

Sicut Cedrus

Motete a la Virgen Santísima

Hilarión Eslava



Double Choir with Chamber Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: *"Pilgrimage to the Cedars in Lebanon"* [1907], by Tivadar Kosztka Csontváry, Magyar Nemzeti Galéria, Budapest (Hungary); Public domain

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho

Oboe 1
Oboe 2
Horn in Eb1
Horn in Eb2
Trombone
Soprano 1
Alto 1
Tenor 1
Bass 1
Soprano 2
Alto 2
Tenor 2
Bass 2
Violin 1
Violin 2
Violoncello
Contrabass
Keyboard Reduction

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6

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

11

A

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

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16

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

dol.

p



19

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

dol.

p

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22

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

dol.

p

25

B

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

f

ff

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30

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

ff

Detailed description: This page of a musical score covers measures 30 to 34. The score is for a full orchestra and keyboard reduction. The woodwind section includes two oboes (Ob. 1 and Ob. 2), two E-flat horns (E♭ Hn. 1 and E♭ Hn. 2), and a tuba (Tbn.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vc.), and a cello (Cb.). The keyboard part is labeled 'KB Red.'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 30 is marked with a '30' above the first staff. The first violin part (Vln. 1) has a dynamic marking of *ff* (fortissimo) starting in measure 32. The woodwinds and strings play rhythmic patterns, while the brass instruments have more static parts with some rests.

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40

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
ta-ta sum, e-xal - ta - - - ta sum in Li-ba-no,

A. 1
ta-ta sum, e-xal - ta - - - ta sum in Li-ba-no,

T. 1
ta-ta sum, e-xal - ta - - - ta sum in Li-ba-no,

B. 1
ta-ta sum, e-xal - ta - - - ta sum in Li-ba-no,

S. 2
ta-ta sum, e-xal - ta - - - ta sum in Li-ba-no,

A. 2
ta-ta sum, e-xal - ta - - - ta sum in Li-ba-no,

T. 2
ta-ta sum, e-xal - ta - - - ta sum in Li-ba-no,

B. 2
ta-ta sum, e-xal - ta - - - ta sum in Li-ba-no,

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

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44

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
si-cut, si-cut ce-drus e - xal - - ta-ta sum,

A. 1
si-cut, si-cut ce-drus e - xal - - ta-ta sum, *Solo dol.*

T. 1
si-cut, si-cut ce-drus e - xal - - ta-ta sum, si-cut

B. 1
si-cut, si-cut ce-drus e - xal - - ta-ta sum,

S. 2
si-cut, si-cut ce-drus e - xal - - ta-ta sum,

A. 2
si-cut, si-cut ce-drus e - xal - - ta-ta sum,

T. 2
si-cut, si-cut ce-drus e - xal - - ta-ta sum,

B. 2
si-cut, si-cut ce-drus e - xal - - ta-ta sum,

Vln. 1
dol.

Vln. 2

Vc.

Cb.

KB
Red. *dol.*

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49 **D**

Ob. 1 *dol.* *p*

Ob. 2 *p*

S. 1 *p*
si - cut ce - - drus e - - xal - -

A. 1 *p*
si - cut ce - - drus e - - xal - -

T. 1 *p*
ce - - - drus, si - cut ce - - - drus, si - cut ce - - drus e - - xal - -

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Cb. *p*

KB Red.

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52

Ob. 1
dol.
 3 3 3 3

Ob. 2

S. 1
 ta-ta sum,

A. 1
 ta-ta sum,

T. 1
 ta-ta sum, *dol.*
 e-xal - - ta - ta sum, e-xal-

Vln. 1
p *dol.*

Vln. 2

Vc.

Cb.

KB Red.
dol.

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56

Ob. 1 *p* *dol.*

Ob. 2

S. 1 *p*
e - xal - ta - - ta sum in Li - ba - no,

A. 1 *p*
e - xal - ta - - ta sum in Li - ba - no,

T. 1 *p*
ta - - ta sum, e - xal - ta - - ta sum in Li - ba - no,

Vln. 1 *p*

Vln. 2

Vc.

Cb.

KB
Red.

