

Coro General
de Guerreros y Pastoras
(Chorus of the Soldiers and Shepherdesses)
From the Second Act of the Opera “Il Solitario”



Hilarión Eslava

Arranged for orchestra including woodwinds, brass, strings, & timpani

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CPE-128/5

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

A Clarinet 1

A Clarinet 2

Bassoon 1

Bassoon 2

E Trumpets 1 & 2

Horns in E 1 & 2

Trombones 1 & 2

Tuba or Ophicleide

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

* **EDITOR'S NOTE:** The source manuscript for this piece consisted of 22 separate handwritten instrument parts, entitled "Pastorella No. 3" and not specifically associated with the opera. Since the music is clearly an orchestration of a printed piano reduction from the opera "Il Solitario" entitled "Coro General de Guerreros y Pastoras", I have renamed it consistent with the piano version in accordance with the name Eslava ultimately provided for the music.

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7 *rit.* -----

Picc. *f* *mp* *p*

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Ob. 1 *f* *mp* *p*

Ob. 2 *f* *mp* *p*

A Cl. 1 *f* *mp* *p*

A Cl. 2 *f* *mp* *p*

Bsn. 1 *f* *mf* *mp* *p*

Bsn. 2 *f* *mf* *p*

E Tpt. *f* *mf* *p*

E Hn. *f*

Tbn. *f*

Tuba/
Oph. *f*

Timp.

Vln. 1 *f* *mp* *p* *pizz.*

Vln. 2 *f* *mp* *p* *pizz.*

Vla. *f* *mp* *p* *pizz.*

Vc. *f* *mf* *mp* *p* *pizz.*

Cb. *f* *mf* *p* *pizz.*

Allegro Moderato e Marziale

20

Picc. *tr.*

Fl. 1 *tr.* *mp*

Fl. 2 *tr.* *mp*

Ob. 1 *tr.*

Ob. 2 *tr.* *mp*

A Cl. 1 *tr.* *mp*

A Cl. 2 *tr.* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E Tpt. *mp*

E Hn. *mp*

Tbn. *ff*

Tuba/
Oph. *ff*

Timp. *p*

Vln. 1 *tr.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *ff* *p*

Cb. *ff* *p*

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34 **B**
un poco meno allegro

Picc.

Fl. 1

Fl. 2

Ob. 1 *(canto innocente)*
mf

Ob. 2

A Cl. 1 *(canto innocente)*
mf

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1 *col legno*
mp

Vln. 2 *col legno*
mp

Vla. *col legno*
mp

Vc. *col legno*
mp

Cb. *col legno*
mp

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

mf

mp

48 C 1° Tempo Tempo di Pastorella

Picc. *ff*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *f* *mp* *ff* *p*

Ob. 2 *mp*

A Cl. 1 *f* *mp* *ff* *p*

A Cl. 2 *ff* *p*

Bsn. 1 *f* *mp* *ff* *p*

Bsn. 2 *f* *mp* *ff*

E Tpt. *ff*

E Hn. *ff* *mp*

Tbn. *ff*

Tuba/Oph. *ff*

Timp.

Vln. 1 *arco* *ff* *col legno*

Vln. 2 *arco* *ff* *col legno*

Vla. *arco* *ff* *col legno*

Vc. *arco* *ff* *col legno*

Cb. *arco* *ff* *col legno*

57 **D** un poco piú

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

arco

63

Picc. *tr.*

Fl. 1 *tr.* *mp*

Fl. 2 *tr.* *mp*

Ob. 1 *tr.*

Ob. 2 *tr.* *mp*

A Cl. 1 *tr.* *mp*

A Cl. 2 *tr.* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

E Tpt.

E Hn.

Tbn. *ff* *p*

Tuba/
Oph. *ff*

Timp. *p*

Vln. 1 *tr.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *ff* *p*

Cb. *ff* *p*

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77 **E**
un poco meno mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

col legno

col legno

col legno

col legno

col legno

mf *f* *mp* *mf*

mf *f* *mp* *mf*

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf* *f* *mp*

mf *mf* *f* *mp*

mf

mf

mf

mf *2°*

91

Picc.

