

Dixit Dominus

(Palencia Version)

Hilarión Eslava



SSATB Choir with Chamber Orchestra and Organ Obligato
(Keyboard Reduction by Rebecca Rufin)

ART: *View of organ at Catedral de San Antolín de Palencia*

CPE-678

Dixit Dominus

(Palencia Version)

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro no mucho

Flute 1
Flute 2
Bb Clarinet 1
Bb Clarinet 2
Horns in F
Organ
Obbligato
1° Soprano
2° Soprano
Alto
Tenor
Bass
Violins 1
Violins 2
Contrabasses
Keyboard
Reduction

f 3
f 3
f 3
f 3
f
Lengüeterias (reeds) 3
f 3
f 3
f 3
f 3
f 3
f 3
f 3

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4

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Org.

1^oS

A

T.

Vlns. 1

Vlns. 2

Cbs.

KB

ff
Di - - xit

ff
Di - - xit

ff
Di - - xit

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Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Org.

1°S
Do - mi - nus Do - mi - no me - o;

A
Do - mi - nus Do - mi - no me - o;

T.
Do - mi - nus Do - mi - no me - o;

Vlns. 1

Vlns. 2

Cbs.

KB

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12

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Org.

1°S

A

T.

Vlns. 1

Vlns. 2

Cbs.

KB

Se - - - de a dex - - - tris me - - - - -

Se - - - de a dex - - - tris me - - - - -

Se - - - de a dex - - - tris me - - - - -

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15

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

F Hn.

Org.

1^oS

2^oS

A

T.

B

Vlns. 1

Vlns. 2

Cbs.

KB

is, do-nec po-nam i-ni-mi-cos, i-ni-

do-nec po-nam i-ni-mi-cos, i-ni-

is, do-nec po-nam i-ni-mi-cos, i-ni-

is, do-nec po-nam i-ni-mi-cos, i-ni-

f
Do - nec po-nam i - ni - - mi-cos, i - ni - mi-cos, i - ni - -

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19

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

F Hn.

Org.

1 $^{\circ}$ S
mi-cos tu - - os sca - bel - - - lum, sca - bel - - -

2 $^{\circ}$ S
mi-cos tu - - os sca - bel - - - lum, sca - bel - - -

A
mi-cos tu - - os sca - bel - - - lum, sca - bel - - -

T.
mi-cos tu - - os sca - bel - - - lum, sca - bel - - -

B
mi-cos tu - - os sca - bel - - - lum,

Vlns. 1

Vlns. 2

Cbs.

KB

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33

Vlns. 1
Vlns. 2
Cbs.
KB



37

Solo
Vir - - - - gam - vir - - -

T.
Vlns. 1
Vlns. 2
Cbs.
KB



42

tu - - tis tu - - - - - æ e - - - mit - - - - tet

T.
Vlns. 1
Vlns. 2
Cbs.
KB

45

Org.

Contra

p

T.

Do - mi-nus, Do-mi-nus ex Si - on, do-mi - na - re, do - mi - na - re,

Vlns. 1

f

Vlns. 2

f

Cbs.

f

KB

f

p



52

T.

do - mi - na - - - re, do - mi - na - - - re in me - di - o i - ni - mi -

f

Vlns. 1

p

f

Vlns. 2

p

f

Cbs.

p

cresc.

f

KB

p

f

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60

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

F Hn.

Org. *Corneta*

1^oS *dol.*
Te - cum prin - -

2^oS *dol.*
Te - cum prin - -

T. *dol.*
co - rum tu - o - - - - rum. Te - cum prin -

Vlns. 1

Vlns. 2

Cbs.

KB

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66

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Org.

1^oS
ci - pi - um in di - e vir - tu - - - tis, in

2^oS
ci - pi - um in di - e vir - tu - - - tis, in

T.
ci - pi - um in di - - - e, in

Vlns. 1

Vlns. 2

Cbs.

KB

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71

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Org.

1 $^{\circ}$ S

2 $^{\circ}$ S

T.

Vlns. 1

Vlns. 2

Cbs.

KB

di - - - e, in di - - - e, in di - - - e vir - tu - - - tis, vir -

di - - - e, in di - - - e, in di - - - e vir - tu - - - tis, vir -

di - - - e, in di - - - e, in di - - - e vir - tu - - - tis, vir -

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75

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Org.

1 $^{\circ}$ S

2 $^{\circ}$ S

T.

Vlns. 1

Vlns. 2

Cbs.

KB

tu - - - tis, vir - tu - - - tis vir - tu - - - - tis tu-æ,

tu - - - tis, vir - tu - - - tis, vir - tu - - - - tis tu-æ,

tu - - - - tis, vir - tu - - - - tis, vir - tu - - - - - tis tu-æ,

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79

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Org.

1^oS

in splen - - do - ri - bus, in splen - - do - - ri - bus sanc - to - - rum,

2^oS

in splen - - do - ri - bus, in splen - - do - - ri - bus sanc - to - - rum,

T.

in splen - do - ri - bus, in splen - do - - ri - bus sanc - to - - rum,

(doubled part, separated by octave in original)

(as written, but originally shown in tenor line)

B

in splen - do - - ri - bus sanc - to - - rum,

Vlins. 1

Vlins. 2

Cbs.

