

Misa en Do

(Mass in C)

By Hilarión Eslava



For Double Choir with Chamber Orchestra

ART: "*Misa solemne en una iglesia andaluza*"; by Joaquín Manuel Fernández Cruzado, 1840;
Museo de Bellas Artes de Bilbao

CPE-364

Misa en Do

(Mass in C)

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4

6

dim.

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

Org. Obbl.

f

p

dim.

dol.

e - lei-son, e - lei-son, Chri-ste e - - - lei - - - son, Ky-ri-e - - lei-

e - lei-son, e - lei-son, Chri-ste e - - - lei - - - son, Ky-ri-

e - lei-son, e - lei-son, Chri-ste e - - - lei - - - son,

e - - - lei-son, Chri-ste e - - - lei-son, Chri-ste e - - - - lei - - - - son. Ky-ri-

Chri-ste e - - - - lei - - - son,

Chri-ste e - - - lei - - - son,

Chri-ste e - - - lei - - - son,

Chri-ste e - - - - lei - - - son.

$\frac{4}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

6 16 *cresc.*

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S
son, Ky-ri - e, Ky-ri-e'e - - lei - son, e - - - lei - son.

1°C - A
son, Ky-ri - e e-lei-son, e-lei-son, e-lei-son, e-lei - - - son.

1°C - T
son, Ky-ri-e'e - - lei-son, e-lei-son, e-lei-son, e-lei-son, e - - - lei - son.

1°C - B
son, Ky-ri - e e-lei-son, e-lei-son, e-lei-son, e - - - lei - son.

2°C - S
son, Ky-ri - e, Ky-ri-e'e - - lei - son, e - - - lei - son.

2°C - A
son, Ky-ri - e e-lei-son, e-lei-son, e-lei-son, e-lei - - - son.

2°C - T
son, Ky-ri-e'e - - lei-son, e-lei-son, e-lei-son, e-lei-son, e - - - lei - son.

2°C - B
son, Ky-ri - e e-lei-son, e-lei-son, e-lei-son, e - - - lei - son.

Org.
Obbl.

43

2. Gloria

Hilarión Eslava

Allegro non molto

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboes, C Clarinets, Bassoons, C Trumpets, Horns in C, Ophicleide Or Tuba, 1st and 2nd Violins, Viola, Violoncello, Contrabass, and a four-part choir (Soprano, Alto, Tenor, Bass). The organ is marked as 'Organ Obligato*'. The score is in common time (C) and features dynamic markings of *p* (piano) and *f* (forte). The choir parts include Latin lyrics: "Et in ter-ra pax ho - - mi - ni-bus bo - næ vo - lun - ta-tis, lau-".

8

6 *cresc.*

Fl. *p* *f*

Ob. *p* *f*

C Cl. *p* *f*

Bsn. *f*

C Tpt. *f*

C Hn. *f*

Oph./T. *f*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

1°C - S *f*
da-mus te, lau - da - mus te be - - ne-di - - ci - mus te,

1°C - A *f*
da-mus te, lau - da - mus te be - - ne-di - - ci - mus te,

1°C - T *f* *dol.*
da-mus te, lau - da - mus te be - - ne-di - - ci - mus te, a - - do-ra - mus

1°C - B *f*
da-mus te, lau - da - mus te be - - ne-di - - ci - mus te,

2°C - S *f*
da-mus te, lau - da - mus te be - - ne-di - - ci - mus te,

2°C - A *f*
da-mus te, lau - da - mus te be - - ne-di - - ci - mus te,

2°C - T *f*
da-mus te, lau - da - mus te be - - ne-di - - ci - mus te,

2°C - B *f*
da-mus te, lau - da - mus te be - - ne-di - - ci - mus te,

Org. Obbl. *f*

6 5 6 #

11

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

dol.

dol.

dol.

a - - - do-ra - mus

te, glo - - - ri-fi - ca - - - mus te, a - - - do - - - ra - - - - mus

a - - - do-ra - mus te, glo - - - ri-fi - ca - - - - mus

15

Fl. *dol.* *f*

Ob. *1^o* *dol.* *f*

C Cl. *p* *f*

Bsn. *f*

C Tpt.

C Hn. *p* *f*

Oph./T

Vln. 1 *dol.* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

1^o - S *dol.* *f*
a - - do-ra - mus te, glo - - ri-fi - ca - - - - mus te, glo - ri - - fi - ca - - mus

1^o - A *f*
te, glo - - - - ri - fi - ca - - - - mus, a - - - do-ra - mus te, glo - - - - ri-fi - ca - - - - mus

1^o - T *f*
te, glo - - - - ri - - - - fi - - - - ca - - - - - mus te, glo - ri - - - fi - ca - - - - mus

1^o - B *f*
te, glo - - - - ri - - - - fi - - - - ca - - - - - mus te, glo - ri - - - fi - ca - - - mus

20

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

Org. Obbl.

te, gra-ti-a a-gi-mus, a-gi-mus ti-bi,

te, gra-ti-a a-gi-mus, a-gi-mus ti-bi,

te, gra-ti-a a-gi-mus, a-gi-mus ti-bi,

te, gra-ti-a a-gi-mus, a-gi-mus ti-bi,

gra-ti-a a-gi-mus, a-gi-mus ti-bi,

gra-ti-a a-gi-mus, a-gi-mus ti-bi,

gra-ti-a a-gi-mus, a-gi-mus ti-bi,

gra-ti-a a-gi-mus, a-gi-mus ti-bi,

7

25 *cresc.*

Fl. *p* *f*

Ob. *p* *f*

C Cl. *p* *f* 1^o

Bsn. *f*

C Tpt. *f*

C Hn. *f*

Oph./T. *f*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

1^oC - S *p* *f*
prop-ter mag-nam glo - ri-am, glo - ri-am tu - - - am,

1^oC - A *p* *f*
prop-ter mag-nam glo - - ri-am, glo - ri-am tu - - - am,

1^oC - T *p* *f* *f*
prop-ter mag-nam glo - ri-am, glo - ri-am tu - - - am, Do - mi - - - ne

1^oC - B *p* *f*
prop-ter mag-nam glo - - ri-am, glo - ri-am tu - - - am,

2^oC - S *p* *f*
prop-ter mag-nam glo - ri-am, glo - ri-am tu - - - am,

2^oC - A *p* *f*
prop-ter mag-nam glo - - ri-am, glo - ri-am tu - - - am,

2^oC - T *p* *f*
prop-ter mag-nam glo - ri-am, glo - ri-am tu - - - am,

2^oC - B *p* *f*
prop-ter mag-nam glo - - ri-am, glo - ri-am tu - - - am,

Org. *f*

Obbl. *f*

f 6 7
4

marcato

30

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

De - - - us, Rex cæ - - - les - - - tis, Rex cæ - les - - -

Do - - - mi - - - ne De - - - - us,

marcato

38

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

Org. Obbl.

ge - ni - te, Je - su Chris - - - - te, Do - mi - ne De - - - - us,

Do - - - - mi - - - - ne Fi - - - - li u - - - - ni - - - - ge - - - - ni - te, Je - su

Je - - - - su Chris - - - - te, Do - - mi - - - - ne

Fi - - - - li u - ni - ge - ni - te Je - - - - su Chris - te, Do - mi - ne

Do - - mi - - - - ne

Do - - mi - - - - ne

Do - - mi - - - - ne

Do - - mi - - - - ne

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S
tris, Do - mi - ne De - - - us, Ag - - - nus De - - - i, Fi - li - us Pa - - - - -

1° C - A
tris, Do - mi - ne De - - - us, Ag - - - nus De - - - i, Fi - li - us Pa - - - - -

1° C - T
tris, Do - mi - ne De - - - us, Ag - - - nus De - - - i, Fi - li - us Pa - - - - -

1° C - B
tris, Do - mi - ne De - - - us, Ag - - - nus De - - - i, Fi - li - us

2° C - S
tris, Do - mi - ne De - - - us, Ag - - - nus De - - - i, Fi - li - us

2° C - A
tris, Do - mi - ne De - - - us, Ag - - - nus De - - - i, Fi - li - us

2° C - T
tris, Do - mi - ne De - - - us, Ag - - - nus De - - - i, Fi - li - us

2° C - B
tris, Do - mi - ne De - - - us, Ag - - - nus De - - - i, Fi - li - us

Org.
Obbl.

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - - tris, Pa - - - -

1^oC - A
tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - - tris, Pa - - - -

1^oC - T
tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - - tris, Pa - - - -

1^oC - B
Pa - - - - tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - tris, Fi - - li - us Pa - tris, qui

2^oC - S
Pa - - - - tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - -

2^oC - A
Pa - - - - tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - tris, Fi - - li - us Pa - - - -

2^oC - T
Pa - - - - tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - tris, Fi - - li - us Pa - - - -

2^oC - B
Pa - - - - tris, Fi - li - us Pa - - - - tris, Fi - li - us Pa - tris, Fi - - li - us Pa - tris, qui

Org. Obbl.

7 6 5 6 6 7 6 3

5 5 4 6 7 4

54

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B

Org. Obbl.

*tr*is, mi - - se - - re - re no - - - - bis;

*tr*is, mi - - se - - re - re no - - - - bis;

*tr*is, mi - - se - - re - re no - - - - bis;

tol - lis pec - ca - ta mun - - - - di, mi - - se - - re - re no - bis, qui tol - lis pec - ca - ta

*tr*is,

*tr*is,

*tr*is,

tol - lis pec - ca - ta mun - - - - di, qui tol - lis pec - ca - ta

f #6/b5

69

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc. *marcato*

Cb. *marcato*

1°C - S

1°C - A

1°C - T

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B

Org. Obbl.

mi - se - re - - re, mi - se - re - - - re no - - - - bis.

mi - - - se - - - re - - re no - - - - - bis, no - - - - bis.

mi - se - re - - - re, mi - se - re - - - re, mi - se - re - re no - - bis.

Pa - - - - - tris, mi - se - - - re - - re no - - - - - bis, no - - bis.

mi - se - re - - re, mi - se - re - - - re no - - - - - bis.

mi - - - se - - - re - - re no - - - - - bis, no - - - - bis.

mi - se - re - - - re, mi - se - re - - - re, mi - se - re - re no - - bis.

Pa - - - - - tris, mi - se - - - re - - re no - - - - - bis, no - - bis.

#6 5 #6 5 #6 5 6 4 7 6 #4 3 6 6 3

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

dol.

1°

dol.

dol.

dol.

p

p

p

dol.

dol.

dol.

dol.

dol.

Quo - - - ni - - - am tu so-lus Sanc - - - - - tus, tu so-lus

Quo - - - ni - - - am tu so-lus Sanc - - - - - tus,

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B

dol.

1°

dol.

dol.

dol.

p

p

dol.

quo - - - - ni - - - - am tu so-lus Sanc - - - - tus, tu so-lus

dol.

quo - - - - ni - - - - am tu so-lus Sanc - - - - tus,

92

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B

Org. Obbl.

al - - - ti - - - ssi - - mus, Je - su Chris - - - - te, cum Sancto,

Do - mi - nus al - ti - - ssi - - mus Je - su Chris - - - - te, cum Sancto,

tu so - lus Do - - - mi - nus, Je - su Chris - - - - te, cum

al - - - ti - - - ssi - - mus, Je - su Chris - te, Je - su Chris - - - - te, cum

al - - - ti - - - ssi - - mus, Je - su Chris - - - - te, cum Sanc - to

Je - su Chris - - - - te, cum Sanc - to

Je - su Chris - - - - te, cum

Je - su Chris - te, Je - su Chris - - - - te, cum

7 6 5

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a

1^oC - A
cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris,

1^oC - T
Sanc-to, cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris, in

1^oC - B
Sanc-to, cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris,

2^oC - S
cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a

2^oC - A
cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris,

2^oC - T
Sanc-to, cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris, in

2^oC - B
Sanc-to, cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris,

Org. Obbl.

6 5 b b7 7 #

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

Org. Obbl.

b3 b3 b3 b3 b3 b3 b3 b3

$\frac{4}{3}$ 6 #6 6 3

$\frac{4}{b3}$ 6 #6 6 3

3. Credo

Hilarión Eslava

Allegro non molto

Flute

Oboes

C Clarinets

Bassoons

C Trumpets

Horns in C

Ophicleide Or Tuba

1° Violin

2° Violin

Viola

Violoncello

Contrabass

1° Choir Soprano

1° Choir Alto

1° Choir Tenor

1° Choir Bass

Todos/all f

Pa - trem om-ni-po - - ten - - - tem, fac - to - rem cæ-li et ter - - - -

9

Fl. *fp* *f*

Ob. *fp* *fp*

C Cl. *fp* *fp*

Bsn. *fp* *1^o* *fp*

C Tpt. *fp* *f*

C Hn. *fp* *f*

Oph./T. *fp*

Vln. 1 *f p* *f p*

Vln. 2 *f p* *f p*

Vla. *f p* *f p*

Vc. *f p* *f p*

Cb. *f p* *f p*

1^oC - S *Todos/all dol.*
vi-si-bi - li-um om - ni-um et in-vi - si - bi - li-um et in u - num

1^oC - A *Todos/all dol.*
vi-si-bi - li-um om - ni-um et in-vi - si - bi - li-um et in u - num

1^oC - T *Todos/all dol.*
vi-si-bi - li-um om - ni-um et in-vi - si - bi - li-um et in u - num

1^oC - B *dol.*
ræ, vi-si-bi - li-um om - ni-um et in-vi - si - bi - li-um et in u - num

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

Do - mi-num Je - - sum Chris - tum, fi - li - um De - - - i u - - - - ni -

Do - mi-num Je - - sum Chris - - tum, fi - li - um De - - - i u - - - - ni -

Do - mi-num Je - - sum Chris - tum, fi - li - um De - - - i u - - - - ni -

Do - mi-num Je - - sum Chris - tum, fi - li - um De - - - i u - - - - ni -

21

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

ge - - - ni - tum,

ge - - - ni - tum,

ge - - - ni - tum, et ex Pa - tre, ex Pa-tre na - - - tum an-te om-ni-a sæ - -

ge - - - ni - tum,

29

Fl. *fp*

Ob. *fp* *dol.*

C Cl. *fp*

Bsn. *fp* *1^o*

C Tpt. *fp*

C Hn. *fp*

Oph./T. *fp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

1^oC - S *p*
De - um de De - - o, lu - men de lu - - mi-ne,

1^oC - A *p*
De - um de De - - o, lu - men de lu - - mi-ne,

1^oC - T *p*
- - - - cu - la. De - um de De - - o, lu - men de lu - - mi-ne,

1^oC - B *p*
De - um de De - - o, lu - men de lu - - mi-ne,

Fl. *f*

Ob. *fp* *1^o* *dol.*

C Cl. *fp* *1^o* *dol.*

Bsn. *fp* *1^o*

C Tpt. *f*

C Hn. *f*

Oph./T. *f*

Vln. 1 *f* *p* *pizz.*

Vln. 2 *f* *p* *pizz.*

Vla. *f* *p* *pizz.*

Vc. *f* *p* *pizz.*

Cb. *f* *p* *pizz.*

1^oC - S De - - - um ve - - - rum de De - - o ve - - - ro, ge - ni - tum, non

1^oC - A De - - - um ve - - - rum de De - - o ve - - - ro, ge - ni - tum, non

1^oC - T De - - - um ve - - - rum de De - o ve - - - ro, ge - ni - tum, non

1^oC - B De - - - um ve - - - rum de De - - o ve - - - ro, ge - ni - tum, non

44 *cresc.* *cresc.*

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S
om - - - ni - a fac - ta sunt. Qui prop - ter nos,

1° C - A
om - - - ni - a fac - ta sunt. Qui prop - ter nos ho - - - mi - nes et prop - ter nos - tram sa -

1° C - T
om - - - ni - a fac - ta sunt. Qui prop - ter nos ho - - - mi - nes et prop - ter nos - tram sa -

1° C - B
om - - - ni - a fac - ta sunt. Qui prop - ter nos ho - - - mi - nes et prop - ter nos - tram sa -

49

rit.

