Tantum Ergo

(Sobre la Marcha Real, Valladolid Version)

Hilarión Eslava

SATTBB Choir with Chamber Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: *Photo inside the Cathedral of Valladolid, taken by José L. Vega*

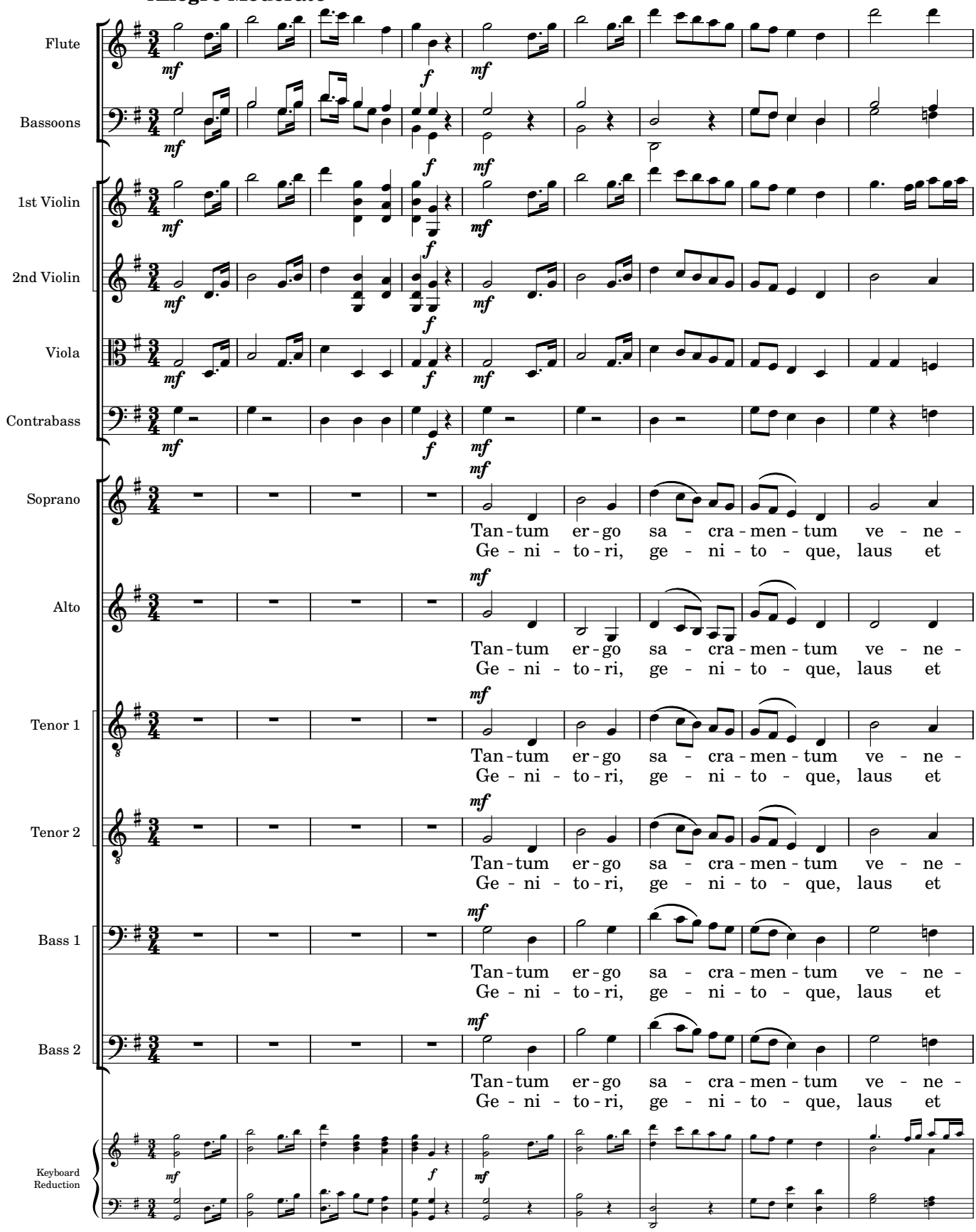
CPE-675

Tantum Ergo sobre la Marcha Real

(Valladolid version)

Hilarión Eslava

Allegro Moderato



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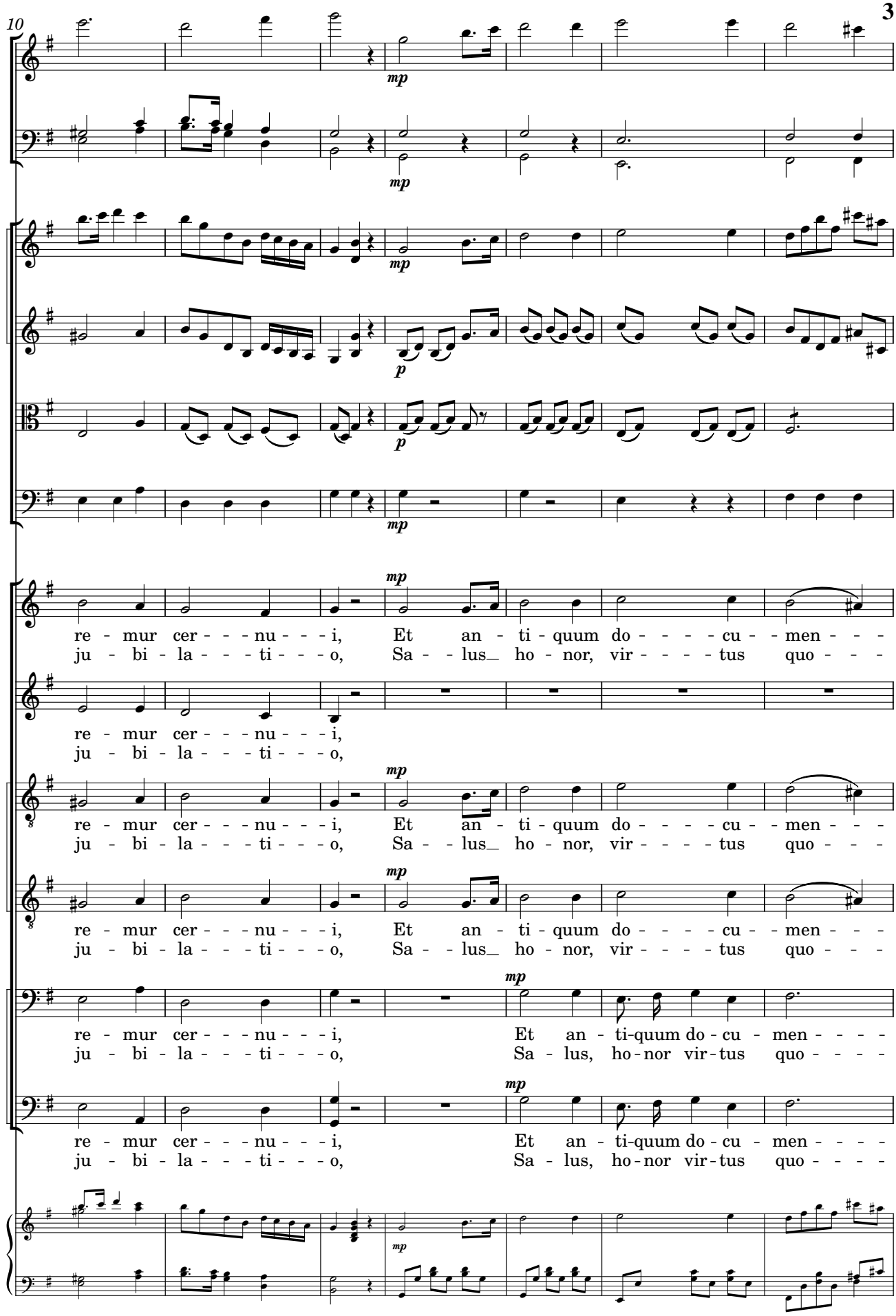

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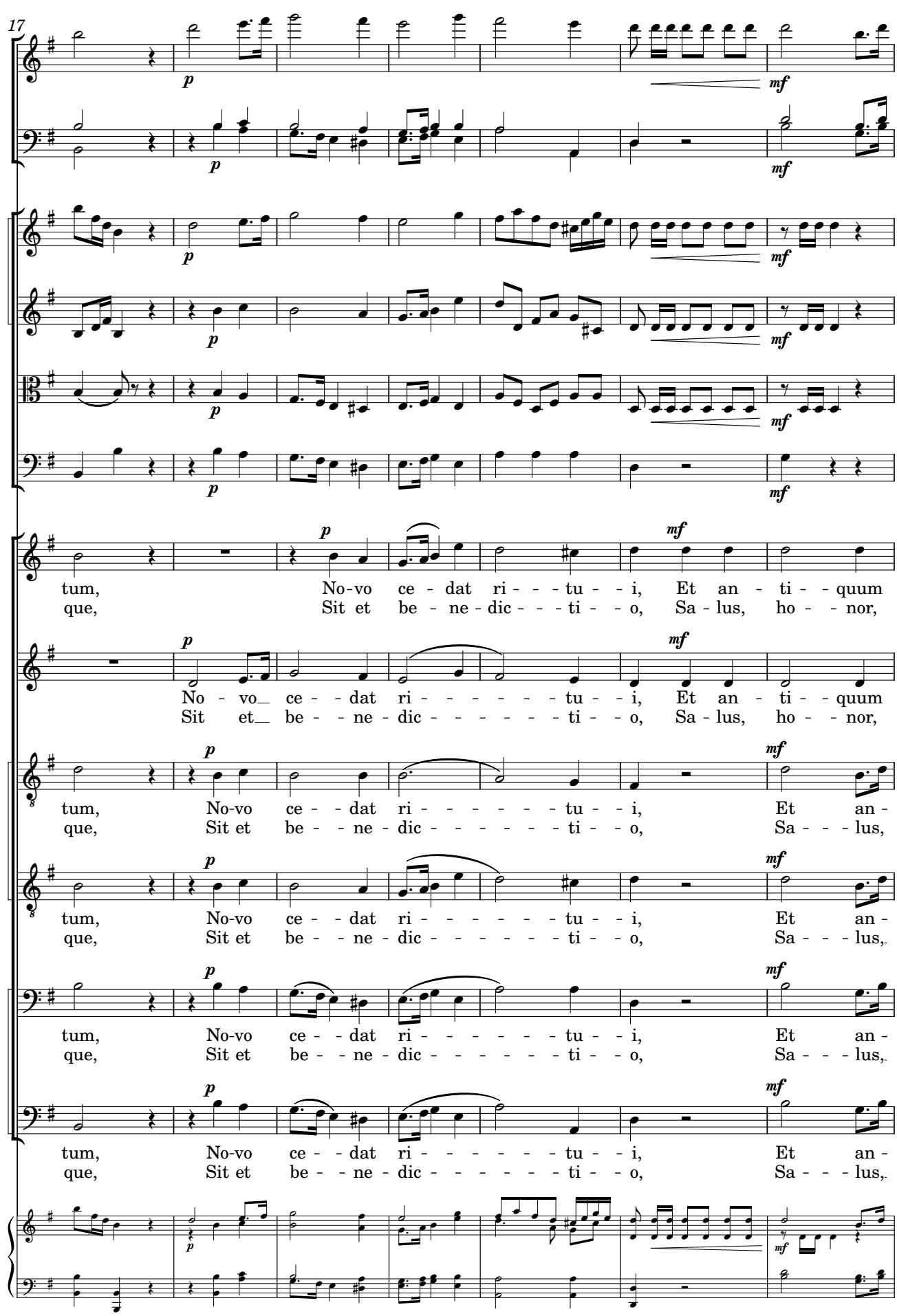

