

Laudate Dominum

Hilarión Eslava



For Double Choir with Chamber Orchestra

(Keyboard Reduction by Rebecca Rufin)

CPE-553

Laudate Dominum

Psalm 117

Attributed to Hilarión Eslava, 1807-1878

Moderato**

Flute or C-Inst. 1

Flute or C-Inst. 2

Horns in D

1st Violin

2nd Violin

Organ or Other Bass Instrument**

1st Choir Soprano**

Lau-da-te Do - - - mi - num, om-nes gen - - - - - tes;

1st Choir Alto**

Lau-da-te Do - mi-num, om-nes gen-tes;

1st Choir Tenor**

Lau-da-te Do - mi-num, om-nes gen-tes; lau-da-te

1st Choir Bass**

Lau-da-te Do - mi-num, om-nes gen-tes;

2nd Choir Soprano

Lau-da-te Do - mi-num, om-nes gen-tes;

2nd Choir Alto

Lau-da-te Do - mi-num, om-nes gen-tes;

2nd Choir Tenor

Lau-da-te Do - mi-num, om-nes gen-tes;

2nd Choir Bass

Lau-da-te Do - mi-num, om-nes gen-tes;

Keyboard Reduction

****NOTES:** The source manuscript lacked any indication of solos, tempos, or dynamic notations. All such instructions herein are editorial suggestions, and subject to the conductor's discretion. Consistent with Eslava's style, solo voices may be used in lieu of First Choir during portions of or throughout the performance. Small notes in organ part are Editor's simple interpretation of figured bass notations in score, and may be modified or ignored at performer's discretion.

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

12

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Org.

3# 6 5 6 3#

4 4 3#

p

6 2 6# 6 2 6# 6 4 3#

1C-S.

om - - nes po - - - pu - li.

1C-A.

om - nes po - - - pu - li.

1C-T.

e - um om-nes po - - - pu - li. Lau - da - te_ Do - mi - num om-nes gen-tes,

1C-B.

om - - nes po - pu - - - li.

2C-S.

om - - nes po - - - pu - li.

2C-A.

om - nes po - - - pu - li.

2C-T.

e - um om-nes po - - - pu - li.

2C-B.

om - - nes po - pu - - - li.

KB

p

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

19

Fl. 1 *mf*

Fl. 2 *mf*

D Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Org. *mf*

1C-S. *mf*
da - te_ e - - um om - - - nes po - pu - - - li. lau-da - te_ e - um,

1C-A. *mf*
da - te_ e - - um om - - - nes po - - - pu li. lau-da - te_ e - um,

1C-T. *mf*
lau-da - te_ e - um, lau-da - te_

1C-B. *mf*
lau-da - te_ e - um, lau-da - te_

2C-S. *mf*
lau-da - te_ e - um,

2C-A. *mf*
lau-da - te_ e - um,

2C-T. *mf*
lau-da - te_ e - um, lau-da - te_

2C-B. *mf*
lau-da - te_ e - um, lau-da - te_

KB *mf*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

[illegible]

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

34 **Andante** *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

D Hn. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Org. *p* 6 6 6 6 6# 3 7 *mf* 6 *mf*

1C-S. *mf* mi - se-ri -

1C-A. *mf* mi - se-ri -

1C-T. *dol.* con - fir - ma - ta est su - per_ nos, con - fir - ma - ta est su - per_ *a piacere* 3 3 *mf* nos mi - se-ri -

1C-B. *mf* mi - se-ri -

2C-S. *mf* mi - se-ri -

2C-A. *mf* mi - se-ri -

2C-T. *mf* mi - se-ri -

2C-B. *mf* mi - se-ri -

KB *mp* *mf*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

41

Fl. 1 *f*

Fl. 2 *f*

D Hn. *mf*

Vln. 1 *f*

Vln. 2 *f*

Org. *f*

6/4 3# 4# 6 4 6 3# 3# 6 4 3#

1C-S. *f*
cor-di-a e - - - jus, et ve - ri-tas Do - mi-ni ma - net, ma - net in æ-ter - -

