Ah! se morir di pena
Aria en la ópera "Il Solitario"

Hilarión Eslava

Soprano Soloist with Small Orchestra

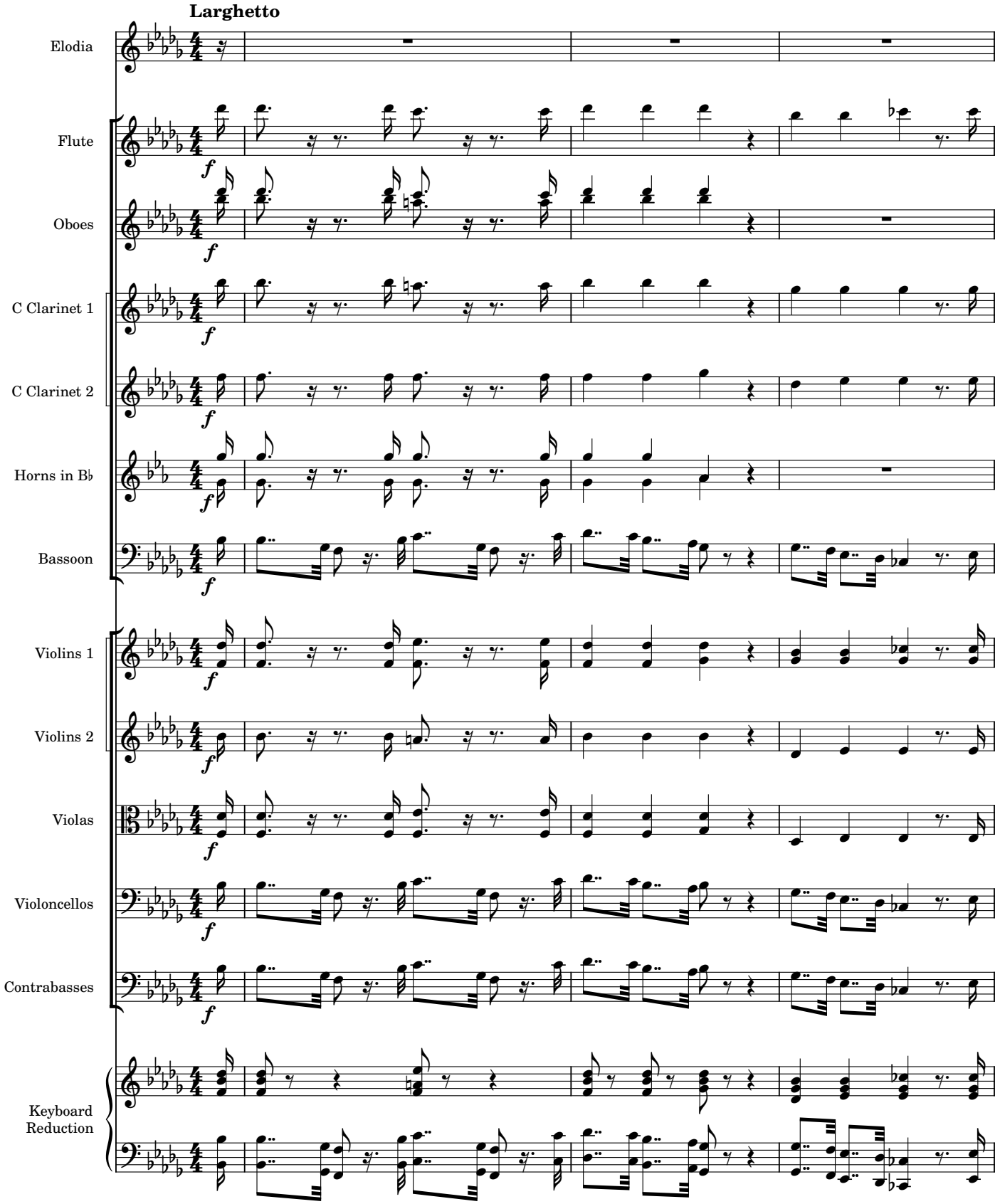
ART: Costume for the Neapolitan production of Stefano Pavesi's opera Il Solitario ed Elodia [1826], by Giacomo Pregliasco, Library of the Conservatorio di musica San Pietro a Majella, Naples.

CPE-128/14

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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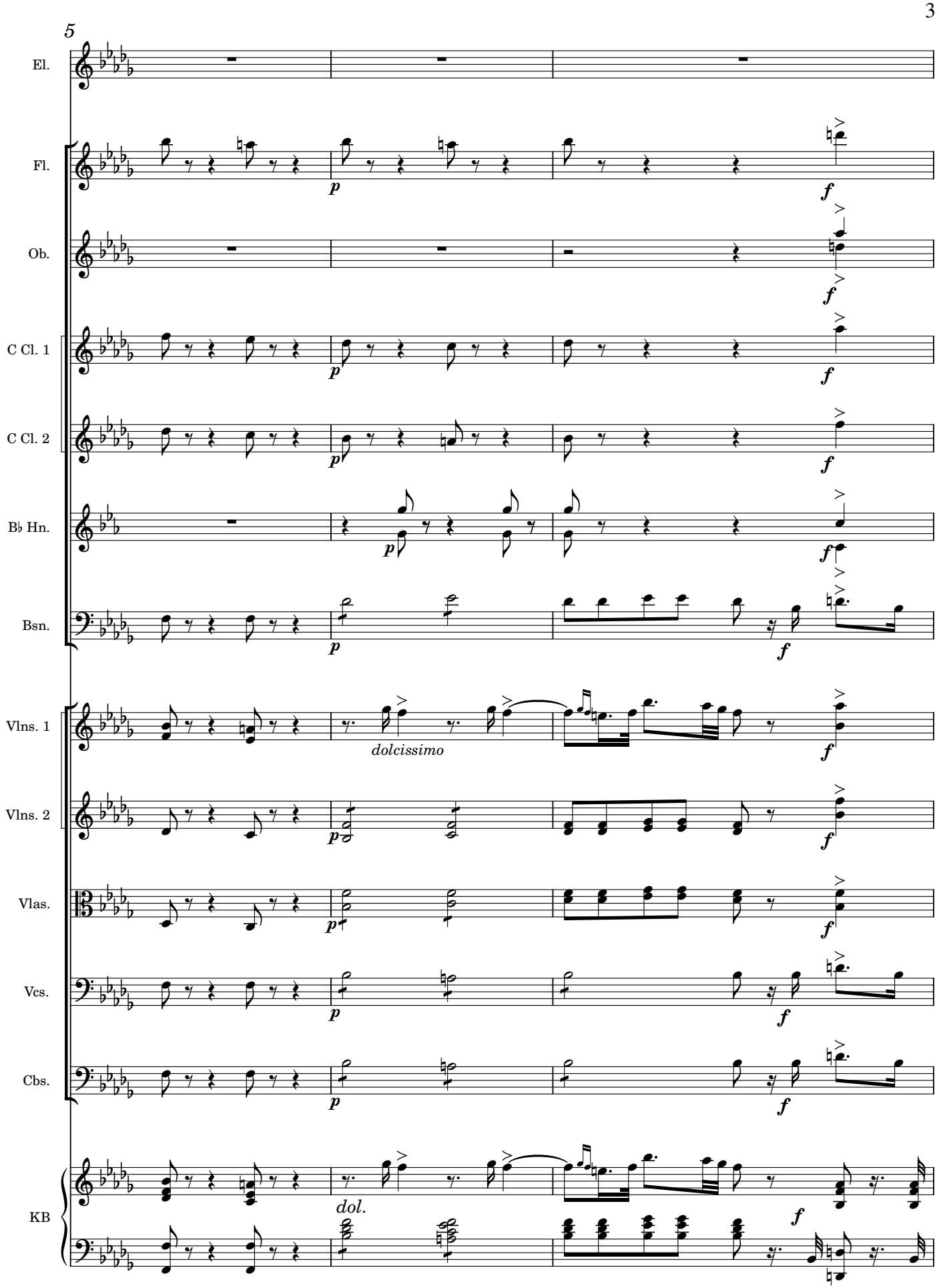

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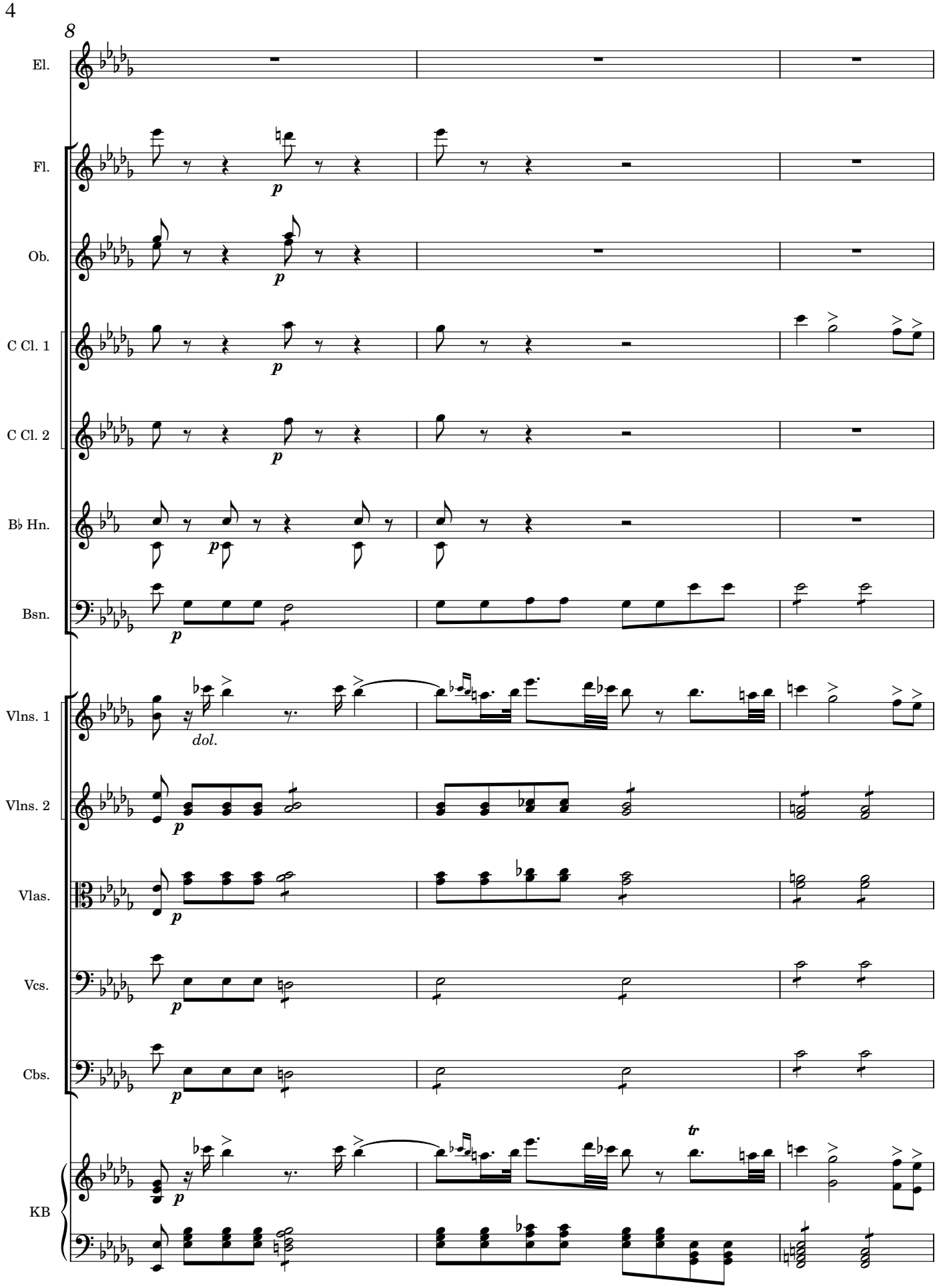

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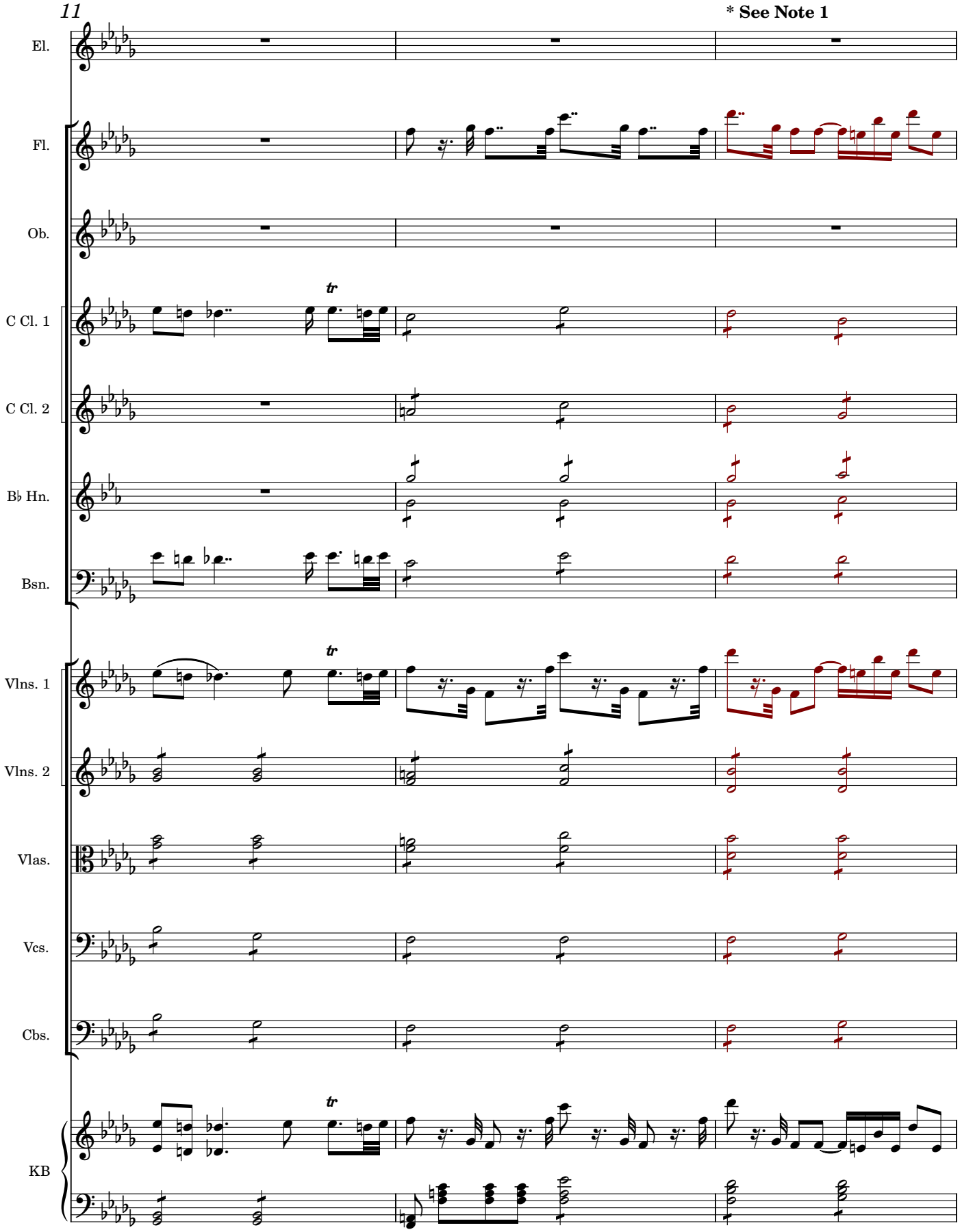

*** Note 1:** For Measures 13-24, notes in red font were added by editor to accommodate the longer introduction that appears in the published piano/voice version of this piece.

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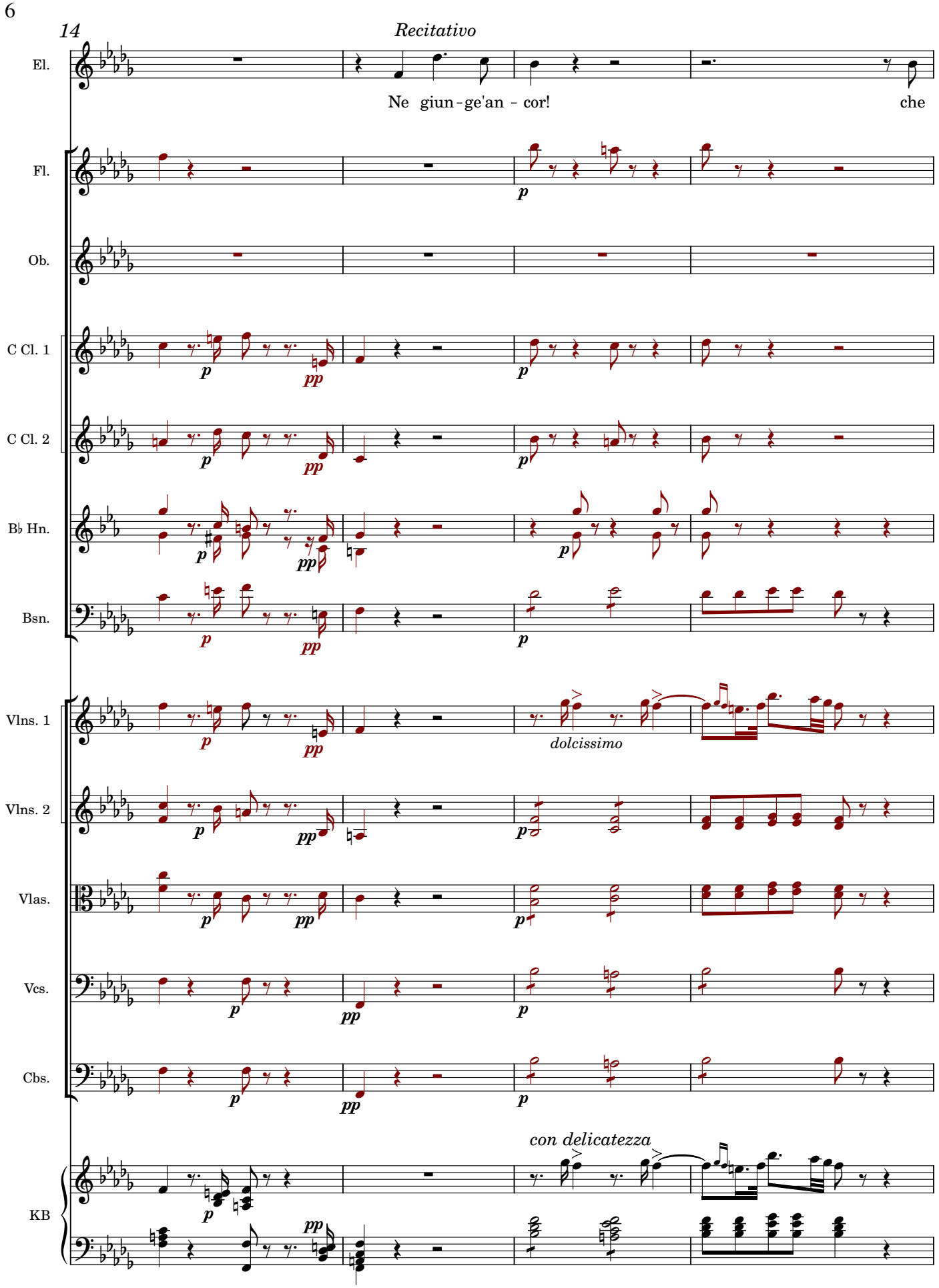

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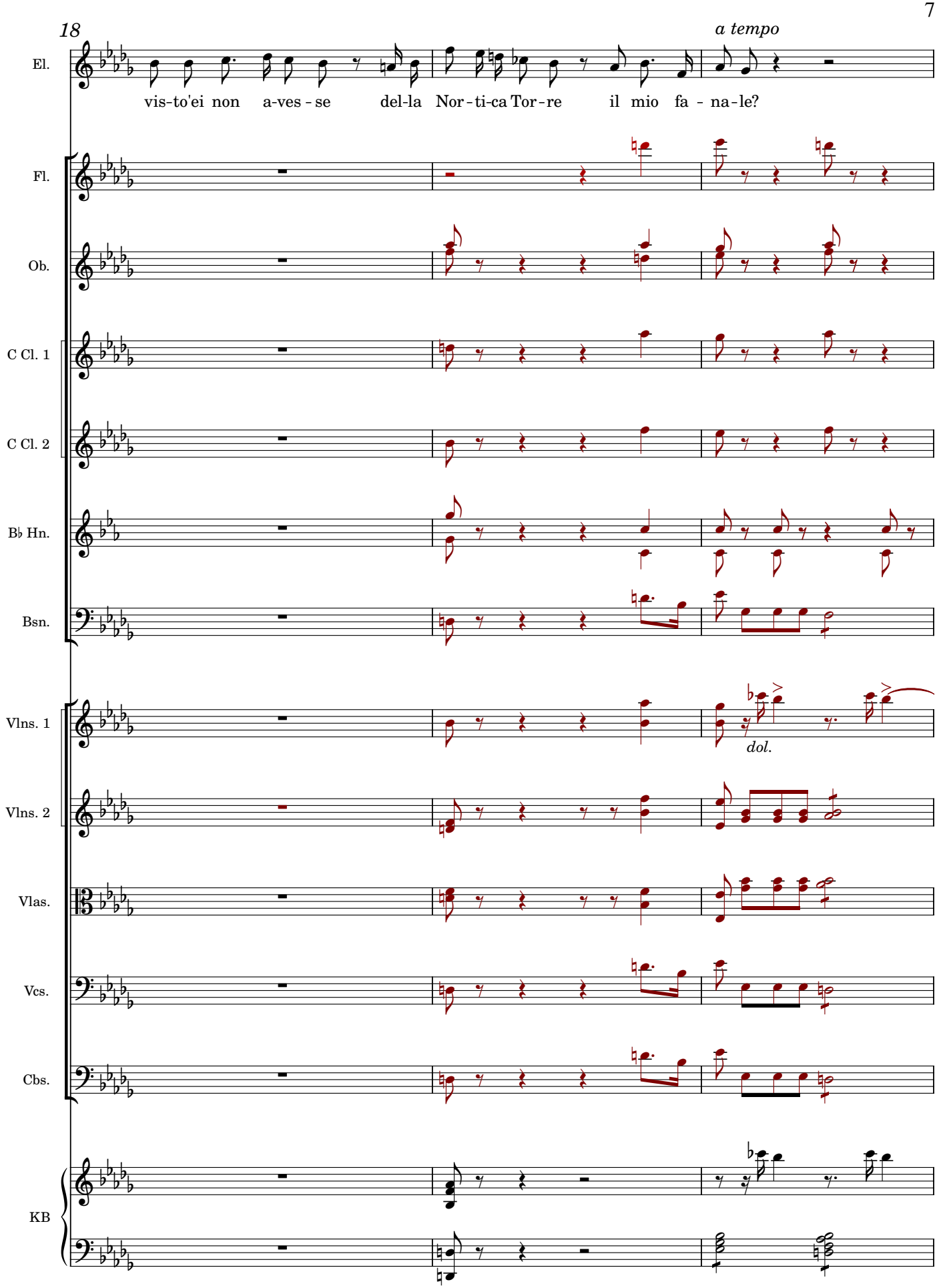

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21

voce cupa

El.

Ah no! Che qual la spe - me in duol pro -

Fl.

Ob.

C Cl. 1

tr

C Cl. 2

B♭ Hn.

Bsn.

Vlns. 1

tr

Vlns. 2

Vlas.

Vcs.

Cbs.

KB

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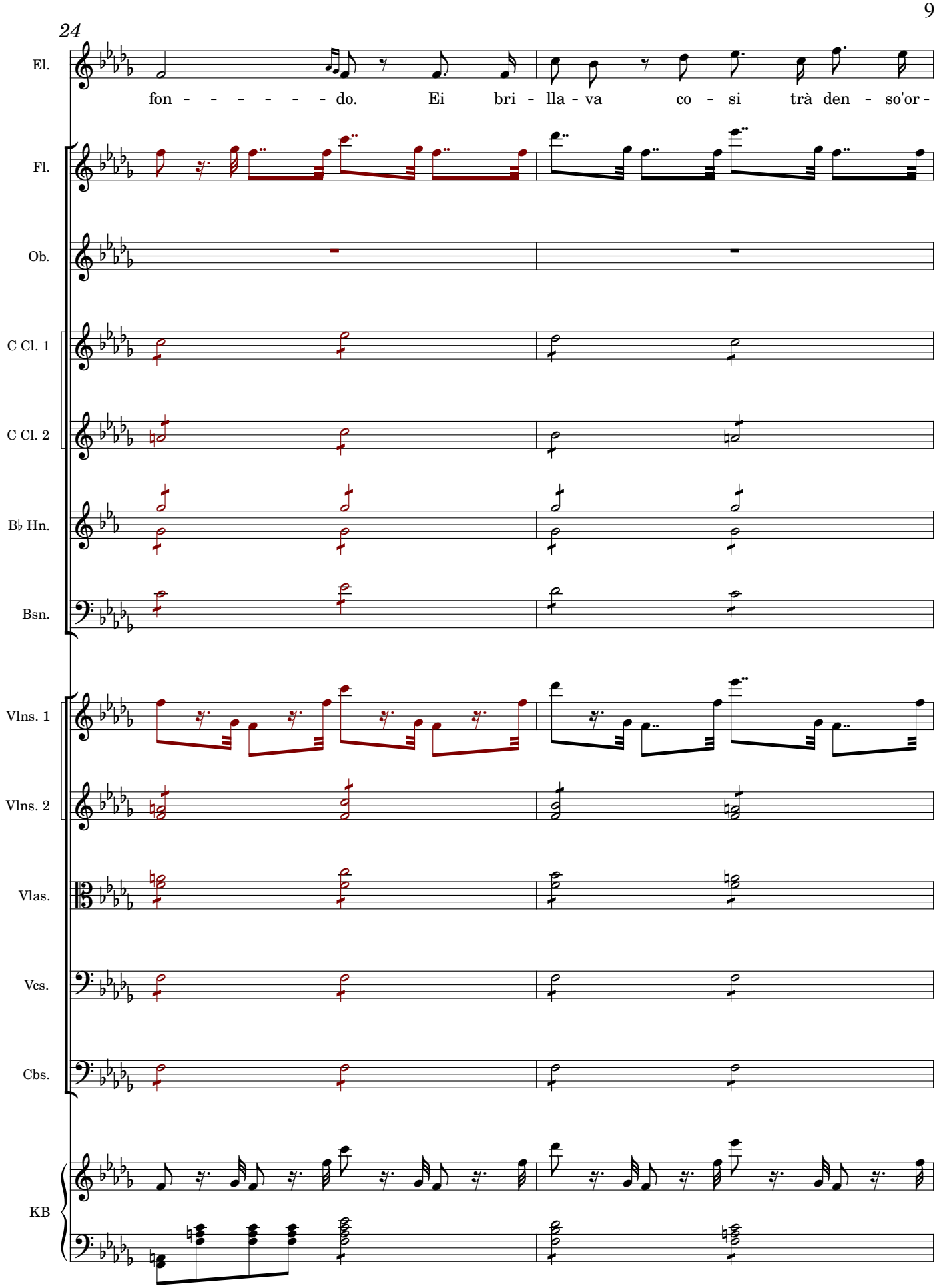

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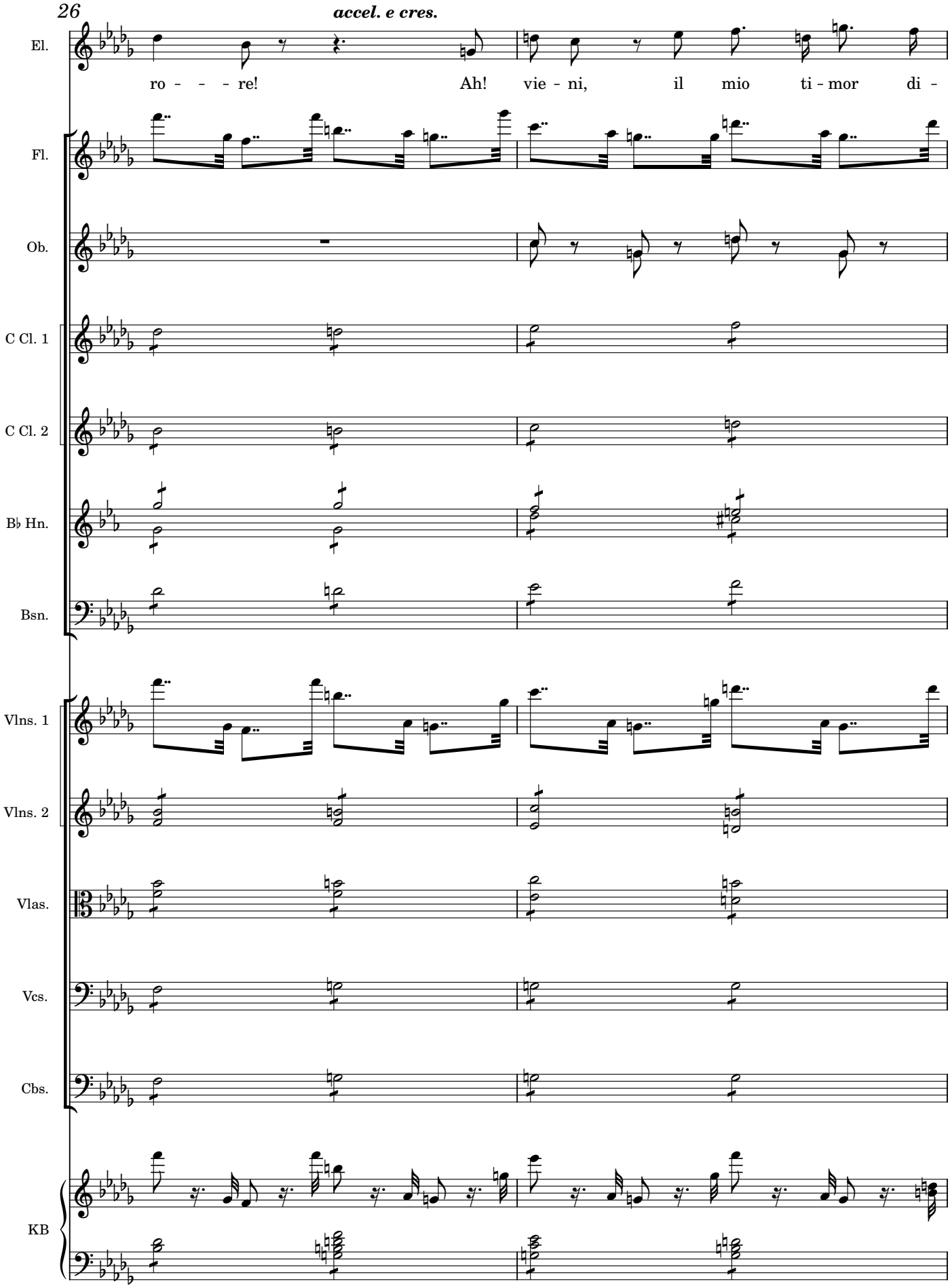

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ARIA

Andantino flebile

28

El. le - - gua, vie - - - ni.

Fl.

Ob.

C Cl. 1

C Cl. 2

B♭ Hn.

Bsn.

Vlns. 1 *todo ligado*

Vlns. 2

Vlas.

Vcs.

Cbs.

KB

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31 *con espressione tristissima*

El.

Ah! se mo - rir di pe - - - - na, og - gi co - sì degg'

Fl.

Ob.

C Cl. 1

C Cl. 2

B♭ Hn.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

KB

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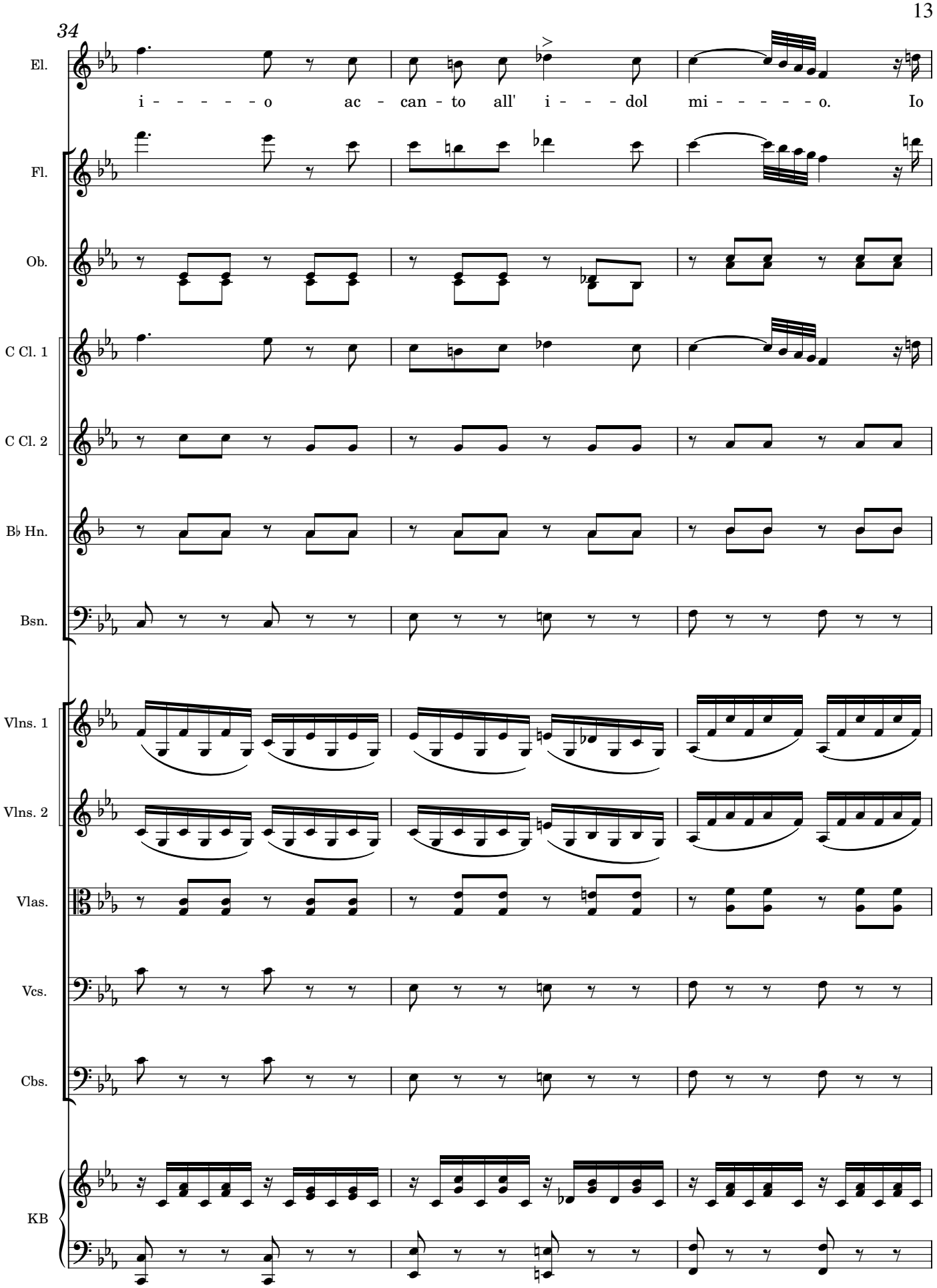

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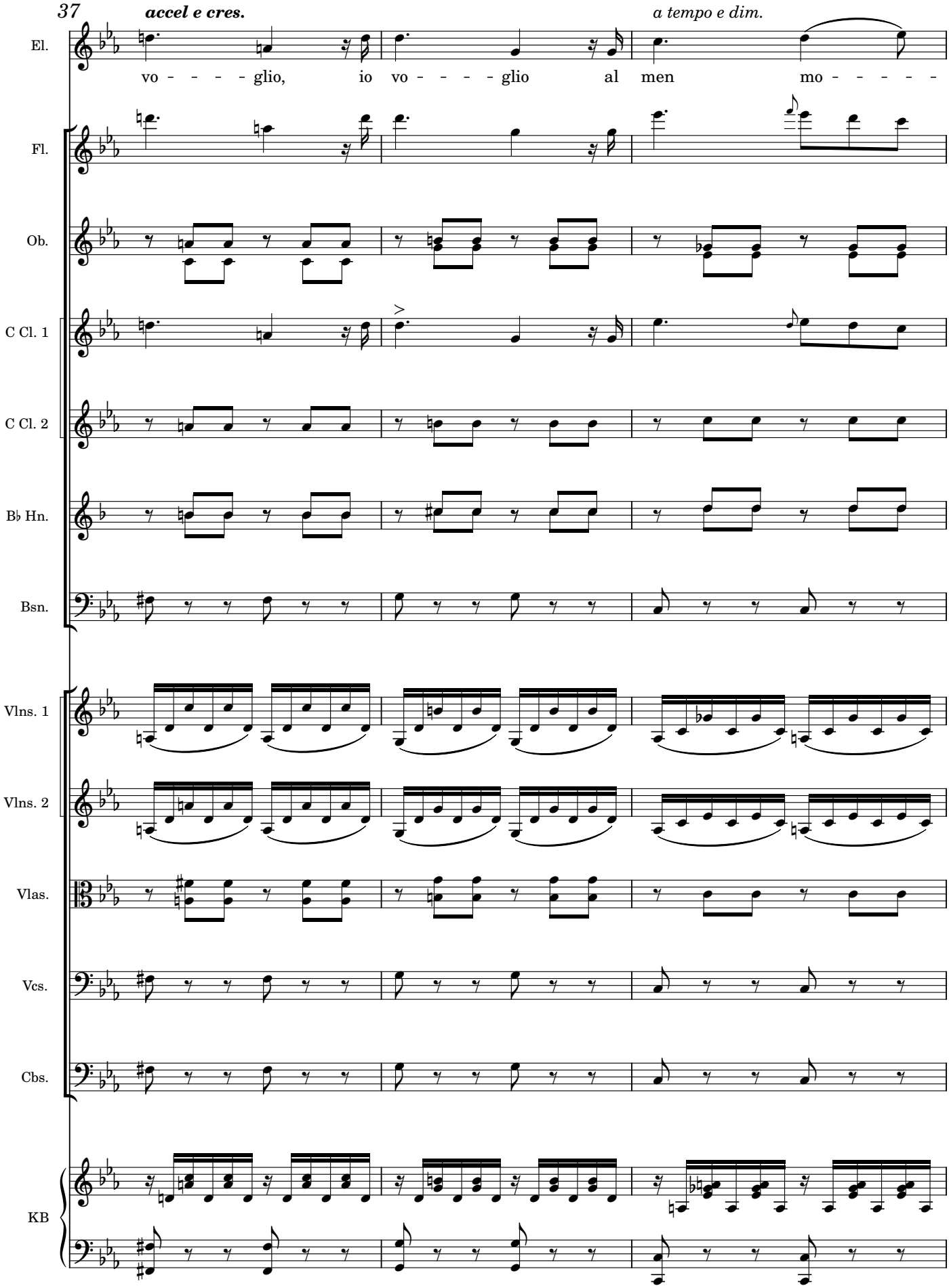

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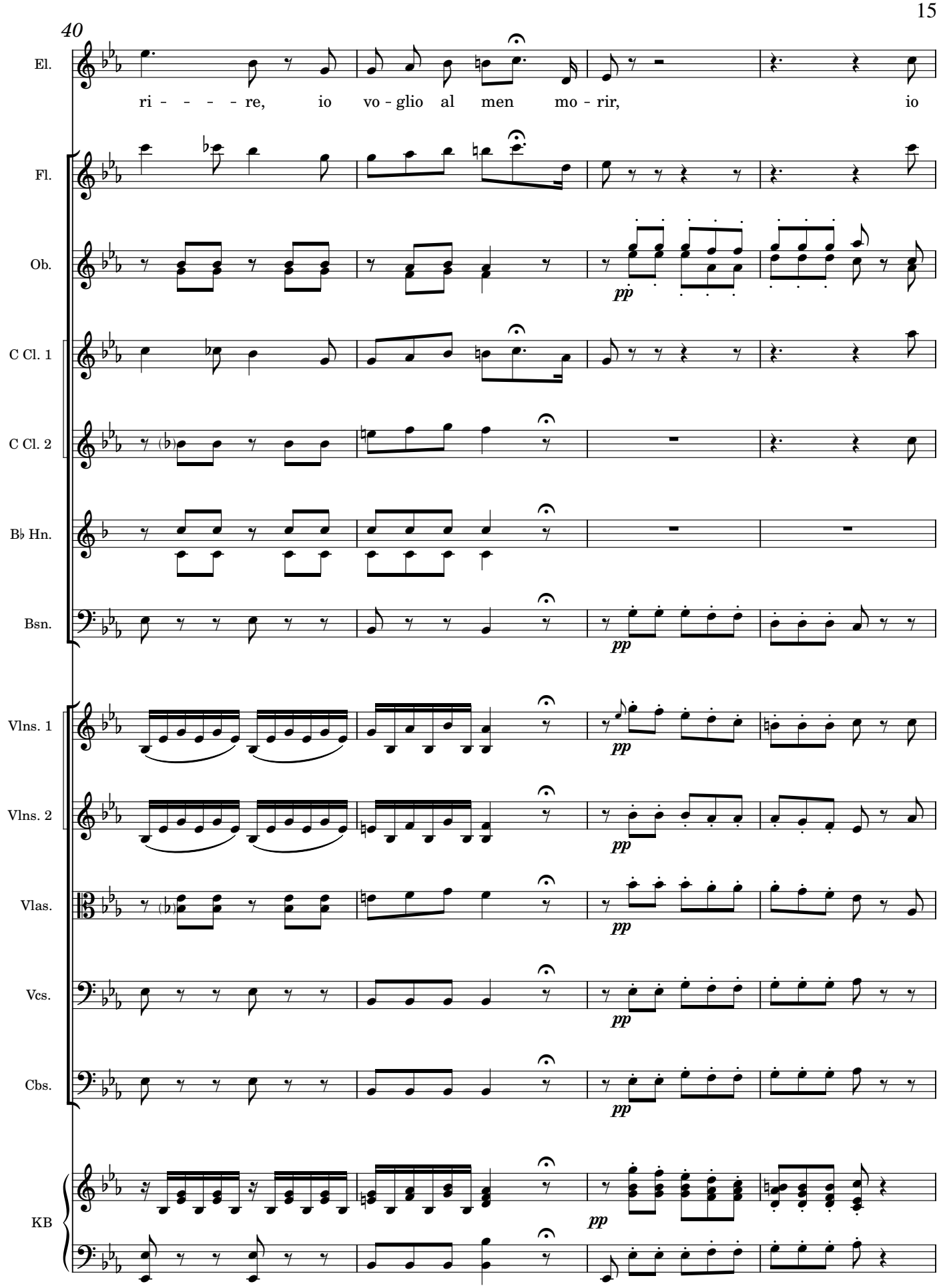

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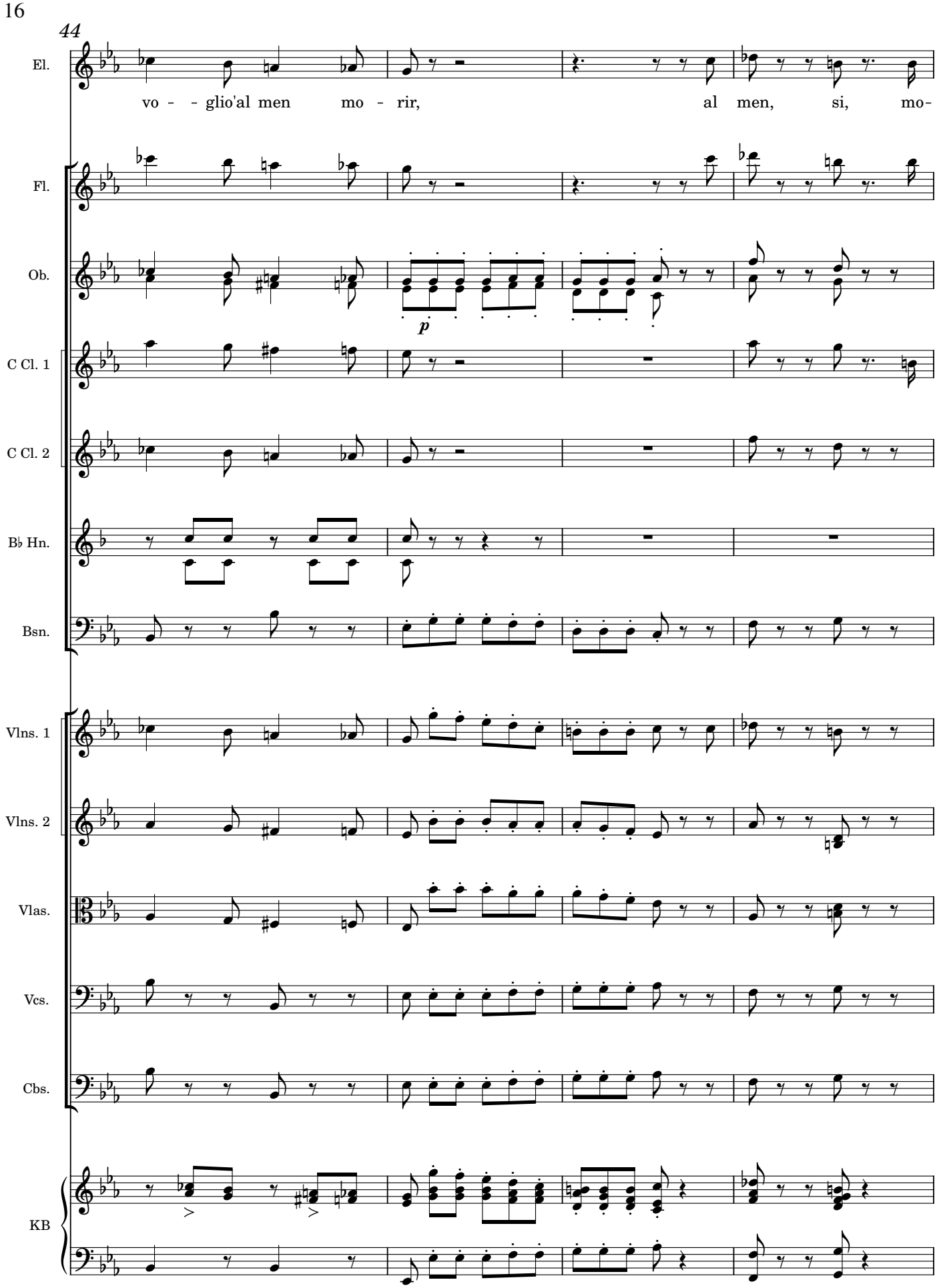

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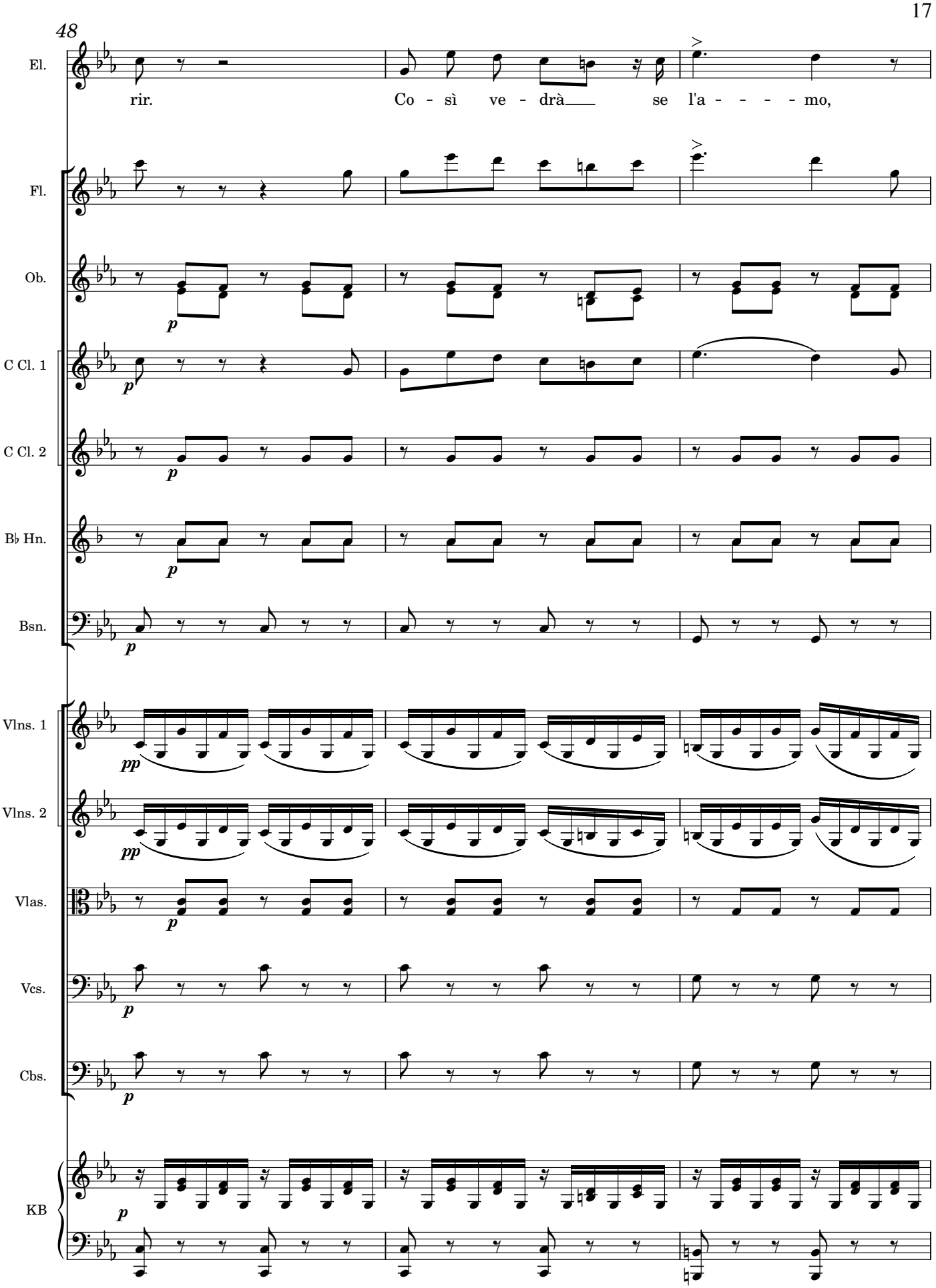

