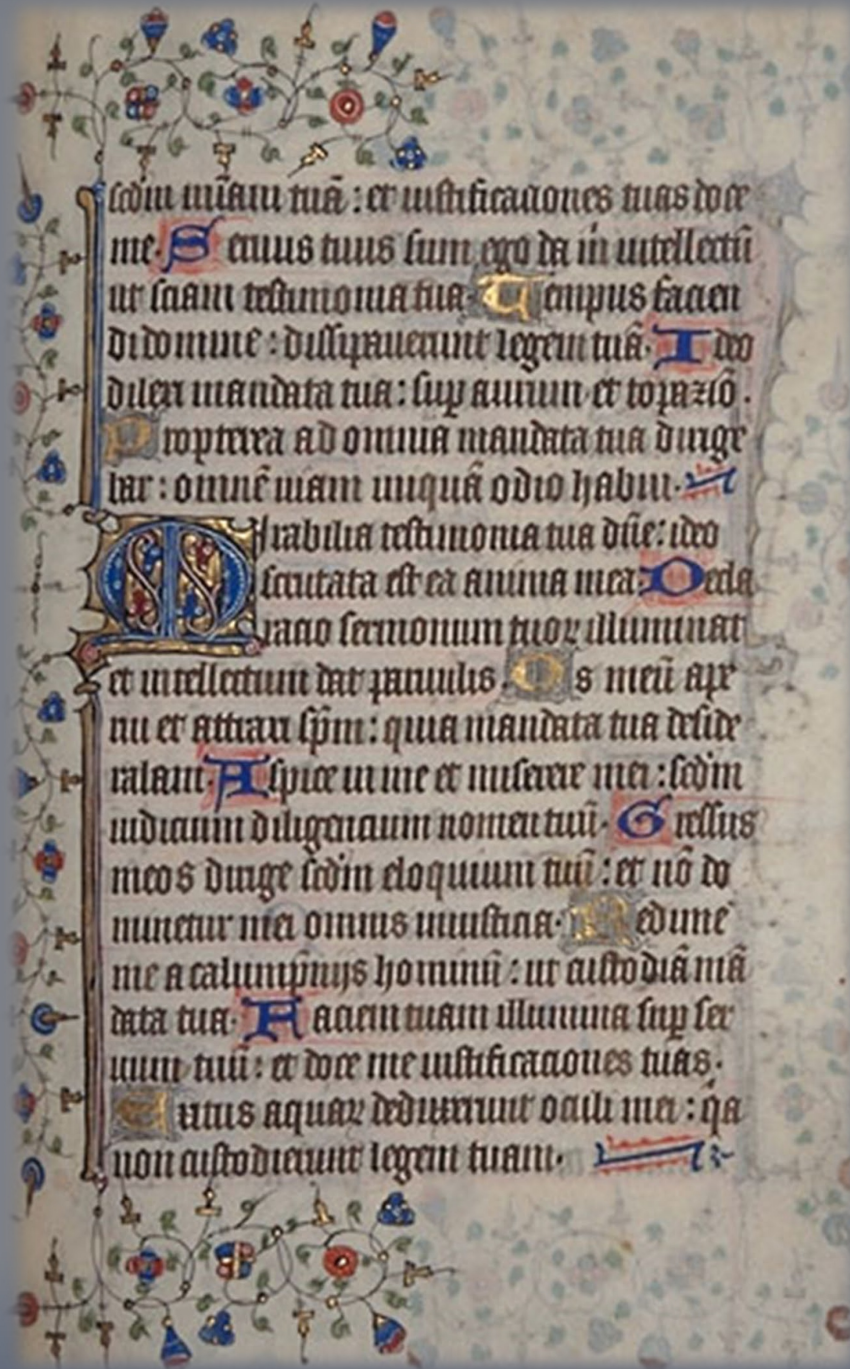


Mirabilia Testimonia Tua

*Salmo Primero de Nona
(First Psalm for the Ninth Hour)*

Hilarion Eslava



SATB Choir with Chamber Orchestra and Organ Obligato

ART: Image of Psalm 118 from Burnet Psalter, Aberdeen University Library

CPE-619

Mirabilia Testimonia Tua

Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878

Allegro

The musical score is arranged in a standard orchestral format. It includes parts for 1st and 2nd Flute, Horn in G, 1st and 2nd Violin, Bass Strings, Organ Obligato, and Keyboard Reduction. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The score features dynamic markings such as *f* (forte), *p* (piano), and *dol.* (dolce). The tempo is marked **Allegro**. The key signature is one sharp (F#) and the time signature is common time (C).

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

6

Fl. 1
Fl. 2
G Hn.
Vln. 1
Vln. 2
Bass Str.
Org. Obl.
KB

fp *fp* *fp*

3 6/4

Detailed description: This system contains measures 6 through 9 of the score. It features eight staves: Flute 1, Flute 2, Horn in G, Violin 1, Violin 2, Bass String, Organ/Oboe, and Keyboard. The key signature is one sharp (F#). The time signature is 3/4. The Violin 2 part has a consistent eighth-note accompaniment. The Bass String part has a consistent eighth-note accompaniment. The Organ/Oboe part has a consistent eighth-note accompaniment. The Keyboard part has a consistent eighth-note accompaniment. The Flute 1 part has a melodic line with rests. The Flute 2 part has a melodic line with rests. The Horn in G part has a melodic line with rests. The Violin 1 part has a melodic line with rests. The Organ/Oboe part has a melodic line with rests. The Keyboard part has a melodic line with rests. The Bass String part has a melodic line with rests. The Flute 1 part has a melodic line with rests. The Flute 2 part has a melodic line with rests. The Horn in G part has a melodic line with rests. The Violin 1 part has a melodic line with rests. The Violin 2 part has a consistent eighth-note accompaniment. The Bass String part has a consistent eighth-note accompaniment. The Organ/Oboe part has a melodic line with rests. The Keyboard part has a consistent eighth-note accompaniment.

10

Fl. 1
Fl. 2
G Hn.
Vln. 1
Vln. 2
Bass Str.
Org. Obl.
KB

fp *fp* *fp*

8 6/4 3 3 3/7

Detailed description: This system contains measures 10 through 13 of the score. It features eight staves: Flute 1, Flute 2, Horn in G, Violin 1, Violin 2, Bass String, Organ/Oboe, and Keyboard. The key signature is one sharp (F#). The time signature is 3/4. The Violin 2 part has a consistent eighth-note accompaniment. The Bass String part has a consistent eighth-note accompaniment. The Organ/Oboe part has a melodic line with rests. The Keyboard part has a consistent eighth-note accompaniment. The Flute 1 part has a melodic line with rests. The Flute 2 part has a melodic line with rests. The Horn in G part has a melodic line with rests. The Violin 1 part has a melodic line with rests. The Organ/Oboe part has a melodic line with rests. The Keyboard part has a melodic line with rests. The Bass String part has a melodic line with rests. The Flute 1 part has a melodic line with rests. The Flute 2 part has a melodic line with rests. The Horn in G part has a melodic line with rests. The Violin 1 part has a melodic line with rests. The Violin 2 part has a consistent eighth-note accompaniment. The Bass String part has a consistent eighth-note accompaniment. The Organ/Oboe part has a melodic line with rests. The Keyboard part has a consistent eighth-note accompaniment.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

14



Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

KB

*When using piano for playing keyboard reduction, use OSSIA pattern below for tremolo notes here, and at all similar passages hereafter.

OSSIA:



19



Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

KB

26

Fl. 1

Fl. 2

G. Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

KB

6
4

3

3

3

3

3

3

7
2

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

33

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

3 7 3 *f*₃ 3 *mf*₃

S.

A.

T.

B.

KB

Mi - ra - bi - - - li - a

Mi - ra - bi - - - li - a

Mi - ra - bi - - - li - a

Mi - ra - bi - - - li - a

38

Fl. 1 *mf*

Fl. 2 *mf*

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

3 3 3 3 6 3 3 3

S.
tes - ti - - mo - - - ni - - a tu - - - - a

A.
tes - ti - - mo - - - ni - - a tu - - - - a

T.
tes - ti - - mo - - - ni - - a tu - - - - a

B.
tes - ti - - mo - - - ni - - a tu - - - - a

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

45

Fl. 1

Fl. 2

G. Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

i - de - o scru - - - ta - - - - - ta est

i - de - o scru - - - ta - - - - - ta est

i - de - o scru - - - ta - - - - - ta est

i - de - o scru - - - ta - - - - - ta est

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

50

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

e - - a a - - - - - ni - - - - - ma me - - - - -

e - - a a - - - - - ni - - - - - ma me - - - - -

e - - a a - - - - - ni - - - - - ma me - - - - -

e - - a a - - - - - ni - - - - - ma me - - - - -

3 3 6 3 6# 3

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

55

Fl. 1 *rit.* *p* *f* *a tempo*

Fl. 2 *p* *f*

G.Hn. *p* *f*

Vln. 1 *dol.* *p* *f* *p*

Vln. 2 *p* *f* *p*

Bass Str. *p* *f* *fp*

Org. Obl. *p* *f* *p*

Soprano Solo De - - - cla-

Alto Solo De - - - cla-

S. a.

A. a.

T. a.

B. a.

KB *mp* *f* *p*

64

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

Alto Solo

KB

ra - ti-o, de-cla - ra - ti-o ser - mo - num tu - o - rum il - lu - mi-nat,

ra - ti-o, de-cla - ra - ti-o ser - mo - num tu - o - rum il - lu - mi-nat,

3 6/4 3 7/5 3 7/5 3 6/4 3 6/4

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

70

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

Alto Solo

KB

ser - mo - num tu - o - rum il - lu - mi - nat, et in - tel -

ser - mo - num tu - o - rum il - lu - mi - nat, et in - tel -

fp *fp*

3 6/4 3 7/5 3 7/5 3 6/4 3

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

76

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

Alto Solo

KB

fp *fp* *fp* *fp* *fp*

3# 6 7 3 6
4 4 3# 4

lec - tum dat par - vu - lis, in - tel - lec - tum dat par - vu - lis, et in - tel -

lec - tum dat par - vu - lis, in - tel - lec - tum dat par - vu - lis, et in - tel -

81

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

Alto Solo

Tenor Solo

KB

lec-tum dat par - - vu - - lis.

lec-tum dat par - - vu - - lis.

