

Letanía a 3 Voces en Fa Menor

Hilarión Eslava



STB with Piano or Organ and/or Strings Accompaniment

ART: "The Immaculate Conception", by Peter Paul Rubens, ca 1628; Museo del Prado, Madrid

CPE-558

Letanía a 3 Voces en Fa Menor

Litany for 3 Voices in F Minor

Litany of Loreto

Hilarión Eslava

Moderato

Violin 1 (Optional) *f* *mf*

Violin 2 (Optional) *f* *mf*

Contrabass (Optional) *f* *mf*

Soprano *f* Ky - - ri-e e -

Tenor *f* Ky - - ri-e e -

Bass or Baritone *f* Ky - - - ri-e e - - - lei - - - son, Ky - - ri-e e -

Piano or Organ *f* *mf*

5

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Cb. *f* *mf*

S. lei - - - - - son,

T. lei - - - - - son,

B. lei - - - - - son, Chris - - - - te e - - - lei - - - son,

Piano or Organ *f* *mf*

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original manuscript from Archivo Catedralicio de Cádiz; edited 2021 by Rebecca Rufin;
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Vln. 1

Vln. 2

Cb.

S.

T.

B.

Chris - - - te e - lei - - - son, Chris - - te au - di-nos,

Chris - - - te e - lei - - - son, Chris - - te au - di-nos,

Chris - - - te e - lei - - - son,

Vln. 1

Vln. 2

Cb.

S.

T.

B.

Chris - - - te ex -

Chris - - - te ex -

Chris - - - te au - - di - - nos,

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15

Vln. 1 *f* *p*

Vln. 2 *f*

Cb.

S. *mf*
au - di-nos, Pa - ter de

T. *mf*
au - di-nos, Pa - ter de

B. *f* *mf*
Chris - - - te ex - - au - - - di-nos, Pa - ter de

f *p*

19

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Cb. *f* *p*

S. *mf*
cæ - lis, De - us, Fi - li, Re - demp-tor

T. *mf*
cæ - lis, De - us, Fi - li, Re - demp-tor

B. *f* *mf*
cæ - lis, De - us, mi-se - re - - - re_ no - bis, Fi - li, Re - demp-tor

f *p*

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26

Vln. 1

Vln. 2

Cb.

S.

T.

B.

mun - di, De - us, Spi - ri - tus

mun - di, De - us, Spi - ri - tus

mun - di, De - us, mi - se - re - - - re no - - - bis, Spi - ri - tus

f *mf* *p*

31

Vln. 1

Vln. 2

Cb.

S.

T.

B.

Sanc-te De - us, mi-se - re-re no - bis, Sanc-ta Tri-ni-tas,

Sanc-te De - us, mi-se - re-re no - bis, Sanc-ta Tri-ni-tas,

Sanc-te De - us, mi-se - re-re no - bis, Sanc-ta Tri-ni-tas,

f *f* *f*

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39

Vln. 1

Vln. 2

Cb.

S.

T.

B.

u - nus De - - - us, mi - se - re - re no - - - bis.

u - nus De - - - us, mi - se - re - re no - - - bis.

u - nus De - - - us, mi - se - re - re no - - - bis.

p *mf* *mf* *p*

44 *a tempo*

Vln. 1

Vln. 2

Cb.

S.

T.

B.

o - - - ra pro no - - - bis,

o - - - ra pro no - - - bis,

o - - - ra pro no - - - bis,

1. Sanc - ta Ma - ri - - a,
2. Ma - - ter in - te - me - ra - - ta,
3. Vir - - go prae - di - can - da,
4. Vas ho - no - - ra - bi - le,

p *f* *mf* *f* *mf* *f* *p* *f*

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48

Vln. 1 *p* *f*

Vln. 2 *p* *mf*

Cb. *p* *mf* *f*

S. *f*

1. Sanc - ta De - i Ge - ne-trix, o - - - ra pro no - - - bis,
 2. Ma - ter in - ma-cu - la - - - ta,
 3. Vir - - - - go po - - - tens,
 4. Vas in-sig-ne de-vo - tio - - - nis,

T. *f*

B. *f*

p *f*

52

Vln. 1 *p*

Vln. 2 *p*

Cb. *p*

S. *mf*

T. *mf*

B. *mf*

o - ra pro no - bis,

Sanc - to Vir - go vir - gi-num, Ma - - - - ter Chris - ti,
 Ma - - - - ter a - ma - bi - lis, Ma - - - - ter ad - mi - ra - - bi - lis,
 Vir - - - - go cle - - mens, Vir - - - - go fi - de - - lis,
 Ro - - - - sa mys - ti - ca, Tur - - ris Da - - vi - - di - ca,

Sanc - to Vir - go vir - gi-num, Ma - - - - ter Chris - ti,
 Ma - - - - ter a - ma - bi - lis, Ma - - - - ter ad - mi - ra - - bi - lis,
 Vir - - - - go cle - - mens, Vir - - - - go fi - de - - lis,
 Ro - - - - sa mys - ti - ca, Tur - - ris Da - - vi - - di - ca,

p

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56

Vln. 1

Vln. 2

Cb.

