

Sinfonía de la Ópera II Solitario

Hilarión Eslava

Carolus audax dux Burgundie, ob. 1477



For Small Orchestra

ART: *“Charles the Bold, Duke of Burgundy”*, 15th century anonymous;
Courtesy of Museo Nacional del Prado, Madrid

CPE-128/11

Sinfonia de la Ópera "Il Solitario"

Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

Flute

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Eb Cornet 1

Eb Cornet 2

Horn in Eb1

Horn in Eb2

Ophicleide or Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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7

Fl 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

dol.

dol.

tr

tr

tr

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16 3

Fl 1 *f*

Ob 1 *f* *p*

Ob. 2 *f* *p*

Bb Cl 1 *f*

Bb Cl. 2 *f*

Bsn 1 *p* *ff*

Bsn. 2 *p* *ff*

Eb Cnt. 1 *f* *p*

Eb Cnt. 2 *f*

Eb Hn. 1 *f* *p*

Eb Hn. 2 *f* *p*

Oph/
Tba *ff*

Vln 1 *f* *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc. *p* *ff*

Cb. *p* *ff*

4 Allegro con moto

18

Fl *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cnt. 1 *f* *mf*

E♭ Cnt. 2 *f* *mf*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Oph/
Tba

Vln 1 *f* *f* *p* *mf*

Vln 2 *f* *p* *mf*

Vla *f* *p* *mf*

Vc. *p* *p*

Cb. *mf*

28 5

Fl 1

Ob 1

Ob 2

Bb Cl 1

Bb Cl. 2

Bsn 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

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6

31

Fl

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

38

Fl 1

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

44

Fl

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

dol.

Detailed description: This page of a musical score covers measures 44 to 48. The woodwind section includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes E-flat Cor Anglais 1 (Eb Cnt. 1), E-flat Cor Anglais 2 (Eb Cnt. 2), E-flat Horn 1 (Eb Hn. 1), and E-flat Horn 2 (Eb Hn. 2). The string section includes Ophicleide/Tuba (Oph/Tba), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe 1 parts feature melodic lines with accents and slurs. The Bassoon 1 part has a dynamic marking of *p*. The Violin 1 part includes a *dol.* (dolce) marking. The Violin 2, Viola, Violoncello, and Contrabass parts play rhythmic accompaniment patterns.

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49 9 17

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54

Fl 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mp

mp

mp

mp

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cresc.

59

F1 *mf*

Ob. 1 *mf*

Ob. 2

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Eb Cnt. 1 *f*

Eb Cnt. 2 *f*

Eb Hn. 1 *f*

Eb Hn. 2 *f*

Oph/
Tba *mf*

Vln 1

Vln 2

Vla

Vc.

Cb.

cresc.

63

Fl *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cnt. 1 *f*

E♭ Cnt. 2 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Oph/
Tba *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

Cb. *f*

66 **11** Moderato 21

Fl 1 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *p*

Bsn. 2 *ff*

E♭ Cnt. 1 *ff*

E♭ Cnt. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

Oph/
Tba *ff*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

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74 **Allegro con moto** 12

Fl 1
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
E♭ Cnt. 1
E♭ Cnt. 2
E♭ Hn. 1
E♭ Hn. 2
Oph/
Tba
Vln 1
Vln 2
Vla
Vc.
Cb.

79

Fl *ff*

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cnt. 1 *ff*

E♭ Cnt. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

Oph/
Tba *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

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Musical score for orchestra, measures 82-14. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Contrabassoon 1 (Eb Cnt. 1), E-flat Contrabassoon 2 (Eb Cnt. 2), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), Ophicleide/Tuba (Oph/Tba), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first three measures (82-84) show the woodwinds and strings. The woodwinds (Fl, Ob. 1, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Eb Cnt. 1, Eb Cnt. 2, Eb Hn. 1, Eb Hn. 2, Oph/Tba) play a melodic line starting on a half note G4. The strings (Vln 1, Vln 2, Vla, Vc., Cb.) play a rhythmic accompaniment of eighth notes. The number '14' is enclosed in a box in the top right corner of the page.

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85

Fl

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

E \flat Cnt. 1

E \flat Cnt. 2

E \flat Hn. 1

E \flat Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

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87 **15**

Fl 1
Ob 1
Ob. 2
B♭ Cl 1
B♭ Cl. 2
Bsn 1
Bsn. 2
E♭ Cnt. 1
E♭ Cnt. 2
E♭ Hn. 1
E♭ Hn. 2
Oph/
Tba
Vln 1
Vln 2
Vla
Vc.
Cb.

rit.

90

Fl 1

Ob 1

Ob. 2 *mf*

Bb Cl 1

Bb Cl. 2

Bsn 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

93 **16** *Meno mosso*

Fl 1 *f p* *dol.*

Ob. 1 *f p*

Ob. 2 *f*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

Bsn. 1 *f p*

Bsn. 2 *f p*

E♭ Cnt. 1 *f*

E♭ Cnt. 2 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Oph/
Tba *f*

Vln 1 *f p* *dol.*

Vln 2 *fp*

Vla *fp*

Vc. *f p*

Cb. *f p*

98

Fl 1

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

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106 31

Fl
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Eb Cnt. 1
Eb Cnt. 2
Eb Hn. 1
Eb Hn. 2
Oph/
Tba
Vln 1
Vln 2
Vla
Vc.
Cb.

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110 **18**

Fl 1
Ob 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Eb Cnt. 1
Eb Cnt. 2
Eb Hn. 1
Eb Hn. 2
Oph/
Tba
Vln 1
Vln 2
Vla
Vc.
Cb.

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117

Fl

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/
Tba

Vln. 1

Vln. 2

Vla

Vc.

Cb.

p

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Fl

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

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137 23 24

Fl. *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Bb Cl. 1 *f* *f* *f* *dol.* *f* *dol.*

Bb Cl. 2 *f* *f* *f*

Bsn. 1 *fp* *f* *fp*

Bsn. 2 *fp* *f* *fp*

Eb Cnt. 1 *fp* *f* *fp*

Eb Cnt. 2 *fp* *f* *fp*

Eb Hn. 1 *f* *f* *f*

Eb Hn. 2 *f* *f* *f*

Oph/
Tba *f* *f* *f*

Vln 1 *f* *f* *f* *dol.* *f* *dol.*

Vln 2 *fp* *f* *fp*

Vla *fp* *f* *fp*

Vc. *fp* *f* *fp*

Cb. *fp* *f* *fp*

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149

26

The musical score consists of 15 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 149. The Flute (Fl.) and Oboe 1 (Ob. 1) parts have a dynamic of *mf* at the start of the section and reach *ff* by measure 153. The Oboe 2 (Ob. 2) part enters at measure 153 with a dynamic of *ff*. The Clarinet 1 (Bb Cl. 1) and Clarinet 2 (Bb Cl. 2) parts have a dynamic of *ff* throughout. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts have a dynamic of *mf* at the start and reach *ff* by measure 153. The Eb Cor Anglais 1 (Eb Cnt. 1) and Eb Cor Anglais 2 (Eb Cnt. 2) parts have a dynamic of *mf* at the start and reach *ff* by measure 153. The Eb Horn 1 (Eb Hn. 1) and Eb Horn 2 (Eb Hn. 2) parts have a dynamic of *f* at the start and reach *ff* by measure 153. The Ophicleide/Tuba (Oph./Tba) part has a dynamic of *ff* at the start of the section. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a dynamic of *p* at the start, reach *mp* by measure 151, and reach *ff* by measure 153. The Viola (Vla.) part has a dynamic of *p* at the start, reaches *mp* by measure 151, and reaches *ff* by measure 153. The Cello (Vc.) and Double Bass (Cb.) parts have a dynamic of *p* at the start, reach *ff* by measure 153, and return to *p* by measure 155. The score concludes with a *dol.* (dolando) marking in measures 154 and 155.