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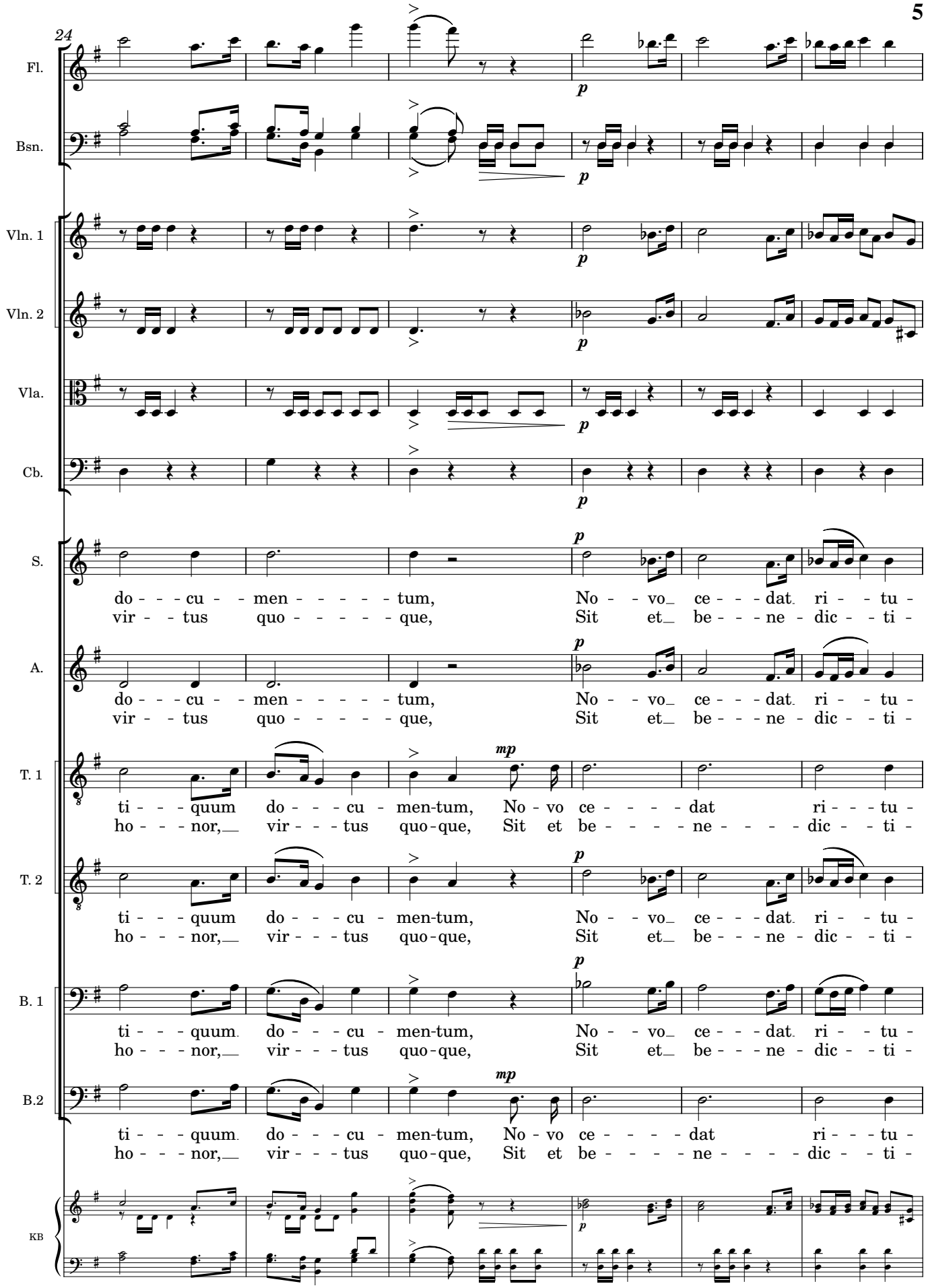

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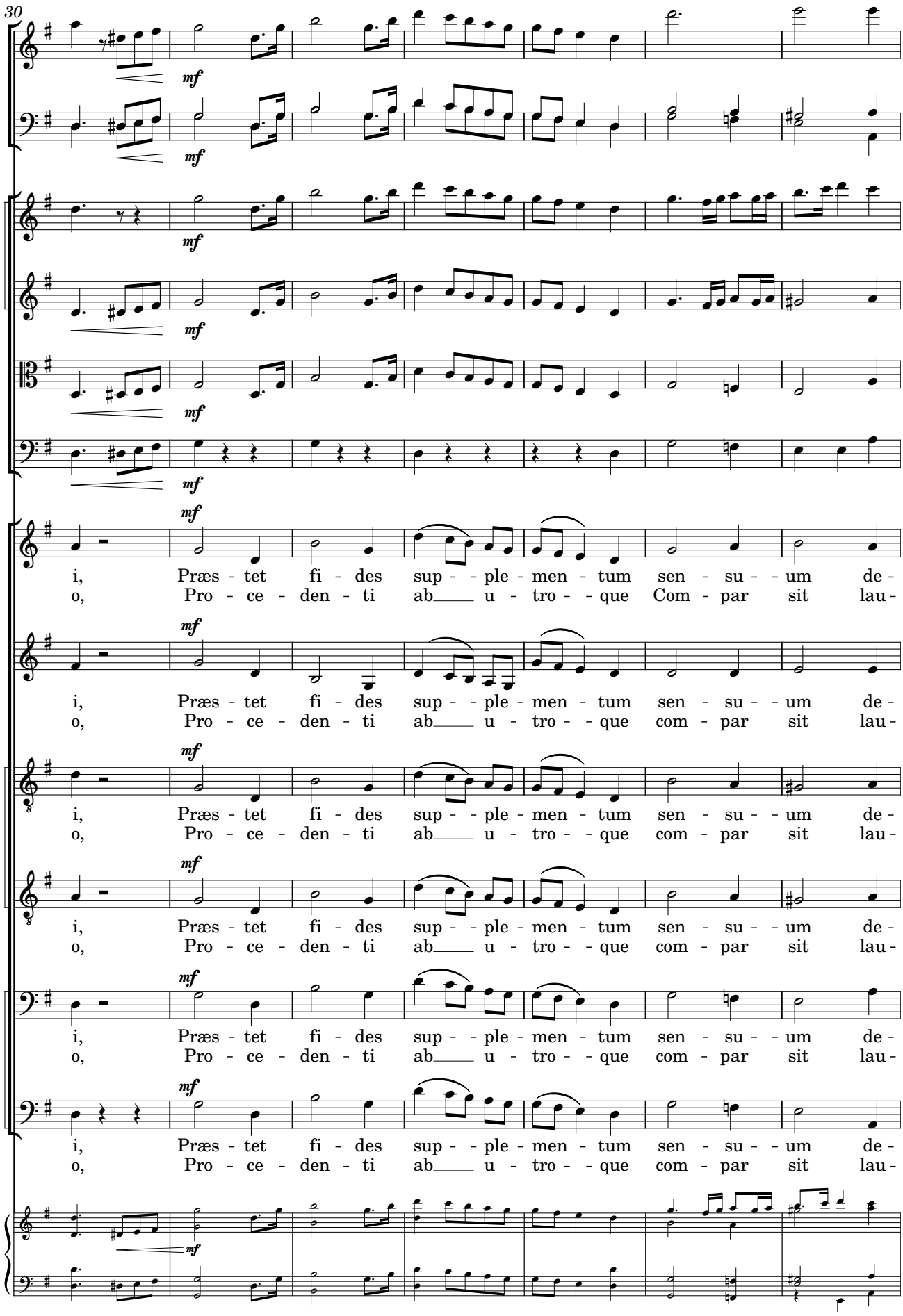

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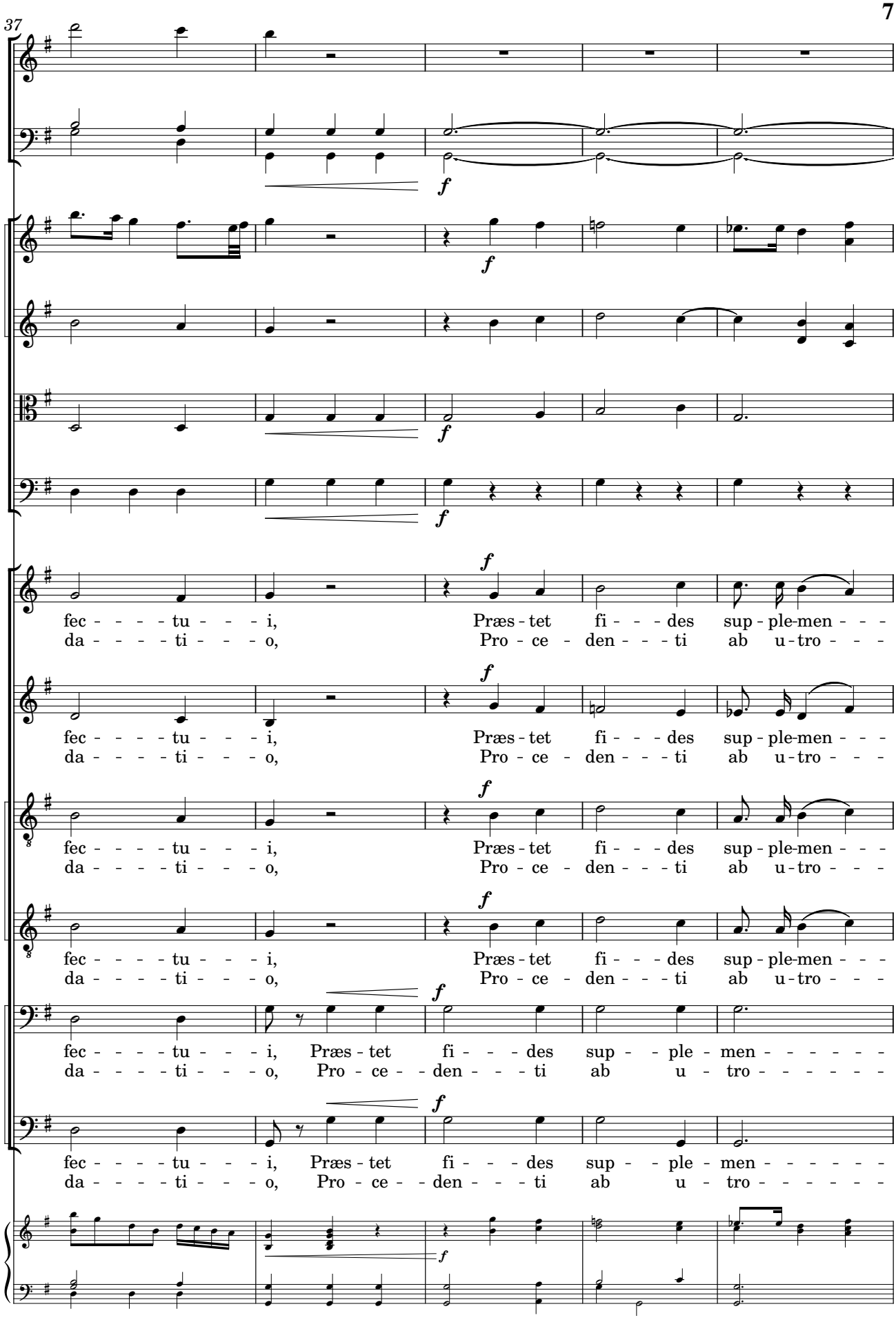

