

El Tesoro de Tu Sangre

*Coro y letrillas con orquesta compuestas y dedicadas á la
Cofradía de la Quinta Angustia*

Hilarión Eslava



SATB with Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: "La Quinta Angustia", by Gregorio Fernández, Valladolid, 1625

CPE-457

Hilarión Eslava, 1852

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Fl.

Bb Cl.

Bb Tpt.

Eb Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

S.

A.

T.

B.

Piano or Organ

san - gre que ver - ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

san - gre que ver - ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

san - gre que ver - ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

san - gre que ver - ti - ste en tu pa - - sión, áb-ra - nos, Se - ñor, las

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

12

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

S.

A.

T.

B.

Piano or Organ

puer - tas de la ce - les-tial Si - - ón.

puer - tas de la ce - les-tial Si - - ón.

puer - tas de la ce - les-tial Si - - ón.

puer - tas de la ce - les-tial Si - - ón.

dol.

p

p

p

dol.

p

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

19

Fl. *dol.* *f*

B♭ Cl. *f*

B♭ Tpt. *f*

E♭ Hn. *p* *f*

Tbn. *f*

Oph. *f*

Timp. *f*

Vln. 1 *dol.* *f*

Vln. 2 *f*

Vla. *f*

Cb. *p* *f*

S. *f*
¡Áb - ra-nos, Se - ñor, las

A. *f*
¡Áb - ra-nos, Se - ñor, las

T. *f*
¡Áb - ra-nos, Se - ñor, las

B. *f*
¡Áb - ra-nos, Se - ñor, las

Piano or Organ *f*

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

22

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

S.

A.

T.

B.

Piano or Organ

puer - tas! El te - so - ro de tu san - gre, que ver -

puer - tas! El te - so - ro de tu san - gre, que ver -

puer - tas! El te - so - ro de tu san - gre, que ver -

puer - tas! El te - so - ro de tu san - gre, que ver -

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

25

Fl.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

S.

A.

T.

B.

Piano or Organ

tis - - - te'en tu pa - sión, en tu pa - - - sión, áb-ra -

tis - - - te'en tu pa - sión, en tu pa - - - sión, áb-ra -

tis - - - te'en tu pa - sión, en tu pa - - - sión, áb-ra -

tis - - - te'en tu pa - sión, en tu pa - - - sión, áb-ra -

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

29

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

S.

A.

T.

B.

Piano or Organ

nos, Se-ñor, las puer - - tas de la ce - les - tial Si - - ón, áb - ra -

nos, Se-ñor, las puer - - tas de la ce - les - tial Si - - ón, áb - ra -

nos, Se-ñor, las puer - - tas de la ce - les - tial Si - - ó., áb - ra -

nos, Se-ñor, las puer - - tas de la ce - les - tial Si - - ón, áb - ra -

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

33

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

S.

A.

T.

B.

