

Lamentación Segunda del Jueves Santo

(Second Lamentation for Maundy Thursday)

By Hilarión Eslava



Scored For SATB Choir with Small Orchestra

ART: *“Jeremiah Seated in the Ruins of Jerusalem”*, by Eduard Bendemann, 1837;
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CPE-427

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Hilarión Eslava,
Obra 140, 1861

Lamentations 2:12-15

Larghetto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, 3/4 time, dynamics *p*, *f*, *mp*.
- Oboes: Treble clef, 3/4 time, dynamics *f*.
- B♭ Clarinets: Treble clef, 3/4 time, dynamics *p*, *f*, *mp*, includes a second staff labeled *A2*.
- Bassoons: Bass clef, 3/4 time, dynamics *p*, *f*, *mp*.
- Horns in E♭: Treble clef, 3/4 time, dynamics *p*, *f*, *mp*, includes a first staff labeled *1^a*.
- E♭ Trumpets: Treble clef, 3/4 time, dynamics *f*.
- Ophicleide or Tuba: Bass clef, 3/4 time, dynamics *f*.
- 1st Choir Soprano: Treble clef, 3/4 time.
- 1st Choir Alto: Treble clef, 3/4 time.
- 1st Choir Tenor: Treble clef, 3/4 time.
- 1st Choir Bass: Bass clef, 3/4 time.
- 2nd Choir Soprano: Treble clef, 3/4 time.
- 2nd Choir Alto: Treble clef, 3/4 time.
- 2nd Choir Tenor: Treble clef, 3/4 time.
- 2nd Choir Bass: Bass clef, 3/4 time.
- Violin 1: Treble clef, 3/4 time, dynamics *p*.
- Violin 2: Treble clef, 3/4 time, dynamics *p*.
- Viola: Alto clef, 3/4 time, dynamics *p*.
- Violoncello: Bass clef, 3/4 time, dynamics *p*.
- Contrabass: Bass clef, 3/4 time, dynamics *p*.
- Keyboard Reduction: Treble and Bass clefs, 3/4 time, dynamics *p*, *f*.

7 A

Fl. *p* *f*

Ob. *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

E♭ Hn. *1^a* *p* *f*

E♭ Tpt. *f*

Oph./Tuba *f*

2C-S. *Todos* *p* *f* *p*
 La - - med Ma-tri-bussu-is di - xe-runt: u-bi est tri-ti-cum et vi-num?

2C-A. *p* *f* *p*
 La - - med Ma-tri-bussu-is di - xe-runt: u-bi est tri-ti-cum et vi-num?

2C-T. *p* *f* *p*
 La - - med Ma-tri-bussu-is di - xe-runt: u-bi est tri-ti-cum et vi-num?

2C-B. *p* *f* *p*
 La - - med Ma-tri-bussu-is di - xe-runt: u-bi est tri-ti-cum et vi-num?

Vln. 1 *f* *f* *pizz.*

Vln. 2 *p* *f* *f* *pizz.*

Vla. *p* *f* *f* *pizz.*

Vc. *f* *f* *pizz.*

Cb. *p* *f* *f* *pizz.*

KB *f* *p* *f* *p*

13 B

Fl. *p* *f*

Ob. *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

E♭ Hn. *p* *f* *A2*

E♭ Tpt. *f*

Oph./Tuba *f*

2C-S. *f* *p* *f*

2C-A. *f* *p* *f*

2C-T. *f* *p* *f*

2C-B. *f* *p* *mp* *f*

Vln. 1 *f* *pizz.* *arco* *p* *f*

Vln. 2 *f* *pizz.* *arco* *p* *f*

Vla. *f* *pizz.* *arco* *p* *f*

Vc. *f* *pizz.* *arco* *p* *f*

Cb. *f* *pizz.* *arco* *p* *f*

KB *f* *p* *f*

Mat - ri - bus su - is di - xe - runt: u - bi est tri - ti - cum et vi - num? cum de -

Mat - ri - bus su - is di - xe - runt: u - bi est tri - ti - cum et vi - num? cum de -

Mat - ri - bus su - is di - xe - runt: u - bi est tri - ti - cum et vi - num? cum de -

Mat - ri - bus su - is di - xe - runt: u - bi est tri - ti - cum et vi - num? Cum de - fi - ce - rent, cum de -

18

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.

2C-A.

2C-T.

2C-B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

fi - ce - rent qua - si vul - ne - ra - - ti in pla - te - is ci - vi - ta - - -

fi - ce - rent qua - si vul - ne - ra - - ti in pla - te - is ci - vi - ta - - -

fi - ce - rent qua - si vul - ne - ra - - ti in pla - te - is ci - vi - ta - - -

fi - ce - rent qua - si vul - ne - ra - - ti in pla - te - is, in pla - te - is ci - vi - ta - - -

f

f

f

mp *f*

p *f*

p *f*

p *f*

p *f*

f *p* *f*

24 C

Fl. *p* *mf*

Ob.

Bb Cl. *ten.* *p* *mf*

Bsn. *p* *mf*

Eb Hn.

Eb Tpt.

Oph./
Tuba

2C-S. *p* *mf*
tis, cum ex-ha - la-rent a - ni-mas su-as cum ex-ha-

2C-A. *p* *mf*
tis, cum ex-ha - la-rent a - ni-mas su-as cum ex-ha-

2C-T. *p* *mf*
tis, cum ex-ha - la-rent a - ni-mas su-as cum ex-ha-

2C-B. *p* *mf*
tis, cum ex-ha - la-rent a - ni-mas su-as cum ex-ha-

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *dol.* *p* *mf*

Cb. *p* *mf*

KB *p* *mf*

D

30

Fl. *p*

Ob. *p* *A2* *mf* *mp*

Bb Cl. *p* *mf* *mp*

Bsn. *p* *mf* *mp* *f* *A2*

Eb Hn. *A2* *f*

Eb Tpt. *f*

Oph./Tuba *f*

2C-S. *f*
la-rent a - ni-mas su-as

2C-A. *f*
la-rent a - ni-mas su-as in si-nu ma - trum, ma-trum su -

2C-T. *f*
la-rent a - ni-mas su-as in si-nu ma - trum, ma-trum su -

2C-B. *f*
la-rent a - ni-mas su-as in si-nu

Vln. 1 *p* *mf* *mp* *f*

Vln. 2 *p* *mf* *mp* *f*

Vla. *p* *mf* *mp* *f*

Vc. *p* *mf* *mp* *f*

Cb. *p* *mf* *mp* *f*

KB *p* *mf* *mp* *f*

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

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34

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.

2C-A.

2C-T.

2C-B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

in si-nu ma-trum su - - a - - - rum, cum ex-ha -
 a - - rum, in si-nu ma-trum su - - a - - - rum, cum ex-ha -
 a - - rum, in si-nu ma-trum su - - a - - - rum, cum ex-ha -
 ma - trum, in si-nu ma-trum su - - a - - - rum, cum ex-ha -

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39

Fl.

Ob.

Bb Cl.

Bsn.

Eb Hn.

Eb Tpt.

Oph/
Tuba

2C-S.

2C-A.

2C-T.

2C-B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

la-rent in si-nu ma-trum, ma-trum su-

la-rent, cum ex-ha - la - rent a-ni-mas su - - as in si-nu ma-trum ma-trum su-

la-rent, cum ex-ha - la - rent a-ni-mas su - - as in si-nu ma-trum ma-trum su-

la-rent a-ni-mas su - - as in si-nu ma-trum ma-trum su-

E

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51

F Andante Mosso

Fl.

Ob.

B♭ Cl. *ten.*
p

Bsn. *I° Solo*
mp

E♭ Hn.
p

E♭ Tpt.