S.

T.

B.

Ma - ter Di - vi - - - næ gra - - - ti-æ, o - - - ra pro no - - bis,
 Ma - ter Cre - - - a - to - - - ris,
 Spe - - cu - lum jus - ti - - ti-æ,
 Tur - - - ris e - bur - - ne-a,

60

Vln. 1

Vln. 2

Cb.

S.

T.

B.

Ma - - ter pu - ris - - si-ma, o - - - ra pro no - - bis,
 Ma - - ter Sal - va - to - - - ris,
 Se - - des sa - pi - en - - ti-æ,
 Do - - - - mus au - - - re-a,

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64

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Cb.

S. *mf* *f*

Ma - - ter cas - tis - - si-ma, o - - - ra pro no - - - bis,
 Vir - - go pru-den - tis - - si-ma,
 Cau - sa nos - træ læ - ti - - ti-æ,
 Foe - - de - - ris ar - - - ca,

T. *f*

B. *f*

o - - - ra pro no - - - bis,
 o - - - ra pro no - - - bis,

p *f*

68

Vln. 1

Vln. 2

Cb.

S.

Ma-ter in-vi - o - la - ta, o - - - ra pro no - - - bis, pro
 Vir - go ve - ne - ran - da,
 Vas spi - ri - tua - le,
 Ja - - - nu - a cæ - li,

T.

Ma-ter in-vi - o - la - ta, o - - - ra pro no - - - bis, pro
 Vir - go ve - ne - ran - da,
 Vas spi - ri - tua - le,
 Ja - - - nu - a cæ - li,

B.

Ma-ter in-vi - o - la - ta, o - - - ra pro no - - - bis, pro
 Vir - go ve - ne - ran - da,
 Vas spi - ri - tua - le,
 Ja - - - nu - a cæ - li,

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72

Vln. 1

Vln. 2

Cb.

S.

T.

B.

no - - - - - bis,

no - - - - - bis,

no - - - - - bis, Stel - la ma - tu - - ti - - - nia,

p *f* *p* *f* *p* *mf*

76

Vln. 1

Vln. 2

Cb.

S.

T.

B.

o - - - ra pro no - - - bis, Sa - lus in - fir - mo - rum,

o - - - ra pro no - - - bis,

o - - - ra pro no - - - bis,

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

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80

Vln. 1

Vln. 2

Cb.

S.

T.

B.

f *mf* *p* *f* *mf*

o - - - ra pro no - - - bis, o - ra

o - - - ra pro no - - - bis, Re - fu - - gi-um pec - ca to - rum,

o - - - ra pro no - - - bis, Re - fu - - gi-um pec - ca to - rum,

84

Vln. 1

Vln. 2

Cb.

S.

T.

B.

pro no - bis,

Con - - - so - la-trix af - flic - to - - - rum,

Con - - - so - la-trix af - flic - to - - - rum, Au - xi - - li-um Chris - tia -

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87

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Cb. *f* *p*

S. *f* o - - - ra pro no - - - bis,

T. *f* *mf* o - - - ra pro no - - - bis, Re - gi - na an - ge -

B. *f* no - - ³ - rum, o - - - ra pro no - - - bis,

91

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Cb. *f* *p*

S. *f* *mf* o - - - ra pro no - - - bis, Re - gi - - na Pa - tri-a -

T. *f* lo - - ³ - rum, o - - - ra pro no - - - bis,

B. *f* o - - - ra pro no - - - bis,

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95

Vln. 1

Vln. 2

Cb.

S.

T.

B.

cha - ³ - rum, o - - - ra pro no - - - bis, Re - gi - na Pro - phe -

o - - - ra pro no - - - bis, Re - gi - na Pro - phe -

o - - - ra pro no - - - bis, Re - gi - na Pro - phe -

f

99

Vln. 1

Vln. 2

Cb.

S.

T.