KB

p

85

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Org.

1 $^{\circ}$ S

2 $^{\circ}$ S

T.

Vlins. 1

Vlins. 2

Cbs.

KB

ex u - te-ro, ex u - te-ro, ex u - te-ro, ex u - te-ro,

ex u - te-ro, ex u - te-ro, ex u - te-ro, ex u - te-ro,

ex u - te-ro, ex u - te-ro,

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96 *menor*

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Rd. Org.

1^oS

2^oS

A

T.

B

Vlns. 1

Vlns. 2

Cbs.

KB

ra - - vit, ju - ra - - vit, ju - ra - - - vit Do - mi-nus, et non pœ-ni -

ra - - vit, ju - ra - - vit, ju - ra - - - vit Do - mi-nus, et non pœ-ni -

ra - - vit, ju - ra - - vit, ju - ra - - - vit Do - mi-nus, et

ra - - vit, ju - ra - - vit, ju - ra - - - vit Do - mi-nus, et

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101

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Rd. Org.

1^oS

2^oS

A

T.

B

Vlms. 1

Vlms. 2

Cbs.

KB

te - - bit, pœ-ni - te-bit e - um: Tu es sa - cer-dos in æ -

te - - bit, pœ-ni - te-bit e - um: Tu es sa - cer-dos in æ -

non, et non, Tu es sa - cer-dos in æ - ter - - -

non, et non, Tu es sa - cer-dos in æ -

non, et non, Tu es sa -

5 7

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113

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Rd. Org.

1°S

2°S

A

T.

B

Vlms. 1

Vlms. 2

Cbs.

KB

7 46 43

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

chi - se - dech.

chi - se - dech.

chi - se - dech.

Do - - - mi -

Solo

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119

A
nus a dex - - - tris tu - is; con -

Vlns. 1

Vlns. 2

Cbs.

KB

124

A
fre - - git in di - - - e, con -

Vlns. 1

Vlns. 2

Cbs.

KB

128

A
fre - git in di - - - e i - - - ræ su - æ, in di - e i - ræ su - - - - æ

Vlns. 1

Vlns. 2

Cbs.

KB

133

Cornetin

Rd. Org. *Cornetin p*

1°S *p*
con - fre - git in di - e, in

2°S *p*
con - fre - git in di - e, in

A *tr p*
re - - - ges, con - fre - git in di - e, in

T. *p*
con - fre - git in di - e, in

Vlms. 1 *p*

Vlms. 2 *p*

Cbs. *p*

KB *p*

137

Org. *p*

1°S
di - e i - ræ su-æ, con - fre - git in di - e

2°S
di - e i - ræ su-æ, con - fre - git in di - e

A
di - e i - ræ su-æ, con - fre - git in di - e

T.
di - e i - ræ su-æ, con - fre - git in di - e

Vlms. 1 *p*

Vlms. 2 *p*

Cbs. *p*

KB *p*

141

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

F Hn. *f*

Org. *mp* *Lengüeteria (reeds)*

1^oS *i - - - ræ su - - - æ re - ges.*

2^oS *i - - - ræ su - - - æ re - ges.*

A *i - - - ræ su - - - æ re - ges.*

T. *i - - - ræ su - - - æ re - ges.*

B *ff* *Ju - di -*

Vlns. 1 *mp*

Vlns. 2 *mp*

Cbs. *mp*

KB *mp*

Fl. 1 *f*

Fl. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

F Hn.

Rd. Org. *f*

3 3 3 3 3

1^oS *f*
Ju - di - ca - bit in na - ti - o - ni - bus, im - ple - - - bit ru -

2^oS *f*
Ju - di - ca - bit in na - ti - o - ni - bus, im - - ple - - bit ru -

A *f*
Ju - di - ca - bit in na - ti - o - ni - bus, im - - ple - - bit ru -

T. *f*
Ju - di - ca - bit in na - ti - o - ni - bus, im - ple - - - bit ru -

B *f*
ca - bit in na - ti - - - o - ni - bus, im - - ple - - - bit ru - i - nas,

Vlms. 1 *f*

Vlms. 2 *f*

Cbs. *f*

KB *f*

148

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Rd. Org.

1^oS

2^oS

A

T.

B

Vlms. 1

Vlms. 2

Cbs.

KB

i - nas, con - quas - sa - bit, con - quas - sa - bit ca - - pi -

i - nas, con - quas - sa - bit, con - quas - sa - bit ca - - pi -

i - nas, con - quas - sa - bit, con - quas - sa - bit ca - - pi -

i - nas, con - quas - sa - bit, con - quas - sa - bit ca - - pi -

con - quas - sa - bit, con - quas - sa - bit ca - - pi - ta in

3 3 #3 3 3 3 3

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151

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Rd. Org.

1°S

2°S

A

T.