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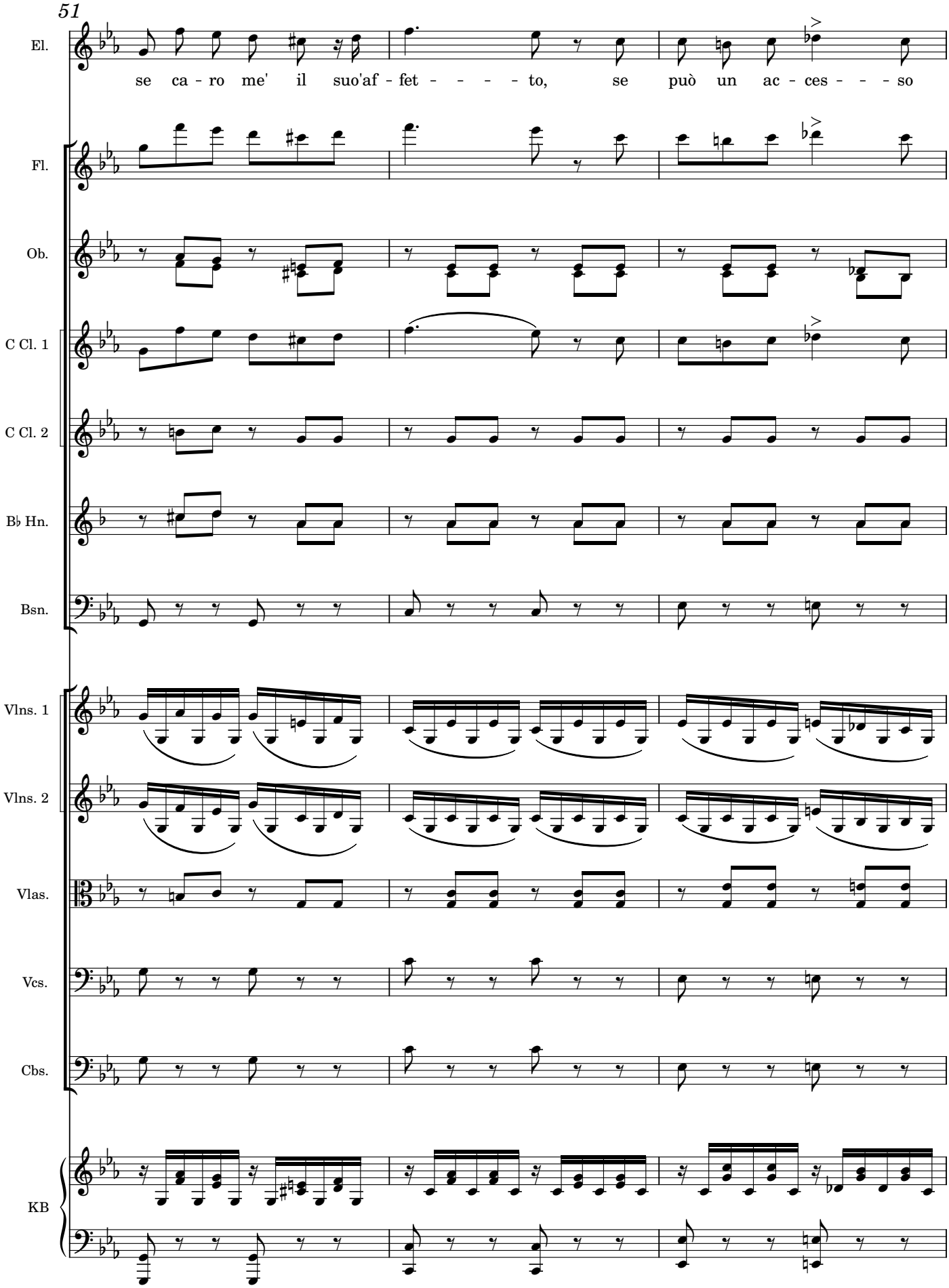

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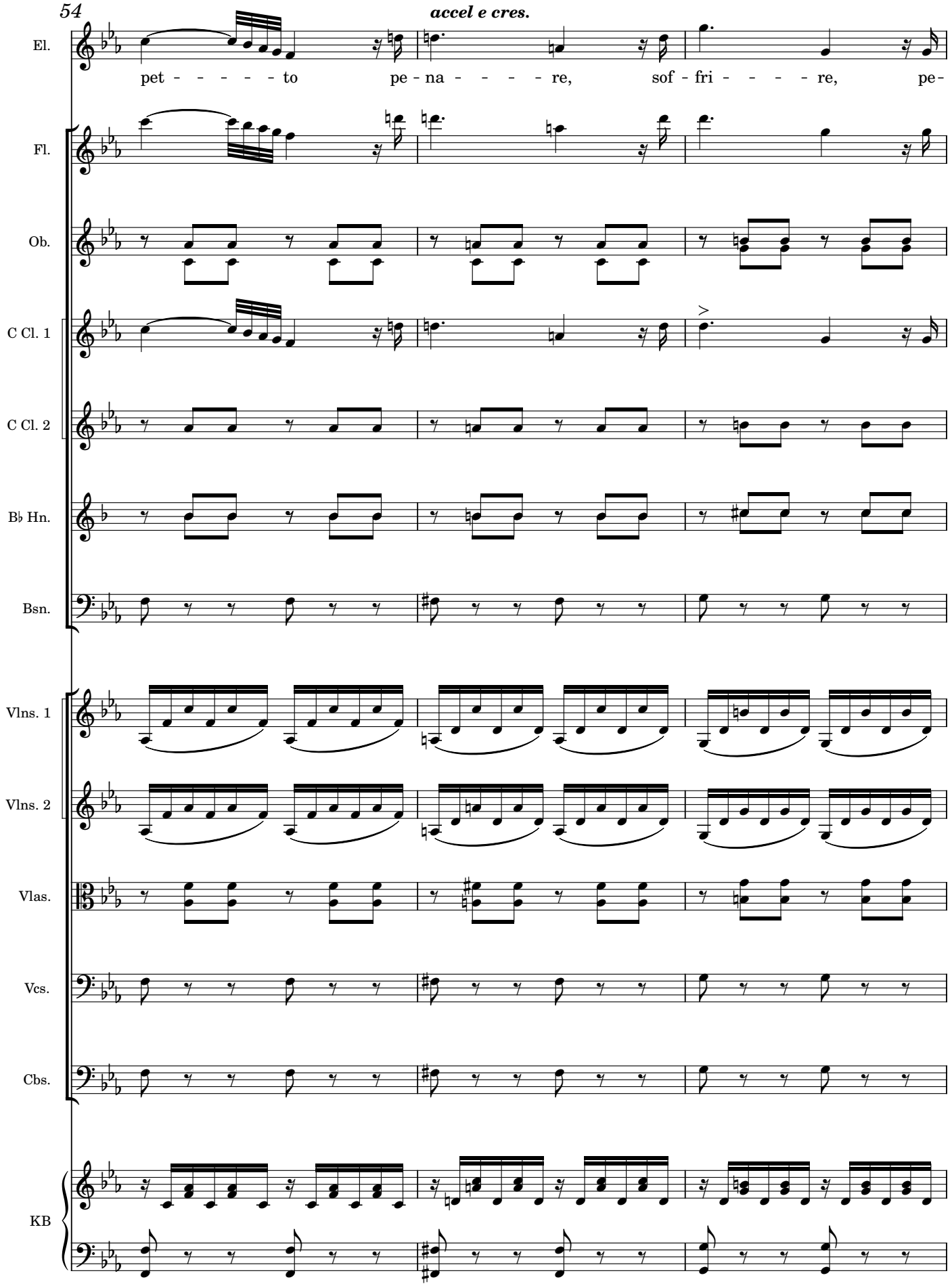

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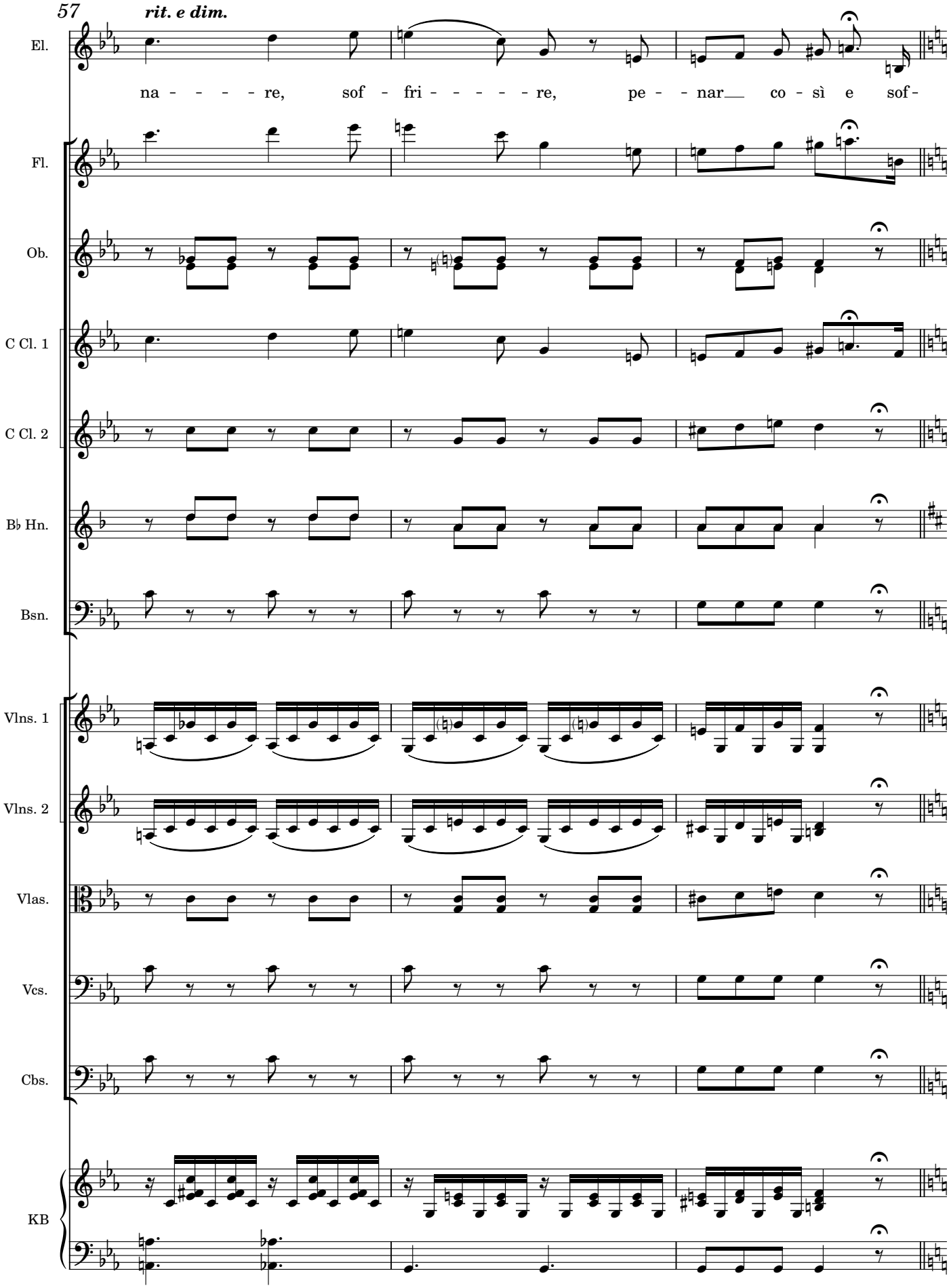

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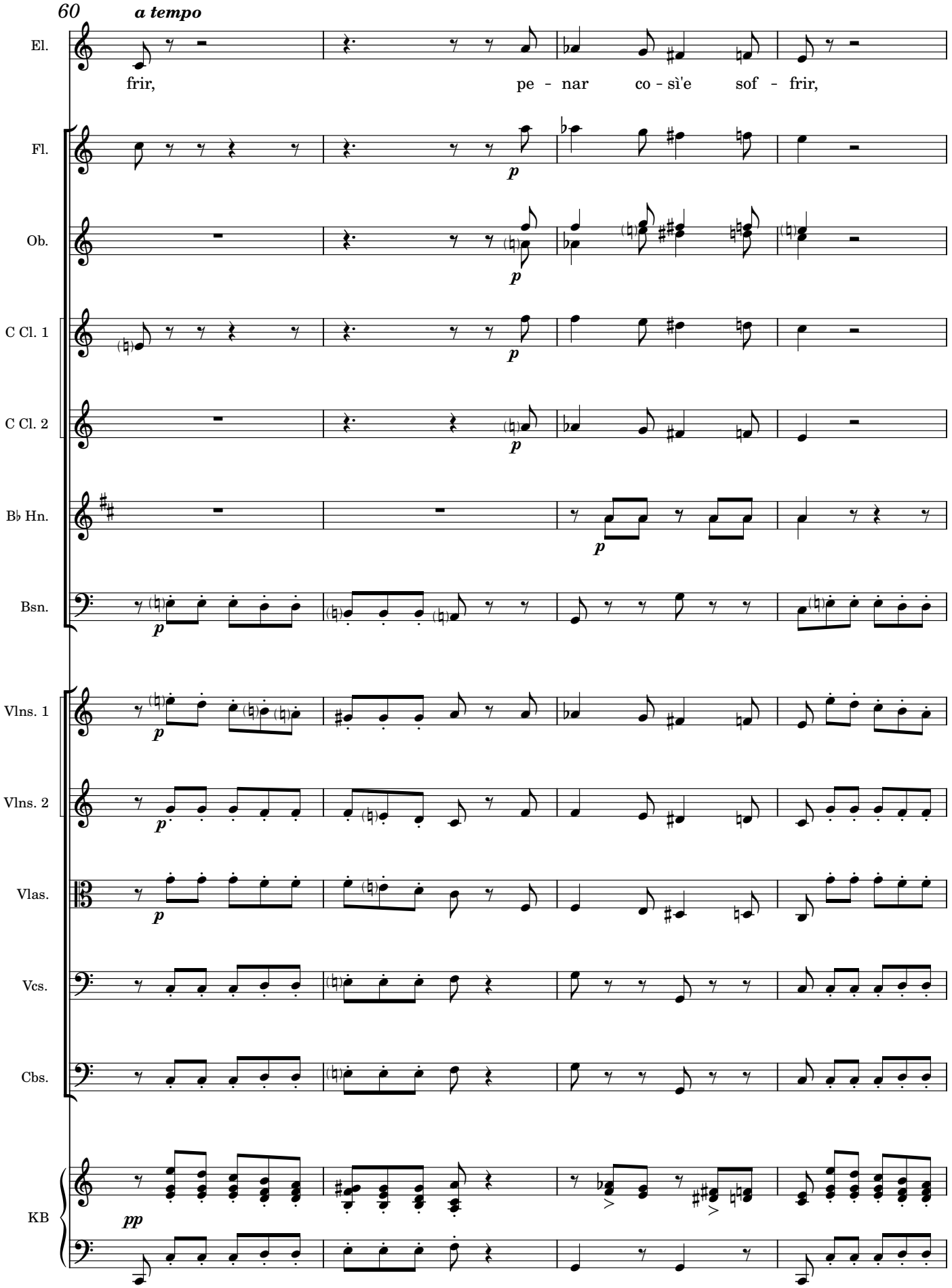

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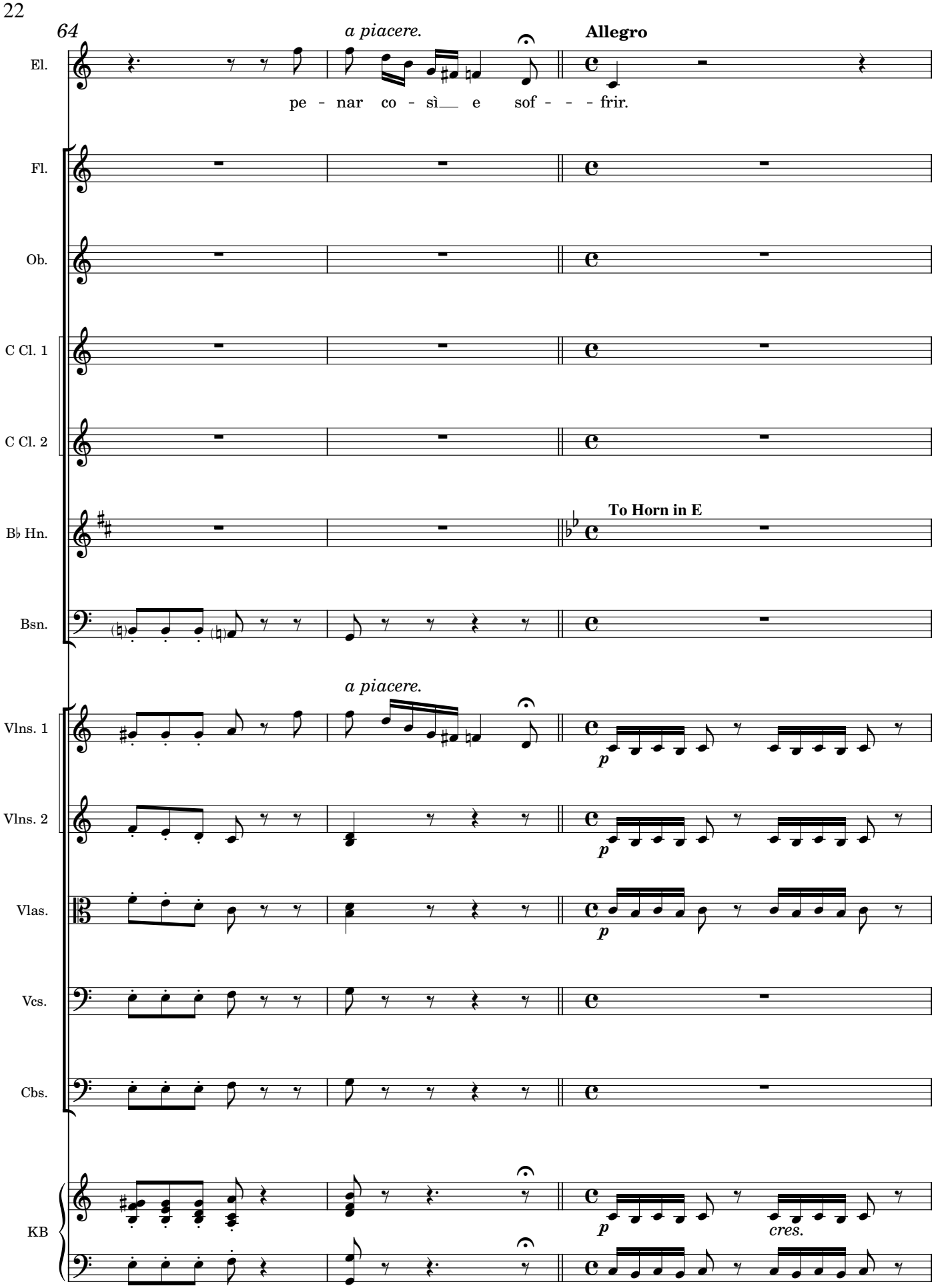

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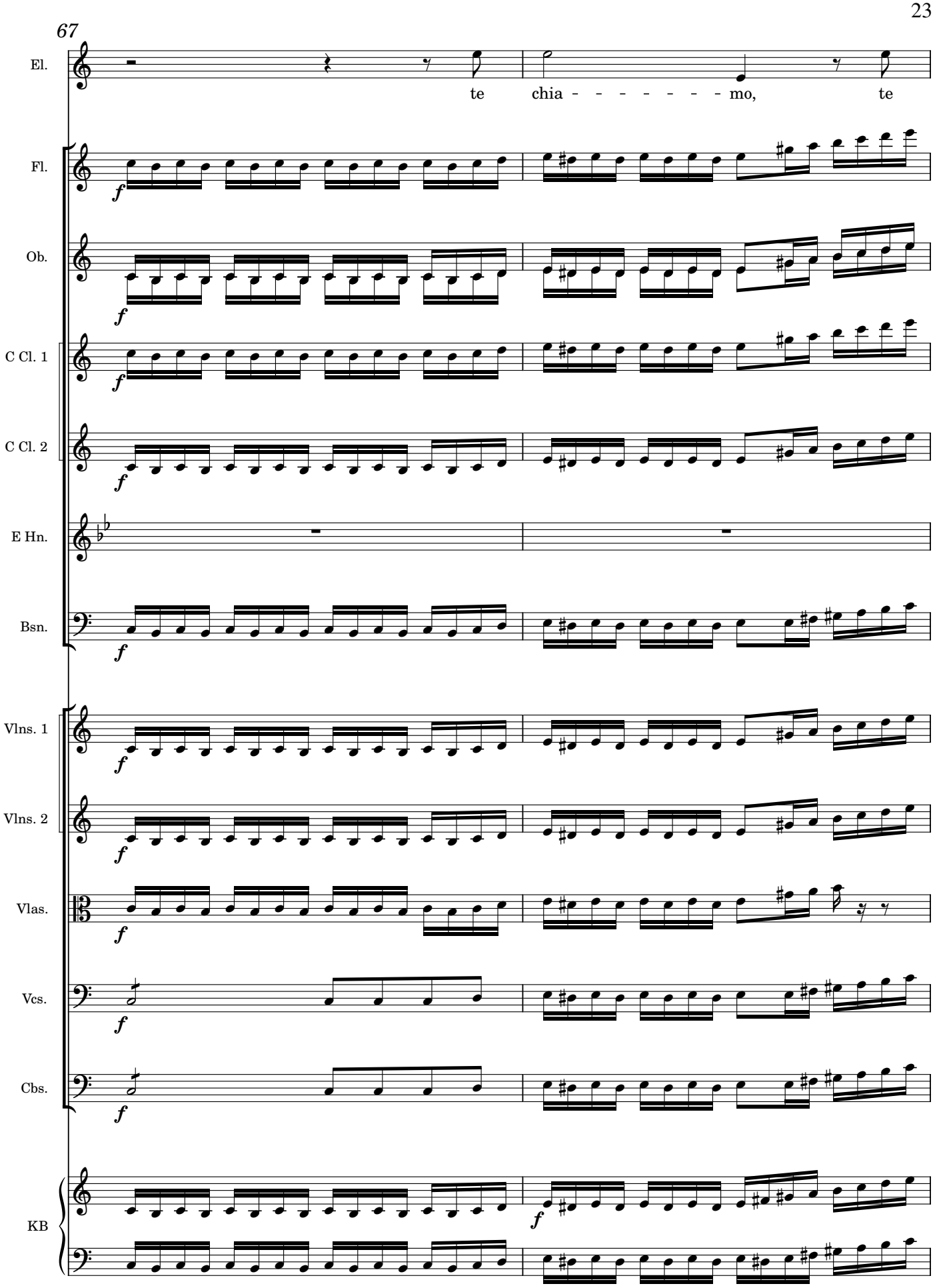

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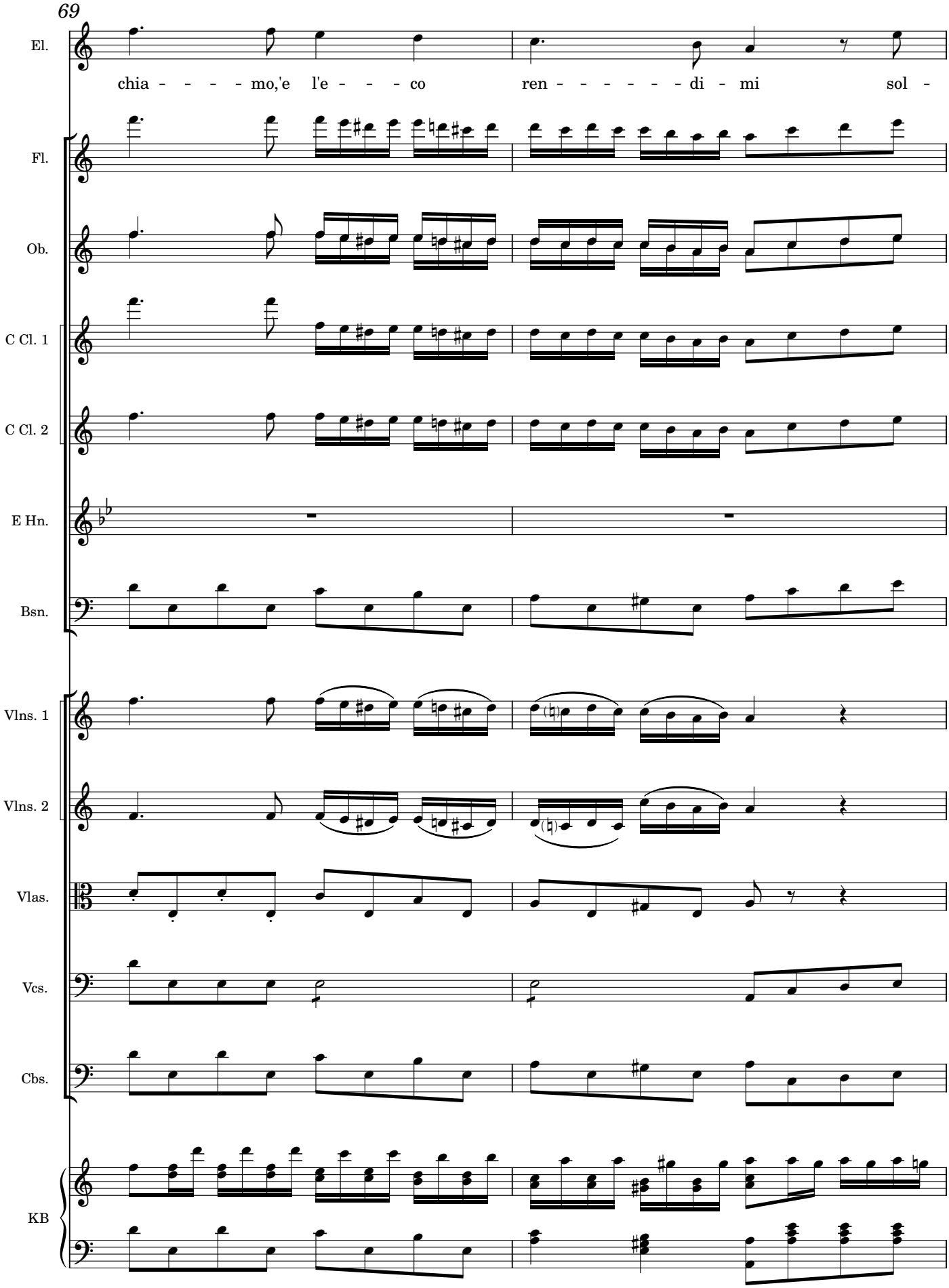

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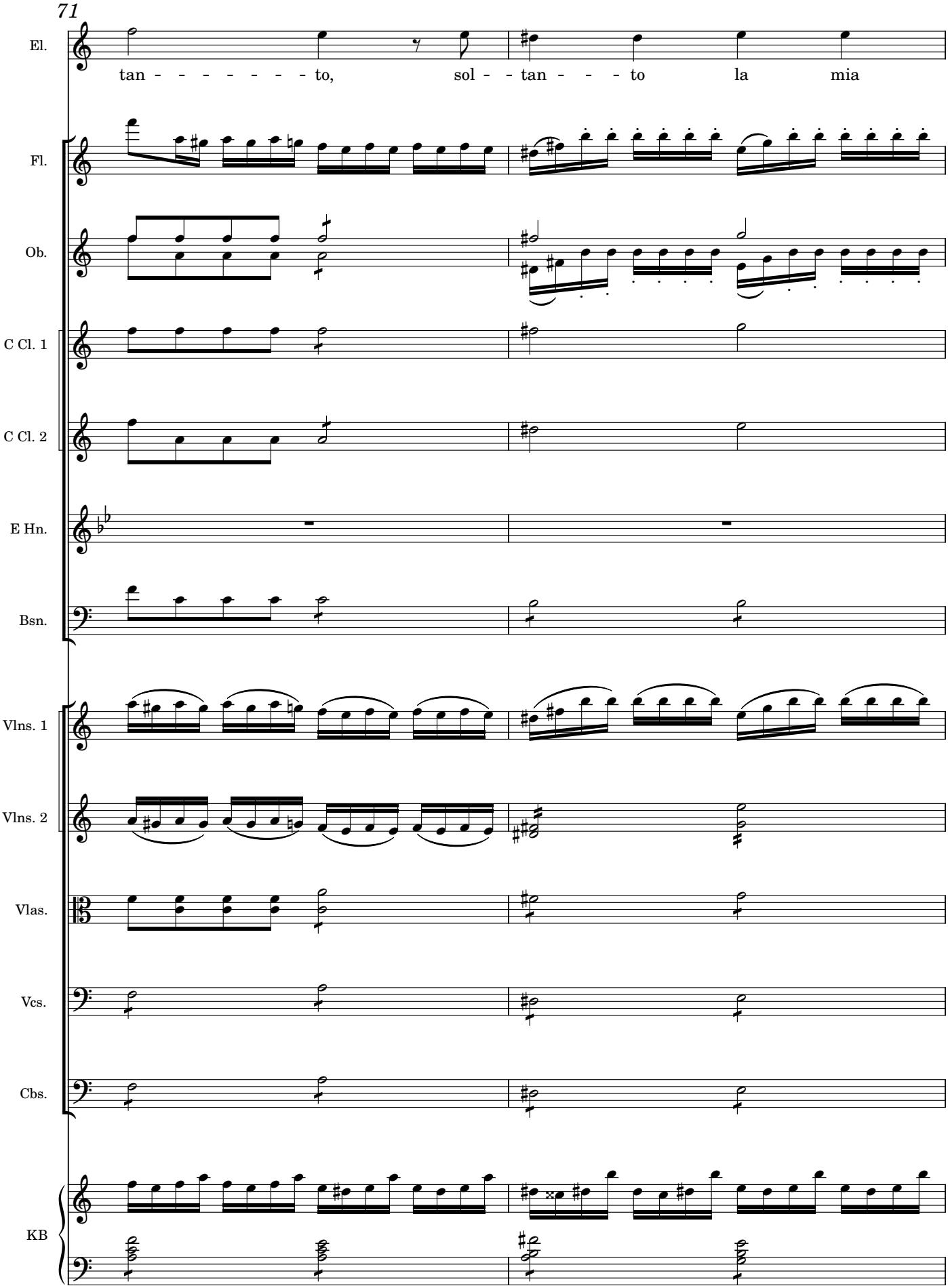

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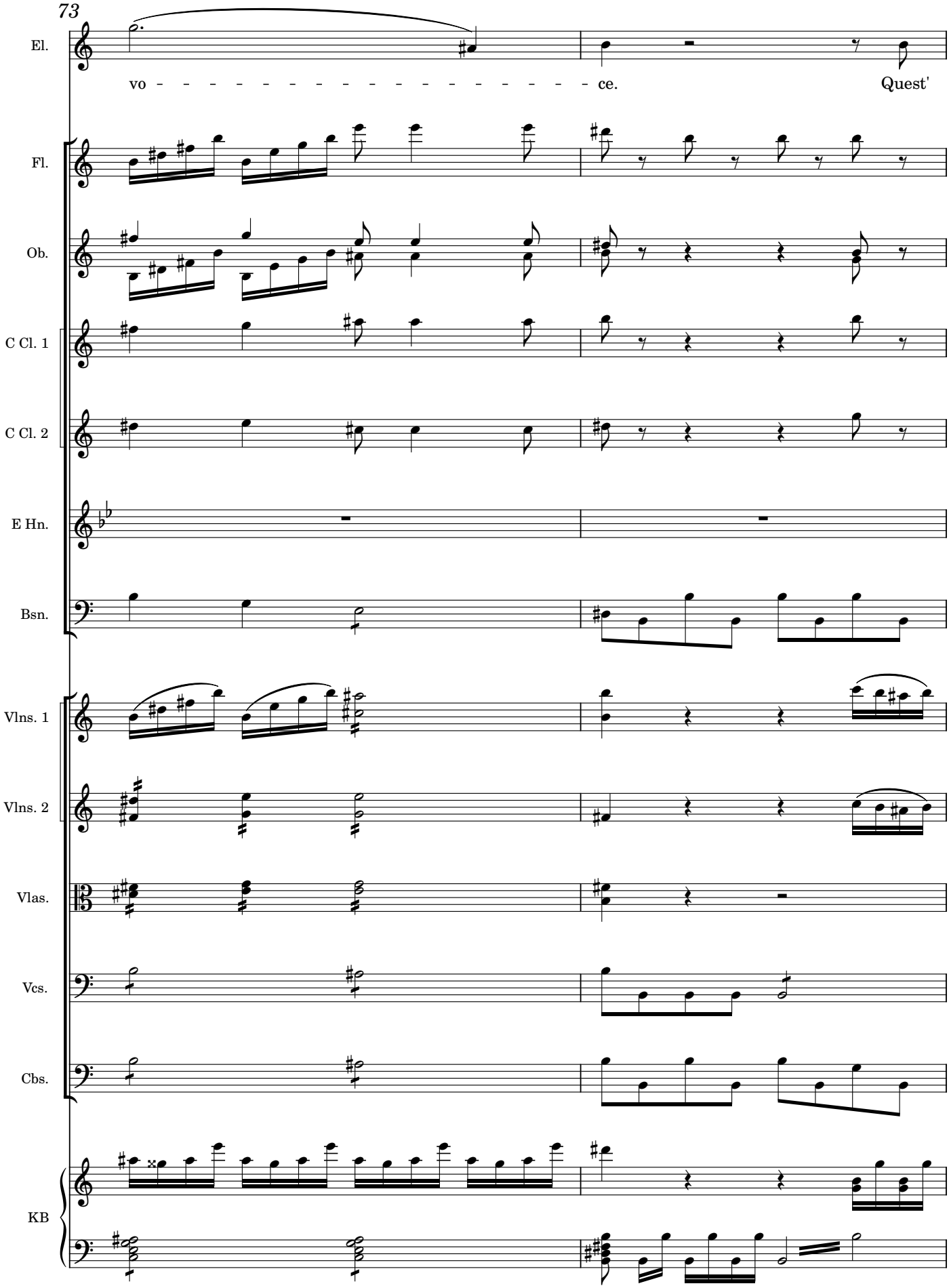

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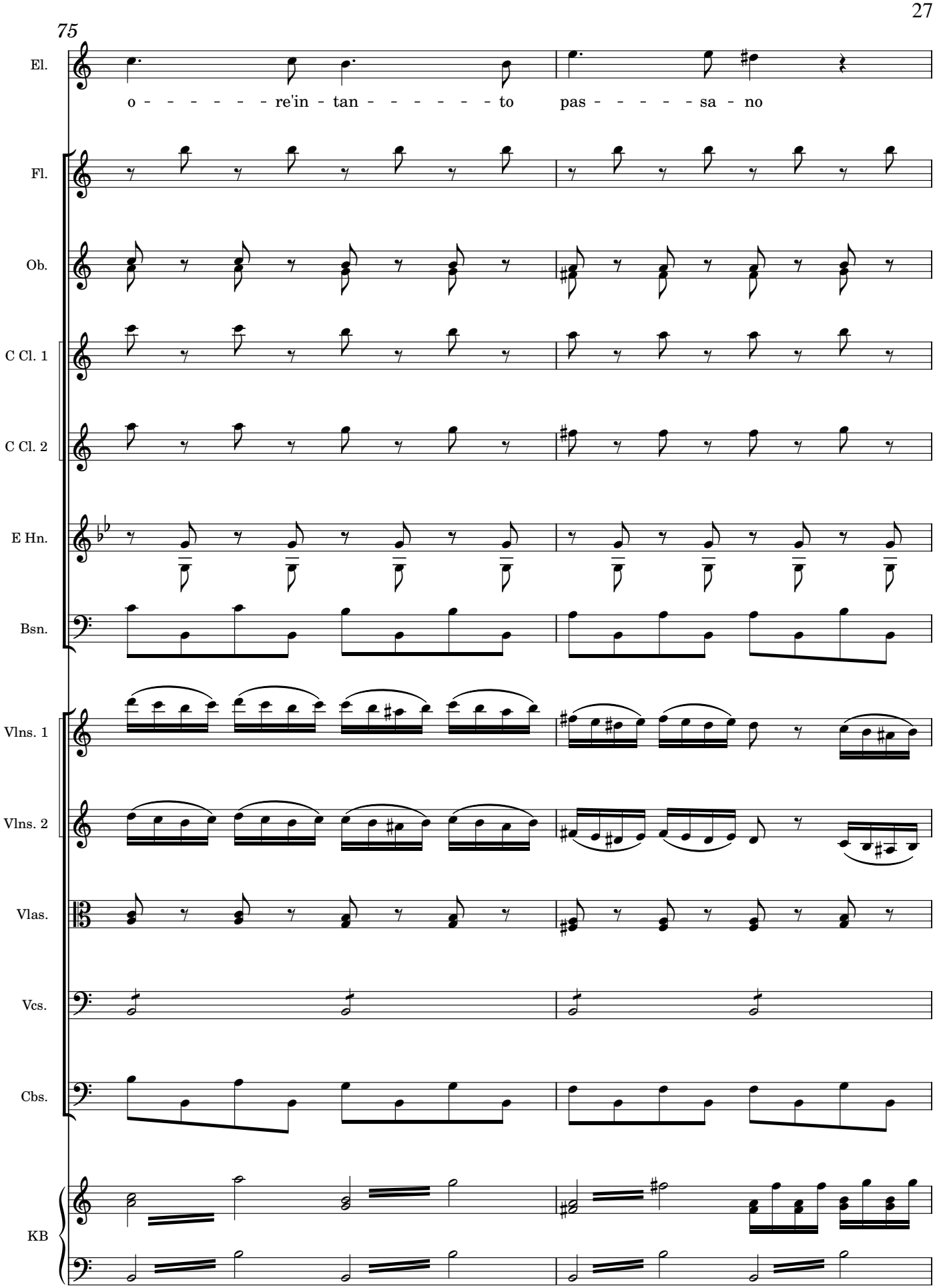

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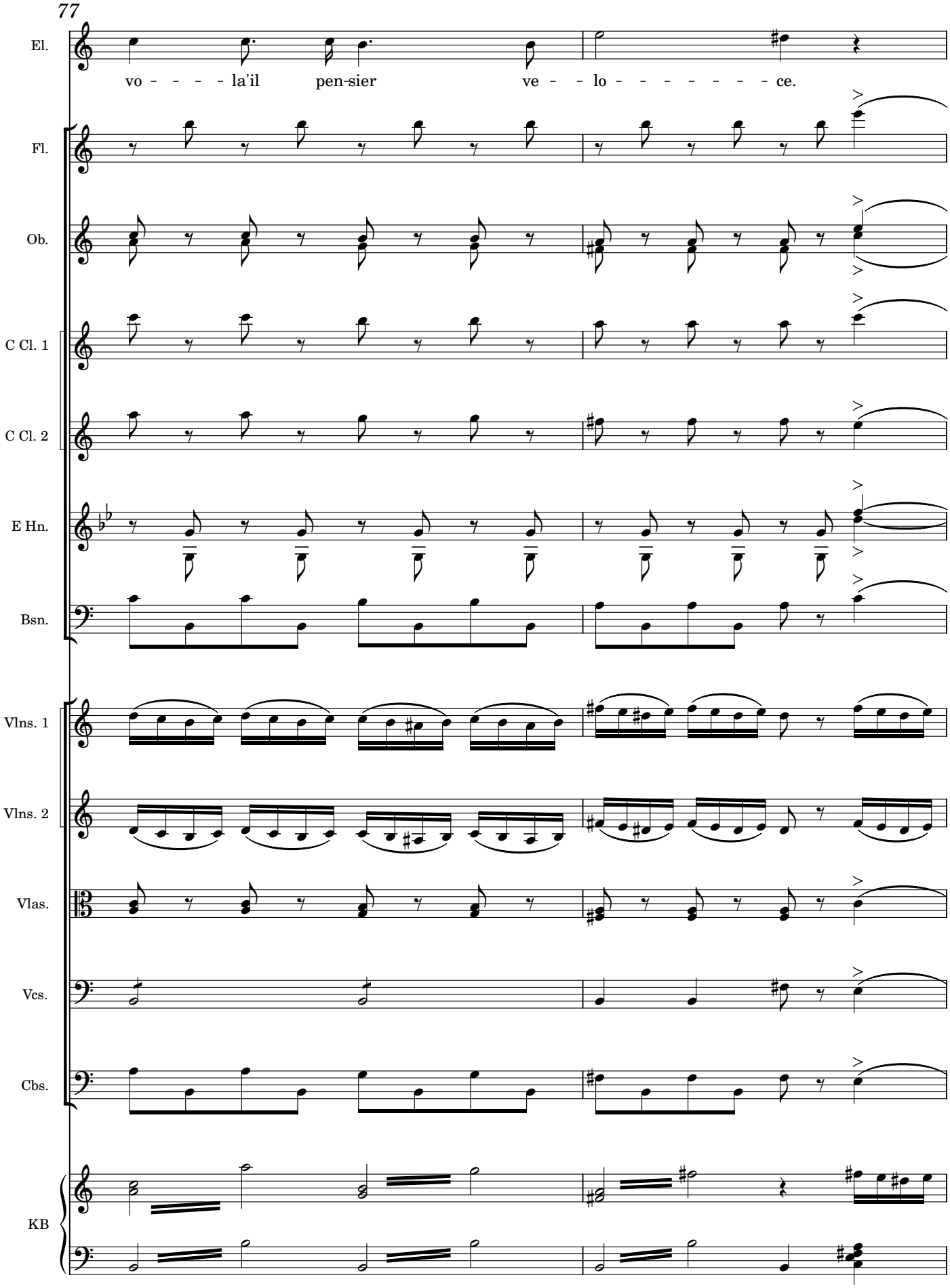

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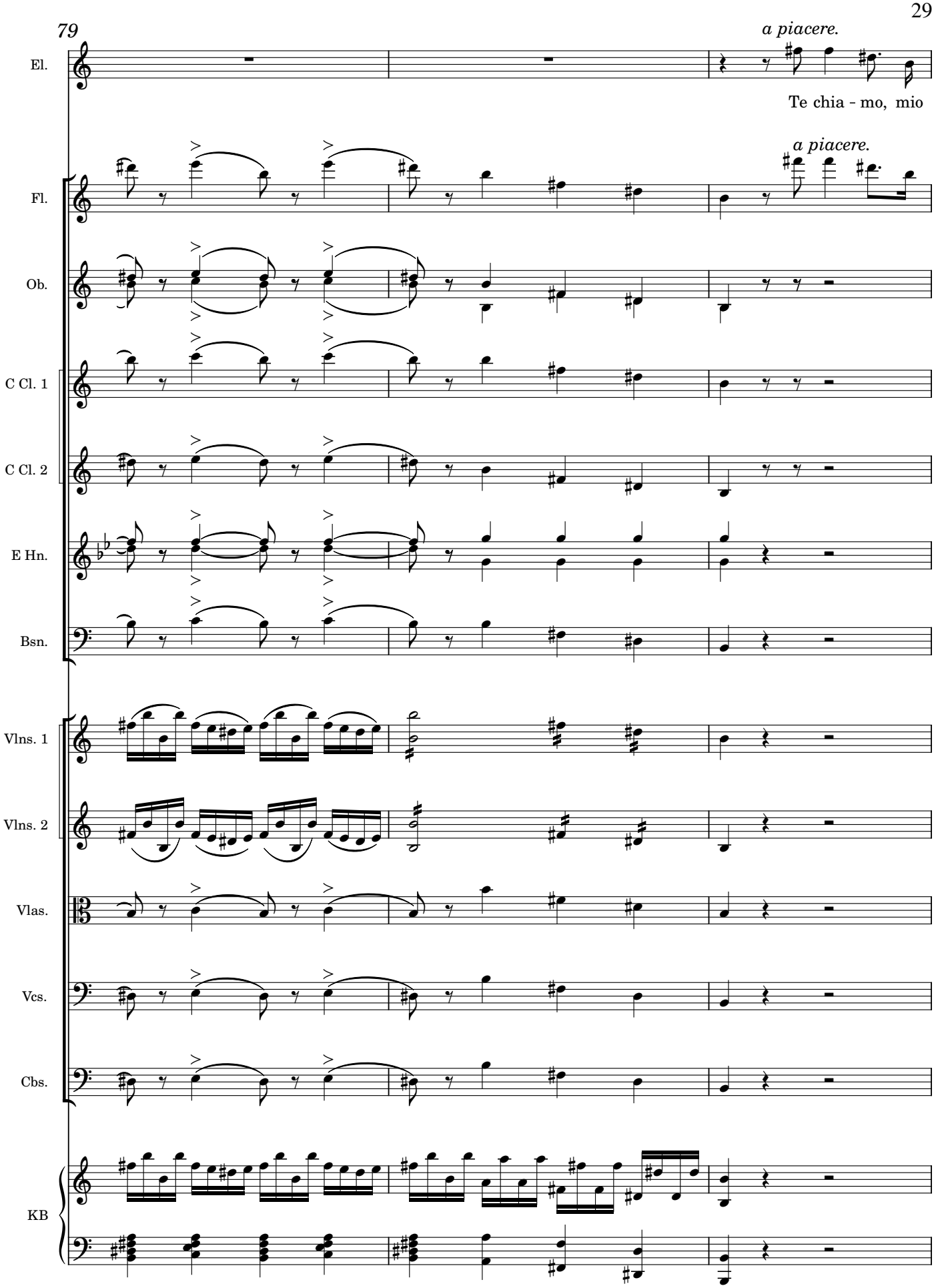

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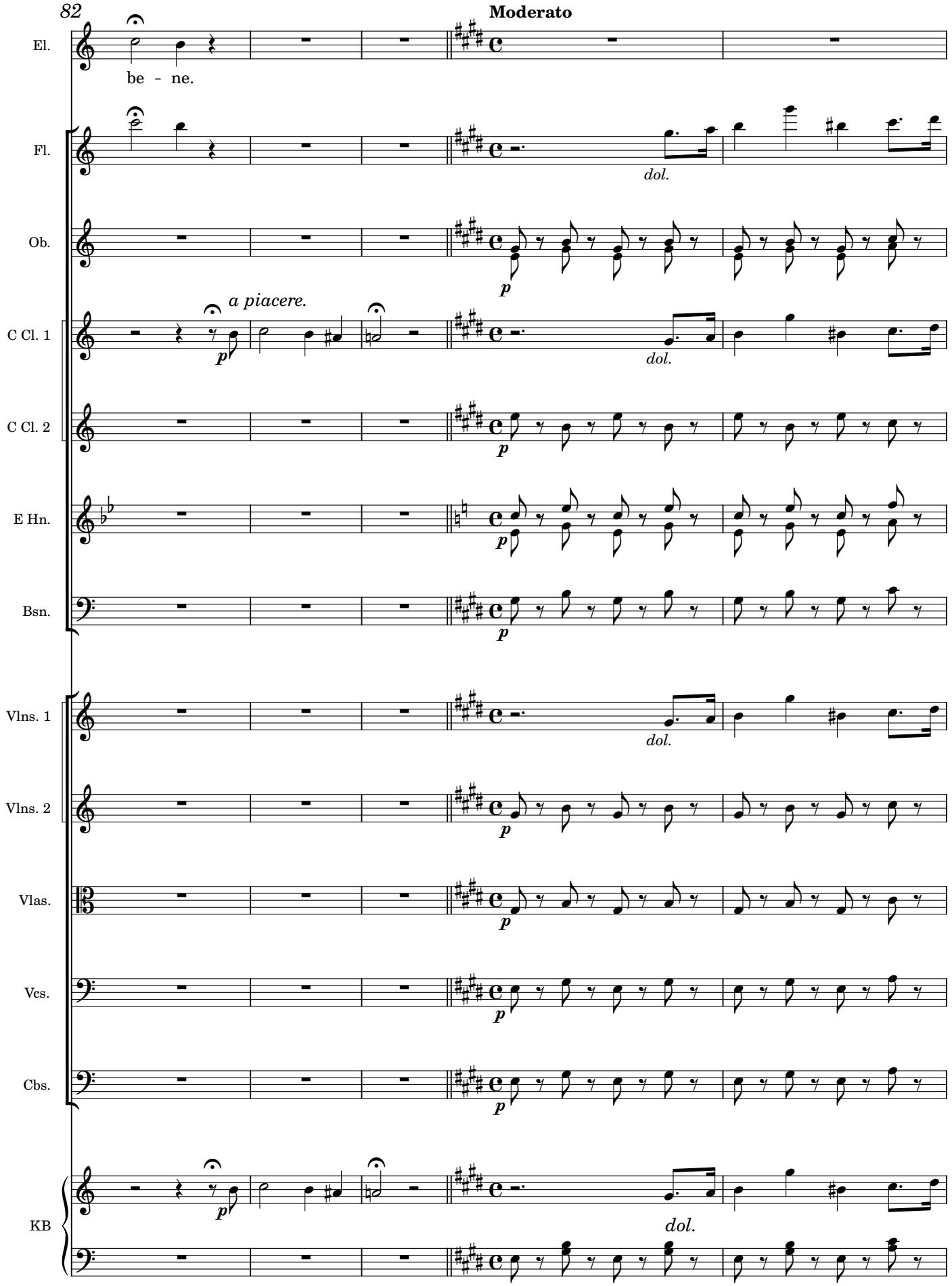

