

El Tesoro de Tu Sangre

*Coro y letrillas con orquesta compuestas y dedicadas á la
Cofradía de la Quinta Angustia*

Hilarión Eslava



SATB with Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: "La Quinta Angustia", by Gregorio Fernández, Valladolid, 1625

CPE-457

Hilarión Eslava, 1852

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8

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb.

Piano or Organ

san - gre que ver - ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

san - gre que ver - ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

san - gre que ver - ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

san - gre que ver - ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

p *f*

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12

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb.

Piano or Organ

puer - tas de la ce - les-tial Si - - ón.

puer - tas de la ce - les-tial Si - - ón.

puer - tas de la ce - les-tial Si - - ón.

puer - tas de la ce - les-tial Si - - ón.

dol.

p

p

p

dol.

p

dol.

p

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This page contains measures 16 through 18 of the musical score. The instrumentation includes Flute I (Fl.), B-flat Clarinet (B♭ Cl.), E-flat Horn (E♭ Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Ophicleide (Oph.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello and/or Contrabass (Vc. &/or Cb.), and Piano or Organ.

- Measures 16-18:** The vocal quartet enters with the lyrics "¡Ab-ra-nos, Se-ñor, las puer-tas!". The music features strong dynamic markings (*f*) for the instruments and voices, and a *dol.* marking for the piano part in measure 18.

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19

Fl.

dol.

B♭ Cl.

f

E♭ Hn.

p

B♭ Tpt.

f

Tbn.

f

Oph.

f

Timp.

f

S.

f

A.

f

T.

f

B.

f

Vln. 1

dol.

f

Vln. 2

f

Vla.

f

Vc. &/or Cb.

p

f

Piano or Organ

¡Ab - ra-nos, Se - ñor, las

¡Ab - ra-nos, Se - ñor, las

¡Ab - ra-nos, Se - ñor, las

¡Ab - ra-nos, Se - ñor, las

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22

Fl.

Bb Cl.

Eb Hn.

Bb Tpt.

Tbn.

Oph.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb.

Piano or Organ

puer - tas! El te - so - ro de tu san - gre, que ver -

puer - tas! El te - so - ro de tu san - gre, que ver -

puer - tas! El te - so - ro de tu san - gre, que ver -

puer - tas! El te - so - ro de tu san - gre, que ver -

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25

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

tis - - - te'en tu pa - sión, en tu pa - - - sión, áb-ra -

tis - - - te'en tu pa - sión, en tu pa - - - sión, áb-ra -

tis - - - te'en tu pa - sión, en tu pa - - - sión, áb-ra -

tis - - - te'en tu pa - sión, en tu pa - - - sión, áb-ra -

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29

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb.

Piano or Organ

nos, Se-ñor, las puer - - tas de la ce - les - tial Si - - ón, áb - ra -

nos, Se-ñor, las puer - - tas de la ce - les - tial Si - - ón, áb - ra -

nos, Se-ñor, las puer - - tas de la ce - les - tial Si - - ón, áb - ra -

nos, Se-ñor, las puer - - tas de la ce - les - tial Si - - ón, áb - ra -

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33

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb.

Piano or Organ

nos, Se-ñor, las puer - - - tas de la ce - les - tial Si - ón. El te -

nos, Se-ñor, las puer - - - tas de la ce - les - tial Si - ón. El - te -

nos, Se-ñor, las puer - - - tas de la ce - les - tial Si - ón. El te -

nos, Se-ñor, las puer - - - tas de la ce - les - tial Si - ón. El te -

p

f

f

f

f

mf

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37

Fl. *f*

B♭ Cl. *f* *p*

E♭ Hn. *f* *p*

B♭ Tpt. *f*

Tbn. *f*

Oph. *f* *p*

Timp. *f*

S. *p* *f*
so - ro de tu san - gre que ver - ti - ste en tu pa - - sión, áb-ra -

A. *p* *f*
so - ro de tu san - gre que ver - ti - ste en tu pa - - sión, áb-ra -

T. *p* *f*
so - ro de tu san - gre que ver - ti - ste en tu pa - - sión, áb-ra -

B. *p* *f*
so - ro de tu san - gre que ver - ti - ste en tu pa - - sión, áb-ra -

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. &/or Cb. *f* *p*

Piano or Organ *f* *p*

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41

Fl. *f* *p* *ff*

B♭ Cl. *f* *p* *ff*

E♭ Hn. *f* *p* *ff*

B♭ Tpt. *f* *p* *ff*

Tbn. *f* *p* *ff*

Oph. *f* *p* *ff*

Timp. *f*

S. *p* *ff*
nos, Se - ñor, las puer - tas de la ce - les - tial Si - - - ón. ¡Áb - - - ra - - -

A. *p* *ff*
nos, Se - ñor, las puer - tas de la ce - les - tial Si - - - ón. ¡Áb - - - ra - - -

T. *p* *ff*
nos, Se - ñor, las puer - tas de la ce - les - tial Si - - - ón. ¡Áb - ra -

B. *p* *ff*
nos, Se - ñor, las puer - tas de la ce - les - tial Si - - - ón. ¡Áb - ra -

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. &/or Cb. *f* *p* *ff*

Piano or Organ *f* *p* *f*

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49

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb.

