

Letanía a 4 Voces

(in D-minor, Segovia version)

Hilarión Eslava



SSTB with Chamber Orchestra & Organ

ART: *"The Immaculate Conception"*, by sculptor José Esteve y Bonet, ca 1780;
In the chapter house of the Cathedral of Segovia

CPE-556

5 8 3

Fl. *f*

C Cl. *f*

Euph. *p* *f*

Oph. *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *mf*

Vc. *p* *f*

Cb. *p* *f*

S. 1 lei - - - son, Chris - - - te e - -

S. 2 lei - - - son, Chris - - - te e - -

T. lei - - - son, Chris - - - te e - -

B. lei - - - son, Chris - - - te e - - lei - - - son, Chris - - - te e - -

KB 3

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

12

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

f

mf

f

p

f

mf

p

mf

p

f

p

mf

Chris - te_ ex - au - di - nos,

Chris - te_ ex - au - di - nos,

Chris - te_ ex - au - di - nos,

Chris - - - te - - - au - - - di - nos,

p

mf

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

16

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

f

mf

p

Pa - ter de cae - lis, De - - us,

Pa - ter de cae - lis, De - - us,

Pa - ter de cae - lis, De - - us,

f Chris - - - te ex - - au - - di - nos, Pa - ter de cae - lis, De - - us, mi-se -

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

28

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

Spi - ri-tus Sanc-te De - us, mi-se - re-re

Spi - ri-tus Sanc-te De - us, mi-se - re-re

Spi - ri-tus Sanc-te De - us, mi-se - re-re

re - - - - re_ no - - - - bis, Spi - ri-tus Sanc-te De - us, mi-se - re-re

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

35

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

no - bis, Sanc - ta Tri - ni - tas, u - nus De - - - us, mi - se - re - re no -

no - bis, Sanc - ta Tri - ni - tas, u - nus De - - - us, mi - se - re - re no -

no - bis, Sanc - ta Tri - ni - tas, u - nus De - - - us, mi - se - re - re no -

no - bis, Sanc - ta Tri - ni - tas, u - nus De - - - us, mi - se - re - re no -

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

43 **A** *a tempo*

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Ve.

Cb.

S. 1
bis. o - - - ra pro no - - - - bis,

S. 2
bis. o - - - ra pro no - - - - bis,

T.
bis. o - - - ra pro no - - - - bis,

B.
bis. Sanc - - ta Ma - ri - - - a, o - - - ra pro no - - - - bis,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

48

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Ve.

Cb.

S. 1
Sanc-ta De-i Ge-ne-trix, o-ra pro no-bis,

S. 2
o-ra pro no-bis,

T.
Sanc-ta De-i Ge-ne-trix, o-ra pro no-bis, Sanc-to Vir-go

B.
o-ra pro no-bis, Sanc-to Vir-go

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

53

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

p

mf

f

o - ra pro no - bis,

o - ra pro no - bis,

vir - gi - num, Ma - - ter Chris - ti,

vir - gi - num, Ma - - ter Chris - ti, Ma - ter Di - vi - nae gra - ti - ae,

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

63

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Ve.

Cb.

S. 1

S. 2

T.

B.

KB

no - - bis, Ma - - ter cas - tis - si - ma, o - - - ra pro no - - bis,

no - - bis, o - - - ra pro no - - bis,

no - - bis, Ma - - ter cas - tis - si - ma, o - - - ra pro no - - bis,

no - - bis, o - - - ra pro no - - bis,

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

68

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Ma-ter in-vi-o-la-ta, o-ra pro no-bis, pro

Ma-ter in-vi-o-la-ta, o-ra pro no-bis, pro

Ma-ter in-vi-o-la-ta, o-ra pro no-bis, pro

Ma-ter in-vi-o-la-ta, o-ra pro no-bis, pro

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

72 **B**

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Ve.

Cb.

S. 1
no - - - - - bis,

S. 2
no - - - - - bis,

T.
no - - - - - bis,

B.
no - - - - - bis, Ma - - - ter in-te - me - ra - - - ta.

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

76

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Ve.

Cb.

S. 1
o - - - ra pro no - - - - bis, Ma - ter in - ma - cu - la - - - ta,

S. 2
o - - - ra pro no - - - - bis,

T.
o - - - ra pro no - - - - bis, Ma - ter in - ma - cu - la - - - ta,

B.
o - - - ra pro no - - - - bis,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

84

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
pro no - bis,

S. 2
pro no - bis,

T.
Ma - - - ter_ ad-mi - ra - - - bi-lis,

B.
Ma - - - ter_ ad-mi - ra - - - bi-lis, Ma - ter Cre - a - - to - - - ris,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

96

Fl. *f* *ff*

C Cl. *f* *ff*

Euph. *f* *ff*

Oph. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

S. 1 *ff*
o - - - ra pro no - - bis, Vir-go ve-ne - ran-da, o - - - - ra pro

S. 2 *ff*
o - - - ra pro no - - bis, Vir-go ve-ne - ran-da, o - - - - ra pro

T. *ff*
o - - - ra pro no - - bis, Vir-go ve-ne - ran-da, o - - - - ra pro

B. *ff*
o - - - ra pro no - - bis, Vir-go ve-ne - ran-da, o - - - - ra pro

KB *ff*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

C

101

The musical score consists of the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a whole note rest in measure 102.
- C Cl. (Clarinet):** Treble clef, playing a melodic line with a whole note rest in measure 102.
- Euph. (Euphonium):** Bass clef, playing a melodic line with a whole note rest in measure 102.
- Oph. (Oboe):** Bass clef, playing a melodic line with a whole note rest in measure 102.
- Vln. 1 & 2 (Violins):** Treble clef, playing a rhythmic accompaniment of eighth notes, with a *p* dynamic marking in measure 103.
- Vc. (Viola):** Bass clef, playing a rhythmic accompaniment of eighth notes, with a *p* dynamic marking in measure 103.
- Cb. (Cello):** Bass clef, playing a rhythmic accompaniment of eighth notes, with a *p* dynamic marking in measure 103.
- S. 1 & 2 (Soprano 1 & 2):** Treble clef, singing the lyrics "no - - - - bis, pro no - - - - - - - - - bis,".
- T. (Tenor):** Treble clef, singing the lyrics "no - - - - bis, pro no - - - - - - - - - bis,".
- B. (Bass):** Bass clef, singing the lyrics "no - - - - bis, pro no - - - - - - - - - bis, Vir - - - go - - - prae-di -".
- KB (Keyboard):** Grand staff, playing a complex rhythmic accompaniment of eighth notes, with a *p* dynamic marking in measure 103.

