

Miserere Breve

Hilarión Eslava



SATB with Oboes, Bassoons, Violoncello, & Contrabass
(Keyboard Reduction by Rebecca Rufin)

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CPE-411

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Movement	Biblical Source	Latin Text	English Translation
1. Miserere Mei	Psalm 51:1(a)	Miserere mei, Deus: secundum magnam misericordiam tuam.	Have mercy on me, O God, according to your steadfast love
2. Amplius Lava Me	Psalm 51:2	Amplius lava me ab iniquitate mea: et a peccato meo munda me.	Wash me thoroughly from my iniquity, and cleanse me from my sin.
3. Tibi Soli	Psalm 51:4	Tibi soli peccavi, et malum coram te feci: ut justificeris in sermonibus tuis, et vincas cum judicaris.	Against you, you alone, have I sinned, and done what is evil in your sight, so that you are justified in your sentence and blameless when you pass judgment
4. Ecce Enim	Psalm 51:6	Ecce enim veritatem dilexisti: incerta et occulta sapientiae tuae manifestasti mihi.	You desire truth in the inward being; therefore teach me wisdom in my secret heart.
5. Auditui Meo	Psalm 51:8	Auditui meo dabis gaudium et laetitiam: et exsultabunt ossa humiliata.	Let me hear joy and gladness; let the bones that you have crushed rejoice.
6. Cor Mundum	Psalm 51:10	Cor mundum crea in me, Deus: et spiritum rectum innova in visceribus meis.	Create in me a clean heart, O God, and put a new and right spirit within me.
7. Redde Mihi	Psalm 51:12	Redde mihi laetitiam salutaris tui: et spiritu principali confirma me.	Restore to me the joy of your salvation, and sustain in me a willing spirit.
8. Libera Me	Psalm 51:14	Libera me de sanguinibus, Deus, Deus salutis meae: et exsultabit lingua mea justitiam tuam.	Deliver me from bloodshed, O God, O God of my salvation, and my tongue will sing aloud of your deliverance.
9. Quoniam Si Voluisses	Psalm 51:16	Quoniam si voluisses sacrificium, dedissem utique: holocaustis non delectaberis.	For you have no delight in sacrifice; if I were to give a burnt offering, you would not be pleased.
10. Benigne Fac	Psalm 51:18	Benigne fac, Domine, in bona voluntate tua Sion: ut aedificantur muri Jerusalem.	Do good to Zion in your good pleasure; rebuild the walls of Jerusalem.
11. Tunc Imponent	Psalm 51:19(b)	Tunc imponent super altare tuum vitulos.	Then bulls will be offered on your altar.

Miserere Breve

1. Miserere Mei

Hilarión Eslava
Obra 134, 1861

Psalm 51 (Vulgate/Orthodox Psalm 50)

Andante

Music score for the first section of 'Miserere Breve'. The score includes parts for Oboe, Bassoon, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, and Keyboard Reduction. The vocal parts sing 'Mi - se - re - - re me - i, De-us, se-' in unison. The keyboard reduction part provides harmonic support.

Continuation of the musical score for 'Miserere Breve'. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Viola (Vc.), Cello (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard Reduction (KB). The vocal parts sing 'cun - dum mag-nam mi-se - ri - cor - di-am tu - - am, mi-se - ri -' in unison. The keyboard reduction part provides harmonic support.

15

Ob. *f*

Bsn. *f*

Vc.

Cb. *f*

S. cor - - di-am, mi - se - ri - cor - - di - am tu - - - - - - - - - am.

A. cor - - di-am, mi - se - ri - cor - - di - am tu - - - - - - - - - am.

T. cor - - di-am, mi - se - ri - cor - - di - am tu - - - - - - - - - am.

B. tu - - - am, mi - se - ri - cor - - di - am tu - - - - - - - - - am.

KB

2. *Amplius Lava Me*

Hilarión Eslava

Moderato

Oboe Bassoon Violoncello Contrabass Soprano Alto Tenor Bass Keyboard Reduction

Am-pli-us la-va me, am-pli-us la-va me ab i-ni-qui-ta-te, ab i-ni-qui-ta-te

8 **cresc.**

Ob. Bsn. Vc. Cb. S. A. T. B. KB

et a pec-ca-to
me-a, et a pec-ca-to, et a pec-ca-to me-o mun-da-me,

6

16

me - o mun - - da me, et a pec - ca - - to, et a pec -

f

me - o mun - - da me, et a pec - ca - - to, et a pec -

f

me - o mun - - da me, et a pec - ca - - to, et a pec -

f

me - o mun - - da me, et a pec - ca - - to, et a pec -

f

et a pec - ca - - to me - o, et a pec - ca - - to me - o mun - - da

KB

20

ca - to me - o mun - - da me, la - va me mun - - da me.

p

ca - to me - o mun - - da me, la - va me mun - - da me.

p

ca - to me - o mun - - da me, la - va me mun - - da me.

p

me, et a pec - ca - - to me - o mun - - da me, la - va me, la - va me, mun - - da me, mun - - da me.

