

# Salve Regina

(in D-minor)

Hilarión Eslava



SATB Choir with Chamber Orchestra

*(Keyboard Reduction by Rebecca Rufin)*

ART: "The Coronation of the Virgin", by Diego Rodríguez de Silva y Velázquez, ca. 1636;  
Museo del Prado, Madrid

CPE-4I7

# Salve Regina

(in D-minor)

Hilarión Eslava, Obra 142

**Moderato Assai**

The score is for a full orchestra and voice. It features woodwinds (Flute, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Ophicleide/Tuba), voices (Soprano, Alto, Tenor, Bass), and strings (Violins, Viola, Violoncello, Contrabass). The Keyboard Reduction is also included. The score shows a crescendo from *pp* to *ff* across the woodwinds and strings, with the brass and voices entering later. The tempo is **Moderato Assai**.

**Woodwinds:** Flute, Oboe 1, Oboe 2, C Clarinet 1, C Clarinet 2, Bassoon 1, Bassoon 2.

**Brass:** C Trumpets, Horns in F, Ophicleide or Tuba.

**Voices:** Soprano, Alto, Tenor, Bass.

**Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

**Keyboard Reduction:** Keyboard.

**Dynamic markings:** *pp*, *cresc.*, *mf*, *f*, *ff*.

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

8

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

*1° Coro*  
*mf*

T.  
Sal-ve Re-gi-na ma-ter, Re-gi-na ma-ter mi-se-re-cor-di-æ, Sal-ve Re-

*1° Coro*  
*mf*

B.  
Sal-ve

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

15

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or  
Tuba

S.

A.

T.  
gi - - - na ma - ter. Sal-ve Re - gi - - na ma - ter mi - se - ri-cor - di -

B.  
Re - gi - na ma - - - ter, Re - gi - na ma - ter mi - se - re-cor - - di -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

20

Fl. *mf*

Ob. 1

Ob. 2

C Cl. 1 *p*

C Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *p*

C Tpt.

F Hn.

Oph. or Tuba

**1° Coro**

*mf*

S. Sal - - ve Re - gi - na ma - - ter, Re - gi - na ma - ter mi -

A.

T. æ, Sal - ve Re - gi - - na ma - ter, Re - gi - na ma - - - - ter, mi - se - ri -

B. æ, Sal - ve Re - gi - - na ma - ter, Re - gi - na ma - - - - ter, mi - se - ri -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB *mp*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

**6**

25

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or  
Tuba

S.  
se - ri - cor - di - æ, vi - ta dul - ce - do, vi - ta dul -

A.  
*Todos f*  
Vi - ta dul - ce - do, vi - ta dul - ce - do, dul -

T.  
cor - di - æ,  
*Todos f*  
Vi - ta dul -

B.  
cor - di - æ,  
*Todos f*  
Vi - ta dul - ce - do, dul -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

29

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S. *Todos f*  
ce - do, et spes nos - tra, sal -

A.  
ce - do, et spes nos - tra sal -

T.  
ce - do, et spes nos - tra, sal -

B.  
ce - do, et spes nos - tra, sal -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

34 *ritardando* *a tempo*

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

*mf* *p* *f* *pizz.* *p* *mf* *p*

ve. Ad te, ad te cla - ma - mus

ve. Ad te, ad te cla - ma - mus

ve. Ad te, ad te cla - ma - mus

ve. Ad te, ad te cla - ma - mus

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



43

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

*p*

*f*

*p*

*f*

*p*

*1º coro p*

*p*

*f*

*p*

*1º coro p*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*f*

*p*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

51

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S. *1<sup>o</sup> coro p*  
ad te sus-pi - ra-mus, ge - men-tes et flen-tes, ge - men-tes et flen-tes in

A.  
te sus-pi - ra - - - mus, ge - men-tes et flen-tes, ge - men-tes et flen-tes

T.  
ra-mus, sus-pi-ra - - mus, ge - men-tes et flen-tes, ge - men-tes et flen-tes

B.  
te sus-pi - ra - - - mus, ge - men-tes et flen-tes, ge - men-tes et flen-tes

Vln. 1 *arco p*

Vln. 2

Vla. 8

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

58

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.  
hac la-cri - ma - rum, la - - cri - - ma-rum val - - - le, *mf* in hac la-cri -

A.  
in hac la - cri - - ma-rum val - le,

T.  
in hac la - cri - - ma-rum val - - - le

B.  
in hac la - cri - - ma - - rum val - - - - - le, *mf* in

Vln. 1  
*tremolo*

Vln. 2  
*tremolo*

Vla.  
*tremolo*

Vc.  
*tremolo*

Cb.  
*pp*

KB  
*mf*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

[illegible]

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

82

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

*Todos f*

E-ia

*Todos f*

cor-des, mi - - se - ri-cor - des o - - cu-los ad nos\_ con - ver-te, E-ia

*f*

*f*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

16

87

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

er-go ad-vo - - ca - - - ta nos - - - tra, il-los tu - os mi-se-ri-

*Todos f*

A.