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157 27

Fl. *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

E♭ Cnt. 1 *mf* *ff*

E♭ Cnt. 2 *mf* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

Oph/
Tba *f* *ff*

Vln 1 *mp* *ff*

Vln 2 *mp* *ff*

Vla *mp* *ff*

Vc. *ff*

Cb. *ff*

165

Fl 1

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

ff

ff

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190 31 45

Fl 1
Ob 1
Ob. 2
Bb Cl 1
Bb Cl. 2
Bsn 1
Bsn. 2
Eb Cnt. 1
Eb Cnt. 2
Eb Hn. 1
Eb Hn. 2
Oph/
Tba
Vln 1
Vln 2
Vla
Vc.
Cb.

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197

Fl

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

3

3

3

3

3

203 33 34

Fl
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Eb Cnt. 1
Eb Cnt. 2
Eb Hn. 1
Eb Hn. 2
Oph/
Tba
Vln 1
Vln 2
Vla
Vc.
Cb.

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210

The image shows a page of a musical score for measures 210, 211, and 212. The score is written for a full orchestra. The instruments listed on the left are: Fl (Flute), Ob 1 (Oboe 1), Ob 2 (Oboe 2), Bb Cl 1 (B-flat Clarinet 1), Bb Cl 2 (B-flat Clarinet 2), Bsn 1 (Bassoon 1), Bsn 2 (Bassoon 2), Eb Cnt. 1 (E-flat Trumpet 1), Eb Cnt. 2 (E-flat Trumpet 2), Eb Hn. 1 (E-flat Horn 1), Eb Hn. 2 (E-flat Horn 2), Oph/Tba (Ophicleide/Tuba), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music consists of several measures with various notes, rests, and articulation marks. The Flute and Oboe parts have a melodic line, while the other instruments provide harmonic support. The score is presented in a standard musical notation format with a grand staff for each instrument.

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Andante

B1

Flute

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Eb Cornet 1

Eb Cornet 2

Horn in Eb1

Horn in Eb2

Ophicleide or Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

Solo, espressivo

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223 **B2**

Fl 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1

Bsn. 2 *mf*

E♭ Cnt. 1 *p* *mf*

E♭ Cnt. 2 *p* *mf*

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc.

Cb.

229 **B3**

Fl 1

Ob 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

p

p

p

p

p

p

p

p

Solo

p

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B4

234

Fl

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

f

f

f

f

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

238

cresc. & string.

Fl 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

CORO Y DUETTO DE TENORES (1° Act)

Allegro Moderato

247

Fl

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

mp

mp

f

f

f

f

ff

mf

mf

mf

mf

ff

p

p

p

p

p

p

p

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B8

253

Fl 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

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259

B9 **B10**

Fl

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

p

mf

mf

mf

mf

mf

mf

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271 **B12** **B13**

Fl

Ob 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

p

p

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B14

277

The musical score consists of 15 staves for various instruments. The key signature is B-flat major (two flats). The score is divided into measures 277 through 281. The instruments and their parts are as follows:

- Fl (Flute):** Rests in measures 277-280, then plays a fortissimo (*f*) note in measure 281.
- Ob 1 (Oboe 1):** Rests throughout.
- Ob 2 (Oboe 2):** Plays a melodic line starting in measure 277, with a fortissimo (*f*) dynamic in measure 281.
- B♭ Cl 1 (B-flat Clarinet 1):** Plays a melodic line with a fortissimo (*f*) dynamic in measure 281.
- B♭ Cl 2 (B-flat Clarinet 2):** Rests throughout.
- Bsn 1 (Bassoon 1):** Plays a melodic line with a fortissimo (*f*) dynamic in measure 281.
- Bsn 2 (Bassoon 2):** Plays a melodic line with a fortissimo (*f*) dynamic in measure 281.
- E♭ Cnt. 1 (E-flat Cor Anglais 1):** Plays a melodic line with a fortissimo (*f*) dynamic in measure 281.
- E♭ Cnt. 2 (E-flat Cor Anglais 2):** Rests throughout.
- E♭ Hn. 1 (E-flat Horn 1):** Rests throughout.
- E♭ Hn. 2 (E-flat Horn 2):** Rests throughout.
- Oph/Tba (Ophicleide/Tuba):** Rests throughout.
- Vln 1 (Violin 1):** Plays a rhythmic pattern of eighth notes with a fortissimo (*f*) dynamic in measure 281.
- Vln 2 (Violin 2):** Plays a rhythmic pattern of eighth notes with a fortissimo (*f*) dynamic in measure 281.
- Vla (Viola):** Plays a rhythmic pattern of eighth notes with a fortissimo (*f*) dynamic in measure 281.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with a fortissimo (*f*) dynamic in measure 281.
- Cb. (Contrabasso):** Plays a rhythmic pattern of eighth notes with a fortissimo (*f*) dynamic in measure 281.

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283 **B15** **B16**

Fl 1 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f*

Bb Cl. 1 *mf* *f* *mf*

Bb Cl. 2 *mf* *f*

Bsn. 1 *fp* *fp* *f* *fp*

Bsn. 2 *fp* *fp* *f* *fp*

Eb Cnt. 1 *fp* *fp* *f* *fp*

Eb Cnt. 2 *fp* *fp* *f* *fp*

Eb Hn. 1 *f* *f* *f* *f*

Eb Hn. 2 *f* *f* *f* *f*

Oph/
Tba *fp* *fp* *f* *fp*

Vln 1 *f* *mf* *f* *mf*

Vln 2 *fp* *fp* *f* *fp*

Vla *fp* *fp* *f* *fp*

Vc. *fp* *fp* *f* *fp*

Cb. *fp* *fp* *f* *fp*

B17

288

Fl

Ob 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

fp

f

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292

Fl

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 292 through 295. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in E-flat 1 (Eb Cnt. 1), Horn in E-flat 2 (Eb Cnt. 2), Horn in E-flat 1 (Eb Hn. 1), and Horn in E-flat 2 (Eb Hn. 2). The brass section includes Ophicleide/Trumpet in B-flat (Oph/Tba). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

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312

Fl

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

mf

323 B25

Fl 1 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *fp* *f* *p*

Bsn. 1 *fp* *f* *p*

Bsn. 2 *fp* *f* *p*

E♭ Cnt. 1 *fp* *f* *p*

E♭ Cnt. 2 *fp* *f* *p*

E♭ Hn. 1 *f* *f*

E♭ Hn. 2 *f* *f*

Oph/
Tba *fp* *f*

Vln 1 *f* *p*

Vln 2 *fp* *f* *p*

Vla *fp* *f* *p*

Vc. *fp* *f* *p*

Cb. *fp* *f* *p*

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356

Fl 1

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bsn 1

Bsn 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

Flute

Sinfonia de la Ópera "Il Solitario"

Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

f **p** **f** [7-8]

9 **dol.** **f**

13 **ff** **ff** **f** [3]

17 **f** **Allegro con moto** [20-22] **f** [4]

25 **ff** [32-34] [35-36] [5] [6] [7] [2]

37 **mf** **rit.**

41 **f** **p** **Meno Mosso** [8]

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49 **9** **2** *ff* [49-50]

55 **10** *cresc.* *mf*

60 *cresc.* *f*

64

66 **11** **Moderato** *ff* *p*

73 **12** **Allegro con moto** **2** *f* *ff* [75-76]

80 **13** **14** **15** **3** **2** *mf* [84-86] [87-88]

91 **16** *rit.* **Meno mosso** *f* *p* *dol.*

98 [101-102] *ff*

105

110

113 *Moderato* [115-121] [122-127]

MARCHA MILITAR (1° Act)

Tempo di marcia

128 [129-132] *f*

141 [149-152] *f*

153 [156-160] *mf* *ff*

161 27

mf ————— *ff*

Detailed description: Musical staff for measures 161-167. It begins with a treble clef and a key signature of three flats. The music consists of eighth-note patterns. A dynamic marking of *mf* is at the start, and *ff* is at the end. A hairpin crescendo connects them. A box labeled '27' is above the eighth measure.

