

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

By Hilarión Eslava



Solo for Soprano or Tenor with Chamber Orchestra
Keyboard Reduction by Rebecca Rufin

ART: Inmaculada Concepción, by Juan de Juanes, ca 1537; public domain

CPE-420

SANCTI BERNARDI ABBATIS

ad Beatissimam semper Virginem

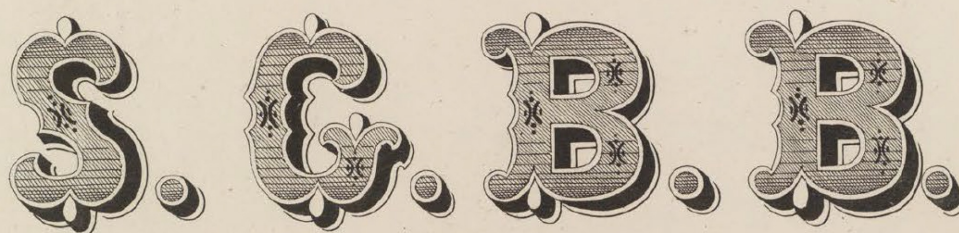
ORATIO

musice interpretata

Præclarissimo hispano Magistro

DOMINO HILARIONI ESLAVA

AB AUCTORE



tenuissimus sed amantissimus

ARTIS CULTOR

DEVOTE DEDICATA

Ann. Dom. MDCCCLXXI.

Calcografia de B. ESLAVA, Arenal 18 MADRID.

Vm 7 54/48



Cover of Source Score

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Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

Hilarión Eslava, 1871

Maestoso

Soprano or Tenor

English Horn

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Keyboard Reduction

11

S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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19

S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

26

S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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33

S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb. *arco*

KB

41

S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Me - - - mo - ra - - re, o pi-

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50

S/T *i - si - ma Vir - go Ma - ri - - a, non es - se 'au - di - - tum a sæ - cu - lo,*

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

59

S/T *quem - quam ad tu - a cur - - ren - tem præ - si - - dia, et tua im - plo -*

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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68

S/T

ran - - tem au - xi - lia aut tu - a pe - ten - tem suf - fra - - gia a te'es -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

76

S/T

dim.

se de-re - lic - - tum. E - - - go ta - - - li a - ni - ma - - -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

KB

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84

S/T

tus fi - du - ci - a ad te Vir - go Vir - - gi - num Ma -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

91

S/T

ri - - - a Ma - - - ter Je - - - su Chris - -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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98

S/T *poco piu*

ti, con - fu - - - - gio, ad te

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

arco

106

S/T

ve - nio, ad te cur - - ro, co - ram te ge-mens pec - ca - tor

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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113

S/T et tre-mens as - sis-to: No - - li, o

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

dolce *rall.* *dol.* *dol.* *dol.* *dol.* *dolce* *rall.* *dol.*

121

S/T Do - mi - na mun - - - di, no - - - li æ - ter - ni Ver - bi

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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131 *f*

S/T Ma - - - ter, ver - ba me - a des - pi - ce - re, sed au - - di pro -

E. Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

KB *mf*

141 *p* *affrettando e crescendo*

S/T pi - ti - a et ex - au - di me mi - se - rum ad te 'in hac lac - - ri -

E. Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

KB *p*

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149

S/T *ff*
ma - - - rum, lac - - ri - ma - rum val- - - - -

E. Hn. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

KB *f*

155 *dim. e ritard* *p* **1° Tempo**
- - le cla - man - - - - - tem. Ad - - - -

E. Hn. *dol.* *p*

Vln. 1 *p* *dolcissimo* *mp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *dolce*

Cb. *p* *pizz.*

KB *p* *dol.*

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162

S/T
sis mi - - - hi, ob - - - se - cro,

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

167

S/T
in om - - ni - bus, ne - ces - si - ta - ti - bus

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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affrettando e crescendo

172

S/T me - - - is, nunc et sem - - - per, ma - - -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *arco*

KB

179

S/T - xi-me'in ho - - - ra, in ho - - - - - ra mor - - - - - tis,

E. Hn.

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

KB

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186 *rallentando e dim.*

S/T in ho - - - ra mor - - - - - tis me - - - - -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

192 *mp* *a tempo*

S/T æ.