KB

3. *Tibi Soli*

Hilarión Eslava

Andante

Oboe

Bassoon

Violoncello

Contrabass

Soprano
Ti - - - bi so - - - li pec - ca - vi, pec - ca - vi, et ma - - -

Alto
Ti-bi so - - - li pec-ca - - - vi, pec - ca - vi, pec - ca - vi, et ma - - lum, et ma - -

Tenor
Ti-bi so - - - li pec-ca - - - vi, pec - ca - vi, pec - ca - vi, et ma - - lum, et ma - -

Bass
Ti-bi so - - - li pec-ca - - - vi, pec - ca - vi, pec - ca - vi, et ma - - lum, et ma - -

Keyboard Reduction

8

lum co-ram te fe-ci, et jus-ti-fi-ce-ri-s in-ser-mo-ni-bus tu-is, et vin-cas, et

lum co-ram te fe-ci, et vin-cas, et

lum co-ram te fe-ci, et vin-cas, et

lum co-ram te fe-ci, et vin-cas, et

14

vin-cas cum ju-di-ca-
ris.

vin-cas cum ju-di-ca-
ris.

vin-cas cum ju-di-ca-
ris.

vin-cas cum ju-di-ca-
ris.

4. *Ecce Enim*

Hilarión Eslava

Moderato

Oboe
Bassoon
Violoncello
Contrabass
Soprano
Alto
Tenor
Bass
Keyboard Reduction

Ecce enim ve - ri - ta - tem, ve - - ri - ta - tem di - le - xis - - ti,

9

Ob. Bsn. Vc. Cb. S. A. T. B. KB

Ecce enim ve - ri - ta - tem, ve - - ri - ta - tem di - le - xis - - ti,

Ecce enim ve - ri - ta - tem, ve - - ri - ta - tem di - le - xis - - ti,

Ecce enim ve - ri - ta - tem, ve - - ri - ta - tem di - le - xis - - ti, in-

Ecce enim ve - ri - ta - tem, ve - - ri - ta - tem di - le - xis - - ti,

10

17

Ob. *p*

Bsn. *p*

Vc. *p*

Cb. *p*

S. *f*

A. *f*

T. *f*

B. *f*

KB *p*

ma-ni-fes - tas - ti,
cer-ta et oc-cul-ta sa-pi-en - tiæ tu-æ ma-ni-fes - tas - ti mi - - hi, *f* ma-ni-fes - tas - ti,
ma-ni-fes - tas - ti,

27

Ob.

Bsn.

Vc.

Cb.

S. ma - - ni - - - fes - - - tas - - - ti mi - - - - - - - - hi.

A. ma - - ni - - - fes - - - tas - - - ti mi - - - - - - - - hi.

T. ma - - ni - - - fes - - - tas - - - ti mi - - - - - - - - hi.

B. ma - - ni - - - fes - - - tas - - - ti mi - - - - - - - - hi.

KB

5. Auditui Meo

Hilarión Eslava

Andante Mosso

Oboe
Bassoon
Violoncello
Contrabass
Soprano
Alto
Tenor
Bass
Keyboard Reduction

Au - di - tu - i me-o da - bis gau - di-um, da - - bis gau - di-um et læ - ti - - - ti -

8

Ob.
Bsn.
Vc.
Cb.
S.
A.
T.
B.
KB

et ex - sul - ta-bunt, et ex - sul - ta-bunt, et ex - sul -

12

13

Ob.

Bsn.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - - - bunt os - - - sa hu - mi - li - a - - - - ta, hu - mi - li - a - - - - ta.
et ex - sul - ta - - bunt os - sa hu - mi - li - a - - - - ta, hu - mi - li - a - - - - ta.
ta - - - bunt os - - - sa hu - mi - li - a - - - - ta, hu - mi - li - a - - - - ta.

The musical score consists of eight staves. The first four staves (Ob., Bsn., Vc., Cb.) are woodwind and brass instruments. The next four staves (Soprano, Alto, Tenor, Bass) are vocal parts. The final staff (Keyboard) is for the piano. The vocal parts sing in unison. The piano part provides harmonic support. Measure 13 begins with a forte dynamic. The vocal parts sing the lyrics provided below the staff. The piano part has a sustained bass note throughout the measure.

6. *Cor Mundum*

Hilarión Eslava

Andante

Oboe

Bassoon

Violoncello

Contrabass

Soprano

Alto

Tenor

Bass

Keyboard Reduction

Cor mun-dum crea - a in me, in me, De - us, in me, De-us et spi - ri-tum, et

Cor mun-dum crea - a in me, in me, De - us, in me, De-us et spi - ri-tum, et

Cor mun-dum crea - a in me, in me, De - us, in me, De-us et spi - ri-tum, et

Cor mun-dum crea - a in me, in me, De - us, in me, De-us et spi - ri-tum, et

8

Ob.

Bsn.

Vc.

Cb.

S.

A.

T.

B.

KB

spi - ri-tum, et spi - ri-tum rec - tum in - no - va, in-no - va, in-no - va in vis - ce - ri -

spi - ri-tum, et spi - ri-tum rec - tum in - no - va, in-no - va, in-no - va in vis - ce - ri -

spi - ri-tum, et spi - ri - tum rec - tum in - no - va, in-no - va, in-no - va in vis - ce - ri -

Ob.

Bsn.

Vc.

Cb.