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59 E

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

et si - - cut cy - pres - - sus, et

et si - - cut cy - pres - - sus, et

et si - - cut cy - pres - - sus, et

et si - - cut cy - pres - - sus, et

et si - - cut cy - pres - - sus, et

et si - - cut cy - pres - - sus, et

et si - - cut cy - pres - - sus, et

et si - - cut cy - pres - - sus, et

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63

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
si - - cut cy - pres - - sus, et si - - cut cy - pres - sus in mon - te Si -

A. 1
si - - cut cy - pres - - sus, et si - - cut cy - pres - sus in mon - te Si -

T. 1
si - - cut cy - pres - - sus, et si - - cut cy - pres - sus in mon - te Si -

B. 1
si - - cut cy - pres - - sus, et si - - cut cy - pres - sus in mon - te Si -

S. 2
si - - cut cy - pres - - sus, et si - - cut cy - pres - sus in mon - te Si -

A. 2
si - - cut cy - pres - - sus, et si - - cut cy - pres - sus in mon - te Si -

T. 2
si - - cut cy - pres - - sus, et si - - cut cy - pres - sus in mon - te Si -

B. 2
si - - cut cy - pres - - sus, et si - - cut cy - pres - sus in mon - te Si -

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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68 **F**

Ob. 1

Ob. 2

Tbn.

S. 1 *Duo dol.*
on, qua - - - si myr-rha e - lec - ta, myr-rha e -

A. 1
on,

T. 1
on,

B. 1
on,

S. 2 *Duo dol.*
on, qua - - - si myr-rha e - lec - ta, myr-rha e -

A. 2
on,

T. 2
on,

B. 2
on,

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Cb. *p*

KB Red. *p*

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72

Ob. 1

Ob. 2

S. 1
lec-ta, de-di sua-vi - ta-tem o - do-ris, de - di, de - di

S. 2
lec-ta, de-di sua-vi - ta-tem o - do-ris, de - di, de - di

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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78 G

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
sua-vi - ta-tem o-do - - ris, qua - - - - si myr - rha e -

A. 1
qua - - - - si myr - rha e -

T. 1
qua - - - - si myr - rha e -

B. 1
qua - - - - si myr-rha e -

S. 2
sua-vi - ta-tem o-do - - ris, qua - - - - si myr - rha e -

A. 2
qua - - - - si myr - rha e -

T. 2
qua - - - - si myr - rha e -

B. 2
qua - - - - si myr-rha e -

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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83

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
lec-ta, e-lec - - ta, qua-si myr-rha, qua-si myr - rha e - lec - - ta,

A. 1
lec-ta, e-lec - - - ta, qua-si myr-rha, qua-si myr - rha e - lec - - ta,

T. 1
lec-ta, e-lec - - - ta, qua-si myr-rha, qua-si myr - rha e - - lec - ta,

B. 1
lec-ta, e-lec - - - ta, qua-si myr-rha, qua-si myr - rha e - - lec - ta,

S. 2
lec-ta, e-lec - - ta, qua-si myr-rha, qua-si myr - rha e - lec - - ta,

A. 2
lec-ta, e-lec - - - ta, qua-si myr-rha, qua-si myr - rha e - lec - - ta,

T. 2
lec-ta, e-lec - - - ta, qua-si myr-rha, qua-si myr - rha e - - lec - ta,

B. 2
lec-ta, e-lec - - - ta, qua-si myr-rha, qua-si myr - rha e - - lec - ta,

Vln. 1

Vln. 2
dol.

Vc.

Cb.

KB Red.
dol.

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89 **H**

Ob. 1 *dol.*

Ob. 2 *dol.*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

S. 1 *p* de - di sua - vi - - - ta - tem,

A. 1 *p* de - di sua - vi - - - ta - tem,

T. 1 *p* de - di sua - vi - - - ta - tem,

B. 1 *p* de - di sua - vi - - - ta - tem,

Vln. 1

Vln. 2 *p*

Vc. *p*

Cb. *p*

KB Red.

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93

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

S. 1
sua-vi-ta-tem o-do-ris.

A. 1
sua-vi-ta-tem o-do-ris.

T. 1
sua-vi-ta-tem o-do-ris.

B. 1
sua-vi-ta-tem o-do-ris.

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

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97 **I**

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

101

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

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105

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

A. 1

Solo dol.

et si - - - cut cy - - pres - sus, et si - - - cut cy -

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

109

A. 1

pres - sus in mon - - te Si - - on, et si - cut cy -

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

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113 K

A. 1
pres - sus in mon - te Si - on, et si - cut cy - - pres - sus in mon - te Si -

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

117

A. 1
on, in mon - - - - te Si - - - -

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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120 L

