

Dixit Dominus

Hilarión Eslava



SSAT/SATB Choir with Chamber Orchestra and Organ Obligato
(Keyboard Reduction by Rebecca Rufin)

ART: The Fitzwilliam Museum (2024) "Verso, leaf from a set of Choir books, Sano di Pietro and Pellegrino di Mariano Rossini" Web page available at: <https://collection.beta.fitz.ms/id/image/media-860568071>

CPE-177

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

Oboe 1
Oboe 2
Horns in F
Contrabassoon (Bajones)
Organ Obligato
Lengüeterias (reeds)
Violins 1
Violins 2
Violoncellos
Contrabasses
1° Choir Soprano 1
1° Choir Soprano 2
1° Choir Alto
1° Choir Tenor
2° Choir Soprano
2° Choir Alto
2° Choir Tenor
2° Choir Bass
Keyboard Reduction

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5

Ob. 1

Ob. 2

F Hn.

Obsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

ff

Di - - - - xit Do - - mi - nus

ff

Di - - - - xit Do - - mi - nus

ff

Di - - - xit Do - - mi - nus

ff

Di - - - - xit Do - - mi - nus

ff

Di - - - - xit

ff

Di - - - - xit Do - - mi - nus

ff

Di - - - - xit

ff

Di - - - - xit

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9

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
Do - - - mi - no me - - - o: Se - - - de

1°C-S2
Do - - - mi - no me - - - o: Se - - - de

1°C-A
Do - - - mi - no me - - - - - - - - o: Se - - - de a

1°C-T
Do - - - mi - no me - - - o: Se - - - de

2°C-S
Do - - mi - nus Do - - - mi - no me - o:

2°C-A
Do - - - mi - no me - - - - - - - - o: Se - - - de a

2°C-T
Do - - mi - nus Do - - - mi - no me - o:

2°C-B
Do - - mi - nus Do - - - mi - no me - o:

KB

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13

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

a dex - - - tris me - - - - - is, do-nec

a dex - - - tris me - - - - - is, do-nec

dex - - - tris me - - - - - is, do-nec

a dex - - - tris me - - - - - is, do-nec

Se - - - - de do - nec po-nam i - ni - -

dex - - - tris me - - - - - is, i - ni - -

Se - - - - de do - nec po-nam i - ni - -

Se - - - - de do - nec po-nam i - ni - -

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17

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

po-nam i - ni - - mi-cos, i - ni - mi-cos tu - - os sca - bel - - - - lum,

po-nam i - ni - - mi-cos, i - ni - mi-cos tu - - os sca - bel - - - - lum,

po-nam i - ni - - mi-cos, i - ni - mi-cos tu - - os sca - bel - - - - lum,

po-nam i - ni - - mi-cos, i - ni - mi-cos tu - - os sca - bel - - - - lum,

mi-cos, i - ni - mi-cos, i - ni - - mi-cos tu - - os sca -

mi-cos, i - ni - mi-cos, i - ni - - mi-cos tu - - os sca -

mi-cos, i - ni - mi-cos, i - ni - - mi-cos tu - - os sca -

mi-cos, i - ni - mi-cos, i - ni - - mi-cos tu - - os sca -

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23

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1° C-S1

1° C-S2

1° C-A

1° C-T

2° C-S

2° C-A

2° C-T

2° C-B

KB

p *mp* *f* *cres.* *mp* *f* *3* *3* *6*

sca - bel - - - lum, sca - bel - lum pe - dum tu -

sca - bel - - - lum, sca - bel - lum pe - dum tu -

sca - bel - - - lum, sca - bel - lum pe - dum tu -

sca - bel - - - lum, sca - bel - lum pe - dum tu -

bel - - - lum, sca - bel - - - lum, sca - bel - lum pe - dum tu -

bel - - - lum, sca - bel - - - lum, sca - bel - lum pe - dum tu -

bel - - - lum, sca - bel - - - lum, sca - bel - lum pe - dum tu -

bel - - - lum, sca - bel - - - lum, sca - bel - lum pe - dum tu -

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30

Ob. 1

Ob. 2

F Hn.

Obsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

dol.

p

p

p

p

o - - - rum.

o - - - rum.

o - - - rum.

o - - - rum.

o - - - rum.

o - - - rum.

o - - - rum.

o - - - rum.

o - - - rum.

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36

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

p

solo

Vir - - - gam. vir - -

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42

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T
tu-tis tu - - - æ e - mit - - tet Do - mi-nus, Do - mi-nus ex Si -

2°C-S

2°C-A

2°C-T

2°C-B

KB

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47

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

F Hn. *p*

Cbsn.

Org. *Contra* *p*

Vlns. 1 *ff* *p*

Vlns. 2 *ff* *p*

Vcs. *ff* *p*

Cbs. *ff* *p*

1°C-S1

1°C-S2

1°C-A

1°C-T on, do - mi - na - re, do - - - - mi - na - re, do - mi - na - - -

2°C-S

2°C-A

2°C-T

2°C-B

KB *ff* *pp* *p*

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63

Ob. 1

Ob. 2

F Hn. *p*

Cbsn.

Org. *dol.* Cornetin

Vlns. 1 *p*

Vlns. 2 *p*

Vcs. *p*

Cbs. *p*

1°C-S1 *dol.*
Te - cum prin - - ci - pi - um in

1°C-S2 *dol.*
Te - cum prin - - ci - pi - um in

1°C-A

1°C-T *dol.*
Te-cumprin - ci - pi - um

2°C-S

2°C-A

2°C-T

2°C-B

KB *dol.*

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69

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
di - e vir - tu - - - tis, in di - - - - e, in di - - - - e, in

1°C-S2
di - e vir - tu - - - tis, in di - - - - e, in di - - - - e, in

1°C-A

1°C-T
in di - - - - e, in di - - - - e, in di - - - - e, in

2°C-S

2°C-A

2°C-T

2°C-B

KB

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vns. 1

Vns. 2

Vcs.

Cbs.

1°C-S1
di - - e vir - tu - - tis, vir - tu - - - tis, vir - tu - - - tis vir -

1°C-S2
di - - e vir - tu - - tis, vir - tu - - - tis, vir - tu - - - tis, vir -

1°C-A

1°C-T
di - - e vir - tu - tis, vir - tu - - - tis, vir - tu - - - tis, vir -

2°C-S

2°C-A

2°C-T

2°C-B

KB

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77

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

tu - - - tis tu-æ, in splen - - do - ri-bus, in splen - - do - - ri-bus sanc -

tu - - - tis tu-æ, in splen - - do - ri-bus, in splen - - do - - ri-bus sanc -

tu - - - - tis tu-æ, in splen - do - ri-bus, in splen - do - - ri-bus sanc -

pp

pp

p

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83

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlms. 1

Vlms. 2

Vcs.