Piano or Organ

ce - - - les-tial Si - ón, de la ce - - - les-tial Si -

ce - - - les-tial Si - ón, de la ce - - - les-tial Si -

ce - - - les-tial Si - ón, de la ce - - - les-tial Si -

ce - - - les-tial Si - ón, de la ce - - - les-tial Si -

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52

Fl. *dol.*

B♭ Cl.

E♭ Hn. *p*

B♭ Tpt.

Tbn.

Oph.

Timp.

S.
ón, de la ce - - - les - tial

A.
ón, de la ce - - - les - tial

T.
ón, de la ce - - - les - tial

B.
ón, de la ce - - - les - tial

Vln. 1

Vln. 2

Vla.

Vc. &/or
Cb

Piano or
Organ *p*

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58 **Andante mosso** ♩ = 88

Fl. *dol.*

B♭ Cl. *dol.* *1°*

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. &/or Cb *p*

Piano or Organ *dol.*

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64

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Solo

1. Rau - - - da - les, ¡ay! de las
 2. Ma - dre sois dul - - - ce Se -
 3. Tu'ex - pi - ran - te _____ pe - cho
 4. De Jo - sé'y de _____ Ni - co -
 5. A - quel li - vi - - - do ca -

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

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68

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

p

lla - - - gas del más cán - - - di - do cor - de - - - ro en - ro -
 ño - - - ra, Ma - dre del li - na - - - je'hu - ma - - - no que el
 ab - - - re de lon - gi - - - no'a - gu - - - da lan - - - za y la
 de - - - mus la pie - dad tu cuer - - - po'he - la - - - do, ra - di -
 dá - - - ver pues-to'en un tris - te su - da - - - rio y'en el

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71

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

Dúo

1. Du - ros
2. Co - mo
3. Por la'he -
4. Muer - ta
5. So - la'es -

je - - cen el ma - de - ro do por los hom - - bres mu - rió. Du - ros
tí - tu - lo so - be - ra - no Je - - sús mo - ri - bun - do díó. Co - - mo
glo - ria en - - tor - no' al can - za que su ce - gue - - ra cu - ró. Por la'he -
an - te sol ec - lip - sa - do del sup - li - ci - o des - cen - díó. Muer - ta
lú - - gu - - bre Cal - va - rio sue - na un gri - to de do - lor. So - la'es -

p *f* *f* *f* *f*

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75

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

p

p

p

p

gol - pes, crue - les hie - - - rros que cla - vó ren-cor im -
ma - dre ca - ri - ño - - - sa, da - nos tu'am - - - pa - ro, Ma -
ri - da pre - cio - - sí - - - si - ma de tu di - - - vi - no cos -
la luz de tus o - - - jos que su lum - - - bre dan al
táis, Ma - - - dre'a - mo - ro - - - sa, con pe - sar tris-te'y pro -

gol - pes, crue - les hie - - - rros que cla - vó ren-cor im -
ma - dre ca - ri - ño - - - sa, da - nos tu'am - - - pa - ro, Ma -
ri - da pre - cio - - sí - - - si - ma de tu di - - - vi - no cos -
la luz de tus o - - - jos que su lum - - - bre dan al
táis, Ma - - - dre'a - mo - ro - - - sa, con pe - sar tris-te'y pro -

p

p

p

p

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78

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

pí - - - - o, sin pie - dad ras - gan, Dios
rí - - - - a, por la'a - mar - - - - gu - ra som -
ta - - - - do, tú nos lib - - - - ras del pe -
dí - - - - a, to - do'an - sio - - - - sa ve Ma -
fun - - - - do, don - de'ha - brá pe - na'en el

pí - - - - o, sin pie - dad
rí - - - - a, por la'a - mar - - - -
ta - - - - do, tú nos lib - - - -
dí - - - - a, to - - do'an-sio - - - -
fun - - - - do, don - - de'ha-brá

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80

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

mí - - - - o, sin pie - dad ras - gan Dios
brí - - - - a, por la'a - mar - - - - gu - ra som -
ca - - - - do, tú nos lib - - - - ras del pe -
rí - - - - a, to - do'an - sio - - - - sa ve Ma -
mun - - - - do, don - de'ha - brá pe - na'en el

— ras - gan, Dios mí - - - o, sin pie - dad
- - gu - ra som - brí - - - a, por la'a - mar - - - -
- - ras del pe - ca - - - do, tú nos lib - - - -
- - sa ve Ma - rí - - - - a, to - do'an - sio - - - -
— pe - na'en el mun - - - do, don - de'ha - brá

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82

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

p

mí - - - - o, tu cuer - - - po, tu cuer - - - po, a -
 brí - - - - a que tu al - - ma pa - - de - - ció, que tu
 ca - - - - do que cual hos - - tia se'in - - mo - - ló, que cual
 rí - - - - a en so - llo - - zos pro - rrum - - pió, en so -
 mun - - - - do co - mo vues - - tra gran do - lor, co - mo

— ras-gan, Dios mí - - o, tu cuer - - - po, tu cuer - - - po, a -
 - gu - ra som-brí - - a, que tu'al - - ma pa - - de - - ció, que tu
 - ras del pe - ca - - do cual hos - - tia se'in - - mo - - ló, que cual
 - sa ve Ma - rí - - a'en so - llo - - zos pro - rrum - - pió, en so -
 - pe-na'en el mun - do co - mo vues-tra do - lor, co - mo