Piano or Organ

nos, Se-ñor, las puer - - - tas de la ce - les - tial Si - ón. El te -

nos, Se-ñor, las puer - - - tas de la ce - les - tial Si - ón. El te -

nos, Se-ñor, las puer - - - tas de la ce - les - tial Si - ón. El te -

nos, Se-ñor, las puer - - - tas de la ce - les - tial Si - ón. El te -

f

f

f

f

p

mf

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

37

Fl. *f*

B♭ Cl. *f* *p*

B♭ Tpt. *f*

E♭ Hn. *f* *p*

Tbn. *f*

Oph. *f* *p*

Timp. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Cb. *f* *p*

S. *p* *f*
so - ro de tu san - gre que ver - ti - ste en tu pa - - sión, áb-ra -

A. *p* *f*
so - ro de tu san - gre que ver - ti - ste en tu pa - - sión, áb-ra -

T. *p* *f*
so - ro de tu san - gre que ver - ti - ste en tu pa - - sión, áb-ra -

B. *p* *f*
so - ro de tu san - gre que ver - ti - ste en tu pa - - sión, áb-ra -

Piano or Organ *f* *p*

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

41

Fl. *f*

B♭ Cl. *f* *p* *ff*

B♭ Tpt. *f* *ff*

E♭ Hn. *f* *ff*

Tbn. *f* *ff*

Oph. *f* *p* *ff*

Timp. *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Cb. *f* *p* *ff*

S. *p* *ff*
nos, Se - ñor, las puer - tas de la ce - les - tial Si - - - ón. ¡Áb - - - ra - - -

A. *p* *ff*
nos, Se - ñor, las puer - tas de la ce - les - tial Si - - - ón. ¡Áb - - - ra - - -

T. *p* *ff*
nos, Se - ñor, las puer - tas de la ce - les - tial Si - - - ón. ¡Áb - ra -

B. *p* *ff*
nos, Se - ñor, las puer - tas de la ce - les - tial Si - - - ón. ¡Áb - ra -

Piano or Organ *mf* *f*

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

[illegible]

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

49

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

E $\flat$ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

S.

A.

T.

B.

Piano or Organ

ce - - - les-tial Si - ón, de la ce - - - les-tial Si -

ce - - - les-tial Si - ón, de la ce - - - les-tial Si -

ce - - - les-tial Si - ón, de la ce - - - les-tial Si -

ce - - - les-tial Si - ón, de la ce - - - les-tial Si -

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

52

Fl. *dol.*

B♭ Cl.

B♭ Tpt.

E♭ Hn. *p*

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

S.
ón, de la ce - - - les - tial

A.
ón, de la ce - - - les - tial

T.
ón, de la ce - - - les - tial

B.
ón, de la ce - - - les - tial

Piano or Organ

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

This musical score is for the finale of 'The Lord of the Rings: The Two Towers'. It is a full orchestral score with vocal soloists and a piano/organ. The score is written in B-flat major (two flats) and 4/4 time. It begins at measure 55 and ends with a 'Fine' marking. The instrumentation includes Flute (Fl.), B-flat Clarinet (Bb Cl.), B-flat Trumpet (Bb Tpt.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Ophicleide (Oph.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano or Organ. The score features a powerful, dramatic finale with a 'ff' (fortissimo) dynamic marking. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 55 with the lyrics 'Si - - - - ón.' The instrumental parts, including the strings and woodwinds, provide a rich, textured background. The score concludes with a 'Fine' marking in measure 58.

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

58 **Andante mosso** ♩ = 88

Fl. *dol.*

B♭ Cl. *1^o* *dol.*

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cb. *p*

Tenor Solo

Baritone Solo

Piano or Organ *dol.*

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

64

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

Solo

1. Rau - - - da - les, ¡ay! de las
 2. Ma - dre sois dul - - - ce Se -
 3. Tu'ex - pi - ran - te _____ pe - cho
 4. De Jo - sé'y de _____ Ni - co -
 5. A - quel li - vi - - - do ca -

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

68

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

p

lla - - - gas del más cán - - - di - do cor - de - - - ro en - ro -
 ño - - - ra, Ma - dre del li - na - - - je hu - ma - - - no que el
 ab - - - re de lon - gi - - - no'a - gu - - - da lan - - - za y la
 de - - - mus la pie - dad tu cuer - - - po'he - la - - - do, ra - di -
 dá - - - ver pues-to'en un tris - te su - da - - - rio y'en el

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

71

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

Dúo

1. Du - ros
2. Co - mo
3. Por la'he -
4. Muer - ta
5. So - la'es -

je - - cen el ma - de - ro do por los hom - - bres mu - rió. Du - ros
tí - tu - lo so - be - ra - no Je - - sús mo - ri - bun - do dí - o. Co - - mo
glo - ria en - - - tor - no' al can - za que su ce - gue - - ra cu - ró. Por la'he -
an - te sol ec - lip - sa - do del sup - li - ci - - o des - cen - dí - o. Muer - ta
lú - gu - - bre Cal - va - rio sue - na un gri - - to de do - lor. So - la'es -