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

109

The musical score for page 109 includes the following parts and lyrics:

- Fl.**: Flute part starting with a forte (*f*) dynamic.
- C Cl.**: Clarinet in C part with dynamics *p*, *f*, and *p*.
- Euph.**: Euphonium part with a forte (*f*) dynamic.
- Oph.**: Ophicleide part with dynamics *f* and *p*.
- Vln. 1**: Violin 1 part with dynamics *f* and *p*.
- Vln. 2**: Violin 2 part with dynamics *f* and *p*.
- Vc.**: Viola part with dynamics *f* and *p*.
- Cb.**: Cello part with dynamics *f* and *p*.
- S. 1**: Soprano 1 part with lyrics: *po - - tens, o - - - ra pro no - - - bis, o - ra*
- S. 2**: Soprano 2 part with lyrics: *o - - - ra pro no - - - bis, o - ra*
- T.**: Tenor part with lyrics: *po - - tens, o - - - ra pro no - - - bis, Vir - - - go cle - mens,*
- B.**: Bass part with lyrics: *o - - - ra pro no - - - bis, Vir - - - go cle - mens,*
- KB**: Keyboard part with dynamics *f* and *p*.

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

114

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
pro no - bis,

S. 2
pro no - bis,

T.
Vir - - - go_ fi - - de - - - lis,

B.
Vir - - - go_ fi - - de - - - lis, Spe - - cu-lum_ jus - ti - ti - - æ,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

118

Fl. *f*

C Cl. *f*

Euph. *f*

Oph. *f*

Vln. 1 *p* *f*

Vln. 2 *f* *p*

Vc. *f* *p*

Cb. *f* *p*

S. 1
o - - - ra pro no - - - bis,

S. 2
o - - - ra pro no - - - bis, Se - - - des sa-pi - en - ti - - æ,

T.
o - - - ra pro no - - - bis,

B.
o - - - ra pro no - - - bis,

KB *p* *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

122

Fl. *mp*

C Cl. *f*

Euph. *f*

Oph. *f*

Vln. 1 *p* *f*

Vln. 2 *f* *p*

Vc. *f* *p*

Cb. *f* *p*

S. 1
o - - - ra pro no - - - bis, Cau - - sa nos - trælæ ti - ti - - æ,

S. 2
o - - - ra pro no - - - bis,

T. *3*
o - - - ra pro no - - - bis, Cau - - sa nos - trælæ ti - ti - - æ,

B. *3*
o - - - ra pro no - - - bis,

KB *p* *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

126

Fl. *f* *ff*

C Cl. *f* *ff*

Euph. *f* *ff*

Oph. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

S. 1
o - - - ra pro no - - bis, Vas spi-ri - tua - le, o - - - ra pro

S. 2
o - - - ra pro no - - bis, Vas spi-ri - tua - le, o - - - ra pro

T.
o - - - ra pro no - - bis, Vas spi-ri - tua - le, o - - - ra pro

B.
o - - - ra pro no - - bis, Vas spi-ri - tua - le, o - - - ra pro

KB *ff*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

no - - - - bis, pro no - - - - - - - - bis,

no - - - - bis, pro no - - - - - - - - bis,

no - - - - bis, pro no - - - - - - - - bis,

no - - - - bis, pro no - - - - - - - - bis, Vas ho - no -

p

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

139

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
tio - - - nis, o - - - ra pro no - - - bis,

S. 2
o - - - ra pro no - - - bis,

T.
tio - - - nis, o - - - ra pro no - - - bis, Ro - - sa, ro - sa

B.
o - - - ra pro no - - - bis, Ro - - sa, ro - sa

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

143

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

o - ra pro no - bis,

o - ra pro no - bis,

mys - ti-ca, Tur - - ris_ Da - vi - - di-ca,

mys - ti-ca, Tu - - ris_ Da - vi - - di-ca, Tur - - ris_e - - bur-ne - a,

p

f

f

f

f

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

152

Fl. *mp*

C Cl. *f*

Euph. *f*

Oph. *f*

Vln. 1 *p* *f*

Vln. 2 *f* *p*

Vc. *f* *p*

Cb. *f* *p*

S. 1
o - - - ra pro no - - - bis, Foe - - - de - ris_ ar - - - ca,

S. 2
o - - - ra pro no - - - bis,

T.
o - - - ra pro no - - - bis, Foe - - - de - ris_ ar - - - ca,

B.
o - - - ra pro no - - - bis,

KB *p* *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

156

Fl. *f* *ff*

C Cl. *f* *ff*

Euph. *f* *ff*

Oph. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Ve. *f* *ff*

Cb. *f* *ff*

S. 1 *ff*
o - - - ra pro no - - bis, Ja - nu-a cæ - li, o - - - ra pro

S. 2 *ff*
o - - - ra pro no - - bis, Ja - nu-a cæ - li, o - - - ra pro

T. *ff*
o - - - ra pro no - - bis, Ja - nu-a cæ - li, o - - - ra pro

B. *ff*
o - - - ra pro no - - bis, Ja - nu-a cæ - li, o - - - ra pro

KB *ff*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

161

E

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

no - - - - bis, pro no - - - - - bis,

no - - - - bis, pro no - - - - - bis,

no - - - - bis, pro no - - - - - bis,

no - - - - bis, pro no - - - - - bis, Stel - la ma - tu -

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

165

Fl. *f* *p*

C Cl. *f*

Euph. *f*

Oph. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Ve. *f* *p*

Cb. *f* *p*

S. 1
o - - - ra pro no - - - - bis, Sa - lus in - fir -

S. 2
o - - - ra pro no - - - - bis, Sa - lus in - fir -

T.
o - - - ra pro no - - - - bis,

B.
ti - - - na, o - - - ra pro no - - - - bis,

KB *f* *p*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

169

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

*Euphonium part was missing 4 measures;
red notes were added by editor to fill the gap.*

mo - - rum, o - - - ra pro no - - - - bis,

mo - - rum, o - - - ra pro no - - - - bis,

o - - - ra pro no - - - - bis, Re - fu - - gium pec - ca -

o - - - ra pro no - - - - bis, Re - fu - - gium pec - ca -

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

173

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

*Euphonium part was missing 4 measures;
red notes were added by editor to fill the gap.*

o - ra pro no - bis,

o - ra pro no - bis,

to - - rum, Con - - so-la-trix af-flic - to - - rum,

to - - rum, Con - - so-la-trix af-flic - to - - rum, Au - xi - li-um Chris-ti-a -

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

177

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Ve.