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85

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

fren - - - ta del sol, sin pie - dad ras - - - gan, Dios
 al - - - ma pa - - - de - ció, que tu al - ma pa - de -
 hos - - - tia se'in - - - mo - ló, tú nos lib - ras del pe -
 llo - - - zos pro - - - rrum - pió, to-do'an - sio - sa ve Ma -
 vues - - - tra gran do - lor, don-de'ha - brá pe - - - na'en el

fren - - - ta del sol, sin pie -
 al - - - ma pa - - - de - ció, por la'a -
 hos - - - tia se'in - - - mo - ló, tú nos
 llo - - - zos pro - - - rrum - pió, to - do'an -
 vues - - - tra gran - do - lor, don-de'ha -

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88

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

mí - - - o, sin pie - dad ras - gan, Dios mí - - o,
 ció, por la'a - mar - gu - ra som - brí - - a,
 ca - - - do, tú nos lib - ras del pe - ca - - do,
 rí - - - a, to - do'an - sio - sa ve Ma - rí - - a,
 mun - - do, don-de'ha - brá pe - na'en el mun - do

dad, sin pie - - dad ras - gan, Dios mí - - o, tu cuer-po,'af -
 mar - gu - - - ra som - brí - a, som - - - brí - - a, que tu
 lib - ras, tú nos lib - ras del pe - ca - - do que cual
 sio - sa, to - do'an - sio - sa ve Ma - rí - - a en so -
 brá, don - - - de ha - brá pe - na'en el mun - do co - - - mo

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D.S. al Fine

91

Fl.

B♭ Cl.

E♭ Hn.

B♭ Tpt.

Tbn.

Oph.

Timp.

Tenor Solo

Baritone Solo

Vln. 1

Vln. 2

Vla.

Vc. &/or Cb

Piano or Organ

tu cuer-po, 'af - - ren - ta, af - - ren - - ta del sol.
 que tu al - ma que tu al - ma pa - de - - ció.
 que cual hos - tia, que cual hos - tia se'in - mo - - ló.
 en so - - llo - zos, en so - - llo - zos pro - rrum - pió.
 co - - - mo vues-tra, co - mo vues - tra gran do - - lor.

ren - ta del Sol, af - - ren - - ta del sol.
 al - ma pa - de - - ció, que tu al - ma pa - de - - ció.
 hos - tia se'in - mo - - ló, que cual hos - tia se'in - mo - - ló.
 llo - zos pro - rrum - pió, en so - - llo - zos pro - rrum - pió.
 vues - tra gran do - - lor, co - mo vues - tra gran do - - lor.

f

f

f

f

f

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Flute

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

f

f

dol.

f

dol.

f

f

ff

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B $\flat$ Clarinets

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato $\text{♩} = 100$

8

12

16

20

23

26

32

f

p

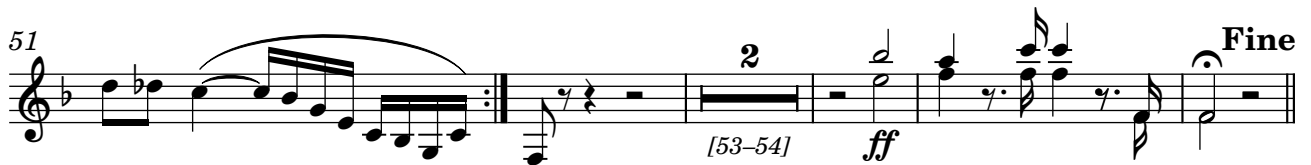
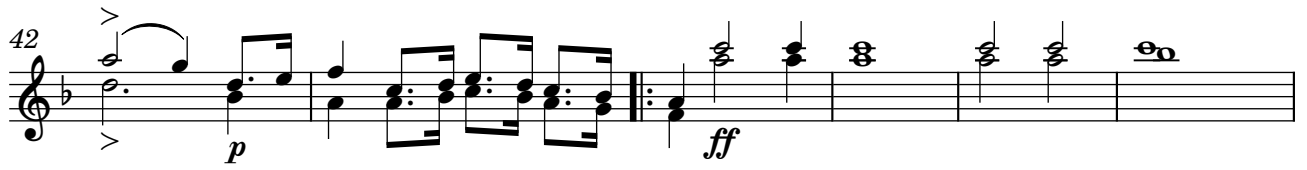
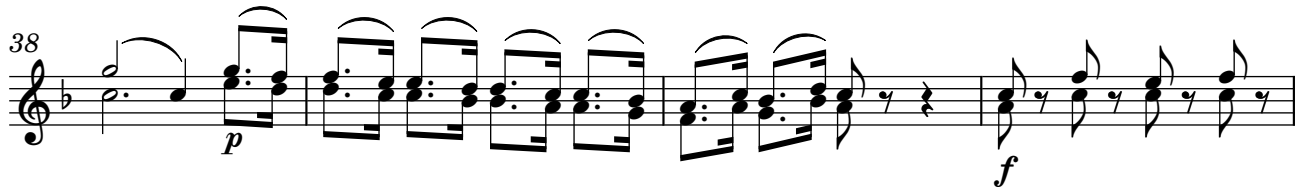
dol.