E-iaer - - - go ad-vo - ca-ta nos - tra, il-lostu - - - os mi-se - ri-cor - - -

T.

er-go ad-vo - - ca - - - ta nos - - - tra, il-los tu - os mi-se-ri-

*Todos f*

B.

E-ia er-go ad-vo - - ca-tanos - tra, il-lostu - - - os mi-se - ri-cor - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



92

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or  
Tuba

S.  
cor-des, mi - - se - - ri-cor - des o - cu-los ad nos con-ver - - te, ad

A.  
des, mi - - se - - ri-cor - des o - cu-los ad nos con-ver - - te, ad

T.  
cor-des, mi - - se - - ri-cor - des o - cu-los ad nos con-ver - - te, ad nos,

B.  
des, mi - se - - ri - - cor-des o - cu - los ad nos con-ver - - te, ad

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

17

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

97

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

nos, ad nos con - ver - - - - te,

nos, ad nos con - ver - - - - te,

ad nos con - ver - - - - te,

nos, ad nos con - ver - - - - te,

*mf* *f* *ff* *arco*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

101 *a tempo*

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S. *1° Coro mf*  
et Je - sum, be - ne - dic - tum fruc - tum ven - tris

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

107

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

T.

B.

*1° Coro mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

tu - - - i, et Je-sum be - ne - dic-tum be-ne - dic - - tum fruc - tum

et Je - sum, be-ne - dic - tum fruc-tum ven - tris

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

113

Fl. *mf*

Ob. 1 *mf*

Ob. 2

C Cl. 1 *mf*

C Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

C Tpt.

F Hn. *mf*

Oph. or Tuba

S. ven-tris tu - - - i, et Je-sum be - - - ne - dic-tum be-ne - dic - - tum

A.

T. *1° Coro f* et Je - sum, be - - ne - dic - - tum fruc-tum

B. tu - - - - - i, et Je-sum be - - - ne - - - dic-tum be-ne - dic - - - tum

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

KB *mf*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

118

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

*f*

*Todos f*

fruc-tum ven-tris tu - - - i, no-bis post hoc ex - - -

no - - - bis post hoc ex - - -

ven - - tris tu - - - i, no-bis post hoc

fruc-tum ven-tris tu - - - i, no - - - bis post

*f*

*Todos f*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

122

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.  
si - - - li-um os - - - ten - - - - - de os - - - - ten - - - - -

A.  
si - - - li-um os - - - ten - - - - - de os - - - - ten - - - - -

T.  
no - - - bis post hoc ex - si - - li - um os - - - - ten - - - - -

B.  
hoc ex-si - li-um os - ten - - - - - de, os - - - ten - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

126 *ritardando* *a tempo*

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.  
de, os - - - ten - - - de, os - ten - - de. *f* O cle-mens, O

A.  
de, os - - - ten - - - de, os - ten - - de. *f* O cle-mens, O

T.  
de, os - - - ten - - - de, os - ten - - de. *f* O cle-mens, O

B.  
de, os - - ten - - - de, os - ten - - de. *f* O cle-mens, O

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



131

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

cle-mens, O pi - a, O cle-mens, o pi-a, O dul-cis Vir-go Ma - ri - - a, O

cle-mens, O pi - a, O cle-mens, o pi-a, O dul-cis Vir-go Ma - ri - - a,

cle-mens, O pi - a, O cle-mens, o pi-a, O dul-cis Vir-go Ma - ri - - a,

cle-mens, O pi - a, O cle-mens, o pi-a, O dul-cis Vir-go Ma - ri - - a,

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

140

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.  
cle-mens, O pi - a, *mp* O pi - a, *mf* O cle-mens, O

A.  
O cle - - mens, O pi - - - - a, *mp*

T.  
*mp* O cle-mens, O pi-a, *mf*

B.  
O cle-mens, O pi - - - a, O pi - - - - - a, *mf*

Vln. 1  
*tremolo*  
*p*

Vln. 2  
*tremolo*  
*p*

Vla.  
*tremolo*  
*p*

Vc.  
*arco*  
*p*  
*tremolo*  
*arco*

Cb.  
*p*

KB  
*p*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

146

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.  
pi - a, O pi - a, O dul-cis, O dul-cis

