

# Ecce Panis Angelorum

(Valladolid Version)

Hilarión Eslava



**SATB with String Ensemble**

*(Keyboard Reduction by Rebecca Rufin)*

ART: Processional monstrance, by Juan de Arfe y Villafañe (1590)  
Cathedral of Valladolid

**CPE-676**

# Ecce Panis Angelorum

## (Valladolid Version)

Hilarión Eslava, No. 957

**Moderato assai**

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Contrabass *pp*

Soprano *Solo pp*  
Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus

Alto *Solo pp*  
Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus

Tenor *Solo pp*  
Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus

Bass *Solo pp*  
Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus

Keyboard Reduction *pp*

**NOTE BY COMPOSER:**

*Para el buen efecto de este Motete, es absolutamente indispensable observar con entera exactitud los reguladores y los signos de expresión ff y pp.*

*For the best effect in this motet, it is absolutely indispensable to observe with exact precision the regulators (hairpins) and dynamic indicators (ff and pp).*

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

10 *div.*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Cb. *p* *pp*

S. *p* *pp*  
 vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit - ten - dus

A. *p* *pp*  
 vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit - ten - dus

T. *p* *pp*  
 vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit - ten - dus

B. *p* *pp*  
 vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit - ten - dus

KB *p* *pp*

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



27 div. **5**

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Cb. *pp* *ff* > > >

S. *Solo pp* *Todos (All) ff*  
 pa - nis fi - li - o - - - - rum non mit - ten - dus ca - ni -

A. *Solo pp* *Todos (All) ff*  
 pa - nis fi - li - o - - - - rum non mit - ten - dus ca - ni -

T. *Solo pp* *Todos (All) ff*  
 pa - nis fi - li - o - - - - rum non mit - ten - - - - dus ca - ni -

B. *Solo pp* *Todos (All) ff*  
 pa - nis fi - li - o - - - - rum non mit - ten - - - - dus ca - ni -

KB *pp* *ff*

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

35

Vln. 1

Vln. 2

Vla.

Cb.

S.

A.

T.

B.

KB

*pp*

*Solo pp*

bus. Tu qui cunc - ta scis et va - les tu - os i - bi com - men -

bus. Tu qui cunc - ta scis et va - les tu - os i - bi com - men -

bus. Tu qui cunc - ta scis et va - les tu - os i - bi com - men -

bus. Tu qui cunc - ta scis et va - les tu - os i - bi com - men -

*pp*

43 *div.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Cb. *pp*

S. *pp* sa - les, co - he - re - des et so - da - les fac sanc - to - rum ci - vi -

A. *pp* sa - les, co - he - re - des et so - da - les fac sanc - to - rum ci - vi -

T. *pp* sa - les, co - he - re - des et so - da - les fac sanc - to - rum ci - vi -

B. *pp* sa - les, co - he - re - des et so - da - les fac sanc - to - rum ci - vi -

KB *pp*

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

51

Vln. 1

Vln. 2

Vla.

Cb.

S.

A.

T.

B.

KB

*ff* *pp* *pp*

um, co-he-re-des et so-da-les ci - - - vi -

*ff* *pp* *pp*

um, co-he-re-des et so-da-les ci - - - vi -

*ff* *pp* *ff* *pp*

um, co-he-re-des et so-da-les fac sanc-to-rum ci - - - vi -

*ff* *pp* *ff* *pp*

um, co-he-re-des et so-da-les fac sanc-to-rum ci - - - vi -

*p* *ff* *p*

*\*Todos hasta al fin (All to the end)*

59 *un poco menos*

Vln. 1

Vln. 2

Vla.

Cb.

S.  
um, a - - - - - men, a - - - - - men.

A.  
um, a - men, a - - - - - men, a - men, a - - - - - men.

T.  
um, a - men, a - - - - - men, a - men, a - - - - - men.

B.  
um, a - men, a - - - - - men, a - men, a - - - - - men.

KB

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Violin 1

## Ecce Panis Angelorum (Valladolid Version)

Hilarión Eslava, No. 957

Moderato assai

pp

12 *div.*

p pp

24

pp ff

36 *div.*

pp

47

p

58 *un poco menos*

p pp

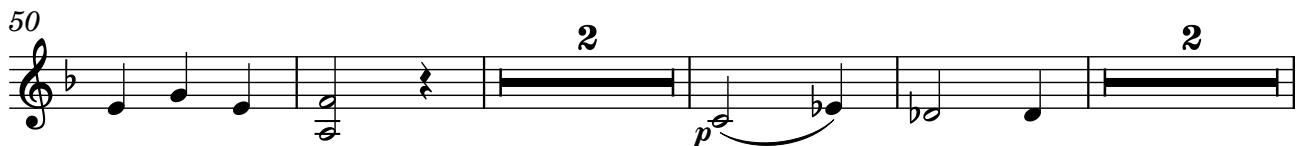
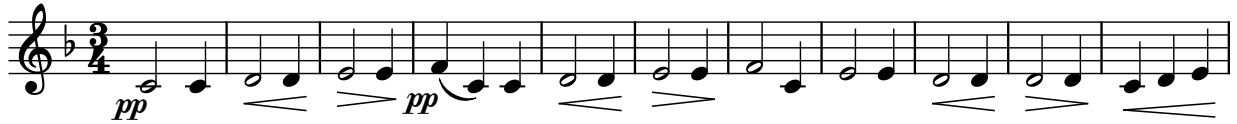
Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Violin 2