B

Vlns. 1

Vlns. 2

Cbs.

KB

ta in ter - ra mul - to - rum. De to - - - rren - te,

ta in ter - ra mul - to - rum. De to - - - rren - te,

ta in ter - ra mul - to - rum. De to - - - rren - te,

ta in ter - ra mul - to - rum. De to - rren - - - - - te, de to -

ter - - - ra mul - - - to - rum. De to - rren - te,

b7 3 3 3 5

ff

ff

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156

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

F Hn.

Rd. Org.

1^oS

2^oS

A

T.

B.

Vlns. 1

Vlns. 2

Cbs.

KB

#3 #3 3 b7 3 #3 #3 3 6

de to - - rren-te in vi-a bi - - bet prop - te - re - a, prop-te - re -

de to - - rren-te in vi-a bi - - bet prop - te - re - a, prop-te - re -

de to - - rren-te in vi-a bi - - bet prop - te - re - a, prop-te - re -

rren - - - te, in vi-a bi - - bet prop - te - re - a, prop-te - re -

de to - rren-te in vi-a bi - bet prop-te - re - a,

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162

Rd. Org.

6
4/4
b3

6 3 6 #6 6
3 5 4

1°S
a, prop-te - re - a, ex - - al - - - ta - bit

2°S
a, prop-te - re - a ex - - al - - - ta - bit

A
a, prop-te - re - a ex - - al - - - ta - bit

T.
a, prop-te - re - a, ex - - al - - - ta - bit

B
prop-te - re - a, prop - te - re-a, prop - te - re-a, prop - te - re-a, ex-al-

Vlms. 1

Vlms. 2

Cbs.

KB

173

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Rd. Org.

1^oS

A

T.

Vlns. 1

Vlns. 2

Cbs.

KB

ri - - - a Pa - - - tri et Fi - - - - - li - o,

ri - - - a Pa - - - tri et Fi - - - - - li - o,

ri - - - a Pa - - - tri et Fi - - - - - li - - - - o,

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177

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Rd. Org.

1^oS
et Spi - ri - tu - i Sanc

A
et Spi - ri - tu - i Sanc

T.
et Spi - ri - tu - i Sanc

Vlns. 1

Vlns. 2

Cbs.

KB

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180

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Rd. Org.

1^oS

2^oS

A

T.

B

Vlms. 1

Vlms. 2

Cbs.

KB

to, si-cut e - rat in prin - - ci - pi-o et

si-cut e - rat in prin - - ci - pi-o et

to, si-cut e - rat in prin - - ci - pi-o et

ff to, si-cut e - rat in prin - - ci - pi-o, si-cut e - rat in prin -

si - cut e - rat in prin - - ci - pi-o, si-cut e - rat in prin -

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184

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Rd. Org.

#3 7 3 #3

1°S
nunc, et sem-per, et in sæ-cu - la,

2°S
nunc, et sem-per, et in sæ-cu - - la,

A
nunc, et sem-per, et in sæ-cu - la,

T.
nunc, et sem-per, et in sæ-cu - - la,

B
ci - pi-o et nunc, et sem-per, et in sæ-cu - la,

Vlns. 1

Vlns. 2

Cbs.

KB

p *f* *p* *f* *p* *f* *p* *f*

196

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

F Hn.

Rd. Org.

1°S
men.

2°S
men.

A
men.

T.
men.

B
men.

Vlns. 1

Vlns. 2

Cbs.

KB

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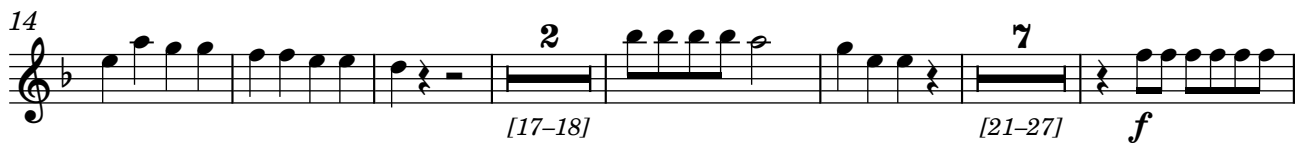
Flute 1

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate) *(Palencia Version)*

Hilarión Eslava, 1835

Allegro no mucho



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Flute 2

Dixit Dominus (Palencia Version)

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro no mucho



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2
95 *menor*
f

103 **10** **24**
[104-113] *f* *mf* *p* [118-141]

142 *mp* *f* *1° tempo*

147

156 **14**
[158-171] *f* 3 3 3 3 3

176 3 3 3

182 **2** **7** *f*
[182-183] [186-192]

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B \flat Clarinet 1

Dixit Dominus

(Palencia Version)

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro no mucho

5

10

15

32

69

84

f

p

f

[17-18]

[21-27]

[32-62]

[65-66]

[69-71]

[79-83]

[87-94]

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2
95 *menor*
f

103 **10** **24**
[104-113] *f* *mf* *p* [118-141]