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
et si - cut cy - pres - sus, et si - cut cy - pres - sus in

A. 1
on, et si - cut cy - pres - sus, et si - cut cy - pres - sus in

T. 1
et si - cut cy - - pres - sus, et si - cut cy - - pres - sus in

B. 1
et si - cut. cy - pres - sus, et si - - cut. cy - pres - sus in

S. 2
et si - cut cy - pres - sus, et si - cut cy - pres - sus in

A. 2
et si - cut cy - pres - sus, et si - cut cy - pres - sus in

T. 2
et si - cut cy - - pres - sus, et si - cut cy - - pres - sus in

B. 2
et si - cut. cy - pres - sus, et si - - cut. cy - pres - sus in

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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125 M

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
mon - te Si - on, in mon - te Si - on.

A. 1
mon - te Si - on, in mon - te Si - on. *p* qua - si myr-rha e -

T. 1
mon - te Si - on, in mon - te Si - on. *p* qua - si myr-rha e -

B. 1
mon - te Si - on, in mon - te Si - on.

S. 2
mon - te Si - on, in mon - te Si - on.

A. 2
mon - te Si - on, in mon - te Si - on.

T. 2
mon - te Si - on, in mon - te Si - on.

B. 2
mon - te Si - on, in mon - te Si - on.

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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131

A. 1
lec - ta, myr-rha e - lec-ta, de-di sua - vi - ta - tem o - do-ris, de - di,

T. 1
lec - ta, myr-rha e - lec-ta, de-di sua - vi - ta - tem o - do-ris, de - di,

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

136

Ob. 1
p

Ob. 2
p

E♭ Hn. 1

E♭ Hn. 2

Tbn.

A. 1
de - di sua-vi - ta - tem o - do - - - ris,

T. 1
de - di sua-vi - ta - tem o - do - - - ris,

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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141 **N**

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
qua - - - si myr - rha e - lec - ta, e - lec - - ta, qua - si myr - rha e -

A. 1
qua - - - si myr - rha e - lec - ta, e - lec - - ta, qua - si myr - rha e -

T. 1
qua - - - si myr - rha e - lec - ta, e - lec - - ta, qua - si myr - rha e -

B. 1
qua - - - si myr - rha e - lec - ta, e - lec - - ta, qua - si myr - rha e -

S. 2
qua - - - si myr - rha e - lec - ta, e - lec - - ta, qua - si myr - rha e -

A. 2
qua - - - si myr - rha e - lec - ta, e - lec - - ta, qua - si myr - rha e -

T. 2
qua - - - si myr - rha e - lec - ta, e - lec - - ta, qua - si myr - rha e -

B. 2
qua - - - si myr - rha e - lec - ta, e - lec - - ta, qua - si myr - rha e -

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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146

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
lec - - - ta de - di sua - vi - -

A. 1
lec - - - ta de - di sua - vi - -

T. 1
lec - - - ta de - di sua - vi - -

B. 1
lec - - - ta de - di sua - vi - -

S. 2
lec - - - ta

A. 2
lec - - - ta

T. 2
lec - - - ta

B. 2
lec - - - ta

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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151

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

S. 1
ta-tem, sua-vi - ta - - - tem o - -

A. 1
ta-tem, sua-vi - ta - - - tem o - -

T. 1
ta-tem, sua-vi - ta - - - tem o - -

B. 1
ta-tem, sua-vi - ta - - - tem o - -

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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155 **P**

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
do-ris, de-di sua-vi-ta-tem o-do-ris, de-di

A. 1
do-ris, de-di sua-vi-ta-tem o-do-ris, de-di

T. 1
do-ris, de-di sua-vi-ta-tem o-do-ris, de-di

B. 1
do-ris, de-di sua-vi-ta-tem o-do-ris, de-di

S. 2
de-di sua-vi-ta-tem o-do-ris, de-di

A. 2
de-di sua-vi-ta-tem o-do-ris, de-di

T. 2
de-di sua-vi-ta-tem o-do-ris, de-di

B. 2
de-di sua-vi-ta-tem o-do-ris, de-di

Vln. 1

Vln. 2

Vc.

Cb.

KB Red.

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161

Ob. 1

Ob. 2

E♭ Hn. 1

E♭ Hn. 2

Tbn.

