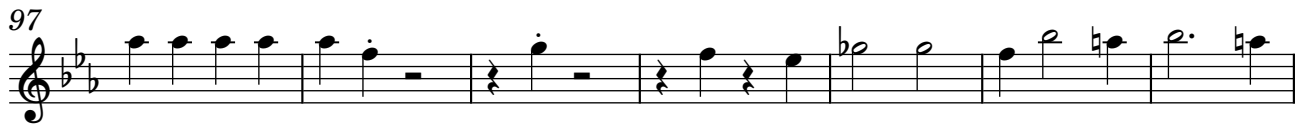
61 **L**

65

70 **M** *p*

76

81 **N** *f* **[85-86]**



11. Benigne Fac

Hilarión Eslava

Moderato

7 **R** 3 [10-12] *p*

17 *p* *p*

27 **S** *f* *p* *f* *p*

35 *f* *p*

43 **T** *f* *p* *f* *f*

52 *p* **rit.** *f*

12. Tunc Imponent

Hilarión Eslava

Maestoso

5 **U** *f* *p*

9 *f* *p*

13 **V**

18 *f* *f* *f* **rit.**

24 **W** **Allegro Strepitoso** **(rit.)**

28

34

38 **rit.**

Oboe 2*

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

2 2 *f* [1-2] [3-4]

7 **A** *p* [8-14] **B** *a tempo* [15-21] **C** *f* **Allegro**

26

35 *rit.* 2 [41-42]

46 *(rit.)* **D** *Andantino* 7 **E** *a tempo* 7 **F** *Allegro* [47-53] [54-60] *f*

65

75 **G** 2 2 [80-81] [84-85]

89

*NOTE: The source indicates "Oboes o Clarinetes", presumably meaning use one or the other, but not both. If using clarinets, B $\flat$ instruments should be employed, as provided in the individual part.

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2026-10-13

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CPE-430/3

10. Quoniam

Hilarión Eslava

Allegro

2

[1-2] *ff*

8

13

18 *rit.*

23 **H** a tempo 2 *f*

[23-24]

30 **I**

36

43 **J** 3 [46-48] *f*

52 **K** 2 [52-53] *f* [58-59]

Oboe 2

3

60 L

65

70 M N 11 2
[74-84] [85-86]

87 *f*

93 O

99

107 P 2 Q 2
[107-108] *f* [113-114]

115 *f*

120

128

11. Benigne Fac

Hilarión Eslava

Moderato R

25

33 S

44 T

53 **rit.**

12. Tunc Imponent

Hilarión Eslava

Maestoso

U

f **[3-4]** **f**

6 **p** **f**

10 **V** **p**

15 **f**

21 **rit.** **f** **f**

W **Allegro Strepitoso**

25

29

34

38 **rit.**

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

4/8

[1-4] *f* *p*

8 **A** 7 **B a tempo** 7 **C Allegro**

[8-14] [15-21] *f*

28

37 *rit.* 2

[41-42]

47 **D Andantino** 7 **E** 7 **F Allegro**

[47-53] [54-60] *f*

66

75 **G** 2 2

[80-81] [84-85]

89

*NOTE: The source indicates "Oboeses o Clarinetes", presumably meaning use one or the other, but not both. If using clarinets, B $\flat$ instruments should be employed, as provided here.

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2026-10-13

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CPE-430/3

10. Quoniam

Hilarión Eslava

Allegro

2

[1-2] *ff*

7

12

17 *rit.* *p*

23 **H** a tempo 2 *f* [23-24]

30 **I**

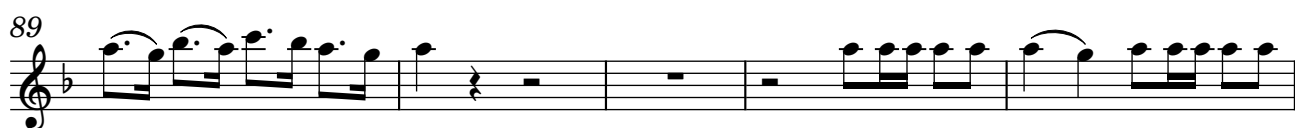
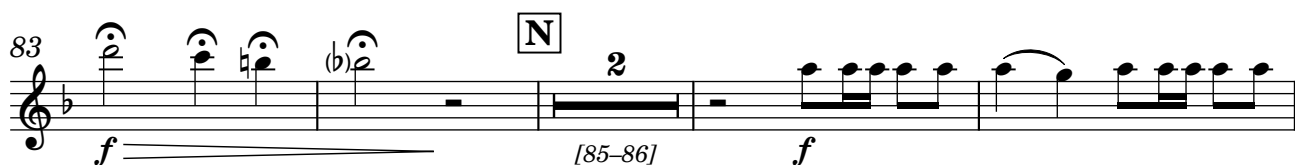
35

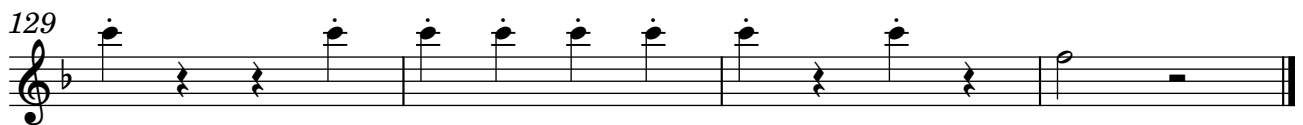
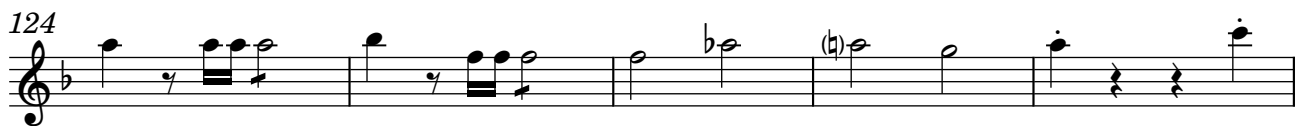
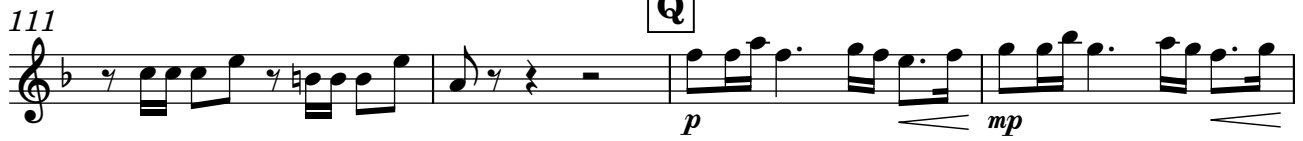
41 **J** *dol.*

47 *f*

Clarinet in B $\flat$ 1

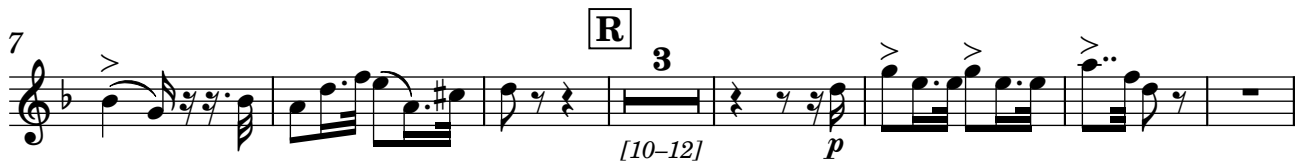
3



P**Q**

11. Benigne Fac

Hilarión Eslava

Moderato**R**

27 S

35

44 T

53 rit.

12. Tunc Imponent

Hilarión Eslava

Maestoso

5 U

9

13 V



Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

8 **A** 7 **B** 7 **C** **Allegro**

28

38 **D** **Andantino** 7 **E** 7 **F** **Allegro**

47 67

77 **G**

90

*NOTE: The source indicates "Oboeses o Clarinetes", presumably meaning use one or the other, but not both. If using clarinets, B $\flat$ instruments should be employed, as provided here.

