

Misa de Difuntos

(Part 1 of 2)

Hilarión Eslava



Double Choir with Chamber Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: "The Triumph Of Christianity Over Paganism" by Gustav Doré, ca 1868;
Joey and Tobey Tanenbaum Collection, 2002. Art Gallery of Hamilton, Ontario

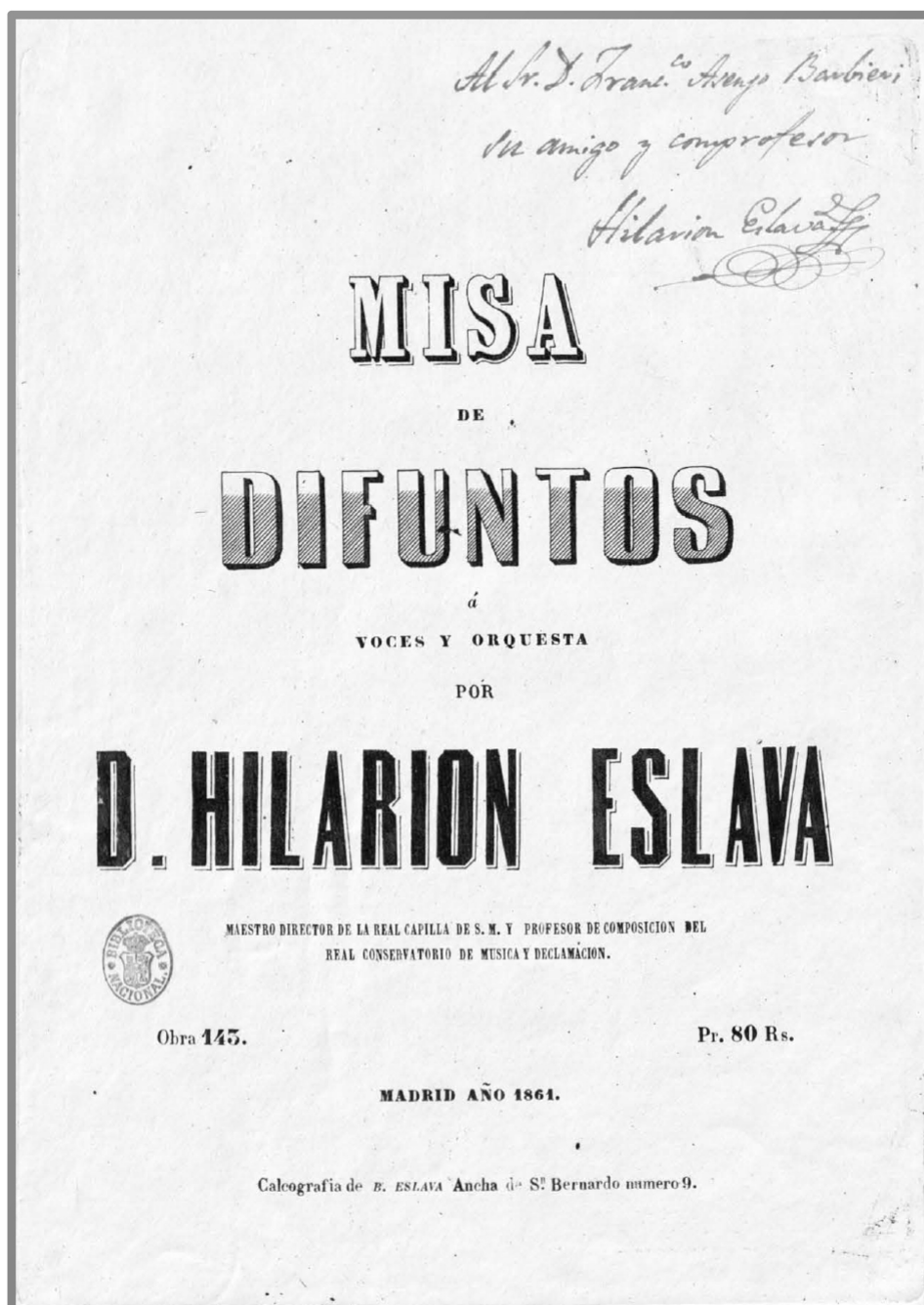
CPE-363/1

Misa de Difuntos

(Part 1 of 2)

Hilarion Eslava

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Misa de Difuntos (Part 1 of 2)

3

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

Flute

Oboes

B $\flat$ Clarinets

Bassoons

B $\flat$ Cornets

Horns in E $\flat$

Trombones

Ophicleide or Tuba

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Timpani (C & G)

1 $^{\circ}$ C-Soprano

1 $^{\circ}$ C-Alto

1 $^{\circ}$ C-Tenor

1 $^{\circ}$ C-Bass

2 $^{\circ}$ C-Soprano

2 $^{\circ}$ C-Alto

2 $^{\circ}$ C-Tenor

2 $^{\circ}$ C-Bass

Keyboard Reduction

Re-qui-em æ - ter - nam do-na e - is, Do - mi-ne

Re-qui-em æ - ter - nam do-na e - is, Do - mi-ne

Re-qui-em æ - ter - nam do-na e - is, Do - mi-ne

Re-qui-em æ - ter - nam do-na e - is, Do - mi-ne et

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8

E♭ Hn.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

p

et lux per - pe - tu-a lu - ce-at e - - - is, et lux per -

et lux per - pe - tu-a lu - ce-at e - - - is, et lux per -

et lux per - pe - tu-a lu - ce-at e - - - is, et lux per -

lux per - pe - tu-a lu - ce-at e - - - is, et lux per -

13

E♭ Hn.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

ff

pe - tu-a, et lux per - pe - tu-a lu - - ce - at e - is.

pe - tu-a, et lux per - pe - tu-a lu - - ce - at e - is.

pe - tu-a, et lux per - pe - tu-a lu - - ce - at e - is.

pe - tu-a, et lux per - pe - tu-a lu - - ce - at e - is. Te

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18

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Cnt. *ff*

E♭ Hn. *ff*

Tbn. *ff*

Oph./Tuba *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

2°C-S. *ff*
Te de - - - - - cet

2°C-A. *ff*
Te de - - - - - cet

2°C-T. *ff*
Te de - - - - - cet

2°C-B. *ff*
de - cet hym - nus, De - us, in Si - on, te de-cet hym - nus

KB *ff*

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23

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

2°C-S.
hym - - - - nus, De-us, in Si - - - - on,

2°C-A.
hym - - - - nus, De-us, in Si - - - - on,

2°C-T.
hym - - - - nus, De-us, in Si - - - - on,

2°C-B.
te de-cet hym - nus, De-us, in Si - - - - on, et ti - bi red-de - tor

KB

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27

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

e - - - xau - - - di o-ra-ti -

e - - - xau - - - di o-ra-ti -

e - - - xau - - - di o-ra-ti -

vo - - - - tum in Je-ru - sa - lem, e - - xau - di

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31

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

o - - - - nem, o - ra - ti - o - nem me - - - - am, ad te om - nis ca - ro

o - - - - nem, o - ra - ti - o - nem me - - - - am, ad te om - nis ca - ro

o - - - - nem, o - ra - ti - o - nem me - - - - am, ad te om - nis ca - ro

o - ra - ti - o - - - - - - - - am, ad te om - nis ca - ro ve - - - - ni -

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35 *a tempo*

B♭ Cl. *ten.* *p*

Bsn. *ten.* *p*

Vlns. 1 *ten.* *p*

Vlns. 2 *ten.* *p*

Vlas. *ten.* *p*

Vcs. *ten.* *p*

2°C-S. *p*
ve - ni-et, om-nis-ca-ro ve-ni-et. Re-qui-em æ - ter-nam do-na e - is,

2°C-A. *p*
ve - ni-et, om-nis-ca-ro ve-ni-et. Re-qui-em æ - ter-nam do-na e - is,

2°C-T. *p*
ve - ni-et, om-nis-ca-ro ve-ni-et. Re-qui-em æ - ter-nam do-na e - is,

2°C-B. *p*
et ad te om-nis ca-ro ve-ni-et. Re-qui-em æ - ter-nam do-na e - is,

KB *p*

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41

B♭ Cl.

Bsn.

E♭ Hn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

p

Do - mi-ne, et lux per - pe-tu-a lu-ce-at e - - is. Ky - ri-e e-lei-son,

Do - mi-ne, et lux per - pe-tu-a lu-ce-at e - - is. Ky - ri-e e-lei-son,

Do - mi-ne, et lux per - pe-tu-a lu-ce-at e - - is. Ky - ri-e e-lei-son,

Do - mi-ne, et lux per - pe-tu-a lu-ce-at e - - is. Ky - ri-e e-lei-son,

p

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48

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

mf *f* *ff*

e - - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son, Chris-te e -

e - - lei - son, Ky-rie e-lei - son, Ky-rie e-lei - son,

e - - lei - son, Ky-rie e-lei - son, Ky-rie e-lei - son,

e - - lei - son, Ky-rie e-lei - son, Ky-rie e-lei - son,

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52

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

lei - - - - - son, e - - - lei - - - - - son, *p* Chris-te

Chris - - te e - lei - son, e - - - lei - - - - - son, *p* Chris-te

Chris-te e - lei - - - son, e - - - lei - - - - - son, *p* Chris-te

Chris-te e - lei - - - son, e - - - lei - - - - - son, *p* Chris-te e - - -

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56 *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

p

f

ff

e - - - lei - son, e-lei - son, Ky - - - ri-e e - lei - - - son,

e - - - lei - son, e-lei - son, Ky - - - ri-e e - lei - - - son,

e - - - lei - son, e-lei - son, Ky - - - ri-e e - lei - - - son,

lei - - - son, Chris-te e - lei - son, Ky - - - ri-e e - lei - - - son,

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62

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

Ky - ri - e e - lei - - - son, Ky - ri - e e - - - lei-son,

2°C-A.

Ky - ri - e e - lei - - - son, Ky - ri - e e - - - lei-son,

2°C-T.

Ky - ri - e e - lei - - - son, Ky - ri - e e - - - lei-son,

2°C-B.

Ky - ri - e e - lei - - - son, Ky - ri - e e - - - lei-son,

KB

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66

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

e - - - lei - - - son, Ky - ri-e e - lei-son Ky - ri-e e - lei - son.

e - - - lei - - - son, Ky - ri-e e - lei-son Ky - ri-e e - lei - son.

e - - - lei - - - son, Ky - ri-e e - lei-son Ky - ri-e e - lei - son.

e - - - lei - - - son, Ky - ri-e e - lei-son Ky - ri-e e - lei - son.

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

Flute

Oboes

B♭ Clarinets

Bassoons

B♭ Cornets

Horns in E♭

Trombones

Ophicleide or Tuba

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Timpani (C & G)

1°C-Soprano

1°C-Alto

1°C-Tenor

1°C-Bass

2°C-Soprano

2°C-Alto

2°C-Tenor

2°C-Bass

Keyboard Reduction

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7

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

KB

mp *p* *mf* *f*

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20

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2° C-S.

2° C-A.

2° C-T.

2° C-B.

KB

Di - - es i - - ræ, di - es il - la, Sol - - vet sæc - - lum

Di - - es i - - ræ, di - es il - la, Sol - - vet sæc - - lum

Di - - es i - - ræ, di - es il - la, Sol - - vet sæc - - lum

Di - - es i - - ræ, di - es il - la, Sol - - vet sæc - - lum

ff

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26

Fl.

Ob.

B♭ Cl.

Bsn.

Cor.

Trp.

Tbn.

Euph.

Tuba

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Tim.

2nd C-S.

2nd C-A.

2nd C-T.

2nd C-B.

KB

in fa - - vil-la, tes - - te Da - - vid cum Si - byl-la. Quan - tus

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33

Fl.

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

p

mp

mf

Quan - tus tre-mor,

tre - - - - mor,

Quan - tus tre - - - -

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38

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

2°C-S. *mf*
Quan - - - tus tre-mor,

2°C-A. *mf*
Quan - - - tus tre-mor,

2°C-T. *mf*
Quan - - - tus tre-mor,

2°C-B. *f*
- - - - - mor, est fu - - - - tu - - - -

KB *f*

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42

Fl. *f*

Ob.

B♭ Cl. *marcato*

Bsn.

B♭ Cnt.

E♭ Hn.

Oph./Tuba *f marcato*

Vlins. 1

Vlins. 2 *marcato*

Vlas.

Vcs. *marcato f*

Cbs. *f*

Timp. *f*

2°C-S. *f* est fu - - - tu - rus,

2°C-A. *f* est fu - - - tu - rus, *ff marcato* quan - tus

2°C-T. *f* est fu - - - tu - rus, *ff marcato* quan - tus

2°C-B. *f* - - - - - rus, *ff marcato* quan - tus tre - - mor est fu - -

KB *marcato*

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47

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

marcato

p

mp

ff

cresc. poco a poco

quan - tus_ tre - mor. est_ fu - - tu - rus,

tre - mor_ est_ fu - - - tu - - - - - rus,

tre - mor_ est_ fu - - - tu - - - - - rus,

tu - rus, est for - - - tu - - - - rus, quan - do_

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53

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2^oC-S.

2^oC-A.

2^oC-T.

2^oC-B.

KB

quan-do Ju - das est ven - tu-rus, cunc -

quan-do Ju - das est ven - tu - - - - rus, cunc-ta

quan-do Ju - das est ven - tu - - - - - rus, cunc-ta

Ju - das est ven - tu - rus, est ven - - - tu - - - - rus, cunc-ta

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60

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2° C-S.

2° C-A.

2° C-T.

2° C-B.

KB

- ta stric - te dis - - - cus - - su - - - - rus, dis - - - cus - su - - - - rus.

stric - te dis - cus - su - rus, stric - - - - te dis - cus - su - - - - rus.

stric - te dis - cus - su - rus, stric - - - - te dis - cus - su - - - - rus.

stric - te dis - cus - su - rus, stric - - - - te dis - cus - su - - - - rus.

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Bsn. *p*
 B $\flat$ Cnt. *ff* *pp* *ff* *pp* *ff*
 E $\flat$ Hn. *ff* *pp* *ff* *pp* *ff*
 Tbn. *ff* *pp* *ff* *pp* *ff*
 Oph./Tuba *ff* *pp* *ff* *pp* *ff*
 Vlins. 1 *pizz.*
 Vlins. 2 *pizz.*
 Vlas. *pizz.*
 Vcs. *pizz.*
 Cbs. *ff* *p* *ff* *p* *ff*
1^o Choir
 1^oC-S. Tu-ba mi-rum spar-gens so-num,
 1^oC-A. Tu-ba mi-rum spar-gens so-num,
 1^oC-T. Tu-ba mi-rum spar-gens so-num,
 1^oC-B. Tu-ba mi-rum spar-gens so-num,
 KB *ff* *p* *ff* *p* *ff*

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Bsn.
 B $\flat$ Cnt.
 E $\flat$ Hn.
 Tbn.
 Oph./Tuba
 Vlins. 1
 Vlins. 2
 Vlas.
 Vcs.
 Obs.
 1 $^{\circ}$ C-S.
 1 $^{\circ}$ C-A.
 1 $^{\circ}$ C-T.
 1 $^{\circ}$ C-B.
 KB

Musical score for page 81, featuring various instruments and vocal parts. The score includes dynamics such as *pp*, *p*, and *arco*. The vocal parts (1 $^{\circ}$ C-S., 1 $^{\circ}$ C-A., 1 $^{\circ}$ C-T., 1 $^{\circ}$ C-B.) have lyrics in Spanish: "per se - pul-chra, per - - - se - - - pul - - - chra re - - - gi - - - o - - -".

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Bsn. *p* *p*
 B $\flat$ Cnt. *ff* *pp* *ff* *pp*
 E $\flat$ Hn. *ff* *pp* *ff* *pp*
 Tbn. *ff* *pp* *ff* *pp*
 Oph./Tuba *ff* *pp* *ff* *pp*
 Vlms. 1 *ff* *pizz.*
 Vlms. 2 *ff* *pizz.*
 Vlas. *ff* *pizz.*
 Vcs. *ff* *pizz.*
 Cbs. *ff* *ff* *p* *ff* *p*
 1 $^{\circ}$ C-S. - - - - num. Tu-ba mi-rum spar-gens
 1 $^{\circ}$ C-A. - - - - num. Tu-ba mi-rum spar-gens
 1 $^{\circ}$ C-T. - - - - num. Tu-ba mi-rum spar-gens
 1 $^{\circ}$ C-B. - - - - num. Tu-ba mi-rum spar-gens
 KB *ff* *ff* *p* *ff* *p*

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Bsn. *p*
 B $\flat$ Cnt. *ff* *pp*
 E $\flat$ Hn. *ff* *pp*
 Tbn. *ff* *pp*
 Oph./Tuba *ff* *pp*
 Vlins. 1 *arco* *p*
 Vlins. 2 *arco* *p*
 Vlas. *arco* *p*
 Vcs. *arco* *p*
 Obs. *ff* *p*
 1 $^{\circ}$ C-S. *p*
 1 $^{\circ}$ C-A. *p*
 1 $^{\circ}$ C-T. *p*
 1 $^{\circ}$ C-B. *p*
 KB *ff* *p*

so-num, per se - pul-chra, per - - - se - - - pul - - -
 so-num, per se - pul-chra, per - - - se - - - pul - - -
 so-num, per se - pul-chra, per - - - se - - - pul - - -
 so-num, per se - pul-chra, per - - - se - - - pul - - -

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108

Vlns. 1

Vlns. 2

Vlas.

Vcs.

1°C-S.

1°C-A.

1°C-T.

1°C-B.

KB

chra re - - - gi - - - num, per se - pul - - - -

chra re - - - gi - - - o - - - - num, per se - pul - - - -

chra re - - - gi - - - o - - - - num. per se - pul - - - -

chra re - - - gi - - - o - - - - num. per se - pul - - - -

117

Vlns. 1

Vlns. 2

Vlas.