142 *1° tempo*
mp *f*

148

158 **14**
[158-171] *f* 3 3 3 3 3

176 3 2
[182-183]

184 7
[186-192] *f*

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B \flat Clarinet 2

Dixit Dominus (Palencia Version)

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro no mucho



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Horns in F

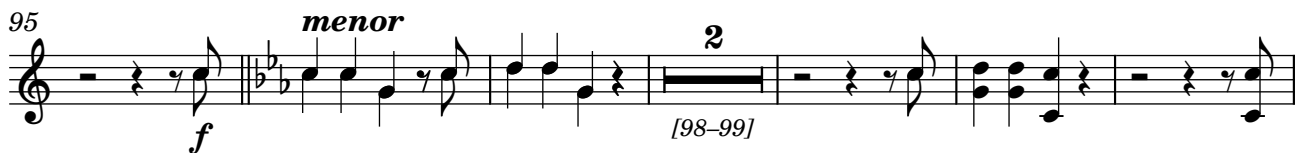
Dixit Dominus

(Palencia Version)

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro no mucho



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Organ Obligato

Dixit Dominus

(Palencia Version)

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro no mucho

Lengüeterias (reeds)

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). It begins with a forte (*f*) dynamic and includes several triplet markings. The score is divided into systems with measure numbers 6, 11, 17, and 28. The final system includes a 'Contra' section with a piano (*p*) dynamic and a 6/4 time signature. The score concludes with a final chord and a fermata.

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2
63 *Corneta*
p

69

74

79

95 *menor*
Lengüeteria (Reeds)
f

101

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109

3 4 3 7 6 5 4 3 4 6 6 3 6 7 4 6 4 3

mf

116

16 *Cornetin*

p [118-133] *p*

[118-133] **16** [118-133]

136

p

139

141

Lengüeteria (reeds)

mp

144 **1° tempo**

f

3 3 3 3 3 3 3 3 3 3

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Violins 1

Dixit Dominus

(Palencia Version)

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro no mucho

The musical score is written for Violins 1 and consists of eight staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked "Allegro no mucho". The score begins with a forte (*f*) dynamic and features several triplet patterns. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 4. The third staff begins at measure 8. The fourth staff begins at measure 12. The fifth staff begins at measure 15 and includes a dynamic change from *f* to *p* and back to *f*. The sixth staff begins at measure 20 and includes dynamic changes from *p* to *f* and back to *p*. The seventh staff begins at measure 27 and includes a *dol.* (dolando) marking and a *p* dynamic. The eighth staff begins at measure 35.

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2
40 *p*

46 **3**
f [49-51] *p*

57 *f* *p*

65

71

75

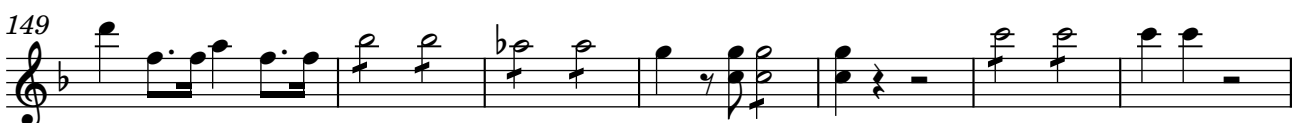
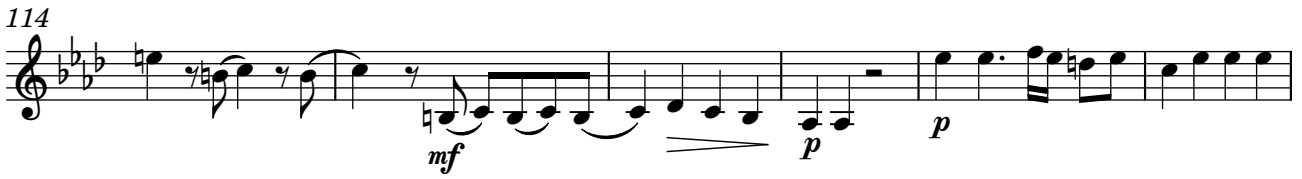
81

88

95 *menor* *f* *tr* *tr*

99

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4
156



Musical staff 156-163: Treble clef, key signature of one flat. Measures 156-163. The staff contains a sequence of chords and eighth notes. Measure 156 starts with a G4 chord. Measure 157 has a G4 chord and a dotted quarter note. Measure 158 has a G4 chord and a dotted quarter note. Measure 159 has a G4 chord and a dotted quarter note. Measure 160 has a G4 chord and a dotted quarter note. Measure 161 has a G4 chord and a dotted quarter note. Measure 162 has a G4 chord and a dotted quarter note. Measure 163 has a G4 chord and a dotted quarter note.

164



Musical staff 164-172: Treble clef, key signature of one flat. Measures 164-172. The staff contains a sequence of chords and eighth notes. Measure 164 starts with a G4 chord. Measure 165 has a G4 chord and a dotted quarter note. Measure 166 has a G4 chord and a dotted quarter note. Measure 167 has a G4 chord and a dotted quarter note. Measure 168 has a G4 chord and a dotted quarter note. Measure 169 has a G4 chord and a dotted quarter note. Measure 170 has a G4 chord and a dotted quarter note. Measure 171 has a G4 chord and a dotted quarter note. Measure 172 has a G4 chord and a dotted quarter note.