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2026-10-13

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CPE-430/3

10. Quoniam

Hilarión Eslava

Allegro

2

[1-2] *ff*

8

13

19 *rit.* **H** *a tempo* 2 *f* [23-24]

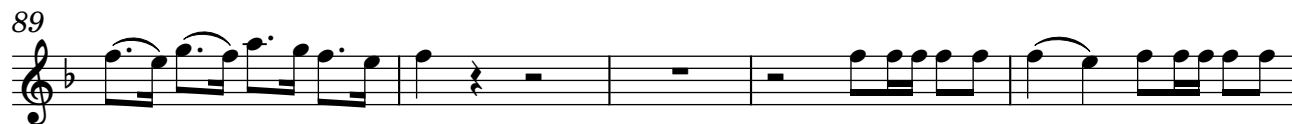
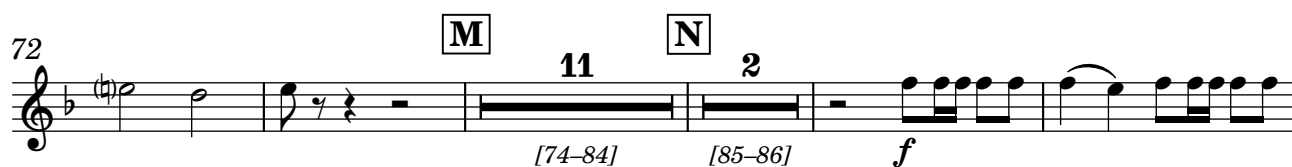
26

32 **I**

38

45 **J** 3 *f* 2 [52-53]

[46-48] [52-53]



Q

113 **2**
[113-114] *f*

120

126

11. Benigne Fac

Hilarión Eslava

Moderato **R**

8 **7** **2**
[2-9] [10-16] *p* [20-21] *p*

25 *f* *p* *f* *p*

33 **S** *f* *p*

44 **T** *f* *p* *f* *f* *p*

53 *rit.* *f*

12. Tunc Imponent

Hilarión Eslava

Maestoso

f **[3-4]** **f** **U**

6 **p** **f**

10 **p** **V**

15 **f** **f**

22 **rit.** **f** **W** **Allegro Strepitoso**

27

34

38 **rit.**

Bassoons

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino A B C D

7 7 7 25 7

[1-7] [8-14] [15-21] [22-46] [47-53]

54 E F G

7 17 20 4

[54-60] [61-77] [78-97] [98-101]

10. Quoniam

Hilarión Eslava

Allegro

ff

6

11

17 *rit.* *p*

23 H **a tempo** *f*

28

34

I

40

J

2



48

2



54

K

2



60

L

65



70

M

11

N

86



91



3

O

P

2

[107–108]

 f

Q

2

[113–114]

 f

128

Hilarión Eslava

Moderato **R**

R

[2-9]

[10–16]

p

[22–26]

f

S

p

 f

p

T

 f

p

f

P

t

rit.

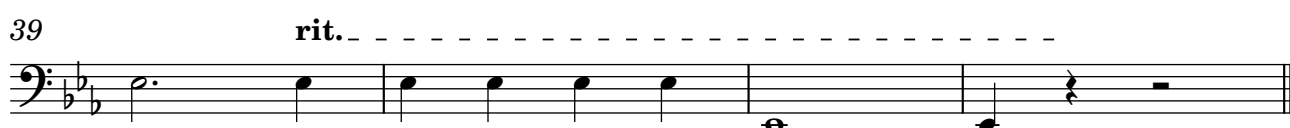
 f

p

f

12. Tunc Imponent

Hilarión Eslava

Maestoso**U**

Miserere a Ocho

9. Libera Me

Hilari3n Eslava

Andantino
1st, dol.

4

8 **A** 7 **B** a tempo *p*

17 (Pitch appears as B $\flat$ in source) *mp* *mf*

20 rit. **C** Allegro *f*

29 2 rit. *[41-42]*

44 (rit.) **D** Andantino **E** 7 7 *[47-53]* *[54-60]*

61 **F** Allegro

77 **G**

91

10. Quoniam

Hilarión Eslava

Allegro

1-2 **ff**

8

13

19 **rit.** **H** a tempo

23-24 **p** **f**

26

32 **I**

38

45 **J** 2 [46-47] *f*

52 2 [52-53] *f* **K** 2 [58-59]

60 *f* **L**

65

72 **M** *p*

82 **N** 2 [85-86] *f*

89

94 **O**

100

107 **P** **Q**

114

120

127

11. Benigne Fac

Hilarión Eslava

Moderato **R**

8 7

[2-9] [10-16]

23

33 **S**

42 **T**

52

rit.

12. Tunc Imponent

Hilarión Eslava

Maestoso

5 **U**

10 **V**

17 **rit.**

24 **(rit.)** **W** **Allegro Strepitoso**

30

37 **rit.**

Ophicleide or Trombone

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

4

[1-4] *f* *p*

8 **A** 7 **B** 7 **C** **Allegro**

[8-14] [15-21] *f*

32 *rit.* - -

44 (rit.) - - - - **D** **Andantino** **E** 7 7

[47-53] [54-60]

61 **F** **Allegro**

f

75 **G** 2 2

[80-81] [84-85]

86

95

10. Quoniam

Hilarión Eslava

Allegro



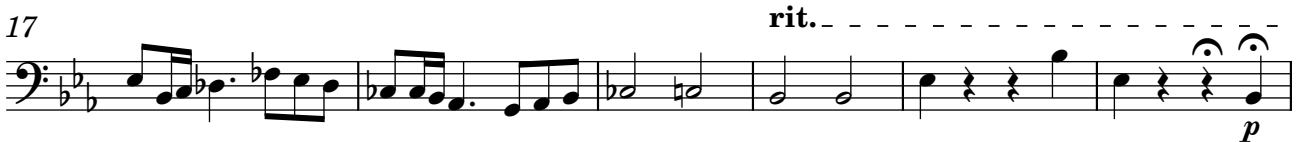
6



12



17

23 **H** a tempo

28

34 **I**

40



48



Ophicleide or Trombone

3

54

K

2



60

L



65



70

M

11

N



86



91

O



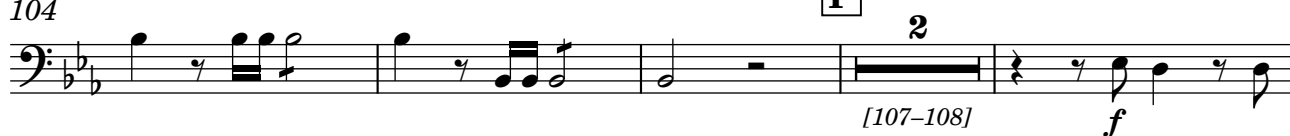
97



104

P

2



110

Q

2



115



120



126



11. Benigne Fac

Hilarión Eslava

Moderato

R



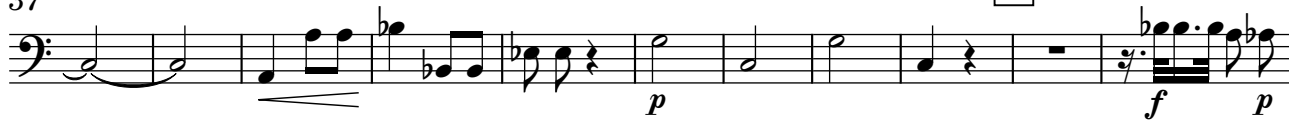
27

S



37

T



48

rit.



12. Tunc Imponent

Hilarión Eslava

Maestoso

5 **U**

9

13 **V**

19 **rit.**

25 **W Allegro Strepitoso**

30

36 **rit.**

1° Violins

Miserere a Ocho
9. Libera Me

Hilarión Eslava

Andantino

4

7

10

13

16

19

p

f

mp

mf

f

rit.

a tempo

A

B

22 **C** Allegro

f

31

41 rit. **D** Andantino

p

48

mp

51 rit.

mf *f*

54 **E** a tempo

p

57 rit.

mp *mf* *f*

61 **F** Allegro

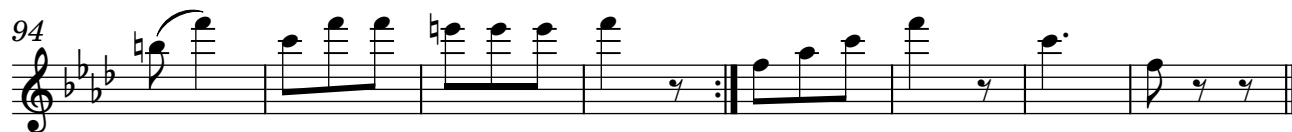
f

70 **G** 2

[78-79]

1° Violins

3



10. Quoniam

Hilarión Eslava

Allegro



34 **I**

38

43 **J** *dol.*

48 *f*

52 *p* *mp* *mf* *f*

56 **K** *dol.* *mp*

60 *mf* *f*

64 **L**

68

72 **M** *p*

76



81



86



90



94



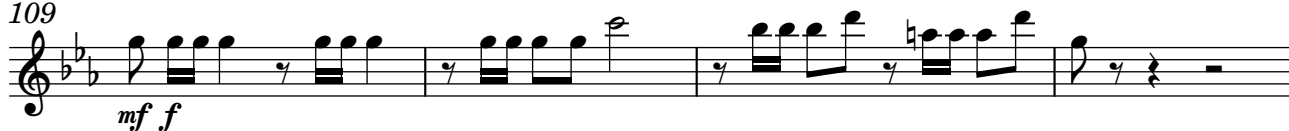
99



104



109



113 **Q**

p *mp* *mf* *f*

117

121

125

129

11. Benigne Fac

Hilarión Eslava

Moderato

p

R

p *f* *p*

7

13

19

[illegible]

12. Tunc Imponent

Hilarión Eslava

Maestoso

The first system of the musical score for 'Maestoso' consists of three measures. The first measure begins with a forte (*f*) dynamic and features a complex texture of sixteenth-note chords and single notes. The second measure continues this texture. The third measure transitions to a piano (*p*) dynamic and features a sustained chord. The tempo is marked 'Maestoso'.