Fl. *rit.*

Ob.

C Cl. *ff*

Bsn. *mf* *p*

C Tpt. *rf*

C Hn. *rf*

Oph./T.

Vln. 1 *mf* *p*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *mf* *p*

Cb.

1^oC - S *mf*
Qui prop-ter nos

1^oC - A
lu - - - - - tem.

1^oC - T *mf*
lu - - - - - tem des-cen-dit de cæ - - - - - lis.

1^oC - B *p*
lu - - - - - tem des-cen-dit de cæ - - - - - lis.

61

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

Tenor Solo

1^oC - T

1^oC - B

1st Choir *dol.*

Cru - - ci - fi - xus e - - - ti - am pro no-bis

1st Choir *dol.*

Cru - - ci - fi - xus e - - - ti - am pro no-bis

ho - - mo fac-tus est. Cru-ci-fi-xus e - ti-am pro no-bis sub

1st Choir *dol.*

Cru - - - ci - - - fi - xus e - - - - ti-am pro no-bis

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
sub Pon-ti-o Pi-la-to, pas-sus et se-pul-tus est, pas-sus et se-pul-tus est, pas-sus.

1^oC - A
sub Pon-ti-o Pi-la-to, pas-sus et se-pul-tus est, pas-sus et se-pul-tus est, pas-sus.

Tenor Solo
Pon-ti-o Pi-la-to pas-sus et se-pul-tus est, pas-sus, pas-sus

1^oC - T

1^oC - B
sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est, pas-sus et se-pul-tus est pas-sus

Allegro

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

Tenor Solo

1^oC - T

1^oC - B

et se - pul-tus est. Et re - sur - re-xit ter - - ti - a di-e,

et se - pul-tus est. Et re - sur - re-xit ter - - ti - a di-e,

et se-pul-tus est.

et se - pul-tus est. Et re - sur - re-xit ter - - ti - a di-e,

et se - pul-tus est. Et re - sur - re-xit ter - - ti - a di-e,

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
se - cun - dum scrip - tu - ras et as - cen - dit in cae - lum,

1^oC - A
se - cun - dum scrip - tu - ras et as - cen - dit in cae - lum,

1^oC - T
se - cun - dum scrip - tu - ras et as - cen - dit in cae - lum,

1^oC - B
se - cun - dum scrip - tu - ras et as - cen - dit in cae - lum, *energico/energetic* se - det ad dex - te - ram

90

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

Pat - - ris. Et i - te-rum ven - tu - rus est cum glo - - ri - a, ju - di - ca - - re, ju - di -

99

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

ca - - re vi - vus et mor - - tu - os, cu - jus reg - ni non, non, non, non e - rit fi - - -

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^o C - S

1^o C - A

1^o C - T

1^o C - B

et vi - vi - fi - can - - - tem, vi - vi - fi - can - - - - tem, qui ex -

et vi - vi - fi - can - - - tem, vi - vi - fi - can - - - - tem qui ex -

et vi - vi - fi - can - - - tem, vi - vi - fi - can - - - - tem qui ex

et vi - vi - fi - can - - - tem, vi - vi - fi - can - - - - tem qui ex

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S
Pa - - tre Fi-li-o - que pro - - ce - dit, qui cum Pa - tre et Fi - li - o

1°C - A
Pa - - tre Fi-li-o - que pro - - ce - dit, qui cum Pa - tre et Fi - li - o

1°C - T
Pa - - tre Fi-li-o - que pro - - ce - dit, qui cum Pa - tre et Fi - li - o

1°C - B
Pa - - tre Fi-li-o - que pro - - ce - dit, qui cum Pa - tre et Fi - li - o

Fl.

Ob.

C Cl. *mf*

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
cu - tus est per pro - - - - phe - - - - tas. Et u - nam,

1^oC - A
cu - tus est per pro - - - - phe - - - - tas. Et u - nam,

1^oC - T
cu - tus est per pro - - - - phe - - - - tas. Et u - nam,

1^oC - B
cu - tus est per pro - - - - phe - - - - tas. Et u - nam,

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S
sanc - - tum, ca - - tho - - - - li - - - cam et a - pos - to - - - - li - - - cam Ec -

1° C - A
sanc - - tum, ca - - tho - - - - li - - - cam et a - pos - to - - - - li - - - cam Ec -

1° C - T
sanc - - tum, ca - - tho - - - - li - - - cam et a - pos - to - - - - li - - - cam Ec -

1° C - B
sanc - - tum, ca - - tho - - - - li - - - cam et a - pos - to - - - - li - - - cam Ec -

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S
cle - - - - si - - - - am. Con - - fi - - te-or u - num bap - - tis - - - -

1° C - A
cle - - - - si - - - - am. Con - - fi - - te-or u - num bap - - tis - - - -

1° C - T
cle - - - - si - - - - am. Con - - fi - - te-or u - num bap -

1° C - B
cle - - - - si - - - - am. Con - - fi - - te-or u - num bap -

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
ma in re-mis-si-o - - - - nem pec - - ca - - to - - - - - rum,

1^oC - A
ma in re-mis-si-o - - - - nem pec - - ca - - to - - - - - rum,

1^oC - T
tis - - - ma in re-mis-si-o - - - - nem pec - - ca - - to - - - - rum,

1^oC - B
tis - - - ma in re-mis-si-o - - - - nem pec - - ca - - to - - - - rum,

fp

f

Fl. *p*

Ob. *fp*

C Cl. *p*

Bsn. *fp*

C Tpt. *p* *fp*

C Hn. *p* *fp*

Oph./T

Vln. 1 *p*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

1°C - S *p*
et ex - - pec - - - to re - sur - rec - ti - - o - - - - nem mor - - - tu -

1°C - A *p* *fp*
et ex - - pec - - - - - to re - sur - rec - ti - - o - - - - nem

1°C - T *p* *fp*
et ex - - pec - - - - - to re - sur - rec - ti - - o - - - - nem

1°C - B *p*
et ex - - - - pec - - - - - to re - - sur - rec - ti o - - - - - nem mor - - - tu -

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
o - - - rum, et vi - - - tam ven - - tu - - ri, ven - - tu - - ri, et

1^oC - A
mor - - - tu - - o - - - rum, et vi - - - tam ven - - tu - - ri, et

1^oC - T
mor - - - tu - - o - - - rum, et vi - - - tam ven - - tu - - ri, et

1^oC - B
o - - - rum et vi - - - tam ven - - tu - - ri, ven - - tu - - ri, et

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

vi - - tam ven - - tu - - ri sæ - - cu - li, a - - men, a - -

vi - - tam ven - - tu - - ri sæ - - cu - li, a - - men, a - -

vi - - tam ven - - tu - - ri sæ - - cu - li, a - - men, a - -

vi - - tam ven - - tu - - ri sæ - - cu - li, a - - men, a - -

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

p

dol.

men, a - - - - men, a - - - - men.

men, a - - - - men, a - - - - men.

men, a - - - - men, a - - - - men.

men, a - - - - men, a - - - - men.

10 *cresc.*

Fl. *p* *ff* *mf*

Ob. *p* *ff* *mf*

C Cl. *p* *ff*

Bsn. *ff* *mf*

C Tpt. *f* *ff* *mf*

C Hn. *ff*

Oph./T. *f* *ff* *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

1^oC-S *p* *ff* *mf*
ple - - ni sunt cæ - - li et ter - - ra glo - - ri-a tu - - - - - a,

1^oC-A *p* *ff* *mf*
ple - - ni sunt cæ - - li et ter - - ra glo - - ri-a tu - - - - - a,

1^oC-T *p* *ff* *mf*
ple - - ni sunt cæ - - li et ter - - ra glo - - ri-a tu - - - - - a,

1^oC-B *p* *ff* *mf*
ple - - ni sunt cæ - - li et ter - - ra glo - - ri-a tu - - - - - a,

2^oC-S *p* *ff* *mf*
ple - - ni sunt cæ - - li et ter - - ra glo - - ri-a tu - - - - - a,

2^oC-A *p* *ff* *mf*
ple - - ni sunt cæ - - li et ter - - ra glo - - ri-a tu - - - - - a,

2^oC-T *p* *ff* *mf*
ple - - ni sunt cæ - - li et ter - - ra glo - - ri-a tu - - - - - a,

2^oC-B *p* *ff* *mf*
ple - - ni sunt cæ - - li et ter - - ra glo - - ri-a tu - - - - - a,

Org. Obbl. *p* *ff* *mf*

#3 #3 #3 #3 6 3 6 #3

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^o C - S

1^o C - A

1^o C - T

1^o C - B

2^o C - S

2^o C - A

2^o C - T

2^o C - B

f Ho - san - - - na! Ho -

f Ho - san - - - na! Ho -

f Ho - san - - - na! Ho -

f Ho - san - - - na! Ho -

f Ho - san - - - na! Ho -

f Ho - san - - - na! Ho -

f Ho - san - - - na! Ho -

f Ho - san - - - na! Ho -

19

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B

Org. Obbl.

san - na, ho - san - - - na in ex - cel - - - sis, ho - san - na, ho - san - na in ex - - cel - - -

san - na, ho - san - - - na in ex - cel - - - sis, ho - san - na, ho - san - na in ex - - cel - - -

san - na, ho - san - - - na in ex - cel - - - sis, ho - san - na, ho - san - na in ex - - cel - - -

san - na, ho - san - - - na in ex - cel - - - sis, ho - san - na, ho - san - na in ex - - cel - - -

san - na, ho - san - - - na in ex - cel - - - sis, ho - san - na, ho - san - na in ex - - cel - - -

san - na, ho - san - - - na in ex - cel - - - sis, ho - san - na, ho - san - na in ex - - cel - - -

san - na, ho - san - - - na in ex - cel - - - sis, ho - san - na, ho - san - na in ex - - cel - - -

#4 2 6 #4 2 6 7 #3 #6 6 6 3

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Fl.

Ob.

C Cl.

Bsn.

C Tpt.

C Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

sis, in ex-cel - - - sis, *ff* in ex-cel - - - sis!

1^oC - A

sis, in ex-cel - - - sis, *ff* in ex-cel - - - sis!

1^oC - T

sis, in ex-cel - - - sis, *ff* in ex-cel - - - sis!

1^oC - B

sis, in ex-cel - - - sis, *ff* in ex-cel - - - sis!

2^oC - S

sis, *ff* in ex-cel - - - sis!

2^oC - A

sis, *ff* in ex-cel - - - sis!

2^oC - T

sis, *ff* in ex-cel - - - sis!

2^oC - B

sis, *ff* in ex-cel - - - sis!

Org. Obl.

ff

tasto solo

3

5. Agnus

Allegro Moderato

Flute

Oboes

C Clarinets

Bassoons

C Trumpets

To Horn in Eb

Horn in Eb

Ophicleide
Or Tuba

1° Violin *p*

2° Violin *p*

Viola *p*

Violoncello *p*

Contrabass *p*

1° Choir Soprano *dol.*

1° Choir Alto *p*

1° Choir Tenor *p*

1° Choir Bass *p*

2° Choir Soprano

2° Choir Alto

2° Choir Tenor *p*

2° Choir Bass

Ag-nus De - i qui tol - - - lis pec - ca - - - ta mun - di,

Ag-nus De - i qui tol - - - lis pec - ca - - - ta mun - di,

Ag-nus De - i qui tol - - - lis pec - ca - - - ta mun - di,

Ag-nus De - i qui tol - - - lis pec - ca - - - ta mun - di,

Mi-se-

12

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

E♭ Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

ca - - - ta mun - di, Ag-nus

ca - - - ta mun - di, Ag-nus

ca - - - ta mun - di, Ag-nus

ca - - - ta mun - di, Ag-nus

Mi-se-re - - - re no - - - bis, no - - - bis.

Mi-se-re-re no - - - bis.

Mi-se-re - - - re no - - - bis.

Mi-se-re - - - re, mi-se-re-re no - - bis.