S. bus, in vis - - ce - - - - ri - - - bus me - - - - - is.

A. bus, in vis - - ce - - - - ri - - - bus me - - - - - is.

T. ⁸ bus, in vis - - ce - - - - ri - - - bus me - - - - - is.

B. bus, in vis - - ce - - - - ri - - - bus me - - - - - is.

KB

7. *Redde Mihi*

Hilarión Eslava

Moderato

Oboe
Bassoon
Violoncello
Contrabass
Soprano
Alto
Tenor
Bass
Keyboard Reduction

Red-de,- red - de mi - hi læ - ti - ti-am sa - lu-ta - ris tu - i, sa - lu-ta - ris tu - - i,

9

Ob. Bsn. Vc. Cb. S. A. T. B. KB

Red - de, red - de mi - hi læ - ti - ti-am sa - lu-ta - ris tu - i, et
Red - de, red - de mi - hi læ - ti - ti-am sa - lu-ta - ris tu - i, et
Red - - de, red - de mi - hi læ - ti - ti-am sa - lu-ta - ris tu - i, et
Red - de, red - de mi - hi læ - ti - ti-am sa - lu-ta - ris tu - i, et spi - ri - tu prin - ci - -

16

16

Ob. Bsn. Vc. Cb. S. A. T. B. KB

spi - ri-tu prin - ci - pa - li, con - fir - ma me, con - fir - ma me, con - fir - ma me,
f >
spi - ri-tu prin - ci - pa - li, con - fir - ma me, con - fir - ma me, con - fir - ma me,
f >
spi - ri-tu prin - ci - pa - li, con - fir - ma me, con - fir - ma me, con - fir - ma me,
f >
pa - - - li con - fir - ma me con - fir - - - ma me, con - fir - ma me, con - - fir - ma me,
f >
con - - - - - fir - - - - ma me.

21

21

Ob. Bsn. Vc. Cb. S. A. T. B. KB

p f
p f
p f
p f
p f
p f
con - - - - - fir - - - - ma me.
p f
p f
p f
p f
con - - - - - fir - - - - ma me.
p f
p f
p f
p f
con - - - - - fir - - - - ma me.

8. *Libera Me*

Hilarión Eslava

Andante

Oboe
Bassoon
Violoncello
Contrabass
Soprano
Alto
Tenor
Bass
Keyboard Reduction

Li-be-ra me de san-gui-ni-bus, De-us, sa-lu-tis me---æ,
Li-be-ra me de san-gui-ni-bus, De-us, sa-lu-tis me---æ,
Li-be-ra me de san-gui-ni-bus, De-us, sa-lu-tis me---æ,
Li-be-ra me de san-gui-ni-bus, De-us, sa-lu-tis me---æ, et ex-sul-

11

Ob.
Bsn.
Vc.
Cb.
S.
A.
T.
B.
KB

et ex-sul-ta-bit lin-gua me---a, jus-ti-ti-am tu---am, jus-
et ex-sul-ta-bit lin-gua me---a, jus-ti-ti-am tu---am, jus-
et ex-sul-ta-bit lin-gua me---a, jus-ti-ti-am tu---am, jus-
ta---bit lin-gua me---a jus-ti-ti-am tu---am, jus-

21

A musical score page showing parts for Oboe (Ob.), Bassoon (Bsn.), Cello (Vc.), Double Bass (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (KB). The score is in common time, key signature of B-flat major (two flats), and dynamic level *p*. The vocal parts sing the Basque phrase "ti - - ti - - am tu - - - - - - - - am." The keyboard part consists of sustained notes. Measure 21 begins with a forte dynamic.

Ob. *p*

Bsn. *p*

Vc.

Cb.

S. ti - - ti - - am tu - - - - - - - - am.

A. ti - - ti - - am tu - - - - - - - - am.

T. ti - - ti - - am tu - - - - - - - - am,

B. ti - - ti - - am tu - - - - - - - - am.

KB *p*

9. *Quoniam Si Voluisses*

Hilarión Eslava

Moderato

mp

Oboe
Bassoon
Violoncello
Contrabass
Soprano
Alto
Tenor
Bass
Keyboard Reduction

Quo - ni-am si vo-lu - is - ses, quo - ni-am si vo-lu - is - ses sacri-

7

Ob.
Bsn.
Vc.
Cb.
S.
A.
T.
B.
KB

ho - lo - caus - tis non de - lec -
fi - ci - um de - dis - sem u - - ti - que,
ho - lo - caus - tis non de - lec -
ho - lo - caus - tis non de - lec -

20

13

Ob. Bsn. Vc. Cb. S. A. T. B. KB

ta - be-ri-s, non de - lec - ta - - be-ri-s, ho-lo - ca - - - us - tis non, non
ta - be-ri-s, non de - lec - ta - - be-ri-s, ho-lo-ca - us - tis non, non
ta - be-ri-s, ho - lo - caus - tis non de - lec - ta - - be-ri-s, ho - lo - caus - - - tis non, non
ta - be-ri-s, non de - lec - ta - - be-ri-s, ho - lo - ca - us - tis non, non
ta - be-ri-s, non de - lec - ta - - be-ri-s, ho - lo - ca - us - tis non, non

18

Ob. Bsn. Vc. Cb. S. A. T. B. KB

de - lec - ta - - be - ri-s, non, non de - lec - ta - be - - ri-s.
de - lec - ta - - be - ri-s, non, non de - lec - ta - be - - ri-s.
de - lec - ta - - be - ri-s, non, non de - lec - ta - be - - ri-s.
de - lec - ta - - be - ri-s, non, non de - lec - ta - be - - ri-s.