5

The second system of the musical score for 'Maestoso' consists of three measures. The first measure begins with a forte (*f*) dynamic and features a complex texture of sixteenth-note chords and single notes. The second measure continues this texture. The third measure transitions to a piano (*p*) dynamic and features a sustained chord. The tempo is marked 'Maestoso'.

9

The third system of the musical score for 'Maestoso' consists of three measures. The first measure begins with a forte (*f*) dynamic and features a complex texture of sixteenth-note chords and single notes. The second measure continues this texture. The third measure transitions to a piano (*p*) dynamic and features a sustained chord. The tempo is marked 'Maestoso'.

13 **V**

17

20 *f* *p* *f* *p* *f* *rit.* - - - -

24 *(rit.)* - - - - **W** **Allegro Strepitoso**

27

30

33

36 *rit.*

40 *(rit.)* - - - -

2° Violins

Miserere a Ocho
9. Libera Me

Hilarión Eslava

Andantino

3

6 **A**

9

11 rit. *mp* *mf*

14 **B** a tempo *f* *p*

17

19 rit. *mp* *mf* *f*

22 **C** Allegro

f

31 *[39-40]*

42 rit. **D** Andantino

[43-44] *p*

48

51 rit. *mp* *mf* *f* >

54 **E** a tempo *p*

56 rit. *mp* *mf*

60 (rit.) **F** Allegro *f* > *f*

69

78 G

[78-79] [82-83] [86-89]

93

10. Quoniam

Hilarión Eslava

Allegro

ff

5

9

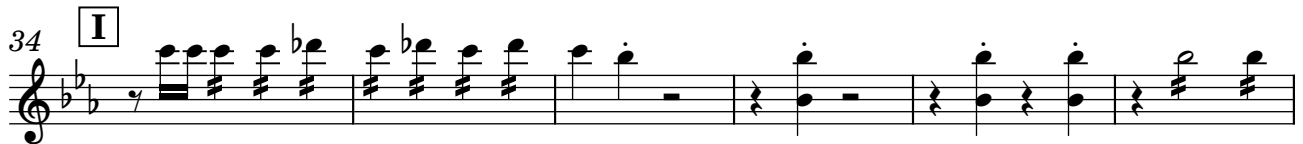
14

20 rit. H a tempo

p *f*

25

29



2° Violins

5

85 **N**

89

93 **O**

98

105 **P**

110 **Q**

115

120

126

Hilarión Eslava

[illegible]

6 R

Musical notation for Example 6, a single staff in G-flat major (one flat). The piece is in 6/8 time. It consists of six measures. Measures 1-4 are eighth-note triplets. Measure 5 contains a triplet of eighth notes followed by a quarter note. Measure 6 is a triplet of eighth notes. Dynamics include a forte (*f*) marking at the start of measure 5 and a piano (*p*) marking at the start of measure 6.

[illegible]

16

The musical notation for measure 16 shows a treble clef and two flats in the key signature (B-flat and E-flat). The melody consists of eighth notes grouped in pairs, starting on G4 and descending stepwise to D4. The accompaniment features chords of two eighth notes each, also moving stepwise down from G4 to D4.

[illegible]

27

32 S

Musical notation for measures 32-36. Measure 32 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 33 is a double bar line followed by a key signature change to one flat (B-flat) and a common time signature. The melody continues with eighth notes: C4, D4, E-flat4, D4, C4, B-flat4, A4, G4. Measures 34-36 continue the melody with eighth notes: F4, E-flat4, D4, C4, B-flat4, A4, G4, F4. The notation includes slurs over the eighth notes in each measure.

37



42 T

47 *f* *p* *f* *p* *f* *p*

52 *rit.* *f*

12. Tunc Imponent

Hilarión Eslava

Maestoso

5 U *f* *p*

9 *f* *p*

13 V

17 *f*

21 *rit.* *p* *f* *p* *f*

25 **W** Allegro Strepitoso

Violas

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

3

6

8 **A**

10

12 *rit.*

15 **B** *a tempo*

17

19 *rit.*

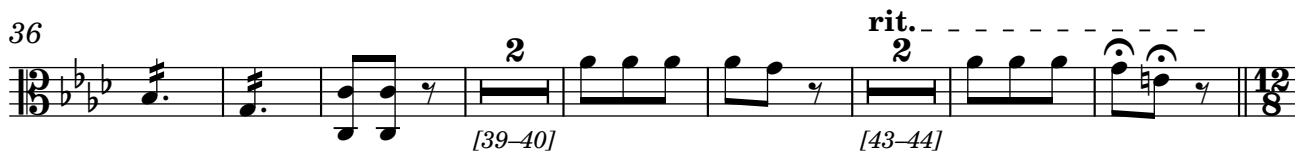
p *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f*

The musical score is written for Viola in 12/8 time, key of B-flat major. It consists of 19 measures. The tempo is marked 'Andantino'. The score includes dynamic markings (p, f, mp, mf) and articulation (rit., a tempo). The piece is divided into two sections, A and B, both marked with a box. Section A starts at measure 8 and Section B starts at measure 15. The score ends with a double bar line and a 3/8 time signature change.

22

C Allegro

36



47

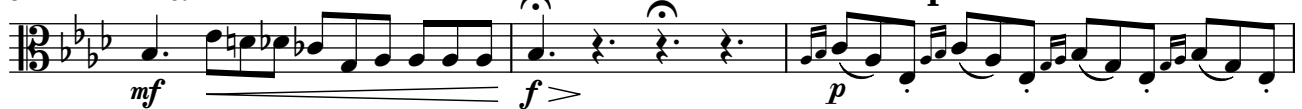
D Andantino

49



52

rit.

E a tempo

55



58

rit.



61

F Allegro

75

G

90



10. Quoniam

Hilarión Eslava

Allegro



5



9



14

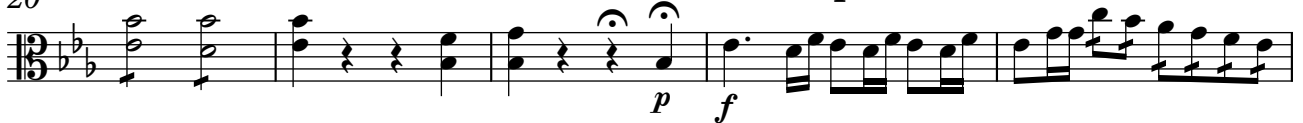


20

rit.

