

Twelve Sacred Choral Motets

From a Handwritten Journal of Unpublished Works Attributed to

Hilarión Eslava



ART: *The Disputation Over the Most Holy Sacrament*, ca. 1510
Fresco by Raphael, Vatican Museum

CPE-412/1-12

Table of Contents

NO.	LATIN LYRICS	ENGLISH TRANSLATION	OCCASION	TEXT SOURCE
1	Et incarnatus est de Spiritu Sancto ex Maria Virgine: et homo factus est.	And was conceived by the Holy Spirit, of the Virgin Mary, and was made man.	General	Credo
2	Et vitam venturi sæculi	and the life of the world to come	General	Credo
3	Erunt signa in sole et luna et stellis et in terris pressura gentium præ confusione sonitus maris et fluctuum	There will be signs in the sun, the moon, and the stars, and on the earth distress among nations confused by the roaring of the sea and the waves.	First Sunday of Advent	Luke 21:25
4	Adjuva nos , Deus salutaris noster, et propter gloriam nominis tui, Domine, libera nos: et propitius esto peccatis nostris, propter nomen tuum.	Help us, O God of our salvation, for the glory of thy name: and deliver us, and purge away our sins, for thy name's sake.	Ash Wednesday	Psalm 78:9 (Vulgate); Psalm 79:9 NRSV
5	Inter vestibulum et altare plorabunt sacerdotes, ministri Domini, et dicent: Parce, Domine, parce populo tuo	Between the vestibule and the altar let the priests, the ministers of the Lord, weep. Let them say, "Spare your people, O Lord."	Ash Wednesday	Joel 2:17
6	Ductus est Jesus in desertum a Spiritu, ut tentaretur a diabolo	Jesus was led up by the Spirit into the wilderness to be tempted by the devil.	1 st Sunday of Lent	Matthew 4:1
7	Cum audisset Joannes in vinculis opera Christi, mittens duos de discipulis suis ait illi: Tu es qui venturus es, an alium expectamus?	When John (the Baptist), who was in prison, heard about the deeds of the Messiah, he sent his disciples to ask him, "Are you the one who is to come, or should we expect someone else?"	2 nd Sunday of Lent	Matthew 11:2-3
8	Hic est Filius meus dilectus, in quo mihi bene complacui; ipsum audite	This is my beloved son, with whom I am well pleased; listen to him.	2 nd Sunday of Lent	Matthew 17:5
9	Erat Jesus ejiciens daemonium, et illud erat mutum.	Jesus was driving out a demon, which was mute.	3 rd Sunday of Lent	Luke 11:14
10	Dicebat Jesus turbis Judæorum et principibus sacerdotum quis ex vobis arguet me de peccato	Jesus said to the crowd of Jews and the chief priests: Can any of you prove me guilty of sin?	Passion Sunday (5 th Sunday of Lent)	John 8:46
11	Scriptum est enim: percutiam pastorem et dispergentur oves gregis	For it is written: "I will strike the shepherd, and the sheep of the flock will be scattered."	Palm Sunday	Matthew 26:31
12	Videntibus illis , elevatus est	Before their very eyes, he was lifted up	Ascension Day (40 th day of Easter)	Acts 1:9

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1. Et Incarnatus Est

And Was Conceived

Text from "Credo in Deum"

Hilarión Eslava

Musical score for the first system of "Et Incarnatus Est". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Keyboard Reduction (practice). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Et in-car - na-tus est de Spi-ri-tu Sanc - - to ex Ma - ri -". The Soprano part begins with a piano (*p*) dynamic. The keyboard reduction is marked for practice.

Musical score for the second system of "Et Incarnatus Est". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Keyboard Reduction (KB Red.). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "a Vir-gi - - ne, et ho - - mo fac - tus est fac - tus est." The Soprano part begins with a measure rest. The keyboard reduction is marked for practice.