Oph./
Tuba

1C-T. *con expresión tristísima*
Mem: Cui

Vln. 1
p *f*

Vln. 2
p *f*

Vla.
p *f*

Vc.
p *f*

Cb.
p *f*

KB

59

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C.T.
com - pa-ra-bo te, vel cui as - si - mi-la-bo te, cui com - pa-ra-bo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

G

64

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-T.

te, — vel cui as - si - mi - la - bo te, fi - - - li - a Je - ru - sa - lem?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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69

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C.T.
cui e - - xæ-qua-bo te, cui e - - xæ-qua-bo te, et

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Cb. *pizz.*

KB

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H Allegro

74

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-T.
con - - so-la - bor te, vir - go, fi - - li-a Si - - - on?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

p

tremolo
p

tremolo
p

8

78

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *A2*

E♭ Hn. *ff*

E♭ Tpt. *ff*

Oph./Tuba *ff*

1C-T. *f* Mag - - - na est

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

KB *ff*

82

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C.T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

e - - - - - nim ve - - - lut ma - - -

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86

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-T.
re con - - tri - - tio

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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I Andante

90

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-T.
tu - - - - - a,

Vln. 1 *tremolo*

Vln. 2 *tremolo*

Vla. *tremolo*

Vc. *tremolo*

Cb. *tremolo*

KB

1°, dol.

1°, dol.

dol.
p

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93

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-T.

Quis me - de - - - bi-tur, quis me - de - bi-tur tu - i?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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J Andante Mosso

98

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-T.
Cui e - - xæ-qua-bo te,___ cui e - - xæ-qua-bo te,___ et

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

103

Fl.

Ob.

Bb Cl.

Bsn.

Eb Hn.

Eb Tpt.

Oph./
Tuba

1C-T.

con - so - la - bor te, fi - - li - a Je - ru - - sa - lem? Mag - na est

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

arco
p

mf
tremolo

mf
tremolo

mf
tremolo

mf
tremolo

mf
tremolo

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accelerando un poco

108 23

Fl. *mf* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Hn. *mf* *f* *ff*

E♭ Tpt. *ff*

Oph./Tuba *mf* *f* *ff*

1C-T. e - - nim, mag - na est e - - nim, ve - - lut ma - re

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

KB *f* *ff*

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Adagio

113 **L**

Fl.

Ob.

Bb Cl.

Bsn.

Eb Hn.

Eb Tpt.

Oph./
Tuba

1C-T.

con-tri-tio tu - a, quis, quis me - de - bi - tur tu - i? Quis, quis me - de - bi - tur tu -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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M **Larghetto**

121

Fl. *p*

Ob. *p* *1°*

B♭ Cl. *p*

Bsn. *p* *2°*

E♭ Hn.

E♭ Tpt.

Oph./Tuba

1C-S. Nun:

1C-A. Nun: Pro-

1C-T. i?

1C-B. Nun: Pro - phe - tæ tu - i vi-de-runt ti-bi fal-sa et

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

KB

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127 N

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-S. Pro - phe - - - - tæ

1C-A. phe - - - - tæ tu - i vi-de - runt ti-bi fal-sa et stul-ta nec a-pe -

1C-B. stul-ta nec a-pe - rie-bant i - ni-qui - - ta - - - tem tu - - am, ut te ad

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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131

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-S.

tu - - i vi-de - runt ti - bi fal - sa et stul - ta nec a - pe - rie - bant i - ni - qui -

1C-A.

rie - bant i - ni - qui - ta - tem tu - am, nec a - pe - rie - bant i - ni - qui -

1C-B.

poe - ni - ten - ti - am pro - vo - ca - - - - - rent, nec a - pe - rie - bant i - ni - qui

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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135

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-S.

1C-A.

1C-B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

ta-tem, i - ni-qui - ta - - - - tem tu - am, ut te ad poe-ni -

ta-tem, nec a - pe - rie-bant i - ni-qui - ta - - - - am, ut

ta - tem, nec a - pe - rie - bant i - ni-qui ta - - - - am, ut

O

1°

140

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-S.
ten - ti - am, ut te ad pœ - ni - ten - ti - am pro - - - vo - ca - - -

1C-A.
te ad pœ - ni - ten - ti - am pro - vo - ca - - - rent, ad pœ - ni - ten - ti - am pro - vo - ca - - -

1C-B.
te ad pœ - ni - ten - ti - am, ut te ad pœ - ni - ten - ti - am pro - vo - ca - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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145 **P**

Fl.

Ob.

B♭ Cl.

Bsn. *f* A2

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

1C-S. *f*
rent, vi - de - - - runt au - tem, vi - - de - runt au - tem

1C-A. *f*
rent, vi - de - - - runt au - tem, au - tem ti - -

1C-T. *f*
vi - de - - - - runt au - - - tem, au - tem ti - -

1C-B. *f*
rent, vi - de - runt au - tem ti - bi as - sum - ti - o - nes fal - - - -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

KB

150

Fl. *mf* *A2*

Ob. *mf*

Bb Cl. *mf* *A2*

Bsn. *mf*

Eb Hn. *mf* *I°*

Eb Tpt. *f*

Oph./Tuba *f*

1C-S. ti-bi as-sump-ti-o-n-es fal-sas, e-jec-ti-o-n-

1C-A. bi as-sump-ti-o-n-es fal-sas, et e-jec-tio-n-

1C-T. bi as-sump-ti-o-n-es fal-sas, et e-jec-tio-n-

1C-B. sas, as-sump-ti-o-n-es fal-sas, as-

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

KB

161

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

E♭ Hn. *f* *1°* *A2*

E♭ Tpt. *f*

Oph./Tuba

1C-S. *f* *p*
et e-jec-tio - - - nes, as-ump - - - ti - o-nes fal-sas, et. e - - jec -

1C-A. *p*
tio - - - - - nes, as-ump - - - ti - o-nes fal-sas, et e-jec-

1C-T. *p*
e-jec-tio - - - - nes, as-ump-ti - o-nes fal-sas, et. e - jec - -

1C-B. *f* *p*
as - sump - - - ti - o-nes fal-sas, fal-sas, et. e - jec - - -

Vln. 1 *f* *p* >

Vln. 2 *mf* *f* *p*

Vla. *f* *p* >

Vc. *p*

Cb. *p*

KB *f* *p*

167

Fl. *p*

Ob.

B♭ Cl. *1^o* *p* *pp*

Bsn. *p* *pp*

E♭ Hn.

E♭ Tpt.

Oph./Tuba

1C-S. *pp*
tio - - - nes, et e - - - jec - tio - nes.

1C-A. *pp*
tio - - - nes, et e - - - jec - tio - nes.

1C-T. *pp*
tio - - - nes, et e - - - jec - tio - nes.

1C-B. *pp*
tio - - - nes, et e - - - jec - tio - nes.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *p* *pizz.*

KB *pp*

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

172 **R** Allegro Moderato

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), and Eb Horn (Eb Hrn.). The brass section includes Eb Trumpet (Eb Tpt.), Ophicleide/Tuba (Oph./Tuba), 2nd Clarinet in Soprano (2C-S.), 2nd Clarinet in Alto (2C-A.), 2nd Clarinet in Tenor (2C-T.), and 2nd Clarinet in Bass (2C-B.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). A keyboard part (KB) is also present. The score includes dynamic markings such as *f* (forte) and *A2* (second ending). A choir part is included with the lyrics "Sa - mech:" and the instruction "Todos/all".

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180 S

Fl.

Ob. *f* *A2*

Bb Cl. *f* *A2*

Bsn. *f*

E♭ Hn. *f*

E♭ Tpt. *f*

Oph./
Tuba *f*

2C-S. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per te Plau -

2C-A. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per te Plau -

2C-T. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per te Plau -

2C-B. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per te Plau -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.
se-runt, plau - se-runt, plau - se-runt su-per te plau - se - - - - - runt

2C-A.
se-runt, plau - se-runt, plau - se-runt su-per te plau - se - - - - - runt

2C-T.
se-runt, plau - se-runt, plau - se-runt su-per te plau - se - - - - - runt

2C-B.
se-runt, plau - se-runt, plau - se-runt su-per te plau - se - - - - - runt

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

191

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.
ma - - ni-bus om - - nes tran - - se - un - - tes, om - - nes tran - - se

2C-A.
ma - - ni-bus om - - nes tran - - se - un - - tes, om - - nes tran - - se

2C-T.
ma - - ni-bus om - - nes tran - - se - un - - tes, om - - nes tran - - se

2C-B.
ma - - ni-bus om - - nes tran - - se - un - - tes, om - - nes tran - - se

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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195

T

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.

un - - - tes per vi - - - - - am, plau - se - runt ma - - ni - bus,

2C-A.

un - - - tes per vi - - - - - am, plau - se - runt

2C-T.

un - - - tes per vi - - - - - am, plau - se - runt ma - - ni - bus,

2C-B.

un - - - tes per vi - - - - - am, plau - se - runt

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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198

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.
plau - se-runt ma - ni-bus su - - per te om - - - - nes

2C-A.
ma - ni-bus, plau - se-runt ma - ni-bus su - per te

2C-T.
plau - se-runt ma - ni-bus su - - per te om - - - - nes

2C-B.
ma - ni-bus, plau - se-runt ma - ni-bus su - per te om - nes tran - - se -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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201

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.
tran - - - se - - - un - - - tes per vi - - - - -

2C-A.
om - nes tran - - - se - un - - - - tes per vi - - - - -

2C-T.
tran - - - se - - - un - - - - tes per vi - - - - -

2C-B.
un - - - - tes, tran - - - - se - un - - - - tes per vi - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

204 **U** *marcato*

Fl.