H

a tempo



25



29



34 **I**

41

J

47



51



55

K

59



63

L

68



73

M

80



Violas

5

85 **N**



89



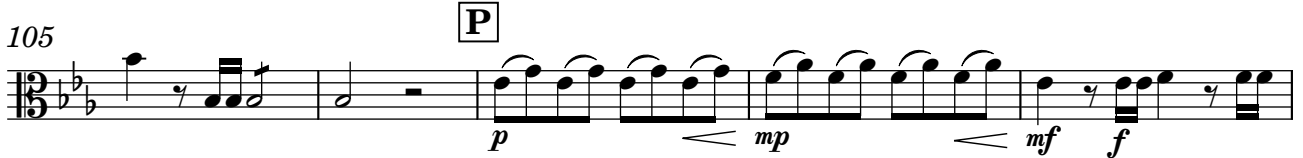
93 **O**



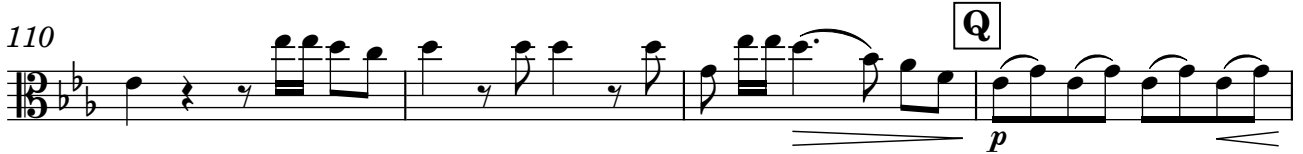
99



105 **P**



110 **Q**



114



118



124



130



11. Benigne Fac

Hilarión Eslava

Moderato

9 **R**

17 *p*

25 *f* *p*

31 **S** *f* *p*

37 *f* *p*

44 **T** *f* *p* *f*

50 *p* *f* *p* *f* *rit.*

12. Tunc Imponent

Hilarión Eslava

Maestoso

5 **U**

9

13 **V**

18

22 **rit.**

f *p* *f* *p* *f* *p*

25 **W** Allegro Strepitoso

28



31



34



38



Violoncellos

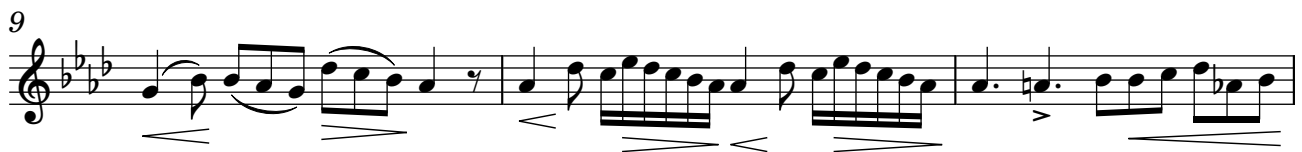
Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

dol.



22

C Allegro

36

rit. - - - - -



46

D Andantino

50

rit. - - - - -



53

E a tempo

57

rit. - - - - -



60

F Allegro

72

G

[78-79]

80



95



10. Quoniam

Hilarión Eslava

Allegro

6



11



16



21

(rit.) - - - - - **H** a tempo

26



31

I

37



44

J

49



54

K

60

L

65



70

M

77



85

N

90



Violoncellos

5

96 **O**

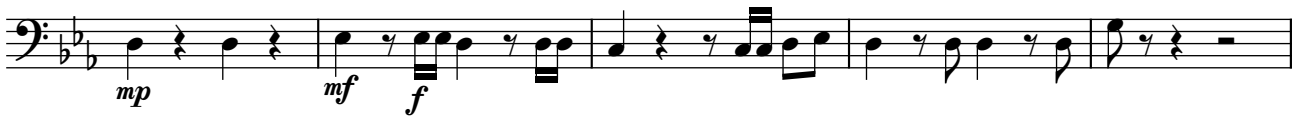


102

P



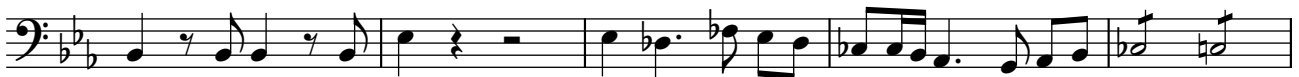
108



113 **Q**



117



122



128



11. Benigne Fac

Hilarión Eslava

Moderato

The score is written for Violoncellos in bass clef, 2/4 time, and B-flat major. It consists of 53 measures. The tempo is Moderato. The score includes dynamic markings (p, f), articulation (accents), and performance instructions (rit.).

Measures 1-8: *p*

Measure 9: **R**

Measures 9-16: *f* *p*

Measures 17-24: *p*

Measures 25-30: *f* *p*

Measures 31-37: **S** *f* *p*

Measures 38-46: **T** *f* *p*

Measures 47-52: *f* *p* *f* *p*

Measures 53: *rit.* *f*

12. Tunc Imponent

Hilarión Eslava

Maestoso

5 **U**

9

13 **V**

18

23 **rit.** **W** **Allegro Strepitoso**

26

30

37 **rit.**

Contrabasses

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

dol.

4

8 **A**

12 **B** a tempo

16

20 **C** Allegro

28

41

48

47

D Andantino

50

rit.



53

E a tempo

57

rit.



60

(rit.)

F Allegro

70

G

2



82

2

4



95



10. Quoniam

Hilarión Eslava

Allegro



6



12



17



23 **H** a tempo



28



34 **I**



41



47



52

K



59

L



65



72

M



81

N



89



96

O



104

P



111

Q



117



124



129



11. Benigne Fac

Hilarión Eslava

Moderato



9

R



18



27

S



34



45

T



51

rit. - - - - -



12. Tunc Imponent

Hilarión Eslava

Maestoso

5 **U**

9

13 **V**

18

23 **rit.** **W** **Allegro Strepitoso**

27

32

38 **rit.**

Miserere a Ocho

Catedral Metropolitana de Santiago de Chile

(Part 3 of 3)

Hilarión Eslava



For Double Choir with Chamber Orchestra
(with Keyboard Reduction by Rebecca Rufin)

Photo: Organ Console at the Catedral Metropolitana de Santiago de Chile

CPE-430/3

Vocal Parts with Keyboard Reduction

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino

1° Choir
1° Tenor

1° Choir
2° Tenor

1° Choir
1° Bass

1° Choir
2° Bass

2° Choir
Soprano

2° Choir
Alto

2° Choir
Tenor

2° Choir
Bass

Keyboard
Reduction

KB

1C-B2

KB

dol.

p

f

A
dol.

Li - - be - ra me, —

dol.

p

9

1C-B2

li - - - be - ra me de san - - - gui - - ni - bus,

KB

3

11

1C-B2

De - - us, De-us sa - lu - - tis me - - æ, sa - lu - - tis

KB

mp *mf* *rit.*

13

1C-B1

(rit.)

Li - - be - ra me,

1C-B2

me - æ, sa - lu - tis me - - - - æ. Li - - be - ra me,

KB

mf *f* *a piacere* *dol.* *p*

B a tempo

16

1C-B1

li - - be - ra me de san - - - gui - - ni - bus,

1C-B2

li - - be - ra me de san - - - gui - - ni -

KB

18

1C-B1

De - - - us, De-us sa-lu - tis me - - æ, sa-lu - tis

1C-B2

- bus, De - - - us, De-us sa-lu-tis me - æ, sa - - lu - - - tis

KB

20

1C-B1

me - - - æ, sa - lu - - tis me - - - - - æ;

1C-B2

me-æ, sa - - - lu - - - tis me - - - - - æ;

KB

rit.

a piacere

f

mf

f

22 **C** **Allegro** *f*

1C-T1 et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta - bit

1C-T2 et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta - bit

1C-B1 et ex-sul - ta - - bit lin - gua me - - a, et ex-sul - ta - bit lin - gua

1C-B2 et ex-sul - ta - - bit lin - gua me - - a, et ex-sul - ta - bit lin - gua

2C-S et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta - bit

2C-A et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta - bit

2C-T et ex-sul - ta-bit, et ex-sul - ta-bit, et ex-sul - ta - bit

2C-B et exsul - ta - - bit lin - gua me - - a, et exsul - ta - bit lin - gua

KB

29

1C-T1
lin - gua me-a et ex - sul - ta-bit, et ex-sul - ta-bit, et ex-sul-

1C-T2
lin - gua me-a, et ex - sul - ta-bit, et ex-sul - ta-bit, et ex-sul-

1C-B1
me-a et exsul - ta - - bit lin - gua me - - a, et exsul - ta - bit

1C-B2
me-a et exsul - ta - - bit lin - gua me - - a, et exsul - ta - bit

2C-S
lin - gua me-a et ex - sul - ta-bit, et ex-sul - ta-bit, et ex-sul-

2C-A
lin - gua me-a et ex - sul - ta-bit, et ex-sul - ta-bit, et ex-sul-

2C-T
lin - gua me-a, et ex - sul - ta-bit, et ex-sul - ta-bit, et ex-sul-

2C-B
me-a et exsul - ta - - bit lin - gua me - - a, et exsul - ta - bit

KB

36

1C-T1
-ta - - bit lin - gua me-a jus - ti-ti-am tu-am, jus-

1C-T2
-ta - - bit lin - gua me-a jus - ti-ti-am tu-am, jus-

1C-B1
lin - - gua me - - - - a, jus - ti-ti-am tu-am, jus-

1C-B2
lin - - gua me - - - - a, jus - ti-ti-am tu-am, jus-

2C-S
-ta - - bit lin - gua me-a jus - ti-ti-am tu-am,

2C-A
-ta - - bit lin - gua me-a jus - ti-ti-am tu-am,

2C-T
-ta - - bit lin - gua me-a jus - ti-ti-am tu-am,

2C-B
lin - - gua me - - - - a, jus - ti-ti-am tu-am,

KB

43 *rit.* D **Andantino**

1C-T1 *-ti-ti-am tu-am, jus - ti-ti-am tu-am.*

1C-T2 *-ti-ti-am tu-am, Li - - be - ra me,_____* *dol.*

1C-B1 *-ti-ti-am tu-am, jus - ti-ti-am tu-am.*

1C-B2 *-ti-ti-am tu-am, jus - ti-ti-am tu-am.*

2C-S *jus - ti-ti-am tu-am.*

2C-A *jus - ti-ti-am tu-am.*

2C-T *jus - ti-ti-am tu-am.*

2C-B *jus - ti-ti-am tu-am.*

KB *p*

48

1C-T2 *li - - - be - ra me_____ de_____ san - - - gui - ni - bus,_____*

KB

50 *mp* *mf*

1C-T2 De - - - us, De-us sa-lu - - tis me - - æ, sa-lu - - tis

KB *mp*

52 *rit.* *f* *a piacere*

1C-T2 me - - æ, sa-lu - - tis me - - - - - æ.