10. *Benigne Fac*

Hilarión Eslava

Moderato

Oboe
Bassoon
Violoncello
Contrabass
Soprano
Alto
Tenor
Bass
Keyboard Reduction

Be - nig - ne fac,
Be - nig - ne *f* fac, Do - mi-ne, in
Be - nig - ne fac, Do - mi-ne, in bo - na vo - lun
Be - nig - ne fac, Do - mi-ne, in bo - na vo - lun - ta - te, in bo - na vo - lun

7

Ob.
Bsn.
Vc.
Cb.
S.
A.
T.
B.
KB

Do - mi-ne, in bo - na, in bo - na vo - lun - ta - te tu - a Si - on, ut æ - di - fi -
bo - - na, in bo - na in bo - na vo - lun - ta - te tu - a Si - on, ut æ - di - fi -
ta - - te, in bo - na in bo - na vo - lun - ta - te tu - a Si - on, ut æ - di - fi -
ta - - te, in bo - na in bo - na vo - lun - ta - te tu - a Si - on, ut æ - di - fi - cen - - - -

22

14

Ob.

Bsn.

Vc.

Cb.

S. cen-tur mu - - - ri, mu - ri Je - ru - sa - lem, mu - ri Je - ru - sa - lem.

A. cen-tur mu - - - ri, mu - ri Je - ru - sa - lem, mu - ri Je - ru - sa - lem.

T. cen-tur mu - - - ri, mu - ri Je - ru - sa - lem, mu - ri Je - ru - sa - lem.

B. tur, ut æ-di - fi - cen - - - tur, mu - ri Je - ru - sa - lem, mu - ri Je - ru - sa - lem.

KB

11. Tunc Imponent**Hilarión Eslava**

Allegretto

Oboe

Bassoon

Violoncello

Contrabass

Soprano

Alto

Tenor

Bass

Keyboard Reduction

Tunc im - po - nent su-per al - ta - re, tunc im - po - nent su-per al - ta - re, su -
Tunc im - po - nent su-per al - ta - re, tunc im - po - nent su-per al - ta - re,
Tunc im - po - nent su-per al - ta - re, tunc im - po - nent su-per al - ta - re,
Tunc im - po - nent su-per al - ta - re, tunc im - po - nent su-per al - ta - re,

9 **cresc.**

Ob.

Bsn.

Vc.

Cb.

S.

A.

T.

B.

KB

per al - ta - - - re, su - per al - - - ta - - re tu - um vi - - - tu - los.
su - per al - - - ta - - - re tu - - - um vi - - - tu - los.
su - per al - ta - re tu - um vi - - - tu - los.

Oboes

Miserere Breve

1. *Miserere Mei*

Psalm 51 (Vulgate/Orthodox Psalm 50)

Hilarión Eslava
Obra 134, 1861

Andante

14

2

[14-15]

f

8

8

p

2. *Amplius Lava Me*

Hilarión Eslava

Moderato

10

f

p

cresc.

f

20

p

3. *Tibi Soli*

Hilarión Eslava

Andante

11

2

[1-2]

f

[5-6]

f

p

2

[16-17]

4. Ecce Enim**Hilarión Eslava**

Moderato

5. Auditui Meo**Hilarión Eslava**

Andante Mosso

6. Cor Mundum**Hilarión Eslava**

Andante

20

7. *Redde Mihi*

Hilarión Eslava

Moderato

11

18

p *mf*

f >

p — *f*

8. *Libera Me*

Hilarión Eslava

Andante

4

[1-4] *p*

f

dim.

p

9. *Quoniam Si Voluisses*

Hilarión Eslava

Moderato

f

p

f

p

10. Benigne Fac**Hilarión Eslava**

Moderato

11. *Benigne Fac*

12. *Benigne Fac*

[19-20]

11. Tunc Imponent**Hilarión Eslava**

Allegretto

28. *Tunc Imponent*

32. *Tunc Imponent*

Bassoons

Miserere Breve

1. *Miserere Mei*

Psalm 51 (Vulgate/Orthodox Psalm 50)

Hilarión Eslava
Obra 134, 1861

Andante

A musical score for bassoon, starting with a dynamic of *p*. The key signature is C major. The tempo is *Andante*. Measure 1 shows a melodic line with slurs and grace notes. Measure 2 begins with a forte dynamic (*f*). Measures 3-7 show a continuation of the melody. Measures 8-11 show a rhythmic pattern of eighth and sixteenth notes.

Measure 14 starts with a dynamic of *f*. The key signature changes to B-flat major. Measure 15 continues in B-flat major. The score consists of two staves for bassoon.

2. *Amplius Lava Me*

Hilarión Eslava

Moderato

A musical score for bassoon, starting with a dynamic of *f*. The key signature changes to G major. The tempo is *Moderato*. The score consists of two staves for bassoon.

Measure 9 starts with a dynamic of *f*. The key signature changes to D major. The score consists of two staves for bassoon.

Measure 18 starts with a dynamic of *f*. The key signature changes to A major. The score consists of two staves for bassoon.

Measure 23 starts with a dynamic of *p*. The key signature changes to E major. The score consists of two staves for bassoon.

3. *Tibi Soli*

Hilarión Eslava

Andante

[1-2] *f* [5-6] *f* *p*

12 *f* [16-17]

4. *Ecce Enim*

Hilarión Eslava

Moderato

p

9

15 *f* *p* *f* *f*

27

5. *Auditui Meo*

Hilarión Eslava

Andante Mosso

p *f* *p*

8

6. *Cor Mundum*

Hilarión Eslava

Andante

20

[1-20]

7. *Redde Mihi*

Hilarión Eslava

Moderato

p

mf

f

>

p

f

8. *Libera Me*

Hilarión Eslava

Andante

4

p

f

p

9. *Quoniam Si Voluisses*

Hilarión Eslava

Moderato

6

14

21

10. *Benigne Fac*

Hilarión Eslava

Moderato

12

[19-20]

11. *Tunc Imponent*

Hilarión Eslava

Allegretto

cresc.