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2. Et Vitam And the Life

Text from "Credo in Deum"

Hilarión Eslava

Soprano
Et vi-tam, et vi-tam ven - tu - ri sæ - cu - li, A - men, A - men, A - men

Alto
Et vi-tam, et vi-tam ven - tu - ri sæ - cu - li, A - men, A - men, A - men

Tenor
Et vi-tam, et vi-tam ven - tu - ri sæ - cu - li, A - men, A - men, A - men

Bass
Et vi-tam, et vi-tam ven - tu - ri sæ - cu - li, A - men, A - men, A - men

Keyboard Reduction (practice)

3. Erunt Signa in Sole

Adviento: Dominica 1ª (First Sunday of Advent)

Luke 21:25

Hilarión Eslava

Soprano
Alto
Tenor
Bass
Keyboard Reduction (practice)

E - runt sig - na in so - - le et lu - na, lu - - - - - na

E - runt sig - na in so - - le et lu - - na, et lu - - - na

E - runt sig - na in so - - le et lu - - - - - - - - - na

E - runt sig - na in so - - le et lu - - - - - - - - - na

7
S.
A.
T.
B.
KB Red.

et stel - lis, et in ter - - - - ris pres-su-ra gen - ti - - um, pres -

et - stel - - - - lis, et in ter - - ris pres-su-ra gen - ti - - um, pres -

et - stel - lis, et in ter - - - ris pres-su-ra gen - ti - um, pres -

et stel - lis, et in ter - - - ris pres-su-ra gen - ti - - um, pres -

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13

S. su - ra gen - - - ti - um prae con - fu - - si - o - - - - ne,

A. su - ra gen - ti - um prae con - fu - si - o - - - - - ne,

T. su - ra gen - ti - um prae con - fu - - - si - o - - - - - ne,

B. su - ra gen - ti - um prae con - fu - - - si - o - - - - - ne,

KB Red.

19

S. so - ni - tus, so - ni - tus ma - - - ris et fluc - tu - - - - - um.

A. so - ni - tus, so - ni - tus ma - - - - - ris et fluc - tu - - - - - um.

T. so - ni - tus, so - ni - tus ma - - - ris et fluc - tu - - - - - um.

B. so - ni - tus, so - ni - tus ma - - - ris et fluc - tu - - - - - um.

KB Red.

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4. Adjuva Nos

Dies Cinerum (Ash Wednesday)

Psalm 79:9

Hilarión Eslava

Soprano
Ad - ju - va nos, De - - us, De - - - - us sa - lu - ta - ris nos -

2nd Soprano
Ad - ju - va nos, De - - us sa - lu - ta - ris nos -

Alto
Ad - ju - va nos, De - - us sa - lu - ta - ris nos -

Tenor
Ad - ju - va nos, De - - us sa - lu - ta - ris nos -

Keyboard Reduction (practice)

12

S.
- - - ter, et prop - ter glo - - - ri - am no - - mi - nis tu - i,

S.-2
- - - - - ter, et prop - ter glo - ri - am no - mi - nis tu - i, Do -

A.
- - - ter, et prop - ter glo - ri - am no - - - - mi - nis tu - i,

T.
- - - ter, et prop - ter glo - ri - am no - mi - nis tu - i,

KB Red.

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22 *Broaden*

S. Do - - - - - mi - ne li - be - ra nos, li - be - ra nos, et pro - pi - ti - us es - - - - -

S.-2 - - mi - ne, li - be - ra nos, li - be - ra nos, et pro - pi - ti - us es - - - - -

A. Do - - mi - ne, li - be - ra nos, li - be - ra nos, et pro - pi - ti - us es - - - - -

T. Do - - mi - ne, li - be - ra nos, li - be - ra nos, et pro - pi - ti - us es - - - - -

KB Red.

30 *a tempo*

S. to pec - ca - - - - - tis, pec - ca - - - - - tis, pec - ca - - - - - tis

S.-2 to pec - ca - - - - - tis, pec - ca - - - - - tis nos - - - - -

A. - - - to pec - ca - - - - - tis, pec - ca - - - - - tis

T. to pec - ca - - - - - tis, pec - ca - - - - - tis

KB Red. *a tempo*

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59

S. men tu - - - - - um.

S.-2 tu - - - - - um, prop - - ter no-men tu - - - - - um.

A. no - men tu - - - - - um, prop - - ter no-men tu - - - - - um.

T. - - - - - men tu - - - - - um, prop - - ter no-men tu - - - - - um.

KB
Red.