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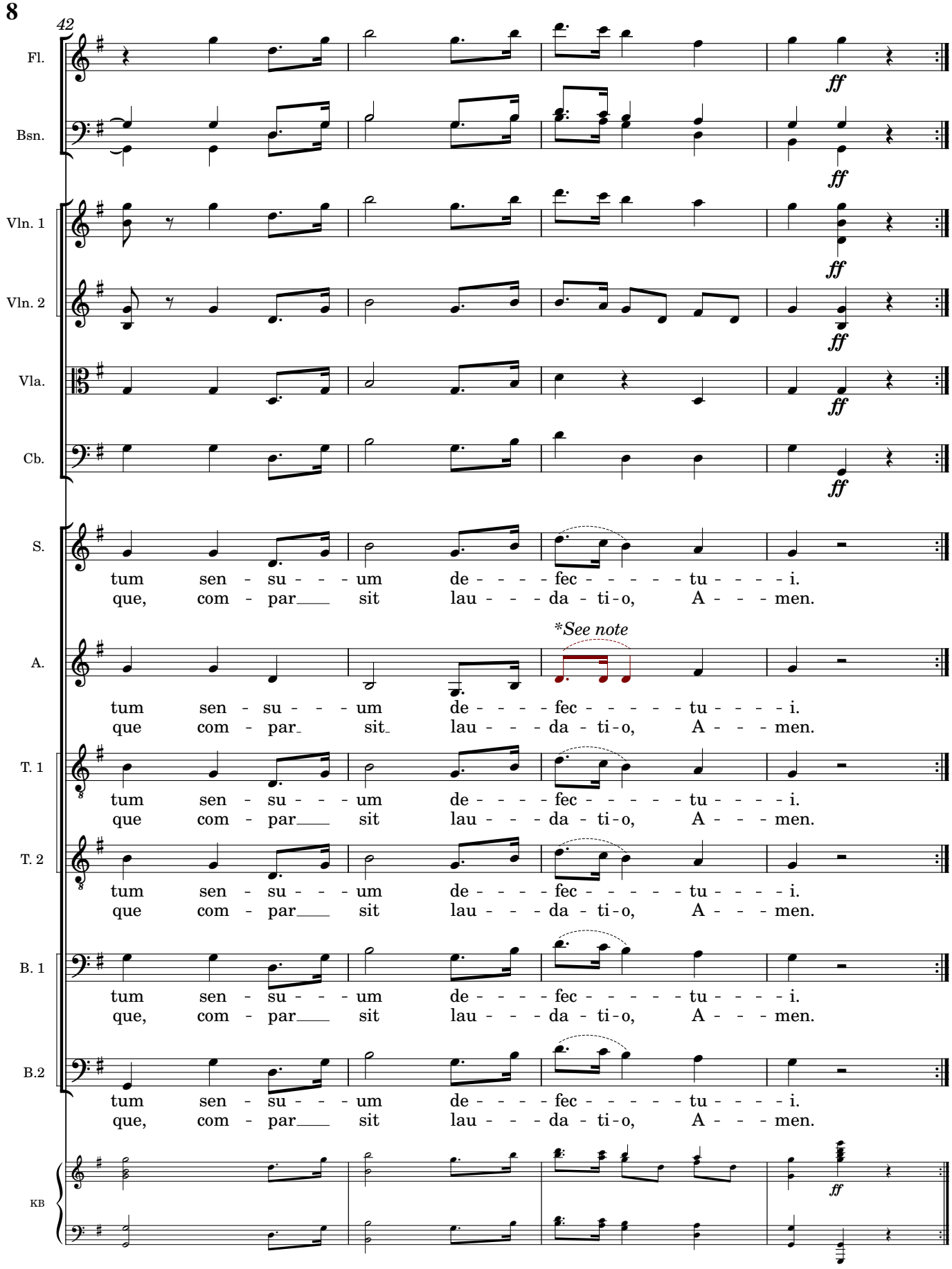

***Note:** Source manuscript showed alto part with a half note followed by a quarter note for this measure. The Editor modified it to achieve consistency with the other parts for the "-datio, Amen" on the second verse.*

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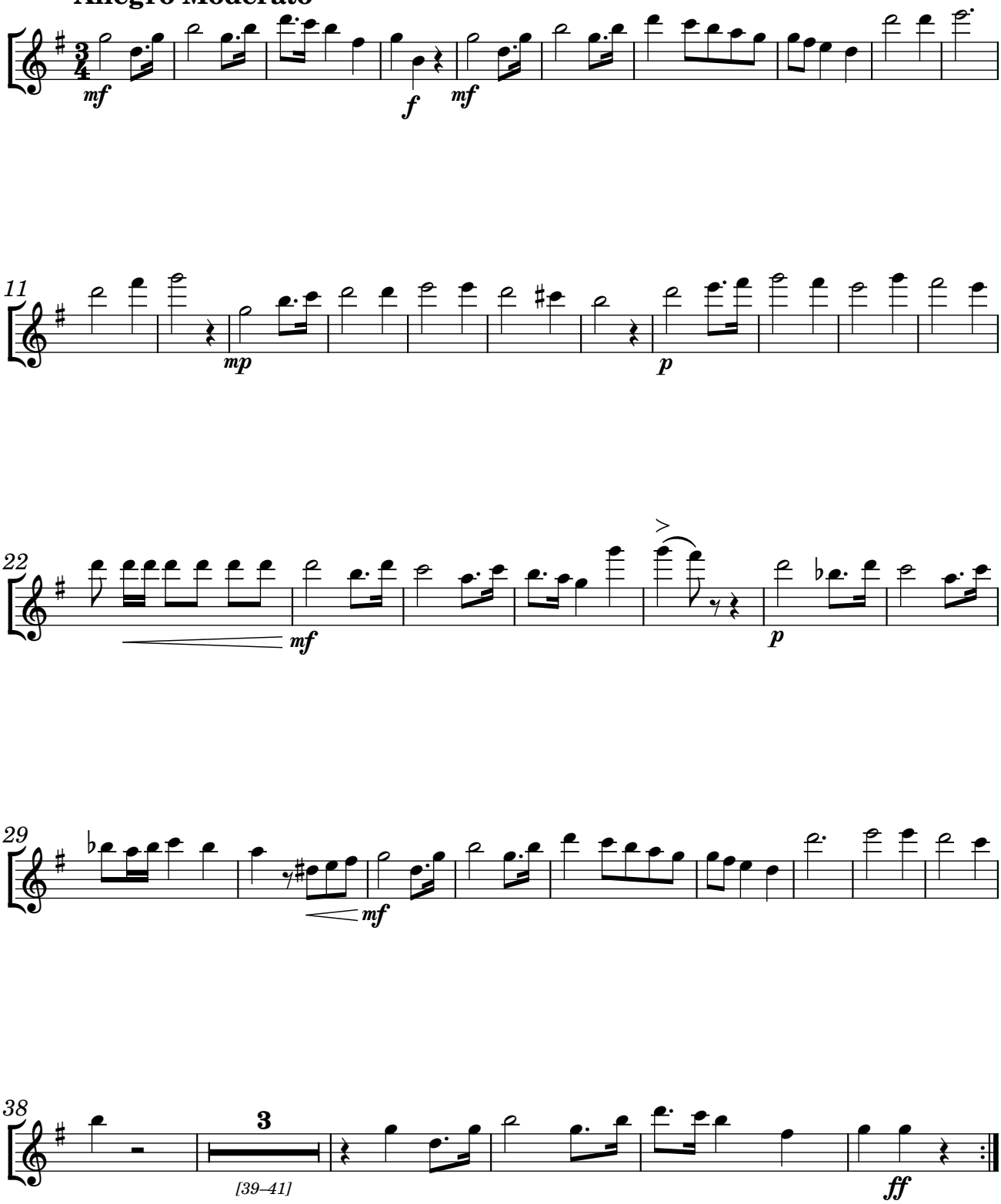
Flute

Tantum Ergo sobre la Marcha Real

(Valladolid version)