Cbs.

1°C-S1
to - - - rum, ex u - te-ro, ex u - te-ro, ex

1°C-S2
to - - - rum, ex u - te-ro, ex u - te-ro, ex

1°C-A

1°C-T
to - - - rum, ex u - te-ro,

2°C-S

2°C-A

2°C-T

2°C-B

KB

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89

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
u - te-ro, ex u - te-ro, ci - - - fer-rum, lu - - ci - - fe - rum,

1°C-S2
u - te-ro, ex u - te-ro, an - - - te lu - ci - - - fer-rum, lu - - ci - - fe - rum,

1°C-A

1°C-T
ex u - te-ro, an - - - te lu - ci - - - fe - rum, lu - - ci - - fe - rum

2°C-S

2°C-A

2°C-T

2°C-B

KB

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94 *menor*

Ob. 1 *ff*

Ob. 2 *ff*

F Hn. *ff*

Cbsn. *ff*

Org. *f* *Lengüeteria (Reeds)*

Vlms. 1 *ff*

Vlms. 2 *ff*

Vcs. *ff*

Cbs. *ff*

1°C-S1 *ff*
ge - nu-i te. Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

1°C-S2 *ff*
ge - nu-i te. Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

1°C-A *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

1°C-T *ff*
ge - nu-i - te. Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

2°C-S *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

2°C-A *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

2°C-T *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

2°C-B *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

KB *ff*

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100

Ob. 1

Ob. 2

F. Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
non pœ-ni - - te - - bit, pœ-ni - te - bit e - um: Tu es sa -

1°C-S2
non pœ-ni - - te - - bit, pœ-ni - te - bit e - um: Tu es sa -

1°C-A
et non, — et non, — Tu es sa - cer-dos in æ -

1°C-T
et non, — et non, — Tu es sa -

2°C-S
et non, et non,

2°C-A
et non, — et non, —

2°C-T
et non, — et non, —

2°C-B
et non, — et non, —

KB
1° *alto*

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106

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

cer-dos in æ - ter - num, æ - ter - - - num, in æ - ter - - - num se-cun - dum

cer-dos in æ - ter - num, æ - ter - - - num, in æ - ter - - - num se-cun - dum

ter - - - - num, in æ - ter - - num, in æ - ter - - num se-cun - dum

cer-dos in æ - ter - num, æ - ter - - - num, in æ - ter - - - num se-cun - dum

Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - num se-cun - dum

Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - num se-cun - dum

Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - num se-cun - dum

Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - num se-cun - dum

3 3 b7 6 5 3 5 5 (b)7 6 5 b6 6 (b)5

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A
Do - - - - mi - nus a - - - - dex - - - - tris tu - is;

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

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122

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

con - fre - - git in di - - - e,

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126

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A
con - fre - git in di - - - e i - - - ræ

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

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130

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org. *Cornetin* *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vcs. *p*

Cbs. *p*

1°C-S1 con -

1°C-S2 con -

1°C-A *mw* su - æ, in di - e i - ræ. su - - - æ re - - - ges, con -

1°C-T con -

2°C-S

2°C-A

2°C-T

2°C-B

KB *p*

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
fre - git in di - e, in di - e i - ræ su-æ, con -

1°C-S2
fre - git in di - e, in di - e i - ræ su-æ, con -

1°C-A
fre - git in di - e, in di - e i - ræ su-æ, con -

1°C-T
fre - git in di - e, in di - e i - ræ su-æ, con -

2°C-S

2°C-A

2°C-T

2°C-B

KB

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Ob. 1

Ob. 2

F Hn.

Obsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
fre - git in di - e i - - ræ su - - æ

1°C-S2
fre - git in di - e i - - ræ su - - æ

1°C-A
fre - git in di - e i - - ræ su - - æ

1°C-T
fre - git in di - e i - - ræ su - - æ

2°C-S

2°C-A

2°C-T

2°C-B

KB

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142

mayor (increase)

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

F Hn. *ff*

Cbsn. *ff*

Org. *f* Lengüeteria (reeds) *ff*

Vlms. 1 *f* *ff* 3

Vlms. 2 *f* *ff*

Vcs. *f* *ff*

Cbs. *f* *ff*

1°C-S1 re-ges. *ff* Ju-di-ca-bit in na-ti-

1°C-S2 re-ges. *ff* Ju-di-ca-bit in na-ti-

1°C-A re-ges. *ff* Ju-di-ca-bit in na-ti-

1°C-T re-ges. *ff* Ju-di-ca-bit in na-ti-

2°C-S *ff* Ju-di-ca-bit in na-ti-o-ni-bus, im-

2°C-A *ff* Ju-di-ca-bit in na-ti-o-ni-bus, im-

2°C-T *ff* Ju-di-ca-bit in na-ti-o-ni-bus, im-

2°C-B *ff* Ju-di-ca-bit in na-ti-o-ni-bus, im-

KB *f* *ff*

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146

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Ves.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