5. Inter Vestibulum

Dies Cinerum (Ash Wednesday)

Joel 2:17

Hilarión Eslava

Soprano: In - - ter ves - ti - - bu -

Alto: In - ter ves - ti - - bu - lum et al - ta - re, et

Tenor: In - - ter ves - - ti - bu - lum et al - ta - - - -

Bass: In - - ter ves -

Keyboard Reduction (practice)

8

S. lum et al - ta - - - - re plo - ra - bunt sa - cer -

A. al - - - ta - - - re, al - ta - - re plo - ra - bunt sa - cer -

T. re, et al - ta - - - - re plo - ra - bunt sa - cer -

B. ti - - bu - lum et al - ta - re plo - ra - bunt sa - cer -

KB Red.

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14

S. do - tes, mi - nis - tri Do - mi - ni, et di - - - cent: Par - - ce Do - mi - ne, po -

A. do - tes, mi - nis - tri Do - mi - ni, et di - - - cent: Par - - ce Do - mi - ne,

T. do - tes, mi - nis - tri Do - mi - ni, et di - - - cent: Par - ce Do - - - mi - ne,

B. do - tes, mi - nis - tri Do - mi - ni, et di - - - cent: Par - - ce Do - mi - ne,

KB
Red.

22

S. - - pu - lo tu - - - o, par - - - ce Do - - - mi - ne, po - pu - lo

A. po - pu - lo tu - - - o, par - ce Do - - - - mi - - ne, po - pu - lo

T. po - pu - lo tu - - - o, par - - - ce Do - - - mi - ne, _____

B. po - pu - lo tu - - - o, par - - - ce Do - - - mi - ne, po - pu - lo

KB
Red.

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29

S. tu - - - - - o.

A. tu - - - - - o.

T. po - - pu - lo tu - - - - - o.

B. tu - - - - - o.

KB Red. tu - - - - - o.

6. Ductus Est Jesus

Dominica 1^a in Quadragesima (1st Sunday of Lent)

Matthew 4:1

Hilarión Eslava

Soprano Duc - - - tus est Je-sus in de - ser - tum a

Alto Duc - - tus est Je-sus in de - ser - tum a Spi - - -

Bass

Organ

Keyboard Reduction (practice)

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6

S. Spi - - ri - tu, in de - ser - tum a Spi - - - - - ri - tu, ut

A. - - ri - - - tu, in de-ser - - tum a Spi - ri - tu, ut

T. Duc - - tus est Je - sus in de - ser - - - tum a Spi - ri - tu, ut

B. Duc - tus est Je - sus in de - ser-tum a Spi - ri - tu, ut

Org. Duc - tus est Je - sus in de - ser-tum a Spi - ri - tu, ut

KB Red. Duc - tus est Je - sus in de - ser-tum a Spi - ri - tu, ut

13

S. ten-ta-re - tur a dia - bo - lo, a dia - bo - lo, ut ten-ta-re - - - - tur a

A. ten-ta-re - tur a dia - bo - lo, a dia - bo - lo, ut ten-ta-re - -

T. ten-ta-re - tur a dia - bo - lo, a dia - bo - lo,

B. ten-ta-re - tur a dia - bo - lo, a dia - bo - lo,

Org. ten-ta-re - tur a dia - bo - lo, a dia - bo - lo,

KB Red. ten-ta-re - tur a dia - bo - lo, a dia - bo - lo,

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19

S. dia - - bo - lo, a dia - - bo - - lo ut ten-ta-re - - - - tur a

A. - - tur a dia - - - bo - lo, ut ten-ta - re - - - - tur a dia-bo-lo,

T. ut ten-ta-re - - - - tur a dia - - bo - lo, ut

B. ut ten-ta-re - - - - tur a dia - - - bo - lo, a

Org.

KB Red.

25

S. dia - - - - bo - lo, ut ten-ta-re - - - -

A. ut ten-ta-re - - - - tur a dia', ut ten-ta-

T. - - ten-ta-re - - - - - tur a dia - - bo - - - - - lo,

B. dia - - - - bo - lo, ut ten-ta-re - - - - - tur a

Org.

