Salve en Mi

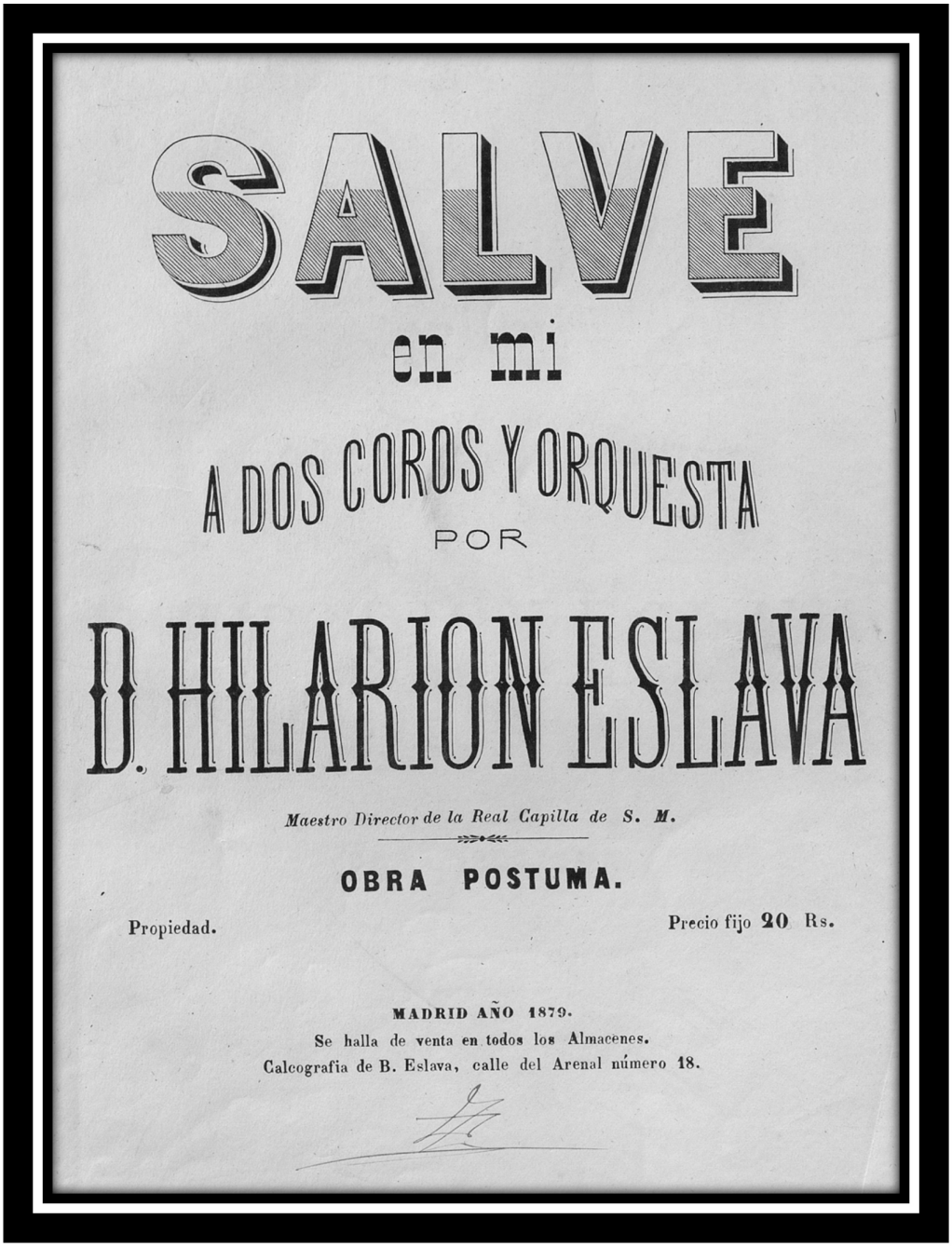
By Hilarión Eslava

Double Choir with Chamber Orchestra

(includes Organ Reduction)

ART: Virgen De Los Dolores Remediadores, Ermita De La Virgen De Los Remedios, Olvera (Cádiz); Photo by Antonio Rufin (2016)

CPE-627



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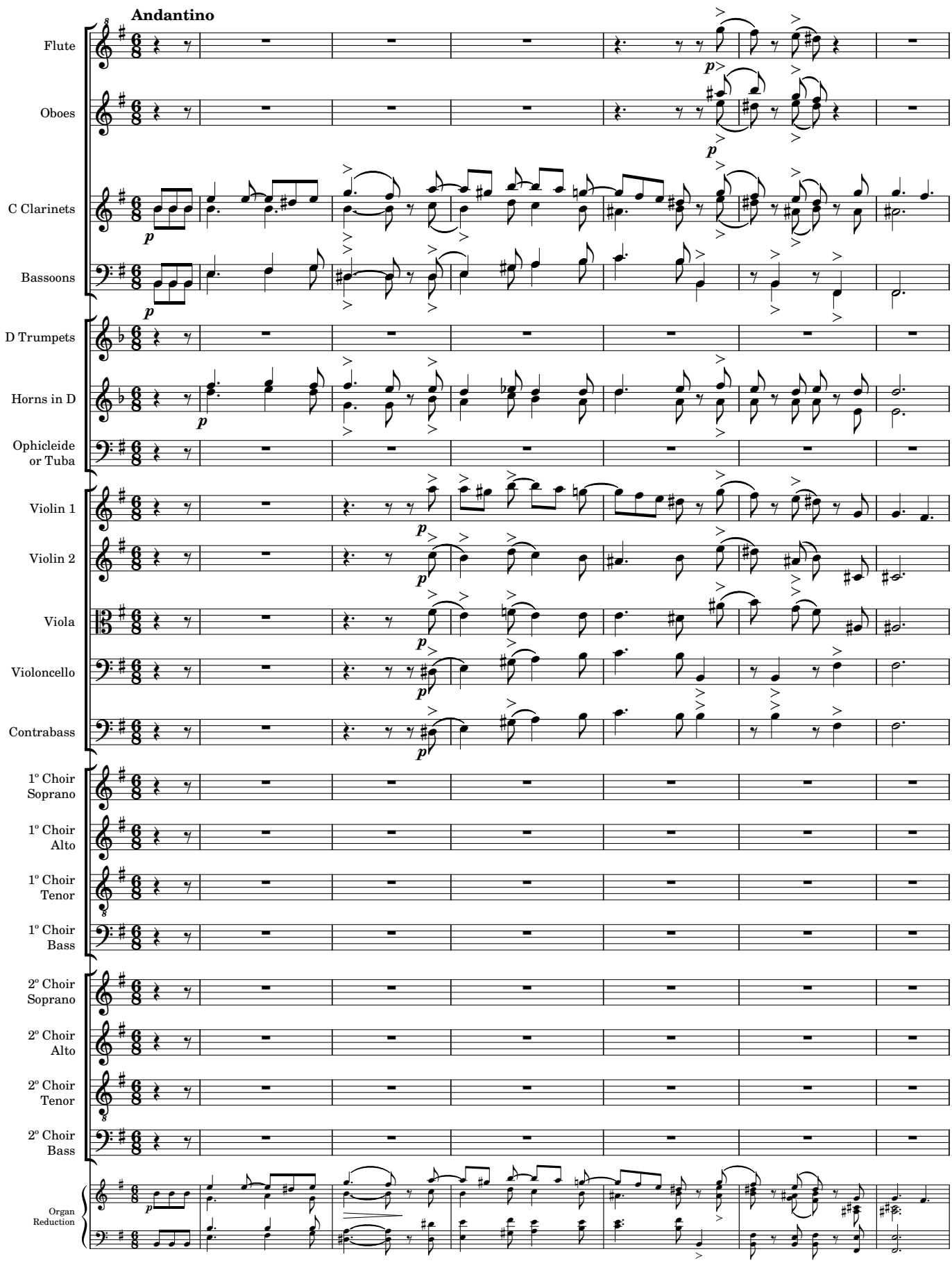
SALVE EN MI

1. Salve Regina

Hilarión Eslava



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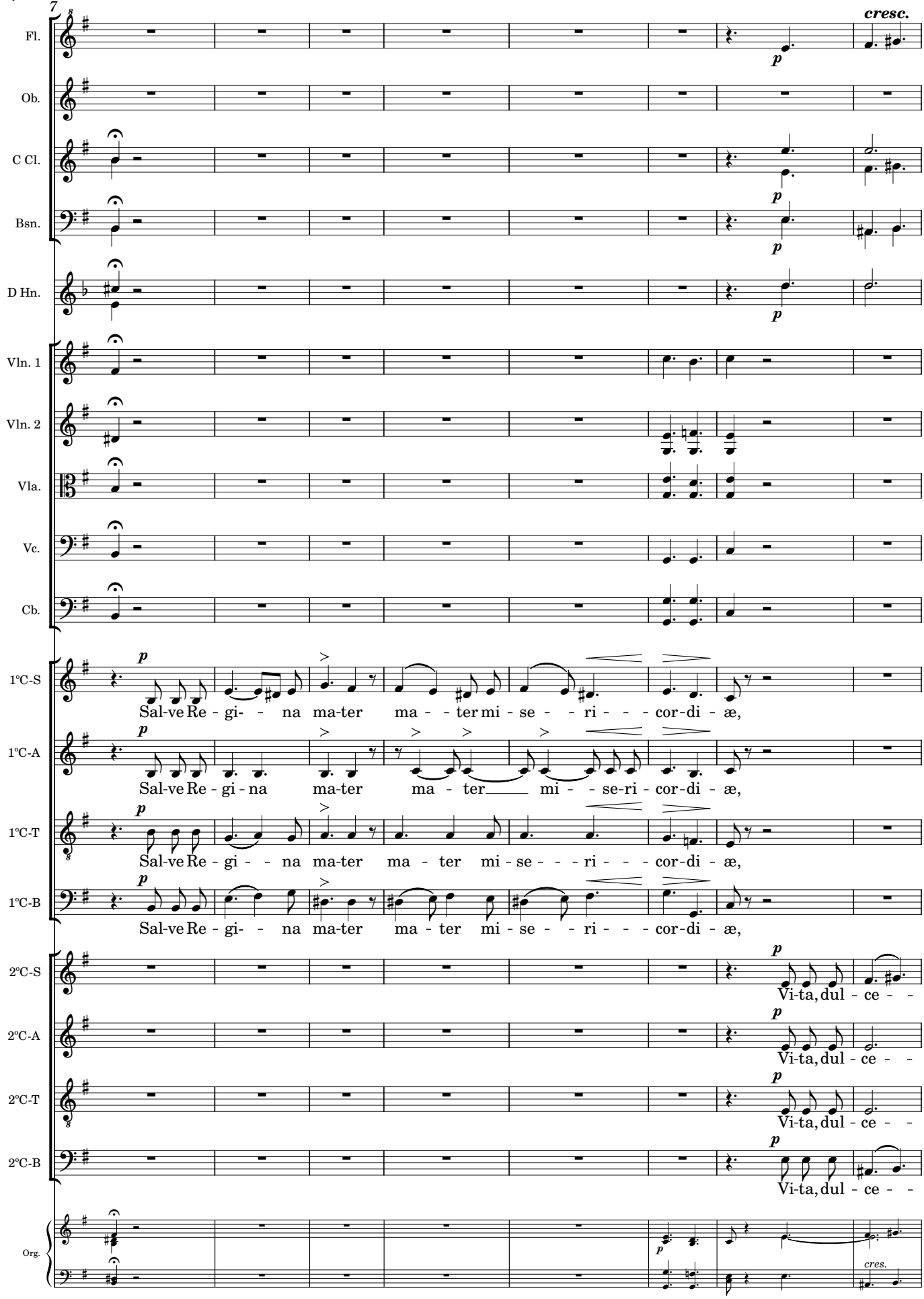

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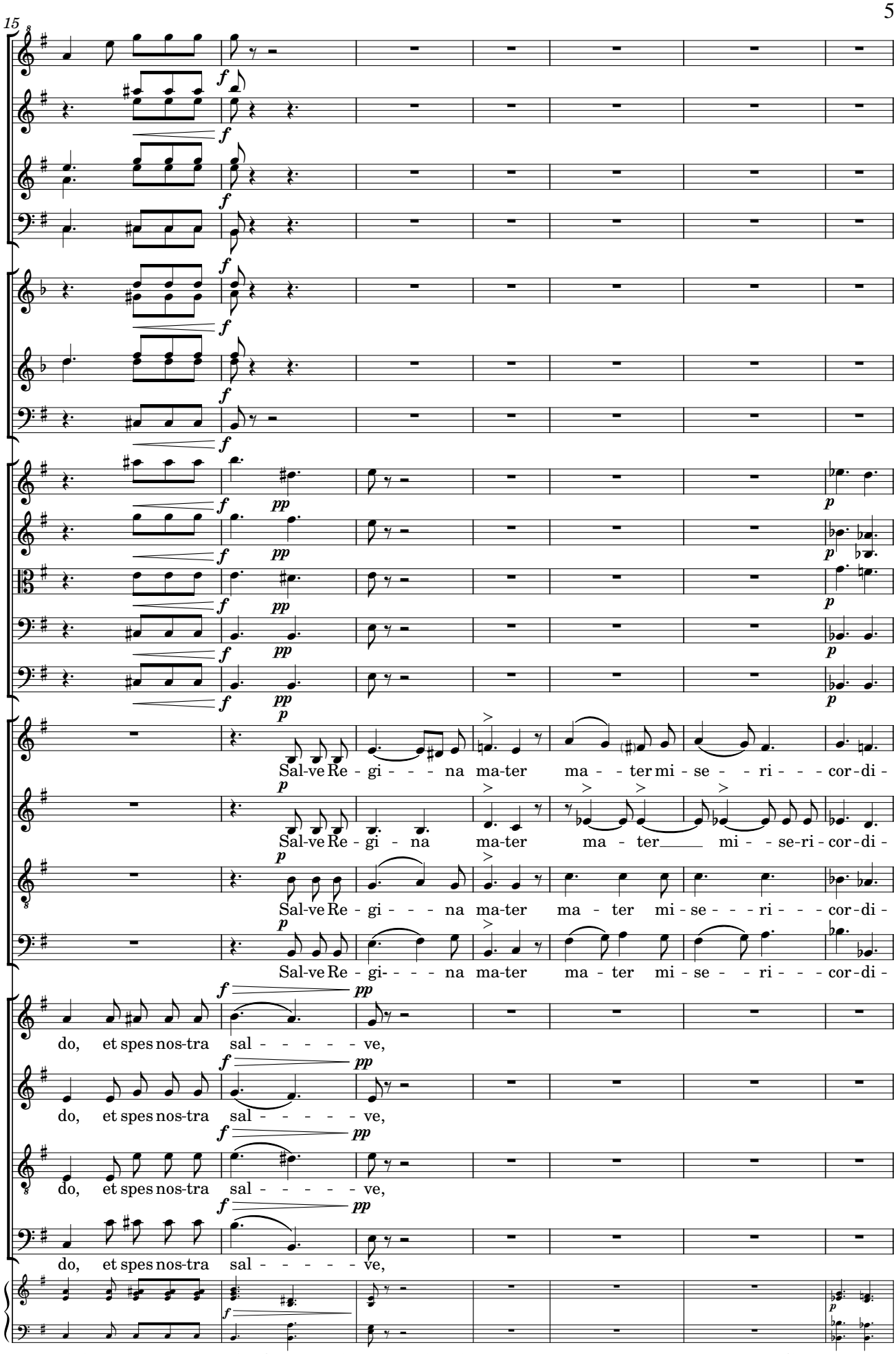

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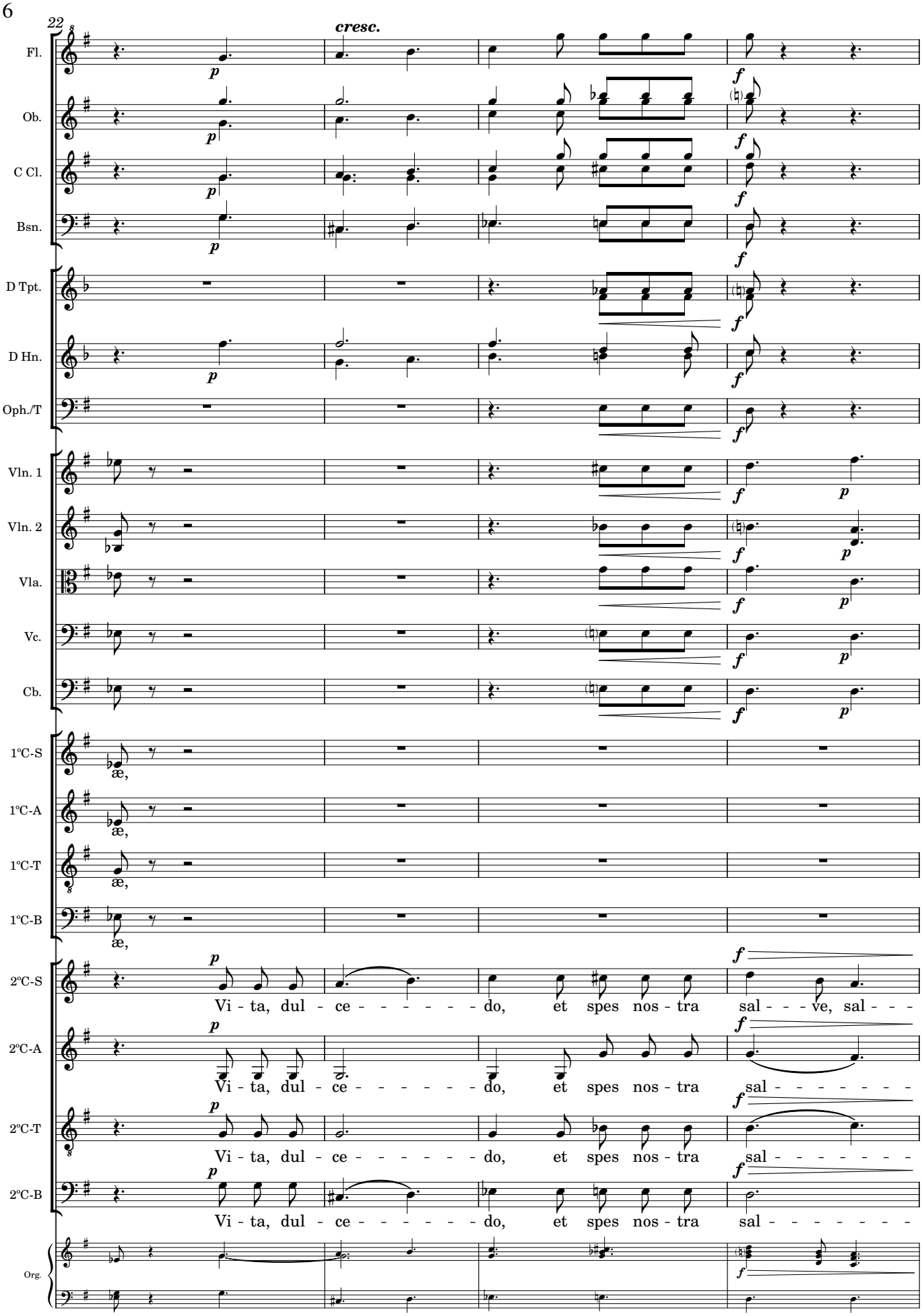

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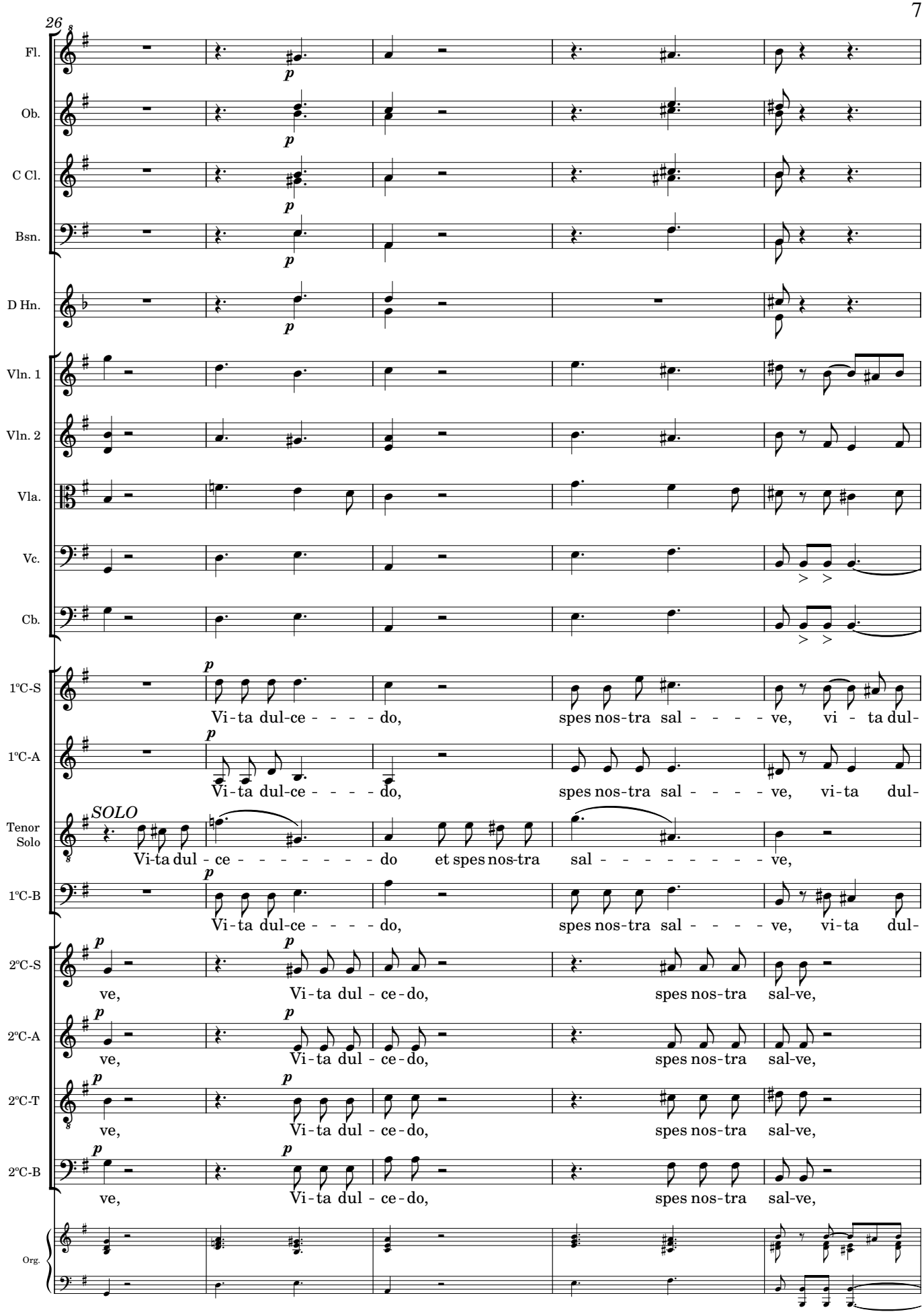

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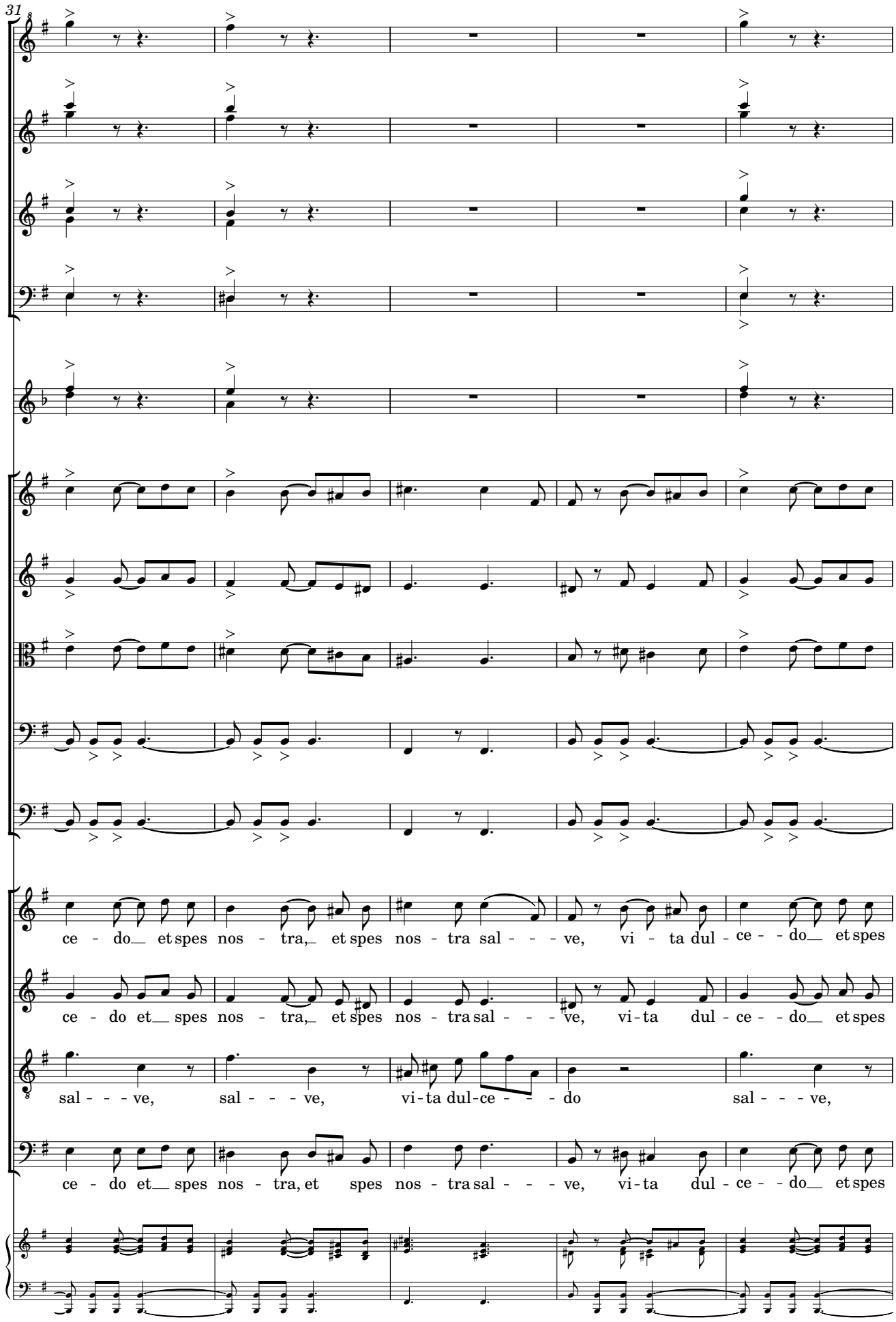

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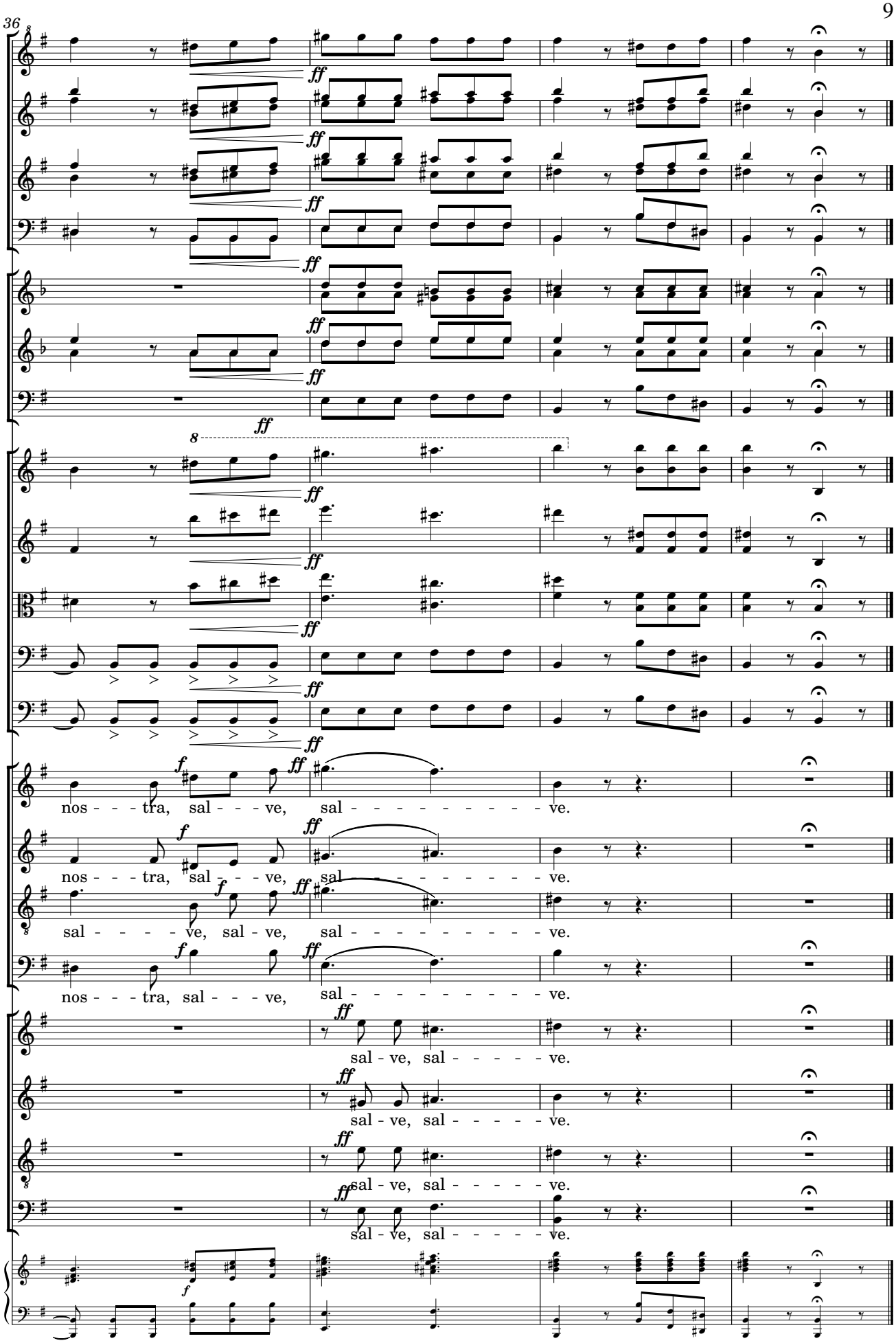

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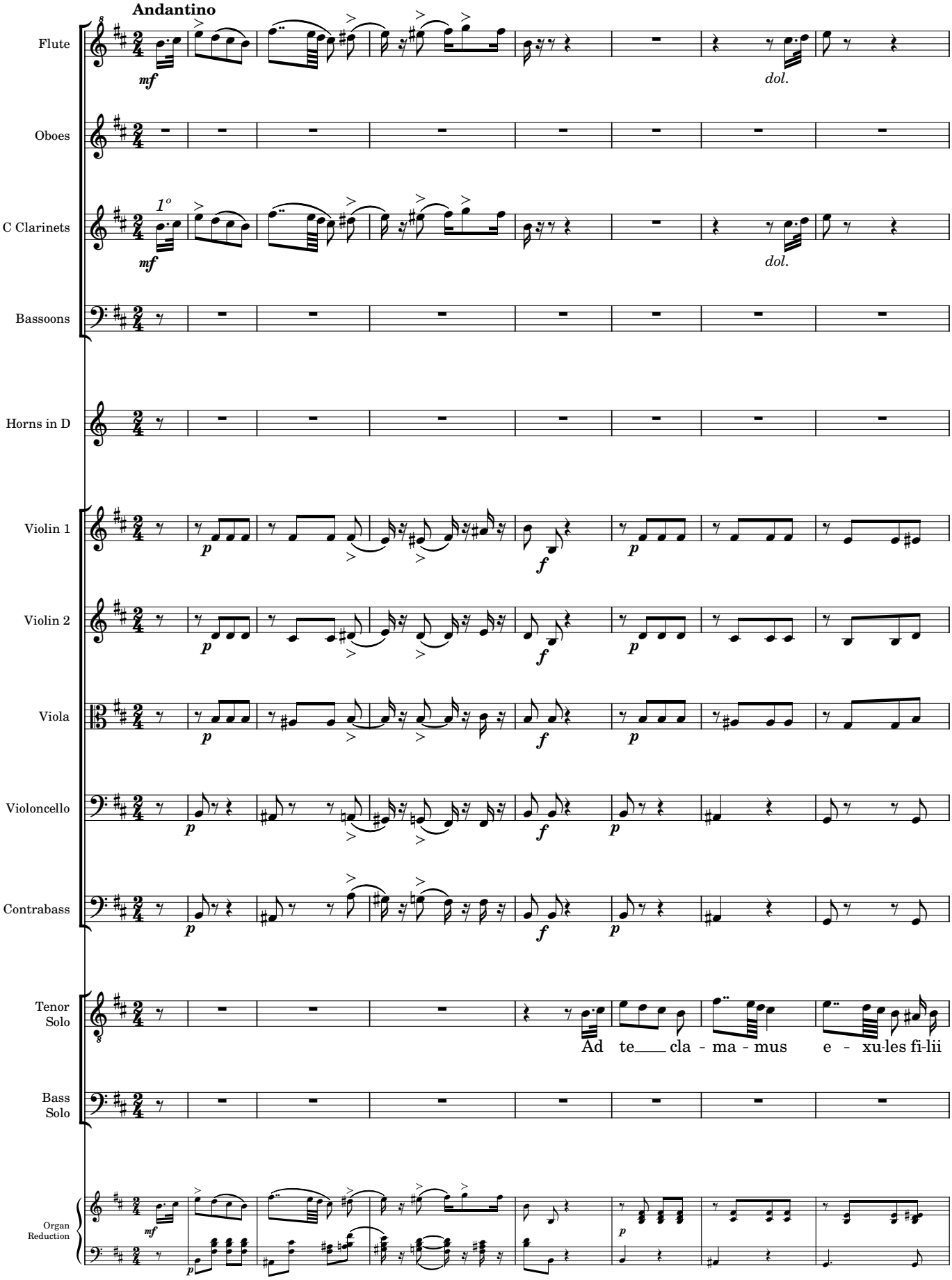
2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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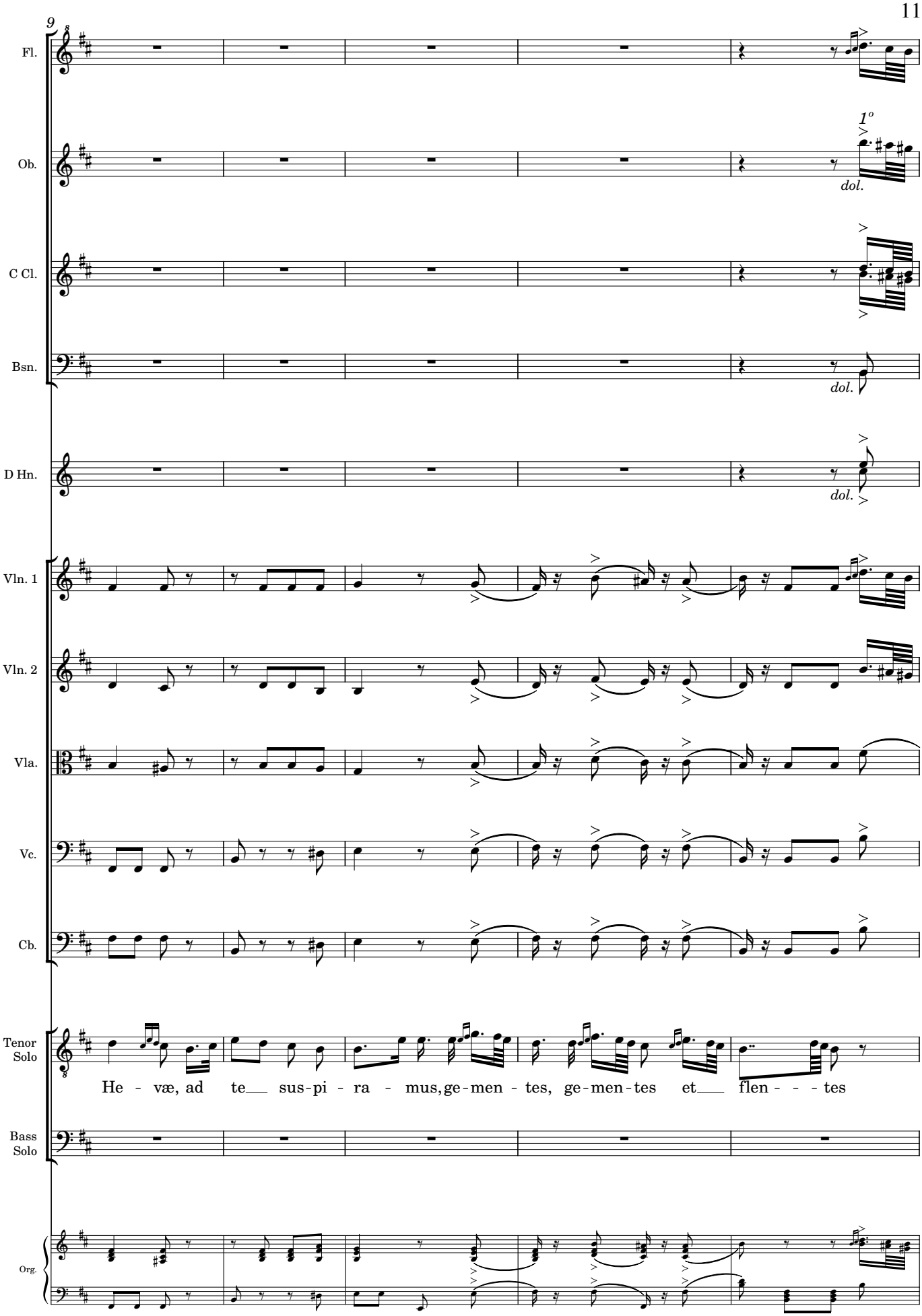

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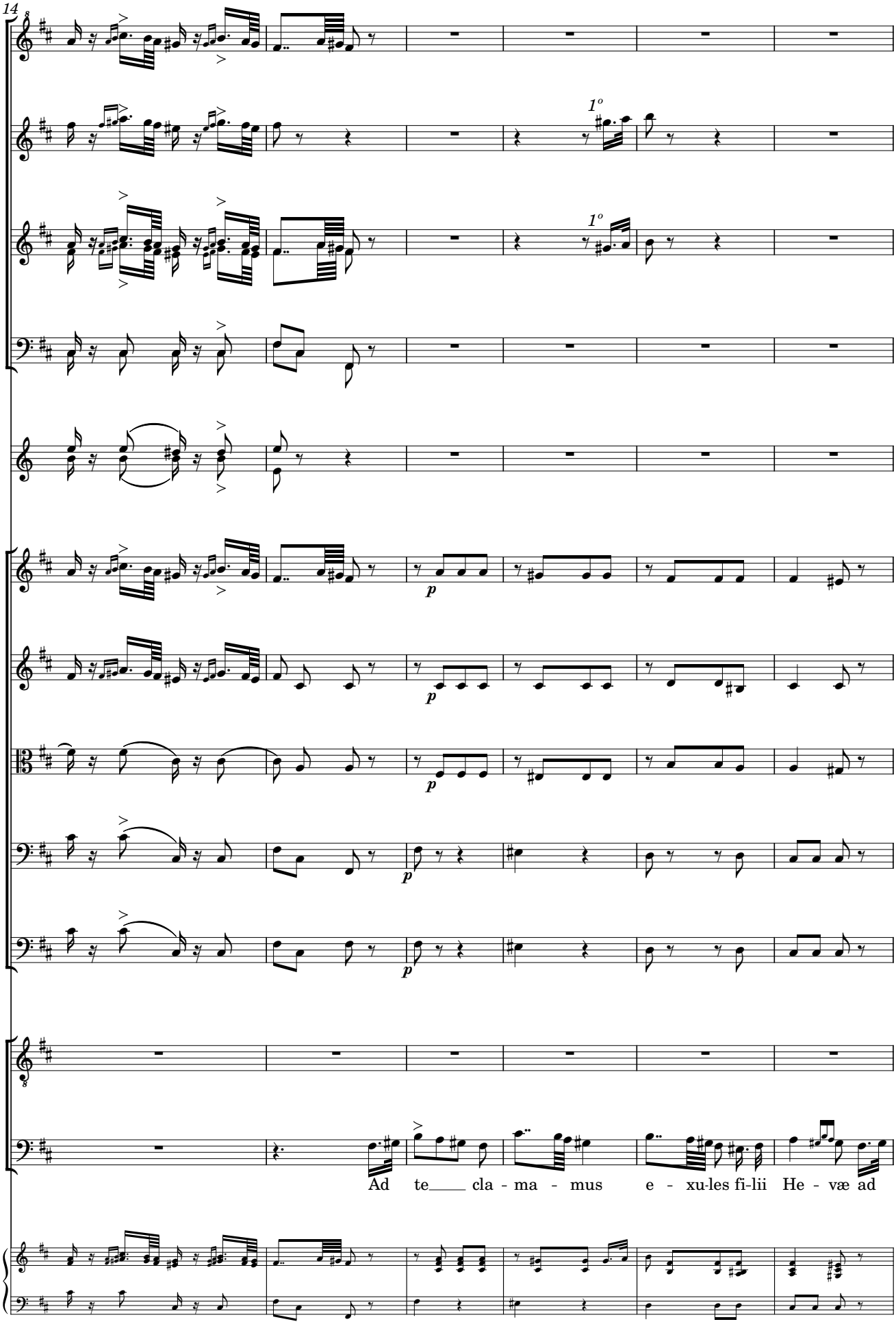

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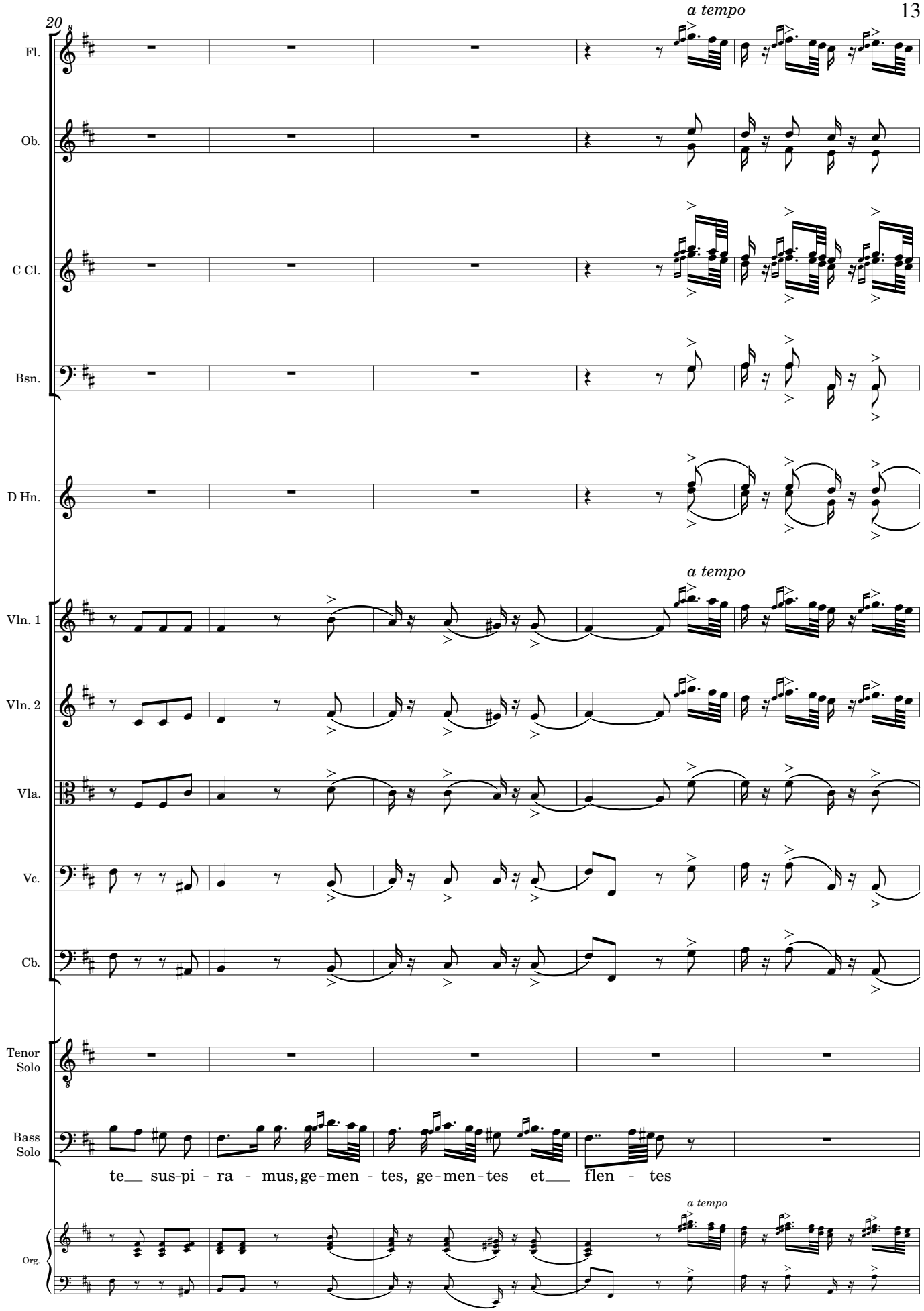

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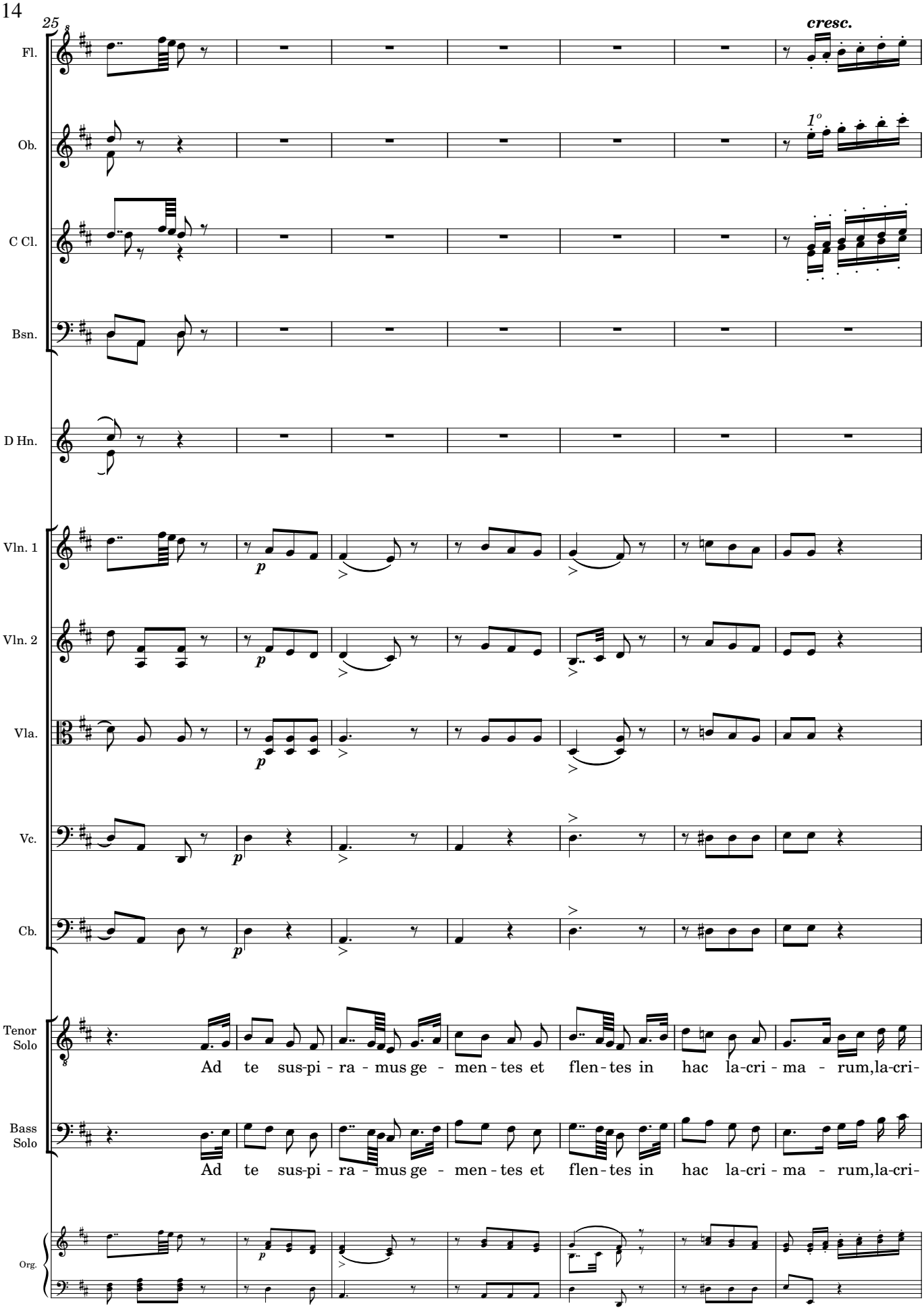

