

# Di Mia Vita

Cavatina en la ópera “Il Solitario” (Acto I, Scena VI)

**Hilarión Eslava**



Soprano Solo with Women's Chorus  
Orchestral Accompaniment by Rebecca Rufin

ART: Sketch for the set of Michele Carafa's opera *Le Solitaire* [1822]. Bibliothèque nationale de France.

# Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

Flute  
mp mf f p

Oboes  
mp mf f p

Bb Clarinets  
mp mf f p

Horns in F  
mp mp p

Bassoon  
mp mf f p

Elodia

Coro di Donne

Violin 1  
mp mf f p

Violin 2  
mp mf f p

Viola  
mp mf f p

Violoncello  
mp mf f p

Contrabass  
mp mf f p

Piano Reduction (by Composer)  
mp mf f p

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6 **A**

Fl. *p*

Ob. *I<sup>o</sup>* *p*

B♭ Cl. *I<sup>o</sup>* *p*

F Hn. *p*

Bsn. *p*

El.

Coro

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. Red. *dol. e legato*

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Musical score for measures 9-12. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Bb Cl. (B-flat Clarinet):** Melodic line with slurs and accents.
- F Hn. (F Horn):** Harmonic accompaniment with slurs.
- Bsn. (Bassoon):** Harmonic accompaniment with slurs.
- El. (Euphonium):** Rested.
- Coro (Coronet):** Rested.
- Vln. 1 (Violin 1):** Melodic line with slurs and accents.
- Vln. 2 (Violin 2):** Rhythmic accompaniment with eighth notes.
- Vla. (Viola):** Rhythmic accompaniment with eighth notes.
- Vc. (Violoncello):** Rhythmic accompaniment with eighth notes.
- Cb. (Cello):** Rhythmic accompaniment with eighth notes.
- Pno. Red. (Piano/Reduction):** Full piano accompaniment with chords and bass line.

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12

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Bsn.

El.

Coro

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

Pno. Red.

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15 B

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El. *ELODIA* *Recitativo*  
Oh! Ce-ner mu - to che'u-na pie - tra guar-da!

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red.

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18

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno. Red.

San-tis-sim' om-bra di quell' uom cor - te - se,

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20

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.  
Che'or-fa-ne - lla mi'ac - col-se, ond'ai pe-ri-gli d'em-pia Cor - te sot-

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red.

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22 *a tempo*

C

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.  
trar - mi e'al as-sas - si - no\_ di mio Pa - - dre, ri-ce-vi, ri - ce - vi in pi - o tri-

Coro

Vln. 1 *tremolo*

Vln. 2 *tremolo*

Vla. *tremolo*

Vc. *tremolo*

Cb. *tremolo*

Pno. Red. *p*

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26

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.  
bu-to que-sto ser-to d'a-mo-re a te de - - vu - to.

Coro

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco* *p*

Cb. *arco* *p*

Pno. Red.

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**D** Andantino

29

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Bsn.

El. *legato ed espressivo*  
*mp*  
Di mia

Coro

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. Red. *p*

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33

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Bsn.

El.  
vi - ta, sul mat - ti - - no, <sup>tr</sup> più per me os - cu - ra - to e il cie - lo, o - gni

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red.

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37 E

Fl. *p*

Ob. *p*

B♭ Cl. *p*

F Hn. *pp*

Bsn. *pp*

El. *tr*  
spe - me, un mio de - sti - - - no vie - ni' a to - glier - mi cru - - del. Gior - no' e

Coro

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. Red. *p*

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41

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Bsn.

El.

se - ra me-sto il cuo - re pian-to'a - ma - ro ver - se - rà, si, pian - to'a -

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red.

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45 *a tempo*

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

F Hn. *p* *mf*

Bsn. *p* *mf*

El. *mp* *a piacere* *mf* *f* *tr*  
 ma-ro, a-ma-ro, ver-se - rà, ah! si, ne'il so - rri - so dell'a - mo - - - re per me'al

Coro

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

Pno. Red. *p* *mf* *p*

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49 *rit.*

Fl.

Ob.

B♭ Cl. *1<sup>o</sup>*  
*mp* *p*

F Hn.

Bsn. *mp* *p*

El.  
fi - ne\_splen - de - rà, splen - de - rà, splen - de - rà.

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno. Red.