B.

ta - rum, o - - - - - ra pro no - - - - - bis, pro

ta - - rum, o - - - - - ra pro no - - - - - bis, pro

ta - - rum, o - - - - - ra pro no - - - - - bis, pro

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102

Vln. 1

Vln. 2

Cb.

S.

T.

B.

no - - - - - bis,

no - - - - - bis,

no - - - - - bis, Re - gi - na A - pos - to - lo - rum,

p *mf* *f*

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110

Vln. 1

Vln. 2

Cb.

S.

T.

B.

f *mf* *p* *f* *mf*

o - - - ra pro no - - - bis, o - ra

o - - - ra pro no - - - bis, Re - gi - - na Con - fes - so - - rum, Re -

Re - gi - - na Con - fes - so - - rum, Re -

114

Vln. 1

Vln. 2

Cb.

S.

T.

B.

f *mf* *f* *mf*

pro no - bis, Re - gi - na sanc - to - - - rum

gi - - - na Vir - - gi-num, Re - gi - na sanc - to-rum

gi - - - na Vir - - gi-num, Re - gi - na sanc - to-rum

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118

Vln. 1

Vln. 2

Cb.

S.

T.

B.

om - - - - ni - - um, o - - - - ra pro

om - - - - ni - - um, o - - - - ra pro

om - - - - ni - - um, o - - - - ra pro

121

Vln. 1

Vln. 2

Cb.

S.

T.

B.

no - - - - bis, pro no - bis. Ag - nus De - i qui tol - - lis pec - -

no - - - - bis, pro no - bis. Ag - nus De - i qui tol - - lis pec - -

no - - - - bis, pro no - bis. Ag - nus De - i qui tol - - lis pec - -

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126

Vln. 1

Vln. 2

Cb.

S.

T.

B.

ca - - ta mun - di Par - - - - ce no - - - bis,

ca - - ta mun - di Par - - - - ce no - - - bis,

ca - - ta mun - di Par - - - - ce no - - - bis,

130

Vln. 1

Vln. 2

Cb.

S.

T.

B.

Do - - - mi - - - ne, Ag - nusDe - i qui tol - - - lis pec -

Do - - - - mi - ne, Ag - nusDe - i qui tol - - - lis pec -

Do - - - mi - - - ne, Ag - nusDe - i qui tol - - - lis pec -

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134

Vln. 1

Vln. 2

Cb.

S.

T.

B.

ca - ta mun - di E - - - - - xau - - - di nos,

ca - ta mun - di E - - - - - xau - - - di nos,

ca - ta mun - di E - - - - - xau - - - di nos,

f

f

f

f

138

Vln. 1

Vln. 2

Cb.

S.

T.

B.

Do - - - mi - - - - ne,

Do - - - mi - - - - ne, Ag - nus De - i qui tol - - lis

Do - - - mi - - - - ne, Ag - nus De - i qui tol - - lis

p

p

p

p

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142

Vln. 1

Vln. 2

Cb.

S.

T.

B.

mi - se - re - re - no - - - bis.

pec - ca - ta mun - di, mi - se - re - re no - - - bis.

pec - ca - ta mun - di, mi - se - re - re no - - - bis.

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Violin 1

NOTE: String accompaniment may be used in addition to or in lieu of the keyboard accompaniment, as desired.

Letanía a 3 Voces en Fa Menor

Litany for 3 Voices in F Minor

Litany of Loreto

Hilarión Eslava

Moderato

6 8 3 p

11 8 f

14 8 p f

18 8 p f p f

28 8 p

36 f p

44 Play 4 times a tempo p f

48 8 p f

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2

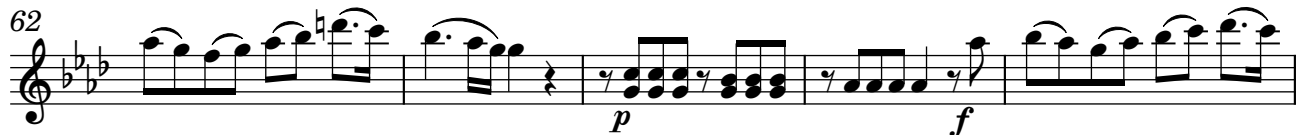
52



57



62



67



74



78



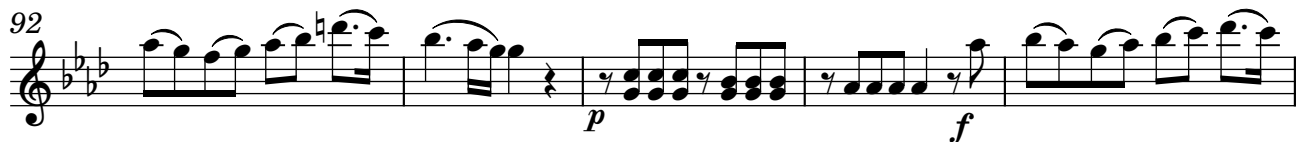
82



87



92



97



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Violin 2

NOTE: String accompaniment may be used in addition to or in lieu of the keyboard accompaniment, as desired.