1C-A. *f*
cor-di-a e - - - jus, et ve - ri-tas Do - mi-ni ma - - net, ma - - net in æ-ter - -

1C-T. *f*
cor-di-a e - - - jus, et ve - ri-tas Do - mi-ni ma - net, ma - net in æ-ter - -

1C-B. *f*
cor-di-a e - - - jus, et ve - ri-tas Do - mi-ni ma - net, ma - net in æ-ter - -

2C-S. *f*
cor-di-a e - - - jus, et ve - ri-tas Do - mi-ni ma - net, ma - net in æ-ter - -

2C-A. *f*
cor-di-a e - - - jus, et ve - ri-tas Do - mi-ni ma - - net, ma - - net in æ-ter - -

2C-T. *f*
cor-di-a e - - - jus, et ve - ri-tas Do - mi-ni ma - net, ma - net in æ-ter - -

2C-B. *f*
cor-di-a e - - - jus, et ve - ri-tas Do - mi-ni ma - net, ma - net in æ-ter - -

KB *f*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

56 *rit.* **Moderato**

Fl. 1 *f*

Fl. 2 *f*

D Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Org. *f*

1C-S. *f*
Do - mi-ni ma - net in æ - ter - - - - - num. Glo - ri-a, glo-ri - a

1C-A. *f*
ma - - net, ma - net in æ - ter - - - - - num. Glo - ri-a, glo-ria,

1C-T. *f*
ma - - - net, ma - net in æ - ter - - - - - num. Glo - ri-a, glo-ri - a

1C-B. *f*
ma - - net, ma - net in æ - ter - - - - - num. Glo - ri-a, glo-ria,

2C-S. *f*
ma - net, ma - net in æ - ter - - - - - num. Glo - ri-a, glo-ria,

2C-A. *f*
ma - net, ma - net in æ - ter - - - - - num. Glo - ri-a, glo-ria,

2C-T. *f*
ma - - net, ma - net in æ - ter - - - - - num. Glo - ri-a, glo-ria,

2C-B. *f*
ma - net, ma - net in æ - ter - - - - - num. Glo - ri-a, glo-ria,

KB *f*

6 4 3#

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

63

Fl. 1 *f*

Fl. 2 *f*

D Hn. *f*

Vln. 1 *f*

Vln. 2

Org. 3 3 3 6 3#

1C-S. Pa - - - tri, Pa - - - tri, et Fi-li-o, et Spi-

1C-A. glo - ri - a Pa - tri, et Fi-li-o,

1C-T. Pa - tri, et Fi-li-o, et Spi - ri - tu - i Sanc - - -

1C-B. glo - ri - a Pa - tri, et Fi-li-o, et Spi - ri - tu - i Sanc - - -

2C-S. glo - ri - a Pa - tri, et Fi-li-o, et Spi-

2C-A. glo - ri - a Pa - tri, et Fi-li-o,

2C-T. glo - ri - a Pa - tri, et Fi-li-o, et Spi-

2C-B. glo - ri - a Pa - tri, et Fi-li-o, et Spi-

KB

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

70

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Org.