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53 **G** Allegro

Fl. *p* *mp*

Ob. *p* *mp*

Bb Cl. *p* *mp*

F Hn. *pp* *mp*

Bsn.

El.

Coro Che fu? L'an-ce-lle

Vln. 1

Vln. 2

Vla.

Vc. *pp* *mp*

Cb. *pp* *mp*

Pno. Red.

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59

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

F Hn. *pp* *mp*

Bsn.

El.  
rie - do - no.

Coro

Vln. 1

Vln. 2

Vla.

Vc. *pp* *mp*

Cb. *pp* *mp*

Pno. Red.

Detailed description: This page of a musical score, rehearsal mark 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion section includes Piano Reducido (Pno. Red.). The vocal parts include a Soloist (El.) and a Chorus (Coro). The Flute, Oboe, B♭ Clarinet, and Piano Reducido parts have dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Violoncello and Contrabass parts have dynamic markings of *pp* (pianissimo) and *mp*. The Soloist part has the lyrics "rie - do - no." written below the staff. The score is in a key signature of one flat (B♭) and a common time signature (C).

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74

Fl. *rit.* *f*

Ob. *f*

B♭ Cl. *f*

F Hn. *f*

Bsn. *f*

El. *f* *con forza* *ff*  
Ces-sa - te, ces-sa -

Coro *ff*  
pa - ra, pre-pa - ra a te l'i - men, pre - pa-ra'a te l'i - men.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. Red. *f*

79

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El. *mf*  
te! Ah, mio pe - ri - glioso non più straziar - mi' il sen.

Coro

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. Red. *p*

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85 **J** Allegro Moderato

Fl. *mp* *tr*

Ob. *mp* *1°* *tr*

B♭ Cl.

F Hn.

Bsn.

El.

Coro

Vln. 1 *tremolo* *mp*

Vln. 2 *tremolo* *mp*

Vla. *tremolo* *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp* *tr*

Red.

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88

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red.

*f*

*f*

*f*

*f*

*f*

*mp* *tr*

Quel uom ter - - ri - bi - le, oh

*arco* *tremolo*

*f* *p*

*arco* *tremolo*

*f* *p*

*arco* *tremolo*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

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92

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Bsn.

El.  
Di - - o, ta - - ce - - te, voi m'uc - - - - ci - - -

*mf* *tr*

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red.

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95 K *disperata*

Fl. *f* *f*

Ob. *f* *f*

B♭ Cl. *f* *f*

F Hn. *f* *f*

Bsn. *f* *f*

El. *f* *mp* *p*

de, te non più par - lar, non più par - lar, no, non più par - lar. Ce-les-te

Coro

Vln. 1 *arco* *f* *mp* *p* *f*

Vln. 2 *arco* *f* *mp* *p* *f*

Vla. *arco* *f* *mp* *p* *f*

Vc. *mf* *f* *mp* *p* *f*

Cb. *mf* *f* *mp* *p* *f*

Pno. Red. *f* *mp* *p* *f*

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98 *meno mosso*

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Bsn.

El.

fol - - - go-re tron-ca'il mio'ac - cen - to, fi-ne'al tor-men - - to, fi - ne'al pe-

Coro

Vln. 1

*fp*

Vln. 2

*fp*

Vla.

*fp*

Vc.

*fp*

Cb.

*fp*

Pno. Red.

*f p*

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101 *a tempo*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

F Hn.

Bsn. *f*

El.  
nar, si, ce-les-te fol-go-re tron-ca'il mio'ac-cen - - to, fi-ne'al tor-

Coro

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Pno. Red. *f* *p*

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104 *rit.*

Fl.

Ob.

B $\flat$  Cl.

F Hn.

Bsn.

El.  
men - to, fi - ne'al pe - nar, pe-nar, pe-nar, pe-nar, fi-ne'al pe-

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red. *ritard*

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107 *a tempo* *rit.*

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.  
na - re, fi-ne'al tor-men - to, fi--ne'al pe - nar, pe-nar, pe-nar, *mp*

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno. Red.  
*a tempo* *ritard.*

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**M** *un poco più mosso*

110

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

F Hn. *mf*

Bsn. *mf*

El. *p* pe-nar, *f* fi-ne'al pe - nar

Coro il suode - li - - - - - rio chi può cal-

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. Red. *f*

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114

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.