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

E♭ Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

Org. Obbl.

dol.

f

De - i qui tol - - - lis pec - - - ca - - - ta mun - - - di, Ag - nus De - i qui

De - i qui tol - - - lis pec - - - ca - - - ta mun - - - di, Ag - nus De - i qui

De - i qui tol - - - lis pec - - - ca - - - ta mun - - - di, *f* Ag - nus De - i qui

De - i qui tol - - - lis pec - - - ca - - - ta mun - - - di, *f* Ag - nus De - i qui

Ag - nus De - i qui

Ag - nus De - i qui

Ag - nus De - i qui

Ag - nus De - i qui

Ag - nus De - i qui

43 7

23

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

E♭ Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S
tol - - - lis pec - - - ca - ta mun - - - di, *dol. >* do - na no - - - bis pa - - - cem, do - na no - - - bis

1° C - A
tol - - - lis pec - - - ca - ta mun - - - di, *p* do - - na no - - - bis, no - bis

1° C - T
tol - - - lis pec - - - ca - ta mun - - - di, *p* do - - na no - - - bis, no - bis

1° C - B
tol - - - lis pec - - - ca - ta mun - - - di, *p* do - - na no - - - bis, no - bis

2° C - S
tol - - - lis pec - - - ca - ta mun - - - di, *dol. >* do - na no - - - bis pa - - - cem, do - na no - - - bis

2° C - A
tol - - - lis pec - - - ca - ta mun - - - di, *p* do - - na no - - - bis, no - bis

2° C - T
tol - - - lis pec - - - ca - ta mun - - - di, *p* do - - na no - - - bis, no - bis

2° C - B
tol - - - lis pec - - - ca - ta mun - - - di, *p* do - - na no - - - bis, no - bis

Org. Obbl.

6 3 #6/3 b6/4 7 b3

Fl.

Ob.

C Cl.

Bsn.

C Tpt.

E♭ Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
pa - - - cem, do - na no - - - bis pa - - - cem, do - na no - bis pa - - - cem.

1^oC - A
pa - - - cem, no - - - bis pa - - - cem, do - na no - bis pa - - - cem.

1^oC - T
pa - - - cem, no - - - bis pa - - - cem, do - na no - bis pa - - - cem.

1^oC - B
pa - - - cem, no - - - bis pa - - - cem, do - na no - bis pa - - - cem.

2^oC - S
pa - - - cem, do - na no - - bis pa - - - cem, do - na no - bis pa - - - cem.

2^oC - A
pa - - - cem, no - - - bis pa - - - cem, do - na no - bis pa - - - cem.

2^oC - T
pa - - - cem, no - - - bis pa - - - cem, do - na no - bis pa - - - cem.

2^oC - B
pa - - - cem, no - - - bis pa - - - cem, do - na no - bis pa - - - cem.

Org.
Obbl.

Flute

Misa en Do (Mass in C) 1. Kyrie

Hilarión Eslava
Obra 63

Adagio

Measures 1-18 of the Kyrie. The score is in C major, 4/4 time, and Adagio. It features a melodic line with dynamics ranging from *f* to *ff*. Measure 1 starts with a *f* dynamic. Measures 2-3 and 6-7 contain triplets. Measure 12 has a *dim.* marking. Measure 18 ends with a *ff* dynamic.

2. Gloria

Hilarión Eslava

Allegro non molto

Measures 21-51 of the Gloria. The score is in C major, 4/4 time, and Allegro non molto. It features a more rhythmic melodic line with dynamics ranging from *p* to *f*. Measure 21 starts with a *p* dynamic. Measure 27 has a *cresc.* marking. Measure 30-34 contains a quintuplet. Measure 39 has a *p* dynamic. Measure 45 has a *cresc.* marking. Measure 49-50 contains a triplet. Measure 51 starts with a *marcato* marking and a *f* dynamic.

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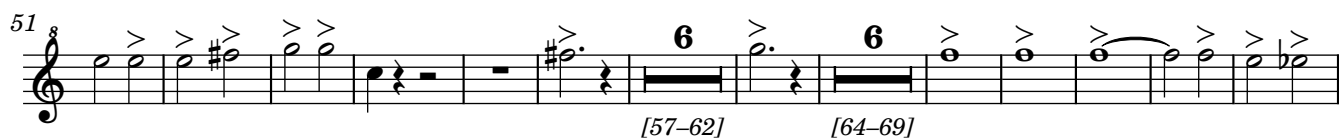
2
37 *marcato* *marcato*



44



51



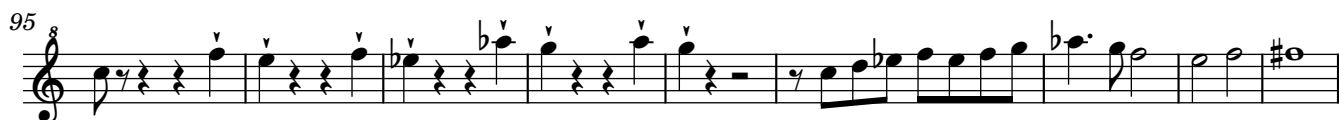
75



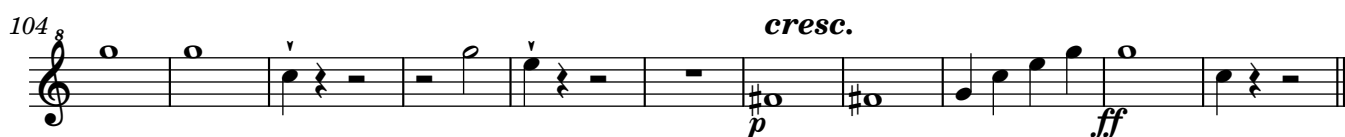
87



95



104 *cresc.*



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3. Credo

Hilarión Eslava

Allegro non molto

[1-3] *f* > [6-8] *fp* [10-13] *f* [15-24] *f* > [27-29] *fp*

31 [31-34] *f* [36-42] *f* *cresc.* > *cresc.*

50 *rit.* [51-54] [55-56] *Adagio* 2 [57-74] 18 [75-77] *Allegro* 3 *f* [79-80] 2

83 [88-89] 2 [92-93] 2

97 [106-138] 33

139 *f* *p*

149 *f*

158 *poco rit.* [163-169] 7

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4. *Sanctus*

Hilarión Eslava

Allegro Moderato

Musical score for the Sanctus, measures 1 through 21. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro Moderato**. The piece begins with a dynamic of *f* (forte). Measure 6 is marked with a 4-measure rest [6-9] and a dynamic of *p* (piano), followed by a *cresc.* (crescendo) leading to *ff* (fortissimo) in measure 10. The score continues with various dynamics including *mf* (mezzo-forte) and *f* (forte), and concludes with a final *ff* (fortissimo) in measure 21.

5. *Agnus*

Hilarión Eslava

Allegro Moderato

Musical score for the Agnus, measures 1 through 30. The score is written in treble clef with a key signature of two flats (Bb). The tempo is marked **Allegro Moderato**. The piece begins with a dynamic of *f* (forte). Measure 21 is marked with a 5-measure rest [21-25] and a dynamic of *f* (forte). The score continues with various dynamics including *ff* (fortissimo) and concludes with a final *ff* (fortissimo) in measure 30.

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Oboes

Misa en Do (Mass in C) 1. Kyrie

Hilarión Eslava
Obra 63

Adagio

f [2-3] *f* [6-7] *f* *dim.*

11 *f* *f* *dim.* *p*

17 *cresc.*

2. Gloria

Hilarión Eslava

Allegro non molto

21 *p* *f* *p*

27 *cresc.* *f* [30-36] *dol.* *f*

39 *p* *f*

45 *p* *f* *cresc.*

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2

49 **2** *marcato* **1°** **2^of**

[49-50]

34 *marcato* *marcato*

40 *marcato* **2^o**

46

52 **6** **6** **b^b** **6** **#** **#**

[57-62] [64-69]

74 **5** **1°** *dol.*

[76-80]

85 **f** **ff** *dol.* **1°**

91 **f** **ff**

96

104 **2**

[110-111]

112 *cresc.* **mf**

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3. Credo

Allegro non molto

Hilarión Eslava

[1-3] *f* > *p* *fp* *fp*

16 [23-24] *f* > *p*

29 *dol.* *fp* *fp*

37 *dol.* 1°

42 *f* *cresc.*

48 *cresc.* *rit.* **Adagio** **Allegro**
4 2 17 *f* 3
[51-54] [55-56] [57-73] [75-77]

79 2 [79-80] [88-89] 2

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4
90

[92-93]

102

[106-117] *p*

122

[128-138] *f*

140

fp

149

fp *f*

157

poco rit.

161

dol. *1°* *4* [166-169]

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4. Sanctus

Allegro Moderato

Hilarión Eslava

Musical score for Sanctus, measures 1-21. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. The first system contains measures 1-5. The second system starts at measure 6 with a first ending bracket [6-7] and a second ending bracket [8-8], with a *cresc.* marking above the staff. Dynamics include *p*, *ff*, and *mf*. The third system contains measures 16-20, ending with a *f* dynamic. The fourth system contains measures 21-25, ending with a *ff* dynamic. Accents (>) are placed above many notes throughout the piece.

5. Agnus

Allegro Moderato

Hilarión Eslava

Musical score for Agnus, measures 1-30. The score is written in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a dynamic marking of *p*. The first system contains measures 1-8, marked with a first ending bracket [1-8] and a *1^o* marking above the staff. The second system contains measures 11-14, marked with a first ending bracket [11-14] and a *1^o* marking above the staff. The third system starts at measure 19 with a *dol.* marking and a *f* dynamic. The fourth system contains measures 26-30, marked with a first ending bracket [26-30] and a *ff* dynamic. Accents (>) are placed above many notes throughout the piece.

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C Clarinets

Misa en Do (Mass in C) 1. Kyrie

Hilarión Eslava
Obra 63

Adagio

Musical score for C Clarinets, Kyrie section, measures 1-16. The score is in C major, 4/4 time, and Adagio. It features dynamic markings of *f*, *dim.*, and *ff*, and includes first and second endings. Measure numbers 10 and 16 are indicated at the start of their respective staves.

2. Gloria

Hilarión Eslava

Musical score for C Clarinets, Gloria section, measures 21-27. The score is in C major, 4/4 time, and Allegro non molto. It features dynamic markings of *p*, *f*, and *cresc.*, and includes first endings. Measure numbers 21, 26, 17, 23, and 27 are indicated at the start of their respective staves.

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2

31 *marcato* *f* *marcato*

37 *marcato* *marcato*

41

46

51 *f* *ff* *dol.* 6 *b₂* 6

57-62] [64-69]

74 *dol.*

85 *f* *ff* *dol.*

92 *f* *ff*

100

107 *cresc.* 2 [110-111] *mf*

113

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3. Credo

Hilarión Eslava

Allegro non molto

1-3] *f* > *p* *fp* >

14 > *fp* > [23-24] *f* >

27 *p* > *fp* > *fp* > *1^o* *dol.*

40 *f*

44 *cresc.* > *ff* > *cresc.* > *ff* >

50 *rit.* **Adagio** *cresc.* [51-54] [55-56] *p* [59-60] *p* *f*

63 **Allegro** 12 3 2 > > [63-74] [75-77] *f* [79-80]

86 2 > > > 2 > > >

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4
97

106

115

130

135

141

150

157

poco rit.

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4. Sanctus

Hilarión Eslava

Allegro Moderato

Musical score for Sanctus, measures 1-21. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. The tempo is **Allegro Moderato**. The score includes various dynamics such as *p*, *ff*, and *mf*, along with a *cresc.* marking. There are also accents (>) and slurs throughout the piece. The piece concludes with a double bar line.

5. Agnus

Hilarión Eslava

Allegro Moderato

Musical score for Agnus, measures 1-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p*. The tempo is **Allegro Moderato**. The score includes various dynamics such as *f* and *ff*, along with accents (>) and slurs. There are also markings for fingerings (8, 4, 5) and breath marks (s.). The piece concludes with a double bar line.

Bassoons

Misa en Do (Mass in C)

1. Kyrie

Hilarión Eslava
Obra 63

Adagio

Measures 12-17 of the Kyrie. The score is in bass clef, 2/4 time, and C major. It begins with a forte (*f*) dynamic and a first ending bracket [2-3]. The music features a melodic line with a fermata over the first measure. Dynamics include *f*, *dim.*, and *ff*. There are accents and slurs throughout. Measure 17 ends with a double bar line.

2. Gloria

Hilarión Eslava

21 Allegro non molto

Measures 21-31 of the Gloria. The score is in bass clef, 2/4 time, and C major. It begins with a piano (*p*) dynamic. The tempo is marked **Allegro non molto**. Dynamics include *p*, *f*, and *ff*. The score includes a first ending bracket [30-33] with a *dol.* marking. There are accents, slurs, and a *marcato* marking. Measure 31 ends with a double bar line.

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2
36 *marcato*

41

47

54 **6** **6** *dol.*
[57-62] [64-69]

77 *dol.*

83 *f* *ff* *dol.* 1°

89 *f*

93 *f* *ff*

98

106 *cresc.* *p* *mf* *ff* *fff*

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3. Credo

Hilarión Eslava

Allegro non molto

mf f mf

8 fp 1°

21 2 [23-24] 1° p

30 fp 1° 4 [39-42] f

45 cresc. rit. 1° mf

53 Adagio 2 18 Allegro 3 2 p [55-56] [57-74] [75-77] f [79-80]

83 2 [88-89] 2 [92-93]

94

104 p 8 [110-117]

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118 *1^o*
p

127
8
[128-135] *f*

141

145
fp

149
fp

153
f

157
1^o
poco rit.
p

163
p

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4. Sanctus

Hilarión Eslava

Allegro Moderato

Musical score for Sanctus, measures 1-21. The score is written in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). Measure 1 contains a half note G2, a quarter rest, and a quarter note G2. Measure 2 contains a half note G2, a quarter rest, and a quarter note G2. Measure 3 contains a half note G2, a quarter rest, and a quarter note G2. Measure 4 contains a half note G2, a quarter rest, and a quarter note G2. Measure 5 contains a half note G2, a quarter rest, and a quarter note G2. Measure 6 contains a half note G2, a quarter rest, and a quarter note G2. Measure 7 contains a half note G2, a quarter rest, and a quarter note G2. Measure 8 contains a half note G2, a quarter rest, and a quarter note G2. Measure 9 contains a half note G2, a quarter rest, and a quarter note G2. Measure 10 contains a half note G2, a quarter rest, and a quarter note G2. Measure 11 contains a half note G2, a quarter rest, and a quarter note G2. Measure 12 contains a half note G2, a quarter rest, and a quarter note G2. Measure 13 contains a half note G2, a quarter rest, and a quarter note G2. Measure 14 contains a half note G2, a quarter rest, and a quarter note G2. Measure 15 contains a half note G2, a quarter rest, and a quarter note G2. Measure 16 contains a half note G2, a quarter rest, and a quarter note G2. Measure 17 contains a half note G2, a quarter rest, and a quarter note G2. Measure 18 contains a half note G2, a quarter rest, and a quarter note G2. Measure 19 contains a half note G2, a quarter rest, and a quarter note G2. Measure 20 contains a half note G2, a quarter rest, and a quarter note G2. Measure 21 contains a half note G2, a quarter rest, and a quarter note G2. The score includes dynamic markings *f*, *p*, *ff*, and *mf*, and performance instructions such as *cresc.*, *1°*, and accents.