Ob. *A2 marcato*

B♭ Cl. *A2 marcato*

Bsn.

E♭ Hn.

E♭ Tpt. *A2 marcato*

Oph./
Tuba *marcato*

2C-S. am, si - bi - la - - ve - - - - -

2C-A. am, si - bi - la - ve - - - - - runt

2C-T. am, si - bi - la - - ve - - - - -

2C-B. am, si - bi - la - - ve - - - - -

Vln. 1 *marcato*

Vln. 2 *marcato*

Vla. *marcato*

Vc. *marcato*

Cb. *marcato*

KB *marcato*

207 V

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.
runt, si-bi-la-ve - - - - - runt et mo-

2C-A.
si-bi-la ve - - - - - runt et mo-

2C-T.
runt si-bi-la-ve - - - - - runt et mo-

2C-B.
runt si-bi-la-ve - - - - - runt, si-bi-la-ve - - runt

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

210

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.

ve - runt ca - put su - um su - per fi - - - - li - am Je - -

2C-A.

ve - runt ca - put su - um su - per fi - - - - li - am Je - -

2C-T.

ve - runt ca - put su - um su - per fi - - - - li - am Je - -

2C-B.

et mo - ve - runt ca - put su - um su - - - - per fi - li - am Je -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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Fl.

Ob.

B♭ Cl.

Bsn. *A2*

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.
ru - - - - - sa - - - - - lem.

2C-A.
ru - - - - - sa - - - - - lem.

2C-T.
ru - - - - - sa - - - - - lem.

2C-B.
ru - - - - - sa - - - - - lem.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

216 **Grave**

Fl.

Ob.

Bb Cl.

Bsn.

Eb Hn.

Eb Tpt.

Oph./
Tuba

2C-S.

2C-A.

2C-T.

2C-B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Hæc-ci-ne est urbs, di - cen-tes, per - fec-ti, per-fec-ti de-

Hæc-ci-ne est urbs, di - cen-tes, per - fec-ti, per-fec-ti de-

Hæc-ci-ne est urbs, di - cen-tes, per - fec-ti, per-fec-ti de-

Hæc-ci-ne est urbs, di - cen-tes, per - fec-ti, per-fec-ti de-

221

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.
cor - is, Hæc - ci - ne est urbs, di - cen - tes, gau - dium u - ni - ver - sæ

2C-A.
cor - is, Hæc - ci - ne est urbs, di - cen - tes, gau - dium u - ni - ver - sæ

2C-T.
cor - is, Hæc - ci - ne est urbs, di - cen - tes, gau - dium u - ni - ver - sæ

2C-B.
cor - is, Hæc - ci - ne est urbs, di - cen - tes, gau - dium u - ni - ver - sæ

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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230

Fl. *f* *p* *f*

Ob. *f* *f*

Bb Cl. *f* *p* *f*

Bsn. *f* *p* *f*

E♭ Hn. *f* *p* *f*

E♭ Tpt. -

Oph./Tuba *f* *f*

2C-S. *f* *p* *p* *f*
ru-sa-lem, con-ver-te-re, Je-ru-sa-lem, Je-ru-sa-lem, Je-ru-sa-lem, con-ver-te

2C-A. *f* *p* *p* *f*
ru-sa-lem, con-ver-te-re, Je-ru-sa-lem, Je-ru-sa-lem, Je-ru-sa-lem, con-ver-te

2C-T. *f* *p* *p* *f*
ru-sa-lem, con-ver-te-re, Je-ru-sa-lem, Je-ru-sa-lem, Je-ru-sa-lem, con-ver-te

2C-B. *f* *p* *p* *f*
ru-sa-lem, con-ver-te-re, Je-ru-sa-lem, Je-ru-sa-lem, Je-ru-sa-lem, con-ver-te

Vln. 1 *f* *pizz.* *arco* *f*

Vln. 2 *f* *pizz.* *arco* *f*

Vla. *f* *pizz.* *arco* *f*

Vc. *f* *pizz.* *arco* *f*

Cb. *f* *pizz.* *arco* *f*

KB *f* *p* *f*

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241

Y

Fl.

Ob.

Bb Cl.

Bsn. *A2*

Eb Hrn.

Eb Tpt.

Oph./
Tuba

2C-S. *f* *p*
ad Do-mi-num De-um tu - - - um, Je - ru - sa - lem,

2C-A. *f* *p*
ad Do-mi-num De-um tu - - - um, Je - ru - sa - lem,

2C-T. *f* *p*
ad Do-mi-num De-um tu - - - um, Je - ru - sa - lem

2C-B. *f* *p*
Do-mi-num, ad Do-mi-num De-um tu - - - um, Je - ru - sa - lem

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f* *dol.*

Cb. *p* *f*

KB *p*

253

Fl.

Ob.

Bb Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.

2C-A.

2C-T.

2C-B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

ad Do-mi-num De-um tu - - um, ad De-um tu -
ver - te-re, con - - ver - te-re ad Do-mi-num De-um tu - - um, ad De-um tu -
ver - te-re, con - - ver-te-re ad Do-mi-num De-um tu - - um, ad De-um tu -
con - ver - te-re ad Do-mi-num De-um tu - - um, ad De-um tu -

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

E♭ Tpt.

Oph./
Tuba

2C-S.
um, ad De-um tu - - - um, ad De - - - um tu - - - - um.

2C-A.
um, ad De-um tu - - - um, ad De - - - um tu - - - - um.

2C-T.
um, ad De-um tu - - - - um - - - ad De - - - - um tu - - - - um.

2C-B.
um, ad De-um tu - - - um, ad De - - - um tu - - - - um.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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Flute

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

A [5-6] [7-8] *p*

B [10-15] *f p f*

C [18-27] *f* 3

D [28-33] *p mf p f* 2

E [37-40] *f* 3 **F** [43-52] *f* **Andante Mosso** 10 **11** [55-65]

G [66-76] *ff* **H** **Allegro** 11

I [83-98] *f* **Andante** 6

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2

99 **J** **Andante Mosso** **7** **K** **Allegro Moderato** **2** *accelerando un poco*

[99-105] [106-107] *mf*

110 **L** **Adagio** **8** **M** **Larghetto** **6**

[114-121] *ff* *p* [124-129]

130 **N** **5** **O**

[134-138] *p*

141 **P**

f

149 *mf* *f*

155 **Q** **2** **3**

[157-158] *p* *mf* *f*

164 **R** **Allegro Moderato** **3**

[165-166] *p* [169-171] *f*

176 **S** **7**

[182-188] *f*

192 **T** **3**

[198-200]

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201 U *marcato*

207 V

210

213

215

218 W **Grave** 10 X **Larghetto**

[218-227] *p* *f*

233

p *f*

241 Y 3

[245-247] *p* *mf* *p*

251 3 7

[251-253] *f* [258-264]

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Oboes

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

A 3 3 2 *f* [4-6] [7-9] [12-13] *f*

B

C 5 *A*2 *p* *mf* *mp* *f* **D**

E 11 **F** **Andante Mosso** 11 **G** 11 [43-53] [55-65] [66-76]

H **Allegro** *ff*

*A*2

I **Andante** 6 **J** **Andante Mosso** 7 [93-98] [99-105]

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2
106 **K** Allegro Moderato *accelerando un poco* **L** Adagio

[106-107] *mf* *f* *ff*

Detailed description: This musical staff covers measures 106 and 107. It begins with a 2-measure rest, followed by a series of eighth notes with slurs. The dynamics are marked *mf*, *f*, and *ff*. A tempo change from Allegro Moderato to Adagio is indicated by a double bar line and the letter 'L'.