Fl. 1

Fl. 2

Ob. 1 *f* *p*

Ob. 2

A Cl. 1 *f* *p*

A Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

99 **F**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mf

mf

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mp

p

113 **G** 1° Tempo **Tempo di Pastorella** rit. - - - -

Picc. *ff*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff*

Ob. 2 *mp*

A Cl. 1 *ff* *p*

A Cl. 2 *ff* *p*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

E Tpt. *ff*

E Hn. *ff*

Tbn. *ff*

Tuba/Oph. *ff*

Timp.

Vln. 1 *arco* *ff* *col legno* *mp*

Vln. 2 *arco* *ff* *col legno* *mp*

Vla. *arco* *ff* *col legno* *mp*

Vc. *arco* *ff* *col legno* *mp*

Cb. *arco* *ff* *col legno* *mp*

121 **H** 1^o Tempo

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E Tpt. *f*

E Hn. *f*

Tbn. *f*

Tuba/
Oph. *f*

Timp. *f*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

127 I Stesso Tempo

This musical score page contains measures 127 through 130. Measure 127 begins with a repeat sign. The score is for a full orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, English Horn, Trombone, Tuba/Euphonium, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The time signature changes from 4/4 to 6/8 in measure 128, indicated by a double bar line and the new time signature. The tempo marking 'I Stesso Tempo' is placed above the staff in measure 128. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

133

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 E Tpt.
 E Hn.
 Tbn.
 Tuba/
 Oph.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

137 **J Stesso Tempo**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E Tpt. *ff*

E Hn. *ff*

Tbn. *ff*

Tuba/
Oph. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

142 rall. - - - -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148 (rall.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piccolo

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante 8 **rit.** 4 **A Allegro Moderato e Marziale**

[1-8] [10-13] *f*

19 *f* [25-28] 4

30 **B un poco meno allegro** 16 [34-49]

50 **C 1° Tempo** **Tempo di Pastorella** 4 [54-57]

58 **D un poco piú** *f*

64 4 [68-71] *f*

74 **E un poco meno mosso** 22 14 [77-98] [99-112]

113 **G 1° Tempo** **Tempo di Pastorella** 4 [117-120]

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121 **H** 1° Tempo

127 **I** Stesso Tempo

134

139 **J** Stesso Tempo

146 **rall.**

Flute 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante
6
[1-6] *f* *mp* *p* *rit.* [12-13] 2

14 **A** **Allegro Moderato e Marziale**
f

20 *mp*

28 *f*

34 **B** **un poco meno allegro** 16 [34-49] **C** 1° Tempo *ff*

54 **Tempo di Pastorella** *mp* **D** **un poco più** *f*

60 *mp* *f*

68 *mp* *f*

74 **E** **un poco meno mosso** 22 [77-98]

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99 **F** 14 **G** 1° Tempo **Tempo di Pastorella** rit. - - -

[99-112] *ff* *mp*

120 **H** 1° Tempo

f

126 **I** Stesso Tempo

mf

133

137 **J** Stesso Tempo

ff

142

146 **rall.** - - - - -

Flute 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante **14** **A** **Allegro Moderato e Marziale**

[1-14]

20

28

B **C** **un poco meno allegro** **1° Tempo**

34 **16** **ff**

[34-49]

54 **Tempo di Pastorella** **D** **un poco piú**

59

65

73 **E** **un poco meno mosso** **22**

[77-98]

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99 **F** **14** **G** 1° Tempo *ff*

[99–112]

117 **Tempo di Pastorella** *mp* rit. - - - - **H** 1° Tempo *f*

123

130 **I** Stesso Tempo *mf*

136 **J** Stesso Tempo *ff*

141 *rall.* - - - - -

Oboe 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante $\frac{4}{4}$

[1-4] *p* *f* *mp* *rit.*

12 (rit.) **A** **Allegro Moderato e Marziale** *p* *f*

18 *tr* $\frac{4}{4}$ [25-28]