Os

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

88

Fl. 1 *p*

Fl. 2 *p*

G Hn. *p*

Vln. 1 *p* *fp*

Vln. 2 *p* *fp*

Bass Str. *fp* *fp*

Org. Obl. *fp*

Tenor Solo
me - um a - pe - ru - i, os me - um a - pe - ru - i,
7# 4 3 7# 4 3 3# 3#

KB *p*

94

Vln. 1

Vln. 2

Bass Str.

Org. Obl. 6 3 3# 6 3 8 3 8 3 8 3 6 4

Tenor Solo
et at - tra - xi, at - tra - xi spi - ri - tum, qui - a man - da - ta tu - - -

KB

101

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Tenor Solo

KB

fp

fp

fp

Measures 105-118 missing in source; added by editor

a, qui - a man - da - - ta tu - - - a, de - si - - de -

106

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Tenor Solo

KB

dol.

dol.

3 3 4# 3 3

ra - bam, de - si - - - de - ra - - - - -

111

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Tenor Solo

S.

A.

KB

--- bam.

As - - -

As - - - - -

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

115

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

KB

- - pi - ce in me, et mi - se - re - re me - - - i

- - pi - ce in me, et mi - se - re - re me - - - i

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

119

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Organ measures 121-126 missing in source; added by editor

S.

se - - cun - dum ju - di - ci-um di - li - - gen - ti-um

A.

se - cun - dum ju - di - ci-um di - li - - gen - ti-um

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

124

Fl. 1

Fl. 2

G Hn.

Vln. 1 *div.*

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

no - men tu - - - - um. *f* Gres-sus me - os di - ri - - - ge,

no - men tu - - - - um. *f* Gres-sus me - os

Gres-sus me - os di - ri - - - ge,

Gres-sus me - os

mf

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

129

Fl. 1 *mf*

Fl. 2 *mf*

G Hn.

Vln. 1 *div.*

Vln. 2 *div.*

Bass Str.

Org. Obl.

S.
gres-sus me-os di-ri-ge se-cun-dum e-lo-qui-um tu-um, et non

A.
di-ri-ge, di-ri-ge se-cun-dum e-lo-qui-um tu-um, et non

T.
gres-sus me-os di-ri-ge se-cun-dum e-lo-qui-um tu-um,

B.
di-ri-ge, di-ri-ge se-cun-dum e-lo-qui-um tu-um,

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

135

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

do - mi - ne - tur, do - mi - ne - tur me - - - - i om - - - - nis

do - mi - ne - tur, do - mi - ne - tur me - - - - i om - - - - nis

et non do - mi - ne - tur me - - - - i om - - - - nis

et non do - mi - ne - tur me - - - - i om - - - - nis

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

139

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

p

dol.

p

p

p

dol.

p

6/4 3# 3 *p* 3# 3 7#/4 3 7#/4 3

in - - jus - - ti - - ti - a.

in - - jus - - ti - - ti - a.

in - - jus - - ti - - ti - a.

in - - jus - - ti - - ti - a.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

146

Vln. 1 *dol.*

Vln. 2

Bass Str.

Org. Obl. 3 3 3# 3#

Alto Solo

Re - - di-me, re - - di-me me a ca-lum-nis, a ca-

KB *dol.*

150

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl. 3# 3 6# 3 6# 3# 3

Alto Solo

lum - - - - nis ho - mi-num, a ca-lum-nis ho - mi-num,

KB

155

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Alto Solo

KB

p

p

p

fp

p

p

ut cus - to - di - am man - da - ta tu - a man - da - ta

159

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

Alto Solo

KB

dol.

f

f

f

f

f

f

3 3 3 3 6 4 3

man - da - - ta - - - tu - - - - a.

tu - a, ut cus - to - di - am man - da - - ta - - - tu - - - - a.

dol.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

164

Fl. 1 *p*

Fl. 2 *p*

Vln. 1 *fp*

Vln. 2 *p*

Bass Str. *p*

Org. Obl. *p* 3 3# 3# 3

S. *mp*
Fa - - ci - em

A. *mp*
Fa - - ci - em

T. *mp*
Fa - - ci - em

B. *mp*
Fa - - ci - em

KB *p* *dol.*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

169

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

tu - - am, fa - - - ci - em tu - - am il - lu - mi - na su - - per

tu - - am, fa - - - ci - em tu - - am il - lu - mi - na su - - per

tu - - am, fa - - - ci - em tu - - am il - lu - mi - na su - - per

tu - - am, fa - - - ci - em tu - - am il - lu - mi - na su - - per

174

Fl. 1

Fl. 2

G. Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

ser - vum tu - - um, et do-ce me, et do-ce

ser - vum tu - - um, et do-ce me, et do-ce

ser - vum tu - - um, et do-ce me, et do-ce

ser - vum tu - - um, et do-ce me, et do-ce

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

180

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

me, et do-ce me jus-ti-fi-ca-ti-o-nes tu - - -

me, et do-ce me

me, et do-ce me jus-ti-fi-ca-ti-o-nes tu - - -

me, et do-ce me

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

186

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

as, jus - ti - fi - ca - ti - o - - nes tu - - - - as.

jus - ti - fi - ca - ti - o - - nes tu - - - - as.

as, jus - ti - fi - ca - ti - o - - nes tu - - - - as.

jus - ti - fi - ca - ti - o - - nes tu - - - - as.

3 3 3 3 6/4 3 7^b/5

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

191

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

KB

mf

mf

mf

mf

mf

mf

mf

6
4

2
7

3

197

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

B.

KB

f

E - xi - tus a - qua - rum,

3 7 3 7 3

2 2

203

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

B.

KB

e - xi-tus a - qua-rum de-du - xe-runt, de-du - xe-runt, de-du - xe - runt

208

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

B.

KB

o - cu-li me - - - i, qui - - a non,

G Hn.
 Vln. 1
 Vln. 2
 Bass Str.
 Org. Obl.
 B.
 KB

f
f *mp*
f *mp*
f *mp*
f *mp*
f *ff* *mf*
f *mp*

6 8 7 7 *f* 3 *mp* 3 6 4
 4 6 3 3

non cus-to - die-runt le - gem tu - am, non cus - - to - di - e - - runt

222

rit. *a tempo*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

G Hn. *mp* *f* *p*

Vln. 1 *f* *dol.* *p*

Vln. 2 *f* *dol.* *p*

Bass Str. *f* *p.*

Org. Obl. *f* *p*

B. *f* *p.*

le - - gem tu - - - - - am.

KB *f* *dol.* *p*

228

Fl. 1 *pp* *rf* *pp* *rf*

Fl. 2 *pp* *rf* *pp* *rf*

Vln. 1 *mp*

Vln. 2 *pp* *rf* *pp* *rf* *p*

Bass Str. *mp*

Org. Obl. *mp* *mf*

T. *mp* *mf*

Jus - - - - - tus es,

KB *mp*

233

Fl. 1 *mp*

Fl. 2 *mp*

Vln. 1

Vln. 2

Bass Str. *3^h*

Org. Obl. *6^h 3^h 7^b 3*

S. *mf*
 Jus - - - - - tus es, Do - - mi - ne, Do - - - mi - ne,

A. *mf*
 Jus - tus es, Do - - - mi - ne,

T. *8*
 Do - mi - ne, Jus - tus es, Do - - - mi - ne, et rec -

B. *mf*
 Jus - tus es, Do - - - mi - ne,

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

238

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

6
5

3

7

3

6#

3

7
3

S.

et rec - - - tum jus - tus es, Do - - - mi - ne, et

A.

et rec - - - tum jus - tus es, Do - - - mi - ne, et

T.

et rec - - - tum jus - tus es,
tum ju - di - - - ci - - - um tu - - - - - um, et rec - - - -

B.

et rec - - - tum jus - tus es, Do - - - mi - ne, et

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

242

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

rec - - - tum ju - - - di - - - ci - um tu - - - - -

rec - - - tum ju - - - di - - - ci - um tu - - - - -

tum ju - - - di - - - ci - um tu - - - - -

rec - - - tum ju - - - di - - - ci - um tu - - - - -

3 6/4 5/4 3#

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

245

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

um.

um.

um.

um.

3

3

6/4

3

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

248

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

KB

6/4, 3, 3, 6/4, 7#/4

253

Fl. 1 *rf* *p*

Fl. 2 *rf* *p*

G Hn. *rf* *p*

Vln. 1 *rf* *p*

Vln. 2 *rf* *p*

Bass Str. *rf* *p*

Org. Obl. 3 7# 3 7# 3 *p*

S. *mf*
Man - das - ti jus - ti - ti-am,

A. *mf*
Man - das - ti jus - ti - ti-am,

T. *mf*
Man - das - ti jus - ti - ti-am,

B. *mf*
Man - das - ti jus - ti - ti-am,

KB *rf* *p*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

259

cresc.

dol.

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

man - - - - das - - - ti jus - ti - - - ti - am tes - ti - mo - - ni - a

man - - - - das - - - ti jus - ti - - - ti - am tes - ti - mo - - ni - a

man - - - - das - - - ti jus - ti - - - ti - am tes - ti - mo - - ni - a

man - - - - das - - - ti jus - ti - - - ti - am tes - ti - mo - - ni - a

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

264

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

G Hn. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp* *fp* *fp*

Bass Str. *f* *mp*

Org. Obl. *f* *mp* 6# 3 7# 7# 8 7# 6 4 7# 3

S. *f*
tu - - - a, et ve-ri - ta-tem

A. *f*
tu - - - a, et ve-ri - ta-tem

T. *f*
tu - - - a, et ve-ri - ta-tem

B. *f*
tu - - - a, et ve-ri - ta-tem

KB *f* *mp*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

dim. e rit.

271

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

tu - - - - - am ni - - - - - mis.

tu - - - - - am ni - - - - - mis.

tu - - - - - am ni - - - - - mis.

tu - - - - - am ni - - - - - mis.