o-ni-bus, im - ple - bit ru - i - nas, con-quas - sa - bit, con-quas -

o-ni-bus, im - ple - bit ru - i - nas, con-quas - sa - bit, con-quas -

o-ni-bus, im - ple - bit ru - i - nas, con-quas - sa - bit, con-quas -

o-ni-bus, im - ple - bit ru - i - nas, con-quas - sa - bit, con-quas -

ple - - bit ru - - i-nas, con-quas-sa - bit, con-quas-sa - bit

ple - - bit ru - - i-nas, con-quas-sa - bit, con-quas-sa - bit

ple - - - bit ru - - i-nas, con-quas-sa - bit, con-quas-sa - bit

ple - - - bit ru - - i-nas, con-quas-sa - bit, con-quas-sa - bit

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150

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

sa-bit ca-pi-ta in ter-ra mul-to-rum. De tor-

sa-bit ca-pi-ta in ter-ra mul-to-rum. De tor-

sa-bit ca-pi-ta in ter-ra mul-to-rum. De tor-

sa-bit ca-pi-ta in ter-ra mul-to-rum. De tor-

ca-pi-ta in ter-ra mul-to-rum. De tor-

ca-pi-ta in ter-ra mul-to-rum. De tor-

ca-pi-ta in ter-ra mul-to-rum. De tor-

ca-pi-ta in ter-ra mul-to-rum. De tor-

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155

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

ren-te, de tor - - ren-te in vi-a bi - bet prop-te - re - a,

1°C-S2

ren-te, de tor - - ren-te in vi-a bi - bet prop-te - re - a,

1°C-A

ren-te, de tor - - ren-te in vi-a bi - bet prop-te - re - a,

1°C-T

- - te, de tor - ren - - - - te, in vi-a bi - bet prop-te - re - a,

2°C-S

ren-te, de tor - ren-te in vi-a bi - bet prop-te - re -

2°C-A

ren-te, de tor - ren-te in vi-a bi - bet prop-te - re -

2°C-T

ren-te, de tor - ren-te in vi-a bi - bet prop-te - re -

2°C-B

ren-te, de tor - ren-te in vi-a bi - bet prop-te - re -

KB

3 5 #3 #3 2 b7 5 #3 3

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161

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

6 6 6 3 6 3 #6 5

prop-te - re - a, prop-te - re - a ex - - al - - -

prop-te - re - a, prop-te - re - a ex - - al - - -

prop-te - re - a, prop-te - re - a ex - - al - - -

prop-te - re - a, prop-te - re - a, prop - te - re - a, prop - te - re - a, ex -

a, prop-te - re - a, prop - te - re - a, prop - te - re - a, ex -

a, prop-te - re - a, prop - te - re - a, prop - te - re - a, ex -

a, prop-te - re - a, prop - te - re - a, prop - te - re - a, ex -

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166

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

ta - bit ca - - - - put, ex - al - ta - bit ca - put.

ta - bit ca - - - - put, ex - al - ta - bit ca - put.

ta - bit ca - - - - put, ex - al - ta - bit ca - put.

ta - bit ca - - - - put, ex - al - ta - bit ca - put.

al - ta-bit, ex - al - ta-bit ca - - put, ex - al - ta - bit ca - put.

al - ta-bit, ex - al - ta-bit ca - - put, ex - al - ta - bit ca - put.

al - ta-bit, ex - al - ta-bit ca - - put, ex - al - ta - bit ca - put.

al - ta-bit, ex - al - ta-bit ca - - put, ex - al - ta - bit ca - put.

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172

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
Glo - - - ri - a Pa - tri, Pa - - - tri et

1°C-S2
Glo - - - ri - a Pa - tri, Pa - - - tri et

1°C-A
Glo - - - - - ri - - - - a Pa - - - - tri et

1°C-T
Glo - - - ri - a Pa - tri, Pa - - - - tri et

2°C-S
Glo - - - - ri - - a Pa - tri,

2°C-A
Glo - - - - - ri - - - - a Pa - - - - tri et

2°C-T
Glo - - - - ri - - a Pa - tri,

2°C-B
Glo - - - - ri - - a Pa - tri,

KB

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175

Ob. 1

Ob. 2

F. Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
Fi - li - o, et Spi - ri - tu - i, et Spi -

1°C-S2
Fi - li - o, et Spi - ri - tu - i, et Spi -

1°C-A
Fi - - - li - - - - o, et Spi - - - - ri - - - - tu - i

1°C-T
Fi - li - o, et Spi - ri - tu - i, et Spi -

2°C-S
Pa - - tri et Fi-li-o, et Spi - ri - - - tu - i,

2°C-A
Fi - - - li - - - - o, et Spi - - - - ri - - - - tu - i

2°C-T
Pa - - tri et Fi-li-o, et Spi - ri - - - tu - i,

2°C-B
Pa - - tri et Fi-li-o, et Spi - ri - - - tu - i,

KB

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179

Ob. 1

Ob. 2

F. Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

ri - - - tu - i Sanc - - - to, si - cut e - rat in prin -

1°C-S2

ri - - - tu - i Sanc - - - to, si - cut e - rat in prin -

1°C-A

Sanc - - - to, si - cut e - rat in prin -

1°C-T

ri - - - tu - i Sanc - - - to, si - cut e - rat in prin -

2°C-S

si - cut e - rat in prin - - ci - pi-o, si - cut

2°C-A

Sanc - - - to, si - - cut e - rat, si - cut

2°C-T

si - cut e - rat in prin - - ci - pi-o, si - cut

2°C-B

si - cut e - rat in prin - - ci - pi-o, si - cut

KB

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183

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

ci - pi-o et nunc, et sem-per, et in sæ - cu - - la,

1°C-S2

ci - pi-o et nunc, et sem-per, et in sæ - cu - - la,

1°C-A

ci - pi-o et nunc, et sem-per, et in sæ - cu - - la,

1°C-T

ci - pi-o et nunc, et sem-per, et in sæ - cu - - la,

2°C-S

e - rat in prin - - ci - pi-o et nunc, et sem-per,

2°C-A

e - rat in prin - - ci - pi-o et nunc, et sem-per,

2°C-T

e - rat in prin - - ci - pi-o et nunc, et sem-per,

2°C-B

e - rat in prin - - ci - pi-o et nunc, et sem-per,

KB

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Ob. 1

Ob. 2

F. Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1° C-S1

1° C-S2

1° C-A

1° C-T

2° C-S

2° C-A

2° C-T

2° C-B

KB

et in sæ-cu - la, et in sæ - cu - la sæ-cu -

et in sæ-cu - la, et in sæ - cu - la sæ-cu -

et in sæ-cu - la, et in sæ - cu - la sæ-cu -

et in sæ-cu - la, et in sæ - cu - la sæ-cu -

et in sæ-cu - la, et in sæ - cu - la sæ-cu - lo - rum,

et in sæ-cu - la, et in sæ - cu - la, sæ-cu - lo - rum,

et in sæ-cu - la, et in sæ - cu - la, sæ-cu - lo - rum,

et in sæ-cu - la, et in sæ - cu - la, sæ-cu - lo - rum,

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195

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

lo - - - - rum, a - - - - men.

1°C-S2

lo - - - - rum, a - - - - men.

1°C-A

lo - - - - rum, a - - - - men.

1°C-T

lo - - - - rum, a - - - - men.

2°C-S

a - - - - - - - - - - men.

2°C-A

a - - - - - - - - - - men.

2°C-T

a - - - - - - - - - - men.