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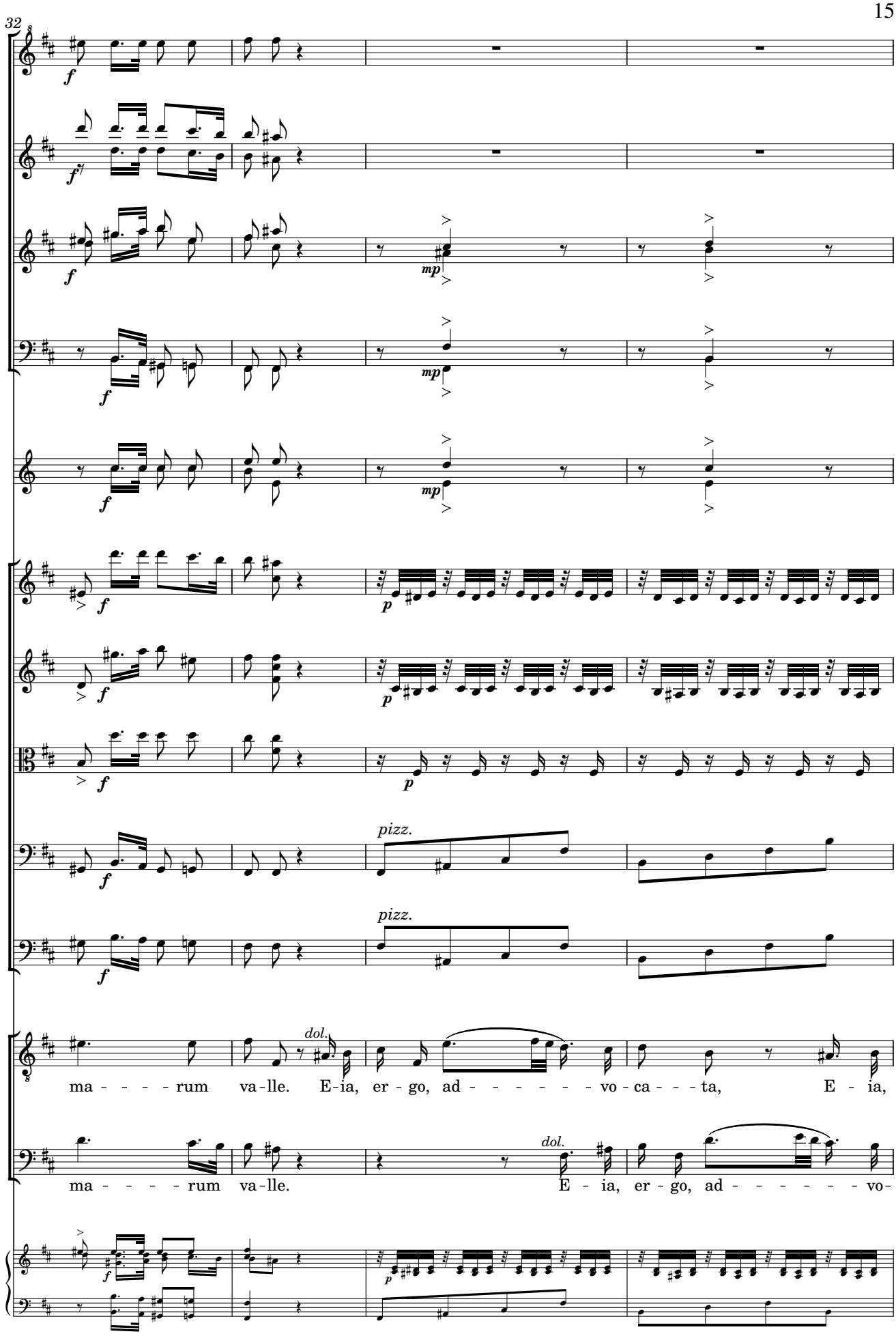

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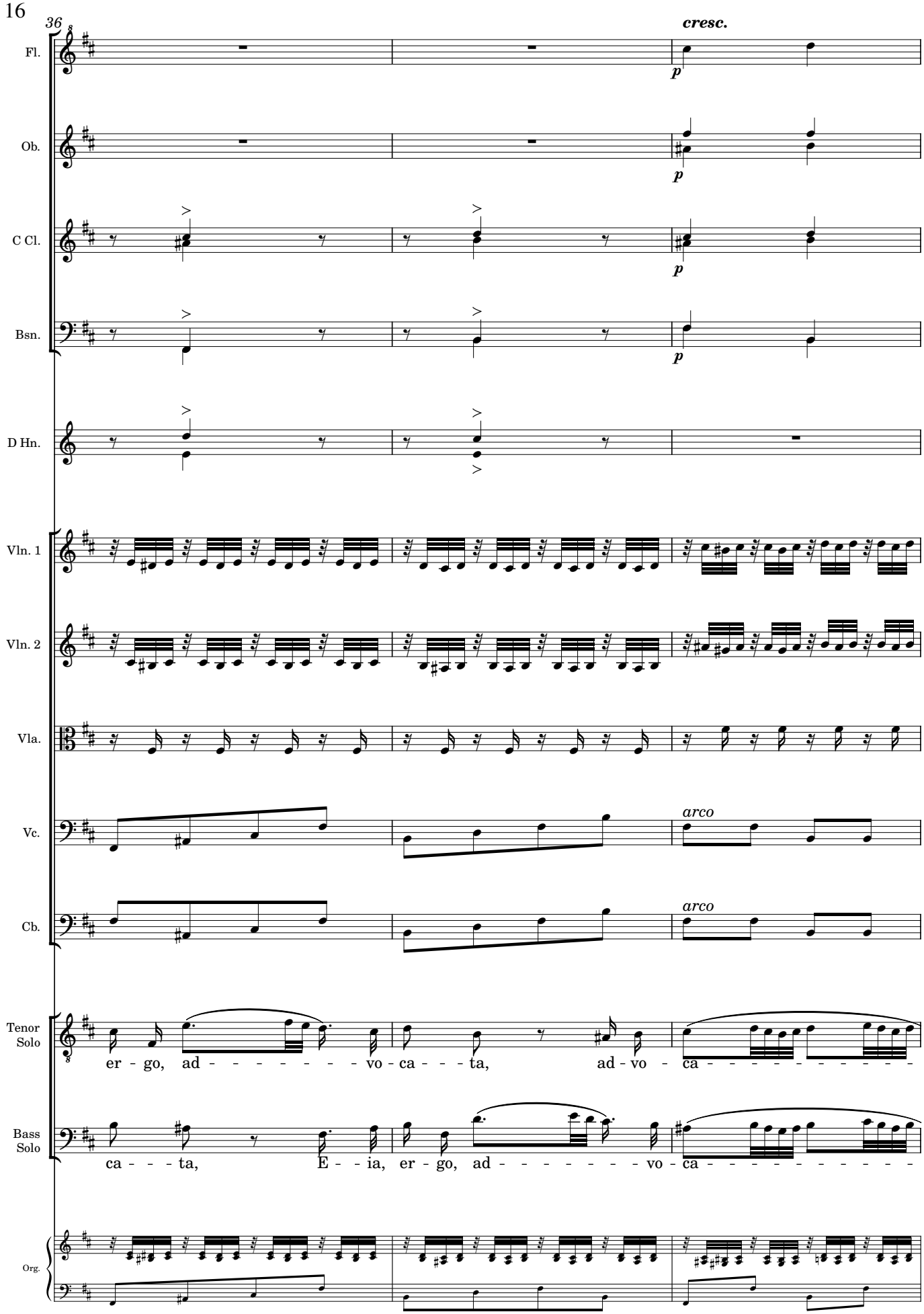

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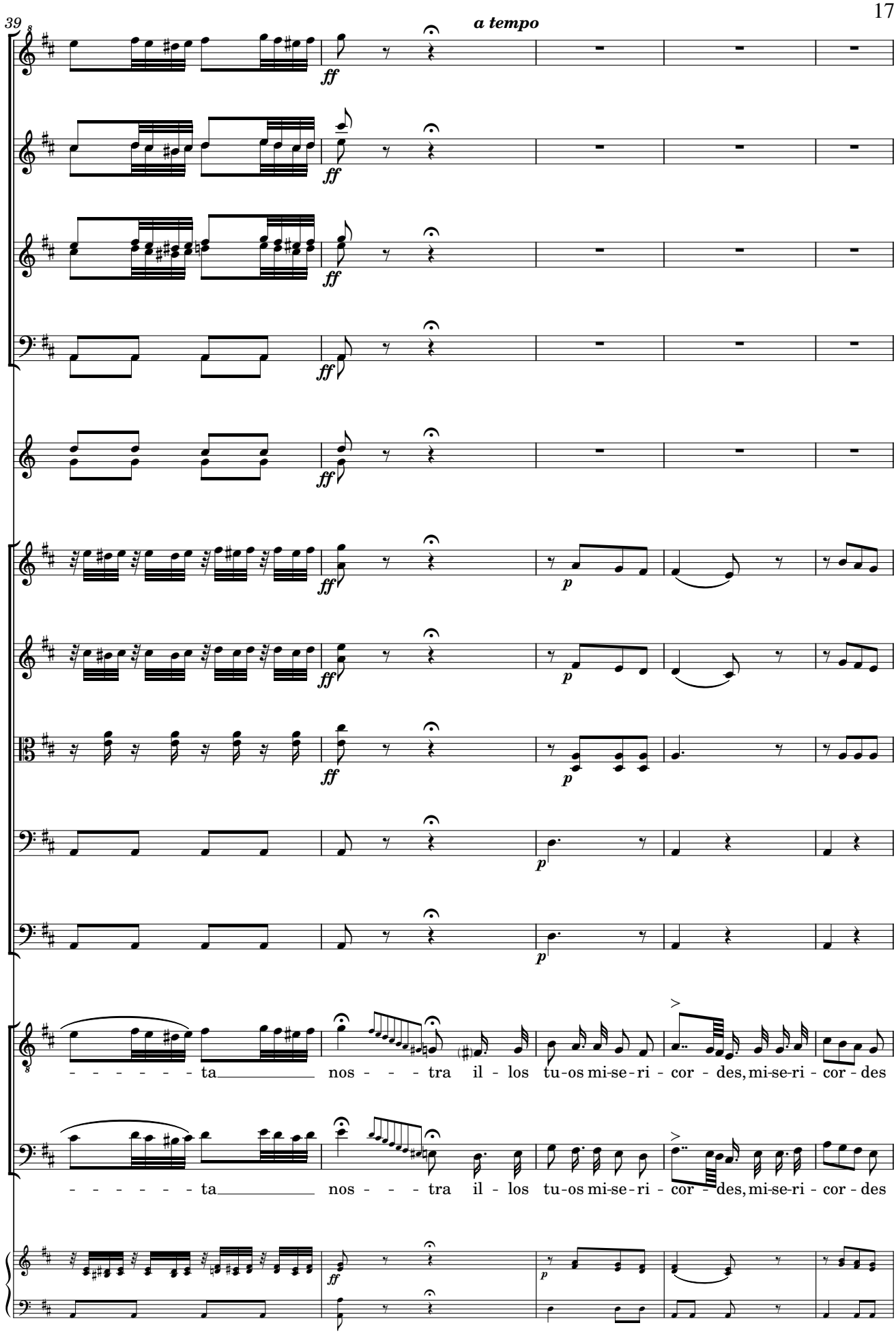

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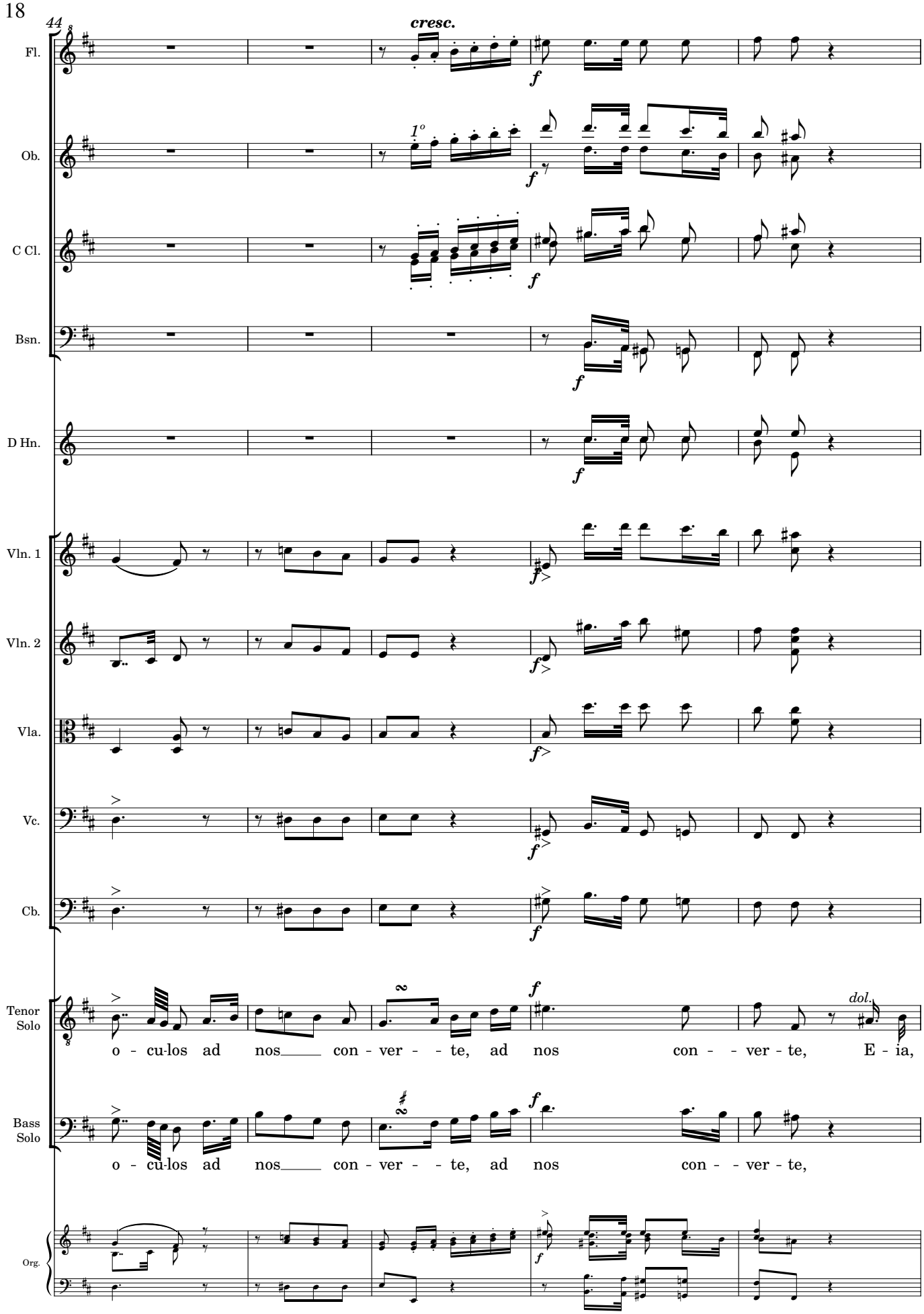

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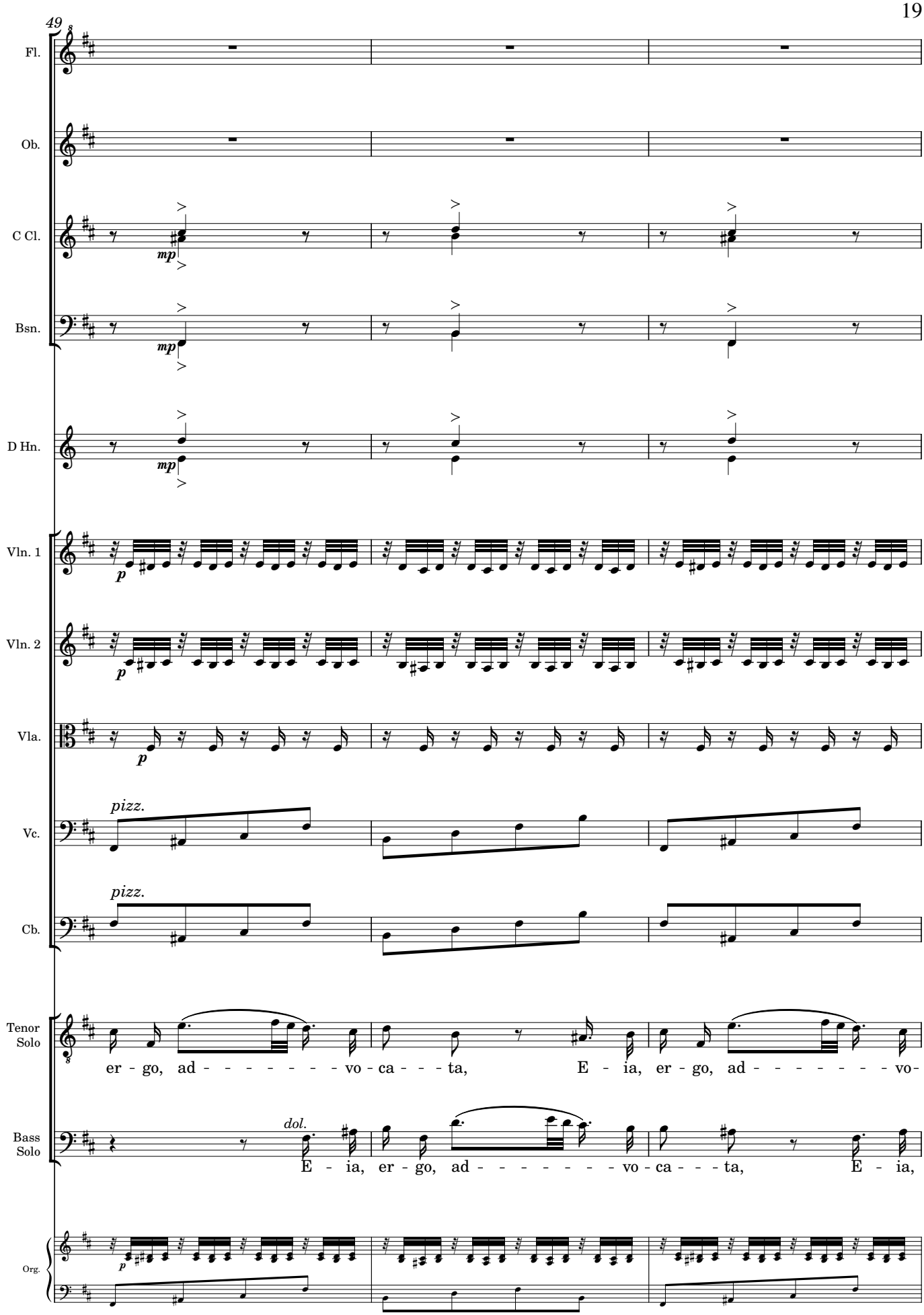

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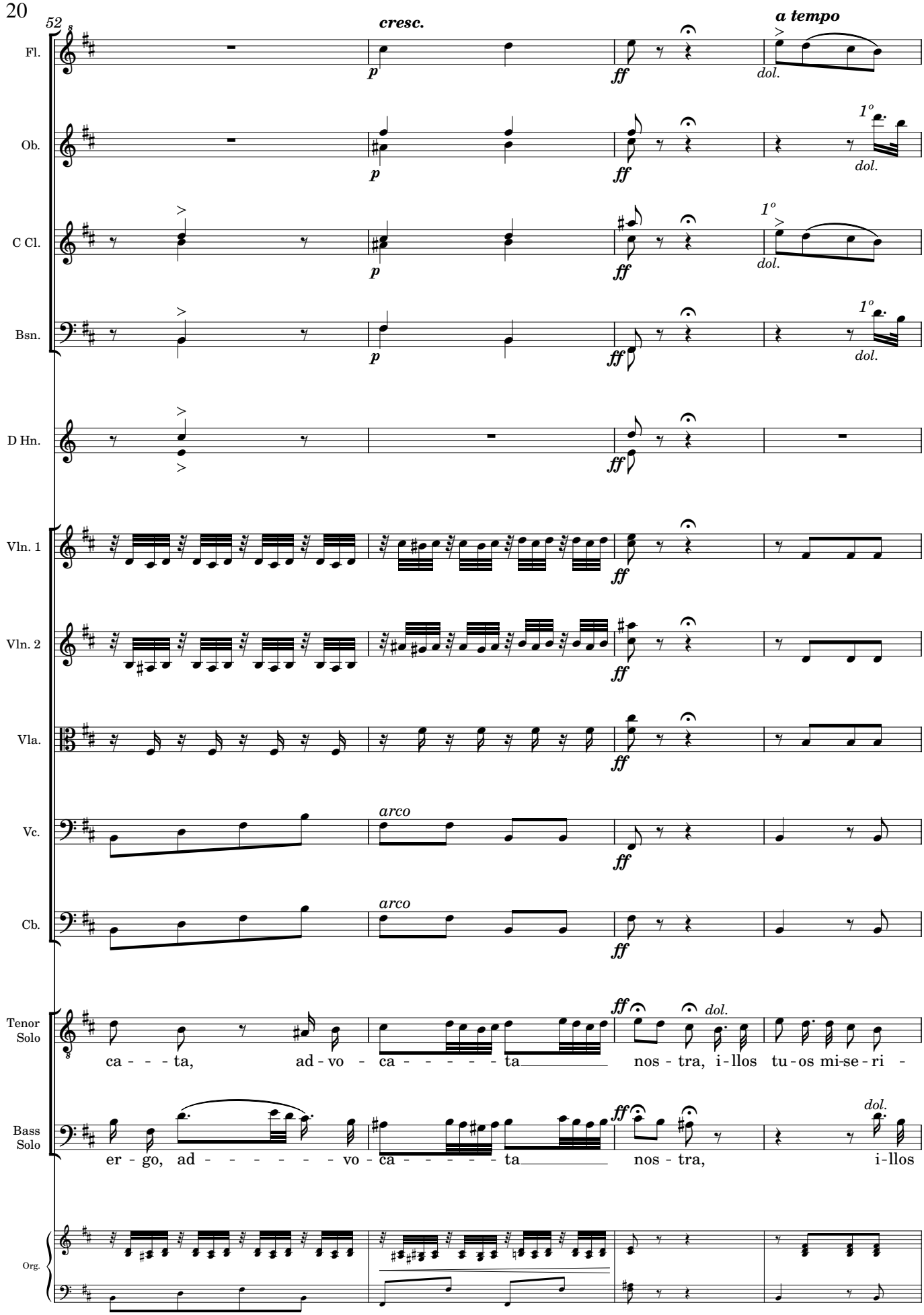

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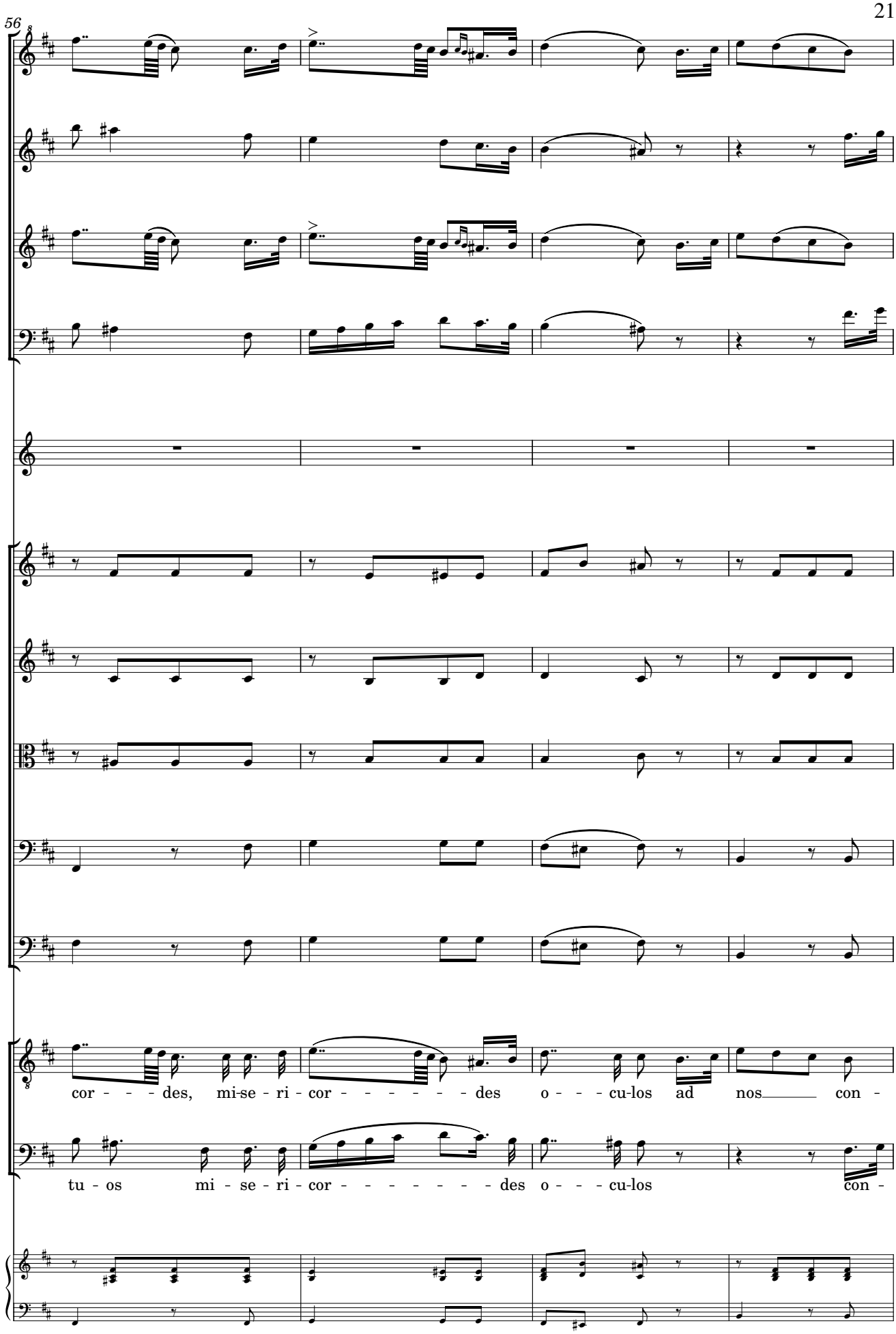

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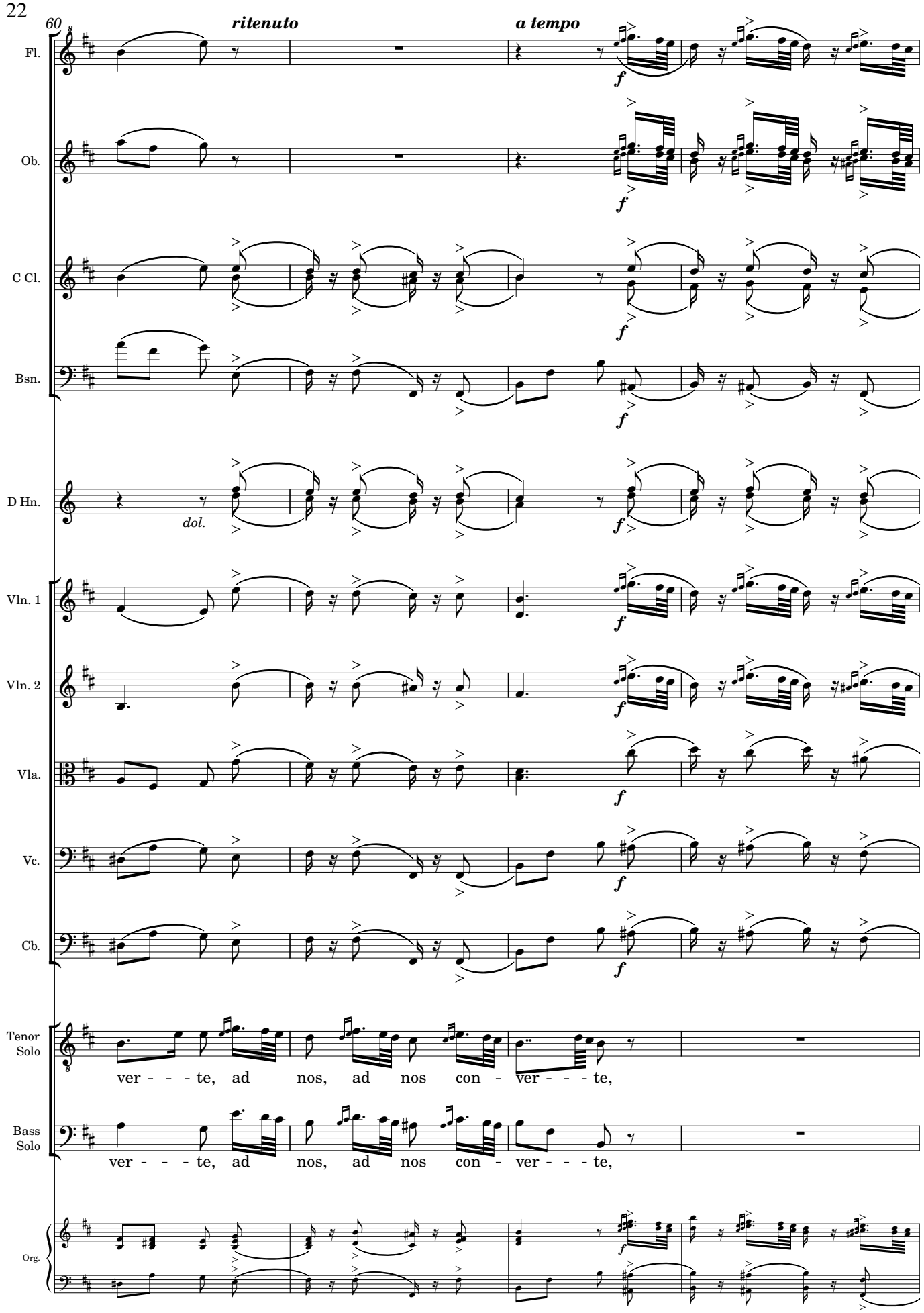

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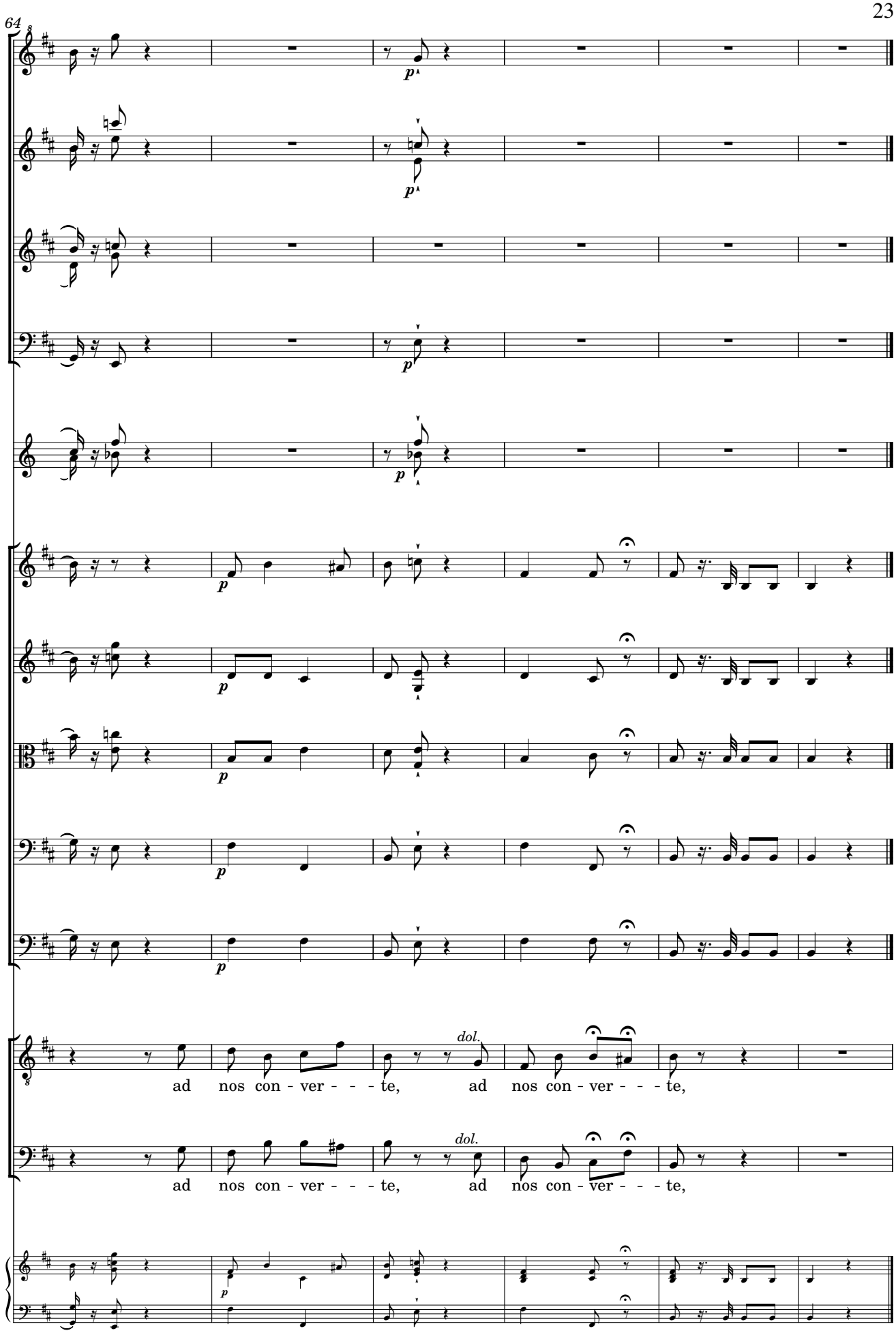

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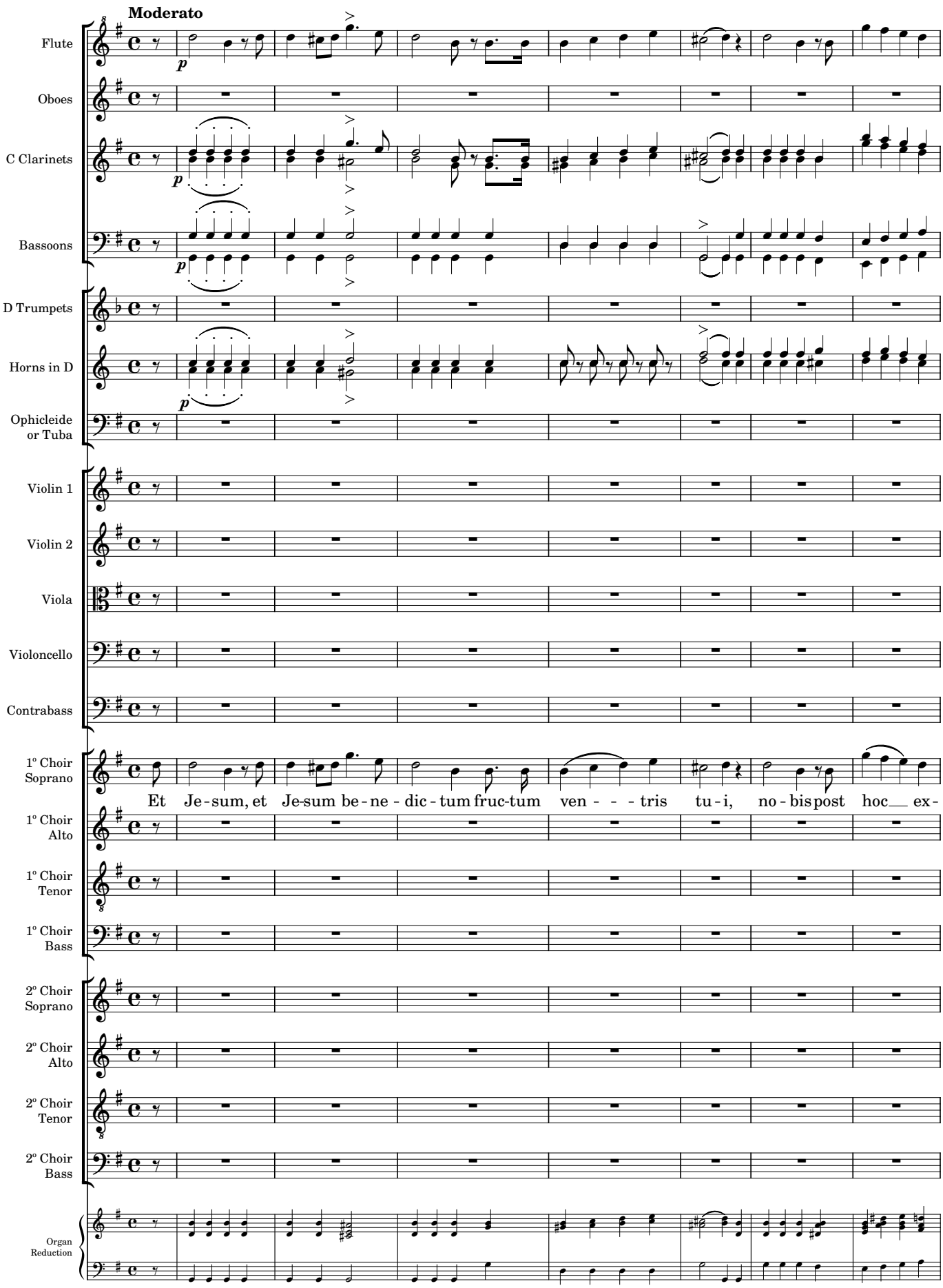
3. Et Jesum, benedictum fructum



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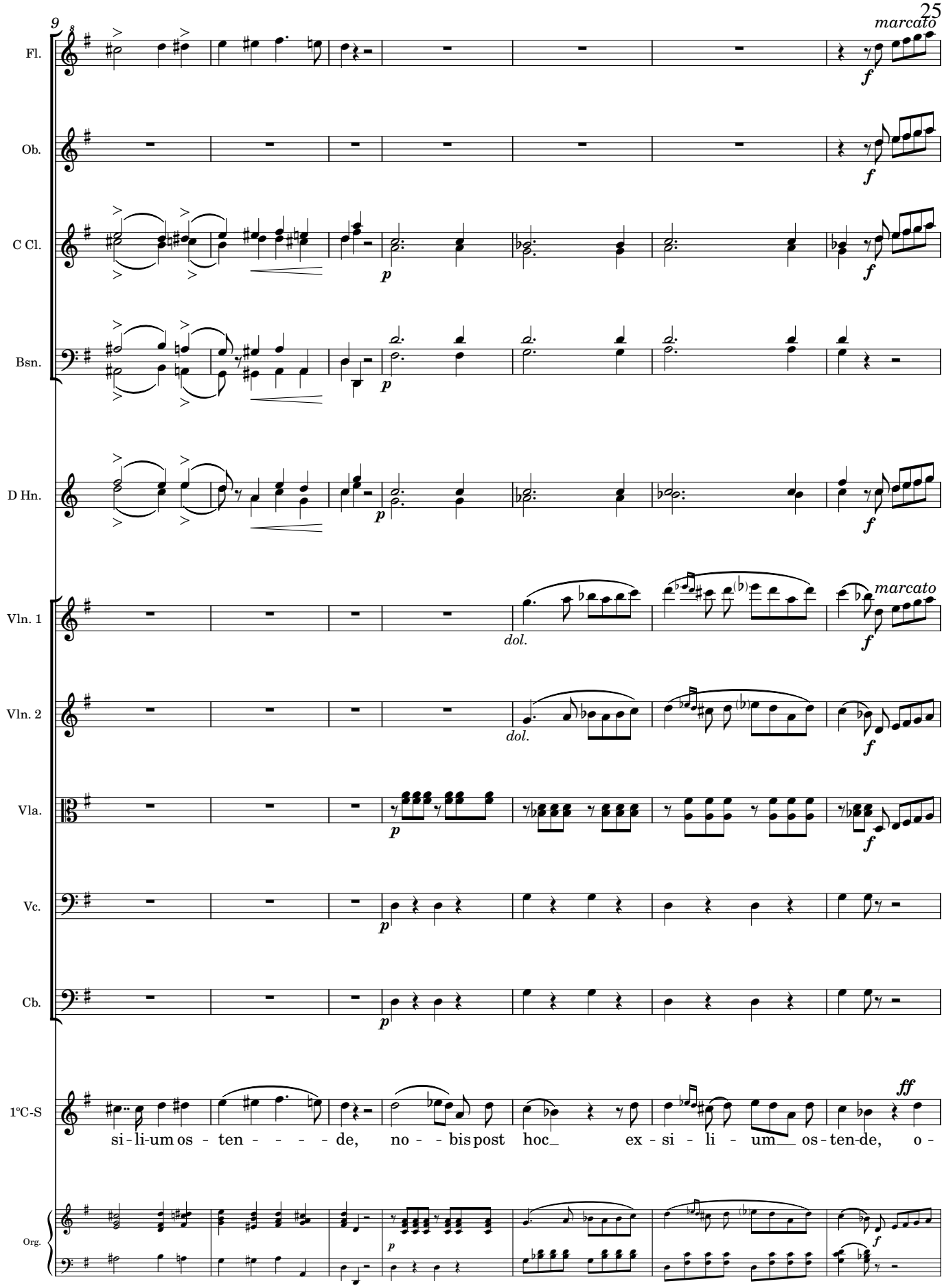

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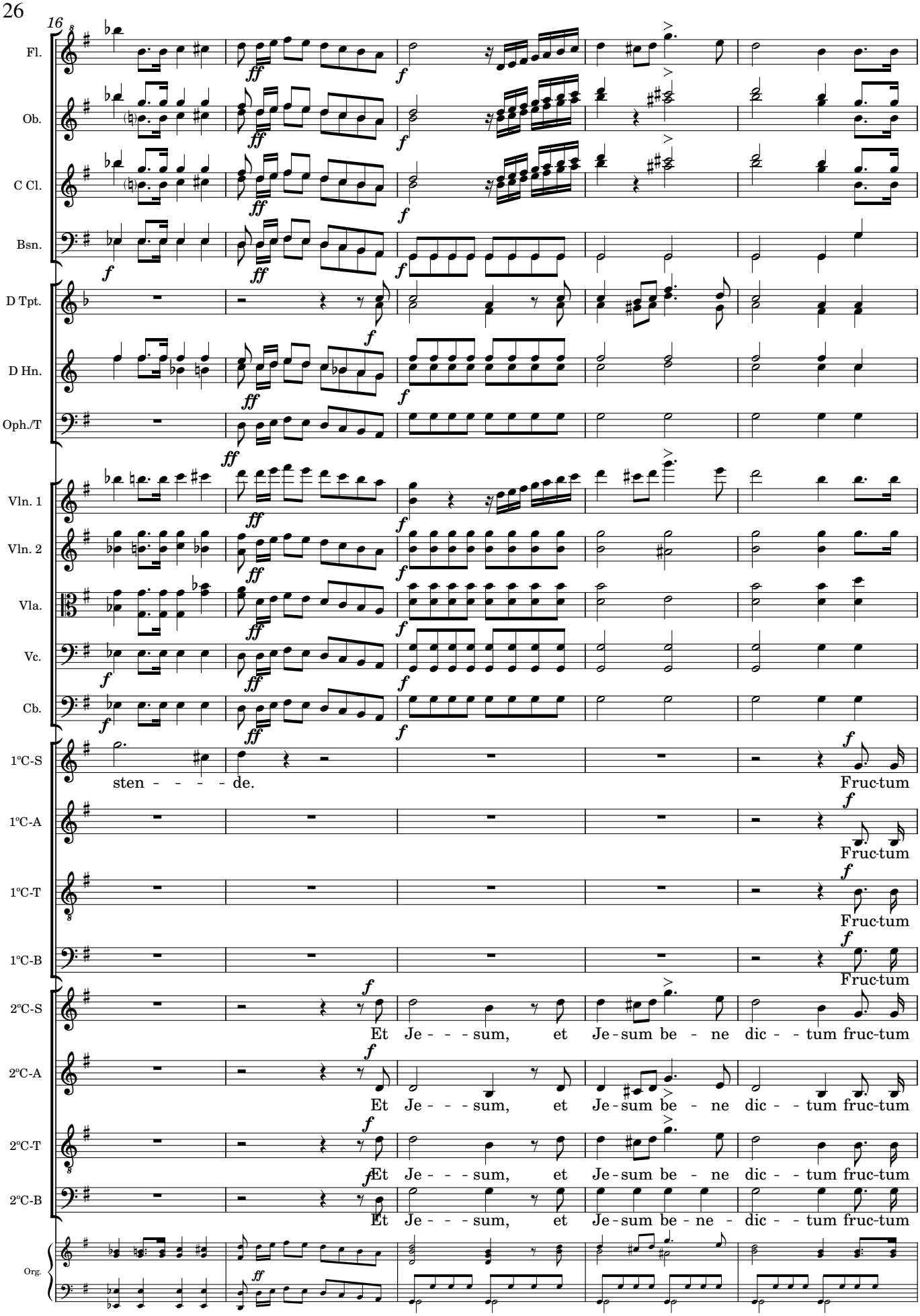

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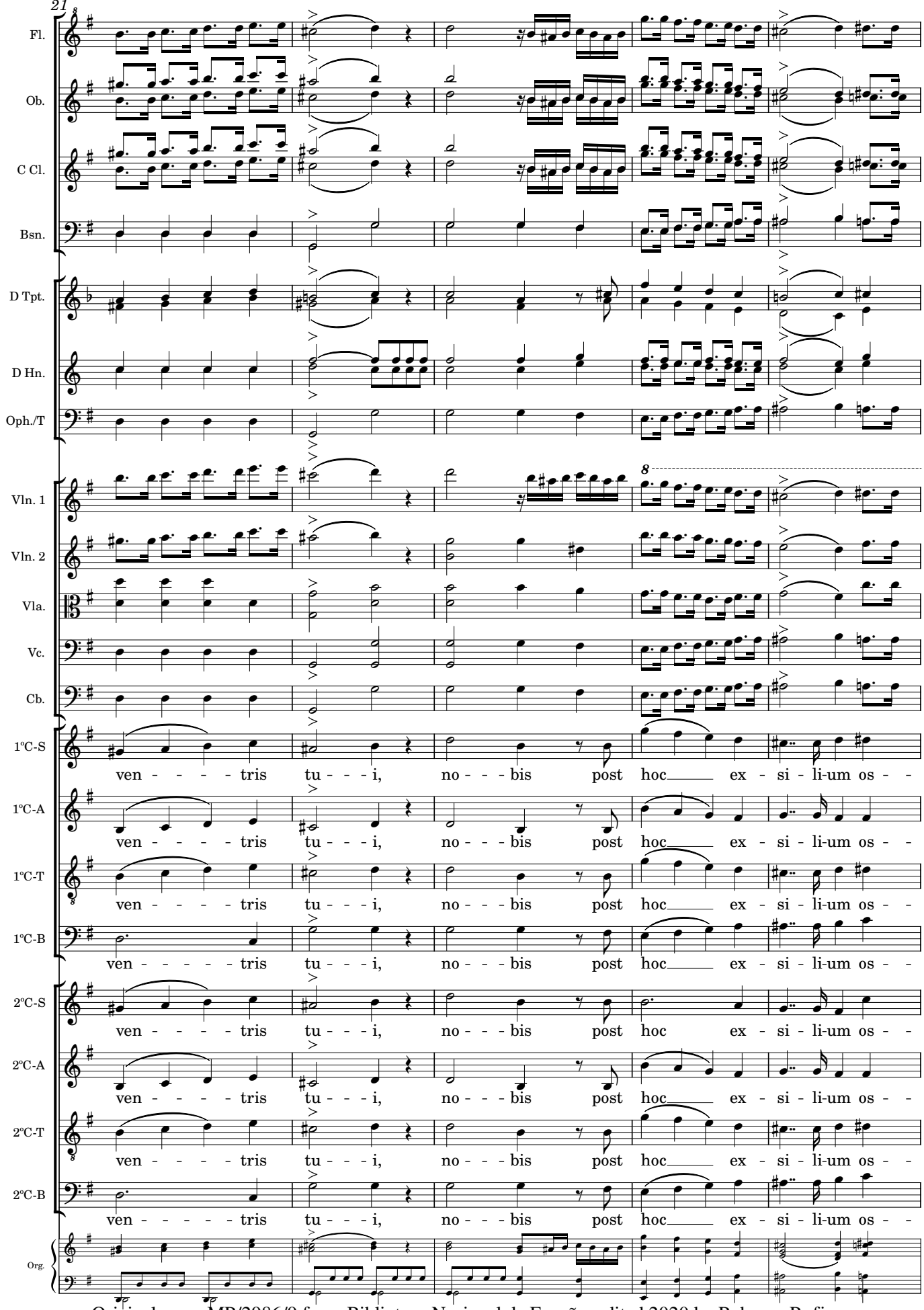

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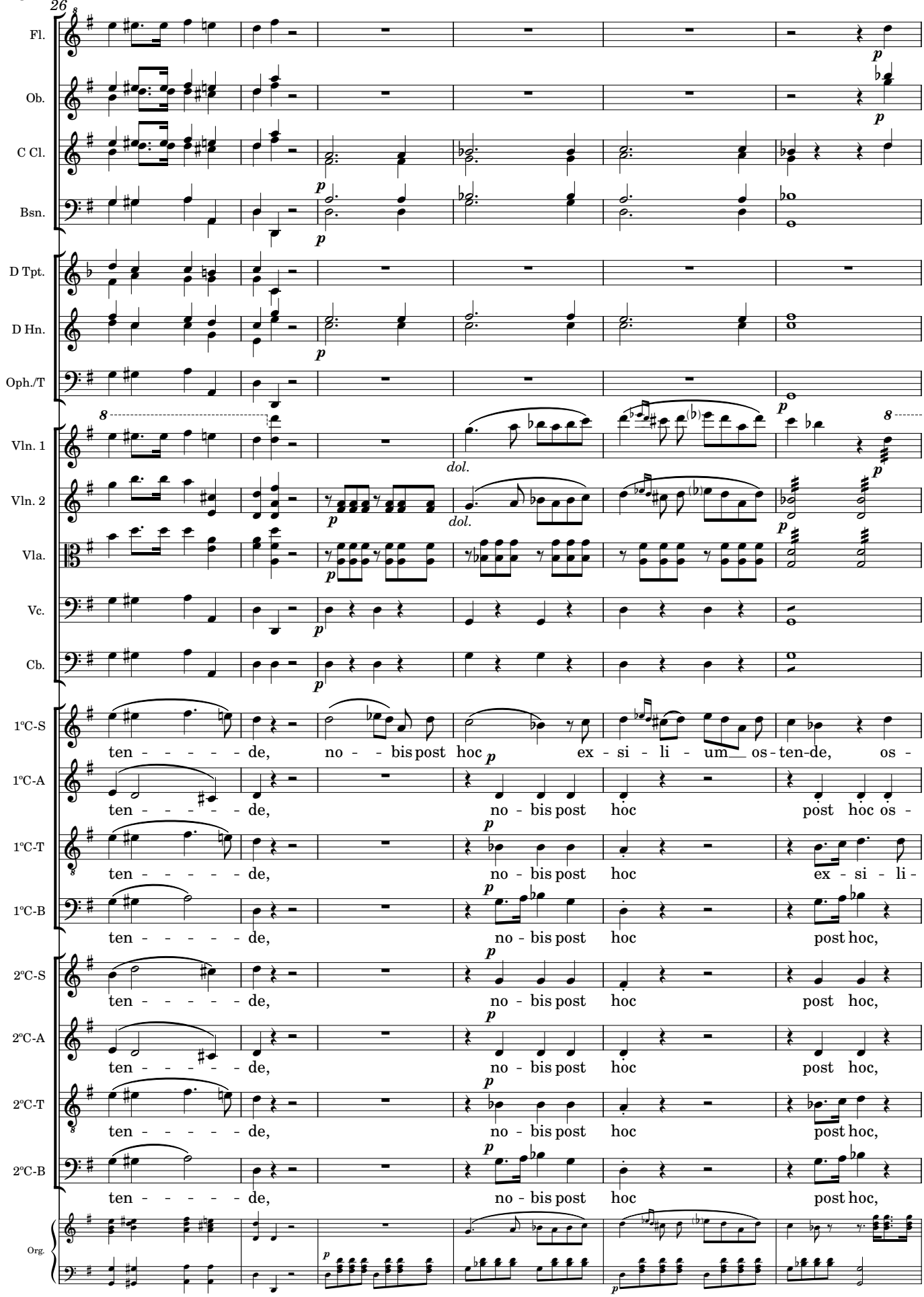