Cb.

S. 1

S. 2

T.

B.

KB

o - - - ra pro no - - - bis,

o - - - ra pro no - - - bis, Re - gi - - - na an - ge -

o - - - ra pro no - - - bis,

no - - - rum, o - - - ra pro no - - - bis,

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

181

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

o - - - ra pro no - - - bis, Re - gi - - na Pa - tri-ar -

lo - - - rum, o - - - ra pro no - - - bis,

o - - - ra pro no - - - bis, Re - gi - - na Pa - tri-ar -

o - - - ra pro no - - - bis,

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

185

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
cha - - - rum, o - - - ra pro no - - - bis, Re - gi - na Pro - phe - ta - rum,

S. 2
o - - - ra pro no - - - bis, Re - gi - na Pro - phe - ta - rum,

T.
cha - - - rum, o - - - ra pro no - - - bis, Re - gi - na Pro - phe - ta - rum,

B.
o - - - ra pro no - - - bis, Re - gi - na Pro - phe - ta - rum,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

190

Fl. *ff*

C Cl. *ff*

Euph. *ff*

Oph. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*

Cb. *ff*

S. 1 *ff*
o - - - - ra pro no - - - - bis, pro no - - - -

S. 2 *ff*
o - - - - ra pro no - - - - bis, pro no - - - -

T. *ff*
o - - - - ra pro no - - - - bis, pro no - - - -

B. *ff*
o - - - - ra pro no - - - - bis, pro no - - - -

KB *ff*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

193

F

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
bis, o - - - ra pro

S. 2
bis, o - - - ra pro

T.
bis, o - - - ra pro

B.
bis, Re - gi - - na A - pos - to - lo - - - rum, o - - - ra pro

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

197

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

no - - - - bis, Re - gi - - - - na_ Mar - ty-rum, o - - - - ra pro

no - - - - bis, o - - - - ra pro

no - - - - bis, Re - gi - - - - na_ Mar - ty-rum, o - - - - ra pro

no - - - - bis, o - - - - ra pro

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

201

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
no - - - bis, o - ra

S. 2
no - - - bis o - ra

T.
no - - - bis, Re - gi - - na Con - fes - so - - - rum, Re - gi - - - na

B.
no - - - bis Re - gi - - na Con - fes - so - - - rum, Re - gi - - - na

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

205

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
pro no - bis, Re gi - na sanc - to - - - rum om - - - - ni -

S. 2
pro no - bis, Re gi - na sanc - to - - - rum om - - - - ni -

T.
Vir - - gi-num, Re - gi - na sanc - - - - to - - - - rum om - - - - ni -

B.
Vir - - gi-num, Re - gi - na sanc - to - rum om - - - - ni -

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

209

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

um, o - - ra pro no - - - - bis, pro no - - - - -

um, o - - ra pro no - - - - bis, pro no - - - - -

um, o - - ra pro no - - - - bis, pro no - - - - -

um, o - - ra pro no - - - - bis, pro no - - - - -

ff

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

213 G **Meno movido**

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
bis. Ag - nus De - i qui tol - - - lis pec - - - ca - - - ta

S. 2
bis. Ag - nus De - i qui tol - - - lis pec - - - ca - - - ta

T.
bis. Ag - nus De - i qui tol - - - lis pec - - - ca - - - ta

B.
bis. Ag - nus De - i qui tol - - - lis pec - - - ca - - - ta

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

217 \sim

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
mun - - di Par - - - - - ce no - - - bis Do - - - mi - - -

S. 2
mun - - di Par - - - - - ce no - - - bis, Do - - - mi - - -

T.
mun - - di Par - - - - - ce no - - - bis Do - - - mi - - -

B.
mun - - di Par - - - - - ce no - - - bis, Do - - - mi - - -

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

221

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
ne, Ag - - nus De - i qui tol - - - lis pec - - - ca - - - ta

S. 2
ne, Ag - - nus De - i qui tol - - - lis pec - - - ca - - - ta

T.
ne, Ag - - nus De - i qui tol - - - lis pec - - - ca - - - ta

B.
ne, Ag - - nus De - i qui tol - - - lis pec - - - ca - - - ta

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

225

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
mun - - di E - - - - - xau - - - di nos, Do - - - mi - - -

S. 2
mun - - di E - - - - - xau - - - di nos, Do - - - mi - - -

T.
mun - - di E - - - - - xau - - - di nos, Do - - - mi - - -

B.
mun - - di E - - - - - xau - - - di nos, Do - - - mi - - -

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

229

Fl.

C Cl.

Euph.

Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

T.

B.