6 5 $\frac{5}{4}$ 3# 3# 3

1C-S.
ri - tu - i Sanc - - - to, et Spi - ri - tu - i Sanc - - to,

1C-A.
et Spi - ri - tu - i Sanc - - to, et Spi - ri - tu - i Sanc - - to,

1C-T.
to, et Spi - ri - - - tu - i Sanc-to, Sanc - - - to, *mf* si-cut

1C-B.
to, et Spi - ri - - - tu - i Sanc - - - - - to,

2C-S.
ri - tu - i Sanc - - - to, et Spi - ri - tu - i Sanc - - to,

2C-A.
Spi - - - ri - tu - i Sanc - - to, et Spi - ri - tu - i Sanc - - to,

2C-T.
ri - - tu-i, et Spi - ri - - - tu - i Sanc-to, Sanc - - - to,

2C-B.
ri - tu-i, et Spi - ri - - - tu - i Sanc - - - - - to,

KB

mp

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

77

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

mp

mf

f

et nunc, et sem-per, et nunc, et sem-per,

et nunc, et sem-per, et nunc, et sem-per,

e - - rat in prin-ci - pi o,

et in

et in

et in

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

85

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

f et in sæ - cu - la sæ - cu - lo - rum, A - men, A - - - men, A - -

f et in sæ - - - cu - la sæ - cu - lo - rum, A - men,

sæ - cu - la sæ - - - cu - lo - - - rum, sæ - cu - lo - rum, A - men, A - -

sæ - cu - la sæ - cu - lo - - - rum, sæ - - - cu - lo - rum, A - - men,

f et in sæ - cu - la sæ - cu - lo - rum, A - men, A - - - men,

f et in sæ - - - cu - la sæ - cu - lo - rum, A - men,

sæ - cu - la sæ - - - cu - lo - - - rum, sæ - cu - lo - rum, A - men,

sæ - cu - la sæ - cu - lo - - - rum, sæ - - - cu - lo - rum, A - - men,

mf

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

[illegible]

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

98 **Maestoso**

Fl. 1 *f*

Fl. 2 *f*

D Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Org. *f*
6 $\frac{4}{4}$ 6 $\frac{4}{4}$ 3

1C-S. *f*
men, sæ - cu - lo - rum, A - men, A - - - - men.

1C-A. *f*
men, sæ - cu - lo - rum, A - men, A - - - - men.

1C-T. *f*
men, A - men, A - - men, A - - - - men.

1C-B. *f*
men, sæ - cu - lo - rum, A - - men, A - - - - men.

2C-S. *f*
men, sæ - cu - lo - rum, A - - men, A - - - - men.

2C-A. *f*
men, sæ - cu - lo - rum, A - men, A - - - - men.

2C-T. *f*
men, sæ - cu - lo - rum, A - men, A - - - - men.

2C-B. *f*
men, sæ - cu - lo - rum, A - - men, A - - - - men.

KB *f*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Flute 1 (or other C-Instrument)

Laudate Dominum

Psalm 117

Attributed to Hilarión Eslava, 1807-1878

Moderato**

2
[1-2] *f*

11
[15-22] *mf*

25
rit.
f *ff*

Andante a tempo

34
6
[34-39] *mf* *f* 3
[50-52]

53
mf *rit.* *f* **Moderato**

64
f 2
[67-68]

76
7
[77-83] *f* *mf*

93
rit. *mp* *f* **Maestoso**

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Flute 2 (or other C-Instrument)

Laudate Dominum

Psalm 117

Attributed to Hilarión Eslava, 1807-1878

Moderato**

11

26

34

53

64

76

93

Andante a tempo

rit.

Maestoso

f **mf** **ff** **mp**

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Horns in D

Laudate Dominum

Psalm 117

Attributed to Hilarión Eslava, 1807-1878

Moderato**

2

[1-2] *f*

15

8

[15-22] *mf*

rit.

f

ff

34

Andante a tempo

6

[34-39] *mf*

mf

3

[50-52]

53

mf

rit.

Moderato

f

64

2

[67-68]

f

77

7

[77-83]

f

mf

95

rit.

Maestoso

mp

f

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

First Violin

Laudate Dominum

Psalm 117

Attributed to Hilarión Eslava, 1807-1878

Moderato**



Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

61 **Moderato**

69

75 *mp*

82

89 *mf* *rit.* *mp*

98 **Maestoso** *f*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

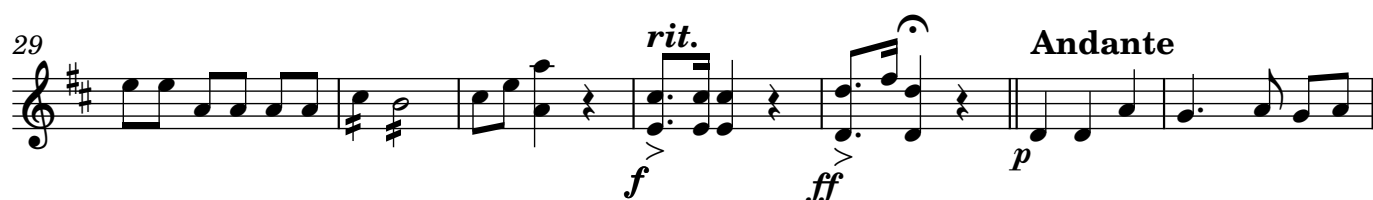
Second Violin

Laudate Dominum

Psalm 117

Attributed to Hilarión Eslava, 1807-1878

Moderato**



Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Organ or other Bass Instrument(s)