Hilarión Eslava

Allegro Moderato



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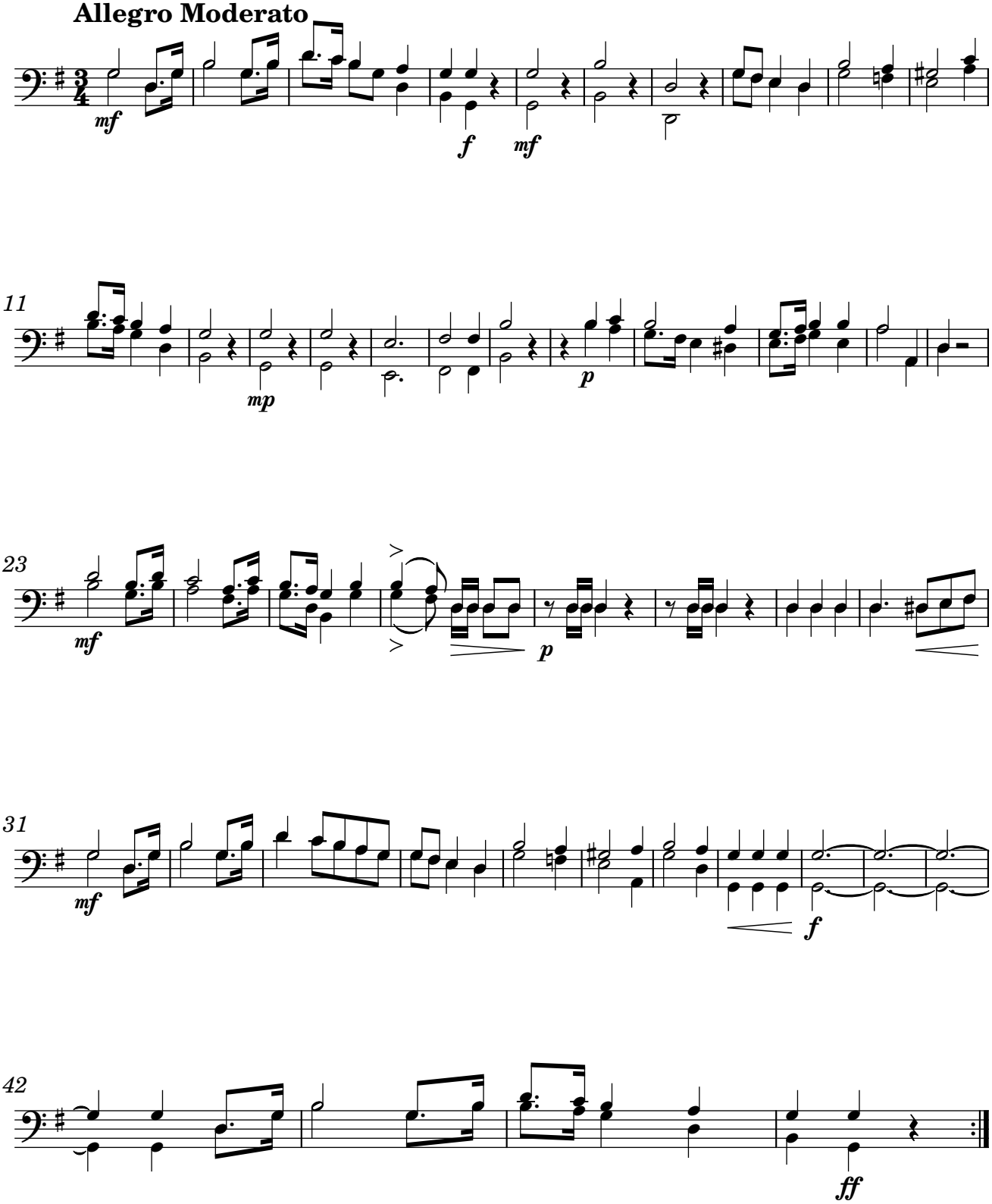
Bassoons

Tantum Ergo sobre la Marcha Real

(Valladolid version)

Hilarión Eslava

Allegro Moderato



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Violin 1

Tantum Ergo sobre la Marcha Real

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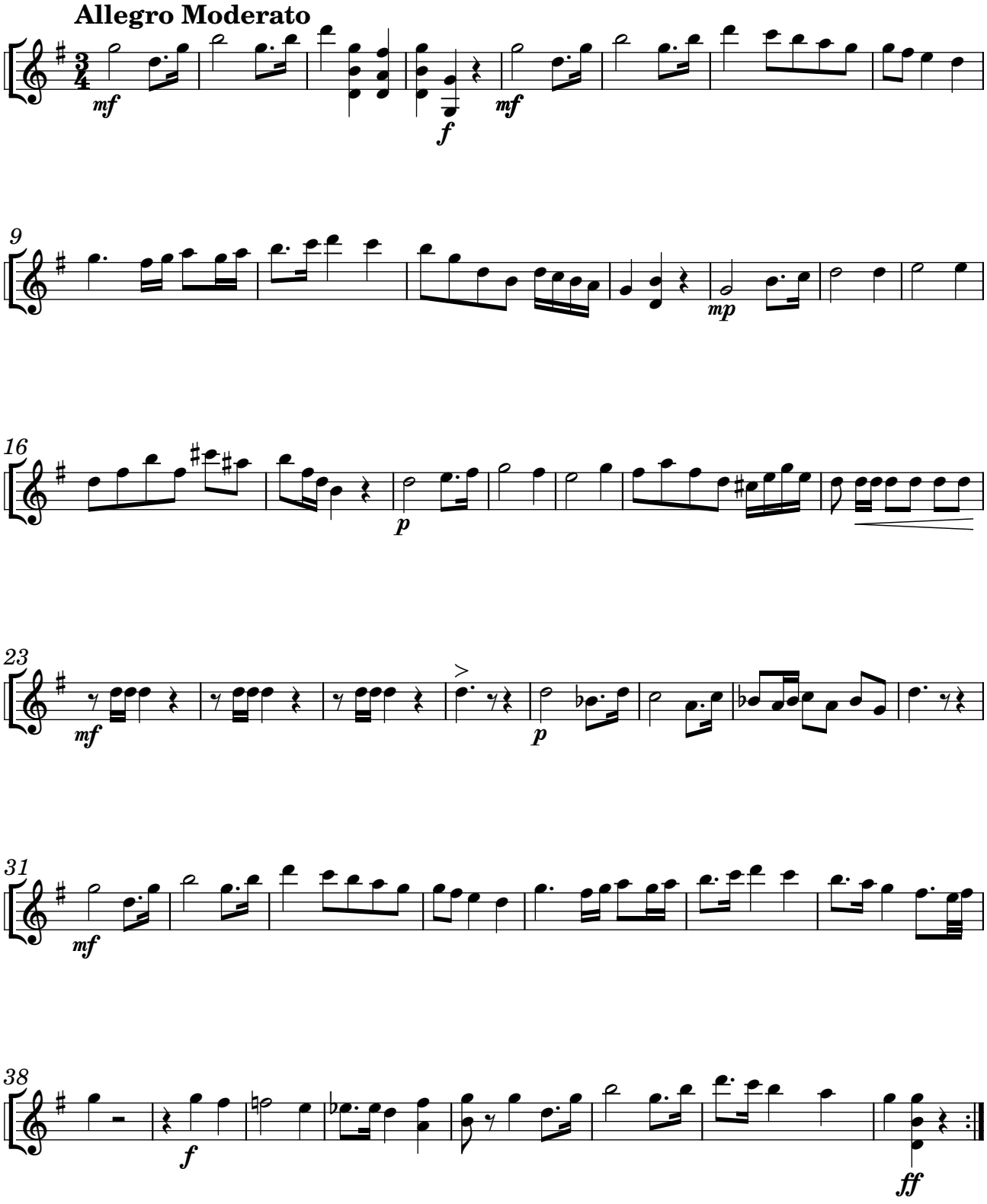
Allegro Moderato



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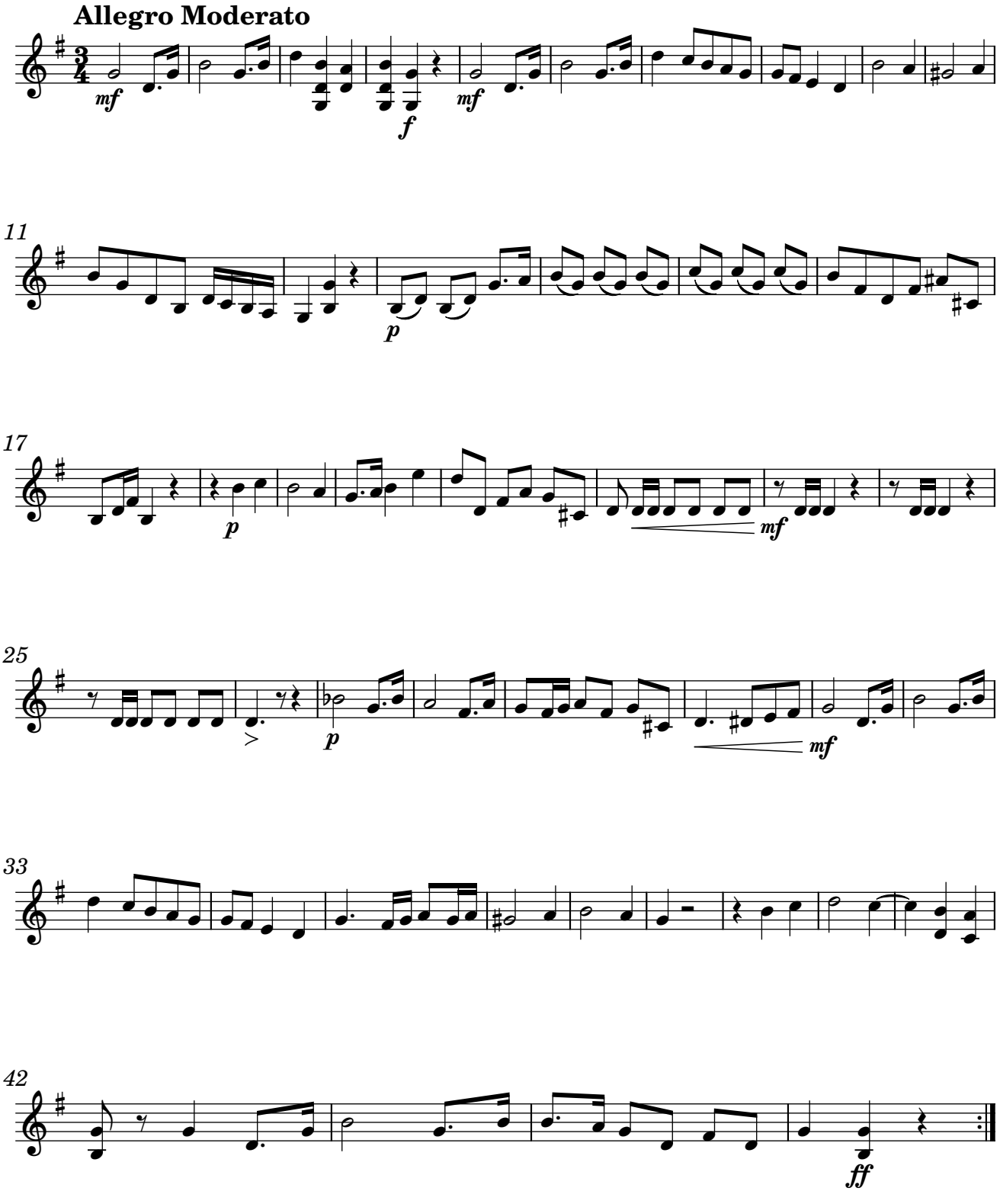
Violin 2