Coro

mar, chi può cal - mar? Chi può cal - - mar? Chi può cal - mar, chi può cal -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red.

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118 N

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

F Hn. *fp*

Bsn. *fp*

El. *a piacere* *energico tr*  
 Ah... si, Quel uom ter - - ri-bi-le, oh Di - o, ta -  
 mar?

Coro

Vln. 1 *fp* *p* *tremolo*

Vln. 2 *fp* *p* *tremolo*

Vla. *fp* *p* *tremolo*

Vc. *fp* *p*

Cb. *fp* *p*

Pno. Red. *fp* *p*

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Fl. *f*

Ob. *f*

B♭ Cl. *f*

F Hn. *f*

Bsn. *f*

El. *mf* *tr* *f*  
 ce - - te, voi m'uc - - - - ci - - - de, te non più par -

Coro

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno. Red. *f*

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125

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.  
lar, non più par-lar, no, non più par - lar. Ce-les-te fol - - go-re tron-ca'ilmio'ac-

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno. Red.

128 *meno mosso* *a tempo*

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

El.  
cen - to, fi-ne'al tor-men - - - to, fi - ne'al pe - nar, si, ce-les-te

Coro

Vln. 1  
*fp*

Vln. 2  
*fp*

Vla.  
*fp*

Vc.  
*fp*

Cb.  
*fp*

Pno. Red.  
*f p f*

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131 O

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.  
fol-go-re tron-ca'il mio'ac-cen - to, fi-ne'al tor-men - to, fi - ne'al pe-

Coro

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

Pno.  
Red.  
*p*

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134 *rit.* *a tempo*

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.  
nar, pe-nar, pe-nar, pe-nar, fi-ne'al pe - na - - re, fi-ne'al tor-

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red. *ritard* *a tempo*

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137 *rit.*

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.  
men - to, fi - ne'al pe - nar, pe - nar, pe - nar, pe - nar, fi - ne'al pe -

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red.

*mp* *p* *f*

*ritard.*

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40

140 **P** *allegro* *meno mosso*

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

F Hn. *mf*

Bsn. *mf*

El. nar. Ah, si, Ah, si, fi - ne al tor-

Coro *f* il suo de - li - - - - rio chi può cal - mar, chi può cal - mar?

Vln. 1 *mf* *fp*

Vln. 2 *mf* *fp*

Vla. *mf* *fp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Pno. Red. *f* *p* *meno mosso*

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*allegro*

145

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.

Coro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.  
Red.

men-to, fi-ne'al pe-nar, si, fi-ne'al pe-nar, al pe - - nar, al pe-

Chi può cal - - mar, chi può cal-

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149

*meno mosso*

**Q** *allegro*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

F Hn. *f*

Bsn. *f*

El.  
nar, fi - ne al tor - men - to, fi - ne 'al pe - nar, si, fi - ne 'al pe - nar, al pe -

Coro  
mar? Chi può cal -

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Vla. *fp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Pno. Red. *p* *f*

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153

Fl.

Ob.

B♭ Cl.

F Hn.

Bsn.

El.  
nar, al pe - nar, fi-ne'al pe - nar, fi-ne'al pe - nar, fi - - - ne'al pe -

Coro  
mar, chi può cal - mar, chi può cal - mar, chi può cal - mar, chi

Vln. 1 *tremolo*

Vln. 2 *tremolo*

Vla. *tremolo*

Vc.

Cb.

Pno.  
Red.

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158

Fl.

Ob.

Bb Cl.

F Hn.

Bsn.

El.  
na - - - re, al pe - nar.

Coro  
può cal - - - mar?

Vln. 1  
*arco*

Vln. 2  
*arco*

Vla.  
*arco*

Vc.

Cb.

Pno.  
Red.