KB *mf* *f*

54 **E** *a tempo* *p*

1C-T1 Li - - - be - - ra me, li - - - be - - ra me

1C-T2 Li - - - be - - ra me, li - - - be - - ra me

1C-B1 *p* Li - - - be - - ra me, de san-

1C-B2 *p* Li - - - be - - ra me, de san-

KB *p*

56

1C-T1 *mp*
de san - - gui - - ni - bus, De - - - us, De-us sa-lu - tis

1C-T2 *mp*
de san - - gui - - ni-bus, De - - - us, De-us sa-lu - tis

1C-B1
-gui - ni-bus, De - - - us, De - - - us sa - - - lu - tis

1C-B2
-gui - ni-bus, De - - - us, De - - - us sa - - - lu - tis

KB



58

1C-T1 *mf* *rit.* *f*
me - - æ, sa-lu - - tis me - - æ, sa-lu - - tis

1C-T2 *mf*
me - - æ, sa - - lu - - - tis me - - æ, sa-lu - - - tis

1C-B1 *mp* *mf*
me - - - æ, sa - - lu - - - tis me - - æ, sa-lu - - - tis

1C-B2 *mp* *mf*
me - - - æ, sa-lu - - - tis me - - æ, sa - - - lu - - tis

KB *mp* *mf*

(rit.) - - - - - **F** Allegro *f*

60

1C-T1 *f* me - - - - - æ; et ex-sul - ta-bit, et ex-sul-

1C-T2 *f* me - - - - - æ; et ex-sul - ta-bit, et ex-sul-

1C-B1 *f* me - - - - - æ; et ex-sul - ta - - bit lin - - gua me - - a,

1C-B2 *f* me - - - - - æ; et ex-sul - ta - - bit lin - - gua me - - a,

2C-S *f* et ex-sul - ta-bit, et ex-sul-

2C-A *f* et ex-sul - ta-bit, et ex-sul-

2C-T *f* et ex-sul - ta-bit, et ex-sul-

2C-B *f* et ex-sul - ta - - bit lin - - gua me - - a,

KB *f*

65

1C-T1
- ta-bit, et ex-sul - ta - bit lin - gua me-a et ex - sul - ta-bit,

1C-T2
- ta-bit, et ex-sul - ta - bit lin - gua me-a, et ex - sul - ta-bit,

1C-B1
et ex-sul - ta - bit lin - gua me-a et exsul - ta - - bit lin - gua

1C-B2
et ex-sul - ta - bit lin - gua me-a et exsul - ta - - bit lin - gua

2C-S
- ta-bit, et ex-sul - ta - bit lin - gua me-a et ex - sul - ta-bit,

2C-A
- ta-bit, et ex-sul - ta - bit lin - gua me-a et ex - sul - ta-bit,

2C-T
- ta-bit, et ex-sul - ta - bit lin - gua me-a, et ex - sul - ta-bit,

2C-B
et exsul - ta - bit lin - gua me-a et exsul - ta - - bit lin - gua

KB

G

72

1C-T1 et ex-sul - ta-bit, et ex-sul - ta - bit lin-gua mea, et ex-sul - ta-bit,

1C-T2 et ex-sul - ta-bit, et ex-sul - ta - bit lin-gua mea, et ex-sul - ta-bit,

1C-B1 me - a, et ex-sul - ta - bit lin - gua me - - - a, et ex-sul - ta-bit,

1C-B2 me - a, et ex-sul - ta - bit lin - gua me - - - a, et ex-sul - ta-bit,

2C-S et ex-sul - ta-bit, et ex-sul - ta - bit lin-gua mea,

2C-A et ex-sul - ta-bit, et ex-sul - ta - bit lin-gua mea,

2C-T et ex-sul - ta-bit, et ex-sul - ta - bit lin-gua mea,

2C-B me - a, et ex-sul - ta - bit lin - gua me - - - a,

KB

80

1C-T1 et exsul - ta-bit, lin - -

1C-T2 et exsul - ta-bit, lin - -

1C-B1 et exsul - ta-bit, lin - -

1C-B2 et exsul - ta-bit, et ex-sul-

2C-S et ex-sul - ta - - bit, et ex-sul - ta - - bit,

2C-A et ex-sul - ta - - bit, et ex-sul - ta - - bit,

2C-T et ex-sul - ta - - bit, et ex-sul - ta - - bit,

2C-B et ex-sul - ta - - bit, et ex-sul - ta - - bit,

KB

87

1C-T1
- - gua me - - a, et ex-sul - ta - bit lin-gua me - - a jus-

1C-T2
- - gua me - - a, et ex-sul - ta - bit lin-gua me - - a jus-

1C-B1
- - gua me - - a, et ex-sul - ta - bit lin-gua me - - a jus-

1C-B2
- ta - bit lin - gua me-a, et ex-sul - ta - bit lin-gua me - - a jus-

2C-S
et ex-sul - ta - bit lin-gua me - - a jus-

2C-A
et ex-sul - ta - bit lin-gua me - - a jus-

2C-T
et ex-sul - ta - bit lin-gua me - - a jus-

2C-B
et ex-sul - ta - bit lin-gua me - - a jus-

KB

95

1C-T1
-ti - ti - am tu - - - am.

1C-T2
-ti - ti - am tu - - - am.

1C-B1
-ti - ti - am tu - - - am.

1C-B2
-ti - ti - am tu - - - am.

2C-S
-ti - ti - am tu - - - am.

2C-A
-ti - ti - am tu - - - am.

2C-T
-ti - ti - am tu - - - am.

2C-B
-ti - ti - am tu - - - am.

KB

10. Quoniam

Hilarión Eslava

Allegro

1° Choir Soprano

1° Choir Alto

1° Choir Tenor

1° Choir Bass

2° Choir Soprano

2° Choir Alto

2° Choir Tenor

2° Choir Bass

Keyboard Reduction

ff

KB

KB

KB

KB

16

KB

19

rit.

p

H a tempo

23

f

1C-T

Quo - - - - ni - am si - vo - lu - - is - - - ses, si vo - - lu - - -

f

1C-B

Quo - - - - ni - am si - vo - lu - - is - - - ses, si vo - - lu - - -

f

2C-T

Quo - - - - ni - am si - vo - lu - - is - - - ses, si vo - - lu - - -

f

2C-B

Quo - - - - ni - am si - vo - lu - - is - - - ses, si vo - - lu - - -

KB

ff

27

1C-S *f* sa - - cri-

1C-A *f* sa - - cri-

1C-T -is - - - ses sa - - - - - cri - fi - ci - um, de - dis - - sem, de -

1C-B -is - - - ses sa - - - - - cri - fi - ci - um, de - dis - - sem, de -

2C-S *f* sa - - cri-

2C-A *f* sa - - cri-

2C-T -is - - - ses sa - - - - - cri - fi - ci - um, de - dis - - sem, de -

2C-B -is - - - ses sa - - - - - cri - fi - ci - um, de - dis - - sem, de -

KB

31 I

1C-S
- fi - ci - um de - - - - dis - sem u - - ti - - que; ho - - - lo - -

1C-A
- fi - ci - um de - - - - dis - sem u - - ti - - que; ho - - - lo - -

1C-T
dis - - sem u - - - ti - - - que; ho - - lo - caus - - - - stis,

1C-B
dis - - sem u - - - ti - - - que; ho - - - lo - -

2C-S
- fi - ci - um de - - - - dis - sem u - - ti - - que; ho - - - lo - -

2C-A
- fi - ci - um de - - - - dis - sem u - - ti - - que; ho - - - lo - -

2C-T
dis - - sem u - - - ti - - - que; ho - - lo - caus - - - - stis,

2C-B
dis - - sem u - - - ti - - - que; ho - - - lo - -

KB

35

1C-S -caus - - - - - tis non, non, non, non,

1C-A -caus - - - - - tis non, non, non, non,

1C-T ho - lo - - caus - - - tis non, non, non, non,

1C-B -caus - - - - - tis non, non, non, non,

2C-S -caus - - - - - tis non, non, non, non,

2C-A -caus - - - - - tis non, non, non, non,

2C-T ho - lo - - caus - - - tis non, non, non, non,

2C-B -caus - - - - - tis non, non, non, non,

KB

39

1C-S non de-lec - ta - - be - - ris, non de-lec - ta - - - be - ris.