KB

ne,

ne, Ag - nus De - i qui tol - - lis

ne, pec - - ca - ta mun - di,

ne, Ag - nus De - i qui tol - - lis pec - - ca - ta mun - di,

p

p

p

p

p

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

234

Fl. *f*

C Cl. *f*

Euph. *f*

Oph. *f*

Vln. 1 *f*

Vln. 2 *f*

Ve. *f*

Cb. *f*

S. 1 *ff*
mi - se - - - re - re___ no - - - - - bis.

S. 2 *ff*
mi - se - - - re - re___ no - - - - - bis.

T. *ff*
mi - se - - - re - re___ no - - - - - bis.

B. *ff*
mi - se - - - re - re___ no - - - - - bis.

KB *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Flute

Letanía a 4 Voces (en Re Menor, Segovia version)

Litany of Loreto

Hilarión Eslava

Moderato

5 *f* *p* *f* 8

11 *mf*

15 *mf* 3 [18-20] *f*

22 3 [24-26] *f* 3 [30-32]

33 *p* *f*

40 **A** *a tempo* 2 [41-42] *f*

48 *f* 5 [52-56]

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
57

63

67 **B**

76

81 5
[82-86] *f*

92 *mp*

96 *f* *ff*

103 **C**

110 5
[112-116]

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4
180

p *f*

184

f

189

F
ff *f*

197

p *f* *mp*

204

f *ff*

211

G
Meno movido
p

217

f *p*

223

f

229

f
[230-233]

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

C Clarinets

Letanía a 4 Voces (en Re Menor, Segovia version)

Litany of Loreto

Hilarión Eslava

Moderato

12 *f* [2-3] *f* [6-7] *f* [10-11]

12 *f* [14-15] *f* *p* [19-20] *f*

23 *p* [24-26] *f* [30-32] *p*

36 *f* [41-42]

44 **A** *a tempo* [44-45] *f* *p* *f* *p*

56 *f* [60-61] *f* [64-65] *f*

68 *ff*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
74 **B**

[74-75] *f* *p* *f* *p*

86

[90-91] *f* [94-95] *f*

98 **C**

[104-105] *f*

109

p *f* *p* *f*

120

[120-121] *f* [124-125] *f* *ff*

131 **D**

[134-135] *f* *p* *f*

143

[150-151] *f* [154-155] *f*

156

f *ff*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

E

164 *f* *f* *p* 1°

175 *f* *f* *f*

F

188 *ff* *f*

198 *f* *mp*

206 *f* *ff*

G

Meno movido

213 *p* *f*

221 *p* *f*

229 *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Euphonium

Letanía a 4 Voces (en Re Menor, Segovia version)

Litany of Loreto

Hilarión Eslava

Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *p* dynamic. The second staff includes dynamics *f*, *mf*, and *mf*, with bracketed measures [10-11], [14-15], and [18-20]. The third staff includes dynamics *f* and *p*, with bracketed measures [24-26]. The fourth staff includes a dynamic of *f* and bracketed measures [34-35]. The fifth staff includes dynamics *f* and *f*, with bracketed measures [41-42], [44-45], [48-49], and [52-57]. A section marked 'A' *a tempo* begins at measure 41. The sixth staff includes dynamics *f* and *f*, with bracketed measures [60-61] and [64-65]. The seventh staff includes dynamics *ff* and *f*, with bracketed measures [74-75], [78-79], and [82-87]. A section marked 'B' begins at measure 70. The eighth staff includes dynamics *f* and *f*, with bracketed measures [90-91] and [94-95].

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
100

ff [104-105] *f* [108-109] *f*

112

[112-117] *f* [120-121] *f* [124-125]

128

ff [134-135] *f* [138-139]

140

f [142-147] *f* [150-151] *f* [154-155]

156

ff [164-165] *f*

167

*Euphonium part was missing 4 measures;
red notes were added by editor to fill the gap.*

[168-169] *f* *p* [176-181] *f*

184

[184-185] *ff* [194-195] *f*

197

[198-199] *f* [202-205] *f* *ff*

211

[214-217] *f* [222-225]

226

f [228-233] *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
74 **B**

[74-75] *f* [78-79] *f* *p*

84

f [90-91] *f*

93

[94-95] *f* *ff*

C
104

[104-105] *f* [108-109] *f* *p*

114

f [120-121] *f*

123

[124-125] *f* *ff*

D
134

[134-135] *f* [138-139] *f* *p*

144

f [150-151] *f*

153

[154-155] *f* *ff*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

E

164 *2* *2*
 [164-165] *f* [168-169] *f* *p*

175
f *p* *f*

183
p *f* *ff*

F

192
p *f* *p* *f*

201
p *f*

G **Meno movido**

209
ff *p*

216
f *p*

223
f *p*

231
f

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Violin 1

Letanía a 4 Voces (en Re Menor, Segovia version)

Litany of Loreto

Hilarión Eslava

Moderato

The musical score for Violin 1 is written in G minor (one flat) and 3/4 time. It is marked "Moderato". The score consists of seven staves of music, with measure numbers 1, 6, 10, 13, 17, 27, and 35 indicated at the beginning of each staff. The music features dynamic markings of forte (*f*) and piano (*p*). The first staff begins with a forte (*f*) dynamic and includes a triplet figure. The second staff starts with piano (*p*) and features a forte (*f*) section with a triplet. The third staff begins with piano (*p*) and has a forte (*f*) section. The fourth staff starts with piano (*p*) and has a forte (*f*) section. The fifth staff begins with piano (*p*) and has a forte (*f*) section. The sixth staff starts with forte (*f*) and has a piano (*p*) section. The seventh staff begins with forte (*f*) and has a piano (*p*) section.

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

44 **A** *a tempo*

48

52

56

61

66

74 **B**

78

82

86

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

90

p *f* *p*

95

f *ff*

103

C

p *f*

108

p *f*

112

p

116

f *p*

121

f *p* *f*

126

ff

D

134

p *f*

138

p *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4

142

146

151

156

E

164

168

172

176

181

186

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

194



198



202



206



211



217



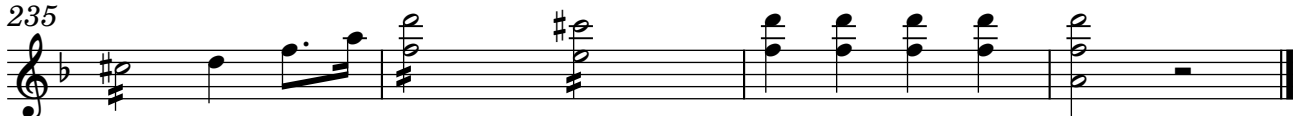
223



229



235



Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Violin 2

Letanía a 4 Voces (en Re Menor, Segovia version)