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# Flute

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

6 **A** *p*

11

15 **B** *p*

20 **C** **D** **Andantino** *p* *f*

40 **E** *p* *f*

45 **F** **G** **Allegro** *mf* *p*

55 *mp* **2** [58-59]

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2  
60 *p* *mp*

64 *f* **H** 4 [68-71]

72 *p* *f* *rit.*

76 **I** **J** *tr* *mp* **Allegro Moderato** [78-84]

88 *f* 5 [90-94] *f*

97 **K** *disperata* *meno mosso* **L** 3 2 2 2 *f* [102-104] [105-106] [107-108] [109-110]

111 **M** *un poco più mosso* *mf*

117 **N** 5 *fp* [119-123] *f*

126 *disperata* *meno mosso* **O** 3 2 *f* [131-133] [134-135]

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136 **P** *allegro* *meno mosso*  
 [136-137] [138-139] *mf*

145 *allegro* *meno mosso* **Q** *allegro*  
 [145-146] *f* [150-151] *f*

154

159

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# Oboes

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

6 **A** *p* *1<sup>o</sup>*

11

16 **B** **C**

[19-20] [22-23] [24-27] [28-31]

32 **D** **E** *p* *Andantino* 8

[32-39]

43 **F** *f* *mf* *a tempo* 4 *rit.* 2

[47-50] [51-52]

53 **G** *p* *mp* **Allegro**

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58 [58-59] *p* *mp*

63 *f*

67 **H** [68-71] *p*

74 *f* *rit.* **I** [78-84]

85 **J** *mp* *f* **Allegro Moderato** [90-94]

95 *f* *f* *f* *f* *f* *f* *f* *f* **K** *disperata* *meno mosso* **L** [102-104]

105 **M** *mf* *un poco più mosso* [105-106] [107-108] [109-110]

115 **N** *fp* [119-123]

124 *disperata* *meno mosso*

*f* *f*

130 **O** **P** *allegro*

*f* [131-133] [134-135] [136-137] [138-139] *mf*

143 *meno mosso* *allegro* *meno mosso*

*f* [145-146] *f* [150-151]

152 **Q** *allegro*

*f*

158

# B $\flat$ Clarinets

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

6 **A** *p* *1º*

11

15 **B** **C** *f* *mf* *p* *2* *2* *4* [19-20] [22-23] [24-27]

28 **D** **E** *Andantino* *4* *8* *p* [28-31] [32-39]

43 **F** *f* *mf* *3* *1º* *mp* [47-49]

51 *rit.* **G** *Allegro* *p*

56 *mp* *2* [58-59]

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2  
60

*p* *mp*

64 **H** *f* [68-71] *p*

73 *rit.* **I** *f* [78-84]

85 **J** *Allegro Moderato* **K** *disperata*  
[85-88] *f* [90-94] *f* *f*

99 *meno mosso* **L** *f* [102-104] [105-106] [107-108] [109-110]

111 **M** *un poco più mosso* *mf*

116 **N** *fp* [119-123] *f*

126 *disperata* *meno mosso* **O** *f* [131-133] [134-135]

136 **P** *allegro* [136-137] [138-139] *mf*

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145 *allegro* *meno mosso* *allegro*

**2** **2** **Q**

[145-146] *f* [150-151] *f*

154

160

# Horns in F

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**A**

**Andantino**

*mp* *mp* *p* *p*

**B**

**C**

[19-20] [22-23] [24-27] [28-31]

**D** **Andantino** **E** **F**

[32-39] *pp* *p* *mf* [47-50]

**G** **Allegro**

[51-52] *pp* *mp* *pp*

**H**

[68-71] *p*

**I** **J** **Allegro Moderato**

[78-84] [85-88] *f* [90-94]

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2  
95 **K** *disperata* **L**

107 *a tempo* **M** *un poco più mosso*

117 **N** *disperata*

128 *meno mosso* **O**

140 **P** *allegro* *meno mosso* *allegro* *meno mosso*

152 **Q** *allegro*

158

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# Bassoon

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

6 **A**

13 **B** ♩ = 60

18 **C** [19-20] [22-23] [24-27]

29

32 **D** **Andantino** **E** [32-39] *pp* *p* *mf*

47 **F** 3 [47-49] *mp* *p* *rit.*

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2

53 **G** Allegro 15 **H** 4 *rit.* **I** 7

[53-67] [68-71] *p* *f* [78-84]

85 **J** Allegro Moderato 4 **K** 5 *disperata*

[85-88] *f* [90-94] *f* *f*

99 *meno mosso* **L** 3 2 2 2

[102-104] [105-106] [107-108] [109-110]

111 **M** *un poco più mosso*

*mf*

116 **N** 5

[119-123] *fp* *f*

126 *disperata* *meno mosso* **O** 3 2

*f* *f* [131-133] [134-135]