S. 1
sua - vi - - ta - tem o - do - - ris.

A. 1
sua - vi - - ta - tem o - do - - ris.

T. 1
sua - vi - - ta - tem o - do - - ris.

B. 1
sua - vi - - ta - tem o - do - - ris.

S. 2
sua - vi - - ta - tem o - do - - ris.

A. 2
sua - vi - - ta - tem o - do - - ris.

T. 2
sua - vi - - ta - tem o - do - - ris.

B. 2
sua - vi - - ta - tem o - do - - ris.

Vln. 1

Vln. 2

Vc.

Cb.

KB
Red.

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Oboe 1

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho

f

9 A *dol.*

15 *p* *dol.* 3 3 3 3 3 3

20 *p* *dol.* 3 3 3 3

25 B *f*

32 C *f*

38

46 D *dol.* *p* *dol.* 3 3

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53

53-57: Musical staff with treble clef, key signature of two flats, and common time. It features four groups of eighth-note triplets, followed by a quarter note, and then eighth-note pairs. Dynamics include *p*.

58

58-62: Musical staff with treble clef, key signature of two flats, and common time. It features eighth-note triplets, followed by a quarter note, and then eighth-note pairs. Dynamics include *dol.* and *f*. A box labeled 'E' is above the staff.

63

63-75: Musical staff with treble clef, key signature of two flats, and common time. It features eighth-note pairs, followed by a quarter note, and then eighth-note pairs. Dynamics include *f*. A box labeled 'F' is above the staff. A bracketed measure range [70-75] is at the end.

76

76-87: Musical staff with treble clef, key signature of two flats, and common time. It features eighth-note pairs, followed by a quarter note, and then eighth-note pairs. Dynamics include *p* and *f*. A box labeled 'G' is above the staff. A bracketed measure range [79-80] is present.

88

88-95: Musical staff with treble clef, key signature of two flats, and common time. It features eighth-note pairs, followed by a quarter note, and then eighth-note pairs. Dynamics include *dol.*. A box labeled 'H' is above the staff. Bracketed measure ranges [89-90] and [93-94] are present.

96

96-120: Musical staff with treble clef, key signature of two flats, and common time. It features quarter notes, followed by eighth-note pairs, and then quarter notes. Dynamics include *f*. Boxes labeled 'I', 'J', and 'K' are above the staff. Bracketed measure ranges [106-114] and [115-119] are present.

121

121-136: Musical staff with treble clef, key signature of two flats, and common time. It features quarter notes, followed by eighth-note pairs, and then quarter notes. Dynamics include *p*. Boxes labeled 'L' and 'M' are above the staff. A bracketed measure range [130-135] is present.

137

137-149: Musical staff with treble clef, key signature of two flats, and common time. It features eighth-note pairs, followed by a quarter note, and then eighth-note pairs. Dynamics include *f*. Boxes labeled 'N' and 'O' are above the staff. Bracketed measure ranges [139-140] and [148-149] are present.

150

150-158: Musical staff with treble clef, key signature of two flats, and common time. It features eighth-note pairs, followed by a quarter note, and then eighth-note pairs. Dynamics include *dol.* and *f*. A box labeled 'P' is above the staff. A bracketed measure range [152-153] is present.

159

159-168: Musical staff with treble clef, key signature of two flats, and common time. It features eighth-note pairs, followed by a quarter note, and then eighth-note pairs.

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Oboe 2

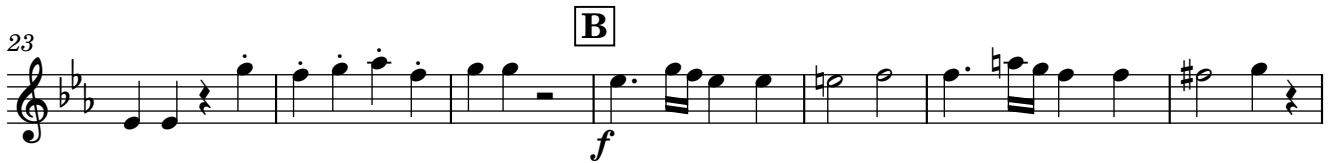
Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-7;
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58 **E**
 Musical staff 58-64: Treble clef, key signature of two flats. Measure 58 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, 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C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G36

Horn in E \flat 1

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho

f

9 **A** **B** 12 *f* [14-25]

28 **C** *f*

38

46 **D** **E** 12 *f* [49-60]

67 **F** **G** 10 *f* [70-79]

87 **H** 2 *p* [89-90]