E. Hn. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

KB *p* *mf*

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198

S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

209 *dol.*

S/T

O! cle - - mens, O! pi - - a, O! dul - cis Vir-go Ma - ri - - a! O!

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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218

S/T
cle - - mens, O! cle - mens, O! pi-a, O! dul-cis Vir-go, dul - cis Vir -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

227 *cresc.*

S/T
go Ma - ri - - - a! O! cle - - - mens, O! pi - - - a, O!

E. Hn.

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Cb.

KB

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235

f *dim.*

S/T
dul - - - cis Vir - - - go, dul - cis Vir-go Ma - ri-a, Vir-go Ma -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

242

dolce *cresc.*

S/T
ri - - - a! Me-mo - ra-re 'O! pi - is - si - ma Vir - go Ma - ri - -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

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251

S/T *dim.* *mf*
- - - a, Vir - go Ma - ri - - - a! A -

E. Hn. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

KB *f* *mp* *mf*

258 *rit.* *dim.* *p*
men, A - - - - men.

E. Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

KB *pp*

EDITOR'S NOTE: The original source for this music was missing at least one page. All music shown in red font, from Measure 249 to the end, was added by the Editor as needed to complete the piece. If the missing page(s) is found, this score will be revised accordingly.

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English Horn

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

Hilarión Eslava, 1871

Maestoso

[1-3] *mf* < > [6-7] [10-11] < >

17 *cantando*

33

[44-47]

48

p [54-55]

65

[66-67] [79-104]

105 *poco più dolce*

[105-115]

126

mf [126-139]

140

p [140-153]

affrettando e crescendo

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2
151 *dim. e ritard*

ff

159 **1° Tempo**

p *dol.*

172 *affrettando e crescendo*

180 *rallentando e dim.*

ff

189 *a tempo*

mp *mf*

201 **3**

[209-211] *p*

217 **2**

[218-219] [230-231]

234 *dolce*

f *mp* *f* *mp*

250 *rit.*

f *mp* *mf* *pp*

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Violin 1

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

Hilarión Eslava, 1871

Maestoso
ten.
mf

12

dolce

25

tr

37

tr

44

p

56

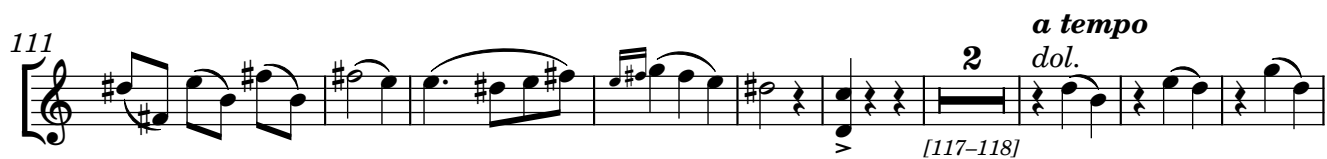
69

82

95

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178 *ff* 3

185 *rallentando e dim.*

191 *a tempo* *mp* *mf*

201 *p*

212

225 *cresc.* *p* *f*

237 *mp* *f* *mp*

248 *f* *mp* *mf* *rit.*

262 *pp*

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Violin 2

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

Hilarión Eslava, 1871

Maestoso

ten.



16



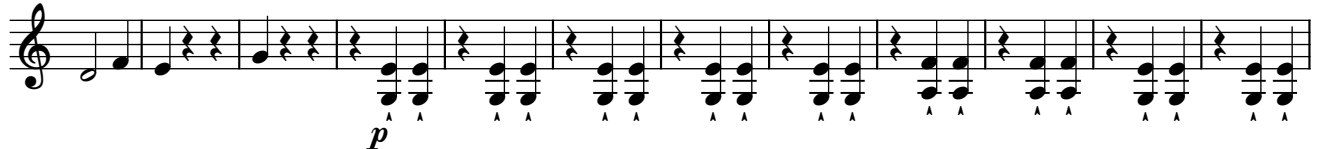
23



31



42



54



66



77



85



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2
92

99

poco piu

107

114

a tempo
dol.