114 **M** Larghetto **N**

[114-120] *p* *p* [124-129] [130-137]

Detailed description: This staff covers measures 114-120 and 124-129. It starts with a 7-measure rest, followed by a half note and a whole note, both marked *p*. A first ending bracket (1°) spans measures 114-120. A 3/4 time signature change occurs at measure 124. The staff ends with a 6-measure rest and a 3-measure rest, both marked with a box 'N'.

138 **O**

Detailed description: This staff covers measures 138-144. It features a series of eighth notes with slurs and a first ending bracket (1°) over measures 138-144. A box 'O' is placed above the staff.

145 **P**

f

Detailed description: This staff covers measures 145-149. It contains a series of eighth notes with slurs. A box 'P' is placed above the staff, and the dynamic *f* is marked.

150 **A2**

mf *f*

Detailed description: This staff covers measures 150-156. It features a series of eighth notes with slurs. A box 'A2' is placed above the staff. Dynamics *mf* and *f* are marked.

157 **Q**

[157-158] *p* *f*

Detailed description: This staff covers measures 157 and 158. It begins with a 2-measure rest, followed by a half note and a quarter note, both marked *p*. A first ending bracket (1°) spans measures 157-158. A box 'Q' is placed above the staff. The dynamic *f* is marked at the end.

165 **R** Allegro Moderato

[165-171] *f*

Detailed description: This staff covers measures 165-171. It starts with a 7-measure rest, followed by a series of eighth notes with slurs. A box 'R' is placed above the staff. The tempo is marked Allegro Moderato. The dynamic *f* is marked.

181 **S**

f

Detailed description: This staff covers measures 181-187. It features a series of eighth notes with slurs and a first ending bracket (A2) over measures 181-187. A box 'S' is placed above the staff. The dynamic *f* is marked.

188

Detailed description: This staff covers measures 188-193. It contains a series of eighth notes with slurs.

194 **T**

Detailed description: This staff covers measures 194-199. It features a series of eighth notes with slurs. A box 'T' is placed above the staff.

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198

205 **U** *A2 marcato*

208 **V**

211

216 **W** Grave 10 **X** Larghetto

[218-227]

232 **2** *f*

[232-233]

242 **Y** 5 *1°* *p* *mf*

[245-249]

253 *f* **7**

[258-264]

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B \flat Clarinets

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

A 2 2 [5-6] [7-8] p f

B p f

C 3 [25-27]

D *ten.* p mf p p mf mp f

E 4 [43-46] mf f mf

F **Andante Mosso** 8 [49-50] p [55-62] p

G 5 [69-73] p

H **Allegro** ff

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2
82

89

92 **I** Andante *1° dol.* **J** Andante Mosso *p*

102 **K** Allegro Moderato *mf*

109 *accelerando un poco* **L** Adagio *f ff f p*

118 **M** Larghetto **N** *f p* *[119-120]* *[124-128]* *p* *[131-132]*

133 **O** *[137-138]*

141

146 **P** *f mf*

151 **Q** *f* *[157-158]*

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159 *p* *f* *p* **2** **1°** [165-166]

168 *pp* *f* **R** **Allegro Moderato** **A2**

174 *f* **A2**

S 182

189

195 **T**

201 **U** *A2 marcato*

206

V 209

213

215

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4 **W**
218 **Grave**
f *f*

225 **X** **Larghetto**
p *f*

233
p *f*

240 **Y** **3**
[245-247]

248 *ten.*
p *mf* *p* *mf*

254 **7**
[258-264]

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Bassoons

Lamentación Segunda del Jueves Santo *Second Lamentation for Holy (Maundy) Thursday*

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

A 2 2 [5-6] [7-8] *p* *f* *mp* *f*

B *p* *f*

C 3 [25-27] *p* *mf*

D *p* *mf* *mp* *f*

E 4 [43-46] *p* *ten.* *p*

F **Andante Mosso** *1° Solo* *mp*

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2
59 **G**

[59-62] *p*

69 **3**

[71-73] *p*

H Allegro
77 **A2**

I Andante
91 *1° dol.*

[95-98] *mp*

J Andante Mosso
1°

102 **K** Allegro Moderato

A2

109 **L** Adagio

f ff f

117 **M** Larghetto

[119-120] *p* [124-128] *p*

130 **N**

[131-132] [135-137]

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138 3

143 P A2

148 mf

153 Q 2 [157-158] p

161 3 [165-167] p

169 R Allegro Moderato A2 pp f

174

181 S f

189

195 T

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4
198

U



206

V



210

A2



216

W

Grave



221



X

Larghetto

228



237

Y

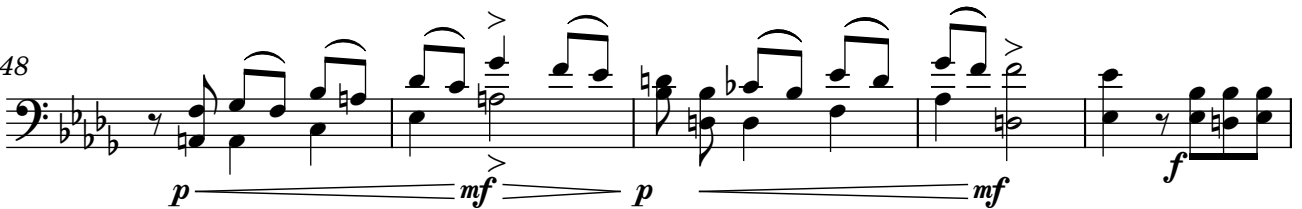
A2

3



[245-247]

248



253

7



[258-264]

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Horns in E \flat

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

1^a **A** 2 2 1^a
p *f* *mp* [5-6] [7-8] *p* *f*

12 1^a **B** A2
p *f*

21 **C** 7 **D** A2
[25-31] *f*

34 *f* *f*

41 **E** 8 **F** Andante Mosso 11
f [43-50] *p* [55-65]

66 **G** 8 **H** Allegro
p [69-76] *ff*

83

92 **I** Andante 6 **J** Andante Mosso 7 **K** Allegro Moderato 2
[93-98] [99-105] [106-107]

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2 **L**
 108 *accelerando un poco* Adagio
A2
mf *f* *ff* *f*

116 **M** *Larghetto* **N** **O**
 7 6 9 6
 [116-122] [124-129] [130-138] [139-144]

145 **P**
f

151 **Q**
mf *f* *p*
 [157-158]

160 *f* *p*
 [165-171]

R *Allegro Moderato*
 172 *A2*
f

179 **S**
f

186

192 **T**

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199

U



207

V

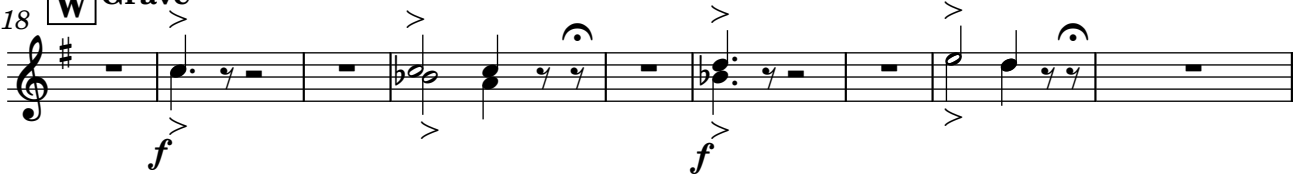


211



218

W Grave



227

X Larghetto



235



245

Y



257



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E♭ Trumpets

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Hilarión Eslava,
Obra 140, 1861

Lamentations 2:12-15

Larghetto **A**

6 3 2

[1-6] [7-9] [12-13]

B

17

C **D**

25 7 A2

[25-31] f

E **11**

38 f [43-53]

F **Andante Mosso** **G** **H** **Allegro**

54 11 11

[55-65] [66-76]

81

K

92 **I** **Andante** **J** **Andante Mosso** **Allegro Moderato**

6 7 3 3

[93-98] [99-105] [106-108] [109-111]

112 **L** **Adagio** **M** **Larghetto**

9 6

[114-122] [124-129]

N **O** **P**

130 9 8 5

[130-138] [139-146] [147-151] f

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2
157 **Q** 5 **R** Allegro Moderato A2
[157-161] *f* [165-171] *f*