Vcs.

1°C-S.

1°C-A.

1°C-T.

1°C-B.

KB

f *p* *mf*

chra, per se - - - - pul - - - -

chra, per se - - - - pul - - - -

chra, per se - - - - pul - - - -

chra, per se - - - - pul - - - -

f *p*

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120

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs. *p*

1°C-S.
chra re-gi - o - - num, per se - pul - - chra re - gi -

1°C-A.
chra re-gi - o - - num, per se - pul - - chra re - gi -

1°C-T.
chra re-gi - o - - num, per se - pul - - chra re - gi -

1°C-B.
chra re-gi - o - - num, per se - pul - - chra re - gi -

KB

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130

Fl.

Ob.

B♭ Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-A.

1°C-T.

1°C-B.

KB

o - - - num, co - get om - nes an - te thro - num, co - get om - nes

o - - - num, co - get om - nes an - te thro - num, co - get om - nes

o - - - num, co - get om - nes an - te thro - num, co - get om - nes

o - - - num, co - get om - nes an - te thro - num, co - get om - nes

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138 *a tempo*

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

Timp.

1° C-S.
an - te thro - - - - num.

1° C-A.
an - te thro - - - - num.

1° C-T.
an - te thro - - - - num.

1° C-B.
an - te thro - - - - num.

KB

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147

B♭ Cl. *mp* *p* *mf*
 Bsn. *mp* *p* *mf*
 E♭ Hn. *mf*
 Oph./Tuba *mf*
 Vlns. 1 *mp* *p* *mf*
 Vlns. 2 *mp* *p* *mf*
 Vlas. *mp* *p* *mf*
 Vcs. *mp* *p* *mf*
 Cbs. *mf*
 Timp.
 KB *mp* *mf*

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158

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

pe - - - bit et na - - - tu-ra, mors stu - - pe - - - bit et na -

pe - - - bit et na - - - tu-ra, mors stu - - pe - - - bit et na -

pe - - - bit et na - - - tu-ra, mors stu - - pe - - - bit et na -

pe - - - bit et na - - - tu-ra, mors stu - - pe - - - bit et na -

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164

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

tu-ra, cum re-sur-get cre-a-tu-ra, ju-di-

tu-ra, cum re-sur-get cre-a-tu-ra, ju-di-

tu-ra, cum re-sur-get cre-a-tu-ra, ju-di-

tu-ra, cum re-sur-get cre-a-tu-ra, ju-di-

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170

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

can - - ti res - pon - su-ra. Li - - ber

can - - ti res - pon - su-ra. Li - - ber

can - - ti res - pon - su-ra. Li - - ber

can - - ti res - pon - su-ra. Li - - ber scrip - - - - -

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176

Fl.

Ob.

B♭ Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

scrip-tus, li - - ber scrip-tus

scrip-tus, li - - ber scrip-tus

scrip-tus, li - - ber scrip-tus

tus, li - - ber scrip - - - - - tus

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[illegible]

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186

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

f

mf

f

p

in_ quo to - tum con - ti - - ne - tur,

in_ quo to - tum con - ti - - ne - - - - - tur,

in_ quo to - tum con - ti - - ne - - - - - tur,

to - - tum con - ti - ne - - - - tur, con - ti - ne - - - - tur,

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193

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

un - de_ mun - dus_ ju - di -

un - de_ mun - dus_ ju - di - - ce - - - -

un - de_ mun - dus_ ju - di - - ce - - - -

un - de_ mun - dus_ ju - di - - ce - - tur, ju - - - - di - - - - ce - - - -

mf *f*

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200

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

ce-tur, in quo to - - - tum con - - - ti - - - ne - - - - - - - tur, un -

tur in quo to - - - tum con - - - ti - ne - - - tur, con - - - ti - ne - - - tur, un -

tur in quo to - - - tum con - - - ti - ne - - - tur, con - - - ti - ne - - - tur, un -

tur, in quo to - - - tum con - - - ti - ne - - - tur, con - - - ti - ne - - - tur, un -

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209

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

- de mun - dus ju - - di - - ce - - - - - tur.

- de mun - dus ju - - di - - ce - - - - - tur.

- de mun - dus ju - - di - - ce - - - - - tur.

- de mun - dus ju - - di - - ce - - - - - tur.

pizz.

pizz.

pizz.

p

p

p

p

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[illegible]

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230 *cresc.*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

Oph./
Tuba

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

ju - di - - ce - - - - - tur, ju - - - - -

ju - di - - ce - - - - - tur, ju - - - - -

ju - di - - ce - - - - - tur, ju - - - - -

ju - di - - ce - - - - - tur, ju - - - - -

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237

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Timp.

2° C-S.

2° C-A.

2° C-T.

2° C-B.

KB

di - - - - - ce - - - - - tur.

di - - - - - ce - - - - - tur.

di - - - - - ce - - - - - tur.

di - - - - - ce - - - - - tur.

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241 **Andante Mosso**
legato

Vlns. 1 *mf*

Vlns. 2 *p*

Vlas. *p*

Vcs. *mf legato*

Cbs. *p*

KB *mf*

249

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

1° C-S. *1° Choir* *p*
Ju-dex er-go cum se - de-bit,

1° C-A. *p*
Ju-dex er-go cum se - de-bit,

1° C-T. *p*
Ju-dex er-go cum se - de-bit,

1° C-B. *f*
Ju-dex er-go cum se - de-bit, cum se - - - de-bit, quid-quid

KB *f*

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254

Vlns. 1

Vlns. 2

Vlas.

Vcs.

1°C-S.

1°C-A.

1°C-T.

1°C-B.

KB

quid-quid la-tet ap-pa - re - bit,

quid-quid la-tet ap-pa - re - bit, ju-dex er - go cum se -

quid-quid la-tet ap-pa - re - bit, ju-dex er - go cum se -

la - tet ap - pa - re - bit, ap - pa - - - re - bit,

p *f* *p* *f* *p* *f* *p* *f*

259

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-A.

1°C-T.

1°C-B.

KB

cresc.

nil i - nul - tum, nil i - nul - tum re - ma - ne - - - - -

de - bit, nil i - nul - tum, nil i - nul - tum re - - - ma - ne - - - - -

de - bit, nil i - nul - tum, nil i - nul - tum re - - - ma - ne - - - - -

nil i - nul - tum, nil i - nul - tum re - - - ma - ne - - - - -

p *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff*

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263

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

1°C-S. *mf*

1°C-A. bit. *mf* Quid sum mi - - - - - ser

1°C-T. bit. *mf* Quid sum mi - - - - - ser, quem pa-tro - - - - - nem

1°C-B. bit. *mf* Quid sum mi - ser tunc dic - - - tu - - rus? Quem pa -

KB *p*

266

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

1°C-S. *ff* tunc dic-tu - - - - - rus? Cum vix jus *ff* - - - - - tus sit se - - cu - - -

1°C-A. tro - num ro - - - ga - tu - rus, cum vix jus - tus sit se - - cu - - -

1°C-T. ro - ga - - tu - - - - - rus, cum vix jus - - - - - tus sit se - - - cu - - -

1°C-B. tro - num ro - ga - - - tu - rus, cum vix jus - tus sit se - - cu - - -

KB *ff*

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271

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-A.

1°C-T.

1°C-B.

KB

p

p

p

p

p

p

f

rus, cum vix jus - - - tus sit se-cu - - - - - rus?

rus, cum vix jus-tus sit se - cu - - - - - rus?

rus, cum vix jus - - - tus sit se-cu - - - - - rus?

rus, cum vix jus-tus sit se - cu - - - - - rus? Rex tre-

275 *a tempo*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

1°C-S.

1°C-A.

1°C-T.

1°C-B.

KB

p

p

p

p

p

p

Rex tre - men-dæ ma-jes - ta-tis,

Rex tre - men-dæ ma-jes - ta-tis,

Rex tre - men-dæ ma-jes - ta-tis

men-dæ ma - jes - ta - - - - - tis, ma - - jes - - ta-tis, qui sal - van-dos sal - vas

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280

Vlns. 1 *p* *mf*

Vlns. 2 *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf*

Cbs. *mf* *mf*

1°C-S. *mf* *mf*
qui sal - van-dos sal-vas gra - tis, Rex tre - men - dæ ma - - jes - -

1°C-A. *mf*
qui sal - van-dos sal-vas gra - tis, Rex tre-men-daema - jes -

1°C-T. *mf*
qui sal - van-dos sal-vas gra - tis, Rex tre-men - dæ ma - jes -

1°C-B. *mf*
gra - - - - tis, sal - - vas gra - tis, Rex tre-men - dæ ma - jes -

KB *p* *mf*

284

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

1°C-S. *f*
ta - - tis, qui sal - van - dos sal - - vas gra - tis,

1°C-A. *f*
ta - - tis, qui sal-van - dos sal - vas gra - tis,

1°C-T. *f*
ta - - tis, qui sal-van - dos sal - vas gra - tis, sal-va me fons pi - e -

1°C-B. *f*
ta - - tis, qui sal-van - dos sal - vas gra - tis,

KB *f*

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288

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p* *mf*

Cbs. *p* *pizz.*

1°C-S. *p* *mf*
sal - va me fons pi - e - ta - - - tis. Re-cor-da - - -

1°C-A. *p* *mf*
sal - va me fons pi - e - ta - - - tis. Re-cor-da - - - re, Je-su pi - - -

1°C-T. *p* *mf*
ta - - - tis, fons pi - e - ta - - - tis. Re-cor-da - - - re,

1°C-B. *p* *mf*
sal - va me fons pi - e - ta - - - tis. Re - cor - da - - - re, Je - su

KB *p*

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292

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-A.

1°C-T.

1°C-B.

KB

ff

arco

ff

re, Je-su pi - - e, ne me per - - - das il - - la di -

e, quod sum cau - sa tu - æ vi - æ, ne me per - das il - - la di -

Je-su pi - - - - - e, ne me per - - - - das il - - la di -

pi - e, quod sum cau - - sa tu - æ vi - æ, ne me per - das il - - la di -

298 *Menos movido* *Moderato assai*

B♭ Cl. *p* *1°* *legato*

Bsn. *p* *1°* *legato*

Vlms. 1 *p* *legato*

Vlms. 2 *p* *legato*

Vlas. *p* *legato*

Vcs. *p* *legato*

Cbs. *p*

1°C-S. *p*
e, ne me per - das il - la di - - e.

1°C-A. *p*
e, ne me per - das il - la di - - e.

1°C-T. *p*
e, ne me per - das il - la di - - e.

1°C-B. *p*
e, ne me per - - - das il - la di - - - e.

KB *p*

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305

Fl.

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1° C-S.

KB

dol.

1°

1° Choir

Quærens

p

313

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1° C-S.

KB

p

pizz.

mp

p

me, se-dis-ti las-sus, re - de - - mis-ti cruce-m pas-sus, tan - tus la - bor non sit

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318 *rit.* *a tempo*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

cas-sus, non sit cas - - - - - sus.

1°C-T.

Quærens me, se-dis-ti las-sus, re - de -

KB

323 *rit.*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-T.

mis-ti cru-cem pas-sus, tan - tus la - bor non sit cas-sus, non sit cas - - - - -

KB

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328 *a tempo*

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-T.

KB

Jus-te Ju - dex ul - - ti - o - nis, do - num fac_re - mis-si - - o-nis an - te

sus. Jus-te Ju - dex ul - - ti - o - nis, do - num fac_re - mis-si - - o-nis an - te

333

Fl.

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-T.

KB

p

1^o

arco

di - em ra - ti - o - nis, an - te di-em ra-ti-o - - nis. In-ge -

di - em ra - ti - o - nis, an - te di-em ra-ti-o - - nis.

339

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-T.

KB

mis - co, tam-quam re-us, cul - pa ru - bet vul-tus me-us,

In-ge - mis - co, tam-quam re-us, cul - pa

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343

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-T.

KB

p

p

vul - tus me - - - us, sup - pli - can - ti par - ce De-us, par - ce. De - - - -

ru-bet vul-tus me-us, sup - pli - can - ti par - ce De-us, par - ce. De - - - -

348

Fl.

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-T.

KB

1^o

p

p

dol.

pizz.

us, sup-pli - can - - - - ti par-ce, par - - - ce De-us, par - ce

us, par-ce De-us, De - - - us,

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354

Fl.

Ob.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

1°C-S.

De - - - - us. Qui Ma - ri - am ab - sol - vis - ti, qui Ma - ri - am ab - sol -

1°C-T.

Qui Ma - ri - - - - am - - ab - - sol - -

KB

359

Fl.

Ob.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

1°C-S.

vis-ti, et la - tro - nem, et lat - ro - nem ex - au - dis - ti, mi - hi quo - que spem de -

1°C-T.

vis - ti, et lat - ro - nem ex - au - dis - ti, mi - hi quo - que spem de -

KB

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364

Fl.

Ob.

Bb Cl.

Bsn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-T.

KB

f

mf

p

pp

arco

dis - ti, mi - - hi_ quo - - que spem de - dis - ti, spem de - dis - - - ti,

dis - ti, mi - - hi_ quo - - que spem de - dis - ti, spem de - dis - - - ti, mi - hi

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369 $\text{♩} = 75$

B♭ Cl.

Bsn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

1^oC-S.

1^oC-T.

KB

mi - hi quo - - - - que spem de - - dis - - - - ti.

quo - - - - que spem de - - - - dis - - - - ti.

375 **Moderato Assai**

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Bass choir

2^oC-B.

KB

f Pre-ces me - æ nonsunt dig - næ, sed tu bo-nus fac be - nig - ne, nepe - ren-ni

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383

Bsn. *ten.*
f

Bb Cnt. *ten.*
f

Eb Hn. *ten.*
f

Oph./Tuba *ten.*
f

Vlms. 1
 Vlms. 2
 Vlas.
 Vcs.
 Cbs.

2°C-S. *f Todos*
 In-ter o - ves lo-cum præs - ta, et ab hæ - des me se -

2°C-A. *f*
 In-ter o - ves lo-cum præs - ta, et ab hæ - des me se -

2°C-T. *f*
 In-ter o - ves lo-cum præs - ta, et ab hæ - des me se -

2°C-B. *f*
 cre - mer ig - - ne. In-ter o - ves lo-cum præs - ta, et ab hæ - des me se -

KB *f ten.*

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390

Bsn.

B $\flat$ Cnt.

E $\flat$ Hn.

Oph./
Tuba

2 $^{\circ}$ C-S.

2 $^{\circ}$ C-A.

2 $^{\circ}$ C-T.

2 $^{\circ}$ C-B.

KB

ques - tra, sta-tu-ens, sta - tu-ens in par - te dex - tra, sta - tu-ens in par-te

ques - tra, sta-tu-ens, sta - tu-ens in par - te dex - tra, sta - tu-ens in par-te

ques - tra, sta-tu-ens, sta - tu-ens in par - te dex - tra, sta - tu-ens in par-te

ques - tra, sta-tu-ens, sta - tu-ens in par - te dex - tra, sta - tu-ens in par-te_

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

[illegible]

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406

Bb Cl.

Eb Hn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1° C-S.

KB

ta - - tis ma - - - le - dic - - - tis, flam - - mis a - - - cri - bus ad -

409

Bb Cl.

Eb Hn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1° C-S.

1° C-B.

KB

dic - - tis, vo - - - ca me cum be - - ne - - dic - - tis, con - fu -

Con - - - fu - ta - - tis ma - - - le -

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412

B♭ Cl.

E♭ Hn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1° C-S.

1° C-B.

KB

ta - - - tis ma - le - - - dic - - - - - tis, vo - - - - ca_

dic - - - tis, flam - - - mis a - - - cri - bus ad - dic - - - tis, vo - - - - ca

415

B♭ Cl.

E♭ Hn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1° C-S.

1° C-B.

KB

me cum be - - - ne - - - dic - - - tis, cum be - - - - ne - dic - - - - -

me cum be - - - - ne - dic - - - tis, cum be - - - - ne - dic - - - - -

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418

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-B.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

tis.

tis.

f

Con-fu-ta-tis ma-le-dic-tis, flam-mis ac-ri-bus ad-dic-tis,

f

Con-fu-ta-tis ma-le-dic-tis, flam-mis ac-ri-bus ad-dic-tis,

f

Con-fu-ta-tis ma-le-dic-tis, flam-mis ac-ri-bus ad-dic-tis,

f

Con-fu-ta-tis ma-le-dic-tis, flam-mis ac-ri-bus ad-dic-tis,

ff

ff

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422

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

f *ff* *p*

flam-mis ac-ri-bus ad-dic-tis, vo-ca-me cum be-ne-dic-tis.

flam-mis ac-ri-bus ad-dic-tis, vo-ca-me cum be-ne-dic-tis.

flam-mis ac-ri-bus ad-dic-tis, vo-ca-me cum be-ne-dic-tis.

flam-mis ac-ri-bus ad-dic-tis, vo-ca-me cum be-ne-dic-tis.

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427

Ob. *1°* *dol.*

B♭ Cl. *1°* *dol.*

Bsn. *1°* *mf*

Vlins. 1

Vlins. 2

Vlas.

Vcs. *p* *mf*

Cbs. *p*

1° Coro

1°C-S. *p*
O - - ro sup - plex et ac - - cli - - nis, et

1°C-A. *p*
O - - ro sup - plex et ac - - cli - - nis, et

1°C-T. *p*
O - - ro sup - plex et ac - - cli - - nis, et

1°C-B. *p*
et

KB

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432

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

1° C-S.

1° C-A.

1° C-T.

1° C-B.

KB

ac - - - cli - - - nis, cor con - - tri - tum

ac - - - cli - - - nis, cor con - - tri - tum

ac - - - cli - - - nis, cor con - - tri - tum

ac - - - cli - - - nis,

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437

Ob.