136 2 2 **P** *allegro*

[136-137] [138-139] *mf*

144 *meno mosso* 2 *allegro* *meno mosso* 2 **Q** *allegro*

[145-146] *f* [150-151] *f*

156

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# Violin 1

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

The musical score is written for a single violin in the treble clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The piece begins with a dynamic marking of *mp* and features several accents. The first system (measures 1-5) includes dynamics *mp*, *mf*, *f*, and *p*. A first ending bracket labeled 'A' spans measures 6-10, starting with a *p* dynamic. The second system (measures 11-14) continues the melodic line. A second ending bracket labeled 'B' spans measures 15-18, featuring a key signature change to two flats (B-flat, E-flat) and a time signature change to 9/8, with a *p* dynamic. The third system (measures 19-23) includes a tempo change to *a tempo* and a key signature change to one flat (B-flat, E-flat). The fourth system (measures 24-28) includes a *tremolo* section in common time (C) and an *arco* section, with a dynamic of *p*. The fifth system (measures 29-32) includes a section labeled 'D' with a tempo change back to *Andantino* and a dynamic of *p*. The sixth system (measures 33-36) concludes with a dynamic of *f*.

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2  
37 **E**

*p*

42 *a tempo*

*f* *p* *mf*

47 **F**

*p* *rit.*

52 **G** **Allegro** **H**  
15

[53-67] *mp*

72 *rit.* **I**

*p* *f*

78 **J** **Allegro Moderato**  
3 *tremolo*

[78-80] *p* *mp*

87 *arco* *tremolo*

*f* *p*

92 *arco*

*f* *mp*

97 **K** *disperata* *meno mosso* *a tempo*

*p* *f* *fp* *fp* *f*

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102 **L**

*p*

105 *rit.* *a tempo*

109 *rit.* **M** *un poco più mosso*

*mf*

113

118 **N** *tremolo*

*fp* *p*

123 *arco* *disperata*

*f* *mp* *p* *f* *fp*

128 *meno mosso* **O** *a tempo*

*fp* *f* *p*

132 *rit.*

136 *a tempo* *rit.*

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4  
140 **P** *allegro*  
*mf*