29 **B** **un poco meno allegro** *f* $\frac{2}{8}$ [34-35]

36 (canto innocente) *mf*

44 *mp* *f* *mp* **C** **1° Tempo** *ff*

52 **D** **un poco piú** **Tempo di Pastorella** *p* *f*

60 *tr*

67 $\frac{4}{4}$ [68-71] *f*

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E un poco meno mosso

77 **2** *mf* *f* *mp* *mf* *f* *>*

[77-78]

85 *mf* *f* *mp* *f*

93 **F** **14** **G** **1° Tempo** *p* *ff*

[99-112]

116 **Tempo di Pastorella** **H** **1° Tempo** *f*

[117-120]

124 *tr*

131 **I** **Stesso Tempo** *mf*

137 **J** **Stesso Tempo** *ff*

145 *rall.*

Oboe 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante
4
[1-4] *p* *f* *mp* *rit.*

11 (rit.) **A** **Allegro Moderato e Marziale**
p *f*

18 *tr.*

25 *mp* *f*

33 **B** **un poco meno allegro** 16 **C** **1° Tempo** 4
[34-49] [50-53]

54 **Tempo di Pastorella** **D** **un poco più**
mp *f*

60 *tr.*

65 *mp* *f*

73

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77 **E** un poco meno mosso **F** 14 **G** 1° Tempo 4

[77–98] *[99–112]* *[113–116]*

117 **Tempo di Pastorellar***rit.* - - - [H] **1° Tempo**

mp *f*

124



131 **I Stesso Tempo**



mf

137 J Stesso Tempo

ff

145 **rall.** 

A Clarinet 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante
4

[1-4] *p* *f* *mp* *rit.*

11 *(rit.)* *p* **A** **Allegro Moderato e Marziale** *f*

17 *tr.*

24 *mp* *f*

33 **B** **un poco meno allegro** *(canto innocente)* *mf* *[34-35]*

41 *f* *mp*

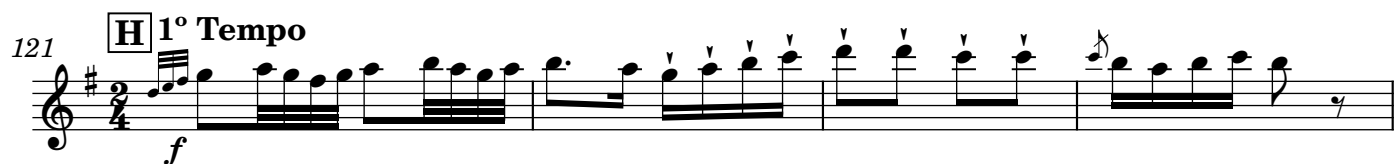
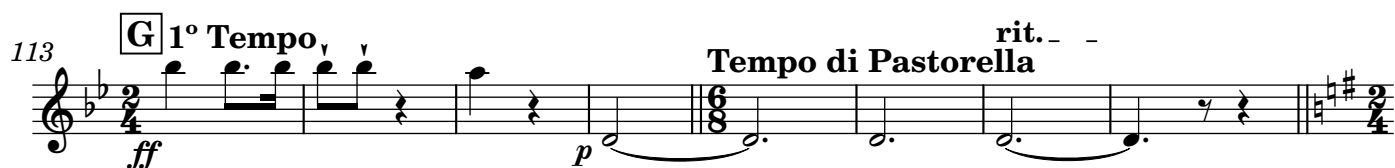
48 **C** **1° Tempo** *f* *mp* *ff* **Tempo di Pastorella** *p*

57 **D** **un poco piú** *f*

62 *tr.*

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A Clarinet 1

3

131 **I** Stesso Tempo

mf

135

139 **J** Stesso Tempo

ff

144

rall.

148

(rall.)