Bb Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1°C-S.

1°C-A.

1°C-T.

1°C-B.

KB

qua - si ci - - nis, qua - - - si ci - - - - -

qua - si ci - - nis, qua - - - si ci - - - - -

qua - si ci - - nis, qua - - - si ci - - - - -

qua - - - si ci - - - - -

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442

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

1° C-S.

1° C-A.

1° C-T.

1° C-B.

KB

nis,
ge - - re
cu - - ram
me - - - i

nis,
ge - - re
cu - - ram
me - - - i
fi - - - - -

nis,
ge - - - re

nis,
ge - - - re
cu - - - - -

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447

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1° C-S.

1° C-A.

1° C-T.

1° C-B.

KB

fi - - - - - nis, me - - - - - i fi - - - - -

nis, me - - - - - i fi - - - - -

cu - - - - - ram me - - - - - i fi - - - - -

ram me - - - - - i fi - - - - -

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451

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1° C-S.

1° C-A.

1° C-T.

1° C-B.

2° C-T.

KB

nis.

nis.

nis.

nis.

Todos *f*
Con - - fu - ta - - tis ma - - - le -

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454

B $\flat$ Cl.

B $\flat$ Cnt.

E $\flat$ Hn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

2 $^{\circ}$ C-T.

KB

dic - - - tis flam - mis a - - cri - bus ad - dic - - tis, vo - - - ca

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457

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C.T.

2°C.B.

KB

me cum be - - ne - - dic - - - - - tis, con - fu -

Con - - - fu - ta - - - tis ma - - - le - dic - - tis flam - - mis

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460

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-A.

2°C-T.

2°C-B.

KB

f

Con - - fu -

ta - - - tis ma - le - - - dic - - - - - tis

a - - cri - bus ad - dic - - tis, vo - - - ca me cum be - ne - -

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463

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

ta - - tis ma - - - le - dic - - tis flam - - - mis a - - - cri - bus ad -

flam - mis a - - - cri - bus ad - dic - - - tis, ad - dic - - -

dic - - - - - tis, cum be - - - - ne - - - - dic - - - -

ff
Con - - - fu -

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466

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

ta - tis ma - - le - dic - tis flam-mis *ff* a - - - - - cri -

dic - tis, ad - - - - dic - tis, flam-mis a - - - - - cri -

tis, *ff* vo - ca me cum be - - - - - ne - dic - - -

tis, *ff* vo - ca me cum be - - - - - ne - - - - - dic - - - - -

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470

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

bus ad - - - dic - - - tis,

2°C-A.

bus ad - - - dic - - - tis, vo - - - ca

2°C-T.

- - - - - tis, cum be - ne - - - dic - - - tis,

2°C-B.

tis, cum be - - - ne - dic - - - tis, vo - - - ca

KB

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473

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlms. 1

Vlms. 2

Vlas.

Ves.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

vo - - - ca me, vo - - - ca me

me, vo - - - - ca me, vo - - - - ca

vo - - - - - ca me, vo - - - - - ca me,

me, vo - - - - ca me, vo - - - - ca

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475

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

cum be - ne - dic -

me, vo - ca - me cum

vo - ca - me cum be -

me cum be - ne -

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481

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

flam-mis ac-ri-bus ad-dic-tis, flam-mis ac-ri-bus ad-dic-tis, vo-ca

flam-mis ac-ri-bus ad-dic-tis, flam-mis ac-ri-bus ad-dic-tis, vo-ca

flam-mis ac-ri-bus ad-dic-tis, flam-mis ac-ri-bus ad-dic-tis, vo-ca

flam-mis ac-ri-bus ad-dic-tis, flam-mis ac-ri-bus ad-dic-tis, vo-ca

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485

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2° C-S.

2° C-A.

2° C-T.

2° C-B.

KB

ff

mf

p

me cum be-ne-dic-tis. O-ro sup-plex et ac-clipis, cor con-tri-tum qua-si

me cum be-ne-dic-tis. O-ro sup-plex et ac-clipis, cor con-tri-tum qua-si

me cum be-ne-dic-tis. O-ro sup-plex et ac-clipis, cor con-tri-tum qua-si

me cum be-ne-dic-tis. O-ro sup-plex et ac-clipis, cor con-tri-tum qua-si

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490

Vlns. 1

Vlns. 2

Vlas.

Vcs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

p

pp

mf

ci-nis, ge-re cu-ram me-i fi - - - nis, O-ro sup-plex et ac - cli-nis,

ci-nis, ge-re cu-ram me-i fi - - - nis, O-ro sup-plex et ac - cli-nis,

ci-nis, ge-re cu-ram me-i fi - - - nis, O-ro sup-plex et ac - cli-nis,

ci-nis, ge-re cu-ram me-i fi - - - nis, O-ro sup-plex et ac - cli-nis,

p

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495 **1° tempo**

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

p cor con-tri-tum qua-si ci-nis, *f* ge-re cu-ram me-i fi - - - nis, ge-re cu-ram me-i

p cor con-tri-tum qua-si ci-nis, *f* ge-re cu-ram me-i fi - - - nis, ge-re cu-ram me-i

p cor con-tri-tum qua-si ci-nis, *f* ge-re cu-ram me-i fi - - - nis, ge-re cu-ram me-i

p cor con-tri-tum qua-si ci-nis, *f* ge-re cu-ram me-i fi - - - nis, ge-re cu-ram me-i

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500 Andante no mucho

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

E♭ Hn.

Tbn.

Oph./
Tuba

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Timp.

2°C-S.
fi - - - nis. Lac - ri - mo - sa di - es

2°C-A.
fi - - - nis. Lac - ri - mo - sa di - es

2°C-T.
fi - - - nis. Lac - ri - mo - sa di - es

2°C-B.
fi - - - nis. Lac - ri - mo - sa di - es

KB

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507

Vlns. 1 *pizz.* *v* *arco* *>* *p*

Vlns. 2 *pizz.* *arco* *>* *p*

Vlas. *pizz.* *v* *arco* *>* *p*

Vcs. *pizz.* *v* *arco* *>* *p*

Cbs. *pizz.* *v*

2°C-S. *<* *>* *>* *>*
il-la, lac - ri - mo - sa di - es il-la, ex fa - vil-la,

2°C-A. *<* *>* *>* *>*
il-la, lac - ri - mo - sa di - es il-la, ex fa - vil-la,

2°C-T. *<* *>* *>* *>*
il-la, lac - ri - mo - sa di - es il-la, qua re - sur - get ex fa - vil-la,

2°C-B. *<* *>* *>* *>*
il-la, lac - ri - mo - sa di - es il-la, ex fa - vil-la,

KB

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518 *accelerando un poco* *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

Tbn.

Oph./
Tuba

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

2^oC-S.

2^oC-A.

2^oC-T.

2^oC-B.

KB

ex fa - vil-la, ju - di - can - dus ho - mo re - us, hu - ic er - go

ex fa - vil-la, ju - di - can - dus ho - mo re - us hu - ic er - go

ex fa - vil-la, ju - di - can - dus ho - mo re - us, hu - ic er - go

qua re - sur - get ex fa - vil-la, ju - di - can - dus ho - mo re - us, hu - ic er - go

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528

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

2°C-S. *p*
par-ce De - - us. Pi-e Je-su Do - - - mi - ne, do - - - na e -

2°C-A. *p*
par-ce De - - us. Pi-e Je - - - - su Do - - - - mi - ne, do-na

2°C-T. *p*
par-ce De - - us. Pi-e Je - - - - - - - - su Do - mi - ne, do-na, do - na

2°C-B. *p*
par-ce De - - us. Pi-e Je - su Do - - - - - mi - ne, do - - na

KB *p*

536

Vlns. 1

Vlns. 2

Vlas.

Vcs.

2°C-S. *p*
- - - is re-qui - em, do-na e-is re-qui - em. Lac - ri - mo-sa di-es

2°C-A. *p*
e - is re-qui - em, do-na e - - - is re - - - qui - em. Lac - ri - mo-sa di-es

2°C-T. *p*
e - is re-qui - em, do-na e - - - is re - - - qui - em Lac-ri - mo-sa di-es

2°C-B. *p*
e - is re-qui - em, do-na e-is re-qui - em Lac - ri - mo-sa di-es

KB

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546

pizz. *arco* *p*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

2°C-S.

il-la, lac - ri - mo - sa di - es il-la, ex fa - vil-la,

2°C-A.

il-la, lac - ri - mo - sa di - es il-la, ex fa - vil-la,

2°C-T.

il-la, lac - ri - mo - sa di - es il-la, qua re - sur - get ex fa - vil-la,

2°C-B.

il-la, lac - ri - mo - sa di - es il-la, ex fa - vil-la,

KB

557 *accelerando un poco* *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

Tbn.

Oph./
Tuba

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

ex fa - vil-la, ju-di - can - dus ho - mo re - us, hu - ic er - go par - ce

qua re - sur - get ex fa - vil-la, ju-di - can - dus ho - mo re - us, hu - ic er - go par - ce

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567

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

2°C-S.

De - us. Do-mi - ne do - - na e - - is re-qui - em. A-men,

2°C-A.

De - us. Pi-e Je - - su, do-na e - - is re - - - qui - em.

2°C-T.

De - us. Pi-e Je - - su Do - - mi - ne, do-na e - is re-qui - em.

2°C-B.

De - us. Pi-e Je - su Do-mi - - - ne, do-na e - - is re - - - - qui - em. A-men,

KB

576

Vlns. 1

Vlns. 2

Vlas.

Vcs.

2°C-S.

A - - - - - men, A - men, A - - - - - men.

2°C-A.

A - - - - - men, A - men, A - - - - - men.

2°C-T.

A - - - - - men, A - men, A - - - - - men.

2°C-B.

A - - - - - men, A - men, A - - - - - men.

KB

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Flute

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

17

[1-17] *ff*

24

31

4 11

[34-37] [38-48] *f*

51

4 *a tempo*

[56-59] *f*

63

6

[68-73]

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro
11

[1-11] *f*

16 *ff* 3 3

24 3 3

32 2 2 2 3
[32-33] *p* [36-37] *mf* [40-41] *f* [44-46]

47 *marcato* *cresc. poco a poco* 3
[52-54] *f*

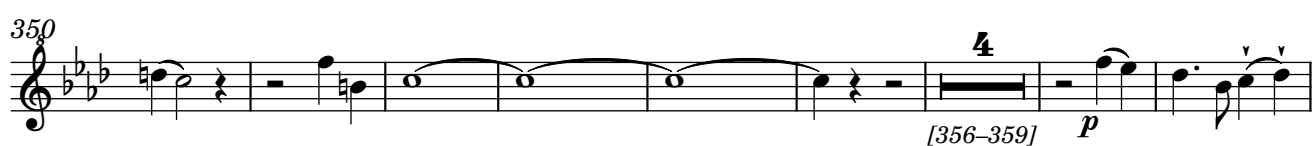
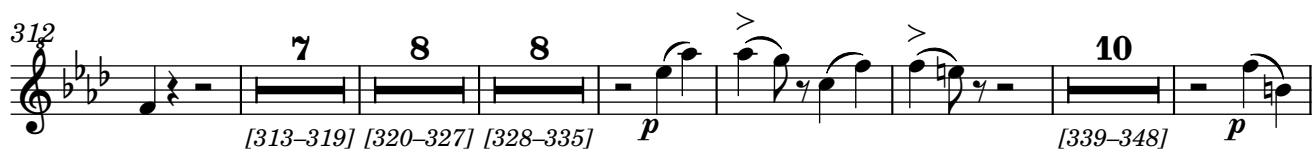
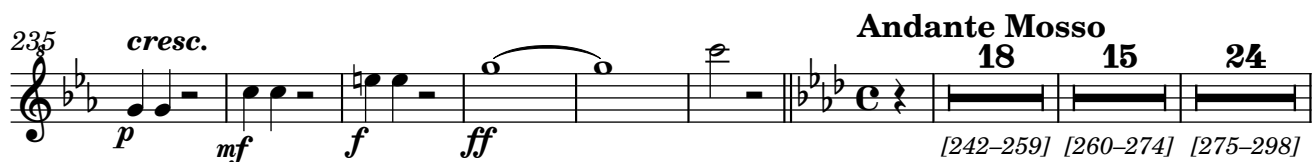
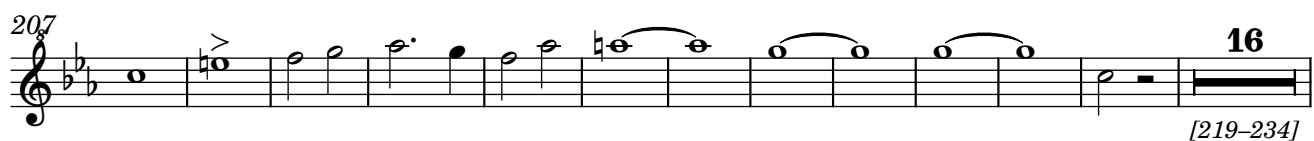
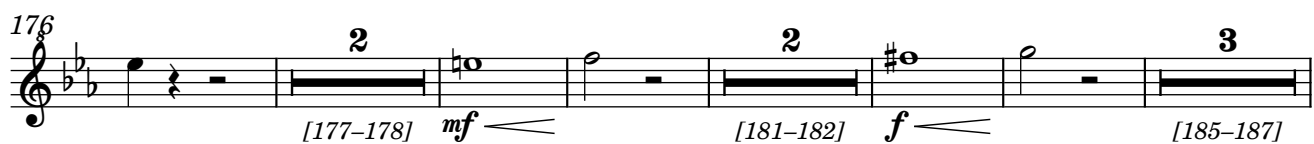
56 *ff*

66 49 2
[71-119] *p* [122-123]

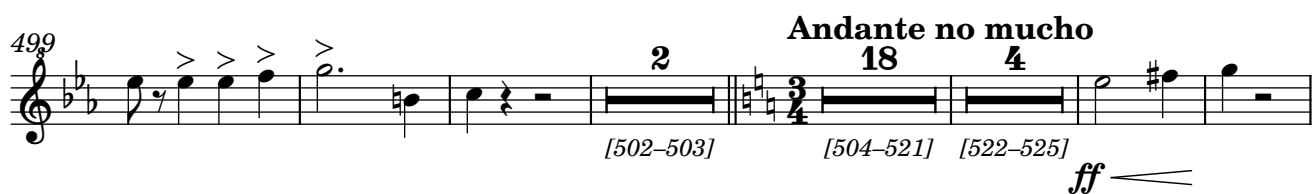
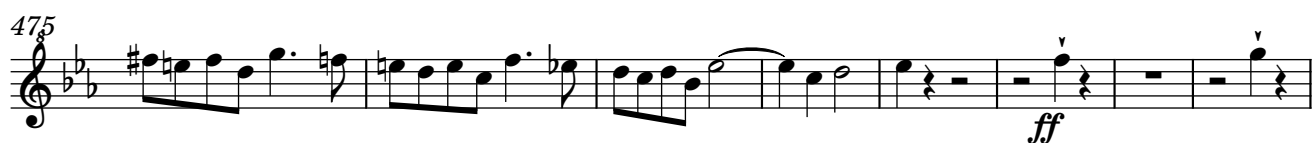
125 2 10 11
[126-127] [132-141] [142-152]

153 *f* *ff* 3

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Oboes

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

17 [1-17] **ff**

23

29

34 4 11 **mf** **f**

52 4 **a tempo** **f** [56-59]

63 6 [68-73]

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro
12

[1-12] *f* > *mf* *ff*

20

29

41

52

61

70

129

138

[142-153]

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154 *f* *mf* *ff* 3

162 3

170 3 *p* *mf* *f*

182 3 [185-187]

193 3 [193-195]

202

212 16 *cresc.* *p* [219-234]

236 *mf* *f* *ff* Andante Mosso 18 [242-259]

260 15 24 3 [260-274] [275-298] [299-301]

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4
302 **Moderato assai**
3 1°
[303–305] *dol.*

313 7 8 8 1° 9 1°
[313–319] [320–327] [328–335] *p* [339–347] *p*

349

356 3 1°
[356–358] *p* *f*

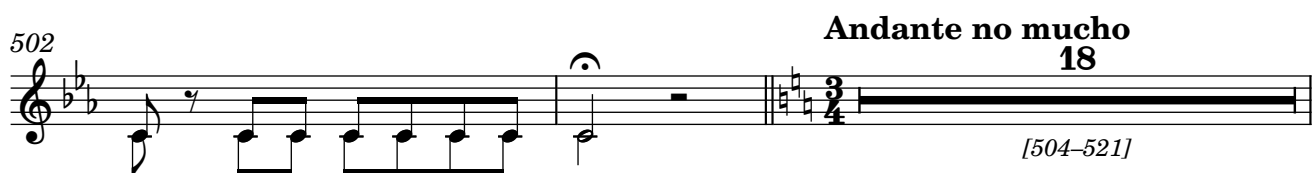
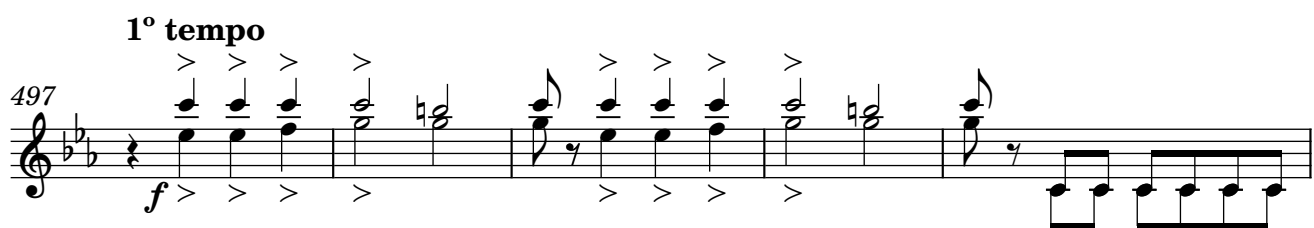
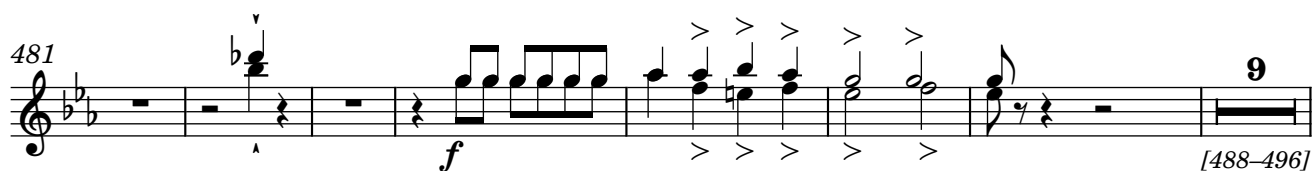
365 **Moderato Assai**
8 11 18
[367–374] [375–385] [386–403]

