

Ave, Maris Stella

Motete a la Santísima Virgen

Hilarión Eslava



Contralto Solo with String Ensemble

(Keyboard Reduction by Rebecca Rufin)

ART: *"Mary, Star of the Sea"*, 19th century anonymous

CPE-522

Ave, Maris Stella (Hail, Star of the Sea)

Motete a la Santísima Virgen

Hilarión Eslava

Andante Mosso *espressivo*

Contralto

Violin 1

Violin 2

Viola

Contrabass
(Violoncello may be added as well;
see Editor's Note)

Piano

A - ve, a - ve, ma - ris

11

Contr.

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

stel-la, De - - - i ma - - - ter al - - - ma, at - - - que

**EDITOR'S NOTE: The source manuscript clearly indicated use of a contrabass, but it was unclear whether Eslava intended a violoncello to be played as well. Since such doubling lends a fuller sound and was a technique Eslava used often, the Editor suggests that a violoncello also play this part.*

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17

Contr. *sem - - per, sem - - - per Vir - go, fe - - - lix cæ - - - li*

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

22

Contr. *por - - - - ta. A - - ve, a - - ve, ma - ris ste-lla,*

Vln. 1 *p* *cres.*

Vln. 2 *p* *cres.*

Vla. *p* *cres.*

Cb. *p* *cres.*

Pno. *cres.*

28 *f* *>* *>* *>* *mf*

Contr. De - - - i ma - - ter. al - - - - ma, at - - que sem - per,

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Cb. *f* *p*

Pno. *f* *p*

34

Contr. sem - per Vir - go, sem - per Vir - go, fe - - - lix por - - - -

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

41

Contr. ta. A - ve, ma - ris stel - la,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

52

Contr. A - ve, ma - ris stel - la. Mon - stra te es - se ma - - - -

dolcissimo

p dolcissimo

p dolcissimo

p dolcissimo

p

p dolcissimo

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

59

Contr. trem, su - - mat per te pre - - - - - cem,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

64

Contr. qui pro no - bis, qui pro no - - - bis na - tus,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

68

Contr. tu - - - - - lit es - - - - - se tu - - - us.

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

72

Contr. Mon - stra te es - se ma - - - - - trem, su - mat per te

Vln. 1

Vln. 2

Vla.

Cb.

Pno. *mp*

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78

Contr. pre - - - - - cem, qui pro no - bis,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

82

Contr. qui pro no - - bis na-tus tu - - - - - lit es - - - - - se

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

86 *poco piu mosso*

Contr. tu - - - - us, pro no - - - bis na - - - -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cb. *mf*

Pno. *mf poco piu mosso*

89

Contr. - - - - - tus tu - - lit es - - - se tu - - - -

Vln. 1

Vln. 2

Vla.

Cb.

Pno. *mf*

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93

Contr. *us pro no - - - bis na - - - - -*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cb. *f*

Pno. *f*

96

Contr. *tus tu - - - lit es - - - - se tu - - - - us.*

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

Violin 1

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p

11 *p*

16

20 $\text{♩} = 80$ $\text{♩} = 95$ *p*

25 *cres.* *f*

31 *p*

38 2

48 3 *dolcissimo* *p*

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2
58

64

68

71

77

82

87 *poco piu mosso*
mf

92
f

96

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Violin 2

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Andante Mosso

10

18

23 $\text{♩} = 80$ $\text{♩} = 95$ *p* *cres.*

28 *f* *p*

32

37

44 **2** **3**

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2
56 *dolcissimo*
p

Musical staff 56-62: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. The melody starts with a half note, followed by quarter notes, and includes a triplet of eighth notes. There is a whole rest in the fourth measure.

63

Musical staff 63-67: Treble clef, key signature of two sharps. The staff contains a rhythmic accompaniment of eighth notes with slurs and accents.

68

Musical staff 68-74: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and a rhythmic accompaniment of eighth notes. A fermata is placed over the eighth note in the fifth measure.

75

Musical staff 75-80: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a rhythmic accompaniment of eighth notes.

81

Musical staff 81-86: Treble clef, key signature of two sharps. The staff features a rhythmic accompaniment of eighth notes with slurs and accents.

87 *poco piu mosso*
mf

Musical staff 87-90: Treble clef, key signature of two sharps. The staff begins with a mezzo-forte (*mf*) dynamic and a tempo change to *poco piu mosso*. It features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

91
f

Musical staff 91-94: Treble clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes with slurs and accents.

95

Musical staff 95-100: Treble clef, key signature of two sharps. The staff features a rhythmic accompaniment of eighth notes with slurs and accents, ending with a double bar line.

Viola

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Hilarión Eslava

Andante Mosso

10

18 $\text{♩} = 80$

24 $\text{♩} = 95$ *cres.*

29 *f* *p*

34

40

49 *dolcissimo* *p*

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2
58



63



69



75



80



87

poco piu mosso



92



95



Contrabass (also use for Violoncello)

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Contralto with Piano Reduction

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Contralto

Piano

8 *espressivo*

Contr.

A - - ve, a - - ve, ma - ris stel - la, De - - - - i

Pno.

13

Contr.

ma - - - - ter al - - - - ma, at - - - - que

Pno.

p

mp

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17

Contr. sem - - - per, sem - - - - per Vir - go, fe - - - - - lix

Pno.

21

Contr. cæ - - - li por - - - - ta. A - - - - ve,

Pno.

25

Contr. a - - - ve, ma - - ris ste - lla, De - - - - i

Pno. *f* *cres.*

29

Contr. ma - - - ter_ al - - - - - ma, at - - - que

Pno. *f* *p* *mf*

33

Contr.

sem - - per, sem - - - per Vir - - - go, sem - - - per

Pno.

37

Contr.

Vir - - go, fe - - - - lix por - - - - - ta.

Pno.

43

Contr.

A - ve, ma - - ris stel - la,

Pno.

51

Contr.

A - - ve, ma - - ris stel - - la. Mon - - - - - stra

Pno.

p *dolcissimo*

57

Contr. te es - se ma - - - - - trem, su - - mat

Pno.

61

Contr. per - - - - - te pre - - - - - cem,

Pno.

64

Contr. qui pro no - bis, qui pro no - - - - - bis

Pno.

67

Contr. *na - - tus, tu - - - - - lit*

Pno.

69

Contr. *es - - - - - se tu - - - - - us.*

Pno.

72

Contr. *Mon - - - - - stra te es - - se ma - - - - -*

Pno. *mp*

75

Contr. *trem, su - - mat per te pre - - - - -*

Pno.

79

Contr. *cem, qui pro no - bis,*

Pno.

82

Contr. *qui pro no - - - bis na - tus tu - - - - - lit*

Pno.

85

Contr. *es - - - - - se tu - - - - -*

Pno.

87 *poco piu mosso*

Contr. *us, pro no - - - - bis na - - - - -*

Pno. *mf poco piu mosso*

89

Contr.

tus tu - - - lit es - - - - se

Pno.

mf

92

Contr.

tu - - - - - us pro no - - - - bis

Pno.

f

94

Contr.

na - - - - -

Pno.

96

Contr.

tus tu - - - - lit es - - - - se tu - - - - us.

Pno.