A Clarinet 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante **4**

[1-4] *p* *f* *mp* *rit.*

12 (rit.) **A Allegro Moderato e Marziale** *f*

18 *tr.*

25 *mp* *f*

33 **B un poco meno allegro** **16** **C 1° Tempo** *ff* *p*

[34-49]

54 **D un poco piú** **Tempo di Pastorella** *f*

61 *tr.*

68 *mp* *f*

76 **E un poco meno mosso** **8** *mf* **12** **F** **14**

[77-84] [87-98] [99-112]

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113 **G** 1° Tempo **Tempo di Pastorella rit. - - -**

121 **H** 1° Tempo

125

131 **I** Stesso Tempo

137 **J** Stesso Tempo

145 **rall. - - - - -**

Bassoon 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante
4

[1-4] *p* *f* *mf* *mp* *rit.*

11 (rit.) **A** **Allegro Moderato e Marziale**
p *f*

19 *mp*

28 *f*

B **un poco meno allegro**
8
[34-41] *mf* *mp* *f*

49 **C** **1° Tempo** **Tempo di Pastorella**
mp *ff* *p*

57 **D** **un poco più**
f

65 *p*

72 *f*

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E
un poco meno mosso

77 **8**
[77-84] *mf*

93 **F** **6**
mf [99-104] *mf*

107 **G** 1° Tempo
f *mp* *ff*

116 **H** 1° Tempo
Tempo di Pastorella rit. - - -
mp *f*

124 *ff*

131 **I** Stesso Tempo
mf

134

138 **J** Stesso Tempo
ff

142 *rall.*
ff

147 *(rall.)*
ff

Bassoon 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante
4
[1-4] *p* *f* *mf* *rit.*

12 (rit.)-- **A** **Allegro Moderato e Marziale**
2 *p* [12-13] *f*

23 *mp* *f*

31 **B** **un poco meno allegro**
8 [34-41] *mf* *mp*

46 **C** **1° Tempo**
4 *f* *mp* *ff*

54 **Tempo di Pastorella** **D** **un poco più**
4 [54-57] *f*

63 *p*

71 *f*

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77 **E** un poco meno mosso
8
[77-84] *mf*

93 **F** 6
mf [99-104] *mf*

107 **G** 1° Tempo
f *mp* *ff*

116 **H** 1° Tempo
Tempo di Pastorella rit. - - - -
mp *f*

123

131 **I** Stesso Tempo
mf

137 **J** Stesso Tempo
ff

145 **K** rall. - - - - -



Horns in E

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante **4** **rit.** **4**

[1-4] *p* *f* [10-13]

15 **A Allegro Moderato e Marziale**

f

23

mp *f*

32 **B un poco meno allegro** **C 1° Tempo** **16**

[34-49] *ff*

54 **Tempo di Pastorella** **D un poco più**

mp. *f*

61

p

69

f

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77 **E** un poco meno mosso

9 2°

[77-85] *mf*

95 **F** 4 **G** 14 1° Tempo **Tempo di Pastorella**

[95-98] [99-112] *ff* [117-120]

121 **H** 1° Tempo

f

129 **I** Stesso Tempo

mf

136 **J** Stesso Tempo

ff

143 **K** rall.

E Trumpets

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante **6** **rit.** **3**

15 **A** **Allegro Moderato e Marziale**

23 **B** **un poco meno allegro** **16**

50 **C** **1° Tempo** **Tempo di Pastorella** **4**

58 **D** **un poco più**

66 **6**

77 **E** **un poco meno mosso** **F** **14** **G** **1° Tempo** **4**

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117 H **Tempo di Pastorella 1° Tempo**

4

[117-120]

f

126 I **Stesso Tempo**

mf

133

139 J **Stesso Tempo**

ff

rall. - - - - -

Trombone

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Allegro Moderato e Marziale

Andante **14** **A** *f*

[1-14]

22 *ff* **5** *f* [25-29]