176 **S**
f

184

191

195 **T** **U** 7 A2 *marcato*
[198-204]

207 **V**

212 **W** Grave
f

220 **X** Larghetto 8
[229-236]

237 **Y** 7
[245-251]

252 A2 7
f *f* [258-264]

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Oficleide (or other bass brass instrument)

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

16

32

43

77

90

109

130

A 3 3 2

B 7

C

D 3

E 10 **F** **Andante Mosso** 11 **G** 11

H **Allegro**

I **Andante** 6 **J** **Andante Mosso** 7 2 **K** **Allegro Moderato**

L **Adagio** 9 **M** **Larghetto** 6

N 9 **O** 8 **P** 4

f *ff*

[4-6] [7-9] [12-13] [25-31] [38-40] [43-52] [55-65] [66-76] [93-98] [99-105] [106-107] [114-122] [124-129] [130-138] [139-146] [147-150]

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2
157 **Q**
3
[157-159] *f* [165-171]

172 **R** Allegro Moderato
f

178 **S**
f

187

193 **T**
2
[198-199]

200 **U** *marcato*

207 **V**

212

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218 **W** Grave

228 **X** Larghetto

239 **Y**

253 **Z**

Violin 1

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

A

B

C

D

E

F

G

Andante Mosso

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2
75 **H** Allegro *ff*

79

83

87 **I** Andante *tremolo* *p*

94 **J** Andante Mosso *p*

102 **K** Allegro Moderato *tremolo* *mf*

109 *accelerando un poco* **L** Adagio *f* *ff* *pp* *f* *p*

118 **M** Larghetto *f* *p* *[119-120]*

128 **N**

135 **O**

141

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147 **P** *f* *mf* 3

153 *f* *p* *mf* **Q**

161 *f* *p* **R** *pizz.* **Allegro Moderato** *f*

175 **S** 3 [182-184]

185 3 [186-188]

191

196 **T**

199

202 *marcato* **U**

208 **V**

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4
211

214

216

W Grave

[218-220] [222-224]

225

228

X Larghetto

f *pizz.* *arco* *f* *pizz.*

236

243

Y

[245-247] *p* *mf* *p* *mf*

252

258

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Violin 2

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Hilarión Eslava,
Obra 140, 1861

Lamentations 2:12-15

Larghetto

A

B

C

D

E

F

G

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2
73

Musical staff 1: Treble clef, key signature of three flats, starting with a half note G4. Measure 73 contains a boxed letter 'H'.

77 **Allegro**
ff

81

86

90 **I Andante**
tremolo *tremolo*
p

99 **J Andante Mosso**
p

104 **K Allegro Moderato** *accelerando un poco* **L Adagio**
tremolo
mf *f* *pp*

115 *mf* *ff* **M Larghetto**
f *p* *f* [119-120] *p*

125 **N**

132

139 **O**

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145 **P**

152 **Q**

160

167 *pizz.*

172 **R** Allegro Moderato

179 **S**

190

195 **T**

198

201 **U** *marcato*

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4
206 V

Musical staff 206: Treble clef, key signature of two flats, 4/4 time. Measures 206-210. Measure 208 contains a boxed 'V'.

211

Musical staff 211: Treble clef, key signature of two flats, 4/4 time. Measures 211-215.

216 W Grave

Musical staff 216: Treble clef, key signature of two flats, 4/4 time. Measures 216-224. Includes triplets and sixteenth-note runs. Boxed 'W' above measure 217. Performance markings: [218-220] and [222-224].

225

Musical staff 225: Treble clef, key signature of two flats, 4/4 time. Measures 225-227. Includes sixteenth-note runs and a piano (*p*) dynamic marking.

228 X **Larghetto**

Musical staff 228: Treble clef, key signature of three flats, 3/4 time. Measures 228-235. Includes forte (*f*) dynamics, pizzicato (*pizz.*), and arco markings.

236

Musical staff 236: Treble clef, key signature of three flats, 3/4 time. Measures 236-242. Includes arco, forte (*f*), and piano (*p*) dynamics.

243 Y

Musical staff 243: Treble clef, key signature of three flats, 3/4 time. Measures 243-253. Includes a triplet and dynamic markings *p*, *mf*, and *f*. Boxed 'Y' above measure 244. Performance markings: [245-247].

254

Musical staff 254: Treble clef, key signature of three flats, 3/4 time. Measures 254-259. Includes piano (*p*) dynamic and accents.

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Viola

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto **A**

13 **B**

20 **C**

31 **D**

39 **E**

49 **F** **Andante Mosso**

60 **G**

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2
70

75

H

Allegro

I

84

Andante

95

J

Andante Mosso

101

106 **K**

Allegro Moderato

accelerando un poco

113 **L**

Adagio

123 **M**

Larghetto

N

132

139 **O**

145 **P**

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151 Q

mf *f* *p*

160

mf *f* *p*

169 R Allegro Moderato

pizz. *f*

175 S 3

[182-184]

185 3

[186-188]

192

197 T

201 U marcato

208 V

214

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4
218 **W** Grave
3

[218-220] [222-224]

227 **X** Larghetto
pizz.

f

234

arco pizz. arco

241 **Y**
3

[245-247] p mf p

251

mf f

258

p

Violoncello

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,

Obra 140, 1861

Larghetto

3

A

Measures 1-3: Bass clef, 3/4 time signature, key signature of two flats. Measure 1 has a triplet of eighth notes. Dynamics: *p* (piano), *f* (forte), *f* (forte). There are rests in measures 2 and 3.

11

pizz.

arco

pizz.

arco

B

Measures 11-17: Bass clef, 3/4 time signature, key signature of two flats. Measure 11 has a triplet of eighth notes. Dynamics: *f* (forte), *f* (forte), *p* (piano), *f* (forte). Includes *pizz.* and *arco* markings. There are rests in measures 12 and 13.

18

Measures 18-25: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (piano), *f* (forte), *f* (forte), *dol.* (dolce). Includes accents and a slur.

26

D

Measures 26-33: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).

34

Measures 34-41: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *f* (forte).

42

E

Measures 42-52: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (piano). Includes accents and a fermata. Measure 52 has a second ending bracket labeled '2' and the range [51-52].

53

F

Andante Mosso

Measures 53-62: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (piano), *f* (forte), *p* (piano). Includes accents and a fermata.

63

G

Measures 63-70: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p* (piano).

71

pizz.

Measures 71-78: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *pizz.* (pizzicato).

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2
77 **H** **Allegro**
tremolo arco
p < *ff*

84 **I** **Andante**
tremolo *tremolo*
p

94 **J** **Andante Mosso**
pizz.
p

102 **K** **Allegro Moderato**
tremolo
p

109 *accelerando un poco* **L** **Adagio**
f *ff* *pp* *f* *p* *f*

119 **M** **Larghetto**
[119-120] *p* *p*

129 **N**

135 **O**

141

147 **P**

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153

Q



162



170

R Allegro Moderato



176

S



189



194

T



199



204

U



209

V



215



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4
218 **W** Grave
3

[218-220] [222-224] p

227 **X** Larghetto
pizz.
f

234
arco pizz. arco
f p f

240 **Y**
dol.
f p f

246
p < mf > p < mf > f

254
f > > > p >

261

Contrabass

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto **A**

B

C

D

E

F **Andante Mosso**

G

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77 **H** Allegro
tremolo arco
p \leftarrow *ff*

84

92 **I** Andante
tremolo
p

99 **J** Andante Mosso
pizz.
arco
p

106 **K** Allegro Moderato
tremolo
f *accelerando un poco*
ff

113 **L** Adagio
pp *f* *p* *f* *[119-120]* *p*

123 **M** Larghetto
p

130 **N**

136 **O**

141

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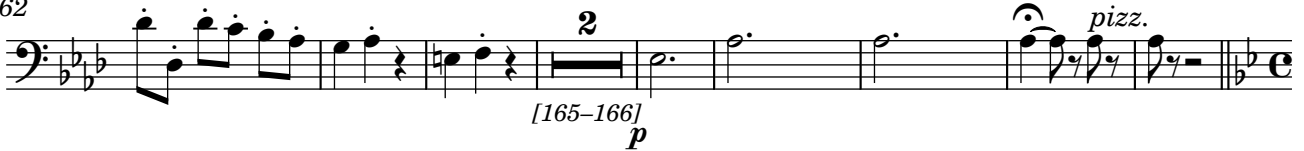
146