168 28

f

Detailed description: Musical staff for measures 168-175. It continues with eighth-note patterns. A dynamic marking of *f* is at the end. A box labeled '28' is above the eighth measure.

176 29

f *f* *f* *f* *f* [185-186] *f*

Detailed description: Musical staff for measures 176-187. It features eighth-note patterns with some rests. Dynamic markings of *f* are placed under several measures. A box labeled '29' is above the eighth measure. A bracket labeled '[185-186]' spans measures 185 and 186.

188 30 31 32

3

Detailed description: Musical staff for measures 188-198. It contains eighth-note patterns. Boxes labeled '30', '31', and '32' are above measures 188, 191, and 194 respectively. A triplet '3' is indicated below measure 194.

199 33 34

3

Detailed description: Musical staff for measures 199-207. It contains eighth-note patterns. Boxes labeled '33' and '34' are above measures 200 and 204 respectively. A triplet '3' is indicated below measure 204.

208

Detailed description: Musical staff for measures 208-213. It contains eighth-note patterns.

214 B1

Andante

p

Detailed description: Musical staff for measures 214-223. The tempo is marked *Andante*. It features half-note patterns. A dynamic marking of *p* is at the start. A box labeled 'B1' is above measure 217.

224 B4 B5

mf *f* *rit.*

[224-227] [230-234] [236-238] [239-241]

Detailed description: Musical staff for measures 224-241. It features quarter-note patterns. Dynamic markings of *mf*, *f*, and *rit.* are present. Boxes labeled 'B2', 'B3', 'B4', and 'B5' are above measures 224, 230, 236, and 239 respectively. Brackets below the staff indicate measure groups: [224-227], [230-234], [236-238], and [239-241].

CORO Y DUETTO DE TENORES (1° Act)
Allegro Moderato

Flute

243 *cresc. & string.* *rit.* **B6** 3 **B7** 2
p *f* *ff* [247-249] [252-253]

254 **B8** 2 **B9** 4 **B10** **B11** 3
p [256-257] [260-263] *f* [267-269] *p*

271 **B12** 2 **B13** 4 **B14** **B15**
[272-273] [276-279] *f* *mf*

284 **B16**
f *mf* *f*

289 **B17**

295 **B18**

301 **B19** *rit.* **B20** 2 2
[305-306] [307-308] *mf*

311 **B21** 2 **B22** 4
[311-312] [315-318]

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319 **B23** **B24**

f *mf* *f* *p*

326 **B25**

mf *f*

332 **B26**

ff *ff* *ff*

340 **B27**

p

345 **B28**

mf *f*

351 **B29**

ff *ff* *ff*

359 **B30**

p

364 **B31** **B32**

ff [368-369] *ff*

Oboe 1

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

Measures 1-5: *f*, *p*

Measures 6-11: *f*, *dol.*, [8-11], *f*

Measures 13-16: *ff*, *p*, *p*, *f*

Measures 17-19: *p*, *f*

Measures 20-22: **4 Allegro con moto**, *f*, *ff*

Measures 31-34: *mf*

Measures 40-43: *rit.*, **8** *Meno Mosso*, *f*, *p*

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46 9

ff

Detailed description: Musical staff 46-52. The staff begins with a treble clef and a key signature of two flats. It contains a sequence of notes with accents and slurs. A box containing the number '9' is placed above the staff. The dynamic marking *ff* is located below the staff.

53 10

Detailed description: Musical staff 53-58. The staff continues the melodic line with various rhythmic values and slurs. A box containing the number '10' is placed above the staff.

59 *cresc.* *mf* *cresc.* *f*

Detailed description: Musical staff 59-63. The staff features a series of notes with slurs and accents. The dynamic markings *mf* and *f* are placed below the staff, with *cresc.* (crescendo) written above the staff.

64 11 Moderato *ff* *p*

Detailed description: Musical staff 64-67. The staff contains a long, sweeping slur over a series of notes. The tempo marking 'Moderato' is placed above the staff. Dynamic markings *ff* and *p* are placed below the staff. A box containing the number '11' is placed above the staff.

68 12 Allegro con moto **2** *[75-76]*

Detailed description: Musical staff 68-76. The staff shows a change in tempo and meter. The tempo marking 'Allegro con moto' and the time signature '2' are placed above the staff. A box containing the number '12' is placed above the staff. The reference '[75-76]' is at the end of the staff.

77 13 *f* *ff* 14 15 *[84-86]* *mf*

Detailed description: Musical staff 77-87. The staff contains a series of notes with slurs and accents. Dynamic markings *f*, *ff*, and *mf* are placed below the staff. Boxes containing the numbers '13', '14', and '15' are placed above the staff. The reference '[84-86]' is placed below the staff.

88 *rit.* 16 Meno mosso *f* *p*

Detailed description: Musical staff 88-94. The staff shows a change in tempo and dynamics. The tempo marking 'Meno mosso' and the dynamic marking *rit.* are placed above the staff. Dynamic markings *f* and *p* are placed below the staff. A box containing the number '16' is placed above the staff.

95 17

Detailed description: Musical staff 95-100. The staff continues the melodic line with slurs and accents. A box containing the number '17' is placed above the staff.

102 *ff*

107 **18**

111 **19** **Moderato**

115 **20** *p* **5** [123-127]

MARCHA MILITAR (1° Act)
Tempo di marcia

128 **21** **22** **23** **24** [129-132] *f* *f* *f* *f* *f* *f*

144 **25** *f* [149-152] *mf* *ff*

156 **26** **27** [156-160] *mf* *ff*

168

174 28 29

f f f f f f mp

186 30 31

f

196 32 33

207 34

214 **Andante** B1 6 B2 4

p [218-223] [224-227]

228 B3 5 B4 3

mf [230-234] *f* [236-238]

239 *cresc. & string.* B5 *rit.* *cresc. & string.*

p *p*

246 *rit.*

f 3/4

CORO Y DUETTO DE TENORES (1° Act)

Allegro Moderato

247 **B6** **3** **B7**

[247-249] *ff* *mp*

256 **B8** **B9**

ff *mp*

264 **B10** **B11** **B12** **B13**

f *mp*

[268-271] [272-275] [276-279]

280 **B14** **B15**

[280-282] *mf* *f*

287 **B16** **B17**

mf *f*

293 **B18**

mp

299 **B19** *rit.*

mp *rit.*

306 **B20** *a tempo* **B21**

f

Detailed description: Musical staff 306-313. Starts with a fermata on a whole note G4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with three eighth notes: G4, A4, B4, each with an accent (>).

314 **B22** **B23**

f

Detailed description: Musical staff 314-321. Starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

322 **B24** **B25**

mf *f* *p*

Detailed description: Musical staff 322-327. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

328 **B26**

mf *f* *ff* *p* *ff*

Detailed description: Musical staff 328-334. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

335 **B27**

p *ff*

Detailed description: Musical staff 335-341. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

342 **B28**

p *mf* *f*

Detailed description: Musical staff 342-348. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

349 **B29**

ff *p* *ff* *p* *ff*

Detailed description: Musical staff 349-355. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

356 **B30**

Detailed description: Musical staff 356-362. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

363 **B31** **B32**

p *ff* *[368-369]* *ff*

Detailed description: Musical staff 363-369. Starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with eighth notes: G4, A4, B4, C5, B4, A4, G4.