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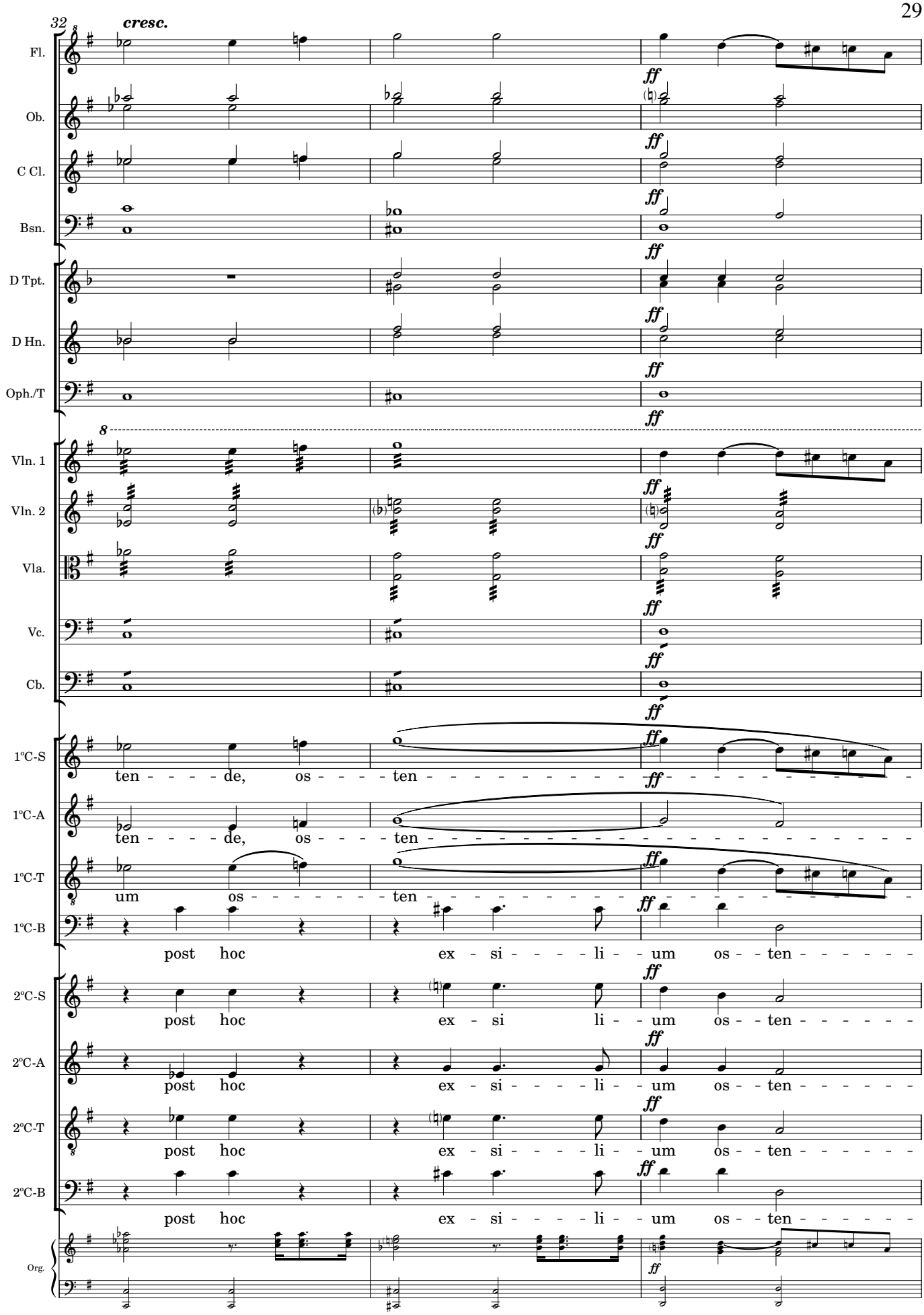

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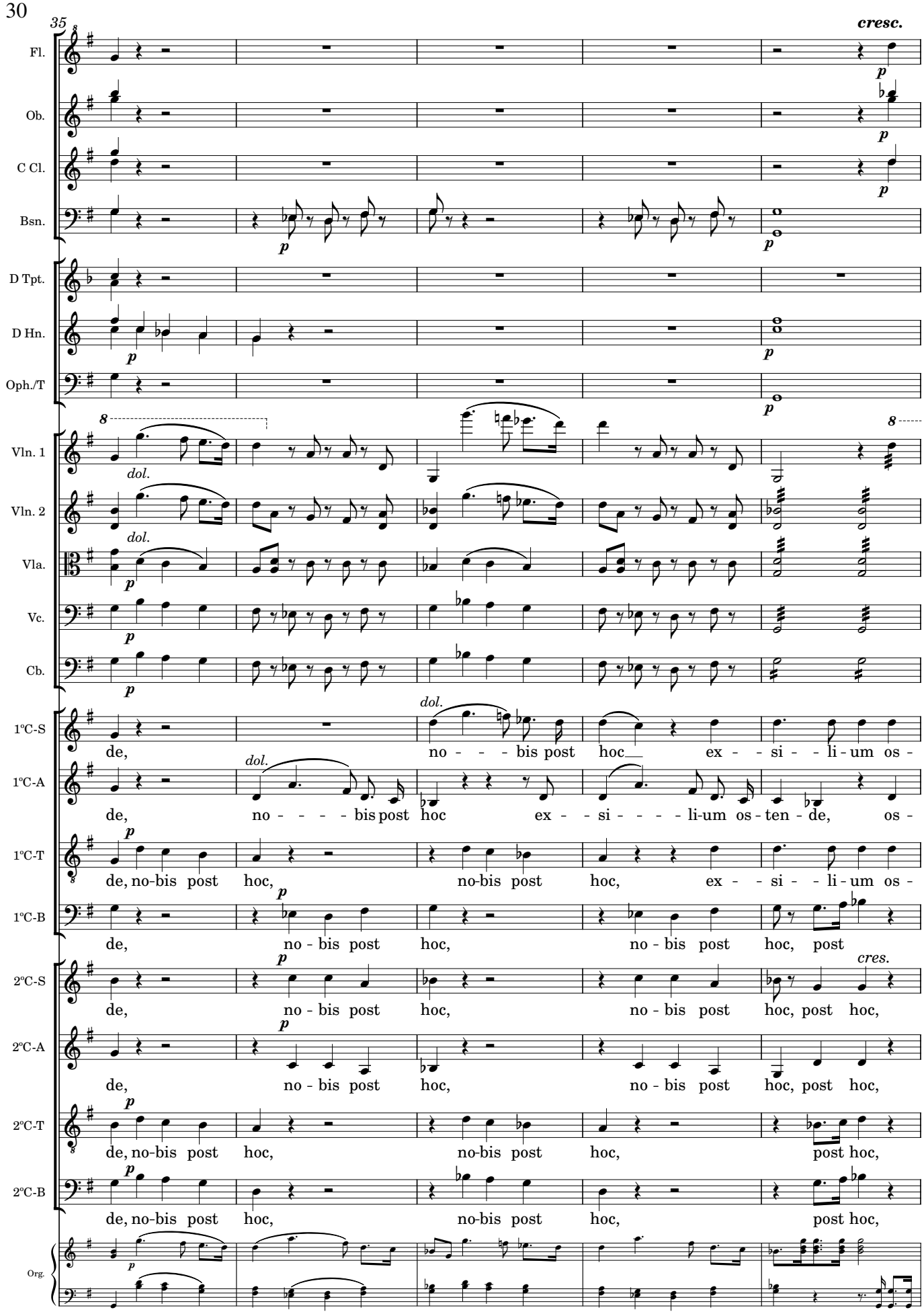

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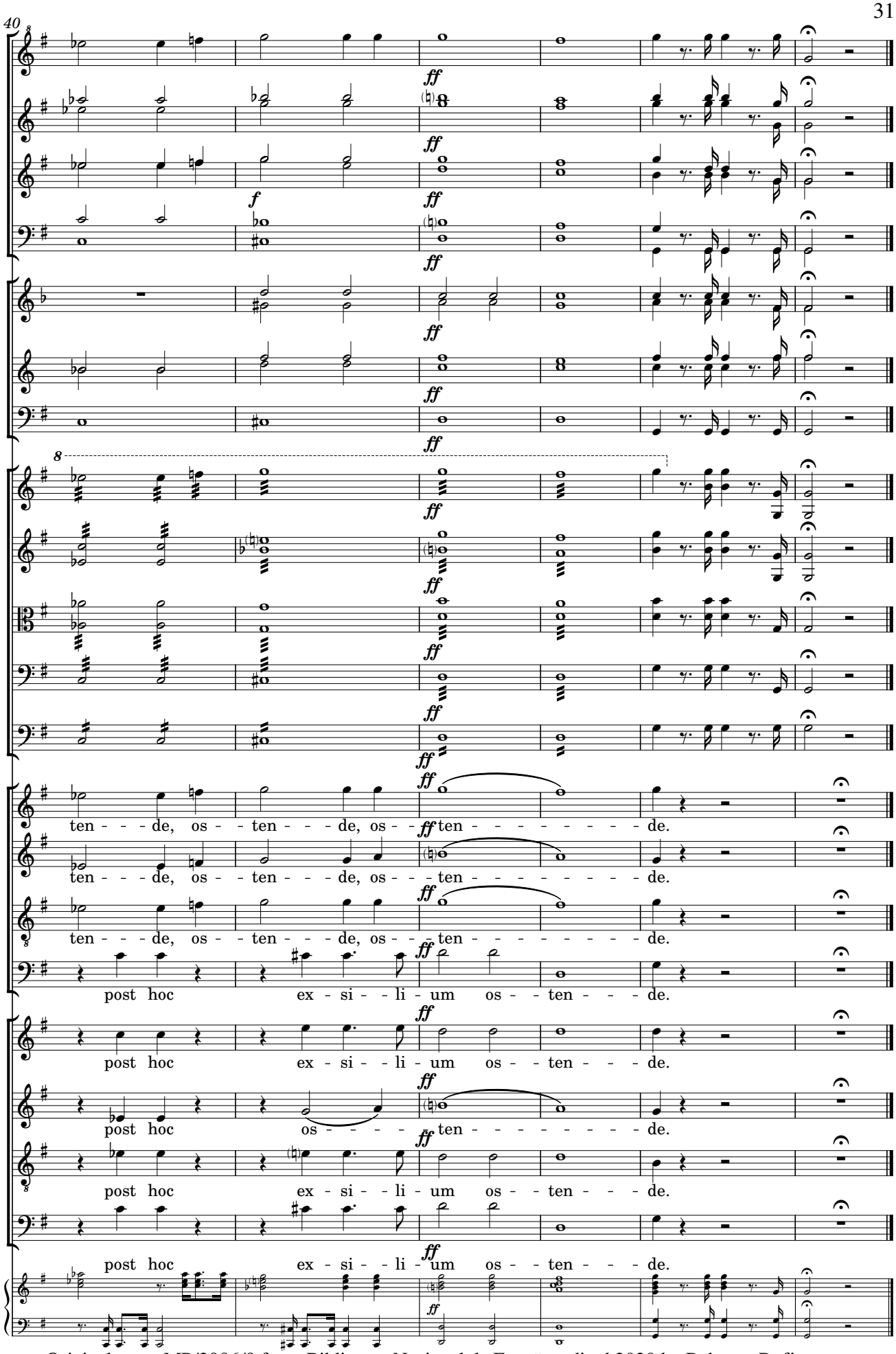

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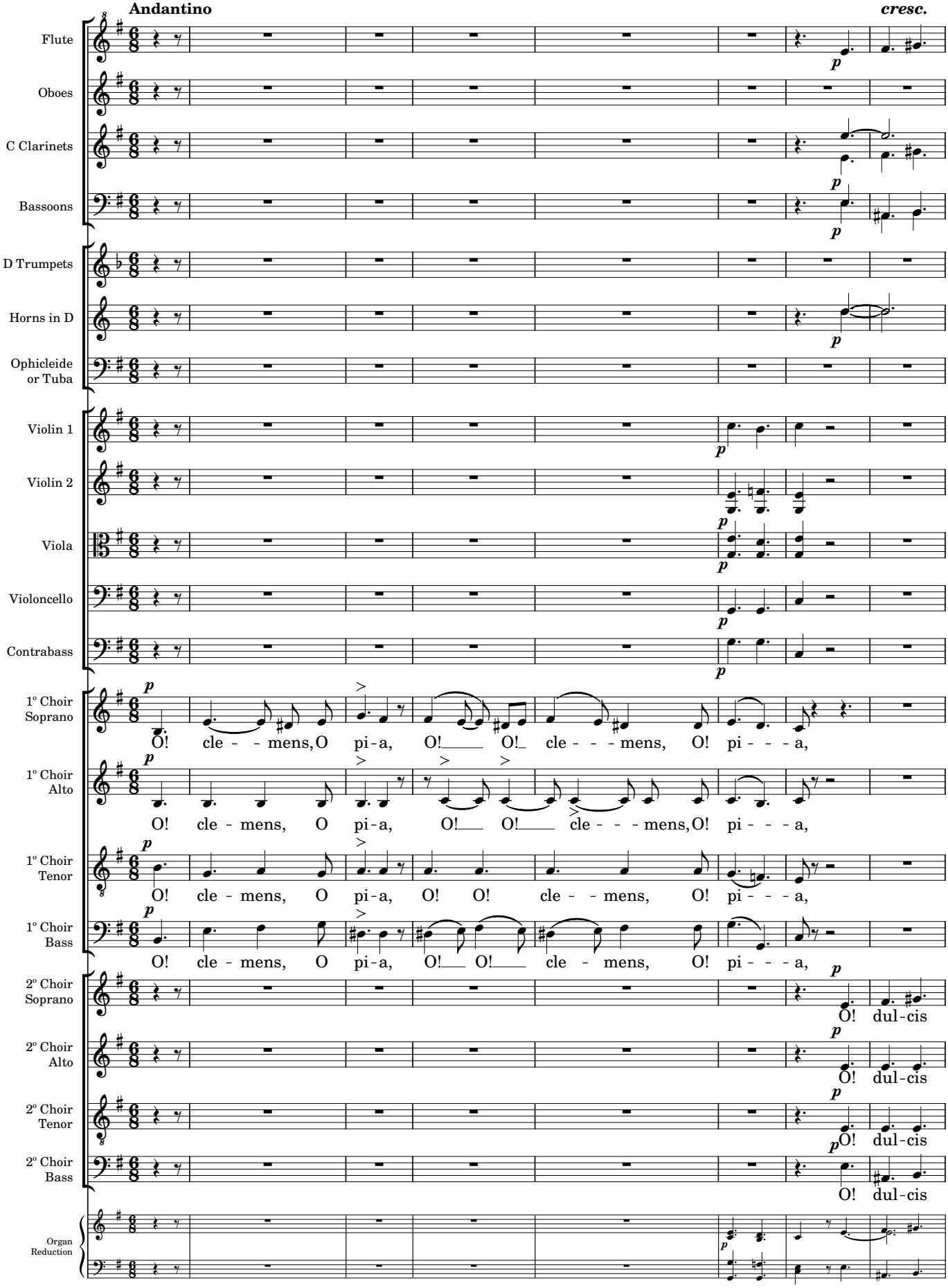
4. O clemens, O pia



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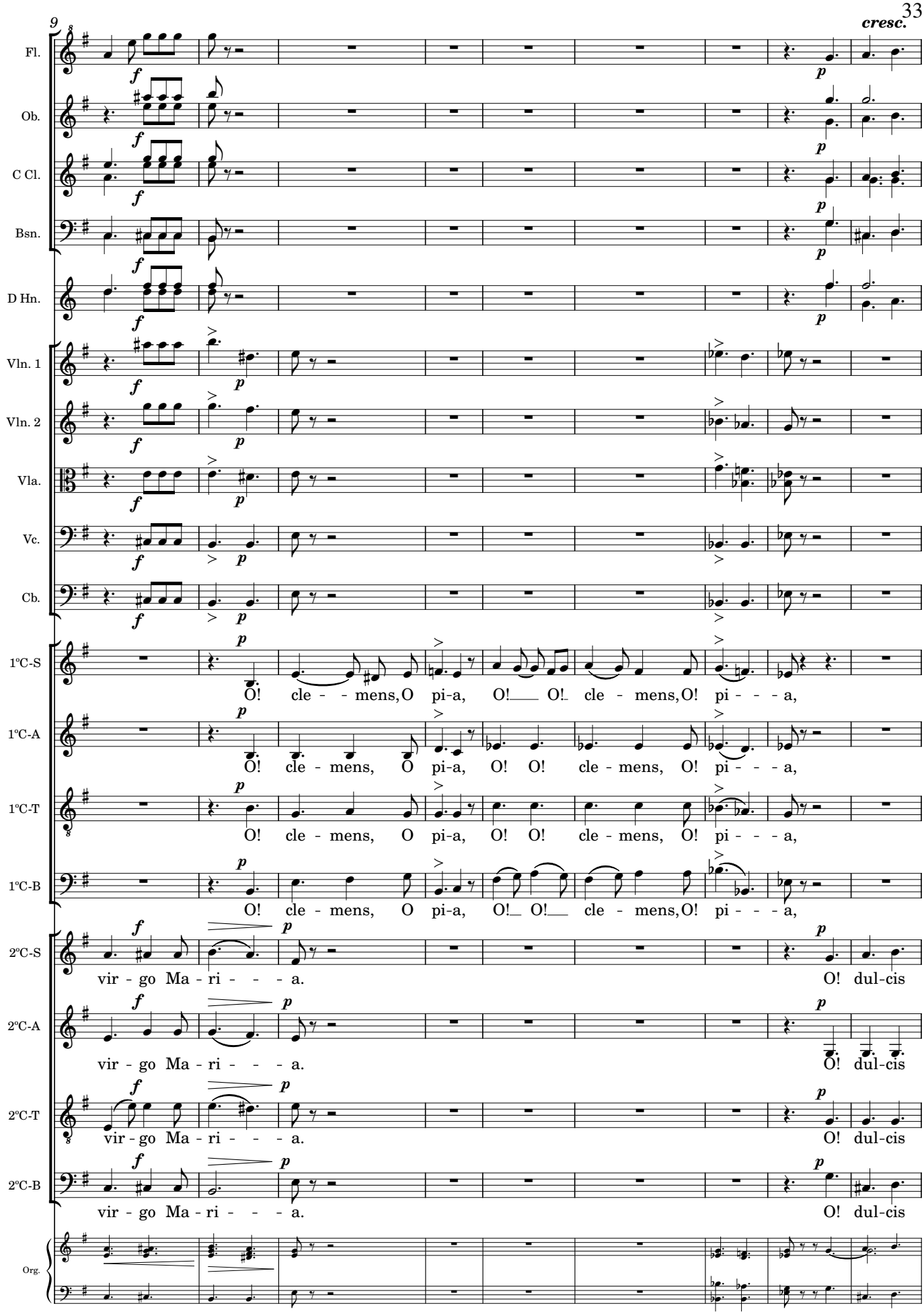

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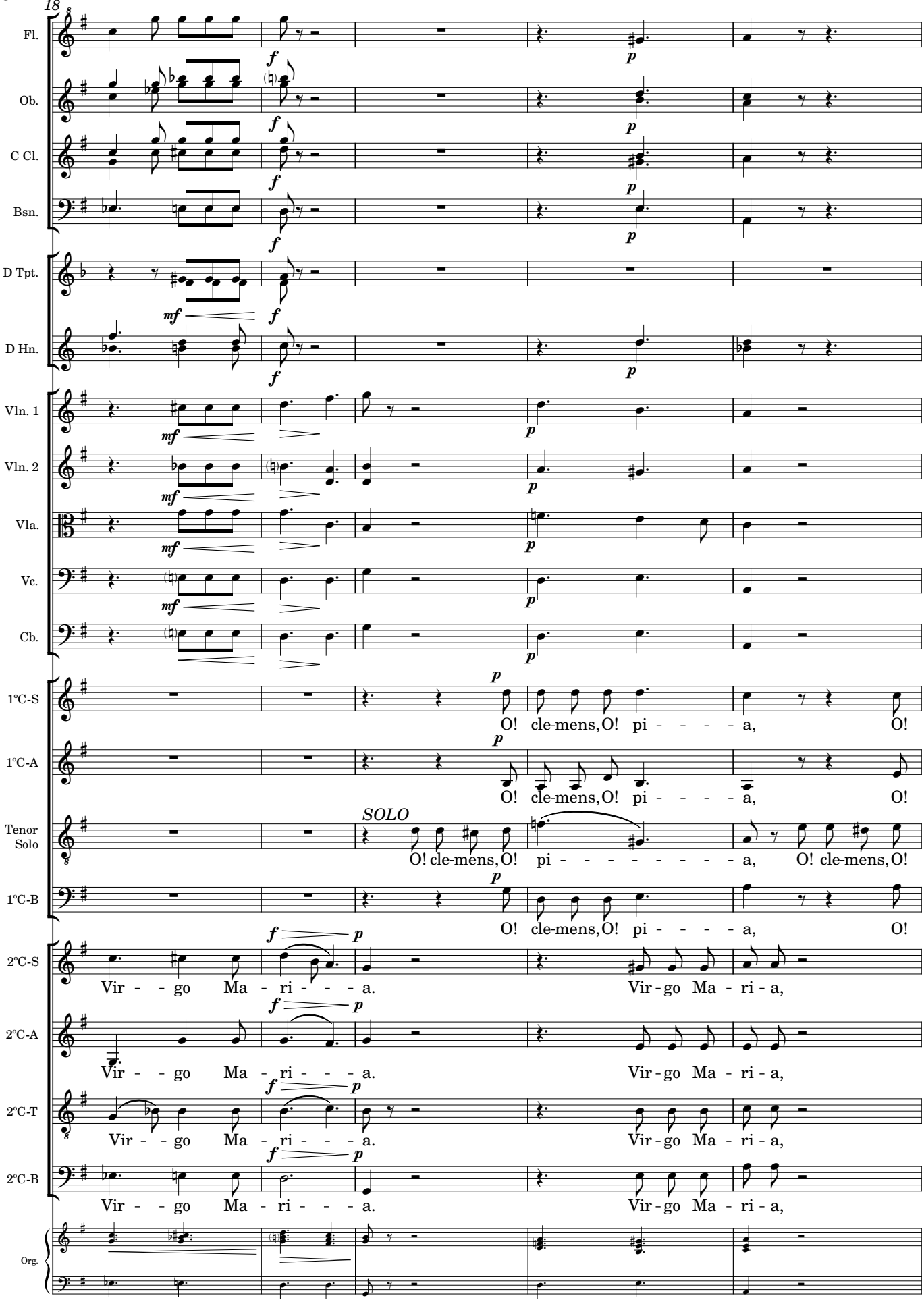

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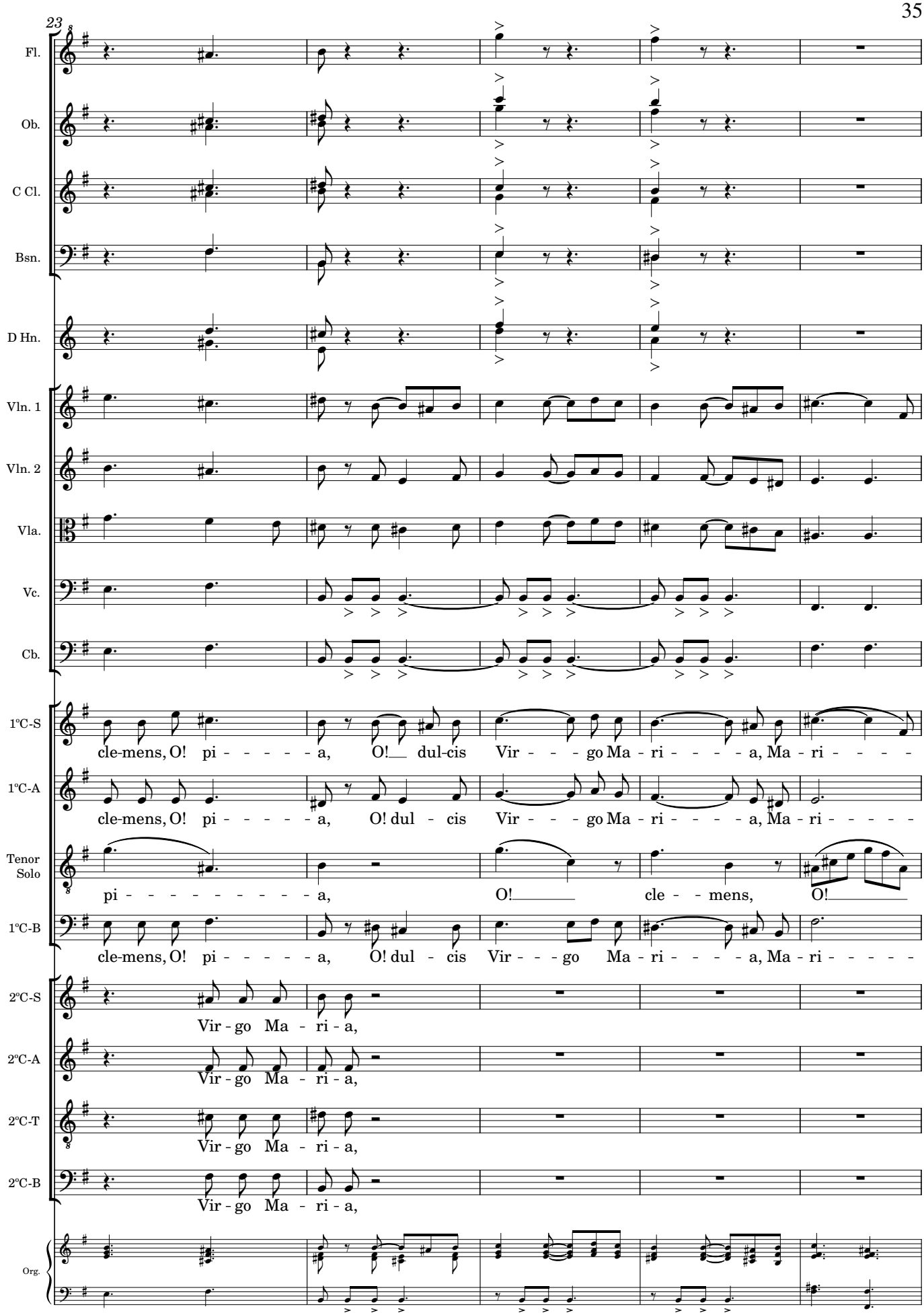

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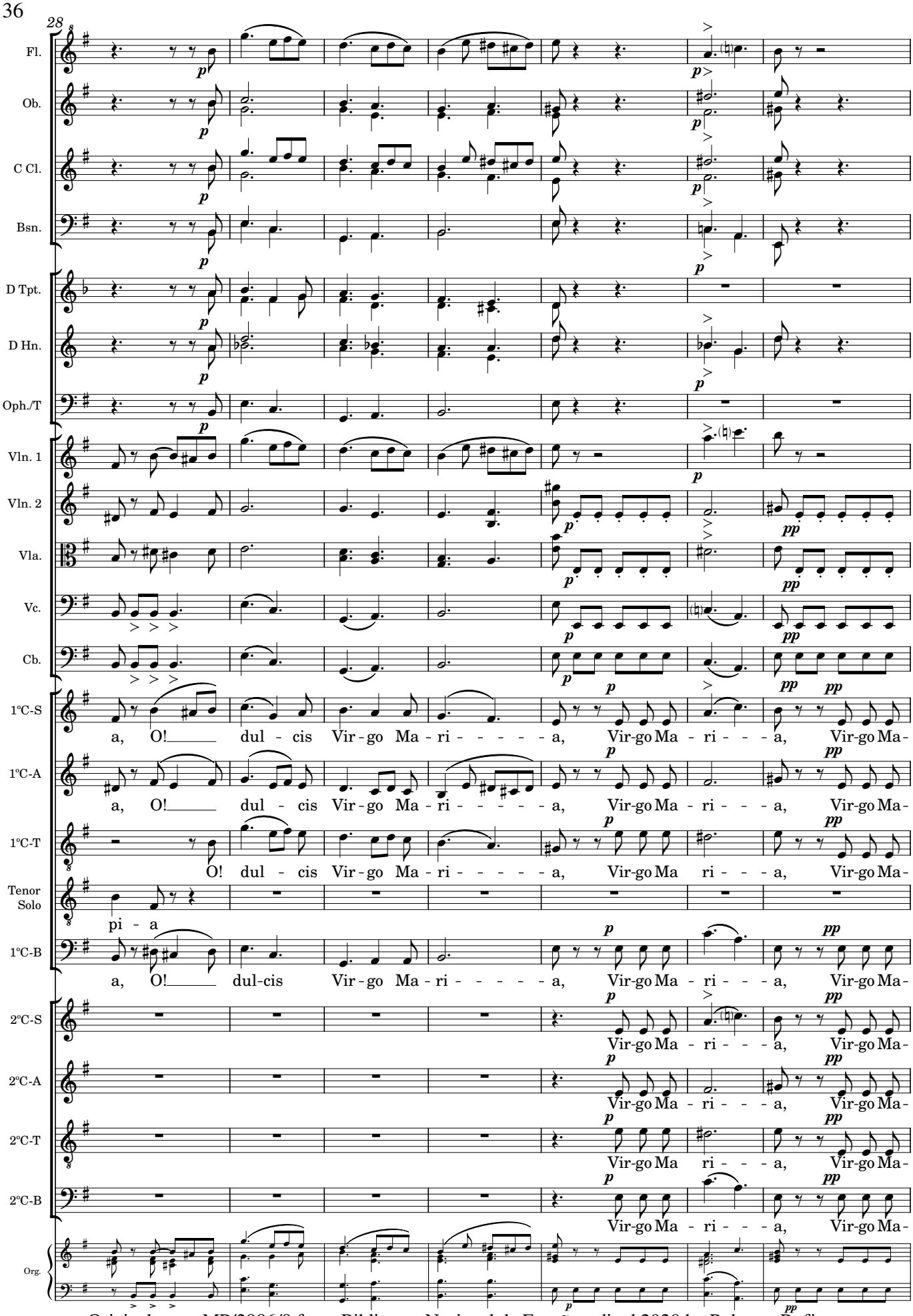

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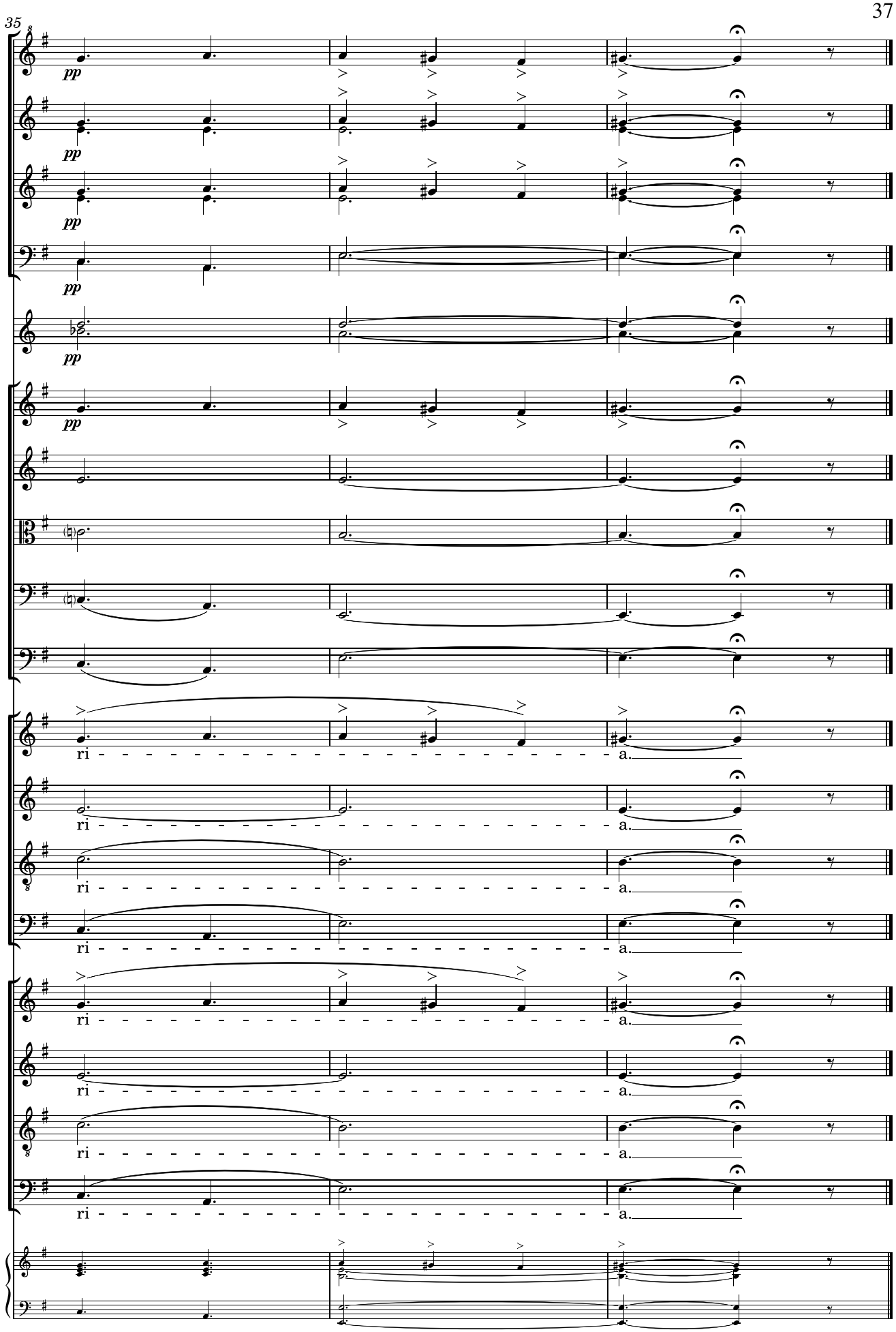
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Fl.
Ob.
C Cl.
Bsn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
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1ºC-T
1ºC-B
2ºC-S
2ºC-A
2ºC-T
2ºC-B
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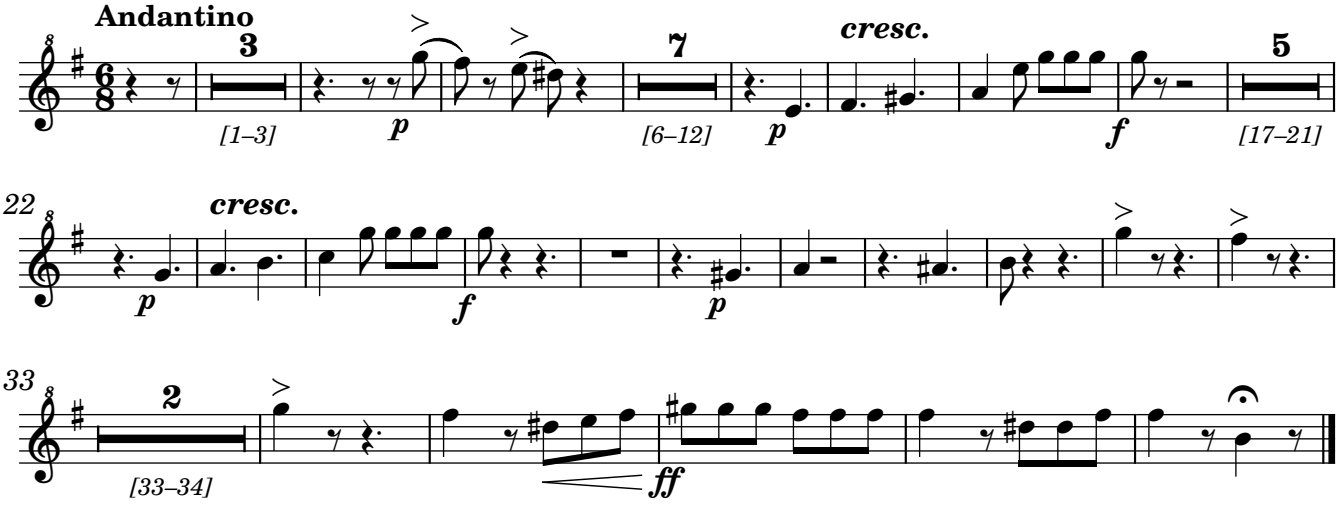
Flute

SALVE EN MI

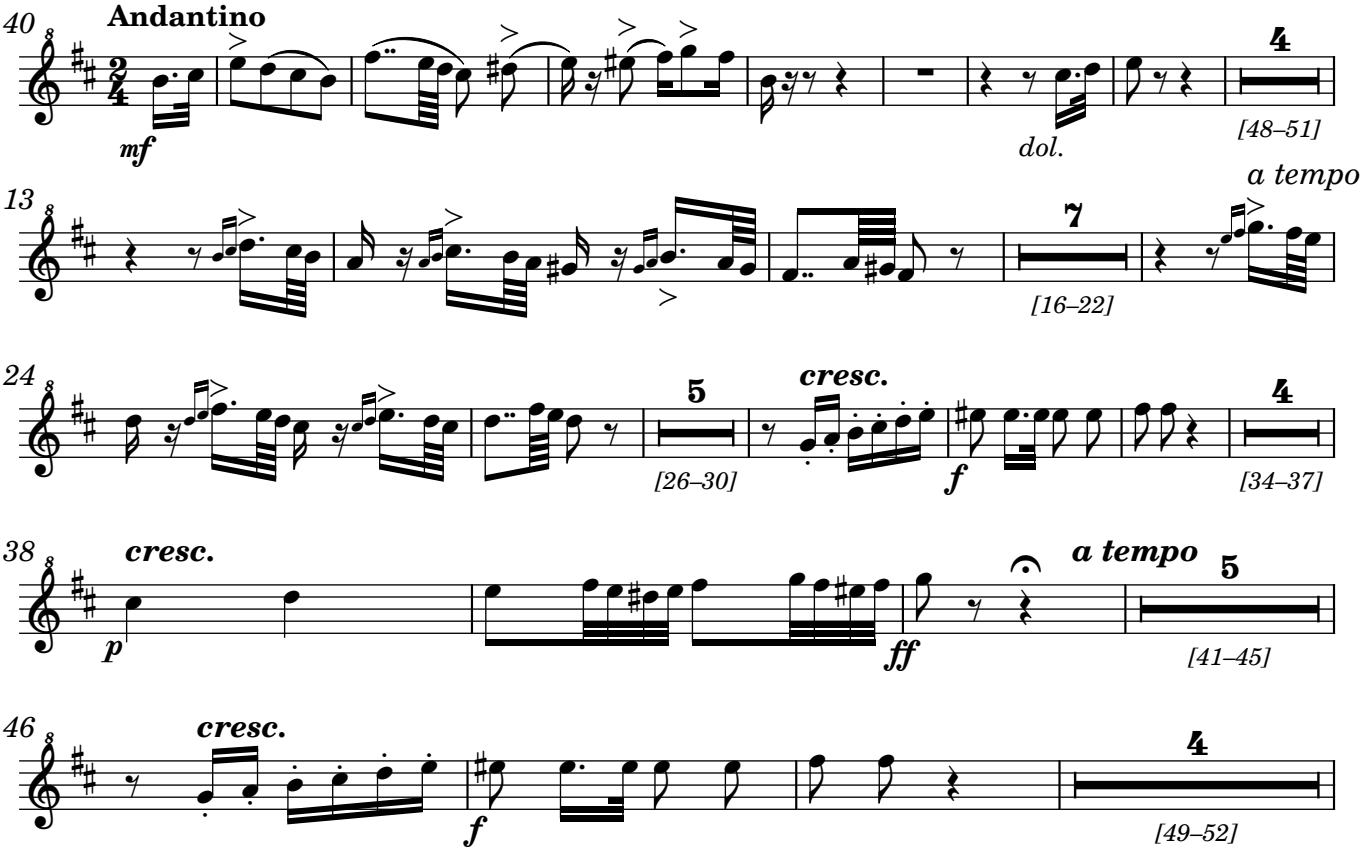
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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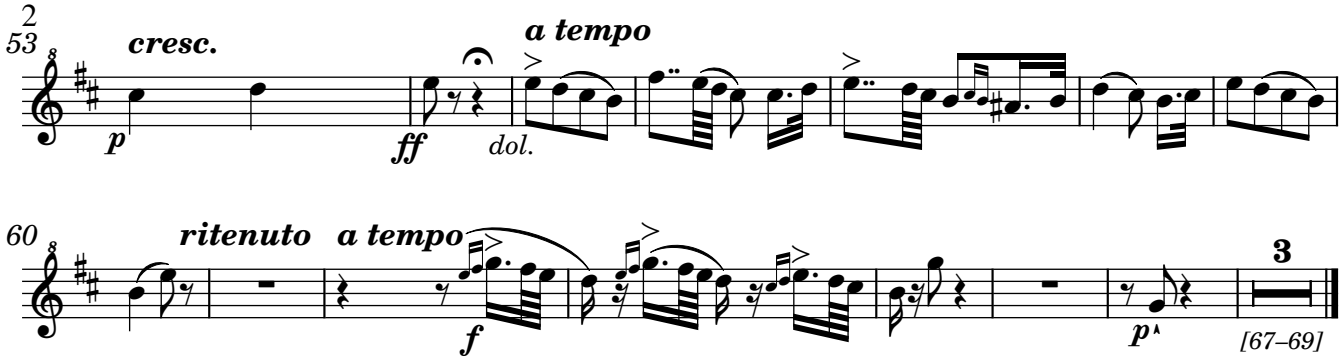
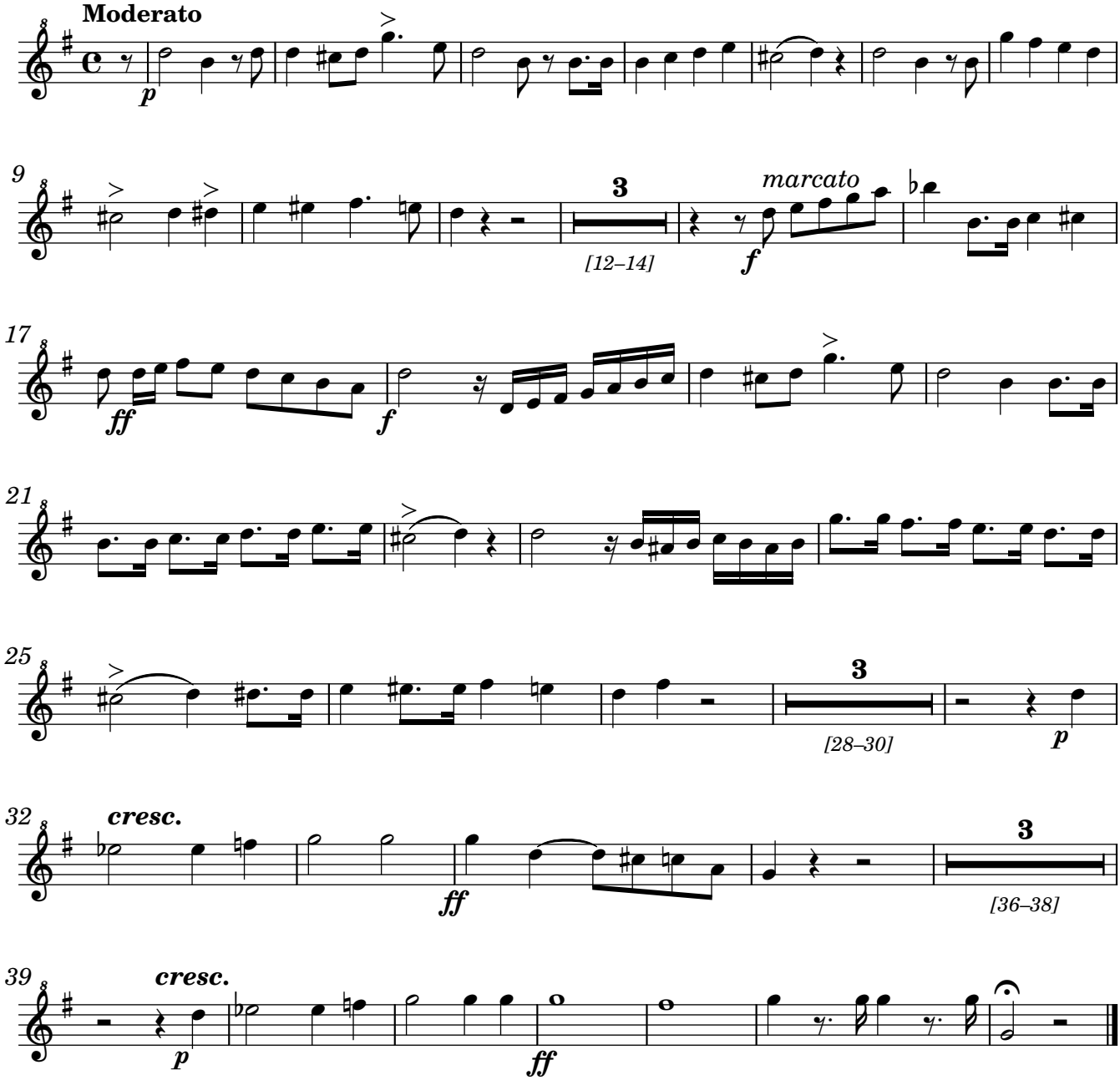


3. Et Jesum, benedictum fructum



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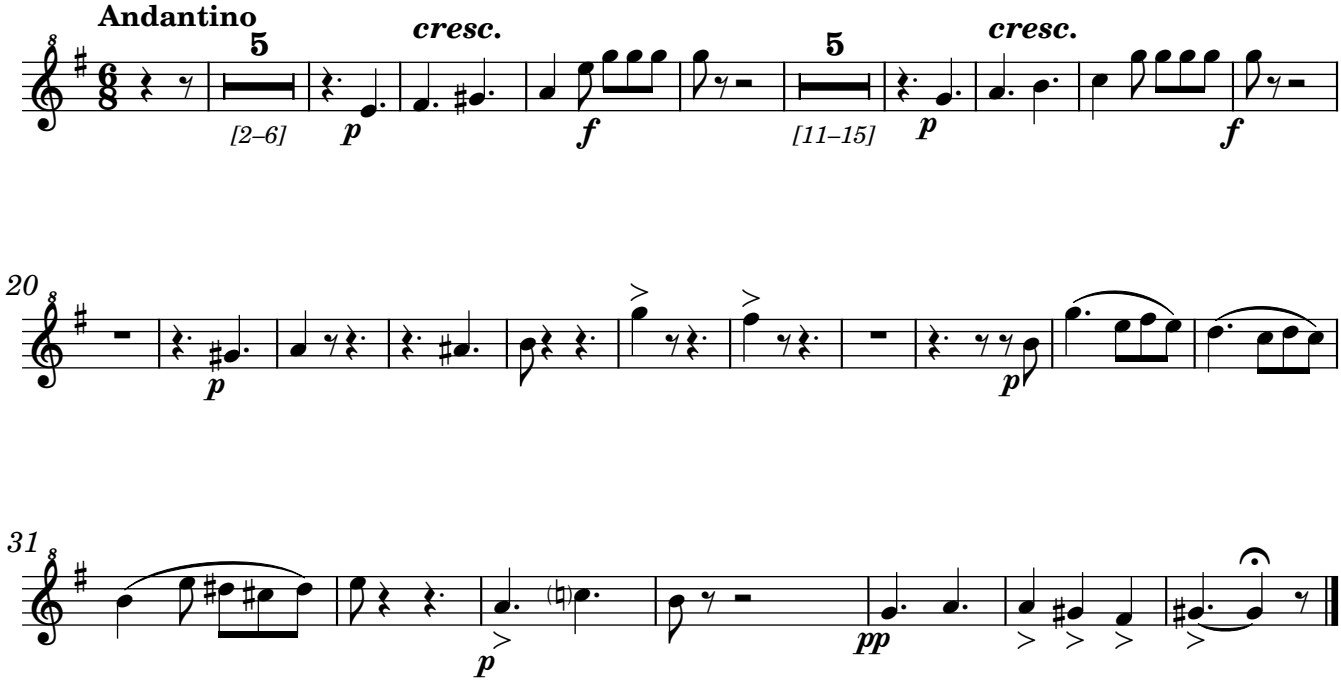
4. O clemens, O pia