34 **B** **un poco meno allegro** **16** **C** **1° Tempo** *ff*

[34-49]

54 **Tempo di Pastorella** **D** **un poco più** **4** *f*

[54-57]

64 *ff* **5** *f* [68-72]

74 **E** **un poco meno mosso** **22** **F** **14**

[77-98] [99-112]

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113 **G** 1° Tempo **Tempo di Pastorella**

ff [117-120]

121 **H** 1° Tempo

f *ff*

129 **I** Stesso Tempo

mf

135 **J** Stesso Tempo

ff

142 **rall.**

Tuba or Ophicleide

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante
6
[1-6] *f* [10-14] 5

15 **A** **Allegro Moderato e Marziale**
f *ff*

24 5
[25-29] *f*

34 **B** **un poco meno allegro** 16 **C** **1° Tempo**
[34-49] *ff*

54 **Tempo di Pastorella** 4 **D** **un poco piú**
[54-57] *f*

63 5
ff [68-72]

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Tuba or Ophicleide

73

E un poco meno mosso

99

F

14

G

1° Tempo

Tempo di Pastorella

4



121

H

1° Tempo



130

I

Stesso Tempo



136

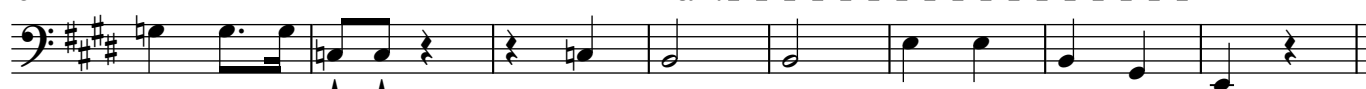
J

Stesso Tempo



143

rall. _ _ _ _ _



Timpani

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

A **Andante** 14 **Allegro Moderato e Marziale**

[1-14] *f*

19 **B** 5 *p* [19-23] *f* [30-31]

34 **C** **un poco meno allegro** 16 **1° Tempo** 4 **Tempo di Pastorella** 4

[34-49] [50-53] [54-57]

58 **D** **un poco più** 5 *f* [62-66] *p*

72 **E** **un poco meno mosso** 22 **F** 14 **G** **1° Tempo** 4

[73-74] *f* [77-98] [99-112] [113-116]

117 **H** **Tempo di Pastorella** 4 **1° Tempo** 6

[117-120] *f* [125-130]

131 **I** **Stesso Tempo** **J** **Stesso Tempo** 2

[139-140] *ff*

143 **3** **rall.** [143-145]

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Violin 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

A **Allegro Moderato e Marziale**

B **un poco meno allegro**
col legno

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Tempo di Pastorella

50 **C** 1° Tempo *arco* *ff* *col legno*

57 **D** un poco più *arco* *f*

63 *tr.* *p*

70 *f*

76 **E** un poco meno mosso *col legno*

83

91

99 **F**

106 *p*

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Violin 1

3

113 **G** 1° Tempo *arco* **Tempo di Pastorella** *col legno* rit. - - - -

120 **H** 1° Tempo *arco* *f*

126 *tr.* **I** Stesso Tempo *mf*

133

137 **J** Stesso Tempo *ff*

145 *rall.* - - - -

Violin 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

p

rit.

mp

p

pizz.

A **Allegro Moderato e Marziale**

arco

f

p

f

B **un poco meno allegro**

col legno

mp

f

C **1° Tempo**

arco

ff

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Tempo di Pastorella

54 *col legno* **D** *un poco più* *arco*

61 *p*

69 *f*

76 **E** *un poco meno mosso* *col legno*

83

90

97 **F**

104

111 **G** 1° Tempo *arco*

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Violin 2

3

117 **Tempo di Pastorella** *col legno* **rit.** - - - **H** **1° Tempo** *arco*

124

131 **I** **Stesso Tempo** *mf*

136 **J** **Stesso Tempo** *ff*

144 **rall.** - - - - -

Viola

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

[A] Allegro Moderato e Marziale

[B] un poco meno allegro
col legno

[C] 1° Tempo

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Tempo di Pastorella**D****un poco più**