173



Musical staff 173-176: Treble clef, key signature of one flat. Measures 173-176. The staff contains a sequence of chords and eighth notes. Measure 173 starts with a G4 chord. Measure 174 has a G4 chord and a dotted quarter note. Measure 175 has a G4 chord and a dotted quarter note. Measure 176 has a G4 chord and a dotted quarter note.

177



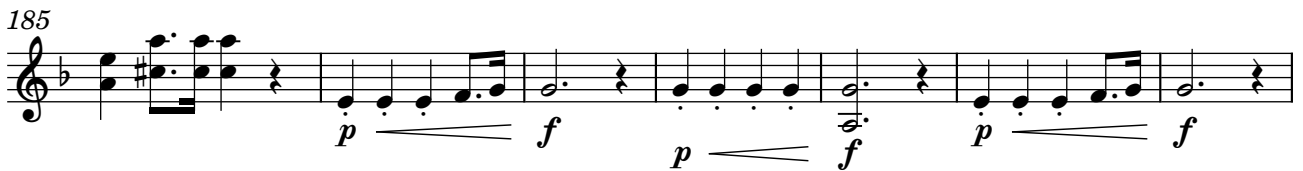
Musical staff 177-179: Treble clef, key signature of one flat. Measures 177-179. The staff contains a sequence of chords and eighth notes. Measure 177 starts with a G4 chord. Measure 178 has a G4 chord and a dotted quarter note. Measure 179 has a G4 chord and a dotted quarter note.

180



Musical staff 180-184: Treble clef, key signature of one flat. Measures 180-184. The staff contains a sequence of chords and eighth notes. Measure 180 starts with a G4 chord. Measure 181 has a G4 chord and a dotted quarter note. Measure 182 has a G4 chord and a dotted quarter note. Measure 183 has a G4 chord and a dotted quarter note. Measure 184 has a G4 chord and a dotted quarter note.

185



Musical staff 185-191: Treble clef, key signature of one flat. Measures 185-191. The staff contains a sequence of chords and eighth notes. Measure 185 starts with a G4 chord. Measure 186 has a G4 chord and a dotted quarter note. Measure 187 has a G4 chord and a dotted quarter note. Measure 188 has a G4 chord and a dotted quarter note. Measure 189 has a G4 chord and a dotted quarter note. Measure 190 has a G4 chord and a dotted quarter note. Measure 191 has a G4 chord and a dotted quarter note.

192



Musical staff 192-195: Treble clef, key signature of one flat. Measures 192-195. The staff contains a sequence of chords and eighth notes. Measure 192 starts with a G4 chord. Measure 193 has a G4 chord and a dotted quarter note. Measure 194 has a G4 chord and a dotted quarter note. Measure 195 has a G4 chord and a dotted quarter note.

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Violins 2

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate) (Palencia Version)

Hilarión Eslava, 1835

Allegro no mucho

The musical score for Violins 2 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro no mucho" and the first measure is marked with a forte dynamic (*f*). The music features several triplet markings (indicated by a '3' above the notes). The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 15. The sixth staff starts at measure 21 and includes dynamic markings of piano (*p*) and forte (*f*) alternating in a series of slurs. The seventh staff starts at measure 29 and begins with a piano (*p*) dynamic. The eighth staff starts at measure 35.

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2
40

p

45

f [49-51] *p* 3

54

f

63

p

70

75

81

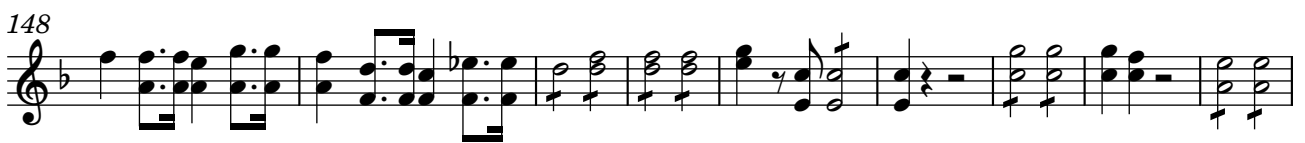
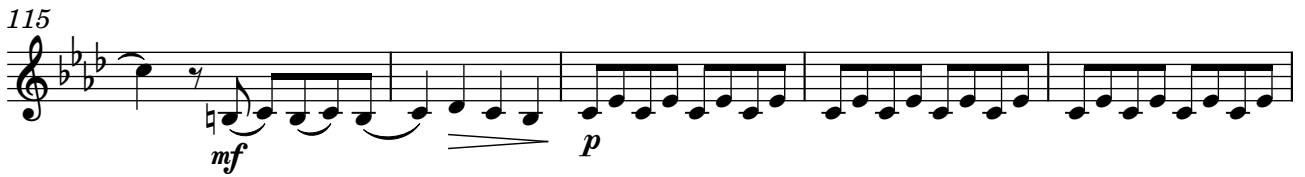
88