Oboe 2

Sinfonia de la Ópera "Il Solitario"

Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

1 [1] 5 [7-11] *f*

12 [2] 3 [14-15] *f*

17 *p* *f*

20 [4] **Allegro con moto** [5] *f* *ff*

32 [6] [7] *rit.* [8] **Meno Mosso** [9] *f* [42-48]

50 *ff*

55 [10] *cresc.* *cresc.* *f* [59-62]

64 [11] **Moderato** *ff* [67-73]

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74 **12** **Allegro con moto** **13** **14** **15**

[75-76] *f* [80-83] [84-86] [87-89] *mf*

Detailed description: This musical staff contains measures 74 through 89. It begins with a double bar line at measure 74. Measure 75 is marked with a '2' and a fermata. Measures 76-79 contain eighth notes with accents. Measures 80-83 are marked with a '4' and a fermata. Measures 84-86 are marked with a '3' and a fermata. Measures 87-89 are marked with a '3' and a fermata. The dynamic starts at *f* and ends at *mf*.

91 **16** **Meno mosso** **17**

rit. *f* [94-100] *ff*

Detailed description: This musical staff contains measures 91 through 100. It starts with a double bar line at measure 91. Measures 91-93 are marked with a fermata. Measure 94 is marked with a '7' and a fermata. Measures 95-100 contain sixteenth notes with accents. The dynamic starts at *f* and ends at *ff*.

104

Detailed description: This musical staff contains measures 104 through 108. It features a continuous eighth-note pattern with accents throughout.

109 **18**

Detailed description: This musical staff contains measures 109 through 111. It continues the eighth-note pattern with accents.

112 **19** **Moderato**

p

Detailed description: This musical staff contains measures 112 through 119. It features a continuous eighth-note pattern with accents. The dynamic is *p*.

MARCHA MILITAR (1° Act)
Tempo di marcia

120 **20** **21** **22**

[123-127] [129-132] *f* *f*

Detailed description: This musical staff contains measures 120 through 132. It begins with a double bar line at measure 120. Measures 121-127 are marked with a '5' and a fermata. Measures 128-132 are marked with a '4' and a fermata. The dynamic is *f*.

136 **23** **24**

f *f* *f* *f*

Detailed description: This musical staff contains measures 136 through 145. It features a series of eighth notes with accents, each marked with a fermata. The dynamic is *f*.

146 **25** **26**

f [149-154] *ff* [156-162]

Detailed description: This musical staff contains measures 146 through 162. It begins with a double bar line at measure 146. Measures 147-154 are marked with a '6' and a fermata. Measures 155-162 are marked with a '7' and a fermata. The dynamic starts at *f* and ends at *ff*.

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163 27 28 29

10

ff [164-173] *f* *f* *f* *f* *f* *f* *f*

185 30 31 32 33 34

2 4 4 5 4

[185-186] *f* [190-193][194-197][198-202][203-206]

209

mf

214 B1 B2 B3 B4 B5

Andante 4 6 4 5 3 3 3

[214-217] [218-223] [224-227] *mf* [230-234] *f* [236-238] [239-241] [243-245]

CORO Y DUETTO DE TENORES (1° Act)

Allegro Moderato

246 *rit.* B6 B7

3 2

f [247-249] *ff* [252-253] *p*

256 B8 B9 B10 B11

2 3

[256-257] *p* *f* [267-269] *p*

271 B12 B13 B14

2

[272-273] *f*

283 B15 B16

mf *f*

288 B17

f

294 B18

301 B19 *rit.* 2

[305-306]

B20 *a tempo* 2 B21 2 B22 B23

[307-308] *mf* [311-312]

321 B24

f *mf* *f* *p*

326 B25

mf *f*

332 B26

ff *ff* *ff*

338 **B27**

p

345 **B28**

mf *f*

351 **B29** **B30**

ff *ff* *ff*

361 **B31**

p *ff*

368 **B32**

ff [368-369]

B♭ Clarinet 1

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto
f *p*

6 **1** *dol.* *f* [10-11] *f* **2**

13 *ff* *ff* *f* **3**

18 *f* **4** **Allegro con moto** *f* **3** [20-22]

26 *ff* **5** **6**

35 *mf* *rit.* *fp* **8** **Meno Mosso**

47 *f* *ff* **9**

54 *p* **10**

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59 *cresc.* *mf* *cresc.* *f*

66 **11** *ff* **12** *Allegro con moto* **13** *ff*

Moderato *ff* [67-73] [75-76] *f* *ff*

83 **14** *mf* **15**

92 *rit.* **16** *Meno mosso* **17** *f*

fp

102 *ff*

107 **18**

114 **19** *Moderato* *p*

122 **20**

MARCHA MILITAR (1° Act)
Tempo di marcia

128 **21** **22** *dol.*
4 *f* *f*

137 **23** *dol.* **24** *dol.*
f *f* *f*

143 **25** *dol.*
f *f* *f*

153 **26** *dol.*
ff *ff*

161 **27**
ff

168 **28** *dol.*
f

175 *dol.* *dol.*
f *f* *f* *f*

182 **29** *dol.* *f* *3* *f* *mp* *f*

189 **30** **31** **32**

199 **33**

207 **34**

214 **Andante** **B1** **B2** *p* *[224-226]* *p*

228 **B3** **B4** **B5** *mf* *[230-234]* *f* *[236-238]* *p* *cresc. & string.* *rit.* *cresc. & string.* *p*

CORO Y DUETTO DE TENORES (1° Act)
Allegro Moderato

245 *rit.* **B6** **B7** **B8** *f* *[247-249]* *ff* *[252-253]* *p* *[256-257]*

258 **B9** *[260-263]*

264 **B10** **B11** **B12**

f *mp*

273 **B13** **B14**

> *>* *>*

282 **B15** **B16**

f *mf* *f* *mf*

288 **B17**

f

294 **B18**

sf *sf*

300 **B19** *rit.*

sf *sf* *rit.*

306 **B20** *a tempo* **B21**

p *f*

313 **B22**

> *>* *>*

B23 **B24**

319 *f* *mf* *f*

B25

325 *p* *mf* *f*

B26

332 *ff* *p* *ff* *p* *ff*

B27 **B28**

340 *p*

B29

346 *mf* *f* *ff* *p*

B30

353 *ff* *p* *ff*

B31

360 *p*

B32

366 *ff* *p* *ff*

B♭ Clarinet 2

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

1 *f* [4-5] *f* *dol.* [10-11]

12 *f* *ff* *ff*

16 *f* *f*

20 **Allegro con moto** 3 [20-22] *f* *ff* 5 6 3 [32-34]

35 7 *mf* *rit.* 8 **Meno Mosso** *fp*

47 9 *f* *ff*

54 10 *cresc.* *mf*

61 *cresc.* 11 **Moderato** 7 *f* *ff* [67-73]

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Allegro con moto

74 12 2 13 14 3

[75-76] *f* *ff* [84-86]

87 15 16 *rit.* **Meno mosso** *fp*

mf *fp*

98 17 *f* *ff*

f *ff*

106 18

112 19 **Moderato** 20 7 6 *[115-121]* *[122-127]*

[115-121] *[122-127]*

MARCHA MILITAR (1° Act)**Tempo di marcia**

128 21 22 23 24 *[129-132]* *f* *f* *f* *f* *f* *f*

[129-132] *f* *f* *f* *f* *f* *f*

145 25 2 *dol.* *f* *ff*

[145-146] *f* *ff*

156 26 *dol.* *ff*

dol. *ff*

164 **27**

Musical staff 164-171, starting with measure 164. The staff contains eighth and sixteenth notes with various accidentals. A box labeled '27' is above the first measure.