Allegro no mucho
404 15
[404–418] *ff* *f* *ff*

426 4 1° 4
[427–430] *dol.* [435–438]

442 6
[443–448] *mf*

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B $\flat$ Clarinets

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

14
[4-17] *ff*

21

27

33 *4* *ten.* *a tempo*
[34-37] *p*

42 *3*
[46-48] *mf*

50 *f*

55 *4* *a tempo*
[56-59] *f*

67 *p* *pp*

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

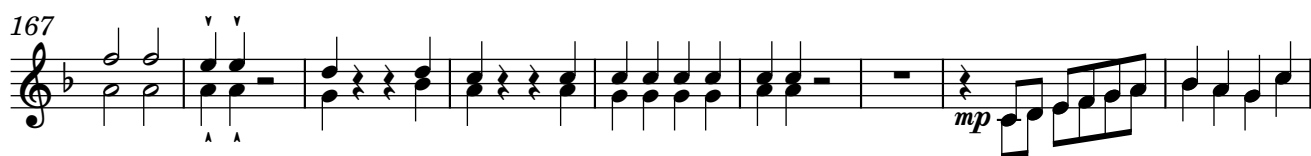
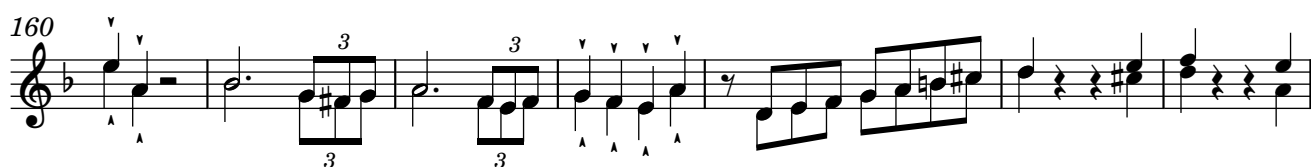
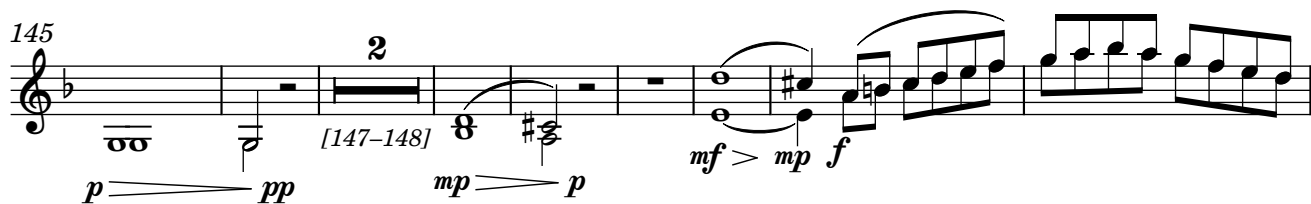
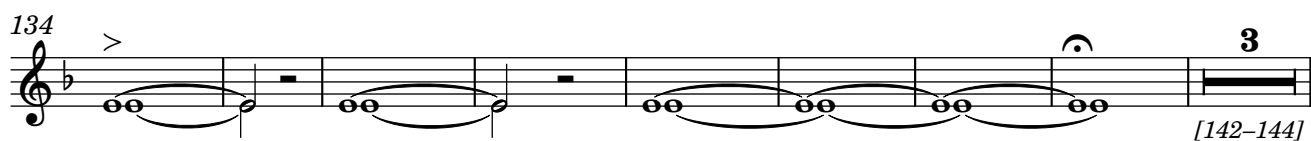
Measure numbers: 13, 17, 24, 33, 41, 48, 57, 67.

Dynamic markings: *p*, *pp*, *mp*, *p*, *mf*, *mp*, *f*, *ff*, *mp*, *mf*, *f*, *mp*, *f*, *ff*, *p*.

Articulation: *marcato*, *cresc. poco a poco*.

Measure groups: [1-3], [6-7], [71-119], [122-123].

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193

201

213

222

231

Andante Mosso

241

302 **Moderato assai**

313

337

348

11

p

pp

cresc.

p *mf* *f* *ff*

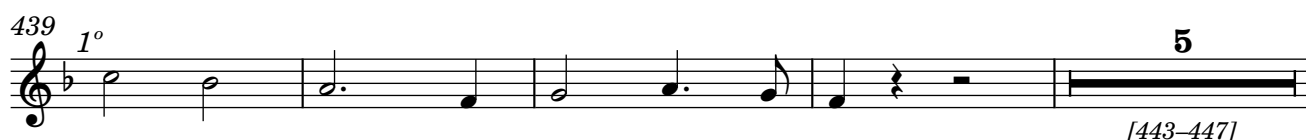
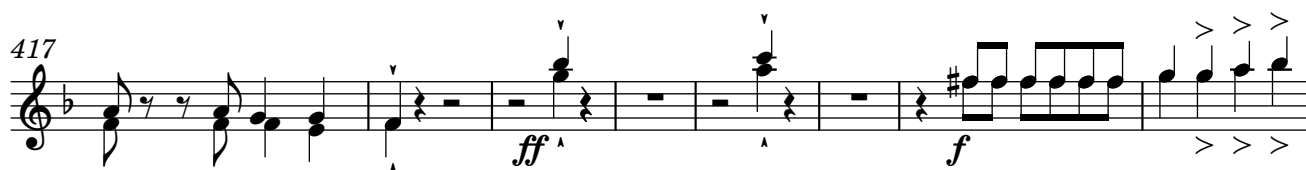
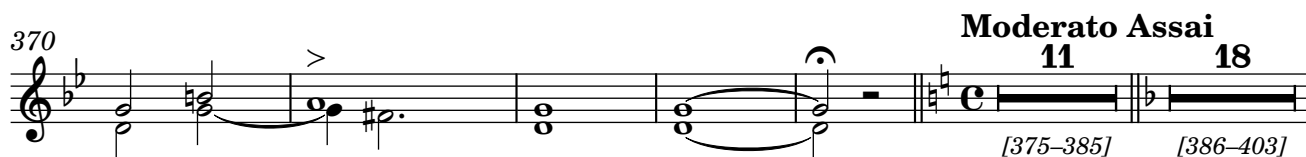
[242-259] [260-274] [275-298] [299-301]

[313-319] [320-327] [328-329]

[339-343]

[353-363]

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448 *mf* *1°* *f*

455

460

465

470

475 *ff*

482 *f* *9* [488-496]

1° tempo

497 *f*

503 *Andante no mucho* 18 2 33 2 [504-521] [522-523] *f* *ff* [528-560] [561-562]

563 *f* *ff* 14 [567-580]

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Bassoons

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

14
[4-17]
mf *ff*

21

26

31
a tempo
4 *ten.*
[34-37] *p*

41
3
[46-48] *mf* *f*

52
4
[56-59] *f*

64
p *pp*

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

11

19

25

32

46

54

64

77

cresc. poco a poco

p *pp* *[6-7]* *mp* *p*

mf *mp* *f* *ff*

p *mf* *f*

p *mp*

f *ff*

[79-80] *[83-94]* *p* *[97-98]* *p* *[101-102]*

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103 **15** **2** **2**

p [105-119] *p* [122-123] [126-127]

128 **11**

[132-142] *p*

145 **2**

pp [147-148] *mp* *p* *mf* *f* *mf*

157 *ff*

164

170 *p* *mf* *f*

183

192

200

212 *p*

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221 *pp*

231 *cresc.*
p mf f ff

241 **Andante Mosso** 18 15 24 3 **Moderato assai** 1° *p*
[242-259] [260-274] [275-298] [299-301]

308 7 8 2 *p*
[313-319] [320-327] [328-329]

332 5 *p*
[339-343]

346 11
[353-363]

364 *f p*

370 **Moderato Assai** 10 *ten.*
[375-384] *f*

386 *p*

397 **Allegro no mucho** 3 15 *ff*
[401-403] [404-418]

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421 *f* *ff* *mf* [427-430] 4 *1°*

433 [435-438] *mf* 4 *1°* 6 [443-448]

449 *mf* [453-456] 4 *f*

459

466

471

477 *ff* *f*

487 *1° tempo* 9 [488-496] *f*

502 *Andante no mucho* 18 2 [504-521] [522-523]

524 33 2 14 *f* *ff* *f* *ff* [528-560] [561-562] [567-580]

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B♭ Cornets

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

17
[1-17] *ff*

24

31
[34-37] 4 [38-48] 11 *f*

50

56
[56-59] 4 *a tempo* 6 [68-73] *f*

2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

13
[1-13] *mf* *ff*

21

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2

28

11

[32-42]

f

2

[44-45]

47

4

[52-55]

f

58

ff

67

ff *pp* *ff* *pp*

78

11

[82-92]

ff *pp* *ff* *pp*

101

38

13

[104-141] [142-154]

ff *pp* *mf* *ff*

160

167

11

[173-183]

f

185

2

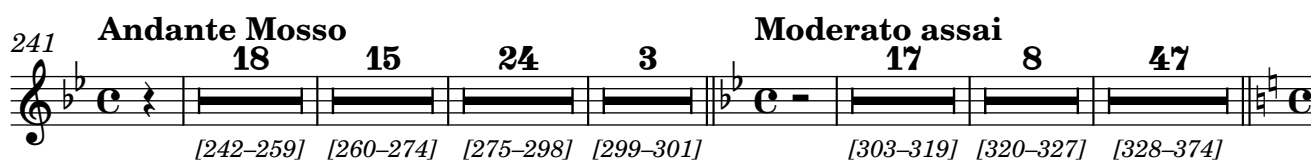
[185-186]

f

4

[193-196]

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452 *mf*

457

461

465

473

478 *ff* *f*

486 **1° tempo**
9
[488-496] *f*

501 **Andante no mucho**
18 4
[504-521] [522-525]

526 **33** **4** **14**
[528-560] [561-564] *ff* [567-580]

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Horns in E $\flat$

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

15 **3** [15-17] **ff**

25

33 **4** **7** [34-37] [38-44] **p** **mf** **f**

52 **4** *a tempo* [56-59] **f**

65 **p** **pp** **p**

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro
10

[1-10] *mf* > *mp* *f* > *mf* < *ff*

20

29

11 [32-42] *f*

50 *cresc. poco a poco*
mp *f* *ff*

63 *ff* < *pp* *ff*

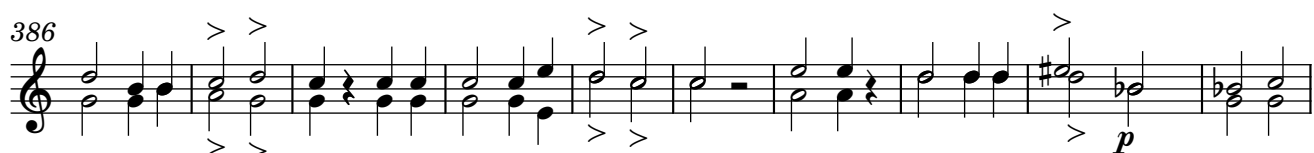
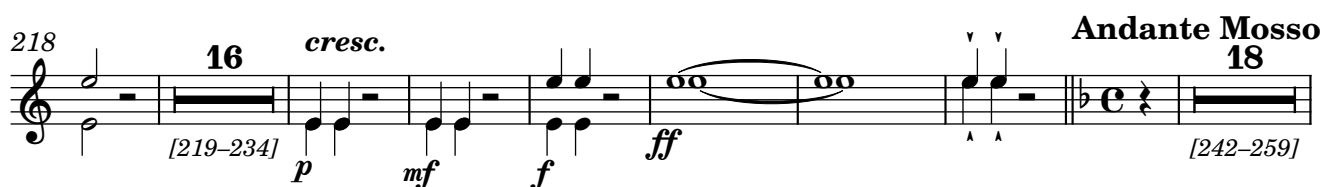
76 11 [82-92] *ff* < *pp* *ff*

98 38 [104-141] *pp* *ff* *pp*

142 10 [142-151] *mf* > *mp* *f* > *mf* < *ff*

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4

419 *ff* *f* *ff* **22** [427-448]

449 *p* *mf*

456

461

466

473

477 *ff* *f*

485 **9** [488-496]

1° tempo

497 *f* **2** [502-503]

Andante no mucho

504 **18** **5** **34** **5** **15**

[504-521] [522-526] [527-560] [561-565] [566-580]

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Trombones

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

17
[1-17] *ff*

23

30
[34-37] 4 [38-49] 12

50
f 4 [56-59]

60 *a tempo*
f 6 [68-73]

2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

13
[1-13] *mf* *ff*

21

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2

28

16

[32-47]

51

4

[52-55] *f* *ff*

63

ff *pp*

75

11

[82-92] *ff* *pp* *ff* *pp* *ff*

98

38

13

[104-141] [142-154] *pp* *ff* *pp*

155

mf *ff*

164

172

16

[173-188] [193-196] 4

199

209

16

2

[219-234] [235-236]

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237 **Andante Mosso** 18 15 24
 [242-259] [260-274] [275-298]
f *ff*

299 **Moderato assai** 3 17 8 47 **Moderato Assai** 11 18
 [299-301] [303-319] [320-327] [328-374] [375-385] [386-403]

Allegro no mucho
 404 15
 [404-418] *ff* *f* *ff*

427 45
 [427-471]

476
 [476-496] *ff*

484 1° tempo 9
 [488-496] *f*

499 **Andante no mucho** 18
 [504-521]

522 4
 [522-525] *ff*

528 33 4 14
 [528-560] [561-564] *ff* [567-580]

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Ophicleide (or other bass brass instrument)

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

14
[4-17] *ff*

20

25

29

49

61

63

65

6
[68-73]

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro
8



17



23



29



47



56



69

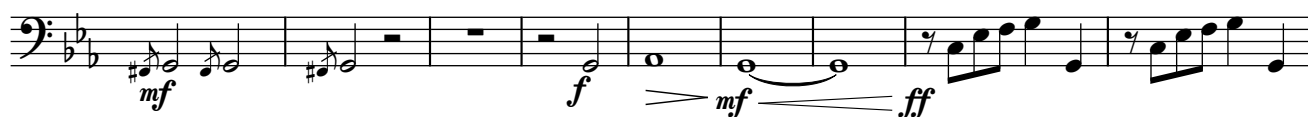


93



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150



159



165



172



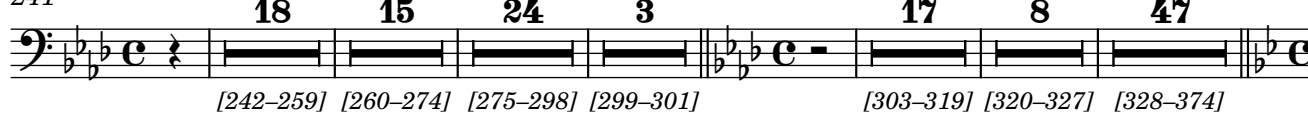
192



201



214

241 **Andante Mosso****Moderato assai**

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10

ten.

[illegible]

394

Allegro no mucho

3

15

[illegible]

421

30

30

f *ff* *f*

[427-456]

45.9

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final measure containing a whole note.

466

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

475

483

9

1° tempo

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest, followed by a half note B-flat, and then a series of eighth notes: G-flat, F, E-flat, D, C, B-flat, A, and G. This is followed by a quarter rest, a quarter note B-flat, and another quarter rest. The piece concludes with a double bar line, a key signature change to one flat (F major), and a final half note F. Performance markings include a forte (*f*) dynamic at the beginning and a crescendo leading to a forte (*f*) dynamic at the end. The tempo is marked 'Allegretto'.