95

f *menor* *w* *w*

100

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4
172

f

175

f

179

f

184

p *f* *p* *f* *p* *f*

192

p *f*

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2
63

p

72

80

89

menor
f

97

104

114

mf *p*

121

130

p

138

p *mp*

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144 *1° tempo*

153



160



168



174



179



183



192



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Vocal Parts with Keyboard Reduction

Dixit Dominus

(Palencia Version)

Hilarión Eslava



SSATB Choir with Chamber Orchestra and Organ Obligato
(Keyboard Reduction by Rebecca Rufin)

ART: *View of organ at Catedral de San Antolín de Palencia*

CPE-678

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate) (Palencia Version)

Hilarión Eslava, 1835

Allegro no mucho

1° Soprano

2° Soprano

Alto

Tenor

Bass

Keyboard Reduction



4

1°S

A

T.

KB

ff Di - - - xit

ff Di - - - xit

ff Di - - - xit

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8

1°S
Do - - mi-nus Do - - - mi - no me - - - - - o;

A
Do - - mi-nus Do - - - mi - no me - - - - - o;

T.
Do - - mi-nus Do - - - mi - no me - - - - - o;

KB



12

1°S
Se - - - de a dex - - - - tris me - - - - -

A
Se - - - de a dex - - - - tris me - - - - -

T.
Se - - - de a dex - - - - tris me - - - - -

KB

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15

1°S
is, do-nec po-nam i - ni - - mi-cos, i - ni -

2°S
do-nec po-nam i - ni - - mi-cos, i - ni -

A
is, do-nec po-nam i - ni - - mi-cos, i - ni -

T.
is, do-nec po-nam i - ni - - mi-cos, i - ni -

B
f
Do - nec po-nam i - ni - - mi-cos, i - ni - mi-cos, i - ni -

KB
3 3



19

1°S
p mi-cos tu - - - os *f* sca - bel - - - lum, *p* sca -

2°S
p mi-cos tu - - - os *f* sca - bel - - - lum, *p* sca -

A
p mi-cos tu - - - os *f* sca - bel - - - lum, *p* sca -

T.
p mi-cos tu - - - os *f* sca - bel - - - lum, *p* sca -

B
p mi-cos tu - - - os *f* sca - bel - - - lum,

KB
p *f* *p* *f*

25

1°S *f* bel - - - lum, *f* sca-bel-lum pe - dum tu - o - -

2°S *f* bel - - - lum, *f* sca-bel-lum pe - dum tu - o - -

A *f* bel - - - lum, *f* sca-bel-lum pe - dum tu - o - -

T. *f* bel - - - lum, *f* sca-bel-lum pe - dum tu - o - -

B *mp* sca - bel - - - lum, *f* pe - dum tu - o - -

KB *p* *f* *mp* *f*



31

1°S rum.

2°S rum.

A rum.

T. rum.

B rum.

KB *p*

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6

36 *Solo*
 T. Vir - - - -
 KB *p*



41
 T. gam - vir - - - tu - tis tu - - - - æ e - - mit - - - tet
 KB



45
 T. Do - mi-nus, Do - mi-nus ex Si - on, do - mi - na - re, do - mi -
 KB *f* *p*



51 *f*
 T. na - re, do - mi - na - - - re, do - mi - na - - - re in me - di - o i -
 KB *p* *f*

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59

T. ni - mi - - co - rum tu - o - - - - - rum.

KB

65 *Duo*

1^oS *dol.* Te - cum prin - - - ci - pi - um in di - e vir -

2^oS *dol.* Te - cum prin - - - ci - pi - um in di - e vir -

T. *dol.* Te - cum prin - ci - pi - um in

KB

70

1^oS tu - tis, in di - - - e, in di - - - e, in di - - e vir -

2^oS tu - tis, in di - - - e, in di - - - e, in di - - e vir -

T. di - e, in di - - - - e, in di - - - - e, in di - - e vir -

KB

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8

74

1^oS
tu - - - tis, vir - tu - - - - tis, vir - tu - - - - tis vir -

2^oS
tu - - - tis, vir - tu - - - - tis, vir - tu - - - - tis, vir -

T.
tu - tis, vir - tu - - - - tis, vir - tu - - - - tis, vir -

KB

=

77

1^oS
tu - - - - - tis tu - æ, in splen - - - - do - - ri-bus,

2^oS
tu - - - - - tis tu - æ, in splen - - - - do - - ri-bus,

T.
tu - - - - - tis tu - æ, in splen - do - - ri-bus,

KB

p

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81

1°S in splen - - - do - - ri-bus sanc - to - - - rum,

2°S in splen - - - do - - ri-bus sanc - to - - - rum,

(doubled part, separated by octave in original)

T. in splen - do - - ri-bus sanc - to - - - rum,

(as written, but originally shown in tenor line)