f

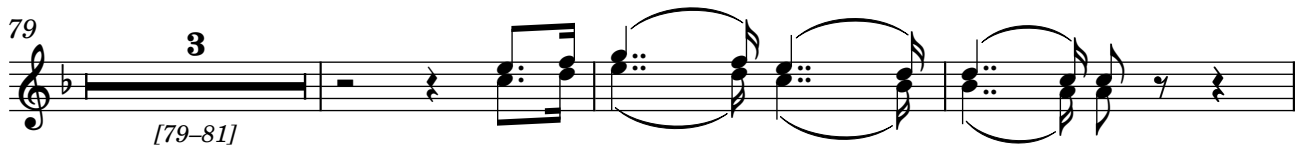
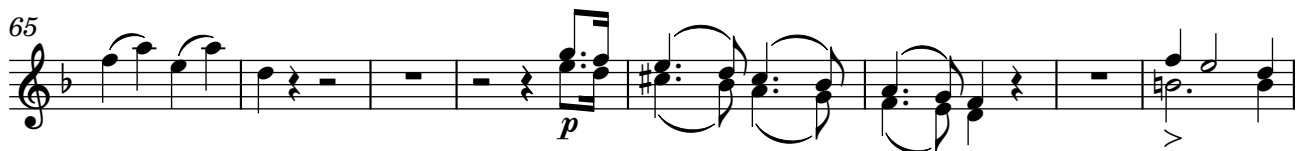
p

f

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Andante mosso ♩ = 88



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Horns in E $\flat$

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

Moderato ♩ = 100

Measures 1-58 of the Moderato section. The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The music is in 2/4 time. It begins with a forte (f) dynamic, followed by a piano (p) dynamic at measure 9. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like f, p, and ff. A repeat sign is present at measure 14. The section concludes with a 'Fine' marking at measure 58.

Fine

Andante mosso ♩ = 88

Measures 59-93 of the Andante mosso section. The tempo is marked 'Andante mosso' with a quarter note equal to 88 beats. The music is in 2/4 time. It begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic at measure 63. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like p and ff. A repeat sign is present at measure 63. The section concludes with a 'D.S. al Fine' marking at measure 93.

D.S. al Fine

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B♭ Trumpets

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

9 [9-10] **f** [15-16] **f**

18 [19-20] **f**

25 [29-35] **f** **f**

38 [39-40] **f** **ff**

46 [52-54] **ff** **Fine**

58 **Andante mosso** ♩ = 88 **35** **D.S. al Fine** [59-93]

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Trombones

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

9 **2** **f** [9-10] [15-16]

17 **f** [19-20] **f**

22

28 **8** **f** [29-36] [39-40] **f**

43 **ff**

48 **3** **ff** **Fine** [52-54]

58 **Andante mosso** ♩ = 88 **35** **D.S. al Fine** [59-93]

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Ophicleide

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

10

19

29

36

43

Fine

49

Andante mosso ♩ = 88

58

14

2

16 D.S. al Fine

[59-72] p f [75-76] p [78-93]

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Timpani (B $\flat$ & E $\flat$)

El tesoro de tu sangre

Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia

Hilarión Eslava, 1852

Moderato ♩ = 100

12 [9-20]

21 [29-35]

36 [39-43]

49 [49-51] [52-54] ff Fine

58 Andante mosso ♩ = 88 35 D.S. al Fine [59-93]

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Violin 1

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

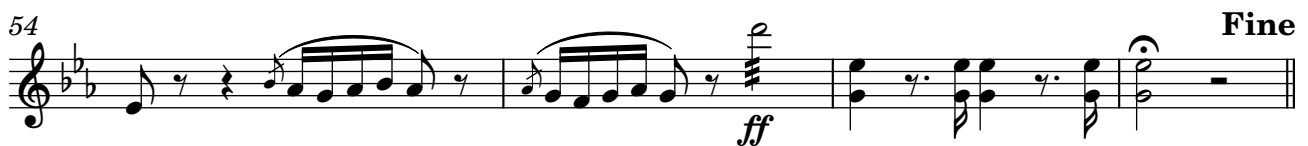
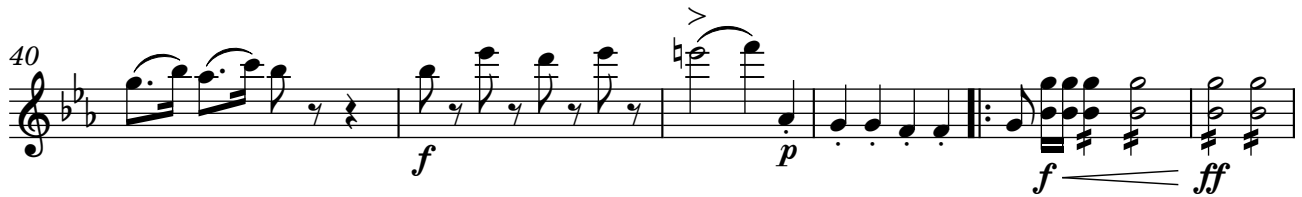
Hilarión Eslava, 1852