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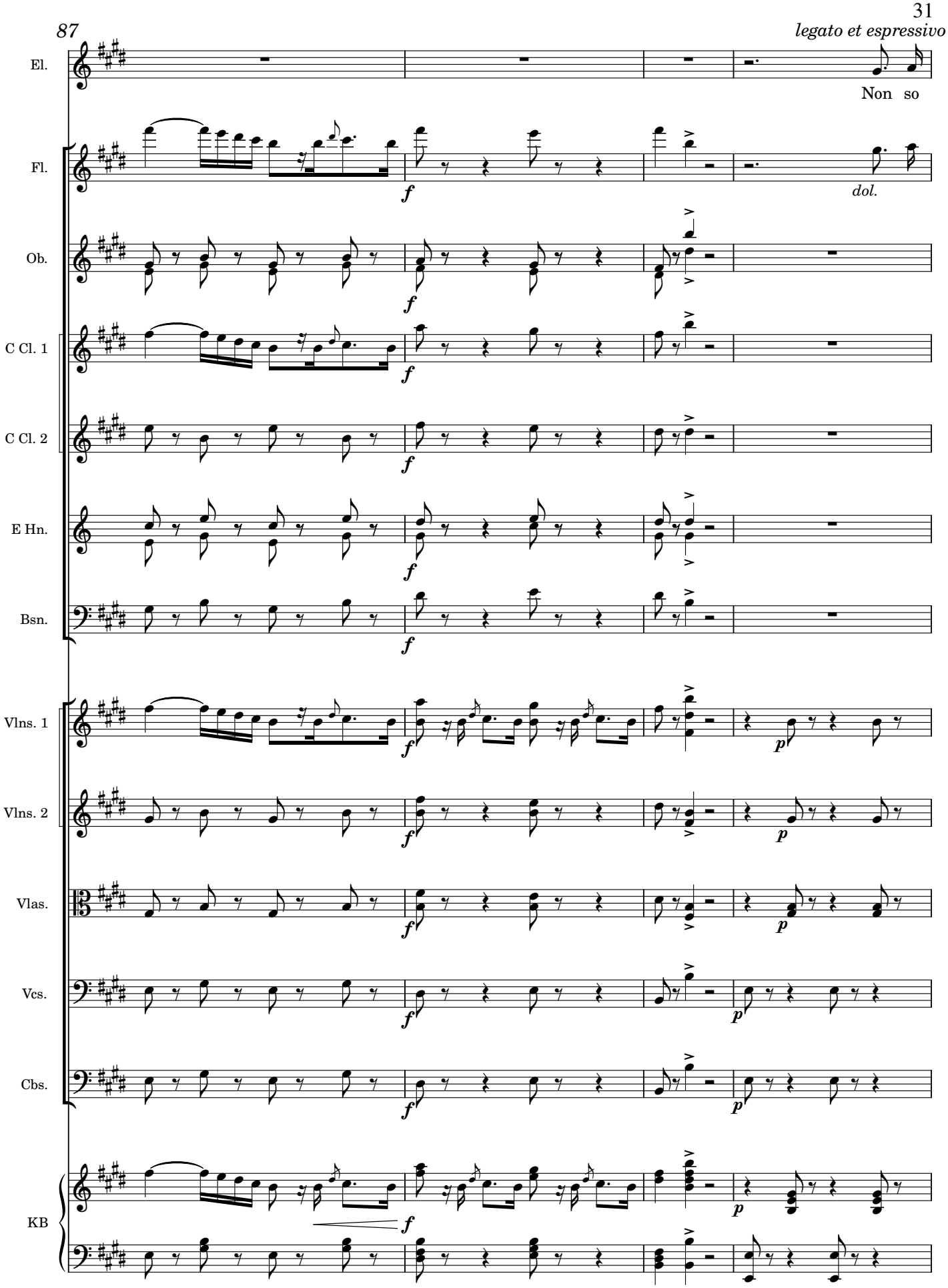

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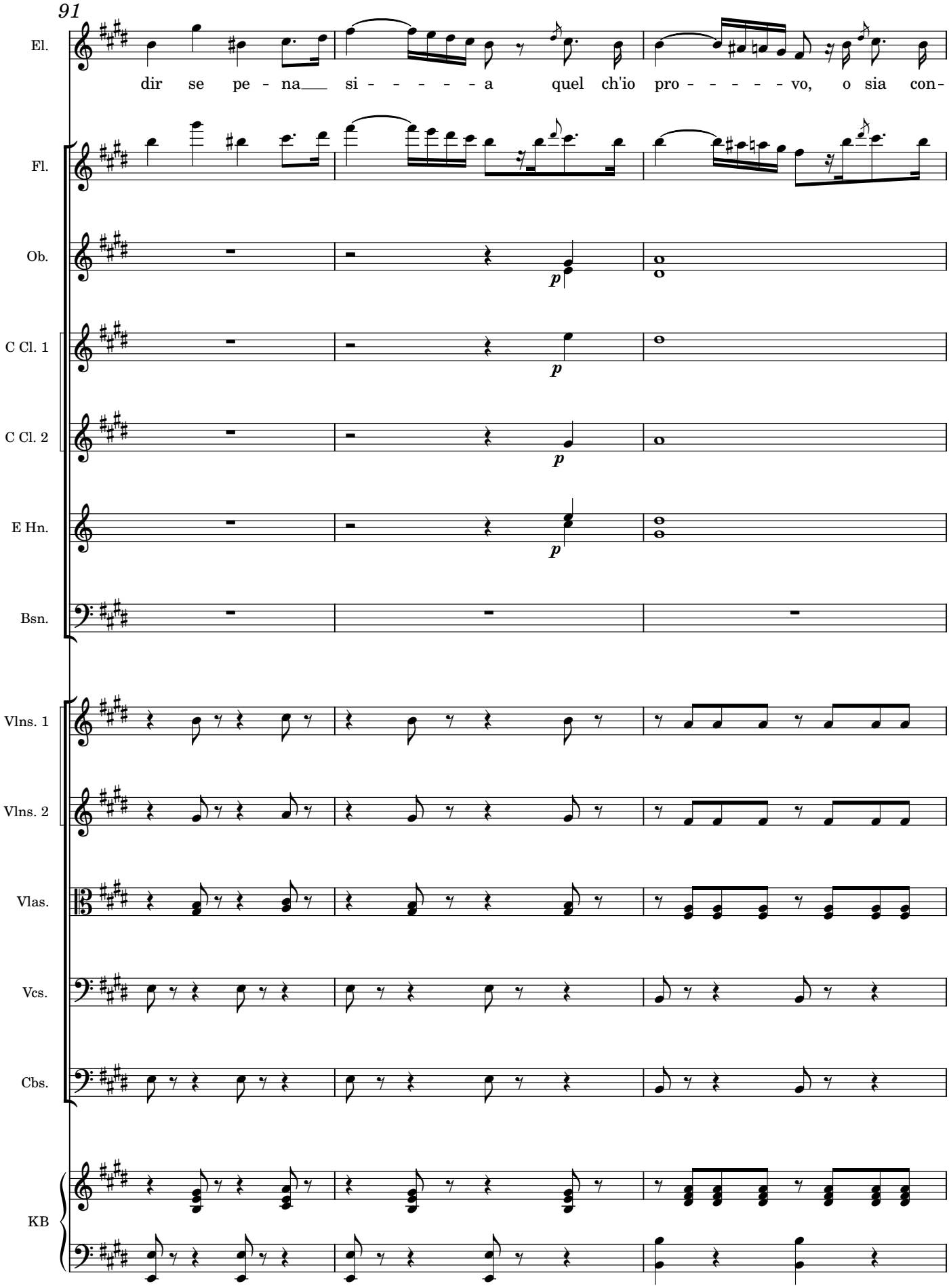

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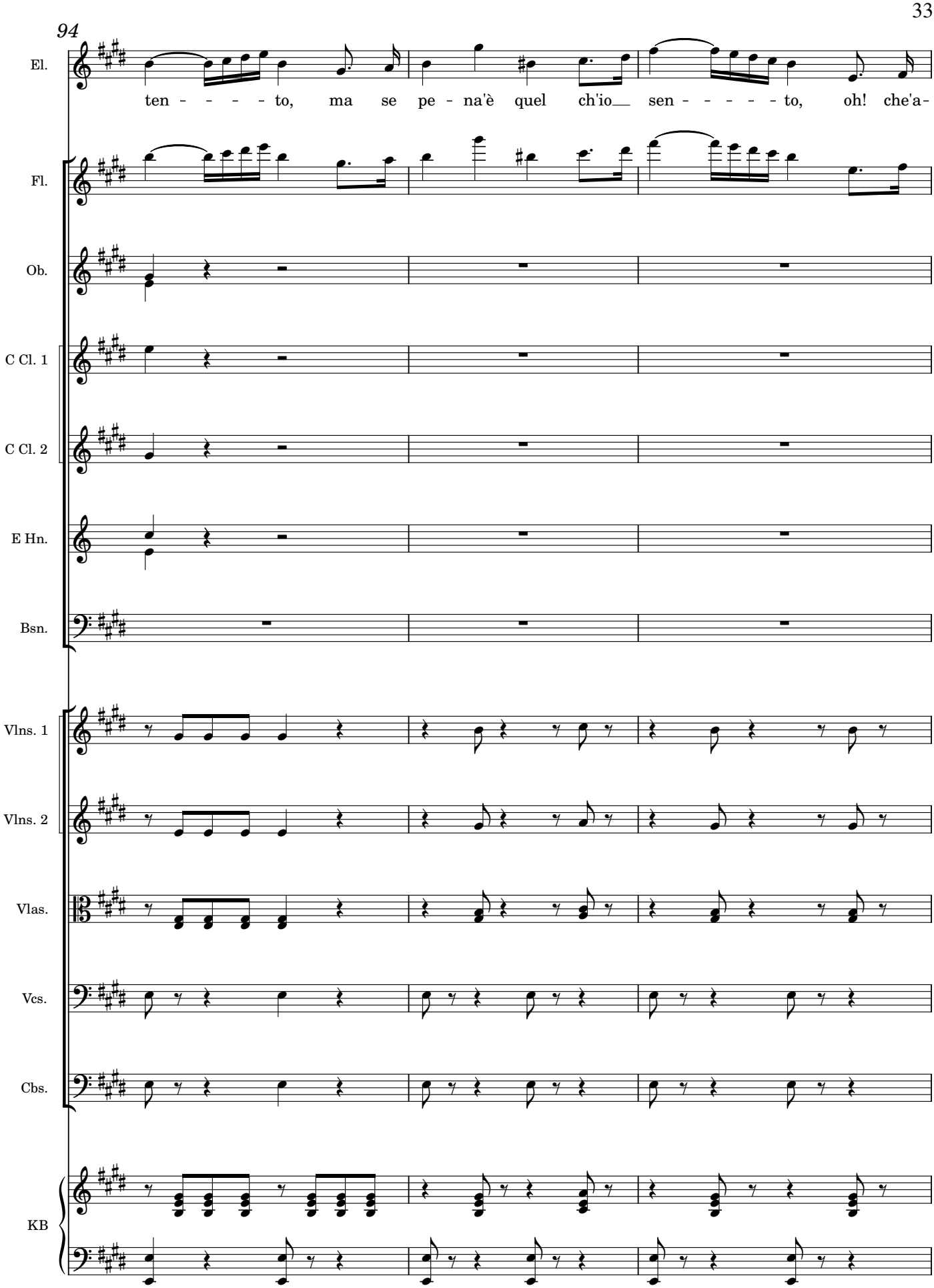

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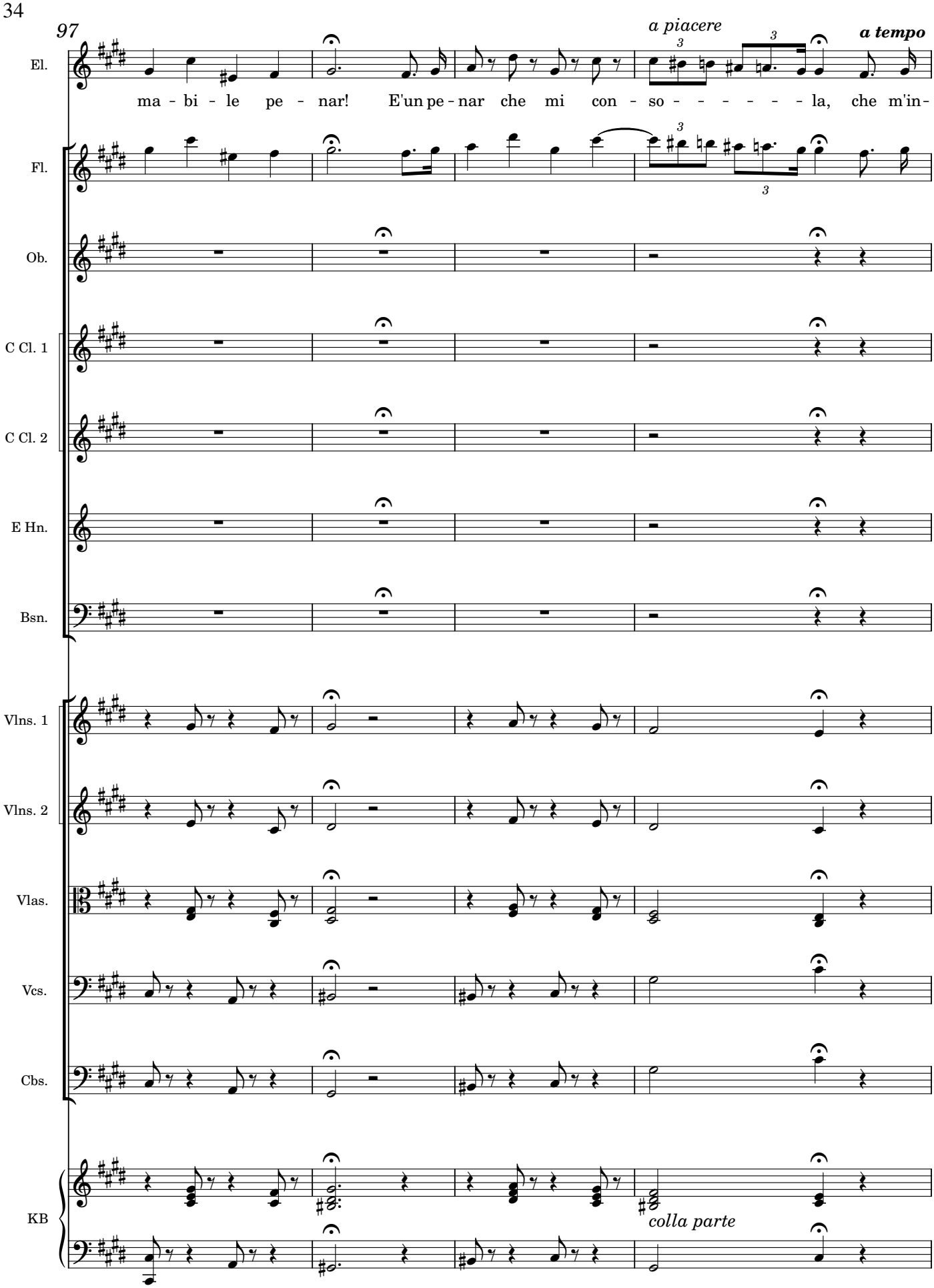

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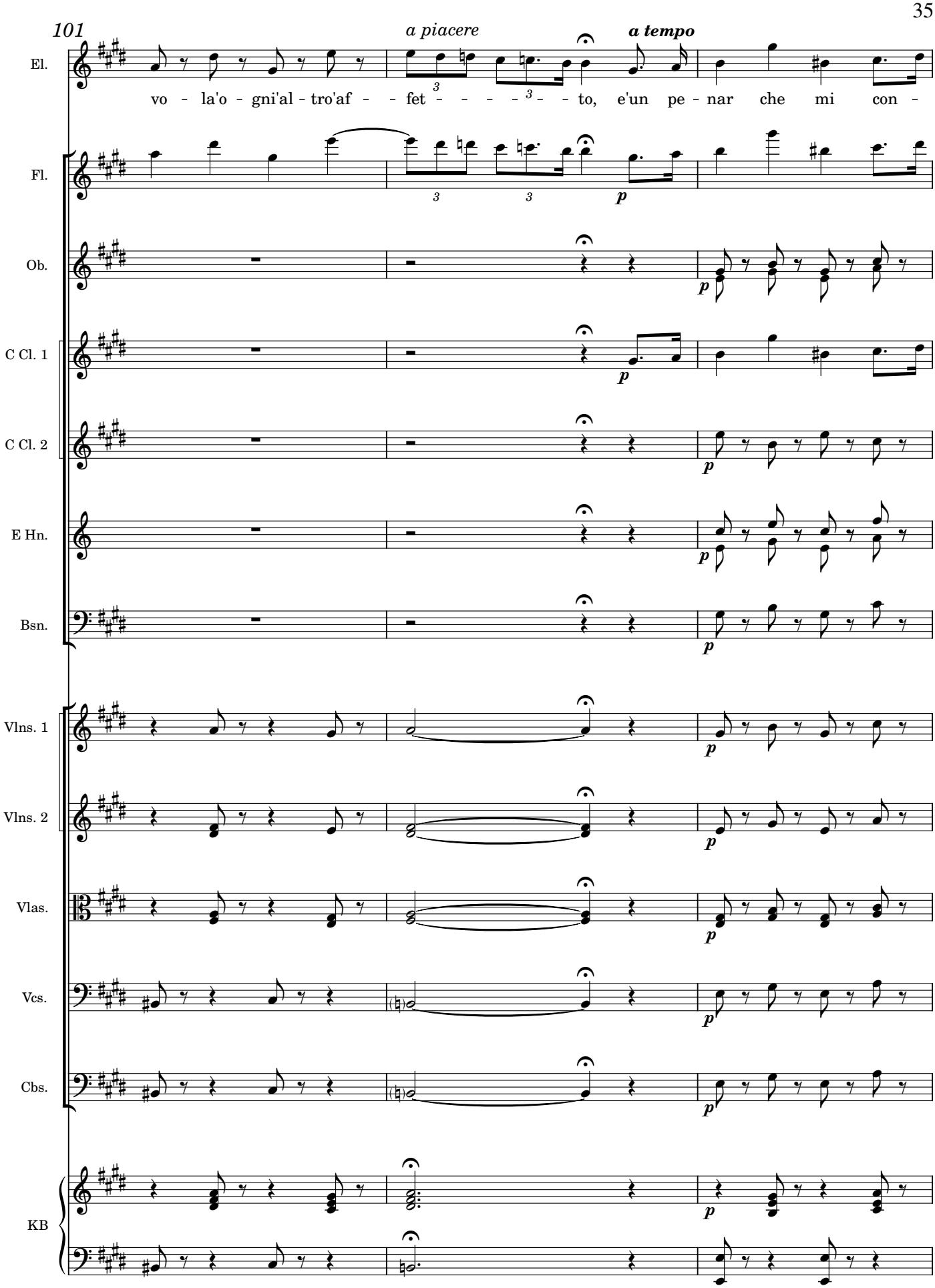

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104

rit. e dim.

a piacere

El.

so - - - - - - la che m'in - vo - la o - gni'al-tro af - - fet - - - to

Fl.

mf

Ob.

mf

C Cl. 1

mf

C Cl. 2

mf

E Hn.

mf

Bsn.

mf

Vlns. 1

mf

Vlns. 2

mf

Vlas.

f

Vcs.

mf

Cbs.

mf

KB

mf

ritard e dim

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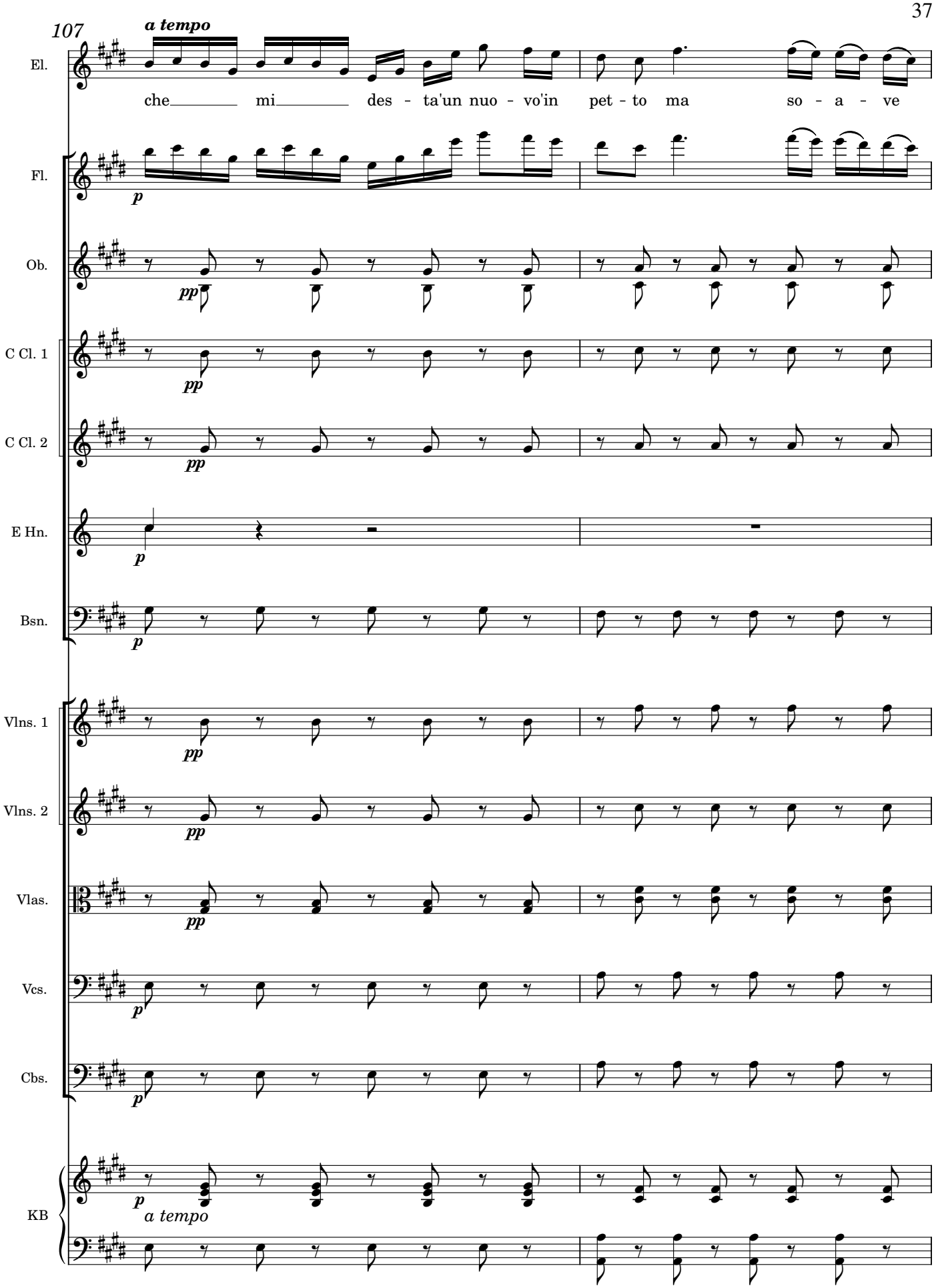

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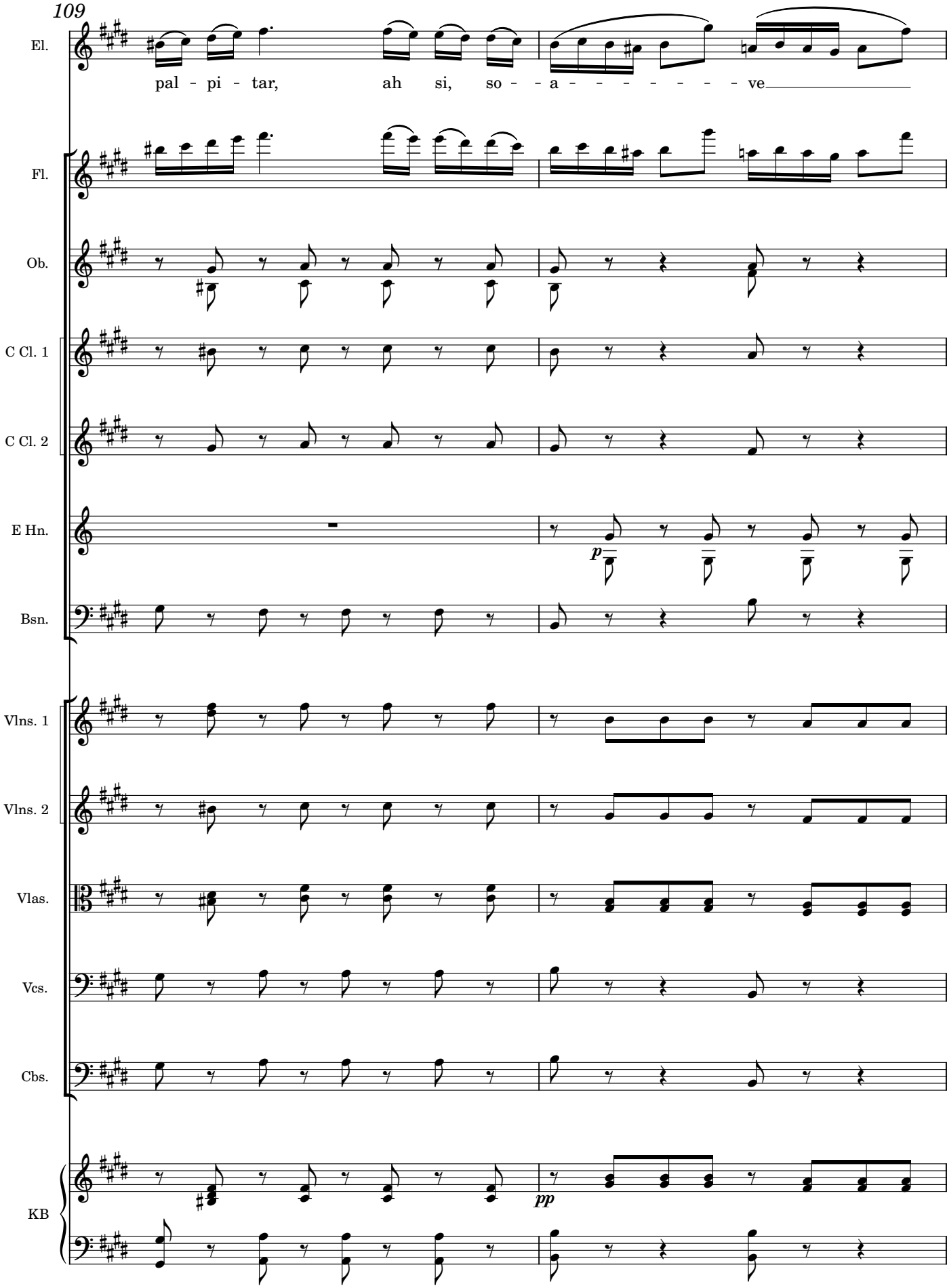

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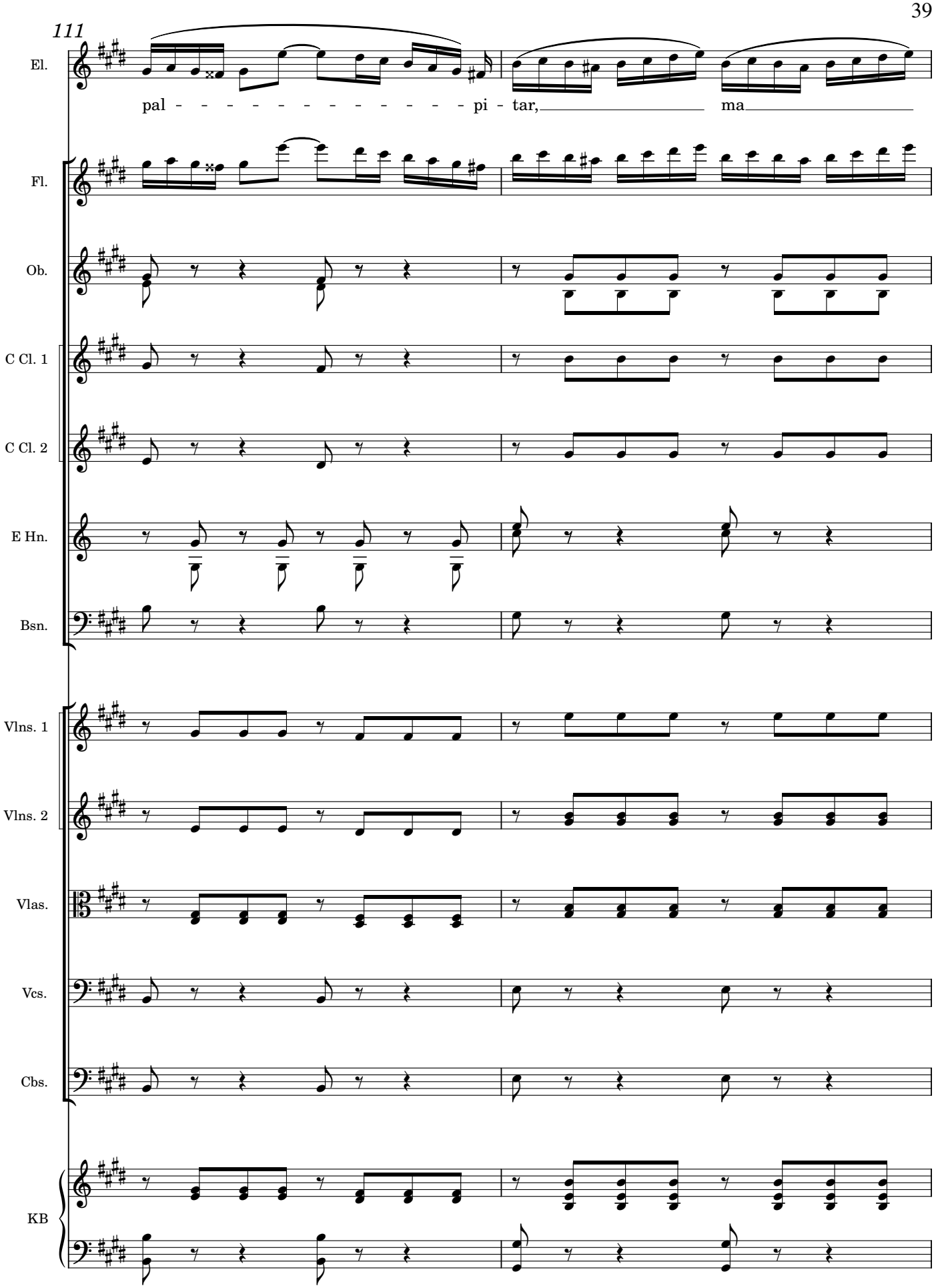

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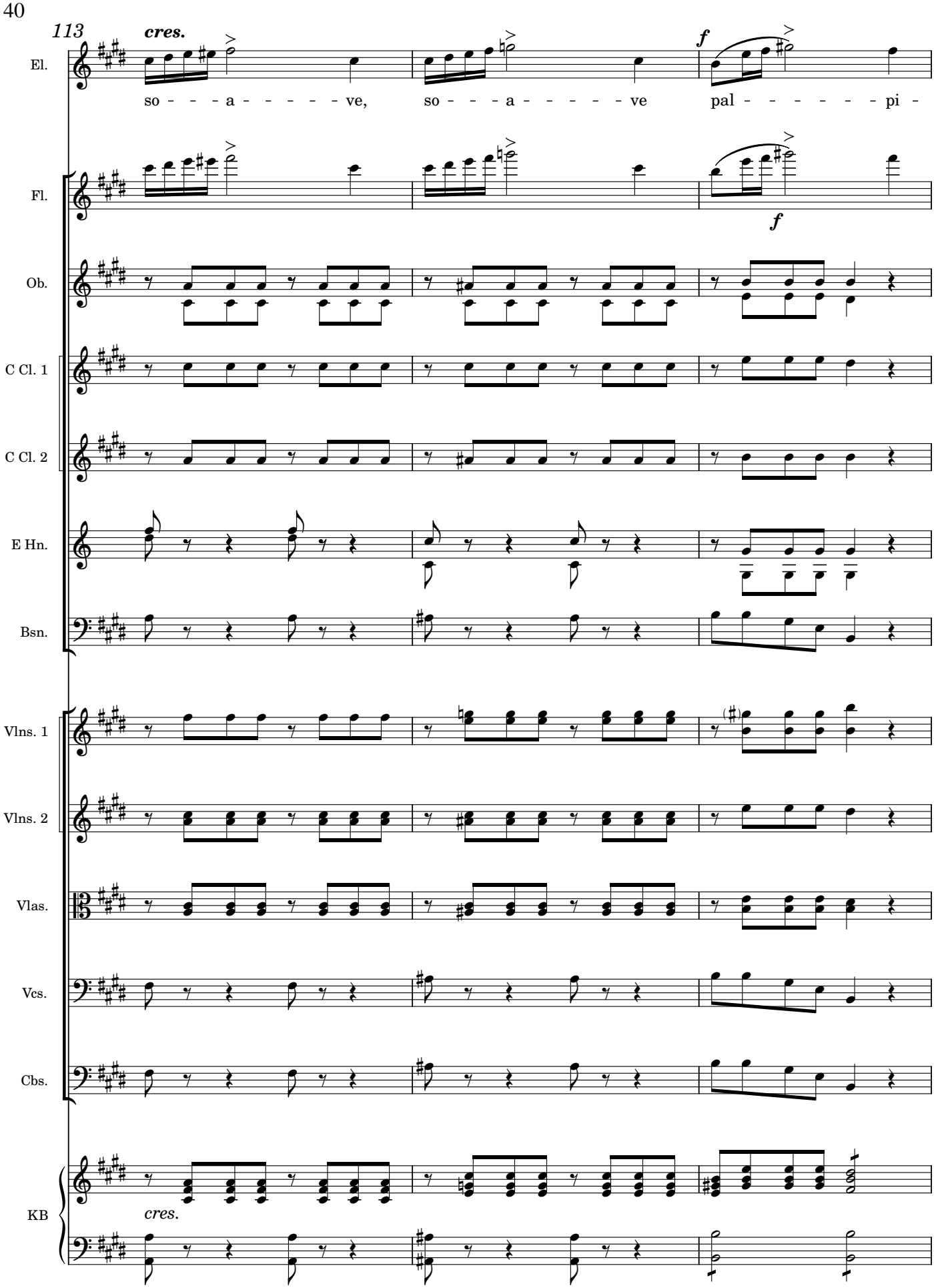

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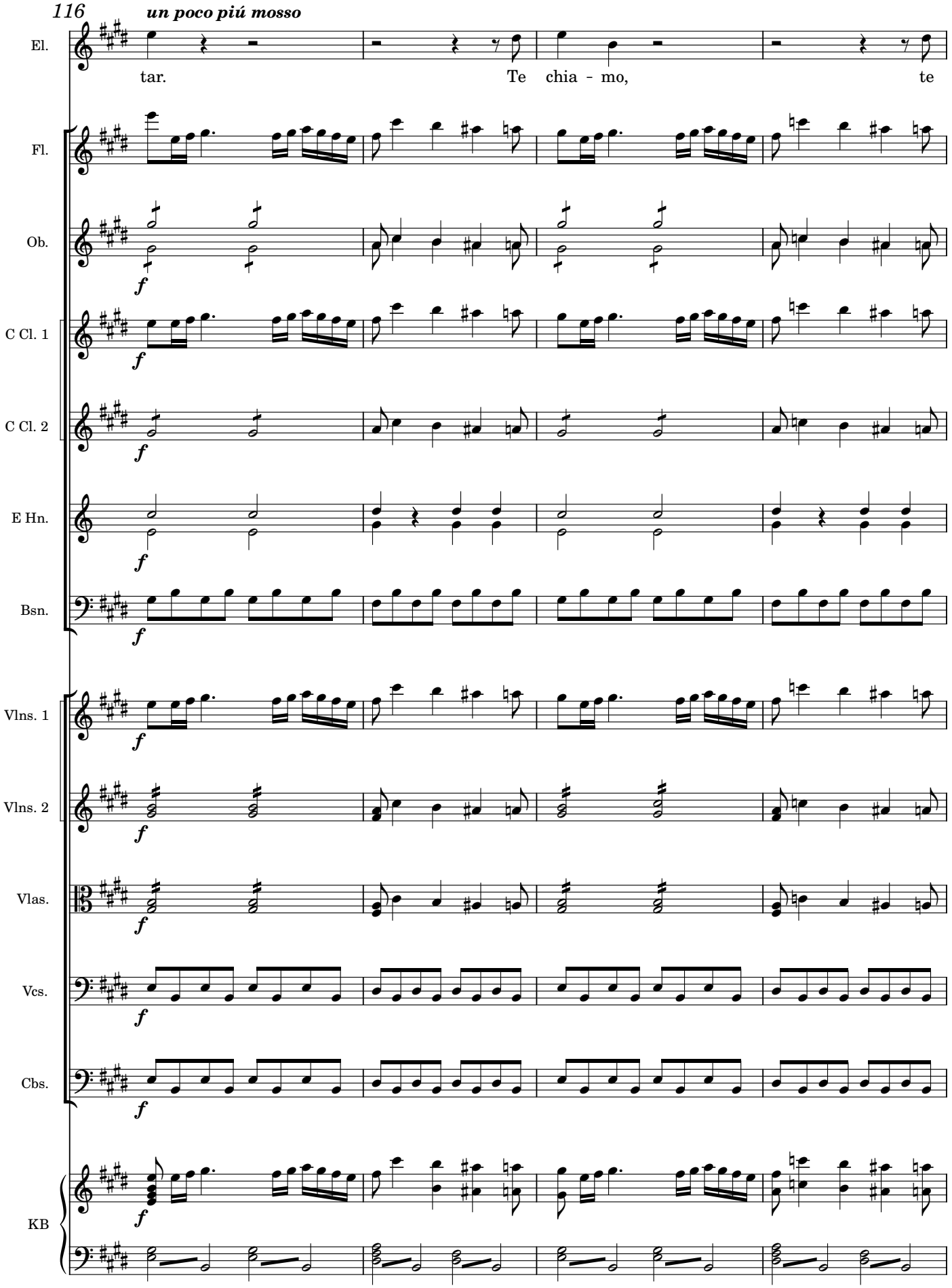

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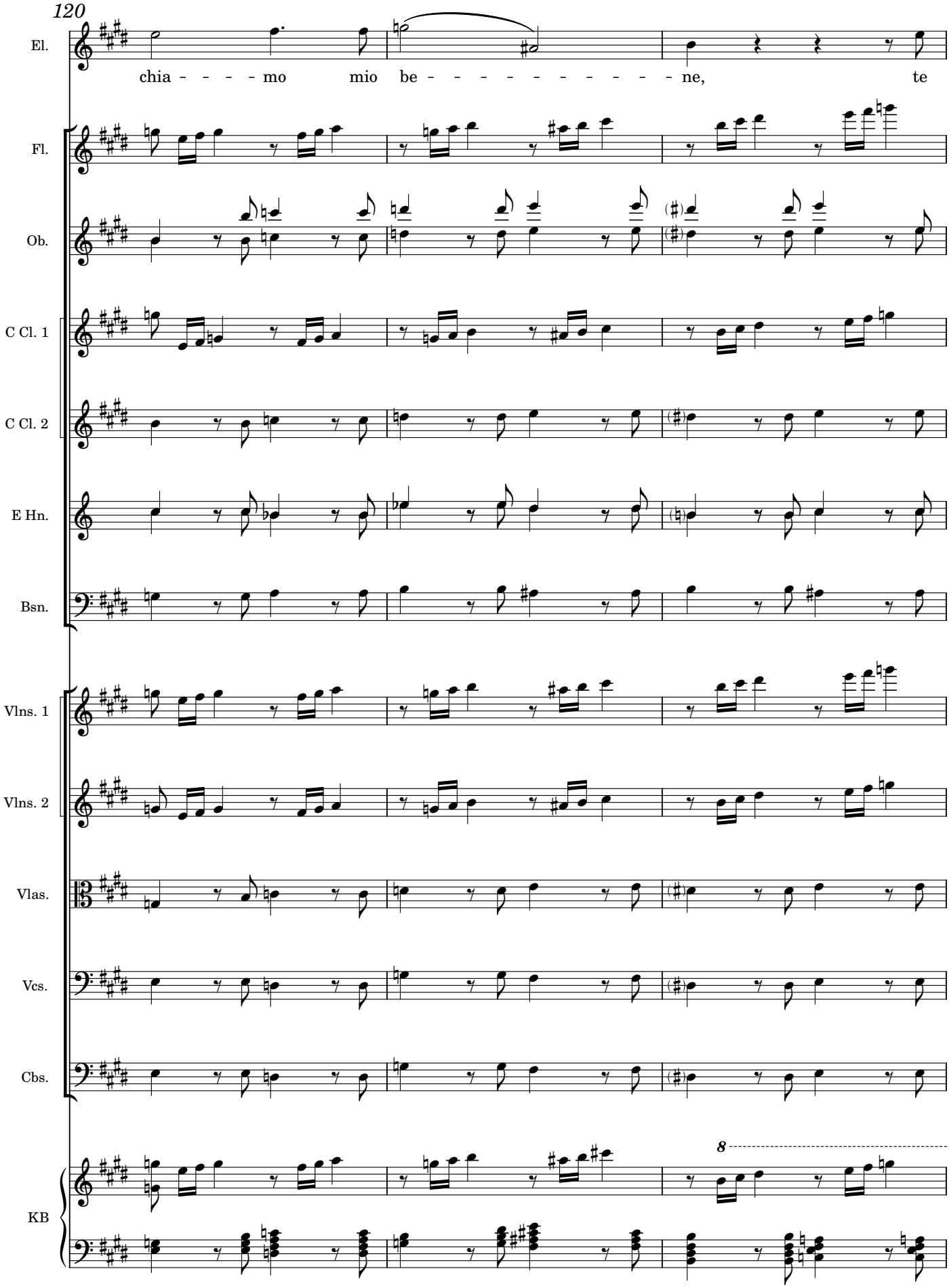

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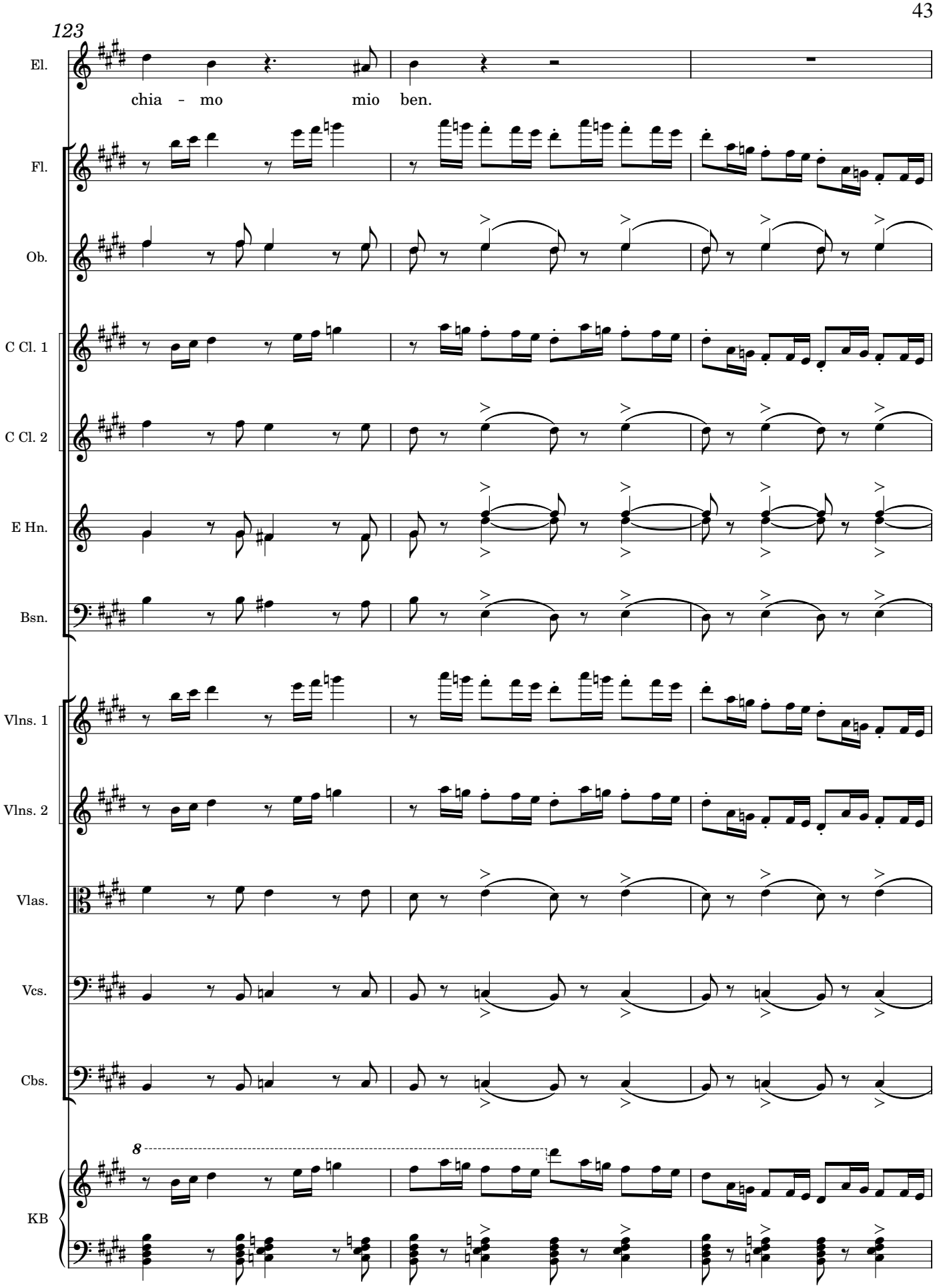

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126

a piacere

a tempo

El.

Ah si Non so dir se pe - na

Fl.

p

Ob.

C Cl. 1

C Cl. 2

E Hn.

Bsn.