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

75

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

p

p

p

p

p

p

gol - pes, crue - les hie - - - rros que cla - vó ren-cor im -
ma - dre ca - ri - ño - - - sa, da - nos tu'am - - - pa-ro, Ma -
ri - da pre - cio - - sí - - si-ma de tu di - - - vi - no cos -
la luz de tus o - - - jos que su lum - - - bre dan al
táis, Ma - - - dre'a - mo - ro - - - sa, con pe - sar tris-te'y pro -

gol - pes, crue - les hie - - - rros que cla - vó ren-cor im -
ma - dre ca - ri - ño - - - sa, da - nos tu'am - - - pa-ro, Ma -
ri - da pre - cio - - sí - - si-ma de tu di - - - vi - no cos -
la luz de tus o - - - jos que su lum - - - bre dan al
táis, Ma - - - dre'a - mo - ro - - - sa, con pe - sar tris-te'y pro -

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

78

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

pí - - - - o, sin pie - dad ras - gan, Dios
rí - - - - a, por la'a - mar - - - - gu - ra som -
ta - - - - do, tú nos lib - - - - ras del pe -
dí - - - - a, to - do'an - sio - - - - sa ve Ma -
fun - - - - do, don - de'ha - brá pe - na'en el

pí - - - - o, sin pie - dad
rí - - - - a, por la'a - mar - - - -
ta - - - - do, tú nos lib - - - -
dí - - - - a, to - - do'an-sio - - - -
fun - - - - do, don - - de'ha-brá

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

80

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

mí - - - - o, sin pie - dad ras - gan Dios
 brí - - - - a, por la'a - mar - - - - gu - ra som -
 ca - - - - do, tú nos lib - - - - ras del pe -
 rí - - - - a, to - do'an - sio - - - - sa ve Ma -
 mun - - - - do, don - de'ha - brá pe - na'en el

— ras - gan, Dios mí - - - o, sin pie - dad
 - - gu - ra som - brí - - - a, por la'a - mar - - - -
 - - ras del pe - ca - - - do, tú nos lib - - - -
 - - sa ve Ma - rí - - - a, to - do'an - sio - - - -
 — pe - na'en el mun - - - do, don - de'ha - brá

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

82

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

p

mí - - - - o, tu cuer - - - po, tu cuer - - - po, a -
 brí - - - - a que tu al - - ma pa - - de - - - ció, que tu
 ca - - - - do que cual hos - - tia se'in - - mo - - ló, que cual
 rí - - - - a en so - llo - - zos pro - rrum - pió, en so -
 mun - - - - do co - mo vues - tra gran do - lor, co - mo

— ras-gan, Dios mí - - o, tu cuer - - - po, tu cuer - - - po, a -
 - gu - ra som-brí - - a, que tu'al - - ma pa - - de - - - ció, que tu
 - ras del pe-ca - - do cual hos - - tia se'in - - mo ló, que cual
 - sa ve Ma - rí - - a'en so - llo - - zos pro - rrum - pió, en so -
 — pe-na'en el mun - do co - mo vues-tra do - lor, co - mo

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

85

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

fren - - - ta del sol, sin pie - dad ras - - - gan, Dios
 al - - - ma pa - - - de - ció, que tu al - ma pa - de -
 hos - - - tia se'in - - - mo - ló, tú nos lib - ras del pe -
 llo - - - zos pro - - - rrum - pió, to-do'an - sio - sa ve Ma -
 vues - - - tra gran do - lor, don-de'ha - brá pe - - - na'en el

fren - - - ta del sol, sin pie -
 al - - - ma pa - - - de - ció, por la'a -
 hos - - - tia se'in - - - mo - ló, tú nos
 llo - - - zos pro - - - rrum - pió, to - do'an -
 vues - - - tra gran - - - do - lor, don-de'ha -

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

88

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

mí - - - o, sin pie - dad ras - gan, Dios mí - - o,
 ció, por la'a - mar - gu - ra som - brí - - a,
 ca - - - do, tú nos lib - ras del pe - ca - - do,
 rí - - - a, to - do'an - sio - sa ve Ma - rí - - a,
 mun - - - do, don - de'ha - brá pe - na'en el mun - do

dad, sin pie - - dad ras - gan, Dios mí - - o, tu cuer-po,'af -
 mar - gu - - - ra som - brí - a, som - - - brí - - a, que tu
 lib - ras, tú nos lib - ras del pe - ca - - do que cual
 sio - sa, to - do'an - sio - sa ve Ma - rí - - a en so -
 brá, don - - - de ha - brá pe - na'en el mun - do co - - - mo

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

D.S. al Fine

91

Fl.