97 **I** *f*

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Horn in Eb1

2
106 **J** 9 **K** 6 **L**
[106-114] [115-120] *f*

126 **M** 10
[130-139] *p f*

N 141 4 **O** 2
[141-144] *f* [148-149] *p*

152 *f*

P 156

162

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Horn in E \flat 2

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho

9 **A** **B** 12 *f* [14-25]

28 **C** *f*

38

46 **D** **E** 12 *f* [49-60]

67 **F** **G** 10 *f* [70-79]

87 **H** 2 *p* [89-90]

97 **I** *f*

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Horn in E \flat 2

2
106 **J** 9 **K** 6 **L**

[106-114] [115-120] *f*

125 **M** 10

[130-139] *p f*

N 141 4 **O** 2

[141-144] *f* [148-149] *p*

153 **P**

f

162

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Trombone

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho



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Trombone

2
106 **J** 9 **K** 6 **L**

[106-114] [115-120]

124 **M** 10 **N** 2

[130-139] *p f* [142-143]

144 **O** 8 **P**

f [148-155]

164

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Violin 1

Sicut Cedrus Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho

5

8

13 **A**

17

22

26 **B**

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30

34

C

38

42

46

D

51

56

60

E

65

F

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Violin 1

72

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Dynamics: *f* (measures 74-75), *p* (measures 76-77).

78

Musical staff 78-82: Treble clef, key signature of two flats. Measures 78-82. Dynamics: *f* (measures 79-80). Marking: **G** (measures 81-82).

83

Musical staff 83-88: Treble clef, key signature of two flats. Measures 83-88. Dynamics: *dol.* (measures 86-88). Marking: **H** (measures 87-88).

90

Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-94.

95

Musical staff 95-98: Treble clef, key signature of two flats. Measures 95-98. Marking: **I** (measures 96-98).

99

Musical staff 99-102: Treble clef, key signature of two flats. Measures 99-102.

103

Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-108. Dynamics: *f* (measures 104-105), *dol.* (measures 106-108). Marking: **J** (measures 104-105).

109

Musical staff 109-112: Treble clef, key signature of two flats. Measures 109-112.

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115 **K** **L**



123 **M**



132



138 **N**



144 **O**



151



156 **P**



162



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Violin 2

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho



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2

49 **D**

56 **E**

66

70 **F**

76

81 **G** **H**

90 **I**

98

103 **J**

109 **K**

p

f

p *f* *p*

f

p

f *p*

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Violin 2

116 L

125 M

133

138 N

143 O

150

156 P

162

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Violoncello

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho



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2

70

F

79

G

89

H**I**

100

J

110

K

119

L

128

M

137

N

146

O**P**

158



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Contrabass

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho



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70

F

70 **F**

p *f* *p*

79

G

79 **G**

f

89

H**I**

89 **H** **I**

p

100

J

100 **J**

f *p*

110

K

110 **K**

f

119

L

119 **L**

f

128

M

128 **M**

p *f* *p*

137

N

137 **N**

f

146

O**P**

146 **O** **P**

p *f*

158

158

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Vocal Parts with Keyboard Reduction

Sicut Cedrus

Motete a la Virgen Santísima

Hilarión Eslava



Double Choir with Chamber Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: *"Pilgrimage to the Cedars in Lebanon"* [1907], by Tivadar Kosztká Csontváry,
Magyar Nemzeti Galéria, Budapest (Hungary); Public domain