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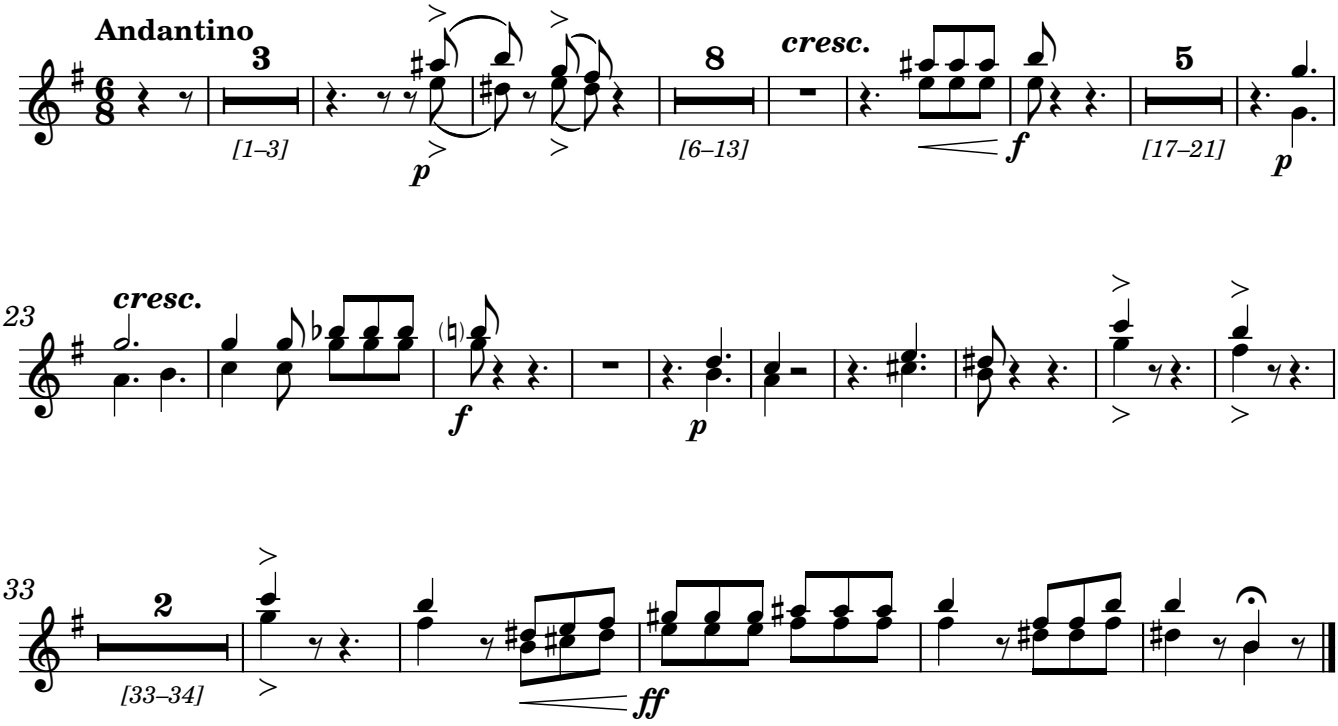
Oboes

SALVE EN MI

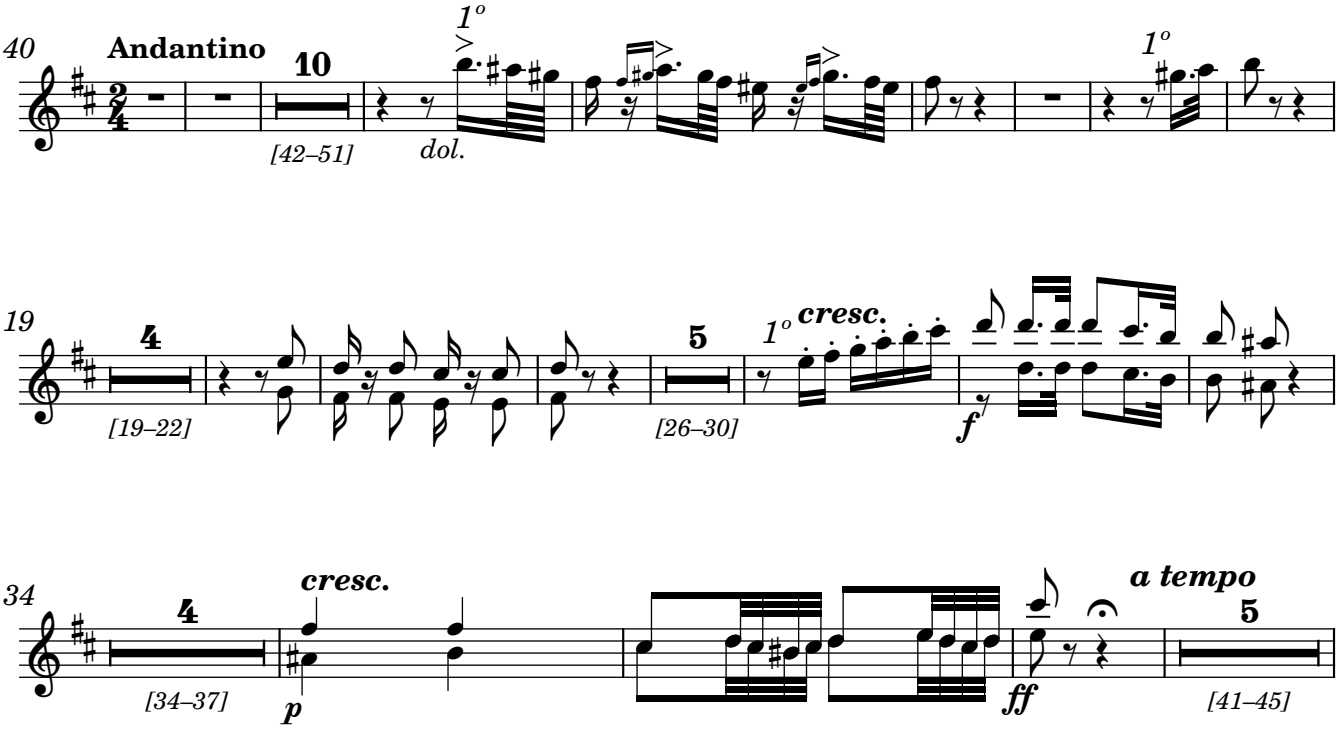
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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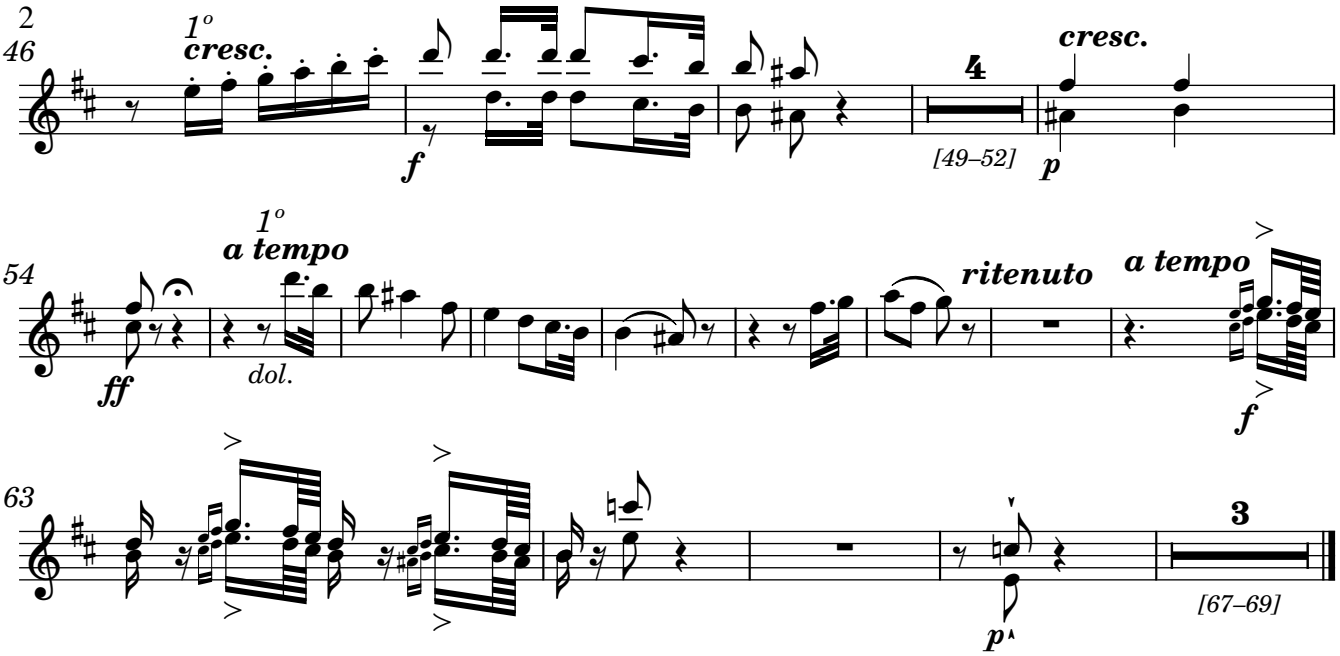
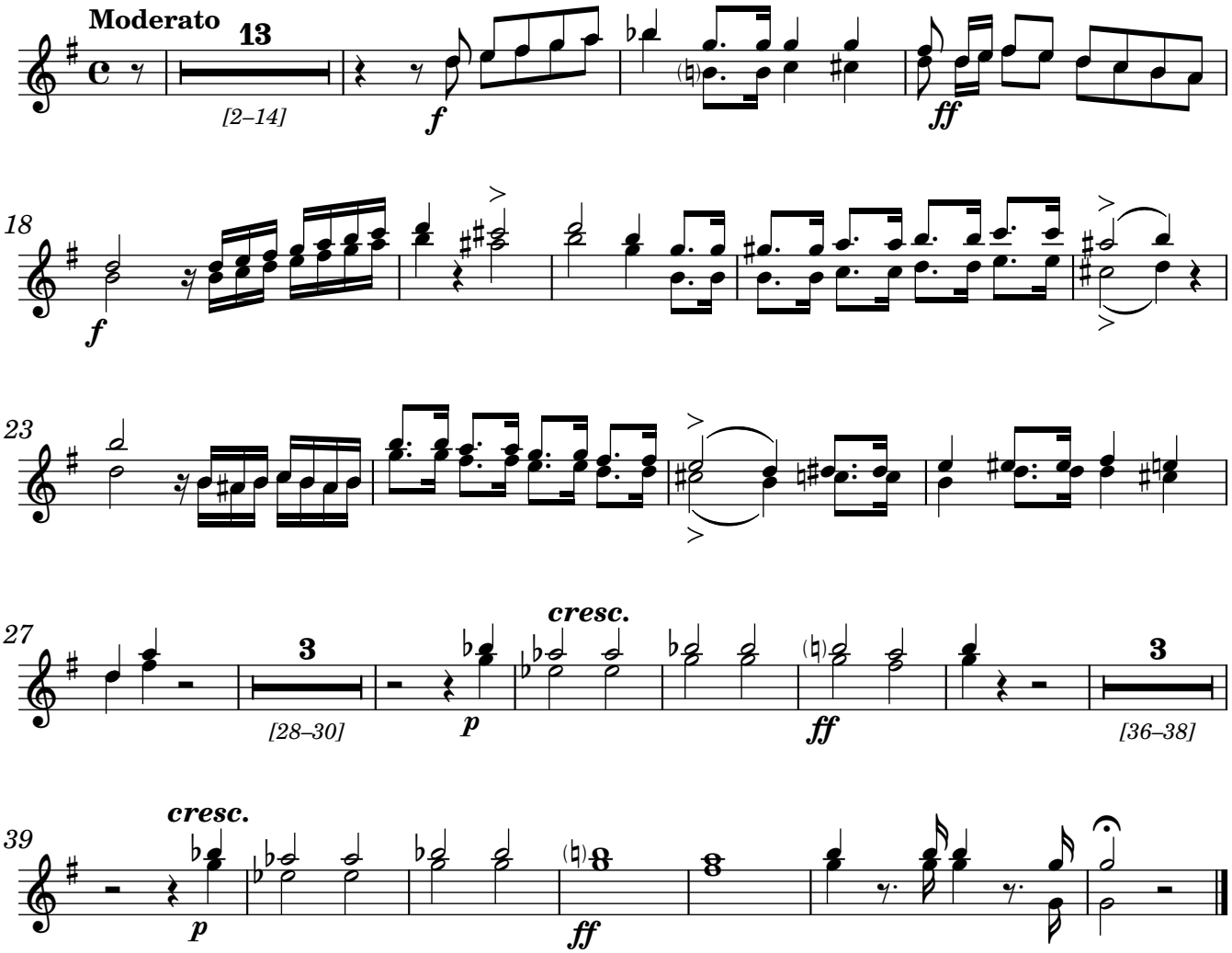


3. Et Jesum, benedictum fructum



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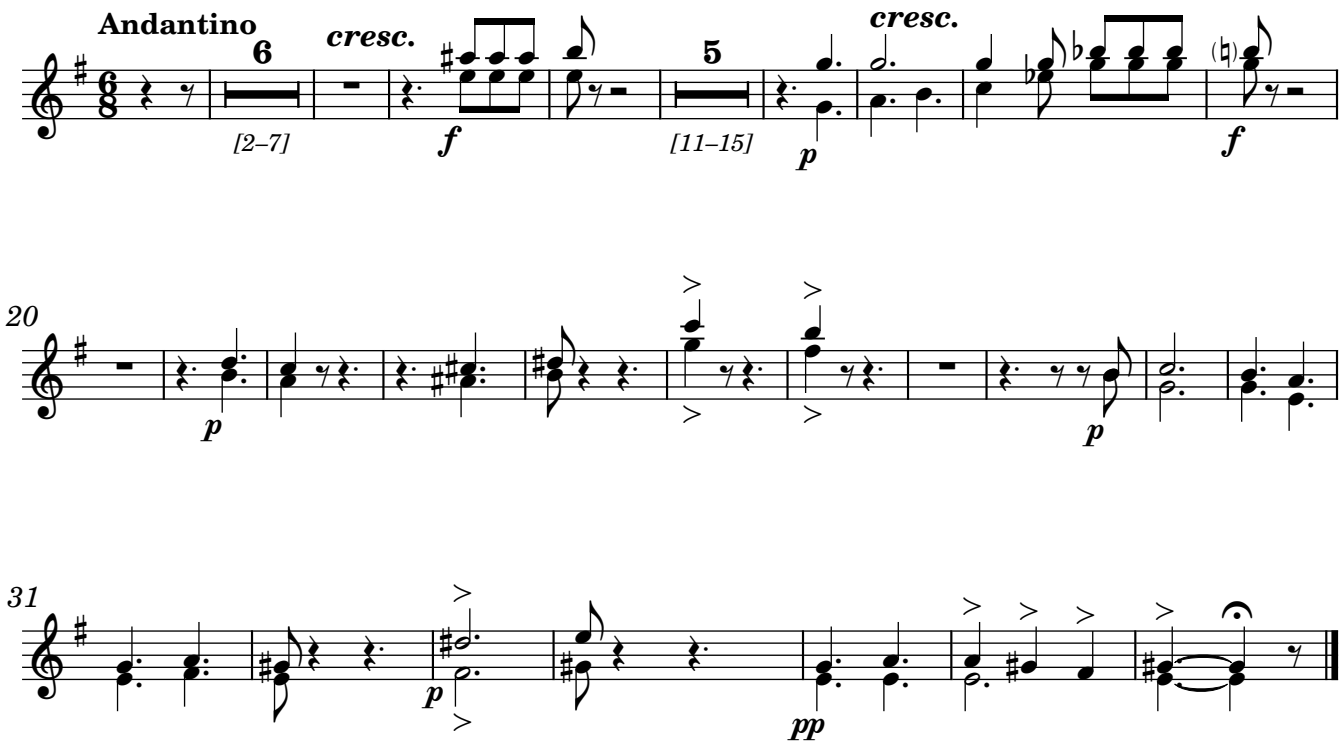
4. O clemens, O pia



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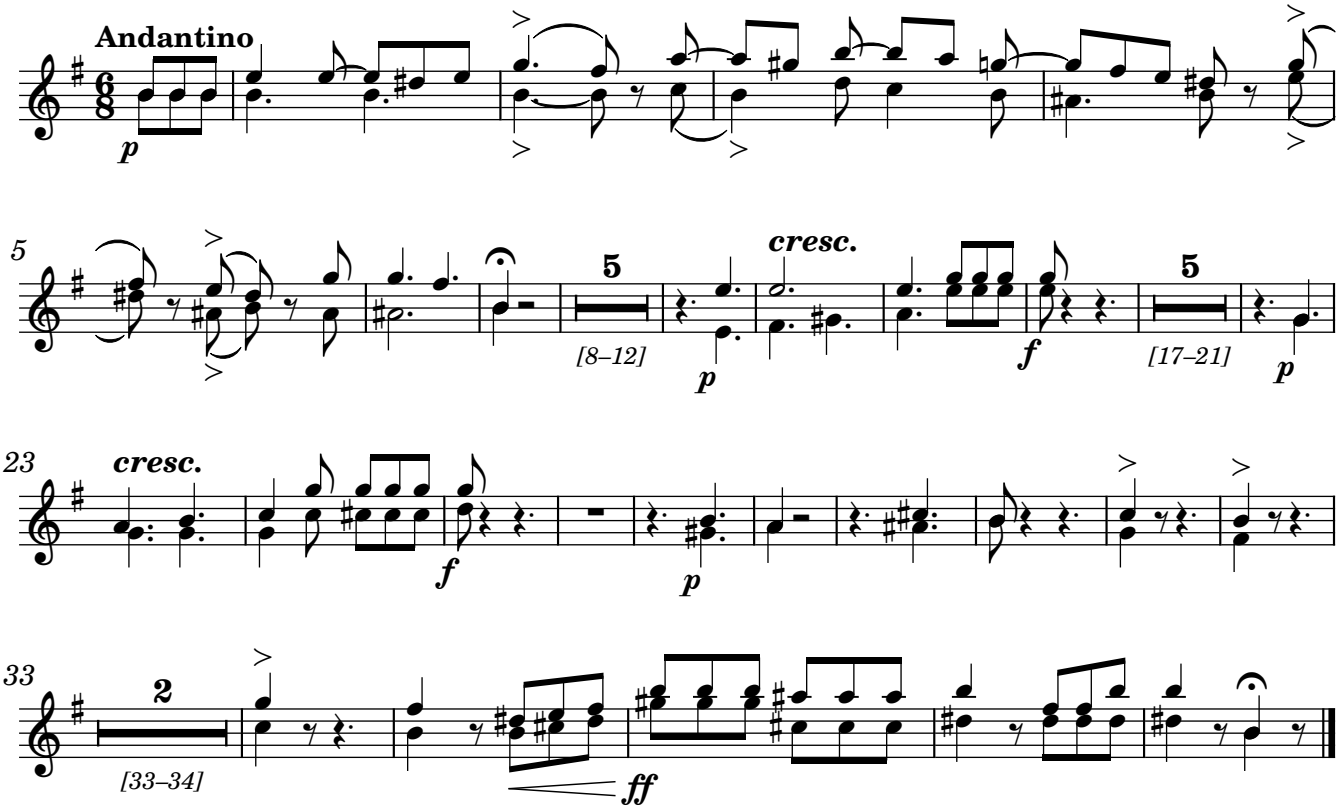
C Clarinets

SALVE EN MI

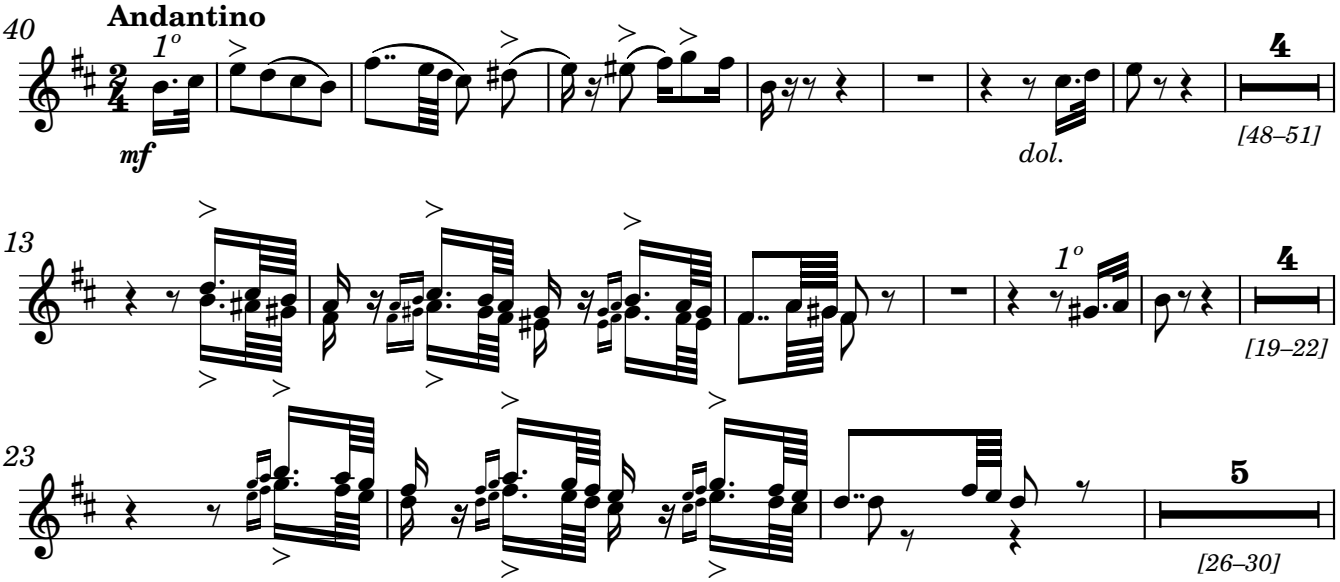
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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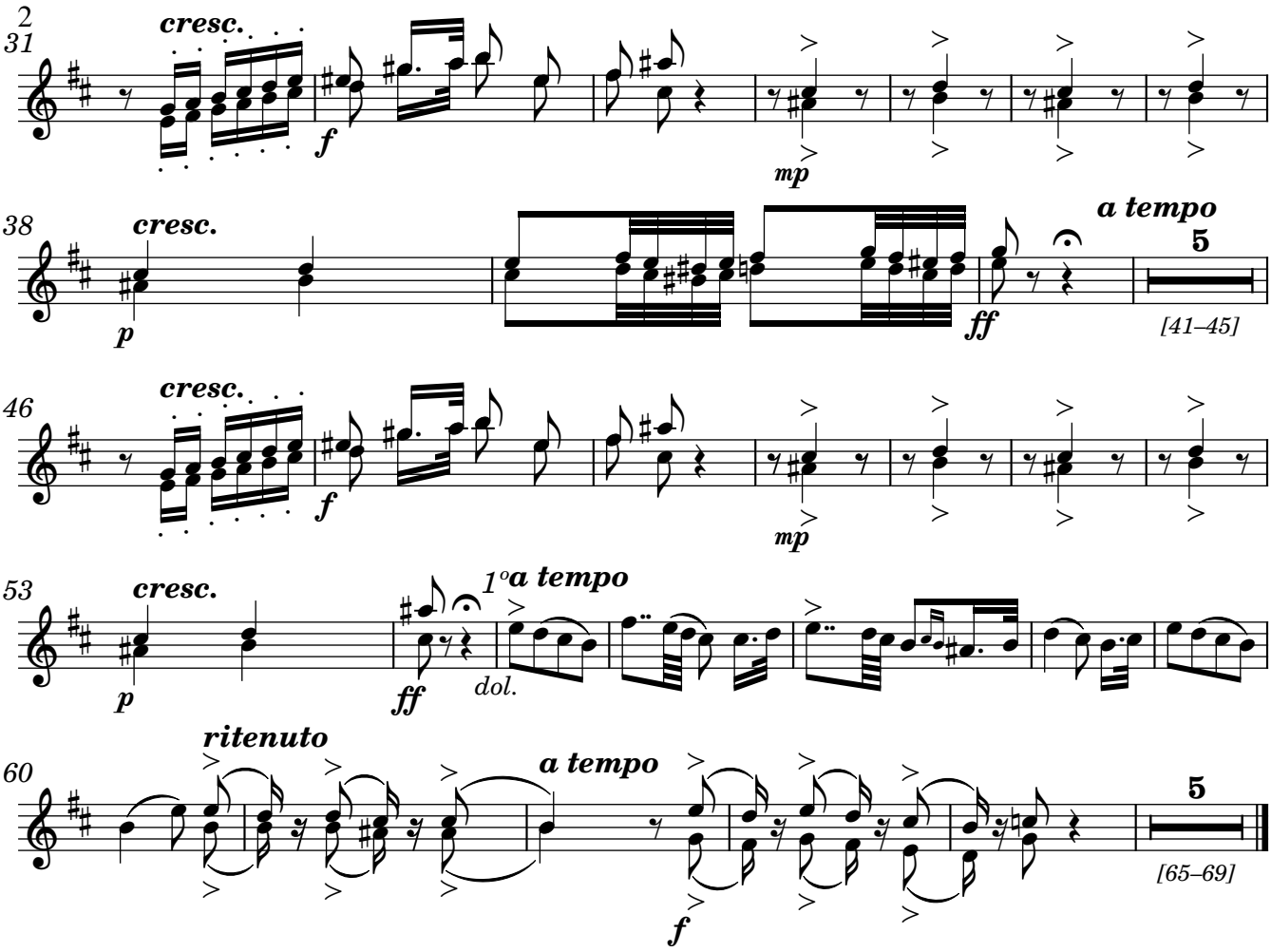
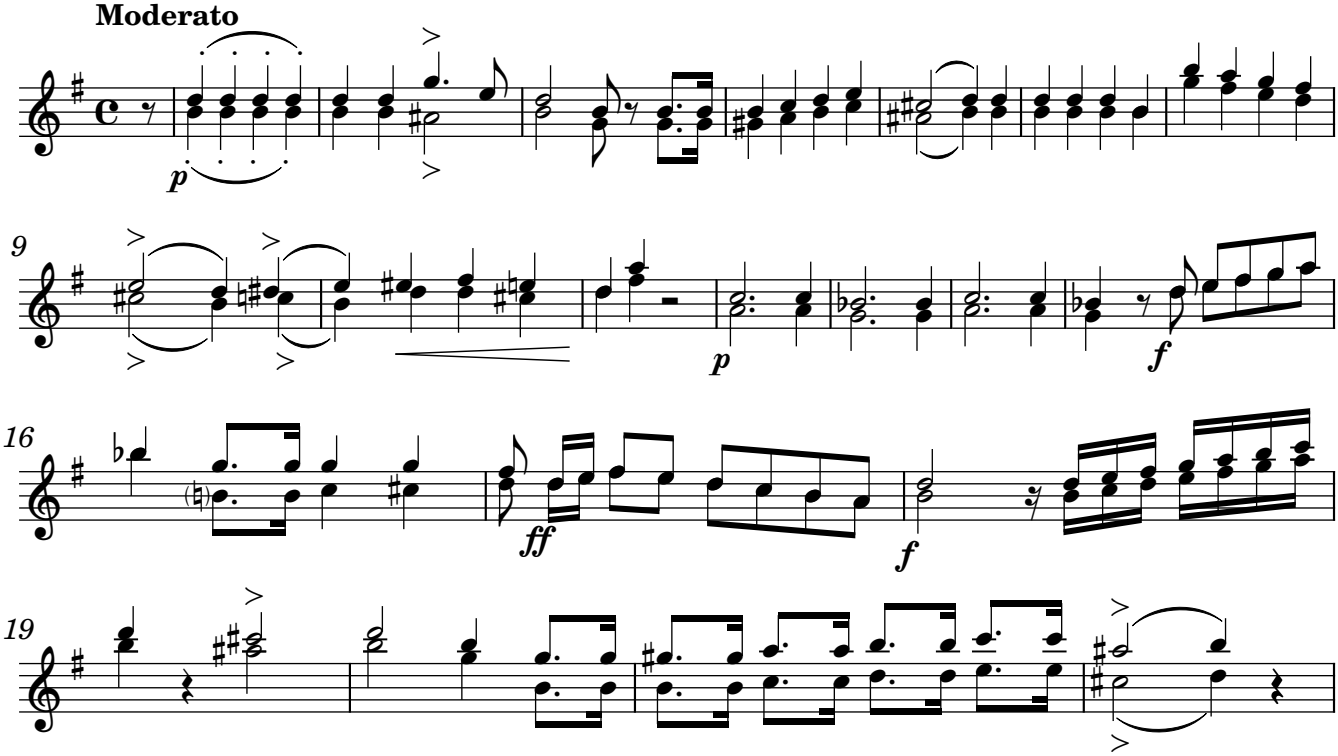


3. Et Jesum, benedictum fructum



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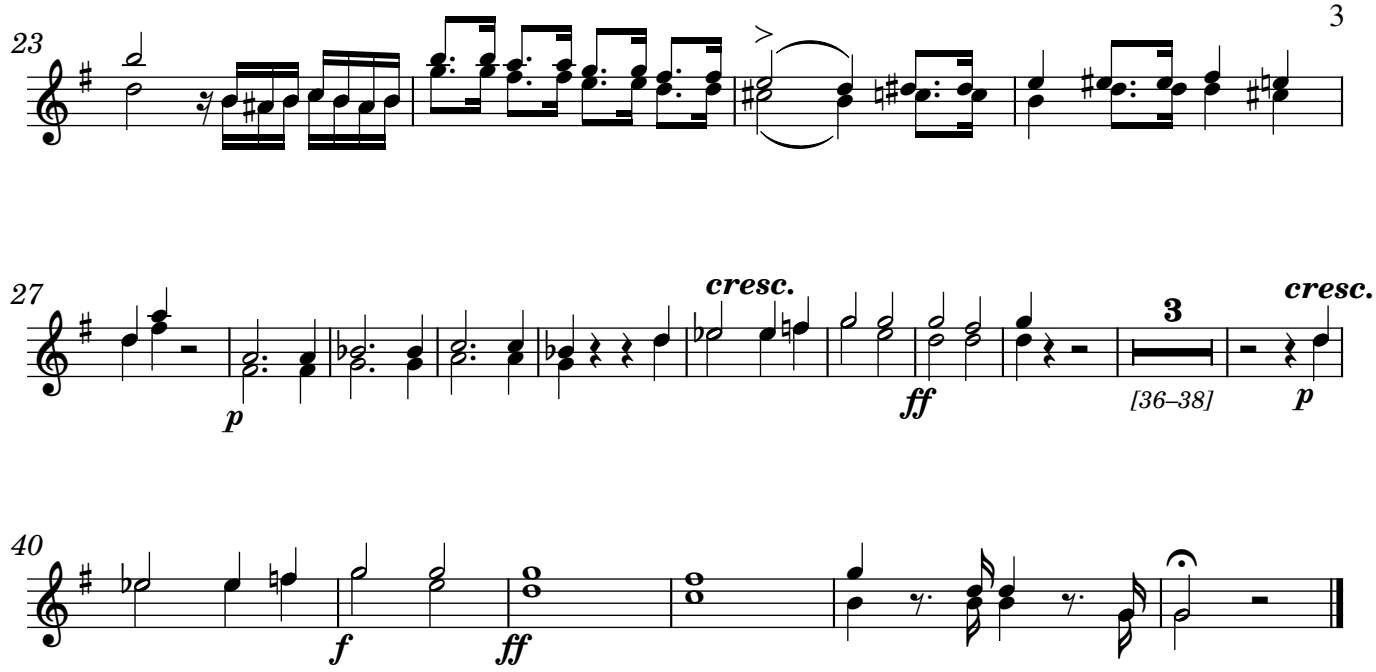
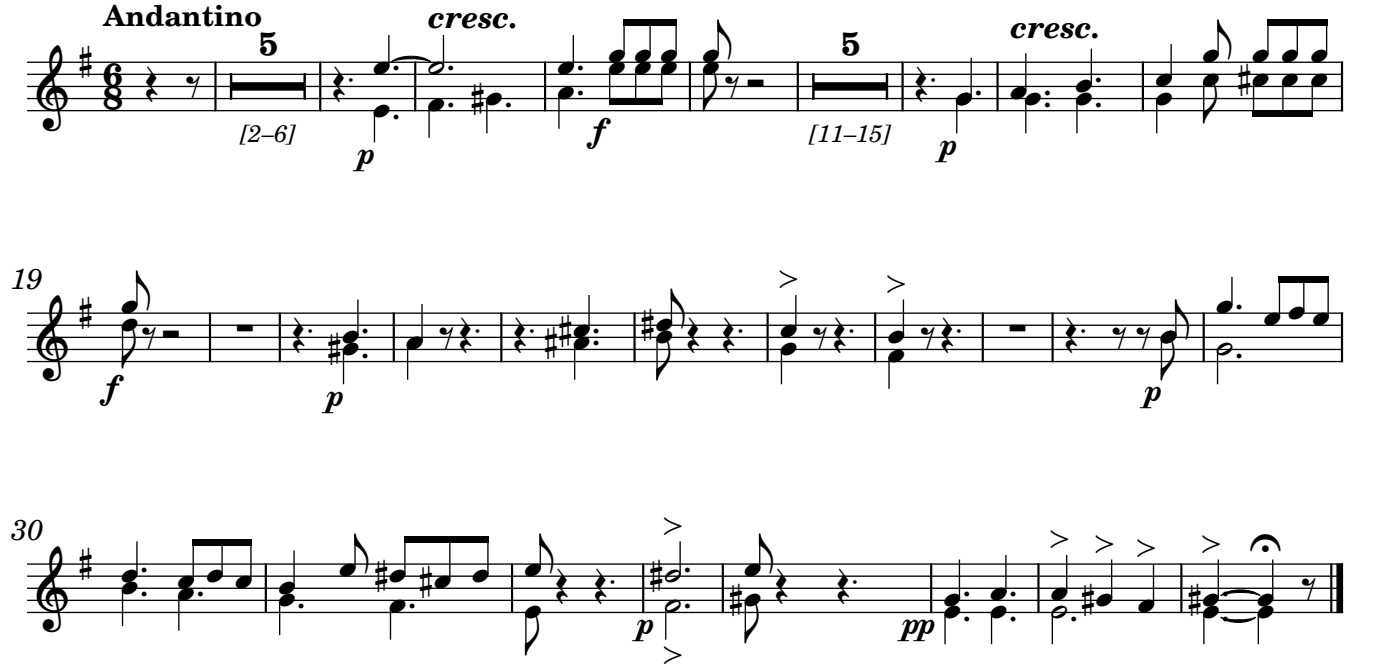


4. O clemens, O pia



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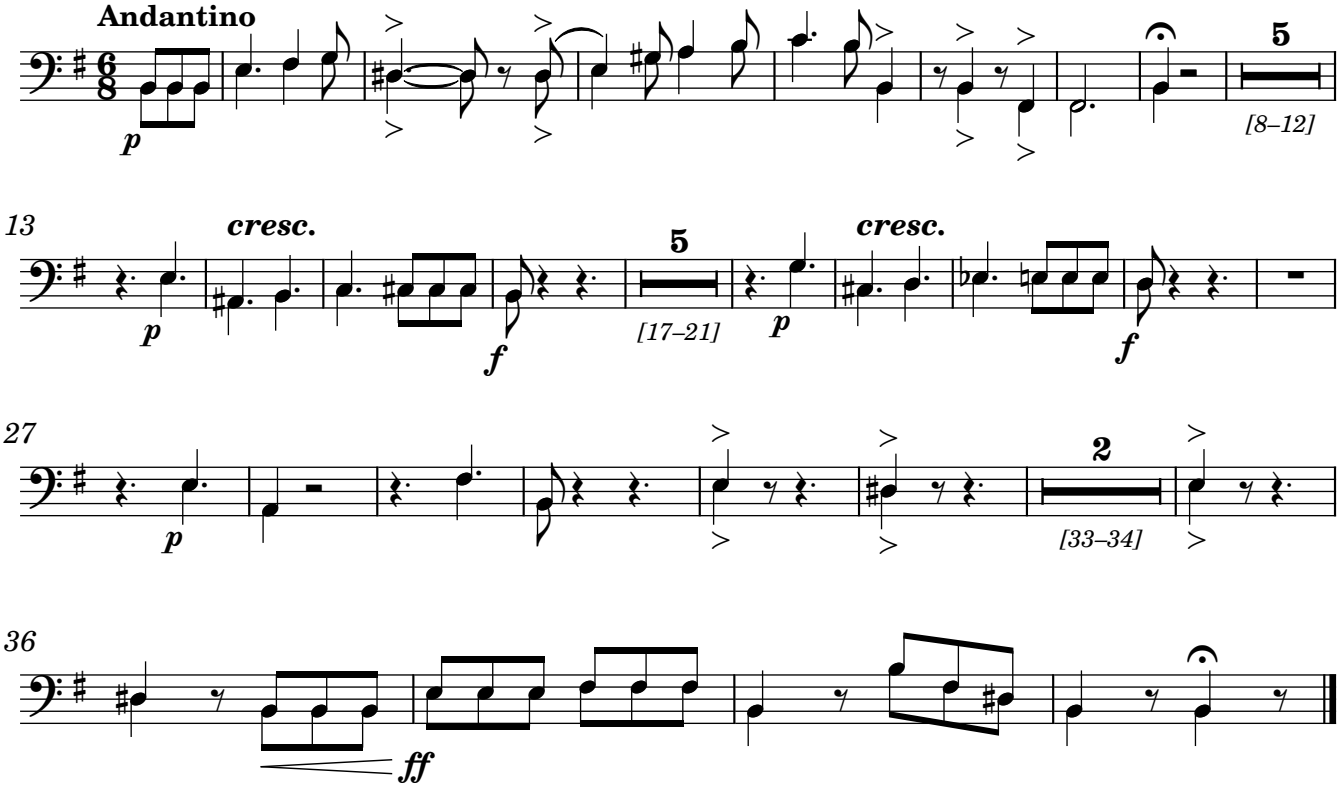
Bassoons

SALVE EN MI

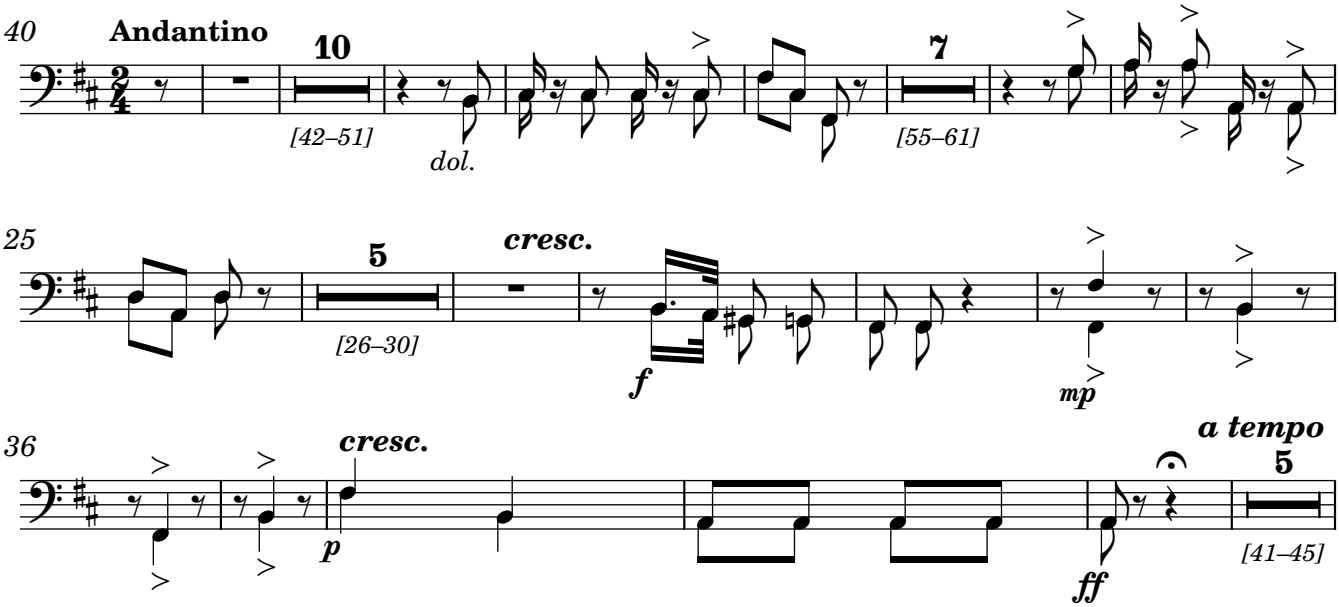
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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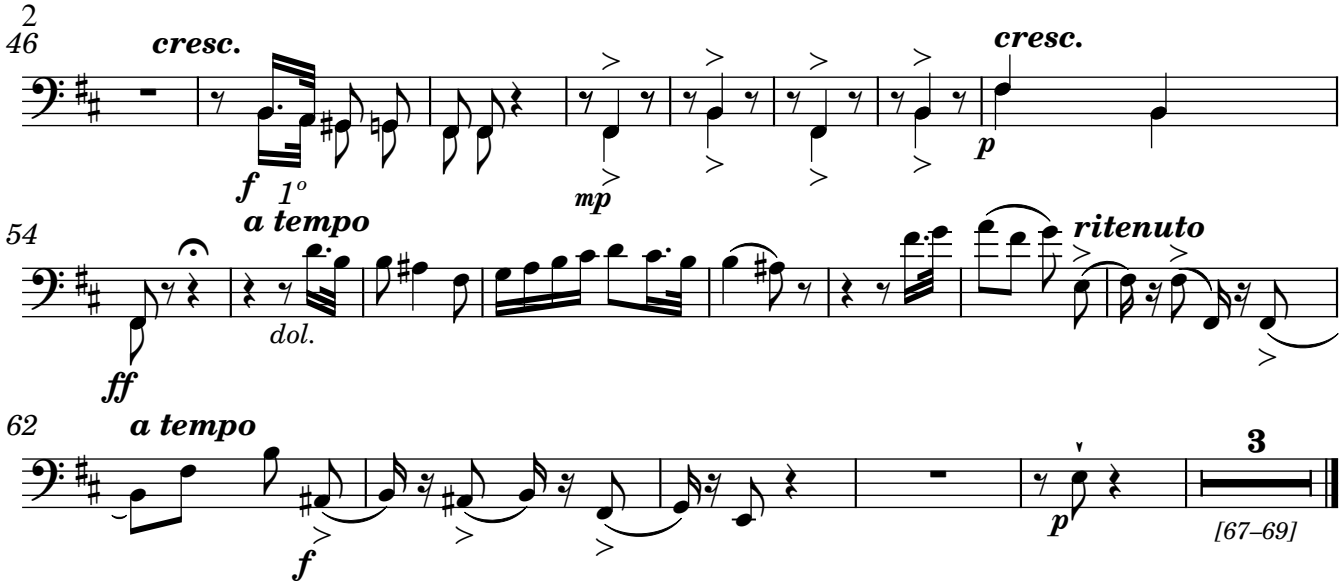
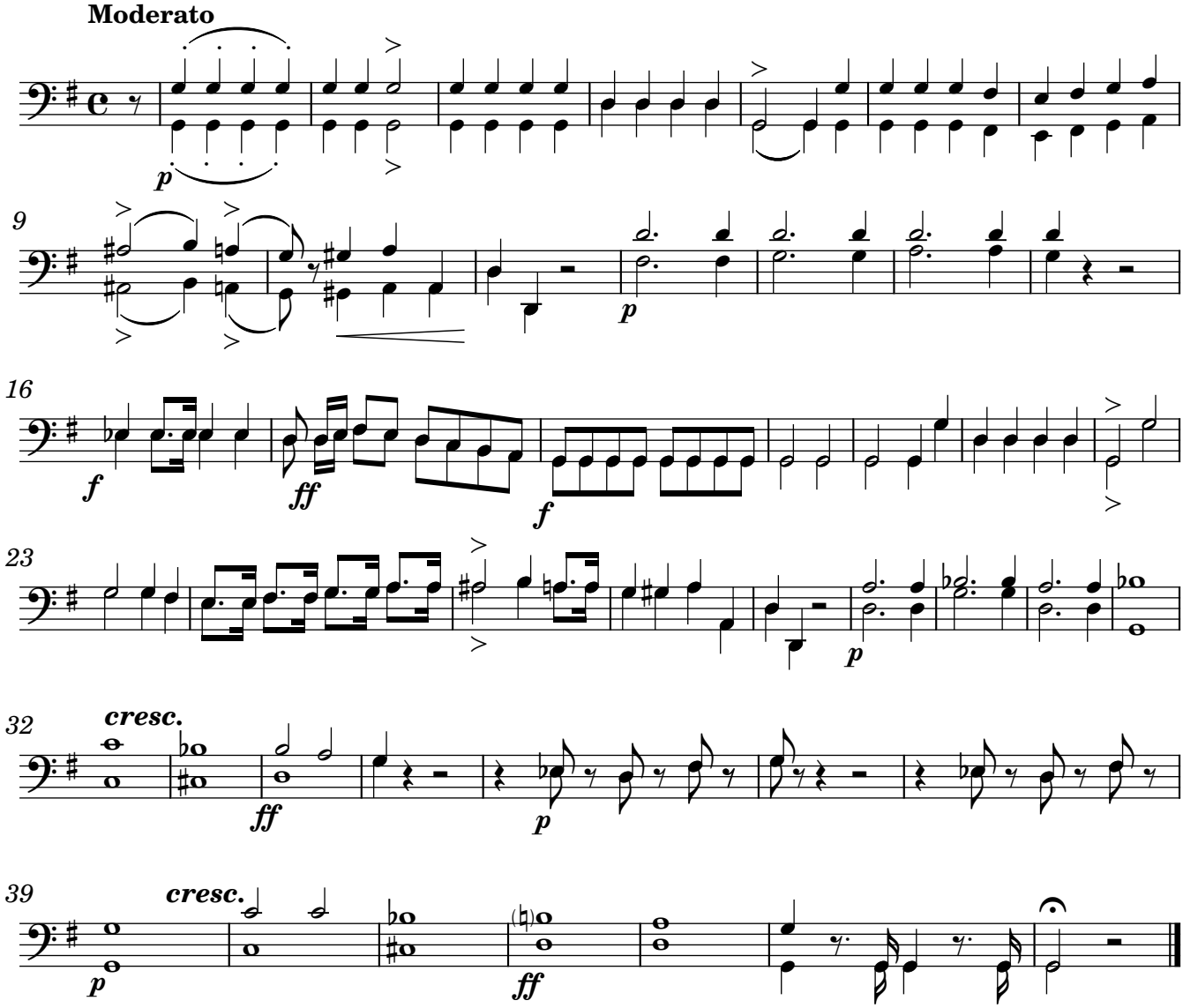


3. Et Jesum, benedictum fructum



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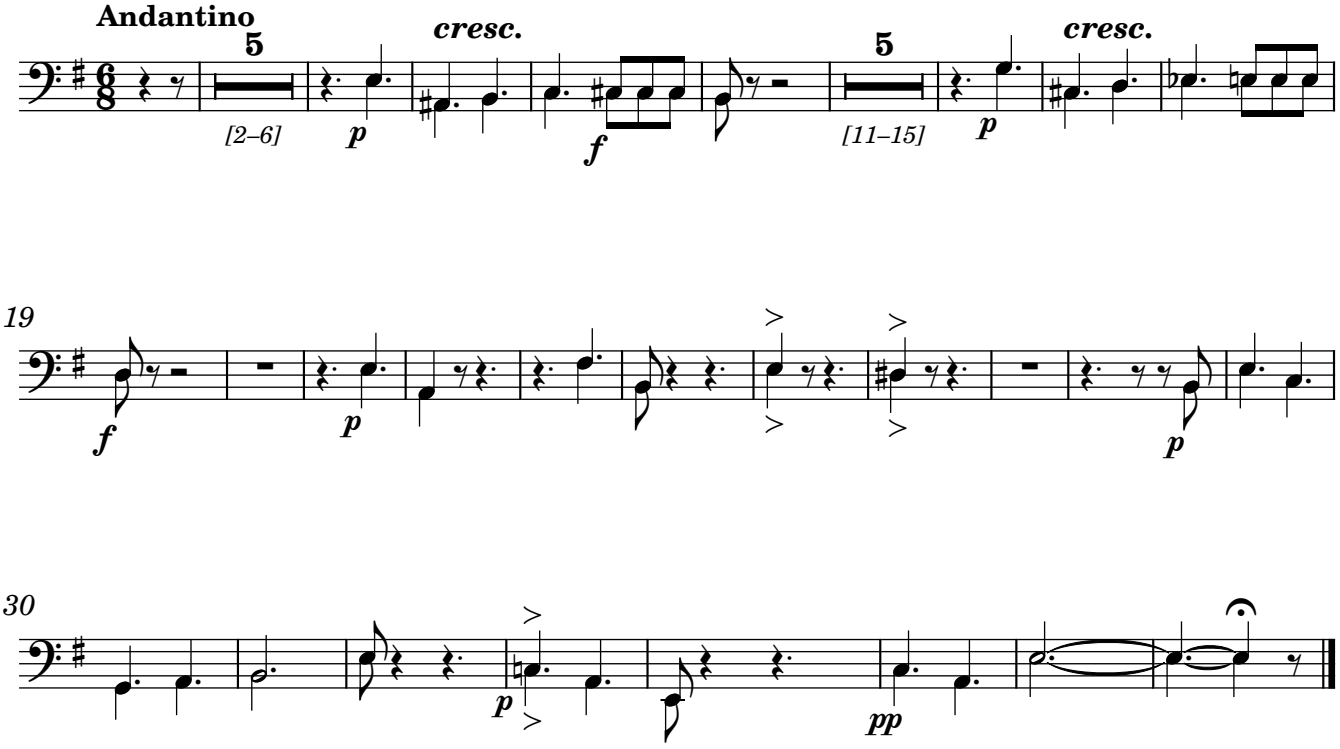
4. O clemens, O pia