Tantum Ergo sobre la Marcha Real

(Valladolid version)

Hilarión Eslava

Allegro Moderato



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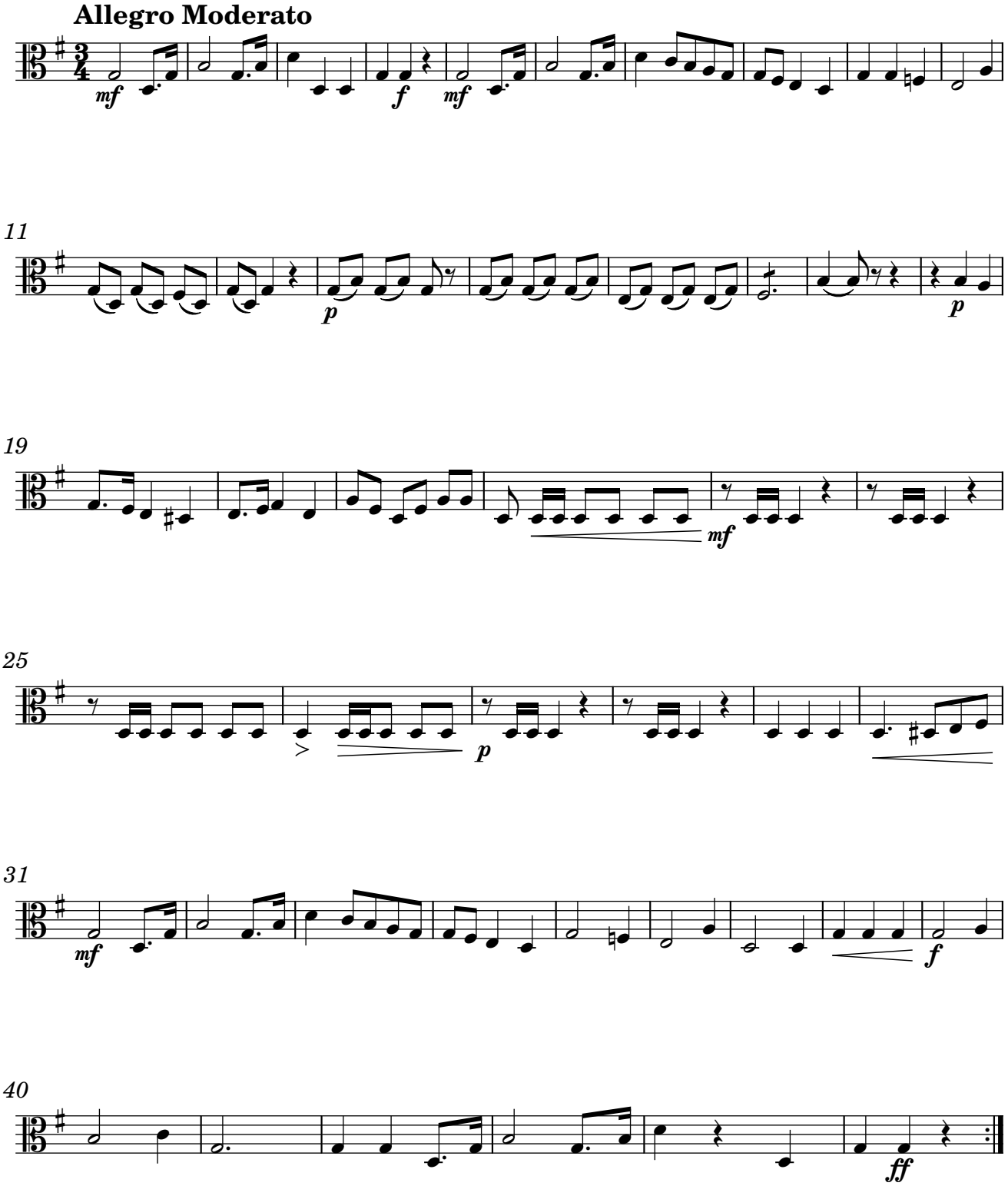
Viola

Tantum Ergo sobre la Marcha Real

(Valladolid version)

Hilarión Eslava

Allegro Moderato



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Contrabass

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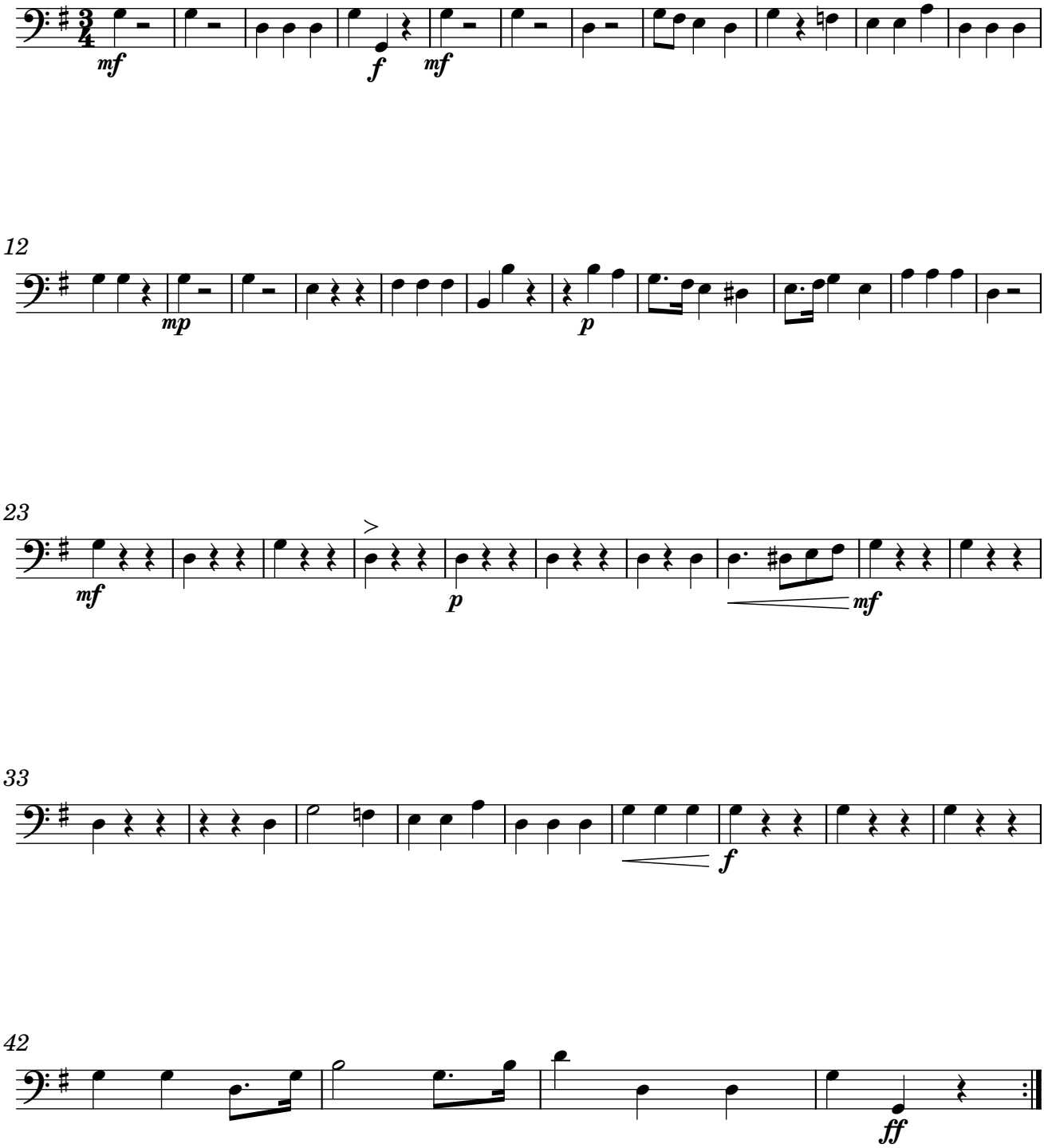
(Valladolid version)

Hilarión Eslava

Allegro Moderato



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Vocal Parts with Keyboard Reduction

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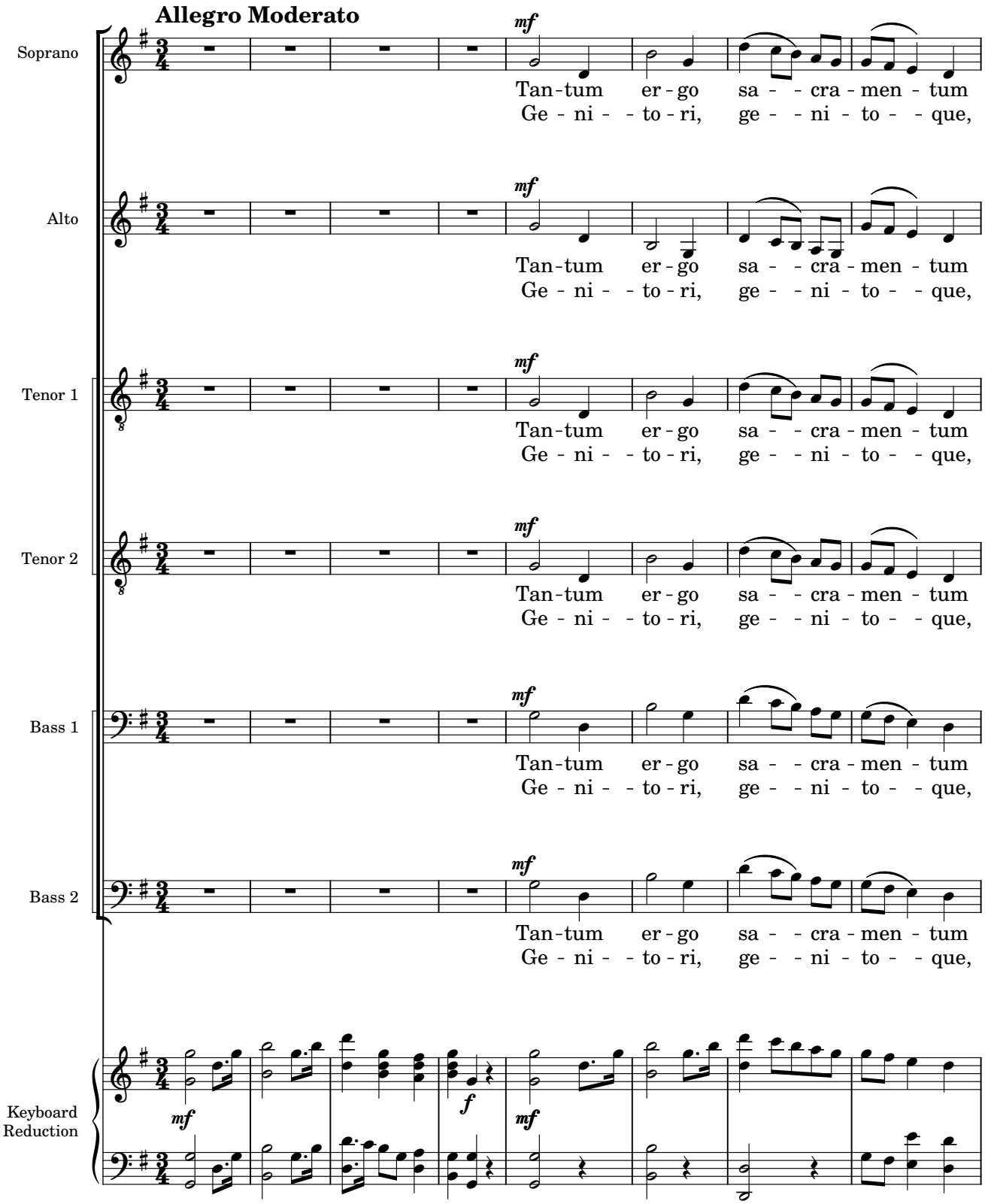