Laudate Dominum

Psalm 117

Attributed to Hilarión Eslava, 1807-1878

Moderato**

9

18

27

Andante **a tempo**

34

45

NOTE: Small notes in organ part are Editor's simple interpretation of figured bass notations in source, and may be modified or ignored at performer's discretion.

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

54 *mf* 3 6 3 6 *rit.* 6 3# *f* **Moderato**

63 3 3 3 6 3# 6 5

72 *mp* 5 3# 3# 3 6 2 6# 6 2 6# 3# 5 6 3 3

83 6 6 3 6 5 6 3 6 3 *mf* *mf*

93 *rit.* *mp* 6 6 3 3 6 6 3 *f* **Maestoso**

Vocal Parts with Keyboard Reduction

Laudate Dominum

Hilarión Eslava



For Double Choir with Chamber Orchestra

(Keyboard Reduction by Rebecca Rufin)

CPE-553

Attributed to Hilarión Eslava, 1807-1878

 f

****NOTES:** *The source manuscript lacked any indication of solos, tempos, or dynamic notations. All such instructions herein are editorial suggestions, and subject to the conductor's discretion. Consistent with Eslava's style, solo voices may be used in lieu of First Choir during portions of or throughout the performance.*

6/6/25

5

1C-S. tes; lau-da-te Do - - mi-num, om-nes gen-tes; lau -

1C-A. gen-tes; lau-da-te Do - - mi-num, om-nes gen-tes; lau - da-te

1C-T. lau-da-te Do - - mi-num, om - - nes gen-tes; lau - da - - -

1C-B. gen-tes; lau-da-te Do - - mi-num, om-nes gen-tes; lau -

2C-S. gen-tes; lau-da-te Do - - mi-num, om-nes gen-tes; lau -

2C-A. gen-tes; lau-da-te Do - - mi-num, om-nes gen-tes; lau - da-te

2C-T. gen-tes; lau-da-te Do - - mi-num, om-nes gen-tes; lau - da - - -

2C-B. gen-tes; lau-da-te Do - - mi-num, om-nes gen-tes; lau -

KB

10

1C-S. da - - te e - - um, om - - nes po - - - pu - li.

1C-A. e - um, om - nes, om - nes po - - - - pu li.

1C-T. te, lau - da - - te_ e - um om-nes po - - - pu - li. *dol.* Lau da - - te_

1C-B. da - - te e - - um, om - - nes po - pu - - - - li.

2C-S. da - - te e - - um, om - - nes po - - - pu - li.

2C-A. e - um, om - nes, om - nes po - - - - pu li.

2C-T. te, lau - da - - te_ e - um om-nes po - - - pu - li.

2C-B. da - - te e - - um, om - - nes po - pu - - - - li.