5. Agnus

Hilarión Eslava

Allegro Moderato

Musical score for Agnus, measures 1-31. The score is written in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* (piano). Measure 1 contains a half note G2, a quarter rest, and a quarter note G2. Measure 2 contains a half note G2, a quarter rest, and a quarter note G2. Measure 3 contains a half note G2, a quarter rest, and a quarter note G2. Measure 4 contains a half note G2, a quarter rest, and a quarter note G2. Measure 5 contains a half note G2, a quarter rest, and a quarter note G2. Measure 6 contains a half note G2, a quarter rest, and a quarter note G2. Measure 7 contains a half note G2, a quarter rest, and a quarter note G2. Measure 8 contains a half note G2, a quarter rest, and a quarter note G2. Measure 9 contains a half note G2, a quarter rest, and a quarter note G2. Measure 10 contains a half note G2, a quarter rest, and a quarter note G2. Measure 11 contains a half note G2, a quarter rest, and a quarter note G2. Measure 12 contains a half note G2, a quarter rest, and a quarter note G2. Measure 13 contains a half note G2, a quarter rest, and a quarter note G2. Measure 14 contains a half note G2, a quarter rest, and a quarter note G2. Measure 15 contains a half note G2, a quarter rest, and a quarter note G2. Measure 16 contains a half note G2, a quarter rest, and a quarter note G2. Measure 17 contains a half note G2, a quarter rest, and a quarter note G2. Measure 18 contains a half note G2, a quarter rest, and a quarter note G2. Measure 19 contains a half note G2, a quarter rest, and a quarter note G2. Measure 20 contains a half note G2, a quarter rest, and a quarter note G2. Measure 21 contains a half note G2, a quarter rest, and a quarter note G2. Measure 22 contains a half note G2, a quarter rest, and a quarter note G2. Measure 23 contains a half note G2, a quarter rest, and a quarter note G2. Measure 24 contains a half note G2, a quarter rest, and a quarter note G2. Measure 25 contains a half note G2, a quarter rest, and a quarter note G2. Measure 26 contains a half note G2, a quarter rest, and a quarter note G2. Measure 27 contains a half note G2, a quarter rest, and a quarter note G2. Measure 28 contains a half note G2, a quarter rest, and a quarter note G2. Measure 29 contains a half note G2, a quarter rest, and a quarter note G2. Measure 30 contains a half note G2, a quarter rest, and a quarter note G2. Measure 31 contains a half note G2, a quarter rest, and a quarter note G2. The score includes dynamic markings *p*, *f*, and *ff*, and performance instructions such as *dol.*, *1°*, and accents.

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C Trumpets

Misa en Do (Mass in C)

1. Kyrie

Hilarión Eslava

Obra 63

Adagio

f *dim.*

2 [2-3] 2 [6-7]

10 *f* *dim.*

17 *cresc.* *p* *ff*

[17-18]

2. Gloria

Hilarión Eslava

Allegro non molto

p *f* *p*

21

26 *f* *p* 10 [30-39]

41 *f* *p*

46 *f* 2 [49-50] *marcato* *f*

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2
34 *marcato* *marcato* *marcato*

41

48 **6** [57-62]

63 **6** [64-69] **10** [76-85] *ff*

88 **6** [88-93] *ff* **2** [100-101]

104 *cresc.* **3** [110-112] *f ff fff*

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3. Credo

Hilarión Eslava

Allegro non molto

1°
p *f* *p* *fp*

10
4 7 1°
[10-13] *f* [15-21] *p* *f* *p* 1°

28
fp 4 7 *f* *f* *cresc.*

47
cresc. *rit.* 4 2 18 3 *f*
[51-54] [55-56] [57-74] [75-77]

79
2 2 2
[79-80] [88-89] [92-93]

94

104
34 *f*
[106-139]

147
p *fp* *f*

156
poco rit. 7
[163-169]

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4. *Sanctus*

Hilarión Eslava

Allegro Moderato

Musical notation for measures 6-10 of the Sanctus. The music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the final measure, which is labeled with a '5' above it and '[6-10]' below it.

Musical notation for measures 11-19 of the Sanctus. The music continues in treble clef with a key signature of one sharp. It features dynamic markings of *f* and *ff*, and includes accents (>) over several notes. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 20-24 of the Sanctus. The music continues in treble clef with a key signature of one sharp. It features dynamic markings of *f* and *ff*, and includes accents (>) over several notes. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 25-30 of the Sanctus. The music continues in treble clef with a key signature of one sharp. It features dynamic markings of *ff* and *f*, and includes accents (>) over several notes. The notation includes quarter notes, eighth notes, and rests.

5. *Agnus*

Hilarión Eslava

Allegro Moderato

Musical notation for measures 1-21 of the Agnus. The music is in treble clef with a key signature of two flats (Bb). It begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the final measure, which is labeled with a '21' above it and '[1-21]' below it.

Musical notation for measures 26-30 of the Agnus. The music continues in treble clef with a key signature of two flats. It features dynamic markings of *ff* and *f*, and includes accents (>) over several notes. The notation includes quarter notes, eighth notes, and rests. A fermata is placed over the final measure, which is labeled with a '5' above it and '[26-30]' below it.

Horns in C & E \flat

Misa en Do (Mass in C)

1. Kyrie

Hilarión Eslava

Obra 63

Adagio

Musical score for the first Kyrie section, measures 1-17. The score is in 3/4 time and E-flat major. It begins with a dynamic of *f*. Measures 2-3 and 6-7 are marked with a '2' and bracketed. Dynamics include *f*, *dim.*, and *ff*. There are accents and slurs throughout the passage.

2. Gloria

Hilarión Eslava

21 Allegro non molto

Musical score for the second Gloria section, measures 21-50. The score is in 3/4 time and E-flat major. It begins with a dynamic of *p*. Measures 26-36 are marked with a '7' and bracketed. Dynamics include *p*, *f*, and *ff*. There are accents and slurs throughout the passage.

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2
51 *marcato* *marcato* *marcato*

38 *marcato*

46

52

75

95

106 *cresc.*

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3. Credo

Hilarión Eslava

Allegro non molto

mf *f* *mf* *fp*

10 **4** **7**
[10-13] *f* [15-21] *mf* *f* *mf*

28 **4** **7**
fp [31-34] *f* [36-42] *f*

47 *rit.* **Adagio** *cresc.*
ff *rf* **4** **2** **2**
[51-54] [55-56] *p* [59-60] *p*

62 **Allegro**
12 **3** **2**
f [63-74] [75-77] *f* [79-80]

84 **2** **2**
[88-89] [92-93]

94

104 **26**
p [110-135]

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4

136

146

155

162

p

f

poco rit.

fp

4

[166-169]

4. Sanctus

Hilarión Eslava

Allegro Moderato

f

cresc.

p

12

ff

f

21

ff

5. Agnus

Hilarión Eslava

Allegro Moderato

To Horn in Eb

16

[1-16]

p

f

26

5

[26-30]

ff

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Ophicleide or Tuba

Misa en Do (Mass in C) 1. Kyrie

Hilarión Eslava
Obra 63

Adagio ♩ 2 2 *dim.*

f [2-3] *f* [6-7] *f* *f* 2 *cresc.* *ff*

12 *dim.* 2 *cresc.* *ff*

[17-18] *p*

2. Gloria

Hilarión Eslava

21 Allegro non molto

p *f* *p*

26 *f* 10 *p*
[30-39]

41 *f* *p*

47 2 *marcato* *marcato*
[49-50] *f*

35 *marcato* *marcato*

42

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2
48

57

87

3. Credo

Hilarión Eslava

Allegro non molto

36

55

88

102

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139 *f*

143

149 **5**
[150-154] *f*

158 *poco rit.* **7**
[163-169]

4. Sanctus

Hilarión Eslava

Allegro Moderato

f **4** *cresc.*
[6-9] *f ff*

16

22 *ff*

5. Agnus

Hilarión Eslava

Allegro Moderato

20 **5**
[1-20] *f* [26-30]

31 *ff*

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Violin 1

Misa en Do (Mass in C) 1. Kyrie

Hilarión Eslava
Obra 63

Adagio

Measures 1-18 of the Kyrie. The score is in C major with two flats (B-flat and E-flat) in the key signature. The time signature is common time (C). The tempo is Adagio. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents and slurs. Measure numbers 7, 13, and 18 are indicated at the start of their respective lines.

2. Gloria

Hilarión Eslava

Allegro non molto

Measures 21-15 of the Gloria. The score is in C major with one sharp (F-sharp) in the key signature. The time signature is common time (C). The tempo is Allegro non molto. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents and slurs. Measure numbers 21, 26, 29, 12, and 15 are indicated at the start of their respective lines.

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2
21

p *f*

25

p *cresc.* *f*

29

mf *marcato* *f* *mf*

34

marcato *f* *mf* *marcato* *f*

38

mf *marcato* *f*

43

49

56

p *f*

63

p *f*

71

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80 *dol.*

85 *f* *ff* *dol.*

89

93 *f* *ff*

98

102 *2* [110-111]

112 *cresc.* *mf* *f* *fff*

3. Credo

Hilarión Eslava

Allegro non molto

mf f mf

8 f p

13 f p

18 mf

23 f mf

30 f p

35 f p pizz.

41 arco f cresc.

47 sf cresc. rit. mf p

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55 **Adagio** *cresc.*

62

69

75 **Allegro**

81

91

101

110

114

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6

118 *tr*

123

126

130 *tr*

135 *tr* *f*

142 *p*

151 *f*

158 *poco rit.* *dol.* *p*

166

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4. Sanctus

Hilarión Eslava

Allegro Moderato

4

7

cresc.

p *ff*

14

mf

17

22

ff

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5. Agnus

Hilarión Eslava

Allegro Moderato

The musical score consists of six staves of music in G minor (two flats). The tempo is marked **Allegro Moderato**. The score includes various dynamics and articulations:

- Staff 1: Starts with a piano (*p*) dynamic. The melody consists of eighth notes.
- Staff 2: Starts at measure 5. Includes a dynamic marking *p* and a fermata over a half note.
- Staff 3: Starts at measure 12. Includes a dynamic marking *dol.* (dolce) and accents (>) over several notes.
- Staff 4: Starts at measure 20. Includes a dynamic marking *f* (forte) and a long slur covering the first half of the staff.
- Staff 5: Starts at measure 25. Includes accents (>) over many notes.
- Staff 6: Starts at measure 31. Includes a dynamic marking *ff* (fortissimo) and accents (>) over several notes.

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Violin 2

Misa en Do (Mass in C) 1. Kyrie

Hilarión Eslava
Obra 63

Adagio

7 *dim.*

13 *dim.*

18 *cresc.*

2. Gloria

Hilarión Eslava

Allegro non molto

21 *p* *f*

26 *p* *cresc.* *f*

29 *p*

13

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2
16

20

25 *cresc.*

29 *marcato*

34 *marcato* *marcato*

39 *marcato*

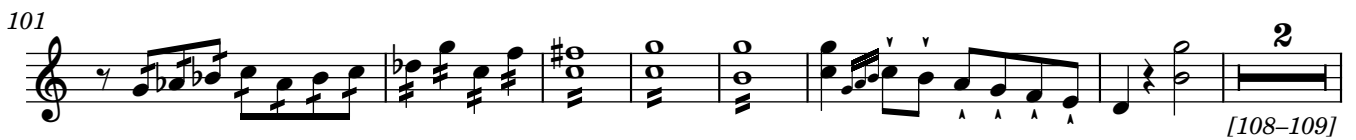
44

50

57

63

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3. Credo

Hilarión Eslava

Allegro non molto

mf *f* *mf*

8 *f* *p*

13 *f* *p*

18 *mf*

23 *f* *mf*

30 *f* *p*

34 *f* *p*

37 *pizz.*

43 *arco* *f* *cresc.* *sf* *cresc.*

49 *rit.* *p* *pp*

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55 **Adagio** *cresc.*

62

69

75 **Allegro**

81

90

102

111

116 *pizz.*

122

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6

128

arco



132



136



140



149



153



161

poco rit.

p



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4. Sanctus

Hilarión Eslava

Allegro Moderato

Musical score for Sanctus, measures 1-21. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. Measure 8 is marked with a crescendo (*cresc.*). The dynamics vary, including piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents and slurs.

5. Agnus

Hilarión Eslava

Allegro Moderato

Musical score for Agnus, measures 1-29. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. Measure 12 includes a *dol.* (dolce) marking. Measure 20 features a fortissimo (*f*) dynamic. The music consists primarily of eighth notes, often beamed in groups, with some slurs and accents. The piece concludes with a fortissimo (*ff*) dynamic.

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Viola

Misa en Do (Mass in C) 1. Kyrie

Hilarión Eslava
Obra 63

Adagio

Musical score for Viola, Kyrie section, measures 1-18. The score is in 3/4 time, C major, and Adagio. It features dynamic markings of *f*, *p*, *dim.*, and *cresc.* and includes accents and slurs.