144 *meno mosso* *allegro*  
*fp* *f*



148 *meno mosso* **Q** *allegro*  
*fp* *f*



153 *tremolo*



160 *arco*



# Violin 2

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

6 **A**

9

12

15 **B**

18

22 **C** *a tempo* *tremolo* *arco*

27

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2  
32 **D** Andantino

37 **E**

42 *a tempo*

47 **F** *rit.*

52 **G** Allegro 15 **H**

72 *rit.* **I**

78 **J** Allegro Moderato *tremolo*

87 *arco* *tremolo*

93 **K** *arco* *disperata*

98 *meno mosso* *a tempo*

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102 **L** *rit.*

*p*

106 *a tempo* *rit.*

110 **M** *un poco più mosso*

*mf*

115 **N** *tremolo*

*fp* *p*

121 *arco*

*f* *mp*

126 *disperata* *meno mosso*

*p* *f* *fp* *fp*

130 **O** *a tempo* *rit.*

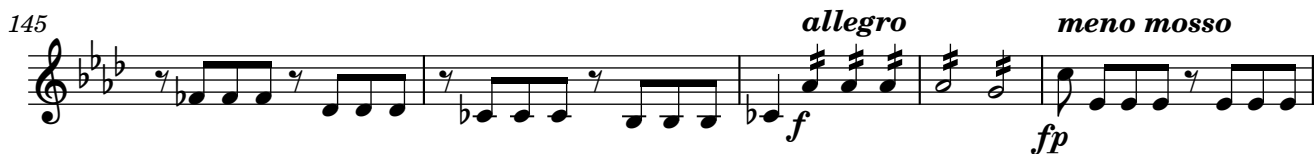
*f* *p*

135 *a tempo* *rit.*

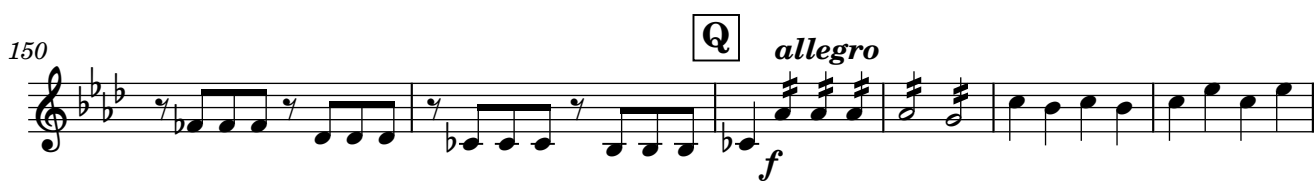
4  
140 **P** *allegro* *meno mosso*



145 *allegro* *meno mosso*



150 **Q** *allegro*



156 *tremolo* *arco*



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# Viola

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

6 **A**

10

14 **B**

18 *a tempo*

23 **C** *tremolo* *arco*

29 **D** **Andantino** *p*

34 *f* *p*

40 **E** *f* *p*

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2  
46 **F** *a tempo* *mf* *p* *rit.*

52 **G** *Allegro* **H** 15 *mp* [53-67]

75 *rit.* **I** 3 *f* [78-80] *p*

85 **J** *Allegro Moderato* *tremolo* *mp* *arco* *f* *tremolo* *p*

91 *arco* *f* *mp*

97 **K** *disperata* *meno mosso* *a tempo* *p* *f* *fp* *fp* *f*

102 **L** *p* *rit.*

107 *a tempo* *rit.* **M** *un poco più mosso* *mf*

112 *fp*

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119 **N** *tremolo* *p* *arco* *f*

125 *disperata* *meno mosso* *mp* *p* *f* *fp* *fp*

130 **O** *a tempo* *f* *p* *rit.*

135 *a tempo* *rit.*

140 **P** *allegro* *mf* *meno mosso* *fp*

145 *allegro* *meno mosso* *f* *fp*

150 **Q** *allegro* *f*

156 *tremolo* *arco*

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# Violoncello

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

6 **A**

10

14 **B**

18 *a tempo*

23 **C** *tremolo* *arco*

29 **D** *Andantino*

34

40 **E**

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2 **F**  
 46 *a tempo*  
*mf* *p* *rit.*

**G**  
 52 *Allegro*  
*pp* *mp* *pp* *mp*

66 **H** *rit.* **I**  
*f* *mp* *f*

78 **J** *Allegro Moderato*  
 3  
 [78-80] *p* *mp*

89  
*f* *p* *mf* *f* *mp*

97 **K** *disperata* *meno mosso*  
*p* *f* *fp* *fp*

101 **L** *a tempo* *rit.*  
*f* *p*

107 *a tempo* *rit.*

111 **M** *un poco più mosso*  
*mf*

115  
*fp*

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119 **N**

*p* *mf* *f* *mp*

126 *disperata* *meno mosso*

*p* *f* *fp* *fp* *fp* *fp*

130 **O** *a tempo* *rit.*

*f* *p* *rit.*

136 *a tempo* *rit.* **P** *allegro*

*mf* *rit.* *allegro*

141 *meno mosso*

*mp*

147 *allegro* *meno mosso* **Q** *allegro*

*f* *mp* *f*

154

160

# Contrabass

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

6 **A**

10

14 **B**

18 *a tempo*

23 **C** *tremolo arco*

30 **D** *Andantino*

35 **E**

41

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2 **F**  
 46 *a tempo* *rit.*

**G**  
 52 *Allegro*

64 **H** *rit.* **I**

78 **J** *Allegro Moderato*

89

97 **K** *disperata* *meno mosso*

101 **L** *a tempo* *rit.*

106 *a tempo* *rit.*

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111 **M** *un poco più mosso*

117

**N**

125

*disperata**meno mosso*

130

**O***a tempo**rit.*

136

*a tempo**rit.***P***allegro*

141

*meno mosso*

147

*allegro**meno mosso***Q***allegro*

155



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Vocal Parts with Piano Reduction

# Di Mia Vita

Cavatina en la ópera “Il Solitario” (Acto I, Scena VI)

Hilarión Eslava



Soprano Solo with Women's Chorus  
Orchestral Accompaniment by Rebecca Rufin

ART: Sketch for the set of Michele Carafa's opera *Le Solitaire* [1822]. Bibliothèque nationale de France.

# Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

**Andantino**

Elodia

Coro di Donne

Piano Reduction (by Composer)

*mp* *mf*

**A**

5

*f* *p* *dol. e legato*

9

12

15

**ELODIA** **B** *Recitativo*

Oh! Ce-ner mu - to che'u-na pie - tra

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17

El. *guar-da! San-tis-sim' om-bra di quell' uom cor-*

Pno. Red.