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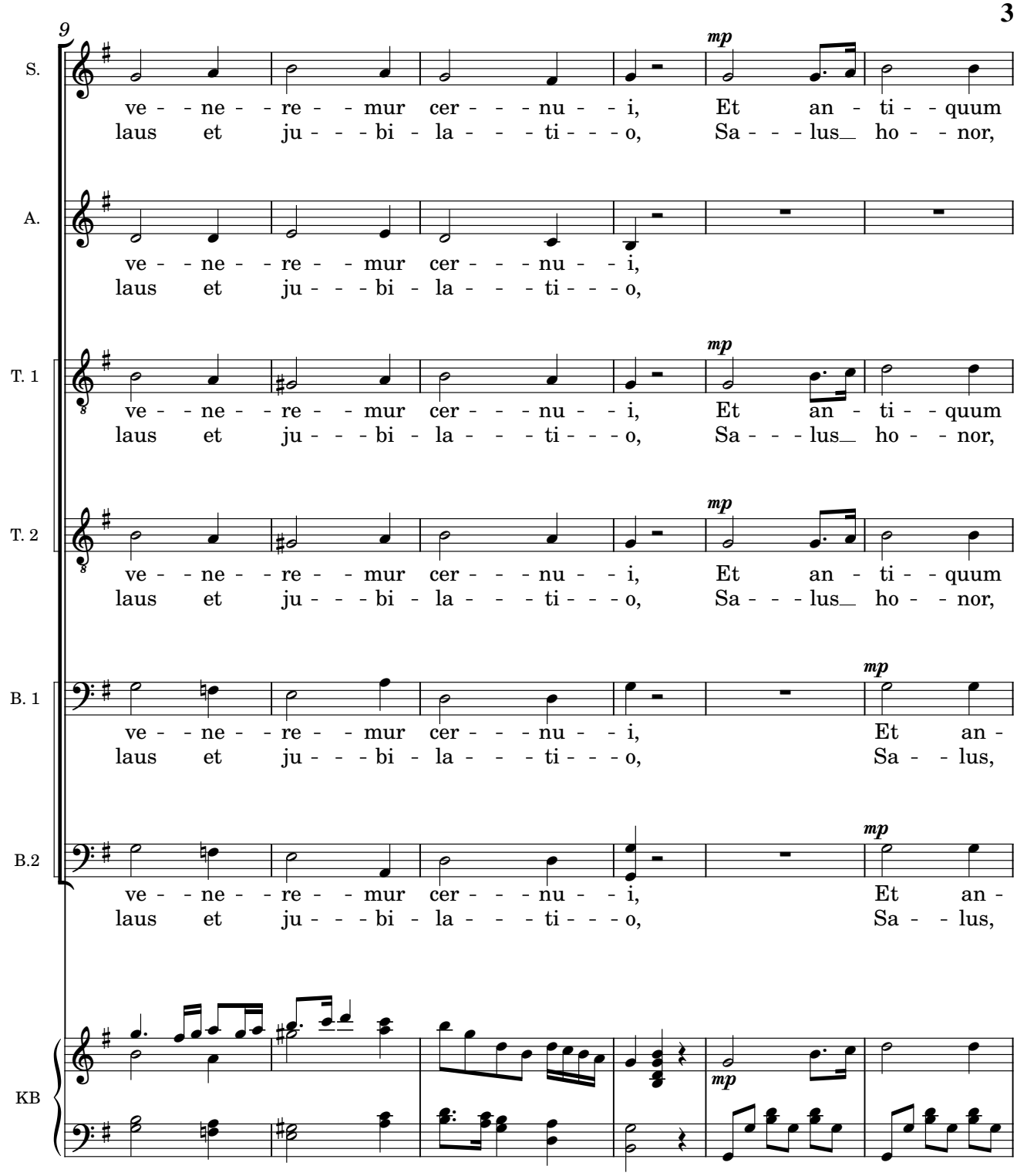

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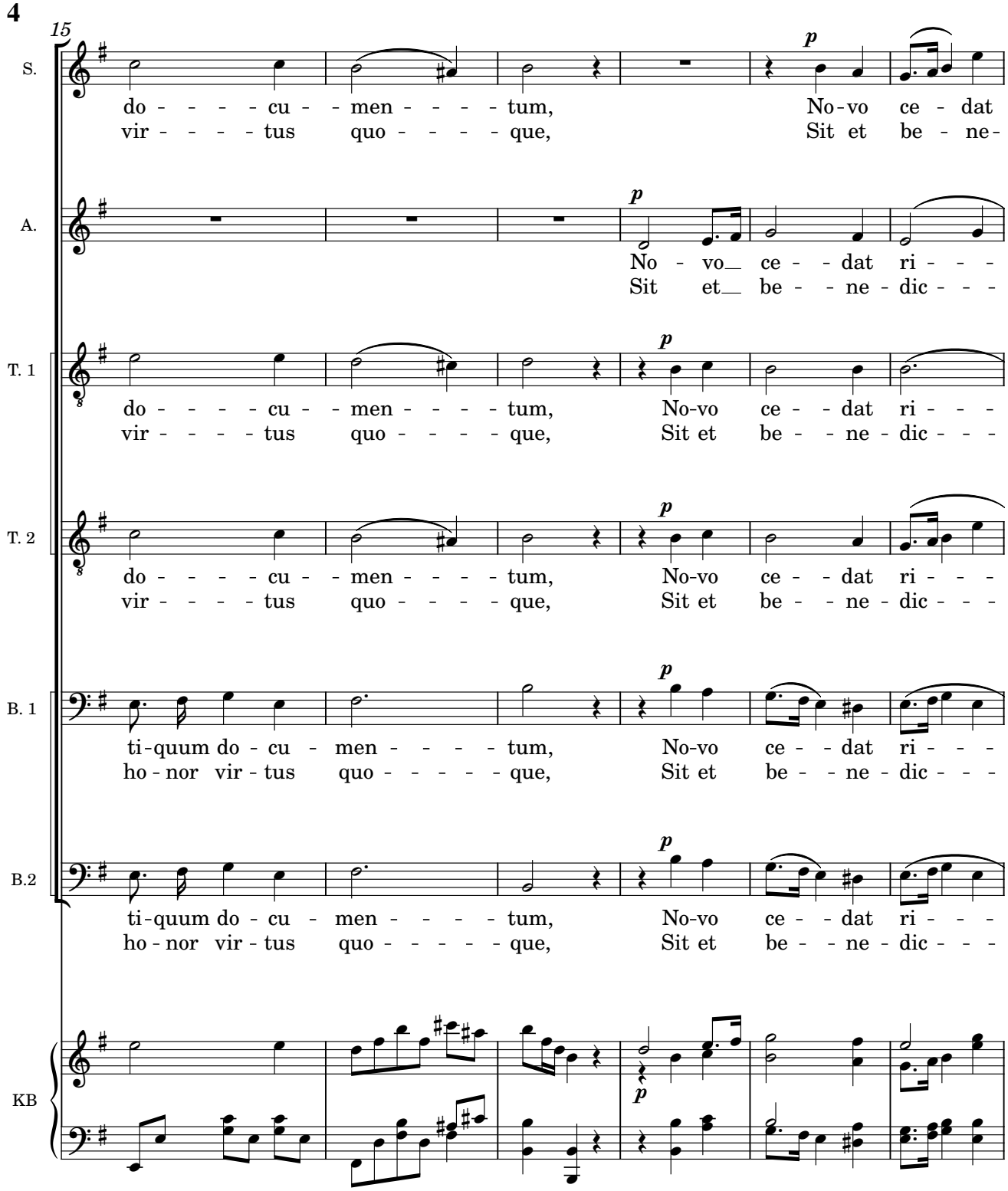