2°C-B

a - - - - - - - - - - men.

KB

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Oboe 1

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

7

13

19 [21-27] *f* *dol.*

34 *p*

41 *ff* [49-53] *p* 5

56 *f* 32 *ff* *menor* [63-94]

98

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2
109

p

Musical staff 109-119: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a whole note, followed by quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at the end of the line.

120

Musical staff 120-127: Treble clef, key signature of three flats. The staff contains a melodic line with various rhythmic values including quarter notes, eighth notes, and sixteenth notes.

128

f

[135-141]

Musical staff 128-142: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *f* (forte) at the end. A bracketed measure range [135-141] is indicated below the staff.

143

mayor (increase)

ff

Musical staff 143-149: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) at the end. The text *mayor (increase)* is written above the staff.

150

Musical staff 150-160: Treble clef, key signature of three flats. The staff contains a melodic line with various rhythmic values including quarter notes, eighth notes, and sixteenth notes.

161

Musical staff 161-171: Treble clef, key signature of three flats. The staff contains a melodic line with various rhythmic values including quarter notes, eighth notes, and sixteenth notes.

172

Musical staff 172-177: Treble clef, key signature of three flats. The staff contains a melodic line with triplets indicated by the number 3 below the notes.

178

Musical staff 178-184: Treble clef, key signature of three flats. The staff contains a melodic line with triplets indicated by the number 3 below the notes.

185

f

[186-192]

Musical staff 185-192: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *f* (forte) at the end. A bracketed measure range [186-192] is indicated below the staff.

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Oboe 2

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff 3 3 3 3

9 3 3 3 3 3

15 3 3 7 [21-27] f

31 3 [32-34] p p

44 5 [49-53] p ff

60 32 menor ff [63-94]

100

113 p

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2
123

133

7
[135-141] *f*

144 *mayor (increase)*

154

166

176

182

7
[186-192] *f*

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Horns in F

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff

9

17

7 [21-27] f

31

22 [32-53] p

f [59-62] p

4 [65-66] 2

67

26 [69-94] ff

menor

2 [98-99]

101

39 [104-142] ff

144 *mayor (increase)*

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2
152

161

6

[162-167]

176

183

7

[186-192]

f

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Contrabassoon (or other bass brass/woodwind)

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff 3 3 3

6 3 3 3

11 3 3 3 3

16 2 [21-22] *p*

25 *cres.* *mp* 63 [32-94] *ff*

96 *menor*

103 2 [104-105]

114 28 *mayor (increase)* [115-142] *ff*

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2
148



156



163



172



177



181



189



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Organ Obligato

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff
Lengüeterias (reeds)

6

11

17

31

17

11

[32-48] **17** *Contra* *p*

[52-62] **11** *Cornetin* *dol.*

[21-27] **7** *f* 3 3 6 6 3 4

Detailed description: This is a musical score for an organ obligato. It is in 3/4 time and B-flat major. The tempo is Allegro Moderato. The score is divided into five systems. The first system starts with a forte (ff) dynamic and includes the instruction 'Lengüeterias (reeds)'. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17 and includes a section marked [21-27] with a forte (f) dynamic and a 7-measure rest. The fifth system begins at measure 31 and includes two sections: [32-48] marked 'Contra' with a piano (p) dynamic, and [52-62] marked 'Cornetin' with a dolce (dol.) dynamic. The score features numerous triplet markings (3) and rests.

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2

65

71

75

[79-83]

5

[79-83]

85

9

[87-95]

9

menor *mf*

f

Lengüeteria (Reeds)

[87-95]

99

5

3

107

3

b7

6/5

3

5

5

(b)7

6/5

4/6

6

3

6

7

4/6

(b)5

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115 16

mf *p* *p*

[118-133] Cornetin *p*

[118-133]

135

137

p

140

f

Lengüeteria (reeds)

143 *mayor (increase)*

ff

3 #3

149

3 3 3 $\flat 7$ 3 3 5 #3

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157

#3 2 b7 5 #3 3 6 6 6 3 6 #6 5

7 4 b3

166

6 7 6 #3 3

4 #3 3

173

178

3 3 3 #3 3 3 3

184

7

[186-192] *f*

7

[186-192]

#3 3 3 5 6 6 3

4 #3

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Violins 1

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff

4

8

12

15

20 *mp*

28 *f*

36 *p*

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2
42

ff

48

3

cres.

[49-51] *p*

f

60

p

67

72

76

pp

83

90

ff

96

menor  

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102

111

118

123

128

135

139

143

mayor (increase)

148

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4
156



164



173



177



180



185



193



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Violins 2

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

The musical score for Violins 2, titled "Dixit Dominus" by Hilarión Eslava (1835), is set in G minor and 3/4 time. The tempo is marked "Allegro Moderato". The score begins with a fortissimo (*ff*) dynamic and features a series of triplet patterns. The first staff starts with a fortissimo (*ff*) dynamic. The second staff begins at measure 4. The third staff begins at measure 8. The fourth staff begins at measure 12. The fifth staff begins at measure 15. The sixth staff begins at measure 20 and includes dynamics *p* and *mp*. The seventh staff begins at measure 28 and includes dynamics *f* and *p*. The eighth staff begins at measure 34. The score concludes with a final measure at measure 41.

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2
39

p

44

ff 3 [49-51]

52

p *cres.* *f*

61

p

69

74

pp

80

88

95

ff *menor* *tr*

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101

110

mf

117

p

122

127

134

p

139

f

143

mayor (increase)

ff

148

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4
157

166

173

177

180

185

192

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Violoncellos

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

The musical score is written for a cello in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and features several triplet markings. The second staff starts at measure 6 and continues with triplet markings. The third staff starts at measure 12 and includes more triplet markings. The fourth staff starts at measure 17 and includes a *p* dynamic marking and an accent (>). The fifth staff starts at measure 25 and includes a *p* dynamic marking, a crescendo (*cres.*), and a mezzo-piano (*mp*) dynamic marking. The sixth staff starts at measure 34 and includes a *p* dynamic marking. The seventh staff starts at measure 43 and includes a *ff* dynamic marking, a triplet marking, and a *p* dynamic marking with the instruction *[49-51]*. The eighth staff starts at measure 54 and includes a *f* dynamic marking and a crescendo (*cres.*).

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2
62



71



79



88



96 *menor*



104



114



121



130



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138

Musical staff 138: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

144 *mayor (increase)*

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a double forte (*ff*) dynamic.