A.  
O cle - - mens, O pi - - - - a, O dul-cis

T.  
O cle - mens, O pi - - a, O dul-cis

B.  
cle - mens, O pi - - - a, O pi - - - - a, O dul-cis, O

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

O dul-cis Vir-go Ma-ri--a! O dul-cis, O dul-cis Ma-

Vir--go Ma--ri--a! O dul-cis, O dul-cis Ma-

Vir-go Ma-ri--a! O dul-cis, O dul-cis Vir-go Ma-

dul--cis Vir-go Ma-ri--a! O dul-cis, O dul-cis Ma-

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

[illegible]

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

163

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt.

F Hn.

Oph. or Tuba

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

dul - - - cis Vir - - - go Ma - - ri - - - - - a.

dul - - - cis Vir - - - go Ma - - ri - - - - - a.

dul - - - cis Vir - - - go Ma - - ri - - - - - a.

dul - - - cis Vir - - - go Ma - - ri - - - - - a.

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Flute

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai *cresc.*

1-3] *mf* 3 12 8-19] *mf* *ff*

23 *f*

31 3 30 *cresc.* 35-37] 38-67] *f*

69 13 73-85] *ff* *f*

90 5 93-97] *f*

100 *a tempo* 12 102-113] *mf*

118 *f*

126 *a tempo* 2 19 128-129] 130-148] *ff*

151 11 155-165]

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Oboe 1

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

2 *cresc.* 18  
[1-2] *mp* *ff* [8-25] *f*

28 3 30  
[35-37] [38-67]

68 *cresc.* 14  
*f* *ff* [73-86] *f*

90 5  
[93-97] *f*

101 *a tempo* 12  
[102-113] *mf*

120 2  
[128-129]

130 *a tempo* 19 *Meno* 7  
[130-148] *ff* [155-161]

162 *pp*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Oboe 2

Salve Regina  
(in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

3 *cresc.* 18 *f*

[1-3] *mf* [8-25] *ff*

29 3 [35-37]

38 30 *cresc.* 14 *f* *ff* *f*

[38-67] [73-86]

89 5 *f*

[93-97]

100 *a tempo* 26 2 *a tempo* 19 *ff*

[102-127] [128-129] [130-148]

150 12 [155-166]

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# C Clarinet 1

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

*cresc.*  
*p* *ff* *p* *[8-19]* **12**

*mf* *ritardando* *a tempo* **29** *[39-67]*

*cresc.* *f* *ff* *dol.*

**3** *[77-79]* *p*

*f*

*p* *mf*

*f* *ritardando* *a tempo* **11** *[103-113]*

*mf* *f*

**2** *[128-129]*

*a tempo* **20** *[130-149]* *ff* **11** *[155-165]*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# C Clarinet 2

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

3 *cresc.* 12  
[1-3] *mf* [8-19] *p*

23 *mf*

33 *ritardando* *a tempo* 29  
*mf* *p* [39-67]

68 *cresc.* 7  
*f* *ff* [73-79] *p*

83 *f*

91 *p* *f*

99 *a tempo* 12  
[102-113] *mf*

118

127 *a tempo* 2 20 12  
[128-129] [130-149] *ff* [155-166]

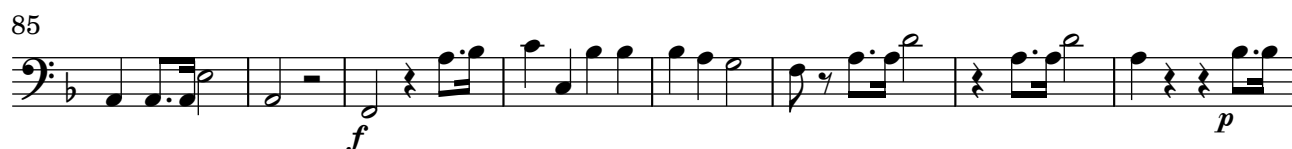
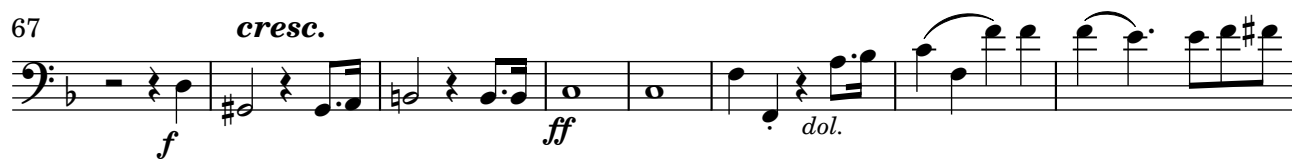
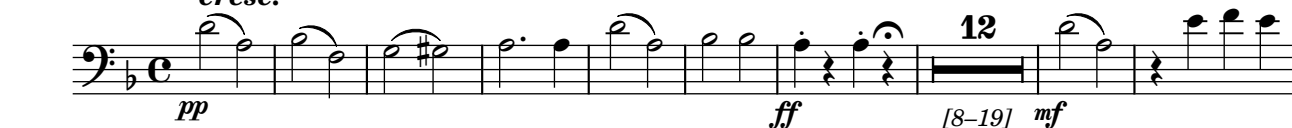
Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Bassoon 1