P

152

Q

162



172

R**Allegro Moderato**

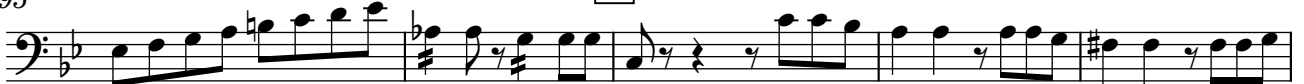
179

S

190



195

T

200

U

206

V

211



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4
218 **W** Grave
3

[218-220] 6 [222-224] 6 p

227 **X** Larghetto
pizz.

f

234 arco pizz. arco

f p f

241 **Y** 3

[245-247] p mf p

251

<mf f f

258

p

Vocal Parts with Keyboard Reduction

Lamentación Segunda del Jueves Santo

(Second Lamentation for Maundy Thursday)

By Hilarión Eslava



Scored For SATB Choir with Small Orchestra

ART: *“Jeremiah Seated in the Ruins of Jerusalem”*, by Eduard Bendemann, 1837;
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CPE-427

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Hilarión Eslava,

Obra 140, 1861

Lamentations 2:12-15

Larghetto

1st Choir Soprano
1st Choir Alto
1st Choir Tenor
1st Choir Bass
2nd Choir Soprano
2nd Choir Alto
2nd Choir Tenor
2nd Choir Bass
Keyboard Reduction

A
7 *Todos p*

2C-S. La - - med Ma-tri-bussu-is di - xe-runt: u - bi est tri-ti-cum et
2C-A. La - - med Ma-tri-bussu-is di - xe-runt: u - bi est tri-ti-cum et
2C-T. La - - med Ma-tri-bussu-is di - xe-runt: u - bi est tri-ti-cum et
2C-B. La - - med Ma-tri-bussu-is di - xe-runt: u - bi est tri-ti-cum et

KB

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12

2C-S. vi-num? Mat-ri-bus su-is di-xe-runt: u-bi est tri-ti-cum et

2C-A. vi-num? Mat-ri-bus su-is di-xe-runt: u-bi est tri-ti-cum et

2C-T. vi-num? Mat-ri-bus su-is di-xe-runt: u-bi est tri-ti-cum et

2C-B. vi-num? Mat-ri-bus su-is di-xe-runt: u-bi est tri-ti-cum et

KB

16

B

2C-S. vi-num? cum de-fi-ce-rent qua-si vul-ne-ra - -

2C-A. vi-num? cum de-fi-ce-rent qua-si vul-ne-ra - -

2C-T. vi-num? cum de-fi-ce-rent qua-si vul-ne-ra - -

2C-B. vi-num? Cum de-fi-ce-rent, cum de-fi-ce-rent qua-si vul-ne-ra - -

KB

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20

2C-S. *f*
ti in pla - te - is ci-vi - ta - - - - tis,

2C-A. *f*
ti in pla - te - is ci-vi ta - - - - tis,

2C-T. *f*
ti in pla - te - is ci-vi - ta - - - - tis,

2C-B. *mp* *f*
ti in pla - te - is, in pla - te - is ci-vi - ta - - - - tis,

KB *p* *f* *p*

25 **C**

2C-S. *p* *mf*
cum ex-ha - la-rent a - ni-mas su-as cum ex-ha-

2C-A. *p* *mf*
cum ex-ha - la-rent a - ni-mas su-as cum ex-ha-

2C-T. *p* *mf*
cum ex-ha - la-rent a - ni-mas su-as cum ex-ha-

2C-B. *p* *mf*
cum ex-ha - la-rent a - ni-mas su-as cum ex-ha-

KB *p* *mf*

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30 D

2C-S. la-rent a-ni-mas su-as

2C-A. la-rent a-ni-mas su-as in si-nu ma - trum, ma-trum su -

2C-T. la-rent a-ni-mas su-as in si-nu ma - trum, ma-trum su -

2C-B. la-rent a-ni-mas su-as in si - nu

KB *p* *mf* *mp* *f*

34

2C-S. in si-nu ma - trum su - - a - - - - rum,

2C-A. a - - rum, in si-nu ma - trum su - - a - - - - rum,

2C-T. a - - rum, in si-nu ma - trum su - - - a - - - - rum,

2C-B. ma - - trum, in si-nu ma - trum su - - - a - - - - rum,

KB *f* *mf*

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38

2C-S. *mf*
cum ex-ha - la-rent

2C-A. *mf* *f*
cum ex-ha - la-rent, cum ex-ha - la - - rent a - ni-mas

2C-T. *mf* *f*
cum ex-ha - la-rent, cum ex-ha - la - - rent a - ni-mas

2C-B. *mf* *f*
cum ex-ha - la-rent a - ni-mas

KB *f* *mf* *f*

41

2C-S. *f* *p* *E*
in si-nu ma-trum, ma-trum su - a - rum, in si-nu

2C-A. *p*
su - - as in si-nu ma-trum ma-trum su - a - rum, in si-nu

2C-T. *p*
su - - as in si-nu ma-trum ma-trum su - a - rum, in si-nu

2C-B. *p*
su - - as in si-nu ma-trum ma-trum su - a - rum, in si-nu

KB *f* *p*

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46

2C-S. ma - - trum su - a - - - rum.

2C-A. ma - - trum su - a - - - rum.

2C-T. ma-trum su - a - - - rum.

2C-B. ma - - trum su - a - - - rum.

KB

52

con expresión
tristísima

F **Andante Mosso**

1C-T. Mem: Cui

KB

59

1C-T. com - pa-ra - bo te,___ vel cui as - si - - mi-la - bo te,___ cui

KB

63

G

1C-T. com - - pa-ra - bo te,___ vel cui as - si - - mi-la - bo te, fi - - li -

KB

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67

1C-T. a Je-ru-sa - lem? cui e - - xæ-qua-bo te, — cui

KB

72

1C-T. e - - xæ-qua-bo te, — et con - - - so-la - bor te, — vir-go,

KB

76

H Allegro

1C-T. fi - - - li-a Si - - - on?

KB

79

1C-T. Mag - - na est e - - - - -

KB

83

1C-T. nim ve - - lut ma - - re

KB

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87

1C-T.  con - tri - tio tu -

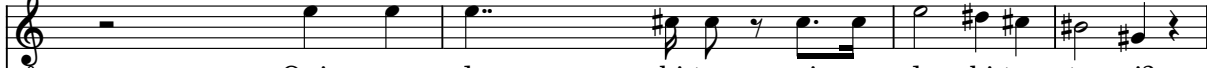
KB 

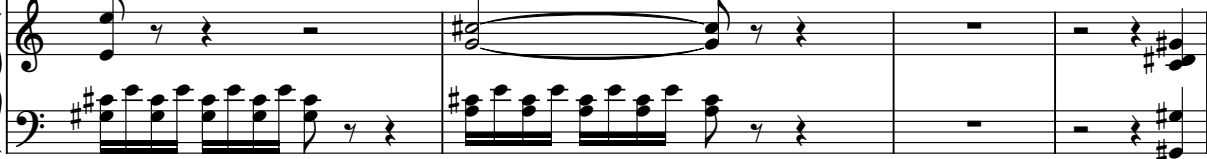
91 **I** Andante

1C-T.  a,

KB 

94

1C-T.  Quis me - de - - - bi-tur, quis me - de - bi-tur tu - i?

KB 

98 **J** Andante Mosso

1C-T.  Cui e - - - xæ-qua - bo te, cui e - - xæ-qua - bo

KB 

102

1C-T.  te, et con - so-la - bor te, fi - li-a Je - ru - sa -

KB 

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10

106 **K** Allegro Moderato*accelerando un poco*

1C-T. *mf* *f*

lem? Mag-na est e - - nim, mag - na est

KB

110

1C-T. e - - - nim, ve - - - - lut ma - - - re

KB *ff*

113 **L** Adagio

1C-T. *p* *f* *p* *f* *p*

con-tri-tio tu - a, quis, quis me - de - bi-tur tu-i? Quis, quis me-

KB *pp* *f* *p* *f*

M Larghetto

1C-S. Nun:

1C-A. Nun:

1C-T. de - bi-tur tu - i?