19

El. *te - - se, Che'or-fa-ne - - - lla mi'ac -*

Pno. Red.

21 *a tempo*

El. *col-se, ond'ai pe-ri-gli d'em-pia Cor-te sot-trar - - mi e'al as-sas-*

Pno. Red.

23

El. *si - - no di mio Pa - - - dre, ri-ce - vi, ri-ce - vi in pi - o tri-*

Pno. Red.

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26

El. bu - to que - sto ser - to d'a - mo - re a te de - - -

Pno. Red.

28

El. vu - - to.

Pno. Red.

30 **D** **Andantino** *legato ed espressivo*  
*mp*

El. Di mia

Pno. Red. *p*

33

El. vi - ta, sul mat - ti - - - - no, <sup>3</sup> più per. me os - cu - ra - to e il

Pno. Red.

36

El. cie - lo, o - gni spe - me, un mio de - sti - - - - - no vie - ni'a

Pno. Red. *f* *p*

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39 E

El. to - glier-mi cru - - - del. Gior-no'e se - - ra me-sto il

Pno. Red.

42 *f*

El. cuo - re pian-to'a - ma - ro ver - se - rà, si, pian - to'a -

Pno. Red.

45 *mp* *a piacere* *mf* *f* *a tempo* F

El. ma-ro, a-ma-ro, ver-se - rà, ah! si, ne'il so - rri - so dell'a -

Pno. Red. *p* *mf* *p*

48 *tr*

El. mo - - - re per me'al fi - ne splen - - de - rà, splen-de-

Pno. Red.

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51 *rit.*

El. *rá, splen-de - rá.*

Pno. Red.

56

El. *Che fu? L'an - ce-lle rie - do-no.*

Pno. Red.

60

Pno. Red.

64

*mp* H

Coro *Se - re - na'o mai, quel*

Pno. Red.

69

Coro *ci-glio, se - re - na'o mai, quel ci-glio, del - la vit-to - ria il*

Pno. Red.

73

Coro

fi - - - glio pre - pa - ra, pre - pa - ra a te - l'i - men, pre - pa - ra' a te l'i -

Pno. Red.

*f*

77

I

con forza

*f* *ff* *mf*

El. Ces - sa - te, ces - sa - te! Ah, mio pe - ri - glio non più stra - ziar - mi' il

Coro men.

Pno. Red.

*p*

82

J Allegro Moderato

El. sen.

Pno. Red.

*mp* *tr*

87

Pno. Red.

*f*

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90 *energico*  
*mp* *tr*

El. *mp* *tr*

Quel uom ter - - - ri - bi - le, oh Di - - o, ta -

Pno. *p*

Red.

93 *mf* *tr* *f*

El. *mf* *tr* *f*

ce - te, voi m'uc - - - ci - - - de, te non più par -

Pno. *f*

Red.

96 *mp* *p* *disperata*

El. *mp* *p* *disperata*

lar, non più par - lar, no, non più par - - lar. Ce - les - te

Pno. *mp* *p* *f*

Red.

98 *meno mosso*

El. *meno mosso*

fol - - - - go - re tron - ca 'il mio 'ac - cen - - to, fi - ne 'al tor -

Pno. *f* *p* *f* *p*

Red.

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100 *a tempo* **L**

El. men - - to, fi - ne'al pe - nar, si, ce-les-te fol-go-re tron-ca'il mio'ac-

Pno. Red.

103

El. cen - - - to, fi - ne'al tor-men - - to, fi - ne'al pe -

Pno. Red.

105 *rit.* *a tempo*

El. nar, pe-nar, pe-nar, pe-nar, fi-ne'al pe - na - re, fi-ne'al tor-

Pno. Red. *ritard* *a tempo*

108 *rit. mp*

El. men - - to, fi - - ne'al pe - nar, pe - nar, pe - nar,

Pno. Red. *ritard.*

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10

110 **M** *un poco più mosso*

El. *p* pe - nar, *f* fi - ne'al pe - nar

Coro il suode - li - - - -

Pno. Red. *f*

113

Coro rio chi può cal - mar, chi può cal - - mar? Chi può cal - -

Pno. Red.