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2

Keyboard Reduction

KB

KB

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14 **A** 3

17

21

24 **B**

29

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C

35

f

S. 1 Si - cut, si - cut ce-drus e - xal - -

A. 1 Si - cut, si - cut ce-drus e - xal - -

T. 1 Si - cut, si - cut ce-drus e - xal - -

B. 1 Si - cut, si - cut ce-drus e - xal - -

S. 2 Si - cut, si - cut ce-drus e - xal - -

A. 2 Si - cut, si - cut ce-drus e - xal - -

T. 2 Si - cut, si - cut ce-drus e - xal - -

B. 2 Si - cut, si - cut ce-drus e - xal - -

KB *ff*

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40

S. 1
ta - ta sum, e - xal - ta - - - - ta sum in

A. 1
ta - ta sum, e - xal - ta - - - - ta sum in

T. 1
ta - ta sum, e - xal - ta - - - - ta sum in

B. 1
ta - ta sum, e - xal - ta - - - - ta sum in

S. 2
ta - ta sum, e - xal - ta - - - - ta sum in

A. 2
ta - ta sum, e - xal - ta - - - - ta sum in

T. 2
ta - ta sum, e - xal - ta - - - - ta sum in

B. 2
ta - ta sum, e - xal - ta - - - - ta sum in

KB

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43

S. 1
Li-ba-no, si-cut, si-cut ce-drus e-xal - -

A. 1
Li-ba-no, si-cut, si-cut ce-drus e-xal - -

T. 1
Li-ba-no, si-cut, si-cut ce-drus e-xal - -

B. 1
Li-ba-no, si-cut, si-cut ce-drus e-xal - -

S. 2
Li-ba-no, si-cut, si-cut ce-drus e-xal - -

A. 2
Li-ba-no, si-cut, si-cut ce-drus e-xal - -

T. 2
Li-ba-no, si-cut, si-cut ce-drus e-xal - -

B. 2
Li-ba-no, si-cut, si-cut ce-drus e-xal - -

KB

D

47

S. 1 ta-ta sum, si - cut *p*

A. 1 ta-ta sum, si - cut *p*

T. 1 ta-ta sum, *Solo dol.* si-cut ce - - - drus, si-cut ce - - - drus, si - cut *p*

B. 1 ta-ta sum,

S. 2 ta-ta sum,

A. 2 ta-ta sum,

T. 2 ta-ta sum,

B. 2 ta-ta sum,

KB *dol.*

51

S. 1 ce - drus e - - xal - - - ta-ta sum,

A. 1 ce - drus e - - xal - - - ta-ta sum,

T. 1 ce - drus e - - xal - - - ta-ta sum,

KB

8

54

S. 1 e - xal- *p*

A. 1 e - xal- *p*

T. 1 *dol.* e - xal - ta - - - ta sum, e - xal - ta - - - ta sum, *p* e - xal-

KB *dol.*

Detailed description: This system contains measures 54, 55, and 56. The vocal parts (Soprano, Alto, Tenor) and keyboard accompaniment are shown. The key signature has two flats (B-flat and E-flat). The vocal lines are mostly rests, with the Tenor part starting in measure 55. The keyboard part features a melodic line with slurs and triplets, and a bass line with chords and a few notes.

==

57

S. 1 ta - - ta sum in Li-ba-no,

A. 1 ta - - ta sum in Li-ba-no,

T. 1 ta - - ta sum in Li-ba-no,

KB

Detailed description: This system contains measures 57, 58, and 59. The vocal parts (Soprano, Alto, Tenor) all sing the same lyrics: "ta - - ta sum in Li-ba-no,". The keyboard accompaniment continues with triplets in the right hand and chords in the left hand.