Letanía a 3 Voces en Fa Menor

Litany for 3 Voices in F Minor

Litany of Loreto

Hilarión Eslava

Moderato

6

8

12

8

18

28

36

f *mf* *p* *f* *p* *f* *p*

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44

97

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Contrabass (and/or Violoncello)

NOTE: String accompaniment may be used in addition to or in lieu of the keyboard accompaniment, as desired.

Letanía a 3 Voces en Fa Menor

Litany for 3 Voices in F Minor

Litany of Loreto

Hilarión Eslava

Moderato

6

12

19

28

36

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2 *Play 4 times*
44 *a tempo*



50



57



63



69

Play 4 times



74



80



87



93



99



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104



110



117



124



128



132



137



143



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Vocal Parts with Keyboard Accompaniment

Letanía a 3 Voces en Fa Menor

Hilarión Eslava



STB with Piano or Organ and/or Strings Accompaniment

ART: "The Immaculate Conception", by Peter Paul Rubens, ca 1628; Museo del Prado, Madrid

CPE-558

Letanía a 3 Voces en Fa Menor

Litany for 3 Voices in F Minor

Litany of Loreto

Moderato

Hilarión Eslava

Soprano **f** Ky - ri-e e -

Tenor **f** Ky - ri-e e -

Bass or Baritone **f** Ky - - - ri - e - - - lei - - - son, Ky - ri-e e -

Piano or Organ **f** **mf**

5 S. lei - - - - - son,

T. lei - - - - - son,

B. lei - - - - - son, Chris - - - - te e - - - lei - - - son,

8 S. **mf** Chris - - - te e - lei - - - son, Chris - - te au - di-nos,

T. **mf** Chris - - - te e - lei - - - son, Chris - - te au - di-nos,

B. Chris - - - te e - lei - - - son,

p **f**

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12

S. *mf* Chris - - - - te ex -

T. *mf* Chris - - - - te ex -

B. *f* Chris - - - - te au - - di - - nos,

p

15

S. *mf* au - di-nos, Pa - ter de

T. *mf* au - di-nos, Pa - ter de

B. *f* Chris - - - te ex - - au - - di-nos, *mf* Pa - ter de

f *p*

19

S. *mf* cæ - lis, De - us, Fi - li, Re - demp - tor

T. *mf* cæ - lis, De - us, Fi - li, Re - demp - tor

B. *f* cæ - lis, De - us, mi-se - re - - - re_ no - bis, *mf* Fi - li, Re - demp - tor

f *p*

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26

S. *mf*
mun-di, De-us, Spi - ri-tus Sanc-te

T. *mf*
mun-di, De-us, Spi - ri-tus Sanc-te

B. *f* *mf*
mun-di, De-us, mi-se - re - - - re_ no - - - bis, Spi - ri-tus Sanc-te

32

S. *f*
De - - us, mi-se - re - re no - - bis, Sanc - ta Tri - ni-tas,

T. *f*
De - - us, mi-se - re - re no - - bis, Sanc - ta Tri - ni-tas,

B. *f*
De - - us, mi-se - re - re no - - bis, Sanc - ta Tri - ni-tas,

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39

mf *a tempo*

S. u - nus De - - - us, mi-se - re - re no - bis.

T. u - nus De - - - us, mi-se - re - re no - bis.

B. u - nus De - - - us, mi-se - re - re no - bis.

1. Sanc - - ta Ma -
 2. Ma - - ter in - te - me -
 3. Vir - - - go prae - di -
 4. Vas ho - no - -

45

f

S. o - - - - ra pro no - - - - bis,

T. o - - - - ra pro no - - - - bis,

B. ri - - - - a,
 ra - - - - ta,
 can - - - da,
 ra - bi - le,

f

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48

S. *mf* 1. Sanc - - ta De - - i Ge - - - ne-trix, o - - - ra pro
 2. Ma - - - ter in - - ma - cu - la - - - ta,
 3. Vir - - - go po - - - tens,
 4. Vas in-sig - ne de - vo - tio - - - nis, *f* o - - - ra pro