2

[117-118]

127

mf

139

affrettando e crescendo

p

149

dim. e ritard

f

156

1° Tempo

p

pp

163

169

affrettando e crescendo

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Viola

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

Hilarión Eslava, 1871

Maestoso

ten.



16



23



31



42



54



66



78



85



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2
92



98



106



113



125



136



affrettando e crescendo

147



dim. e ritard

155



163



168



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174 *affrettando e crescendo*

181

rallentando e dim.

188

a tempo

196



208



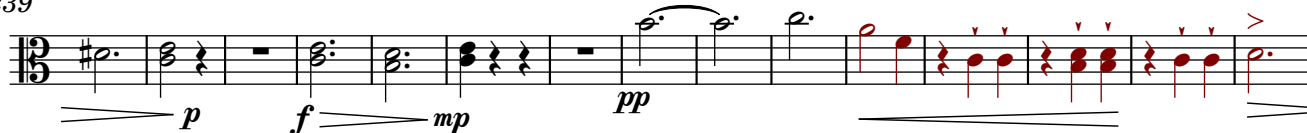
219



231



239



254

rit.

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Violoncello

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

Hilarión Eslava, 1871

Maestoso
ten.
mf

16 *pizz.*
p

28 *arco*

40 *p*

51

63

75

89

105 *poco piu*
p
2
[117-118]

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2
119 *a tempo*
dol.



131



142

affrettando e crescendo



150



155 *dim. e ritard*

1° Tempo



163



174 *affrettando e crescendo*



181

rallentando e dim.



188

a tempo



197



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206



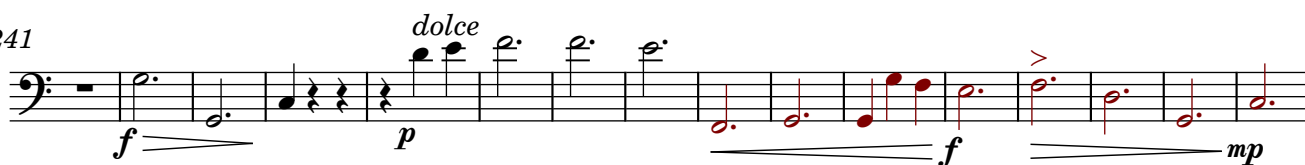
218



230



241



257



Contrabass

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

Hilarión Eslava, 1871

Maestoso
ten.

mf

16 *pizz.*
p

28

39 *arco*
p

50

62

74 *pizz.*

86

97 *poco piu*
arco

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2
110 *a tempo*
dol.
[117-118]

124 *mf*

136

147 *affrettando e crescendo*
p

152 *dim. e ritard*
f

157 *1° Tempo*
pizz.
p

166 *arco*

174 *affrettando e crescendo*

181 *rallentando e dim.*
f

188 *p*

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194 *a tempo* 3

mf

206

p

218

230

mf *p*

241

f *mp* *pp* *f* *mp*

257 *rit.*

mf *pp*

Voice with Keyboard Reduction

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

By Hilarión Eslava



Solo for Soprano or Tenor with Chamber Orchestra
Keyboard Reduction by Rebecca Rufin

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CPE-420

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

Hilarión Eslava, 1871

Maestoso

Soprano
or Tenor

Keyboard
Reduction

mf
ten.