500

Andante no mucho

13

2

[illegible]

525

528

33

2

14

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Violins 1

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

17 *ff* [1-17]

23

29 *p*

35 *a tempo*
ten.
p

43 *f* [46-48] 3

52 *p*

58 *a tempo*
f

67 *p* *pp*

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro
3

[1-3]
p *pp* *mp* *mf* *p*

11 *f*

16 *ff* 3 3 3 3

24 3 3 3 3

32 *p* *mp* *mf*

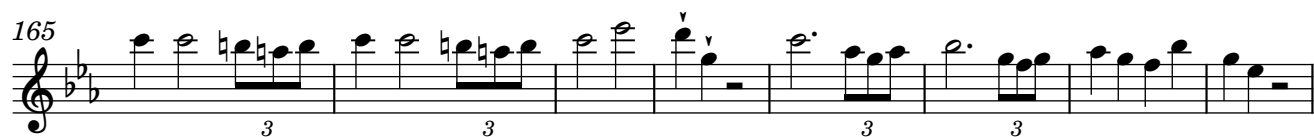
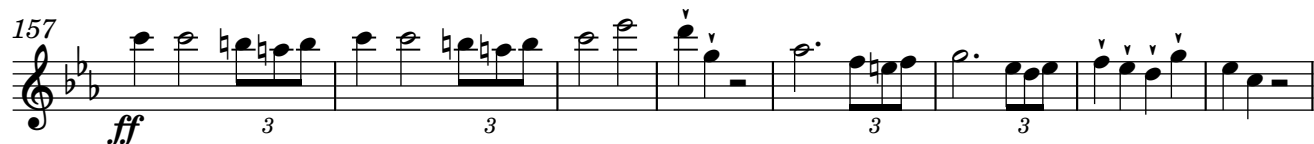
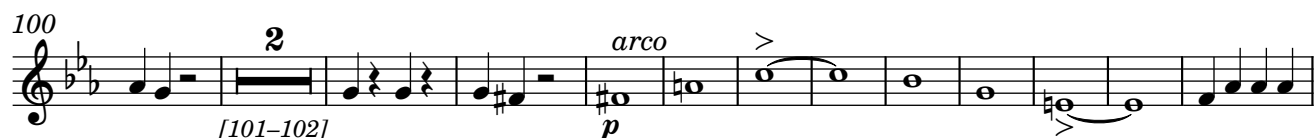
37 *f*

42 *marcato*

51 *cresc. poco a poco* *mp* *f* *ff*

60 *f*

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173 *p* *mf*

178 *f*

182

189

198

207 *pizz.*

220 *arco* *pizz.* *p*

231 *arco* *pp* *p* *mf* *f* *ff*

241 **Andante Mosso** *legato* *mf*

247 *f* *p*

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255 *p* *f* *p* *mf* *f*

263 *p* *ff*

271 *p* *a tempo*

279 *p* *mf* *f*

287 *p* *ff*

296 *p* *Menos movido*

302 *Moderato assai* *legato* *p*

311 *p* *p*

319 *rit.* *a tempo* *p* *p*

327 *rit.* *a tempo* *p*

333



340



345



351



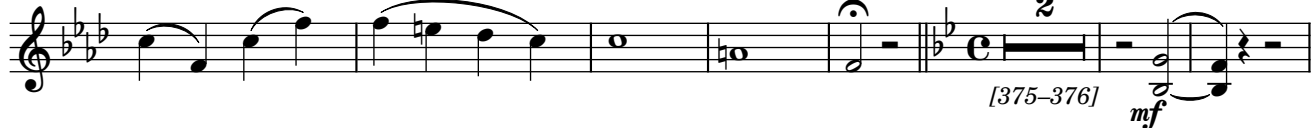
358



365



370



379



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Allegro no mucho

400



406



410



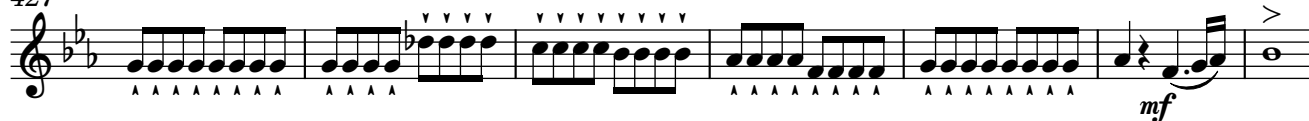
414



418



427



434



440



447



455



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462

468

473

478

ff *f* **1° tempo**

486

[488-491] *p* [494-496] *f*

498

Andante no mucho

502

4 pizz. *4* [504-507] [509-512]

514

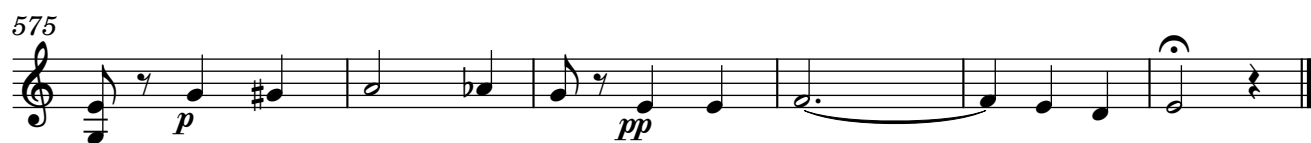
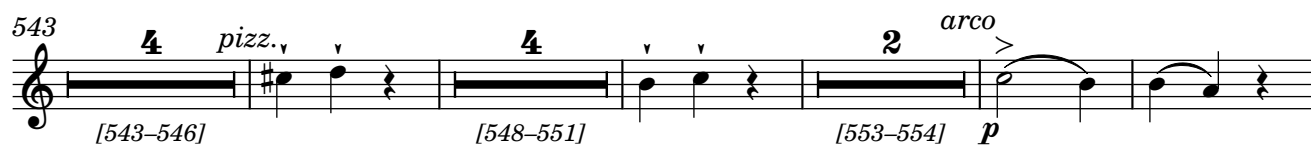
2 arco *2* *accelerando un poco*

[514-515] *p* [518-519] *mf* *f*

526

a tempo *ff* *p*

535



Violins 2

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

17
[1-17] *ff*

24

31 *p*

38 *a tempo*
ten.
p 3 [46-48]

49 *mf* *f*

55 *a tempo*
p *f*

62 *p*

70 *pp*

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

3

[1-3]

p *pp*

2

[6-7]

mp *p*

11

mf *mp* *f* *mf* *ff*

22

30

p *mf*

38

f

45

marcato

52

cresc. poco a poco

mp *f* *ff*

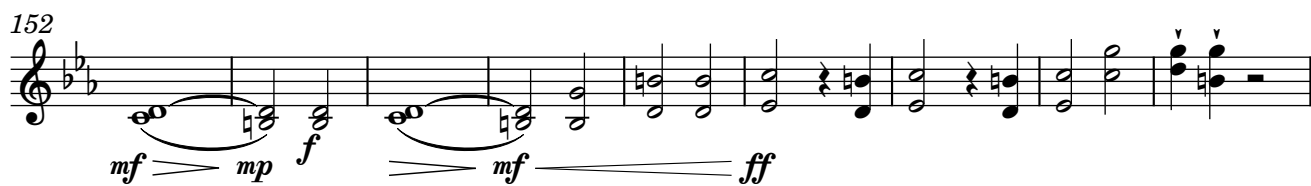
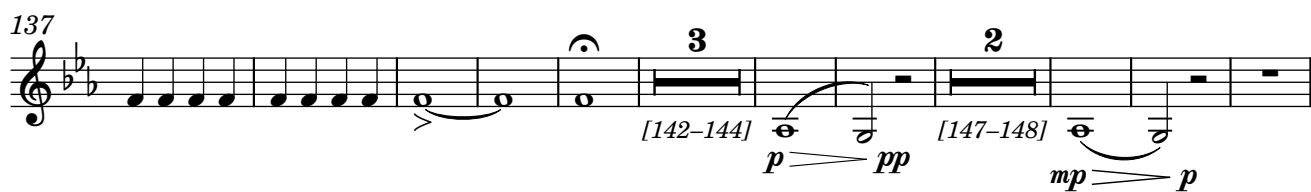
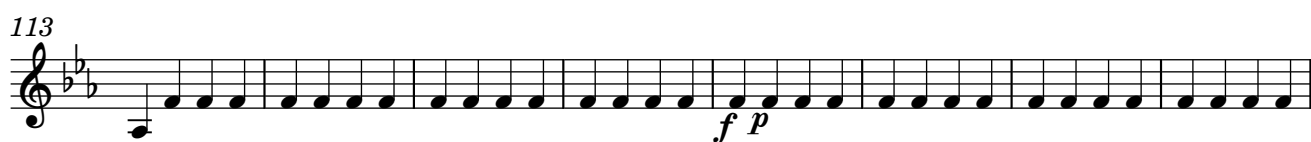
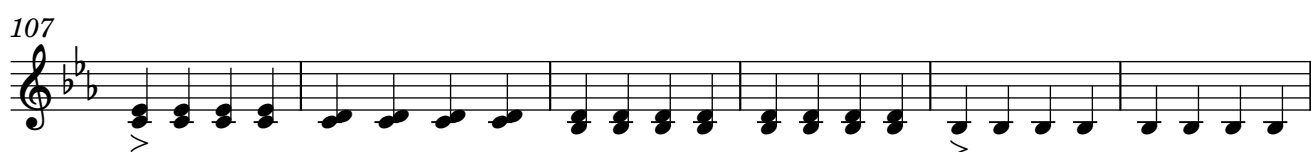
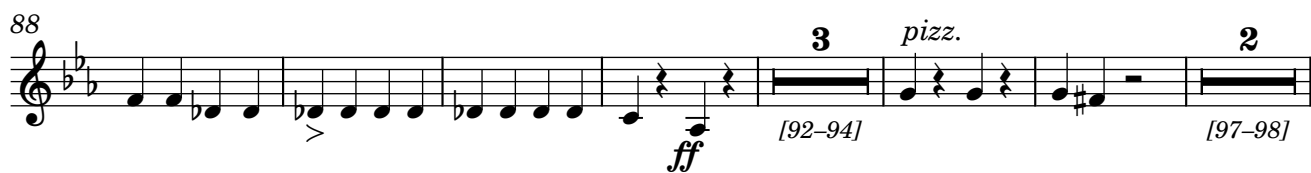
60

71

2 *pizz.* 2

[71-72] [75-76]

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161

170

p

mf

178

f

185

193

201

213

pizz.

arco

p

225

pizz.

arco

pp

235 *cresc.*

p

mf

f

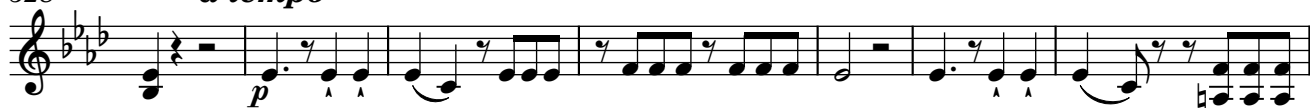
ff

241 **Andante Mosso**

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6

328

a tempo

335



344



349



354



362



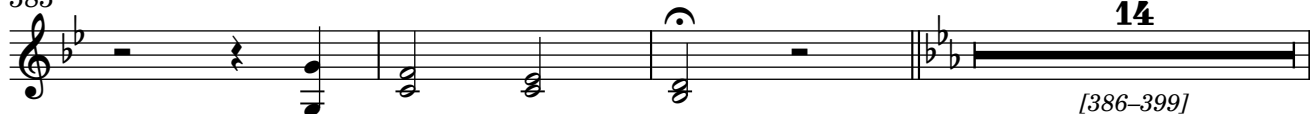
368



373

Moderato Assai

383



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Allegro no mucho

suelto

400



406



410



414



418



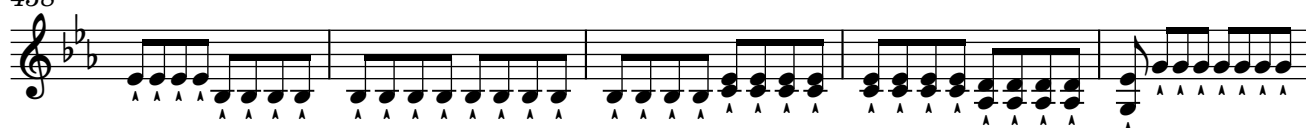
428



433



438



443



448



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452



456



459



463



467



472



475



478



1° tempo

487



500



Andante no mucho

4 pizz.

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509 **4** **2** *arco* **2**
 [509–512] [514–515] *p* [518–519]

520 *accelerando un poco* *a tempo*
mf *f* *ff* *p*

529

539 **4** *pizz.* **4**
 [543–546] [548–551]

553 **2** *arco* **2** *accelerando un poco*
 [553–554] *p* [557–558] *mf* *f*

565 *a tempo*
ff *p*

575 *p* *pp*

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Violas

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

17
[1-17] *ff*

23

29 *p*

35 *a tempo*
ten.
p

44
3
[46-48] *mf* *f*

53 *a tempo*
p *f*

62 *p*

70 *pp*

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

3

[1-3]

p *pp*

2

[6-7]

mp *p*

11

mf *mp* *f* *mf* *ff*

20

28

p *mf*

37

f

44

p

52

cresc. poco a poco

mp *f*

63

pizz.

2

[71-72]

2

[75-76]

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77



87



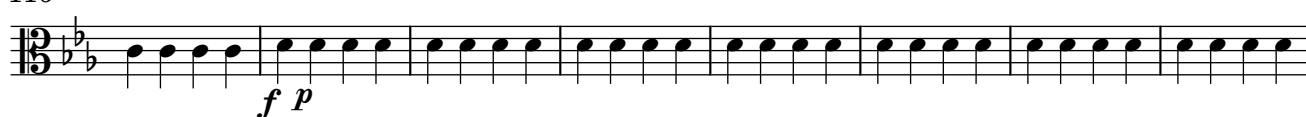
99



108



116



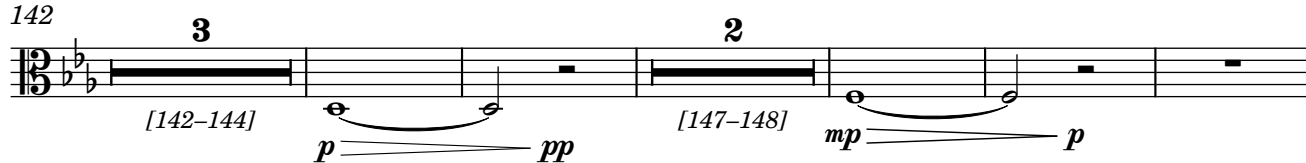
124



132



142



152



163



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Andante Mosso



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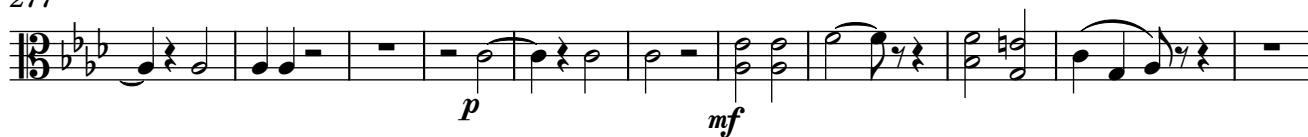
259



268



277



288



297



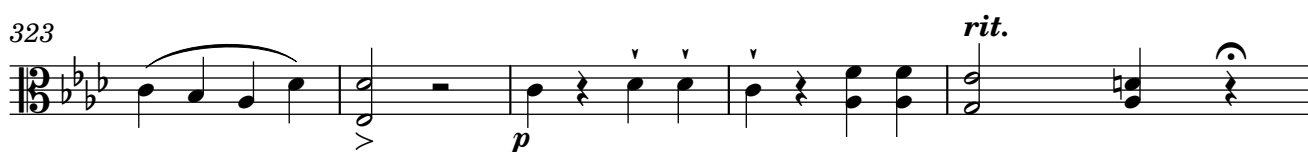
305



315



323



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a tempo

335



344



349



354



362



368



373

Moderato Assai

383



400

Allegro no mucho

407



412



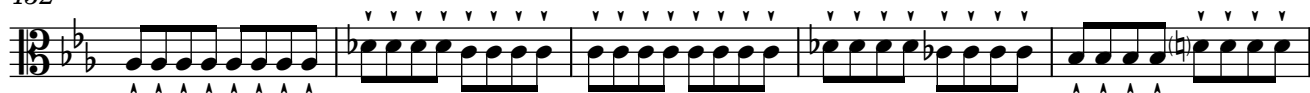
418



427



432



437



443



448



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452



456



459



463



468



473



476



483



1° tempo

493



501



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Andante no mucho

9

504 **4** pizz. **4** **2** arco **2**

[504-507] [509-512] [514-515] *p* [518-519]

522 *accelerando un poco* *a tempo*

mf *f* *ff* *p*

533

542 **4** pizz. **4** **2** arco **2**

[543-546] [548-551] [553-554] *p* [557-558]

560 *accelerando un poco* *a tempo*

mf *f* *ff* *p*

572

p *pp*

Violoncellos

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

17
[1-17] *ff*

23

28 *p*

36 *a tempo*
ten.
p *>* *>* *3*
[46-48]

49 *mf* *f* *p*

57 *a tempo*
f

62

65 *p*

70 *p* *>*

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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

The musical score for "2. Dies Iræ" is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music, with measures numbered 11, 20, 26, 35, 45, 54, 66, and 79. The score includes various dynamics, articulations, and performance instructions.

Staff 1 (Measures 1-10): Starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics: *p*, *pp*, *[6-7]*, *mp*, *p*. Includes a double bar line and a 2-measure rest.

Staff 2 (Measures 11-19): Continues the melodic line. Dynamics: *mf*, *mp*, *f*, *mf*, *ff*. Includes a double bar line and a 2-measure rest.

Staff 3 (Measures 20-25): Continues the melodic line. Dynamics: *mf*, *f*, *ff*. Includes a double bar line and a 2-measure rest.

Staff 4 (Measures 26-34): Continues the melodic line. Dynamics: *mf*, *f*, *ff*. Includes a double bar line and a 2-measure rest.

Staff 5 (Measures 35-44): Continues the melodic line. Dynamics: *mf*, *f*, *ff*. Includes a double bar line and a 2-measure rest.

Staff 6 (Measures 45-53): Continues the melodic line. Dynamics: *mf*, *f*, *ff*. Includes a double bar line and a 2-measure rest.

Staff 7 (Measures 54-65): Continues the melodic line. Dynamics: *mf*, *f*, *ff*. Includes a double bar line and a 2-measure rest.

Staff 8 (Measures 66-78): Continues the melodic line. Dynamics: *mf*, *f*, *ff*. Includes a double bar line and a 2-measure rest.

Staff 9 (Measures 79-94): Continues the melodic line. Dynamics: *mf*, *f*, *ff*. Includes a double bar line and a 2-measure rest.