T. *f* o - - - ra pro

B. *f* o - - - ra pro

p *f*

51

S. *mf* no - - - bis, o - ra

T. *mf* no - - - bis, Sanc - to Vir - go vir - gi-num, Ma - - - - ter
 Ma - - - - ter a - ma - bi - lis, Ma - - - - ter ad - mi -
 Vir - - - - go cle - - mens, Vir - - - - go fi -
 Ro - - - - sa mys - ti - ca, Tur - - - ris Da -

B. *mf* no - - - bis, Sanc - to Vir - go vir - gi-num, Ma - - - - - ter
 Ma - - - - ter a - ma - bi - lis, Ma - - - - ter ad - mi -
 Vir - - - - go cle - - mens, Vir - - - - go fi -
 Ro - - - - sa mys - ti - ca, Tur - - - ris Da -

p

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55

S. pro no - bis,

T. Chris - - - ti,
ra - - - bi-lis,
de - - - lis,
vi - - - di-ca,

B. Chris - - - ti, Ma - ter Di - vi - - - næ gra - - - ti-æ,
ra - - - bi-lis, Ma - ter Cre - - - a - to - - - ris,
de - - - lis, Spe - - - cu - lum jus - ti - - - ti-æ,
vi - - - di-ca, Tur - - - ris e - bur - - - ne-a,

f

58

S. *f* o - - - ra pro no - - bis,

T. *f* o - - - ra pro no - - bis, *mf* Ma - - - ter pu - ris - - - si-ma,
f Ma - - - ter Sal - va - to - - - ris,
f Se - - - des sa - pi - en - - - ti-æ,
f Do - - - - mus au - - - re-a,

B. *f* o - - - ra pro no - - bis,

p *f*

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62

S. *f* o - - - ra pro no - - bis, *mf* Ma - - - ter cas - tis - - si-ma,
f Vir - - - go pru-den - tis - - si-ma,
f Cau - sa nos - træ læ - ti - - ti-æ,
f Foe - - - de - - - ris ar - - - ca,

T. *f* o - - - ra pro no - - bis,

B. *f* o - - - ra pro no - - bis,

66

S. *f* o - - - ra pro no - - bis, Ma - ter in-vi - o - - la - ta,
f Vir - go ve - ne - ran - da,
f Vas spi - ri - tua - le,
f Ja - - - nu - a cæ - li,

T. *f* o - - - ra pro no - - bis, Ma - ter in-vi - o - - la - ta,
f Vir - go ve - ne - ran - da,
f Vas spi - ri - tua - le,
f Ja - - - nu - a cæ - li,

B. *f* o - - - ra pro no - - bis, Ma - ter in-vi - o - - la - ta,
f Vir - go ve - ne - ran - da,
f Vas spi - ri - tua - le,
f Ja - - - nu - a cæ - li,