## Ecce Panis Angelorum (Valladolid Version)

Hilarión Eslava, No. 957

Moderato assai



Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Viola

## Ecce Panis Angelorum (Valladolid Version)

Hilarión Eslava, No. 957

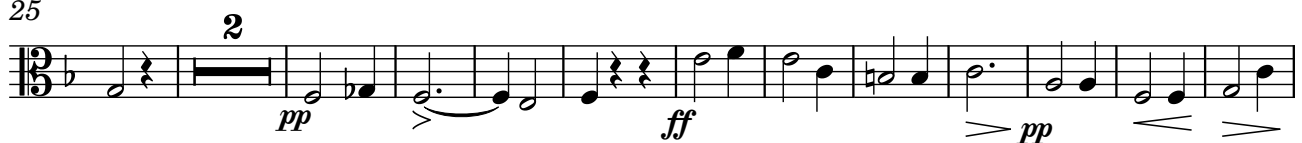
Moderato assai



12



25



39



49



58



Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Contrabass

## Ecce Panis Angelorum (Valladolid Version)

Hilarión Eslava, No. 957

Moderato assai

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes dynamic markings *pp* and *pp*, and phrasing slurs.

12

Musical notation for measures 12-24. The notation includes dynamic markings *p* and *pp*, and a fermata over measure 23.

25

Musical notation for measures 25-36. The notation includes dynamic markings *pp*, *ff*, and *pp*, and a fermata over measure 25.

37

Musical notation for measures 37-48. The notation includes dynamic markings *pp* and *pp*, and phrasing slurs.

49

Musical notation for measures 49-58. The notation includes dynamic markings *p*, *ff*, and *p*, and a fermata over measure 49.

59

*un poco meno*

Musical notation for measures 59-64. The notation includes a dynamic marking *pp* and a fermata over measure 59.

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

**Vocal Parts with Keyboard Reduction**  
**Ecce Panis Angelorum**  
(Valladolid Version)

Hilarión Eslava



**SATB with String Ensemble**  
*(Keyboard Reduction by Rebecca Rufin)*

ART: Processional monstrance, by Juan de Arfe y Villafañe (1590)  
Cathedral of Valladolid

**CPE-676**

# Ecce Panis Angelorum

(Valladolid Version)

Hilarión Eslava, No. 957

**Moderato assai**

**Quartet pp**

SATB

Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus

pp

Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus

Keyboard Reduction

pp

10

SATB

vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit - ten - dus

pp

vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit - ten - dus

KB

p

pp

**NOTE BY COMPOSER:**

*Para el buen efecto de este Motete, es absolutamente indispensable observar con entera exactitud los reguladores y los signos de expresión ff y pp.*

*For the best effect in this motet, it is absolutely indispensable to observe with exact precision the regulators (hairpins) and dynamic indicators (ff and pp).*

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

18 *Todos (All)* *ff* *Quartet* *pp* *Todos (All)* *ff*

SATB ca - ni - bus. Ec - ce pa - nis an - ge - lo - - - - rum, ve - re

ca - ni - bus. Ec - ce pa - nis an - ge - lo - - - - rum, ve - re

KB *pp*

27 *Quartet* *pp* *Todos (All)* *ff*

SATB pa - nis fi - li - o - - - - rum non mit - ten - dus ca - ni -

pa - nis fi - li - o - - - - rum non mit - ten - - - - dus ca - ni -

KB *pp* *ff*

35 *Quartet* *pp*

SATB bus. Tu qui cunc - ta scis et va - les tu - os i - bi com - men -

bus. Tu qui cunc - ta scis et va - les tu - os i - bi com - men -

KB *pp*

43 *pp* *pp*

SATB  
 sa - les, co - he - re - des et so - da - les fac sanc - to - rum ci - vi -

KB  
 sa - les, co - he - re - des et so - da - les fac sanc - to - rum ci - vi -

51 *ff* *pp* *pp*

*Todos hasta el fin (All to the end)*

SATB  
 um, co - he - re - des et so - da - les ci - - - vi -

KB  
 um, co - he - re - des et so - da - les fac sanc - to - rum ci - - - vi -

59 *un poco menos* *ppp*

SATB  
 um, a - men, a - - - - - men, a - men, a - - - - - men.

KB  
 um, a - men, a - - - - - men, a - men, a - - - - - men.

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
 This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Keyboard Reduction

## Ecce Panis Angelorum (Valladolid Version)

Hilarión Eslava, No. 957

Moderato assai

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato assai. The score features a piano (pp) dynamic and includes slurs and accents.

Musical score for measures 10-17. The score includes dynamics such as piano (p) and pianissimo (pp), along with slurs and accents.

Musical score for measures 18-28. This section includes double bar lines with the number '2' above and below, indicating a second ending. Dynamics include pianissimo (pp).

Musical score for measures 29-36. The score includes dynamics such as fortissimo (ff) and pianissimo (pp), along with slurs and accents.

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

39

48

56

62 *un poco meno*

Original manuscript #0029-064 from Catedral de Valladolid; edited 2026 by Rebecca Rufin;  
This work ©2026 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0