KB Red.

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30

S. - - tur a dia - - - bo - lo, a dia - - - bo - lo, ut ten - ta -

A. re - - - tur a dia - - - bo - lo, a dia - - bo - lo, ut ten - ta -

T. ut ten - ta - re - - - - tur a dia - - bo - lo, ut ten - ta -

B. dia - - - bo - - lo, a dia - - - - bo - - lo, ut ten - ta -

Org.

KB
Red.

35

S. re - - - tur a dia - - - bo - - - - lo.

A. re - - - tur a dia - - - - bo - - lo.

T. re - - - tur a dia - - - - - - - - - - bo - - - - lo.

B. re - - - tur a dia - - - - - bo - - lo.

Org.

KB
Red.

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7. Cum Audisset Joannes

Dominica 2^a in Quadragesima (2nd Sunday of Lent)

Matthew 11:2-3

Hilarión Eslava

Soprano
Alto
Tenor
Bass
Keyboard Reduction (practice)

Cum au - dis - set Jo - an - nes in vin - cu - lis o - pe-ra,
Cum au - dis - set Jo - an - nes in vin - cu - - - lis o - pe-ra,
Cum au - dis - set Jo - an - nes in vin - cu - lis o - pe-ra,
Cum au - dis - set Jo - an - nes in vin - cu - lis o - pe-ra,

8
S.
A.
T.
B.
KB Red.

o - pe-ra Chris - - ti, mit - tens du - os de dis - ci - pu - lis su - - - - is
o - pe-ra, Chris - - ti, mit - tens du - - os de dis - ci - pu - lis su - - - - is
o - pe-ra, Chris - - ti, mit - tens du - - os de dis - ci - pu - lis su - - - - is
o - pe-ra, Chris - - ti, mit - tens du - - os de dis - ci - pu - lis su - - - - is

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16

S. a - it il - - - - - li, Tu es, tu es

A. a - it il - - - - - li, Tu es, tu es

T. a - it il - - - - - li, Tu es, tu es

B. a - it il - - - - - li, Tu es, tu es

KB Red.

26

S. qui ven - tu - rus es, an a - - li - um ex - pec - ta - - - - -

A. qui ven - tu - rus es, an a - - li - um ex - pec - ta - - - - -

T. qui ven - tu - rus es, an a - - li - um ex - pec - ta - - - - -

B. qui ven - tu - rus es, an a - - li - um ex - pec - ta - - - - -

KB Red.

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33

S. mus?
A. mus?
T. mus?
B. mus?
KB Red.

8. Hic Est Filius Meus

Dominica 2^a in Quadragesima (2nd Sunday of Lent)

Matthew 17:5

Hilarión Eslava

Soprano
Hic est fi - - li-us me - - - - - us di - lec - - - - - tus,
Alto
Hic est fi - - - li-us me-us di-lec - - - - - tus,
Tenor
Hic est fi -
Bass
Hic
Organ
Keyboard Reduction (practice)

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8

S. hic est fi - li - us me - - us di - lec - - - tus, in quo mi - hi

A. fi - - - li - us me - us di - lec - - - - - tus, in quo mi - hi

T. - li - us me - - - - - us di - lec - - - - - tus, in quo mi - hi

B. est fi - - - li - us me - us di - lec - - - - - tus, in quo mi - hi

Org.

KB Red.

15

S. be - ne com - pla - cu - i, in quo mi - hi be - ne com - pla - cu - i, ip -

A. be - ne com - pla - cu - i, in quo mi - hi be - ne com - pla - cu - i, ip - sum

T. be - ne com - pla - cu - i, in quo mi - hi be - ne com - pla - - - cu - i,

B. be - ne com - pla - cu - i, in quo mi - hi be - ne com - pla - cu - i,

Org.

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21

S. - sum au - di - - - te, ip - sum au - di - - - - -

A. au - di - - - te, ip - sum au - di - - te, ip - - - - sum, ip -

T. ip - - - sum au - - - di - - te, ip - - - sum au - - di - - -

B. ip - - sum au - - di - - - - - te, ip - sum

Org.

KB Red.