1C-A non de-lec - ta - - be - - ris, non de-lec - ta - - - be - ris.

1C-T non de-lec - ta - - be - - ris, non de-lec - ta - - - be - ris.

1C-B non de-lec - ta - - be - - ris, non de-lec - ta - - - be - ris.

2C-S non de-lec - ta - - be - - ris, non de-lec - ta - - - be - ris.

2C-A non de-lec - ta - - be - - ris, non de-lec - ta - - - be - ris.

2C-T non de-lec - ta - - be - - ris, non de-lec - ta - - - be - ris.

2C-B non de-lec - ta - - be - - ris, non de-lec - ta - - - be - ris.

KB

44

KB

J *dol.*

p

48

KB

f

52

1C-S *f* non, non, non,

1C-A *f* non, non, non,

1C-T *dol.* *mp* *mf* *f* Ho - lo-caus - - - tis, ho - lo-caus - - - tis non, non, non,

1C-B *f* non, non, non,

2C-S *f* non, non, non,

2C-A *f* non, non, non,

2C-T *dol.* *mp* *mf* *f* Ho - lo-caus - - - tis, ho - lo-caus - - - tis non, non, non,

2C-B *f* non, non, non,

KB *p* *mp* *mf* *f* *dol.*

55

1C-S non, non delec-ta - - - be - - - ris,

1C-A non, non delec-ta - - - be - - - ris,

1C-T nondelecta - - - - - be - - - ris, *dol.* ho-locaus - - tis, -

1C-B non, non delec-ta - - - be - - - ris,

2C-S non, non delec-ta - - - be - - - ris,

2C-A non, non delec-ta - - - be - - - ris,

2C-T nondelecta - - - - - be - - - ris, *dol.* Ho-locaus - - tis, -

2C-B non, non delec-ta - - - be - - - ris,

KB

59

1C-S *f*
non,non, non,non, non delec-

1C-A *f*
non,non, non,non, non delec-

1C-T *mp* *mf* *f*
ho - locaus - - - tis non, non,non, non delec-ta - - -

1C-B *f*
non,non, non,non, non delec-

2C-S *f*
non,non, non,non, non delec-

2C-A *f*
non,non, non,non, non delec-

2C-T *mp* *mf* *f*
ho - locaus - - - tis non, non,non, non delec-ta - - -

2C-B *f*
non,non, non,non, non delec-

KB *mp* *mf* *f*

L

62

1C-S -ta - - - - be - - - - ris, ho - - - - lo - - - -

1C-A -ta - - - - be - - - - ris, ho - - - - lo - - - -

1C-T - - - - - be - - - - ris, ho - - - - lo - - - -

1C-B -ta - - - - be - - - - ris, ho - - - - lo - - - -

2C-S -ta - - - - be - - - - ris, ho - - - - lo - - - -

2C-A -ta - - - - be - - - - ris, ho - - - - lo - - - -

2C-T - - - - - be - - - - ris, ho - - - - lo - - - -

2C-B -ta - - - - be - - - - ris, ho - - - - lo - - - -

KB

65

1C-S
-caus - - - tis non de - - lec - - - ta - - - be - - -

1C-A
-caus - - - tis non de - - lec - - - ta - - - be - - -

1C-T
-caus - - - tis non de - - lec - - - ta - - - be - - -

1C-B
-caus - tis non de - - lec - - - ta - - - be - - -

2C-S
-caus - - - tis non de - - lec - - - ta - - - be - - -

2C-A
-caus - - - tis non de - - lec - - - ta - - - be - - -

2C-T
-caus - - - tis non de - - lec - - - ta - - - be - - -

2C-B
-caus - tis non de - - lec - - - ta - - - be - - -

KB

68

1C-S
-ris, ho - - - lo - - - caus - - - tis

1C-A
-ris, ho - - - lo - - - caus - - - tis

1C-T
-ris, ho - - - lo - - - caus - - - tis

1C-B
-ris, ho - - - lo - - - caus - tis

2C-S
-ris, ho - - - lo - - - caus - - - tis

2C-A
-ris, ho - - - lo - - - caus - - - tis

2C-T
-ris, ho - - - lo - - - caus - - - tis

2C-B
-ris, ho - - - lo - - - caus - tis

KB

M

71

1C-S non de - lec - - ta - - - be - - - ris,

1C-A non de - lec - - ta - - - be - - - ris,

1C-T non de - lec - - ta - - - be - - - ris,

1C-B non de - lec - - ta - - - be - - - ris,

2C-S non de - lec - - ta - - - be - - - ris,

2C-A non de - lec - - ta - - - be - - - ris,

2C-T non de - lec - - ta - - - be - - - ris,

2C-B non de - lec - - ta - - - be - - - ris,

KB

75

KB

80

KB

84 N *f*

1C-T Qu - - - - ni - am si - vo - lu - - is - - - ses, si

1C-B Qu - - - - ni - am si - vo - lu - - is - - - ses, si

2C-T Qu - - - - ni - am si - vo - lu - - is - - - ses, si

2C-B Qu - - - - ni - am si - vo - lu - - is - - - ses, si

KB *f*



88

1C-T vo - - lu - - - is - - - ses sa - - - - cri - fi - - ci - um, de -

1C-B vo - - lu - - - is - - - ses sa - - - - cri - fi - - ci - um, de -

2C-T vo - - lu - - - is - - - ses sa - - - - cri - fi - - ci - um, de -

2C-B vo - - lu - - - is - - - ses sa - - - - cri - fi - - ci - um, de -

KB

92

f

1C-S sa - - cri - fi - ci - um de - - - dis - sem u - - ti - - que;

f

1C-A sa - - cri - fi - ci - um de - - - dis - sem u - - ti - - que;

1C-T dis - - sem, de - - dis - - - sem u - - - ti - - - que; ho - - lo -

1C-B dis - - sem, de - - dis - - - sem u - - - ti - - - que;

f

2C-S sa - - cri - fi - ci - um de - - - dis - sem u - - ti - - que;

f

2C-A sa - - cri - fi - ci - um de - - - dis - sem u - - ti - - que;

2C-T dis - - sem, de - - dis - - - sem u - - - ti - - - que; ho - - lo -

2C-B dis - - sem, de - - dis - - - sem u - - - ti - - - que;