116 *a piacere*

El. Ah si,

Coro mar? Chi può cal - - - mar, chi può cal - - mar?

Pno. Red. *fp*

119 **N** *energico*

El. *tr* Quel uom ter - - - ri - bi - le, oh Di - - o, ta -

Pno. Red. *p*

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122

El. *mf* *tr* *f*

ce - te, voi m'uc - - - ci - - - de, te non più par-

Pno. Red. *f*

125

El. *mf* *mp* *f* *disperata*

lar, non più par - lar, no, non più par - - lar. Ce-les - te

Pno. Red. *p* *f*

127

El. *meno mosso* *dol.*

fol - - - go-re tron-ca'il mio'ac-cen - - to, fi-ne'al tor-

Pno. Red. *f* *p* *f* *p*

129

El. *mp* *f* *a tempo* *mp* **O**

men - - to, fi - ne'al pe - nar, si, ce-les-te fol - go - re tron-ca'il mio'ac-

Pno. Red. *f* *p*

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132

El. cen - - - to, fi - ne'al tor - men - - to, fi - ne'al pe -

Pno. Red.

134

El. nar, pe-nar, pe-nar, pe-nar, fi-ne'al pe - na - re, fi-ne'al tor -

Pno. Red. rit. a tempo ritard a tempo

137

El. men - - to, fi - - ne'al pe - nar, pe - nar, pe - nar,

Pno. Red. rit. mp ritard.

139

El. pe - nar, fi-ne'al pe - nar. Ah,

Coro il suode - li - - - -

Pno. Red. p f P allegro f

142 *meno mosso*

El. si, Ah, si, fi - - - ne al tor-

Coro rio chi può cal - mar, chi può cal - - mar?

Pno. Red. *p* *meno mosso*

145 *allegro*

El. men - to, fi - ne'al pe - nar, si, fi - ne'al pe - nar, al pe - -

Coro Chi può cal - -

Pno. Red. *f*

148 *meno mosso*

El. nar, al pe - nar, fi - - - ne al tor - men - to, fi - ne'al pe -

Coro mar, chi può cal - mar?

Pno. Red. *p*

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151 Q *allegro*

El. nar, si, fi - ne'al pe - nar, al pe - - - nar, al pe -

Coro Chi può cal - - - mar, chi può cal -

Pno. Red.



154

El. nar, fi - ne'al pe - nar, fi - ne'al pe - nar, fi - - - - ne'al pe - -

Coro mar, chi può cal - mar, chi può cal - mar, chi

Pno. Red.



158

El. na - - - - re, al pe - nar.

Coro può cal - - - mar?

Pno. Red.

# Piano Reduction

## Di mia vita

Cavatina en la ópera "Il Solitario" (Acto I, Scena VI)

Orchestrated by Rebecca Rufin

Hilarión Eslava, 1841

Andantino

Musical score for measures 1-4. The piece is in 9/8 time and B-flat major. The tempo is Andantino. The score is for piano, with dynamics *mp* and *mf*. The music features a melody in the right hand and a bass line in the left hand.

Musical score for measures 5-7. Measure 5 is marked with a box 'A'. Dynamics include *f*, *p*, and *dol. e legato*. The melody in the right hand is more expressive, with slurs and accents.

Musical score for measures 8-10. The right hand continues with melodic lines, including slurs and accents. The left hand provides a steady accompaniment.

Musical score for measures 11-13. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

Musical score for measures 14-16. Measure 14 is marked with a box 'B'. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

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2

17

20

*a tempo*

24

**C**

29

32

**D** *Andantino*

35

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39 **E**

43 *a tempo*

47 **F**

51 *rit.* **G** Allegro

56

61 8

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65 H

Red.

72 *rit.*

*f*

76 I

[78-80] *p*

[78-80]

\*

85 J Allegro Moderato *tr*

*mp*

88

*f* *p*

91

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94 K 5 *disperata*

98 *meno mosso* *a tempo*

102 L

105 *rit.* *a tempo*

109 M *un poco più mosso*

113

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117

N

121

124

128

*meno mosso*

O

*a tempo*

132

*rit.*

136

*a tempo**rit.*

140 **P** *allegro*

144 *meno mosso*

147 *allegro* *meno mosso*

151 **Q** *allegro*

155 8

158 8

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