172 **28** **29**

Musical staff 172-186. Measures 172-186 contain rests followed by notes. Dynamics include *f* and *p*. Boxes labeled '28' and '29' are above measures 172-186.

187 **30** **31** **32**

Musical staff 187-200. Measures 187-200 contain eighth and sixteenth notes. Dynamics include *f*. Boxes labeled '30', '31', and '32' are above measures 187-200.

200 **33** **34**

Musical staff 200-213. Measures 200-213 contain eighth and sixteenth notes. Boxes labeled '33' and '34' are above measures 200-213.

214 **Andante** **B1** **B2** **B3** **B4**

Musical staff 214-238. Measures 214-238 contain whole and half notes. Dynamics include *p*, *mf*, and *f*. Boxes labeled 'B1', 'B2', 'B3', and 'B4' are above measures 214-238. Fingerings 6, 3, 5, and 3 are indicated below the notes.

239 **B5** *cresc. & string.* *rit.* *cresc. & string.* *rit.* $\text{♩} = 94.1$ $\text{♩} = 93$

Musical staff 239-246. Measures 239-246 contain whole and half notes. Dynamics include *p* and *f*. Box labeled 'B5' is above measure 239. Performance instructions include *cresc. & string.* and *rit.* with tempo markings $\text{♩} = 94.1$ and $\text{♩} = 93$.

CORO Y DUETTO DE TENORES (1° Act)
Allegro Moderato

247 **B6** **B7** **B8**

Musical staff 247-257. Measures 247-257 contain eighth and sixteenth notes. Dynamics include *ff* and *p*. Boxes labeled 'B6', 'B7', and 'B8' are above measures 247-257. Fingerings 3, 2, and 2 are indicated below the notes.

260 **B9** **B10** **B11** **B12**

Musical staff 260-275. Measures 260-275 contain whole and half notes. Dynamics include *f* and *p*. Boxes labeled 'B9', 'B10', 'B11', and 'B12' are above measures 260-275. Fingerings 4, 3, and 4 are indicated below the notes.

276 **B13** **B14** **B15**

[276-279] *f* *mf* *f*

287 **B16** **B17** **B18**

[287-290] *sf* *sf*

300 **B19** *rit.*

sf *sf* *p*

307 **B20** *a tempo* **B21** **B22**

[307-308] *mf* [311-312] *mf* [315-318] *p*

319 **B23** **B24** **B25**

f *mp* *fp* *f* *p*

327

mf *f* *ff*

333 **B26**

p *ff* *p* *ff*

339 **B27**

p

345 **B28**

mf *f* *ff*

352 **B29** **B30**

p *ff* *p* *ff* *ff*

360 **B31**

p *ff*

367 **B32**

p *ff*

Bassoon 1

Sinfonia de la Ópera "Il Solitario"

Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

Measures 1-40. Dynamics: *f*, *p*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *p*.

Measures 19-26. **Allegro con moto**. Dynamics: *mf*, *f*.

Measures 27-37. Dynamics: *ff*, *mf*.

Measures 38-40. **Meno Mosso**. Dynamics: *f*, *p*. Includes *rit.* marking.

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46 9

54 10

59 11 Moderato

67 *p*

Allegro con moto

74 12 13

83 14 15 *rit.*

93 16 Meno mosso 17

104

109 18 19 Moderato

115 *p* *p*

122 **20**

MARCHA MILITAR (1° Act)
Tempo di marcia

128 **21** **22** **23**

[129-132] fp fp fp f

140 **24**

fp fp f

148 **25** **26** **27**

[149-152] mf ff [156-160] mf ff

166 **28**

f p

175 **29**

f p f p f f p

183 **30**

f p f

191 31 32

201 33 34

214 **Andante** B1 *Solo, espressivo >* B2

3

[214-216]

225

230 B3 B4

p <

236 *cresc. & string.*

241 B5 *rit.* *cresc. & string.*

CORO Y DUETTO DE TENORES (1° Act)
Allegro Moderato

245 B6 *rit.* *f* **2**

[248-249]

250 B7 B8

ff *mp*

257 B9 B10

f

266 B11 B12 B13 B14

f *p* [268-271] [272-274]

282 B15 B16

f *fp* *fp* *f* *fp*

288 B17

fp *f*

294 B18 B19

sf *sf* *sf* *sf*

303 *rit.*

p *f*

307 **B20** *a tempo* **B21**

315 **B22** **B23**

322 **B24** **B25**

330 **B26**

338 **B27** **B28**

350 **B29**

357 **B30** **B31**

368 **B32**

Bassoon 2

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

1

7

13

17

22

31

41

53

10

f *p* *ff* *mf* *f* *ff* *fp* *f*

Allegro con moto

rit.

Meno Mosso

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59 *cresc.* *cresc.* **11** **Moderato** γ
mf *f* *ff* [67-73]

Allegro con moto
 74 **12** **13**
mf *f* *ff*

83 **14** **15** *rit.* **16** **Meno mosso**
mf *mf* *f p*

94 **17**
f *ff*

104

108 **18**

114 **19** **Moderato** **20** **5**
p [123-127]

MARCHA MILITAR (1° Act)

Tempo di marcia

128 21 22 23

140 24

147 25 26

163 27

171 28

179 29

186 30

194 31 32

203 33 34

[129-132] *fp* *fp* *fp* *f*

fp *fp*

f *f* *mf* *ff* *mf*

ff

f p *f p* *f p*

f *f p* *f p*

f

214 **Andante**

B1 **B2** **B3**

p *mf*

[218-219] [221-222] [224-227]

231 **B4** *cresc. & string.*

p

[236-238]

242 **B5** *rit.* *cresc. & string.* *rit.*

p

CORO Y DUETTO DE TENORES (1° Act)**Allegro Moderato**

247 **B6** **B7** **B8** **B9** **B10**

ff *mf* *p*

[247-249] [252-255][256-258]

265 **B11** **B12** **B13** **B14** **B15**

f *p* *f* *fp*

[267-271][272-274]

284 **B16**

fp *f* *fp* *fp* *f*

290 **B17**

296 **B18** **B19**

sf *sf* *sf* *sf*

304 *rit.* *a tempo* **B20** **B21**

p

[307-310] [311-313]

314 **B22** **B23** **B24**

mf *f* *fp* *fp* *f*

325 **B25** **B26**

p *mf* *f* *ff* *p*

334 **B27**

ff *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

344 **B28** **B29**

p *mf* *f* *ff* *p*

353 **B30**

ff *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

362 **B31**

p *ff* *p*

370 **B32**

ff

E♭ Cornet 1

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

1 4 6 2

f [2-5] [6-11] *f* *ff*

14 3

ff *p* *f* *p* *f*

20 4 **Allegro con moto** 5

mf *f* *ff*

30 6 7 *rit.*

[33-34] *mf*

41 8 **Meno Mosso** 9

f [42-48] *f* *ff*

57 10 *cresc.* *cresc.*

mf *f*

64 11 **Moderato** 12 **Allegro con moto**

f *ff* [67-73] *mf* *f*

78 13 14 2

ff [85-86]

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306 **B20** *a tempo* **B21**

314 **B22** **B23**

322 **B24** **B25**

333 **B26** **B27**

345 **B28** **B29**

356 **B30** **B31**

368 **B32**

E♭ Cornet 2

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

1 2

4 6

f [2-5] [6-11] *f* *ff*

14 3

ff *f* *f*

20 4 **Allegro con moto** 5

mf *f* *ff*

30 6 7 2 *rit.*

[33-34] *mf*

41 8 **Meno Mosso** 9

f [42-48] *f* *ff*

56 10 *cresc.*

mf *f*

63 11 **Moderato** 12 **Allegro con moto**

cresc. *ff* [67-73] *mf*

77 13 14 2

f *ff* [85-86]

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2

15

87

mf

rit.