Moderato ♩ = 100

f *f* *p* *f* *f* *f* *f*

dol. *dol.*

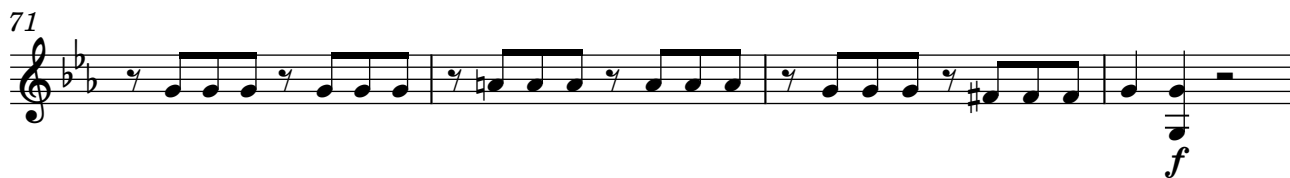
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Violin 1

3



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Violin 2

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

9

14

18

22

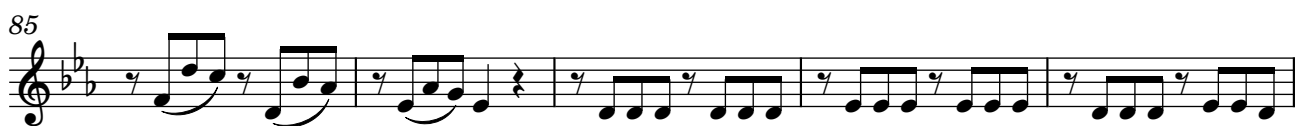
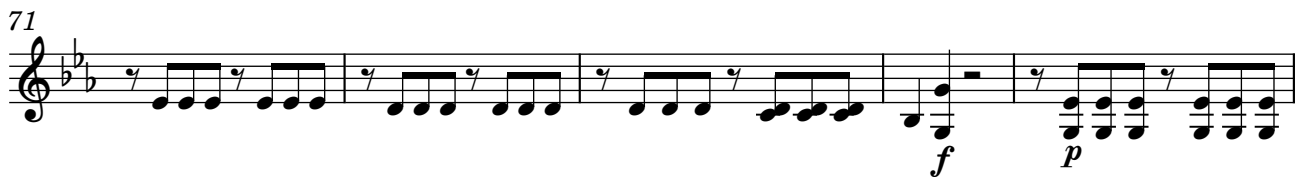
31

38

43

f *p* *f* *p* *f* *p* *f* *p* *ff* *p*

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Viola

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

9

14

19

27

37

44

51

Fine

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58 **Andante mosso** ♩ = 88

63



68



72



76



80



84



88



92



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Contrabass (and/or Violoncello, as available)

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

9

15

21

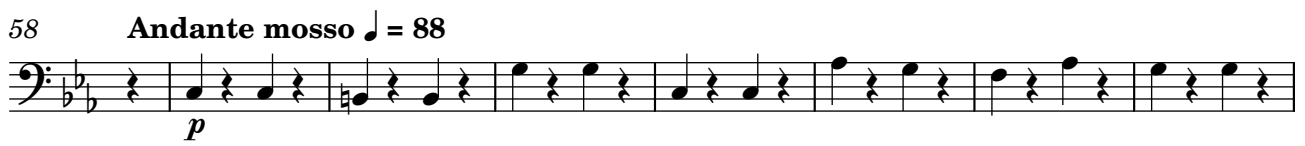
27

33

38

43

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Vocal Parts with Keyboard Reduction

El Tesoro de Tu Sangre

*Coro y letrillas con orquesta compuestas y dedicadas á la
Cofradía de la Quinta Angustia*

Hilarión Eslava



SATB with Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: "La Quinta Angustia", by Gregorio Fernández, Valladolid, 1625

CPE-457

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

f

Soprano El te - so - ro de tu

Alto El te - so - ro de tu

Tenor El te - so - ro de tu

Bass El te - so - ro de tu

Piano or Organ **f**

8

S. **p** san - gre que ver - ti - ste en tu pa - - sión, **f** áb-ra -

A. **p** san - gre que ver - ti - ste en tu pa - - sión, **f** áb-ra -

T. **p** san - gre que ver - ti - ste en tu pa - - sión, **f** áb-ra -

B. **p** san - gre que ver - ti - ste en tu pa - - sión, **f** áb-ra -

Piano or Organ **p**

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11

S. nos, Se - ñor, las puer - tas de la ce - les-tial Si - ón.

A. nos, Se - ñor, las puer - tas de la ce - les-tial Si - - ón.

T. nos, Se - ñor, las puer - tas de la ce - les-tial Si - ón.

B. nos, Se - ñor, las puer - tas de la ce - les-tial Si - - ón.

Piano or Organ *f* *p* *dol.*

15

S. ¡Áb - ra-nos, Se - ñor, las

A. ¡Áb - ra-nos, Se - ñor, las

T. ¡Áb - ra-nos, Se - ñor, las

B. ¡Áb - ra-nos, Se - ñor, las

Piano or Organ *f*

18

S. *puer-tas!*

A. *puer-tas!*

T. *puer-tas!*

B. *puer-tas!*

Piano or Organ

dol.