Vlns. 1

p

Vlns. 2

p

Vlas.

p

Vcs.

p

Cbs.

p

KB

p

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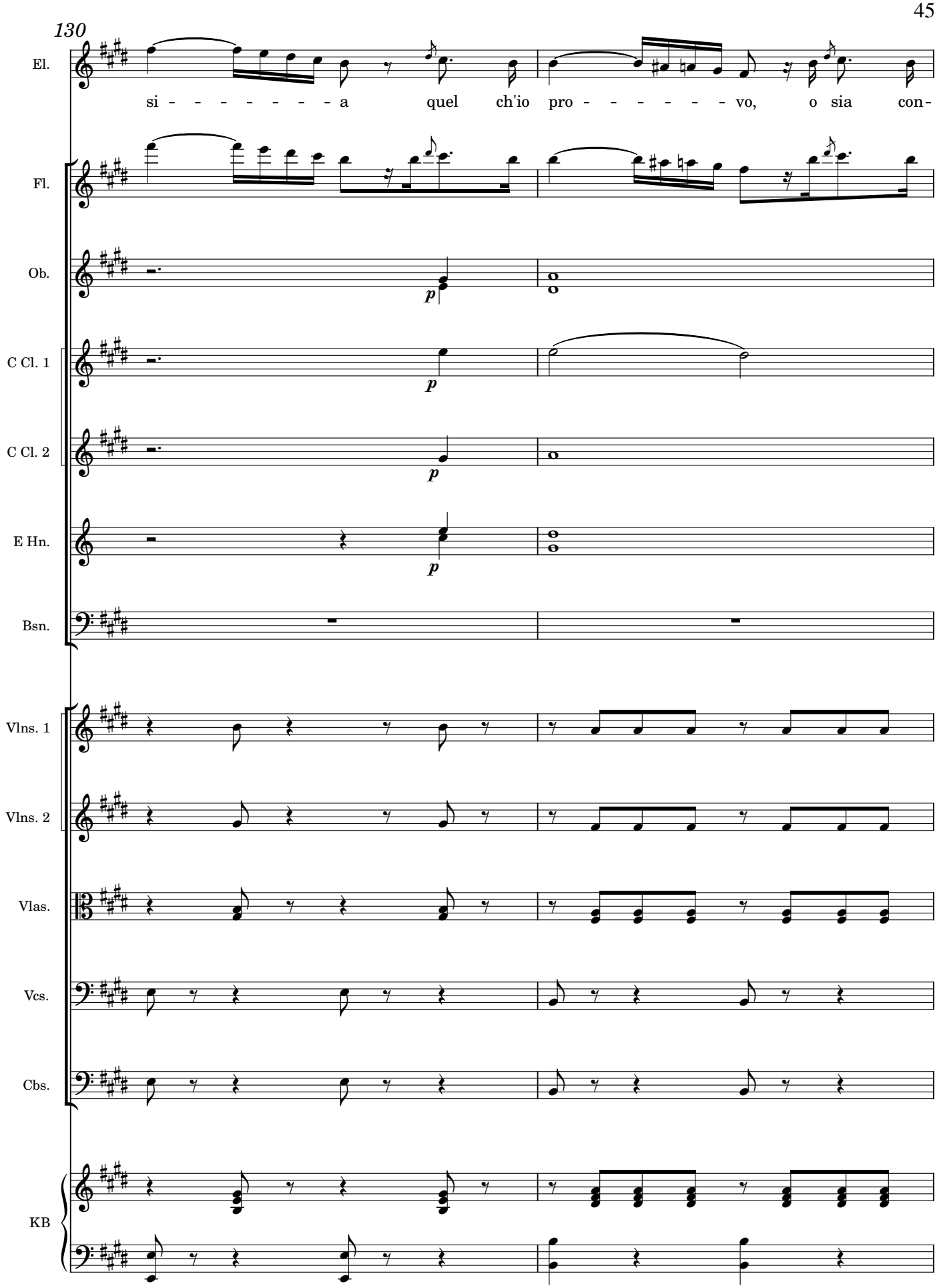

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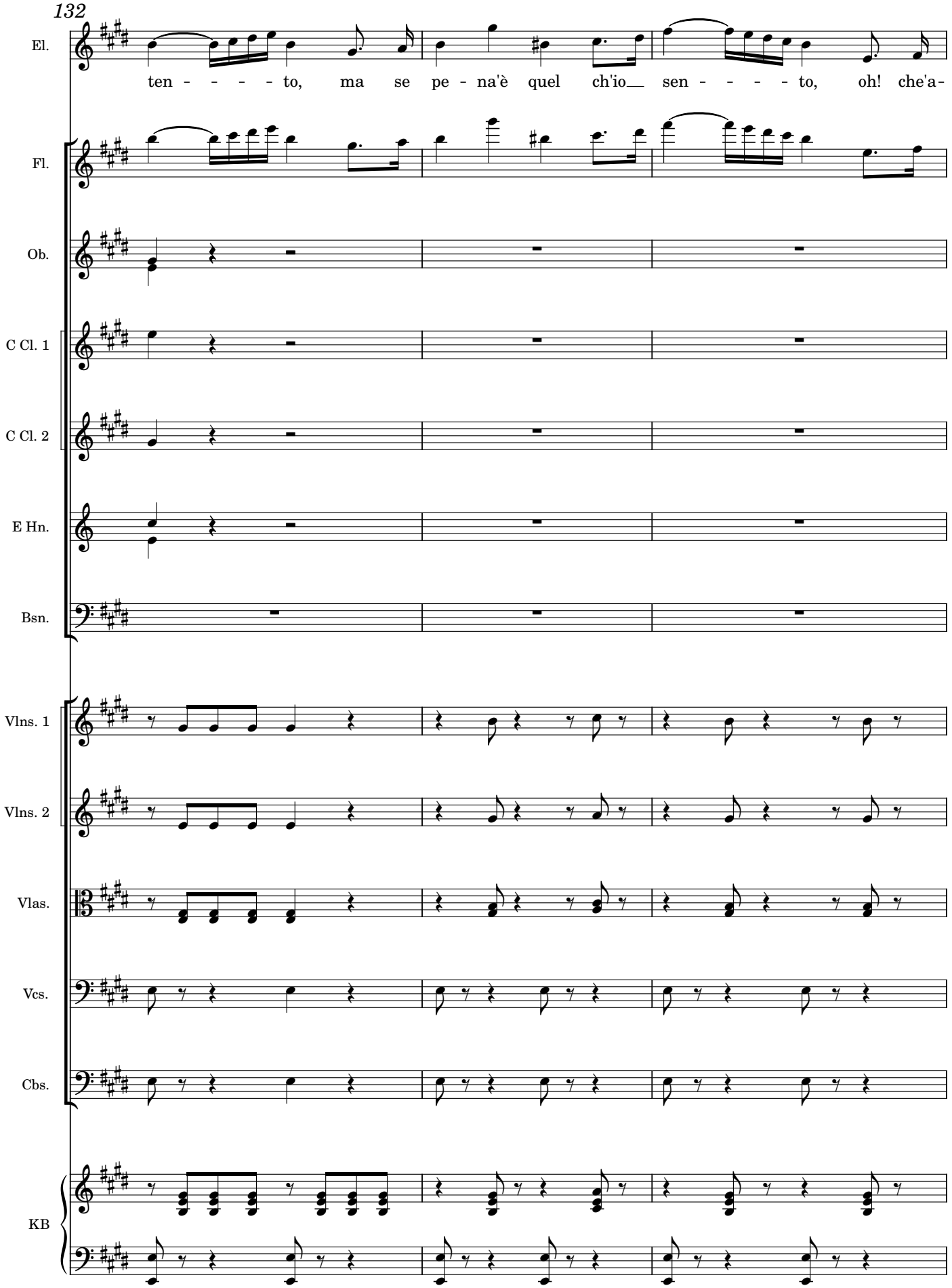

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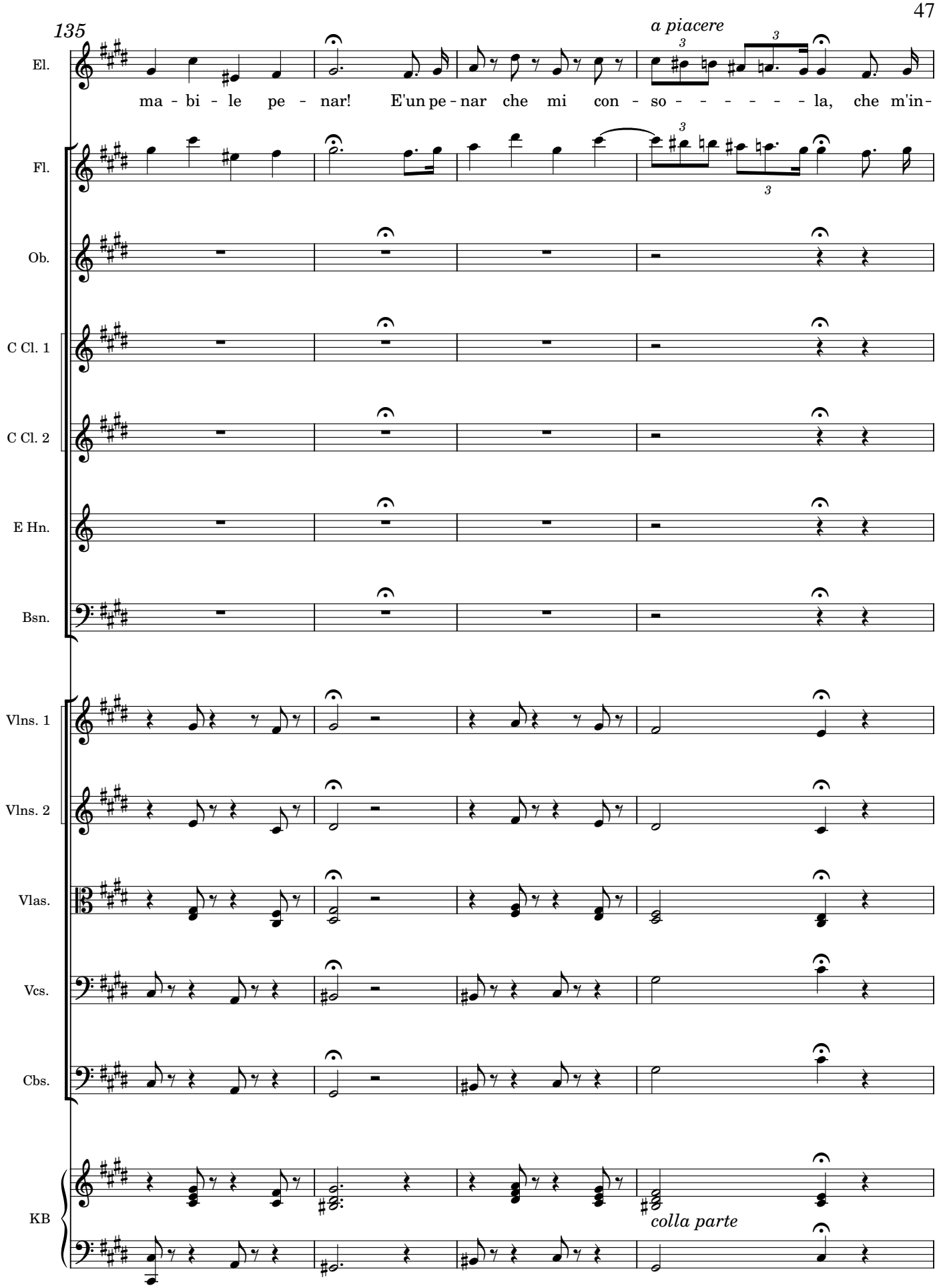

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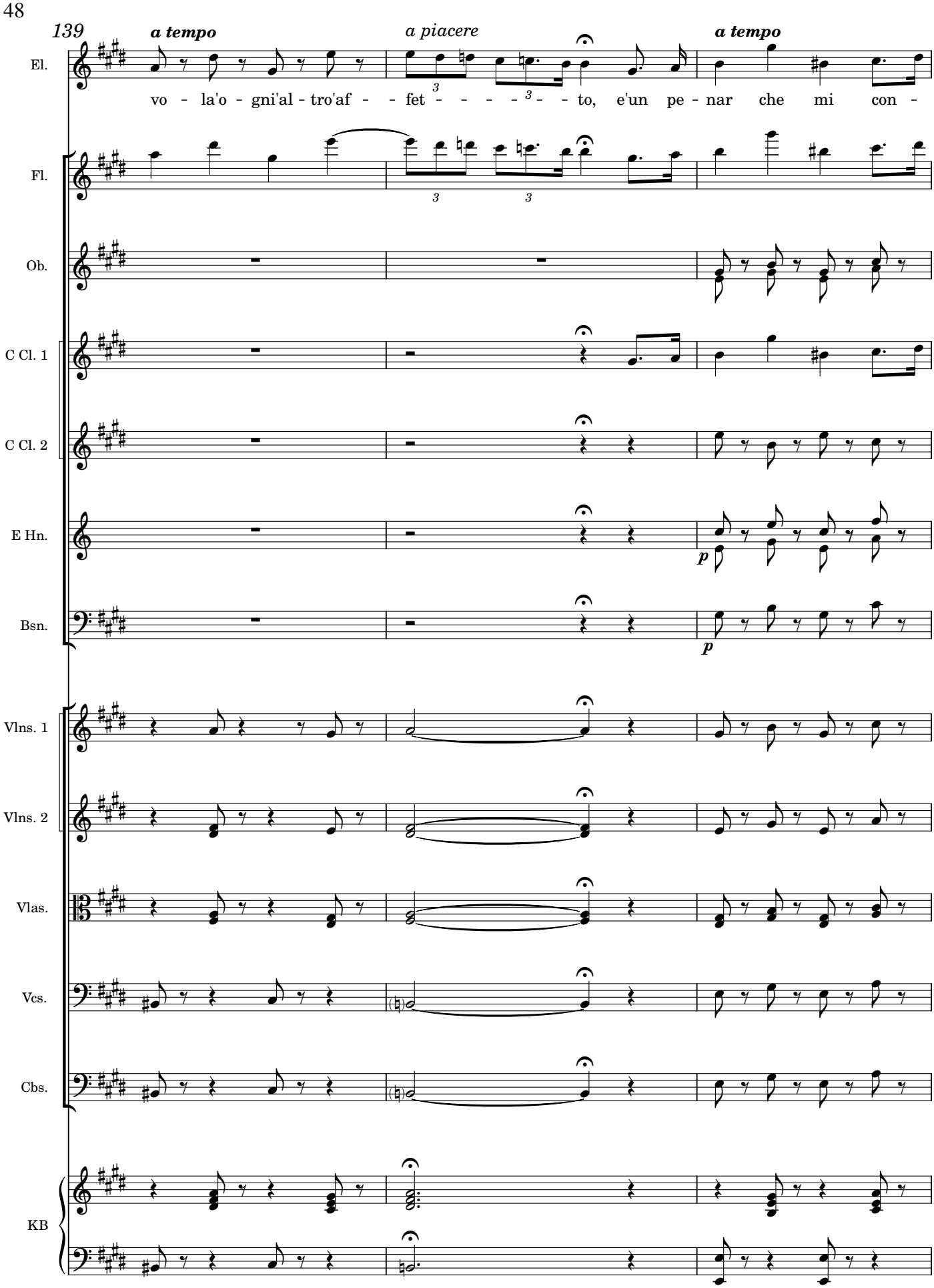

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142

rit. e dim.

a piacere

El.

so - - - - - - la che m'in - vo - la o - gni'al-tro af - - fet - - - to

Fl.

mf

Ob.

mf

C Cl. 1

mf

C Cl. 2

mf

E Hn.

mf

Bsn.

mf

Vlns. 1

mf

Vlns. 2

mf

Vlas.

mf

Vcs.

mf

Cbs.

mf

KB

mf

ritard e dim

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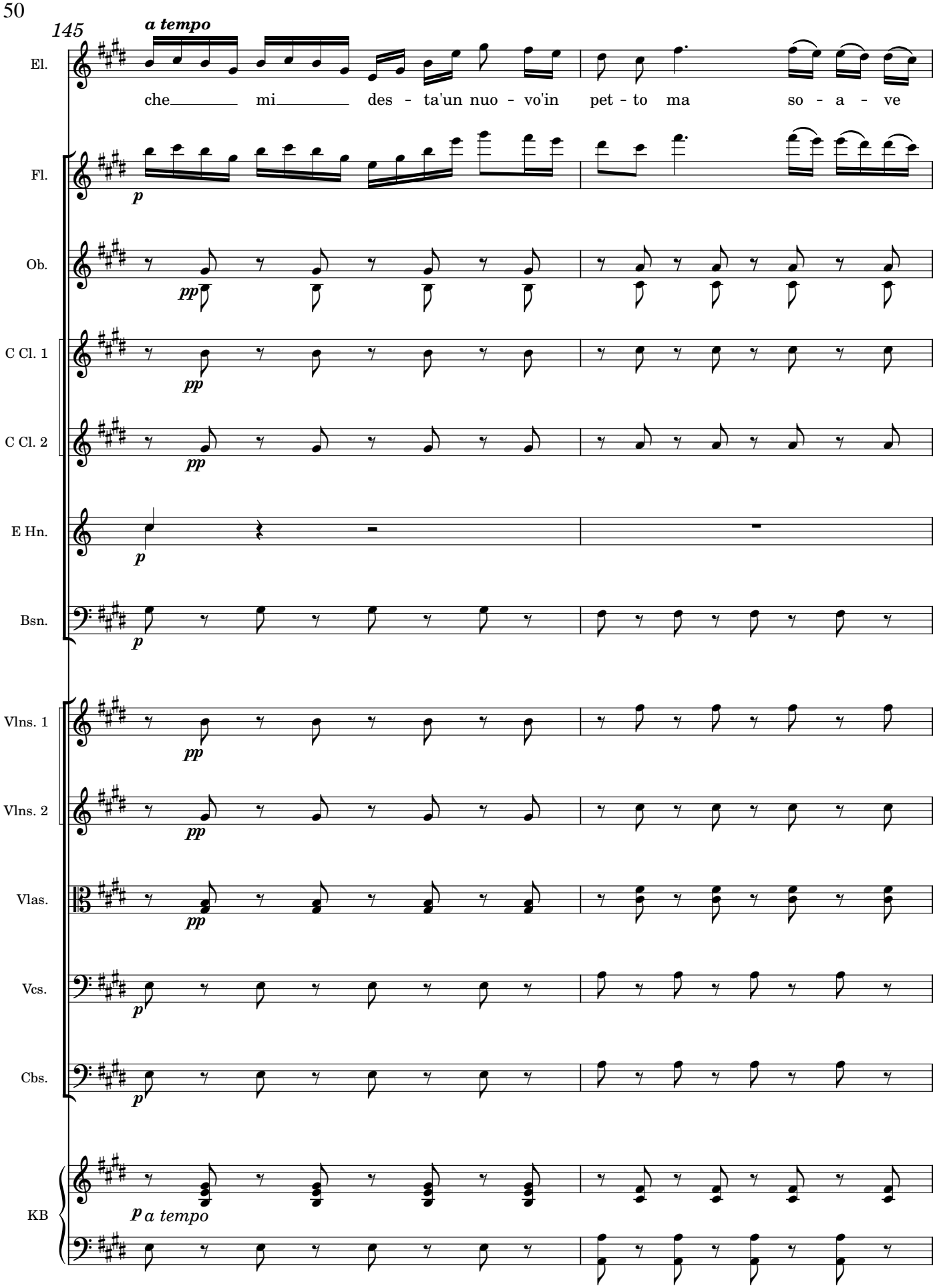

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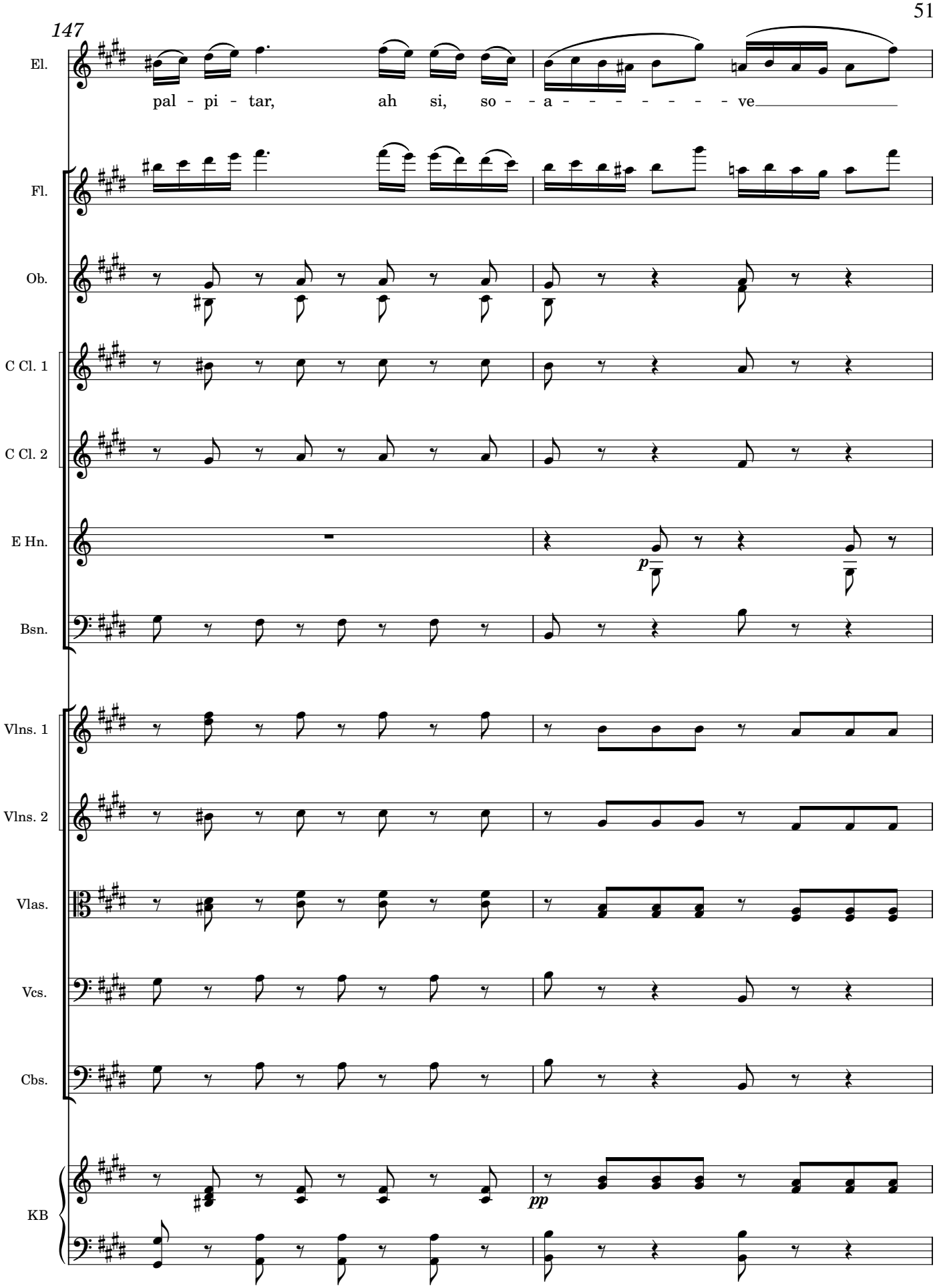

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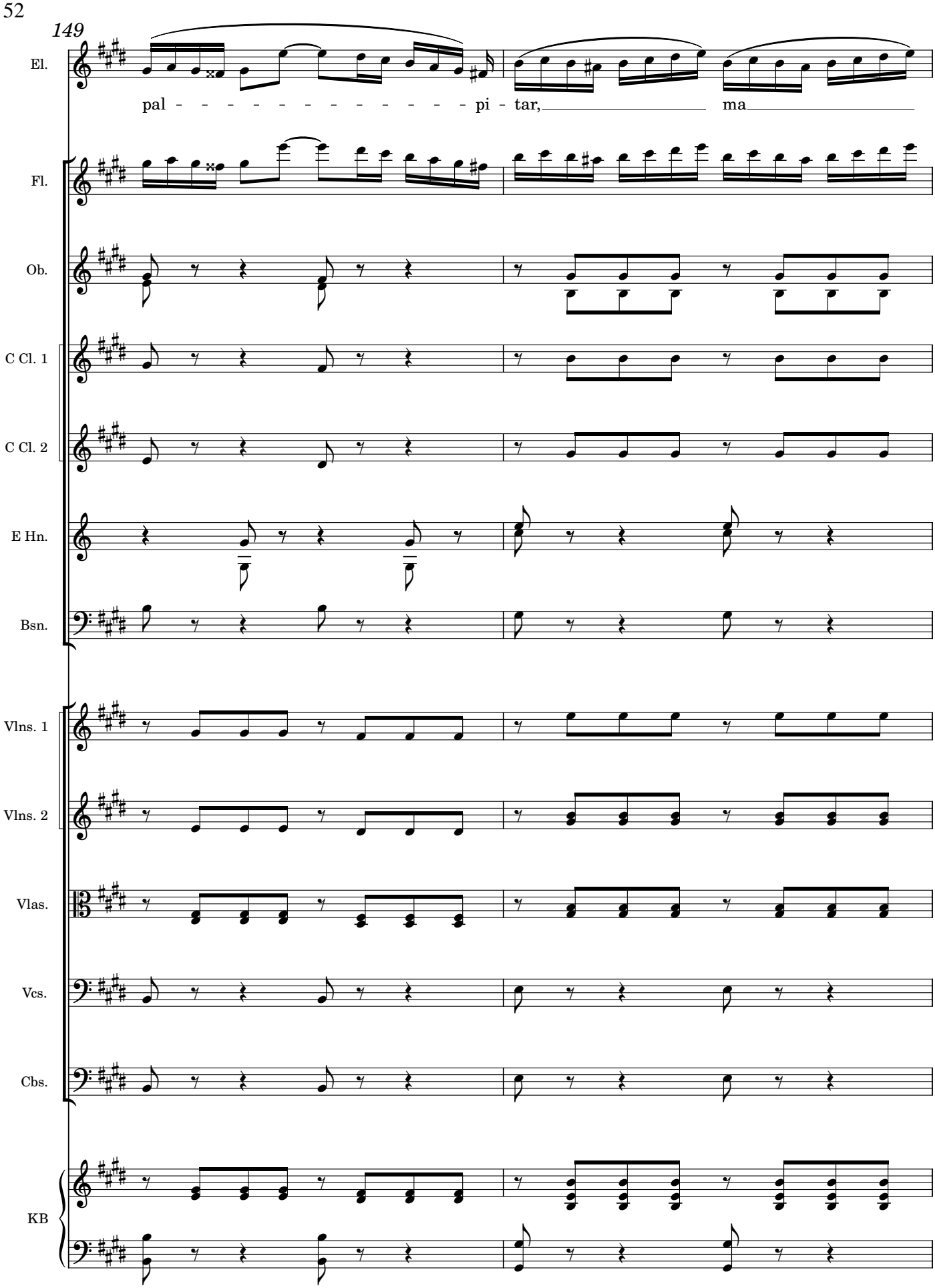

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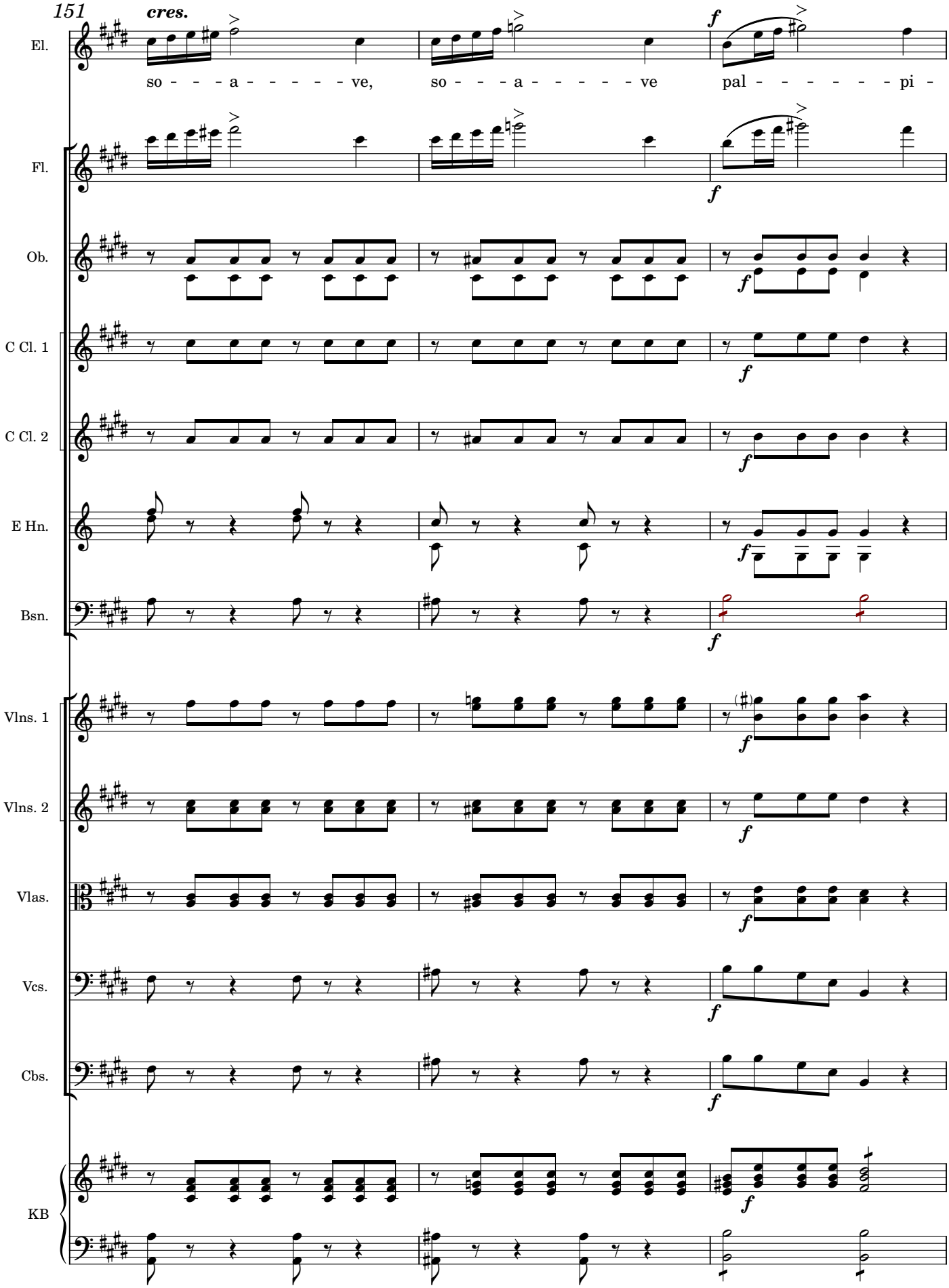

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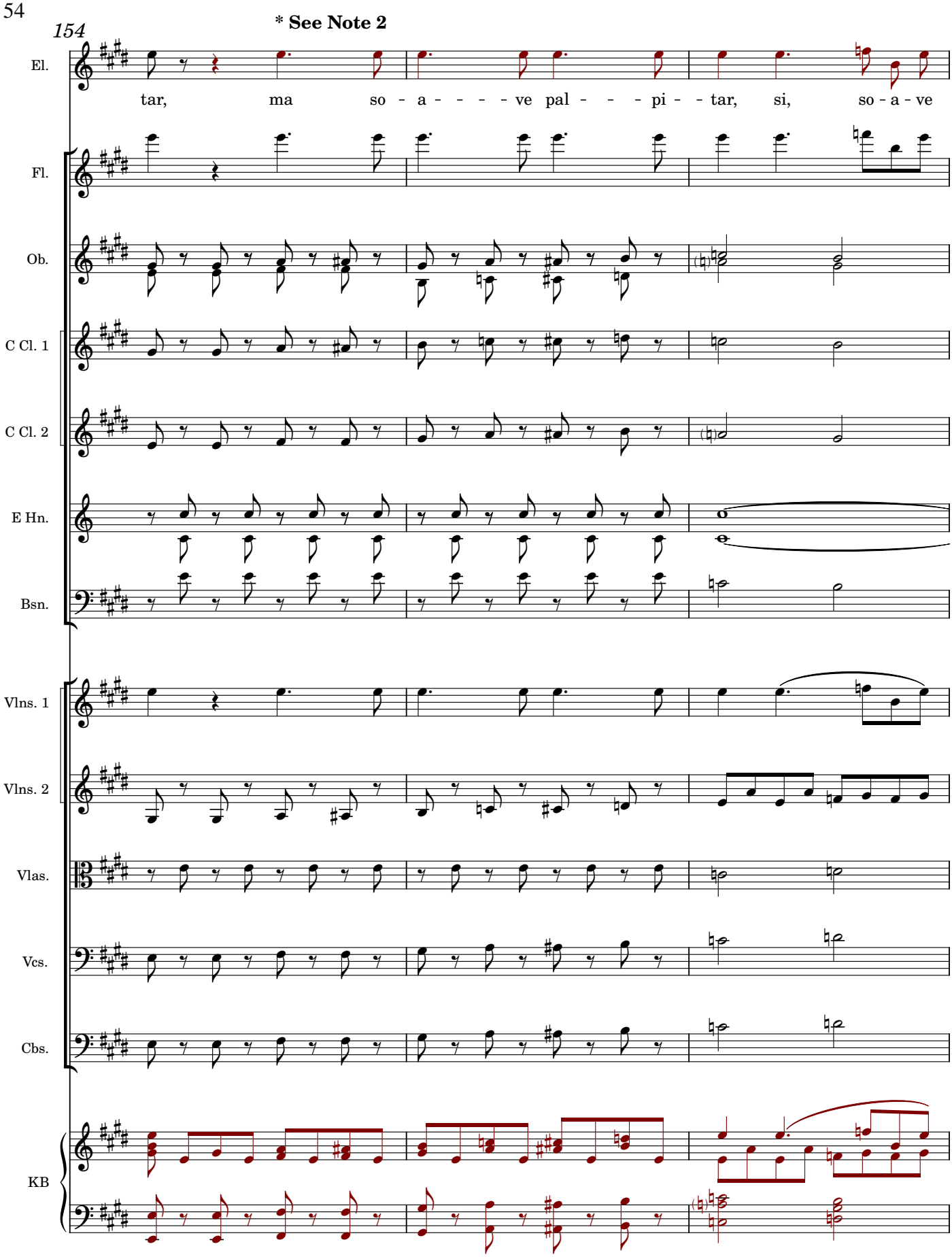

* **Note 2:** For Measures 154 to the end, notes and text in red font were added by editor to match the orchestrated accompaniment, which diverged significantly from the published piano/voice score.

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157

El.

pal-pi-tar, so - a - ve pal-pi-tar, ah si, so - a - ve pal - - - pi -

Fl.

Ob.

C Cl. 1

C Cl. 2

E Hn.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

KB

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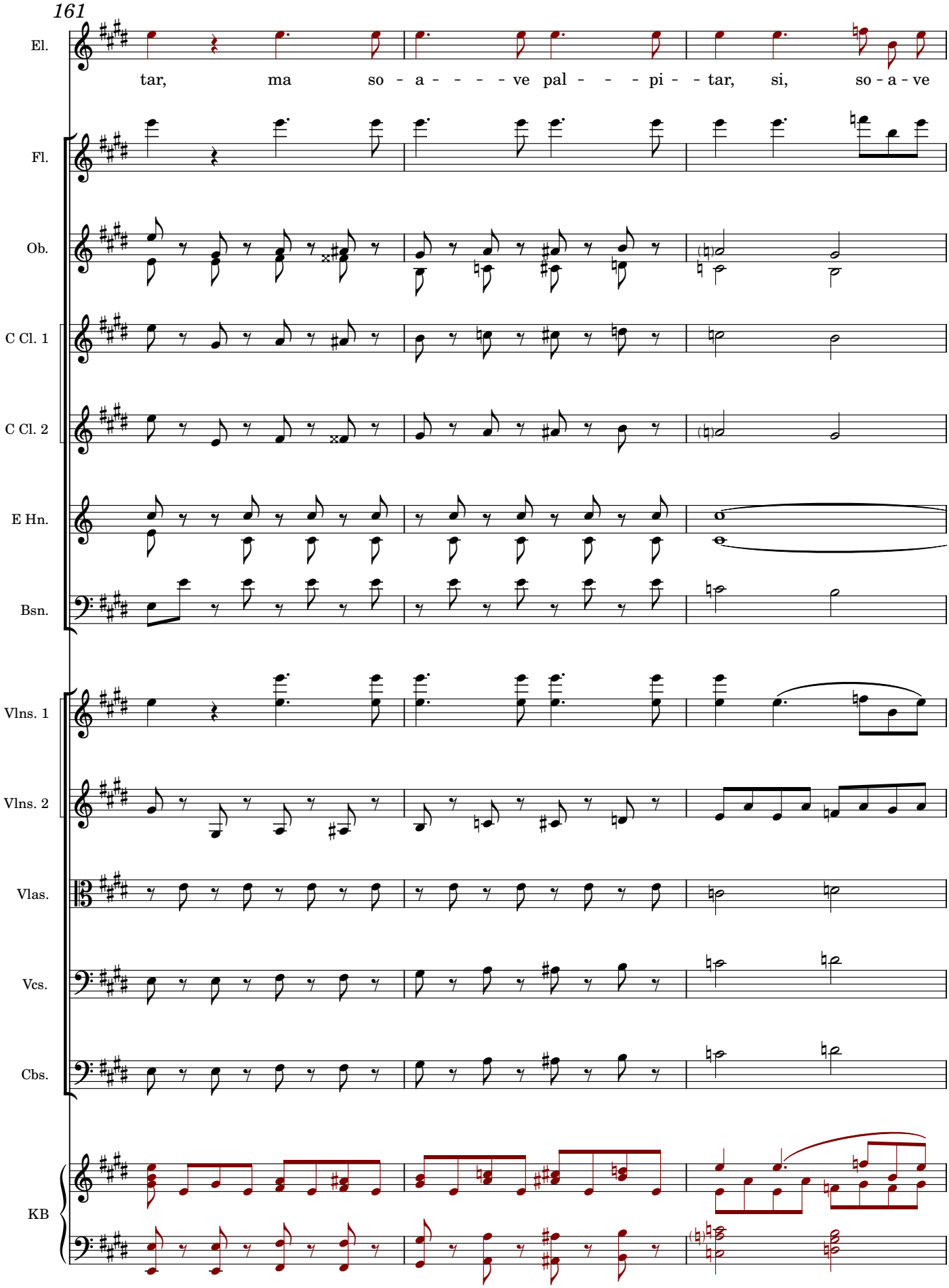

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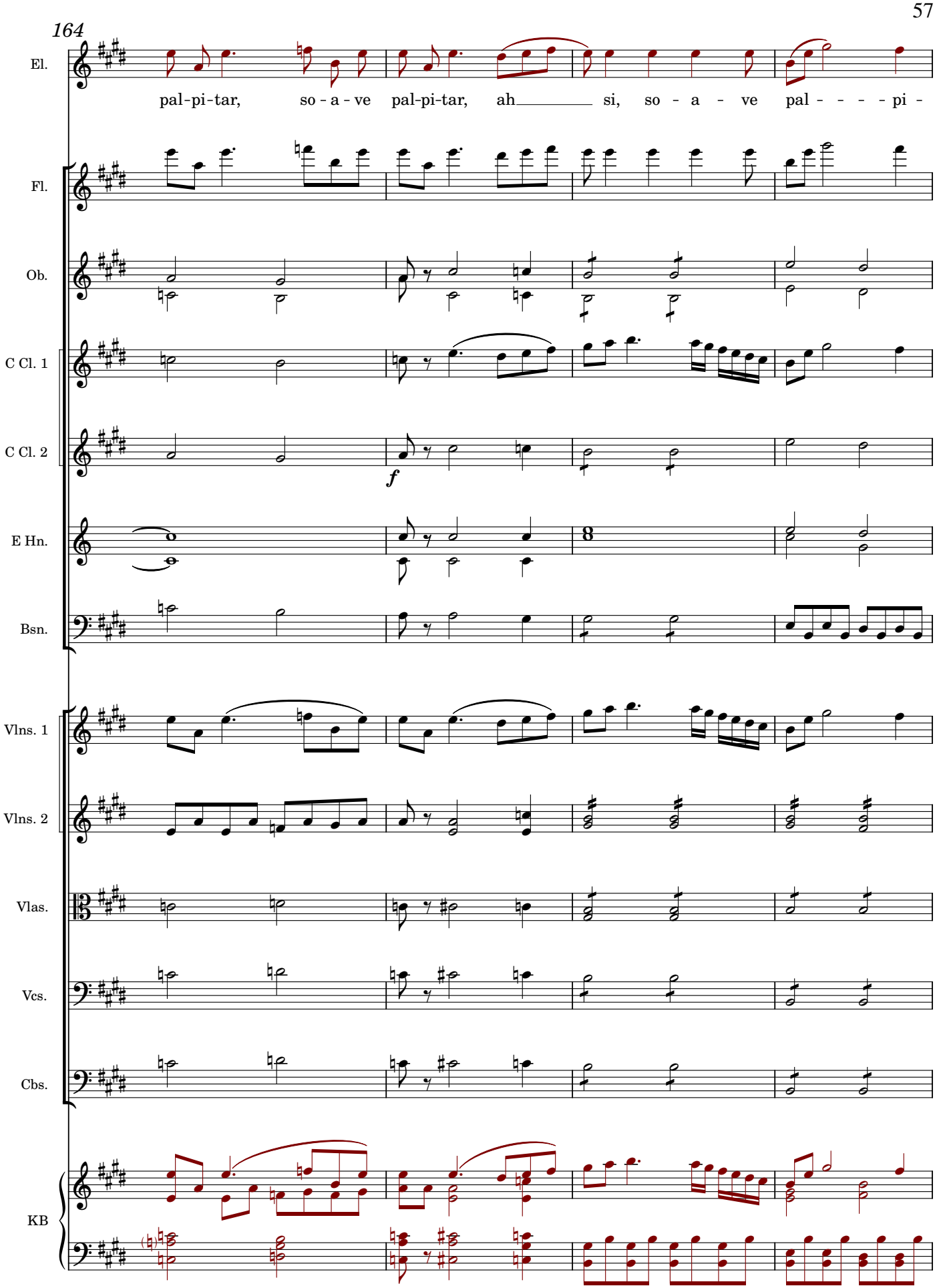

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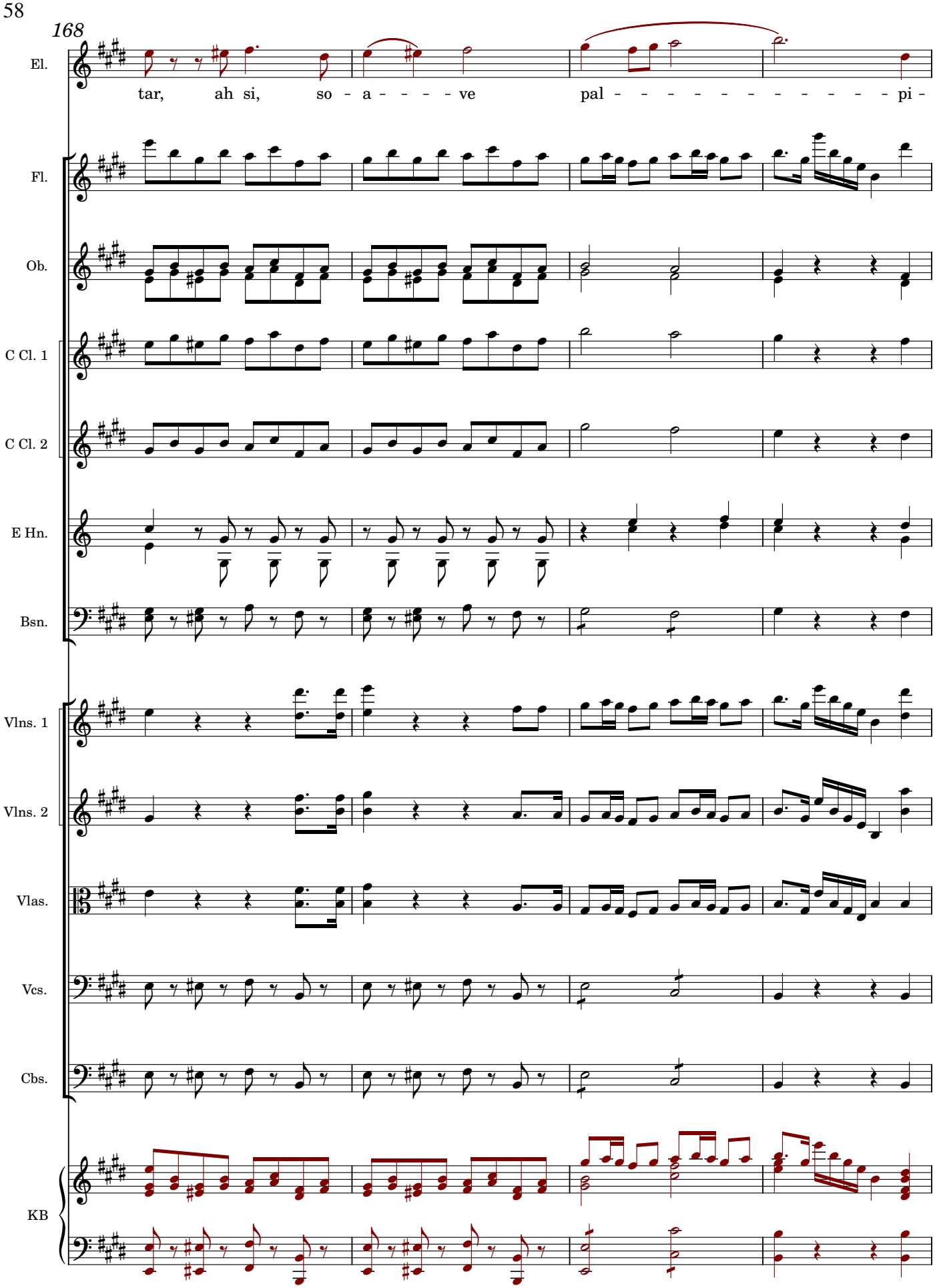

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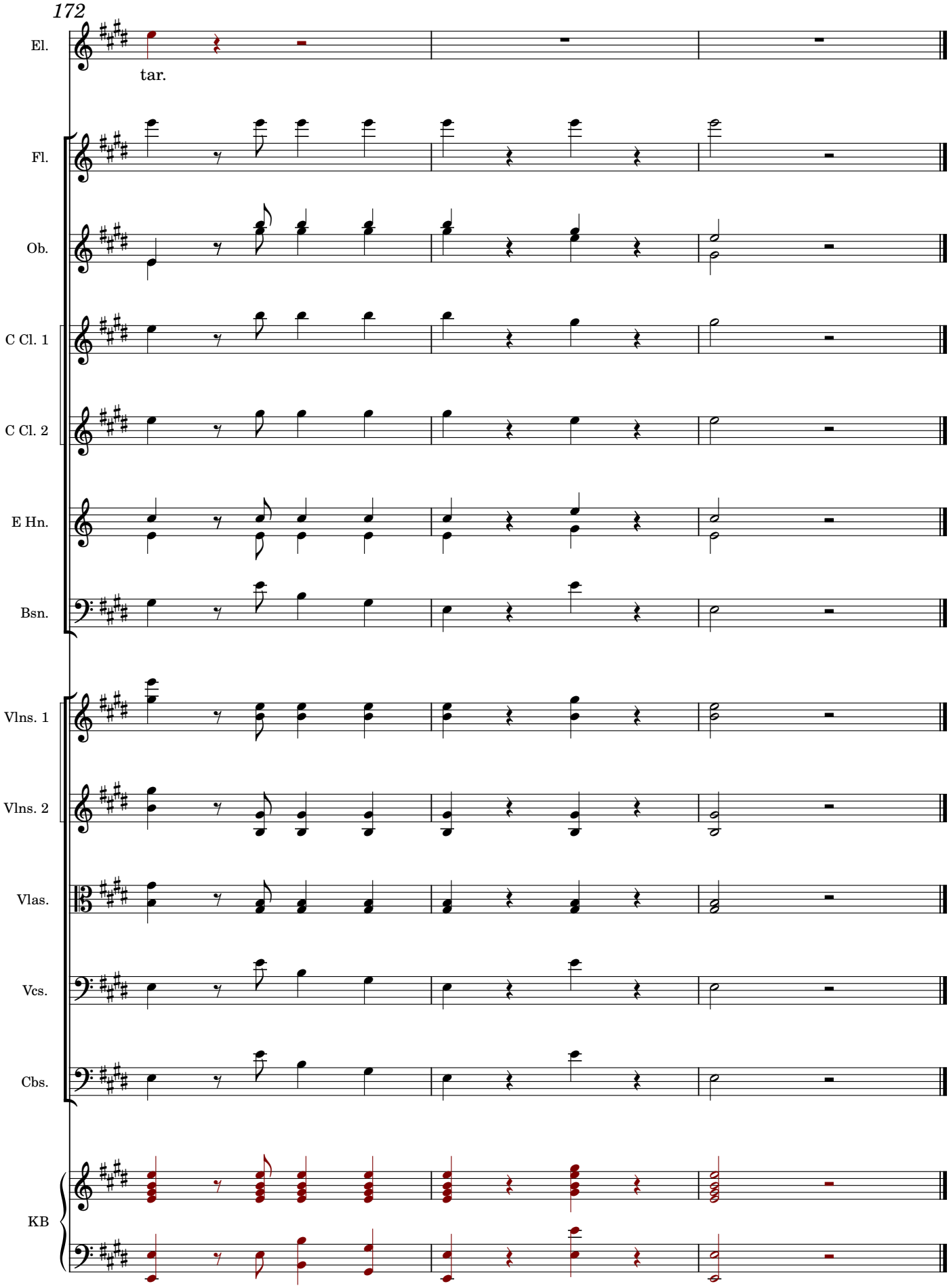

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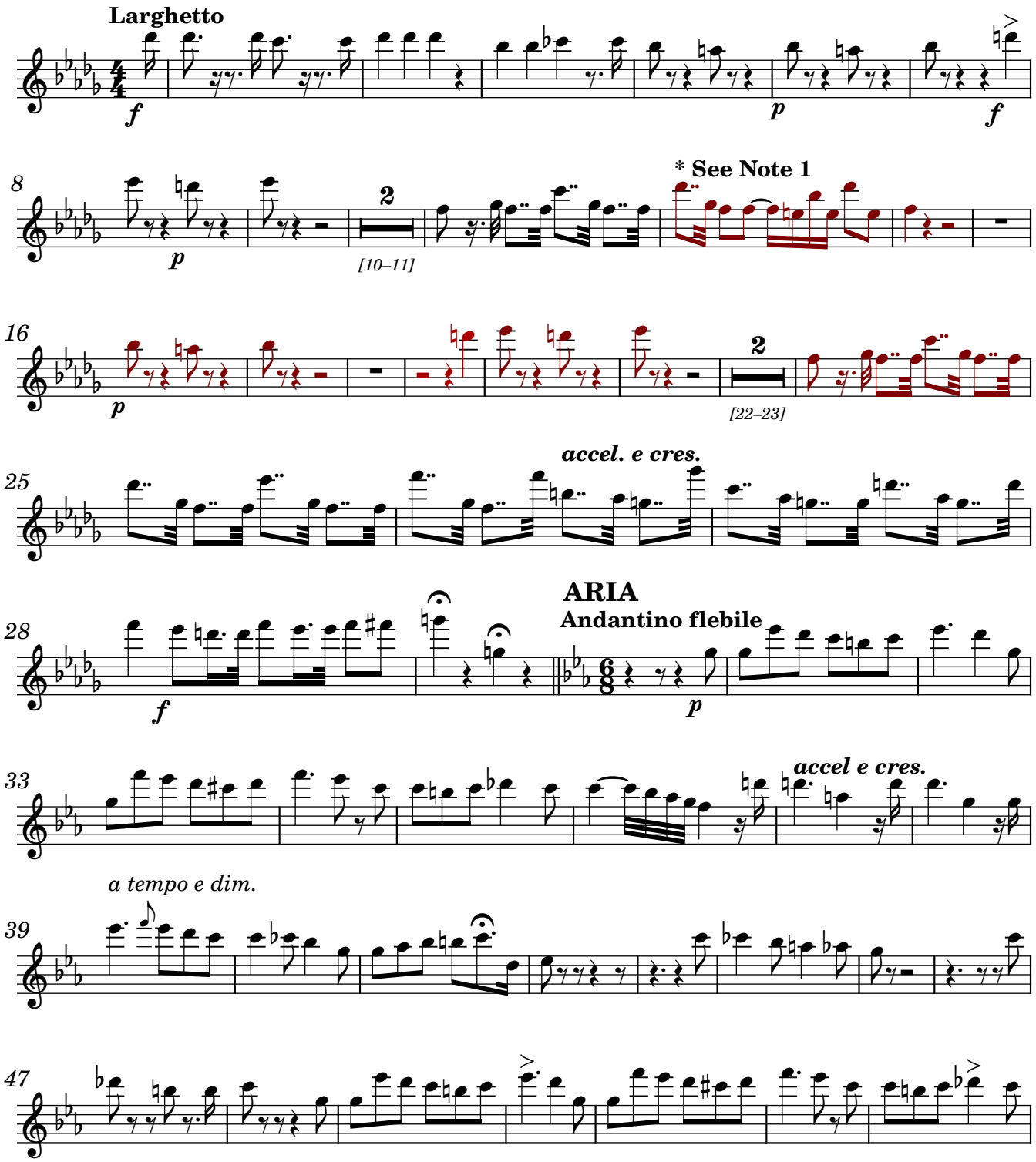
Flute

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



* **Note 1:** For Measures 13-24, notes in red font were added by editor to accommodate the longer introduction that appears in the published piano/voice version of this piece.