KB

16

1C-S. *dol.* Lau da - - te_ e - - - um om - - - nes

1C-A. *dol.* Lau da - - te_ e - - - um om - - - nes

1C-T. Do - - mi - num om-nes gen-tes,

KB

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

22

1C-S. *mf*
po - pu - - - li. lau-da - te_ e - um, lau-da - te_ e - um,

1C-A. *mf*
po - - - pu - li. lau-da - te_ e - um, lau-da - te_ e - um, om -

1C-T. *mf*
lau-da - te_ e - um, lau-da - te_ e - um, lau-da - te

1C-B. *mf*
lau-da - te_ e - um, lau-da - te_ e - um, lau-da - te

2C-S. *mf*
lau-da - te_ e - um, lau-da - te_ e - um,

2C-A. *mf*
lau-da - te_ e - um, lau-da - te_ e - um, om -

2C-T. *mf*
lau-da - te_ e - um, lau-da - te_ e - um, lau-da - te

2C-B. *mf*
lau-da - te_ e - um, lau-da - te_ e - um, lau-da - te_

KB *mf*

28

rit.
f

1C-S. om - - nes, om - nes po - pu - - li. Quo-ni-am, quo-ni-am

1C-A. - - - - nes, om - - - - nes po - pu - - li. Quo-ni-am, quo-ni-am

1C-T. e - - - um om - - - nes po - pu - - li. Quo-ni-am, quo-ni-am

1C-B. e - - - um om - - - nes po - pu - - li. Quo-ni-am, quo-ni-am

f *ff*

2C-S. om - - nes, om - nes po - pu - - li. Quo-ni-am, quo-ni-am

2C-A. - - - - nes, om - - - - nes po - pu - - li. Quo-ni-am, quo-ni-am

2C-T. e - - - um om - - - nes po - pu - - li. Quo-ni-am, quo-ni-am

2C-B. e - - - um om - - - nes po - pu - - li. Quo-ni-am, quo-ni-am

f *ff*

KB

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Andante
dol.

34

1C-T. *a piacere*

con - fir - ma - ta est su - per_ nos, con - fir - ma - - ta_ est su - per_

KB *mp*

a tempo

40

1C-S. *mf* *f*

mi - se-ri - cor-di - a e - - - jus, et ve - ri-tas Do - mi-ni ma - net.

1C-A. *mf* *f*

mi - se-ri - cor-di - a e - - - jus, et ve - ri-tas Do - mi-ni ma - - net,

1C-T. *mf* *f*

nos mi - se-ri - cor-di - a e - - - jus, et ve - ri-tas Do - mi-ni ma - net,

1C-B. *mf* *f*

mi - se-ri - - cor-di - a e - - - - jus, et ve - ri-tas Do - mi-ni ma - net,

2C-S. *mf* *f*

mi - se-ri - cor-di - a e - - - jus, et ve - ri-tas Do - mi-ni ma - net.

2C-A. *mf* *f*

mi - se-ri - cor-di - a e - - - jus, et ve - ri-tas Do - mi-ni ma - - net,

2C-T. *mf* *f*

mi - se-ri - cor-di - a e - - - jus, et ve - ri-tas Do - mi-ni ma - net,

2C-B. *mf* *f*

mi - se-ri - - cor-di - a e - - - - jus, et ve - ri-tas Do - mi-ni ma - net,

KB *mf* *f*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

47

mf

1C-S. ma - net in æ - ter - num, et ve - ri - tas Do - mi - ni ma - net in æ - ter - -

1C-A. ma - net in æ - ter - num, et *mf*

1C-T. ma - net in æ - ter - num, et *mf*

1C-B. ma - net in æ - ter - - num, et *mf*

2C-S. ma - net in æ - ter - num, et *mf*

2C-A. ma - net in æ - ter - num, et *mf*

2C-T. ma - net in æ - ter - num, et *mf*

2C-B. ma - net in æ - ter - - num, et *mf*

KB *mp*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

54 *rit.*

1C-S. num, et ve - ri-tas Do - mi-ni ma - net in æ ter - - - - num.

1C-A. ve - ri-tas Do-mi-ni ma - net, ma - net in æ ter - - - - num.

1C-T. ve - ri-tas Do-mi-ni ma - - net, ma - net in æ ter - - - - num.

1C-B. ve - ri-tas Do-mi-ni ma - net, ma - net in æ ter - - - - num.

2C-S. ve - ri-tas Do-mi-ni ma - net, ma - net in æ ter - - - - num.

2C-A. ve - ri-tas Do-mi-ni ma - net, ma - net in æ ter - - - - num.

2C-T. ve - ri-tas Do-mi-ni ma - net, ma - net in æ ter - - - - num.

2C-B. ve - ri-tas Do-mi-ni ma - net, ma - net in æ ter - - - - num.