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70

S. o - - - ra pro no - - - bis, pro no - - - - -

T. o - - - ra pro no - - - bis, pro no - - - - -

B. o - - - ra pro no - - - bis, pro no - - - - -

73

S. bis, o - - - ra pro *f*

T. bis, o - - - ra pro *f*

B. bis, *mf* Stel - - la ma - tu - - ti - - - nia, *f* o - - - ra pro

77

S. *mf* no - - - bis, Sa - lus in - fir - mo - rum, *f* o - - - ra pro

T. no - - - bis, o - - - ra pro *f*

B. no - - - bis, o - - - ra pro *f*

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81

S. *mf* no - - - bis, o - ra

T. *mf* no - - - bis, Re - fu - - gi-um pec - ca to - rum, Con - - so-la-trix af-flic -

B. *mf* no - - - bis, Re - fu - - gi-um pec - ca to - rum, Con - - so-la-trix af-flic -

p

85

S. *f* pro no-bis, o - - - ra pro

T. *f* to - - rum, o - - - ra pro

B. *f* to - - rum, Au - xi - li-um Chris - tia - no - - 3 - rum, o - - - ra pro

f

89

S. *f* no - - - bis, o - - - ra pro

T. *mf* no - - - bis, Re - gi - na an - ge - lo - - 3 - rum, *f* o - - - ra pro

B. *f* no - - - bis, o - - - ra pro

p *f*

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93

S. *mf* no - - - bis, Re - gi - - na Pa - tri-a - cha - ³ - rum, *f* o - - - ra pro

T. no - - - bis, *f* o - - - ra pro

B. no - - - bis, *f* o - - - ra pro

p *f*

97

S. no - - - bis, Re - gi - na Pro-phe - - ta - rum, o - - - ra pro

T. no - - - bis, Re - gi - na Pro - phe - ta - rum, o - - - ra pro

B. no - - - bis, Re - gi - na Pro - phe - ta - rum, o - - - ra pro

101

S. no - - - - bis, pro no - - - - bis,

T. no - - - - bis, pro no - - - - bis, *mf*

B. no - - - - bis, pro no - - - - bis, Re -

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104

S. *f* o - - - ra pro no - - - bis, *mf* Re -

T. *f* o - - - ra pro no - - - bis,

B. *f* gi - na A - pos - to - lo - rum, o - - - ra pro no - - - bis,

p *f*

108

S. *f* gi - - - na Mar - ty - rum, o - - - ra pro no - - - bis, *mf*

T. *f* o - - - ra pro no - - - bis, *mf* Re -

B. *f* Re -

p *f*

112

S. *mf* o - ra pro no - bis,

T. gi - - na Con - fes - so - - rum, Re - gi - - - na Vir - gi - num,

B. gi - - na Con - fes - so - - rum, Re - gi - - - na Vir - gi - num,

p

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116 *f*

S. Re - *f* - - gi - na sanc - to - - - - rum om - - - - - ni - -

T. Re - gi - - na sanc - to - rum om - - - - - ni - -

B. *f* Re - gi - - na sanc - to - rum om - - - - - ni - -

mf

119 *ff*

S. um, o - - - - ra pro no - - - - bis, pro no -

T. um, o - - - - ra pro no - - - - bis, pro no -

B. um, o - - - - ra pro no - - - - bis, pro no -

ff

123 *p*

S. bis. Ag - nusDe - i qui tol - - - lis pec - - - ca - - - ta

T. bis. Ag - nusDe - i qui tol - - - lis pec - - - ca - - - ta

B. bis. Ag - nusDe - i qui tol - - - lis pec - - - ca - - - ta

p

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127

S. *f* mun - di Par - - - - ce no - - - bis, Do - - mi - -

T. *f* mun - di Par - - - - ce no - - - - bis, Do - - - mi -

B. *f* mun - di Par - - - - ce no - - - bis, Do - - mi - -

131

S. *p* ne, Ag - nusDe - i qui tol - - lis pec - - ca - ta mun - di

T. *p* ne, Ag - nusDe - i qui tol - - lis pec - - ca - ta mun - di

B. *p* ne, Ag - nusDe - i qui tol - - lis pec - - ca - ta mun - di

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136 *f*

S. E - - - - - xau - - di nos, Do - - mi - - - ne,

T. *f* E - - - - - xau - - di nos, Do - - mi - - - ne,

B. *f* E - - - - - xau - - di nos, Do - - mi - - - ne,

140 *f*

S. mi - se - re - re -

T. *p* Ag - nus De - i qui tol - lis pec - ca - ta mun - di, *f* mi - se - re - re

B. *p* Ag - nus De - i qui tol - lis pec - ca - ta mun - di, *f* mi - se - re - re

146

S. no - - - - - bis.

T. no - - - - - bis.

B. no - - - - - bis.

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Piano or Organ

NOTE: String accompaniment may be used in addition to or in lieu of the keyboard accompaniment, as desired.

Letanía a 3 Voces en Fa Menor

Litany for 3 Voices in F Minor

Litany of Loreto

Hilarión Eslava

Moderato

The musical score is written for Piano or Organ in F minor (three flats: Bb, Eb, Ab) and common time (C). It is marked **Moderato**. The score consists of five systems of music, each with a system number (1, 4, 7, 10, 13) at the beginning. The notation includes treble and bass staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulation includes accents and slurs. The score is for a single melodic line with a keyboard accompaniment.

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16

21

28

34

40

46

49

*Play 4 times
a tempo*

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature has one sharp (F#). Measure numbers 16, 21, 28, 34, 40, 46, and 49 are indicated at the start of their respective systems. Dynamic markings include *p* (piano) and *f* (forte). There are several accents (^) over notes. A repeat sign with a first ending bracket appears between measures 40 and 41, with the instruction "Play 4 times a tempo" above it. The score ends with a final cadence in measure 49.

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52

56

60

64

68

71

Play 4 times

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74

77

81

85

89

93

97

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101

104

107

111

115

119

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122

127

130

134

138

143

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