2. Gloria

Hilarión Eslava

Musical score for Viola, Gloria section, measures 21-33. The score is in 3/4 time, C major, and Allegro non molto. It features dynamic markings of *p*, *f*, and *cresc.* and includes accents and slurs.

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69

79

83

88

92

99

106

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3. Credo

Hilarión Eslava

Allegro non molto

Musical score for "3. Credo" by Hilarión Eslava, starting at measure 4. The score is in 3/8 time and consists of ten staves of music. It features various dynamics (*mf*, *f*, *p*, *sf*, *pp*), articulations (*pizz.*, *arco*), and performance instructions (*cresc.*, *rit.*).

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55 **Adagio** *cresc.*

62

70 **Allegro**

76

85

99

109

114 *pizz.*

120

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128 *arco*

132



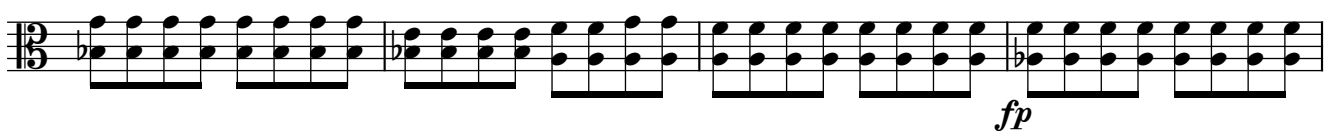
136



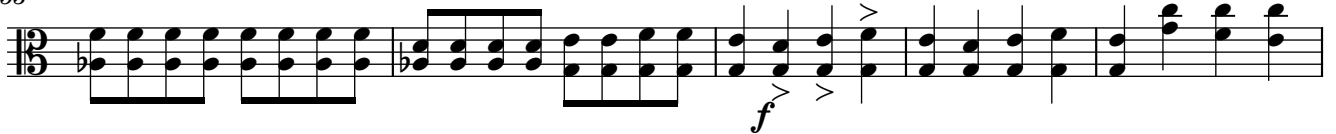
140



149



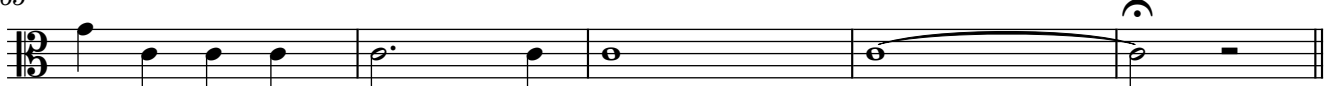
153



158



165



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4. Sanctus

Hilarión Eslava

Allegro Moderato

cresc.

Musical score for Sanctus, measures 1-24. The score is written in bass clef with a 3/8 time signature. It begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) instruction. The piece concludes with a *ff* (fortissimo) dynamic marking. Measure numbers 13, 18, and 24 are indicated at the start of their respective staves.

5. Agnus

Hilarión Eslava

Allegro Moderato

Musical score for Agnus, measures 1-28. The score is written in bass clef with a 3/8 time signature and a key signature of two flats. It begins with a dynamic marking of *p* (piano). The piece concludes with a *ff* (fortissimo) dynamic marking. Measure numbers 5, 12, 19, and 28 are indicated at the start of their respective staves.

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Violoncello

Misa en Do (Mass in C)

1. Kyrie

Hilarión Eslava
Obra 63

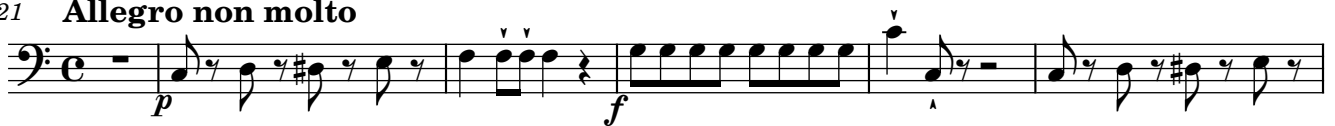
Adagio ♩



2. Gloria

Hilarión Eslava

21 Allegro non molto



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2

21

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section with sixteenth-note patterns.

26

cresc.

Musical staff 2: Bass clef, featuring a crescendo (*cresc.*) and dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

31

marcato

marcato

Musical staff 3: Bass clef, marked with *marcato*, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

36

marcato

marcato

Musical staff 4: Bass clef, marked with *marcato*, alternating between forte (*f*) and mezzo-forte (*mf*) dynamics.

41

Musical staff 5: Bass clef, featuring a continuous sixteenth-note pattern.

45

Musical staff 6: Bass clef, featuring a sixteenth-note pattern with occasional rests.

50

marcato

Musical staff 7: Bass clef, marked with *marcato*, ending with a piano (*p*) dynamic.

58

marcato

Musical staff 8: Bass clef, marked with *marcato*, alternating between forte (*f*) and piano (*p*) dynamics.

65

marcato

Musical staff 9: Bass clef, marked with *marcato*, starting with a forte (*f*) dynamic.

71

Musical staff 10: Bass clef, featuring a sixteenth-note pattern with accents.

82

Musical staff 11: Bass clef, featuring a sixteenth-note pattern with dynamics ranging from forte (*f*) to fortissimo (*ff*) and piano (*p*).

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90

97

102

110 **cresc.**

3. Credo

Hilarión Eslava

Allegro non molto

10

15

20

28

34

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4

39 *pizz.* *arco*

46 *cresc.* *cresc.* *rit.*

52 *p* *Adagio* *cresc.*

59 *f* *p*

66

73 *Allegro*

79 *2*

90 *2*

102 *p* *p*

113 *pizz.*

122 *arco*

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4. *Sanctus*

Hilarión Eslava

Allegro Moderato

Musical score for Sanctus, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The tempo is marked **Allegro Moderato**. The score includes dynamic markings of *f*, *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and a *cresc.* (crescendo) marking. The piece concludes with a double bar line at measure 24.

5. *Agnus*

Hilarión Eslava

Allegro Moderato

Musical score for Agnus, measures 1-29. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The tempo is marked **Allegro Moderato**. The score includes dynamic markings of *f* (forte) and *ff* (fortissimo). There are also accents (>) and a double bar line at measure 29.

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2
25 *cresc.*
f *mf*

30 *marcato*
f *mf* *f* *marcato*

35 *marcato*
mf *f* *mf*

40 *marcato*
f

44

49 *marcato*
p

57 *marcato*
f *p*

64 *marcato*
f

71

82 *f* *ff* *p*

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90

97

103

110 *cresc.*

3. Credo

Hilarión Eslava

Allegro non molto

10

15

20

28

34

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4
39 *pizz.* *arco*

46 *cresc.* *cresc.* *rit.* **4**
f [51-54]

55 **Adagio** *cresc.*
p *p*

62 *f* *p*

70 **Allegro** *f*

77

88 **2** *>* **2** *>* *>*
[88-89] [92-93]

102 *p* *p*

113 *pizz.*

122 *arco*

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132



140



144



148



152



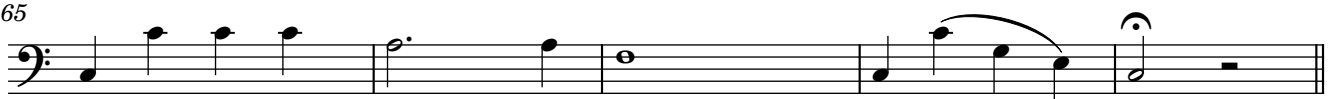
156



160



165



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4. *Sanctus*

Hilarión Eslava

Allegro Moderato

Musical score for Sanctus, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a *p* (piano) marking at the end of the first line. The tempo is **Allegro Moderato**. The score includes dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte), and a *cresc.* (crescendo) instruction. The piece concludes with a double bar line.

5. *Agnus*

Hilarión Eslava

Allegro Moderato

Musical score for Agnus, measures 1-29. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The tempo is **Allegro Moderato**. The score includes dynamic markings *f* (forte) and *ff* (fortissimo), and accent (>) markings. The piece concludes with a double bar line.

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Organ Obligato

*NOTE: Small notes in organ part added by editor to reflect simple form of figured bass, and may be modified at organist's discretion.

Misa en Do (Mass in C)

1. Kyrie

Hilarión Eslava
Obra 63

Adagio
Flautado

Measures 1-15. Performance markings include *Adagio*, *Flautado*, *f*, *dim.*, *cresc.*, and *ff*. Fingerings and articulation marks are present throughout the staff.

2. Gloria

Hilarión Eslava

Allegro non molto

Measures 21-69. Performance markings include *Allegro non molto*, *f*, and *ff*. Fingerings and articulation marks are present throughout the staff.

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2
76

10 **6**

[76-85] 3 7 # [88-93] 7 6 5 6 5 b b7 7 #

100

b3 b3 b3 b3 b3 b3 b3 b3 #4 6 #6 b5 6 4 3

109 **cresc.** **3**

[110-112] *ff*³

3. Credo

Hilarión Eslava

Allegro non molto **Adagio** **Allegro**

45 **2** **2** **5** **2** **18** **74** **12** **8**

[1-45] [46-47] [48-49] [50-54] [55-56] [57-74] [75-148] [150-161][162-169]

4. Sanctus

Hilarión Eslava

Allegro Moderato **4** **cresc.**

f 3 6 5 2 6 6 6 5 3 [6-9] #3 #3 #3 #3 6 5 3 6

15 **3** [16-18] #3 #4 2 6 #4 2 6 7 #3 #6 6 6 4 3

25 *ff* *tasto solo* 3

5. Agnus

Hilarión Eslava

Allegro Moderato

21 **5**

[1-21] b3 7 6 3 #6 3 #6 4 7 #3 [26-30] *ff*

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Vocal Parts with Keyboard Reduction

Misa en Do

(Mass in C)

By Hilarión Eslava



For Double Choir with Chamber Orchestra

ART: *"Misa solemne en una iglesia andaluza"*, by Joaquín Manuel Fernández Cruzado, 1840;
Museo de Bellas Artes de Bilbao

CPE-364

Misa en Do (Mass in C)

1. Kyrie

Hilarión Eslava
Obra 63

Adagio

1° Choir Soprano
e - lei-son, e - lei-son, ky-ri-e e -

1° Choir Alto
e - lei-son, e - lei-son, ky-ri - e e -

1° Choir Tenor
dol. Ky-ri - e'e - - lei-son, ky-ri - e'e - - lei-son, ky-ri - e e - - -

1° Choir Bass
e - lei-son, e - lei-son, ky-ri-e'e -

2° Choir Soprano
ky-ri-e e -

2° Choir Alto
ky-ri-e e -

2° Choir Tenor
ky-ri-e e -

2° Choir Bass
ky-ri-e'e -

Keyboard Reduction*

*NOTE: Keyboard reduction created by Editor for all movements except third (Credo) movement. The Credo reduction was provided by the composer.

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5

1°C - S
lei-son e - lei-son, e - lei-son, Chri-ste e - - -

1°C - A
lei-son e - lei-son, e - lei-son, Chri-ste e - - -

1°C - T
lei-son e - lei-son, e - lei-son, Chri-ste e - - -

1°C - B
lei-son *dol.* Chri-ste e - - - lei-son, Chri-ste e - - - lei-son, Chri-ste e - - - - -

2°C - S
lei-son Chri-ste e - - -

2°C - A
lei-son Chri-ste e - - -

2°C - T
lei-son Chri-ste e - - -

2°C - B
lei-son Chri-ste e - - - - -

KB Red.
p f

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13 *f* > > > > *dim.* *p*

1°C - S son, e - lei - son, Ky-ri - e e - - - lei - son, Ky-ri-

1°C - A e - - - e - lei - son, Ky-ri-e'e - - - lei - - - son, Ky-ri-

1°C - T e - - - e - lei - son, Ky-ri - e e - lei - son, Ky-ri-e'e - lei-

1°C - B Ky-ri-e e-lei - son, Ky-ri - e e - lei - son, Ky-ri-

2°C - S e - lei - son, Ky-ri - e e - - - lei - son, Ky-ri-

2°C - A e - lei - son, Ky-ri-e'e - - - lei - - - son, Ky-ri-

2°C - T e - lei - son, Ky-ri - e e - lei - son, Ky-ri-e'e - lei-

2°C - B Ky-ri-e e-lei - son, Ky-ri - e e - lei - son, Ky-ri-

KB Red. *f* > > > > *p*

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17 *cresc.* *ff*

1°C - S e, Ky-ri-e'e - - lei - son, e - - - - lei - son.

1°C - A e e - lei - son, e - lei - son, e - lei - son, e - lei - - - - son. *ff*

1°C - T son, e - lei - son, e - lei - son, e - lei - son, e - - - - lei - son. *ff*

1°C - B e e - lei - son, e - lei - son, e - lei - son, e - - - - lei - son. *ff*

2°C - S e, Ky-ri-e'e - - lei - son, e - - - - lei - son. *ff*

2°C - A e e - lei - son, e - lei - son, e - lei - son, e - lei - - - - son. *ff*

2°C - T son, e - lei - son, e - lei - son, e - lei - son, e - - - - lei - son. *ff*

2°C - B e e - lei - son, e - lei - son, e - lei - son, e - - - - lei - son. *ff*

KB
Red. *ff*

2. Gloria

7

Hilarión Eslava

Allegro non molto

1° Choir Soprano
Et in ter-ra pax ho - mi - ni-bus bo - - næ vo - lun -

1° Choir Alto
Et in ter-ra pax ho - mi - ni-bus bo - - næ vo - lun -

1° Choir Tenor
Et in ter-ra pax ho - mi - ni-bus bo - - næ vo - lun -

1° Choir Bass
Et in ter-ra pax ho - mi - ni-bus bo - - næ vo - lun -

2° Choir Soprano
Et in ter-ra pax ho - mi - ni-bus bo - - næ vo - lun -

2° Choir Alto
Et in ter-ra pax ho - mi - ni-bus bo - - næ vo - lun -

2° Choir Tenor
Et in ter-ra pax ho - mi - ni-bus bo - - næ vo - lun -

2° Choir Bass
Et in ter-ra pax ho - mi - ni-bus bo - - næ vo - lun -

Keyboard Reduction*

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5

p *cresc. f*

1^oC - S ta-tis, lau-da-mus te, lau-da-muste be - - - ne-di - - ci - mus

1^oC - A ta-tis, lau-da-mus te, lau-da-muste be - - - ne-di - - ci - mus

1^oC - T ta-tis, lau-da-mus te, lau-da-muste be - - - ne-di - - ci - mus

1^oC - B ta-tis, lau-da-mus te, lau-da-muste be - - - ne-di - - ci - mus

2^oC - S ta-tis, lau-da-mus te, lau-da-muste be - - - ne-di - - ci - mus

2^oC - A ta-tis, lau-da-mus te, lau-da-muste be - - - ne-di - - ci - mus

2^oC - T ta-tis, lau-da-mus te, lau-da-muste be - - - ne-di - - ci - mus

2^oC - B ta-tis, lau-da-mus te, lau-da-muste be - - - ne-di - - ci - mus

KB
Red.