16

Meno mosso

f

[94-100]

17

101

f

ff

18

110

19

Moderato

20

7

6

[115-121]

[122-127]

MARCHA MILITAR (1° Act)
Tempo di marcia

128

21

22

23

24

[129-132]

fp

fp

fp

f

fp

142

25

4

[149-152]

mf

ff

156

26

5

27

[156-160]

mf

ff

[172-173]

174

28

29

fp

fp

fp

f

fp

fp

185

30

31

32

f

199

33

34

214 **Andante**

B1 2 > 2 > **B2** 3

[218-219] [221-222] [224-226] *p* *mf*

230 **B3** 5 > **B4** 3 *cresc. & string.* **B5** *rit.* *cresc. & string.*

[230-234] [236-238] *p* *p*

246 *rit.* **B6** **CORO Y DUETTO DE TENORES (1° Act)** **B7**

f *f* *p*

Allegro Moderato

253 **B8** 2 **B9** **B10** 4 **B11**

[254-255] *mf* [260-263] *f* *p*

268 **B12** 3 **B13** **B14** 4 **B15**

[269-271] [276-279] *f* *fp*

284 **B16** **B17**

fp *f* *fp* *fp* *f*

292 **B18**

sf *sf* *sf*

301 **B19** *rit.* **B20** 2 *a tempo* 2

sf [305-306] *mf* [309-310]

B21 **B22** **B23**

311 4

mf *f*

[315-318]

B24 **B25**

322

fp fp f p mf

B26

330

f ff p ff p ff

B27 **B28**

338

p mf

B29

349

f ff p ff p ff

B30 **B31**

359 2

ff p

[364-365]

B32

370

ff

Horn in Eb 1

2
80 **13** **14** **15** *mf*
[85-86] [87-88]

92 *rit.* **16** **17** *Meno mosso*
f [94-100] *f* *ff*

106 **18**

113 **19** *Moderato* **20** **21** *MARCHA MILITAR (1° Act)* **22** *Tempo di marcia*
[115-121] [122-127] *mf* *f*

134 **23** **24** **25**
f *f* *f* *f* *f* [144-146] *f* [149-153] *f* <

155 **26** **27**
ff [156-161] *f* < *ff* [164-166] *ff* *mf*

174 **28** **29** **30**
f *f* *f* *f* *f* *f* [185-186] *f*

191 **31** **32**

203 **33** **34**
[212-213]

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214 **Andante** **B1** **B2** **B3** **B4** **B5** *rit.*

[214-217] [218-223] [224-229] [230-234] [235-238] [239-241] [243-245]

B6 **CORO Y DUETTO DE TENORES (1° Act)** **B7**

247 **Allegro Moderato**

f *p* [254-255]

B8 **B9** **B10** **B11**

256

mf [260-263] *f* *p* [269-271]

B12 **B13** **B14** **B15** **B16**

272

[276-279] *f* *f* *f* *f* *f*

B17

288

f *f*

B18 **B19**

296

f

B20 **B21** **B22**

304 *rit.* *a tempo*

[305-306] *mf* [309-310] *mf* [315-318]

B23 **B24** **B25**

319

f *f* *f* *f* [326-328]

329 B26 B27

f *ff* *ff* *ff*

341 B28 B29

f *ff* *ff* *ff*

[345-347] 3

356 B30 B31

ff

[364-365] 2 [368-369] 2

B32
370

ff

Horn in E \flat 2

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

1 2

4 6

f [2-5] [6-11] *f* *ff*

14 3

ff *f* *p* *f*

20 4 **Allegro con moto** 5 6 7 2 2

6 [20-25] *f* *ff* [33-34] [35-36]

37 8 **Meno Mosso** 9

rit. *mf* *f* [42-48] *f* *ff*

51

57 10 *cresc.* *mf* *f* *cresc.*

64 11 **Allegro con moto** 12

Moderato 7 3

ff [67-73] [75-77] *f* *ff*

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2
80 **13** **14** **15** **2** **2**
[85-86] [87-88] *mf*

92 *rit.* **16** **17** **Meno mosso** **7**
f [94-100] *f* *ff*

106 **18**

113 **19** **Moderato** **7** **20** **6** **21** **MARCHA MILITAR (1° Act)** **Tempo di marcia**
[115-121] [122-127] *mf*

132 **22** **23** **24** **25** **3**
f *f* *f* *f* *f* *f* [144-146] *f*

149 **26** **27** **3**
[149-153] *f* < *ff* [156-161] *f* < *ff* [164-166] *ff*

172 **28** **29** **2**
mf *f* *f* *f* *f* *f* *f* [185-186] *f*

188 **30** **31** **32**

203 **33** **34** **2**
[212-213]

214 **Andante** **B1** **B2** **B3** **B4** **B5** *rit.*

[214-217] [218-223] [224-229] [230-234] [235-238] [239-241] [243-245]

B6 **B7**
CORO Y DUETTO DE TENORES (1° Act)
 247 **Allegro Moderato** **B8**

[254-255]

258 **B9** **B10** **B11** **B12**

[260-263] [269-271]

275 **B13** **B14** **B15** **B16**

[276-279]

290 **B17**

B18 **B19** *rit.*

305 **B20** **B21** **B22**

[305-306] [309-310] [315-318]

319 **B23** **B24** **B25**

[326-328]

329 B26 B27

341 B28 B29

355 B30 B31

B32
370

Ophicleide or Tuba

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

6 **1** **2**
5
15 **3**
18 **4** Allegro con moto
3
26 **5** **6** **7**
3 2
40 *rit.* **8** Meno Mosso **9**
7
54 **10** *cresc.*
mf
63 *cresc.* **11** Moderato **12**
7 2
ff [67-73] [75-76]

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77 13 14 15

f *ff* *mf*

[84-86] [87-88]

92 *rit.* 16 17

Meno mosso

f *f* *ff*

[94-100]

106 18

MARCHA MILITAR (1° Act)

Tempo di marcia

114 19 **Moderato** 20 21 22 23

f *f* *f*

[115-121] [122-127] [129-132]

138 24 25

f *f* *f* *mp* *f* *ff*

[149-153]

155 26 27

f *ff*

[156-161]

172 28 29

f *f* *f* *f* *f* *f* *f* *f*

[185-187]

189 30 31 32

199 33 34

208

214 **Andante** B1 B2 B3 B4 B5 *rit.*

4 6 6 5 4 3 3

[214-217] [218-223] [224-229] [230-234] [235-238] [239-241] [243-245]

CORO Y DUETTO DE TENORES (1° Act)

247 B6 **Allegro Moderato** B7 B8 B9

3 4 3 4

[247-249] *ff* [252-255] [256-258] *mf* [260-263]

264 B10 B11 B12 B13 B14 B15

5 3 4

f [267-271] [272-274] [276-279] *f* *fp*

284 B16

fp *f* *fp* *fp* *f*

289 B17

295 B18 B19

sf *sf* *sf* *sf*

303 *rit.* B20 B21

2 4 3

[305-306] [307-310] [311-313]