## Salve Regina (in D-minor)

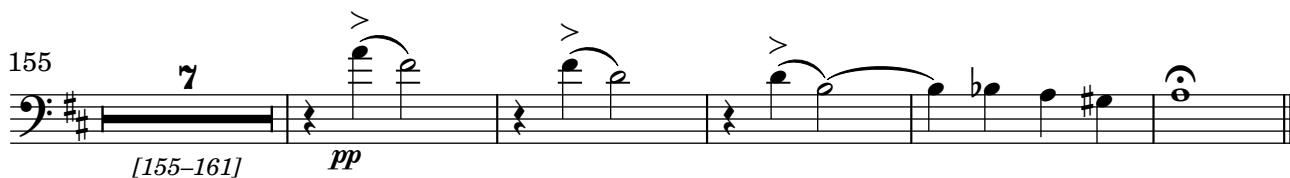
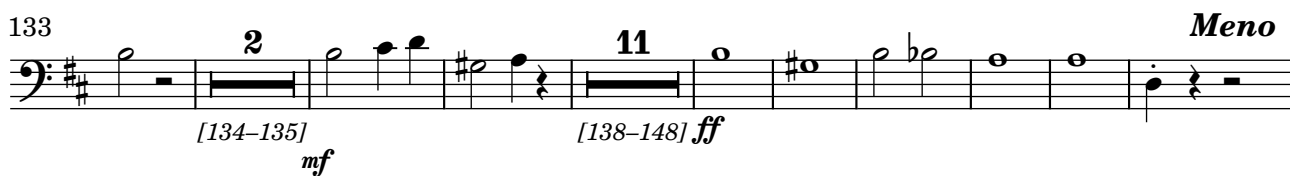
Hilarión Eslava, Obra 142

Moderato Assai  
*cresc.*



Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2  
93



Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

## Bassoon 2

# Salve Regina

(in D-minor)

Hilarión Eslava, Obra 142

**Moderato Assai**

3  
[1-3] 12 [8-19] *p*

23 *f*

31 *ritardando* *p*

37 *a tempo* 6 [39-44] 20 [47-66] *cresc.* *f*

70 14 [73-86] *ff* *f*

93 5 [93-97] *f* 18 [102-119] *a tempo*

120

126 2 *a tempo* 2 [128-129] *f* [134-135] *mf*

138 11 [138-148] *ff* 12 [155-166]

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# C Trumpets

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

The musical score for C Trumpets is written in D-minor and 4/4 time, marked Moderato Assai. The score consists of six staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The staves are numbered 1 through 6, corresponding to measures 1 through 165. The score includes various dynamics (f, ff, mf) and articulations (cresc., a tempo). The first staff (measures 1-29) begins with a 5-measure rest, followed by a crescendo and a 22-measure rest. The second staff (measures 33-67) includes a 3-measure rest, a 7-measure rest, and a 21-measure rest. The third staff (measures 68-97) includes a crescendo, a 25-measure rest, and a 21-measure rest. The fourth staff (measures 100-121) includes a 20-measure rest. The fifth staff (measures 126-135) includes a 2-measure rest, a 2-measure rest, and a 2-measure rest. The sixth staff (measures 137-165) includes a 13-measure rest, an 8-measure rest, and an 11-measure rest.