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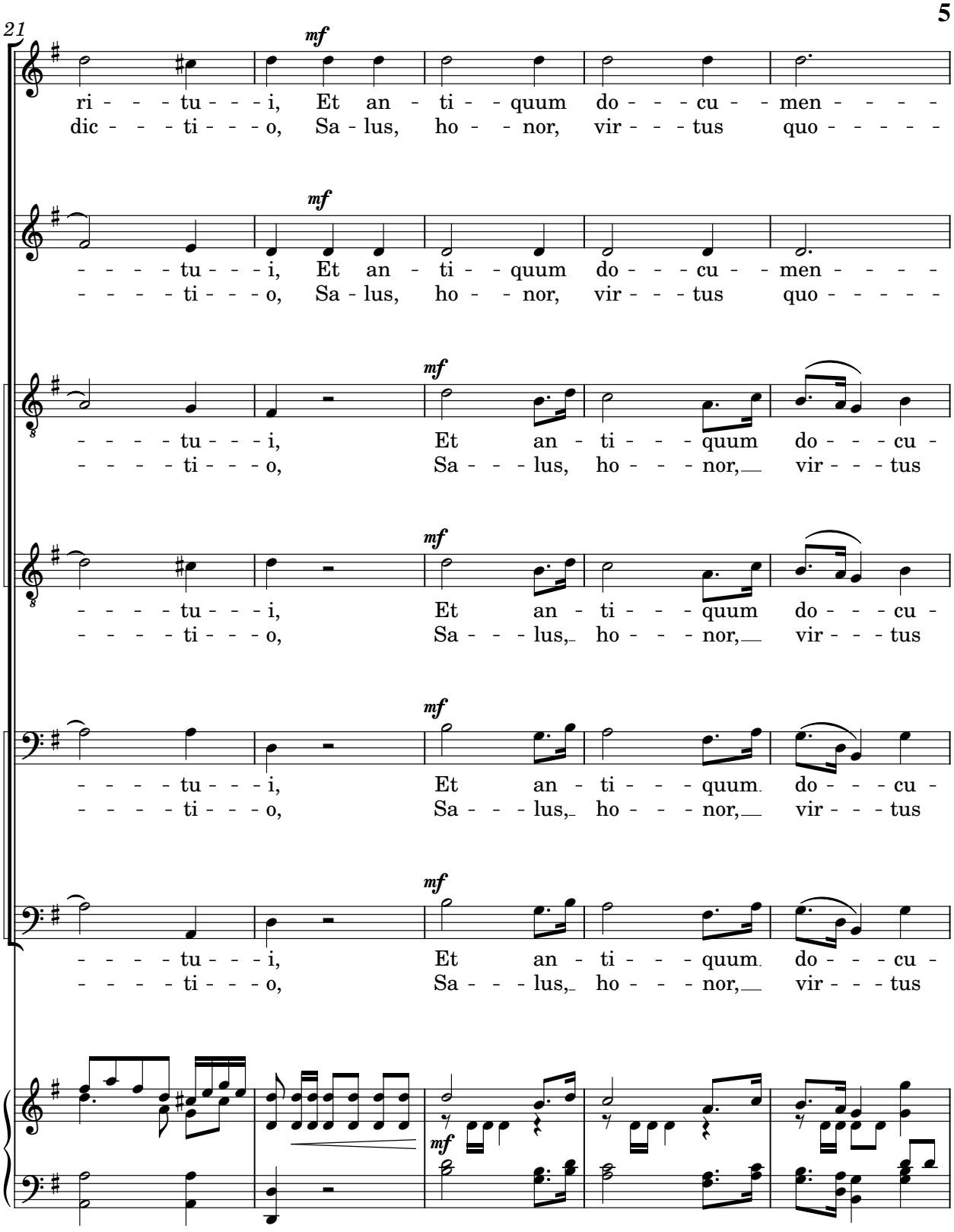

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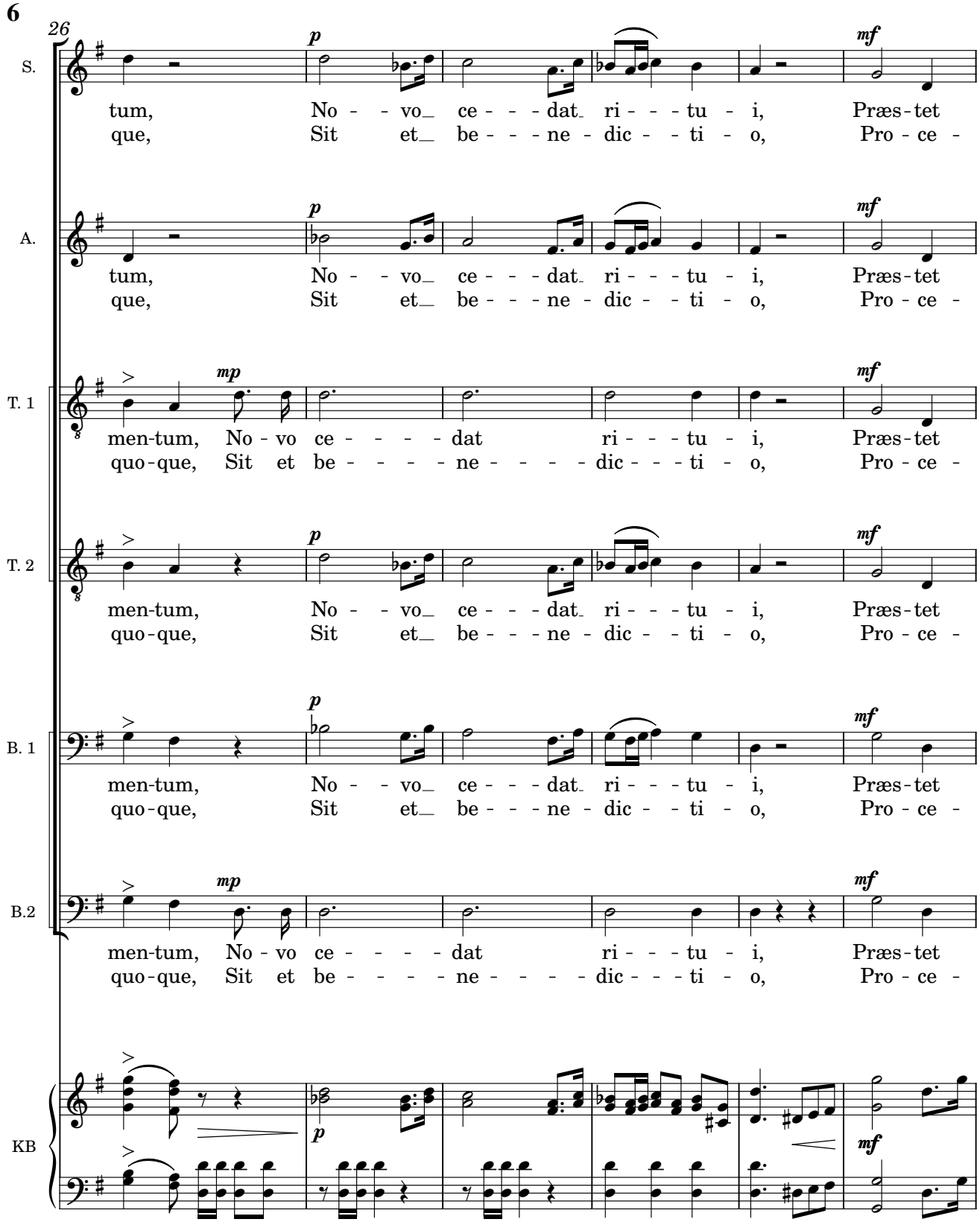

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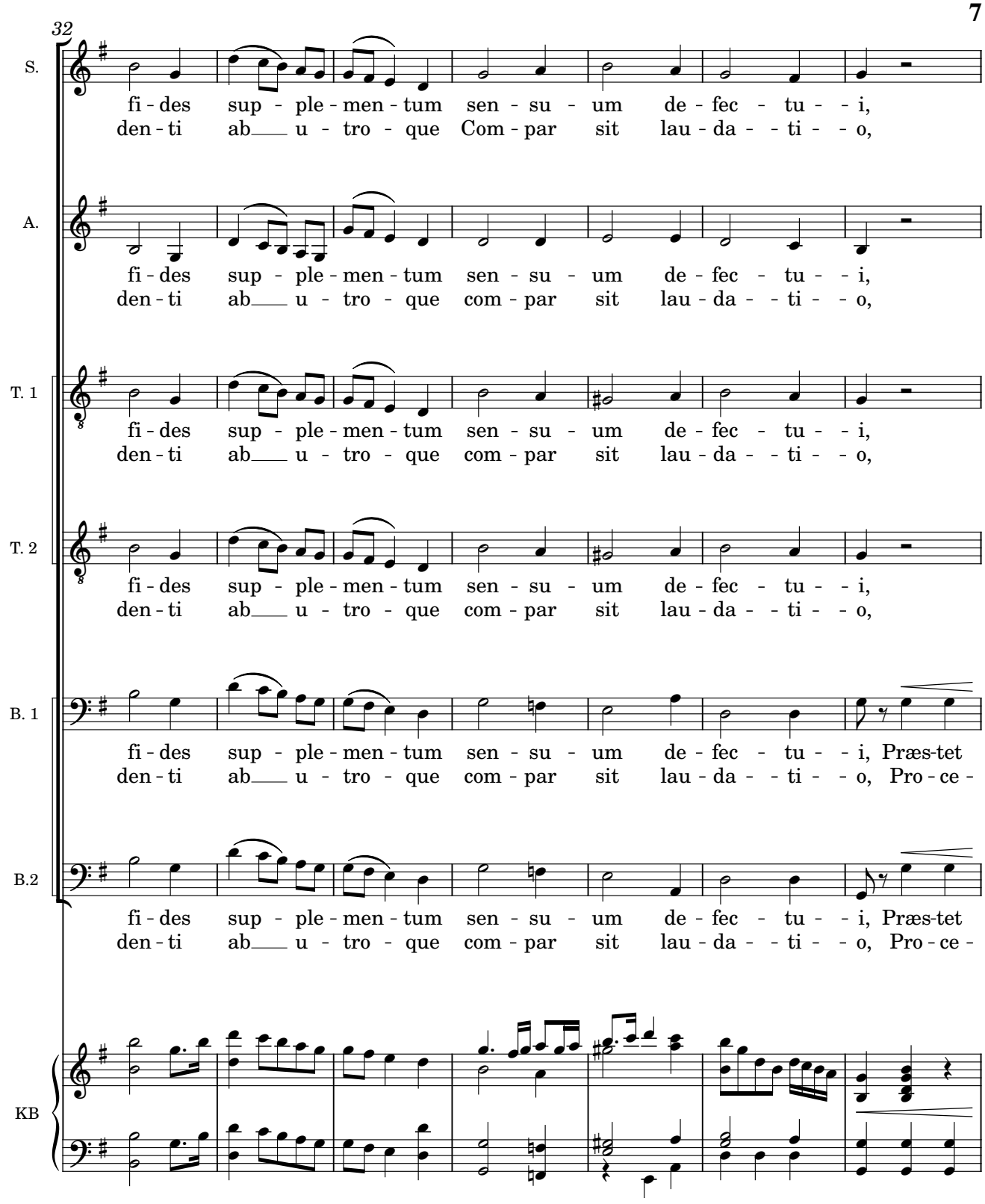