152

Musical staff 152: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some rests.

159

Musical staff 159: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including two triplet markings.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including three triplet markings.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a piano (*p*) dynamic and accent (>) markings.

192

Musical staff 192: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a forte (*f*) dynamic.

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Contrabasses

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

6

12

17

25

34

43

54

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2
62



71



79



88



96 *menor*



104



114



121



130



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138

Musical notation for measure 138, bass clef. The measure contains a sequence of eighth and quarter notes. Dynamics *p* and *f* are indicated below the staff.

144 *mayor (increase)*

Musical notation for measure 144, bass clef. The measure contains a sequence of eighth and quarter notes. Dynamic *ff* is indicated below the staff.

152

Musical notation for measure 152, bass clef. The measure contains a sequence of eighth and quarter notes.

159

Musical notation for measure 159, bass clef. The measure contains a sequence of eighth and quarter notes.

167

Musical notation for measure 167, bass clef. The measure contains a sequence of eighth and quarter notes, including triplet markings (3).

174

Musical notation for measure 174, bass clef. The measure contains a sequence of eighth and quarter notes, including triplet markings (3).

179

Musical notation for measure 179, bass clef. The measure contains a sequence of eighth and quarter notes, including triplet markings (3).

183

Musical notation for measure 183, bass clef. The measure contains a sequence of eighth and quarter notes. Dynamic *p* and accents (>) are indicated below the staff.

192

Musical notation for measure 192, bass clef. The measure contains a sequence of eighth and quarter notes. Dynamic *f* is indicated below the staff.

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Vocal Parts with Keyboard Reduction

Dixit Dominus

Hilarión Eslava



SSAT/SATB Choir with Chamber Orchestra and Organ Obligato
(Keyboard Reduction by Rebecca Rufin)

ART: The Fitzwilliam Museum (2024) "Verso, leaf from a set of Choir books, Sano di Pietro and Pellegrino di Mariano Rossini" Web page available at: <https://collection.beta.fitz.ms/id/image/media-860568071>

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

Keyboard Reduction

KB

7 *ff*

1°C-S1
Di - - - - - xit Do - - mi - nus Do - - - - mi - no

ff

1°C-S2
Di - - - - - xit Do - - mi - nus Do - - - - mi - no

ff

1°C-A
Di - - - xit Do - - mi - nus Do - - - - mi - no

ff

1°C-T
Di - - - - - xit Do - - mi - nus Do - - - mi - no

ff

2°C-S
Di - - - - - xit Do - - mi - nus

ff

2°C-A
Di - - - xit Do - - mi - nus Do - - - - mi - no

ff

2°C-T
Di - - - - - xit Do - - mi - nus

ff

2°C-B
Di - - - - - xit Do - - mi - nus

KB

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10

1° C-S1
me - - o: Se - - de a

1° C-S2
me - - o: Se - - de a

1° C-A
me - - - - - o: Se - - de a dex - - - - tris

1° C-T
me - - o: Se - - de a

2° C-S
Do - - mi - no me-o: Se - - - - de

2° C-A
me - - - - - o: Se - - de a dex - - - - tris

2° C-T
Do - - mi - no me-o: Se - - - - de

2° C-B
Do - - mi - no me-o: Se - - - - de

KB

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14

1°C-S1
dex - - - tris me - - - - - is, do-nec po-nam i - ni -

1°C-S2
dex - - - tris me - - - - - is, do-nec po-nam i - ni -

1°C-A
me - - - - - is, do-nec po-nam i - ni -

1°C-T
dex - - - tris me - - - - - is, do-nec po-nam i - ni -

2°C-S
do - nec po-nam i - ni - - mi-cos, i - ni -

2°C-A
me - - - - - is, i - ni - - mi-cos, i - ni -

2°C-T
do - nec po-nam i - ni - - mi-cos, i - ni -

2°C-B
do - nec po-nam i - ni - - mi-cos, i - ni -

KB

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18

1° C-S1
mi-cos, i - ni - mi-cos tu - - - os sca - bel - - - - lum,

1° C-S2
mi-cos, i - ni - mi-cos tu - - - os sca - bel - - - - lum,

1° C-A
mi-cos, i - ni - mi-cos tu - - - os sca - bel - - - - lum,

1° C-T
mi-cos, i - ni - mi-cos tu - - - os sca - bel - - - - lum,

2° C-S
mi-cos, i - ni - - - mi-cos tu - - - os sca -

2° C-A
mi-cos, i - ni - - - mi-cos tu - - - os sca -

2° C-T
mi-cos, i - ni - - - mi-cos tu - - - os sca -

2° C-B
mi-cos, i - ni - - - mi-cos tu - - - os sca -

KB

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23

1°C-S1
sca - bel - - - - lum, sca - bel - lum

1°C-S2
sca - bel - - - - lum, sca - bel - lum

1°C-A
sca - bel - - - - lum, sca - bel - lum

1°C-T
sca - bel - - - - lum, sca - bel - lum

2°C-S
bel - - - - lum, sca - bel - - - - lum, sca - bel - lum

2°C-A
bel - - - - lum, sca - bel - - - - lum, sca - bel - lum

2°C-T
bel - - - - lum, sca - bel - - - - lum, sca - bel - lum

2°C-B
bel - - - lum, sca - bel - - - lum, sca - bel - lum

KB
p mp f

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29

1°C-S1
pe - dum tu - o - - - - rum.

1°C-S2
pe - dum tu - o - - - - rum.

1°C-A
pe - dum tu - o - - - - rum.

1°C-T
pe - dum tu - o - - - - rum.

2°C-S
pe - dum tu - o - - - - rum.

2°C-A
pe - dum tu - o - - - - rum.

2°C-T
pe - dum tu - o - - - - rum.

2°C-B
pe - dum tu - o - - - - rum.

KB

34

KB

38

1°C-T
solo
Vir - - - - - gam vir - - - tu - tis tu - -

KB

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43

1°C-T

æ e - mit - tet Do - - mi-nus, Do - mi-nus ex Si -

KB

47

1°C-T

on, do - mi - na - re, do - - - mi - na - re, do - mi -

KB

ff *pp* *p*

54

1°C-T

cres. *f*

na - - - re, do - mi - na - - - re in me-di - o i - ni - mi - co - rum tu -

KB

cres. *f*

61

1°C-S1

dol.

Te - cum prin - - - ci-pi-um

1°C-S2

dol.