11

Violoncello

Miserere Breve

1. *Miserere Mei*

Psalm 51 (Vulgate/Orthodox Psalm 50)

Hilarión Eslava
Obra 134, 1861

Andante

16

17

2. *Amplius Lava Me*

Hilarión Eslava
cresc.

Moderato

12

13

20

3. *Tibi Soli*

Hilarión Eslava

Andante

12

13

4. Ecce Enim**Hilarión Eslava****Moderato**

9

p

f

16

f

p

f

27

5. Auditui Meo**Hilarión Eslava****Andante Mosso**

13

6. Cor Mundum**Hilarión Eslava****Andante**

12

7. *Redde Mihi*

Hilarión Eslava

Moderato

14

21

8. *Libera Me*

Hilarión Eslava

Andante

14

9. *Quoniam Si Voluisses*

Hilarión Eslava

Moderato

7

16

10. Benigne Fac**Hilarión Eslava****Moderato**

Musical score for 'Benigne Fac' in C major, 2/4 time. The score consists of two staves. The first staff starts with a dynamic of *p*. The second staff begins with a dynamic of *f*.

13

Continuation of the musical score for 'Benigne Fac' at measure 13. The score ends with a repeat sign and measure 2.

11. Tunc Imponent**Hilarión Eslava****Allegretto***cresc.*

Musical score for 'Tunc Imponent' in C major, 2/4 time. The score consists of two staves. The first staff starts with a dynamic of *f*. The second staff begins with a dynamic of *p*.

11

Continuation of the musical score for 'Tunc Imponent' at measure 11. The score ends with a repeat sign and measure 2.

Contrabass

Miserere Breve

1. *Miserere Mei*

Psalm 51 (Vulgate/Orthodox Psalm 50)

Hilarión Eslava
Obra 134, 1861

Andante

[4-7]

14

[14-15]

2. *Amplius Lava Me*

Hilarión Eslava
cresc.

Moderato

12

20

3. *Tibi Soli*

Hilarión Eslava

Andante

12

4. Ecce Enim

Hilarión Eslava

Moderato

3/4 time signature, bass clef, two flats. Dynamics: *p*, *f*.

9

16

27

5. Auditui Meo

Hilarión Eslava

Andante Mosso

Common time, bass clef, one flat. Dynamics: *p*, *f*, *p*.

13

6. Cor Mundum

Hilarión Eslava

Andante

20

Common time, bass clef, one flat. Measure 20.

[1-20]

7. *Redde Mihi*

Hilarión Eslava

Moderato

15

22

8. *Libera Me*

Hilarión Eslava

Andante

14

9. *Quoniam Si Voluisses*

Hilarión Eslava

Moderato

7

16

10. Benigne Fac**Hilarión Eslava****Moderato**

Musical score for 'Benigne Fac' in C major, 2/4 time. The first measure starts with a piano dynamic (p). The second measure begins with a forte dynamic (f). The third measure ends with a piano dynamic (p).

13

Continuation of the musical score for 'Benigne Fac' at measure 13. The dynamic is forte (f). The score concludes with a forte dynamic.

11. Tunc Imponent**Hilarión Eslava****Allegretto****cresc.**

Musical score for 'Tunc Imponent' in C major, 2/4 time. The dynamic is forte (f). The score shows a crescendo from the beginning of the measure to the end.

11

Continuation of the musical score for 'Tunc Imponent' at measure 11. The dynamic is forte (f).

Vocal Parts with Keyboard Reduction

Miserere Breve

Hilarión Eslava



SATB with Oboes, Bassoons, Violoncello, & Contrabass
(Keyboard Reduction by Rebecca Rufin)

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Table of Contents

Movement	Biblical Source	Latin Text	English Translation
1. Miserere Mei	Psalm 51:1(a)	Miserere mei, Deus: secundum magnam misericordiam tuam.	Have mercy on me, O God, according to your steadfast love
2. Amplius Lava Me	Psalm 51:2	Amplius lava me ab iniquitate mea: et a peccato meo munda me.	Wash me thoroughly from my iniquity, and cleanse me from my sin.
3. Tibi Soli	Psalm 51:4	Tibi soli peccavi, et malum coram te feci: ut justificeris in sermonibus tuis, et vincas cum judicaris.	Against you, you alone, have I sinned, and done what is evil in your sight, so that you are justified in your sentence and blameless when you pass judgment
4. Ecce Enim	Psalm 51:6	Ecce enim veritatem dilexisti: incerta et occulta sapientiae tuae manifestasti mihi.	You desire truth in the inward being; therefore teach me wisdom in my secret heart.
5. Auditui Meo	Psalm 51:8	Auditui meo dabis gaudium et laetitiam: et exsultabunt ossa humiliata.	Let me hear joy and gladness; let the bones that you have crushed rejoice.
6. Cor Mundum	Psalm 51:10	Cor mundum crea in me, Deus: et spiritum rectum innova in visceribus meis.	Create in me a clean heart, O God, and put a new and right spirit within me.
7. Redde Mihi	Psalm 51:12	Redde mihi laetitiam salutaris tui: et spiritu principali confirma me.	Restore to me the joy of your salvation, and sustain in me a willing spirit.
8. Libera Me	Psalm 51:14	Libera me de sanguinibus, Deus, Deus salutis meae: et exsultabit lingua mea justitiam tuam.	Deliver me from bloodshed, O God, O God of my salvation, and my tongue will sing aloud of your deliverance.
9. Quoniam Si Voluisses	Psalm 51:16	Quoniam si voluisses sacrificium, dedissem utique: holocaustis non delectaberis.	For you have no delight in sacrifice; if I were to give a burnt offering, you would not be pleased.
10. Benigne Fac	Psalm 51:18	Benigne fac, Domine, in bona voluntate tua Sion: ut aedificantur muri Jerusalem.	Do good to Zion in your good pleasure; rebuild the walls of Jerusalem.
11. Tunc Imponent	Psalm 51:19(b)	Tunc imponent super altare tuum vitulos.	Then bulls will be offered on your altar.