KB

Moderato

61 *f*

1C-S. *f*
Glo - ri-a, glo-ri - a Pa - - - tri, Pa - - - tri, et Fi - li-o,

1C-A. *f*
Glo - ri-a, glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

1C-T. *f*
Glo - ri-a, glo-ri - a Pa - tri, et Fi-li-o, et Spi -

1C-B. *f*
Glo - ri-a, glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

2C-S. *f*
Glo - ri-a, glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

2C-A. *f*
Glo - ri-a, glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

2C-T. *f*
Glo - ri-a, glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

2C-B. *f*
Glo - ri-a, glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

KB *f*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

67

1C-S. et Spi-ri-tu-i Sanc - - -

1C-A. et Spi-ri-tu-i Sanc - - -

1C-T. ri-tu-i Sanc - - - to, et Spi-ri - - -

1C-B. et Spi-ri-tu-i Sanc - - - to, et Spi-ri - - -

2C-S. et Spi-ri-tu-i Sanc - - -

2C-A. Spi-ri-tu-i Sanc - - -

2C-T. et Spi-ri - - tu-i, et Spi-ri - - -

2C-B. et Spi-ri-tu-i, et Spi-ri - - -

KB

KB

CPE-553

79 *mf*

1C-S. et nunc, et sem - per, et nunc, et

1C-A. et nunc, et sem - per, et nunc, et

1C-T. ci - - - pi - - o,

KB

84 *f*

1C-S. sem-per, et in sae - cu - la sae - cu - lo - rum, A -

1C-A. sem-per, et in sae - - - cu - - la sae - cu -

1C-T. *f* et in sae - cu - la sae - - - cu - - lo - - - - rum, sae - cu -

1C-B. *f* et in sae - cu - la sae - cu - - lo - - - rum, sae - - - cu -

2C-S. et in sae - cu - la sae - cu - lo - rum, A -

2C-A. et in sae - - - cu - - la sae - cu -

2C-T. *f* et in sae - cu - la sae - - - cu - - lo - - - - rum, sae - cu -

2C-B. *f* et in sae - cu - la sae - cu - - lo - - - rum, sae - - - cu -

KB

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

89

mf *rit. mp*

1C-S. men, A - - - men, A - - - - - men, sæ-cu - lo-rum, A - men, A -

1C-A. lo - rum, A - men, A - men, sæ-cu - lo-rum, A - men,

1C-T. lo - rum, A - men, A - - - - - men, A-men, A - men, A -

1C-B. lo-rum, A - men, A - men, sæ-cu - lo-rum, A - men,

2C-S. men, A - - - men, A - men, sæ-cu - lo-rum, A - men,

2C-A. lo - rum, A - men, A - men, sæ-cu - lo-rum, A - men,

2C-T. lo - rum, A - men, A - men, sæ-cu - lo-rum, A - men,

2C-B. lo-rum, A - men, A - men, sæ-cu - lo-rum, A - men,

KB *mf* *mp*

Maestoso

96

1C-S. *f* men, sæ - cu - lo - rum, A - men, *f* A - - - men.

1C-A. *mp* A - men, sæ - cu lo - rum, A - men, *f* A - - - men.

1C-T. *f* men, A - men, A - men, *f* A - - - men.

1C-B. *mp* A - men, sæ - cu - lo - rum, A - men, *f* A - - - men.

2C-S. *mp* A - men, sæ - cu lo - rum, A - men, *f* A - - - men.

2C-A. *mp* A - men, sæ - cu lo - rum, A - men, *f* A - - - men.

2C-T. *mp* A - men, sæ - cu - lo - rum, A - men, *f* A - - - men.

2C-B. *mp* A - men, sæ - cu - lo - rum, A - men, *f* A - - - men.

KB *f*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
 This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Keyboard Reduction

Laudate Dominum

Psalm 117

Attributed to Hilarión Eslava, 1807-1878

Moderato**

7

13

19

25

f

p

mf

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

32 *rit.* **Andante**

f *ff* *mp*

40 *a tempo*

mf *f*

49 *mp*

57 *rit.* **Moderato**

f

64

71 *mp*

Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin;
This work ©2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

77

84

90

98

Maestoso