5 [1-5] *f* *cresc.* *ff* 22 [8-29] *f*

33 3 7 *f* 21 [35-37] [38-44] [47-67]

68 *cresc.* 25 *f* *ff* [73-97]

100 *a tempo* 20 *f* [102-121]

126 *a tempo* 2 2 2 *f* *mf* [128-129] [130-131] [134-135]

137 13 *ff* 8 11 [138-150] [155-165]

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Horns in F

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

**Moderato Assai**

3 *cresc.* 18  
[1-3] *mf* *ff* [8-25]

26 *f*

34 *ritardando* 7 21  
*mf* [38-44] *f* [47-67]

68 *cresc.* 7 8  
*f* *ff* [73-79] *p*

83 *f*

91 1° 3  
*p* [96-98]

99 *a tempo* 13  
[102-114] *mf*

120 6 2 *a tempo*  
*f* [122-127] [128-129] *f*

134 2 11 8 8  
[134-135] *mf* [138-148] *ff*

152 11  
[155-165]

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



# Ophicleide (or other Bass Brass Instrument)

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai *cresc.*

4 [1-4] *f* *ff* 19 [8-26] *f*

31 3 7 [35-37] [38-44]

45 20 *cresc.* *f* *ff*

73 25 *a tempo* 19 [73-97] [102-120]

121 *f*

128 2 *a tempo* 2 11 [128-129] *f* [134-135] *mf* [138-148]

149 11 [155-165] *f* *ff*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Violin 1

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

*cresc.*

*pp* *ff* *p*

10

20

*mf*

28

*f*

34 *ritardando* *pizz.* *a tempo* 12 [39-50]

51 *arco* *p*

58 *tremolo* *mf* *f* *cresc.*

70 *ff* *p*

79 *f*

87 *p*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2/94

*pizz.*

*mf*

*arco*

*ff*

99

*a tempo*

*p*

105

114

*pizz.*

118

121

124

127

*ritardando*

*a tempo*

10

*tremolo*

[130-139]

*p*

142

*mf*

149

*Meno*

*f*

*p*

158

*pp*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

## Violin 2

# Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

**Moderato Assai**  
*cresc.*

11

22

29

35

52

61

74

82

92

*pp* *ff* *p* *mf* *f* *pizz.* *a tempo* *arco* *p* *tremolo* *cresc.* *mf* *f* *ff* *p* *f* *pizz.* *mf*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2  
98 *arco* *ff* *a tempo* *p* *>*

104 *>*

114 *pizz.*

119

123

127 *ritardando* *a tempo* 10 [130-139]

140 *tremolo* *p* *mf* *f*

152 *Meno* *p* *>* *>* *pp* *>*

160 *>*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Viola

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

*cresc.*

*pp* *ff* *p*

11

22

*mf*

30 *ritardando*

*f* *p*

37 *pizz.* *a tempo* 10 *arco* *p*

[39-48]

55 *tremolo* *mf*

66 *cresc.* *f* *ff* *p*

77

86 *f*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2  
91

*pizz.*  
*p*  
*mf*

98

*arco*  
*ff*  
*a tempo*  
*p*

105

114

*pizz.*

119

123

127

*ritardando*  
*a tempo*  
**10**  
[130–139]