Litany of Loreto

Hilarión Eslava

Moderato

The musical score for Violin 2 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in the key of D minor (Re Menor). The tempo is marked 'Moderato'. The score consists of nine staves of music, with measure numbers 6, 12, 17, 27, 36, 43, and 48 indicated at the beginning of their respective staves. The dynamics range from piano (p) to forte (f). A section starting at measure 43 is marked 'a tempo' and contains a first ending bracket labeled 'A'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

52



56



60



64



69

B



76



80



84



88



92



Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

96

103 C

108

112

116

120

124

129 D

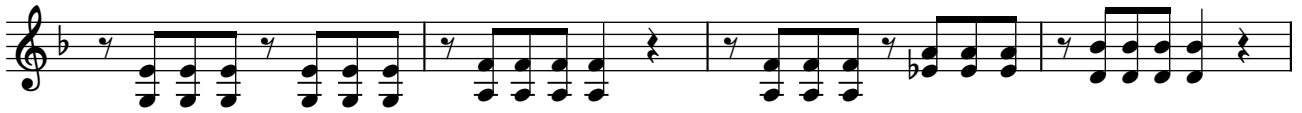
136

140

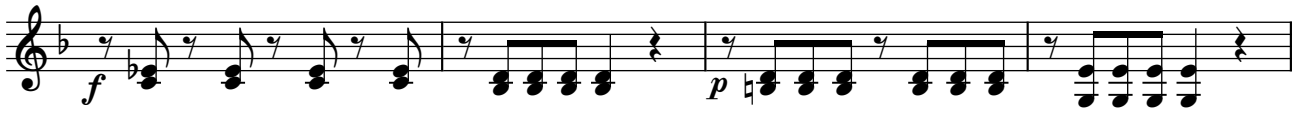
Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4

144



148



152



156



163

E



168



172



176



180



184



Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

189 F

196

200

204

208

G

214 **Meno movido**

218

223

227

232

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Violoncello

Letanía a 4 Voces (en Re Menor, Segovia version)

Litany of Loreto

Hilarión Eslava

Moderato



6



12



19



28



36



44 **A** *a tempo*



51



Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
58



64



71

B



77



85



92



98



C

104



111



118

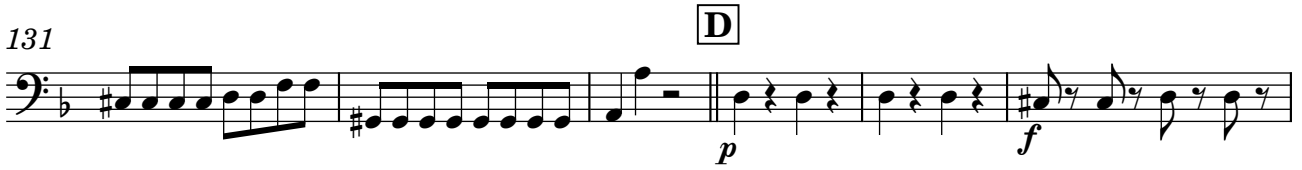


Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

124



131



137



145



152



158

**E**

164



172



180



188



Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4 **F**

194

Musical notation for measures 194-200. The piece is in bass clef with a key signature of one flat. The notation includes dynamic markings *p* and *f*. The melody consists of quarter and eighth notes with some rests.

201

Musical notation for measures 201-208. The notation includes dynamic markings *p* and *f*. The melody continues with quarter and eighth notes.

209

Musical notation for measures 209-213. The notation includes a dynamic marking *ff*. The melody features sixteenth-note runs.

G

214 **Meno movido**

Musical notation for measures 214-217. The notation includes a dynamic marking *p*. The tempo is marked *Meno movido*. The melody consists of eighth notes.

218

Musical notation for measures 218-223. The notation includes dynamic markings *f* and *p*. The melody features sixteenth-note runs.

224

Musical notation for measures 224-228. The notation includes a dynamic marking *f*. The melody continues with sixteenth-note runs.

229

Musical notation for measures 229-235. The notation includes dynamic markings *p* and *f*. The melody consists of quarter and eighth notes.

236

Musical notation for measures 236-240. The notation includes a dynamic marking *f*. The melody consists of quarter and eighth notes.

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

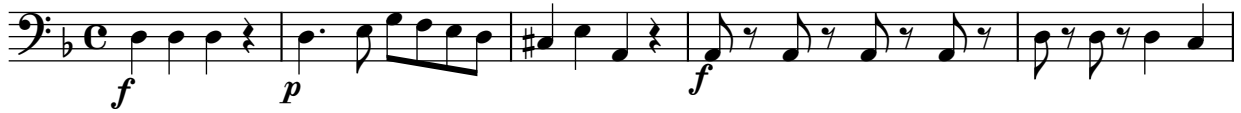
Contrabass

Letanía a 4 Voces (en Re Menor, Segovia version)

Litany of Loreto

Hilarión Eslava

Moderato



Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
59



66



72

B



79



87



94



101

C



107



115



122



Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

128

**D**

134



141



149



156



162

E

170



178



186



192

F

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4
199



207



G

212

Meno movido



217



222



228



234



Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Organ or Piano

Letanía a 4 Voces (en Re Menor, Segovia version)

Litany of Loreto

Hilarión Eslava

Moderato

5

8

12

15

20

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

A

43

a tempo

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

64

69

72

B

76

80

84

88

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

92

96

101

104

108

112

116

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

120

124

129

132

D

136

140

144

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

148

152

156

161

164

168

172

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

176

180

184

189

192

196

200

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

204

Musical score for measures 204-208. The piece is in G major (one sharp) and 3/4 time. Measure 204 starts with a treble clef and a bass clef. The treble staff features a rhythmic pattern of eighth notes with accents. The bass staff has a simple accompaniment of quarter notes. A dynamic marking of *f* (forte) is present in measure 208.

209

Musical score for measures 209-213. The treble staff has a melodic line with slurs and a dynamic marking of *ff* (fortissimo) in measure 209. The bass staff provides a steady accompaniment.

G

214 **Meno movido**

Musical score for measures 214-218. The tempo is marked **Meno movido**. The treble staff features a melodic line with slurs and a dynamic marking of *p* (piano) in measure 214. The bass staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) appears in measure 218.

219

Musical score for measures 219-222. The treble staff has a melodic line with slurs and a dynamic marking of *p* (piano) in measure 222. The bass staff has a rhythmic accompaniment.