9

1°C - S
te,

1°C - A
te,

1°C - T
te, *dol.*
a - - - do-ra - - mus te, glo - - - - ri - fi -

1°C - B
te,

2°C - S
te,

2°C - A
te,

2°C - T
te,

2°C - B
te,

KB Red.
p

12

1°C - S

1°C - A
dol.
a - - - do-ra - mus

1°C - T
ca - - - - mus te, a - - - - do - - - - ra - - - - mus

1°C - B
dol.
a - - - - do-ra - - mus te, glo - - - - ri - fi - ca - - - - mus

KB Red.
dol.

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15 *dol.*

1°C - S
a - - - - do - ra - - mus te, glo - - - - ri - fi - - ca - - - - - mus

1°C - A
te, glo - - - - - ri - fi - - ca - - - - mus, a - - - - do - ra - - mus

1°C - T
te, glo - - ri - - - fi - - - ca - - - - - mus

1°C - B
te, glo - - - ri - - - - fi - - - - ca - - - - - mus

KB
Red.

18 *f*

1°C - S
te, glo - - - - ri - - - - fi - - ca - - - - mus te,

1°C - A
te, glo - - - - - ri - fi - - ca - - - - mus te,

1°C - T
te, glo - - - - ri - - - - fi - - ca - - - - mus te,

1°C - B
te, glo - - - - ri - - - - fi - - ca - - - - mus te,

KB
Red.

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21

1°C - S *p* gra - - - ti - - a a - - - gi - mus, *f* a - - - - gi - mus ti - bi,

1°C - A *p* gra - - - ti - - a a - - - gi - mus, *f* a - - - - gi - mus ti - bi,

1°C - T *p* gra - - - ti - - a a - - - gi - mus, *f* a - - - - gi - mus ti - bi,

1°C - B *p* gra - - - ti - - a a - - - gi - mus, *f* a - - - - gi - mus ti - bi,

2°C - S *p* gra - - - ti - - a a - - - gi - mus, *f* a - - - - gi - mus ti - bi,

2°C - A *p* gra - - - ti - - a a - - - gi - mus, *f* a - - - - gi - mus ti - bi,

2°C - T *p* gra - - - ti - - a a - - - gi - mus, *f* a - - - - gi - mus ti - bi,

2°C - B *p* gra - - - ti - - a a - - - gi - mus, *f* a - - - - gi - mus ti - bi,

KB
Red. *f* *p*

25

1°C - S *p* prop-ter mag-nam glo - - ri-am, *f* glo - ri-am tu - - - - am,

1°C - A *p* prop-ter mag-nam glo - - ri-am, *f* glo - ri-am tu - - - - am,

1°C - T *p* prop-ter mag-nam glo - - ri-am, *f* glo - ri-am tu - - - - am,

1°C - B *p* prop-ter mag-nam glo - - ri-am, *f* glo - ri-am tu - - - - am,

2°C - S *p* prop-ter mag-nam glo - - ri-am, *f* glo - ri-am tu - - - - am,

2°C - A *p* prop-ter mag-nam glo - - ri-am, *f* glo - ri-am tu - - - - am,

2°C - T *p* prop-ter mag-nam glo - - ri-am, *f* glo - ri-am tu - - - - am,

2°C - B *p* prop-ter mag-nam glo - - ri-am, *f* glo - ri-am tu - - - - am,

KB Red. *f*

29

1°C - S

1°C - A

1°C - T *f* Do - - mi - - - - ne De - - - - - us, Rex cæ - - -

KB Red. *mf* *f marcato*

32

1°C - T
les - - - tis, Rex cæ - - les - - - - - tis, Do-mi-ne

1°C - B
f
Do - - - mi - - - - ne De - - - - - us, Rex cæ - - -

KB Red.
mf *f marcato*

35

1°C - S
f
Do - - - mi - - - - ne Fi - - - - - li u - - - - - ni - - - -

1°C - A

1°C - T
Fi - - - - - li u - - - ni - ge - - - ni - - - te,

1°C - B
les - - - tis, Rex cæ - - les - - - - - tis, Do-mi-ne

KB Red.
mf *f marcato*

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38

1°C - S
ge - ni-te, Je-su Chris - - - - te, Do-mi-ne De - - - - us,

1°C - A
f Do - - mi - - - - ne Fi - - - - li u - - - - ni - - - - ge - - ni-te, Je-su

1°C - T
Je - - - - su Chris - - - - te, Do - mi - - - - ne

1°C - B
Fi - - - - li u - ni - ge - ni - te Je - su Chris - te, Do-mi - ne

2°C - S
Do - mi - - - - ne

2°C - A
Do - mi - - - - ne

2°C - T
Do - mi - - - - ne

2°C - B
Do - mi - - - - ne

KB
Red.
mf *f marcato* *mf*

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42

1^oC - S
Ag - - - - - nus De - - - i, Ag - nus De - - - i, Fi - li - us

1^oC - A
Chris - te, Do - mi - ne De - - ús, Ag - nus De - - - i, Fi - li - us

1^oC - T
De - - us, Ag - nus De - - - i, Ag - nus De - - - i, Fi - li - us

1^oC - B
De - - us, Ag - nus De - - - i, Ag - nus De - - - i, Fi - li - us

2^oC - S
De - - us, Ag - nus De - - - i, Ag - nus De - - - i, Fi - li - us

2^oC - A
De - - us, Ag - nus De - - - i, Ag - nus De - - - i, Fi - li - us

2^oC - T
De - - us, Ag - nus De - - - i, Ag - nus De - - - i, Fi - li - us

2^oC - B
De - - us, Ag - nus De - - - i, Ag - nus De - - - i, Fi - li - us

KB
Red.

45

1^oC - S Pa - - - - - tris, Do - mi - ne De - - - us, Ag - - nus De - - - i,

1^oC - A Pa - - - - - tris, Do - mi - ne De - - - us, Ag - - nus De - - - i,

1^oC - T Pa - - - - - tris, Do - mi - ne De - - - us, Ag - - nus De - - - i,

1^oC - B Pa - - - - - tris, Do - mi - ne De - - us, Ag - nus

2^oC - S Pa - - - - - tris, Do - mi - ne De - - us, Ag - nus

2^oC - A Pa - - - - - tris, Do - mi - ne De - - us, Ag - nus

2^oC - T Pa - - - - - tris, Do - mi - ne De - - us, Ag - nus

2^oC - B Pa - - - - - tris, Do - mi - ne De - - us, Ag - nus

KB
Red.

48

1° C - S
Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - -

1° C - A
Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - -

1° C - T
Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - -

1° C - B
De - - i, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - - tris, Fi - li - us

2° C - S
De - - i, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - - tris, Fi - li - us

2° C - A
De - - i, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - - tris, Fi - li - us

2° C - T
De - - i, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - - tris, Fi - li - us

2° C - B
De - - i, Fi - li - us Pa - - - - - tris, Fi - li - us Pa - - - - - tris, Fi - li - us

KB
Red.

51

1°C - S
tris, Pa - - - - - tris,

1°C - A
tris, Pa - - - - - tris,

1°C - T
tris, Pa - - - - - tris,

1°C - B
Pa - tris, Fi - li-us Pa - tris, qui tol - lis pec - ca - ta mun - - - - - di,

2°C - S
Pa - - - - - tris,

2°C - A
Pa - tris, Fi - li-us Pa - - - - - tris,

2°C - T
Pa - tris, Fi - li-us Pa - - - - - tris,

2°C - B
Pa - tris, Fi - li-us Pa - tris, qui tol - lis pec - ca - ta mun - - - - - di,

KB
Red.

marcato

p

57

1°C - S *p*
mi - - - - se - - - - re - - re no - - - - bis;

1°C - A *p*
mi - - - - se - - - - re - - re no - - - - bis;

1°C - T *p*
mi - - - - se - - - - re - - re no - - - - bis;

1°C - B *p* *f*
mi - - - - se - - - - re - - re no - - bis, qui tol - lis pec-ca - ta

2°C - S

2°C - A

2°C - T

2°C - B *f*
qui tol - lis pec-ca - ta

KB
Red.

62

1°C - S *p* sus - ci - pe de - pre - ca - ti - o - nem nos - - - - -

1°C - A *p* sus - ci - pe de - pre - ca - ti - o - nem nos - - - - -

1°C - T *p* sus - ci - pe de - pre - ca - ti - o - nem nos - - - - -

1°C - B *p* *f* mun - - - - - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram, qui

2°C - S

2°C - A

2°C - T

2°C - B *f* mun - - - - - di, qui

KB *f* *marcato* *p*

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68

1^oC - S
tram, mi-se-re - - - re, *f*

1^oC - A
tram, mi - - - se - - - re - - - re *mf*

1^oC - T
tram, mi-se-re - - - - re, mi-se- *f*

1^oC - B
se - des ad dex - te - ram Pa - - - - - tris, mi - se - - - re - - - re

2^oC - S
mi-se-re - - - re, *f*

2^oC - A
mi - - - se - - - re - - - re *mf*

2^oC - T
mi-se-re - - - - re, mi-se- *f*

2^oC - B
se - des ad dex - te - ram Pa - - - - - tris, mi - se - - - re - - - re

KB
Red.
f marcato

72

1^oC - S
mi-se-re - - - - re no - - - - - bis.

1^oC - A
f
no - - - - - bis, no - - - - - bis.

1^oC - T
re - - - - re, mi-se - re - re no - - - - bis.

1^oC - B
no - - - - - bis, no - - - - bis.

2^oC - S
mi-se-re - - - - re no - - - - - bis.

2^oC - A
f
no - - - - - bis, no - - - - - bis.

2^oC - T
re - - - - re, mi-se - re - re no - - - - bis.

2^oC - B
no - - - - - bis, no - - - - bis.

KB
Red.

80

1°C - S

1°C - A *dol.*
Quo - - - - ni - - - am tu so-lus Sanc - - - - - tus, tu so-lus

1°C - T *dol.*
Quo - - - - ni - - - am tu so-lus Sanc - - - - - tus,

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B

KB
Red. *dol.*

84

1°C - S
tu-so-lus Do - - - mi - nus al - ti - - - ssi -

1°C - A
Sanc - tus, tu so - - lus Do - - - mi-nus, tu so - - lus al - ti - - - ssi -

1°C - T
tu so-lus Do - - - mi - nus, tu so - - lus al - ti - - - ssi -

1°C - B
tu so-lus Sanc - tus, tu so-lus Do-mi-nus al - ti - - - ssi -

2°C - S
tu-so-lus Do - - - mi - nus al - ti - - - ssi -

2°C - A
tu so - - lus al - ti - - - ssi -

2°C - T
tu so - - lus al - ti - - - ssi -

2°C - B
tu so-lus Do-mi-nus al - ti - - - ssi -

KB
Red.
f *ff*

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87

1°C - S
mus,

1°C - A
mus, *dol.* quo - - - ni - - - am tu so-lus Sanc - - - - -

1°C - T
mus, *dol.* quo - - - ni - - - am tu so-lus Sanc - - - - -

1°C - B
mus,

2°C - S
mus,

2°C - A
mus,

2°C - T
mus,

2°C - B
mus,

KB
Red. *p*

91

1^oC - S
al - - - ti - - - ssi -

1^oC - A
tus, tu so-lus Do-mi-nus al - ti - - - ssi - - - mus Je - su

1^oC - T
tus, tu so-lus Do - - - mi - nus, Je - su

1^oC - B
al - - - - ti - - - ssi-mus, Je - su

2^oC - S
al - - - ti - - - ssi -

2^oC - A
Je - su

2^oC - T
Je - su

2^oC - B
Je - su

KB
Red.

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94

1° C - S
mus, Je-su Chris - - - - te, cum Sanc-to, cum Sanc-to Spi - - ri-tu

1° C - A
Chris - - - - - te, cum Sanc-to, cum Sanc-to Spi - - ri-tu

1° C - T
Chris - - - - - te, cum Sanc - - to, cum Sanc-to

1° C - B
Chris-te, Je-su Chris - - - - te, cum Sanc - - to, cum Sanc-to

2° C - S
mus, Je-su Chris - - - - te, cum Sanc - to cum Sanc-to Spi - - ri-tu

2° C - A
Chris - - - - - te, cum Sanc - to cum Sanc-to Spi - - ri-tu

2° C - T
Chris - - - - - te, cum Sanc - - to, cum Sanc-to

2° C - B
Chris-te, Je-su Chris - - - - te, cum Sanc - - to, cum Sanc-to

KB
Red.
ff

97

1°C - S
in glo - ri-a De - - i Pa - - - - - tris, in glo - ri-a

1°C - A
in glo - ri-a De - - i Pa - - - - - tris,

1°C - T
Spi - ri-tu in glo - ri-a De - - i Pa - tris, in

1°C - B
Spi - ri-tu in glo - ri-a De - - i Pa - tris,

2°C - S
in glo - ri-a De - - i Pa - - - - - tris, in glo - ri-a

2°C - A
in glo - ri-a De - - i Pa - - - - - tris,

2°C - T
Spi - ri-tu in glo - ri-a De - - i Pa - tris, in

2°C - B
Spi - ri-tu in glo - ri-a De - - i Pa - tris,

KB
Red.