Miserere Breve

1. Miserere Mei

Psalm 51 (Vulgate/Orthodox Psalm 50)

3

Hilarión Eslava
Obra 134, 1861

Andante

Soprano: Mi - se - re - re me - i, De - us, se-

Alto: Mi - se - re - re me - i, De - - - us se-

Tenor: Mi - se - re - re me - i, De - - - us se-

Bass: Mi - se - re - re me - i, De - - - us se-

Keyboard Reduction:

8

S. cun - dum mag-nam mi-se - ri - cor - di-am tu - - am,

A. cun - dum mag-nam mi-se - ri - cor - di-am tu - - am,

T. cun - dum mag-nam mi-se - ri - cor - di-am tu - - am,

B. cun - dum mag-nam mi-se - ri - cor - di-am tu - - am, mi - se - ri -

KB:

14

S. mi-se - ri - cor - di-am, mi-se - ri - cor - di-am tu - - - - am.

A. mi-se - ri - cor - di-am, mi-se - ri - cor - di-am tu - - - - am.

T. mi-se - ri - cor - di-am, mi-se - ri - cor - di-am tu - - - - am.

B. cor - - di-am tu - - am, mi-se - ri - cor - di-am tu - - - - am.

KB

2. *Amplius Lava Me*

Hilarión Eslava

Moderato

f

Bass Am-pli-us la-va me, am-pli-us la-va me ab i-ni-qui - ta - te, ab i-

Keyboard Reduction

f

7

B. ni - qui-ta-te me - a, et a pec - ca - to, et a pec - ca - to

cresc.

f

KB

13

S. et a pec-ca - to me - o mun - da

A. et a pec-ca - to me - o mun - da

T. et a pec-ca - to me - o mun - - da

B. me - o mun - da me, et a pec-ca - to me-o,

KB

18

S. me, et a pec - ca - to, et a pec - ca - to me - o

A. me, et a pec - ca - to, et a pec - ca - to me - o

T. me, et a pec - ca - to, et a pec - ca - to me - o

B. et a pec-ca - - - to me - o mun - - da me, et a pec-ca - to

KB

21

S. mun - da me, la-va me mun-da me.

A. mun - da me, la-va me mun-da me.

T. mun - da me, la-va me mun-da me.

B. me - o mun-da me, la-va me, la-va me, mun-da me, mun-da me.

KB

3. *Tibi Soli*

Hilarión Eslava

Andante

Soprano *p* Ti - - - bi so - - - li pec - ca - vi, pec - ca - vi, et

Alto *p* f *p* > Ti-bi so - - - li pec-ca - - vi, pec - ca - vi, pec - ca - vi, et ma - -

Tenor *p* f *p* > Ti-bi so - - - li pec-ca - - vi, pec - ca - vi, pec - ca - vi, et ma - -

Bass *p* f *p* > Ti-bi so - - - li pec-ca - - vi, pec - ca - vi, pec - ca - vi, et ma - -

Keyboard Reduction

6

S. ma - - - lum co-ram te fe - ci, et jus-ti - fi - ce - ris in ser-

A. lum, et ma - - - lum co-ram te fe - ci,

T. lum, et ma - - - lum co-ram te fe - ci,

B. lum, et ma - - - lum co-ram te fe - ci,

KB

11

S. mo - ni-bus tu - is, et vin-cas, et vin-cas cum ju-di - ca - - ris.

A. et vin-cas, et vin-cas cum ju-di - ca - - ris.

T. et vin-cas, et vin-cas cum ju-di - ca - - ris.

B. et vin-cas, et vin-cas cum ju-di - ca - - ris.

KB

4. *Ecce Enim*

Hilarión Eslava

Moderato

Tenor Ec - ce e - nim ve - ri - ta - tem, ve - - ri - ta - tem di - le - xis - - -

Keyboard Reduction { *p*

S. *f* Ec - - - ce e - nim ve - - - ri - - ta - tem,

A. *f* Ec - - - ce e - nim ve - - - ri - - ta - tem,

T. *f* ti, Ec - ce e - nim ve - ri - ta - tem,

B. *f* Ec - ce e - nim ve - ri - ta - tem,

KB { KB { *f*

S. ve - - ri - ta - tem di - le - xis - - - ti,

A. ve - - ri - ta - tem di - le - xis - - - ti,

T. *s* ve - - ri - ta - tem di - le - xis - - - ti, in - cer - ta et oc - cul - ta sa - pi -

B. ve - - ri - ta - tem di - le - xis - - - ti,

KB { KB { *p*

19

S. ma - ni - fes - tas - ti,

A. ma - ni - fes - tas - ti,

T. en - ti-æ tu-æ ma - ni - fes - tas - ti mi - - hi, ma - ni - fes - tas - ti,

B. ma - ni - fes - tas - ti

KB

27

S. ma - - ni - - fes - - - tas - - ti mi - - - - - hi.

A. ma - - ni - - fes - - - tas - - ti mi - - - - - hi.

T. ma - - ni - - fes - - - tas - - ti mi - - - - - hi.

B. ma - - ni - - fes - - - tas - - ti mi - - - - - hi.

KB

5. *Auditui Meo*

Hilarión Eslava

Andante Mosso

p

Alto

Keyboard Reduction

S.