p

21

S. *f* ¡Áb-ra-nos, Se-ñor, las puer - tas! El te - so - ro de tu

A. *f* ¡Áb-ra-nos, Se-ñor, las puer - tas! El te - so - ro de tu

T. *f* ¡Áb-ra-nos, Se-ñor, las puer - tas! El te - so - ro de tu

B. *f* ¡Áb-ra-nos, Se-ñor, las puer - tas! El te - so - ro de tu

Piano or Organ

f

24

S. san - gre, que ver - tis - - - te'en tu pa - sión, en

A. san - gre, que ver - tis - - - te'en tu pa - sión, en

T. san - gre, que ver - tis - - - te'en tu pa - sión, en

B. san - gre, que ver - tis - - - te'en tu pa - sión, en

Piano or Organ

27

S. tu pa - - - sión, *p* áb-ra - nos, Se-ñor, las puer - tas de la

A. tu pa - - - sión, *p* áb-ra - nos, Se-ñor, las puer - tas de la

T. tu pa - - - sión, *p* áb-ra - nos, Se-ñor, las puer - tas de la

B. tu pa - - - sión, *p* áb-ra - nos, Se-ñor, las puer - tas de la

Piano or Organ

31

S. ce - les-tial Si - ón, áb-ra - nos, Se-ñor, las puer - - tas de la

A. ce - les-tial Si - ón, áb-ra - nos, Se-ñor, las puer - - tas de la

T. ce - les-tial Si - ón, áb-ra - nos, Se-ñor, las puer - - tas de la

B. ce - les-tial Si - ón, áb-ra - nos, Se-ñor, las puer - - tas de la

Piano or Organ

35

S. ce - les-tial Si - ón. *f* El te - so - ro de tu san - gre que ver - *p*

A. ce - les-tial Si - ón. *f* El te - so - ro de tu san - gre que ver - *p*

T. ce - les-tial Si - ón. *f* El te - so - ro de tu san - gre que ver - *p*

B. ce - les-tial Si - ón. *f* El te - so - ro de tu san - gre que ver - *p*

Piano or Organ

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39

S. *f*
ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

A. *f*
ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

T. *f*
ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

B. *f*
ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

Piano or Organ *f*

42

S. *p* *ff*
puer-tas de la ce-les-tial Si - - ón. ¡Áb - - - ra - - - nos, Se - -

A. *p* *ff*
puer-tas de la ce-les-tial Si - - ón. ¡Áb - - - ra - - - nos, Se - -

T. *p* *ff*
puer-tas de la ce-les-tial Si - - ón. ¡Áb - ra - nos, Se - -

B. *p* *ff*
puer-tas de la ce-les-tial Si - - ón. ¡Áb - ra - nos, Se - -

Piano or Organ *p* *f* *ff*

46

S. *p*
ñor, las puer - - - tas! de la

A. *p*
ñor, las puer - - - tas! de la

T. *p*
ñor, las puer - - - tas! de la

B. *p*
ñor, las puer - - - tas! de la

Piano or Organ *p*

49

S.
ce - - - les-tial Si - ón, de la ce - - les-tial Si -

A.
ce - - - les-tial Si - ón, de la ce - - les-tial Si -

T.
ce - - - les-tial Si - ón, de la ce - - les-tial Si -

B.
ce - - - les-tial Si - ón, de la ce - - les-tial Si -

Piano or Organ

52

S. *ón,* de la ce - - les - tial

A. *ón,* de la ce - - les - tial

T. *ón,* de la ce - - les - tial

B. *ón,* de la ce - - les - tial

Piano or Organ *p*

55 *ff* **Fine**

S. *Si - - - - ón.*

A. *Si - - - - ón.*

T. *Si - - - - ón.*

B. *Si - - - - ón.*

Piano or Organ *ff*

58 **Andante mosso** ♩ = 88

Tenor Solo

Baritone Solo

Piano or Organ *dol.*

63

Tenor Solo

Baritone Solo *Solo*

Piano or Organ

1. Rau - - -
2. Ma - dre
3. Tu'ex - pi -
4. De Jo -
5. A - quel

67

Tenor Solo

Baritone Solo

Piano or Organ *p*

da - les, ¡ay! de las lla - - - gas del más cán - - di - do cor -
sois dul - - - ce Se - ño - - - ra, Ma - dre del li - na - - je'hu -
ran - te _____ pe - cho ab - - re de lon - gi - - no'a - gu - - da
sé'y de _____ Ni - co - de - - - mus la pie - dad tu cuer - po'he -
li - vi - - - do ca - dá - - - ver pues-to'en un tris - te su -

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70

Tenor Solo

Baritone Solo

Piano or Organ

de - - - ro en - ro - je - - cen el ma - de - ro do por
ma - - - no que el tí - tu - lo so - be - ra - no Je - -
lan - - - za y la glo - ria en - - - tor - no'al can - za que su
la - - - do, ra - di - an - te sol ec - lip - sa - do del sup -
da - - - rio y'en el lú - - gu - - - bre Cal - va - rio sue - na

73

Tenor Solo

Baritone Solo

Piano or Organ

Dúo

1. Du - ros gol - pes, crue - les
2. Co - mo ma - dre ca - ri -
3. Por la'he - ri - da pre - cio -
4. Muer - ta la luz de tus
5. So - la'es - táis, Ma - - - dre'a - mo -

los hom - - - bres mu - rió. Du - ros gol - pes, crue - les
sús mo - - ri - bun - do dí - o. Co - - mo ma - dre ca - ri -
ce - gue - - - ra cu - ró. Por la'he - ri - da pre - cio -
li - ci - - - o des - cen - dí - o. Muer - ta la luz de tus
un gri - - - to de do - lor. So - la'es - táis, Ma - - - dre'a - mo -