140

*tremolo*  
*p*  
*mf*

149

*Meno*  
*f*  
*p*

158

*pp*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Violoncello

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

12

22

30

35

50

59

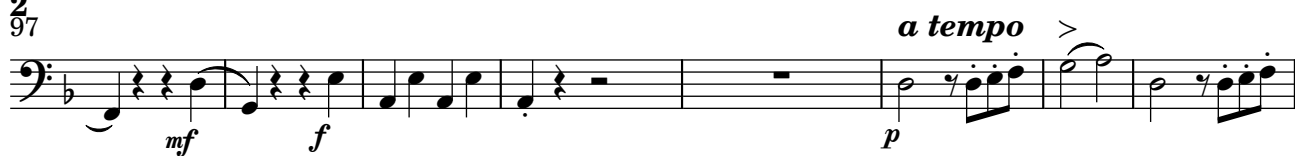
71

80

89

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



2  
97

105



114



119



123



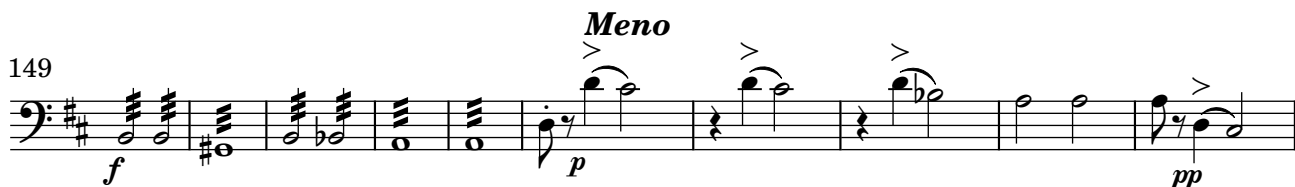
127



140



149



159



Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

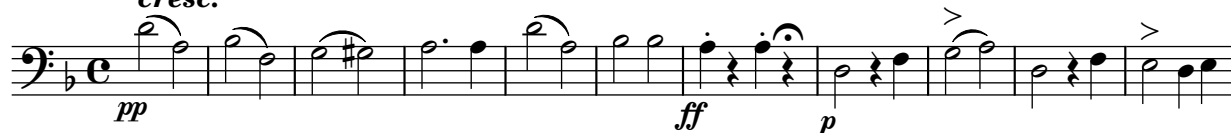
# Contrabass

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

*cresc.*



12



22



30



35



51



60



71



80



Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2  
89



96



104



113



118



122



126



130



150



159



Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Vocal Parts with Keyboard Reduction

# Salve Regina

(in D-minor)

Hilarión Eslava



SATB Choir with Chamber Orchestra

*(Keyboard Reduction by Rebecca Rufin)*

ART: "The Coronation of the Virgin", by Diego Rodríguez de Silva y Velázquez, ca. 1636;  
Museo del Prado, Madrid

CPE-4I7

# Salve Regina

(in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

Soprano

Alto

Tenor

Bass

Keyboard Reduction

*pp cresc. ff p*

*1° Coro mf*

Sal - ve

9

T.

Re - gi - na ma - ter, Re - gi - na ma - ter mi - se - re - cor - di -

KB

14

T.

æ, Sal - ve Re - gi - - - na ma - ter. Sal - ve Re - gi - na ma - ter mi -

*1° Coro mf*

B.