A.

T.

B.

KB

10

11

12

Au - di - tu - i me-o da - bis gau - di - um, da - - bis gau - di - um et læ-

et ex - sul - ta-bunt, et ex - sul - ta-bunt,

ti - - - ti - am, et ex - sul - ta-bunt, et ex - sul -

et ex - sul - ta-bunt, et ex - sul - ta-bunt,

et ex - sul - ta-bunt, et ex - sul - ta-bunt,

et ex - sul - ta - - - bunt os - - - sa hu - mi - li - a - - - -

ta-bunt, et ex - sul - ta - - - bunt os - sa hu - mi - li -

et ex - sul - ta - - - bunt, os - - - sa hu - mi - li - a - - - -

et ex - sul - ta - - - bunt os - - - sa hu - mi - li - a - - - -

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17

S. ta, hu - - mi - - li - - a - - - - - - - - ta.

A. a - - ta, hu - - - mi - - li - - a - - - - - - - - ta.

T. ta, hu - - mi - - li - - a - - - - - - - - ta.

B. ta, hu - - mi - - li - - a - - - - - - - - ta.

KB

6. *Cor Mundum*

Hilarión Eslava

Andante

p

Soprano Cor mun-dum cre - a in me, in me, De - us, in me, De-us et

Alto Cor mun-dum cre - a in me, in me, De - us, in me, De-us et

Tenor Cor mun-dum crea - a in me, in me, De - us, in me, De-us et

Bass Cor mun-dum crea - a in me, in me, De - us, in me, De-us et

f

Keyboard Reduction

p

<>

>

f

12

7

S. spi-ri-tum, et spi-ri-tum, et spi-ri-tum rec - tum in - no - va, in-no-

A. spi-ri-tum, et spi-ri-tum, et spi-ri-tum rec - tum in - no - va, in-no-

T. spi-ri-tum, et spi-ri-tum, et spi-ri - tum rec - tum in - no - va, in-no-

B. spi-ri-tum, et spi-ri-tum, et spi-ri-tum rec - tum in - no - va, in - no-

KB

13

S. va, in-no - va in vis - ce - ri - bus, in vis - ce - ri - bus me - - is.

A. va, in-no - va in vis - ce - ri - bus, in vis - ce - ri - bus me - - is.

T. va, in-no - va in vis - ce - ri - bus, in vis - ce - ri - bus me - - is.

B. va, in - no - va in vis - ce - - ri - bus, in vis - ce - ri - bus me - - is.

KB

7. *Redde Mihi*

Hilarión Eslava

Moderato

Bass

Red - de, — red - de mi - hi læ - ti - ti-am sa - lu-ta - ris tu - i,

Keyboard Reduction

S.

A.

T.

B.