8
p

76

Tenor Solo

hie - - - rros que cla - vó ren-cor im - pí - - - o, sin pie -
 ño - - - sa, da-nos tu'am - - pa-ro, Ma-rí - - - a, por la'a -
 sí - si-ma de tu di - - vi-no cos - ta - - - do, tú nos
 o - - - jos que su lum - - bre dan al dí - - - a, to-do'an -
 ro - - - sa, con pe - sar tris-te'y pro - fun - - - do, don-de'ha -

Baritone Solo

hie - - - rros que cla - vó ren-cor im - pí - - - o,
 ño - - - sa, da-nos tu'am - - pa-ro, Ma-rí - - - a,
 sí - si-ma de tu di - - vi-no cos - ta - - - do,
 o - - - jos que su lum - - bre dan al dí - - - a,
 ro - - - sa, con pe - sar tris-te'y pro - fun - - - do,

Piano or Organ

79

Tenor Solo

dad ras-gan, Dios mí - - - - - o, sin pie -
 mar - - - - - gu - ra som-brí - - - - - a, por la'a -
 lib - - - - - ras del pe-ca - - - - - do, tú nos
 sio - - - - - sa ve Ma-rí - - - - - a, to-do'an -
 brá pe-na'en el mun - - - - - do, don-de'ha -

Baritone Solo

sin pie-dad ras-gan, Dios mí - - - o,
 por la'a-mar - - - - - gu - ra som-brí - - - a,
 tú nos lib - - - - - ras del pe-ca - - - do,
 to-do'an-sio - - - - - sa ve Ma-rí - - - a,
 don-de'ha-brá pe-na'en el mun - - - do,

Piano or Organ

81

Tenor Solo

dad ras-gan Dios mí - - - o, tu
 mar - - - gu - ra som - brí - - a que tu
 lib - - - ras del pe - ca - - do que cual
 sio - - - sa ve Ma - rí - - a en so -
 brá pe-na'en el mun - - do co - - mo

Baritone Solo

sin pie - dad ras-gan, Dios mí - - o, tu
 por la'a-mar - - - gu - ra som-brí - - a, que
 tú nos lib - - - ras del pe - ca - - do cual
 to - do'an-sio - - - sa ve Ma - rí - - a'en so -
 don - de'ha-brá pe-na'en el mun - - do co -

Piano or Organ

83

Tenor Solo

cuer - - - po, tu cuer - - po, a - - fren - - ta del
 al - - ma pa - - de - - ció, que tu al - - ma pa - - de -
 hos - - tia se'in - mo - - ló, quecual hos - - tia se'in - mo -
 llo - - zos pro - rrum - pió, en so - llo - - zos pro - rrum -
 vues - tra gran do - lor, co - mo vues - tra gran do -

Baritone Solo

cuer - - - po, tu cuer - - po, a - - fren - - ta del
 tu'al - - ma pa - - de - - ció, que tu al - - ma pa - - de -
 hos - - tia se'in - mo ló, quecual hos - - tia se'in - mo -
 llo - - zos pro - rrum - pió, en so - llo - - zos pro - rrum -
 mo vues-tra do - lor, co - mo vues - tra gran do -

Piano or Organ

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86

Tenor Solo

sol, sin pie - dad ras - - gan, Dios mí - - - o, sin pie -
 ció, que tu al - ma pa - de - - ció, por la'a -
 ló, tú nos lib - ras del pe - - ca - - do, tú nos
 pió, to-do'an - sio - sa ve Ma - - rí - - a, to-do'an -
 lor, don-de'ha - brá pe - - na'en el mun - - do, don-de'ha -

Baritone Solo

sol, sin pie - dad, sin pie - - -
 ció, por la'a - mar - gu - - - ra som -
 ló, tú nos lib - ras, tú nos
 pió, to-do'an - sio - sa, to-do'an -
 lor, don-de'ha - brá, don - - - de ha -

Piano or Organ

89

Tenor Solo

dad ras - - gan, Dios mí - - - o,
 mar - - gu - - - ra som - brí - - - a,
 lib - - ras del pe - - ca - - do,
 sio - - - sa ve Ma - - rí - - a,
 brá pe - - na'en el mun - - do

Baritone Solo

dad ras - - gan, Dios mí - - - o, tu cuer-po,'af -
 brí - - - a, som - - - - brí - - - a, que tu
 lib - - ras del pe - - ca - - do que cual
 sio - - - sa ve Ma - - rí - - a en so -
 brá pe - - na'en el mun - - do co - - - mo

Piano or Organ

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91

Tenor Solo

8

tu cuer-po, af - - ren - ta, af - - -
 que tu al - - ma que tu
 que cual hos - tia, que cual
 en so - - - llo - zos, en so -
 co - - - mo vues - tra, co - mo

Baritone Solo

ren - - - ta del Sol, af - - -
 al - - - ma pa - - de - - ció, que tu
 hos - - - tia se'in - mo - - ló, que cual
 llo - - - zos pro - rrum - pió, en so -
 vues - - tra gran do - - lor, co - mo

Piano or Organ

93

Tenor Solo

8

ren - - - - - ta del sol. **D.S. al Fine**
 al - - - - - ma pa - - - de - - - - - ció.
 hos - - - - - tia se'in - - - - - mo - - - - - ló.
 llo - - - - - zos pro - - - rrum - - - - - pió.
 vues - - - - - tra gran do - - - - - lor.