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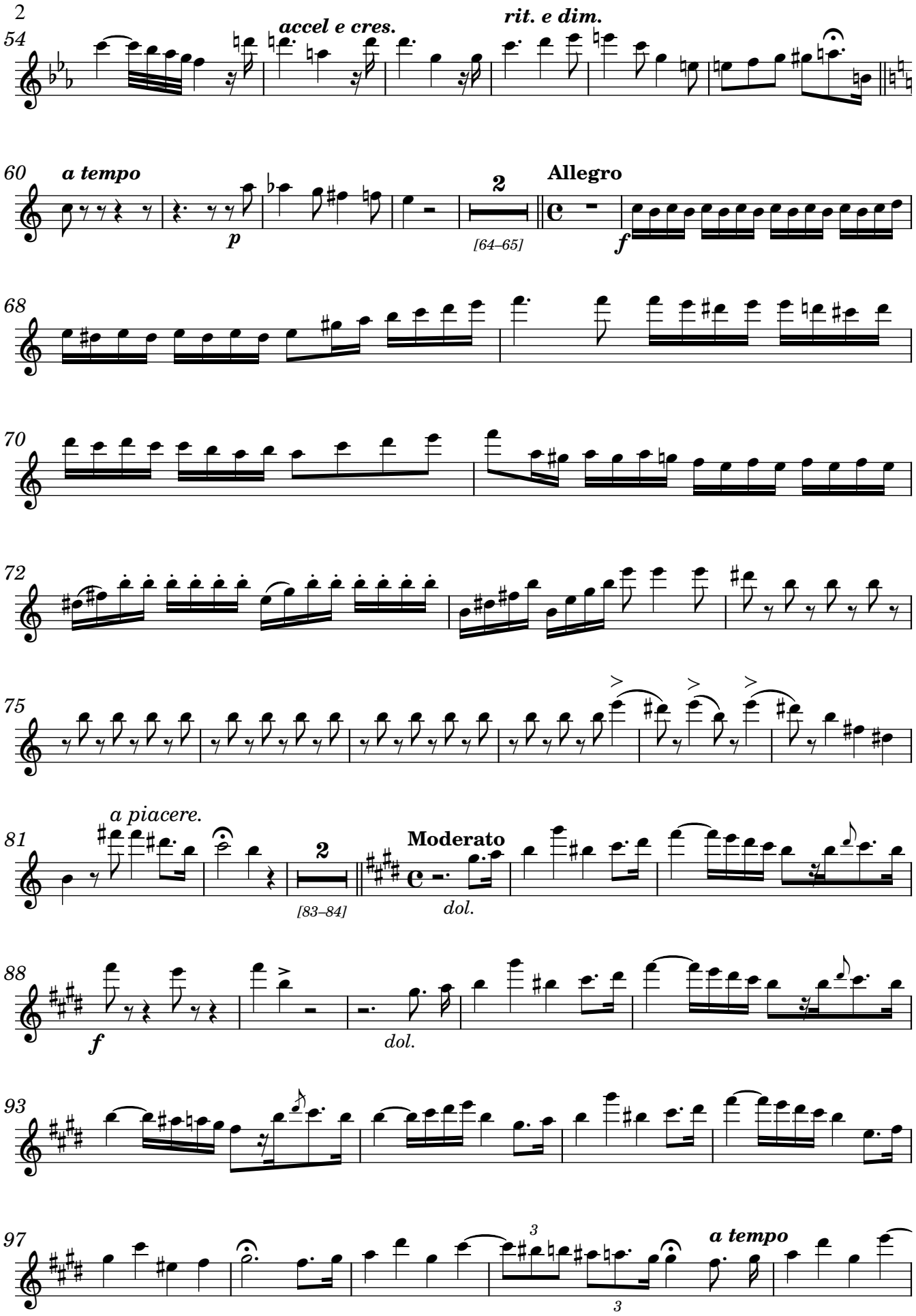

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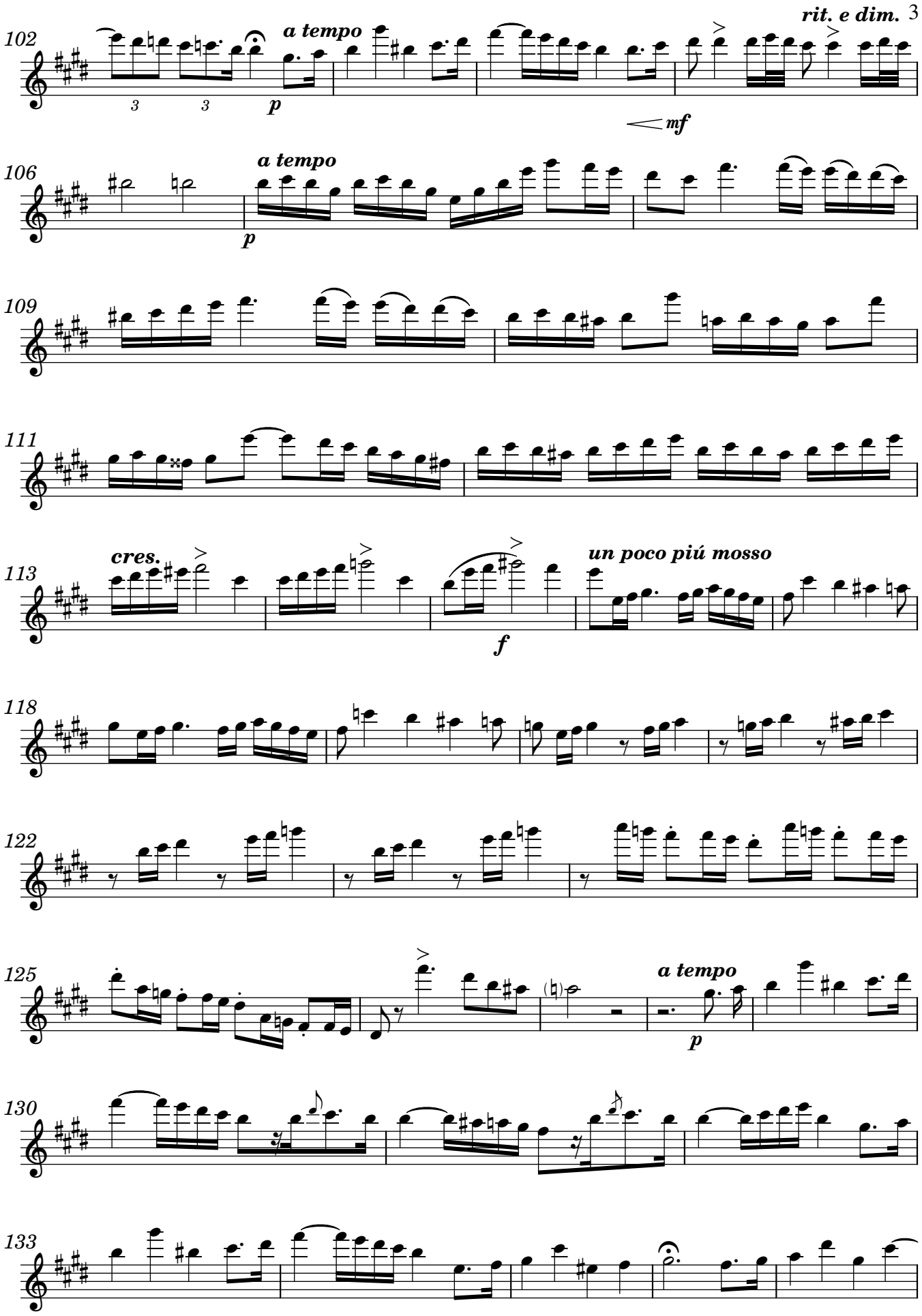

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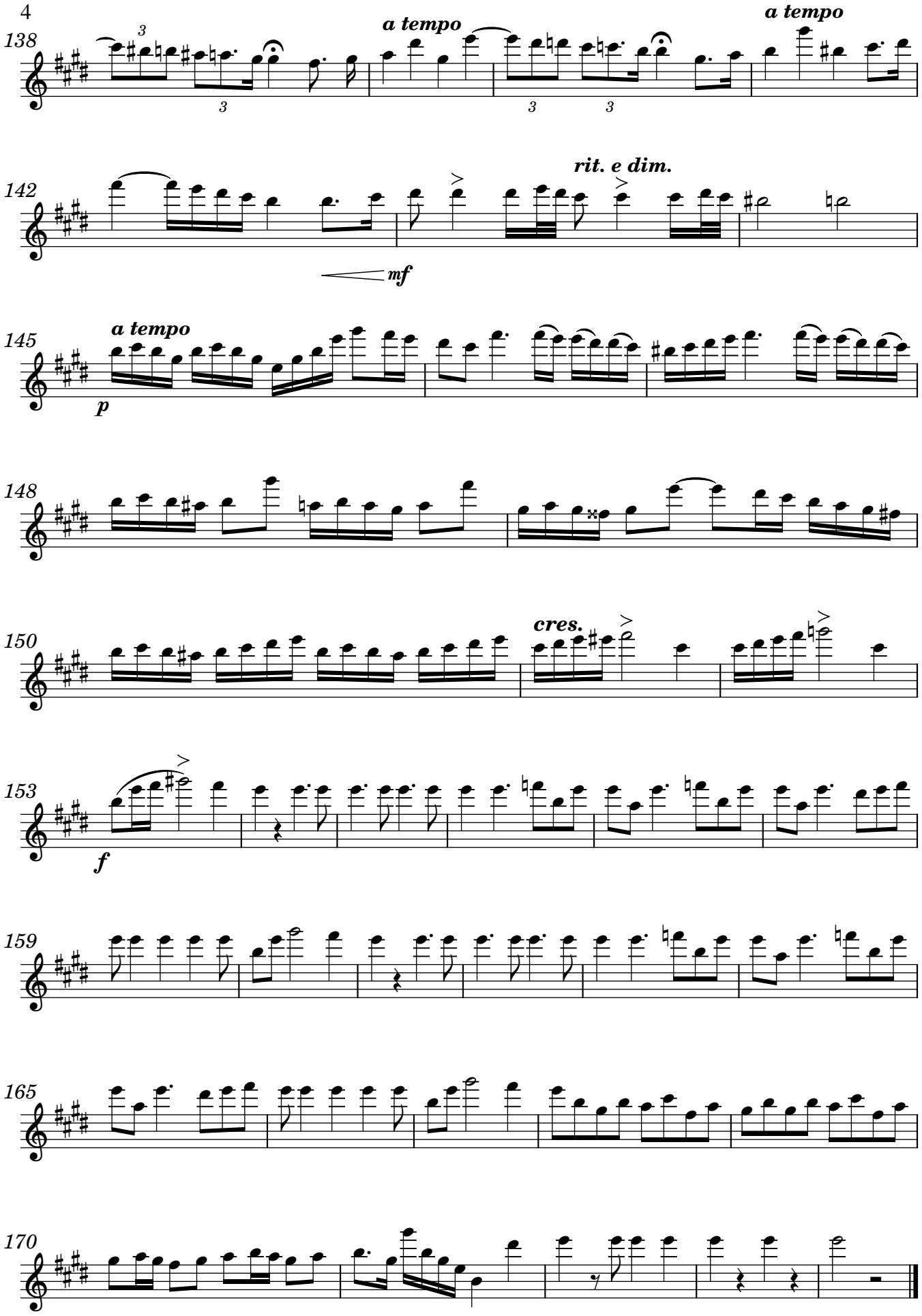

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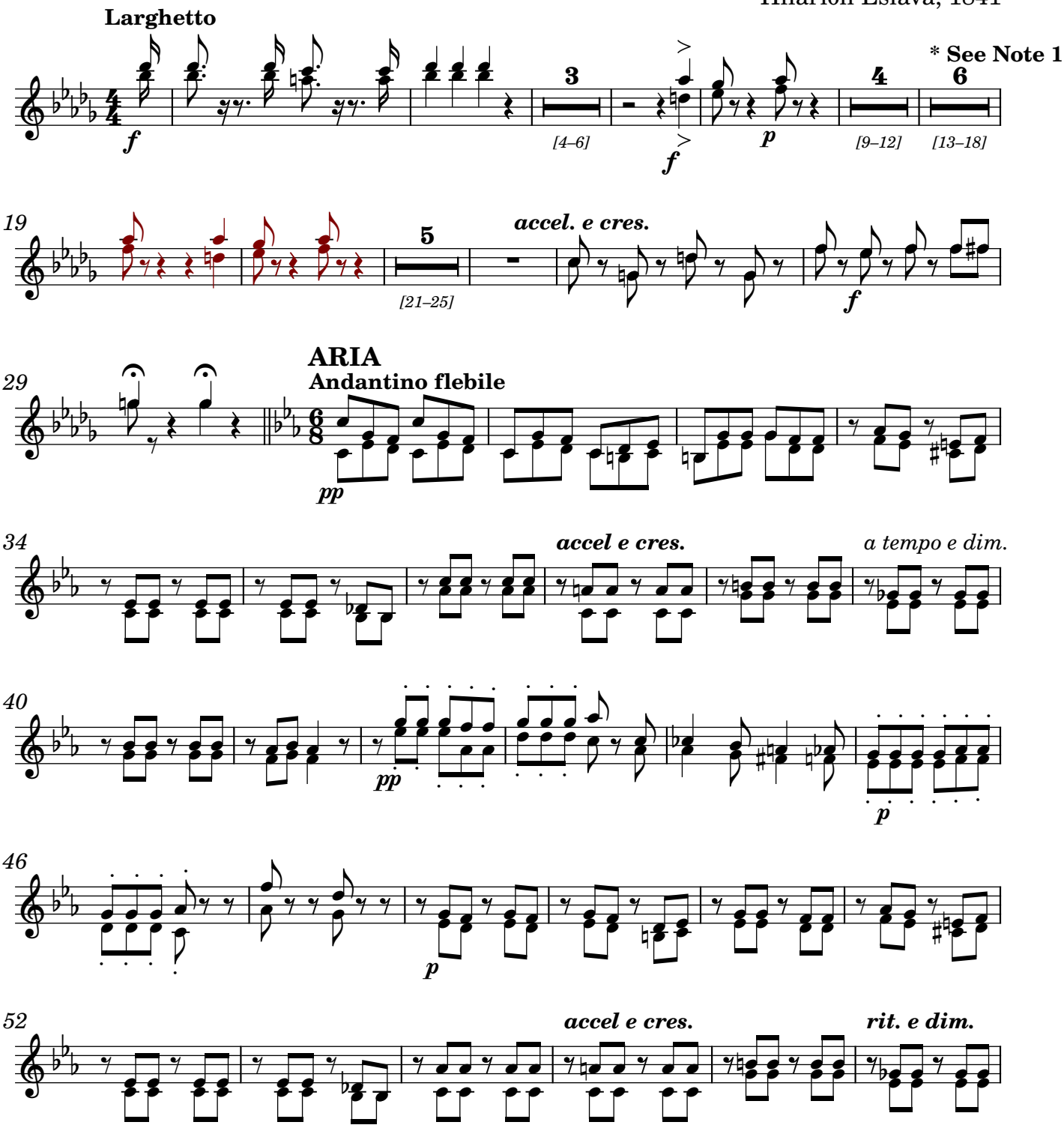
Oboes

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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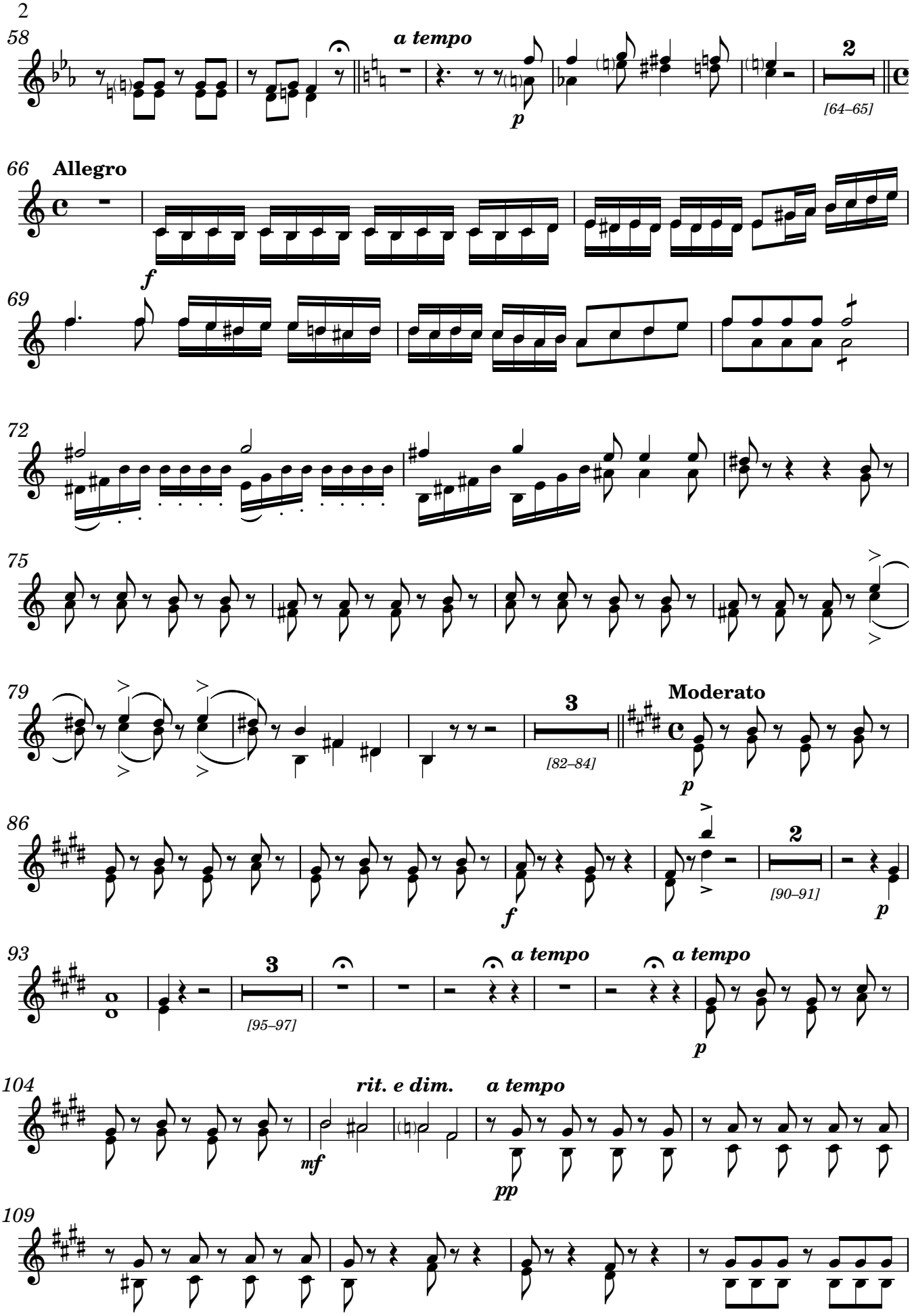

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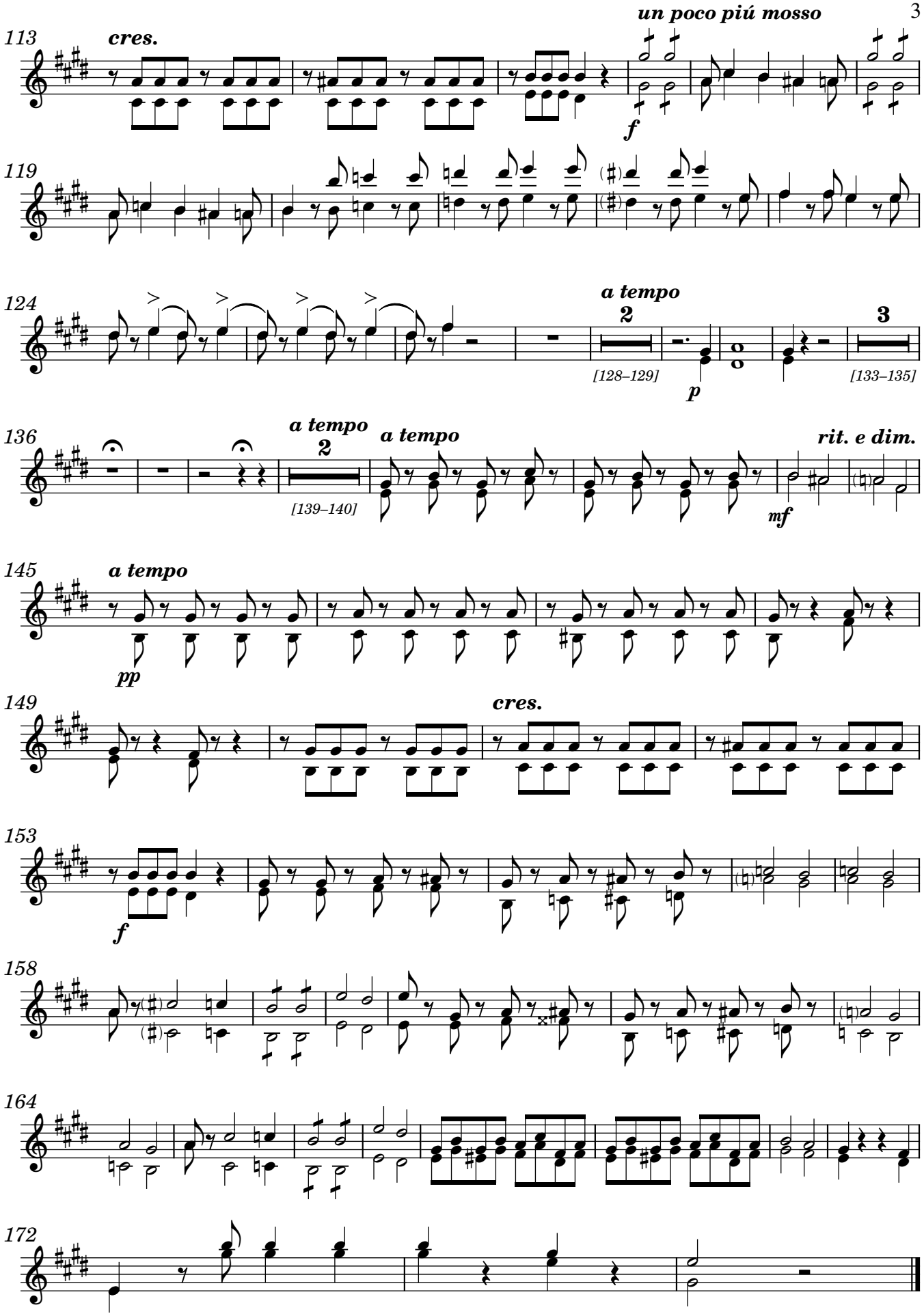

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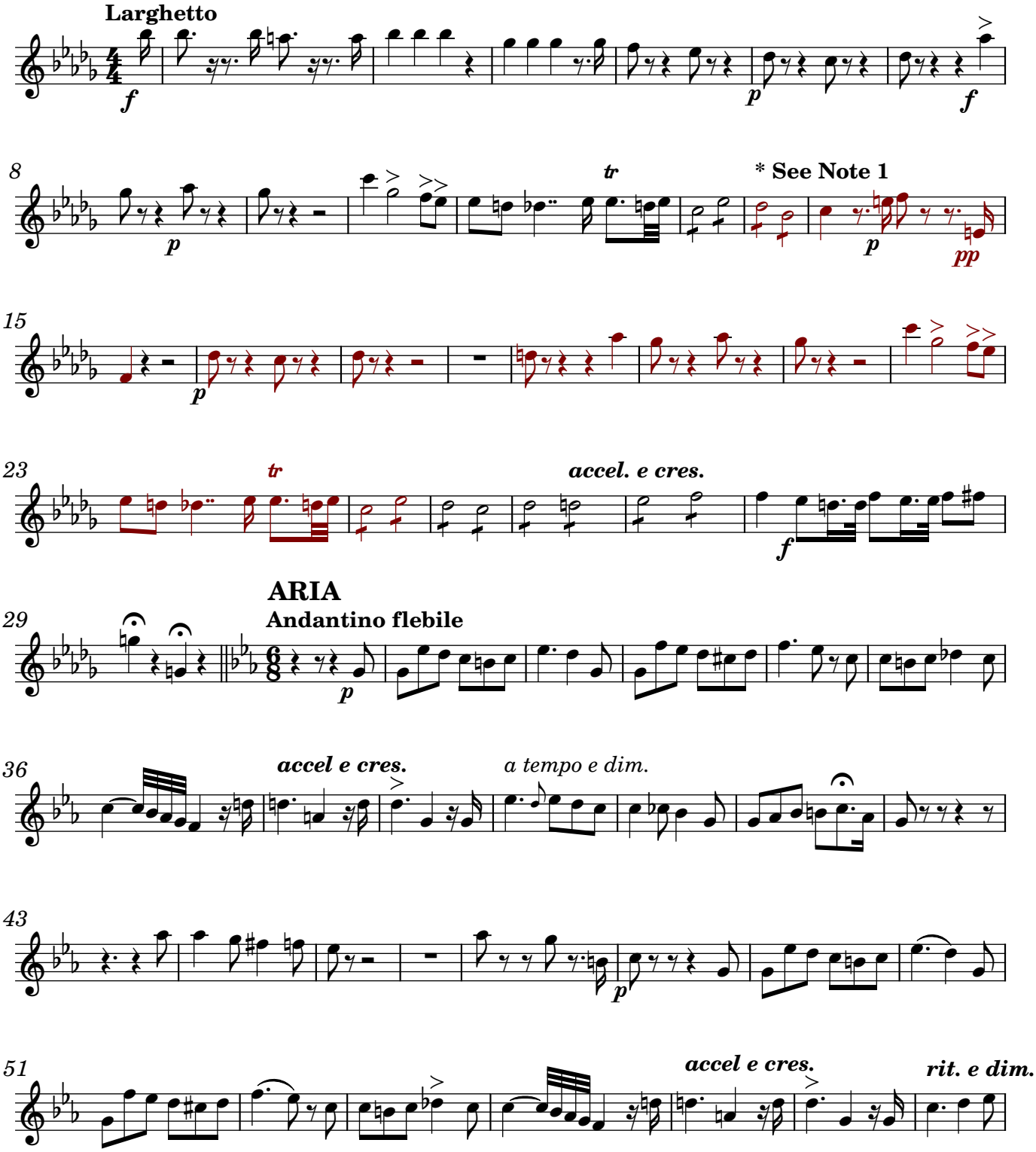
C Clarinet 1

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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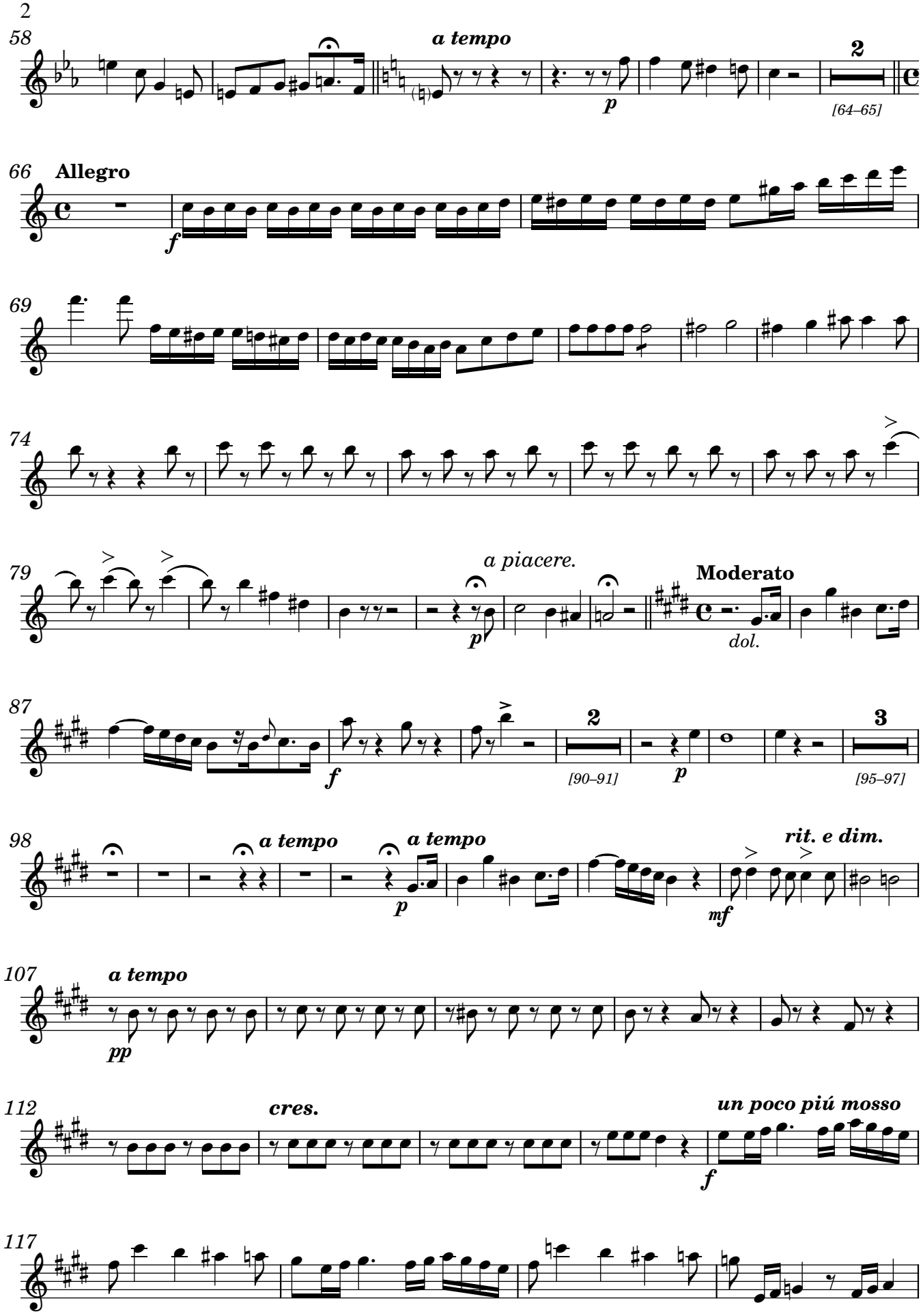

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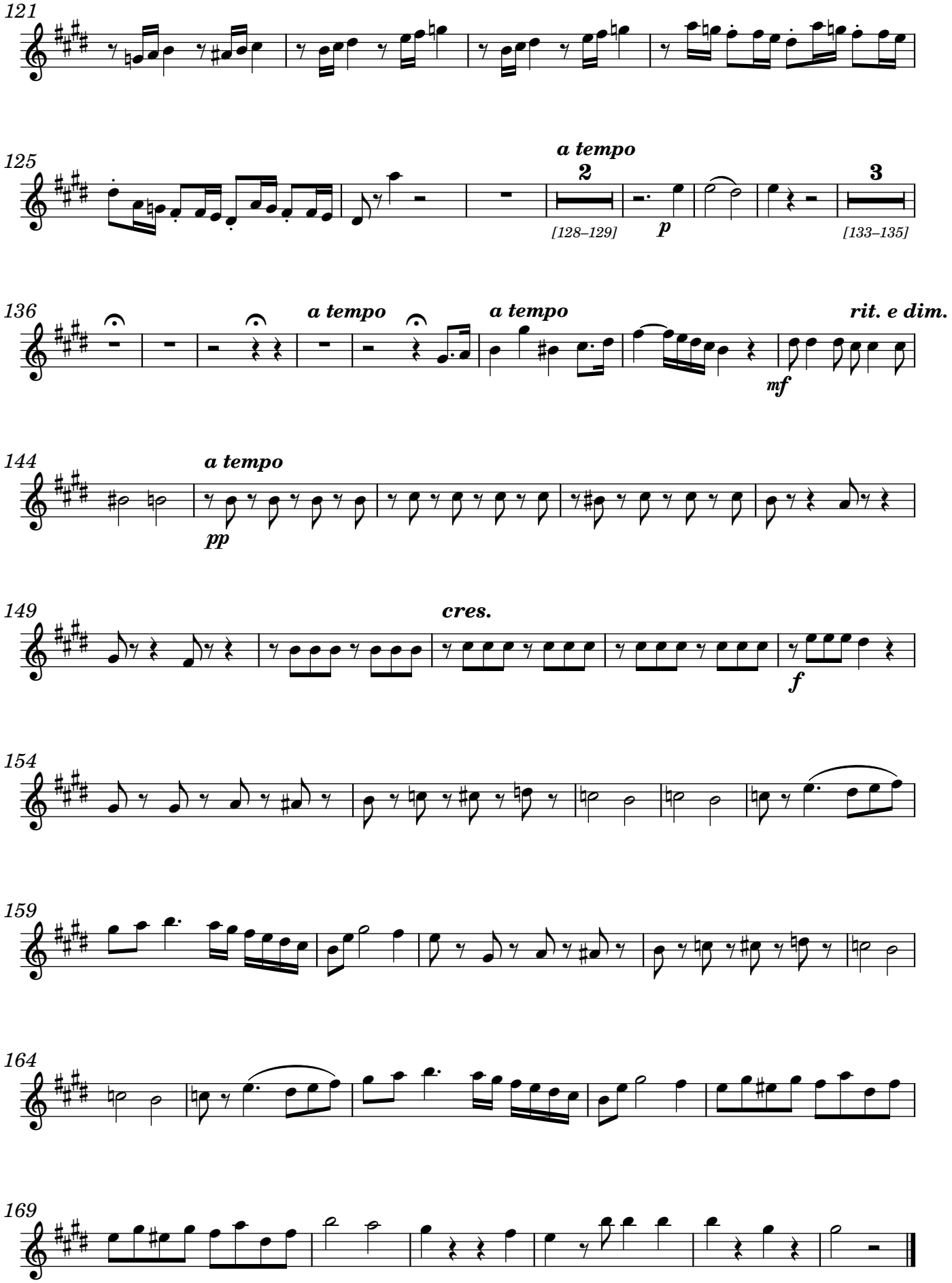

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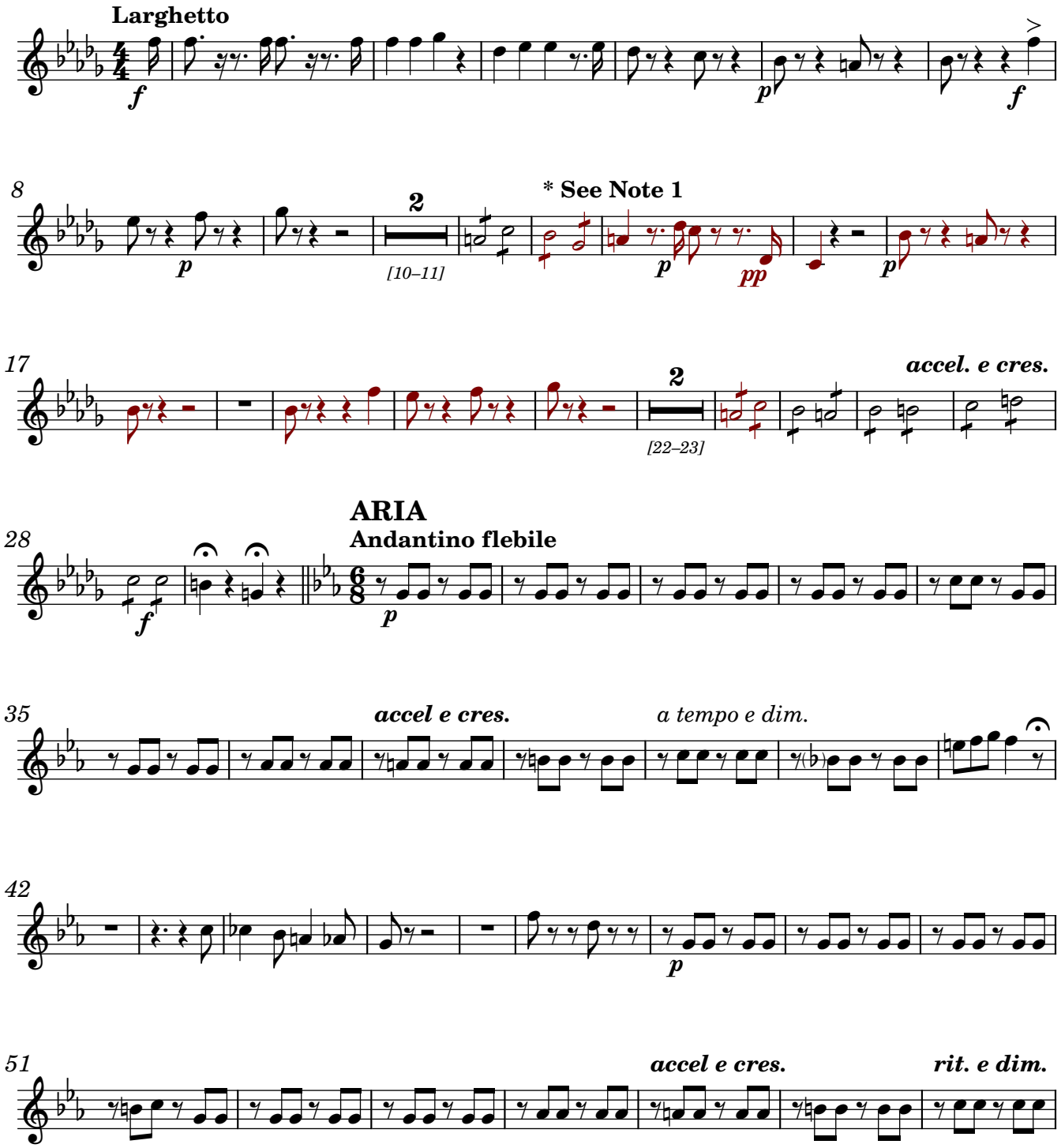
C Clarinet 2

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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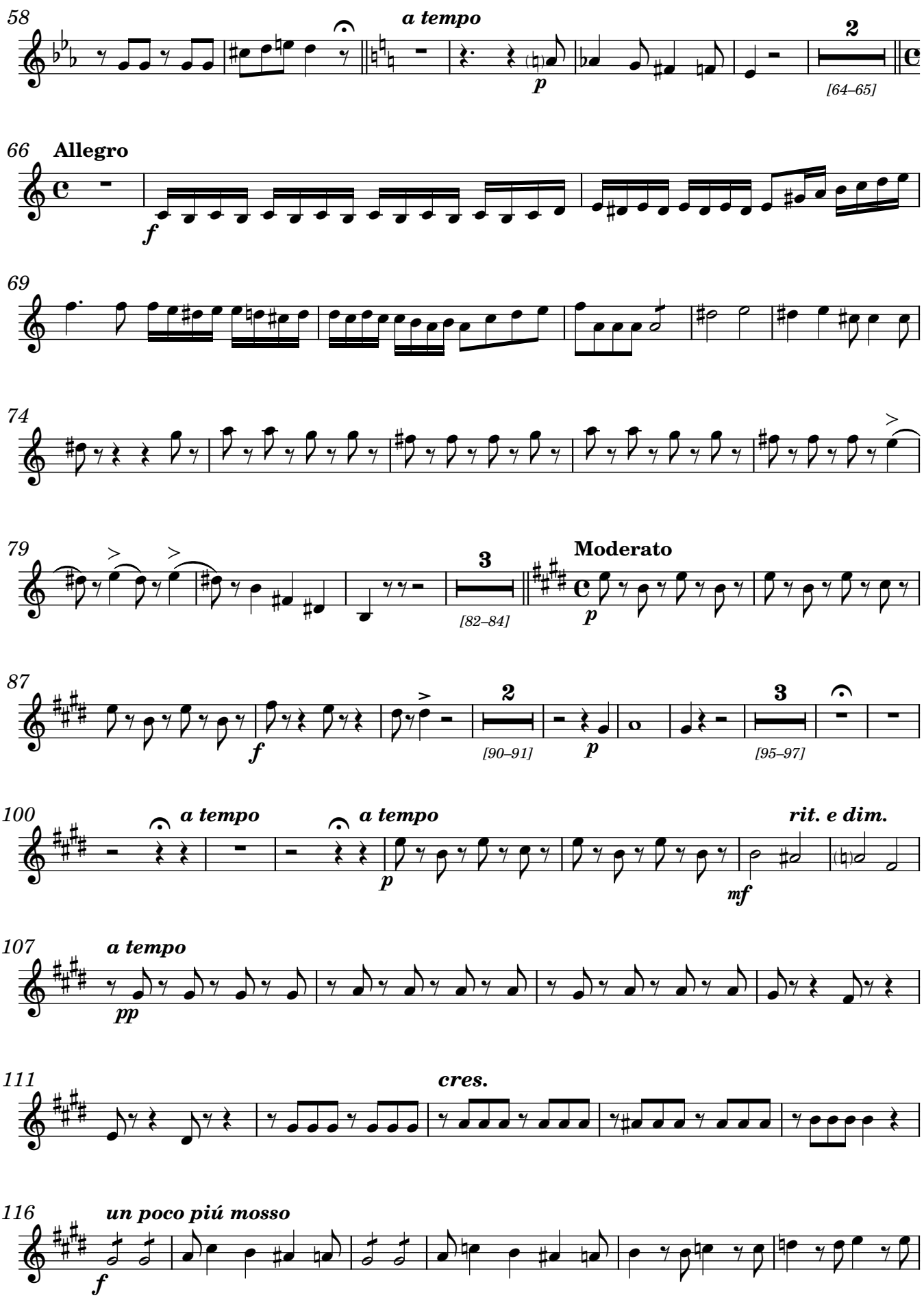

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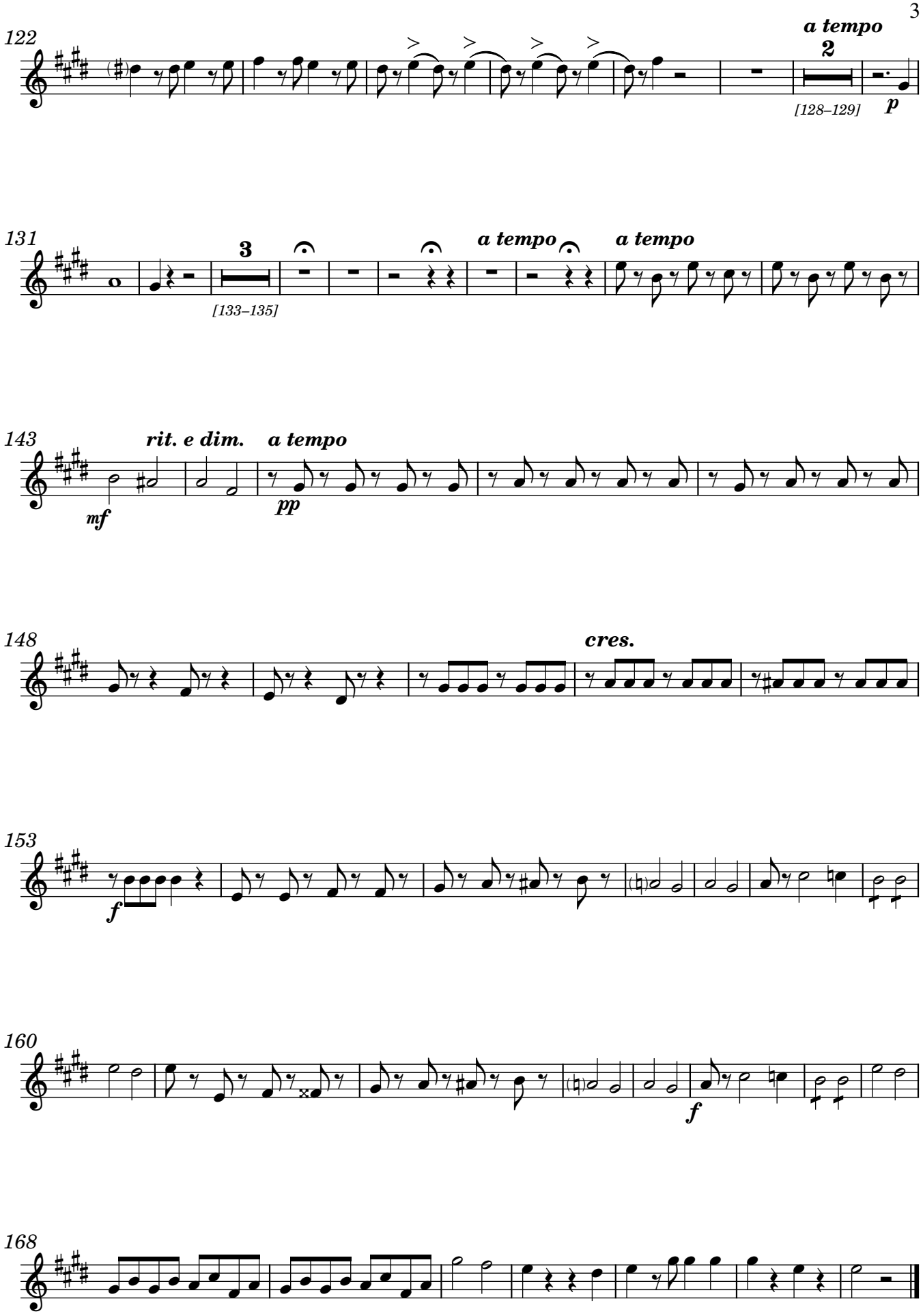