Te - cum prin - - - ci-pi-um

1°C-T

dol.

o - - - rum. Te-cum prin - ci-pi-um

KB

dol.

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67

1°C-S1 in di - - e vir - - tu - - tis, in

1°C-S2 in di - - e vir - - tu - - tis, in

1°C-T in di - - e, in

KB

71

1°C-S1 di - - - e, in di - - - e, in di - - - e vir -

1°C-S2 di - - - e, in di - - - e, in di - - - e vir -

1°C-T di - - - e, in di - - - e, in di - - - e vir -

KB

74

1°C-S1 tu - - - tis, vir - tu - - - tis, vir - tu - - - tis, vir -

1°C-S2 tu - - - tis, vir - tu - - - tis, vir - tu - - - tis, vir -

1°C-T tu - tis, vir - tu - - - - tis, vir - tu - - - - tis, vir -

KB

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77

1°C-S1
tu - - - - tis tu-æ, in splen - - do - ri-bus, in splen -

1°C-S2
tu - - - - tis tu-æ, in splen - - do - ri-bus, in splen -

1°C-T
tu - - - - tis tu-æ, in splen - do - ri-bus, in splen -

KB

82

1°C-S1
do - - ri-bus sanc - to - - - - rum, ex

1°C-S2
do - - ri-bus sanc - to - - - - rum, ex

1°C-T
do - - ri-bus sanc - to - - - - rum,

KB

87

1°C-S1
u - te-ro, ex u - te-ro, ex u - te-ro, ex u - te-ro,

1°C-S2
u - te-ro, ex u - te-ro, ex u - te-ro, ex u - te-ro, an - - te lu -

1°C-T
ex u - te-ro, ex u - te-ro, an - - te lu -

KB

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92

1°C-S1 *ff*
ci - - - fer-rum, lu - - ci - - fe - rum, ge - nu-i te. Ju -

1°C-S2 *ff*
ci - - - fer-rum, lu - - ci - - fe-rum, ge - nu-i te. Ju -

1°C-A *ff*
Ju -

1°C-T *ff*
ci - - - fe-rum, lu - - ci - - fe - rum ge - nu-i - te. Ju -

2°C-S *ff*
Ju -

2°C-A *ff*
Ju -

2°C-T *ff*
Ju -

2°C-B *ff*
Ju -

KB *ff*

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96 *menor*

1°C-S1 ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et non pœ-ni -

1°C-S2 ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et non pœ-ni -

1°C-A ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

1°C-T ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

2°C-S ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

2°C-A ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

2°C-T ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

2°C-B ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

KB

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106

1°C-S1
cer-dos in æ - - ter - - num, æ - ter - - - num, in æ - ter - - - -

1°C-S2
cer-dos in æ - - ter - - num, æ - ter - - - num, in æ - ter - - - -

1°C-A
ter - - - - - num, in æ - - ter - - - num, in æ - ter - - - -

1°C-T
cer-dos in æ - - ter - - num, æ - ter - - - num, in æ - ter - - - -

2°C-S
Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - -

2°C-A
Tu es sa - cer-dos in æ - - ter - - - num, in æ - ter - - - -

2°C-T
Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - -

2°C-B
Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - -

KB

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111

1°C-S1
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

1°C-S2
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

1°C-A
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

1°C-T
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

2°C-S
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

2°C-A
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

2°C-T
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

2°C-B
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

KB

115

1°C-A
Do - - - - - mi -

KB
mf *p*

119

1°C-A
nus a dex - - - tris tu - is;

KB

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123

1°C-A

con - fre - - git in di - - - e,

KB

127

1°C-A

con - fre - git in di - - - e i - - - ræ su - æ, in

KB

131

1°C-S1

con -

1°C-S2

con -

1°C-A

di - - e i - ræ su - - - - æ re - - - - ges, con -

1°C-T

con -

KB

p

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135

1°C-S1
fre - git in di - e, in di - e i - - ræ

1°C-S2
fre - git in di - e, in di - e i - - ræ

1°C-A
fre - git in di - e, in di - e i - - ræ

1°C-T
fre - git in di - e, in di - e i - - ræ

KB

138

1°C-S1
su - æ, con - fre - git in di - e

1°C-S2
su - æ, con - fre - git in di - e

1°C-A
su - æ, con - fre - git in di - e

1°C-T
su - æ, con - fre - git in di - e

KB

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141

1°C-S1
i - - ræ su - - æ re - ges.

1°C-S2
i - - ræ su - - æ re - ges.

1°C-A
i - - ræ su - - æ re - ges.

1°C-T
i - - ræ su - - æ re - ges.