KB

7

Red - de, — red - de mi - hi læ - ti - ti-am

Red - de, red-de mi - hi læ - ti - ti-am

Red - - de, red-de mi - hi læ - ti - ti-am

sa - lu-ta - ris tu - - - i, Red - de, red-de mi - hi læ - ti - ti-am

13

S. sa - lu-ta-ris tu - i, et spi - ri-tu prin - ci -

A. sa - lu-ta-ris tu - - i, et spi - ri-tu prin - ci -

T. sa - lu-ta-ris tu - - i, et spi - ri-tu prin - ci -

B. sa - lu-ta-ris tu - - i, et spi - ri-tu prin - ci - - pa - - - li con-

KB

17

S. pa - li, con - fir - ma me, con - fir - ma me, con - - fir - ma me,

A. pa - li, con - fir - ma me, con - fir - ma me, con - - fir - ma me,

T. pa - li, con - fir - ma me, con - fir - ma me, con - - fir - ma me,

B. fir - ma me con - fir - - - ma me, con - fir - ma me, con - - fir - ma me,

KB

21

S. *p* *f*
con - - - - fir - - - ma me.

A. *p* *f*
con - - - - fir - - - ma me.

T. *p* *f*
con - - - - fir - - - ma me.

B. *p* *f*
con - - - - fir - - - ma me.

KB *p* *f*

8. *Libera Me***Hilarión Eslava**

Andante

Soprano *p*
Li-be-ra me de san - gui - ni - bus, De-us, sa - lu - tis me - -

Alto *p*
Li-be-ra me de san - gui - ni - bus, De-us, sa - lu - tis me - -

Tenor *p*
Li-be-ra me de san - gui - ni - bus, De-us, sa - lu - tis me - -

Bass *p*
Li-be-ra me de san - gui - ni - bus, De-us, sa - lu - tis me - -

Keyboard Reduction *p*

16

9

S. *æ, et ex-sul - ta - - - bit lin-gua me - - - - a, jus-*

A. *æ, et ex-sul - ta - - - bit lin-gua me - - - - a, jus-*

T. *æ, et ex-sul - ta - - - bit lin-gua me - - - - a, jus-*

B. *æ, et ex-sul - ta - - - bit lin-gua me - - - - - - - a jus-*

KB

17

S. *ti - ti - am tu - - - - am, jus - ti - ti - am tu - - - - - - am.*

A. *ti - ti - am tu - - - - am, jus - ti - ti - am tu - - - - - - am.*

T. *ti - ti - am tu - - - - am, jus - ti - ti - am tu - am, tu - - - am.*

B. *ti - ti - am tu - - - - am, jus - ti - ti - am tu - - - - - - am.*

KB

9. *Quoniam Si Voluisses*

Hilarión Eslava

Moderato
f

Tenor Keyboard Reduction

5

T. KB

10

S. A.

A. T.

B. KB

14

S. non de - lec - ta - be-
A. non de - lec - ta - be-
T. caus-tis non de - lec - ta - be-
B. non de - lec - ta - be-
KB

p

19

S. ris, non, non de - lec - ta - be - - ris.
A. ris, non, non de - lec - ta - be - - ris.
T. ris, non, non de - lec - ta - be - - ris.
B. ris, non, non de - lec - ta - be - - ris.
KB

f *p*

10. *Benigne Fac*

Hilarión Eslava

Moderato

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The bottom staff is a 'Keyboard Reduction' (F-clef) with two sets of notes per measure, indicating harmonic changes. The vocal parts sing in unison. The vocal parts begin with a rest, followed by a melodic line. The bass part has dynamic markings *p* and *f*. The vocal parts sing 'Be - nig - ne fac,' followed by 'Be - nig - ne fac, Do - mi-ne, in' and 'Be - nig - ne fac, Do - mi-ne, in bo - na vo-lun - - ta - - te, in'. The keyboard reduction staff shows chords changing throughout the measures.

6

The musical score continues with five staves. The top four staves are labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing in unison. The vocal parts sing 'nig - ne fac, Do - mi-ne, in bo - na, in bo - na vo-lun - ta - te tu - a Si -' and 'Do - mi-ne, in bo - na, in bo - na in bo - na vo-lun - ta - te tu - a Si -'. The bass part has dynamic markings > and *p*. The vocal parts sing 'bo - - na vo - lun ta - - te, in bo - na in bo - na vo - lun - ta - te tu - a Si -' and 'bo - - na vo - lun ta - - te, in bo - na in bo - na vo - lun - ta - te tu - a Si -'. The keyboard reduction staff shows chords changing throughout the measures.

12

S. on, ut æ-di - fi - cen-tur mu - - - ri, mu - ri Je -

A. on, ut æ-di - fi - cen-tur mu - - - ri, mu - ri Je -

T. on, ut æ-di - fi - cen-tur mu - - - ri, mu - ri Je -

B. on, ut æ-di - fi - cen - - - tur, ut æ-di - fi - cen - - - tur, mu - ri Je -

KB

17

S. ru - - - sa - - - lem, mu - ri Je - - ru - - - sa - - - lem.

A. ru - - - sa - - - lem, mu - ri Je - - ru - - - sa - - - lem.

T. ru - - - sa - - - lem, mu - ri Je - - ru - - - sa - - - lem.

B. ru - - - sa - - - lem, mu - ri Je - - ru - - - sa - - - lem.

KB

11. *Tunc Imponent*

Hilarión Eslava

Allegretto

Soprano Alto Tenor Bass

Tunc im - po - nent su-per al - ta - re, tunc im - po - nent

Tunc im - po - nent su-per al - ta - re, tunc im - po - nent

Tunc im - po - nent su-per al - ta - re, tunc im - po - nent

Tunc im - po - nent su-per al - ta - re, tunc im - po - nent

Keyboard Reduction

7

S. A. T. B.

su-per al - ta - re, su - per al - ta - - - re, su - per al - - ta - - re

su-per al - ta - re, su - per al - - - ta - - - re

su-per al - ta - re, su-per al - - - -

su-per al - ta - re, su-per al - ta - re, su - per al - ta - - - re

KB

12

S. tu - - - um vi - - - - tu - - los.

A. tu - - - - um vi - - - - tu - - los.

T. ta - - re tu - um vi - - - - tu - - los.

B. tu - - - um vi - - - - tu - - los.

KB

Keyboard Reduction

Miserere Breve

1. *Miserere Mei*

Psalm 51 (Vulgate/Orthodox Psalm 50)

Andante

Hilarión Eslava
Obra 134, 1861

1

p

[4-7] f

[4-7]

14

[14-15] f

[14-15]

2. *Amplius Lava Me*

Hilarión Eslava

21

Moderato

f

29 cresc.

f

38

f

2

43

3. *Tibi Soli*

Andante

Hilarión Eslava

11

4. *Ecce Enim*

Moderato

Hilarión Eslava

9

15

25

5. *Auditui Meo*

Hilarión Eslava

Andante Mosso

9

15

6. Cor Mundum

Hilarión Eslava

Andante

13

7. Redde Mihi

Hilarión Eslava

Moderato

8. *Libera Me*

Hilarión Eslava

Andante

12

20

9. *Quoniam Si Voluisses*

Hilarión Eslava

Moderato

7

16

10. Benigne Fac**Hilarión Eslava**

Moderato

11

p

f

12

f

2

[19-20]

2

[19-20]

11. Tunc Imponent**Hilarión Eslava***cresc.*

Allegretto

f

p

f

11

f