B in splen - do - - ri-bus sanc - to - - - rum,

KB



86

1°S ex u - te-ro, ex u - te-ro, ex u - te-ro, ex u - te-ro,

2°S ex u - te-ro, ex u - te-ro, ex u - te-ro, ex u - te-ro,

T. ex u - te-ro, ex u - te-ro,

KB

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91

1°S an - - te lu - ci - - fer-rum, lu - ci - fe - rum, — ge - nu-i te. *f* Ju -

2°S an - - te lu - ci - - fer-rum, lu - ci - fe-rum, ge - nu-i te. *f* Ju -

A — — — — — *f* Ju -

T. an - te lu - ci - - fe-rum, lu - ci - fe - rum — ge - nu-i - te. *f* Ju -

B — — — — — *f* Ju -

KB *ff*



96 *menor*

1°S ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et non pœ-ni -

2°S ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et non pœ-ni -

A ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

T. ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

B ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

KB *mf*

101

1°S
te - - bit, pœ-ni - te - bit e - um: Tu es sa -

2°S
te - - bit, pœ-ni - te - bit e - um: Tu es sa -

A
non, et non, Tu es sa - cer - dos in æ -

T.
non, et non, Tu es sa -

B
non, et non,

KB

106

1°S
cer-dos in æ - ter - num, æ - ter - num, in æ - ter - - num se - cun - dum

2°S
cer-dos in æ - ter - num, æ - ter - num, in æ - ter - - num se - cun - dum

A
ter - - - - num, in æ - ter - num, in æ - ter - num se - cun - dum

T.
cer-dos in æ - ter - num, æ - ter - num, in æ - ter - - num se - cun - dum

B
Tu es sa - cer - dos in æ - ter - num, in æ - ter - - num se - cun - dum

KB

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112

1°S
or - di-nem Mel - chi - se - dech.

2°S
or - di-nem Mel - chi - se - dech.

A
or - di-nem Mel - chi - se - dech.

T.
or - di-nem Mel - chi - se - dech.

B
or - di-nem Mel - chi - se - dech.

KB

mf *p*

118 *Solo*

A
Do - - - mi - nus a dex - - - tris tu - is;

KB

122

A
con - fre - - - git in di - - - e,

KB

126

A
con - fre - - - git in

KB

129 *tr*

A di - - e i - - - ræ su - æ, in di - e i - ræ. su - - - æ re - -

KB

134 *p*

1°S con - fre - git in di - e, in

2°S con - fre - git in di - e, in

A ges, con - fre - git in di - e, in

T. con - fre - git in di - e, in

KB *p*

137

1°S di - - e i - - - ræ su - æ, con - fre - git in

2°S di - - e i - - - ræ su - æ, con - fre - git in

A di - - e i - - - ræ su - æ, con - fre - git in

T. di - - e i - - - ræ su - æ, con - fre - git in

KB *p*

140

1°S di - e i - ræ su - - æ re-ges.

2°S di - e i - ræ su - - æ re-ges.

A di - e i - ræ su - - æ re-ges.

T. di - e i - ræ su - - æ re-ges.

B Ju-di-

KB *mp*



144 *1° tempo f*

1°S Ju - di - ca - bit in na - ti - - o-ni-bus, im - ple - - bit ru -

2°S Ju - di - ca - bit in na - ti - - o-ni-bus, im - ple - - bit ru -

A Ju - di - ca - bit in na - ti - - o-ni-bus, im - ple - - bit ru -

T. Ju - di - ca - bit in na - ti - - o-ni-bus, im - ple - - bit ru -

B ca-bit in na - ti - - - o-ni-bus, im - ple - - - bit ru - i-nas,

KB *f*

148

1°S i - nas, con - quas - sa - bit, con - quas - sa - bit ca - - pi -

2°S i - nas, con - quas - sa - bit, con - quas - sa - bit ca - - pi -

A i - nas, con - quas - sa - bit, con - quas - sa - bit ca - - pi -

T. i - nas, con - quas - sa - bit, con - quas - sa - bit ca - - pi -

B con - quas - sa - bit, con - quas - sa - bit ca - - pi - ta in

KB

151

1°S ta in ter - ra mul - to - rum. De to - - - rren - te,

2°S ta in ter - ra mul - to - rum. De to - - - rren - te,

A ta in ter - ra mul - to - rum. De to - - - rren - te,

T. ta in ter - ra mul - to - rum. De to - rren - - - - - te, de to -

B ter - - ra mul - - - to - rum. De to - rren - te,

KB

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156

1°S de to - - - rren-te in vi-a bi - - bet prop - te - re - a,

2°S de to - - - rren-te in vi-a bi - - bet prop - te - re - a,

A de to - - - rren-te in vi-a bi - - bet prop - te - re - a,

T. *f* rren - - - - - te, in vi-a bi - - bet prop - te - re - a,

B de - - - to - rren-te in vi-a bi - bet prop-te - re -

KB



161

1°S prop-te - re - a, prop-te - re - a, ex - - al - - -

2°S prop-te - re - a, prop-te - re - a ex - - al - - -

A prop-te - re - a, prop-te - re - a ex - - al - - -

T. prop-te - re - a, prop-te - re - a, ex - - al - - -

B a, prop-te - re - a, prop - te - re-a, prop - te - re-a, prop -

KB

166

1°S ta - bit ca - - - - put, ex - al - ta - bit ca - put.