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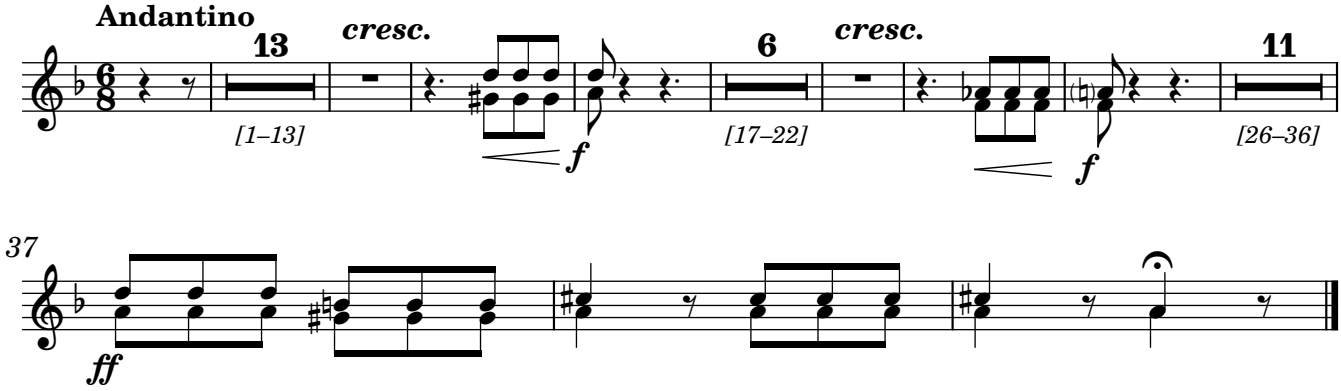
D Trumpets

SALVE EN MI

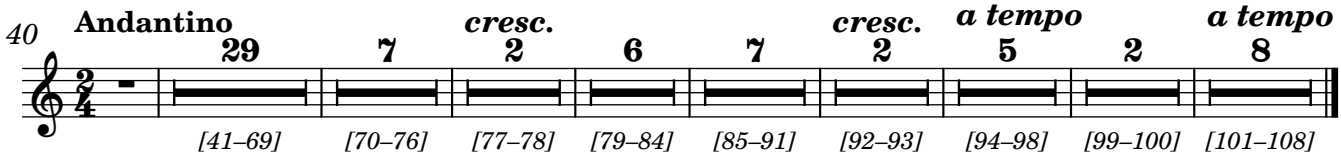
1. Salve Regina

Hilarión Eslava

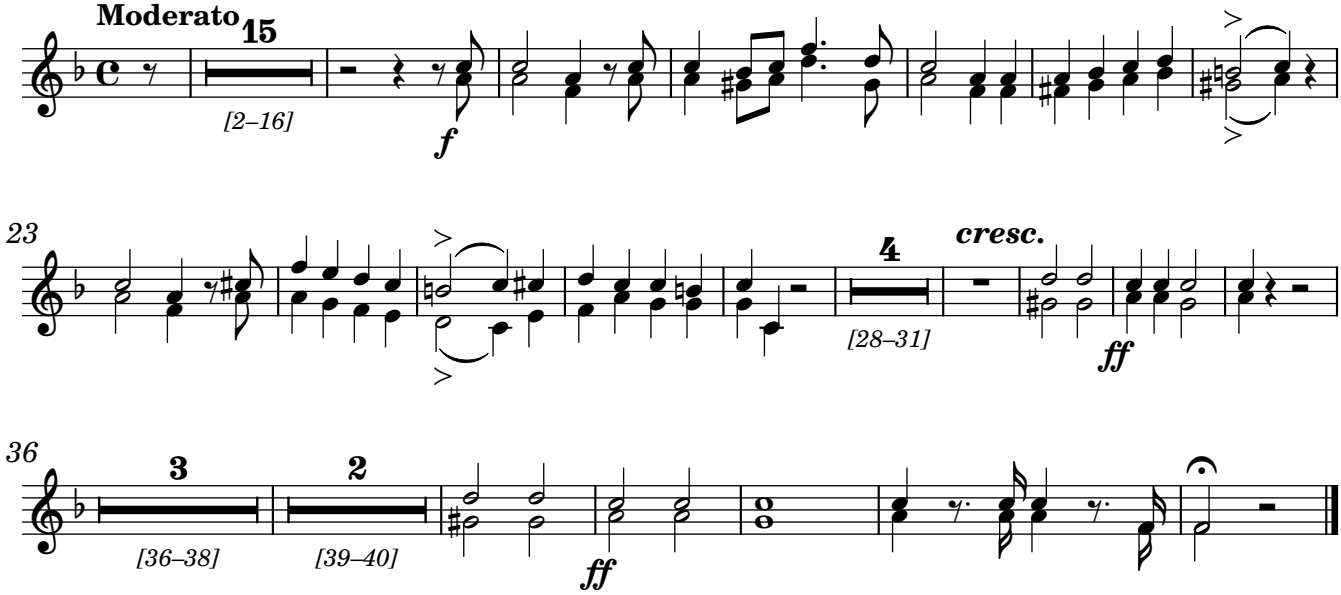


2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



3. Et Jesum, benedictum fructum



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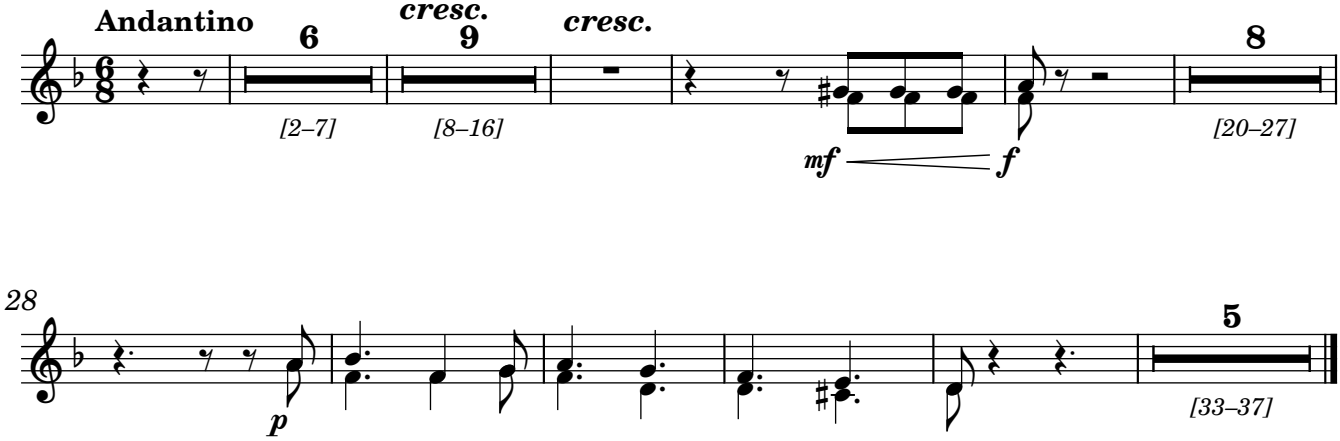
4. O clemens, O pia



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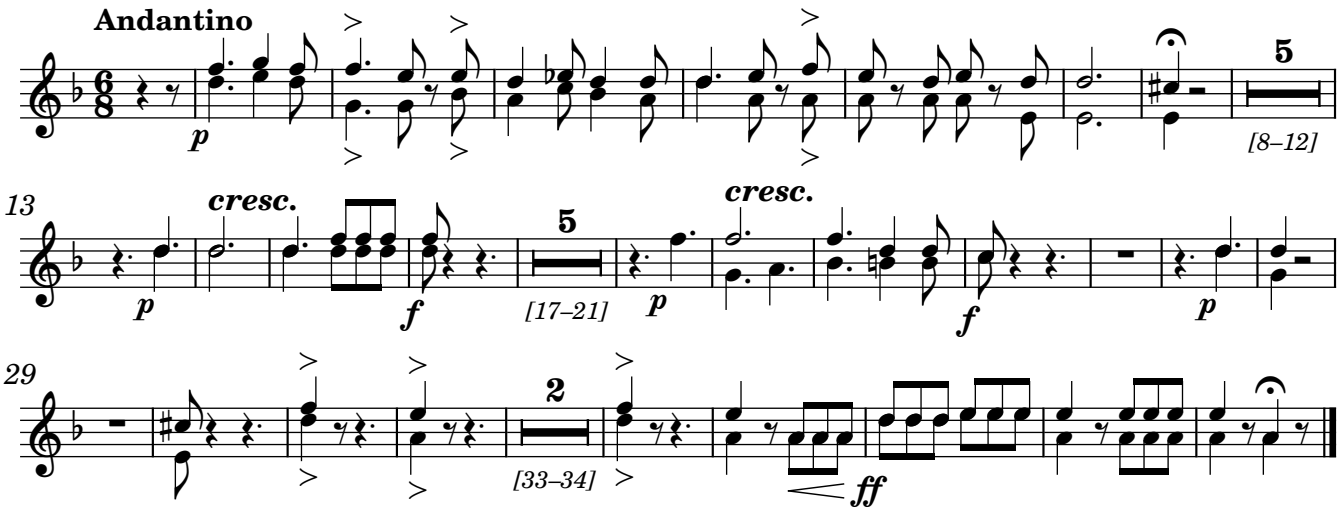
Horns in D

SALVE EN MI

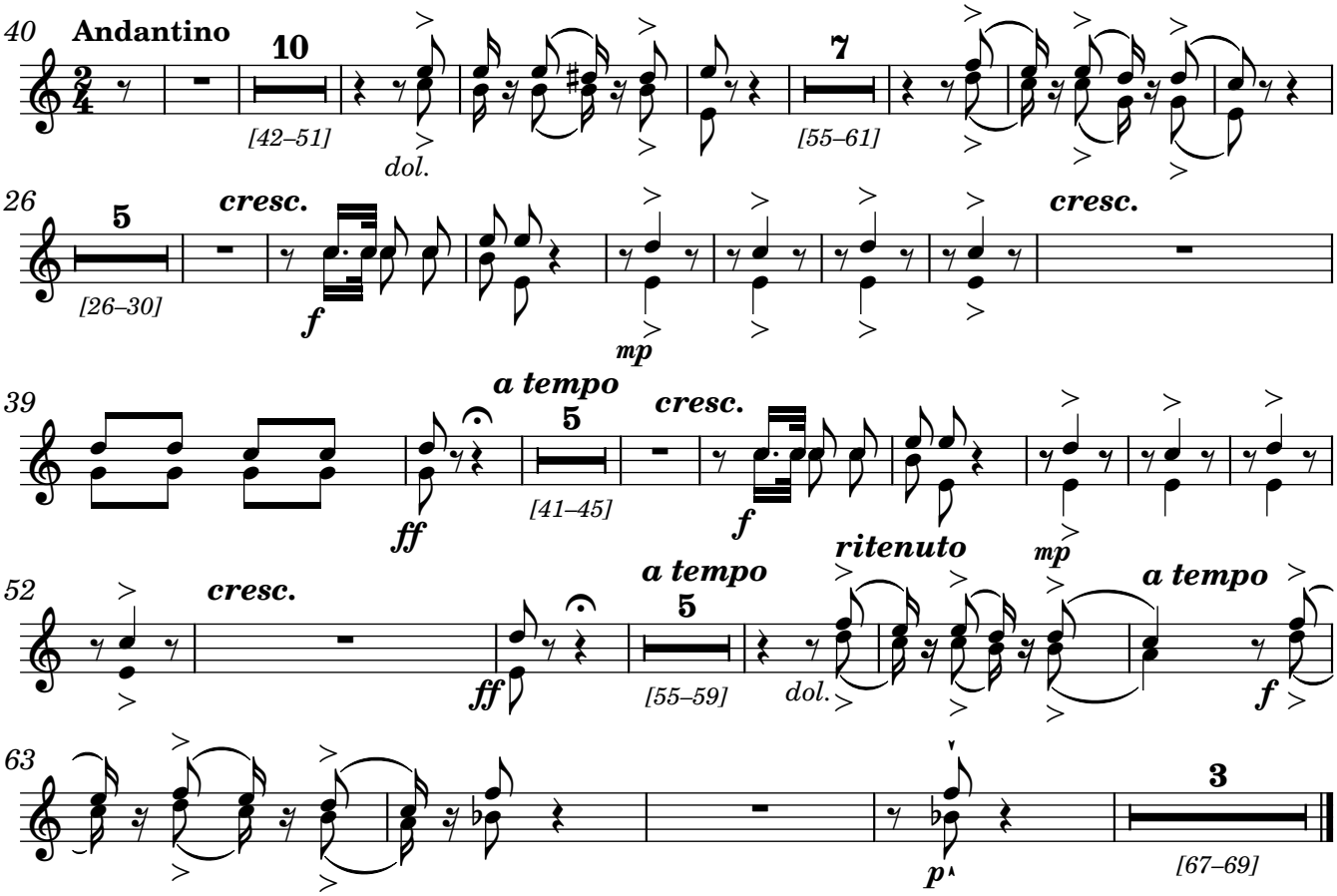
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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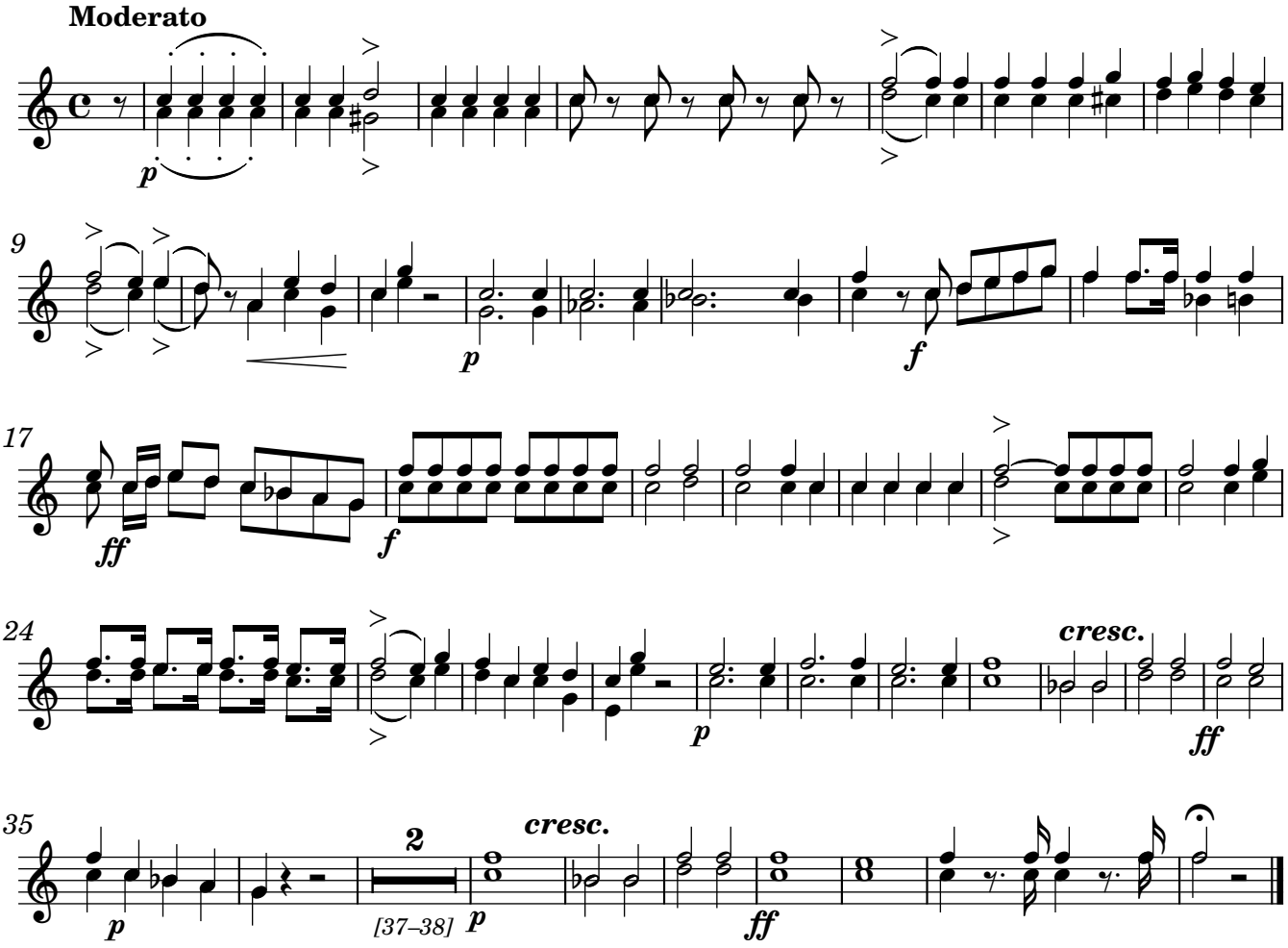
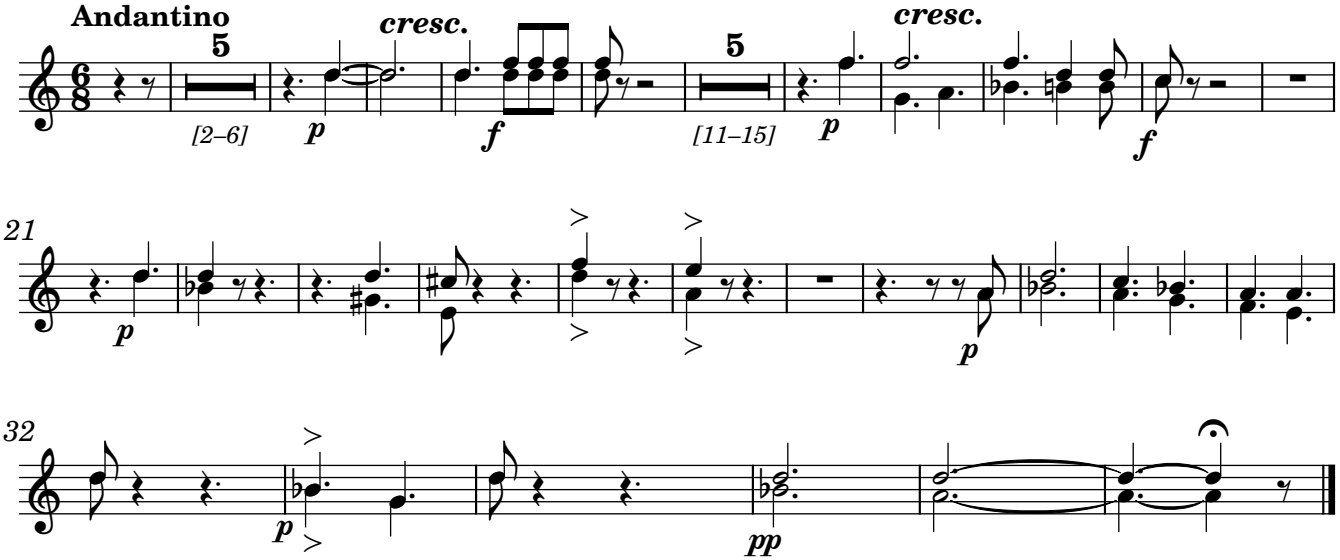
3. Et Jesum, benedictum fructum



4. O clemens, O pia



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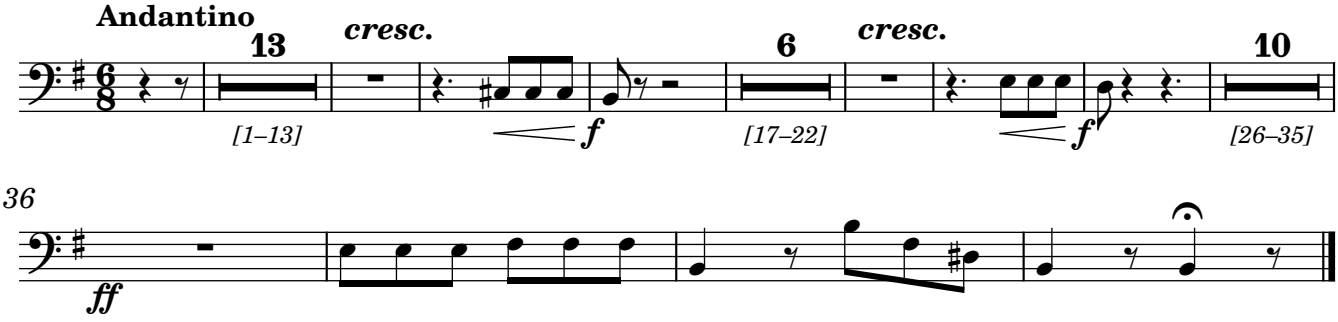
Ophicleide (or Tuba or other bass brass instrument)

SALVE EN MI

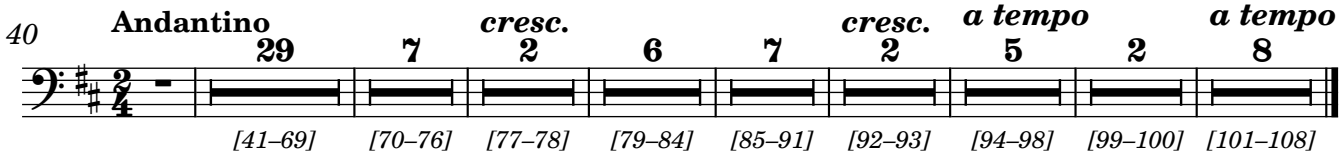
1. Salve Regina

Hilarión Eslava

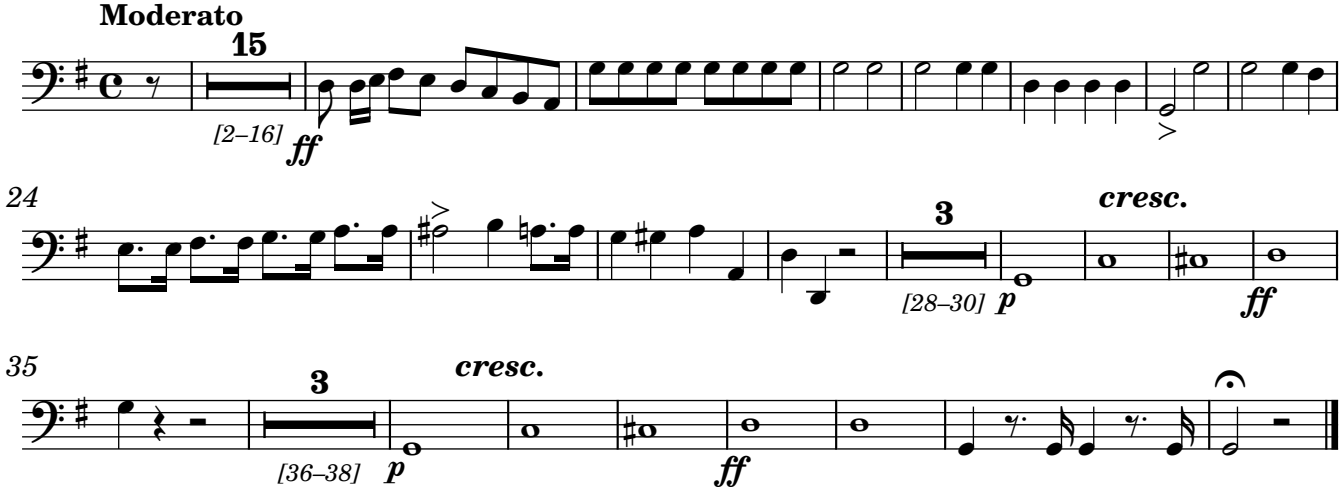


2. Ad te clamamus

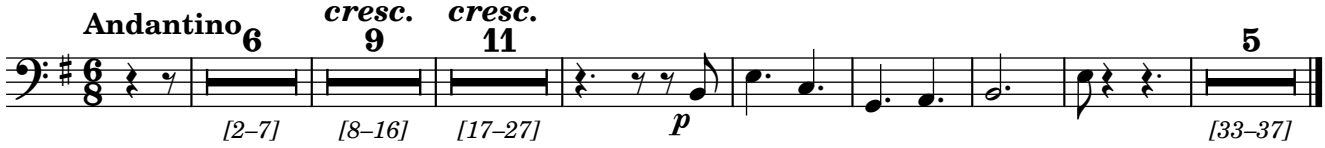
Duo de Tenor y Bajo (Duet for Tenor and Bass)



3. Et Jesum, benedictum fructum



4. O clemens, O pia



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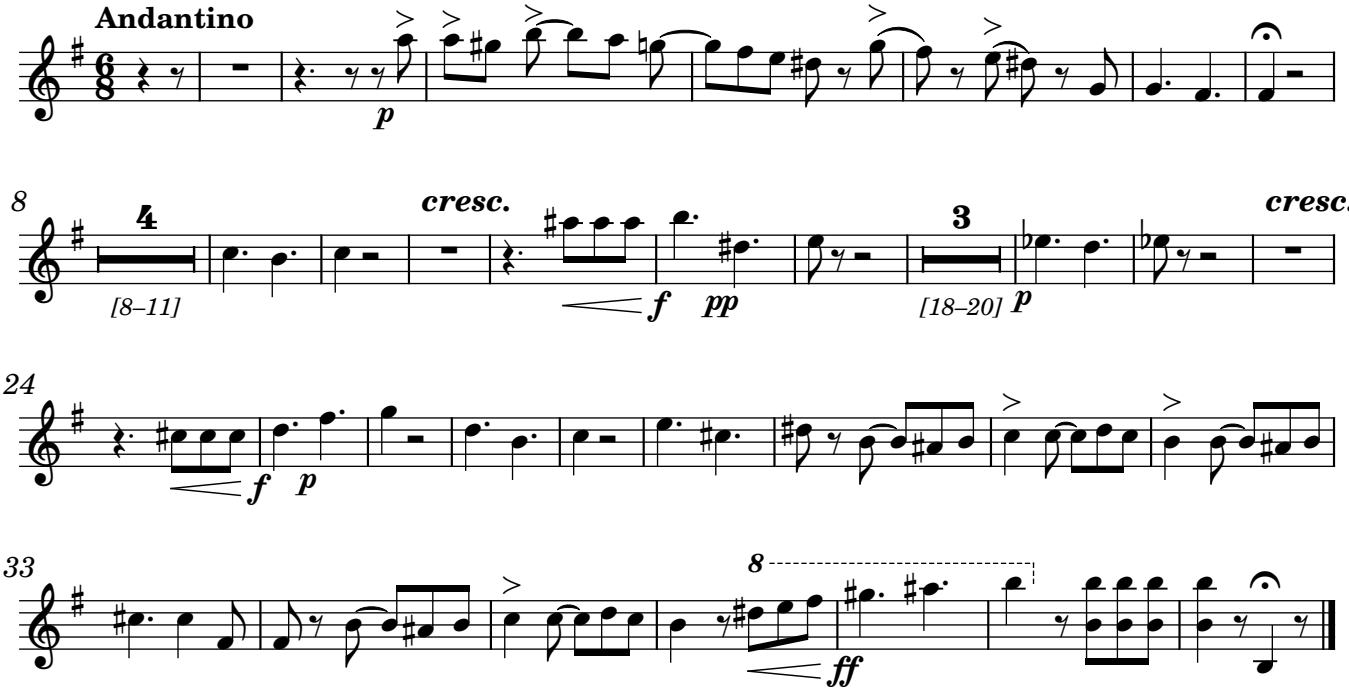
Violin 1

SALVE EN MI

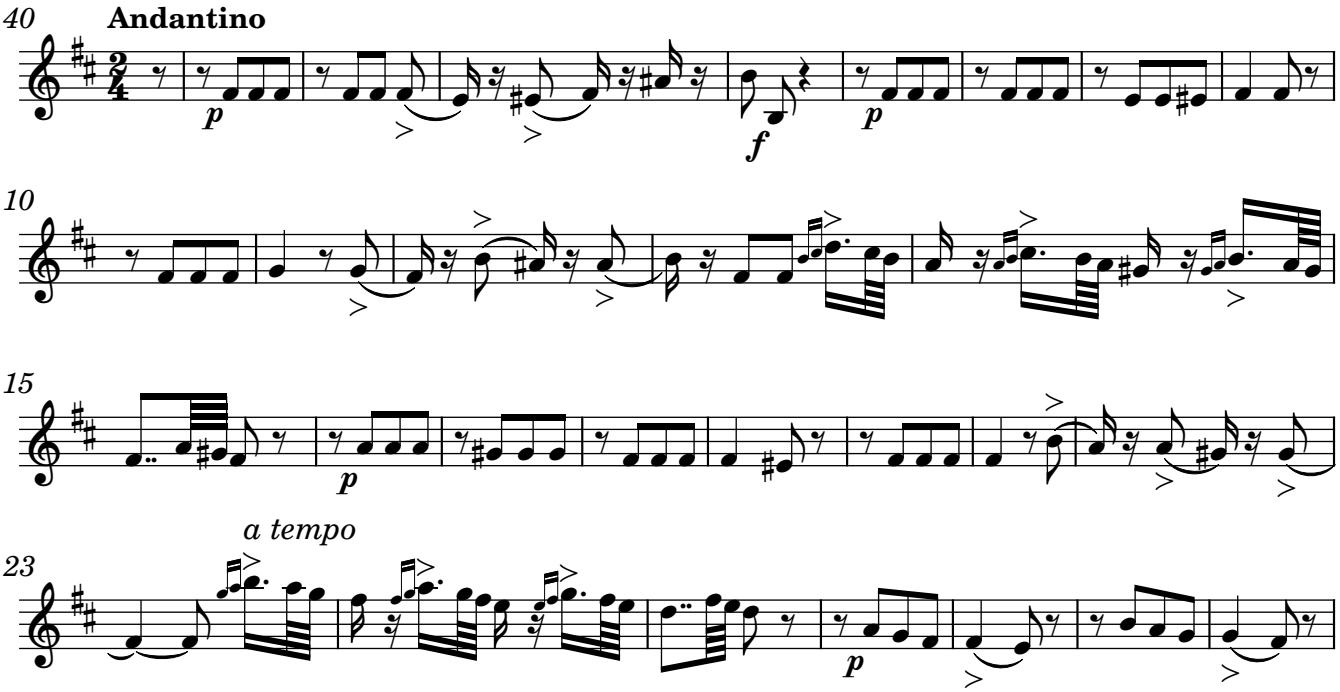
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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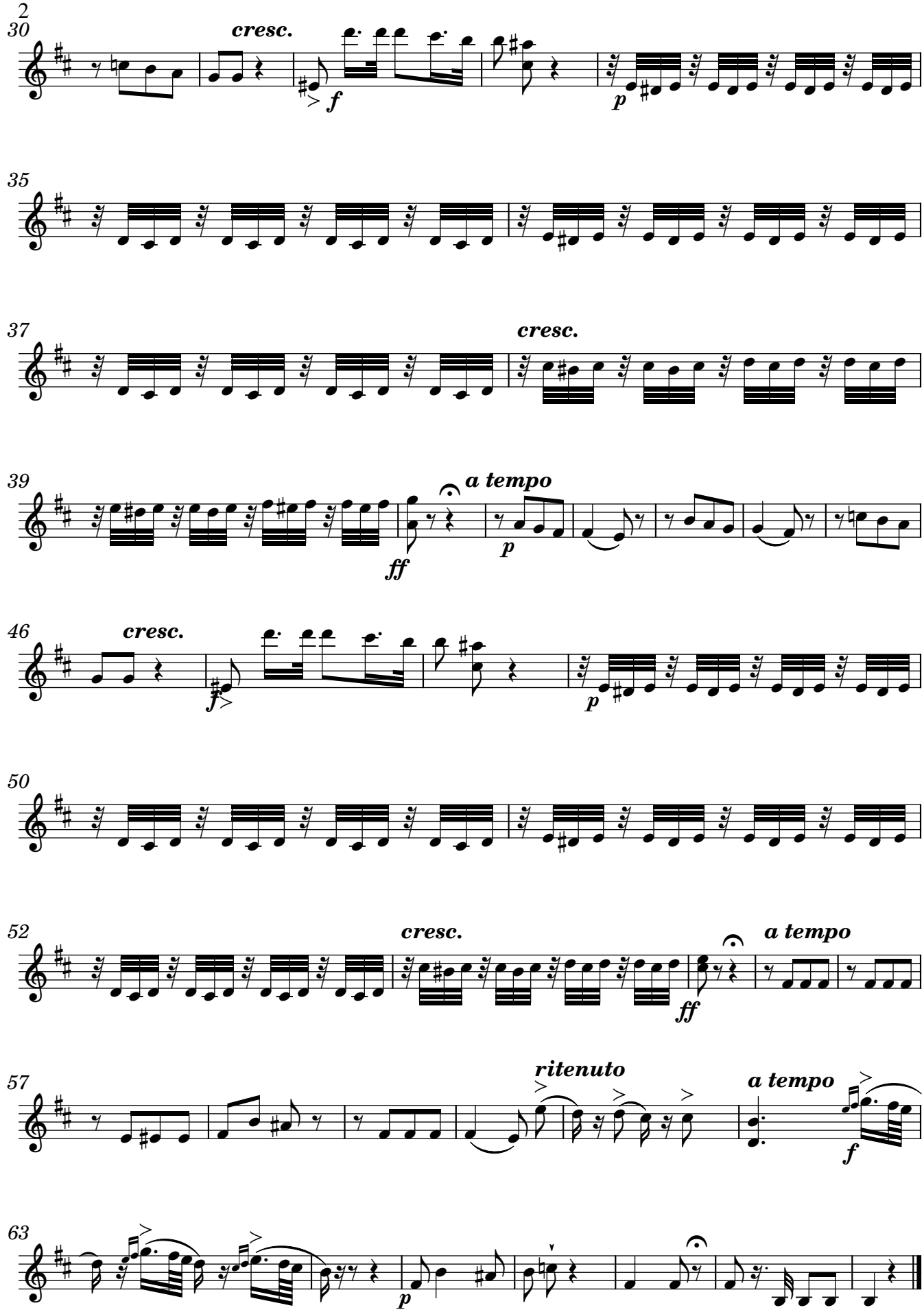

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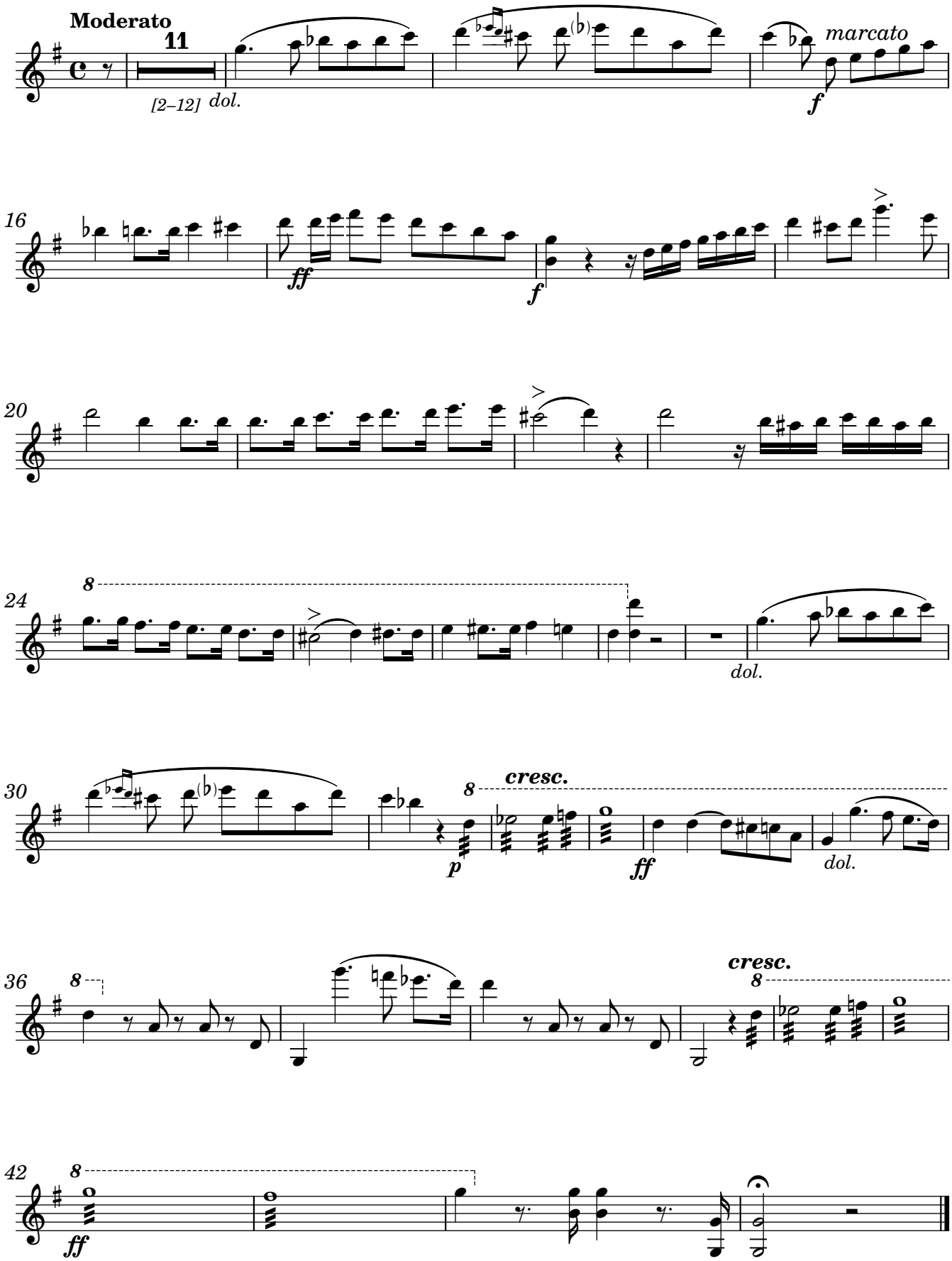
3. Et Jesum, benedictum fructum



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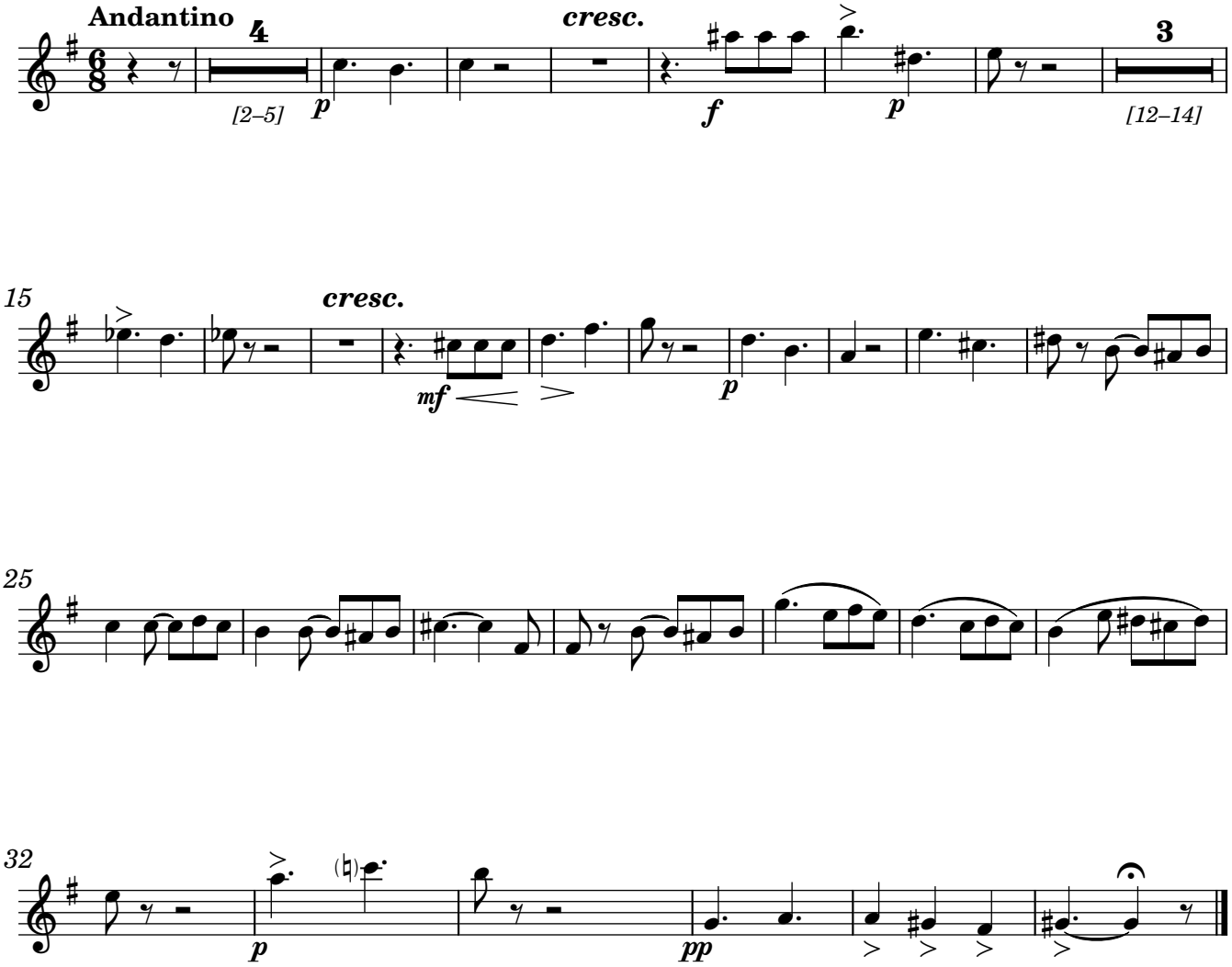
4. O clemens, O pia



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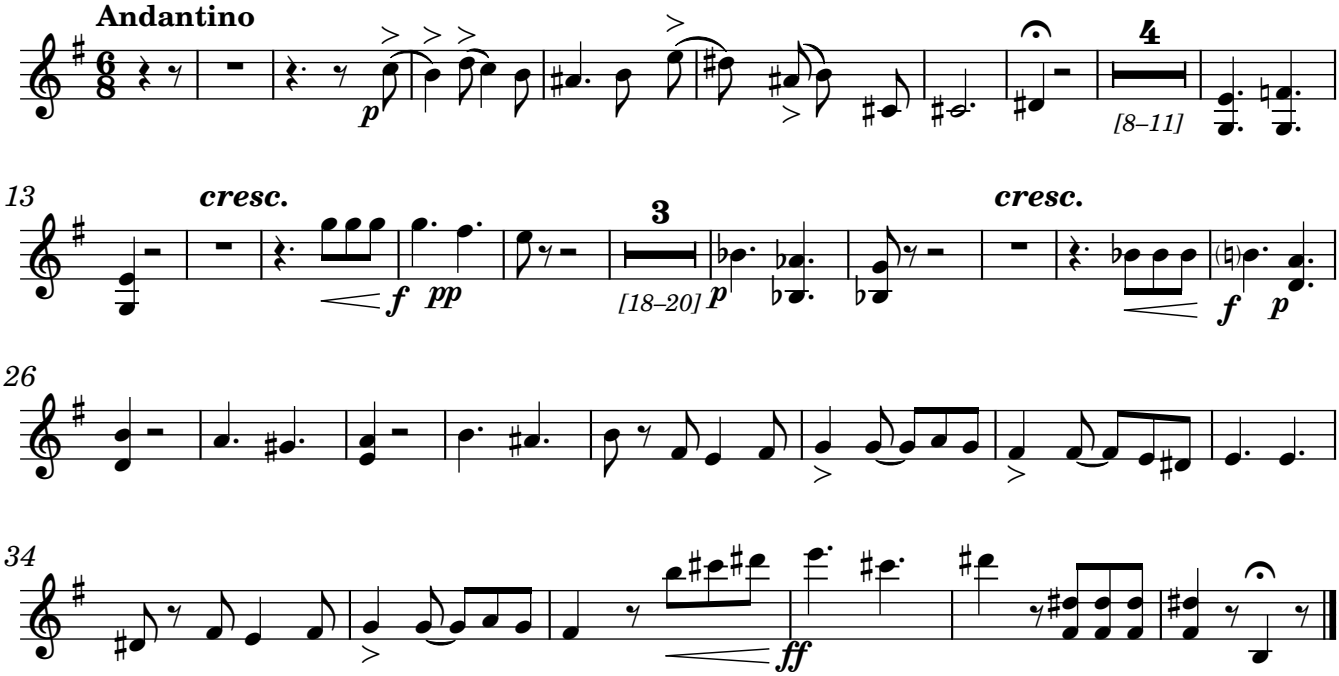
Violin 2

SALVE EN MI

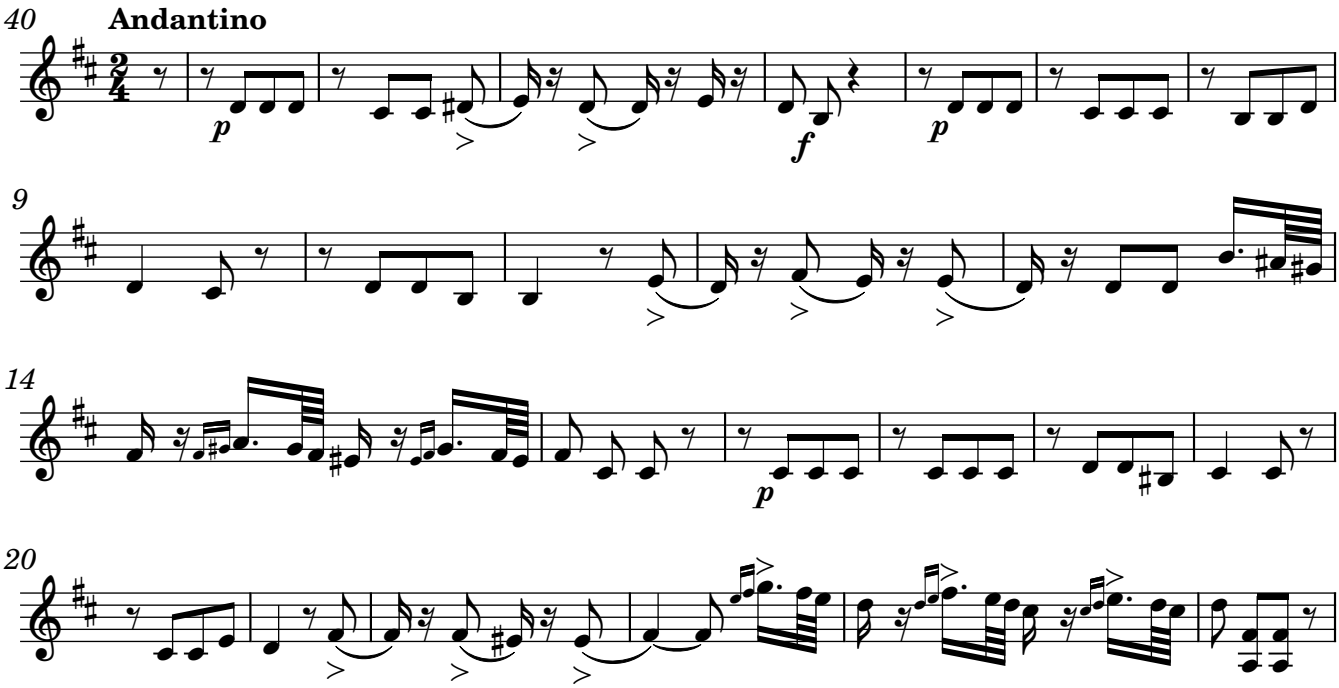
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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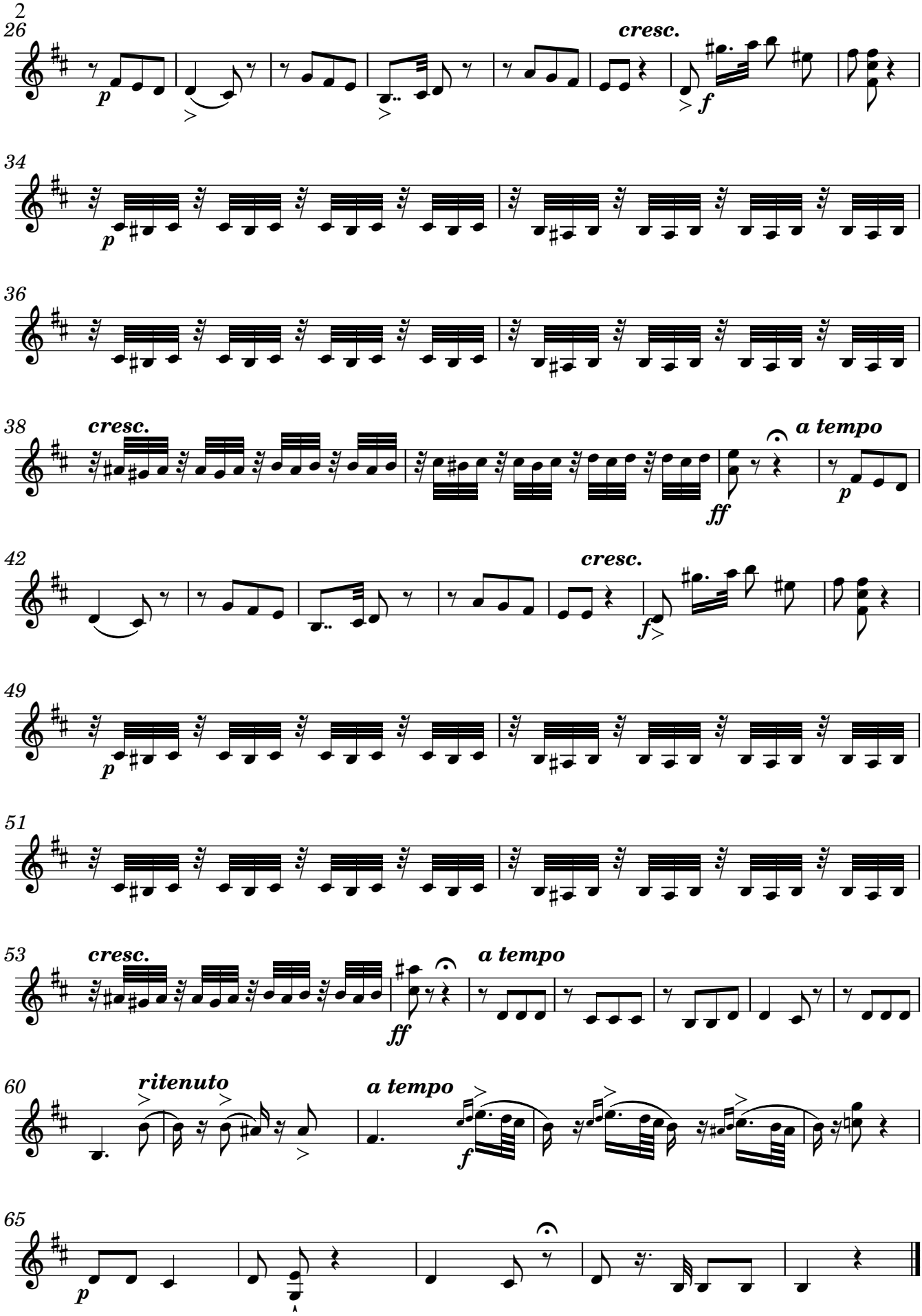