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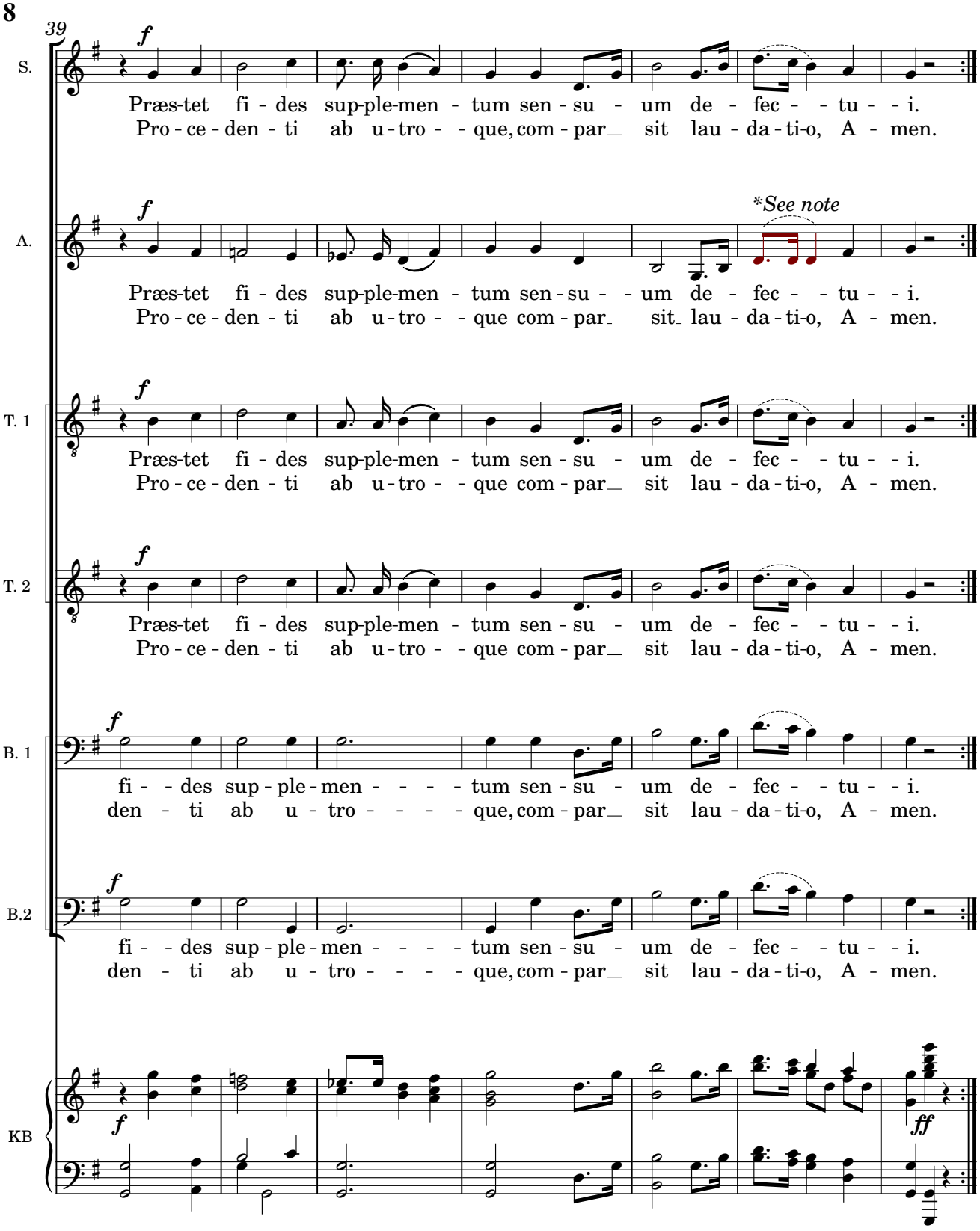

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Keyboard Reduction

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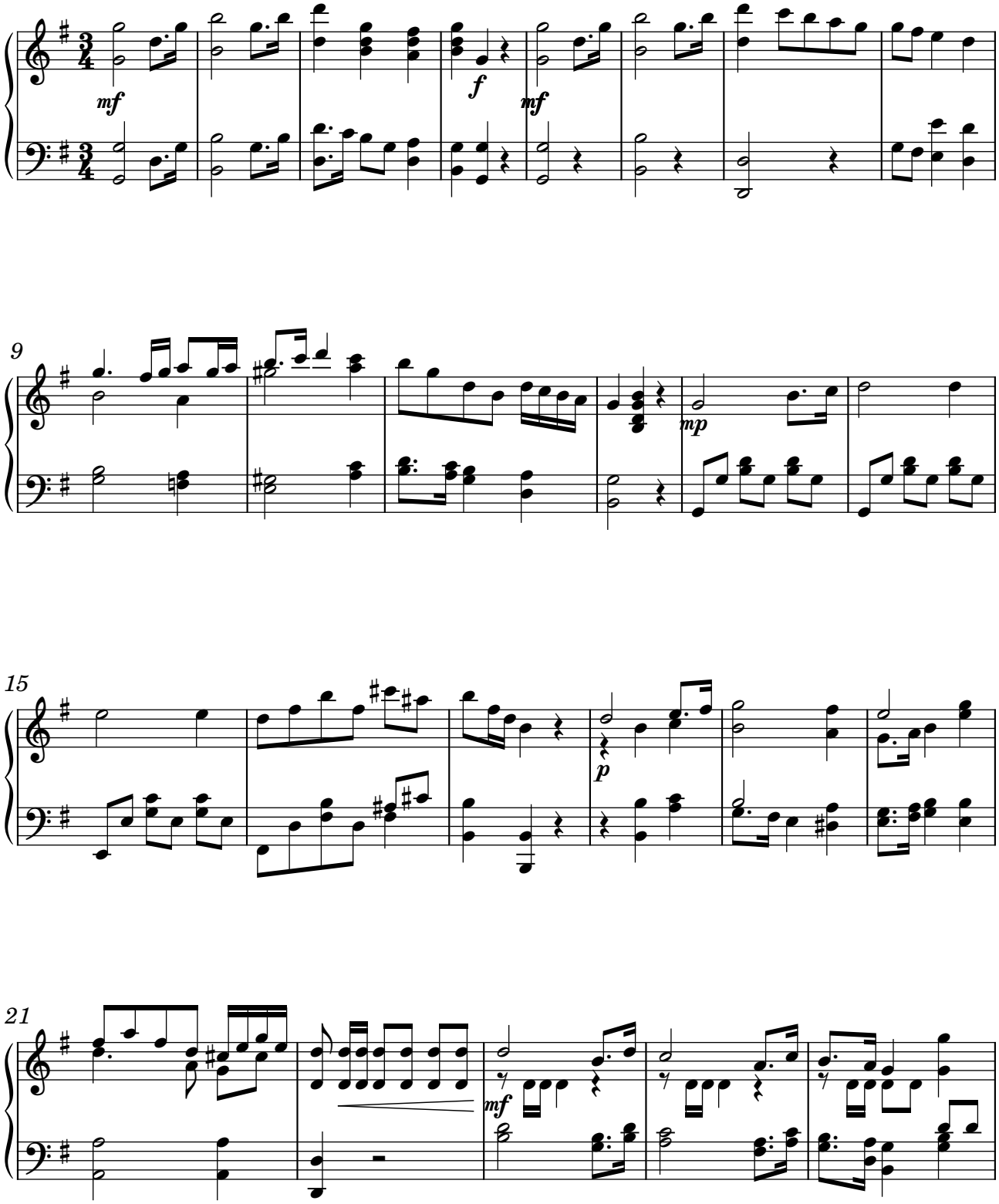

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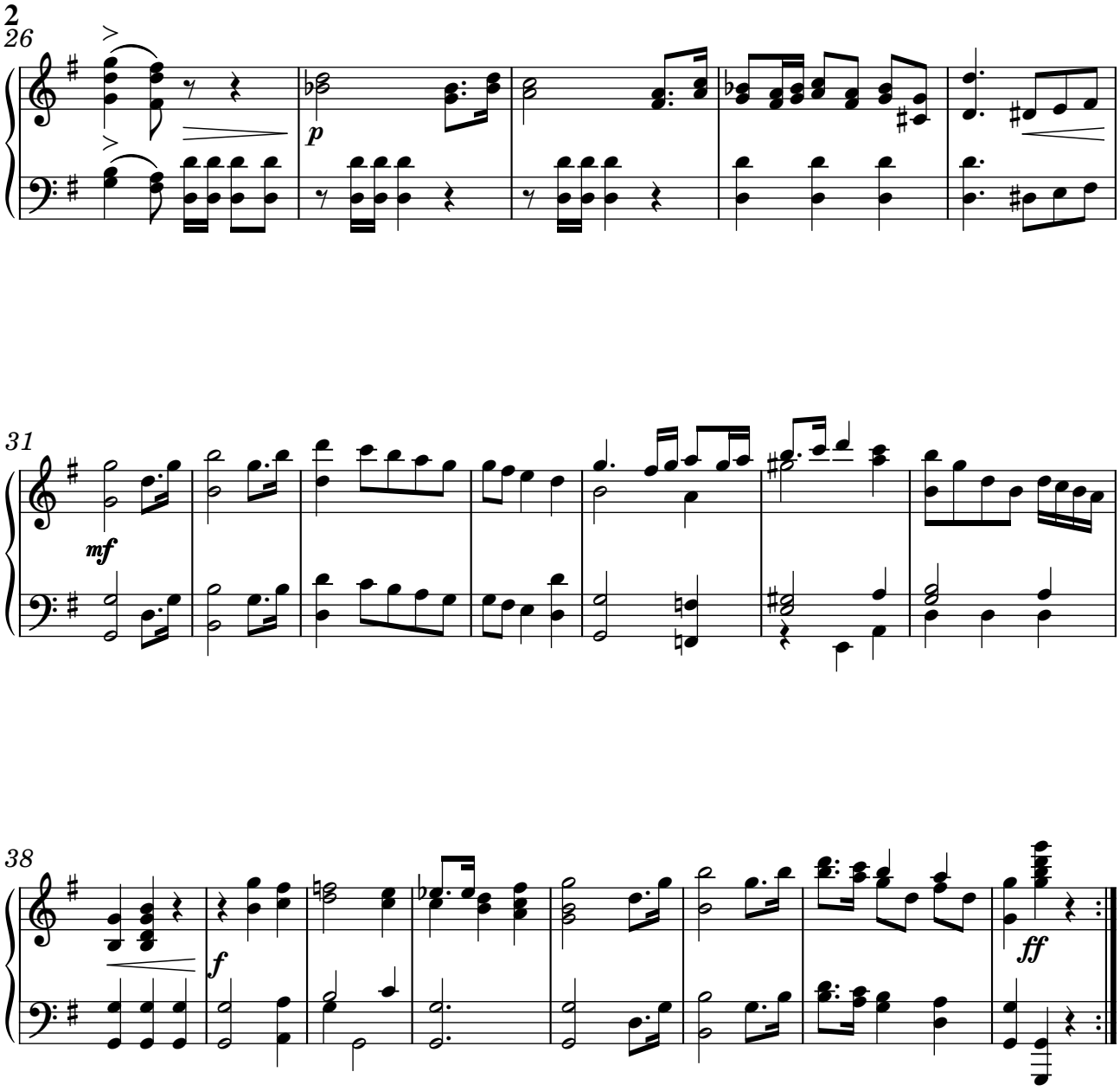

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