223

Musical score for measures 223-226. The treble staff has a melodic line with slurs and a dynamic marking of *f* (forte) in measure 226. The bass staff has a rhythmic accompaniment.

227

Musical score for measures 227-231. The treble staff has a melodic line with slurs and a dynamic marking of *p* (piano) in measure 231. The bass staff has a rhythmic accompaniment.

232

Musical score for measures 232-236. The treble staff has a melodic line with slurs and a dynamic marking of *f* (forte) in measure 232. The bass staff has a rhythmic accompaniment.

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Vocal Parts with Keyboard Accompaniment

Letanía a 4 Voces

(in D-minor, Segovia version)

Hilarión Eslava



SSTB with Chamber Orchestra & Organ

ART: *"The Immaculate Conception"*, by sculptor José Esteve y Bonet, ca 1780;
In the chapter house of the Cathedral of Segovia

CPE-556

Letanía a 4 Voces

(en Re Menor, Segovia version)

Litany of Loreto

Hilarión Eslava

Moderato **f**

Soprano 1 **f**
Ky - ri-e e -

Soprano 2 **f**
Ky - ri-e e -

Tenor **f**
Ky - ri-e e -

Bass or Baritone **f**
Ky - - - ri - e - - - lei - - - son, Ky - ri-e e -

Piano or Organ **f**
f *p* *f*

5

S. 1
lei - - - - son, Chris - - - te e -

S. 2
lei - - - - son, Chris - - - te e -

T.
lei - - - - son, Chris - - - te e -

B.
lei - - - - son, Chris - - - te e - - - lei - - - son, Chris - - - te e -

KB
3 3

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

9

S. 1
lei - - - - - son, Chris - - - - te au - di - nos,

S. 2
lei - - - - - son, Chris - - - - te au - di - nos,

T.
lei - - - - - son, Chris - - - - te au - di - nos,

B.
lei - - - - - son,

KB
p *mf*

12

S. 1
Chris - te_ ex - au - di - nos,

S. 2
Chris - te_ ex - au - di - nos,

T.
Chris - te_ ex - au - di - nos,

B.
Chris - - - - te_ au - - di - nos,

KB
p *mf*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

16

S. 1
Pa - ter de cæ - lis, De - us,

S. 2
Pa - ter de cæ - lis, De - us,

T.
Pa - ter de cæ - lis, De - us,

B. *f*
Chris - - - te ex - - au - - - di - nos, Pa - ter de cæ - lis, De - us, mi - se -

KB
p *f*

22

S. 1
Fi - li, Re - demp - tor mun - di, De - us,

S. 2
Fi - li, Re - demp - tor mun - di, De - us,

T.
Fi - li, Re - demp - tor mun - di, De - us,

B. *f*
re - - - re_ no - bis, Fi - li, Re - demp - tor mun - di, De - us, mi - se -

KB
p *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

28

S. 1 Spi - ri-tus Sanc-te De - - us, mi-se-

S. 2 Spi - ri-tus Sanc-te De - - us, mi-se-

T. Spi - ri-tus Sanc-te De - us, mi-se-

B. re - - - re_ no - - - bis, Spi - ri-tus Sanc-te De - - us, mi-se-

KB

34

S. 1 re-re no - bis, Sanc-ta Tri-ni-tas, u - nus De - - - us, mi-se-

S. 2 re-re no - bis, Sanc-ta Tri-ni-tas, u - nus De - - - us, mi-se-

T. re-re no - bis, Sanc-ta Tri-ni-tas, u - nus De - - - us, mi-se-

B. re-re no - bis, Sanc-ta Tri-ni-tas, u - nus De - - - us, mi-se-

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

41 A *a tempo*

S. 1
re - re no - bis. o - - - ra pro

S. 2
re - re no - bis. o - - - ra pro

T.
re - re no - bis. o - - - ra pro

B.
re - re no - bis. Sanc - - ta Ma - ri - - - a, o - - - ra pro

KB

47

S. 1
no - - - - bis, Sanc - ta De - i Ge - ne - trix, o - - - ra pro

S. 2
no - - - - bis, o - - - ra pro

T.
no - - - - bis, Sanc - ta De - i Ge - ne - trix, o - - - ra pro

B.
no - - - - bis, o - - - ra pro

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

51

S. 1 *mf*
no - - - bis, o - ra

S. 2 *mf*
no - - - bis, o - ra

T. *mf*
no - - - bis, Sanc - to Vir - go vir - gi-num, Ma - - - ter

B. *mf*
no - - - bis, Sanc - to Vir - go vir - gi-num, Ma - - - ter

KB

55

S. 1
pro no - bis, o - - - ra pro

S. 2
pro no - bis, o - - - ra pro

T.
Chris - - ti, o - - - ra pro

B.
Chris - - ti, Ma - ter Di - vi - nae gra - ti - a, o - - - ra pro

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

68 *ff*

S. 1 Ma-ter in-vi-o - la - ta, o - - - - ra pro no - - - - bis, pro

S. 2 *ff* Ma-ter in-vi-o - la - ta, o - - - - ra pro no - - - - bis, pro

T. *ff* Ma-ter in-vi-o - la - ta, o - - - - ra pro no - - - - bis, pro

B. *ff* Ma-ter in-vi-o - la - ta, o - - - - ra pro no - - - - bis, pro

KB *ff*

72 **B**

S. 1 no - - - - - bis,

S. 2 no - - - - - bis,

T. no - - - - - bis,

B. no - - - - - bis, Ma - - ter in-te-me - ra - - - ta.