Baritone Solo

ren - - - - - ta del sol.
 al - - - - - ma pa - - - de - - - - - ció.
 hos - - - - - tia se'in - - - - - mo - - - - - ló.
 llo - - - - - zos pro - - - rrum - - - - - pió.
 vues - - - - - tra gran do - - - - - lor.

Piano or Organ

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Keyboard Reduction

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

8

13

17

f

p

dol.

f

p

dol.

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20

f

23

26

p

31

36

mf *f* *p*

40

f *p*

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44

f

ff

47

p

51

p

54

ff

Fine

58 **Andante mosso** ♩ = 88

dol.

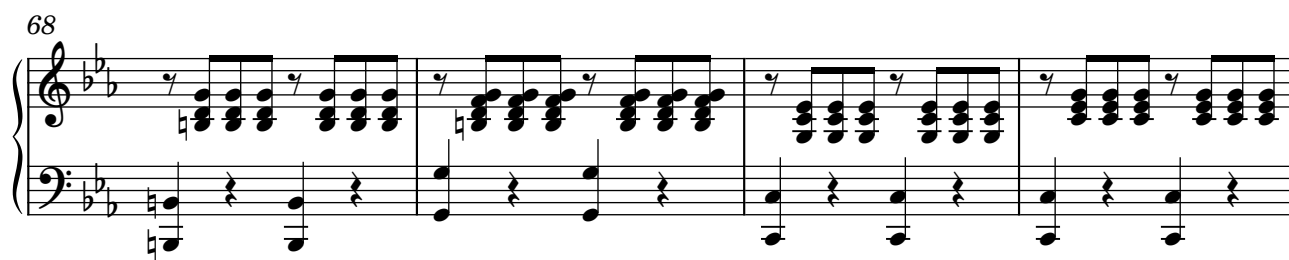
63

f

p

Detailed description: This is a musical score for a keyboard reduction, spanning measures 44 to 63. The score is written in a single system with two staves (treble and bass clef). The key signature is B-flat major (two flats). Measure 44 starts with a treble staff containing a series of chords and a bass staff with a single note and a dynamic marking of *f*. A crescendo line leads to measure 47, which has a dynamic marking of *ff*. Measure 51 has a dynamic marking of *p*. Measure 54 has a dynamic marking of *ff*. The section ends with a double bar line and the word **Fine**. Measure 58 begins a new section marked **Andante mosso** with a tempo indication of ♩ = 88. The first measure of this section has a dynamic marking of *dol.* (dolce). Measure 63 has dynamic markings of *f* and *p*.

68



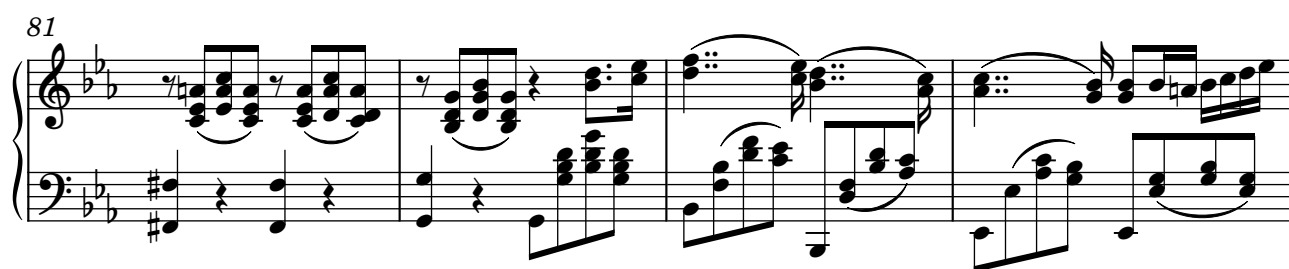
72



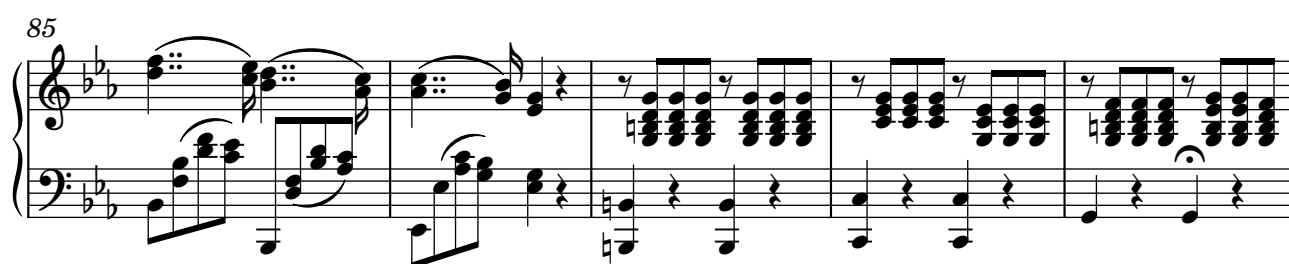
77



81



85



90

D.S. al Fine



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