B♭ Cl.

B♭ Tpt.

E♭ Hn.

Tbn.

Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

Tenor Solo

Baritone Solo

Piano or Organ

tu cuer-po, af - - ren - ta, af - - - ren - - - ta del sol.
 que tu al - ma que tu al - ma pa - de - - ció.
 que cual hos - tia, que cual hos - tia se'in - mo - - ló.
 en so - - llo - zos, en so - llo - zos pro - rrum - pió.
 co - - - mo vues-tra, co - mo vues - tra gran do - - lor.

ren - ta del Sol, af - - ren - - - ta del sol.
 al - ma pa - de - - ció, que tu al - ma pa - de - - ció.
 hos - tia se'in - mo - - ló, que cual hos - tia se'in - mo - - ló.
 llo - zos pro - rrum - pió, en so - llo - zos pro - rrum - pió.
 vues - tra gran do - - lor, co - mo vues - tra gran do - - lor.

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Flute

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

f *dol.* *f* *dol.* *f* *ff* *dol.* *ff* **Fine**

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

58 **Andante mosso** ♩ = 88

dol.

65

17

84

p

7 **D.S. al Fine**

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

B♭ Clarinets

El tesoro de tu sangre

Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia

Hilarión Eslava, 1852

Moderato ♩ = 100

9

13

17

21

24

28

34

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
40

f *p* *ff*

46 *dol.* 1°

50 2 *ff*

56 **Fine** *dol.* 1° **Andante mosso** ♩ = 88 1°

63 *p*

70

78 3

86 7 **D.S. al Fine**

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

B♭ Trumpets

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

9

19

27

41

49

Andante mosso ♩ = 88

Fine

D.S. al Fine

35

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Horns in E $\flat$

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato $\text{♩} = 100$

The musical score for the Horns in E-flat, Moderato section, consists of eight staves of music. The tempo is marked Moderato with a quarter note equal to 100 beats. The key signature is one flat (E-flat). The score begins with a treble clef and a common time signature (C). The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes, and a repeat sign. The second staff continues the melody with eighth and sixteenth notes, and a repeat sign. The third staff features a series of eighth and sixteenth notes, and a repeat sign. The fourth staff continues the melody with eighth and sixteenth notes, and a repeat sign. The fifth staff features a series of eighth and sixteenth notes, and a repeat sign. The sixth staff continues the melody with eighth and sixteenth notes, and a repeat sign. The seventh staff features a series of eighth and sixteenth notes, and a repeat sign. The eighth staff concludes the section with a series of eighth and sixteenth notes, and a repeat sign.

9

14

23

39

43

53

58

Andante mosso $\text{♩} = 88$

13 **2** **16 D.S. al Fine**

Fine

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Trombones

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

Moderato ♩ = 100

9

17

22

28

44

50

Andante mosso ♩ = 88
D.S. al Fine

Fine

f

f

f

f

f

ff

ff

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Ophicleide

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

10

18

27

34

40

45

56

Fine Andante mosso ♩ = 88

D.S. al Fine

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Timpani (B $\flat$ & E $\flat$)

El tesoro de tu sangre

Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia

Hilarión Eslava, 1852

Moderato ♩ = 100

21

36

49

58

Andante mosso ♩ = 88

35

D.S. al Fine

Fine

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Violin 1

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

Violin 1 score for "El tesoro de tu sangre" by Hilarión Eslava, 1852. The score is in G minor (three flats) and common time (C). It consists of eight staves of music. The first staff starts with a forte (f) dynamic and a half note rest. The second staff continues with a forte (f) dynamic. The third staff has a mezzo-forte (dol.) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

37

f *p*

41

f *p* *f* *ff*

48

dol.