2°S ta - bit ca - - - - put, ex - al - ta - bit ca - put.

A ta - bit ca - - - - put, ex - al - ta - bit ca - put.

T. ta - bit ca - - - - put, ex - al - ta - - - bit ca - put.

B te - re - a, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.

KB



172 *ff*

1°S Glo - - - - - ri - - - a Pa - - tri et Fi - - - - - li -

A *ff* Glo - - - - - ri - - - a Pa - - tri et Fi - - - - - li -

T. *ff* Glo - - - - - ri - - - a Pa - - tri et Fi - - - - - li - -

KB

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176

1^oS o, et Spi - ri - - - tu - - - - i Sanc - - - - -

A o, et Spi - ri - - - tu - - - - i Sanc - - - - -

T. o, et Spi - ri - - - tu - - - - i Sanc - - - - -

KB



180

1^oS - - - - - to, si-cut e - rat in prin - - ci-pi-o et

2^oS - - - - - si-cut e - rat in prin - - ci-pi-o et

A - - - - - to, si-cut e - rat in prin - - ci-pi-o et

T. - - - - - to, si-cut e - rat in prin - - ci-pi-o et

B *ff* si - cut e - rat in prin - - ci - pi-o, si-cut e - rat in prin -

KB

184

1^oS nunc, et sem-per, et in sæ-cu - la,

2^oS nunc, et sem-per, et in sæ-cu - - la,

A nunc, et sem-per, et in sæ-cu - la,

T. nunc, et sem-per, et in sæ-cu - - la,

B ci-pi-o et nunc, et sem-per, et in sæ-cu - la,

KB

190

1^oS et in sæ - cu - - la, et in sæ - cu - la

2^oS et in sæ - cu - - - la, et in sæ - cu - la

A et in sæ - cu - - la, et in sæ - cu - la

T. et in sæ - cu - - - la, et in sæ - cu - la

B et in sæ - cu - la, sæ - cu - -

KB

194

1°S
sæ - - - cu - - - - lo - - - rum, a - - men.

2°S
sæ - - - cu - - - - lo - - - rum, a - - men.

A
sæ - - - cu - - - - lo - - - rum, a - - men.

T.
sæ - - - cu - - - - lo - - - rum, a - - men.

B
lo - - - - - rum, a - - - - men.

KB

Keyboard Reduction

Dixit Dominus

(Palencia Version)

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro no mucho

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking is 'Allegro no mucho'. The score is divided into five systems, each with a measure number (1, 4, 8, 12, 15) at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings (indicated by a '3' above or below the notes). The first system begins with a forte dynamic marking (*f*). The piece concludes with a final cadence in the fifth system.

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2

21

Musical score for measures 21-28. The piece is in a minor key. The right hand features a sequence of chords with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *mp*, and *f*. The left hand provides a steady accompaniment of eighth notes.

29

Musical score for measures 29-34. The right hand continues with chords, including a *p* dynamic. The left hand features a more active eighth-note accompaniment.

35

Musical score for measures 35-38. The right hand has a melodic line with eighth notes and chords. The left hand continues with eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand features chords and a melodic line, with a *p* dynamic marking. The left hand continues with eighth-note accompaniment.

44

Musical score for measures 44-47. The right hand has chords and a melodic line, with a *f* dynamic marking. The left hand continues with eighth-note accompaniment.

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49

p

p

v

58

f

p

65

71

74

77

p

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4
84

90

96 *menor* *mw* *mw*

101

107

113

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117

p

121

126

130

136

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6

139

142

1° tempo

mp *f*

147

153

159

165

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172

Musical score for measures 172-174. The piece is in a minor key. The right hand features a melodic line with frequent triplets and some grace notes. The left hand provides a steady accompaniment with triplets and chords. Measure 174 ends with a sharp sign indicating a key change.

175

Musical score for measures 175-178. The right hand continues with a melodic line, incorporating more triplets and grace notes. The left hand accompaniment remains consistent with triplets and chords. Measure 178 ends with a sharp sign indicating a key change.

179

Musical score for measures 179-182. The right hand features a dense texture of triplets and chords. The left hand accompaniment consists of triplets and chords. Measure 182 ends with a sharp sign indicating a key change.

183

Musical score for measures 183-189. The right hand has a complex texture with many chords and triplets. The left hand accompaniment includes triplets and chords. Dynamic markings include *p* (piano) and *f* (forte). Measure 189 ends with a sharp sign indicating a key change.

190

Musical score for measures 190-196. The right hand features a melodic line with triplets and grace notes. The left hand accompaniment includes triplets and chords. Dynamic markings include *f* (forte). Measure 196 ends with a double bar line.

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