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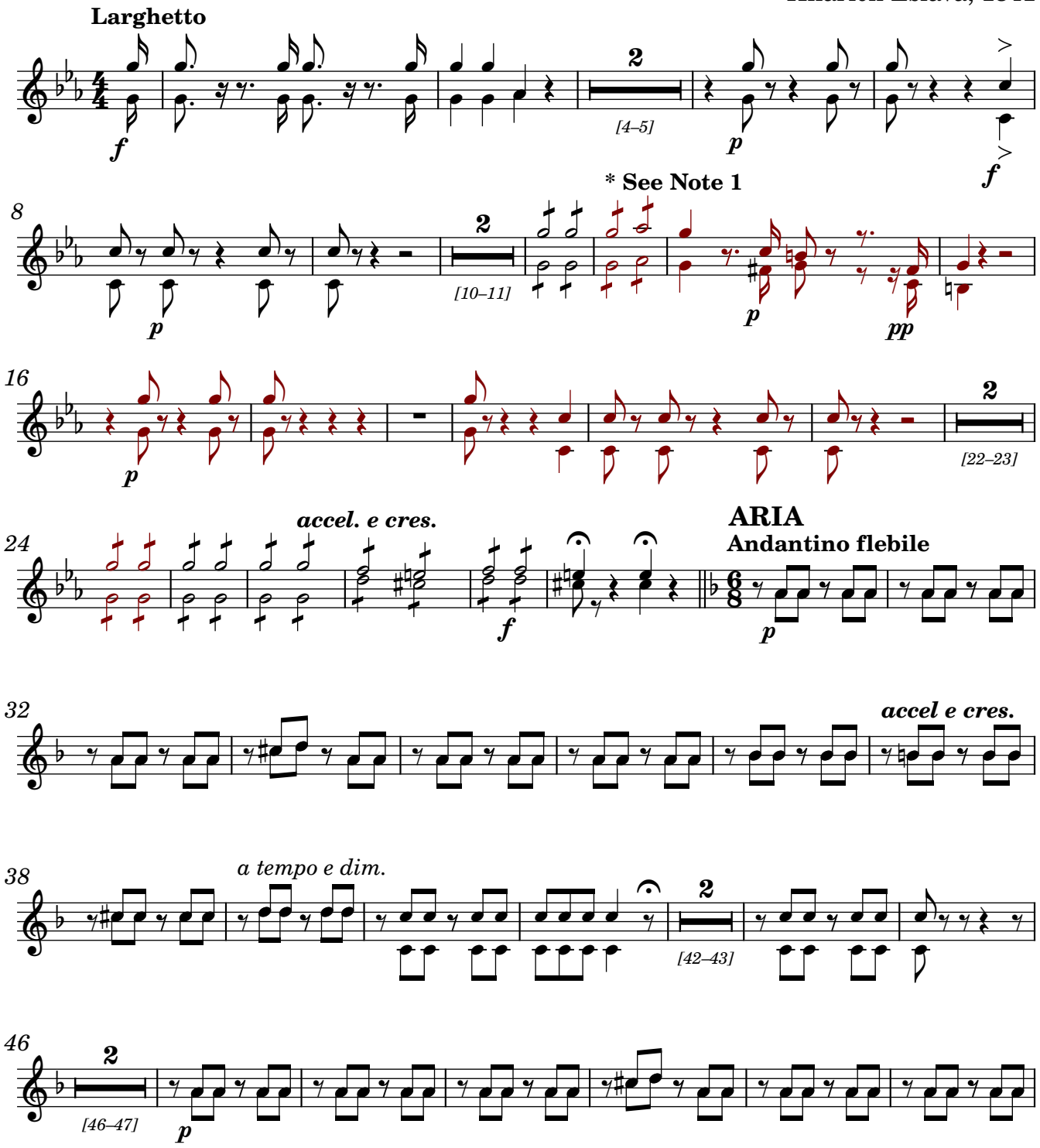
Horns in B♭& E

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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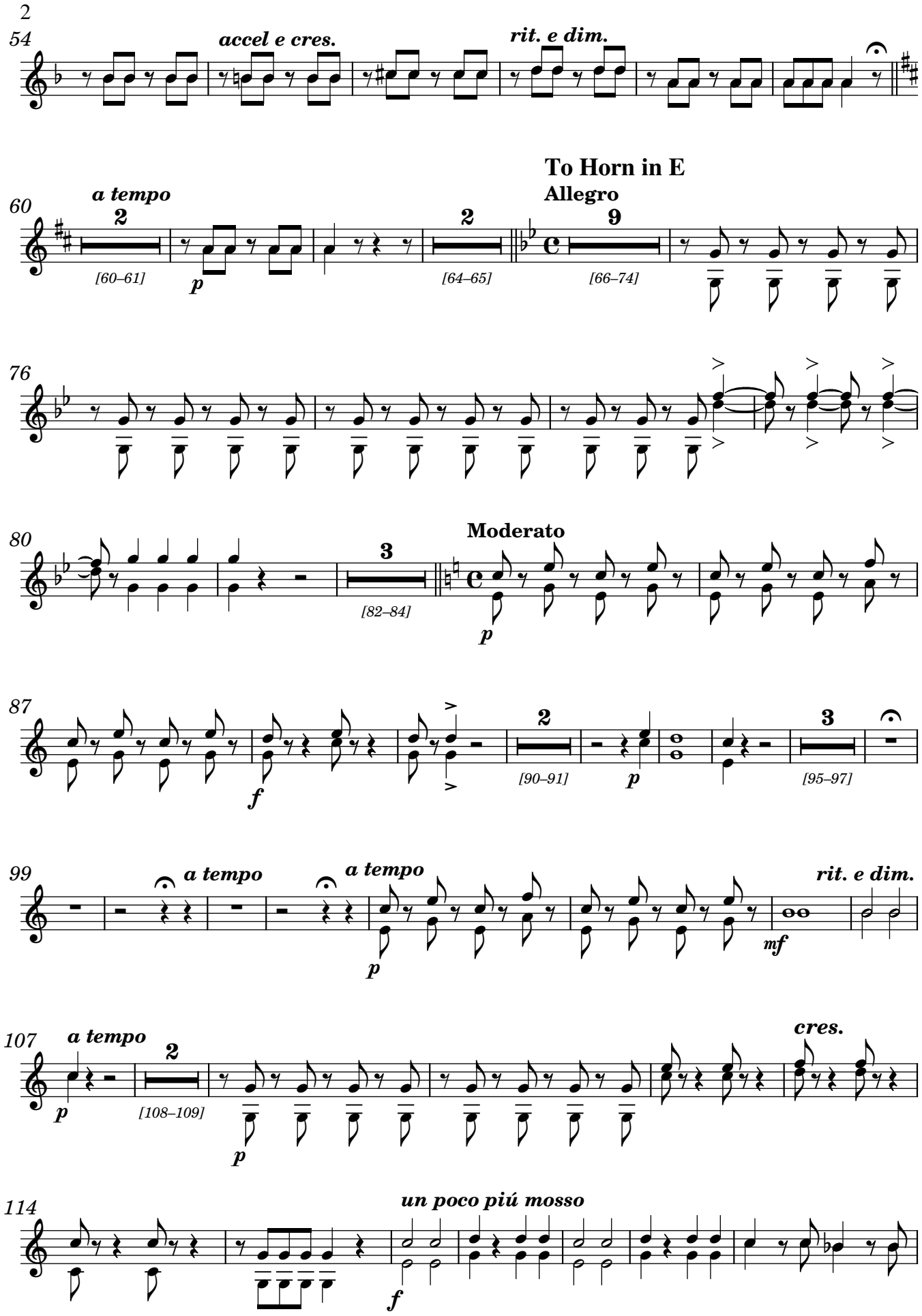

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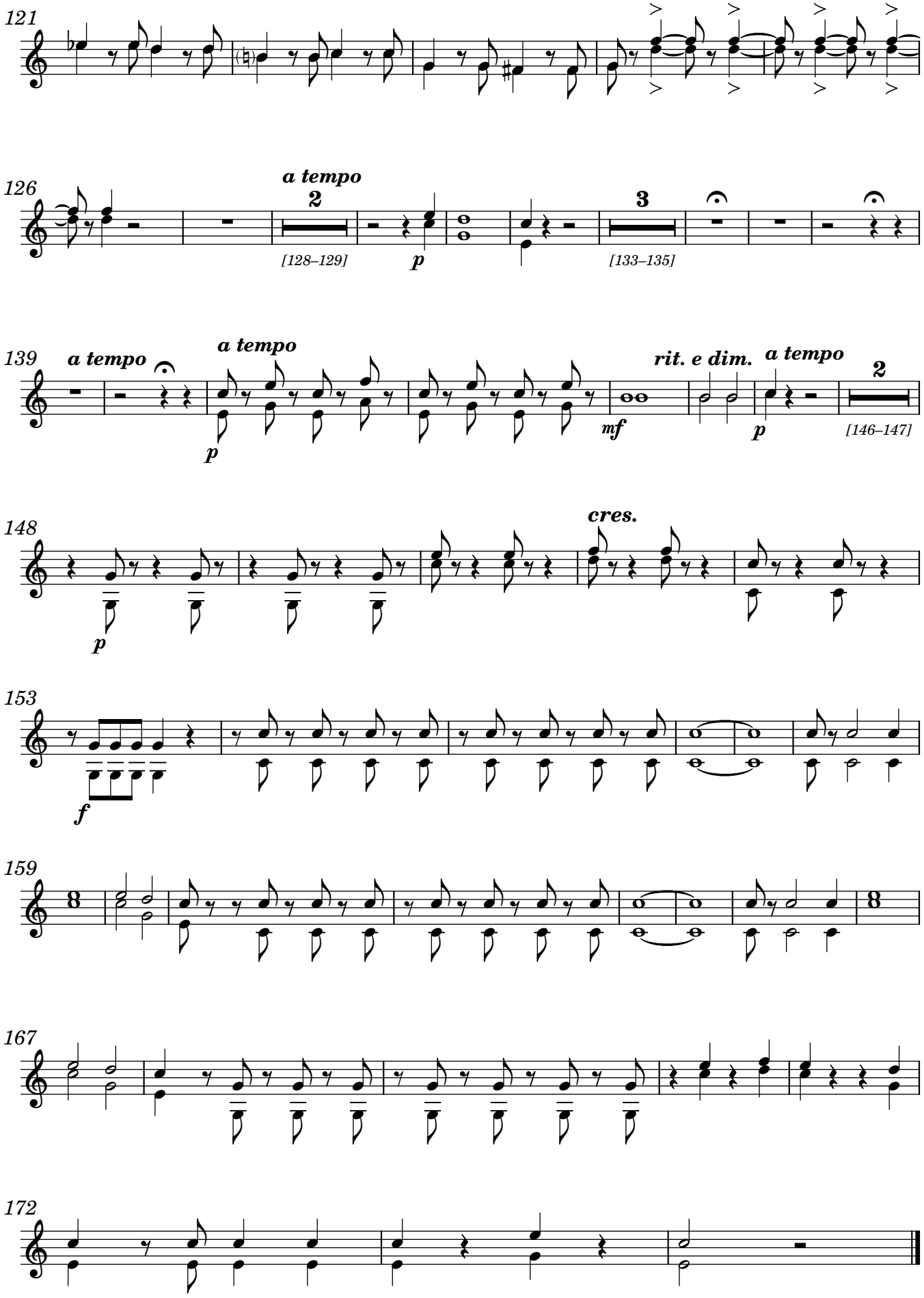

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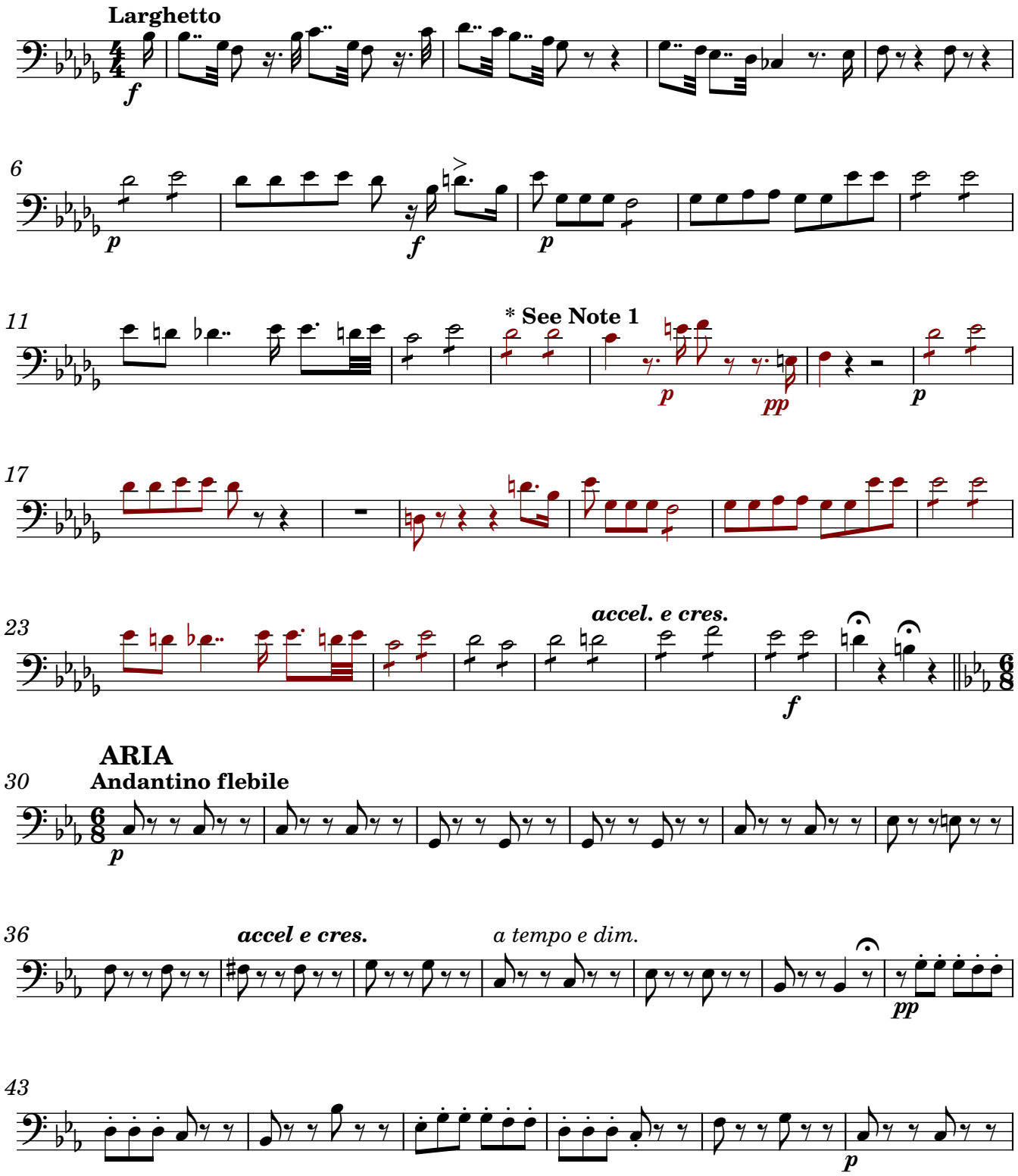
Bassoon

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario."

Hilarión Eslava, 1841



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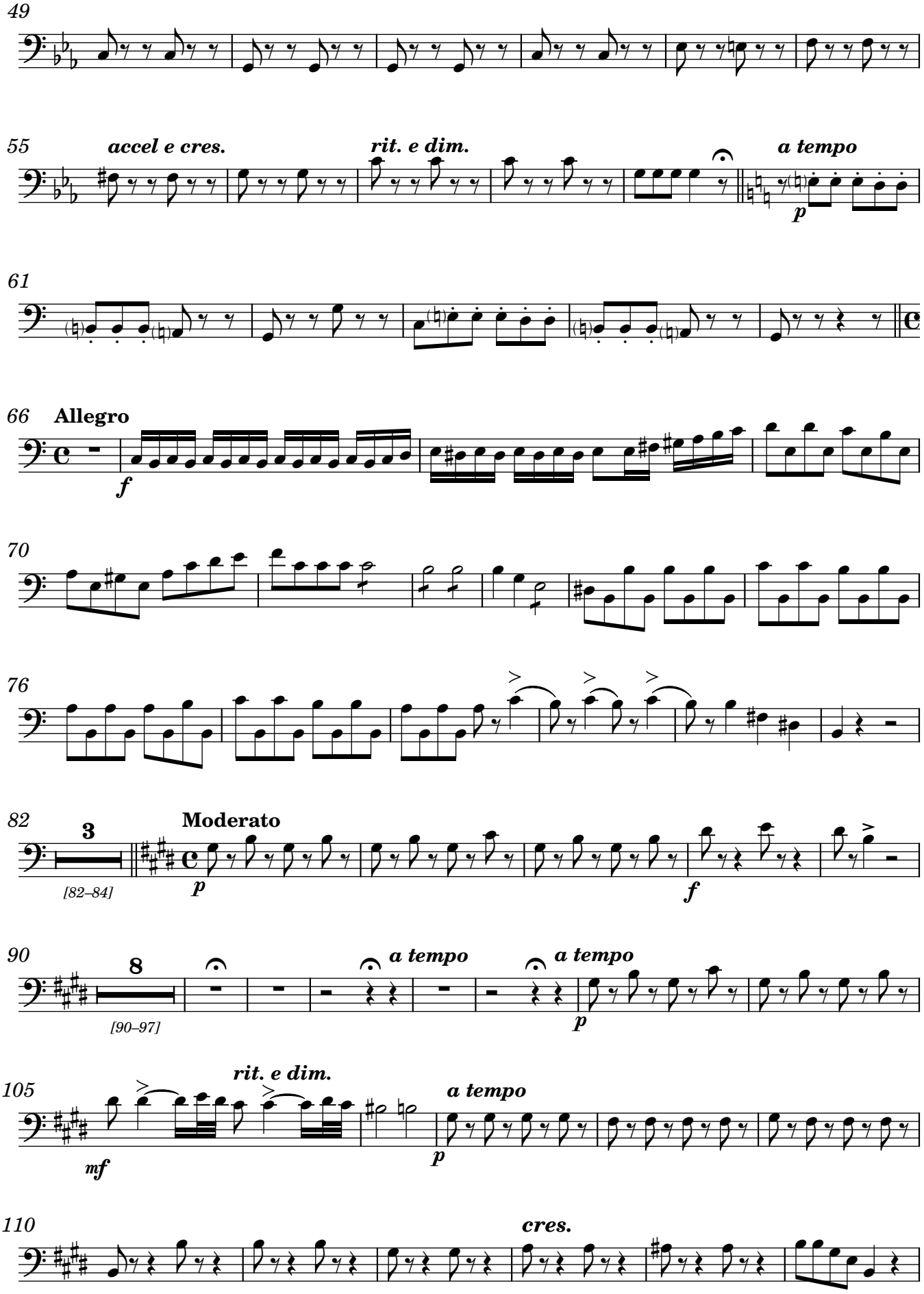

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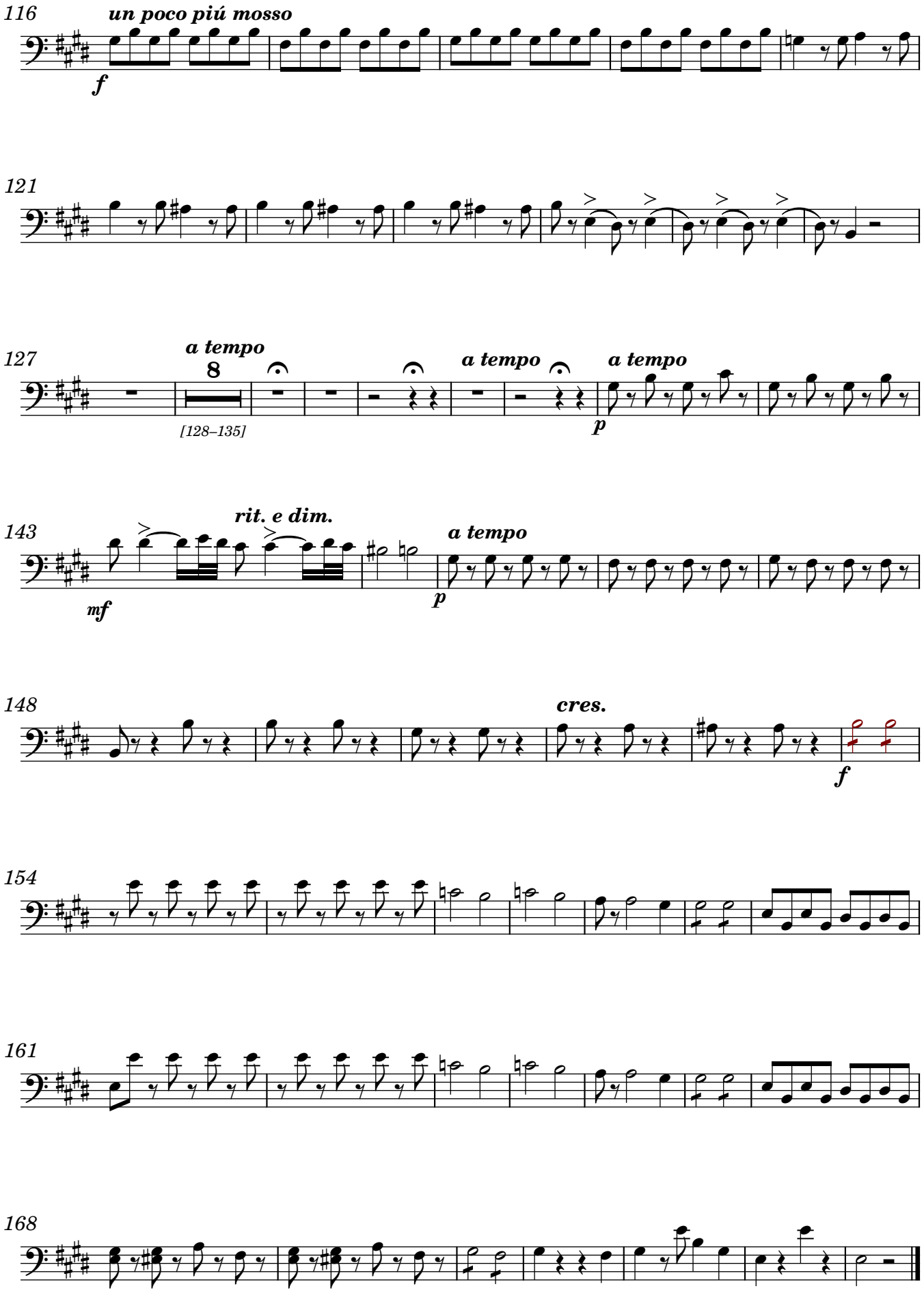

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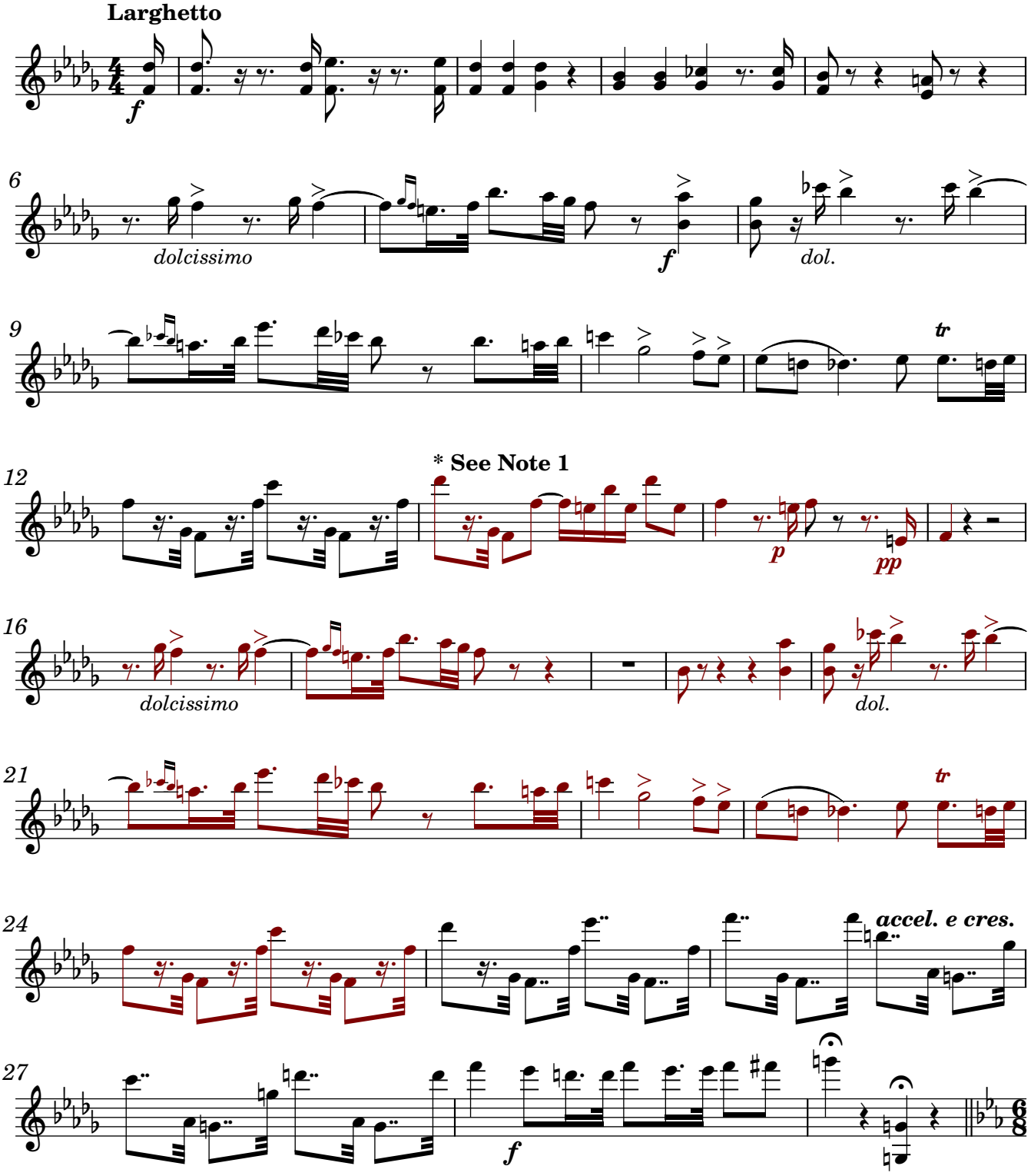
Violin 1

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



*** Note 1:** For Measures 13-24, notes in red font were added by editor to accommodate the longer introduction that appears in the published piano/voice version of this piece.

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ARIA

Andantino flebile

todo ligado

30

pp

33

36

accel e cres.

39

a tempo e dim.

pp

43

48

pp

51

54

accel e cres.

57

rit. e dim.

60

a tempo

p

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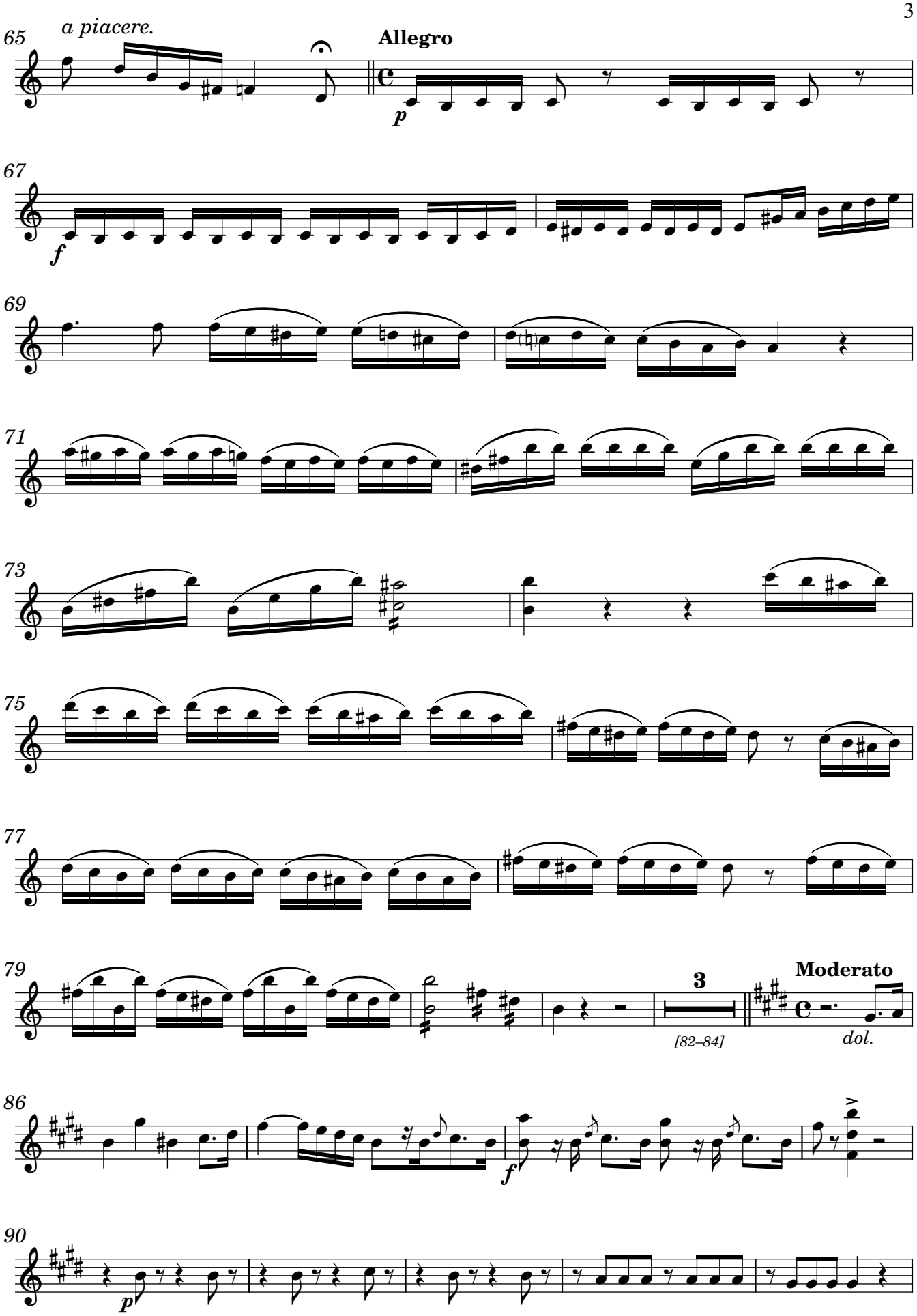

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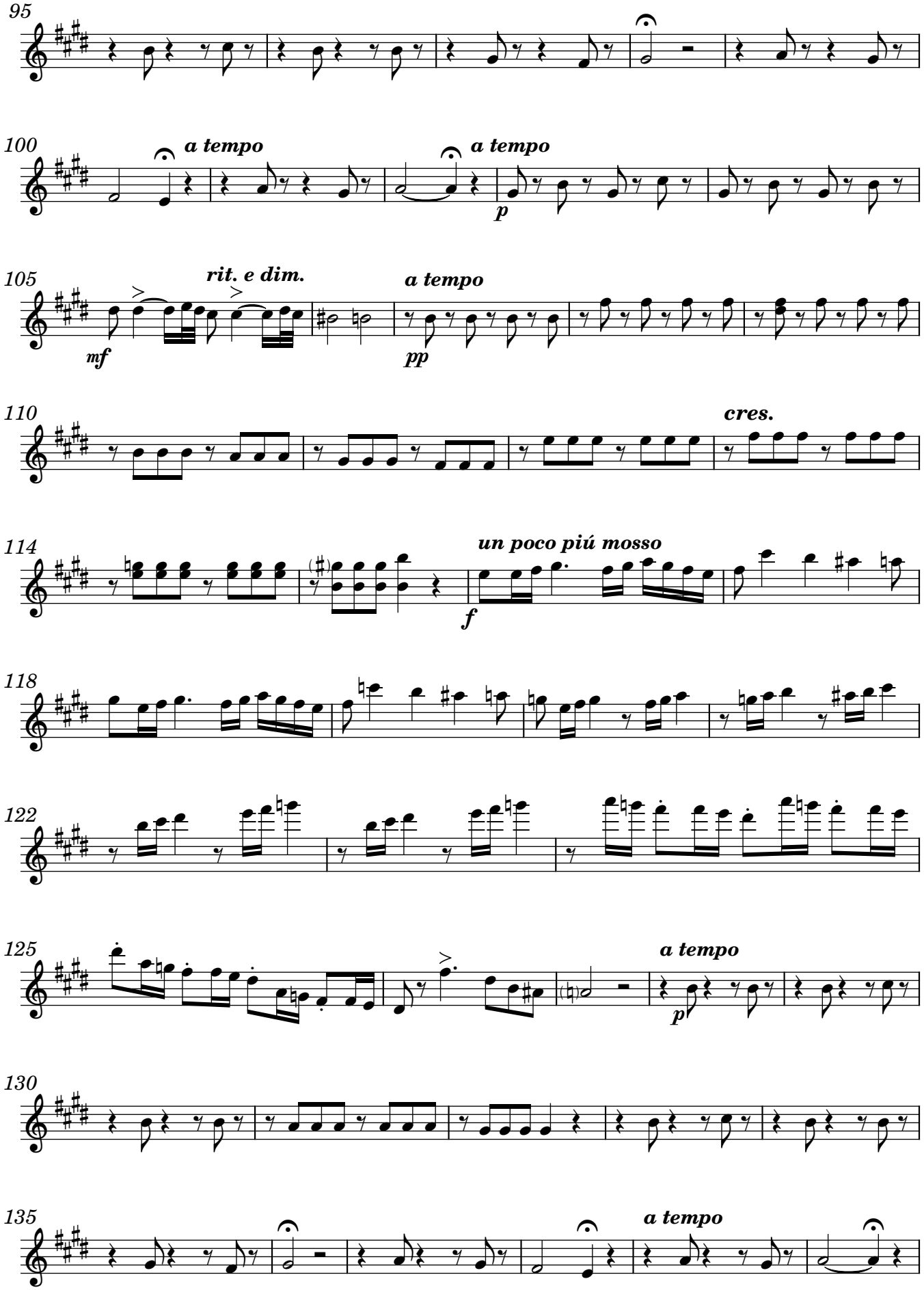

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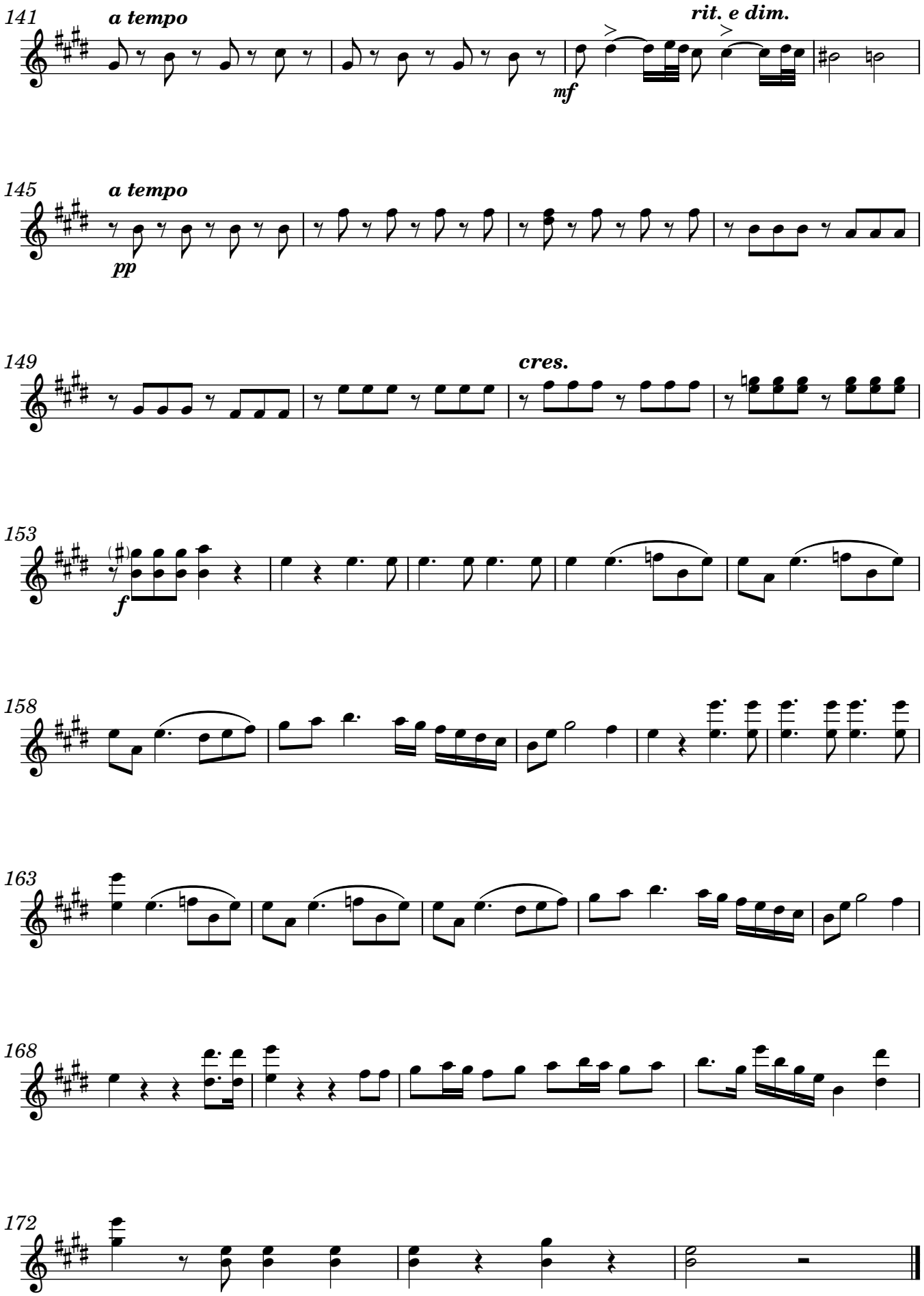

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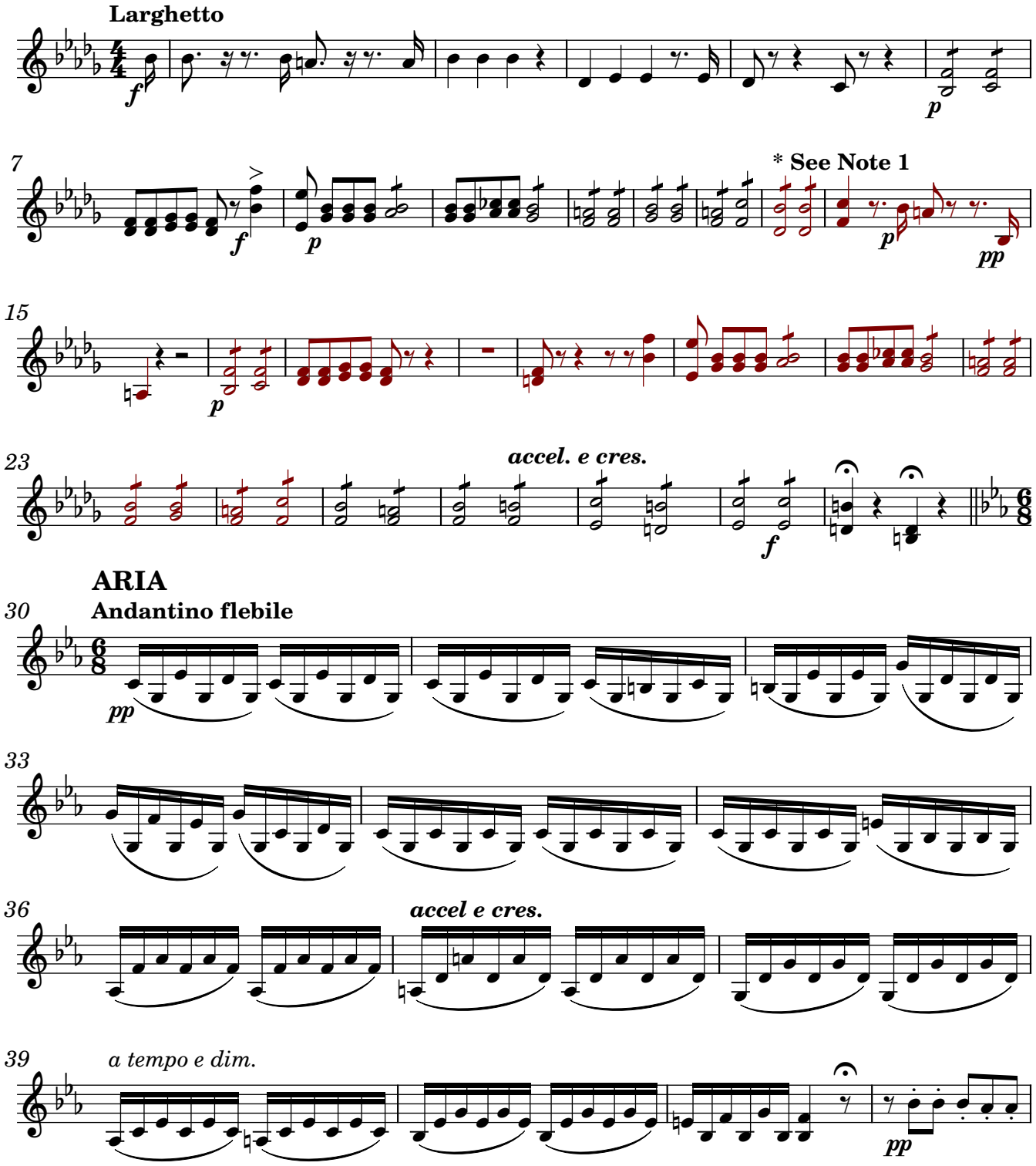
Violin 2

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



* **Note 1:** For Measures 13-24, notes in red font were added by editor to accommodate the longer introduction that appears in the published piano/voice version of this piece.