2°C-S
ff
Ju - di -

2°C-A
ff
Ju - di -

2°C-T
ff
Ju - di -

2°C-B
ff
Ju - di -

KB
f

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144 *ff*

1°C-S1 Ju-di - ca - bit in na - ti - - o-ni-bus, im - ple - - bit ru -

1°C-S2 Ju-di - ca - bit in na - ti - - o-ni-bus, im - ple - bit ru -

1°C-A Ju-di - ca - bit in na - ti - - o-ni-bus, im - ple - bit ru -

1°C-T Ju-di - ca - bit in na - ti - - o-ni-bus, im - ple - - bit ru -

2°C-S ca-bit in na - ti - - - o-ni-bus, im - - ple - - bit ru - - i-nas,

2°C-A ca-bit in na - ti - - - o-ni-bus, im - - ple - - bit ru - - i-nas,

2°C-T ca-bit in na - ti - - - o-ni-bus, im - ple - - - bit ru - - i-nas,

2°C-B ca-bit in na - ti - - - o-ni-bus, im - - ple - - - bit ru - i-nas,

KB *ff*

148

1°C-S1
i - nas, con-quas - sa - bit, con - quas - sa - bit ca - pi -

1°C-S2
i - nas, con-quas - sa - bit, con - quas - sa - bit ca - pi -

1°C-A
i - nas, con-quas - sa - bit, con - quas - sa - bit ca - pi -

1°C-T
i - nas, con-quas - sa - bit, con - quas - sa - bit ca - pi -

2°C-S
con-quas-sa - bit, con-quas-sa - bit ca - pi-ta in

2°C-A
con-quas-sa - bit, con-quas-sa - bit ca - pi-ta in

2°C-T
con-quas-sa - bit, con-quas-sa - bit ca - pi-ta in

2°C-B
con-quas-sa - bit, con-quas-sa - bit ca - pi-ta in

KB

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151

1°C-S1 ta in ter-ra mul - to-rum. De tor - - ren-te,

1°C-S2 ta in ter-ra mul - to-rum. De tor - - ren-te,

1°C-A ta in ter-ra mul - to-rum. De tor - - ren-te,

1°C-T ta in ter-ra mul - to-rum. De tor - ren - - - - te, de tor -

2°C-S ter - - ra mul - - - to-rum. De tor - ren-te,

2°C-A ter - - ra mul - - - to-rum. De tor - ren-te,

2°C-T ter - - ra mul - - - to-rum. De tor - ren-te,

2°C-B ter - - ra mul - - - to-rum. De__ tor - ren-te,

KB

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161

1°C-S1
prop-te - re - a, prop-te - re - a ex - al - -

1°C-S2
prop-te - re - a, prop-te - re - a ex - al - -

1°C-A
prop-te - re - a, prop-te - re - a ex - al - -

1°C-T
prop-te - re - a, prop-te - re - a, ex - al - -

2°C-S
a, prop-te - re - a, prop - te - re-a, prop - te - re-a, ex -

2°C-A
a, prop-te - re - a, prop - te - re-a, prop - te - re-a, ex -

2°C-T
a, prop-te - re - a, prop - te - re-a, prop - te - re-a, ex -

2°C-B
a, prop-te - re - a, prop - te - re-a, prop - te - re-a, ex -

KB

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166

1° C-S1
ta - - bit ca - - - - put, ex-al - ta - bit ca-put.

1° C-S2
ta - - bit ca - - - - put, ex-al - ta - bit ca-put.

1° C-A
ta - - bit ca - - - - put, ex-al - ta - bit ca-put.

1° C-T
ta - - bit ca - - - - put, ex-al - ta - bit ca-put.

2° C-S
al - ta-bit, ex-al - ta-bit ca - put, ex-al - ta - bit ca-put.

2° C-A
al - ta-bit, ex-al - ta-bit ca - put, ex-al - ta - bit ca-put.

2° C-T
al - ta-bit, ex-al - ta-bit ca - put, ex-al - ta - bit ca-put.

2° C-B
al - ta-bit, ex-al - ta-bit ca - put, ex-al - ta - bit ca-put.

KB

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172 *ff*

1°C-S1
Glo - - - ri - a Pa - tri, Pa - - - tri et

ff

1°C-S2
Glo - - - ri - a Pa - tri, Pa - - - tri et

ff

1°C-A
Glo - - - - - ri - - - - a Pa - - - - tri et

ff

1°C-T
Glo - - - ri - a Pa - tri, Pa - - - tri et

ff

2°C-S
Glo - - - - ri - a Pa - tri,

ff

2°C-A
Glo - - - - - ri - - - - a Pa - - - - tri et

ff

2°C-T
Glo - - - - ri - a Pa - tri,

ff

2°C-B
Glo - - - - ri - a Pa - tri,

KB

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175

1°C-S1
Fi - - li - o, et Spi - ri - - - tu - i,

1°C-S2
Fi - - li - o, et Spi - ri - - - tu - i,

1°C-A
Fi - - - - li - - - - - o, et Spi - - - - -

1°C-T
Fi - - li - o, et Spi - ri - - - tu - i,

2°C-S
Pa - - - tri et Fi - li - o, et Spi -

2°C-A
Fi - - - - li - - - - - o, et Spi - - - - -

2°C-T
Pa - - - tri et Fi - li - o, et Spi -

2°C-B
Pa - - - tri et Fi - li - o, et Spi -

KB

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1°C-S1 et Spi - ri - - - tu - i Sanc - - - - -

1°C-S2 et Spi - ri - - - tu - i Sanc - - - - -

1°C-A ri - - - - - tu - i Sanc - - - - -

1°C-T et Spi - ri - - - tu - i Sanc - - - - -

2°C-S ri - - - tu - i, si - cut

2°C-A ri - - - - - tu - i Sanc - - - - -

2°C-T ri - - - tu - i, si - cut

2°C-B ri - - - tu - i, si - cut

KB

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181

1°C-S1
to, si-cut e - rat in prin - - ci-pi-o et nunc, et

1°C-S2
to, si-cut e - rat in prin - - ci-pi-o et nunc, et

1°C-A
to, si-cut e - rat in prin - - ci-pi-o et nunc, et

1°C-T
to, si-cut e - rat in prin - - ci-pi-o et nunc, et

2°C-S
e - rat in prin - - ci-pi-o, si-cut e - rat in prin - - ci-pi-o et nunc, et

2°C-A
to, si - - cut e - rat, si-cut e - rat in prin - - ci-pi-o et nunc, et

2°C-T
e - rat in prin - - ci-pi-o, si-cut e - rat in prin - - ci-pi-o et nunc, et

2°C-B
e - rat in prin - - ci-pi-o, si-cut e - rat in prin - - ci-pi-o et nunc, et

KB

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185

1°C-S1
sem-per, et in sæ-cu - la, et in sæ-cu - la,

1°C-S2
sem-per, et in sæ-cu - la, et in sæ-cu - la,

1°C-A
sem-per, et in sæ-cu - la, et in sæ-cu - la,

1°C-T
sem-per, et in sæ-cu - la, et in sæ-cu - la,

2°C-S
sem-per, et in sæ-cu - la,

2°C-A
sem-per, et in sæ-cu - la,

2°C-T
sem-per, et in sæ-cu - la,

2°C-B
sem-per, et in sæ-cu - la,

KB

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192

f

1°C-S1 et in sæ - cu - la sæ - cu - lo - rum, a - men.

f

1°C-S2 et in sæ - cu - la sæ - cu - lo - rum, a - men.

f

1°C-A et in sæ - cu - la sæ - cu - lo - rum, a - men.

f

1°C-T et in sæ - cu - la sæ - cu - lo - rum, a - men.

f

2°C-S et in sæ - cu - la sæ - cu - lo - rum, a - - - - men.

f

2°C-A et in sæ - cu - la, sæ - cu - lo - rum, a - - - - men.

f

2°C-T et in sæ - cu - la, sæ - cu - lo - rum, a - - - - men.

f

2°C-B et in sæ - cu - la, sæ - cu - lo - rum, a - - - - men.