28

S. - - te, ip - sum au - di - - - - - te, ip - sum au - di - - - - te.

A. - sum au - di - - - te, au - di - - - - - te.

T. te, ip - - sum au - di - te, ip - sum au - di - te.

B. au - di - - - - te, au - di - - - - - te, ip - sum au - di - te.

Org.

KB Red.

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9. Erat Jesus Ejiciens

Dominica 3^a in Quadragesima (3rd Sunday of Lent)

Luke 11:14

Hilarión Eslava

Soprano

E - - rat Je - sus e - ji - ci - ens dæ - mo - ni - um,

Alto

E - - rat Je - sus e - - - ji - - ci -

Tenor

E - rat Je - sus e - ji - - - ci - ens -

Bass

E - rat Je - sus e - - - ji - ci - ens dæ - mo - - - ni - um,

Organ

Keyboard Reduction (practice)

9

S.

e - - - - ji - - - ci - ens dæ - mo - ni - um et

A.

ens dæ - mo - - - ni - um, e - ji - - - - ci - ens dæ - - mo - ni - um, et

T.

dæ - - mo - ni - um, e - ji - - - ci - ens dæ - mo - - - - ni - um, et

B.

e - ji - ci - ens dæ - - - - mo - - - - - ni - um, et

Org.

KB Red.

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16

S. il - lud e - rat mu - tum, et il - lud e - - rat mu - tum, et il - - - lud e - -

A. il - lud e - rat mu - tum, et il - lud e - - rat mu - tum,

T. il - lud e - rat mu - tum, et il - lud e - - rat mu - tum, et il - lud e - rat

B. il - lud e - rat mu - tum, et il - lud e - - rat mu - tum,

Org.

6 5 6 6 5 8 7 6 3
3 4 3 5 3 6 3 4 3

KB Red.

23

S. - rat mu - tum, et il - - - lud e - rat mu - - - - - tum, et

A. et il - lud e - rat mu - - - - tum, et il - lud e - - - - rat, et il - -

T. mu - - - - - tum, et il - - - - lud e - - - - rat,

B. et il - - - lud e - - - - rat mu - tum, et il - lud e - rat mu - tum, —

Org.

7 5 6 9 6 6 4# 6 8
3# 3 3 4 3 4 3 3 6 3

KB Red.

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29

S. il - lud e - rat mu - - - - tum, et il - - - lud e - - rat mu - tum.

A. - lud e - - - rat mu - tum, et il - - - lud e - - rat mu - tum.

T. et il - lud e - rat mu - tum, et il - - - lud e - - - rat mu - - - - tum.

B. - et il - - lud e - rat mu - tum, et il - - - lud e - - rat mu - tum.

Org. 8 7 7 5 3# 3# 3# 6 3 5 5 3

KB Red.

10. Dicebat Jesus Turbis

Dominica in Passione (Passion Sunday - 5th Sunday of Lent)

John 8:46

Hilarión Eslava

Soprano Di - ce - - - bat Je - sus tur - - - bis Ju - - dae -

Alto Di - - ce - - - bat Je - - - - - sus tur - bis Ju - - dae -

Tenor Di - ce - - - bat Je - - sus

Bass Di - - ce - - - - bat Je -

Organ 6 6 8 8 6 5 9b

Keyboard Reduction (practice)

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7

S. o - rum, Ju - - - dæ - o - - - - - rum et prin - ci - pi - bus sa -

A. o - rum, Ju - - dæ - - o - - - - - rum et prin - ci - pi - bus sa -

T. tur - - bis Ju - - dæ - - o - - - - - rum et prin - ci - pi - bus sa -

B. - - sus tur - bis Ju - dæ - o - - - - - rum et prin - ci - pi - bus sa -

Org.

KB
Red.

14

S. - cer - do - - tum, et prin - ci - pi - bus sa - cer - do - tum: Quis___ ex vo - bis,

A. - cer - do - - tum, et prin - ci - pi - bus sa - cer - do - tum: Quis___ ex vo - bis,

T. - cer - do - - tum, et prin - ci - pi - bus sa - cer - do - tum: Quis___ ex vo - - - bis,

B. - cer - do - - tum, et prin - ci - pi - bus sa - cer - do - tum: Quis___ ex vo - bis,

Org.