51

54

ff **Fine**

58 **Andante mosso** ♩ = 88

p

63

f

67

p

71

f

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

75



79



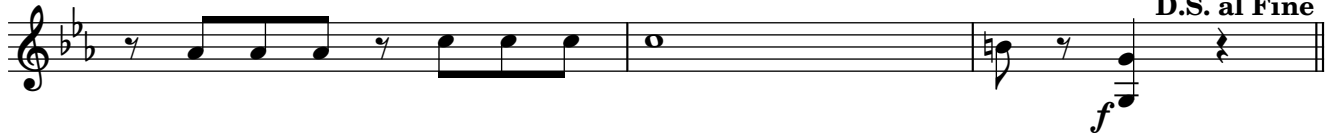
83



88



92



Violin 2

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

9

14

18

22

31

38

44

f *ff*

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
51 Fine

ff

58 **Andante mosso** ♩ = 88

p

63

f *p*

68

73

f *p*

77

81

86

91 D.S. al Fine

f

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Viola

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

9

14

19

28

38

45

52

Fine

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

58

Andante mosso ♩ = 88



63



68



72



77



81



85



90



D.S. al Fine

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Contrabass (and/or Violoncello, as available)

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

9

15

21

27

34

39

44

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
48

p

53

ff **Fine**

58 **Andante mosso** ♩ = 88

p

66

f *p*

74

f *p*

82

p

90 **D.S. al Fine**

f **D.S. al Fine**

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Vocal Parts with Keyboard Reduction

El Tesoro de Tu Sangre

*Coro y letrillas con orquesta compuestas y dedicadas á la
Cofradía de la Quinta Angustia*

Hilarión Eslava



SATB with Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: "La Quinta Angustia", by Gregorio Fernández, Valladolid, 1625

CPE-457

El tesoro de tu sangre

Coro y letrillas con orquesta compuestas y dedicadas a la *Cofradía de la Quinta Angustia*, 1852

Moderato

Cofradía de la Quinta Angustia

Soprano

Alto

Tenor

Bass

Piano or Organ

El te - so - ro de tu

El te - so - ro de tu

El te - so - ro de tu

El te - so - ro de tu

El te - so - ro de tu

S.

A.

T.

B.

Piano or Organ

san - gre que ver - ti - ste en tu pa - - sión, áb - ra -

san - gre que ver - ti - ste en tu pa - - sión, áb - ra -

san - gre que ver - ti - ste en tu pa - - sión, áb - ra -

san - gre que ver - ti - ste en tu pa - - sión, áb - ra -

san - gre que ver - ti - ste en tu pa - - sión, áb - ra -

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

11

S. nos, Se - ñor, las puer - tas de la ce - les-tial Si - ón.

A. nos, Se - ñor, las puer - tas de la ce - les-tial Si - - ón.

T. nos, Se - ñor, las puer - tas de la ce - les-tial Si - ón.

B. nos, Se - ñor, las puer - tas de la ce - les-tial Si - - ón.

Piano or Organ *f* *dol.* *p*

15

S. ¡Áb - ra-nos, Se - ñor, las

A. ¡Áb - ra-nos, Se - ñor, las

T. ¡Áb - ra-nos, Se - ñor, las

B. ¡Áb - ra-nos, Se - ñor, las

Piano or Organ *f*

18

S. puer-tas!

A. puer-tas!

T. puer-tas!

B. puer-tas!

Piano or Organ

dol.