3 6, 3, 6# 3, 3#, 6 4, 3#

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Marcato

277

The musical score consists of ten staves. Fl. 1 and Fl. 2 play a melodic line with accents and a dynamic of *mp*. G. Hn. plays a rhythmic accompaniment with accents and a dynamic of *mp*. Vln. 1 and Vln. 2 play a rhythmic accompaniment with accents and a dynamic of *mp*. Bass Str. plays a rhythmic accompaniment with accents and a dynamic of *mp*. Org. Obl. plays a rhythmic accompaniment with accents and a dynamic of *mp*. Tenor Solo has a rest for the first three measures, then enters with a dynamic of *f* and the lyrics "Ta - bes - ce-re,". KB plays a rhythmic accompaniment with accents and a dynamic of *mp*.

282

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Tenor Solo

KB

7
5

6^b
4

6^b
4

fp

fp

fp

fp

p

3

3

ta - bes - ce - re me fe - cit, ta - bes - ce - re me

287

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

G Hn. *mp*

Vln. 1 *dol.* *mp*

Vln. 2 *mp*

Bass Str. *mp*

Org. Obl. *mp*

Tenor Solo *f*
 fe - cit ze - lus me - - - us, qui - a o - bli - ti sunt

KB *mp*

293

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Tenor Solo

KB

ver - - - - ba tu - a, qui - - a o - - - bli - ti sunt.

297

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Alto Solo

Tenor Solo

KB

dol.

f

i - ni -

ver - - - - ba tu - a i - ni - mi - ci - me - - - i, i - ni -

7^b/₃ 3/₆ 6/₃ 3 3 6/₃

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

301

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Alto Solo

Tenor Solo

KB

mi - - - - ci me - - - - i.

mi - - - - ci me - - - - i.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

305

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Bass Solo

KB

f

f

f

f

f

f

f

f

fp

fp

f

fp

f

mp

f

f

Ig - ni -

Detailed description: This musical score page covers measures 305 to 310. It features eight staves. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play long notes, with dynamics *f* and *fp*. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play triplets and chords, with dynamics *f* and *fp*. Basses (Bass Str.) play chords with dynamics *f* and *fp*. Organ/Oboe (Org. Obl.) plays chords with dynamics *f* and *mp*. Bass Solo (Bass Solo) has a melodic line starting at measure 308 with dynamic *f*, with lyrics "Ig - ni -". Keyboard (KB) plays a complex accompaniment with triplets and chords, with dynamics *f* and *fp*. The score is in G major and 3/4 time.

310

Fl. 1
fp *fp* *fp* *fp* *fp* *fp*

Fl. 2
fp *fp* *fp* *fp* *fp* *fp*

Vln. 1
fp *fp* *fp* *fp* *fp* *fp*

Vln. 2
fp *fp* *fp* *fp* *fp* *fp*

Bass Str.
fp *fp* *fp* *fp* *fp* *fp*

Org. Obl.
 6 4₄ 6 4₄ 3 7_b 5

Bass Solo
 tum, ig - ni - tum e - lo - qui-um, ig - ni - tum e - lo - qui-um, e - lo - qui-um

KB
fp *fp* *fp* *fp* *fp* *fp*

316

Fl. 1
fp *fp* *fp* *p*

Fl. 2
fp *fp* *fp* *p*

G Hn.
p

Vln. 1
fp *fp* *fp* *p*

Vln. 2
fp *fp* *fp* *p*

Bass Str.
fp *fp* *fp* *p*

Org. Obl.
p

Bass Solo
mf
tu - um ve - he - men - - - ter, et ser - vus tu - us

KB
fp *fp* *fp* *p*

322

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Bass Solo

KB

di-le-xit il-lud, et ser-vus tu - - - - us di - - - le - xit

Allegro

328

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Bass Solo

di - le - xit il - - - lud.

KB

335

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

A - do - les - cen - tu - lus sum e - go,

KB

339

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

a - do - les - - cen - - - tu - lus_ sum e - - go et con-

KB

342

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

temp-tus, et con-temp-tus, a-do-les-

KB

346

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

cen-tu - - lus sum e-go et con-temp - - - - tus, et con-

KB

350

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

temp-tus, et con-temp-tus, jus-ti-fi-

KB

354

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

ca - - - - - ti - o - nes tu - as non sum, non sum ob -

KB

357

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

li - tus jus - ti - fi - ca - - - - - ti - o - nes

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

361

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Soprano Solo

KB

tu-as non sum, non sum ob - li - tus, non, non sum ob - li - tus.

3 8/3 6/4 3 3 6/4 3

367

Fl. 1 *mp*

Fl. 2 *mp*

G Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Bass Str. *mp*

Org. Obl. *mp*

Alto Solo

Tenor Solo

S. *mp*

A. *mp*

T. *mp*

B. *mp*

KB *mp*

Jus - ti - ti - a tu - a, jus - ti - ti - a in æ - ter - num,

Jus - ti - ti - a

Jus - ti - ti - a

Jus - ti - ti - a

Jus - ti - ti - a

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

375

Fl. 1 *mf*

Fl. 2 *mf*

G Hn.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Bass Str.

Org. Obl. *mf* 3 6 4 3 7 5 3 8 8 7 6 5 3#

Alto Solo *mp* *mf*
et lex tu - a,

Tenor Solo *mp* *mf*
et lex tu - a,

S. *mf*
tu-a, jus - ti - - ti - a in æ - ter-num, et lex tu - a

A. *mf*
tu-a, jus - ti - - ti - a in æ - ter-num, et lex tu - a

T. *mf*
tu-a, jus - ti - - ti - a in æ - ter-num, et lex tu - a

B. *mf*
tu-a, jus - ti - - ti - a in æ - ter-num, et lex tu - a

KB *mp* *mf*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

382

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

Alto Solo

Tenor Solo

S.

A.

T.

B.

KB

et lex tu - a,

et lex tu - a,

ve-ri-tas, et lex tu - a ve - ri-tas, et lex tu-a ve-ri - tas.

ve-ri-tas, et lex tu - a ve - ri-tas, et lex tu-a ve-ri - tas.

ve-ri-tas, et lex tu - a ve - ri-tas, et lex tu-a ve-ri - tas.

ve-ri-tas, et lex tu - a ve - ri-tas, et lex tu-a ve-ri - tas.

4 3 mf mf 8 7 6 5 4 3 3 3 6 4 3 3

f f f f f f f

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

390

Fl. 1 *p*

Fl. 2 *p*

Vln. 1 *p* *dol.*

Vln. 2 *p*

Bass Str. *p*

Org. Obl. *p* 3 6♭ 3 3

S. *p*
Tri - - - - - bu - - -

A. *p*
Tri - - - - - bu - - -

T. *p*
Tri - - - - - bu - - -

B. *p*
Tri - - - - - bu - - -

KB *p* *dol.*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

395

Fl. 1 *p*

Fl. 2 *p*

Vln. 1

Vln. 2

Bass Str. *fp*

Org. Obl. *fp*
6/3 6/3 3 3 3

S. *fp*
la - - - - - ti - - - o et

A. *fp*
la - - - - - ti - - - o et

T. *fp*
la - - - - - ti - - - o et

B. *fp*
la - - - - - ti - - - o et

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

400

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.
an - - - gus - - - - - ti - - - a

A.
an - - - gus - - - - - ti - - - a

T.
an - - - gus - - - - - ti - - - a

B.
an - - - gus - - - - - ti - - - a

KB

6
5

6
5

3

7^b
3

p

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

405

Fl. 1 *p*

Fl. 2 *p*

G Hn. *p*

Vln. 1 *dol.*

Vln. 2 *dol.*

Bass Str. *fp*

Org. Obl. 3 3 7^b/₅ 7^b/₅ 3 3

S. *p* *fp*
in - - - - - ve - - - - - ne - - - - - runt me,

A. *p* *fp*
in - - - - - ve - - - - - ne - - - - - runt me,

T. *p* *fp*
in - - - - - ve - - - - - ne - - - - - runt me,

B. *p* *fp*
in - - - - - ve - - - - - ne - - - - - runt me,

KB *dol.*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

411 *dim. e rit.* *a tempo*

Fl. 1 *p* *fp*

Fl. 2 *p* *fp*

G. Hn. *fp*

Vln. 1 *fp* *dol.*

Vln. 2 *fp*

Bass Str. *fp*

Org. Obl. 3 3 3 3 3 3 3

S. *mf*
man-da-ta

A. *mf*
man-da-ta

T. *mf*
man-da-ta

B. *mf*
man-da-ta

KB *dol.*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

418

Fl. 1 *dol.* *rit.*

Fl. 2 *dol.*

G Hn.

Vln. 1 *dol.*

Vln. 2 *dol.*

Bass Str. *p*

Org. Obl.

S.
tu - - a me - di - ta - ti - o me - a est.

A.
tu - - a me - di - ta - ti - o me - a est.

T.
tu - - a me - di - ta - ti - o me - a est.

B.
tu - - a me - di - ta - ti - o me - a est.

KB *dol.*

426 *a tempo* *cresc.*

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

p

p

p

p

p

p

p

p

p

p

7⁴ 6 5 3
5 4 3

Æ - - qui - tas tes - - - - ti - - - - mo - - ni - a

Æ - - qui - tas tes - - - - ti - - - - mo - - ni - a

Æ - - qui - tas tes - - - - ti - - - - mo - - ni - a

Æ - - qui - tas tes - - - - ti - - - - mo - - ni - a

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

431

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

G Hn. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Bass Str. *f* *mp*

Org. Obl. *f* *mp*

S. *f*
tu - - - a in æ - - - ter - - - - - num,

A. *f*
tu - - - a in æ - - - ter - - - - - num,

T. *f*
tu - - - a in æ - - - ter - - - - - num,

B. *f*
tu - - - a in æ - - - ter - - - - - num,

KB *f* *mp*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

436

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.
in - tel - lec - - - - - tum da mi - - - - - hi,

A.
in - tel - lec - - - - - tum da mi - - - - - hi,

T.
in - tel - lec - - - - - tum da mi - - - - - hi,

B.
in - tel - lec - - - - - tum da mi - - - - - hi,

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

441

dim. e rit.