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95 *pizz.* **2** **2** *arco*
p

108
f p

120
f p

128
f p

136 *a tempo*
p

144 **2**
pp [147-148] *mp* *p* *mf* *f* *mf*

157
ff

164
ff

171
p *mf*

4

181



191



200



212



227



239



246



256



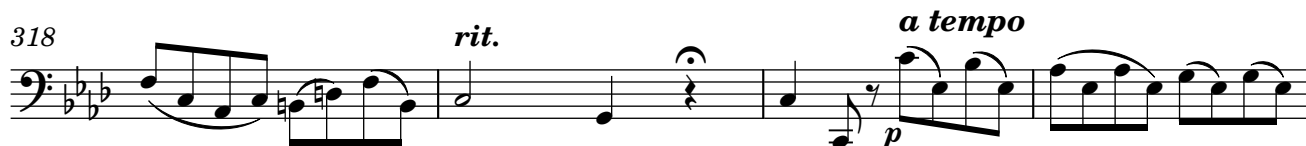
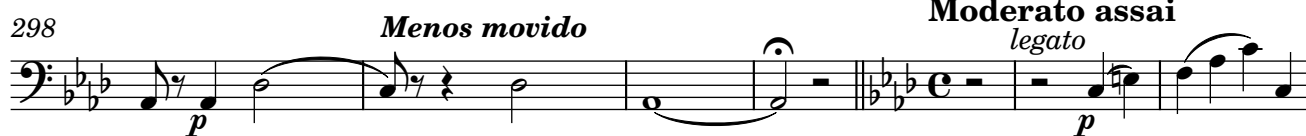
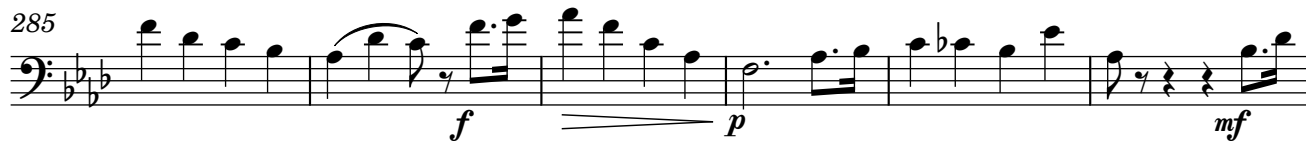
262



269



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275 *a tempo*

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331



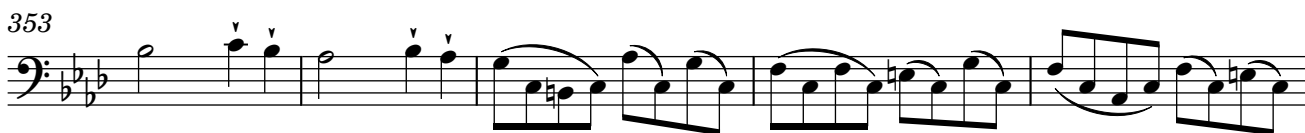
337



345



353



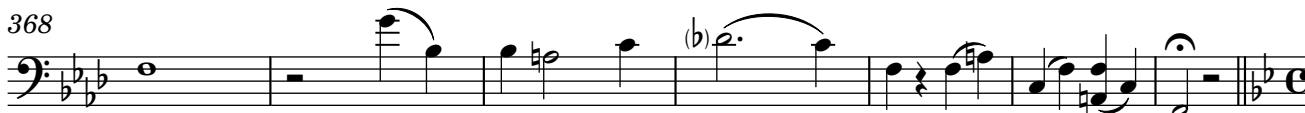
358



363



368



375

Moderato Assai

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400

Allegro no mucho

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a half note A1. The melody then continues with a half note G1, a quarter note F1, a half note E1, and a quarter note D1. The piece concludes with a half note C1, a quarter note B0, and a half note A0.

407

407

407

412

412

412

418

418

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G2, a half note G2, and a quarter note F2. This is followed by a quarter rest, a quarter note E-flat2, a half note E-flat2, and a quarter note D2. The next measure contains a quarter rest, a quarter note C2, a half note C2, and a quarter note B1. The melody then continues with a quarter note B1, a half note A1, and a quarter note G1. This is followed by a quarter note F1, a half note E1, and a quarter note D1. The next measure contains a quarter note C1, a half note B1, and a quarter note A1. The melody then continues with a quarter note G1, a half note F1, and a quarter note E1. The final measure contains a quarter note D1, a half note C1, and a quarter note B1. The score includes dynamic markings: *ff* (fortissimo) under the first measure, *f* (forte) under the third measure, *ff* (fortissimo) under the fifth measure, and *p* (piano) under the seventh measure. There are also accents (^) over the first and third measures, and a breath mark (v) under the fifth measure. The tempo marking 'Allegretto' is written above the staff.

429

429

mf *p* *mf* *p*

439

439

The first system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a measure of whole rest, followed by a half note B-flat, a quarter note G, and a quarter note F. A slur covers the next two measures: a half note E-flat and a half note D. This is followed by a half note C, a quarter note B-flat, and a quarter note A. The next measure is a whole rest. Then, there is a measure with a whole note G, marked with a '2' above it. This is followed by a half note F, a half note E-flat, and a half note D. The system ends with a half note C, a quarter note B-flat, and a quarter note A. Dynamics include *mf* (mezzo-forte) under the first measure, *p* (piano) under the measure with the whole note G, and *mf* under the final measure. A bracket labeled [443-444] spans the measures with the whole note G and the half note F.

450

450

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The piece begins with a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. The final measure consists of a quarter note E1, a quarter note D1, and a quarter note C1. The dynamics are marked as *fp* (fortissimo piano) for the first measure, *f* (forte) for the second, and *mf* (mezzo-forte) for the third. The tempo is marked 'Allegretto'.

456

456

456

461

461

Musical score for the 461st measure of "The Swan Song" by Maurice Strakosky. The measure is in 3/4 time, key of B-flat major, and features a bass line with eighth and sixteenth notes, including a triplet and a final accented note.

467

467

467

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476



484

497 **1° tempo****Andante no mucho**522 **accelerando un poco****a tempo**

535



552

566 **a tempo**

575



Contrabasses

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso



22



27



33

a tempo



53



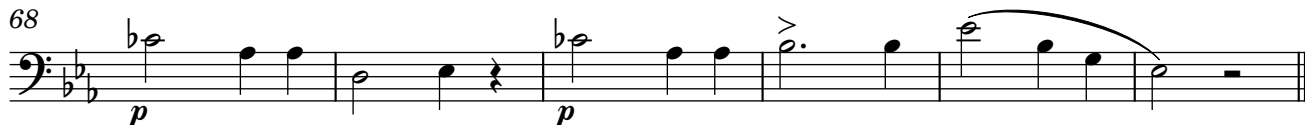
61



64



68



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2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

11

20

26

36

48 *cresc. poco a poco*

61

75

97

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124

[126–127] [132–140]

142 *a tempo*

p [144–145] *mp* [148–149] *mf*

153

f *mf* *ff*

161

167

p

177

mf *f*

189

202

215

p *pp*

231 *cresc.*

pp *p* *mf* *f* *ff*

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241 **Andante Mosso**

250

9

cresc.

265



275

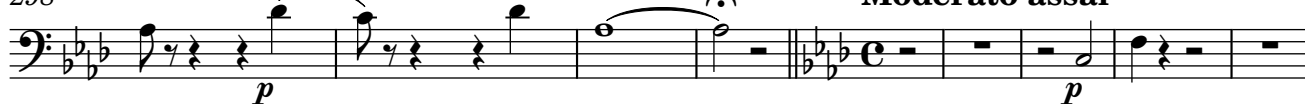
8



291



298

*Menos movido***Moderato assai**

307



317

*rit.**a tempo*

325

*rit.**a tempo*

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333



342



353



361



368

375 **Moderato Assai**404 **Allegro no mucho**

410



416

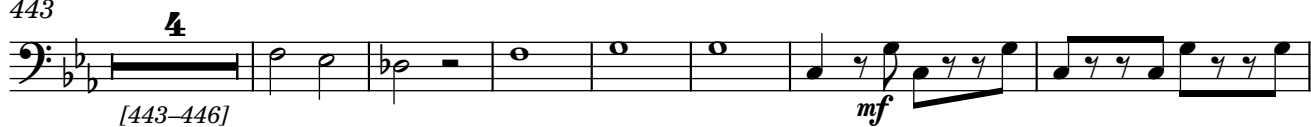


425



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443



454



458



463



469



473



476



482



499



504 **Andante no mucho**

4 pizz. v 4 8

[504–507] [509–512] [514–521]

522 **accelerando un poco**

arco 19

mf *f* *ff* [528–546]

547 pizz. v

4 8

[548–551] [553–560]

561 **accelerando un poco**

arco a tempo 12

mf *f* *ff* *p* [569–580]

Timpani (C & G)

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

37 **22** **14**

[1-37] [38-59] [60-73]

2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

2 **2**

pp *p* *mf* *f*

[3-4] [7-8]

15

ff

[15-26] [27-38]

26

15

f *p*

[28-42] [43-57]

52

cresc. poco a poco

mp *mf* *f* *ff*

[52-66] [67-81]

66

71 **2** **2**

pp *p*

[71-141] [142-149]

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2

150



163



189



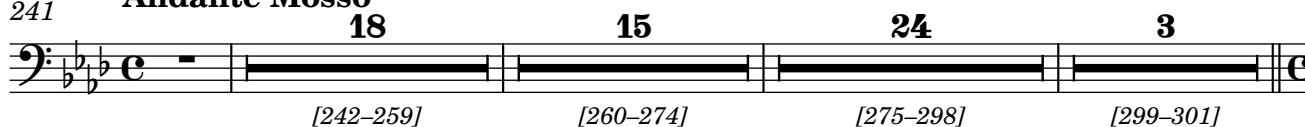
203



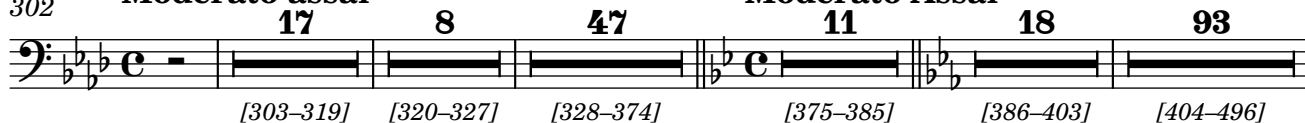
218



241

Andante Mosso

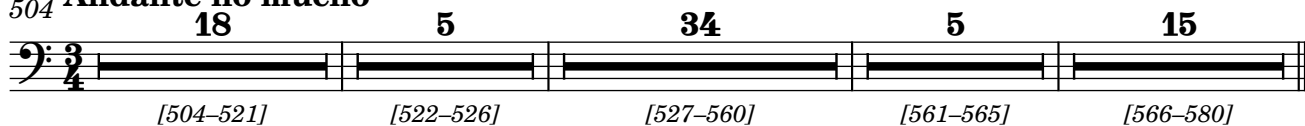
302

Moderato assai**Moderato Assai**

497

1° tempo

504

Andante no mucho

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Vocal Parts with Keyboard Reduction

Misa de Difuntos

(Part 1 of 2)

Hilarión Eslava



Double Choir with Chamber Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: "The Triumph Of Christianity Over Paganism" by Gustav Doré, ca 1868;
Joey and Tobey Tanenbaum Collection, 2002. Art Gallery of Hamilton, Ontario

CPE-363/1

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

p

2°C-Soprano

2°C-Alto

2°C-Tenor

2°C-Bass

Keyboard Reduction

mf

Re - qui-em æ - ter - nam do-na e - is,

Re - qui-em æ - ter - nam do-na e - is,

Re - qui-em æ - ter - nam do-na e - is,

Re - qui-em æ - ter - nam do-na e - is,

7

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

Do - mi-ne et lux per - pe-tu-a lu-ce-at e - - is, et lux per -

Do - mi-ne et lux per - pe-tu-a lu-ce-at e - - is, et lux per -

Do - mi-ne et lux per - pe-tu-a lu-ce-at e - - is, et lux per -

Do - mi-ne et lux per - pe-tu-a lu-ce-at e - - is, et lux per -

p

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13

2°C-S. *pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is.*

2°C-A. *pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is.*

2°C-T. *pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is.*

2°C-B. *pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is. Te de-cet*

KB

19

2°C-S. *Te de - - - - - cet*

2°C-A. *Te de - - - - - cet*

2°C-T. *Te de - - - - - cet*

2°C-B. *hym - nus, De - us, in Si - on, te de-cet hym - nus*

KB

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23

2°C-S. hym - - - - - nus, De - us, in Si - - - on,

2°C-A. hym - - - - - nus, De - us, in Si - - - on,

2°C-T. hym - - - - - nus, De - us, in Si - - - on,

2°C-B. te de-cet hym - nus, De - us, in Si - - - on, et

KB

26

2°C-S. e -

2°C-A. e -

2°C-T. e -

2°C-B. ti - bi red-de - tor vo - - - - tum in Je - ru - sa - lem,

KB

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30

2°C-S. xau - - - di o-ra-ti - o - - - nem, o-ra-ti - o - nem me - - -

2°C-A. xau - - - di o-ra-ti - o - - - nem, o-ra-ti - o - nem me - - -

2°C-T. xau - - - di o-ra-ti - o - - - nem, o-ra-ti - o - nem me - - -

2°C-B. e - - - xau - di o - ra - ti - o - - nem me - - - - -

KB

33

2°C-S. *p* am, ad te om - nis ca - ro ve - - ni-et,

2°C-A. *p* am, ad te om - nis ca - ro ve - - ni-et,

2°C-T. *p* am, ad te om - nis ca - ro ve - - ni-et,

2°C-B. *p* am, ad te om - nis ca - ro ve - - - ni - et ad te

KB

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36 *a tempo*
 2°C-S. *p*
 om-nis ca-ro ve-ni-et. Re-qui-em æ-ter-nam do-na e-is,
 2°C-A. *p*
 om-nis ca-ro ve-ni-et. Re-qui-em æ-ter-nam do-na e-is,
 2°C-T. *p*
 om-nis ca-ro ve-ni-et. Re-qui-em æ-ter-nam do-na e-is,
 2°C-B. *p*
 om-nis ca-ro ve-ni-et. Re-qui-em æ-ter-nam do-na e-is,
 KB *p*

41
 2°C-S. *p*
 Do-mi-ne, et lux per-pe-tu-a lu-ce-at e--is. Ky-ri-e
 2°C-A. *p*
 Do-mi-ne, et lux per-pe-tu-a lu-ce-at e--is. Ky-ri-e
 2°C-T. *p*
 Do-mi-ne, et lux per-pe-tu-a lu-ce-at e--is. Ky-ri-e
 2°C-B. *p*
 Do-mi-ne, et lux per-pe-tu-a lu-ce-at e--is. Ky-ri-e
 KB *p*

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47

2°C-S. *>* *ff*
e - lei-son, e - - lei - son, Ky-rie e - lei - son, Ky-rie e -

2°C-A. *>* *ff*
e - lei-son, e - - lei - son, Ky-rie e-lei - son,

2°C-T. *>* *ff*
e - lei-son, e - - lei - son, Ky-rie e-lei - son,

2°C-B. *>* *ff*
e - lei-son, e - - lei - son, Ky-rie e-lei - son,

KB *mf* *f*

51

2°C-S. lei - son, Chris-te e - - lei - - - - - son, e - - -

2°C-A. Ky-rie e-lei - son, Chris - - - te e - lei - son, e - - -

2°C-T. Ky-rie e-lei - son, Chris-te e - lei - - - son, e - - -

2°C-B. Ky-rie e-lei - son, Chris-te e - lei - - - son, e - - -

KB

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54

2°C-S. *p* lei - - - son, Chris-te e - - - lei - - son,

2°C-A. *p* lei - - - son, Chris-te e - - - lei - - son,

2°C-T. *p* lei - - - son, Chris-te e - - - lei - - son,

2°C-B. *p* lei - - - son, Chris-te e - - - lei - - son, Chris-te

KB *p*

58 *a tempo*

2°C-S. *ff* e - lei - - son, Ky - - - ri-e e - - lei - - son,

2°C-A. *ff* e - lei - - son, Ky - - - ri-e e - - lei - - son,

2°C-T. *ff* e - lei - - son, Ky - - - ri-e e - - lei - - son,

2°C-B. *ff* e - - lei - - son, Ky - - - ri-e e - - lei - - son,

KB *f*

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62

2°C-S. Ky - - ri - e e - - lei - - - - son, Ky - ri - - e

2°C-A. Ky - - ri - e e - - lei - - - - son, Ky - ri - - e

2°C-T. Ky - - ri - e e - - lei - - - - son, Ky - ri - - e

2°C-B. Ky - - ri - e e - - lei - - - - son, Ky - ri - - e

KB

65

2°C-S. e - - - - lei-son, e - - - - lei - - - son, *p* Ky - ri-e

2°C-A. e - - - - lei-son, e - - - - lei - - - son, *p* Ky - ri-e

2°C-T. e - - - - lei-son, e - - - - lei - - - son, *p* Ky - ri-e

2°C-B. e - - - - lei-son, e - - - - lei - - - son, *p* Ky - ri-e

KB

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69

2°C-S. *pp* *>*
e - lei-son Ky - - ri - e e - - - lei - son.

2°C-A. *pp* *>*
e - lei-son Ky - - ri - e e - - - lei - son.

2°C-T. *pp* *>*
e - lei-son Ky - - ri - e e - - - lei - son.

2°C-B. *pp* *>*
e - lei-son Ky - - ri - e e - - - lei - son.