KB

Bajo General (General Bass)

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

The musical score is written for a single bass line in common time (C). It begins with a dynamic marking of *ff* and a tempo of **Allegro Moderato**. The score is divided into measures, with measure numbers 6, 11, 16, 23, 32, 41, and 52 indicated at the start of their respective lines. The notation includes various rhythmic values, triplets, and dynamic markings such as *ff*, *p*, *f*, *mp*, and *cres.*. Fingering numbers (1-7) are provided for many notes. The key signature is one flat (B-flat). The score concludes with a *ff* dynamic and a measure rest for measures 49-51.

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2
60

6 3 6 5 4 *p* 3 3 3 3

68

76

3 5 3 *b*7 3

85

#3 3 #3 5 2 6 *b*7 5

93

7 3 2 6 3 4 *menor* *ff*

100

111

mf *p*

118

127

p

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135



142

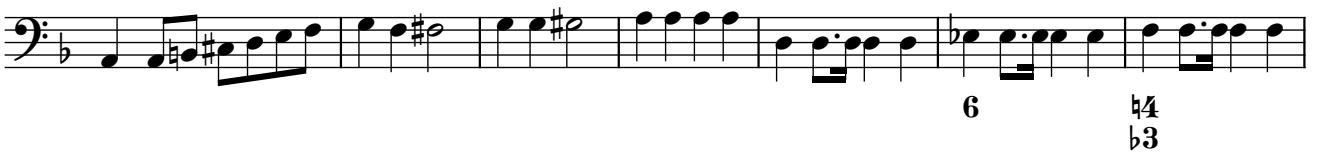
mayor (increase)



148



156



163



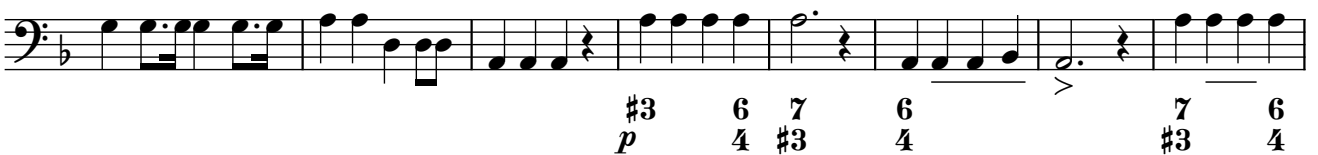
172



178



183



191



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Keyboard Reduction

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato
ff

1 4 8 12 15

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2
20

First system of musical notation, measures 20-26. The score is in G minor (one flat) and 3/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo). There are also markings for *pp* and *pp* in the bass line.

27

Second system of musical notation, measures 27-32. The score continues with the piano accompaniment and melodic line. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *pp* and *pp* in the bass line.

33

Third system of musical notation, measures 33-36. The score continues with the piano accompaniment and melodic line. Dynamics include *p* (piano).

37

Fourth system of musical notation, measures 37-40. The score continues with the piano accompaniment and melodic line. Dynamics include *p* (piano).

41

Fifth system of musical notation, measures 41-44. The score continues with the piano accompaniment and melodic line. Dynamics include *p* (piano).

45

Sixth system of musical notation, measures 45-49. The score continues with the piano accompaniment and melodic line. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). There are also markings for *pp* and *pp* in the bass line.

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52

52

p.

cres.

f.

58

This system contains measures 52 through 58. It features a grand staff with treble and bass clefs. The music is in a minor key, indicated by a flat sign. The right hand plays chords and melodic lines, while the left hand provides a steady accompaniment. Dynamics include piano (*p.*), crescendo (*cres.*), and forte (*f.*). There are also hairpins and accents in the right hand.

59

59

dol.

65

This system contains measures 59 through 65. The right hand has more complex textures with some triplets and slurs. The left hand continues with a consistent accompaniment. A *dol.* (dolce) marking is present in the right hand.

66

66

70

This system contains measures 66 through 70. The right hand features more melodic activity with slurs and accents. The left hand accompaniment remains steady.

71

71

73

This system contains measures 71 through 73. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is consistent.

74

74

76

This system contains measures 74 through 76. The right hand continues with melodic lines and slurs. The left hand accompaniment is steady.

77

77

p.

83

This system contains measures 77 through 83. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is steady. A piano (*p.*) marking is present in the right hand.

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4
84

90

96 *menor*

102 *1° alto*

109

113 *mf* *p*

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118

Musical score for measures 118-121. Treble clef has a whole rest followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

122

Musical score for measures 122-125. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. A 'VIO' marking is present in measure 125.

126

Musical score for measures 126-128. Treble clef has chords and sixteenth-note runs. Bass clef has chords and eighth notes. A '(b)' marking is present in measure 127.

129

Musical score for measures 129-133. Treble clef has chords and sixteenth-note runs. Bass clef has chords and eighth notes.

134

Musical score for measures 134-136. Treble clef has chords and sixteenth-note runs. Bass clef has chords and eighth notes. A 'p' dynamic marking is present in measure 134. A '(b)' marking is present in measure 135.

137

Musical score for measures 137-140. Treble clef has chords and sixteenth-note runs. Bass clef has chords and eighth notes. A 'p' dynamic marking is present in measure 137.

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6
140

Musical score for measures 140-142. Treble clef has a key signature change from two flats to one flat and one sharp. Bass clef has a key signature change from two flats to one flat and one sharp. Dynamics include a fermata and a forte (*f*) marking.

143 *mayor (increase)*

Musical score for measures 143-147. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fortissimo (*ff*) marking.

148

Musical score for measures 148-153. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fermata and a forte (*f*) marking.

154

Musical score for measures 154-159. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fortissimo (*ff*) marking.

160

Musical score for measures 160-165. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fortissimo (*ff*) marking.

166

Musical score for measures 166-171. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fortissimo (*ff*) marking.

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Musical score for measures 172-174. The piece is in a minor key. Measure 172 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 173 continues with similar triplet patterns. Measure 174 includes a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.

Musical score for measures 175-177. Measure 175 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 176 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 177 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Musical score for measures 178-180. Measure 178 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 179 continues with similar triplet patterns. Measure 180 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Musical score for measures 181-185. Measure 181 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 182 continues with similar triplet patterns. Measure 183 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 184 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 185 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Musical score for measures 186-192. Measure 186 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 187 continues with similar triplet patterns. Measure 188 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 189 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 190 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 191 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 192 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Musical score for measures 193-197. Measure 193 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 194 continues with similar triplet patterns. Measure 195 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 196 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 197 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

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