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.
et vi - - - - - vam.

A.
et vi - - - - - vam.

T.
et vi - - - - - vam.

B.
et vi - - - - - vam.

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

447 **Moderato**

Fl. 1 *mf*

Fl. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Bass Str. *mf*

Org. Obl. *mf* 6/3 6/3 6 3 6/3

S. *mf*
Glo - ri - a Pa - tri,

A. *mf*
Glo - ri - a Pa - tri,

T. *mf*
Glo - ri - a Pa - tri,

B. *mf*
Glo - ri - a Pa - tri,

KB *mf*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

6 3 3 3 6 3 3 4

Pa - tri et Fi - li - o, Glo - ri - a Pa - tri, Pa - tri et Fi - li - o,

Pa - tri et Fi - li - o, Glo - ri - a Pa - tri, Pa - tri et Fi - li - o,

Pa - tri et Fi - li - o, Glo - ri - a Pa - tri, Pa - tri et Fi - li - o,

Pa - tri et Fi - li - o, Glo - ri - a Pa - tri, Pa - tri et Fi - li - o,

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

460

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

et Spi - ri - tu - i, et Spi -

et Spi - ri - tu - i, et Spi -

et Spi - ri - tu - i, et Spi -

et Spi - ri - tu - i, et Spi -

6 3 3# 3 4 6/3 3

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

465

♩ = 80

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

ri - tu - i Sanc - - - - - to.

ri - tu - i Sanc - - - - - to

ri - tu - i Sanc - - - - - to.

ri - tu - i Sanc - - - - - to

3 7 8 6# 3

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Allegretto

470

Fl. 1 *mf*

Fl. 2 *mf*

G Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Bass Str. *mf*

Org. Obl. *mf*

S. *mf* si - cut e - - rat in prin-

A. *mf* si - cut e - - rat in prin-

T. *mf* si - cut e - - rat in prin-

B. *mf* si - cut e - - rat in prin-

KB *mf*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

478

Fl. 1

Fl. 2

G. Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

ci - pi-o, in prin - ci - pi-o, et nunc, et sem - - - per,

ci - pi-o, in prin - ci - pi-o, et nunc, et sem - - - per,

ci - pi-o, in prin - - ci - pi-o, et nunc, et sem - - - per, et in

ci - pi-o, in prin - - ci - pi-o, et nunc, et sem - - - per,

3 6/4 3 3 6/3 3 6/3 3 3

mp

486 *cresc.*

Fl. 1 *p*

Fl. 2 *p*

G. Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

Bass Str. *p*

Org. Obl. *p*

S. *mp*

T. *mp*

KB *p*

et in sæ-cu-la sæ-cu - lo - - - -

sæ-cu-la sæ-cu - lo - rum, et in sæ-cu-la sæ-cu - lo - - - -

7/3 7/3 6/4 6/4 7/3 7/3

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

493 *cresc. e rit.* *a tempo*

Fl. 1 *rf* *f* *p*

Fl. 2 *rf* *f* *p*

G Hn. *rf* *f* *p*

Vln. 1 *rf* *f* *p*

Vln. 2 *rf* *f* *p*

Bass Str. *rf* *f* *p*

Org. Obl. *f*₃ *p*

S. *rf* *f* *p*
 rum, a - men et in sæ - cu - la sæ - - - - -

A. *rf* *f* *p*
 et in sæ - cu - la sæ - - - - -

T. *rf* *f* *p*
 rum, a - men et in sæ - cu - la sæ - - - - -

B. *rf* *f* *p*
 et in sæ - cu - la sæ - - - - -

KB *f* *p*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

500

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

cu - - - - - lo - - - - - rum, a - - - - -

cu - - - - - lo - - - - - rum, a - - - - -

cu - - - - - lo - - - - - rum, a - - - - -

cu - - - - - lo - - - - - rum, a - - - - -

5/3 3 6#/3

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

504

Fl. 1

Fl. 2

G. Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.
men, a - - - - - men, a - men, a - men, a -

A.
men, a - - - - - men, a - men, a - men, a -

T.
men, a - - - - - men, a - men, a - men, a -

B.
men, a - - - - - men, a - men, a - men, a -

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

509

dim. e rit.

Fl. 1

Fl. 2

G Hn.

Vln. 1

Vln. 2

Bass Str.

Org. Obl.

S.

A.

T.

B.

KB

men, a - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

men, a - - men, a - - - - - men.

men, a - - men, a - - - - - men.

3 5/4 5/3 5/2 3 3

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Flute 1

Mirabilia Testimonia Tua

Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878

Allegro

The musical score is written for a single flute in G major (one sharp) and common time (C). It consists of 144 measures, divided into 12 systems of 12 measures each. The score includes various dynamics such as *f* (forte), *p* (piano), *dol.* (dolce), *mf* (mezzo-forte), and *rit.* (ritardando). Tempo markings include **Allegro**, *rit.*, and *a tempo*. There are several repeat signs with first and second endings. A section starting at measure 17 is marked "To \oplus (if desired)". Measure numbers 8, 17, 29, 43, 56, 70, 85, and 113 are indicated at the beginning of their respective systems. Some measures contain multi-measure rests for 6, 8, 12, 4, and 2 measures.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

129 *mf* [134-135] 2

142 *p* [146-150] 5 [155-156] 2

157 *p* [160-162] *f* *p* [169-176] 3 8

178 *p* [184-189] 6 *mf*

194 [201-209] 9

212 *rit.* 11 *f* *a tempo* *p* *pprf* *pprf* [231-235] 5 *mp*

237

250 *rf* [256-257] *p* 2

260 *cresc.* *dol.* *f* *mp*

268 *cresc.* *dim. e rit.*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Marcato

277 *mp* *p* [285-288]

Musical staff 277-288. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Marcato**. The music starts with a half note G4, followed by quarter notes A4, B4, and C5, each with an accent (^). This is followed by a half rest, then quarter notes B4, A4, G4, and F#4, each with an accent (^). The dynamic is *mp*. The staff continues with a half note G4, quarter notes A4, B4, and C5, each with an accent (^), followed by a half rest, then quarter notes B4, A4, G4, and F#4, each with an accent (^). The dynamic is *p*. The staff ends with a 4-measure rest.

290 *mp* [299-300]

Musical staff 290-300. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5, each with an accent (^). This is followed by a half rest, then quarter notes B4, A4, G4, and F#4, each with an accent (^). The dynamic is *mp*. The staff continues with a half note G4, quarter notes A4, B4, and C5, each with an accent (^), followed by a half rest, then quarter notes B4, A4, G4, and F#4, each with an accent (^). The dynamic is *mp*. The staff ends with a 2-measure rest.

302 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Musical staff 302-316. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *f*. The staff continues with quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *fp*. The staff ends with quarter notes G4, A4, B4, and C5. The dynamic is *fp*.

317 *fp* *fp* *p*

Musical staff 317-327. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *fp*. The staff continues with quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *fp*. The staff ends with a half note G4. The dynamic is *p*.

Allegro

328 *p*

Musical staff 328-336. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *p*. The staff continues with quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *p*. The staff ends with a half note G4. The dynamic is *p*.

337 [340-342] [346-350]

Musical staff 337-351. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a 3-measure rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *p*. The staff continues with a 5-measure rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *p*. The staff ends with a half note G4. The dynamic is *p*.

352 [354-356] *p* [360-362]

Musical staff 352-364. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a 3-measure rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *p*. The staff continues with a 3-measure rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *p*. The staff ends with a half note G4. The dynamic is *p*.

365 [365-366] [369-373] *mp* [379-380]

Musical staff 365-380. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a 2-measure rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *mp*. The staff continues with a 5-measure rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *mp*. The staff ends with a 2-measure rest. The dynamic is *mp*.

381 *mf* [383-384] *f* *p*

Musical staff 381-392. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *mf*. The staff continues with quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *f*. The staff ends with a half note G4. The dynamic is *p*.

393 [394-396] *p* [400-403] *p* [406-408] *p* [410-411]

Musical staff 393-411. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a 3-measure rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *p*. The staff continues with a 4-measure rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The dynamic is *p*. The staff ends with a 2-measure rest. The dynamic is *p*.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4

412 *dim. e rit.* *a tempo* *p* *fp* *dol.*

424 *rit.* *a tempo* *cresc.*

431 *f* *mp* *f*

440 *dim. e rit.* *Moderato* *mf*

451 *Allegretto* *♩ = 80* *mf* *15* *[452-466]*

475 *p*

488 *cresc.* *3* *cresc. e rit.* *[492-494] rf*

497 *a tempo* *f* *p* *mf* *f*

507 *dim. e rit.*

Flute 2

Mirabilia Testimonia Tua

Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878

Allegro

The musical score for Flute 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *dol.*, *mf*, and *rit.*. It also features performance instructions like *To ⊕ (if desired)* and *a tempo*. The score is divided into measures, with some measures grouped by brackets and labeled with numbers: [63-68], [75-82], [92-103], [105-110], [120-123], [127-128], and [134-135]. The music includes a variety of note values, rests, and articulations, including slurs and accents.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

136

p [146-150] 5

153

[155-156] *p* [160-162] *f* *p* 2 3

167

[169-176] *p* [184-189] 8 6

191

mf

200

[201-209] [213-223] *f* *rit.* *a tempo* *p* *pp rf* 9 11

229

pp rf [231-235] *mp* 5

246

rf [256-257] *p* 2

260

dol. *f* *mp* *cresc.* *cresc.*

271

dim. e rit. *Marcato* *mp*

281

[285-288] *p* *mp* 4

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

294 [299-300]

307 *f fp fp fp fp fp fp fp fp*

321 *p p*

331 **Allegro**

339 [340-342] [346-350] [354-356] *p*

358 [360-362] [365-366] [369-373]

374 *mp* [379-380] *mf* [383-384] *f*

386 *p* [394-396] *p* [400-403]

404 *p* [406-408] *p* [410-411] *p* *dim. e rit.* *a tempo* *fp*

420 *dol.* *rit.* *a tempo*

429 *cresc.*

f *mp* *f*

438 *dim. e rit.*

446 *Moderato* *Allegretto*

mf **15** *mf* = 80

[452-466]

473

p

488 *cresc. cresc. e rit.*

rf **3** *f*

[492-494]

499 *a tempo* *dim. e rit.*

p *mf* *f*

Horns in G

Mirabilia Testimonia Tua

Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878

Allegro

The musical score consists of ten staves of music for Horns in G. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *mf*, and *rit.*, as well as performance instructions like *To* and *(if desired)*. The score is divided into measures, with some measures grouped by brackets and numbers (e.g., [63-68], [72-73], [76-84], [88-89], [92-103], [105-111], [142-144], [146-150]).