KB *p* *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

76

S. 1
o - - - ra pro no - - - bis, Ma - ter in - ma - cu - la - - ta,

S. 2
o - - - ra pro no - - - bis,

T.
o - - - ra pro no - - - bis, Ma - ter in - ma - cu - la - - ta,

B.
f o - - - ra pro no - - - bis,

KB
f *p* *f*

80

S. 1
o - - - ra pro no - - - bis, o - ra

S. 2
o - - - ra pro no - - - bis, o - ra

T.
o - - - ra pro no - - - bis, Ma - - - ter_ a - - ma - bi - lis,

B.
o - - - ra pro no - - - bis, Ma - - - ter_ a - - ma - bi - lis,

KB
p

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

84

S. 1
pro no - bis,

S. 2
pro no - bis,

T.
Ma - - - ter_ ad-mi - ra - - bi-lis,

B.
Ma - - - ter_ ad-mi - ra - - bi-lis, Ma - ter Cre - a - - to - - - ris,

KB

88

S. 1
o - - - ra pro no - - - bis,

S. 2
o - - - ra pro no - - - bis, Ma - - ter Sal - va - to - - - - ris,

T.
o - - - ra pro no - - - bis,

B.
o - - - ra pro no - - - bis,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

92

S. 1
o - - - ra pro no - - - bis, Vir - - go pru - den - tis - si - ma,

S. 2
o - - - ra pro no - - - bis,

T.
o - - - ra pro no - - - bis, Vir - - go pru - den - tis - si - ma,

B.
o - - - ra pro no - - - bis,

KB

96

S. 1
o - - - - ra pro no - - - bis, Vir - go ve - ne - - ran - da,

S. 2
o - - - - ra pro no - - - bis, Vir - go ve - ne - - ran - - da,

T.
o - - - - ra pro no - - - bis, Vir - go ve - ne - - ran - da,

B.
o - - - - ra pro no - - - bis, Vir - go ve - ne - - ran - - da,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

100 *ff*

S. 1
o - - - ra pro no - - - bis, pro no - - - - -

S. 2
o - - - ra pro no - - - bis, pro no - - - - -

T.
o - - - ra pro no - - - bis, pro no - - - - -

B.
o - - - ra pro no - - - bis, pro no - - - - -

KB
ff

103 **C**

S. 1
bis, o - - - ra pro

S. 2
bis, o - - - ra pro

T.
bis, o - - - ra pro

B.
bis, Vir - - - go prae-di - can - - - da, o - - - ra pro

KB
p *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

107

S. 1
no - - - bis, Vir - go, Vir - go - - - po - - - tens, o - - - ra pro

S. 2
no - - - bis, o - - - ra pro

T.
no - - - bis, Vir - go, Vir - go - - - po - - - tens, o - - - ra pro

B.
no - - - bis, o - - - ra pro

KB
p *f*

111

S. 1
no - - - bis, o - ra

S. 2
no - - - bis, o - ra

T.
no - - - bis, Vir - - - go - - - cle - - - mens, Vir - - - go - - - fi -

B.
no - - - bis, Vir - - - go - - - cle - - - mens, Vir - - - go - - - fi -

KB
p

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

115

S. 1
pro no-bis, o - - ra pro no - bis,

S. 2
pro no-bis, o - - ra pro no - bis,

T.
de - - lis, o - - ra pro no - bis,

B.
de - - lis, Spe - cu-lum jus - ti - ti - æ, o - - ra pro no - bis,

KB

120

S. 1
o - - - ra pro no - - - bis,

S. 2
Se - - - des sa-pi - en - ti - - æ, o - - - ra pro no - - - bis,

T.
o - - - ra pro no - - - bis,

B.
o - - - ra pro no - - - bis,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

124

S. 1
Cau - - sa nos - trælæ ti - ti - - æ, o - - - ra pro no - - bis,

S. 2
o - - - ra pro no - - bis,

T.
Cau - - sa nos - trælæ ti - ti - - æ, o - - - ra pro no - - bis,

B.
o - - - ra pro no - - bis,

KB
p *f*

128

S. 1
Vas spi-ri - tua - le, o - - - - ra pro no - - - - bis, pro

S. 2
Vas spi-ri - tua - le, o - - - - ra pro no - - - - bis, pro

T.
Vas spi-ri - tua - le, o - - - - ra pro no - - - - bis, pro

B.
Vas spi-ri - tua - le, o - - - - ra pro no - - - - bis, pro

KB
ff

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

132 D

S. 1
no - - - - - bis,

S. 2
no - - - - - bis,

T.
no - - - - - bis,

B.
no - - - - - bis, Vas ho - no - - ra - bi - le,

KB
p *f*

136

S. 1
o - - - ra pro no - - - - bis, Vas in-sig-nede-vo-tio-nis,

S. 2
o - - - ra pro no - - - - bis,

T.
o - - - ra pro no - - - - bis, Vas in-sig-nede-vo-tio-nis,

B.
o - - - ra pro no - - - - bis,

KB
p *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

140

S. 1
o - - - ra pro no - - - bis, o - ra

S. 2
o - - - ra pro no - - - bis, o - ra

T.
o - - - ra pro no - - - bis, Ro - - sa, ro - sa_ mys - ti-ca,

B.
o - - - ra pro no - - - bis, Ro - - sa, ro - sa_ mys - ti-ca,

KB

144

S. 1
pro no - bis,

S. 2
pro no - bis,

T.
Tur - - - ris_ Da - vi - - di-ca,

B.
Tu - - - ris_ Da - vi - - di-ca, Tur - - - ris_ e - - bur - ne - a,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