p

21

S. ¡Áb-ra-nos, Se-ñor, las puer - tas! El te - so - ro de tu

A. ¡Áb-ra-nos, Se-ñor, las puer - tas! El te - so - ro de tu

T. ¡Áb-ra-nos, Se-ñor, las puer - tas! El te - so - ro de tu

B. ¡Áb-ra-nos, Se-ñor, las puer - tas! El te - so - ro de tu

Piano or Organ

f

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

24

S. san - gre, que ver - tis - - - te'en tu pa - sión, en

A. san - gre, que ver - tis - - - te'en tu pa - sión, en

T. san - gre, que ver - tis - - - te'en tu pa - sión, en

B. san - gre, que ver - tis - - - te'en tu pa - sión, en

Piano or Organ

27

S. tu pa - - - sión, *p* áb-ra - nos, Se-ñor, las puer - tas de la

A. tu pa - - - sión, *p* áb-ra - nos, Se-ñor, las puer - tas de la

T. tu pa - - - sión, *p* áb-ra - nos, Se-ñor, las puer - tas de la

B. tu pa - - - sión, *p* áb-ra - nos, Se-ñor, las puer - tas de la

Piano or Organ

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

31

S. ce-les-tial Si - ón, áb-ra - nos, Se-ñor, las puer - - tas de la

A. ce-les-tial Si - ón, áb-ra - nos, Se-ñor, las puer - - tas de la

T. ce-les-tial Si - ó., áb-ra - nos, Se-ñor, las puer - - tas de la

B. ce-les-tial Si - ón, áb-ra - nos, Se-ñor, las puer - - tas de la

Piano or Organ

35

S. ce-les-tial Si - ón. *f* El te - so - ro de tu *p* san - gre que ver -

A. ce-les-tial Si - ón. *f* El - te - so - ro de tu *p* san - gre que ver -

T. ce-les-tial Si - ón. *f* El te - so - ro de tu *p* san - gre que ver -

B. ce-les-tial Si - ón. *f* El te - so - ro de tu *p* san - gre que ver -

Piano or Organ

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

39

S. *f*
ti - ste en tu pa - - sión, áb - ra - nos, Se - ñor, las

A. *f*
ti - ste en tu pa - - sión, áb - ra - nos, Se - ñor, las

T. *f*
ti - ste en tu pa - - sión, áb - ra - nos, Se - ñor, las

B. *f*
ti - ste en tu pa - - sión, áb - ra - nos, Se - ñor, las

Piano or Organ *mf*

42

S. *p* *ff*
puer - tas de la ce - les - tial Si - - ón. ¡Áb - - - - ra - - -

A. *p* *ff*
puer - tas de la ce - les - tial Si - - ón. ¡Áb - - - - ra - - -

T. *p* *ff*
puer - tas de la ce - les - tial Si - - ón. ¡Áb - ra -

B. *p* *ff*
puer - tas de la ce - les - tial Si - - ón. ¡Áb - ra -

Piano or Organ *f*

45

S. *p*
nos, Se - - ñor, las puer - tas! de la

A. *p*
nos, Se - - ñor, las puer - tas! de la

T. *p*
nos, Se - - ñor, las puer - tas! de la

B. *p*
nos, Se - - ñor, las puer - tas! de la

Piano or Organ
ff *p*

49

S.
ce - - - les-tial Si - ón, de la ce - - les-tial Si -

A.
ce - - - les-tial Si - ón, de la ce - - les-tial Si -

T.
ce - - - les-tial Si - ón, de la ce - - les-tial Si -

B.
ce - - - les-tial Si - ón, de la ce - - les-tial Si -

Piano or Organ

52

S. *ón,* de la ce - - les - tial

A. *ón,* de la ce - - les - tial

T. *ón,* de la ce - - les - tial

B. *ón,* de la ce - - les - tial

Piano or Organ

55 ***ff*** **Fine**

S. *Si - - - - ón.*

A. *Si - - - - ón.*

T. *Si - - - - ón.*

B. *Si - - - - ón.*

Piano or Organ

58 **Andante mosso** ♩ = 88

Tenor Solo

Baritone Solo

Piano or Organ *dol.*

63

Tenor Solo

Baritone Solo

Piano or Organ

Solo

1. Rau - - -
2. Ma - dre
3. Tu'ex - pi -
4. De Jo -
5. A - quel

67

Tenor Solo

Baritone Solo

Piano or Organ

p

da - les, ¡ay! de las lla - - - gas del más cán - - di - do cor -
 sois dul - - - ce Se - ño - - - ra, Ma - dre del li - na - - je'hu -
 ran - te _____ pe - cho ab - - - re de lon - gi - - no'a - gu - - da
 sé'y de _____ Ni - co - de - - - mus la pie - dad tu cuer - po'he -
 li - vi - - - do ca - dá - - - ver pues - to'en un tris - te su -