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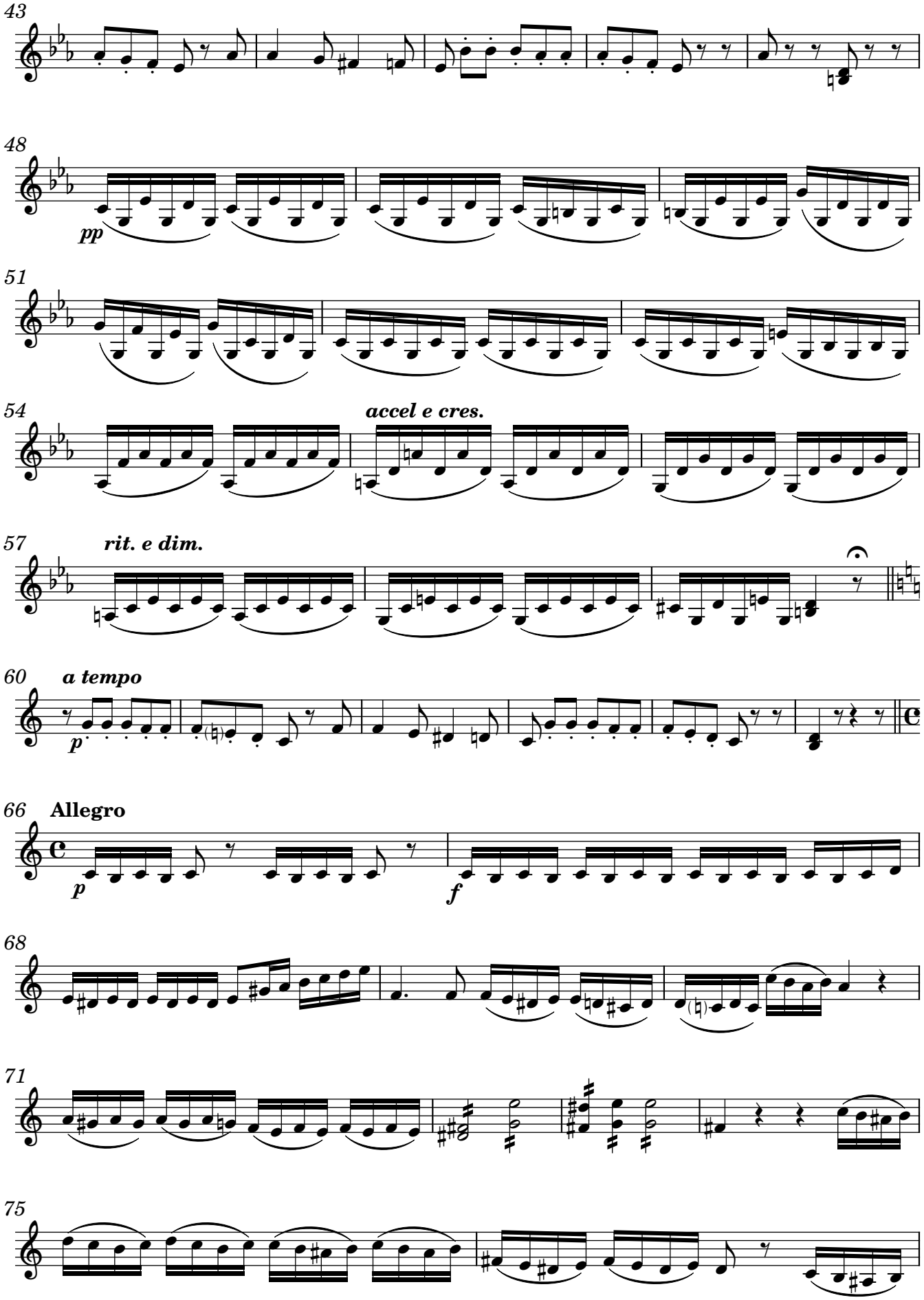

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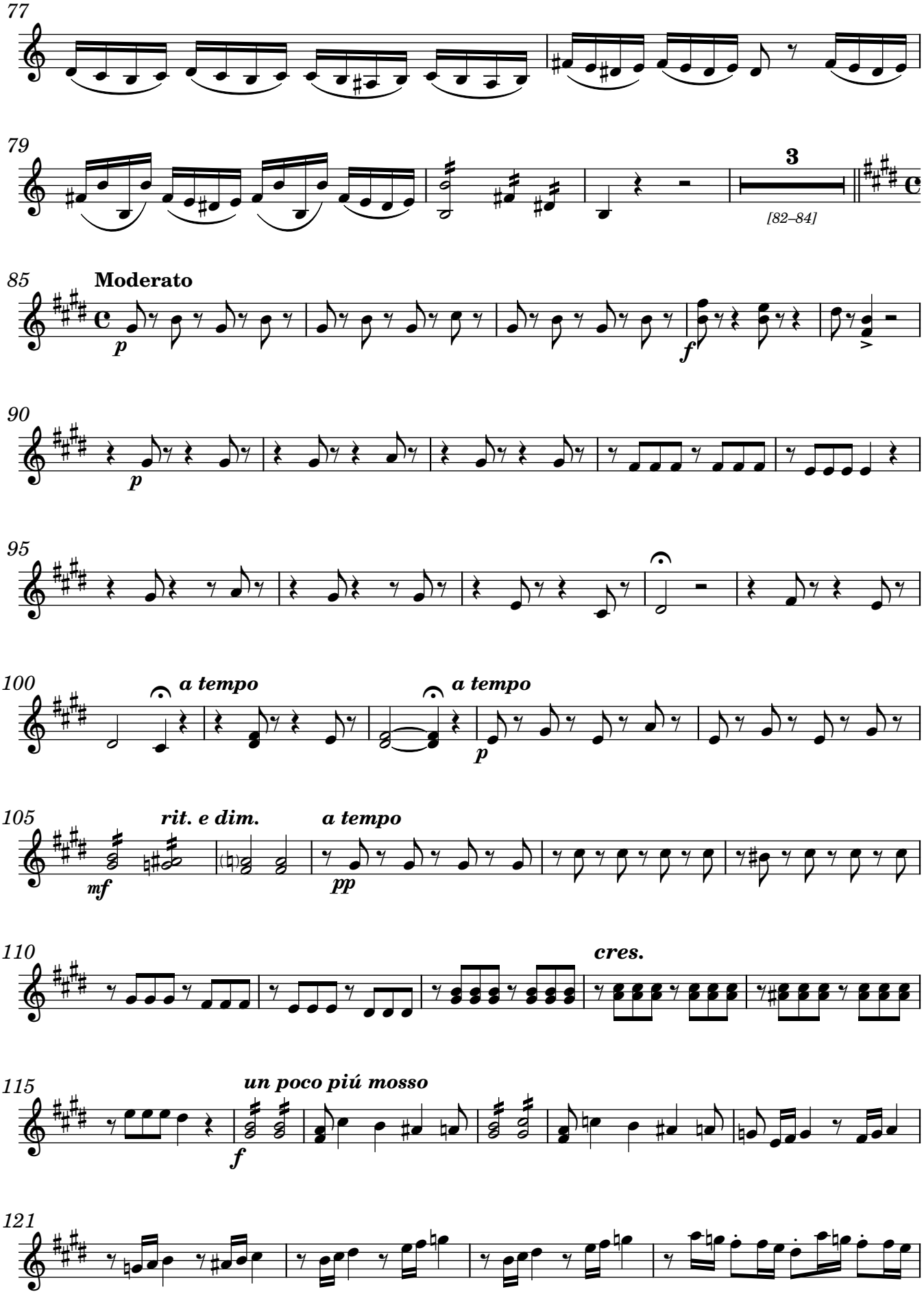

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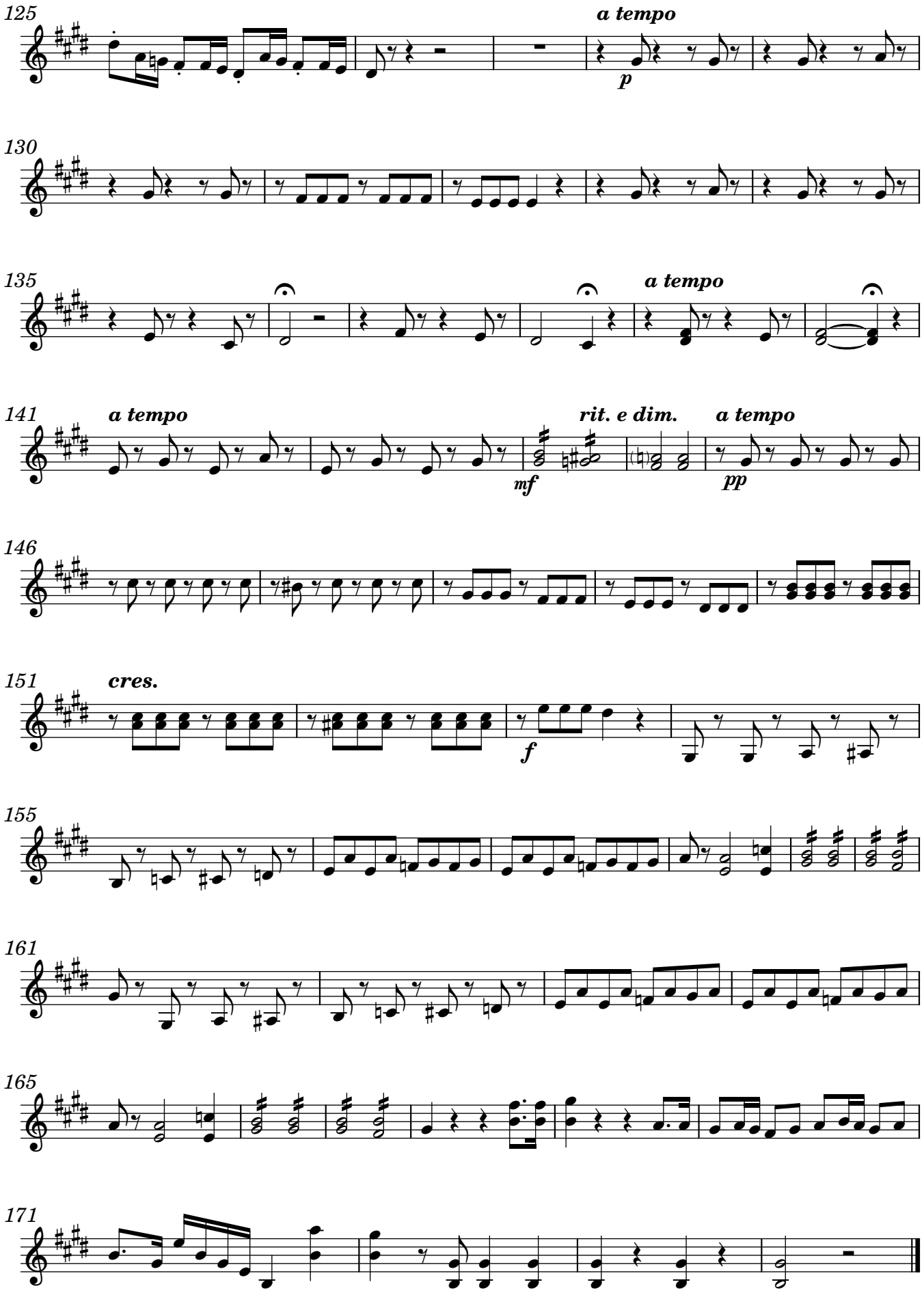

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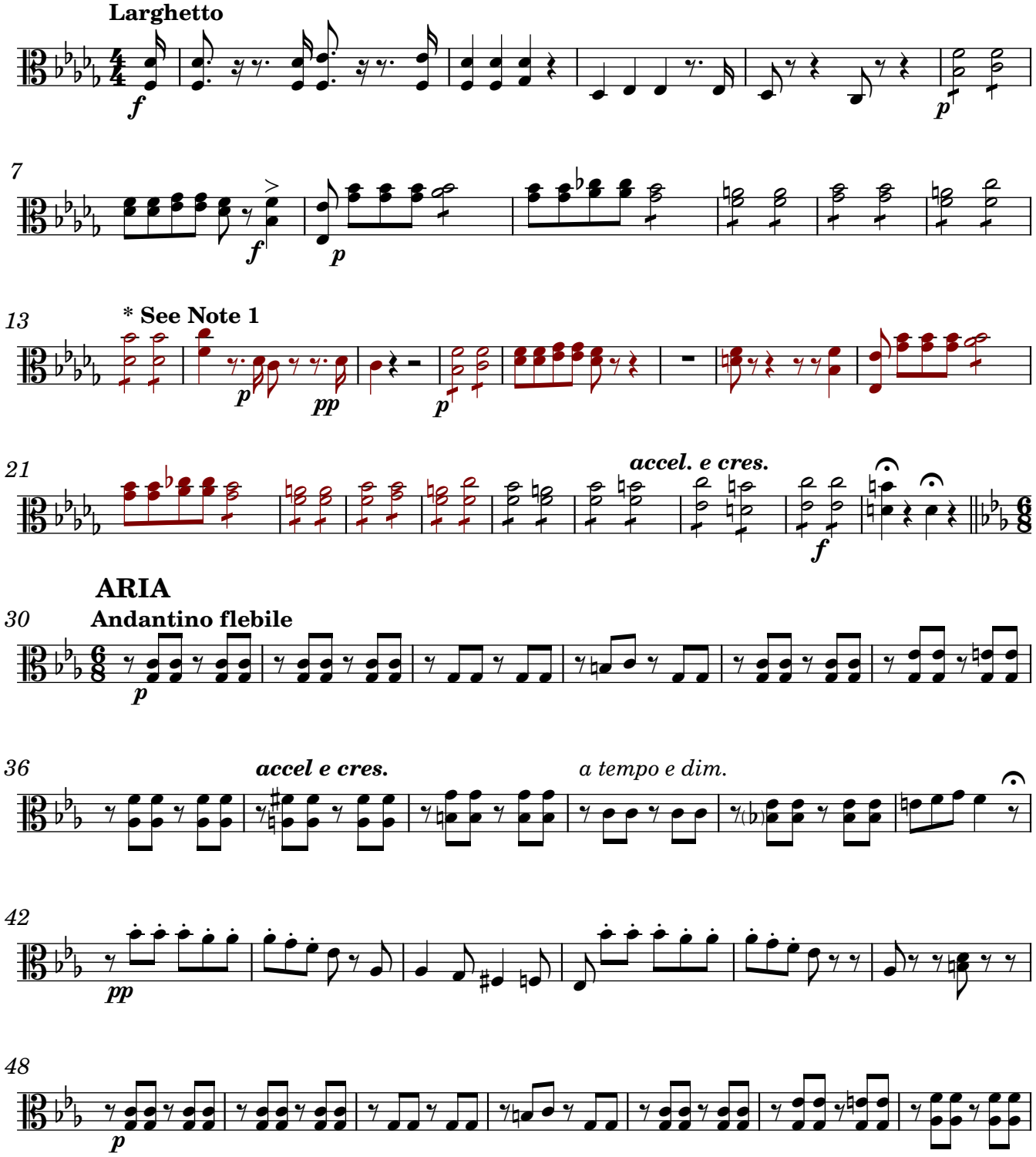
Viola

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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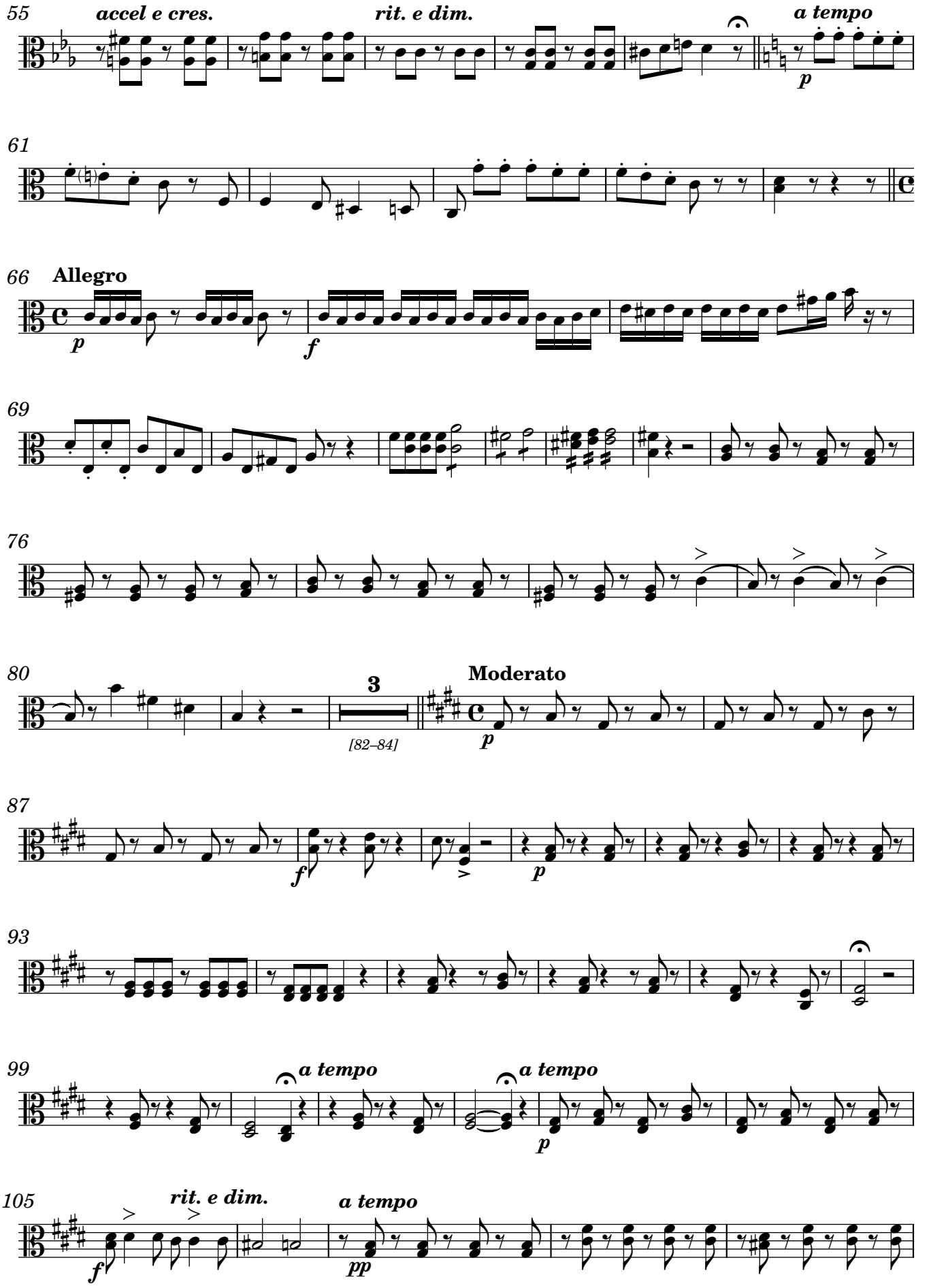

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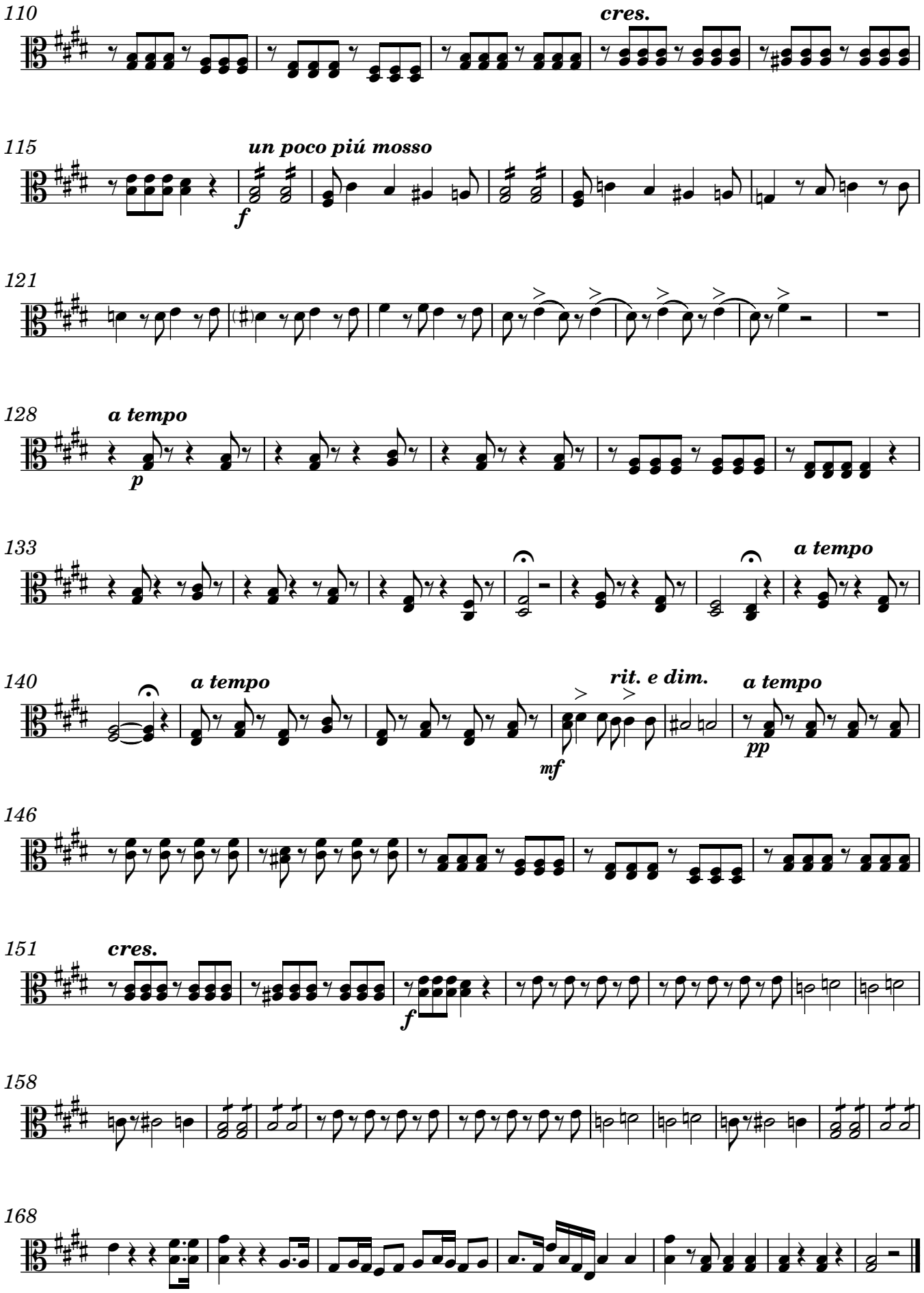

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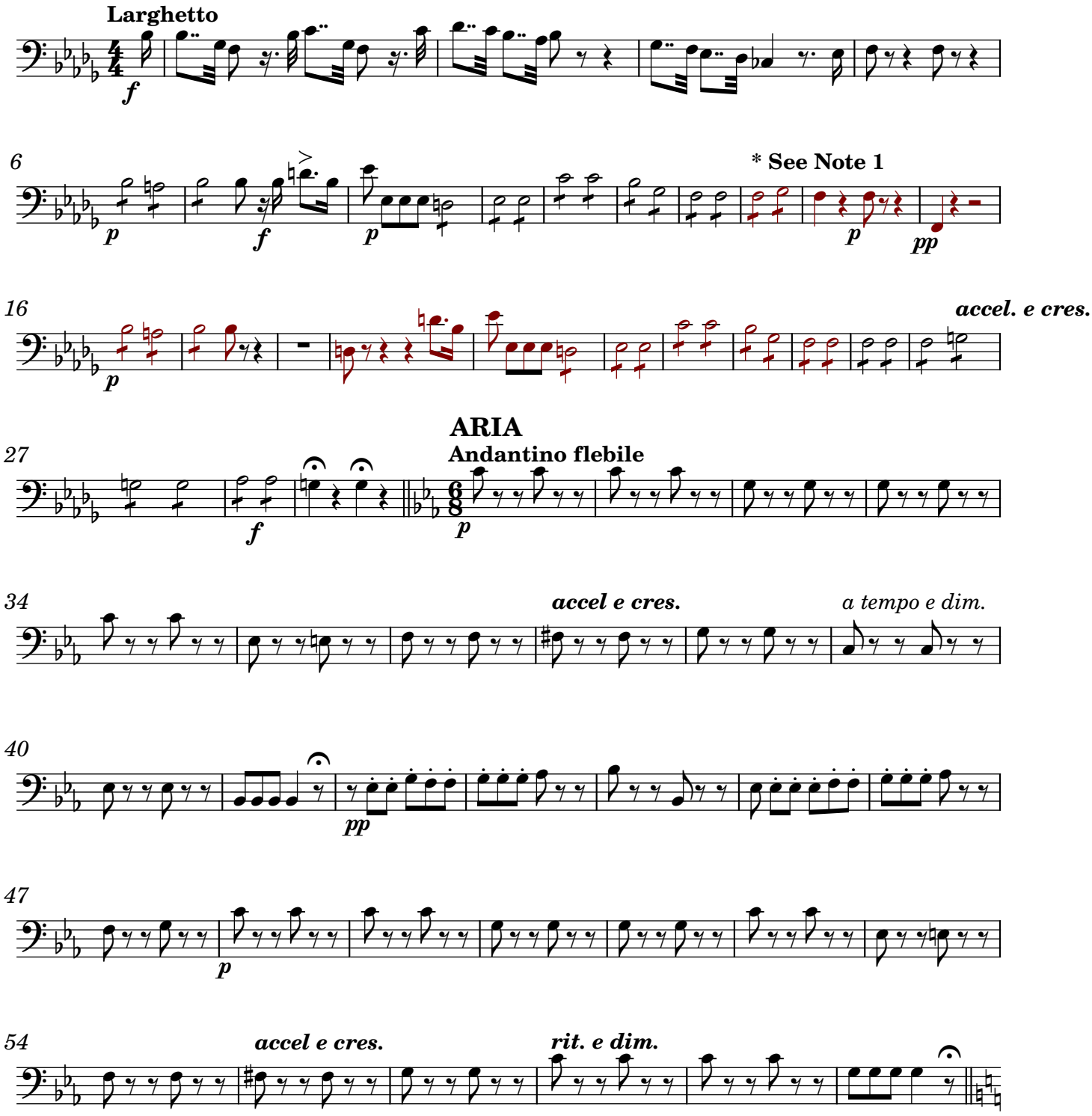
Violoncello

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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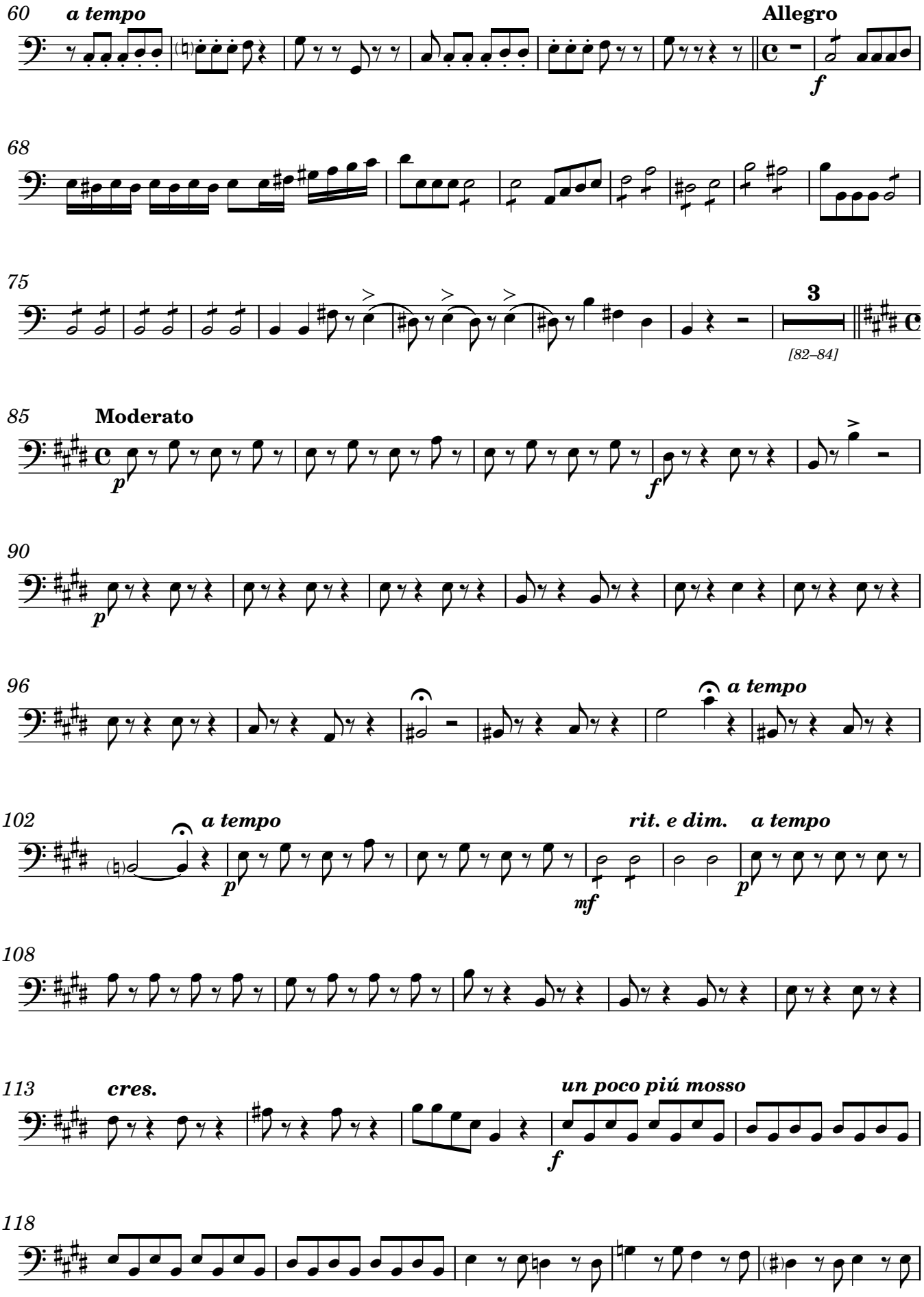

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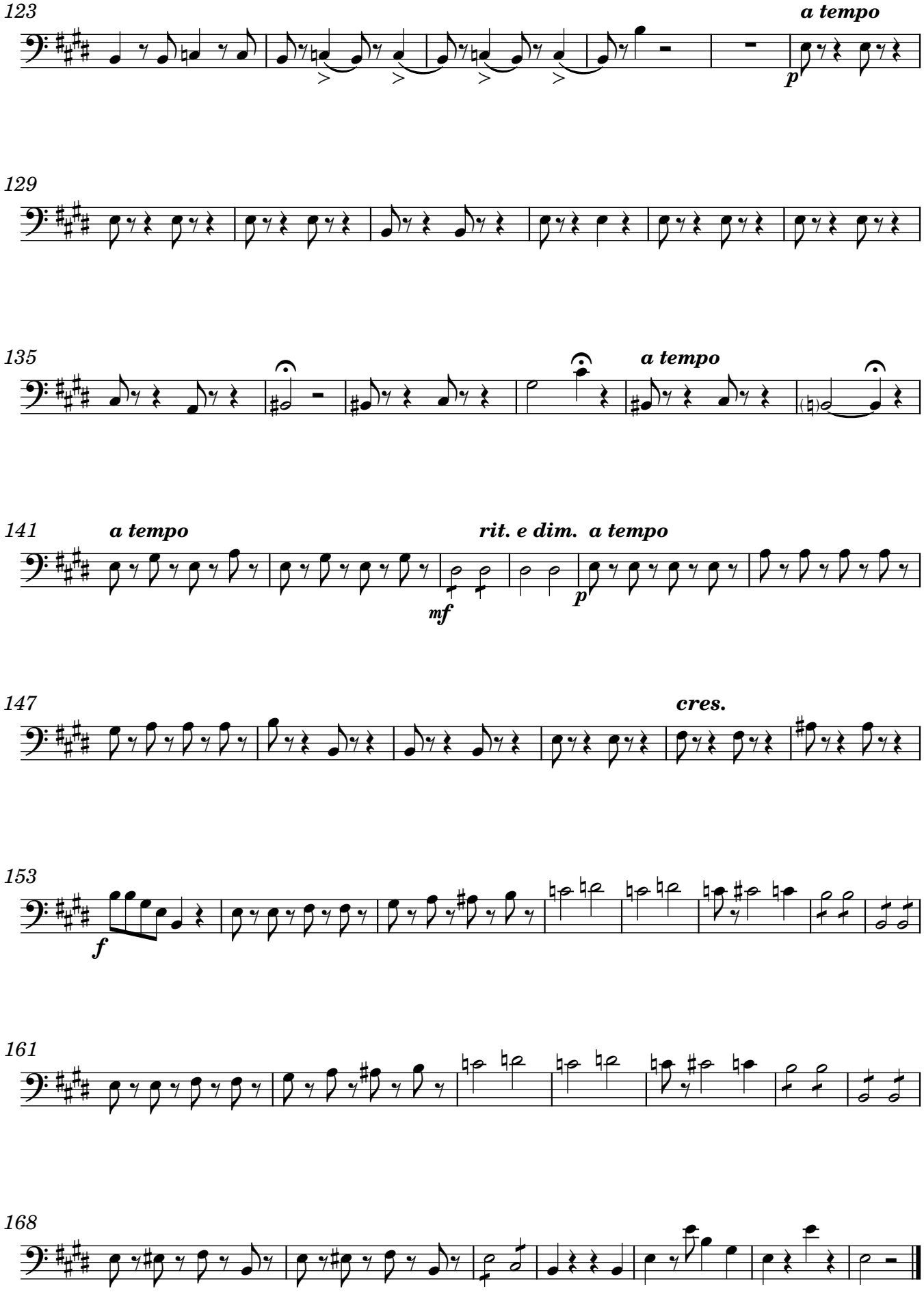

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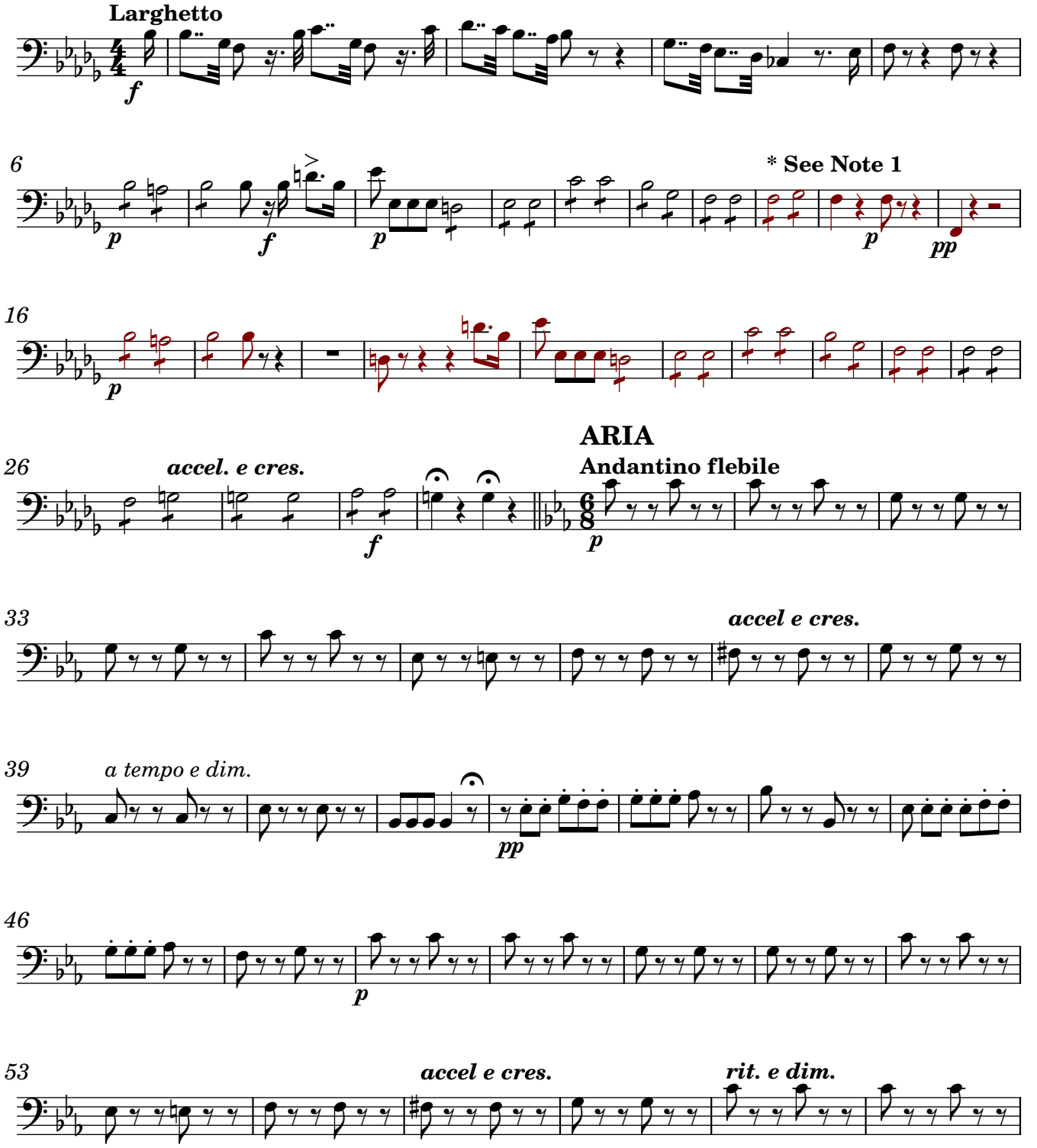
Contrabasses

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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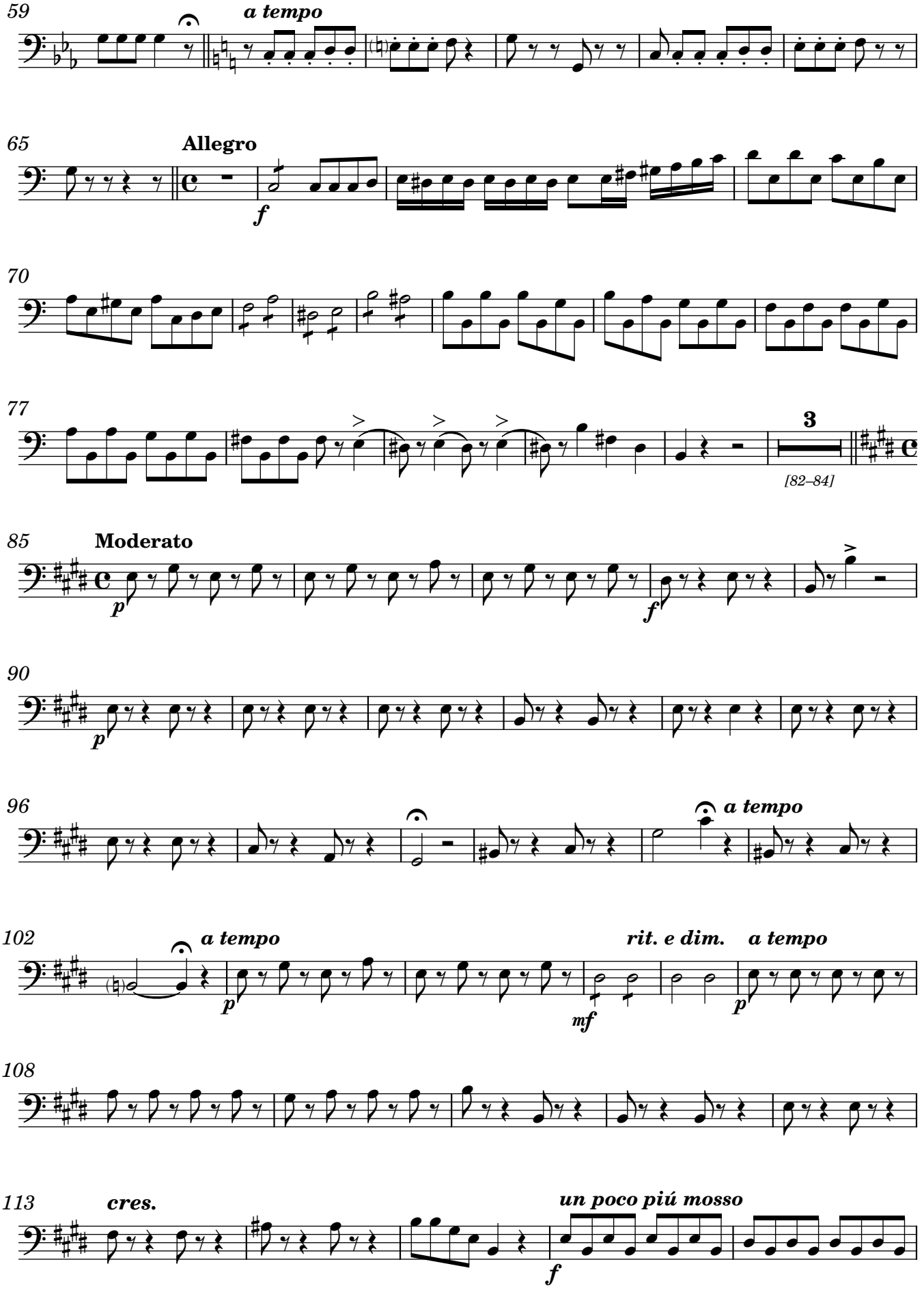

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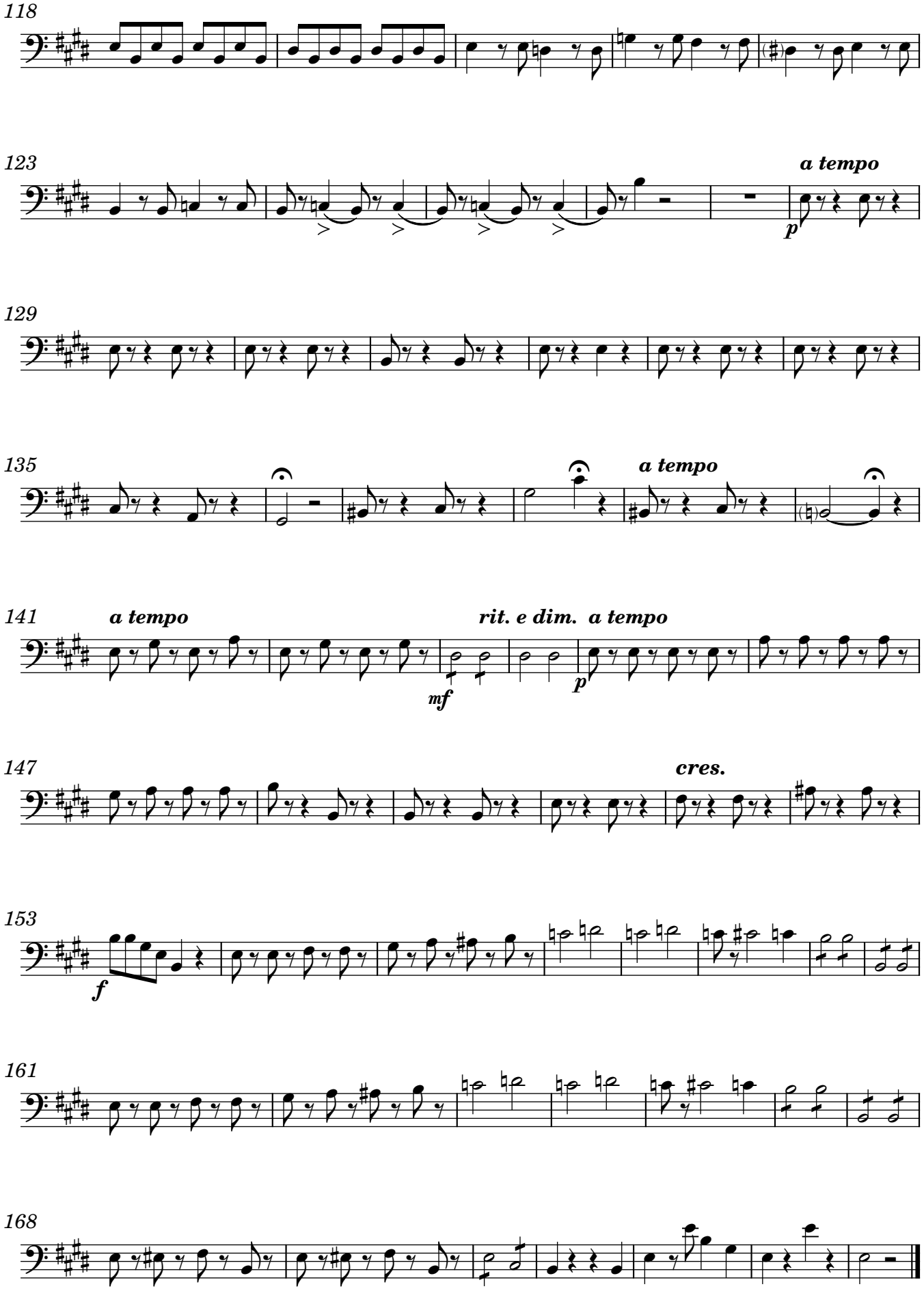

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Soprano (Elodia) with Keyboard Reduction

Ah! se morir di pena

Aria en la ópera "Il Solitario"

Hilarión Eslava

Soprano Soloist with Small Orchestra

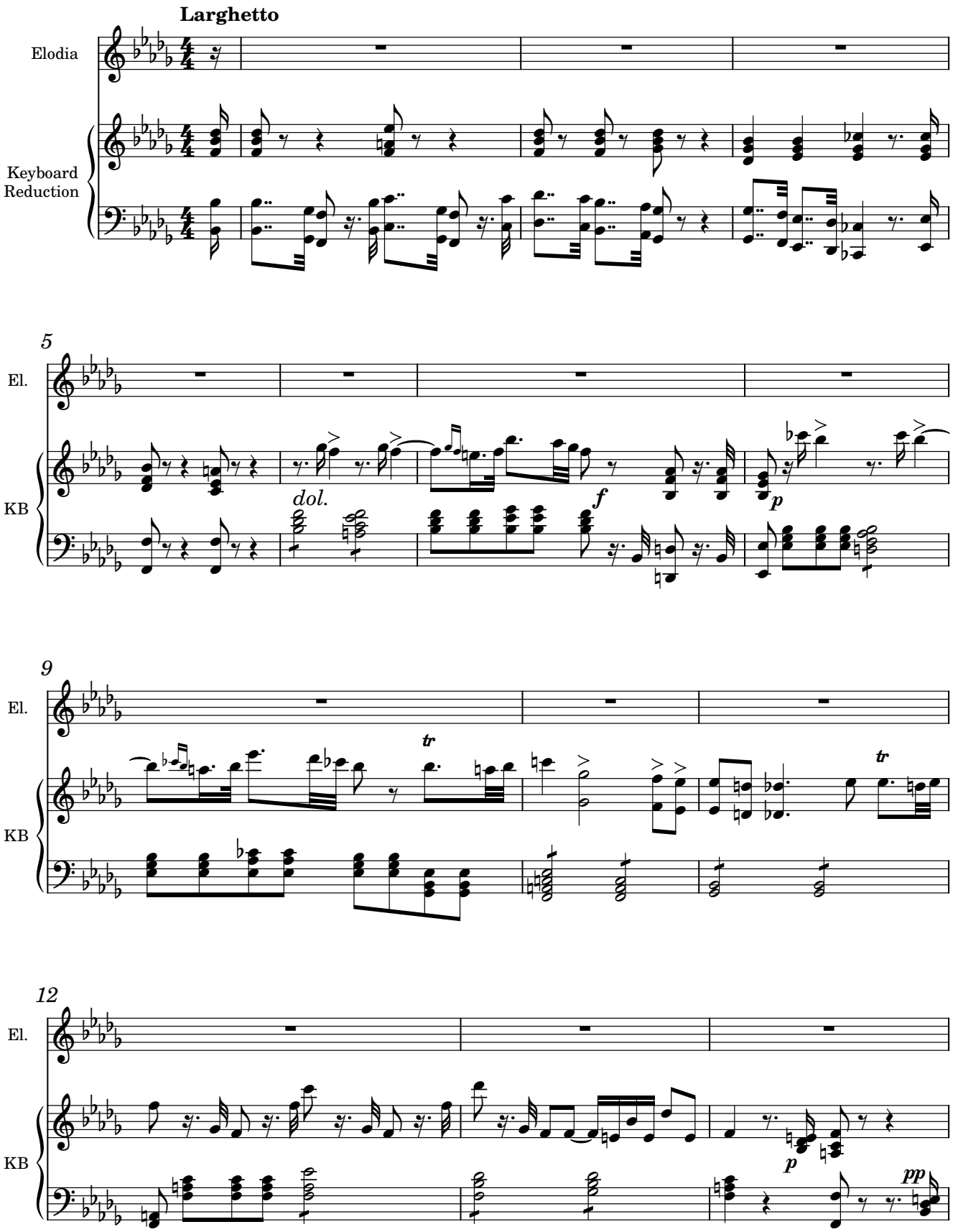
ART: Costume for the Neapolitan production of Stefano Pavesi's opera Il Solitario ed Elodia [1826], by Giacomo Pregliasco, Library of the Conservatorio di musica San Pietro a Majella, Naples.

CPE-128/14

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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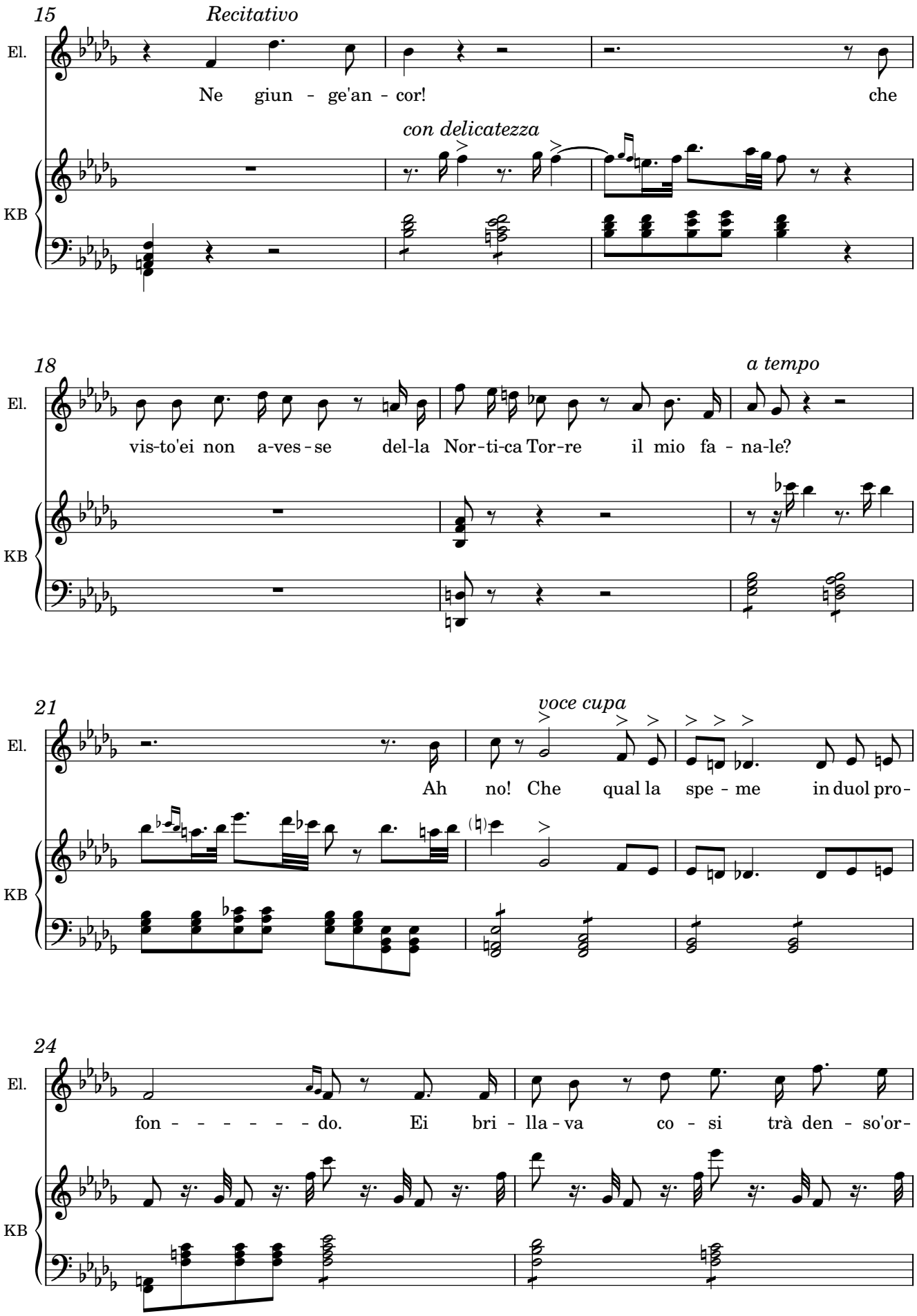

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26 *accel. e cres.*

El. ro - - - re! Ah! vie - ni, il mio ti - mor di -

KB

28

El. le - gua, vie - - ni.