1C-B. Nun: Pro - phe - tæ tu - i vi-de-runt

KB *p*

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126

1C-S. *Pro-*

1C-A. Pro - phe - - - - tæ tu - i vi - de - runt ti - bi fal - sa et

1C-B. ti - bi fal - sa et stul - ta nec a - pe - rie - bant i - ni - qui - - ta - tem tu -

KB

130 **N**

1C-S. phe - - - - tæ tu - - - i vi - de - runt ti - bi fal - sa et

1C-A. stul - ta nec a - pe - rie - bant i - ni - qui - ta - tem

1C-B. am, ut te ad pœ - ni - ten - - ti - am pro - vo - ca - - - - -

KB

133

1C-S. stul - ta nec a - pe - rie - bant i - ni - qui - ta - tem, i - ni - qui -

1C-A. tu - am, nec a - pe - rie - bant i - ni - qui - ta - tem, nec a - pe -

1C-B. rent, nec a - pe - rie - - bant i - ni - qui ta - - - tem, nec a - pe -

KB

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136 O

1C-S. ta - - - - - tem tu - am, ut te ad pœ-ni -

1C-A. rie-bant i - ni-qui - ta - - - - - tem tu - - - - - am, ut

1C-B. rie - bant i - ni-qui ta - - - - - tem tu - - - - - am, ut

KB

140

1C-S. ten - ti-am, ut te ad pœ-ni - ten - ti-am

1C-A. te ad pœ-ni - ten - ti-am pro-vo - ca - - - - - rent, ad pœ-ni -

1C-B. te ad pœ-ni - ten - ti-am, ut te ad pœ-ni -

KB

143

1C-S. pro - - - - - vo - ca - - - - - rent, *f* vi-

1C-A. ten - - ti-am pro-vo - ca - - - - - rent, *f* vi-

1C-T. *f* vi-

1C-B. ten - ti-am pro-vo ca - - - - - rent, *f* vi-

KB

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147 **P**

1C-S. de - - - - - runt au - - tem, vi - - - de-runt au - - - tem

1C-A. de - - - - - runt au - - tem, au - - tem ti - - -

1C-T. de - - - - - runt au - - - - - tem, au - - tem ti - - -

1C-B. de - - - runt au-tem ti - - - bi as-sump-ti - - o - nes fal - - - - -

KB

150

1C-S. ti - bi as-sump-ti - - o - - - - - nes fal - sas,

1C-A. bi as-sump-ti - o - - nes fal - sas, et e - jec -

1C-T. bi as-sump-ti - o - nes fal - sas, et

1C-B. sas, as - sump-ti - o - - - - nes fal - sas,

KB

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153 Q *p*

1C-S. e-jec-ti-o - - - nes, as-ump - - - ti - o-nes fal-sas, et

1C-A. tio - - - - - nes, as-ump - - - ti - o-nes fal-sas,

1C-T. e-jec-tio - - - - nes, as-ump-ti - o-nes fal-sas, et

1C-B. as - ump - - - ti - o-nes fal-sas, fal-sas, et

KB *f* *p*

158 *f*

1C-S. e - - - - jec - - tio - - - - nes, et e - jec-tio - -

1C-A. *p* et e-jec - tio - - - - nes, *f* et e-jec - tio - - - - -

1C-T. e - jec - - - - tio - - - - nes, *f* et e - jec - tio - - - - -

1C-B. e - jec - - - - tio - - - - nes, *f* as -

KB *f*

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162

1C-S. *p* nes, as-ump - - - ti - o-nes fal-sas, et e - - jec - - tio - -

1C-A. *p* nes, as-ump - - - ti - o-nes fal-sas, et e-jec - tio - -

1C-T. *p* nes, as-ump-ti - o-nes fal-sas, et e - jec - - - tio - -

1C-B. *p* sump - - - ti - o-nes fal-sas, fal-sas, et e - jec - - - tio - -

KB *f* *p*

168

R Allegro Moderato

1C-S. *pp* nes, et e - - jec - tio-nes.

1C-A. *pp* nes, et e - - jec - tio-nes.

1C-T. *pp* nes, et e - - jec - tio-nes.

1C-B. *pp* nes, et e - jec - tio-nes.

2C-B. *f*

KB *pp* *f*

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174 *Todos/all f*

2C-S. Sa - mech:

2C-A. *f* Sa - mech:

2C-T. *f* Sa - mech:

2C-B. *f* Sa - mech:

KB

181 **S**

2C-S. *f* Plau - se - runt, plau - se - runt, plau - se - runt su - per

2C-A. *f* Plau - se - runt, plau - se - runt, plau - se - runt su - per

2C-T. *f* Plau - se - runt, plau - se - runt, plau - se - runt su - per

2C-B. *f* Plau - se - runt, plau - se - runt, plau - se - runt su - per

KB

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185

2C-S. te Plau - se - runt, plau - se - runt, plau - se - runt su - per

2C-A. te Plau - se - runt, plau - se - runt, plau - se - runt su - per

2C-T. te Plau - se - runt, plau - se - runt, plau - se - runt su - per

2C-B. te Plau - se - runt, plau - se - runt, plau - se - runt su - per

KB

189

2C-S. te plau - se - - - - - runt ma - - ni - bus

2C-A. te plau - se - - - - - runt ma - - ni - bus

2C-T. te plau - se - - - - - runt ma - - ni - bus

2C-B. te plau - se - - - - - runt ma - - ni - bus

KB

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192

2C-S. om - - - nes tran - - - se - un - - - tes, om - - - nes tran - - - se -

2C-A. om - - - nes tran - - - se - un - - - tes, om - - - nes tran - - - se -

2C-T. om - - - nes tran - - - se - un - - - tes, om - - - nes tran - - - se -

2C-B. om - - - nes tran - - - se - un - - - tes, om - - - nes tran - - - se -

KB

195

2C-S. un - - tes per vi - - - - - - - - - am, plau - se - runt ma - ni - bus,

2C-A. un - - tes per vi - - - - - - - - - am, plau - se - runt

2C-T. un - - tes per vi - - - - - - - - - am, plau - se - runt ma - ni - bus,

2C-B. un - - tes per vi - - - - - - - - - am, plau - se - runt

KB

T

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198

2C-S. plau - se - runt ma - - ni-bus su - - - per te

2C-A. ma - - ni-bus, plau - se - runt ma - ni-bus su - - - per

2C-T. plau - se - runt ma - - ni-bus su - - - per te

2C-B. ma - - ni-bus, plau - se - runt ma - ni-bus su - - - per

KB

200

2C-S. om - - - nes tran - - - se - - - un - - - tes per

2C-A. te om - nes tran - - se - un - - - tes per

2C-T. om - - - nes tran - - - se - - - un - - - tes per

2C-B. te om - nes tran - se - un - - - tes, tran - - - se - un - - - tes per

KB

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203 U

2C-S. vi - - - - - am, si-bi-la -

2C-A. vi - - - - - am, si-bi-la-ve - - - -

2C-T. vi - - - - - am, si-bi-la -

2C-B. vi - - - - - am, si-bi-la -

KB *marcato*

206 V

2C-S. ve - - - - - runt, si-bi-la - ve - - - - - runt et mo-

2C-A. - - runt si-bi-la ve - - - - - runt et mo-

2C-T. ve - - - - - runt si-bi-la - ve - - - - - runt et mo-

2C-B. ve - - - - - runt si-bi-la - ve - - - - - runt, si-bi-la-ve - runt

KB

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210

2C-S. ve - runt ca - put su - um su - per fi - - li-am Je - - ru - - sa -

2C-A. ve - runt ca - put su - um su - per fi - - li-am Je - - ru - - sa -

2C-T. ve - runt ca - put su - um su - per fi - - li-am Je - - ru - - sa -

2C-B. et mo-ve - runt ca - put su - um su - - per fi-li-am Je - ru - - sa -

KB

215

2C-S. lem.

2C-A. lem.

2C-T. lem.

2C-B. lem.