314 B22 B23 B24

4

mf [315-318] *f* *fp* *fp* *f*

325 B25 B26

4

f [326-329] *ff* *ff*

336 B27 B28

4

ff [345-348]

349 B29

f *ff* *ff* *ff*

357 B30 B31

2

ff [364-365]

368 B32

2

[368-369] *ff*

Violins 1

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

5

8

12

16

19

26

Allegro con moto

f *p* *f* *ff* *p* *ff* *p* *f* *f* *p* *mf* *f* *ff*

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32 **6** **7** **8** **9** **10** **11** **12**

mf *rit.* **Meno Mosso** *f* *p* *dol.* *ff* *mf* *cresc.* *f* **Moderato** *ff* *p* **Allegro con moto** *mf* *f* *ff*

Detailed description of the musical score: The score is for the first violin part. It begins at measure 32 with a *mf* dynamic. Measures 32-38 are marked with rehearsal mark 6. Measures 39-44 are marked with rehearsal mark 7 and include a *rit.* marking. Measures 45-53 are marked with rehearsal mark 8 and include a *dol.* marking. Measures 54-58 are marked with rehearsal mark 9 and include a *ff* dynamic. Measures 59-62 are marked with rehearsal mark 10 and include a *mf* dynamic. Measures 63-64 are marked with rehearsal mark 11 and include a *cresc.* marking. Measures 65-71 are marked with rehearsal mark 12 and include a *f* dynamic. The tempo changes from *Meno Mosso* (measures 39-53) to *Moderato* (measures 65-71) and finally to *Allegro con moto* (measures 72-81). The score features various musical notations such as slurs, accents, and dynamic hairpins.

80 **13** **14** **15** *mf*

88 *mf* *rit.*

93 **16** *Meno mosso* *f* *dol.* *p* *dol.*

100 **17** *ff*

104

108 **18**

112 **19** *Moderato* *p*

116

121 **20** *pizz.*

Detailed description: This is a page of a musical score for Violins 1, spanning measures 80 to 121. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 80, 88, 93, 100, 104, 108, 112, 116, and 121 marked at the beginning of their respective lines. Measures 13, 14, 15, 16, 17, 18, 19, and 20 are highlighted with boxed numbers. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *pizz.*, as well as performance instructions like *Meno mosso*, *Moderato*, *dol.*, and *rit.*. The notation features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and slurs, with some measures containing rests.

MARCHA MILITAR (1° Act)

Tempo di marcia

128 21 4 22 *dol.*

[129-132] *f* *f* *f*

137 23 *dol.* 24 *dol.*

f *f* *f*

143 25

f *f*

149 26

p *mp* *ff* *p*

157 27

mp *ff*

165

173 28 *dol.* *dol.* *dol.*

f *f* *f*

180 29 *dol.* *dol.*

f *f* *f* *mp*

186 30

f

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194 31 32

203 33 34

214 **Andante** B1 B2

225 B3

232 B4

237 **cresc. & string.** B5 **rit.**

243 **cresc. & string.** **rit.**

CORO Y DUETTO DE TENORES (1° Act)

247 **B6** Allegro Moderato**B7**

253

B8

259

B9**B10**

265

B11

271

B12**B13**

277

B14

283

B15**B16**

289

B17

Violins 1

295 B18

301 B19 B20

rit. *a tempo*

p *mf*

308 B21

315 B22 B23

321 B24 B25

f *mf* *f* *p*

327

mf *f* *ff*

333 B26 B27

p *ff* *p* *ff*

341

p

345 **B28**

mf *f*

350 **B29**

ff *p* *ff* *p* *ff*

356 **B30**

362 **B31**

p *ff* *p*

368 **B32**

ff

Violins 2

Sinfonia de la Ópera "Il Solitario"

Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

6 **1** *f* *p* *tr* *tr*

11 **2** *f* *ff* *p*

14 **3** *ff* *p* *f* *p*

18 **4** *f* *p* *mf* *f* **Allegro con moto**

24 **5** *ff*

29

32 **6**

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35 **7**

mf

37

39 *rit.* **8** **Meno Mosso**

fp

42

47 **9**

ff

51

56 **10** *cresc.* *cresc.*

mp *f*

66 **11** **Moderato** **12** **Allegro con moto**

ff *p* *mf*

77 13

f ————— *ff*

81

84 14

86 15

mf

88

90

92 16

rit. **Meno mosso**

fp

96

101 17

ff

106 18

Musical staff 106-112: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords and melodic lines with accents. Measure 112 ends with a double bar line.

113 19 **Moderato**

Musical staff 113-117: Treble clef, key signature of three flats. The staff begins with a piano (*p*) dynamic. It features a steady eighth-note melody. Measure 117 ends with a double bar line.

118 20

Musical staff 118-122: Treble clef, key signature of three flats. The staff continues the eighth-note melody from the previous staff. Measure 122 ends with a double bar line.

MARCHA MILITAR (1° Act)
Tempo di marcia

123 21 22

Musical staff 123-132: Treble clef, key signature of three flats. Measure 123 starts with a whole rest. Measure 124 has a *pizz.* marking. Measure 125 has a 4-measure rest. Measure 126 has a 4-measure rest. Measure 127 has a *fp* dynamic. Measure 128 has a 4-measure rest. Measure 129 has a 4-measure rest. Measure 130 has a 4-measure rest. Measure 131 has a 4-measure rest. Measure 132 has a 4-measure rest. A bracket below measures 129-132 is labeled [129-132].

135 23 24

Musical staff 135-142: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords. Dynamics include *fp*, *f*, and *fp*. Measure 142 ends with a double bar line.

143 25

Musical staff 143-150: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords. Dynamics include *fp*, *f*, and *p*. Measure 150 ends with a double bar line.

151 26

Musical staff 151-156: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords. Dynamics include *mp*, *ff*, and *p*. Measure 156 ends with a double bar line.

157

Musical staff 157-163: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords. Dynamics include *mp* and *ff*. Measure 163 ends with a double bar line.

164 27

Musical staff 164-170: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords. Measure 170 ends with a double bar line.

174 **28**

182 **29** **30**

190 **31**

197 **32** **33**

204 **34**

214 **B1** **B2**

Andante

227 **B3**

233 **B4**

238 **B5**

cresc. & string. *rit.*

243 *cresc. & string.* *rit.*

247 **B6** CORO Y DUETTO DE TENORES (1° Act) **B7**
Allegro Moderato

253 **B8**

259 **B9** **B10**

265 **B11**

271 **B12** **B13**

277 **B14**

283 **B15**

287 **B16** **B17**

fp *fp* *f*

292

298 **B18** **B19**

fp

304 **B20**

rit. *a tempo*

p *mf*

310 **B21** **B22**

p

316 **B23**

f

322 **B24** **B25**

fp *fp* *f* *p*

327

mf *f* *ff*

333 **B26**

p *ff* *p* *ff*

340 **B27** **B28**

p

346

mf *f* *ff*

352 **B29** **B30**

p *ff* *p* *ff*

360 **B31**

p *ff*

367 **B32**

p *ff*

Violas

Sinfonia de la Ópera "Il Solitario"

Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

1

Musical notation for measures 1-6. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes a fermata over the first measure and a hairpin crescendo leading to a forte (*f*) dynamic in measure 6.

Musical notation for measures 7-11. The music features trills (*tr*) and a piano (*p*) dynamic. The notation includes a fermata over measure 7 and a hairpin crescendo leading to a forte (*f*) dynamic in measure 11.

12

2

Musical notation for measures 12-15. The music features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The notation includes a fermata over measure 12 and a hairpin crescendo leading to a fortissimo (*ff*) dynamic in measure 14.