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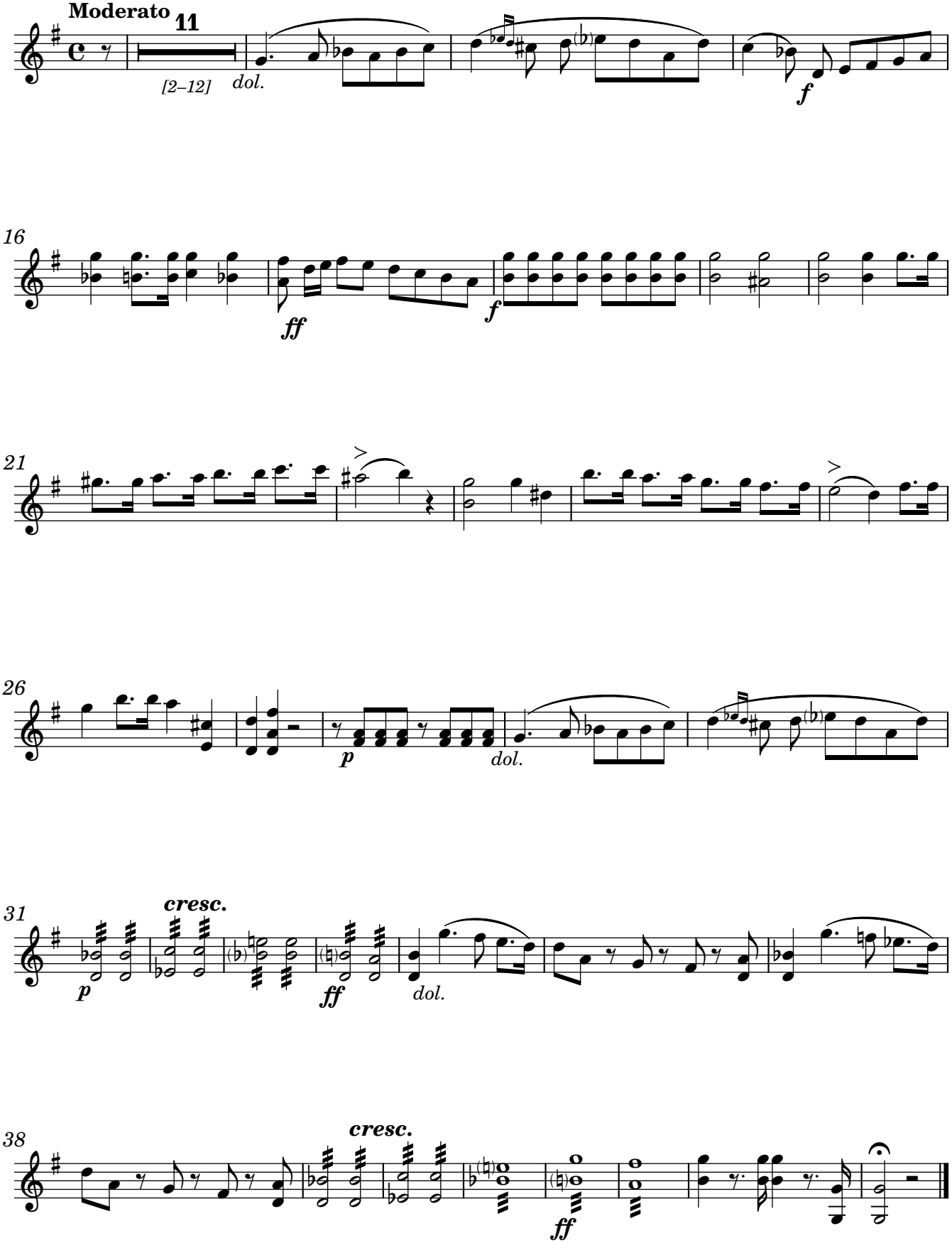
3. Et Jesum, benedictum fructum



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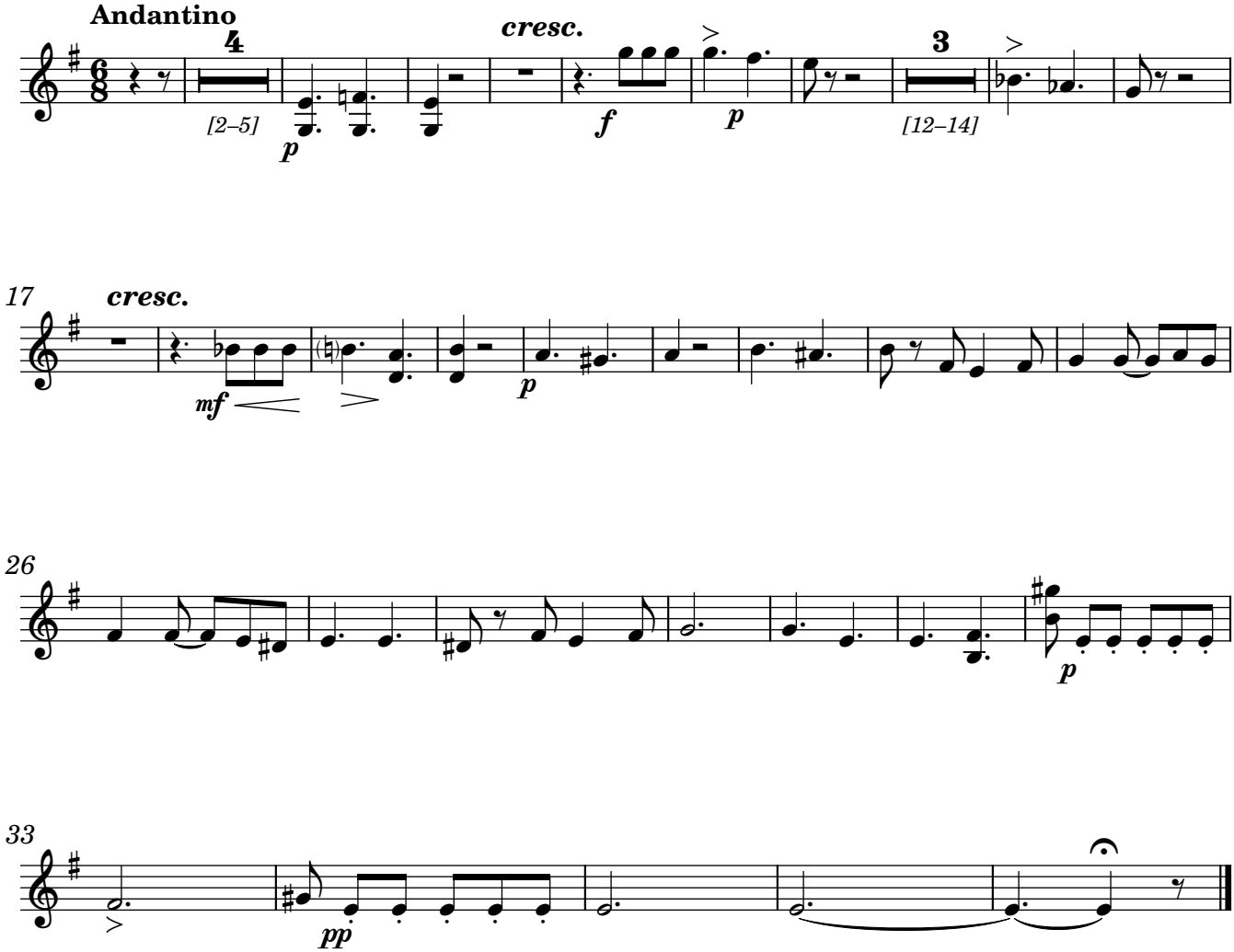
4. O clemens, O pia



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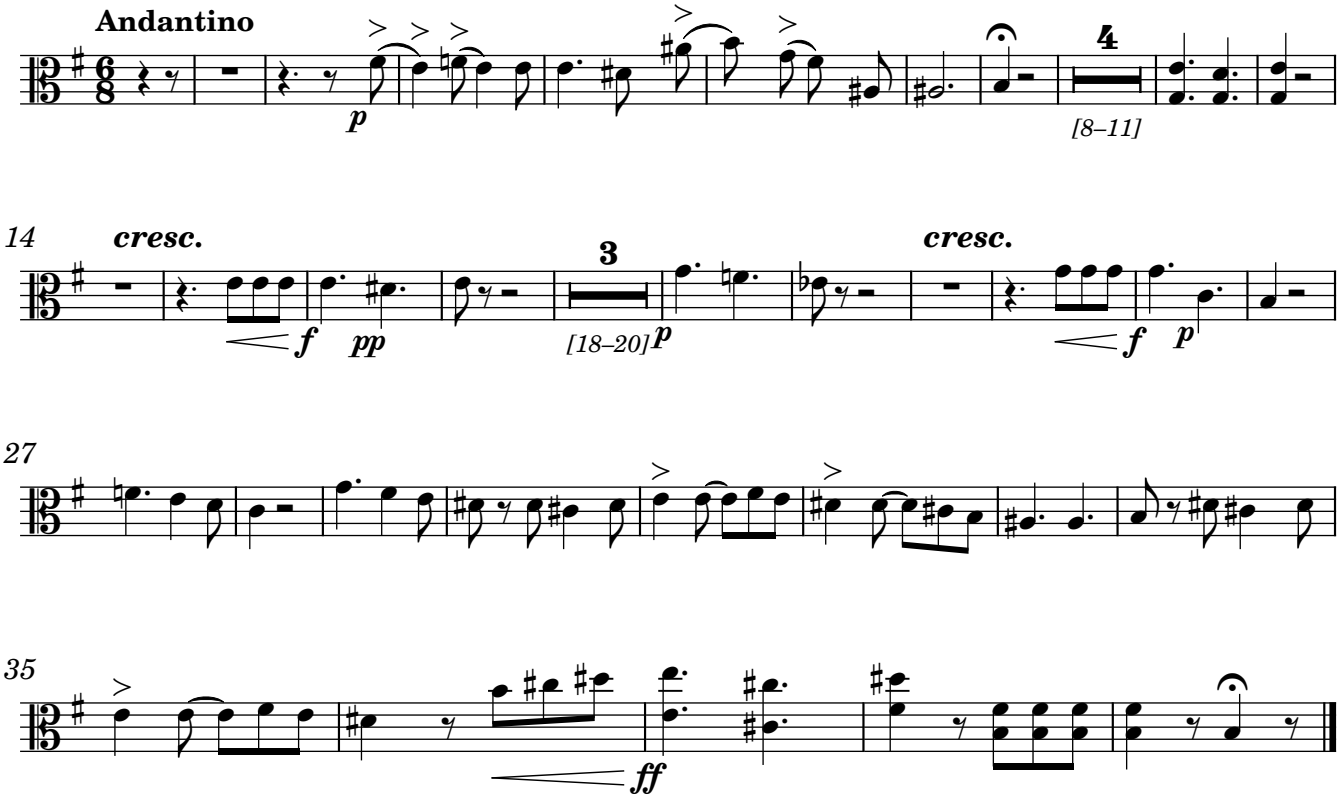
Viola

SALVE EN MI

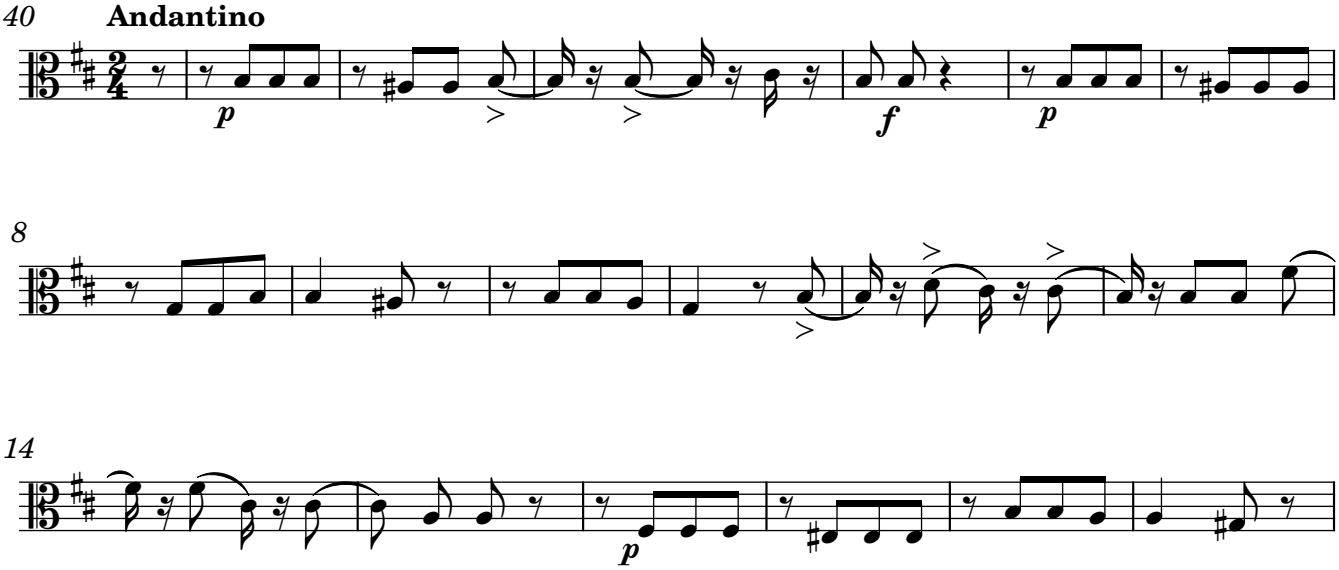
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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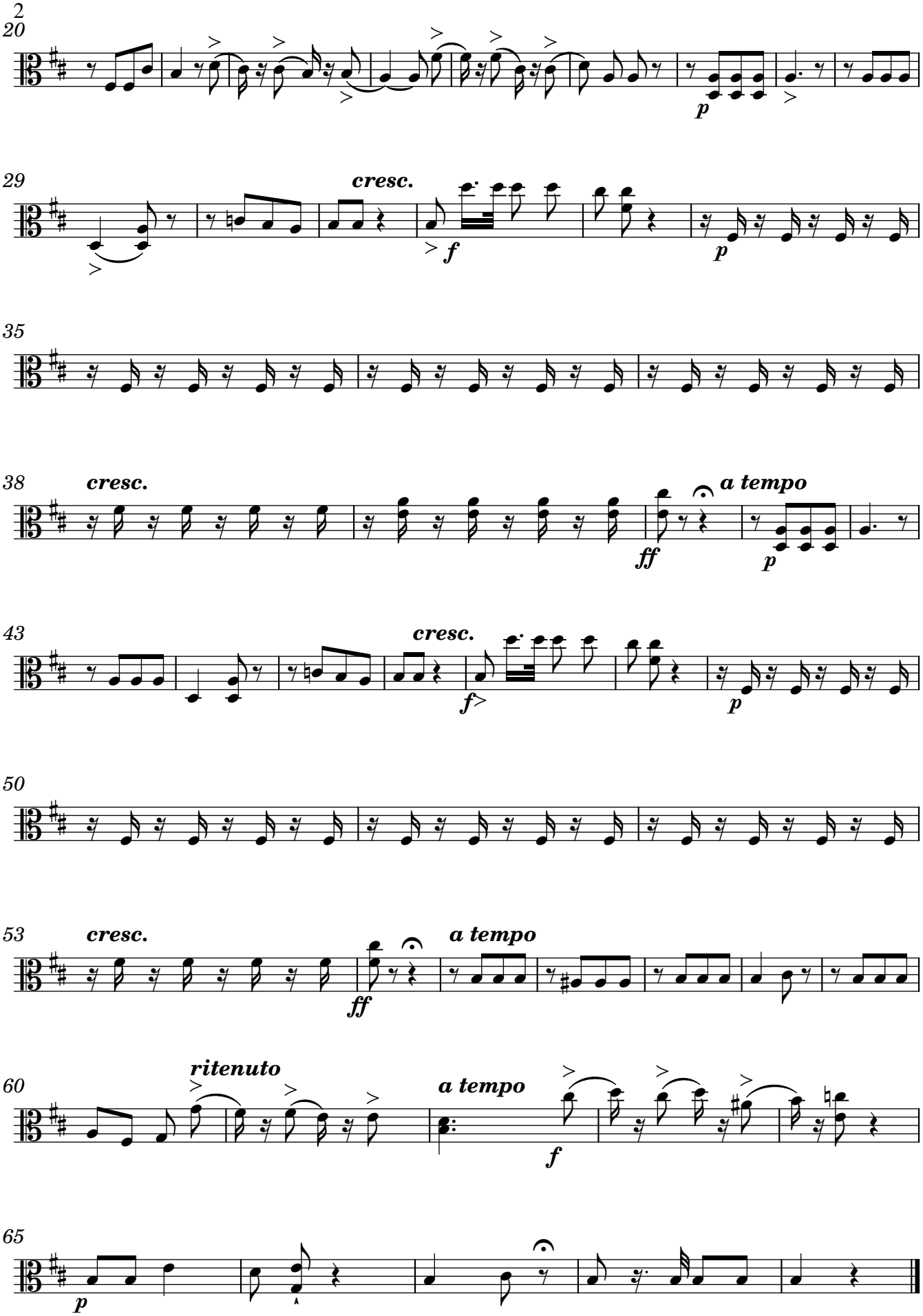

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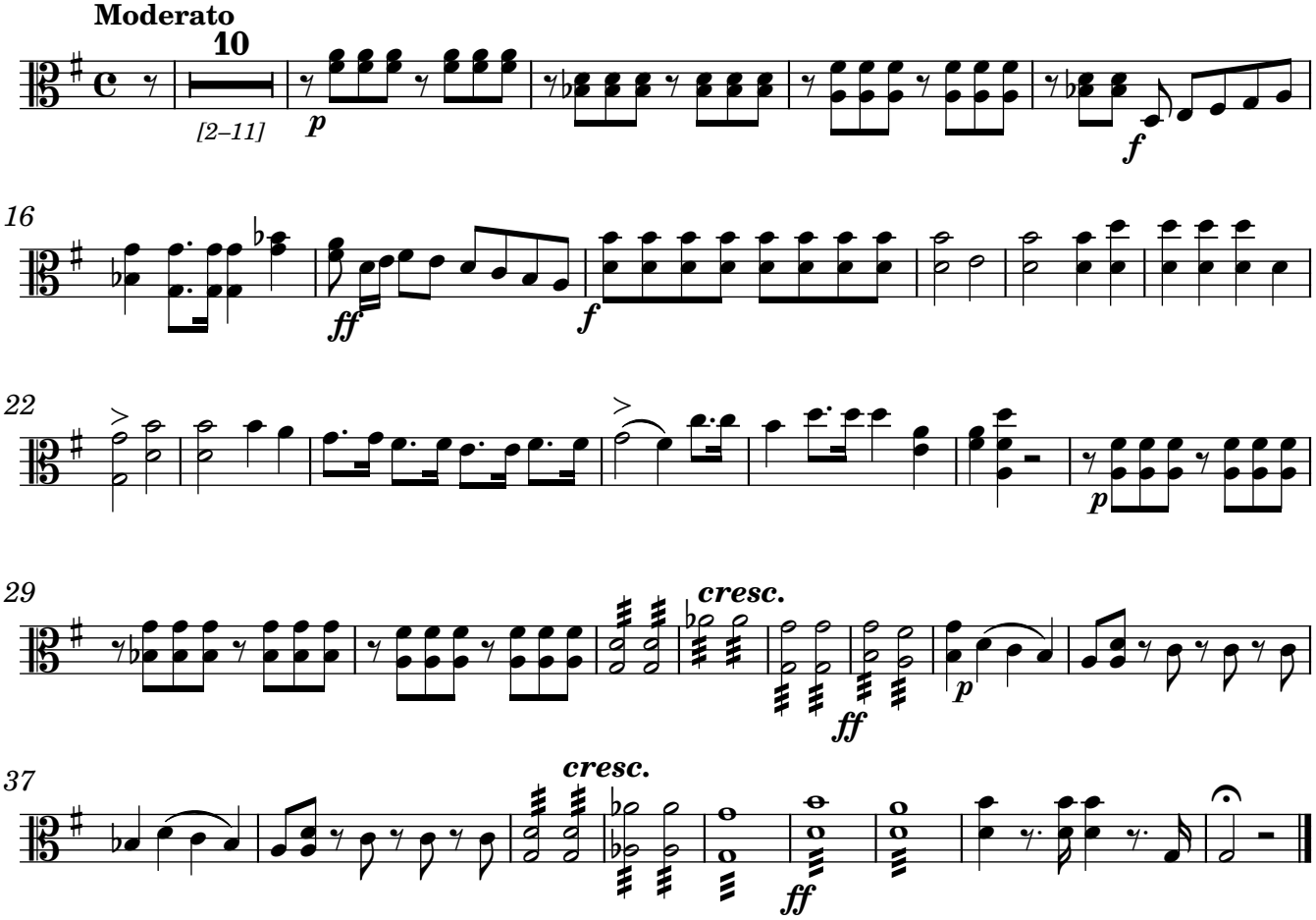
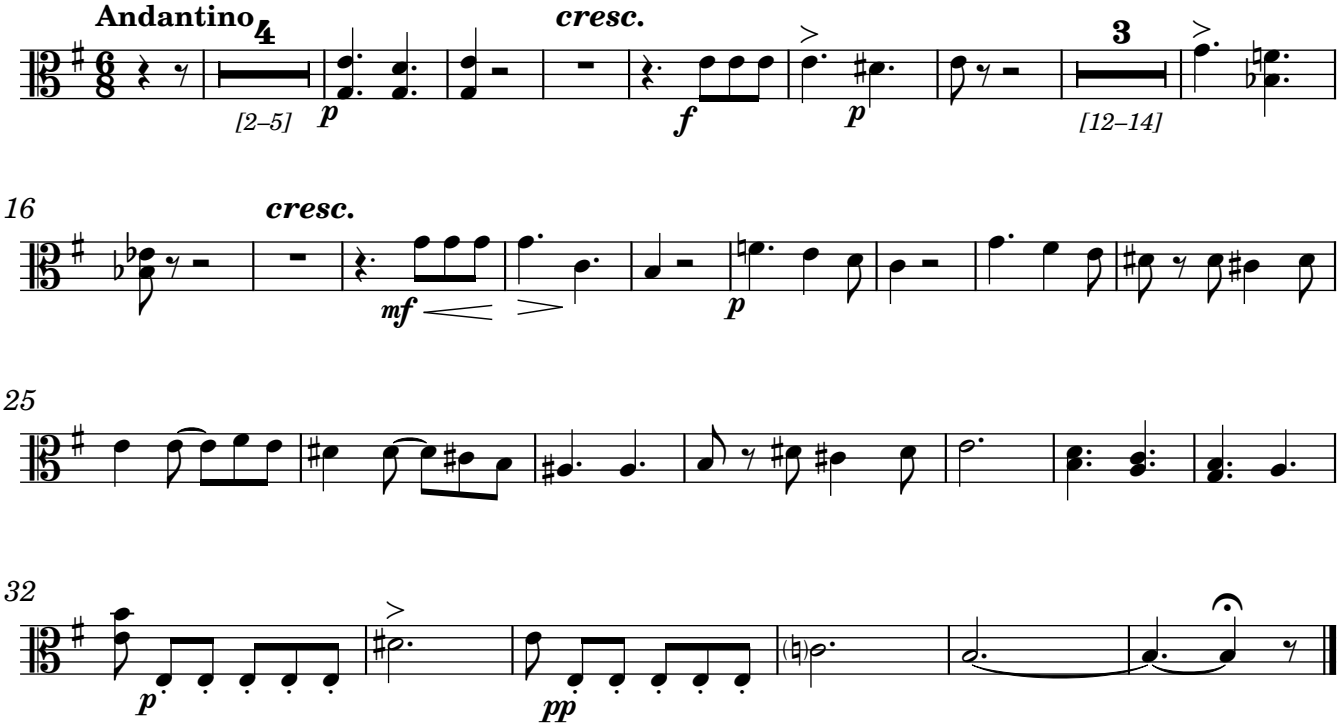
3. Et Jesum, benedictum fructum



4. O clemens, O pia



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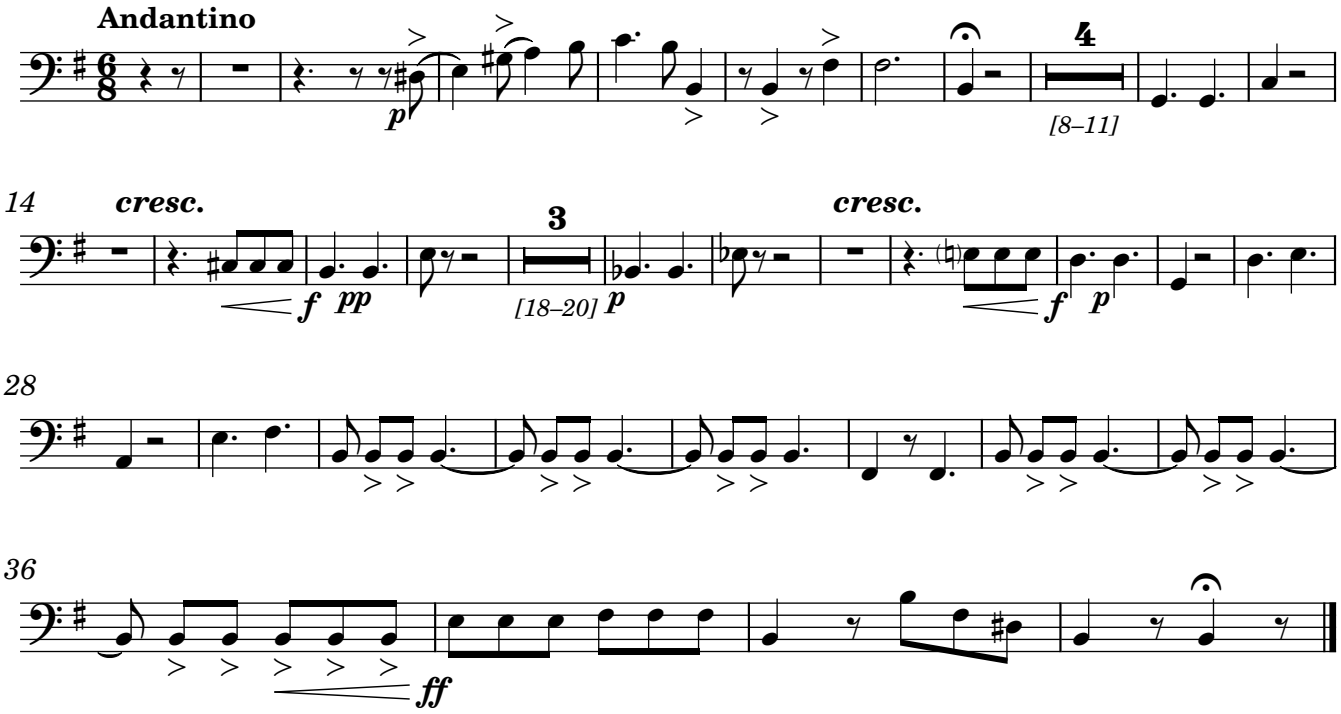
Violoncello

SALVE EN MI

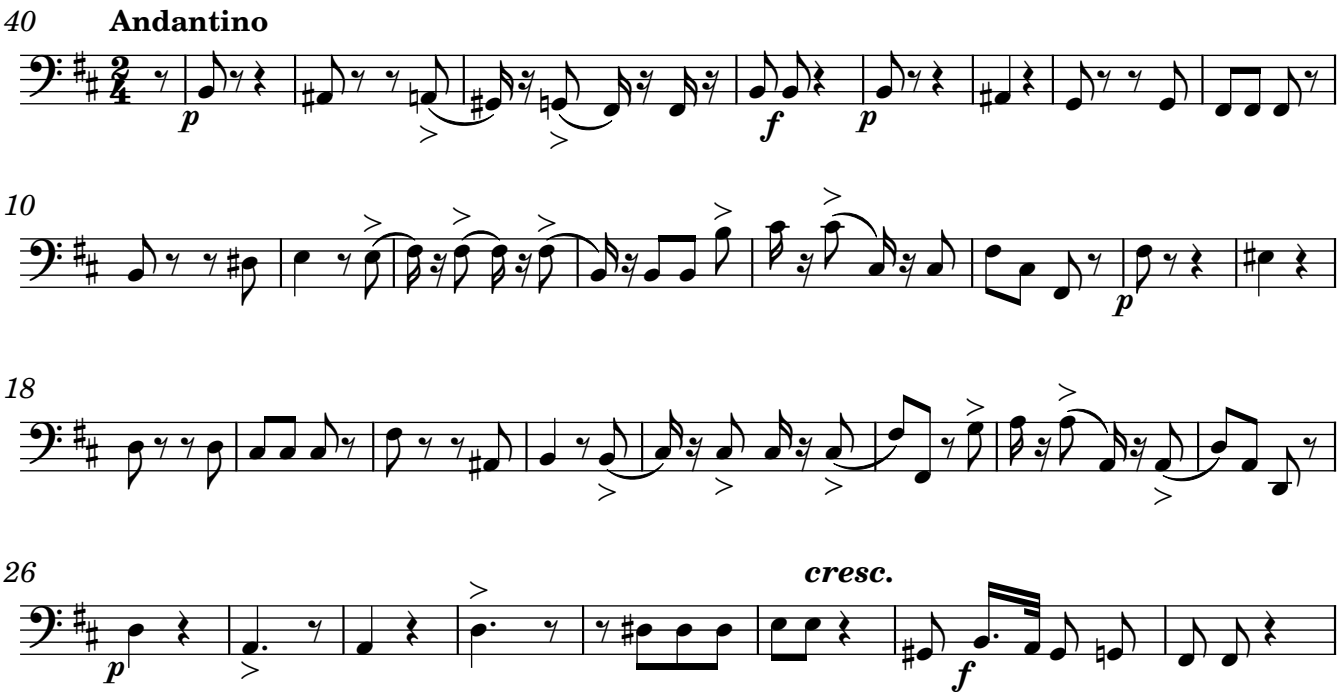
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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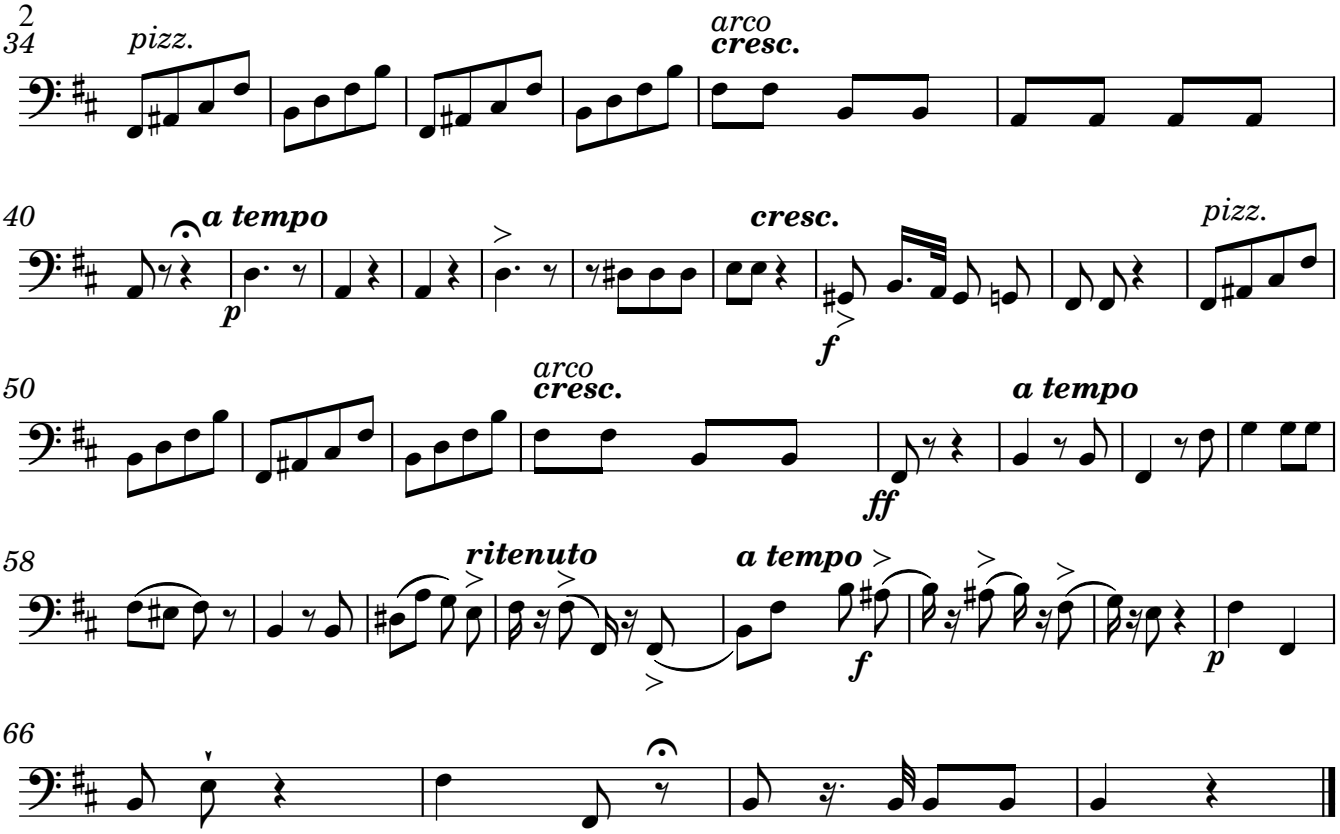
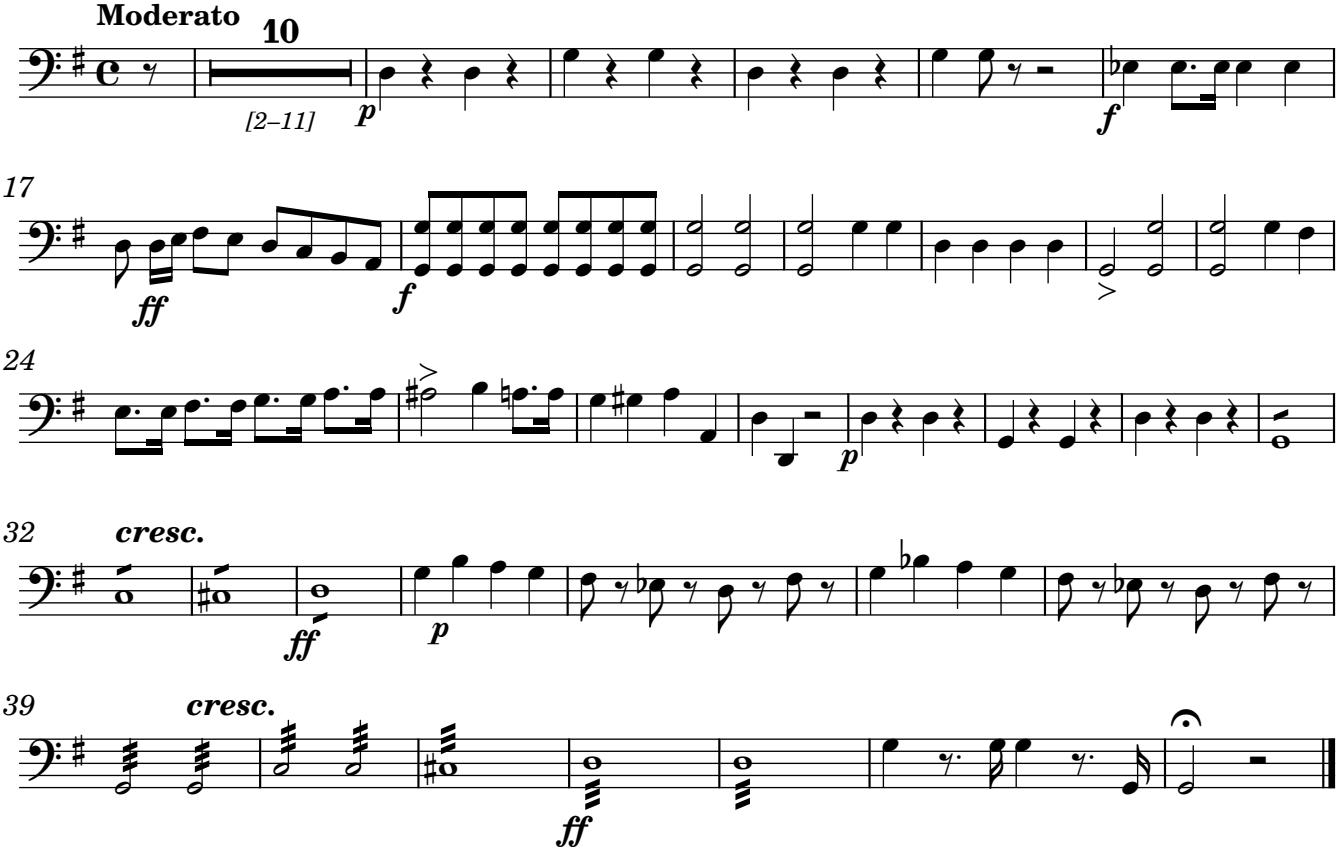


3. Et Jesum, benedictum fructum



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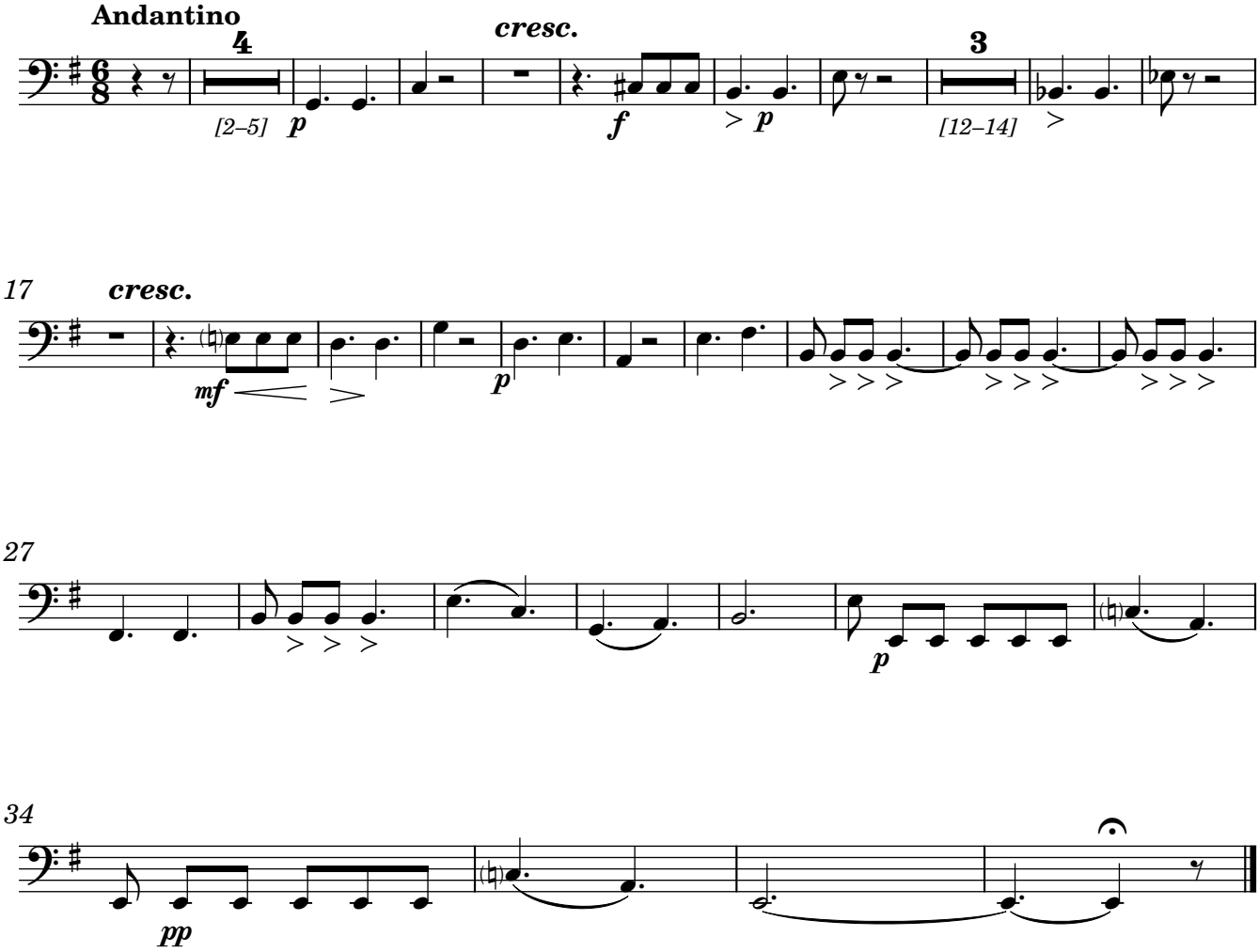
4. O clemens, O pia



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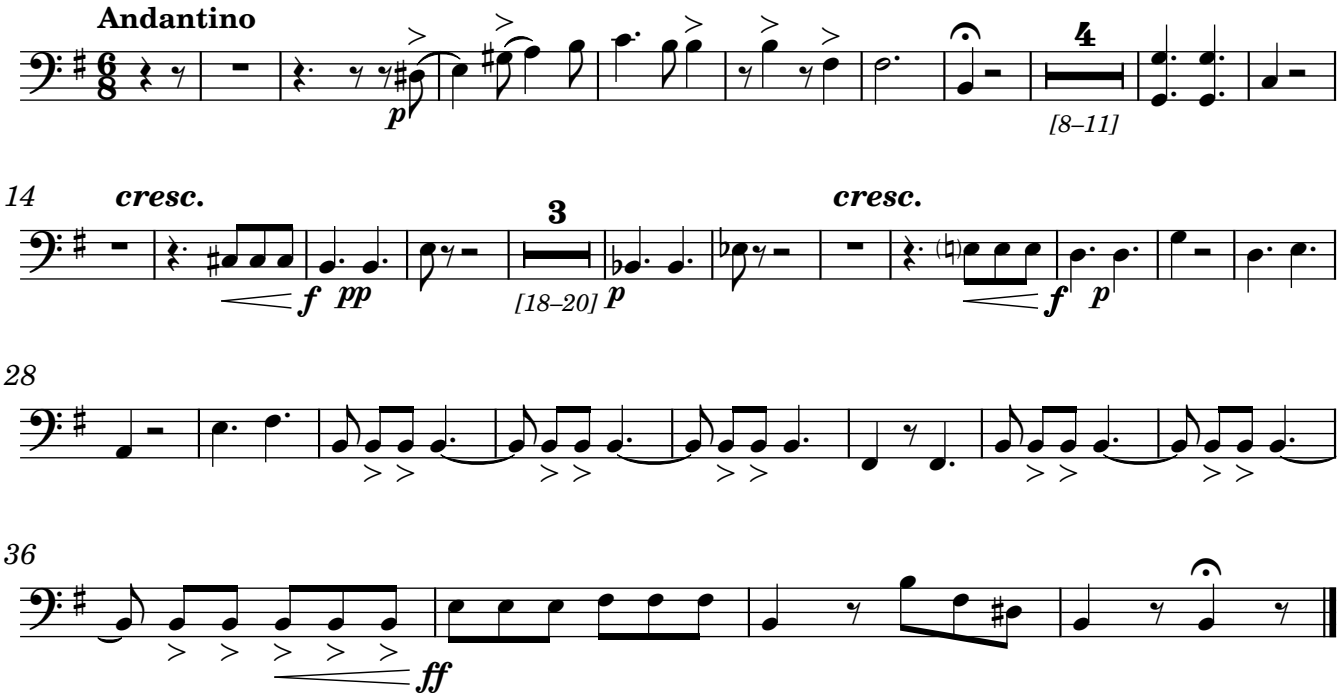
Contrabass