KB
Red.

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21

S. quis ex vo-bis ar - gu-et me de pec - ca - - - to, ar - gu-et

A. quis ex vo-bis ar - gu-et me de pec - ca - - - to, ar - gu-et

T. quis ex vo-bis ar - gu-et me de pec - ca - - - to, ar - gu-et

B. quis ex vo-bis ar - gu-et me de pec - ca - - - to, ar - gu-et

Org.

KB Red.

31

S. me de pec - ca - - - to, ar - - gu-et me de pec - ca - - - - to?

A. me de pec - ca - - - to, ar - - gu-et me de pec - ca - to? _____

T. me de pec - ca - - - to, ar - - gu-et me de pec - ca - to? _____

B. me de pec - ca - - - to, ar - - gu-et me de pec - ca - to? _____

Org.

KB Red.

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11. Scriptum Est Enim

Dominica in Palmis (Palm Sunday)

Matthew 26:31

Hilarión Eslava

Musical score for the first system of 'Scriptum Est Enim'. It features four vocal parts (Soprano, Alto, Tenor, Bass), Organ, and Keyboard Reduction (practice). The lyrics are: 'Scrip - tum est e - nim, scrip - - tum est e - - - nim per - cu - ti -'.

Musical score for the second system of 'Scriptum Est Enim', starting at measure 8. It features four vocal parts (Soprano, Alto, Tenor, Bass), Organ, and Keyboard Reduction. The lyrics are: 'am pas - to - - - rem, per - cu - - ti - am pas - to - - - - - rem et per - cu - - ti - am pas - to - - - - - rem et per - cu - - ti - am, per - - cu - ti - am pas - to - - - rem et dis - cu - ti - am pas - to - - - - - rem, per - - cu - ti - am pas - to - - - - - rem et'. The Organ part includes figured bass notation: 5/3, 6/3, 7 3 6, 3#, 3#, 6/3, 7, 3#, 4 6 7, 5 3#.

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16

S. dis - per - gen - tur o - ves gre - - - gis, per - cu - ti - am pas - tor - -

A. dis - per - gen - tur o - ves gre - - - gis, per - cu - ti - am pas - tor - -

T. - - per - gen - tur o - ves gre - - - gis, per - cu - ti - am pas - tor - -

B. dis - per - gen - tur o - ves gre - - - gis, per - cu - ti - am pas - tor - -

Org.

KB Red.

21

S. em et dis - - - per - gen - tur o - ves gre - - - gis, et dis - per -

A. em et dis - - - per - gen - tur o - ves gre - - - gis, et dis - per -

T. rem et dis - - - per - gen - - - tur o - ves gre - - - gis, et dis - per -

B. em et dis - - - per - gen - - - tur o - ves gre - - - gis, et dis - per -

Org.

KB Red.

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12. Videntibus Illis

Dominica Ascensionis (Ascension Sunday)

Acts 1:9

Hilarión Eslava

Soprano
Vi - den - - - - - ti - bus, vi - den - - - - - ti - bus, vi -

Alto
Vi - den - - - - - ti - bus, vi - den - - - - - ti - bus, vi -

Tenor
Vi - den - - - - - ti - bus, vi den - - - - - ti - bus, vi -

Bass
Vi - den - - - - - ti - bus, vi - den - - - - - ti - bus, vi -

Organ

Alternative Keyboard Accomp.

5

S.
den - - - - - ti - bus il - lis,

A.
den - - - - - ti - bus il - lis,

T.
den - - - - - ti - bus il - lis,

B.
den - - - - - ti - bus il - lis,

Org.

Alt. KB Accomp.

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8

S. e - - - - le - va - - - - tus est, -

A. e - - - - le - va - - - - tus est, -

T. e - - - - le - va - - - - tus est, -

B. e - - - - le - va - - - - tus est, -

Org.

Alt. KB Accomp.

11

S. e - - - - le - va - tus est. -

A. e - - - - le - va - tus est. -

T. e - - - - le - va - tus est. -

B. e - - - - le - va - tus est. -

Org.

Alt. KB Accomp.

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