16

3

Musical notation for measures 16-18. The music features a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The notation includes a fermata over measure 16 and a hairpin crescendo leading to a forte (*f*) dynamic in measure 18.

19

4

Allegro con moto

Musical notation for measures 19-25. The music features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The notation includes a fermata over measure 19 and a hairpin crescendo leading to a forte (*f*) dynamic in measure 25.

26

5

Musical notation for measures 26-28. The music features a fortissimo (*ff*) dynamic. The notation includes a fermata over measure 26 and a hairpin crescendo leading to a fortissimo (*ff*) dynamic in measure 28.

29

Musical notation for measures 29-31. The music features a fortissimo (*ff*) dynamic. The notation includes a fermata over measure 29 and a hairpin crescendo leading to a fortissimo (*ff*) dynamic in measure 31.

32

6

Musical notation for measures 32-36. The music features a fortissimo (*ff*) dynamic. The notation includes a fermata over measure 32 and a hairpin crescendo leading to a fortissimo (*ff*) dynamic in measure 36.

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35 **7**

mf

38 *rit.*

41 **8** **Meno Mosso**

fp

46 **9**

ff

50

58 **10** *cresc.* **11** *cresc.* **Moderato**

mp *f* *ff p*

72 **12** **Allegro con moto**

mf *f*

79 **13**

ff

82 **14**

ff

85 15

mf

88

91 *rit.* 16 **Meno mosso**

fp

94

99 17

ff

104 18

114 19 **Moderato**

p

120 20

pizz.

MARCHA MILITAR (1° Act)
Tempo di marcia

128 21 4 22 23

138 24

147 25

156 26 27

166 28

178 29

187 30 31

195 32

203 33 34

214 **Andante** B1 B2

225 B3

232 B4

236 *cresc. & string.*

241 B5 *rit.* *cresc. & string.*

246 *rit.* B6 **CORO Y DUETTO DE TENORES (1° Act)**
Allegro Moderato

251 B7

256 B8 B9

262 B10

267 **B11** **B12**

p

273 **B13**

279 **B14** **B15**

f *fp* *fp* *f*

285 **B16** **B17**

fp *fp* *f*

292 **B18**

299 **B19** *rit.*

305 **B20** *a tempo*

p *mf*

311 **B21** **B22**

317 **B23**

f

322 **B24** **B25**

fp fp f p

328 **B26**

mf f ff p ff ff

335 **B27**

p ff ff ff ff ff ff

344 **B28**

p p p p p p p

351 **B29**

ff p ff p ff

358 **B30** **B31**

ff p p p p p p p p

368 **B32**

p p p p p p p

Violoncello

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

5 **1**

10 **2**

13 **3**

16 **3**

18 **4** Allegro con moto

25 **5**

29

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31 6

35 7

40 8 *rit.* **Meno Mosso**

48 9

55 10 *cresc.* 11 **Moderato**

67 **Allegro con moto** 12

77 13

81

83 14

87 **15**92 *rit.* **16** **Meno mosso**100 **17**107 **18** **19** **Moderato**

116

120 **20**

MARCHA MILITAR (1° Act)
Tempo di marcia

127 **21** **22** **23**140 **24** **25**

149 26

p *ff* *p*

159 27

ff

172 28

f p *f p* *f p* *f*

182 29 30

f p *f p* *f*

191 31

f

198 32 33

f

205 34

f

214 *Andante* B1

p

224 B2

p

230 **B3** **B4**

p *sfz p*

236 *cresc. & string.* **B5** *rit.* *cresc. & string.*

f *p*

CORO Y DUETTO DE TENORES (1° Act)

245 *rit.* **B6** **B7** *Allegro Moderato*

f *p* *mf* *ff* *p*

256 **B8** **B9** **B10** **B11**

f *p* *p*

269 **B12** **B13** **B14**

f

282 **B15** **B16**

fp *fp* *f* *fp* *fp* *f*

289 **B17**

296 **B18**

302 **B19** **B20** *rit.* *a tempo*

p *mf*

311 **B21** **B22** **B23**

Musical staff 311-321: Bass clef, key signature of two flats. Measures 311-321. Dynamics: *f* (311-312), *f* (313-314), *f* (315-316), *f* (317-318), *f* (319-320), *f* (321).

322 **B24** **B25**

Musical staff 322-327: Bass clef, key signature of two flats. Measures 322-327. Dynamics: *fp* (322-323), *fp* (324-325), *f* (326), *p* (327).

328 **B26**

Musical staff 328-333: Bass clef, key signature of two flats. Measures 328-333. Dynamics: *mf* (328-329), *f* (330-331), *ff* (332), *p* (333).

334 **B27**

Musical staff 334-340: Bass clef, key signature of two flats. Measures 334-340. Dynamics: *ff* (334), *p* (335), *ff* (336), *ff* (337), *ff* (338), *ff* (339), *ff* (340).

341 **B28**

Musical staff 341-348: Bass clef, key signature of two flats. Measures 341-348. Dynamics: *p* (341-342), *mf* (343-344), *mf* (345-346), *mf* (347), *mf* (348).

349 **B29**

Musical staff 349-355: Bass clef, key signature of two flats. Measures 349-355. Dynamics: *f* (349-350), *ff* (351-352), *p* (353), *ff* (354), *p* (355), *ff* (356).

356 **B30** **B31**

Musical staff 356-364: Bass clef, key signature of two flats. Measures 356-364. Dynamics: *p* (356), *p* (357), *p* (358), *p* (359), *p* (360), *p* (361), *p* (362), *p* (363), *p* (364).

365 **B32**

Musical staff 365-371: Bass clef, key signature of two flats. Measures 365-371. Dynamics: *ff* (365), *p* (366), *ff* (367), *ff* (368), *ff* (369), *ff* (370), *ff* (371).

Contrabass

Sinfonia de la Ópera "Il Solitario" Overture from the Opera "Il Solitario"

Hilarión Eslava, 1841

Larghetto

5 **1** **2**
f *p* *f* *p* [8-11] *f*

13 **3**
ff *ff* *ff*

17 **4** **Allegro con moto**
p *ff* *mf*

23 *f* *ff*

28 **5**

30 **6**

33 **7**
mf

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38 *rit.* 8 **Meno Mosso**
f p

44 9
ff

51 10 *cresc.*
mp

61 11 *cresc.* **Moderato**
f ff p

74 12 **Allegro con moto**
mf f ff

80 13

82 14

85 15
mf

90 *rit.* 16 **Meno mosso**
f p

96 17

103 18

113 19
Moderato

118

122 20 pizz.

MARCHA MILITAR (1° Act)
Tempo di marcia

128 21 22 23

141 24 25

151 26

161 27

174 28 29

184 30 31

195 32 33

206 34

214 *Andante* B1 B2

227 B3

233 B4

239 *cresc. & string.* B5 *rit.* *cresc. & string.* *rit.*

CORO Y DUETTO DE TENORES (1° Act)

Allegro Moderato

247 **B6** **B7** **B8**

mf *ff* *p*

260 **B9** **B10** **B11** **B12**

f *p* *p*

273 **B13** **B14** **B15**

f *fp*

284 **B16**

fp *f* *fp* *fp* *f*

291 **B17**

298 **B18** **B19**

303 **B20**

rit. *a tempo*

p *mf*

311 **B21** **B22** **B23**

f

322 **B24**

fp *fp* *f*

326 **B25**

p *mf* *f* *ff*

333 **B26** **B27**

p *ff* *p* *ff* *ff*

341 **B28**

p *mf*

349 **B29**

f *ff* *p* *ff* *p* *ff*

356 **B30** **B31**

ff *p*

365 **B32**

ff *p* *ff*