SALVE EN MI

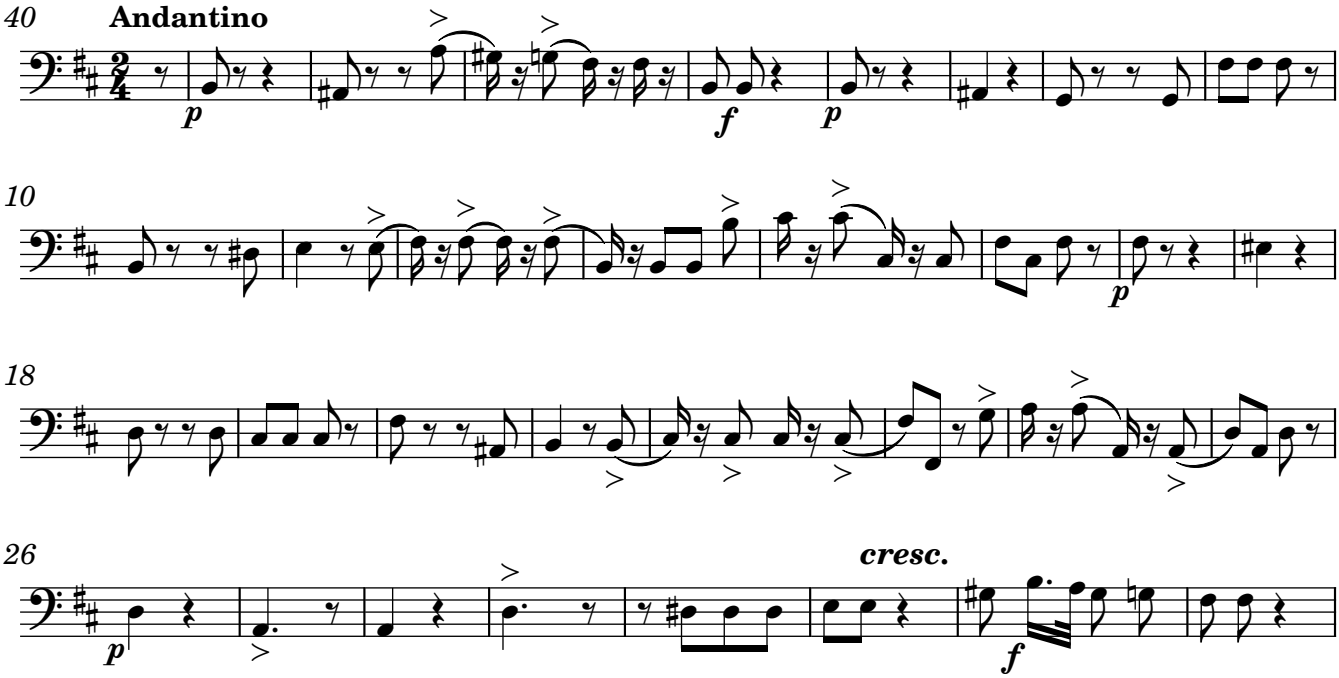
1. Salve Regina

Hilarión Eslava



2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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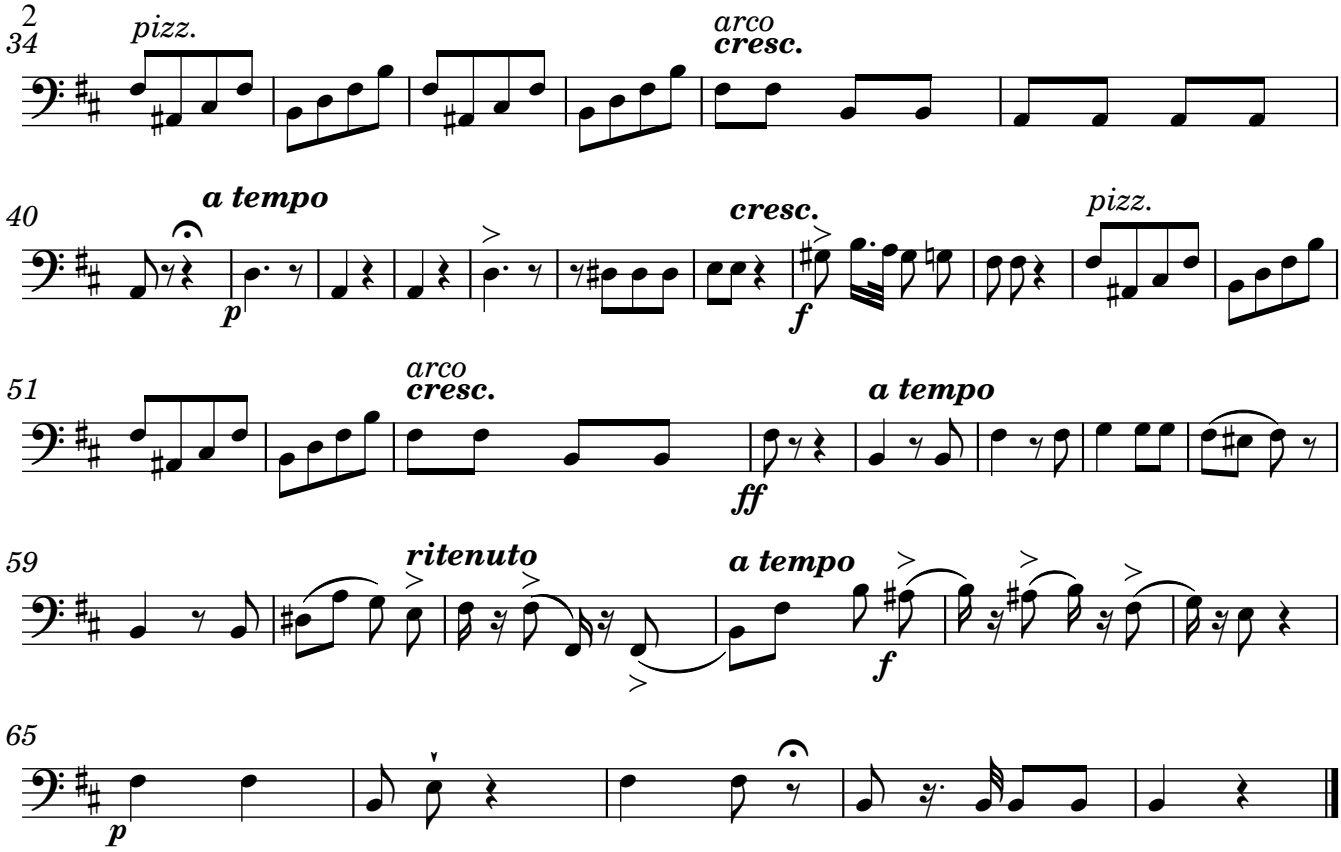
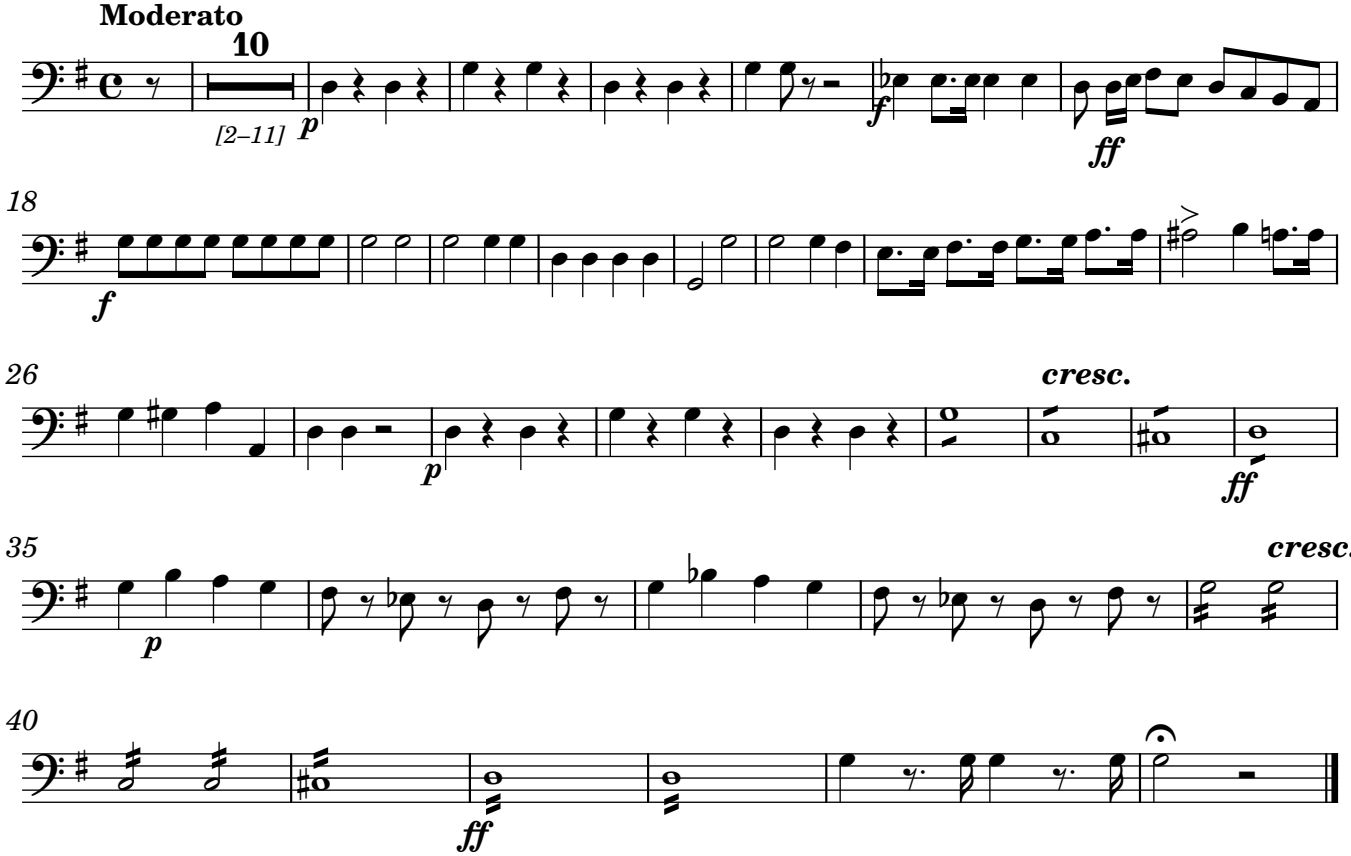


3. Et Jesum, benedictum fructum



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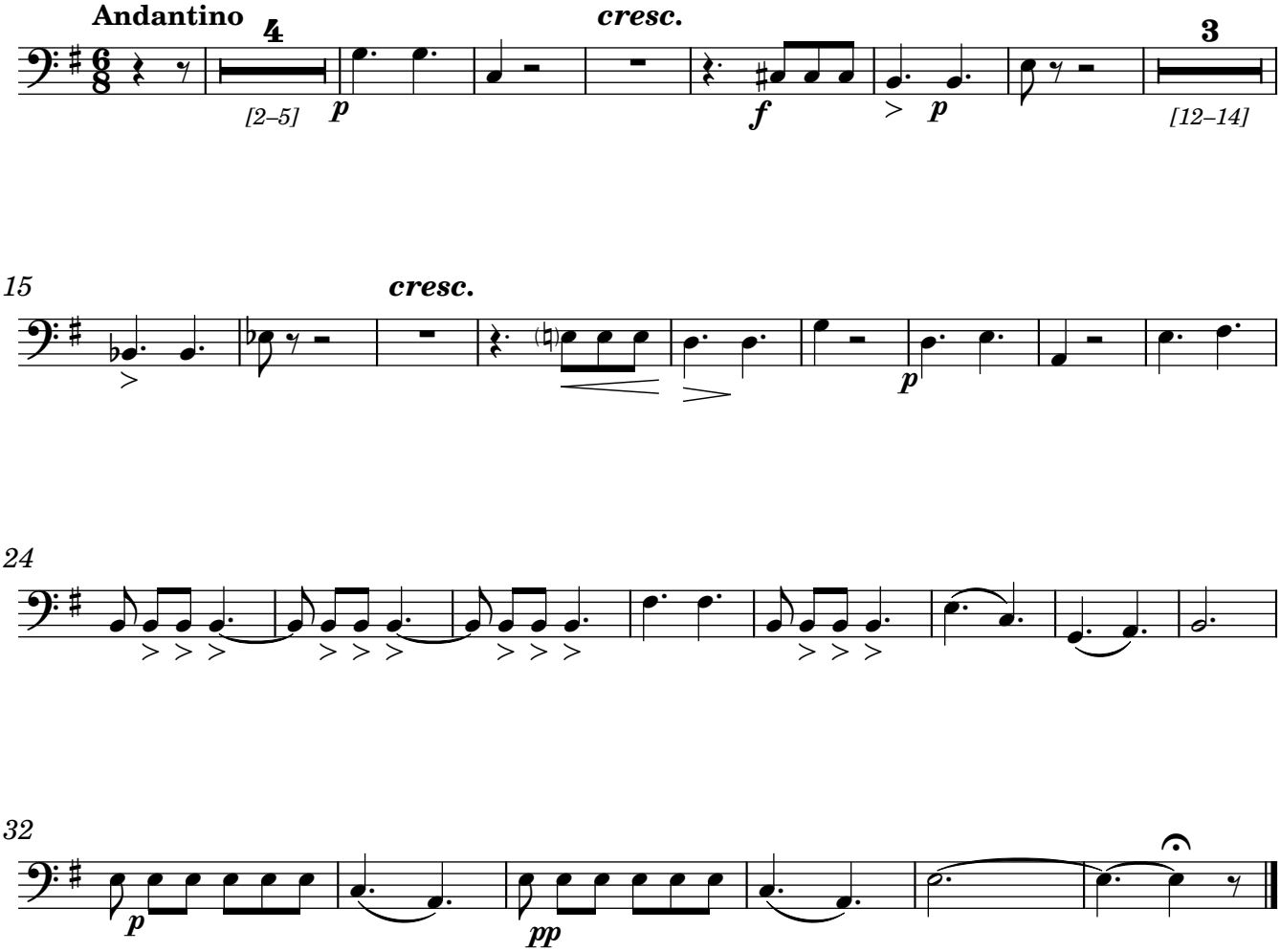
4. O clemens, O pia



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Vocal Parts with Organ/Keyboard Reduction

Salve en Mi

By Hilarión Eslava

Double Choir with Chamber Orchestra

(includes Organ Reduction)

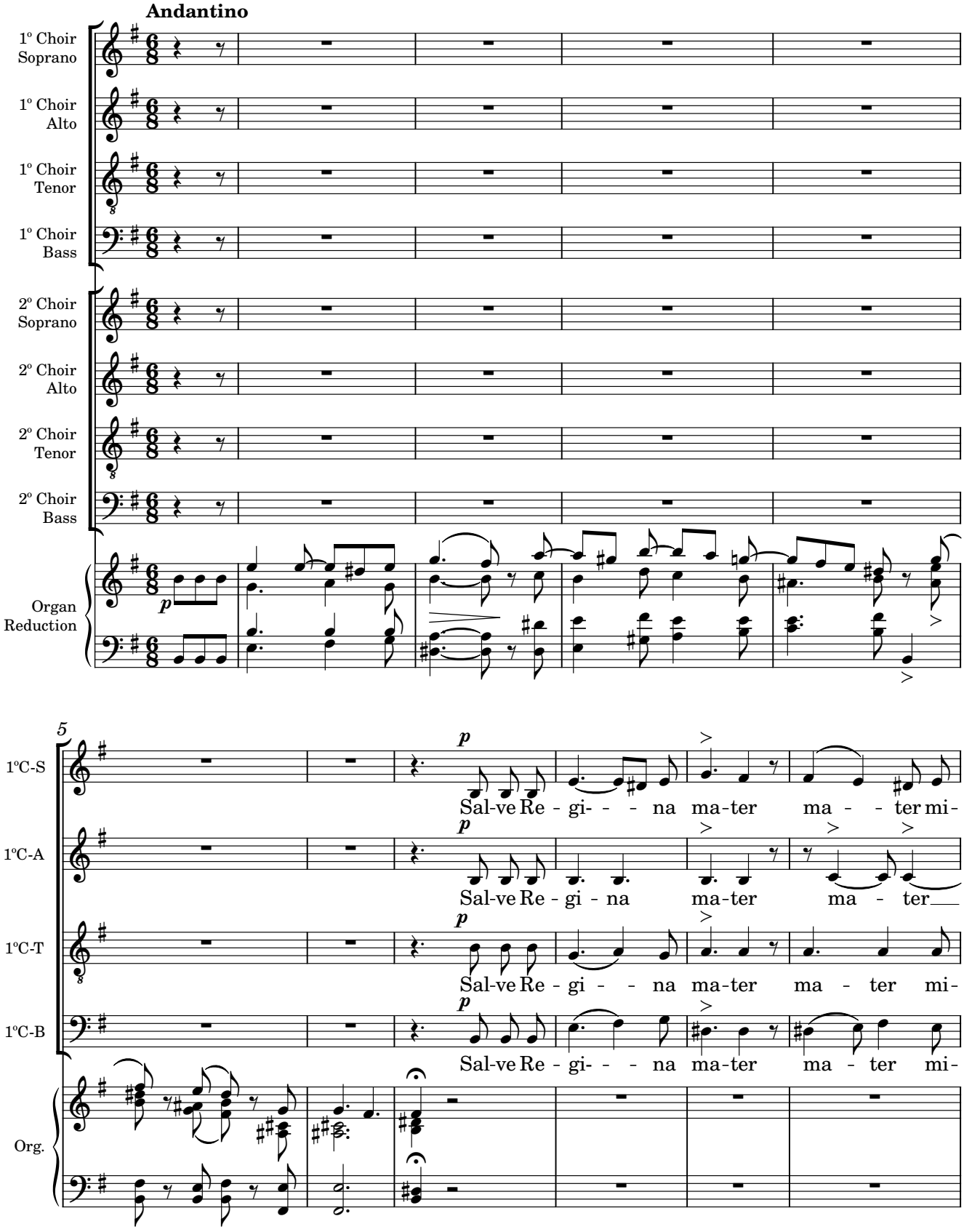
ART: Virgen De Los Dolores Remediadores, Ermita De La Virgen De Los Remedios, Olvera (Cádiz); Photo by Antonio Rufin (2016)

CPE-627

SALVE EN MI

1. Salve Regina

Hilarión Eslava



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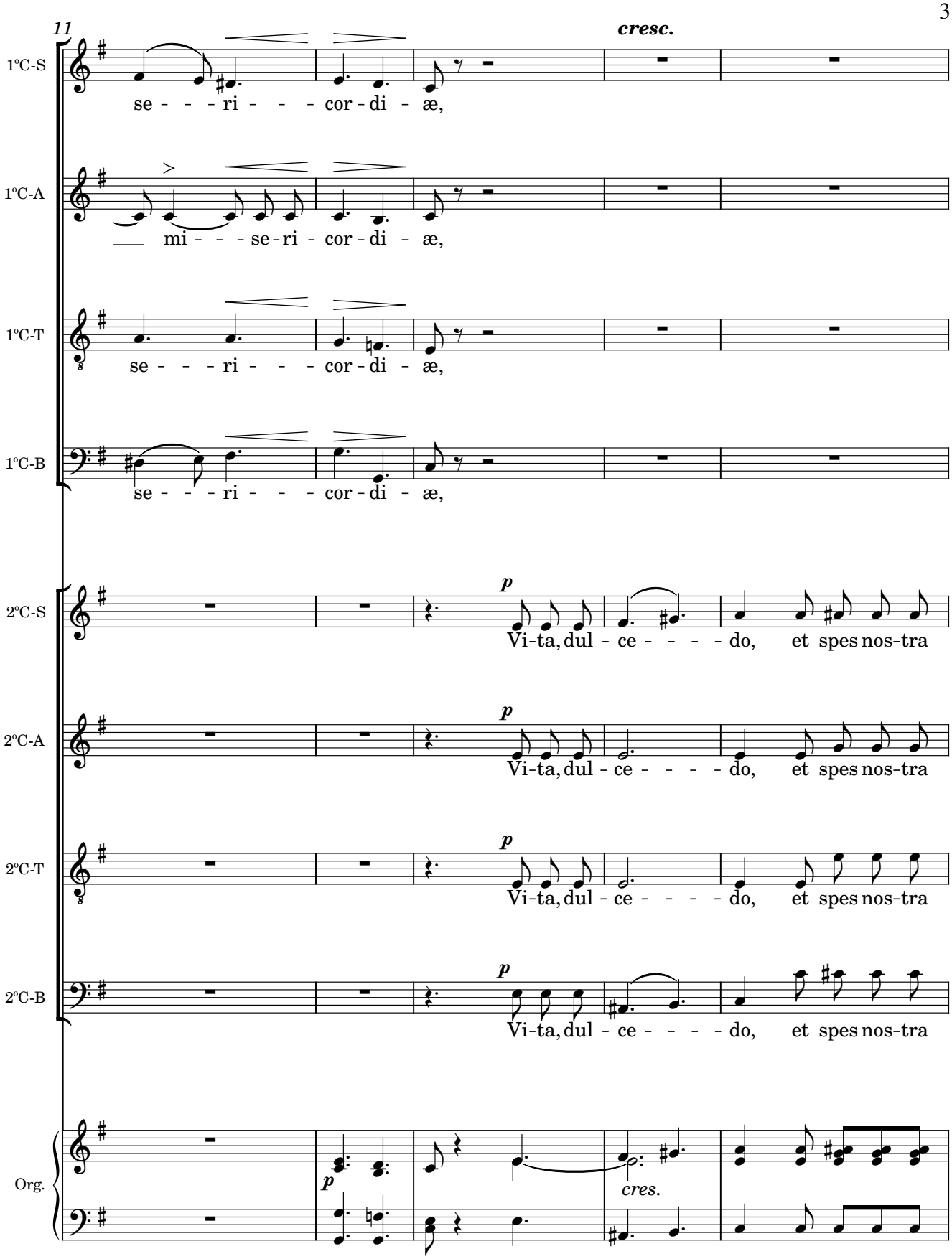

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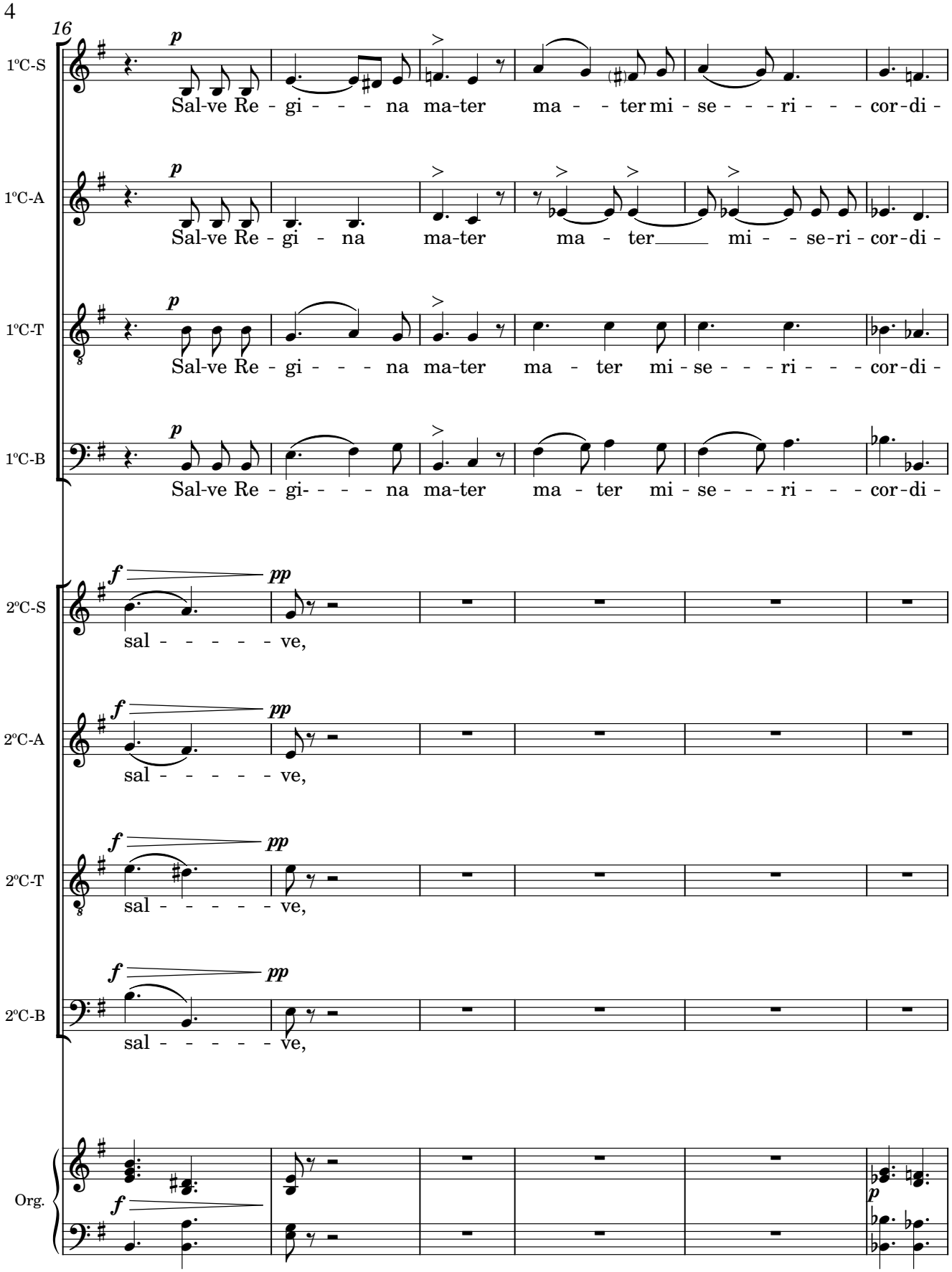

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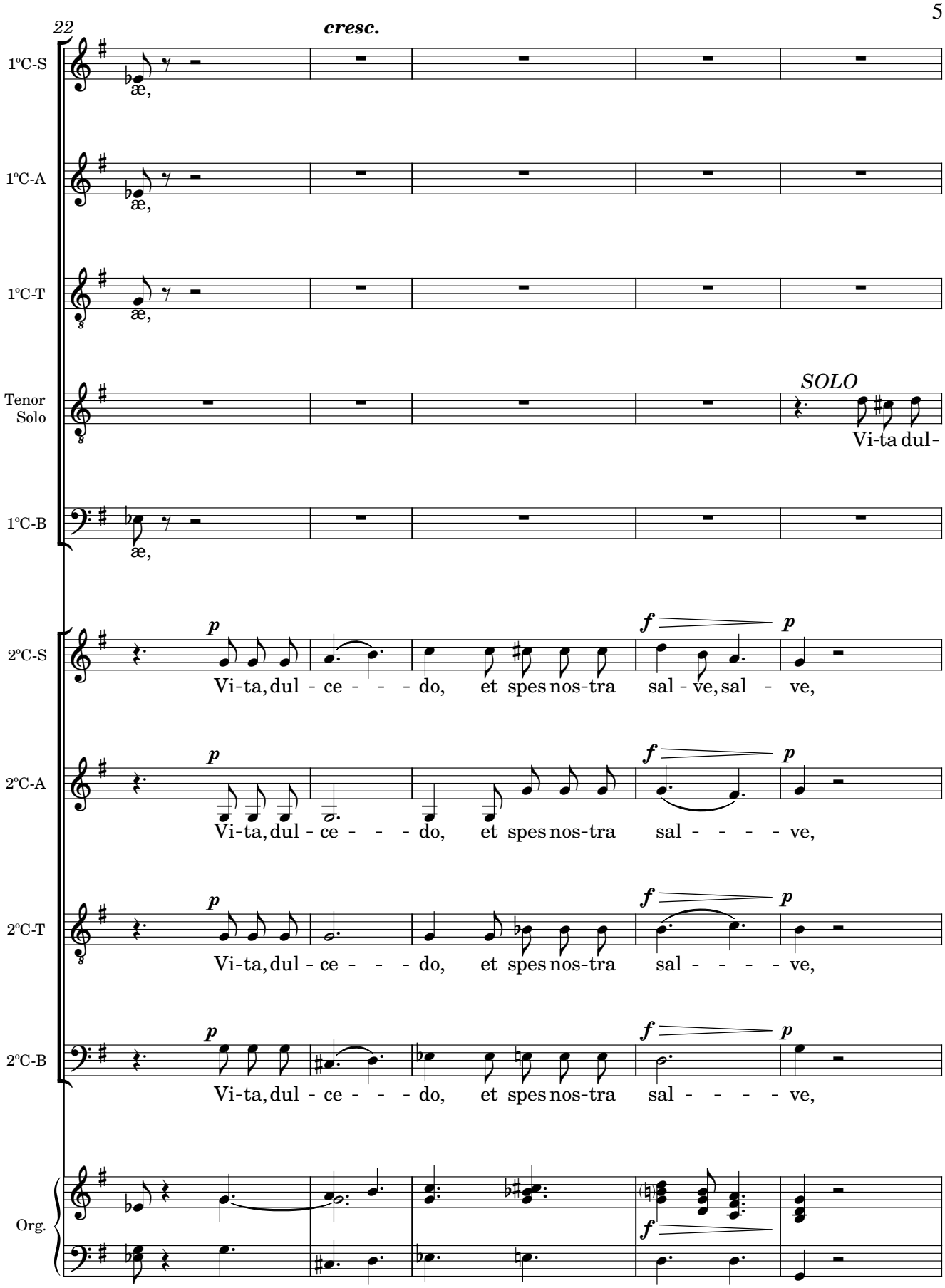

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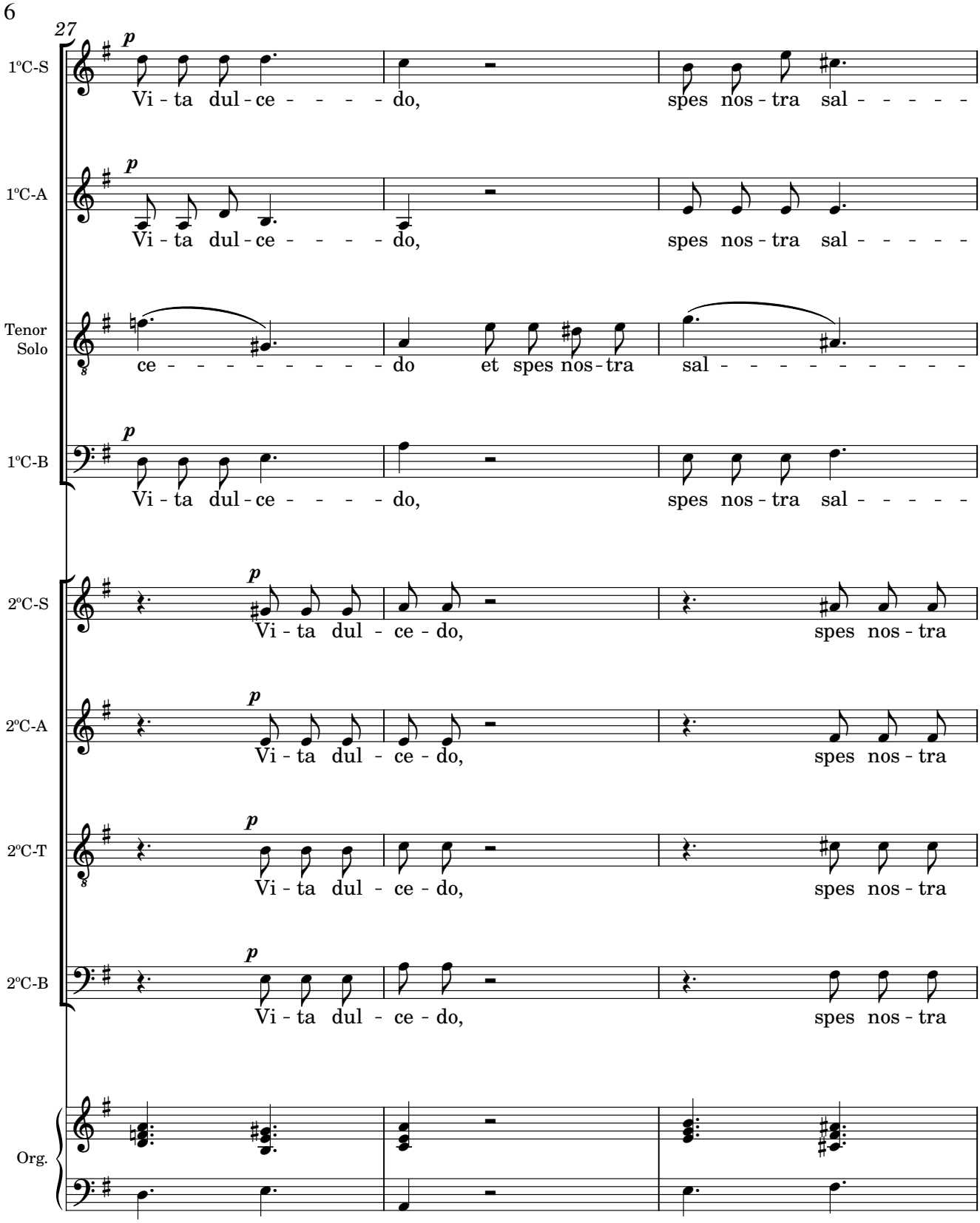

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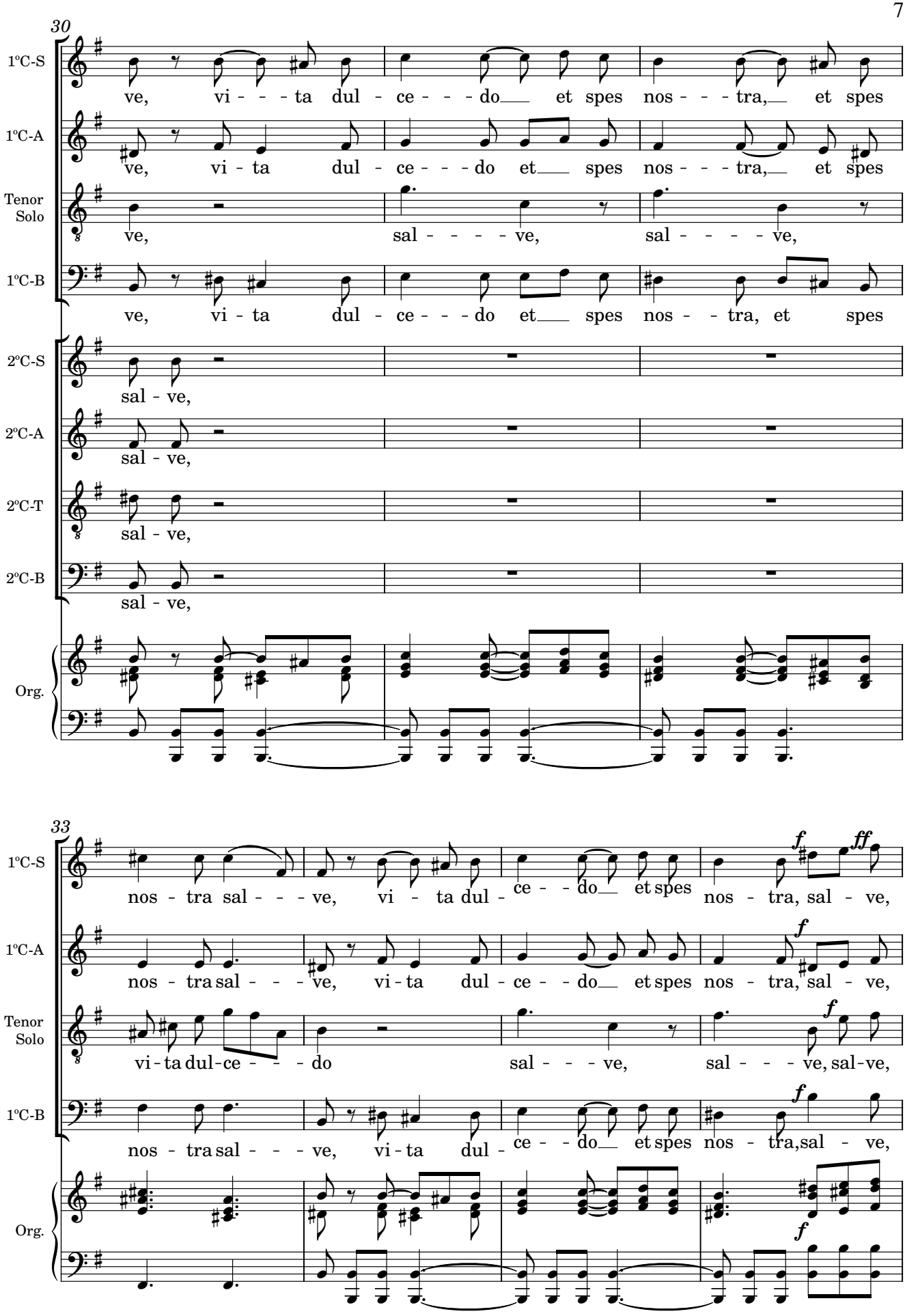

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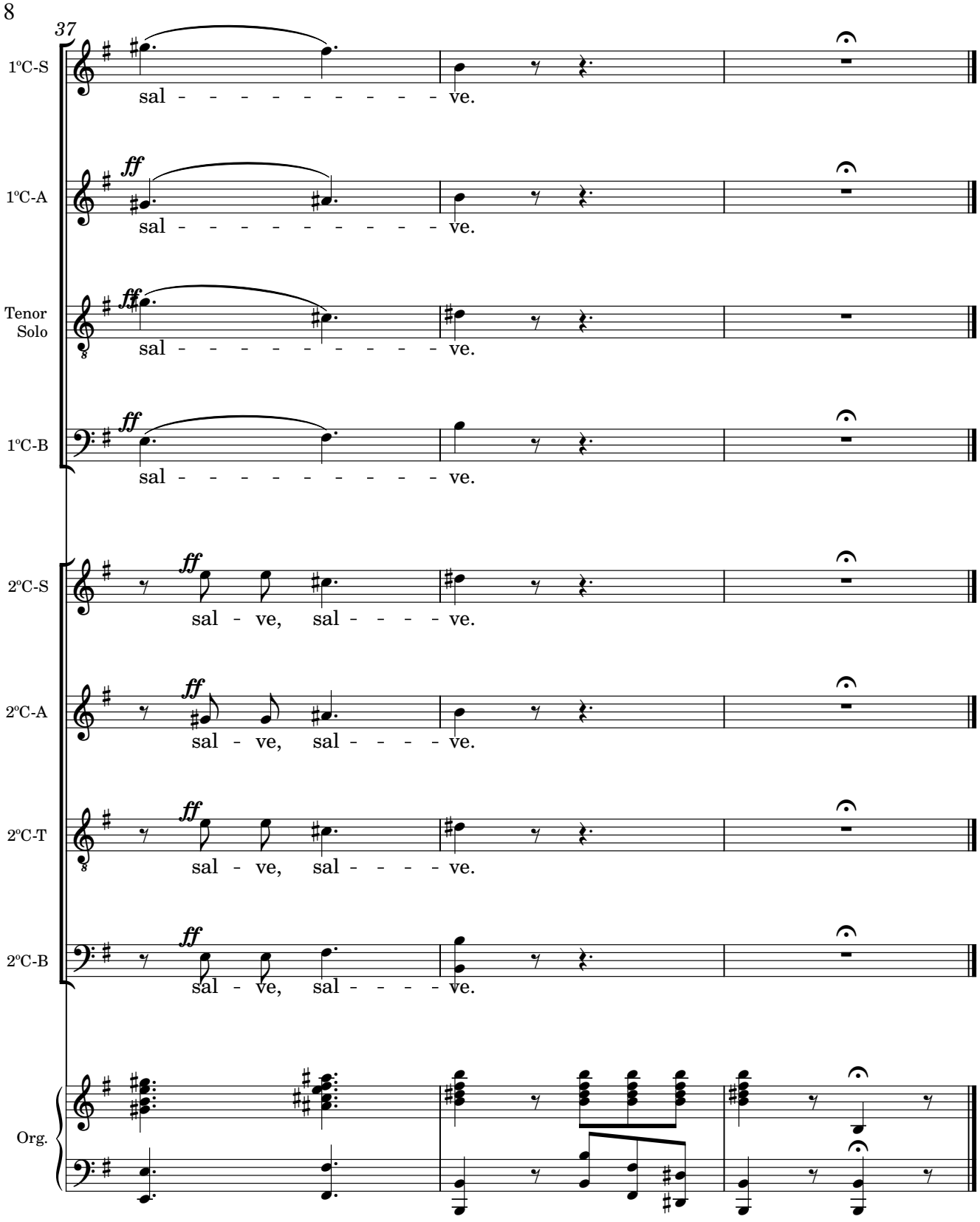

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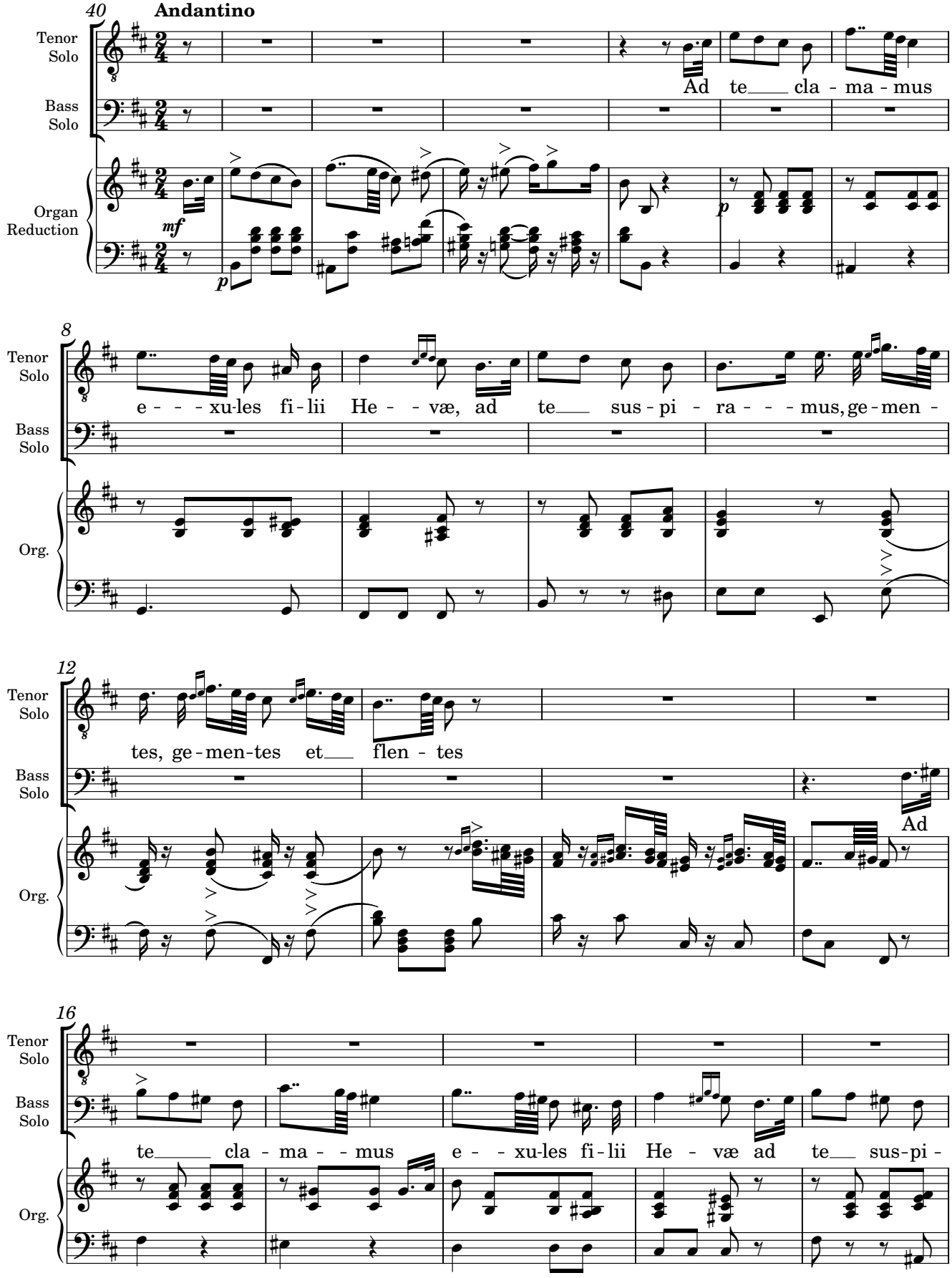
2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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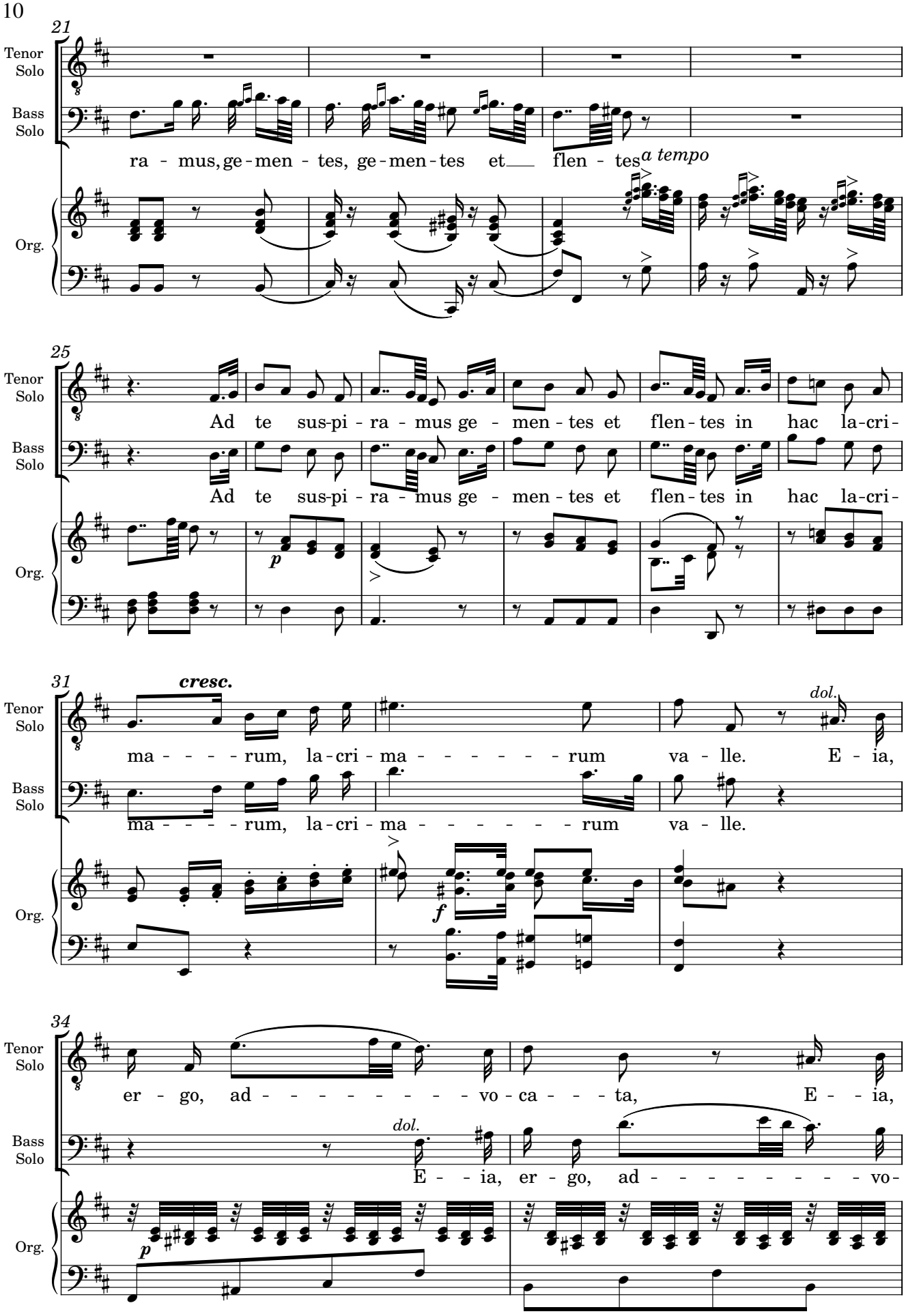

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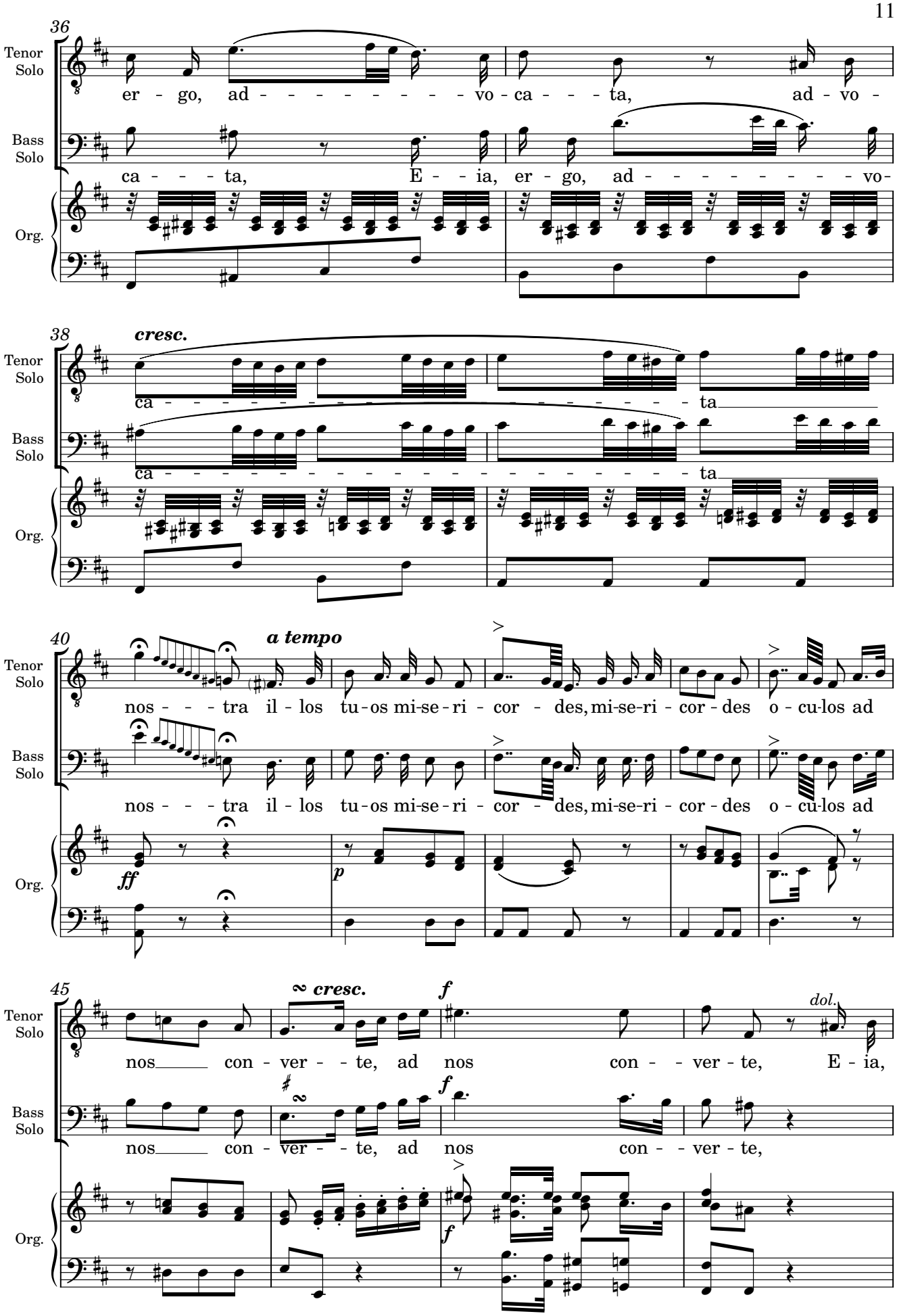
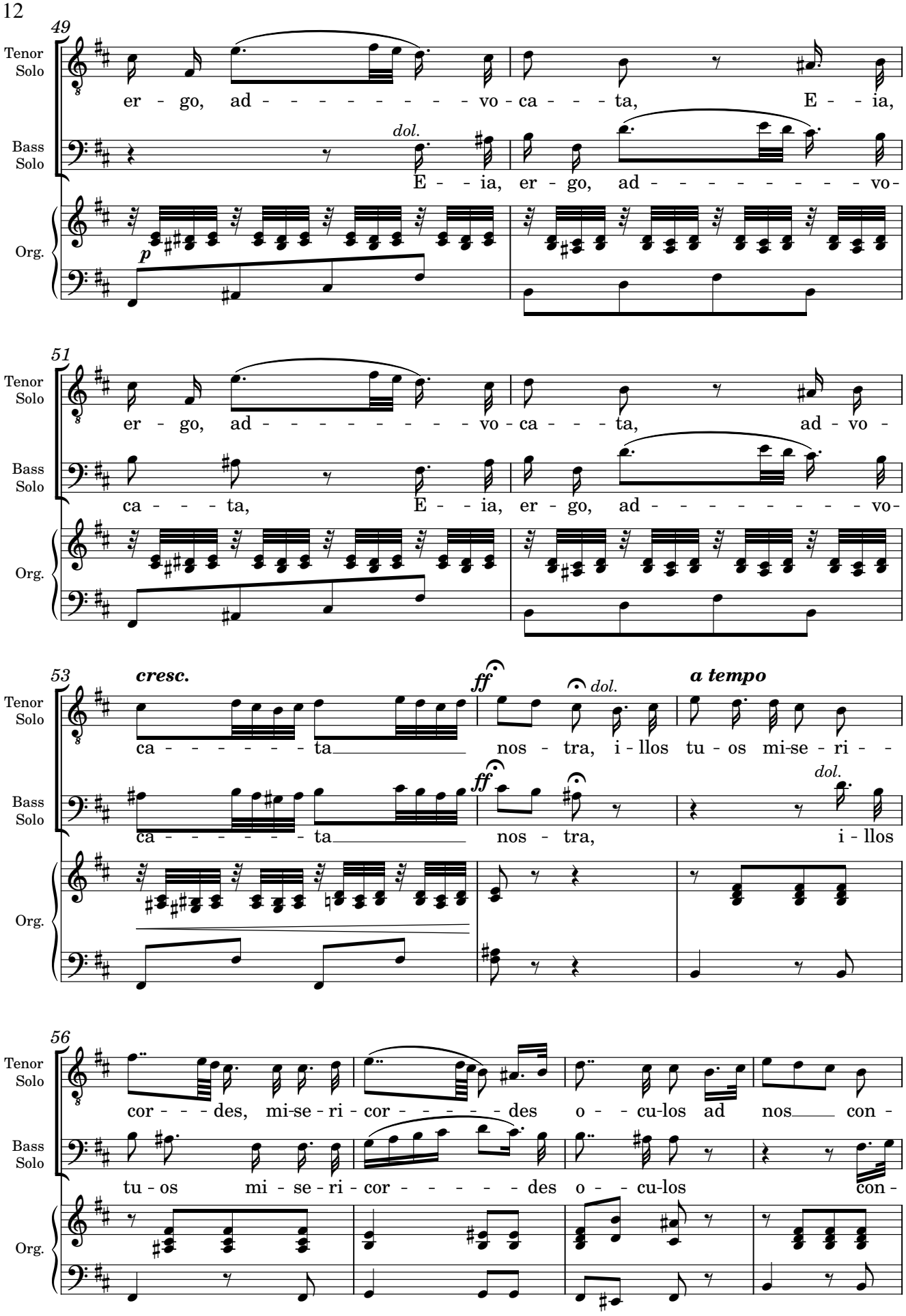