Sal - ve Re - gi - na ma - - ter, Re - gi - na ma - ter mi -

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

19 *1° Coro mf*

S. Sal - ve Re - gi - na ma - ter, Re - gi - na

T. se - ri - cor - di - - æ, Sal - ve Re - gi - na ma - ter, Re - gi - na ma - - -

B. se - re - cor - di - æ, Sal - ve Re - gi - na ma - ter, Re - gi - na ma - - -

KB *mp*

24

S. ma - ter mi - se - ri - cor - - - di - æ, vi - - ta dul - ce - - - - -

A. *Todos f*  
Vi - - ta dul - ce - do, vi - ta dul -

T. ter, mi - se - ri - cor - - di - - - - - æ,

B. *Todos f*  
ter, mi - se - ri - cor - - di - - - - - æ, Vi - - - ta dul -

KB *mf*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4

28 *Todos f*

S. do, vi - - - ta dul - ce - - do, et spes nos - - - tra,

A. ce - - - do, dul - - - ce - - - - - do, et spes

*Todos f*

T. Vi - - - ta dul - ce - - - - - do, et spes nos - - - tra,

B. ce - do, dul - - - ce - - - - - do, et spes nos - - - - - tra,

KB

32 *ritardando*

S. sal - - - - - ve.

A. nos - - - - - tra sal - - - - - ve.

T. sal - - - - - ve.

B. sal - - - - - ve.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

*a tempo*

37

S. *f* *p*  
Ad te, ad te cla - ma - mus ex - su-les fi-li-i,

A. *f* *p*  
Ad te, ad te cla - ma - mus ex - su-les fi-li-i,

T. *f* *p*  
Ad te, ad te cla - ma - mus ex - su-les fi-li-i,

B. *f* *p*  
Ad te, ad te cla - ma - mus ex - su-les fi-li-i,

KB

45

S. *f* *p*  
ex - su-les fi-li-i He - - - væ,

A. *f* *p* *1° coro p*  
ex - su-les fi-li-i He - - - væ, ad

T. *f* *p* *1° coro p*  
ex - su-les fi-li-i He - - - væ, ad te sus-pi -

B. *f* *p* *1° coro p*  
ex - su-les fi-li-i He - - - væ, ad te sus-pi - ra - mus, ad

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



51 *1° coro p*

S. ad te sus-pi - ra-mus, ge - men-tes et flen-tes, ge -

A. te sus-pi - ra - - - - mus, ge - men-tes et flen-tes, ge -

T. ra - mus, sus-pi - ra - - - mus, ge - men-tes et flen-tes, ge -

B. te sus-pi - ra - - - - mus, ge - men-tes et flen-tes, ge -

KB

56

S. men-tes et flen-tes in hac la-cri - ma - rum, la - - - cri -

A. men-tes et flen-tes in

T. men-tes et flen-tes in hac la - - cri -

B. men-tes et flen-tes in hac la - cri - - - ma - - - - rum

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

61

S. *mf* ma-rum val - - - - le, in hac la-cri - ma - rum,

A. hac la - - - cri - - - ma-rum val - - - le,

T. *mf* ma-rum val - - - - - le in

B. *mf* val - - - - - le, in hac la - cri - -

KB *mf*

65

S. *Todos f* la - - - - cri - - - ma - rum val - - - - - le, in hac

A. *mf* in hac la - - - cri - - - ma - rum val - le

T. *Todos f* hac la - - - cri - - - ma - rum val - - - - - le in hac

B. *Todos f* ma - - - - - rum val - - - - - le, in

KB *f*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

8

68 *cresc.* *ff*

S. la - cri - ma - rum, la - cri - ma - rum val - - - - - le.

A. *Todos f* *ff*  
in hac la - cri - ma - rum val - - - - - le.

T. *f* *ff*  
la - cri - ma - rum, la - cri - ma - rum val - - - - - le.

B. *ff*  
hac lac - ri - ma - rum, la - cri - ma - rum val - - - le.

KB *ff* *dol.*

73 *1° Coro*

T. E - ia er - go ad - vo - ca - - ta

KB *p*

79

T. nos - - - tra, il - los tu - os mi - se - ri - cor - des, mi - - - se - ri - cor - des

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

84

*Todos f*

S. E - ia er - go ad - vo - -

A. E - ia er - - -

T. o - - cu - los ad nos con - ver - te, E - ia er - go ad - vo - -

B. E - ia

KB

88

S. ca - - - ta nos - - - tra, il - los tu - os mi - se - ri -

A. go ad - vo - ca - ta nos - tra, il - los tu - - - os mi - se - ri - cor - - -

T. ca - - - ta nos - - - tra, il - los tu - os mi - se - ri -

B. er - go ad - vo - - ca - ta nos - - tra, il - los tu - - - os mi - se - ri - cor - - -

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

92

*p*

S. cor-des, mi - - - se - - ri-cor - des o - - - cu-los ad nos con-ver -

A. des, mi - - - se - - ri-cor - des o - - - cu-los ad nos con-ver -

T. cor-des, mi - - - se - - ri-cor - des o - - - cu-los ad nos con-ver -

B. des, mi - se - - - ri - - - cor-des o - cu - los ad nos con-ver -

KB

96

*mf* *f* *ritardando*

S. te, ad nos, ad nos con - - ver - - - - te,

A. te, ad nos, ad nos con - - ver - - - - te,

T. te, adnos, ad nos con-ver - - - - - te,

B. te, ad nos, ad nos con - - ver - - - - te,

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

101 *1° Coro mf a tempo*

S. et Je - sum, be - ne - dic - tum fruc - tum

KB

106

S. ven-tris tu - - - i, et Je-sum be - ne - dic-tum be-ne-

B. *1° Coro mf* et Je - sum, be - ne - dic - tum

KB

111

S. dic - - - tum fruc - - tum ven-tris tu - - - i, et Je-sum

T. *1° Coro f* et Je - - sum,