14 *To* (if desired)

27 *To*

43

55 *rit.* *a tempo* 6 2 [63-68] [72-73]

74 9 2 12 7 [76-84] [88-89] [92-103] [105-111]

112

123 *mf*

136 3 5 [142-144] [146-150]

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

151 **2** **2** **11**
 [155-156] *p* [160-161] *f* [164-174]

175 **7** **16**
p [183-189] [193-208]

209 *mp* **2**
f [220-221]

222 *rit.* *a tempo* **14**
mp *f* [227-240]

246 *rf*

258 *cresc.* *p* *f* *>* *mp*

270 *cresc.* *dim. e rit.* **Marcato**
mp

281 **7** *mp* **Allegro**

297 **6** **16** **6**
 [298-303] [305-320] [325-330] *p* *p*

333 **2** **4** **5**
 [336-337] [339-342] [346-350]

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

353 **13** **2**
 [354-366] [370-371] *mp*

378 **6** **19**
 [379-384] [390-408] *f* *p*

412 *dim. e rit.* *a tempo*
fp

425 *rit.* *a tempo* *cresc.* **2** **6**
 [431-432] [437-442] *p* *f* *mp*

443 *dim. e rit.* **Moderato** **9** **4**
 [447-455] [460-463]

467 **Allegretto** ♩ = 80
mf

482 *p*

492 *cresc.* *cresc. e rit.* *a tempo*
rf *f* *p*

501 *dim. e rit.*
mf *f*

Violin 1

Mirabilia Testimonia Tua

Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878

Allegro

f *p* *dol.*

6

13 To ⊕
(if desired)

20

⊕
28

35 *f* *mf*

40

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

47



51



56



65



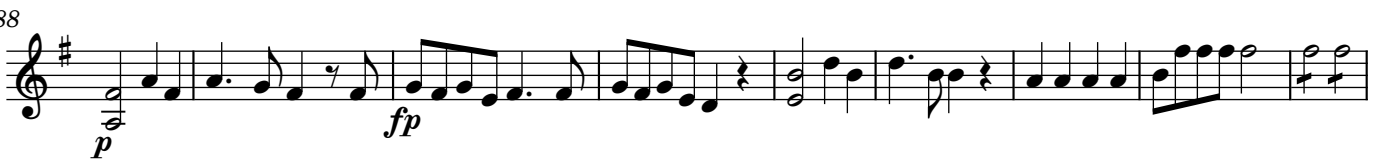
72



81



88



97



105



Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

110 *dol.*

116

122 *div.* *mf*

129 *div.*

136 *dol.*

144 *dol.*

152 *p*

159 *dol.* *f* *fp*

168

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

177 *p*

186

192 *mf*

198

204

212 *mp* *f* *mp*

223 *rit.* *a tempo* *f* *dol.* *p*

231 *mp*

237

245

251

rf [256-257] *p*

259

dol. *cresc.*

264

f *mp* *cresc.*

271

dim. e rit.

277

Marcato

mp

282

fp *fp*

288

dol.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

292

mp

295

298

dol.

304

308

f fp fp fp fp fp fp fp fp

318

fp p

327

Allegro

p

334

341



Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

416 *a tempo*

fp *dol.* *dol.*

424 *rit.* *a tempo* *cresc.*

p

430

f *mp*

435

f

440 *dim. e rit.*

445 **Moderato**

mf

451

457

462

466 $\text{♩} = 80$

470 **Allegretto**
mf

480
p

490 *cresc.* *cresc. e rit.*
rf

497 *a tempo*
f p mf f

507 *dim. e rit.*

Violin 2

Mirabilia Testimonia Tua

Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878

Allegro

f *p* *dol.*

6 *fp* *fp*

9 *fp* *fp* *fp*

12 *fp*

17 *To ⊕ (if desired) div.*

26 *f*

36 *mf*

40

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

47

51

58

rit.

a tempo

66

74

83

92

101

106

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

110

dol.

115

120

mf

127

div.

134

p

142

149

155

p

160

f

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4

164



169



174



180



187



192



200



207



213



Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

220 *mp* *rit.* *f*

226 *a tempo* *dol.* *p* *pp rf* *pp rf* *p*

234

239

243

245

248

253 *rf* *[256-257]* *p* *dol.* *cresc.*

262 *f* *mp* *fp* *fp*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

6
270 *cresc.* *dim. e rit.*

277 **Marcato**
mp

282
fp fp

289
mp

295
fp fp fp fp fp fp fp fp

299

307
f fp fp fp fp fp fp fp fp

317
fp fp p

327 **Allegro**
p

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

337

342

349

356

361

370

379

391

401

408

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

8
416 *a tempo*
fp *dol.*

425 *rit.* *a tempo* *cresc.*
p

431
f *mp* *f*

438

442 *dim. e rit.* *Moderato*
mf

449

455

461

465 *J = 80*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

470 **Allegretto**
mf

481
p

490 *cresc.* *cresc. e rit.*
rf

497 *a tempo*
f *p*

501

504
mf *f*

508 *dim. e rit.*

Bass Strings

Mirabilia Testimonia Tua

Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878

Allegro

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and rests.

13

To \oplus
(if desired) \oplus

Musical notation for measures 13-28. This section includes a repeat sign with first and second endings. The dynamics are primarily piano (*p*).

29

Musical notation for measures 29-41. The piece returns to a forte (*f*) dynamic.

42

Musical notation for measures 42-53. The dynamics fluctuate between piano (*p*) and forte (*f*).

54

rit. \frown *a tempo*

Musical notation for measures 54-64. This section features a ritardando (*rit.*) leading into an *a tempo* section. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*).

65

Musical notation for measures 65-77. The dynamics are primarily fortissimo (*fp*).

78

Musical notation for measures 78-144. The dynamics are primarily fortissimo (*fp*).

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Musical staff 88-100 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *fp* (fortissimo piano) at the beginning and middle. The staff ends with a double bar line.

101

Musical staff 101-112 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *fp* (fortissimo piano) at the beginning and middle. The staff ends with a double bar line.

113

Musical staff 113-125 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with rests. There are triplet markings (3) and four-measure rests (4) under some notes. The staff ends with a double bar line.

126

Musical staff 126-135 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *mf* (mezzo-forte) at the beginning. There is a triplet marking (3) under some notes. The staff ends with a double bar line.

136

Musical staff 136-148 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *p* (piano) at the beginning. The staff ends with a double bar line.

149

Musical staff 149-160 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with rests. There is a triplet marking (3) with a sharp sign (6#) under some notes. Dynamics include *fp* (fortissimo piano) at the end. The staff ends with a double bar line.

161

Musical staff 161-170 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f* (forte) and *p* (piano) at the beginning. The staff ends with a double bar line.

171

Musical staff 171-181 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *p* (piano) at the end. There is an accent (>) over a note. The staff ends with a double bar line.

182

Musical staff 182-187 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes with rests. The staff ends with a double bar line.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

193

mf

201

208

mp *f* *mp*

222

rit. *a tempo*

f *p* *mp*

234

34

245

p [256-257]

260

cresc. *cresc.* *dim. e rit.*

f *mp*

274

Marcato

mp

285

fp *fp* *mp*

298

f fp fp fp fp

313

fp fp fp fp fp fp p

327

Allegro

p

340

353

366

mp **2**
[379-380]

381

mf **2**
[383-384] *f p*

394

fp

405

dim. e rit.

fp

416 *a tempo* *rit.* *a tempo* *cresc.*

fp *p* *p* *p*

431 *dim. e rit.*

f *mp* *f* *f* *f*

444 **Moderato**

mf

454

467 **Allegretto**
♩ = 80

mf

477

p

488 *cresc.*

495 *cresc. e rit.* *a tempo*

rf *f* *p* *p* *p* *p* *p* *p* *p* *p*

506 *dim. e rit.*

f *f* *f* *f* *f*

Organ Obbligato

Mirabilia Testimonia Tua

Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878

NOTE: Small notes represent Editor's realization of the figured bass notations, and may be used, modified, or ignored at the organist's discretion.

Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each with figured bass notation below the notes. The figures are:
Staff 1: f_3 , p_3 , 3, 6/4, 6/4, 3
Staff 2: 3, 3/7, 3/7, 3, 3, 7/3, 3, 3, 6/3, 3, 3, 6/3, 6/3, 3, 6/4
Staff 3: 3, 3, 3, 3, 3, 3, 7/2, 3, 7/2, 3, f_3 , 3, mf_3 , 3
Staff 4: 3, 3, 3, 6/3, 3, 3, 3, 3, 3, 3, 3, 3, 3
Staff 5: 3, 3, 6/3, 3, 6/3, 7/3, 6/4, 3, p_3 , 4/2, 3, 4/2
Staff 6: 3, f , p , 6/4, 3, 6/4, 3, 7/5, 3, 7/5, 3, 6/4, 3, 6/4
Staff 7: 3, 6/4, 3, 7/5, 3, 7/5, 3, 6/4, 3, 3#, 6/4, 7/3#, 3, 6/4, 3
Staff 8: 5/4, 3#, 3, 3#, 3, 3#, 3, 7#/4, 3, 7#/4, 3

12 To \oplus (if desired)

27 \oplus

39

50 *rit.*

60 *a tempo*

70

82

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

92

Measures 105-118 missing in source; added by editor

103

Organ measures 121-126 missing in source; added by editor

114

127

136

146

157

167

176

186

193 3

mf 3 7 2

199

3 7 2 3 3

207

6# 3 6# 7 7 6 8 7 3 3 3 4 6 3

218 *rit.* *a tempo*

mp *f* *p* 7 3 3 6 4 6 4 3 3 3 3# 3 7# 2

229

3 7# 2 3 *mp* 6 3# 3 7b 3

238

6 5 3 7 3 6# 3 7 3 3 6 4 5 4 3# 3 3 6 4 6 4

249 *cresc.*

3 3 6 4 7# 4 3 7# 4 3 7# 4 3 [256-257] 3 3 *p*

263 *cresc.* *dim. e rit.*

f *mp* 6# 3 7# 7# 8 7# 6 4 7# 3 3 3 6# 3 3

274 **Marcato**

mp 3# 6 4 3# 7 5 3 6b 4 6b 4 7 5 7 5

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4

283

294

306

320

331 **Allegro**

342

353

364

374

6^b₄ 6^b₄ p 3 3 3 6[#]₄ 3 3 3 3 3 mp 7^h₃ 7^h₃

6^b₄ 6^b₄ 7^h₃ 7^h₃ 3 6 3 3 6 3 6 3 6 3 6 3 6 4 3 3 6 3 6 4

6^h₃ 6 4 3 f mp 6 4^h 6 4^h 3 7^b₅ 7^b₅ 7^b₅ 3

3 p 3 3 3 6 3^h 6 4 3 6 4 3 3

p 3 3 3 3 3 3 3 3 3 3 6 4 7^h₃ 3

3 7 4 7 4 3 3 3 3 6[#]₃ 5 3 7[#]₂ 8 3 7[#]₂

3 7 3[#] 3 6 3^h 6 4 3[#] 3 3[#] 3 3 3 8 3 6 4 3 3

6 4 3 3 6 4 3 3

mp 3 6 4 3 mf 7^h₅ 3 8 8 7 6 5 4 3 [383-384]

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

385

f 8 7 6 5 4 3 3 6 3 3 *p* 3 6^b 3^b 3 3 6 3

396

6 3 3 3 3 6 5 6 5 3 7 3 3

406

dim. e rit. *a tempo*

3 7^b 7^b 3 3 3 3 3 3 3 3 3

419

rit. *a tempo* *cresc.*

3 6 4 5 3 3 7 5 7 5 7 5 6 5 3 3 *p*

431

dim. e rit.

f *mp* *f* 6 3 3 3

444

Moderato

3 2 7 3 2 7 3 *mf* 6 3 6 3 6 3 6 3

453

Allegretto

6 3 6 3 3 3 6 4 3 3 4 6 3 3 3 4 6 3

464

mf $\text{♩} = 80$

3 3 7 8 6[#] 3 *mf* 3 3 6 4 7 5 3 3

474

6 4 3 3 3 5 3 3 6 4 3 3 6 3 3 6 3 3

6
486

p *cresc.*

7/3 7/3 6/4 6/4 7/3 7/3

494

cresc. e rit. *a tempo*

f *p* *mf* *f*

5/3 3 6#/3

507

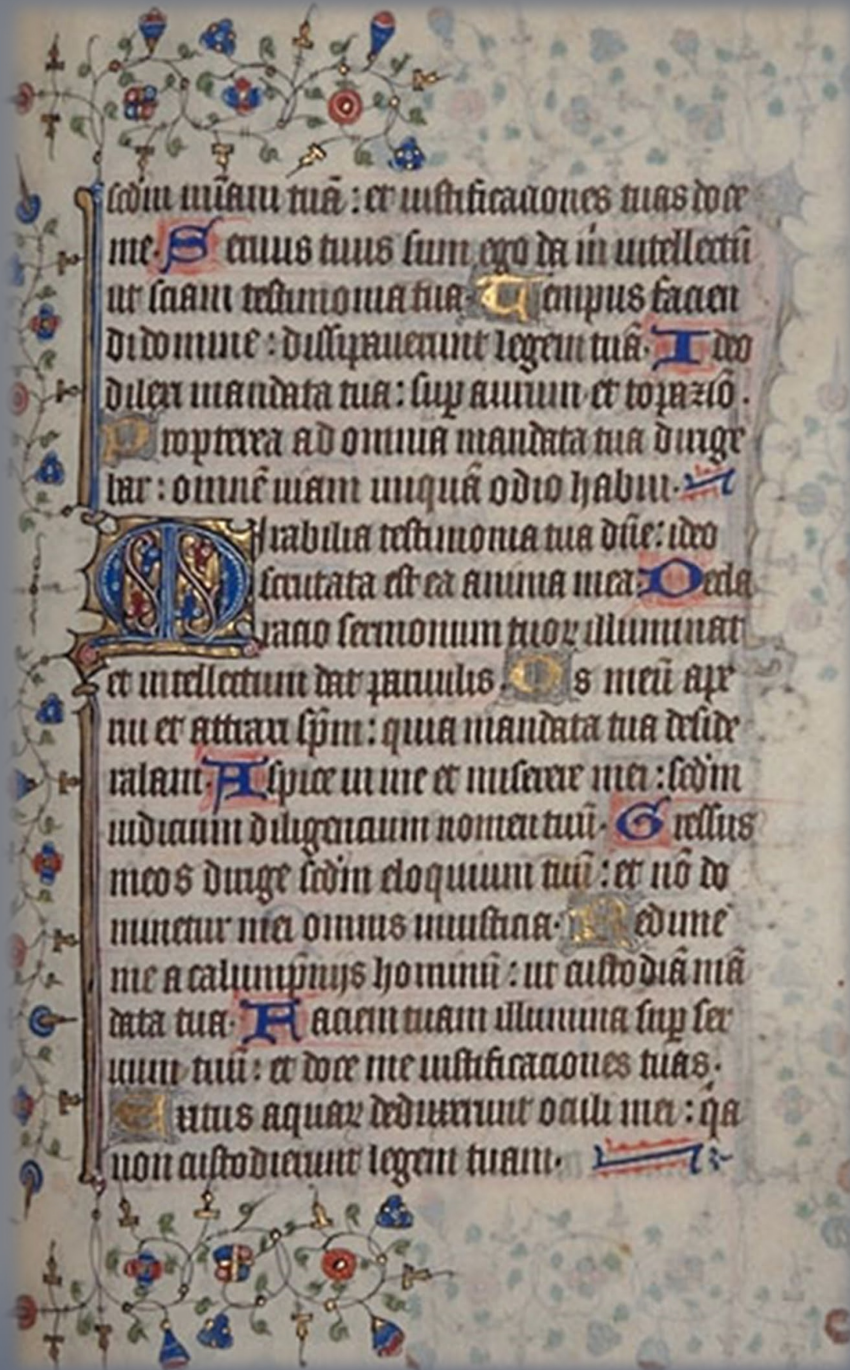
dim. e rit.

3 3 3 5/4 5/3 5/2 3 3

Vocal Parts with Keyboard Reduction Mirabilia Testimonia Tua

*Salmo Primero de Nona
(First Psalm for the Ninth Hour)*

Hilarion Eslava



SATB Choir with Chamber Orchestra and Organ Obligato

ART: Image of Psalm 118 from Burnet Psalter, Aberdeen University Library

CPE-619

Mirabilia Testimonia Tua

Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878

Allegro

Keyboard Reduction

7

KB

13

KB

To \oplus
(if desired)

*When using piano for playing keyboard reduction, use OSSIA pattern below for tremolo notes here, and at all similar passages hereafter.

OSSIA:

19

KB

27

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

35

S. *f*
Mi-ra - bi - - - - li - a tes - ti - - - mo - - - - ni - - a

A. *f*
Mi-ra - bi - - - - li - a tes - ti - - - mo - - - - ni - - a

T. *f*
Mi-ra - bi - - - - li - a tes - ti - - - mo - - - - ni - - a

B. *f*
Mi-ra - bi - - - - li - a tes - ti - - - mo - - - - ni - - a

KB *f*
mf

41

S. tu - - - - a i - de - o scru - - -

A. tu - - - - a i - de - o scru - - -

T. tu - - - - a i - de - o scru - - -

B. tu - - - - a i - de - o scru - - -

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

48

S.
ta - - - - - ta est e - - - a a - - - - - ni - - - - -

A.
ta - - - - - ta est e - - - a a - - - - - ni - - - - -

T.
ta - - - - - ta est e - - - a a - - - - - ni - - - - -

B.
ta - - - - - ta est e - - - a a - - - - - ni - - - - -

KB

53

S. *rit.*
ma me - - - - - a.

A. *rit.*
ma me - - - - - a.

T. *rit.*
ma me - - - - - a.

B. *rit.*
ma me - - - - - a.

KB *mp*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

61 *a tempo*

Soprano Solo
De - cla - ra - ti - o, de - cla - ra - ti - o ser - mo - num tu - o - rum il -

Alto Solo
De - cla - ra - ti - o, de - cla - ra - ti - o ser - mo - num tu - o - rum il -

KB
f *p*

68

Soprano Solo
lu - mi - nat, ser - mo - num tu - o - rum il -

Alto Solo
lu - mi - nat, ser - mo - num tu - o - rum il -

KB

74

Soprano Solo
lu - mi - nat, et in - tel - lec - tum dat par - vu - lis, in - tel - lec - tum dat_

Alto Solo
lu - mi - nat, et in - tel - lec - tum dat par - vu - lis, in - tel - lec - tum dat_

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

79

Soprano Solo

par - vu-lis, et in - tel - lec-tum dat par - vu - - - lis.

Alto Solo

par - vu-lis, et in - tel - lec-tum dat par - - vu - - - lis.

KB

85

Tenor Solo

Os me-um a - pe-ru-i, os

KB

p

92

Tenor Solo

me-um a - pe-ru-i, et at - tra - xi, at - tra - xi spi - ri-tum, qui - a man -

KB

99

Tenor Solo

da - ta tu - - - a, qui - a man - da - ta tu - - - a,

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

105

Tenor Solo

de - si - - de - ra - bam, de - si - - - de - ra - - - - -

KB

110

Tenor Solo

- - - - - bam.