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5/12/26

60 **E**

S. 1
et si - - cut cy - pres - sus, et si - - cut cy - pres - sus, et

A. 1
et si - - cut cy - pres - sus, et si - - cut cy - pres - sus, et

T. 1
et si - - cut cy - pres - sus, et si - - cut cy - pres - sus, et

B. 1
et si - - cut cy - pres - sus, et si - - cut cy - pres - sus, et

S. 2
et si - - cut cy - pres - sus, et si - - cut cy - pres - sus, et

A. 2
et si - - cut cy - pres - sus, et si - - cut cy - pres - sus, et

T. 2
et si - - cut cy - pres - sus, et si - - cut cy - pres - sus, et

B. 2
et si - - cut cy - pres - sus, et si - - cut cy - pres - sus, et

KB

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65

S. 1
si - - - cut cy - pres - sus in mon - te Si - on,

A. 1
si - - - cut cy - pres - sus in mon - te Si - on,

T. 1
si - - - cut cy - pres - sus in mon - te Si - on,

B. 1
si - - - cut cy - pres - sus in mon - te Si - on,

S. 2
si - - - cut cy - pres - sus in mon - te Si - on,

A. 2
si - - - cut cy - pres - sus in mon - te Si - on,

T. 2
si - - - cut cy - pres - sus in mon - te Si - on,

B. 2
si - - - cut cy - pres - sus in mon - te Si - on,

KB

70 **F** *Duo* *dol.*

S. 1
qua - - si myr-rha e - lec - ta, myr-rha e - lec - ta, de-di - sua - vi - ta - tem o -
dol.

S. 2
qua - - si myr-rha e - lec - ta, myr-rha e - lec - ta, de-di - sua - vi - ta - tem o -

KB
p

74

S. 1
do-ri-s, de - di, de - di sua-vi - ta-tem o-do -

S. 2
do-ri-s, de - di, de - di sua-vi - ta-tem o-do -

KB
f *p*

80

G *f*

S. 1
ris, qua - - - si myr - rha e - lec - ta, e-lec - - ta, qua-si

A. 1
f
qua - - - si myr - rha e - lec - ta, e-lec - - - ta, qua-si

T. 1
f
qua - - - si myr - rha e - lec - ta, e-lec - - - ta, qua-si

B. 1
f
qua - - - si myr-rha e - lec - ta, e-lec - - - ta, qua-si

S. 2
ris, qua - - - si myr - rha e - lec - ta, e-lec - - ta, qua-si

A. 2
f
qua - - - si myr - rha e - lec - ta, e-lec - - - ta, qua-si

T. 2
f
qua - - - si myr - rha e - lec - ta, e-lec - - - ta, qua-si

B. 2
f
qua - - - si myr-rha e - lec - ta, e-lec - - - ta, qua-si

KB
f

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85

S. 1
myr-rha, qua-si myr-rha e - - lec - - - ta,

A. 1
myr-rha, qua-si myr-rha e - - lec - - - ta,

T. 1
myr-rha, qua-si myr-rha e - - lec - - ta,

B. 1
myr-rha, qua-si myr-rha e - - lec - - ta,

S. 2
myr-rha, qua-si myr-rha e - - lec - - - ta,

A. 2
myr-rha, qua-si myr-rha e - - lec - - - ta,

T. 2
myr-rha, qua-si myr-rha e - - lec - - ta,

B. 2
myr-rha, qua-si myr-rha e - - lec - - ta,

KB
dol.

90

S. 1
p
de - di sua - vi - - - ta-tem,

A. 1
p
de - di sua - vi - - - ta-tem,

T. 1
p
de - di sua - vi - - - ta-tem,

B. 1
p
de - di sua - vi - - - ta-tem,

KB
p

94

S. 1
sua-vi - ta - - - tem o - - - do-ris.

A. 1
sua-vi - ta - - - tem o - - - do-ris.

T. 1
sua-vi - ta - - - tem o - - - do-ris.

B. 1
sua-vi - ta - - - tem o - - - do-ris.

KB



98

KB



102

A. 1
et

KB

Solo dol.