KB

ARIA
Andantino flebile

f *p*

31 *con espressione tristissima*

El. Ah! se mo - rir di pe - - - na, og - gi co - sì degg'

KB

34

El. i - - - - o ac - can - to all' i - - - dol mi - - - - o. Io

KB

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37 *accel e cres.* *a tempo e dim.*

El. vo - - - glio, io vo - - - glio al men mo - - - -

KB

40

El. ri - - - - re, io vo-glio al men mo - rir, io

KB *pp*

44

El. vo - glio'al men mo - rir, al men, si, mo-

KB

48

El. rir. Co - sì ve - drà se l'a - - - - mo,

KB *p*

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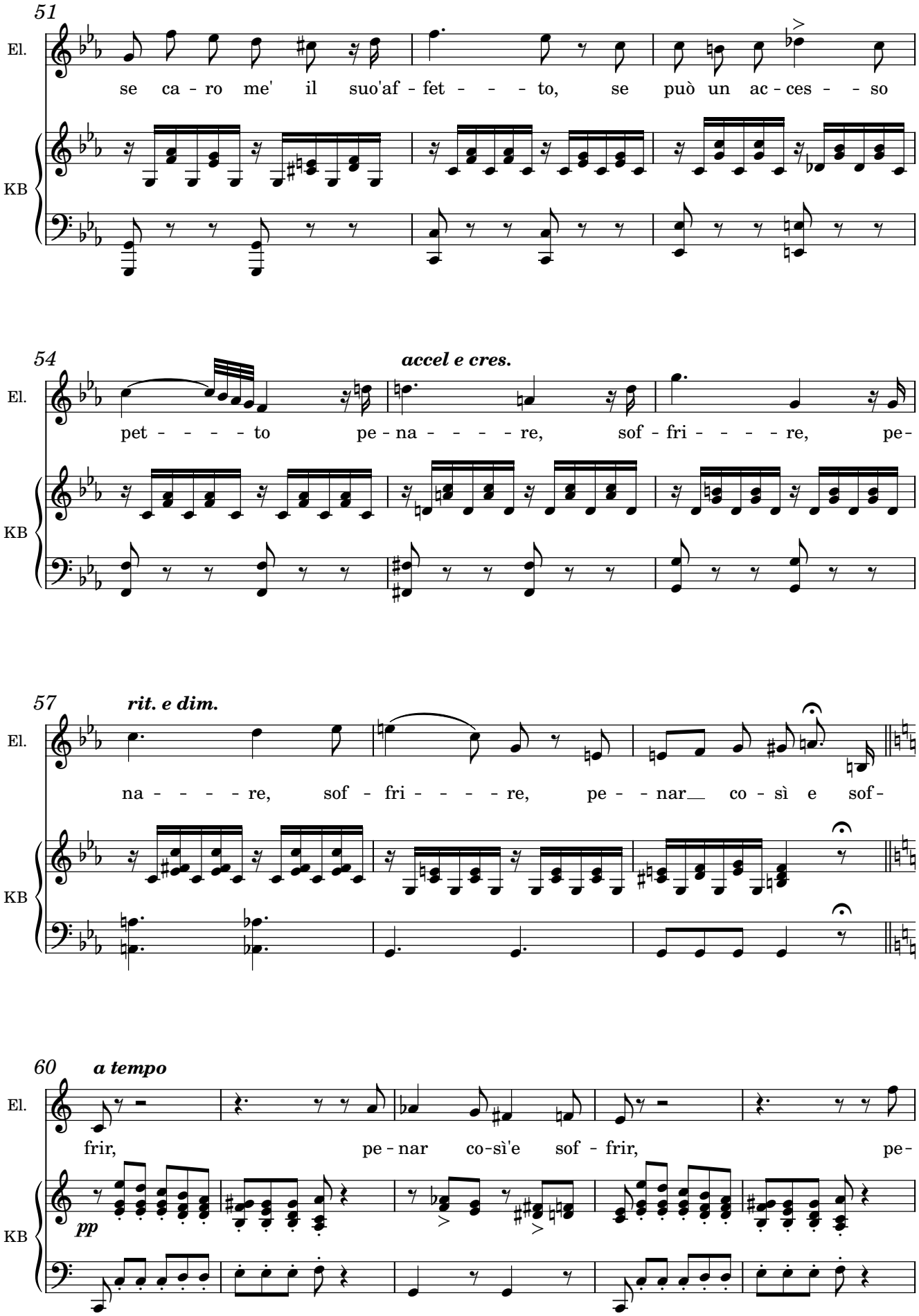

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65 *a piacere.* **Allegro**

El. nar co - sì e sof - frir. te

KB *p* *cres.*

68

El. chia - - - - mo, te chia - mo,'el'e - co ren - - - di - mi sol -

KB *f*

71

El. tan - - - to, sol - tan - - to la mia vo - - - - - - - - -

KB

74

El. ce. Quest' o - re'in-tan - to pas - sa-no vo - la'il pen-sier ve -

KB

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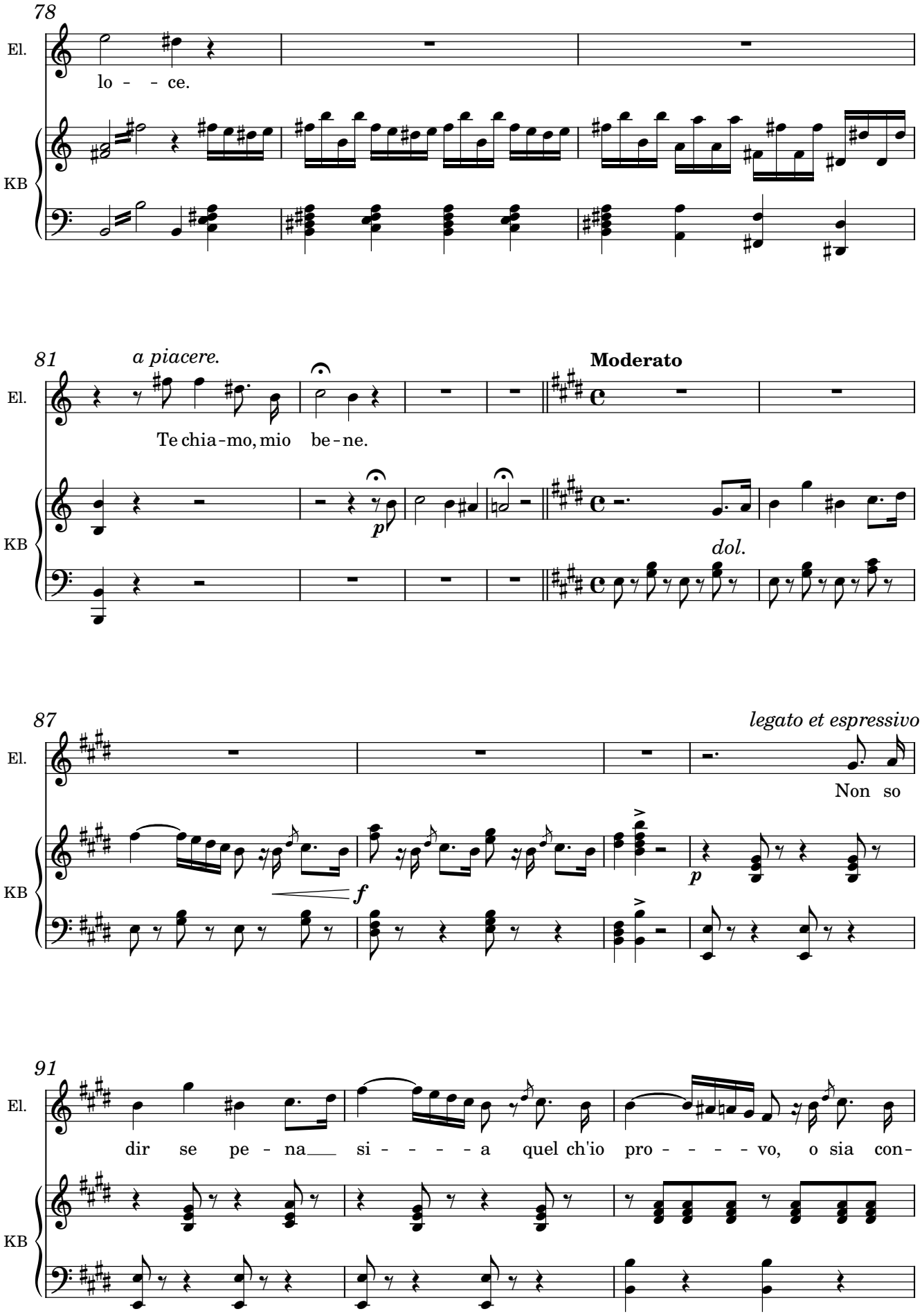

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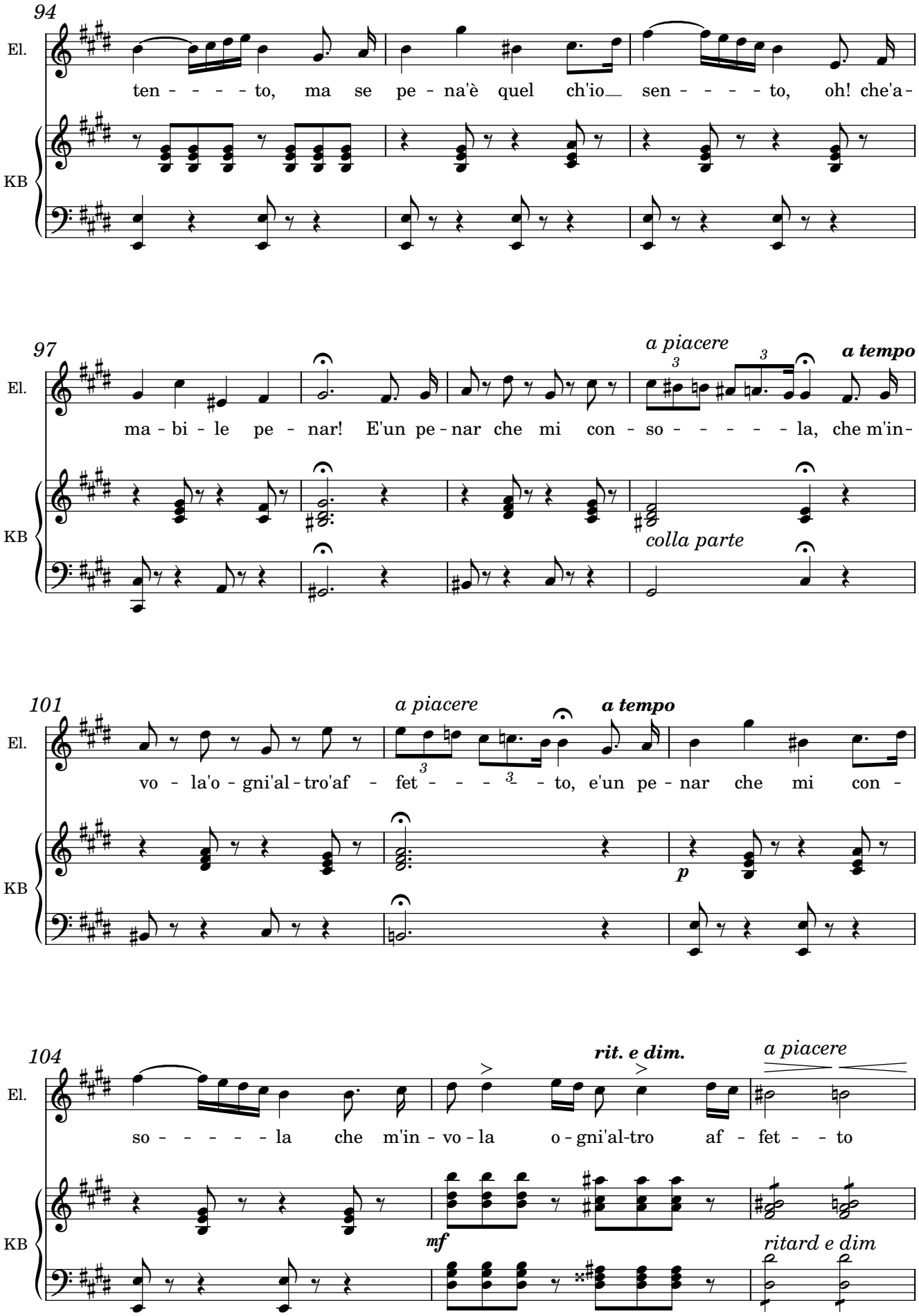

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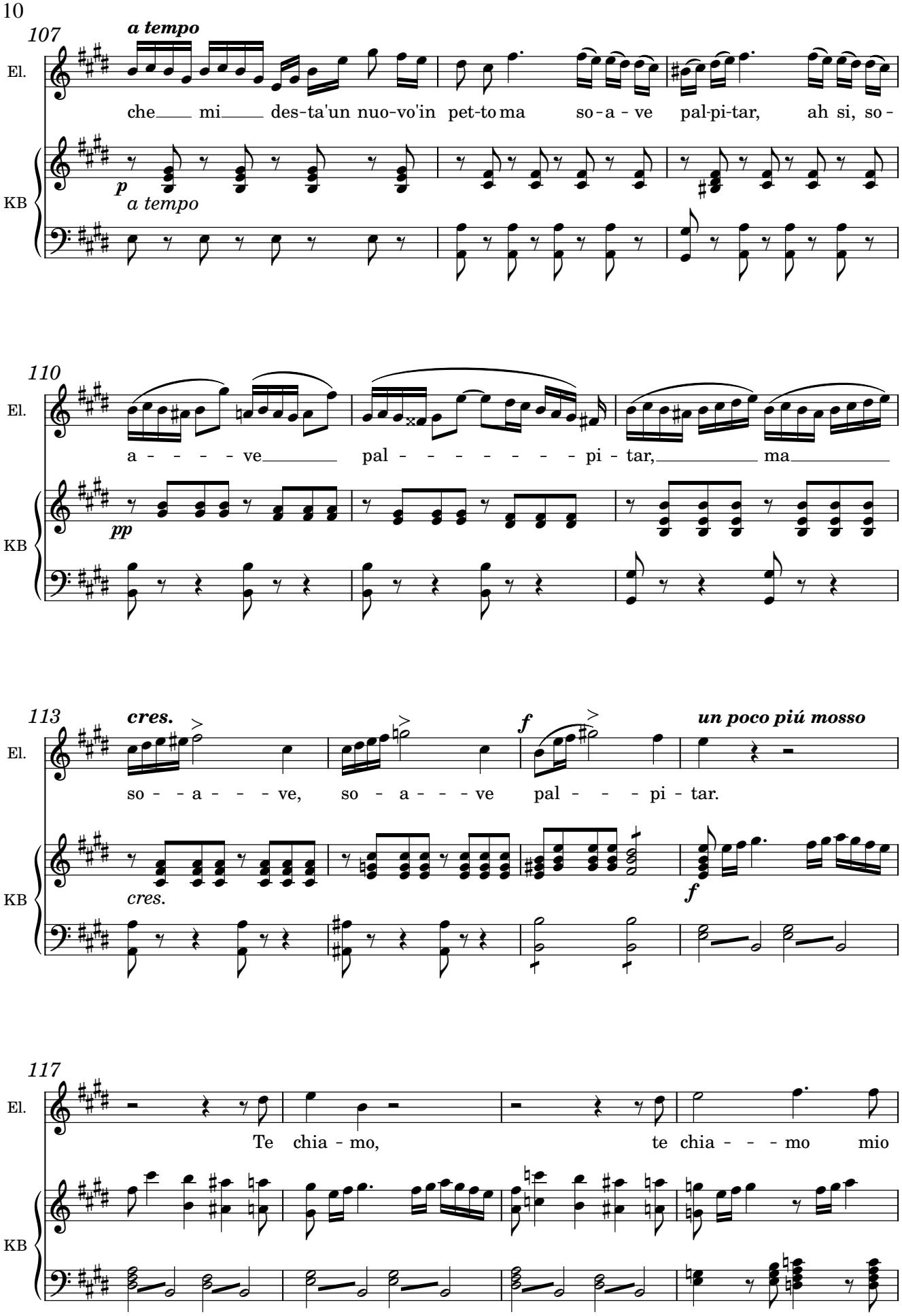

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121

El.

be - - - - - - - - - ne, te chia - mo mio

KB

124

El.

ben. Ah si

a piacere

KB

128

El.

a tempo

Non so dir se pe - na si - - - - a quel ch'io

p

KB

131

El.

pro - - - - vo, o sia con - ten - - - to, ma se pe - na'è quel ch'io

KB

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134

El.

sen - - - to, oh! che'a - ma - bi - le pe - nar! E'un pe - nar che mi con -

KB

138

a piacere

a tempo

a piacere

El.

so - - - - - - la, che m'in - vo - la'o - gni'al-tro'af - fet - - - - to, e'un pe-

KB

colla parte

141

a tempo

rit. e dim.

a piacere

El.

nar che mi con - so - - - la che m'in - vo-la o-gni'al-tro af - fet - to

KB

mf

ritard e dim

145

a tempo

El.

che mi des-ta'un nuo-vo'in pet-to ma so - a - ve pal-pi-tar, ah si, so -

KB

p

a tempo

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148

El.

a - - - - ve pal - - - - - - - pi - tar, ma

KB

pp

151

cres.

f

* See Note 2

El.

so - - a - - - ve, so - a - - - ve pal - - - pi - tar, ma so-

KB

f

155

El.

a - - - ve pal - - pi - tar, si, so - a - ve pal - pi - tar, so - a - ve

KB

158

El.

pal-pi-tar, ah si, so - a - ve pal - - - pi - tar, ma so-

KB

* **Note 2:** For Measures 154 to the end, notes and text in red font were added by edi
orchestrated accompaniment, which diverged significantly from the published pian

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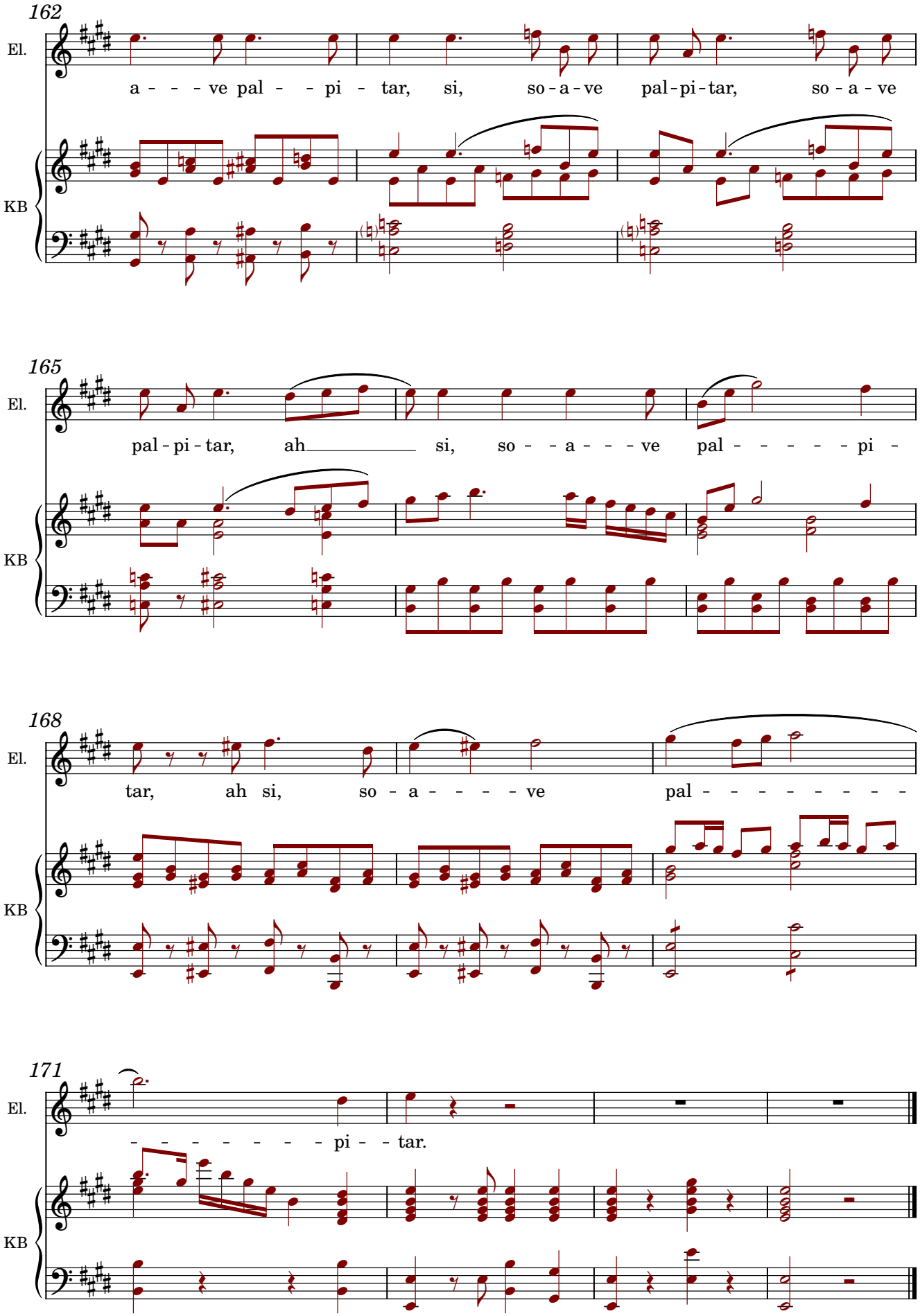

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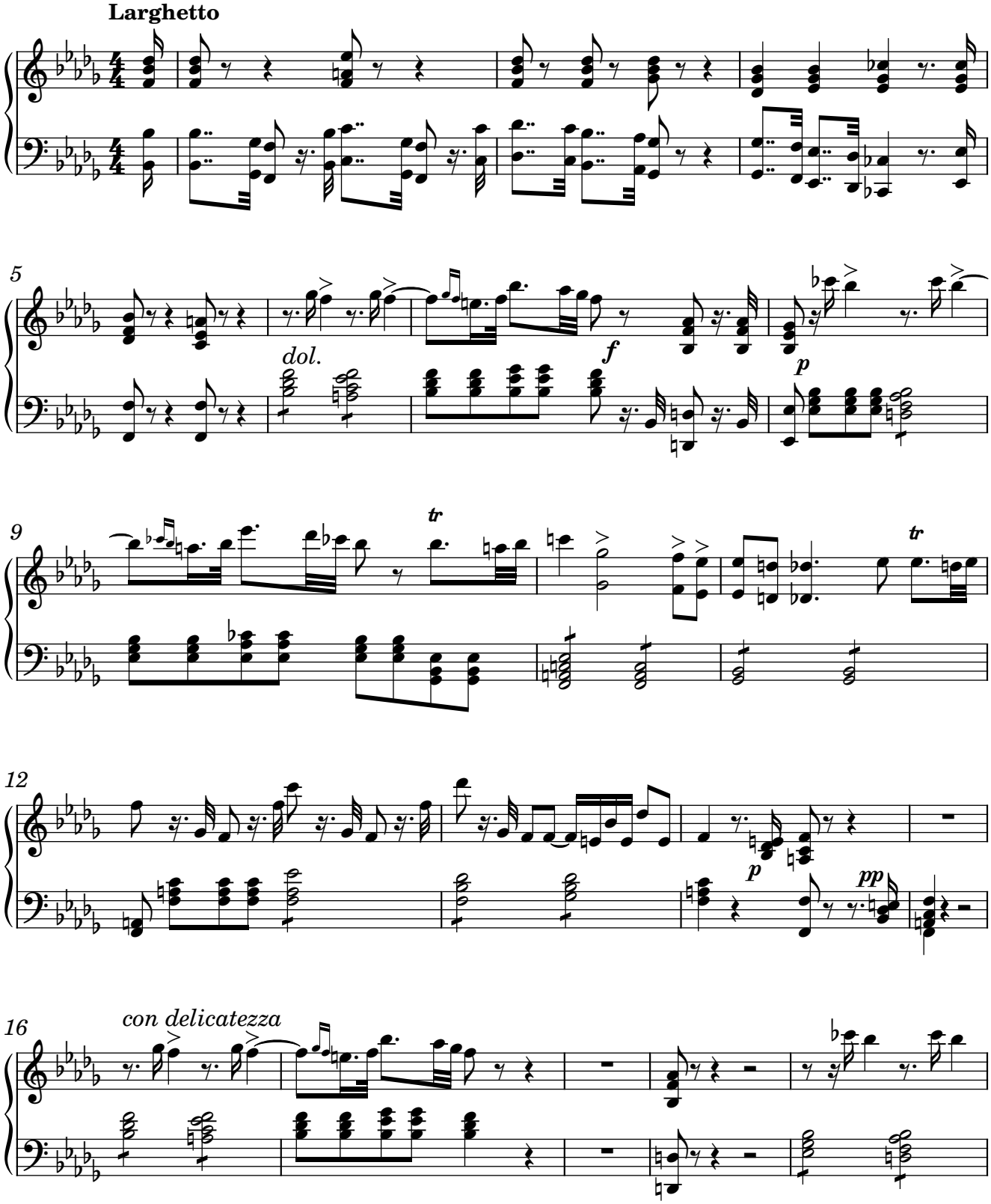
Piano Reduction

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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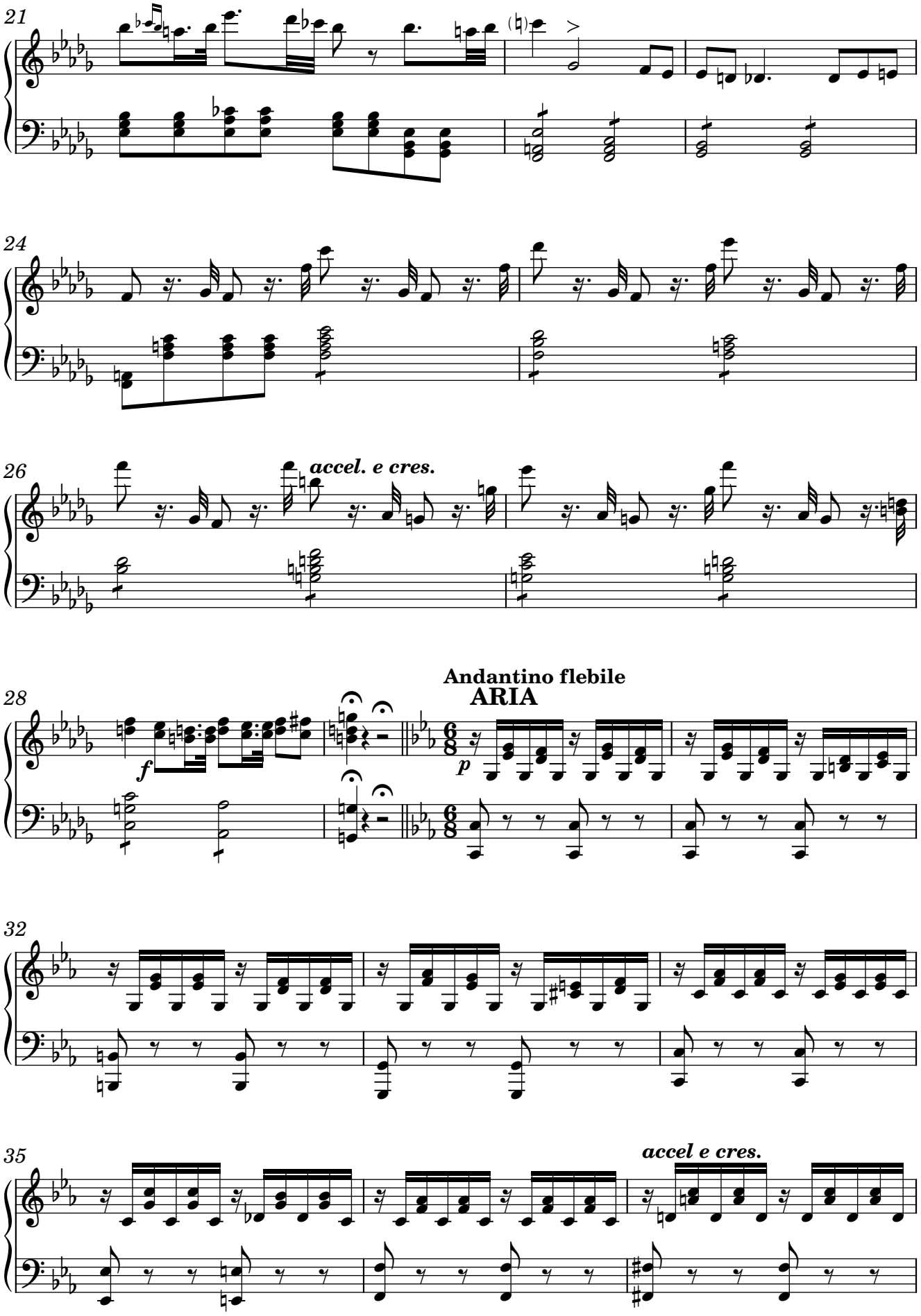

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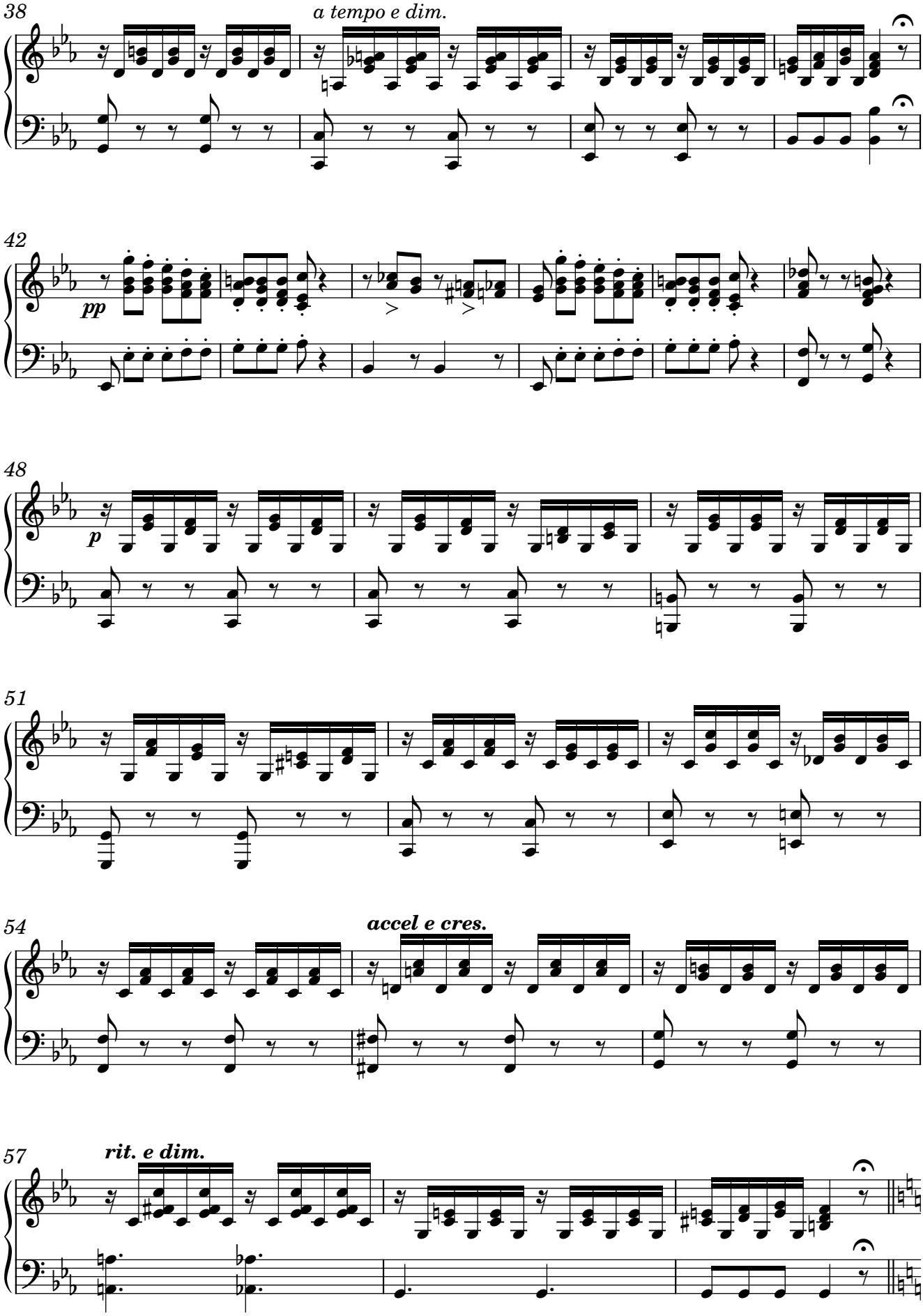

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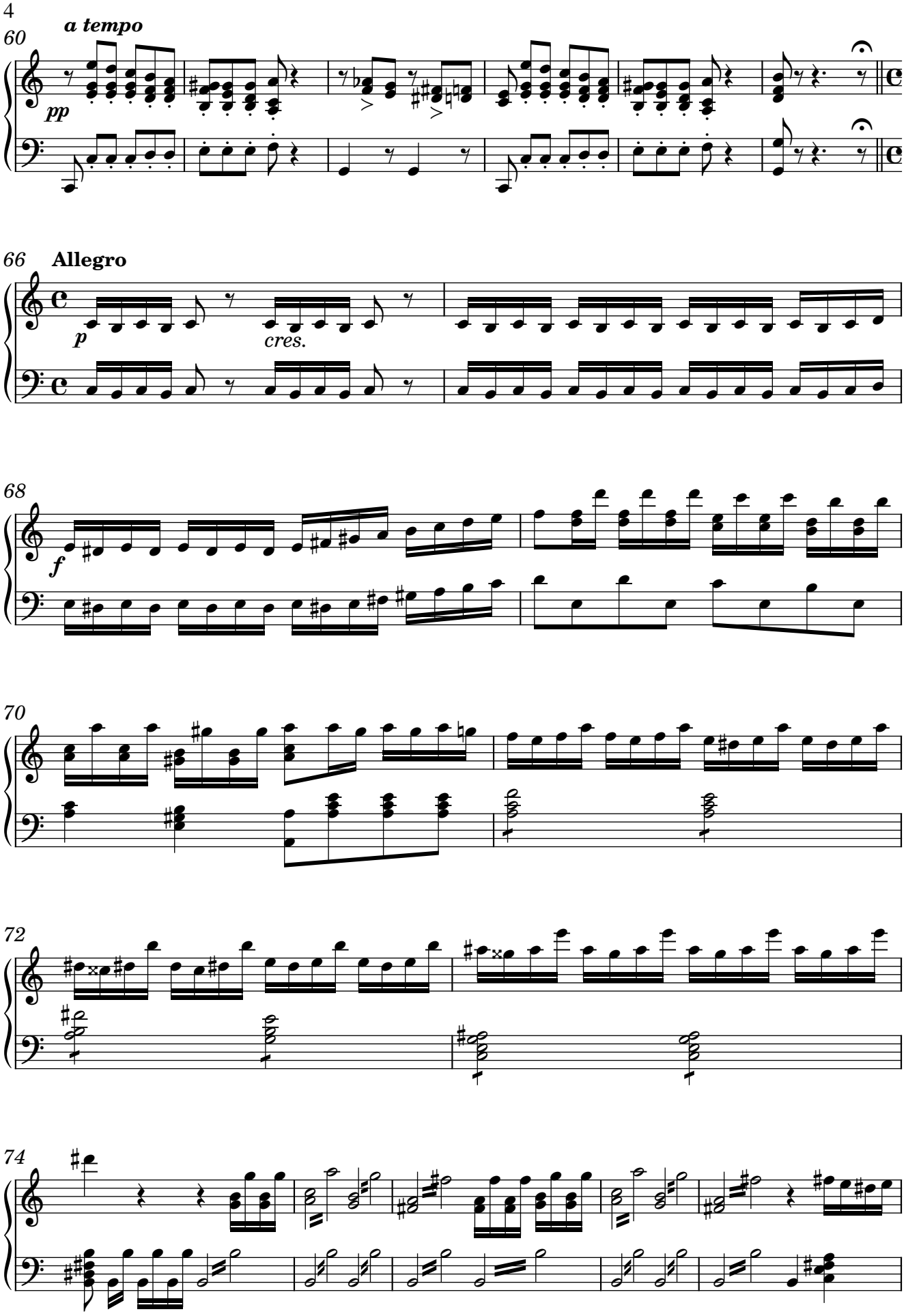

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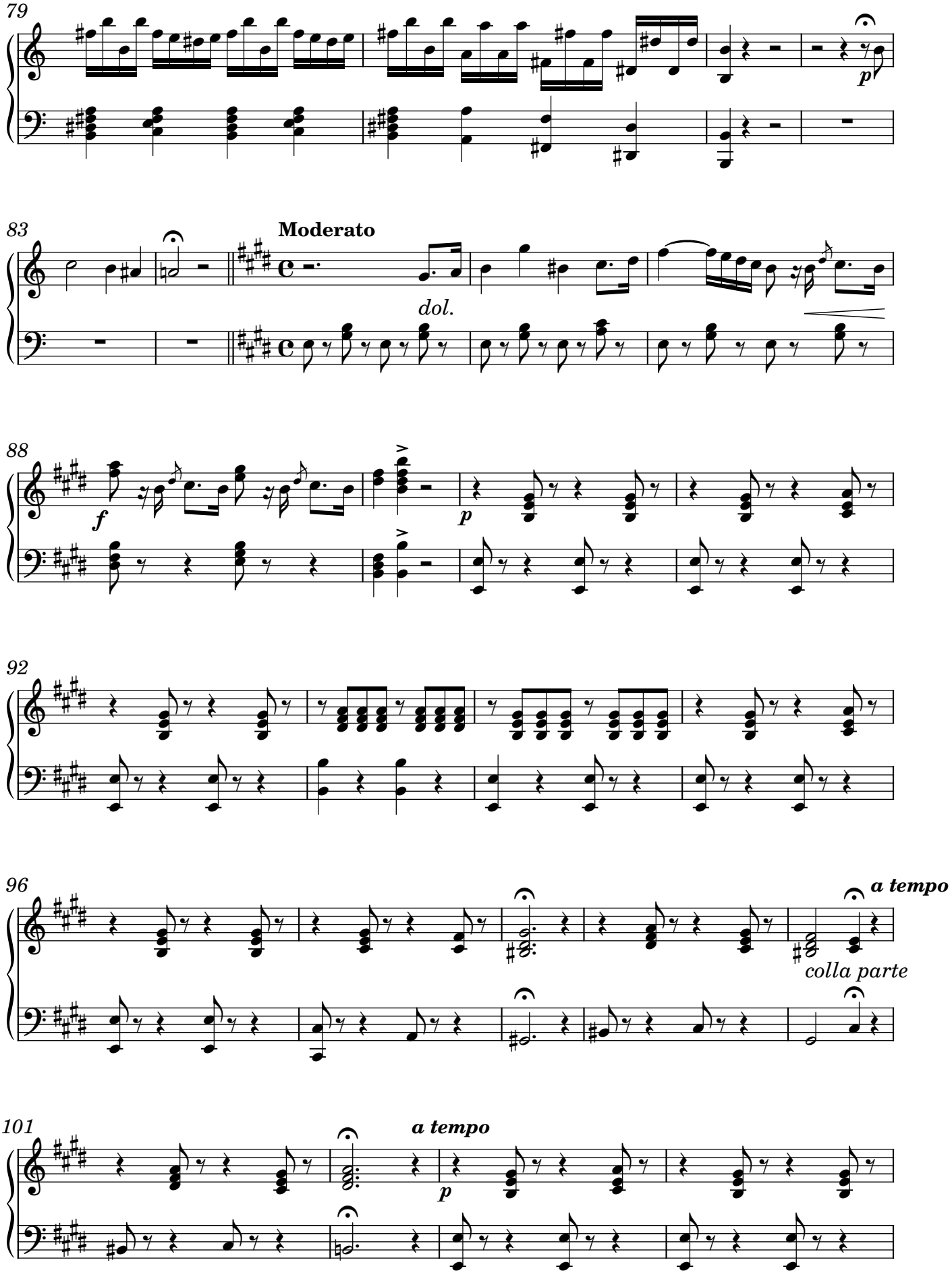

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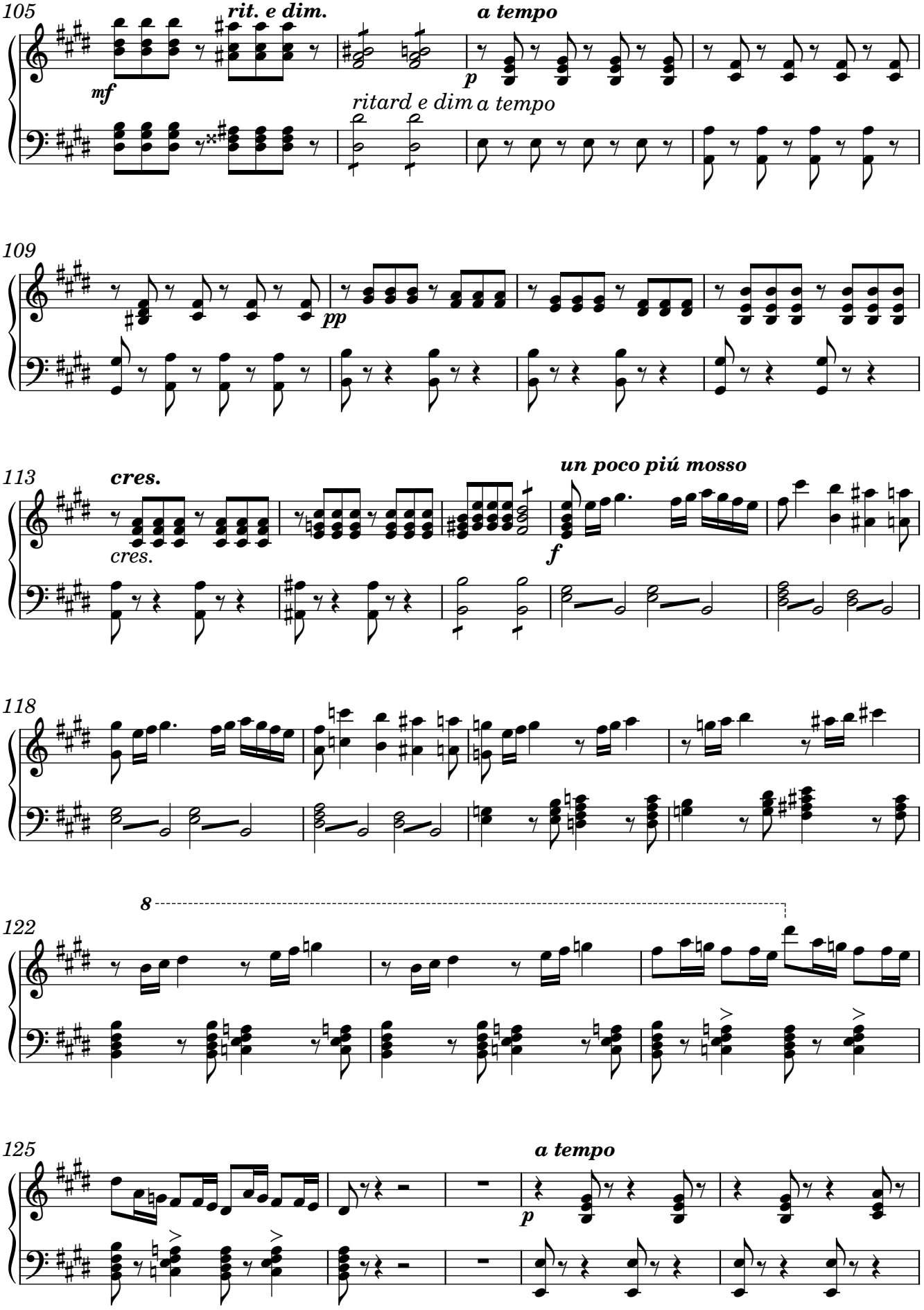

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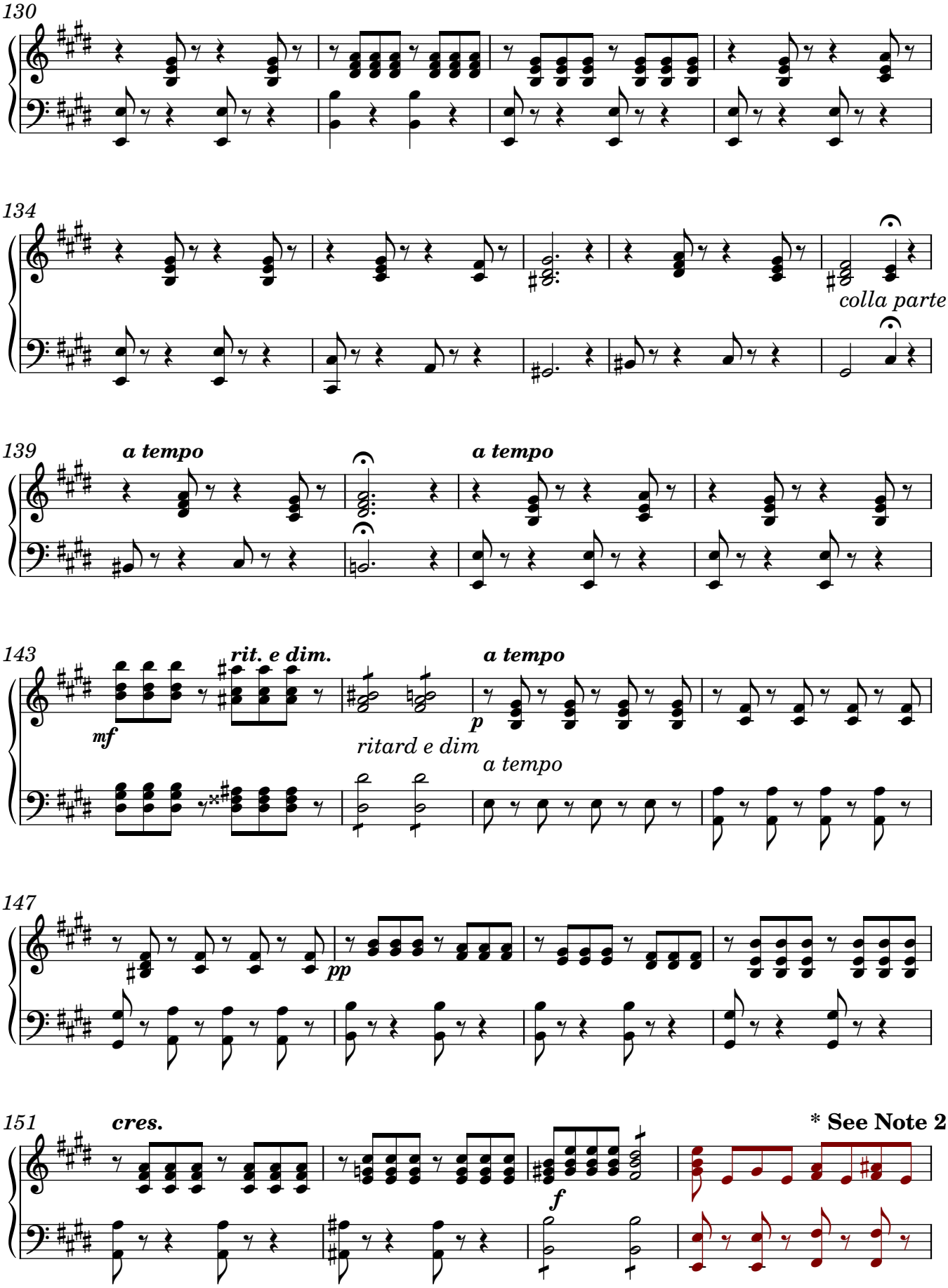

*** Note 2:** For Measures 154 to the end, notes and text in red font were added by editor to match the orchestrated accompaniment, which diverged significantly from the published piano/voice score.

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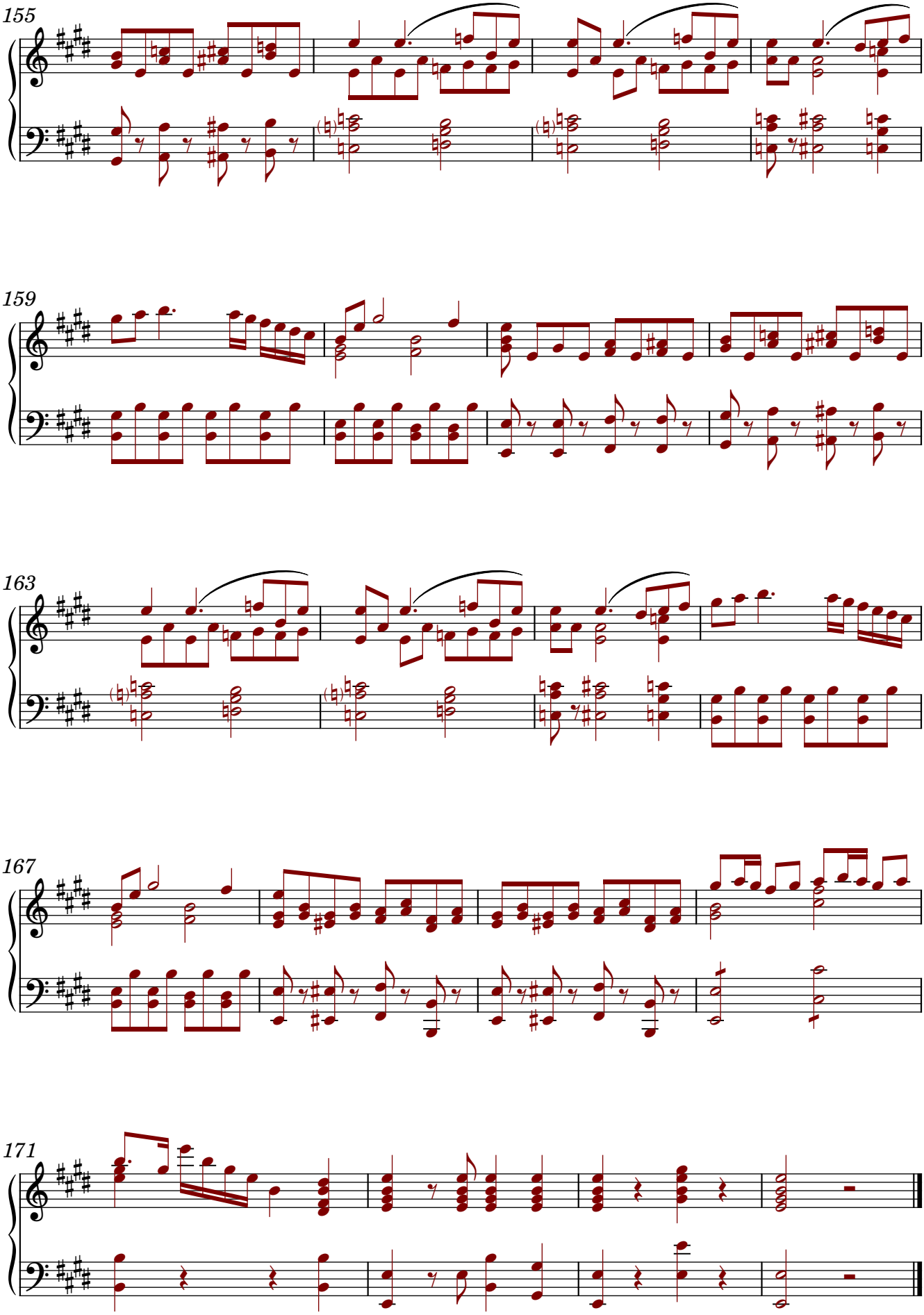

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