100

1°C - S
De - - - i, in glo - ri - a De - i, De - i Pa - - - - -

1°C - A
in glo - ri - a De - - - - i, in glo - ri - a De - i Pa - - - - -

1°C - T
glo - - - ri - a De - - - - - i Pa - tris, De - i Pa - - - - -

1°C - B
in glo - ri - a De - i Pa - tris, De - i Pa - - - - -

2°C - S
De - - - i, in glo - ri - a De - i, De - i Pa - - - - -

2°C - A
in glo - ri - a De - - - - i, in glo - ri - a De - i Pa - - - - -

2°C - T
glo - - - ri - a De - - - - - i Pa - tris, De - i Pa - - - - -

2°C - B
in glo - ri - a De - i Pa - tris, De - i Pa - - - - -

KB Red.

106

cresc.
p

1^oC - S tris, A - - men, A - - - - men,

1^oC - A tris, A - - men, A - - - - men,

1^oC - T tris, A - - men, A - - - - men,

1^oC - B tris, A - - men, A - - - - men,

2^oC - S tris, A - - men, A - - - - men,

2^oC - A tris, A - - men, A - - - - men,

2^oC - T tris, A - - men, A - - - - men,

2^oC - B tris, A - - men, A - - - - men,

KB Red. *f* *mf* *p* *mp*

112

1°C - S
A - - - - - men.

1°C - A
A - - - - - men.

1°C - T
A - - - - - men.

1°C - B
A - - - - - men.

2°C - S
A - - - - - men.

2°C - A
A - - - - - men.

2°C - T
A - - - - - men.

2°C - B
A - - - - - men.

KB
Red.
mf
fff

3. Credo

Hilarión Eslava

Allegro non molto

1° Choir Soprano

1° Choir Alto

1° Choir Tenor

1° Choir Bass

Todos / all
f

Pa - trem om - ni - po - ten - - - tem, fac - to - rem cæ - li et

Keyboard Reduction*

mf

8

1° C - S

Todos / all dol.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um

1° C - A

Todos / all dol.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um

1° C - T

Todos / all dol.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um

1° C - B

dol.

ter - - - ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um

KB Red.

f *p*

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14

1°C - S
et in u-num Do-mi-num Je-sum Chris-tum, fi-li-um De-i

1°C - A
et in u-num Do-mi-num Je-sum Chris-tum, fi-li-um De-i

1°C - T
et in u-num Do-mi-num Je-sum Chris-tum, fi-li-um De-i

1°C - B
et in u-num Do-mi-num Je-sum Chris-tum, fi-li-um De-i

KB
Red.

20

1°C - S
u - ni - ge - ni - tum,

1°C - A
u - ni - ge - ni - tum,

1°C - T
energico
u - ni - ge - ni - tum, et ex Pa - tre, ex Pa-tre na - - - tum an-te

1°C - B
u - ni - ge - ni - tum,

KB
Red.

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27

1°C - S *p* De-um de De - - o,

1°C - A *p* De-um de De - o,

1°C - T om - ni-a sæ - - - - - cu - la. *p* De-um de De - - o,

1°C - B *p* De-um de De - - o,

KB Red. *f* *p*

33

1°C - S lu-men de lu-mi-ne, De-um ve - rum de De-o ve - - ro,

1°C - A lu-men de lu-mi-ne, De-um ve - rum de De-o ve - - ro,

1°C - T lu-men de lu-mi-ne, De-um ve - rum de De-o ve - - ro,

1°C - B lu-men de lu-mi-ne, De-um ve - rum de De-o ve - - ro,

KB Red.

39

1°C - S
ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri,

1°C - A
ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri,

1°C - T
ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri,

1°C - B
ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri,

KB
Red.

dol.

43

1°C - S
f per - quem. om - - - ni - - a fac - - ta sunt. *cresc.*

1°C - A
f per quem om - - - ni - - a fac - - ta sunt. Qui prop - ter nos

1°C - T
f per quem om - - - ni - - a fac - - ta sunt. Qui prop - ter nos

1°C - B
f per - quem. om - - - ni - - a fac - - ta sunt. Qui prop - ter nos

KB
Red.

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47 *cresc.*

1°C - S Qui prop - ter nos, Qui prop - ter

1°C - A ho - - - - - mi - - nes et prop - ter nos - tram sa - lu - - - - -

1°C - T ho - - - - - mi - - nes et prop - ter nos - tram sa - lu - - - - -

1°C - B ho - - - - - mi - - nes et prop - ter nos - tram sa - lu - - - - -

KB Red.

50 *rit.*

1°C - S nos

1°C - A tem.

1°C - T *mf* tem des - cen - dit de cae - - - - - lis.

1°C - B *p* tem des - cen - dit de cae - - - - - lis.

KB Red. *mf* *p*

55 *Adagio* *dol.* *cresc.*

Tenor Solo Et in-car-na-tus est de Spi - - - ri-tu Sanc-to ex Ma-ri - - a

KB Red. *p* *p*

60

1° C - S 1st Choir *dol.*
Cru - - - ci - fi - xus

1° C - A 1st Choir *dol.*
Cru - - - ci - fi - xus

Tenor Solo
Vir-gi-ne, et ho - mo fac - tus est. Cru-ci-fi-xus

1° C - B 1st Choir *dol.*
Cru - - - ci - - - fi - xus

KB Red.

65

1° C - S
e - - - ti - am pro no-bis sub Pon-ti - o Pi - la - - to, pas-sus et se-pul-tus

1° C - A
e - - - ti - am pro no-bis sub Pon-ti - o Pi - la - - to, pas-sus et se-pul-tus

Tenor Solo
e - ti-am pro no-bis sub Pon - ti - - o Pi - la - - to pas-sus et se - pul-tus

1° C - B
e - - - ti-am pro no-bis sub Pon-ti - o Pi - la - - to pas-sus et se-pul-tus

KB Red.

70

1°C - S
est, pas - sus_ et se - pul-tus est, pas - sus_ et se - - pul-tus est.

1°C - A
est, pas - sus_ et se - pul-tus est, pas - sus_ et se - - pul-tus est.

Tenor Solo
est, pas - sus, pas - sus et se-pul-tus est.

1°C - B
est, pas - sus et se - pul-tus est pas - sus et se - - pul-tus est.

KB Red.

75 **Allegro** *Todos/All* ***f***

1°C - S
Et re - sur - re-xit ter - - - ti - - - a di-e,

1°C - A
Et re - sur - re-xit ter - - - ti - - - a di-e,

1°C - T
Et re - sur - re-xit ter - - - ti - - - a di-e,

1°C - B
Et re - sur - re-xit ter - - - ti - - - a di-e,

KB Red.

81

1°C - S
se - cun - dum scrip - tu - ras et as - cen - dit in cæ - - - - - lum,

1°C - A
se - cun - dum scrip - tu - ras et as - cen - dit in cæ - - - - - lum,

1°C - T
se - cun - dum scrip - tu - ras et as - cen - dit in cæ - - - - - lum,

1°C - B
se - cun - dum scrip - tu - ras et as - cen - dit in cæ - - - - - lum,

KB
Red.

88 *energico/energetic*

1°C - B
se - det ad dex - te - ram Pat - - - ris. Et i - te - rum ven - tu - rus est cum glo - ri -

KB
Red.

95 *cresc.*

1°C - B
a, ju - di - ca - re, ju - di - ca - re vi - vuset mor - - - tu - os, cu - jus

KB
Red.

103

1°C - S

1°C - A

1°C - T

1°C - B

KB Red.

p Et in

p Et in

p Et in

reg-ni non, non, non, non e-rit fi - - - nis. *p* Et in

dol.

111

1°C - S

1°C - A

1°C - T

1°C - B

KB Red.

Spi - ri - tum Sanc - - tum, Do - mi - num et vi - - vi - fi -

Spi - ri - tum Sanc - - tum, Do - mi - num et vi - - vi - fi -

Spi - ri - tum Sanc - - tum, Do - mi - num et vi - - vi - fi -

Spi - ri - tum Sanc - - tum, Do - mi - num et vi - - vi - fi -

115

1°C - S
can - tem, vi - vi - fi - can - - - - tem, qui ex Pa - tre

1°C - A
can - tem, vi - vi - fi - can - - - - tem qui ex Pa - tre

1°C - T
can - - tem, vi - vi - fi - can - - - - tem qui ex Pa - tre

1°C - B
can - - tem, vi - vi - fi - can - - - - tem qui ex Pa - tre

KB
Red.

120

1°C - S
Fi - li - o - que pro - - ce - dit, qui cum Pa - tre et Fi - li - o

1°C - A
Fi - li - o - que pro - - ce - dit, qui cum Pa - tre et Fi - li - o

1°C - T
Fi - li - o - que pro - - ce - dit, qui cum Pa - tre et Fi - li - o

1°C - B
Fi - li - o - que pro - - ce - dit, qui cum Pa - tre et Fi - li - o

KB
Red.

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124

1°C - S
si-mul a - do - - ra - tur et con-glo - ri - fi - - ca - tur, qui lo - - -

1°C - A
si-mul a - do - - ra - tur et con-glo - ri - fi - - ca - tur, qui lo - - -

1°C - T
si-mul a - do - - ra - tur et con-glo - ri - fi - - ca - tur, qui lo - - -

1°C - B
si-mul a - do - - ra - tur et con-glo - ri - fi - - ca - tur, qui lo - - -

KB
Red.

129

1°C - S
cu - tus est per pro - - - - phe - - - - tas. Et u - nam,

1°C - A
cu - tus est per pro - - - - phe - - - - tas. Et u - nam,

1°C - T
cu - tus est per pro - - - - phe - - - - tas. Et u - nam,

1°C - B
cu - tus est per pro - - - - phe - - - - tas. Et u - nam,

KB
Red.

133

1°C - S
sanc - tum, ca - - tho - - - li - - cam et a-pos - to - - - li - - cam Ec -

1°C - A
sanc - tum, ca - - tho - - - li - - cam et a-pos - to - - - li - - cam Ec -

1°C - T
sanc - tum, ca - - tho - - - li - - cam et a-pos - to - - - li - - cam Ec -

1°C - B
sanc - tum, ca - - tho - - - li - - cam et a-pos - to - - - li - - cam Ec -

KB
Red.

138

1°C - S
cle - - si - - am. *f* Con - fi - - te-or u - num bap - tis - - - - -

1°C - A
cle - - si - - am. *f* Con - fi - - te-or *f* u - num bap - tis - - - - -

1°C - T
cle - - si - - am. Con - fi - - te-or u - num bap -

1°C - B
cle - - si - - am. *f* Con - fi - - te-or u - num bap -

KB
Red.

143

1°C - S
ma in re-mis-si - o - - - - nem pec - - ca - to - - - - -

1°C - A
ma in re-mis-si - o - - - - nem pec - - ca - to - - - - -

1°C - T
tis - - - ma in re-mis-si - o - - - - nem pec - - ca -

1°C - B
tis - - - ma in re-mis-si - o - - - - nem pec - - ca -

KB
Red.

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147

1°C - S
rum, et ex - - pec - - - to re-sur-rec - ti - -

1°C - A
rum, et ex - - pec - - - - - to

1°C - T
to - - - rum, et ex - - pec - - - - - to

1°C - B
to - - - rum, et ex - - - - pec - - - - to re - - - sur - rec - ti

KB Red.

151

1°C - S
o - - - - - nem mor - - - tu - - o - - - - rum, et

1°C - A
re-sur-rec - ti - - - o - - - - - nem mor - - - - tu - - o - - - - rum,

1°C - T
re-sur-rec - ti - - - o - - - - - nem mor - - - - tu - - o - - - - rum,

1°C - B
o - - - - - nem mor - - - tu - - o - - - - rum et

KB Red.

155 *f*

1°C - S
vi - - - tam ven - - tu - - - ri, ven - - tu - - - ri, et vi - - - tam ven -

1°C - A
f
et vi - - - tam ven - - tu - - - ri, et vi - - - tam ven -

1°C - T
f
et vi - - - tam ven - - tu - - - ri, et vi - - - tam ven -

1°C - B
f
vi - - - tam ven - - tu - - - ri, ven - - tu - - - ri, et vi - - - tam ven -

KB
Red.
f

159 *poco rit. dol.* >

1°C - S
tu - - - - - ri sæ - - - - cu - - li, a - - - - men, —

1°C - A
p
tu - - - - - ri sæ - - - - cu - - li, a - - - - men,

1°C - T
p
tu - - - - - ri sæ - - - - cu - - li, a - - - - men,

1°C - B
p
tu - - - - - ri sæ - - - - cu - - li, a - - - - men,

KB
Red.
p *dol.* >

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164

1°C - S *p*
a - - - - men, a - - - - men, a - - - - - men.

1°C - A *dol.* *>*
a - - - - - men, a - - - - men, a - - - - - men.

1°C - T
a - - - - - men, a - - - - men, a - - - - - men.

1°C - B
a - - - - - men, a - - - - men, a - - - - - men.

KB
Red.

4. Sanctus

Hilarión Eslava

Allegro Moderato

1° Choir Soprano
Sanc - - - - tus, Sanctus, Sanc - - - - tus,

1° Choir Alto
Sanc - - - - tus, Sanctus, Sanc - - - - tus,

1° Choir Tenor
Sanc - - - - tus, Sanctus, Sanc - - - - tus,

1° Choir Bass
Sanc - - - - tus, Sanctus, Sanc - - - - tus,

2° Choir Soprano
Sanc - - - - tus, Sanctus, Sanc - - - - tus,

2° Choir Alto
Sanc - - - - tus, Sanctus, Sanc - - - - tus,

2° Choir Tenor
Sanc - - - - tus, Sanctus, Sanc - - - - tus,

2° Choir Bass
Sanc - - - - tus, Sanctus, Sanc - - - - tus,

Keyboard Reduction*

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5

1^oC - S
Sanc-tus, Do - - mi - - nus De - - - - us Sa - - - - ba -

1^oC - A
Sanc-tus, Do-mi-nus De - - - - us, De - - - us Sa - - - - ba -

1^oC - T
Sanc-tus, Do-mi-nus De - - - - us, De - - - us Sa - - - - ba -

1^oC - B
Sanc-tus, Do - - mi - - nus De - - - - us Sa - - - - ba -

2^oC - S
Sanc-tus, Do - - mi - - nus De - - - - us Sa - - - - ba -

2^oC - A
Sanc-tus, Do-mi-nus De - - - - us, De - - - us Sa - - - - ba -

2^oC - T
Sanc-tus, Do-mi-nus De - - - - us, De - - - us Sa - - - - ba -

2^oC - B
Sanc-tus, Do - - mi - - nus De - - - - us Sa - - - - ba -

KB
Red.