KB

114

S.

As - - - - - pi - ce in me, et

A.

As - - - - - pi - ce in me, et

KB

117

S.

mi - se - re - re me - - - i se - - cun - dum ju -

A.

mi - se - re - re me - - - i se - cun - dum ju -

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

121

S. di - ci-um di - li - gen - ti-um no - men tu - - - um.

A. di - ci-um di - li - gen - ti-um no - men tu - - - um.

KB

mf

127

S. *f* Gres-sus me - os di - ri - - - ge, gres-sus me - os di - ri-ge se - cun - dum e -

A. *f* Gres-sus me - os di - ri - - - ge, di - ri-ge se - cun - dum e -

T. *f* Gres-sus me - os di - ri - - - ge, gres-sus me - os di - ri-ge se - cun - dum e -

B. *f* Gres-sus me - os di - ri - - - ge, di - ri-ge se - cun - dum e -

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

132

S. lo - qui-um tu-um, et non do - mi - ne - tur, do - mi - ne - tur me - - - i

A. lo - qui-um tu-um, et non do - mi - ne - tur, do - mi - ne - tur me - - - i

T. lo - qui-um tu-um, et non do - mi - ne - tur me - - - i

B. lo - qui-um tu-um, et non do - mi - ne - tur me - - - i

KB

138

S. om - - - nis in - - - jus - - - - ti - - - - ti - a.

A. om - - - nis in - - - jus - - - - ti - - - - ti - a.

T. om - - - nis in - - - jus - - - - ti - - - - ti - a.

B. om - - - nis in - - - jus - - - - ti - - - - ti - a.

KB

dol.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

143

Alto Solo

Re - di-me, re - - - di - me

KB

dol.

148

Alto Solo

me - a ca - lum-nis, a ca - lum - - - nis ho - mi-num, a ca-lum-nis

KB

153

Alto Solo

ho - mi-num, ut - - - cus - to - di-am man-da-ta tu - a

KB

p

158

Soprano Solo

man - da - - - ta - - -

Alto Solo

man-da-ta tu - a, ut cus - to - di-am man - da - - - ta - - -

KB

dol.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

162

Soprano Solo

tu - - - - a.

Alto Solo

tu - - - - a.

KB

dol.

p

168

S.

mp

Fa - - ci - em tu - - am, fa - - ci - em tu - - am il - lu - mi - na

A.

mp

Fa - - ci - em tu - - am, fa - - ci - em tu - - am il - lu - mi - na

T.

mp

Fa - - ci - em tu - - am, fa - - ci - em tu - - am il - lu - mi - na

B.

mp

Fa - - ci - em tu - - am, fa - - ci - em tu - - am il - lu - mi - na

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

173

S. *mf*
 su - per ser - vum tu - um, et do-ce me,

A. *mf*
 su - per ser - vum tu - um, et do-ce me,

T. *mf*
 su - per ser - vum tu - um, et do-ce me,

B. *mf*
 su - per ser - vum tu - um, et do-ce me,

KB

179

S. et do-ce me, et do-ce me jus-ti-fi - ca - ti - o - nes

A. et do-ce me, et do-ce me

T. et do-ce me, et do-ce me jus-ti-fi - ca - ti - o - nes

B. et do-ce me, et do-ce me

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

185

S. tu - - as, jus - ti - fi - ca - ti - o - - nes tu - - - - - as.

A. jus - ti - fi - ca - ti - o - - nes tu - - - - - as.

T. tu - - as, jus - ti - fi - ca - ti - o - - nes tu - - - - - as.

B. jus - ti - fi - ca - ti - o - - nes tu - - - - - as.

KB

191

KB *mf*

198

B. *f* E - xi-tus a - qua-rum, e - xi-tus a -

KB

204

B. qua-rum de-du - xe-runt, de-du - xe-runt, de-du - xe-runt o - cu-li me - -

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

210 *mf*

B. i, qui - - a non, non cus-to - die-runt

KB *mp*

217 *f ff mf*

B. le - gem tu - am, non cus - - - to - - di - e - - - runt le - - - gem

KB *f mp*

223 *rit. a tempo*

B. tu - - - - - am.

KB *f dol. p*

230 *mf*

S. Jus - - - - - tus es,

T. *mf* Jus - - - - - tus es, Do - mi-ne,

KB *mp*

235

S. Jus - tus es,
Do - - mi - ne, Do - - - mi - ne, et rec - - tum jus - tus es,

A. *mf*
Jus - tus es, Do - - - mi - ne, et rec - - tum jus - tus es,

T. et rec - - tum jus - tus es,
Jus - tus es, Do - - - mi - ne, et rec - tum ju - di - - - ci - - um

B. *mf*
Jus - tus es, Do - - - mi - ne, et rec - - tum jus - tus es,

KB

240

S. Do - mi - ne, et rec - - - tum ju - di - - - - ci - um

A. Do - mi - ne, et rec - - - tum ju - di - - - - ci - um

T. tu - - - um, et rec - - - - tum ju - di - - - - ci - um

B. Do - mi - ne, et rec - - - tum ju - di - - - - ci - um

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

244

S. tu - - - - - um.

A. tu - - - - - um.

T. tu - - - - - um.

B. tu - - - - - um.

KB

247

KB

252

S. *mf* Man - das - ti jus - ti - ti-am,

A. *mf* Man - das - ti jus - ti - ti-am,

T. *mf* Man - das - ti jus - ti - ti-am,

B. *mf* Man - das - ti jus - ti - ti-am,

KB *p*

259 *mp* *cresc.* *f*

S. man - - - - das - ti jus - ti - - - ti - am tes - ti - mo - ni-a tu - - -

A. man - - - - das - ti jus - ti - - - ti - am tes - ti - mo - ni-a tu - - -

T. man - - - - das - ti jus - ti - - - ti - am tes - ti - mo - ni-a tu - - -

B. *mp* *f* man - - - - das - ti jus - ti - - - ti - am tes - ti - mo - ni-a tu - - -

KB *f*

265 *cresc.*

S. a, et ve-ri - ta - tem tu - - - -

A. a, et ve-ri - ta - tem tu - - - -

T. a, et ve-ri - ta - tem tu - - - -

B. a, et ve-ri - ta - tem tu - - - -

KB *mp*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

272 *dim. e rit.* **Marcato**

S.
am ni - - - - - mis.

A.
am ni - - - - - mis.

T.
am ni - - - - - mis.

B.
am ni - - - - - mis.

KB

279 *f*

Tenor Solo
Ta - bes - ce-re, ta - bes - ce-re

KB

284

Tenor Solo
me fe - cit, ta - bes - ce-re me fe - cit ze - lus me - - -

KB

289

Tenor Solo *f*

us, qui-a o - bli - ti sunt ver - - - - ba

KB *mp*

294

Tenor Solo

tu - a, qui - a o - - bli - ti sunt ver - - - - ba tu-a i - ni -

KB

299

Alto Solo *f*

i - ni - mi - - - - ci me - - - - - i.

Tenor Solo

mi - ci me - - - i, i - ni - mi - - - - ci me - - - - - i.

KB

304

KB

307

Bass Solo

f

Ig - ni - tum, ig - ni - tum e - lo - qui - um, ig - ni - tum e -

KB

314

Bass Solo

mf

lo - qui - um, e - lo - qui - um tu - um ve - he - men - - - ter, et ser - vus

KB

321

Bass Solo

tu - us di - le - xit il - lud, et ser - vus tu - - - - us di - - -

KB

327

Allegro

Bass Solo

le - xit di - le - xit il - - - - lud.

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

334

Soprano Solo

A-do-les - cen - tu-lus sum e - go,

KB

339

Soprano Solo

a - do - les - cen - - - tu - lus_ sum e - - go et con-

KB

342

Soprano Solo

temp-tus, et con - temp-tus, a-do-les-

KB

346

Soprano Solo

cen-tu - - lus_ sum e - go et con - temp - - - - tus, et con-

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

350

Soprano Solo

temp-tus, et con-temp-tus, jus-ti-fi-

KB

354

Soprano Solo

ca - - - - - ti-o-nes tu-as non sum, non sum ob-

KB

p

357

Soprano Solo

li-tus jus-ti-fi-ca - - - - - ti-o-nes

KB

p

361

Soprano Solo

tu-as non sum, non sum ob-li-tus, non, non sum ob-li-tus.

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

367

Alto Solo

Jus - ti - ti-a tu-a, jus - ti - ti-a in æ - ter-num,

Tenor Solo

Jus - ti - ti-a tu-a, jus - ti - ti-a in æ - ter-num,

S.

mp
Jus - ti - ti-a

A.

mp
Jus - ti - ti-a

T.

mp
Jus - ti - ti-a

B.

mp
Jus - ti - ti-a

KB

mp

375

Alto Solo

Tenor Solo

S.

A.

T.

B.