54

*col legno**arco***f**

61

p

69

f**un poco meno mosso****E***col legno*

76

83

91

98

F

105

112

G**1° Tempo***arco***p****ff**

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Viola

3

117 **Tempo di Pastorella** *col legno* **rit.** - - - **H** **1° Tempo** *arco*

124

131 **I** **Stesso Tempo**

137 **J** **Stesso Tempo**

145 **rall.** - - - - -

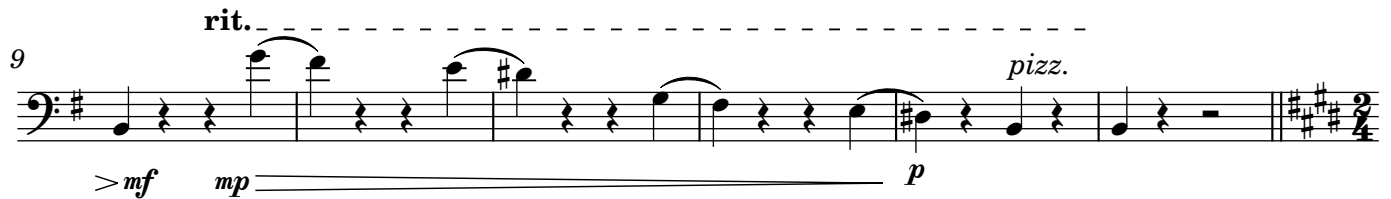
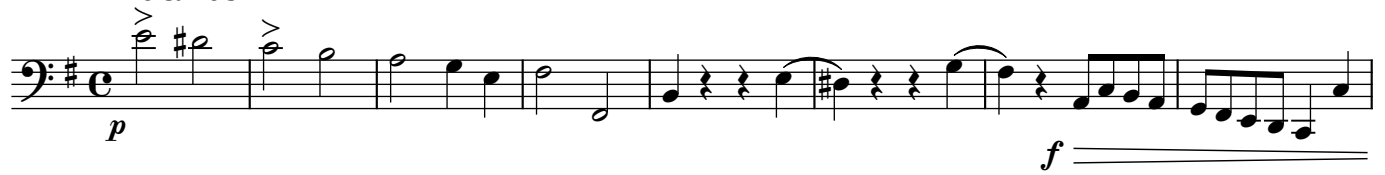
Violoncello

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante



15 **[A] Allegro Moderato e Marziale**



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50 **C** 1° Tempo *arco* **Tempo di Pastorella** *col legno*

58 **D** un poco piú *arco*

67

73 **E** un poco meno mosso *col legno*

80

88

95 **F**

102

110 **G** 1° Tempo *arco*

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Violoncello

3

117 **Tempo di Pastorella** *col legno* rit. _ _ _ _ **[H]** 1° Tempo *arco*

124 **[I]** Stesso Tempo

132

138 **[J]** Stesso Tempo

145 **rall.** _ _ _ _ _

Contrabass

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante
4

[1-4] *p* *f* *mf* *rit.* - - -

11 (rit.) - - - - - *pizz.* **A** **Allegro Moderato e Marziale**
p *f* *arco*

19 *ff* *p*

26 *f*

32 **B** **un poco meno allegro**
col legno *mp*

39

47 **C** **1° Tempo**
arco *ff*

54 **Tempo di Pastorella**
col legno

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58 **D** un poco piú
arco
f *ff*

67
p *f*

73 **E** un poco meno mosso
col legno

80

88

95 **F**

102

110 **G** 1° Tempo
arco
p *ff*

Tempo di Pastorella
col legno *rit.* *mp*

Contrabass

3

121 **H** 1° Tempo
arco
f



130 **I** Stesso Tempo
mf



136 **J** Stesso Tempo
ff



144 *rall.* - - - - -