9

cresc.
p *ff*

1° C - S
oth, ple - nisunt cæ - li et ter - - - - ra glo - ri - a tu - - - - -

1° C - A
oth, ple - nisunt cæ - li et ter - - - - ra glo - ri - a tu - - - - -

1° C - T
oth, ple - nisunt cæ - li et ter - - - - ra glo - ri - a tu - - - - -

1° C - B
oth, ple - nisunt cæ - li et ter - - - - ra glo - ri - a tu - - - - -

2° C - S
oth, ple - nisunt cæ - li et ter - - - - ra glo - ri - a tu - - - - -

2° C - A
oth, ple - nisunt cæ - li et ter - - - - ra glo - ri - a tu - - - - -

2° C - T
oth, ple - nisunt cæ - li et ter - - - - ra glo - ri - a tu - - - - -

2° C - B
oth, ple - nisunt cæ - li et ter - - - - ra glo - ri - a tu - - - - -

KB
Red.
p *ff*

The musical score consists of nine staves. The first eight staves are vocal parts: 1° C - S, 1° C - A, 1° C - T, 1° C - B, 2° C - S, 2° C - A, 2° C - T, and 2° C - B. The ninth staff is for keyboard (KB Red.). The lyrics are: oth, ple - nisunt cæ - li et ter - - - - ra glo - ri - a tu - - - - -. Dynamic markings include *p*, *cresc.*, and *ff*. The score is in G major and 4/4 time.

15

1°C - S
a, Ho - san - na! Ho -

1°C - A
a, Ho - san - na! Ho -

1°C - T
a, Ho - san - na! Ho -

1°C - B
a, Ho - san - na! Ho -

2°C - S
a, Ho - san - na! Ho -

2°C - A
a, Ho - san - na! Ho -

2°C - T
a, Ho - san - na! Ho -

2°C - B
a, Ho - san - na! Ho -

KB Red.
mf

19

1°C - S
san - na, ho-san - - - na in ex-cel - - - sis, ho-san - na, ho - san-na in ex -

1°C - A
san - nā, ho-san - - - na in ex-cel - - - sis, ho-san - na, ho - san-na in ex -

1°C - T
san - na, ho-san - - - na in ex-cel - - - sis, ho-san - na, ho - san-na in ex -

1°C - B
san - na, ho-san - - - na in ex-cel - - - sis, ho-san - na, ho - san-na in ex -

2°C - S
san - na, ho-san - - - na in ex-cel - - - sis, ho-san - na, ho - san-na in ex -

2°C - A
san - nā, ho-san - - - na in ex-cel - - - sis, ho-san - na, ho - san-na in ex -

2°C - T
san - na, ho-san - - - na in ex-cel - - - sis, ho-san - na, ho - san-na in ex -

2°C - B
san - na, ho-san - - - na in ex-cel - - - sis, ho-san - na, ho - san-na in ex -

KB
Red.

23

1°C - S
cel - - - - sis, in ex-cel - - - sis, in ex-cel - - - sis!

1°C - A
cel - - - - sis, in ex-cel - - - sis, in ex-cel - - - sis!

1°C - T
cel - - - - sis, in ex-cel - - - sis, in ex-cel - - - sis!

1°C - B
cel - - - - sis, in ex-cel - - - sis, in ex-cel - - - sis!

2°C - S
cel - - - - sis, in ex-cel - - - sis!

2°C - A
cel - - - - sis, in ex-cel - - - sis!

2°C - T
cel - - - - sis, in ex-cel - - - sis!

2°C - B
cel - - - - sis, in ex-cel - - - sis!

KB
Red.

5. Agnus

Hilarión Eslava

Allegro Moderato

1° Choir Soprano *dol.*
Ag-nus De - i qui tol - - - lis pec - ca - - - ta

1° Choir Alto *p*
Ag-nus De - i qui tol - - - lis pec - ca - - - ta

1° Choir Tenor *p*
Ag-nus De - i qui tol - - - lis pec - ca - - - ta

1° Choir Bass *p*
Ag-nus De - i qui tol - - - lis pec - ca - - - ta

2° Choir Soprano

2° Choir Alto

2° Choir Tenor

2° Choir Bass

Keyboard Reduction* *p*

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5

1°C - S
mun - - di,

1°C - A
mun - - di,

1°C - T
mun - - - di,

1°C - B
mun - - di,

2°C - S
p Mi-se-re-re no - - - - bis.

2°C - A
p Mi-se-re - - - - re no - - - - bis.

2°C - T
p Mi-se-re - - - re, mi-se - - re-re no - - - - bis.

2°C - B
p Mi-se-re - - - re, mi-se - - re-re no - - bis.

KB
Red.

10

1°C - S
dol. Ag - nus De - - - i qui tol - - - - lis pec - ca - - - - ta

1°C - A
p Ag - nus De - - - i qui tol - - - - lis pec - ca - - - - ta

1°C - T
p Ag - nus De - - - i qui tol - - - - lis pec - ca - - - - ta

1°C - B
p Ag - nus De - - - i qui tol - - - - lis pec - ca - - - - ta

KB
Red.

13

1° C - S
mun - di, Ag-nus

1° C - A
mun - di, Ag-nus

1° C - T
mun - - di, Ag-nus

1° C - B
mun - di, Ag-nus

2° C - S
p Mi-se - re - - - re no - - - - bis, no - - - - bis.

2° C - A
p Mi-se-re-re no - - - - bis.

2° C - T
p Mi-se - re - - - - re no - - - - bis.

2° C - B
p Mi-se-re - - - - re, *1°* mi-se - re-re no - - bis.

KB Red.

18

1° C - S
De - - - - i qui tol - - - - lis pec - - - - ca - - - - ta

1° C - A
De - - - - i qui tol - - - - lis pec - - - - ca - - - - ta

1° C - T
De - - - - i qui tol - - - - lis pec - - - - ca - - - - ta

1° C - B
De - - - - i qui tol - - - - lis pec - - - - ca - - - - ta

KB Red.

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21

1^oC - S *f* mun - - - di, Ag-nus De - i qui tol - - - lis pec - ca-ta mun - di, *dol.* do-na

1^oC - A *f* mun - - - di, Ag-nus De - i qui tol - - lis pec - ca-ta mun - di,

1^oC - T *f* mun - - - di, Ag-nus De - i qui tol - - lis pec - ca-ta mun - di,

1^oC - B *f* mun - - - di, Ag-nus De - i qui tol - - - lis pec - ca-ta mun - di,

2^oC - S *f* Ag-nus De - i qui tol - - - lis pec - ca-ta mun - di, *dol.* do-na

2^oC - A *f* Ag-nus De - i qui tol - - lis pec - ca-ta mun - di,

2^oC - T *f* Ag-nus De - i qui tol - - lis pec - ca-ta mun - di,

2^oC - B *f* Ag-nus De - i qui tol - - - lis pec - ca-ta mun - di,

KB Red. *f* *p* *dol.*

26

1°C - S *>* *>* *>* *>*
no - - bis_ pa - - - cem, do-na no - - bis_ pa - - cem, do-na no - - bis_

1°C - A *p*
do - - na no - - - bis, no - - bis pa - - cem, no - - bis

1°C - T *p*
do - - na no - - - bis, no - - bis pa - - cem, no - - bis

1°C - B *p*
do - - na no - - - bis, no - - bis pa - - cem, no - - bis

2°C - S *>* *>* *>* *>*
no - - bis_ pa - - - cem, do-na no - - bis_ pa - - cem, do-na no - - bis_

2°C - A *p*
do - - na no - - - bis, no - - bis pa - - cem, no - - bis

2°C - T *p*
do - - na no - - - bis, no - - bis pa - - cem, no - - bis

2°C - B *p*
do - - na no - - - bis, no - - bis pa - - cem, no - - bis

KB
Red.
> *>* *>* *>*

31

1°C - S
pa - - - - - cem, do - - na no - - bis pa - - - - - cem.

1°C - A
pa - - - - - cem, do - - na no - - bis pa - - - - - cem.

1°C - T
pa - - - - - cem, do - - na no - - bis pa - - - - - cem.

1°C - B
pa - - - - - cem, do - - na no - - bis pa - - - - - cem.

2°C - S
pa - - - - - cem, do - - na no - - bis pa - - - - - cem.

2°C - A
pa - - - - - cem, do - - na no - - bis pa - - - - - cem.

2°C - T
pa - - - - - cem, do - - na no - - bis pa - - - - - cem.

2°C - B
pa - - - - - cem, do - - na no - - bis pa - - - - - cem.

KB
Red.
ff

Keyboard Reduction

*NOTE: Keyboard reduction created by Editor for all movements except third (Credo) movement. The Credo reduction was provided by the composer.

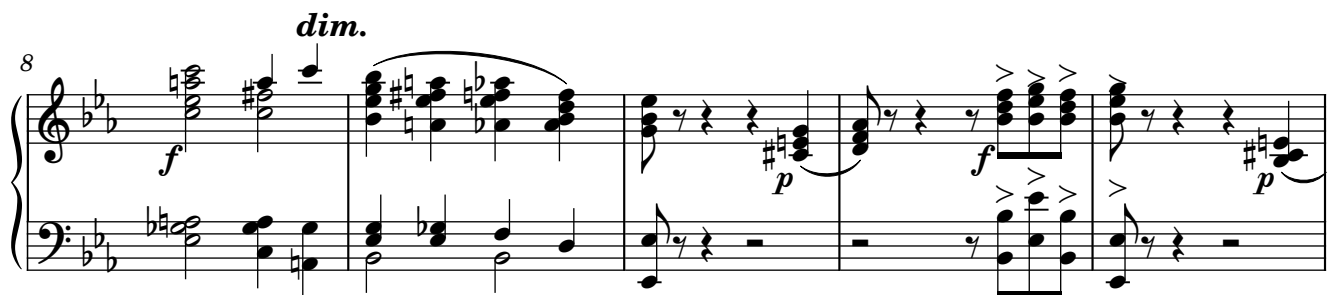
Misa en Do (Mass in C) 1. Kyrie

Hilarión Eslava
Obra 63

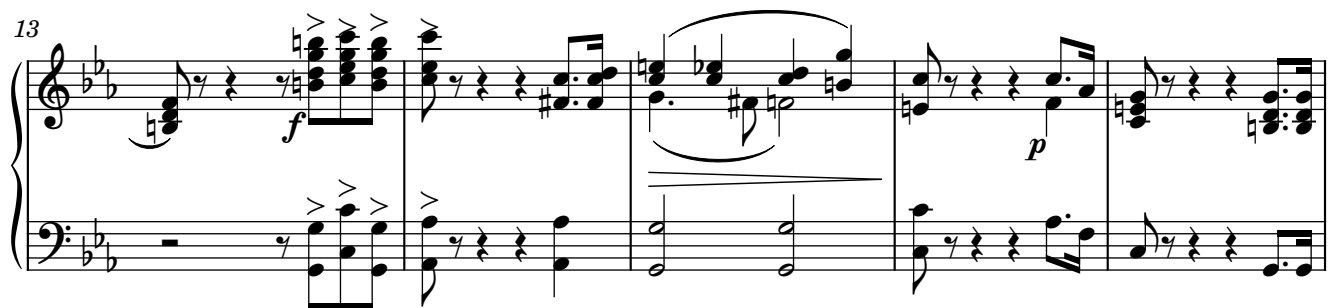
Adagio



dim.



13



18



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2. Gloria

Hilarión Eslava

Allegro non molto

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24 *p* *cresc.* *f* 3

28 *mf* *f marcato*

32 *mf* *f marcato* *mf*

36 *f marcato* *mf*

40 *f marcato* *mf*

43

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4
47

53

60

67

74

82

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86 *ff* *p* *dol.*

90 *ff* *f*

95

99

104 *f* *mf* *p* *mp*

112 *cresc.* *mf* *fff*

3. Credo

Hilarión Eslava

Allegro non molto

9

16

24

32

40

dol.

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44 *rit.*
mf

51 **Adagio**
p

58
p *f* *p*

65

72 **Allegro**
f

78

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86

[88-89] [92-93]

99

p

109

dol.

113

117

tr

122

tr

126

tr

130

135

140

145

150

155

162

poco rit.
dol.

4. Sanctus

Hilarión Eslava

Allegro Moderato

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5. Agnus

Hilarión Eslava

Allegro Moderato

Measures 1-4 of the piece. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The first measure starts with a piano (*p*) dynamic. The notation consists of a treble and bass clef staff with chords and eighth notes.

Measures 5-10. Measure 5 is marked with a '5' above the staff. The music continues with chords and eighth notes. There are accents (>) over some notes in measures 8 and 9.

Measures 11-16. Measure 11 is marked with a '11' above the staff. The music continues with chords and eighth notes. A first ending bracket (*1°*) is shown over measures 14 and 15.

Measures 17-21. Measure 17 is marked with a '17' above the staff. The music continues with chords and eighth notes. A *dol.* (dolce) marking is present in measure 17, and a *f* (forte) marking is present in measure 21.

Measures 22-27. Measure 22 is marked with a '22' above the staff. The music continues with chords and eighth notes. A *dol.* marking is present in measure 22, and a *p* (piano) marking is present in measure 24.

Measures 28-32. Measure 28 is marked with a '28' above the staff. The music continues with chords and eighth notes. A *ff* (fortissimo) marking is present in measure 29. The piece ends with a double bar line and repeat dots.

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