KB

mp

mp

mf

mf

mf

mf

mp

mf

et lex tu - a,

et lex tu - a,

tu-a, jus - ti - ti - a in æ - ter-num, et lex tu - a

tu-a, jus - ti - ti - a in æ - ter-num, et lex tu - a

tu-a, jus - ti - ti - a in æ - ter-num, et lex tu - a

tu-a, jus - ti - ti - a in æ - ter-num, et lex tu - a

tu-a, jus - ti - ti - a in æ - ter-num, et lex tu - a

tu-a, jus - ti - ti - a in æ - ter-num, et lex tu - a

382

Alto Solo *mf* et lex tu - a,

Tenor Solo *mf* et lex tu - a,

S. *f* ve-ri-tas, et lex tu - a ve - ri-tas, et lex tu-a ve-ri - tas.

A. *f* ve-ri-tas, et lex tu - a ve - ri-tas, et lex tu-a ve-ri - tas.

T. *f* ve-ri-tas, et lex tu - a ve - ri-tas, et lex tu-a ve-ri - tas.

B. *f* ve-ri-tas, et lex tu - a ve - ri-tas, et lex tu-a ve-ri - tas.

KB *f*

390

S. *p* Tri - - - - - bu - - -

A. *p* Tri - - - - - bu - - -

T. *p* Tri - - - - - bu - - -

B. *p* Tri - - - - - bu - - -

KB *p* *dol.*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

395

S. *fp*
la - - - - - ti - - - o et

A. *fp*
la - - - - - ti - - - o et

T. *fp*
la - - - - - ti - - - o et

B. *fp*
la - - - - - ti - - - o et

KB

400

S.
— an - - - gus - - - - - ti - - - a

A.
— an - - - gus - - - - - ti - - - a

T.
— an - - - gus - - - - - ti - - - a

B.
— an - - - gus - - - - - ti - - - a

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

420

rit. *♩* *p a tempo*

S. ta - ti - o me - a est. Æ - qui - tas

A. ta - ti - o me - a est. Æ - qui - tas

T. ta - ti - o me - a est. Æ - qui - tas

B. ta - ti - o me - a est. Æ - qui - tas

KB *dol.* *p*

429 *cresc.* *f*

S. tes - - ti - - - mo - - ni - a tu - - - a in æ - - - ter - - - - -

A. tes - - ti - - - mo - - ni - a tu - - - a in æ - - - ter - - - - -

T. tes - - ti - - - mo - - ni - a tu - - - a in æ - - - ter - - - - -

B. tes - - ti - - - mo - - ni - a tu - - - a in æ - - - ter - - - - -

KB *f*

445 **Moderato** *mf*

S. *mf*
Glo - ri - a

A. *mf*
Glo - ri - a

T. *mf*
Glo - ri - a

B. *mf*
Glo - ri - a

KB *mf*

453

S. Pa - tri, Pa - tri et Fi - li-o, Glo - ri - a Pa - tri, Pa - tri et

A. Pa - tri, Pa - tri et Fi - li-o, Glo - ri - a Pa - tri, Pa - tri et

T. Pa - tri, Pa - tri et Fi - li-o, Glo - ri - a Pa - tri, Pa - tri et

B. Pa - tri, Pa - tri et Fi - li-o, Glo - ri - a Pa - tri, Pa - tri et

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

459

S. Fi - li-o, et Spi - ri - tu-i, et Spi -

A. Fi - li-o, et Spi - ri - tu-i, et Spi -

T. Fi - li-o, et Spi - ri - tu-i, et Spi -

B. Fi - li-o, et Spi - ri - tu-i, et Spi -

KB

465 ♩ = 80

S. ri - tu-i Sanc - - - - - to.

A. ri - tu-i Sanc - - - - - to

T. ri - tu-i Sanc - - - - - to.

B. ri - tu-i Sanc - - - - - to

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

470 **Allegretto** *mf*

S. *mf* si - cut e - rat in prin -

A. *mf* si - cut e - rat in prin -

T. *mf* si - cut e - rat in prin -

B. *mf* si - cut e - rat in prin -

KB *mf*

478

S. ci - pi-o, in prin - ci - pi-o, et nunc, et sem - - - per,

A. ci - pi-o, in prin - ci - pi-o, et nunc, et sem - - - per,

T. *mp* ci - pi-o, in prin - - - ci - pi-o, et nunc, et sem - - - per, et in

B. ci - pi-o, in prin - - - ci - pi-o, et nunc, et sem - - - per,

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

486

S. *mp* *cresc.*
et in sæ-cu-la sæ-cu - lo - - -

T. sæ-cu-la sæ-cu - lo - rum, et in sæ-cu-la sæ-cu - lo - - -

KB *p*

493

S. *rf* *cresc. e rit.* *f*
rum, a - men et in sæ - - - cu - - la

A. *rf* *f*
et in sæ - - - cu - - la

T. *rf* *f*
rum, a - men et in sæ - - - cu - - la

B. *rf* *f*
et in sae - - - cu - - la

KB *f*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

499 *a tempo*

S. *p* sæ - - - cu - - - - lo - - - - rum, a - - - - men, *mf* a - - -

A. *p* sæ - - - cu - - - - lo - - - - rum, a - - - - men, *mf* a - - -

T. *p* sæ - - - cu - - - - lo - - - - rum, a - - - - men, *mf* a - - -

B. *p* sæ - - - cu - - - - lo - - - - rum, a - - - - men, *mf* a - - -

KB *p*

506 *f* *dim. e rit.*

S. *f* men, a - men, a - men, a - men, a - men, a - - - men.

A. *f* men, a - men, a - men, a - men, a - men, a - - - men.

T. *f* men, a - men, a - men, a - men, a - men, a - - - men.

B. *f* men, a - men, a - men, a - men, a - men, a - - - men.

KB *mf f*

Keyboard Reduction

Mirabilia Testimonia Tua

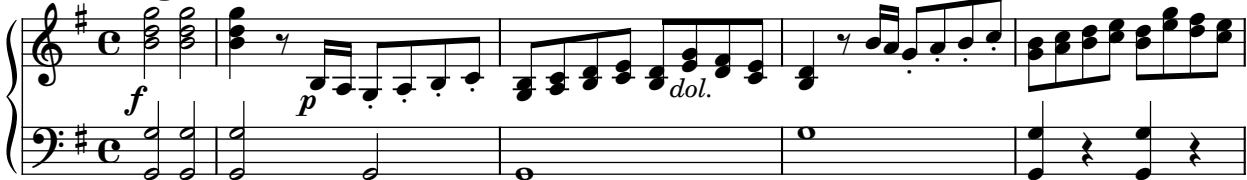
Salmo Primero de Nona (First Psalm for the Ninth Hour)

Psalm 118:129-144 (Vulgate)

Attributed to Hilarión Eslava, 1807-1878


Allegro

Keyboard Reduction



6

KB



11

KB



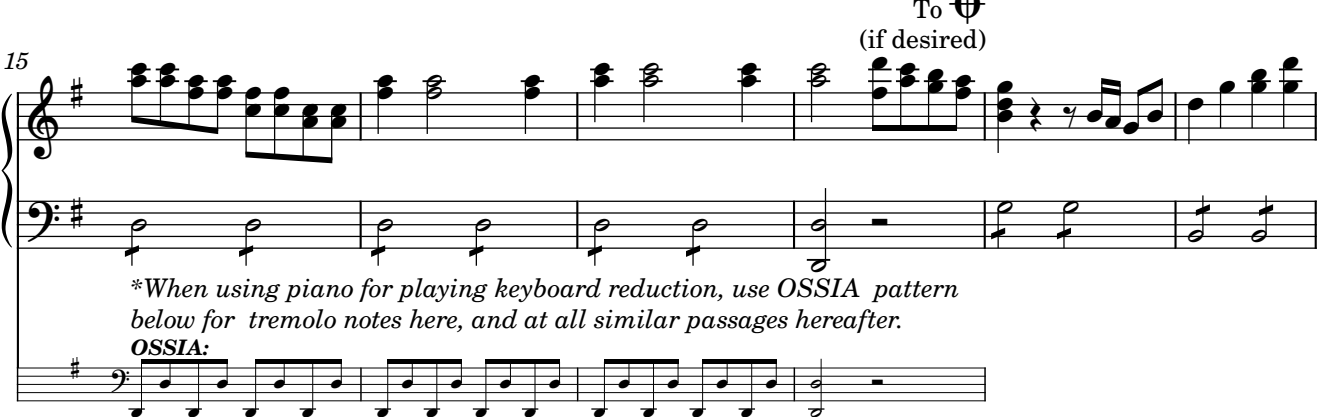
15

KB

To \oplus
(if desired)

*When using piano for playing keyboard reduction, use OSSIA pattern below for tremolo notes here, and at all similar passages hereafter.

OSSIA:



21

KB



Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

29

KB

36

KB

41

KB

48

KB

53

KB

61

KB

a tempo

69

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

75

KB

Musical score for measures 75-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

84

KB

Musical score for measures 84-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). A dynamic marking *p* is present in measure 87. The music features a complex texture with many beamed notes and rests.

92

KB

Musical score for measures 92-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

102

KB

Musical score for measures 102-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

108

KB

Musical score for measures 108-113. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

114

KB

Musical score for measures 114-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

117

KB

Musical score for measures 117-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

121

KB

mf

127

KB

136

KB

140

KB

dol.

147

KB

154

KB

p

159

KB

dol.

164

KB

dol.

p

170

KB

175

KB

182

KB

189

KB

mf

195

KB

201

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

206

KB

213

KB

221

KB

226

KB

232

KB

237

KB

242

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

245

KB

248

KB

253

KB

261

KB

267

KB

275

Marcato

KB

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
 This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

281

KB

288

KB

mp

294

KB

299

KB

304

KB

307

KB

f *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

316

KB

fp *fp* *fp* *p*

This system contains measures 316 through 325. The music is in G major and 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include fortissimo piano (fp) and piano (p).

326

KB

Allegro *p*

This system contains measures 326 through 331. The tempo is marked **Allegro**. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment. A piano (p) dynamic is indicated.

332

KB

This system contains measures 332 through 338. The right hand features a complex texture with many beamed notes and chords, while the left hand maintains a consistent accompaniment.

339

KB

This system contains measures 339 through 342. The right hand has a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment.

343

KB

This system contains measures 343 through 348. The right hand has a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment.

349

KB

p

This system contains measures 349 through 354. The right hand has a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment. A piano (p) dynamic is indicated.

355

KB

This system contains measures 355 through 360. The right hand has a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment.

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

360

KB

p

369

KB

mp

378

KB

mp *mf* *f*

386

KB

p *dol.*

393

KB

p

397

KB

p

401

KB

p

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

405

KB

411

dim. e rit. *a tempo*

KB

418

rit.

KB

427

a tempo *cresc.*

KB

432

f *mp* *f*

KB

438

KB

443

dim. e rit.

KB

447 **Moderato**

KB *mf*

454

KB

460

KB

466 **Allegretto**

KB *mf* ♩ = 80

473

KB

480

KB *p*

Original manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

490 *cresc.* *cresc. e rit.*

KB

497 *a tempo*

KB

504

KB

509 *dim. e rit.*

KB