70

Tenor Solo

Baritone Solo

Piano or Organ

de - - - ro en - ro - je - - cen el ma - de - ro do por
 ma - - - no que el tí - tu - lo so - be - ra - no Je - -
 lan - - - za y la glo - ria en - - - tor - no'al can - za que su
 la - - - do, ra - di - an - te sol ec - lip - sa - do del sup -
 da - - - rio y'en el lú - - gu - - - bre Cal - va - rio sue - na

Based on its age and provenance, the source material is considered by law to be in the public domain.
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

73 *Dúo*

Tenor Solo

1. Du - ros gol - pes, crue - les
 2. Co - mo ma - dre ca - ri -
 3. Por la'he - ri - da pre - cio -
 4. Muer - ta la luz de tus
 5. So - la'es - táis, Ma - - - dre'a-mo -

Baritone Solo

los hom - - - bres mu - rió. Du - ros gol - pes, crue - les
 sús mo - - ri-bun - do dio. Co - mo ma - dre ca - ri -
 ce - gue - - - ra cu - ró. Por la'he - ri - da pre - cio -
 li - ci - - - o des - cen - dió. Muer - ta la luz de tus
 un gri - - - to de do - lor. So - la'es - táis, Ma - - - dre'a-mo -

Piano or Organ

76

Tenor Solo

hie - - - rros que cla - vó ren-cor im - pí - - - o, sin pie -
 ño - - - sa, da-nos tu'am - pa-ro, Ma - rí - - - a, por la'a -
 sí - si-ma de tu di - - - vi - no cos - ta - - - do, tú nos
 o - - - jos que su lum - - bre dan al dí - - - a, to-do'an -
 ro - - - sa, con pe - sar tris-te'y pro - fun - - - do, don-de'ha -

Baritone Solo

hie - - - rros que cla - vó ren-cor im - pí - - - o,
 ño - - - sa, da-nos tu'am - pa-ro, Ma - rí - - - a,
 sí - si-ma de tu di - - - vi - no cos - ta - - - do,
 o - - - jos que su lum - - bre dan al dí - - - a,
 ro - - - sa, con pe - sar tris-te'y pro - fun - - - do,

Piano or Organ

79

Tenor Solo

dad ras-gan, Dios mí - - - o, sin pie -
 mar - - - - - gu - ra som - brí - - - a, por la'a -
 lib - - - - - ras del pe - ca - - - do, tú nos
 sio - - - - - sa ve Ma - rí - - - a, to - do'an -
 brá pe-na'en el mun - - - do, don - de'ha -

Baritone Solo

sin pie - dad ras-gan, Dios mí - - o,
 por la'a-mar - - - - - gu - ra som-brí - - a,
 tú nos lib - - - - - ras del pe - ca - - do,
 to - do'an-sio - - - - - sa ve Ma - rí - - a,
 don - de'ha-brá pe-na'en el mun - - do,

Piano or Organ

81

Tenor Solo

dad ras-gan Dios mí - - - o, tu
 mar - - - - - gu - ra som - brí - - - a que tu
 lib - - - - - ras del pe - ca - - - do que cual
 sio - - - - - sa ve Ma - rí - - - a en so -
 brá pe-na'en el mun - - - do co - - mo

Baritone Solo

sin pie - dad ras-gan, Dios mí - - o, tu
 por la'a-mar - - - - - gu - ra som-brí - - a, que
 tú nos lib - - - - - ras del pe - ca - - do cual
 to - do'an-sio - - - - - sa ve Ma - rí - - a'en so -
 don - de'ha-brá pe-na'en el mun - - do co -