148

S. 1
o - - - ra pro no - - bis,

S. 2
o - - - ra pro no - - bis, Do - - - mus, do-mus au - re - a,

T.
o - - - ra pro no - - bis,

B.
o - - - ra pro no - - bis,

KB

152

S. 1
o - - - ra pro no - - - bis, Fœ - - - de - ris ar - - - ca,

S. 2
o - - - ra pro no - - - bis,

T.
o - - - ra pro no - - - bis, Fœ - - - de - ris ar - - - ca,

B.
o - - - ra pro no - - - bis,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

156

ff

S. 1
o - - - ra pro no - - bis, Ja - nu-a cæ - li, o - - - - ra pro

S. 2
o - - - ra pro no - - bis, Ja - nu-a cæ - li, o - - - - ra pro

T.
o - - - ra pro no - - bis, Ja - nu-a cæ - li, o - - - - ra pro

B.
o - - - ra pro no - - bis, Ja - nu-a cæ - li, o - - - - ra pro

KB

161

S. 1
no - - - - - bis, pro no - - - - - bis,

S. 2
no - - - - - bis, pro no - - - - - bis,

T.
no - - - - - bis, pro no - - - - - bis,

B.
no - - - - - bis, pro no - - - - - bis,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

E

164

S. 1
o - - - ra pro no - - - - bis,

S. 2
o - - - ra pro no - - - - bis,

T.
o - - - ra pro no - - - - bis,

B.
Stel - la ma - tu - - ti - - - na, o - - - ra pro no - - - - bis,

KB
p *f*

168

S. 1
Sa - lus in - fir - mo - rum, o - - - ra pro no - - - - bis,

S. 2
Sa - lus in - fir - mo - rum, o - - - ra pro no - - - - bis,

T.
o - - - ra pro no - - - - bis, Re-

B.
o - - - ra pro no - - - - bis, Re-

KB
p *f* *2*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

172

S. 1
o - ra pro no-bis,

S. 2
o - ra pro no-bis,

T.
fu - gium pec - ca - to - - rum, Con - - so-la-trix af - lic - to - - rum,

B.
fu - gium pec - ca - to - - rum, Con - - so-la-trix af - lic - to - - rum, Au -

KB

176

S. 1
o - - - ra pro no - - bis,

S. 2
o - - - ra pro no - - bis, Re -

T.
o - - - ra pro no - - bis,

B.
xi - li-um Chris-ti - a - no - - - rum, o - - - ra pro no - - bis,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

180

S. 1
o - - - ra pro no - - - bis, Re-

S. 2
gi - - na an - ge - lo - - - rum, o - - - ra pro no - - - bis,

T.
o - - - ra pro no - - - bis, Re-

B.
o - - - ra pro no - - - bis,

KB
p *f*

184

S. 1
gi - - na Pa - tri-ar - cha - - - rum, o - - - ra pro no - - - bis, Re-

S. 2
o - - - ra pro no - - - bis, Re-

T.
gi - - na Pa - tri-ar - cha - - - rum, o - - - ra pro no - - - bis, Re-

B.
o - - - ra pro no - - - bis, Re-

KB
p *f*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

188

ff

S. 1
gi - na Pro - phe - ta - rum, o - - - - ra pro no - - - - bis, pro

ff

S. 2
gi - na Pro - phe - ta - rum, o - - - - ra pro no - - - - bis, pro

ff

T.
gi - na Pro - phe - ta - rum, o - - - - ra pro no - - - - bis, pro

ff

B.
gi - na Pro - phe - ta - rum, o - - - - ra pro no - - - - bis, pro

KB

192

F

S. 1
no - - - - - bis,

S. 2
no - - - - - bis,

T.
no - - - - - bis,

B.
no - - - - - bis, Re - gi - na A - pos - to - lo - - rum,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

196

S. 1
o - - - ra pro no - - - bis, Re - gi - - - na Mar - ty - rum,

S. 2
o - - - ra pro no - - - bis,

T.
o - - - ra pro no - - - bis, Re - gi - - - na Mar - ty - rum,

B.
o - - - ra pro no - - - bis,

KB

200 *f*

S. 1
o - - - ra pro no - - - bis, o - ra

S. 2
o - - - ra pro no - - - bis o - ra

T.
o - - - ra pro no - - - bis, Re - gi - - na Con - fes - so - - rum, Re -

B.
o - - - ra pro no - - - bis Re - gi - - na Con - fes - so - - rum, Re -

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

204

S. 1
pro no - bis, Re gi - na sanc - to - - - rum

S. 2
pro no - bis, Re - gi - na sanc - to - rum

T.
gi - - - na Vir - gi-num, Re - gi - na sanc - - - to - - - rum

B.
gi - - - na Vir - gi-num, Re - gi - na sanc - to-rum

KB

208

S. 1
om - ni - um, o - ra pro no - - - - bis, pro no - *ff*

S. 2
om - ni - um, o - ra pro no - - - - bis, pro no - *ff*

T.
om - ni - um, o - ra pro no - - - - bis, pro no - *ff*

B.
om - ni - um, o - ra pro no - - - - bis, pro no - *ff*

KB
f *ff*

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

213 **G** **Meno movido**

S. 1
bis. Ag - nus De - i qui tol - - lis pec - ca - - ta mun - di

S. 2
bis. Ag - nus De - i qui tol - - lis pec - ca - - ta mun - di

T.
bis. Ag - nus De - i qui tol - - lis pec - ca - - ta mun - di

B.
bis. Ag - nus De - i qui tol - - lis pec - ca - - ta mun - di

KB

218

S. 1
Par - - - - - ce no - - - bis Do - - - mi - - - ne,

S. 2
Par - - - - - ce no - - - bis, Do - - - mi - - - ne,

T.
Par - - - - - ce no - - - bis Do - - - mi - - - ne,

B.
Par - - - - - ce no - - - bis, Do - - - mi - - - ne,

KB

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

222

S. 1
Ag - nusDe - i qui tol - - - lis pec - - ca - - - ta mun - - di

S. 2
Ag - nusDe - i qui tol - - - lis pec - - ca - - - ta mun - - di

T.
Ag - nusDe - i qui tol - - - lis pec - - ca - - - ta mun - - di

B.
Ag - nusDe - i qui tol - - - lis pec - - ca - - - ta mun - - di

KB
p

226

S. 1
E - - - - - xau - - - di nos, Do - - - mi - - - ne,

S. 2
E - - - - - xau - - - di nos, Do - - - mi - - - ne,

T.
E - - - - - xau - - - di nos, Do - - - mi - - - ne,

B.
E - - - - - xau - - - di nos, Do - - - mi - - - ne,

KB
f

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

230

S. 1

S. 2
Ag - - nus De - i qui tol - - - lis

T.
pec - - ca - - ta mun - - di,

B.
Ag - - nus De - i qui tol - - - lis pec - - ca - - ta mun - - di,

KB
p

234 *ff*

S. 1
mi - se - - - re - re___ no - - - - - bis.

S. 2
ff
mi - se - - - re - re___ no - - - - - bis.

T.
ff
mi - se - - - re - re___ no - - - - - bis.

B.
ff
mi - se - - - re - re___ no - - - - - bis.

KB
f

Source Manuscript 139/09 from Catedral de Segovia; edited 2026 by Rebecca Rufin
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0