B. fruc - tum ven - - - tris tu - - - i, et Je-sum

KB

115

S. be - - - ne - dic - tum be - ne - dic - - - tum fruc-tum ven-tris

T. be - - - ne - dic - - - tum fruc - tum ven - - tris

B. be - - - ne - - - dic - tum be - ne - dic - - - tum fruc-tum ven-tris

KB

119

S. *Todos f* tu - - - - - i, no-bis post hoc ex - - - - -

A. *Todos f* no - - - - bis post hoc ex - - - -

T. *Todos f* tu - - - - - i, no-bis post hoc

B. *Todos f* tu - - - - - i, no - - - bis post

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

122

S. si - - li-um os - - ten - - - - - de os - - - ten - - - - -

A. si - - li-um os - - - ten - - - - - de os - - - ten - - - - -

T. no - - - bis post hoc ex - si - - li - um os - - - ten - - - - -

B. hoc ex-si-li-um os - ten - - - - - de, os - - ten - - -

KB

126

S. *p* de, os - - - - ten - - - - - *ritardando* de, os - ten - - - de. *f* O

A. *p* de, os - - - - ten - - - - - *ritardando* de, os - ten - - - de. *f* O

T. *p* de, os - - - - ten - - - - - *ritardando* de, os - ten - - - de. *f* O

B. *p* de, os - - ten - - - de, os - ten - - - de. *f* O

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



130 *a tempo*

S. *p* *f*  
cle-mens, O cle-mens, O pi - a, O cle - mens,o pi-a, O dul-cis

A. *p* *f*  
cle-mens, O cle-mens, O pi - a, O cle - mens,o pi-a, O dul-cis

T. *p* *f*  
cle-mens, O cle-mens, O pi - a, O cle - mens,o pi-a, O dul-cis

B. *p* *f*  
cle-mens, O cle-mens, O pi - a, O cle - mens,o pi-a, O dul-cis

KB *f* *mf*

137

S. *p* *mp*  
Vir - go Ma - ri - - - a, O cle - mens, O pi - - - a,

A. *p* *mp*  
Vir - go Ma - ri - - - a, O

T. *p*  
Vir - go Ma - ri - - - a,

B. *p* *mp*  
Vir - go Ma - ri - - - a, O cle - mens,O

KB *p*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

142 15 *mf*

S. *O* *pi - - - a,* *O*

A. *cle - - - - mens,* *O* *pi - - - - - a,*

T. *mp* *O* *cle - mens,* *O* *pi - a,*

B. *pi - - - - - a,* *O* *pi - - - - - a,*

KB

145

S. *cle - - mens,* *O* *pi - - - a,* *O*

A. *mf* *O* *cle - - - - - mens,* *O*

T. *mf* *O*

B. *mf* *O* *cle - - mens,* *O* *pi - - - - - a,* *O*

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

148

*ff*

S. pi - a, O dul-cis, O dul-cis O dul-cis

A. pi - - - - a, O dul-cis Vir - - - -

T. cle - mens, O pi - - - a, O dul-cis Vir-go Ma -

B. pi - - - - a, O dul-cis, O dul - - - cis

KB

152

*Meno p*

S. Vir - go Ma - ri - - - a! O dul-cis, O dul-cis Ma - ri - -

A. go Ma - - ri - - - a! O dul-cis, O dul-cis Ma - ri - -

T. ri - - - - - a! O dul-cis, O dul-cis Vir-go Ma - ri - -

B. Vir - go Ma - ri - - - a! O dul-cis, O dul-cis Ma - ri - -

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

158

S. *pp* *>* *>*  
a, O dul - cis, O dul - cis Ma - ri - - - a, O

A. *pp* *>* *>*  
a, O dul - cis, O dul - cis Ma - ri - - - a, O

T. *pp* *>* *>*  
a, O dul - cis, O dul - cis Ma - ri - - - a, O

B. *pp* *>* *>* *>*  
a, O dul - cis, O dul - cis Vir - go Ma - ri - - - a, O

KB *pp*

163

S. dul - - cis Vir - - - go Ma - ri - - - - - a.

A. dul - - cis Vir - - - go Ma - ri - - - - - a.

T. dul - - cis Vir - - - go Ma - ri - - - - - a.

B. dul - - cis Vir - - - go Ma - ri - - - - - a.

KB

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Keyboard Reduction

## Salve Regina (in D-minor)

Hilarión Eslava, Obra 142

Moderato Assai

pp cresc. ff p

Measures 1-8 of the musical score. The piece is in D minor, 2/4 time. The first system shows the beginning with a piano (pp) dynamic and a crescendo (cresc.) marking. The second system shows a fortissimo (ff) dynamic, and the third system shows a piano (p) dynamic.

9

Measures 9-16 of the musical score. The piece continues with various chordal textures and melodic lines in both hands.

17

mp

Measures 17-23 of the musical score. A mezzo-piano (mp) dynamic marking is present in measure 19.

24

mf

Measures 24-27 of the musical score. A mezzo-forte (mf) dynamic marking is present in measure 25.

28

f

Measures 28-31 of the musical score. A fortissimo (f) dynamic marking is present in measure 29. The piece concludes with a final chord in D minor.

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

32

*ritardando*

*mf*

*p*

37

*a tempo*

6

[39-44]

*f*

*p*

49

55

60

*mf*

64

67

*cresc.*

*f*

*ff*

*dol.*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

73

*p*

79

84

*f*

90

*p*

95

*mf*

*f*

99

*ritardando*

*a tempo*

*p*

103

4  
108

114

118

121

124

127 *ritardando*

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin  
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



130 *a tempo*

134-135 *mf* 2 [138-139] 2

140

*p*

143

*mf*

147

*ff*

150

*Meno*  
*p*

156

*pp*

163

*p*