KB

2. Dies Iræ

11

Hilarión Eslava, Obra 143

Allegro

Keyboard Reduction

7

KB

12

KB

16

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

p

mp

mf

f

ff

Di - - - es i - - - ræ, di - - es il-la! Di - - - es

Di - - - es i - - - ræ, di - - es il-la! Di - - - es

Di - - - es i - - - ræ, di - - es il-la! Di - - - es

Di - - - es i - - - ræ, di - - es il-la! Di - - - es

3

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21

2°C-S. i - - - ræ, di - es_ il - la, Sol - - - vet sæc - - lum

2°C-A. i - - - ræ, di - es_ il - la, Sol - - - vet sæc - - lum

2°C-T. i - - - ræ, di - es_ il - la, Sol - - - vet sæc - - lum

2°C-B. i - - - ræ, di - es_ il - la, Sol - - - vet sæc - - lum

KB

26

2°C-S. in fa - - - vil-la, tes - - - te Da - - - vid cum Si - byl-la.

2°C-A. in fa - - - vil-la, tes - - - te Da - - - vid cum Si - byl-la.

2°C-T. in fa - - - vil-la, tes - - - te Da - - - vid cum Si - byl-la.

2°C-B. in fa - - - vil-la, tes - - - te Da - - - vid cum Si - byl-la.

KB

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32

2°C-S. *p* Quan - tus tre-mor,

2°C-A. *p* Quan - tus tre-mor,

2°C-T. *p* Quan - tus tre-mor,

2°C-B. *p* Quan - - tus tre - - - - - mor,

KB *p* *mp*

36

2°C-S. *mf* Quan - tus tre-mor,

2°C-A. *mf* Quan - tus tre-mor,

2°C-T. *mf* Quan - tus tre-mor,

2°C-B. *mf* Quan - - tus tre - - - - - mor,

KB *mf*

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[illegible]

44

2°C-S.

2°C-A.

2°C-T.

2°C-B.

KB

marcato
ff

marcato
ff

marcato
ff

marcato
ff

marcato

quan - tus_ tre - mor_ est_ fu -

quan - tus_ tre - - mor_ est_ fu - - tu - rus, est

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49 *cresc. poco a poco*

2°C-S. tre - mor. est_ fu - - tu - rus,

2°C-A. tu - - - - - rus,

2°C-T. tu - - - - - rus,

2°C-B. for - - - - - rus, *mp* quan - do_ Ju - das_

KB *p* *mp*

54 *f*

2°C-S. quan - do_ Ju - das_ est_ ven -

2°C-A. *mf* quan - do_ Ju - - das_ *f* est_ ven - - tu - - - - -

2°C-T. *mf* quan - do_ Ju - - das_ *f* est_ ven - - tu - - - - -

2°C-B. *mf* est_ ven - tu - - rus, *f* est ven - - - - - tu - - - -

KB *f*

59 *ff*

2°C-S. tu-rus, cunc - - - ta stric - - te dis - - - - cus - su - - - - rus, dis -

2°C-A. *ff* rus, cunc-ta stric - te dis - cus - su - rus, stric - - - - te

2°C-T. *ff* rus, cunc-ta stric - te dis - cus - su - rus, stric - - - - te

2°C-B. *ff* rus, cunc-ta stric - te dis - cus - su - rus, stric - - - - te

KB *ff*

66 *1° Choir*

1°C-S. Tu-ba mi-rum

1°C-A. Tu-ba mi-rum

1°C-T. Tu-ba mi-rum

1°C-B. Tu-ba mi-rum

2°C-S. - cus - su - - - - rus.

2°C-A. dis - cus - su - - - - rus.

2°C-T. dis - cus - su - - - - rus.

2°C-B. dis - cus - su - - - - rus.

KB *ff* *p* *ff*

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77

1°C-S. *p* spar-gens so-num, per se - pul-chra, per - - - -

1°C-A. *p* spar-gens so-num, per se - pul-chra, per - - - -

1°C-T. *p* spar-gens so-num, per se - pul-chra, per - - - -

1°C-B. *p* spar-gens so-num, per se - pul-chra, per - - - -

KB *p* *ff* *p* *p*

84

1°C-S. *>* se - - - - pul - - - - - chra re - - - gi - - - - o - - - -

1°C-A. *>* se - - - - pul - - - - chra re - - - - gi - - - - o - - - -

1°C-T. *>* se - - - - pul - - - - - chra re - - - gi - - - - o - - - -

1°C-B. *>* se - - - - - pul - - - - - chra re - - - gi - - - - o - - - -

KB *>* *>* *>* *>*

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90

1°C-S. *num.* Tu - ba mi-rum

1°C-A. *num.* Tu - ba mi-rum

1°C-T. *num.* Tu - ba mi-rum

1°C-B. *num.* Tu - ba mi-rum

KB *ff* *ff* *p* *ff*

99

1°C-S. *p* spar-gens so-num, per se - pul-chra, per - - - -

1°C-A. *p* spar-gens so-num, per se - pul-chra, per - - - -

1°C-T. *p* spar-gens so-num, per se - pul-chra, per - - - -

1°C-B. *p* spar-gens so-num, per se - pul-chra, per - - - -

KB *p* *ff* *p*

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106

1°C-S. se - - - pul - - - chra re - - - gi - - - 0 - - -

1°C-A. se - - - pul - - - chra re - - - gi - - - 0 - - -

1°C-T. se - - - pul - - - chra re - - - gi - - - 0 - - -

1°C-B. se - - - pul - - - chra re - - - gi - - - 0 - - -

KB

112

1°C-S. - - - num, per se - - pul - - - chra, per se - *mf*

1°C-A. - - - num, per se - - pul - - - chra, per se - *mf*

1°C-T. - - - num. per se - - pul - - - chra, per se - *mf*

1°C-B. - - - num. per se - - pul - - - chra, per se - *mf*

KB

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119

1°C-S. pul - - - chra re - gi - o - - - num, per se -

1°C-A. pul - - - chra re - gi - o - - - num, per se -

1°C-T. pul - - - chra re - gi - o - - - num, per se -

1°C-B. pul - - - chra re - gi - o - - - num, per se -

KB

127

1°C-S. pul - - chra re - gi - o - - - num, co-get om-nes an - te

1°C-A. pul - - chra re - gi - o - - - num, co-get om - nes an - te

1°C-T. pul - - chra re - gi - o - - - num, co-get om - nes an - te

1°C-B. pul - - chra re - gi - o - - - num, co-get om-nes an - te

KB

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a tempo

135

1°C-S. thro - num, co - get om - nes an - te thro - - - num.

1°C-A. thro - num, co - get om - nes an - te thro - - - num.

1°C-T. thro - num, co - get om - nes an - te thro - - - num.

1°C-B. thro - num, co - get om - nes an - te thro - - - num.

KB

143

KB

148

KB

153

KB

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157 *Todoff*

2°C-S. *ff*
Mors stu - - pe - - bit et na - - tu-ra, mors stu -

2°C-A. *ff*
Mors stu - - pe - - bit et na - - tu-ra, mors stu -

2°C-T. *ff*
Mors stu - - pe - - bit et na - - tu-ra, mors stu -

2°C-B. *ff*
Mors stu - - pe - - bit et na - - tu-ra, mors stu -

KB *ff*
Mors stu - - pe - - bit et na - - tu-ra, mors stu -

162

2°C-S. *ff*
pe - - bit et na - tu-ra, cum re - - sur - - get

2°C-A. *ff*
pe - - bit et na - tu-ra, cum re - - sur - - get

2°C-T. *ff*
pe - - bit et na - tu-ra, cum re - - sur - - get

2°C-B. *ff*
pe - - bit et na - tu-ra, cum re - - sur - - get

KB *ff*
pe - - bit et na - tu-ra, cum re - - sur - - get

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167

2°C-S. cre - a - - - tu-ra, ju - - - di - - can - - ti res - pon - su-ra.

2°C-A. cre - a - - - tu-ra, ju - - - di - - can - - ti res - pon - su-ra.

2°C-T. cre - a - - - tu-ra, ju - - - di - - can - - ti res - pon - su-ra.

2°C-B. cre - a - - - tu-ra, ju - - - di - - can - - ti res - pon - su-ra.

KB

173

2°C-S. *p* Li - - ber scrip-tus,

2°C-A. *p* Li - - ber scrip-tus,

2°C-T. *p* Li - - ber scrip-tus,

2°C-B. *p* Li - - - ber scrip - - - - - tus,

KB

p

mp

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177

2°C-S. *mf* li - - ber scrip-tus

2°C-A. *mf* li - - ber scrip-tus

2°C-T. *mf* li - - ber scrip-tus

2°C-B. *mf* li - - ber scrip - - - - - tus

KB *mf*

[illegible]

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185

2°C-S. in_ quo to - tum

2°C-A. in_ quo to - - tum_ con - ti - - ne - - -

2°C-T. in_ quo to - - tum_ con - ti - - ne - - -

2°C-B. in_ quo to - - tum con - ti - - ne - - - - tur, con - ti -

KB

191

2°C-S. con - ti - - ne - tur,

2°C-A. - - - - tur, un - de_

2°C-T. - - - - tur, un - de_

2°C-B. ne - - - - tur, un - de_ mun - dus_ ju - di -

KB

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196

2°C-S. un - de mun - dus ju - di - - ce - tur, in

2°C-A. mun - dus ju - di - - ce - - - - - tur in quo

2°C-T. mun - dus ju - di - - ce - - - - - tur in quo

2°C-B. ce - - tur, ju - - - di - - - - ce - - - - tur, in quo

KB

201

2°C-S. — quo to - - - tum con - - - ti - - ne - - - - - tur, un -

2°C-A. to - - tum con - - ti - ne - - tur, con - - - ti - ne - - tur, un -

2°C-T. to - - tum con - - ti - ne - - tur, con - - - ti - ne - - tur, un -

2°C-B. to - - tum con - - ti - ne - - tur, con - - - ti - ne - - - tur, un -

KB

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209

2°C-S. - de mun - dus ju - - di - - ce - - - - - tur.

2°C-A. - de mun - - dus ju - - di - - ce - - - - - tur.

2°C-T. - de mun - - dus ju - - di - - ce - - - - - tur.

2°C-B. - de mun - - - dus ju - - di - - ce - - - - - tur.

KB

p

219

2°C-S. *p* un-de mun - - - - dus,

2°C-A. *p* un-de mun - - - - dus,

2°C-T. *p* un-de mun - - - - dus

2°C-B. *p* un-de mun - - - - dus

KB

p *pp*

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228

2°C-S. *pp* *cresc.*
ju - di - - ce - - - - - tur, ju - - - -

2°C-A. *pp*
ju - di - - ce - - - - - tur, ju - - - -

2°C-T. *pp*
ju - di - - ce - - - - - tur, ju - - - -

2°C-B. *pp*
ju - di - - ce - - - - - tur, ju - - - -

KB

237 *ff* **Andante Mosso**

2°C-S. *ff*
di - - - ce - - - - - tur.

2°C-A. *ff*
di - - - ce - - - - - tur.

2°C-T. *ff*
di - - - ce - - - - - tur.

2°C-B. *ff*
di - - - ce - - - - - tur.

KB

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245 *1° Choir*

1°C-S. *f* Ju-dex

1°C-B. *f* Ju-dex

KB *f*

250 *p*

1°C-S. *p* Ju-dex er - go cum se - de - bit,

1°C-A. *p* Ju-dex er - go cum se - de - bit,

1°C-T. *p* Ju-dex er - go cum se - de - bit,

1°C-B. er - go cum se - de - bit, cum se - - - de - bit, quid-quid

KB *p*

254 *f*

1°C-S. *f* quid-quid la - tet ap - pa - re - bit,

1°C-A. *f* quid-quid la - tet ap - pa - re - bit, ju-dex

1°C-T. *f* quid-quid la - tet ap - pa - re - bit, ju-dex

1°C-B. la - tet ap - pa - re - bit, ap - - pa - - - re - bit,

KB *p* *f*

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258

1°C-S. *p* *cresc.* *mf* *f*
 nil i - nul-tum, nil i - nul-tum re-ma -

1°C-A. *p* *mf* *f*
 er - go cum se - de - bit, nil i - nul-tum, nil i - nul-tum re - ma -

1°C-T. *p* *mf* *f*
 er - go cum se - de - bit, nil i - nul-tum, nil i - nul-tum re - ma -

1°C-B. *p* *mf* *f*
 nil i - nul-tum, nil i - nul-tum re - ma -

KB *p* *mf* *f*

262

1°C-S. *mf*
 ne - - - - - bit. Quid sum mi - - - - -

1°C-A. *mf*
 ne - - - - - bit. Quid sum mi - ser tunc dic -

1°C-T. *mf*
 ne - - - - - bit. Quid sum mi - - - - -

1°C-B. *mf*
 ne - - - - - bit. Quid sum mi - ser tunc dic - - -

KB *p*

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265

1°C-S. ser tunc dic-tu - - - rus? *ff* Cum vix jus - - -

1°C-A. tu - rus? Quem pa - tro-num ro - ga - tu - rus, *ff* cum vix

1°C-T. ser, quem pa-tro - - nem ro - ga - - tu - - - rus, *ff* cum vix jus - - -

1°C-B. tu - rus? Quem pa - tro-num ro - ga - - tu - rus, *ff* cum vix

KB

268

1°C-S. - - - tus sit se - - - cu - - - - rus, *p* cum vix jus - - -

1°C-A. jus - tus sit se - - - cu - - - - rus, *p* cum vix

1°C-T. - - - tus sit se - - - cu - - - - rus, *p* cum vix jus - - -

1°C-B. jus - tus sit se - - - cu - - - - rus, *p* cum vix

KB

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272 *a tempo*

1°C-S. tus sit se-cu - - - - - rus?

1°C-A. jus-tus sit se - cu - - - - - rus?

1°C-T. tus sit se-cu - - - - - rus?

1°C-B. jus-tus sit se - cu - - - - - rus? *f* Rex tre - men-dæ ma - jes -

KB

276 *p*

1°C-S. Rex tre - men-dæ ma-jes - ta - tis,

1°C-A. Rex tre - men-dæ ma-jes - ta - tis,

1°C-T. Rex tre - men-dæ ma-jes - ta - tis

1°C-B. ta - - - - - tis, ma - - jes - - ta - tis, qui sal - van - dos sal - vas

KB

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280

1°C-S. *mf*
qui sal - van - dos sal - vas gra - tis, Rex tre -

1°C-A.
qui sal - van - dos sal - vas gra - tis,

1°C-T.
qui sal - van - dos sal - vas gra - tis,

1°C-B.
gra - - - - - tis, sal - - - vas gra - tis,

KB
p *mf*

283

1°C-S.
men - dæ ma - jes - - - ta - tis, qui sal - van - dos sal - - vas

1°C-A. *mf*
Rex tre-men-dæ ma - jes - ta - tis, qui sal - van - dos sal - vas

1°C-T. *mf*
Rex tre-men-dæ ma - jes - ta - tis, qui sal - van - dos sal - vas

1°C-B. *mf*
Rex tre-men-dæ ma - jes - ta - tis, qui sal - van - dos sal - vas

KB

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286

1°C-S. *p*
gra - tis, sal - va me fons pi - e - ta - -

1°C-A. *p*
gra - tis, sal - va me fons pi - e - ta - -

1°C-T. *f* *p*
gra - tis, sal - va me fons pi - e - ta - - - tis, fons pi - e - ta - -

1°C-B. *p*
gra - tis, sal - va me fons pi - e - ta - -

KB *f* *p*

290

1°C-S. *mf*
tis. Re - cor - da - - - - re,

1°C-A. *mf*
tis. Re - cor - da - - - - re, Je - su pi - - - - e, quod sum

1°C-T. *mf*
tis. Re - cor - da - - - - re, Je - su pi - - - -

1°C-B. *mf*
tis. Re - cor - da - - - - re, Je - su pi - e, quod sum

KB

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293

1°C-S. *ff* Je - su pi - - - e, ne me per - - - - - das il - - - la di - - -

1°C-A. *ff* cau - sa tu - æ vi - æ, ne me per - das il - - - la di - - -

1°C-T. *ff* - - - - e, ne me per - - - - - das il - - - la di - - -

1°C-B. *ff* cau - - sa tu - æ vi - æ, ne me per - das il - - - la di - - -

KB *ff*

298

1°C-S. *p* *Menos movido* e, ne me per - das il - la di - - - - e.

1°C-A. *p* e, ne me per - das il - la di - - - - e.

1°C-T. *p* e, ne me per - das il - la di - - - - e.

1°C-B. *p* e, ne me per - - - - - das il - la di - - - - e.

KB *p*

302

KB *Moderato assai* *p*

309 *1° Choir*

1°C-S. Quærens me, se-dis-ti

KB

314

1°C-S. las-sus, re - de - - mis-ti cru-cem pas-sus, tan - tus la - bor non sit

KB

318 *rit.* *a tempo*

1°C-S. cas-sus, non sit cas - - - - - sus.

1°C-T. Quærens me, se-dis-ti

KB

322

1°C-T. las-sus, re - de - - mis-ti cru-cem pas-sus, tan - tus la - bor non sit

KB

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326 *rit.* *a tempo*

1°C-S. Jus-te Ju-dex ul - - ti -

1°C-T. cas-sus, non sit cas - - - - - sus. Jus-te Ju-dex ul - - ti -

KB *p*

330

1°C-S. o - nis, do - num fac-re - mis-si - - o-nis an-te di-em ra - - ti -

1°C-T. o - nis, do - num fac-re - mis-si - - o-nis an-te di-em ra - - ti -

KB

334

1°C-S. o - nis, an - te di-em ra-ti-o - - nis. In-ge -

1°C-T. o - nis, an - te di-em ra-ti-o - - nis.