14

106 **J**

A. 1

si - - cut cy - pres-sus, et si - - cut cy - pres-sus in

KB

p

=

110

A. 1

mon - te Si - on, et_ si-cut cy - - pres-sus in mon - te Si - on, et_

KB

=

115 **K**

A. 1

si-cut cy - - pres-sus in mon - te Si - on, in_ mon - - - te_

KB

119 *f* **L**

S. 1 et si - cut cy - pres - sus, et si - - cut cy -

A. 1 *f* *f*
Si - - - - on, et si - cut cy - pres - sus, et si - - cut cy -

T. 1 *f* et si - cut cy - - pres - sus, et si - cut cy -

B. 1 *f* et si - cut. cy - pres - sus, et si - - cut. cy -

S. 2 *f* et si - cut cy - pres - sus, et si - - cut cy -

A. 2 *f* et si - cut cy - pres - sus, et si - - cut cy -

T. 2 *f* et si - cut cy - - pres - sus, et si - cut cy -

B. 2 *f* et si - cut. cy - pres - sus, et si - - cut. cy -

KB *f* *f*

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124

S. 1
pres - - sus in mon - te Si - on, in mon - te Si - on.

A. 1
pres - - sus in mon - te Si - on, in mon - te Si - on.

T. 1
pres - sus in mon - te Si - on, in mon - te Si - on.

B. 1
pres - - sus in mon - te Si - on, in mon - te Si - on.

S. 2
pres - - sus in mon - te Si - on, in mon - te Si - on.

A. 2
pres - - sus in mon - te Si - on, in mon - te Si - on.

T. 2
pres - sus in mon - te Si - on, in mon - te Si - on.

B. 2
pres - - sus in mon - te Si - on, in mon - te Si - on.

KB

130 **M** *p*

A. 1
qua - - si myr - rha e - lec - ta, myr - rha e - lec - ta, de - di - sua - vi - ta - tem o -

T. 1
qua - - si myr - rha e - lec - ta, myr - rha e - lec - ta, de - di - sua - vi - ta - tem o -

KB

134

A. 1
do-ri-s, de-di, de-di sua-vi - ta-tem o-do - - ris,

T. 1
do-ri-s, de-di, de-di sua-vi - ta-tem o-do - - ris,

KB
f *p* *f*

141 **N** *f*

S. 1
qua - - - - si myr - rha e - lec-ta, e-lec - - - ta, qua-si myr - rha e -

A. 1
f
qua - - - - si myr - rha e - lec-ta, e-lec - - - ta, qua-si myr - rha e -

T. 1
f
qua - - - - si myr - rha e - lec-ta, e-lec - - - ta, qua-si myr - rha e -

B. 1
f
qua - - - - si myr-rha e - lec-ta, e-lec - - - ta, qua-si myr - rha e -

S. 2
f
qua - - - - si myr - rha e - lec-ta, e-lec - - - ta, qua-si myr - rha e -

A. 2
f
qua - - - - si myr - rha e - lec-ta, e-lec - - - ta, qua-si myr - rha e -

T. 2
f
qua - - - - si myr - rha e - lec-ta, e-lec - - - ta, qua-si myr - rha e -

B. 2
f
qua - - - - si myr-rha e - lec-ta, e-lec - - - ta, qua-si myr - rha e -

KB

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146

S. 1
lec - - - ta de - di sua - vi - - *p*

A. 1
lec - - - ta de - di sua - vi - - *p*

T. 1
lec - - - ta de - di sua - vi - - *p*

B. 1
lec - - - ta de - di sua - vi - - *p*

S. 2
lec - - - ta

A. 2
lec - - - ta

T. 2
lec - - - ta

B. 2
lec - - - ta

KB
dol.

151

S. 1
ta-tem, sua-vi - ta - - - tem o - -

A. 1
ta-tem, sua-vi - ta - - - tem o - -

T. 1
ta-tem, sua-vi - ta - - - tem o - -

B. 1
ta-tem, sua-vi - ta - - - tem o - -

KB

155

P

f *ff*

S. 1 do-ri-s, de - di sua - vi - - - ta - tem o - - do - - - -

A. 1 do-ri-s, de - di sua - vi - - - ta - tem o - - do - - - -

T. 1 do-ri-s, de - di sua - vi - - - ta - tem o - - do - - - -

B. 1 do-ri-s, de - di sua - vi - - - ta - tem o - - do - - - -

S. 2 de - di sua - vi - - - ta - tem o - - do - - - -

A. 2 de - di sua - vi - - - ta - tem o - - do - - - -

T. 2 de - di sua - vi - - - ta - tem o - - do - - - -

B. 2 de - di sua - vi - - - ta - tem o - - do - - - -

KB *ff*

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160

S. 1
ris, de-di sua - vi - - - ta - tem o - - do - - - ris.

A. 1
ris, de-di sua - vi - - - ta - tem o - - do - - - ris.

T. 1
ris, de-di sua - vi - - - ta - tem o - - do - - - ris.

B. 1
ris, de-di sua - vi - - - ta - tem o - - do - - - ris.

S. 2
ris, de-di sua - vi - - - ta - tem o - - do - - - ris.

A. 2
ris, de-di sua - vi - - - ta - tem o - - do - - - ris.

T. 2
ris, de-di sua - vi - - - ta - tem o - - do - - - ris.

B. 2
ris, de-di sua - vi - - - ta - tem o - - do - - - ris.

KB



165

KB

Keyboard Reduction

Sicut Cedrus

Motete a la Virgen Santísima

Ecclesiasticus 24:17

Hilarión Eslava, 1826

Allegro no mucho

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system starts with a forte (*ff*) dynamic. The second system begins at measure 5. The third system begins at measure 9 and includes a *dol.* (dolce) marking. The fourth system begins at measure 14 and is marked with a box containing the letter 'A'. It features several triplet markings (indicated by a '3' above the notes) and a *p.* (piano) dynamic. The fifth system begins at measure 17 and also includes a *dol.* marking. The score concludes with a final cadence in the fifth system.

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20

23

28

35

40

44

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Keyboard Reduction

49 **D**

52

56

59 **E**

64 **F**

71

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77 G

83 H

90

94 I

98

102

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Keyboard Reduction

106 **J**

110 **K**

117 **L**

124

130 **M**

137

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141 **N**

147 **O**

dol.

151

155 **P**

ff

160

165

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