11

cantando

19

26

33

tr

41

p

S/T

Me - - - mo - ra - - re, o pi-

KB

p

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50

S/T

i - si - ma Vir - go Ma - ri - - a, non es - se'au - di - - - tum a

KB

58

S/T

sæ - cu - lo, quem - quam ad tu - a cur - - - ren - - tem præ - si - - dia,

KB

66

S/T

et tua'im - plo - ran - - tem au - xi - lia aut tu - a pe - ten - tem suf - fra -

KB

74

S/T

gia a te'es - - se de - re - lic - tum. *dim.* E - - - go ta - - - -

KB

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88

S/T

Vir - - go Vir - - - gi - num Ma - ri - - - - a Ma - - - -

KB

94

S/T

ter Je - - - su Chris - - - - - ti,

KB

100

S/T

con - fu - - - - - gio, ad te ve - nio, ad te

KB

poco piu

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108

S/T

cur - ro, co - - ram te ge-mens pec - ca - - tor et

KB

114

S/T

tre-mens as - sis-to: No - - - li, o

KB

dolce *rall.* *dol.*

a tempo

121

S/T

Do - - mi - na mun - - - - di, no - - - li æ - ter - ni

KB

130

S/T

Ver - bi Ma - - - - ter, ver - ba me-a des - pi - ce - re, sed

KB

f *mf*

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139

S/T

au - - di pro - pi - ti - a et ex - au - - di me mi - se - rum ad *p*

KB

147 *affrettando e crescendo*

S/T

te 'in hac lac - - - ri - ma - - - rum, lac - - ri - ma - rum

KB

p

153 *ff* *dim. e ritard*

S/T

val- - - - - le cla - man - - - - -

KB

f

159 *p* **1° Tempo**

S/T

tem. Ad - - - - - sis mi - - - - - hi,

KB

p *dol.*

165

S/T

ob - - - se - cro, in om - - - ni - bus,

KB

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affrettando e crescendo 7

170

S/T

ne - ces - si - ta - ti - bus me - - - is, nunc et

KB

176

S/T

sem - - - per, ma - - - xi - me in ho - - - ra, in

KB

182

ff

rallentando e dim.

S/T

ho - - - ra mor - - - tis, in ho - - - ra

KB

f

188

a tempo

S/T

mor - - - tis me - - - æ.

KB

p

mf

196

KB

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207 *dol.*

S/T

O! cle - - mens, O! pi - - a, O! dul - cis Vir-go Ma -

KB

p

216

S/T

ri - - a! O! cle - - mens, O! cle - - mens, O! pi-a, O! dul-cis Vir-go,

KB

225

S/T

dul - cis Vir - - go Ma - ri - - a! O! cle - - mens, O! pi - - - a,

KB

234 *cresc.* *f*

S/T

O! dul - - - - cis Vir - - - - go,

KB

mf

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238 *dim.* *dolce*

S/T *>* *>* *>*

dul - cis Vir - go Ma - ri - a, Vir - go Ma - ri - - - a! Me - mo - ra - re 'O! pi -

KB *mp* *f* *mp* *dolce*

247 *cresc.* *dim.*

S/T *>*

is - si - ma Vir - go Ma - ri - - - - a, Vir - go Ma - ri - - - -

KB *f*

256 *mf* *rit.* *dim.* *p*

S/T *a!* A - - - men, A - - - - men.

KB *mp* *mf* *pp*

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Keyboard Reduction

Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

Hilarión Eslava, 1871

Maestoso

mf
ten.

11 *cantando*
p

19

25

31 *tr* *tr*

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2
39

46

56

65

75

82

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88

94

100

poco piu

108

113

dolce *rall.*

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4
119 *a tempo*

dol.

128

mf

137

145 *affrettando e crescendo*

p

151 *dim. e ritard*

f

156

p

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161 **1° Tempo** 5

dol.

166

170

174 ***affrettando e crescendo***

179

f

184 ***rallentando e dim.***

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6
189 *a tempo*

p *mf*

197

207

p

217

227

235

mf *mp*

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242 7

f *mp* *dolce* *f*

253

mp *mf* *rit.* *pp*

EDITOR'S NOTE: The original source for this music was missing at least one page. All music shown in red font, from Measure 249 to the end, was added by the Editor as needed to complete the piece. If the missing page(s) is found, this score will be revised accordingly.