KB

96 O

1C-S
ho - - - lo - - - caus - - - - - - - - - tis non,

1C-A
ho - - - lo - - - caus - - - - - - - - - tis non,

1C-T
-caus - - - - - stis, ho - - lo - - caus - - - - - tis non,

1C-B
ho - - - lo - - - caus - - - - - - - - - tis non,

2C-S
ho - - - lo - - - caus - - - - - - - - - tis non,

2C-A
ho - - - lo - - - caus - - - - - - - - - tis non,

2C-T
-caus - - - - - stis, ho - - lo - - caus - - - - - tis non,

2C-B
ho - - - lo - - - caus - - - - - - - - - tis non,

KB

99

1C-S non, non, non de-lec-ta-be-ris, non de-lec-ta - - - be-

1C-A non, non, non de-lec-ta-be-ris, non de-lec-ta - - - be-

1C-T non, non, non de-lec-ta-be-ris, non de-lec-ta - - - be-

1C-B non, non, non de-lec-ta-be-ris, non de-lec-ta - - - be-

2C-S non, non, non de-lec-ta-be-ris, non de-lec-ta - - - be-

2C-A non, non, non de-lec-ta-be-ris, non de-lec-ta - - - be-

2C-T non, non, non de-lec-ta-be-ris, non de-lec-ta - - - be-

2C-B non, non, non de-lec-ta-be-ris, non de-lec-ta - - - be-

KB

104

1C-S
-ris,

1C-A
-ris, ho - locaus - - tis, ho - locaus - - tis

1C-T
-ris,

1C-B
-ris, Ho - locaus - - tis, ho - locaus - - tis

2C-S
-ris,

2C-A
-ris, Ho - locaus - - tis, ho - locaus - - tis

2C-T
-ris,

2C-B
-ris, Ho - locaus - - tis, ho - locaus - - tis

KB
p mp

109

1C-S *f*
non, non, non, non, non delec - ta - - - - - be - -

1C-A *mf* *f*
non, non, non, non, non delec - ta - - - - - be - - - -

1C-T *f*
non, non, non, non, non delec - ta - - - - - be - -

1C-B *mf* *f*
non, non, non, non, non delec - ta - - - - - be - - - -

2C-S *f*
non, non, non, non, non delec - ta - - - - - be - -

2C-A *mf* *f*
non, non, non, non, non delec - ta - - - - - be - - - -

2C-T *f*
non, non, non, non, non delec - ta - - - - - be - -

2C-B *mf* *f*
non, non, non, non, non delec - ta - - - - - be - - - -

KB *mf* *f*

112 Q

1C-S
-ris,

1C-A
-ris, *dol.* ho - lo-caus - - - tis, *mp* ho - lo-caus - - - tis

1C-T
-ris,

1C-B
-ris, *dol.* Ho - lo-caus - - - tis, *mp* ho - lo-caus - - - tis

2C-S
-ris,

2C-A
-ris, *dol.* ho - lo-caus - - - tis, *mp* ho - lo-caus - - - tis

2C-T
-ris,

2C-B
-ris, *dol.* Ho - lo-caus - - - tis, *mp* ho - lo-caus - - - tis

KB
p *mp*

115

f

1C-S non,non, non, non, non delec-ta - - - be - - -

mf *f*

1C-A non, non,non, non delec-ta - - - - - be - - -

f

1C-T non,non, non, non, non delec-ta - - - - be - - -

mf *f*

1C-B non, non,non, non delec-ta - - - - - be - - -

f

2C-S non,non, non, non, non delec-ta - - - - be - - -

mf *f*

2C-A non, non,non, non delec-ta - - - - - be - - -

f

2C-T non,non, non, non, non delec-ta - - - - be - - -

mf *f*

2C-B non, non,non, non delec-ta - - - - - be - - -

mf f

KB

118

1C-S
-ris, ho - - - lo - - - caus - - - tis

1C-A
-ris, ho - - - lo - - - caus - - - tis

1C-T
-ris, ho - - - lo - - - caus - - - tis

1C-B
-ris, ho - - - lo - - caus - tis nonde-lec-

2C-S
-ris, ho - - - lo - - - caus - - - tis

2C-A
-ris, ho - - - lo - - - caus - - - tis

2C-T
-ris, ho - - - lo - - - caus - - - tis

2C-B
-ris, ho - - - lo - - caus - tis nonde-lec-

KB

121

1C-S non de - lec - - - ta - - - - be - - - ris.

1C-A non de - lec - - - ta - - - - be - - - ris.,

1C-T non de - lec - - - ta - - - - be - - - ris,

1C-B - ta - - - - - - - - - - - - - be - - - ris.

2C-S non de - lec - - - ta - - - - be - - - ris.

2C-A non de - lec - - - ta - - - - be - - - ris.,

2C-T non de - lec - - - ta - - - - be - - - ris,

2C-B - ta - - - - - - - - - - - - - be - - - ris.

KB

124

1C-S
ho - - - lo - - - caus - - - tis non de - lec - -

1C-A
ho - - - lo - - - caus - - - tis non de - lec - -

1C-T
ho - - - lo - - - caus - - - tis non de - lec - -

1C-B
ho - - - - - lo - - caus - tis nondelec - ta - - - - -

2C-S
ho - - - lo - - - caus - - - tis non de - lec - -

2C-A
ho - - - lo - - - caus - - - tis non de - lec - -

2C-T
ho - - - lo - - - caus - - - tis non de - lec - -

2C-B
ho - - - - - lo - - caus - tis nondelec - ta - - - - -

KB

127

1C-S - ta - - - - be - - - - ris.

1C-A - ta - - - - be - - - - ris.

1C-T - ta - - - - be - - - - ris.

1C-B - - - - - be - - - - ris.

2C-S - ta - - - - be - - - - ris.

2C-A - ta - - - - be - - - - ris.

2C-T - ta - - - - be - - - - ris.

2C-B - - - - - be - - - - ris.

KB



130

KB

11. Benigne Fac

Hilarión Eslava

Moderato

Tenor Solo
 1° Choir Soprano
 1° Choir Alto
 1° Choir Tenor
 1° Choir Bass
 2° Choir Soprano
 2° Choir Alto
 2° Choir Tenor
 2° Choir Bass
 Keyboard Reduction

T. Solo
 KB

11

T. Solo

nig - ne, be - nig - nefac, Do - mi-ne, Be-

KB

16

T. Solo

nig - ne, be - nig - ne fac, Do - mi - ne, in

KB

22

T. Solo

bo - - navo - lun - - ta - - - te tu - - a Si - - on, in

KB

p

26

T. Solo

bo - - na vo - - lun - - ta - - - te tu-a Si - - - - on, in

KB

f *dol.* *f* *p*

30 *f* *dol.*

T. Solo

bo - - na vo - - lun - - ta - - - te tu - a Si - - - - -

KB

f *p*

33 **S** *dol.*

T. Solo

-on, ut æ-di - fi - - cen-tur mu - - - ri Je - ru - - sa -

1C-S *dol.*

ut æ-di - - fi-cen-tur mu - - ri Je - - - ru - sa - -

1C-A *dol.*

ut æ-di - - fi-cen-tur mu - - ri Je - - - ru - sa - -

1C-T *dol.*

ut æ-di - - fi-cen-tur mu - - ri Je - - - ru - sa - -

1C-B *dol.*

ut æ-di - - fi-cen-tur mu - - ri Je - - - ru - sa - -

2C-S *dol.*

ut æ-di - - fi-cen-tur mu - - ri Je - - - ru - sa - -

2C-A *dol.*

ut æ-di - - fi-cen-tur mu - - ri Je - - - ru - sa - -

2C-T *dol.*

ut æ-di - - fi-cen-tur mu - - ri Je - - - ru - sa - -

2C-B *dol.*

ut æ-di - - fi-cen-tur mu - - ri Je - - - ru - sa - -

KB

37

T. Solo

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

lem, ut æ-di - fi - - cen-tur mu-ri Je - - - ru - sa - -

lem, ut æ - di - - fi - - - cen - - turmu-ri Je - - - ru-sa - - -

lem, ut æ-di - fi - - cen - - turmu-ri Je - - - ru-sa - - -

lem, ut æ - di - - fi - - - cen - turmu-ri Je - - - ru-sa - - -

lem, ut æ - di - - fi - - - cen - - turmu-ri Je - - - ru-sa - - -

lem, ut æ - di - - fi - - - cen - - turmu-ri Je - - - ru-sa - - -

lem, ut æ - di - - fi - - - cen - turmu-ri Je - - - ru-sa - - -

lem, ut æ - di - - fi - - - cen - - turmu-ri Je - - - ru-sa - - -

KB

41 *dol.*

T. Solo

-lem, ut æ-di - fi - cen - tur mu - - - ri Je - ru - sa - lem, ut æ-

1C-S *p*

-lem, ut æ-di - fi - cen - tur mu - - - - ri Je - ru - sa - lem,

1C-A *p*

-lem, ut æ-di - fi - cen - tur mu - - - - ri Je - ru - sa - lem,

1C-T *p*

-lem, ut æ-di - fi - cen - tur mu - - - - ri Je - ru - sa - lem,

1C-B *p*

-lem, ut æ-di - fi - cen - tur mu - - - - ri Je - ru - sa - lem,

2C-S *p*

-lem, ut æ-di - fi - cen - tur mu - - - - ri Je - ru - sa - lem,

2C-A *p*

-lem, ut æ-di - fi - cen - tur mu - - - - ri Je - ru - sa - lem,

2C-T *p*

-lem, ut æ-di - fi - cen - tur mu - - - - ri Je - ru - sa - lem,

2C-B *p*

-lem, ut æ-di - fi - cen - tur mu - - - - ri Je - ru - sa - lem,

KB *p*

T

46

f *dol.*

T. Solo

-di - - fi - - cen - - tur mu - - - ri Je - - ru - - sa - - - lem, ut æ-

1C-S

mu - - - - ri Jeru-salem, Je - - ru - - sa - - - lem,

1C-A

mu - - - - ri Jeru-salem, Je - - ru - - sa - - - lem,

1C-T

mu - - - - ri Jeru-salem, Je - - ru - - sa - - - lem,

1C-B

mu - - - - ri Jeru-salem, Je - - ru - - sa - - - lem,

2C-S

Jeru-salem,

2C-A

Jeru-salem,

2C-T

Jeru-salem,

2C-B

Jeru-salem,

KB

f *p* *f*

50

T. Solo *f* *dol.* *rit.* - - - - -

- di - - fi - - cen - tur - mu - - - ri Je - - ru - - sa - - lem, Jerusa-

1C-S *f* *p*

mu - - - ri Jerusalem, Je - - ru - - sa - - lem, Je - ru - sa -

1C-A *f* *p*

mu - - - ri Jerusalem, Je - - ru - - sa - - lem, Je - ru - sa -

1C-T *f* *p*

mu - - - ri Jerusalem, Je - - ru - - sa - - lem, Je - ru - sa -

1C-B *f* *p*

mu - - - ri Jerusalem, Je - - ru - - sa - - lem, Je - ru - sa -

2C-S *f* *p*

Jerusalem, Je - - ru - - sa - - lem,

2C-A *f* *p*

Jerusalem, Je - - ru - - sa - - lem,

2C-T *f* *p*

Jerusalem, Je - - ru - - sa - - lem,

2C-B *f* *p*

Jerusalem, Je - - ru - - sa - - lem,

KB *p* *f* *p*

54 (rit.)

