

Letanía y Regina

Hilarión Eslava



Male Chorus with Organ Accompaniment

ART: *"The Immaculate Conception"* by Jusepe de Ribera, 1637; Public Domain,
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CPE - 408

Letanía y Regina

(for Male Chorus with Organ Accompaniment)

Litany of Loreto; Regina Caeli

Hilarión Eslava, 1807-1878

Andante

Tenor

Bass

Organ

Ky - ri - e, e - lei - - son, Chris - te, e - lei - -

Ky - ri - e, e - lei - - son,

12

T

B

Org.

son, Ky - ri - e, e - lei - - son, Ky - ri - e, e - lei -

Chris - te, e - lei - - son, Ky - ri - e, e - lei -

24

T

B

Org.

son, Chris - te, au - di nos, Chris - te, ex - au - di

son, Chris - te, au - di nos,

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36

T

8

nos, Chris - te, ex - au-di nos, Pa-ter de cæ-lis, De - us,

B

Chris - te, ex - au-di nos, mi-se-re-re

Org.

47

T

8

Fi - li, re - demp-tor mun - di, De - us

B

no - - bis, mi-se-re-re no - -

Org.

56

T

8

Spi - ri-tus Sanc-te De - - - us, Sanc - ta

B

bis, Spi - ri-tus Sanc-te De - - - us, mi-se-re-re no - bis, Sanc - ta

Org.

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65

T

Tri - ni-tas, un-us De - - us,

1. Sanc - - - -
2. Ma - ter in -
3. Vir - - - -
4. Tur - - - -
5. Au - xi - lium

B

Tri - ni-tas, un-us De - - us, mi - se - re-re no - bis,

Org.

74

T

ta Ma - - ri - - - a,
ma - cu - - la - - - ta,
- - go cle - - mens,
ris Da - vi - di - ca,
Chris-tia - - no - - rum,

Sanc - ta De - i
Ma - - - ter a -
Vir - - - go fi -
Tur - - - ris e -
Re - gi - na An - ge -

B

o - ra pro no - - bis,

Org.

83

T

Ge - ne - trix,
ma - bi - lis,
de - - - lis,
bur - ne - a,
lo - - - rum,

Sanc - ta Vir - go vir - gi - num,
Ma - ter ad - mi - ra - bi - lis,
Spe - cu - lum jus - ti - ti - ae,
Do - - - mus au - re - a,
O - - - ra pro no - - - bis,

B

o - ra pro no - - bis,

Org.

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93

T

o - ra pro no - bis, Ma - - - ter Chris - - - ti,
 Ma - ter cre - a - to - - - ris,
 Se - des sa - pi - en - ti - ae,
 Fœ - - - der - is ar - - - ca,
 Re - gi - na Pat-riar - cha - - - rum,

B

o - ra pro no - bis, o - ra pro

Org.

103

T

Ma - ter di - vi - næ gra - ti - æ, o - ra pro no - bis,
 Ma - - ter sal - va - to - - ris,
 Cau - sa nos - træ læ - ti - ti - æ,
 Ja - - - - nu - a cœ - - li,
 Re - gi - na Pro - phe - ta - - rum, Re -

B

no - bis, o - ra pro no - bis,

Org.

113

T

Ma - - - ter pu - ris - si - ma, Ma - - ter cas -
 Vir - go pru - den - tis - si - ma, Vir - go ve - ne -
 Vas spi - ri - tu - a - - - le, Vas ho - no -
 Stel - la ma - tu - ti - - - na, Sa - lus in - fer -
 gi - na 'A - pos - to - lo - - rum, Re - - - gi - na

B

o - ra pro no - - bis,

Org.

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123

T

8

tis - si - ma,
 ran - - - da,
 ra - bi - le,
 mo - - - rum,
 Mar - ty - rum,

Ma - ter in - vi - - - o - - -
 Vir - - go prae - di - -
 Vas in-sig - ne de - vo - ti -
 Re - fu - gi - um pec - ca -
 Re - gi - - na Con - fes - -

B

o - ra pro no - - bis, Ma - ter in - vi - - - o - - -
 Vir - - go prae - di - -
 Vas in-sig - ne de - vo - ti -
 Re - fu - gi - um pec - ca -
 Re - go - - na Con - fes - -

Org.

131

T

8

la - - - ta,
 can - - - da,
 o - - - nis,
 to - - - rum,
 so - - - rum,

Ma - ter in - te - - me - - - ra - -
 Vir - - - go po - -
 Ro - - - sa mys - ti -
 Con - so - lat-rix af - flic - to - -
 Re - - - gi - - na Vir - gi -

B

la - - - ta, o - ra pro no - bis, Ma - ter in - te - - me - - - ra - -
 can - - - da, Vir - - - go po - -
 o - - - nis, Ro - - - sa mys - ti -
 to - - - rum, Con - so - lat-rix af - flic - to - -
 so - - - rum, Re - - - gi - - na Vir - gi -

Org.

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140

T
ta,
tens,
ca,
rum,
num,
Re - gi - na si - ne la - be con - cep -
*(Re - gi - na - sanc - to - rum om - ni -

B
ta, o - ra pro no - bis, no - bis,
tens,
ca,
rum,
num,

Org.

150

T
ta, o - ra pro no - - bis, Ag - nus De - i qui tol - - lis pec - ca - -
um)*

B
o - ra pro no - - bis, Ag - nus De - i qui tol - - lis pec - ca - -

Org.

**NOTE: The advocacy "Regina sine labe concepta" was added to the Litany of Loreto in 1883, whereas Eslava died in 1878. Meanwhile, the advocacy "Regina sanctorum omnium", from the original Litany and which would have occurred at this point prior to 1883, is absent from these lyrics. Therefore the Editor believes the source manuscript was adapted from an earlier manuscript by Eslava, with the 1883 advocacy substituted for the original text. It would have been difficult to insert the line in any other way. The Editor has added the older advocacy in parentheses, to reflect the way this piece was probably sung at the time of its original composition.*

160

T
8
ta mun - di, Ag-nus De - i qui tol - -

B
ta mun - di, par - ce no-bis Do-mi - ne, Ag-nus De - i qui tol - -

Org.

170

T
8
lis pec - ca - - - ta mun - di, Ag-nus

B
lis pec - ca - - - ta mun - di, ex - au - di nos, Do-mi - ne, Ag-nus

Org.

180

T
8
De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

B
De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Org.

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192 *Allegretto*

T *8* - bis. Re - gi-na cæ - li, læ - ta - - - re, læ - ta - - - re,

B - - bis. al - le -

Org.

203

T Qui - a quem me - ru - is - ti por - - - ta - - -

B lu - - - ia,

Org.

212

T - - - re, Re - - - sur - re - - xit, si - - - cut

B al - le - lu - - - ia,

Org.

224

T di - - xit.

B Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia, o - ra pro

Org.

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235

T

o - ra pro no - bis De - um, o - ra pro no - bis De - um, Al - le -

B

no - bis, De - - - - um, o - ra pro no - bis De - - - - um Al - le -

Org.

245

rit.

T

lu - - ia, al - - le - lu - - ia, al - - le - lu - - - - - ia.

B

lu - - ia, al - - le - lu - - ia, al - - le - lu - - - - - ia.

Org.

rit.