KB

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218 **W** *f* Grave

2C-S. Hæc - ci-ne est urbs, di - - cen - tes, per - fec - ti, per-fec - ti de-

2C-A. Hæc - ci-ne est urbs, di - - cen - tes, per - fec - ti, per-fec - ti de-

2C-T. Hæc - ci-ne est urbs, di - - cen - tes, per - fec - ti, per-fec - ti de-

2C-B. Hæc - ci-ne est urbs, di - - cen - tes, per - fec - ti, per-fec - ti de-

KB

221

2C-S. cor - is, Hæc - ci-ne est urbs, di - - cen - tes,

2C-A. cor - is, Hæc - ci-ne est urbs, di - - cen - tes,

2C-T. cor - is, Hæc - ci-ne est urbs, di - - cen - tes,

2C-B. cor - is, Hæc - ci-ne est urbs, di - - cen - tes,

KB

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224

2C-S. gau-dium u - ni-ver - sæ ter - ræ?

2C-A. gau-dium u - ni-ver - sæ ter - ræ?

2C-T. gau-dium u - ni-ver - sæ ter - ræ?

2C-B. gau-dium u - ni-ver - sæ ter - ræ?

KB

227

X **Larghetto**

2C-S. Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te

2C-A. Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te

2C-T. Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te

2C-B. Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te

KB

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231

2C-S. *p* re, Je-ru-sa - lem, *p* Je - ru - sa-lem, *f* Je - ru - sa-lem, con-ver - te

2C-A. *p* re, Je-ru-sa - lem, *p* Je - ru - sa-lem, *f* Je - ru - sa-lem, con-ver - te

2C-T. *p* re, Je-ru-sa - lem, *p* Je - ru - sa-lem, *f* Je - ru - sa-lem, con-ver - te

2C-B. *p* re, Je-ru-sa - lem, *p* Je - ru - sa-lem, *f* Je - ru - sa-lem, con-ver - te

KB *p* *f*

235

2C-S. *p* re, Je-ru-sa - lem, *f* con - ver-te-re ad Do - - mi -

2C-A. *p* re, Je-ru-sa - lem, *f* con - ver-te-re ad Do - mi -

2C-T. *p* re, Je-ru-sa - lem, *f* con - ver-te-re ad Do - - mi -

2C-B. *p* re, Je-ru-sa - lem, *f* con - ver-te-re con - ver-te-re ad Do - mi -

KB *p* *f* *p* *f*

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240

2C-S. *f*
num, ad Do - mi-num De-um tu - - - um,

2C-A. *f*
num, ad Do - mi-num De-um tu - - - um,

2C-T. *f*
num, ad Do - mi-num De-um tu - - - um,

2C-B. *f*
num, ad Do-mi-num, ad Do - mi-num De-um tu - - - um,

KB
p *f* *p*
f

245

Y

2C-S. *p* *mf*
Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -

2C-A. *p* *mf* *>*
Je - ru - sa - lem, Je - ru - sa - lem, con-ver - - te -

2C-T. *p* *mf*
Je - ru - sa - lem Je - ru - sa - lem, Je - ru - sa -

2C-B. *p* *mf*
Je - ru - sa - lem Je - ru - sa - lem, Je - ru - sa -

KB
p *mf*

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250

2C-S. *lem, con-ver - - te - re,*

2C-A. *re, Je-ru-sa - lem, con - - ver - te-re, con - -*

2C-T. *lem, Je-ru-sa - lem con - - ver - te-re, con - -*

2C-B. *lem, Je-ru-sa - lem, con - -*

KB *p mf f*

254

2C-S. *ad Do - mi-num De - um tu - - - um, ad De - um tu - -*

2C-A. *ver - te-re ad Do - mi-num De - um tu - - - um, ad De - um tu - -*

2C-T. *ver-te - re ad Do - mi-num De - um tu - - - um, ad De - um tu - -*

2C-B. *ver - te-re ad Do - mi-num De - um tu - - - um, ad De - um tu - -*

KB *p*

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259

2C-S. um, ad De-um tu - - - um, ad De - - - um tu - - - um.

2C-A. um, ad De-um tu - - - um, ad De - - - um tu - - - um.

2C-T. um, ad De-um tu - - - um - - - ad De - - - um. tu - - - um.

2C-B. um, ad De-um tu - - - um, ad De - - - um tu - - - um.

KB

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Keyboard Reduction

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

6 **A**

12 **B**

18

23 **C**

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28 D

p *mf* *p* *mf* *mp* *f*

33

f

37

mf *f* *mf* *f*

41 E

f *p*

49 F **Andante Mosso**

ten.

57

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60

64

G

68

72

76

H Allegro

78

ff

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4

82

Musical score for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a major key with a key signature of one sharp (F#). The tempo is marked with a common time signature 'C'. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measure 85 ends with a fermata over a whole note chord.

86

Musical score for measures 86-89. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a major key with a key signature of one sharp (F#). The tempo is marked with a common time signature 'C'. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measure 89 ends with a fermata over a whole note chord.

90

Musical score for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a major key with a key signature of one sharp (F#). The tempo is marked with a common time signature 'C'. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measure 91 ends with a fermata over a whole note chord.

91

Musical score for measures 91-92. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a major key with a key signature of one sharp (F#). The tempo is marked with a common time signature 'C'. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measure 92 ends with a fermata over a whole note chord. A first ending bracket labeled 'I' spans measures 91 and 92.

I

Andante

dol.

p

93

Musical score for measures 93-94. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a major key with a key signature of one sharp (F#). The tempo is marked with a common time signature 'C'. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measure 94 ends with a fermata over a whole note chord.

95

Musical score for measures 95-98. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a major key with a key signature of one sharp (F#). The tempo is marked with a common time signature 'C'. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measure 98 ends with a fermata over a whole note chord. The key signature changes to two flats (Bb) at the end of the system.

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99 **J** Andante Mosso

Musical score for measures 99-102, marked "Andante Mosso". The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a steady eighth-note accompaniment, while the left hand has a more active line with some rests.

103 **K** Allegro Moderato

Musical score for measures 103-106, marked "Allegro Moderato". The right hand has a more melodic and active line, while the left hand provides harmonic support with chords and some eighth-note patterns. A dynamic marking of *mf* is present.

107 *accelerando un poco*

Musical score for measures 107-109, marked "accelerando un poco". The right hand features a dense, rhythmic pattern of chords, while the left hand has a simple bass line. A dynamic marking of *f* is present.

110

Musical score for measures 110-112. The right hand has a dense, rhythmic pattern of chords, while the left hand has a simple bass line. A dynamic marking of *ff* is present.

113 **L** Adagio

Musical score for measures 113-120, marked "Adagio". The right hand has a sparse, melodic line with some rests, while the left hand has a simple bass line. Dynamic markings include *pp*, *f*, *p*, and *f*. There are first and second endings marked with a double bar line and a '2' above the staff, with the measure numbers [119-120] indicated below.

121

M Larghetto

Musical score for measures 121-124, marked "Larghetto". The right hand has a sparse, melodic line with some rests, while the left hand has a simple bass line. A dynamic marking of *p* is present. The time signature changes to 3/4.

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124

130

N

135

139

O

144

P

149

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154

Q

Musical score for measures 154-160. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 154 starts with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand has a steady accompaniment. A piano (*p*) dynamic is introduced in measure 156. The section concludes with a fermata over a chord in measure 160.

161

Musical score for measures 161-166. The right hand continues with chords and moving lines, marked with a forte (*f*) dynamic. The left hand maintains its accompaniment. A piano (*p*) dynamic is introduced in measure 164. The section concludes with a fermata over a chord in measure 166.

167

Musical score for measures 167-171. The right hand features a melodic line with a slur, marked with a pianissimo (*pp*) dynamic. The left hand has a steady accompaniment. The section concludes with a double bar line and a key signature change to two flats (B-flat major or D-flat minor) in measure 171.

R**Allegro Moderato**

172

Musical score for measures 172-176. The piece is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 172 starts with a forte (*f*) dynamic. The right hand features a melodic line with a slur, and the left hand has a steady accompaniment. The section concludes with a fermata over a chord in measure 176.

S

177

Musical score for measures 177-184. The right hand features a melodic line with a slur, marked with a forte (*f*) dynamic. The left hand has a steady accompaniment. The section concludes with a fermata over a chord in measure 184.

185

Musical score for measures 185-191. The right hand features a melodic line with a slur, and the left hand has a steady accompaniment. The section concludes with a fermata over a chord in measure 191.

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210

215

218 **W** Grave

222

226

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228

Larghetto

235

241

Y

248

253

259

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