KB

339

1°C-S. mis - co, tam-quam re-us, cul - pa ru - bet vul-tus me - us,

1°C-T. In-ge - mis - co, tam-quam re - us, cul - pa

KB

343

1°C-S. vul - - tus me - - - - us, sup - - - pli - can - - - ti par - - ce_

1°C-T. ru - bet vul - tus me - us, sup - - - pli - can - - - ti par - - ce_

KB

346

1°C-S. De - us, par - ce. De - - - - - us, sup - pli - can - - - - -

1°C-T. De - us, par - ce. De - - - - - us, par - ce

KB

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350

1°C-S. ti par-ce, par - - - ce De-us, par - - ce De - - -

1°C-T. De - us, De - - - us,

KB

355

1°C-S. us. Qui Ma - ri - am ab - sol - vis - ti, qui Ma - ri - am ab - sol -

1°C-T. Qui Ma - ri - - - - am - - ab - - sol - -

KB

359

1°C-S. vis - ti, et la - tro - nem, et lat - ro - nem ex - au - dis - ti, mi - hi

1°C-T. vis - ti, et lat - ro - nem ex - au - dis - ti, mi - hi

KB

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363

1°C-S. *f*
quo - que spem de - - dis - ti, mi - - - hi_ quo - - - que spem de -

1°C-T. *f*
quo - que spem de - - dis - ti, mi - - - hi_ quo - - - que spem de -

KB *f*

366

1°C-S. *p*
dis - ti, spem de - dis - - - - - ti, mi - hi

1°C-T. *p*
dis - ti, spem de - dis - - - - - ti, mi - hi quo - - - - -

KB *p*

370

1°C-S.
quo - - - - - que spem de - - dis - - - - - ti.

1°C-T.
que spem de - - - - - dis - - - - - ti.

KB

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Moderato Assai
Bass choir

41

375 *f*

2°C-B. *f*

Pre-ces me - æ non sunt dig - næ, sed tu bo-nus fac be - nig -

KB *mf*

381 *f* **Todos**

2°C-S. *f*

In-ter o - ves lo-cum

2°C-A. *f*

In-ter o - ves lo-cum

2°C-T. *f*

In-ter o - ves lo-cum

2°C-B. *f*

ne, ne pe - ren-ni cre - mer ig - - - ne. In-ter o - ves lo-cum

KB *f ten.*

387

2°C-S.

præs - ta, et ab hæ-des me se - ques - tra, sta-tu-ens, sta - tu-ens in

2°C-A.

præs - ta, et ab hæ-des me se - ques - tra, sta-tu-ens, sta - tu-ens in

2°C-T.

præs - ta, et ab hæ-des me se - ques - tra, sta-tu-ens, sta - tu-ens in

2°C-B.

præs - ta, et ab hæ-des me se - ques - tra, sta-tu-ens, sta - tu-ens in

KB

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394

2°C-S. *p* *f* *p*
par-te dex - tra, sta - tu-ens in par-te dex - - tra, in par-te

2°C-A. *p* *f* *p*
par-te dex - - tra, sta - tu-ens in par-te dex - - tra, in par-te

2°C-T. *p* *f* *p*
par-te dex - tra, sta - tu-ens in par-te dex - - - tra, in par-te

2°C-B. *p* *f* *p*
par-te dex - tra, sta - tu-ens in par-te dex - - - tra, in par-te

KB *p* *f* *p*

402 **Allegro no mucho** *1º Coro*

1°C-S. Con - - - fu -

2°C-S. dex - - - - - tra.

2°C-A. dex - - - - - tra.

2°C-T. dex - - - - - tra.

2°C-B. dex - - - - - tra.

KB *p*

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406

1°C-S. ta - - tis ma - - - le - dic - - tis, flam - mis a - - cri - bus ad -

KB

409

1°C-S. dic - - - tis, vo - - - - ca_ me cum be - - - ne - - -

1°C-B. Con - - - - fu -

KB

411

1°C-S. dic - - - tis, con - fu - ta - - - tis ma - - le - - -

1°C-B. ta - - - tis ma - - - - - le - - dic - - - tis, flam - - - mis

KB

413

1°C-S. dic - - - - - tis, vo - - - - - ca_

1°C-B. a - - - - cri - - bus ad - dic - - - tis, vo - - - - - ca

KB

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415

1°C-S. me cum be - - - ne - - - dic - - - tis, cum be - - - - - ne -

1°C-B. me cum be - - - - - ne - dic - - - tis, cum be - - - - - ne -

KB

417

1°C-S. dic - - - - - tis.

1°C-B. dic - - - - - tis.

2°C-S. *f* Con-fu-ta-tis ma-le - dic-tis, flam-mis ac-ri-bus ad -

2°C-A. *f* Con-fu-ta-tis ma-le - dic-tis, flam-mis ac-ri-bus ad -

2°C-T. *f* Con-fu-ta-tis ma-le - dic-tis, flam-mis ac-ri-bus ad -

2°C-B. *f* Con-fu-ta-tis ma-le - dic-tis, flam-mis ac-ri-bus ad -

KB

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421

2°C-S. dic-tis, flam-mis ac-ri-bus ad - dic - tis, vo - ca me cum be-ne -

2°C-A. dic-tis, flam-mis ac-ri-bus ad - dic - tis, vo - ca me cum be-ne -

2°C-T. dic-tis, flam-mis ac-ri-bus ad - dic - tis, vo - ca me cum be-ne -

2°C-B. dic-tis, flam-mis ac-ri-bus ad - dic - tis, vo - ca me cum be-ne -

KB *ff* *f*

425

1° Coro
p

1°C-S. O - - ro sup - plex et ac - - -

1°C-A. *p* O - - ro sup - plex et ac - - -

1°C-T. *p* O - - ro sup - plex et ac - - -

2°C-S. dic - - tis.

2°C-A. dic - - tis.

2°C-T. dic - - tis.

2°C-B. dic - - tis.

KB *ff* *p*

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430

1°C-S. cli - - - nis, et ac - - - - -

1°C-A. cli - - - nis, et ac - - - - -

1°C-T. cli - - - nis, et ac - - - - -

1°C-B. *p* et ac - - - - -

KB

433

1°C-S. cli - - - - - nis, cor con - - -

1°C-A. cli - - - - - nis, cor con - - -

1°C-T. cli - - - - - nis, cor con - - -

1°C-B. cli - - - - - nis,

KB

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436

1°C-S. tri - - tum qua - - si ci - - - nis, qua - - - si

1°C-A. tri - - tum qua - - si ci - - - nis, qua - - - si

1°C-T. tri - - tum qua - - si ci - - - nis, qua - - - si

1°C-B. qua - - - si

KB

440

1°C-S.
ci - - - - - nis,

1°C-A.
ci - - - - - nis,

1°C-T.
ci - - - - - nis,

1°C-B.
ci - - - - - nis,

KB

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450

1°C-S. *fi - - - - - nis.*

1°C-A. *fi - - - - - nis.*

1°C-T. *fi - - - - - nis.*

1°C-B. *fi - - - - - nis.*

2°C-T. *Todos f Con - - - fu -*

KB *fp* *f* *mf*

453

2°C-T. *ta - - tis ma - - - - le - dic - - tis flam - mis a - cri - bus ad -*

KB

456

2°C-T. *dic - - - tis, vo - - - - ca me cum be - - - ne - - -*

2°C-B. *f Con - - - - fu -*

KB

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458

2°C-T. *dic - - - - - tis, con - - fu - -*

2°C-B. *ta - - - tis ma - - - - le - dic - - - tis flam - - - mis*

KB

460

2°C-A. *Con - - fu -* *f*

2°C-T. *ta - - tis ma - le - - dic - - - - - tis*

2°C-B. *a - cri - bus ad - dic - - tis, vo - - - ca me cum be - ne -*

KB

463

2°C-A. *ta - - - tis ma - - - - - le - dic - - - tis flam - - - - mis*

2°C-T. *flam - mis a - - - - - cri - bus ad - dic - - - - -*

2°C-B. *dic - - - - - tis, cum be - - - - -*

KB

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465 *ff*

2°C-S. Con - - fu - ta - tis ma - - le - dic - tis flam-mis

2°C-A. a - - - cri - bus ad - dic - tis, ad - - - - dic - tis,

2°C-T. tis, ad - dic - - - - tis, *ff* vo - ca me

2°C-B. ne - - - - - dic - - - - - tis, *ff* vo - ca me cum

KB

468

2°C-S. a - - - - - cri - - bus ad - - - - -

2°C-A. *ff* flam-mis a - - - - - cri - bus ad - - -

2°C-T. cum be - - - - - ne - dic - - - - - tis,

2°C-B. be - - - - - ne - - - - - dic - - - - - tis, cum be - - - - - ne -

KB

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471

2°C-S. *dic - - - tis, vo - - - ca me,*

2°C-A. *dic - - - - - tis, vo - - - ca me, vo - - - ca_*

2°C-T. *cum be - ne - - dic - - - tis, vo - - - - ca me,*

2°C-B. *dic - - - - - tis, vo - ca me, vo - - ca*

KB

474

2°C-S. *vo - - - ca me cum be - - - - -*

2°C-A. *me, vo - - - - ca_ me, vo - - -*

2°C-T. *vo - - - - ca me, vo - - - - ca me*

2°C-B. *me, vo - - - ca me cum*

KB

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476

2°C-S. ne - - - - dic - - - -

2°C-A. - - - ca me cum be - - - - ne - - - dic - - -

2°C-T. cum be - - - - ne dic - - -

2°C-B. be - - - - ne - - - - dic - - - -

KB

479

2°C-S. *f* tis, Con-fu-ta-tis ma-le - dic-tis, flam-mis ac-ri-bus ad - dic-tis,

2°C-A. *f* tis, Con-fu-ta-tis ma-le - dic-tis, flam-mis ac-ri-bus ad - dic-tis,

2°C-T. *f* tis, Con-fu-ta-tis ma-le - dic-tis, flam-mis ac-ri-bus ad - dic-tis,

2°C-B. *f* tis, Con-fu-ta-tis ma-le - dic-tis, flam-mis ac-ri-bus ad - dic-tis,

KB

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483

2°C-S. flam-mis ac-ri-bus ad - dic - tis, vo - ca me cum be - ne - dic - -

2°C-A. flam-mis ac-ri-bus ad - dic - tis, vo - ca me cum be - ne - dic - -

2°C-T. flam-mis ac-ri-bus ad - dic - tis, vo - ca me cum be - ne - dic - -

2°C-B. flam-mis ac-ri-bus ad - dic - tis, vo - ca me cum be - ne - dic - -

KB

487

2°C-S. *mf* tis. O - ro sup-plex et ac - cli-nis, *p* cor con-tri-tum qua-si ci-nis,

2°C-A. *mf* tis. O - ro sup-plex et ac - cli-nis, *p* cor con-tri-tum qua-si ci-nis,

2°C-T. *mf* tis. O - ro sup-plex et ac - cli-nis, *p* cor con-tri-tum qua-si ci-nis,

2°C-B. *mf* tis. O - ro sup-plex et ac - cli-nis, *p* cor con-tri-tum qua-si ci-nis,

KB

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491

2°C-S. *pp* *mf*
ge-re cu-ram me-i fi - - - nis, O-ro sup-plex et ac - cli-nis,

2°C-A. *pp* *mf*
ge-re cu-ram me-i fi - - - nis, O-ro sup-plex et ac - cli-nis,

2°C-T. *pp* *mf*
ge-re cu-ram me-i fi - - - nis, O-ro sup-plex et ac - cli-nis,

2°C-B. *pp* *mf*
ge-re cu-ram me-i fi - - - nis, O-ro sup-plex et ac - cli-nis,

KB *p*

1° tempo

495

2°C-S. *p* *f*
cor con-tri-tum qua-si ci-nis, ge-re cu-ram me-i fi - - -

2°C-A. *p* *f*
cor con-tri-tum qua-si ci-nis, ge-re cu-ram me-i fi - - -

2°C-T. *p* *f*
cor con-tri-tum qua-si ci-nis, ge-re cu-ram me-i fi - - -

2°C-B. *p* *f*
cor con-tri-tum qua-si ci-nis, ge-re cu-ram me-i fi - - -

KB *f*

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499

2°C-S. nis, ge - re cu-ram me - i fi - - - - nis.

2°C-A. nis, ge - re cu-ram me - i fi - - - - nis.

2°C-T. nis, ge - re cu-ram me - i fi - - - - nis.

2°C-B. nis, ge - re cu-ram me - i fi - - - - nis.

KB

502

Andante no mucho

2°C-S. Lac - ri - mo - sa di - es il-la,

2°C-A. Lac - ri - mo - sa di - es il-la,

2°C-T. Lac - ri - mo - sa di - es il-la,

2°C-B. Lac - ri - mo - sa di - es il-la,

KB

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509

2°C-S. lac - ri - mo - sa di - es il-la, ex fa - vil-la,

2°C-A. lac - ri - mo - sa di - es il-la, ex fa - vil-la,

2°C-T. lac - ri - mo - sa di - es il-la, qua re - sur - get ex fa - vil-la,

2°C-B. lac - ri - mo - sa di - es il-la, ex fa - vil-la,

KB

518 *accelerando un poco*

2°C-S. ex fa - vil-la, ju - di - can - dus ho - mo re - us, hu - ic

2°C-A. ex fa - vil-la, ju - di - can - dus ho - mo re - us hu - ic

2°C-T. ex fa - vil-la, ju - di - can - dus ho - mo re - us, hu - ic

2°C-B. qua re - sur - get ex fa - vil-la, ju - di - can - dus ho - mo re - us, hu - ic

KB

a tempo *p*

527

2°C-S. er - go par-ce De - - - us. Pi-e Je-su Do - - - - mi -

2°C-A. er - go par-ce De - - - us. Pi - e Je - - - - su Do -

2°C-T. er - go par-ce De - - - us. Pi-e Je - - - - - - - - su Do - mi -

2°C-B. er - go par-ce De - - - us. Pi-e Je - - su Do - - - - - mi -

KB

534

2°C-S. ne, do - - - - na e - - - - is re - qui - em, do-na e-is

2°C-A. - - - mi - ne, do-na e - is re - qui - em, do-na e - - - - is re -

2°C-T. ne, do-na, do - - na e - is re - qui - em, do-na e - - - - is re -

2°C-B. ne, do - - na e - is re - qui - em, do-na e-is

KB

541

2°C-S. *p* re-qui - em. Lac - ri - mo - sa di - es il-la, lac - ri - mo - sa

2°C-A. *p* - - - qui - em. Lac - ri - mo - sa di - es il-la, lac - ri - mo - sa

2°C-T. *p* - - - qui - em Lac - ri - mo - sa di - es il-la, lac - ri - mo - sa

2°C-B. *p* re-qui - em Lac - ri - mo - sa di - es il-la, lac - ri - mo - sa

KB

550

2°C-S. di - es il-la, ex fa - vil-la,

2°C-A. di - es il-la, ex fa - vil-la,

2°C-T. di - es il-la, qua re - sur - get ex fa - vil-la,

2°C-B. di - es il-la, ex fa - vil-la, qua re - sur - get

KB

559 *accelerando un poco* *mf* *f* *ff* *a tempo* *p*

2°C-S. ex fa - vil-la, ju-di - can - dus ho - mo re - us, hu - ic er - go par - ce De -

2°C-A. ex fa - vil-la, ju-di - can - dus ho - mo re - us hu - ic er - go par - ce De -

2°C-T. ex fa - vil-la, ju-di - can - dus ho - mo re - us, hu - ic er - go par - ce De -

2°C-B. ex fa - vil-la, ju-di - can - dus ho - mo re - us, hu - ic er - go par - ce De -

KB

568

2°C-S. us. Do - mi - ne do - - - na e - - - is re - qui -

2°C-A. us. Pi - e Je - - su, do - na e - - is re - - - - - qui -

2°C-T. us. Pi - e Je - - su Do - - mi - ne, do - na e - is re - qui -

2°C-B. us. Pi - e Je - su Do - mi - - - ne, do - na e - - is re - - - - - qui -

KB

575

2°C-S. *p* *pp*
em. A - men, A - - - - men, A - men, A - - - - - - - - men.

2°C-A. *p* *pp*
em. A - - men, A - men, A - - - men.

2°C-T. *p* *pp*
em. A - - men, A - men, A - - - men.

2°C-B. *p* *pp*
em. A - men, A - - - - men, A - men, A - - - - - - - - men.

KB *p* *pp*

Keyboard Reduction

Misa de Difuntos (Part 1 of 2)

1. Requiem Æternam

Hilarión Eslava, Obra 143

Andante Mosso

8

16

22

26

mf

p

ff

3

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30

35 *a tempo*

41

49

53

58 *a tempo*

62

65

69

2. Dies Iræ

Hilarión Eslava, Obra 143

Allegro

7

13

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18

24

29

34

38

42

ff

p

mp

mf

f

marcato

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47

52 *cresc. poco a poco*

58

68

79

87

93

104

110

117

125

133

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141 *a tempo*

p *mp*

148

mf *f*

154

ff

159

ff

164

ff

169

ff

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173 *p* *mp*

177 *mf*

181 *f*

185

191

197

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205

216

226

235

241 **Andante Mosso**

247

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255 *cresc.*

262

268

273 *a tempo*

282

288

293

299 *Menos movido* **Moderato assai**

306

312

317 *rit.* **a tempo**

321

325 *rit.* *a tempo*

329

334

339

345

349

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354

359

364

368

372

Moderato Assai

383

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392

402 **Allegro no mucho**

406

409

411

414

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417

424

429

432

436

440

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443

446

449

452

455

457

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459

462

465

470

473

476

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480

ff *f*

487

p

493

1° tempo

f

500

Andante no mucho

504

p

513

2 [514-515] 2 [518-519] 2

520 *accelerando un poco* *a tempo*

531

539

550

561 *accelerando un poco* *a tempo*

572

mf *f* *ff* *p* *pp*

[553-554] [557-558]

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