T. Solo

lem, Je-ru - - sa - lem.

1C-S

lem, Je-ru - - sa - - - lem,

1C-A

lem, Je-ru - - sa - - - lem,

1C-T

lem, Je-ru - - sa - - - lem,

1C-B

lem, Je-ru - - sa - - - lem,

KB

f

12. Tunc Imponent

Hilarión Eslava

Maestoso

1° Choir Soprano

1° Choir Alto

1° Choir Tenor

1° Choir Bass

2° Choir Soprano

2° Choir Alto

2° Choir Tenor

2° Choir Bass

Keyboard Reduction

4 U *f*

1C-S Tunc im - - po - nent

1C-A *f* Tunc im - - po - nent

1C-T *f* Tunc im - - po - nent

1C-B *f* Tunc im - - po - nent

2C-S *f* Tunc im - - - po - nent

2C-A *f* Tunc im - - - po - nent

2C-T *f* Tunc im - - - po - nent

2C-B *f* Tunc im - - po - nent

KB *f*

1C-S *p* su - - per al - ta - - re tu - - - um

1C-A *p* su - - per al - ta - - re tu - - - um

1C-T *p* su - - per al - ta - - re tu - um

1C-B *p* su - - per al - ta - - re tu - - - um

2C-S *f* Tunc im - - - po - nent

2C-A *f* Tunc im - - - po - nent

2C-T *f* Tunc im - - - po - nent

2C-B *f* Tunc im - - - po - nent

KB *p* *f*

10

f

1C-S Tunc im - - po-nent

f

1C-A Tunc im - - po-nent

f

1C-T Tunc im - - po-nent

f

1C-B Tunc im - - po-nent

p

2C-S su - - per al-ta - - re tu - um

p

2C-A su - - per al-ta - - re tu - - - um

p

2C-T su - - per al-ta - - re tu - - - um

p

2C-B su - - per al-ta - - re tu - - - um

KB

V

13 *dol.*

1C-S
su-per al-ta-re, al - ta - - re tu-um, su-per al-ta-re, al -

1C-A
su-per al-ta-re, al - ta - - re tu-um, su-per al-ta-re, al -

1C-T
su-per al-ta-re, al - ta - - re tu-um, su-per al-ta-re, al -

1C-B
su-per al-ta-re, al - ta - - re tu-um, su-per al-ta-re, al -

2C-S
su-per al-ta-re, al - ta - - re tu-um, su-per al-ta-re, al -

2C-A
su-per al-ta-re, al - ta - - re tu-um, su-per al-ta-re, al -

2C-T
su-per al-ta-re, al - ta - - re tu-um, su-per al-ta-re, al -

2C-B
su-per al-ta-re, al - ta - - re tu-um, su-per al-ta-re, al -

KB

16

1C-S *ta - - re tu-um, tunc im - po-nent super al - ta-re, al -*

1C-A *ta - - re tu-um, tunc im - po-nent super al - ta-re, al -*

1C-T *ta - - re tu-um, tunc im - po-nent super al - ta-re, al -*

1C-B *ta - - re tu-um, tunc im - po-nent super al - ta-re, al -*

2C-S *ta - - re tu-um, tunc im - po-nent super al - ta-re, al -*

2C-A *ta - - re tu-um, tunc im - po-nent super al - ta-re, al -*

2C-T *ta - - re tu-um, tunc im - po-nent super al - ta-re, al -*

2C-B *ta - - re tu-um, tunc im - po-nent super al - ta-re, al -*

KB

19

1C-S *f* *p* *f*
-ta - - re tu - um vi - - tu - - los. su-per al-ta-re tu-um

1C-A *f* *p* *f*
-ta - - re tu - - um vi - - tu - - los. su-per al-ta-re tu-um

1C-T *f* *p* *f*
-ta - - re tu - - um vi - - tu - - los. su-per al-ta-re tu-um

1C-B *f* *p* *f*
-ta - - re tu - - um vi - - tu - - los. su-per al-ta-re tu-um

2C-S *f* *f*
-ta - - re tu - um vi - - tu - - los. tu-um

2C-A *f* *f*
-ta - - re tu - - um vi - - tu - - los. tu-um

2C-T *f* *f*
-ta - - re tu - - um vi - - tu - - los. tu-um

2C-B *f* *f*
-ta - - re tu - - um vi - - tu - - los. tu-um

KB *f* *p* *f*

22

rit. ———

1C-S *p* *f*
vi - - tu - - los, su-per al-ta-re tu-um vi - - tu - - los.

1C-A *p* *f*
vi - - tu - - los, su-per al-ta-re tu-um vi - - tu - - los.

1C-T *p* *f*
vi - - tu - - los, su-per al-ta-re tu-um vi - - tu - - los.

1C-B *p* *f*
vi - - tu - - los, su-per al-ta-re tu-um vi - - tu - - los.

2C-S *f*
vi - - tu - - los, tu-um vi - - tu - - los.

2C-A *f*
vi - - tu - - los, tu-um vi - - tu - - los.

2C-T *f*
vi - - tu - - los, tu-um vi - - tu - - los.

2C-B *f*
vi - - tu - - los, tu-um vi - - tu - - los.

KB *p* *f*

25 **W** Allegro Strepitoso

KB



KB



KB



KB



KB



KB

Miserere a Ocho

9. Libera Me

Hilarión Eslava

Andantino
dol.

3

6

9

12

p *f* *mp* *mf* *f*

rit.

A *dol.*

15 **B** *a tempo*

p

17

19 *mp* *mf* *f* *f* **C** *Allegro*

rit.

23

31

39 *rit.*

12/8

47 **D** Andantino

49

51 *mp* *mf* *f* rit.

54 **E** a tempo

56

58 *mp* *mf* *f* rit.

61 **F** Allegro

68

75 **G**

84

92

10. Quoniam

Hilarión Eslava

Allegro

5

9

13

16

19

ff

rit.

p

23 **H** a tempo

28

34 **I**

38

J

44

48

52 *dol.*

p *mp* *mf*

56 **K**

p *mp*

60

mf *f*

64 **L**

L

67

71 **M**

p

75

80

85 **N**

89

93 **O**

97

101

107 **P**

p *mp* *mf* *f* *mf*

111 **Q**

p *mp* *p* *mp*

115

mf *f* *mf* *f*

118

p *p* *p*

121

p *p* *p*

Musical score for Keyboard Reduction, measures 124-129. The score is in 2/4 time, key of B-flat major. Measures 124-125 show a treble staff with chords and a bass staff with a walking bass line. Measures 126-129 show a treble staff with chords and a bass staff with a walking bass line. The piece ends with a double bar line.

11. Benigne Fac

Hilarión Eslava

Moderato

Musical score for Benigne Fac, measures 1-19. The score is in 2/4 time, key of B-flat major. Measures 1-6 show a treble staff with a melody and a bass staff with a walking bass line. Measure 7 is marked with a repeat sign (R). Measures 8-12 show a treble staff with a melody and a bass staff with a walking bass line. Measures 13-18 show a treble staff with a melody and a bass staff with a walking bass line. The piece ends with a double bar line.

25

31

36

42

47

52

f *p* *f* *p* *f* *p*

rit.

S

T

12. Tunc Imponent

Hilarión Eslava

Maestoso

3

6

9

11

f

p

f

p

f

p

U

13 **V**

16

19

22

rit.

f *p* *f*

25 **W** **Allegro Strepitoso**

28

31

34

37 *rit.*

40 *(rit.)*