Piano or Organ

83

Tenor Solo

8

cuer - - - po, tu cuer - - po, a - - fren - - - ta del
 al - - ma pa - - de - - ció, que tu al - - ma pa - - de -
 hos - - tia se'in - mo - - ló, quecual hos - - tia se'in - mo -
 llo - - zos pro - rrum - pió, en so - llo - - zos pro - rrum -
 vues - tra gran do - lor, co - mo vues - tra gran do -

Baritone Solo

cuer - - - po, tu cuer - - po, a - - fren - - - ta del
 tu'al - - ma pa - - de - - ció, que tu al - - ma pa - - de -
 hos - - tia se'in - mo ló, quecual hos - - tia se'in - mo -
 llo - - zos pro - rrum - pió, en so - llo - - zos pro - rrum -
 mo vues - tra do - lor, co - mo vues - tra gran - do -

Piano or Organ

86

Tenor Solo

8

sol, sin pie - dad ras - - gan, Dios mí - - - o, sin pie -
 ció, que tu al - ma pa - de - - ció, por la'a -
 ló, tú nos lib - ras del pe - - ca - - - do, tú nos
 pió, to-do'an - sio - sa ve Ma - - rí - - - a, to-do'an -
 lor, don-de'ha - brá pe - - na'en el mun - - - do, don-de'ha -

Baritone Solo

sol, sin pie - dad, sin pie - - -
 ció, por la'a - mar - gu - - - ra som -
 ló, tú nos lib - ras, tú nos
 pió, to-do'an - sio - sa, to-do'an -
 lor, don-de'ha - brá, don - - - de ha -

Piano or Organ

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

89

Tenor Solo

dad ras - - gan, Dios mí - - - o,
 mar - - gu - - ra som - brí - - a,
 lib - - ras del pe - ca - - do,
 sio - - sa ve Ma - - rí - - a,
 brá pe - - na'en el mun - - do

Baritone Solo

dad ras - - gan, Dios mí - - - o, tu cuer-po,'af -
 brí - - a, som - - - brí - - a, que__ tu
 lib - - ras del pe - ca - - do que__ cual
 sio - - sa ve Ma - - rí - - a en__ so -
 brá pe - - na'en el mun - - do co - - - mo

Piano or Organ

91

Tenor Solo

tu cuer-po,'af - - ren - ta, af - - -
 que__ tu al - - ma que tu
 que__ cual hos - tia, que cual
 en__ so - - - llo - zos, en so -
 co - - - mo vues - tra, co - mo

Baritone Solo

ren - - - ta del____ Sol,____ af - - -
 al - - - ma pa - - de - - ció,____ que tu
 hos - - - tia se'in - mo - - ló,____ que cual
 llo - - - zos pro - rrum - pió,____ en so -
 vues - - tra gran do - - lor,____ co - mo

Piano or Organ

Based on its age and provenance, the source material is considered by law to be in the public domain.

This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

93 D.S. al Fine

Tenor Solo

ren - - - - - ta del sol.
 al - - - - - ma pa - - - - - de - - - - - ció.
 hos - - - - - tia se'in - - - - - mo - - - - - ló.
 llo - - - - - zos pro - - - - - rrum - - - - - pió.
 vues - - - - - tra gran do - - - - - lor.

Baritone Solo

ren - - - - - ta del sol.
 al - - - - - ma pa - - - - - de - - - - - ció.
 hos - - - - - tia se'in - - - - - mo - - - - - ló.
 llo - - - - - zos pro - - - - - rrum - - - - - pió.
 vues - - - - - tra gran do - - - - - lor.

Piano or Organ

Keyboard Reduction

El tesoro de tu sangre

*Coro y letrillas con orquesta compuestas y dedicadas a la
Cofradía de la Quinta Angustia*

Hilarión Eslava, 1852

Moderato ♩ = 100

8

13

17

f

p

dol.

f

p

dol.

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

20

23

26

31

36

40

45

ff *p*

49

52

ff

56 **Fine Andante mosso** ♩ = 88

dol.

62

f

67

p

71

75

79

83

87

91

D.S. al Fine

Based on its age and provenance, the source material is considered by law to be in the public domain.
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0