36
Tenor Solo
er - go, ad - - - - - - - - - vo - ca - - - ta, ad - vo -
Bass Solo
ca - - - - ta, E - - ia, er - go, ad - - - - - - - - - vo -
Org.
38
cresc.
Tenor Solo
ca - - - - - - - - -



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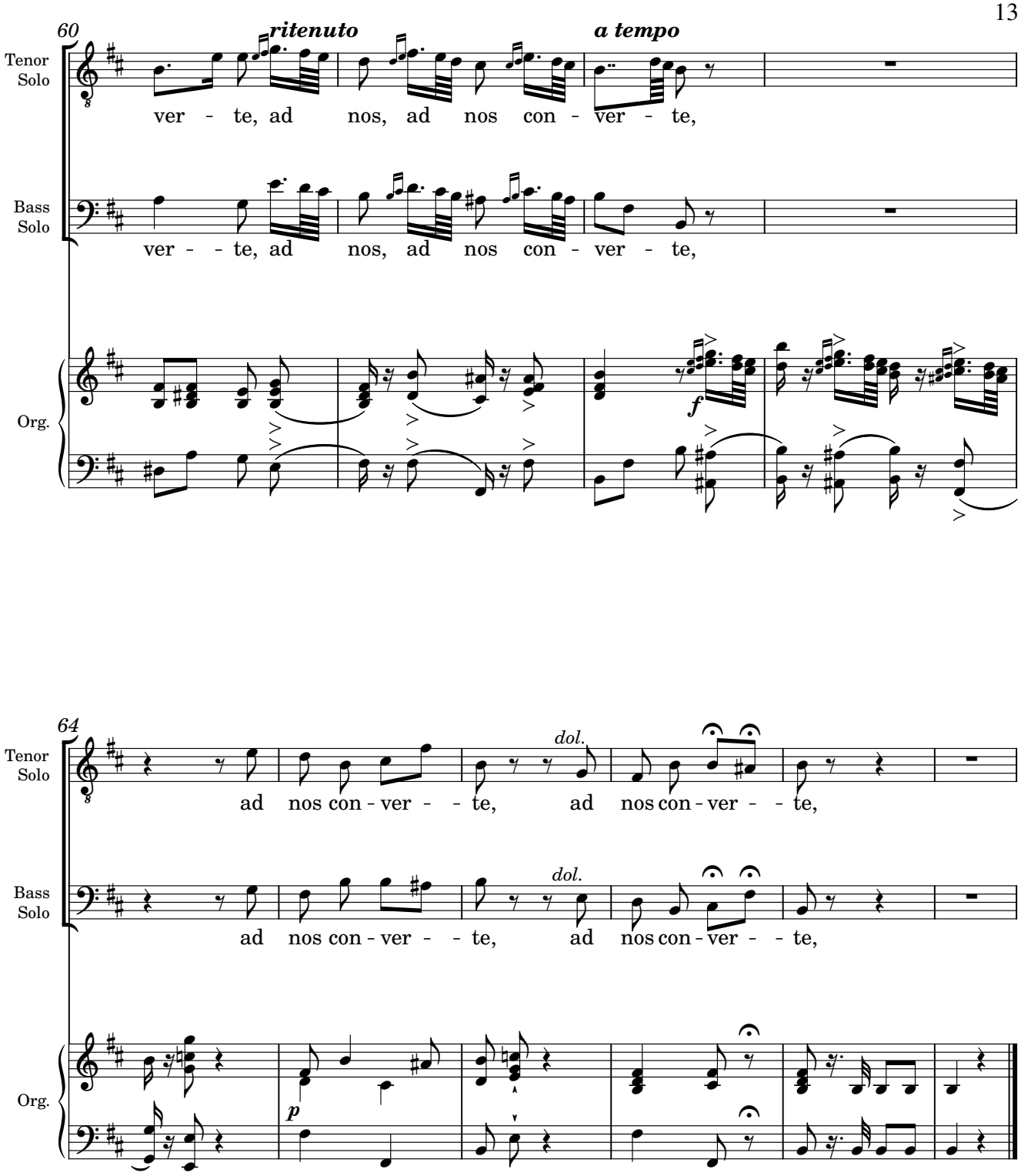

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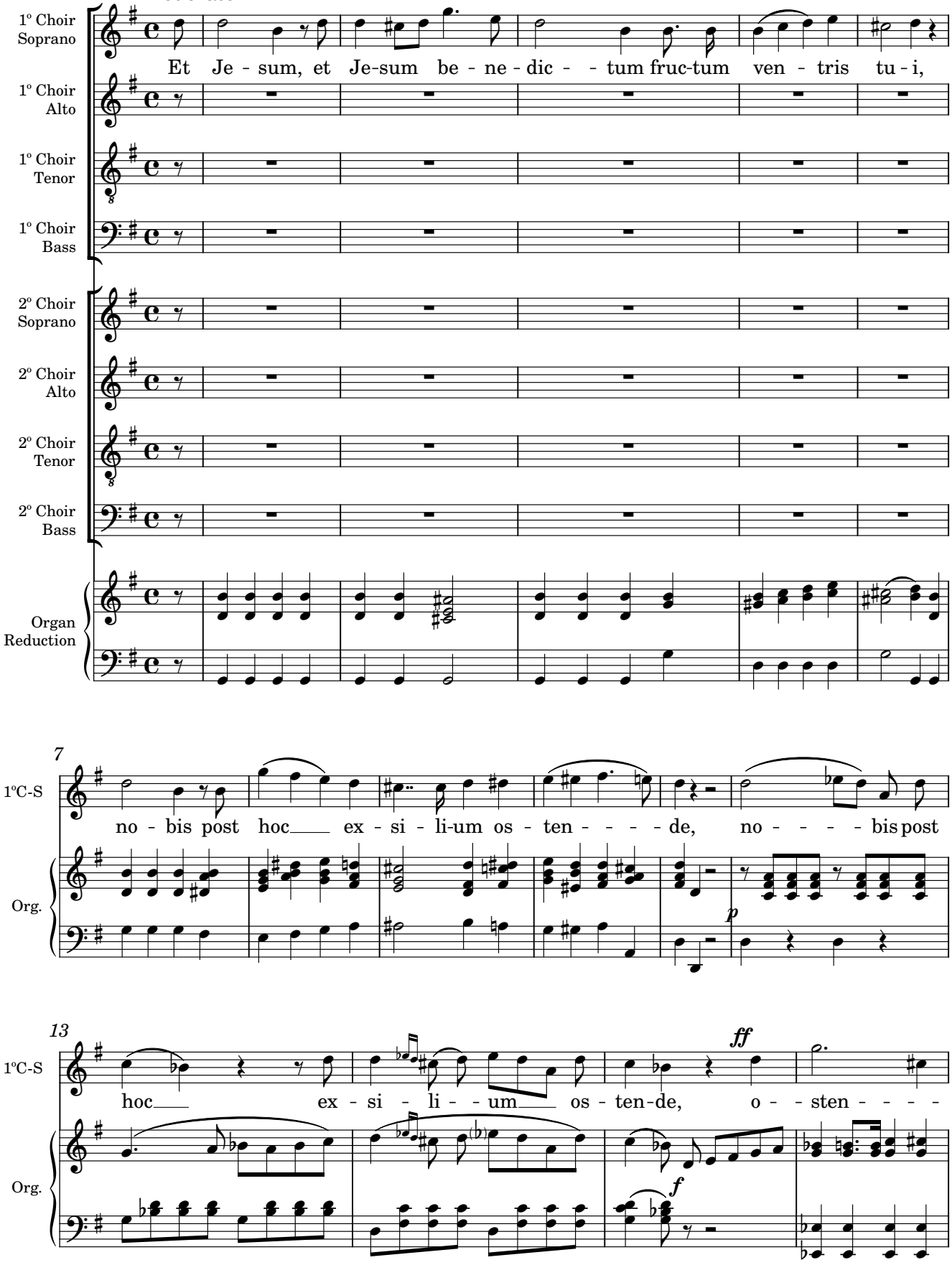
3. Et Jesum, benedictum fructum



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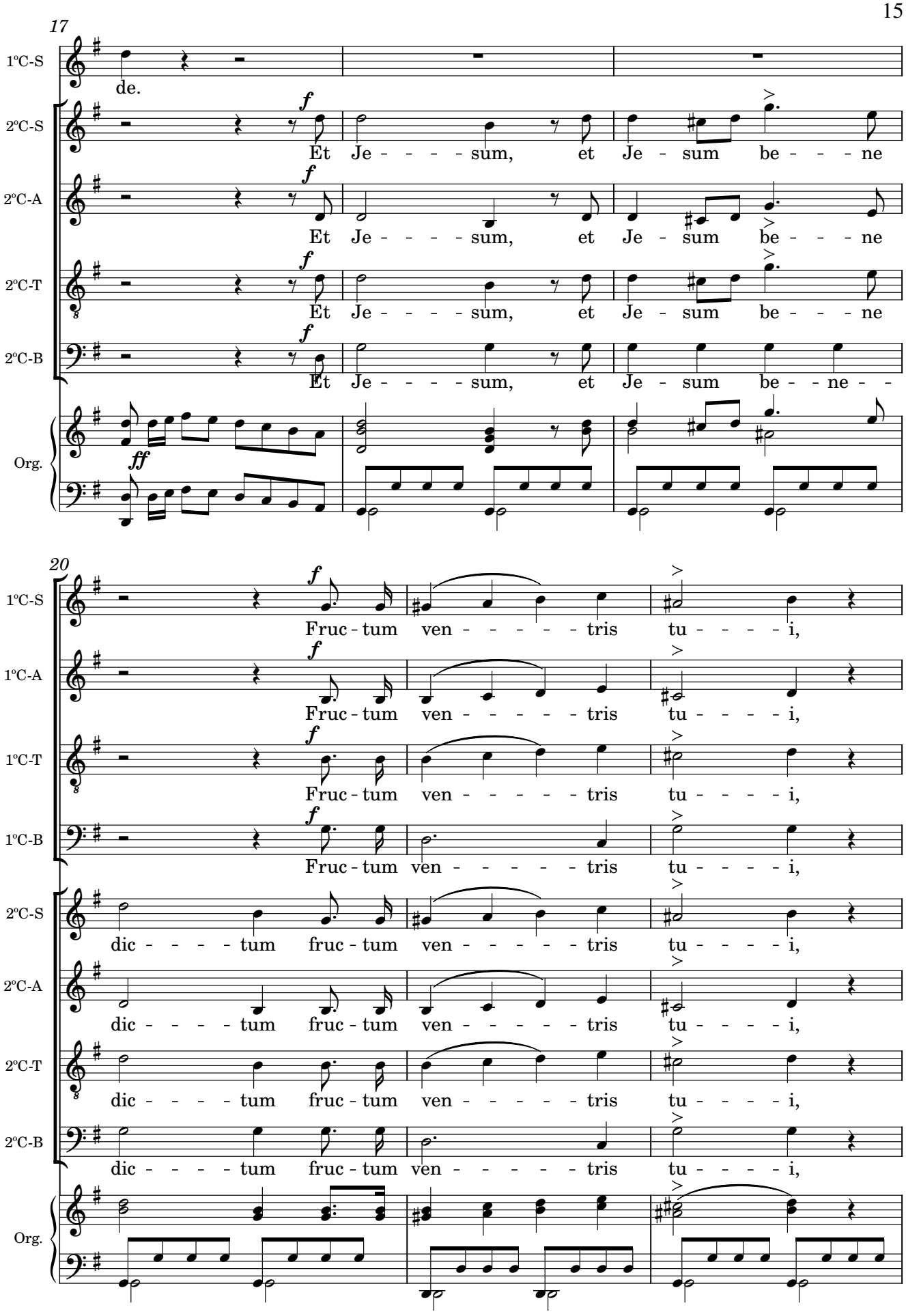

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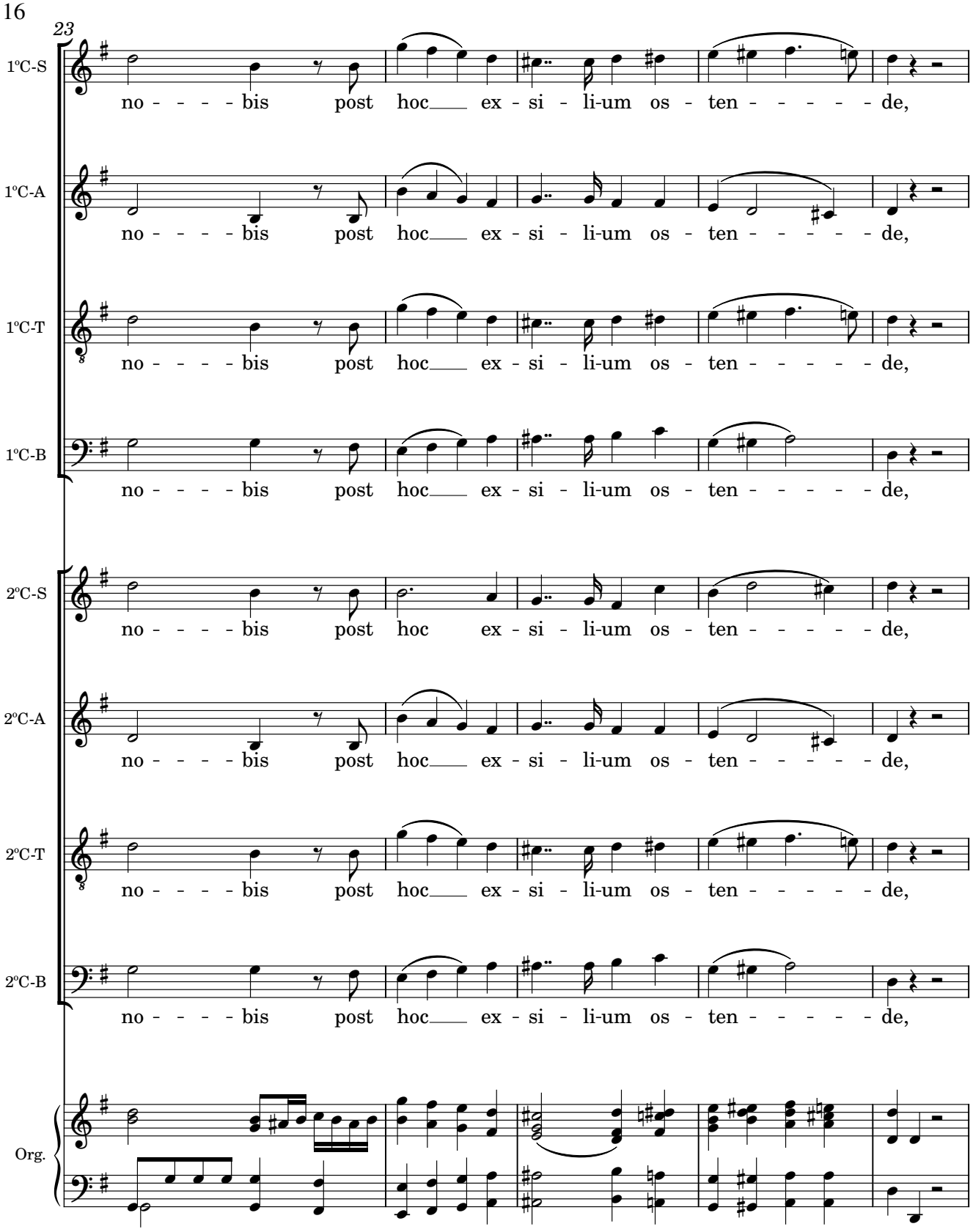

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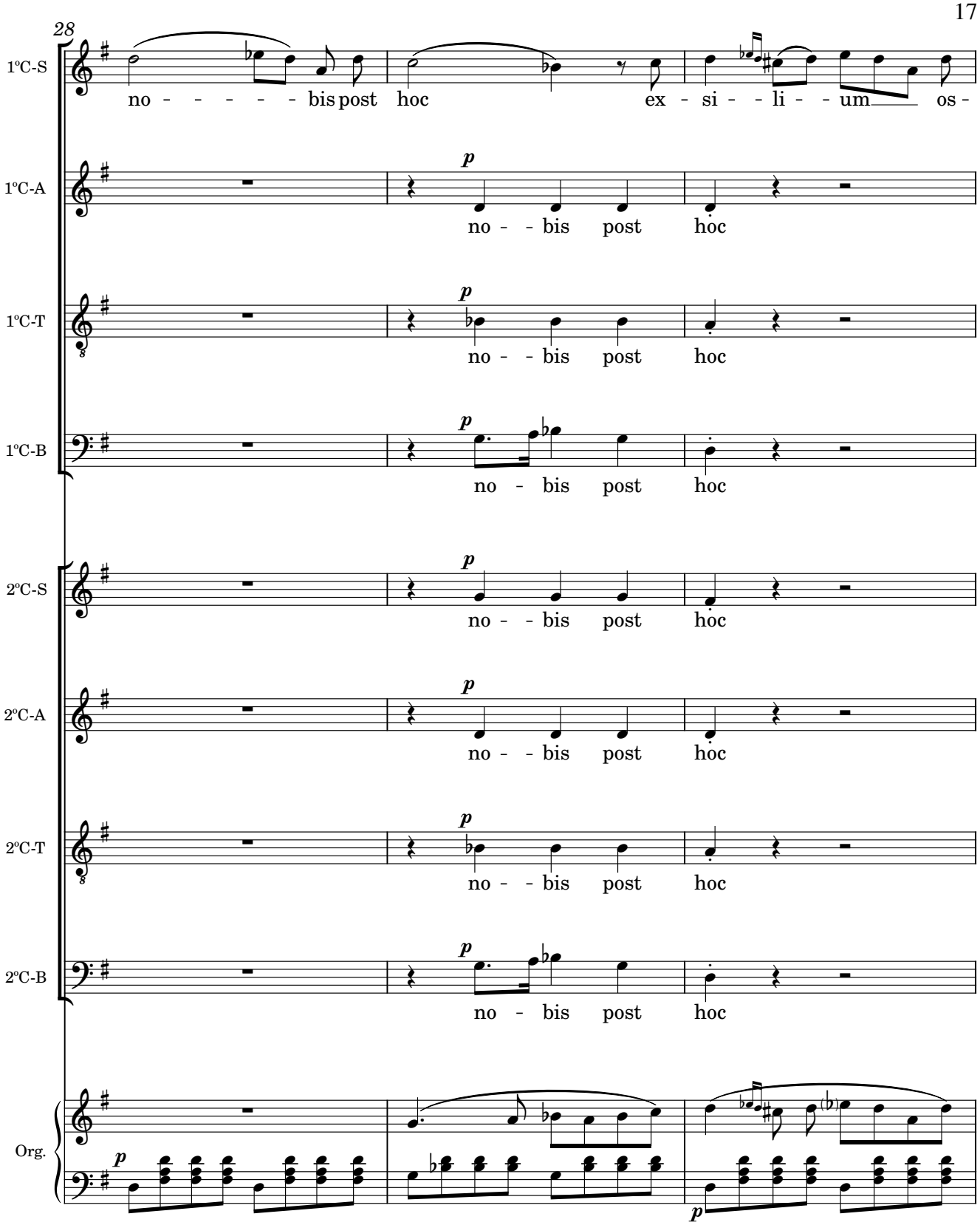

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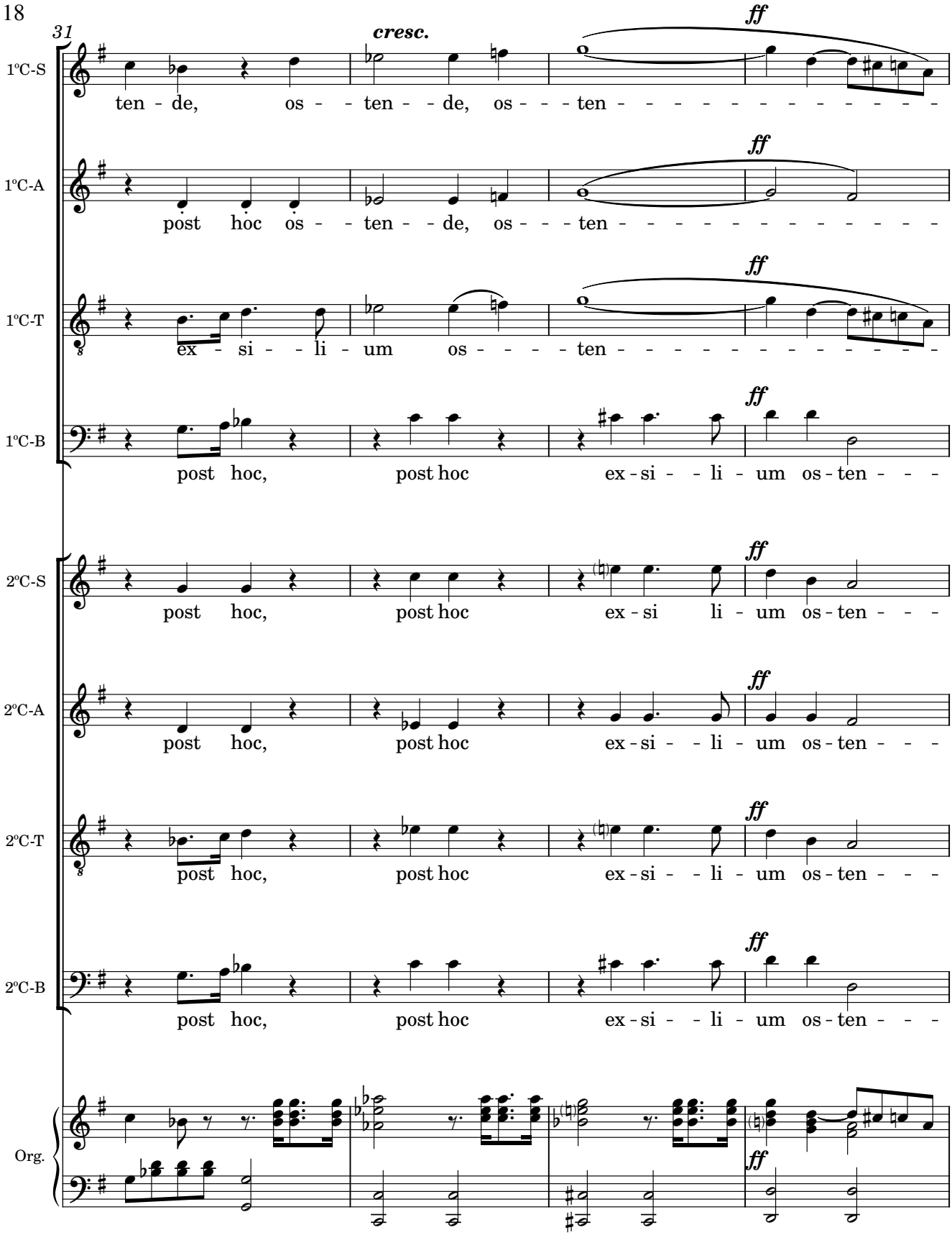

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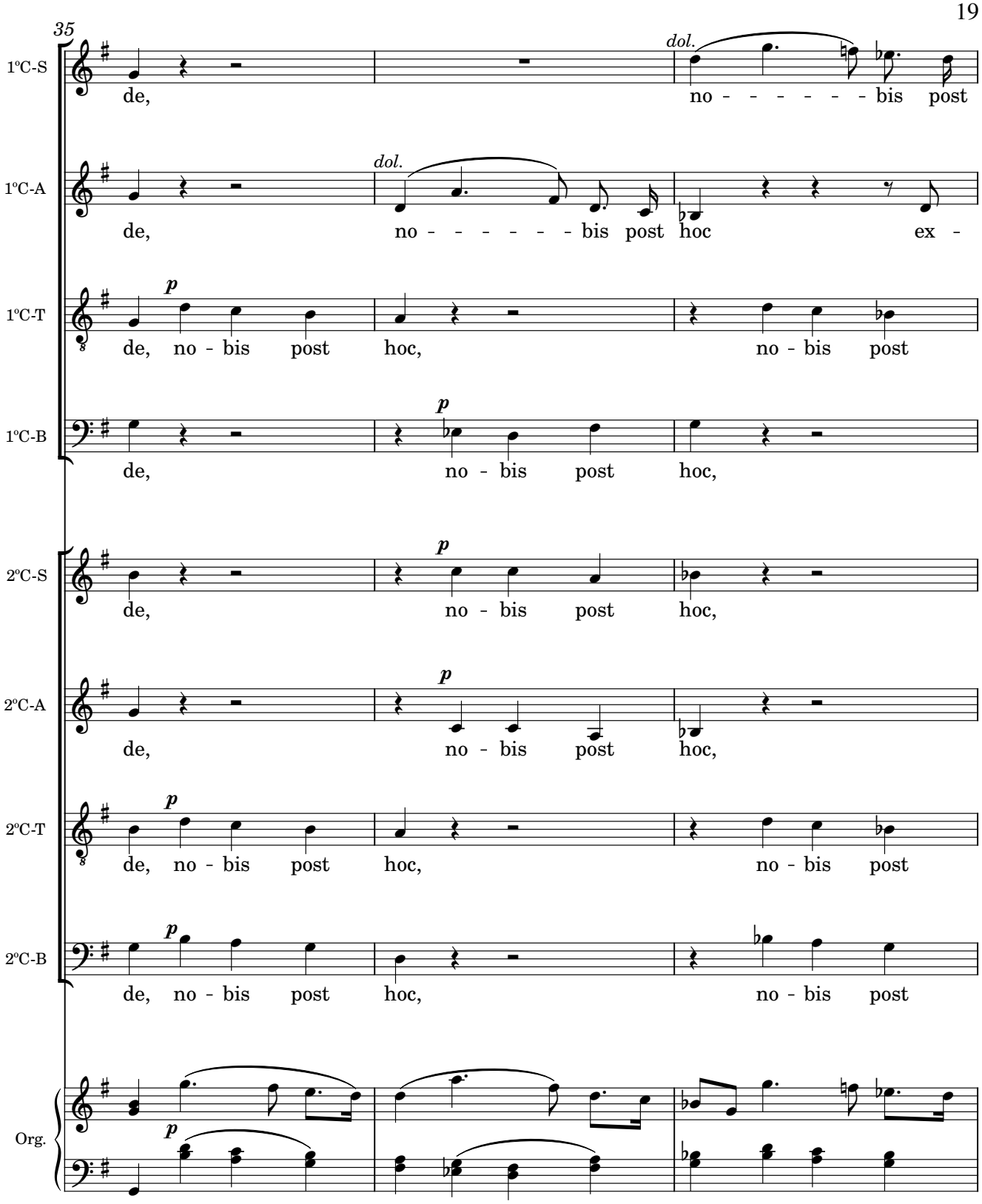

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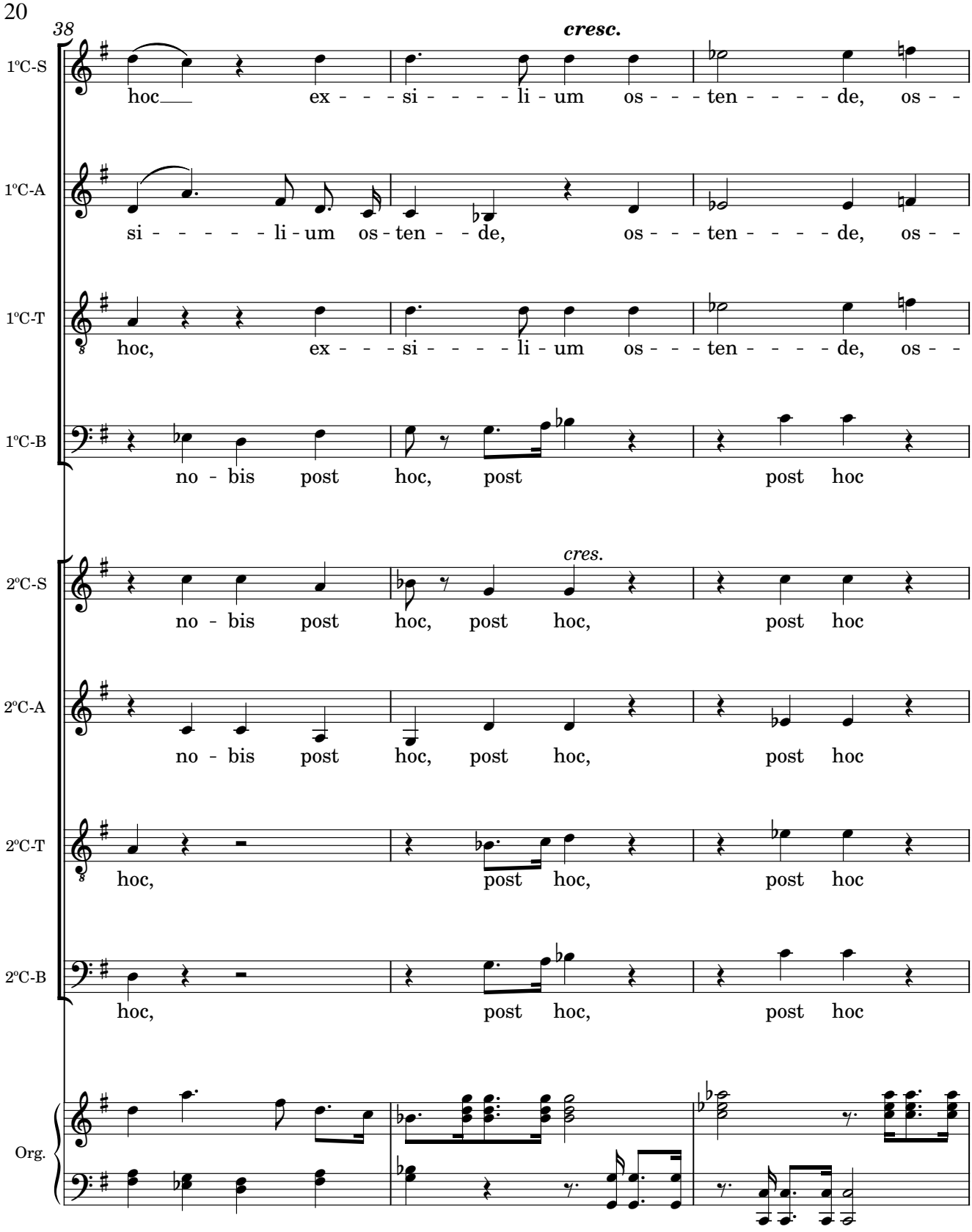

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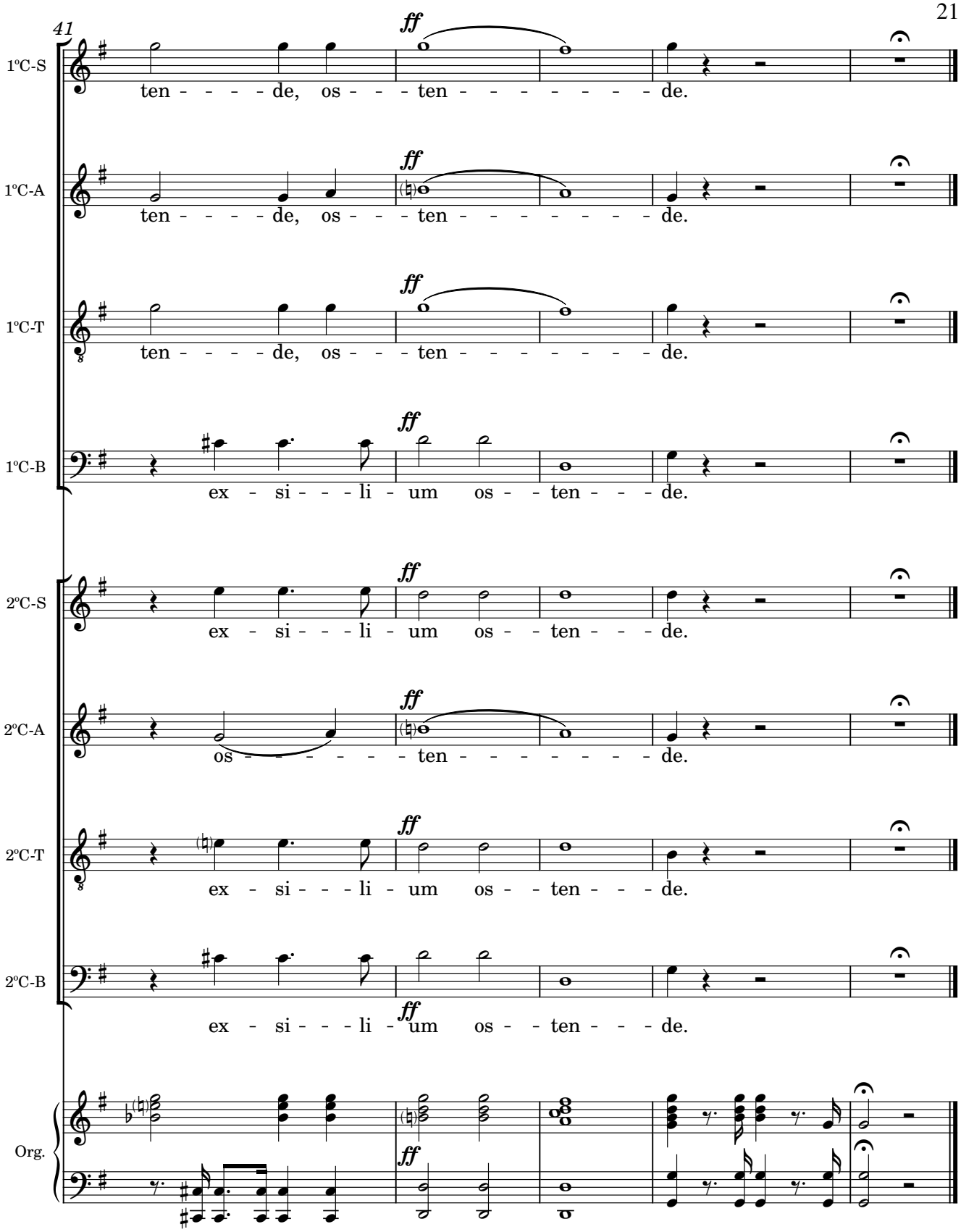

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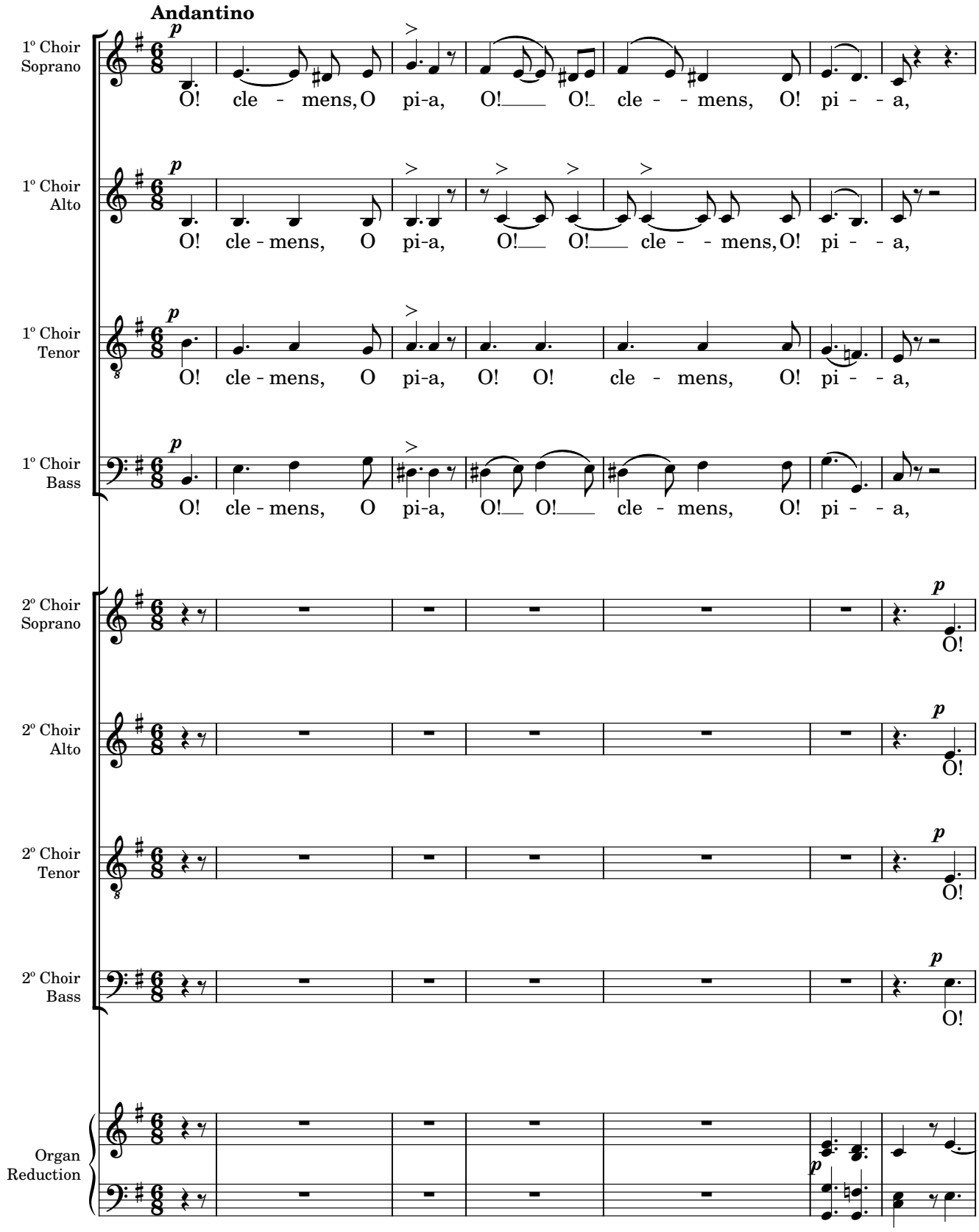
4. O clemens, O pia



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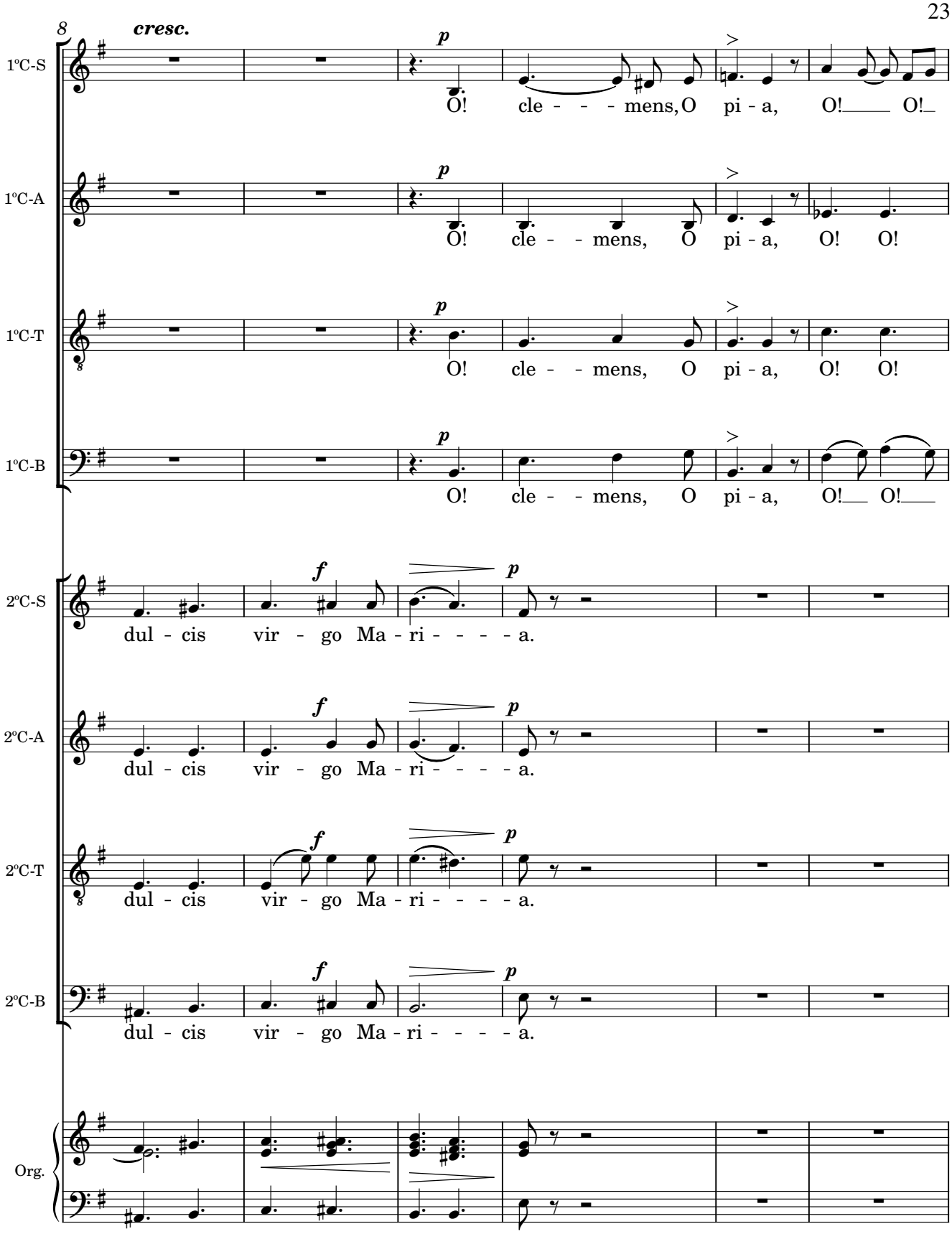

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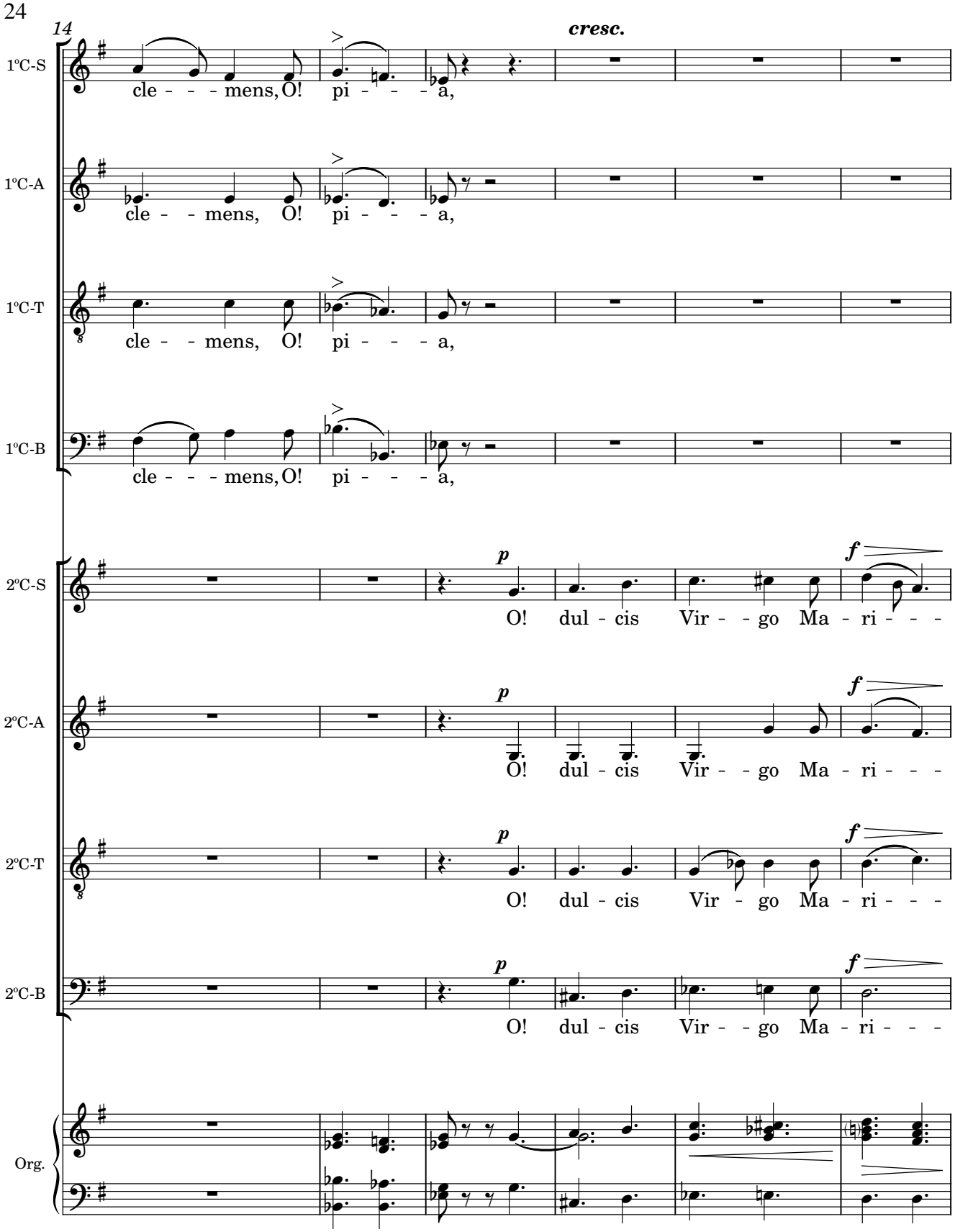

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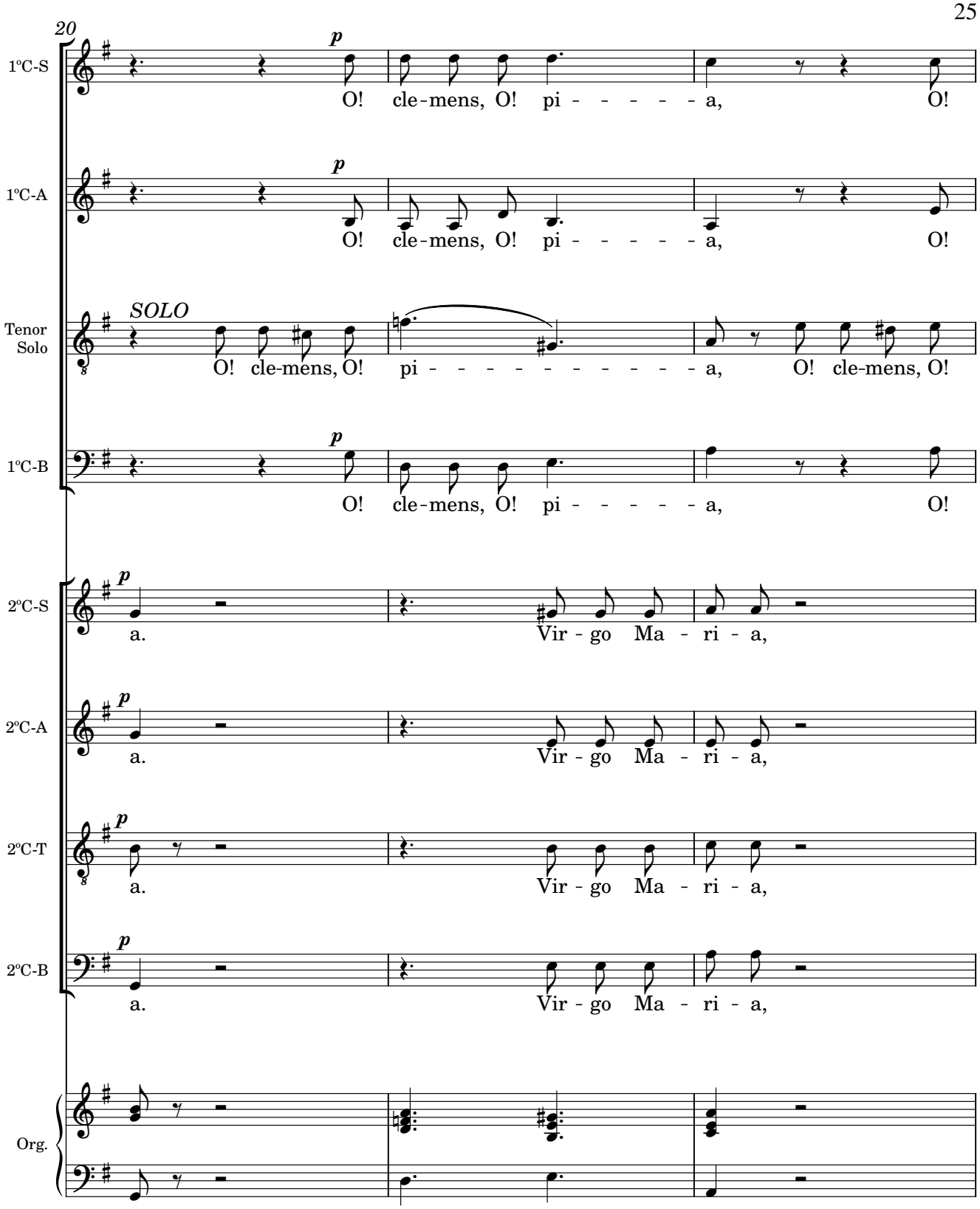

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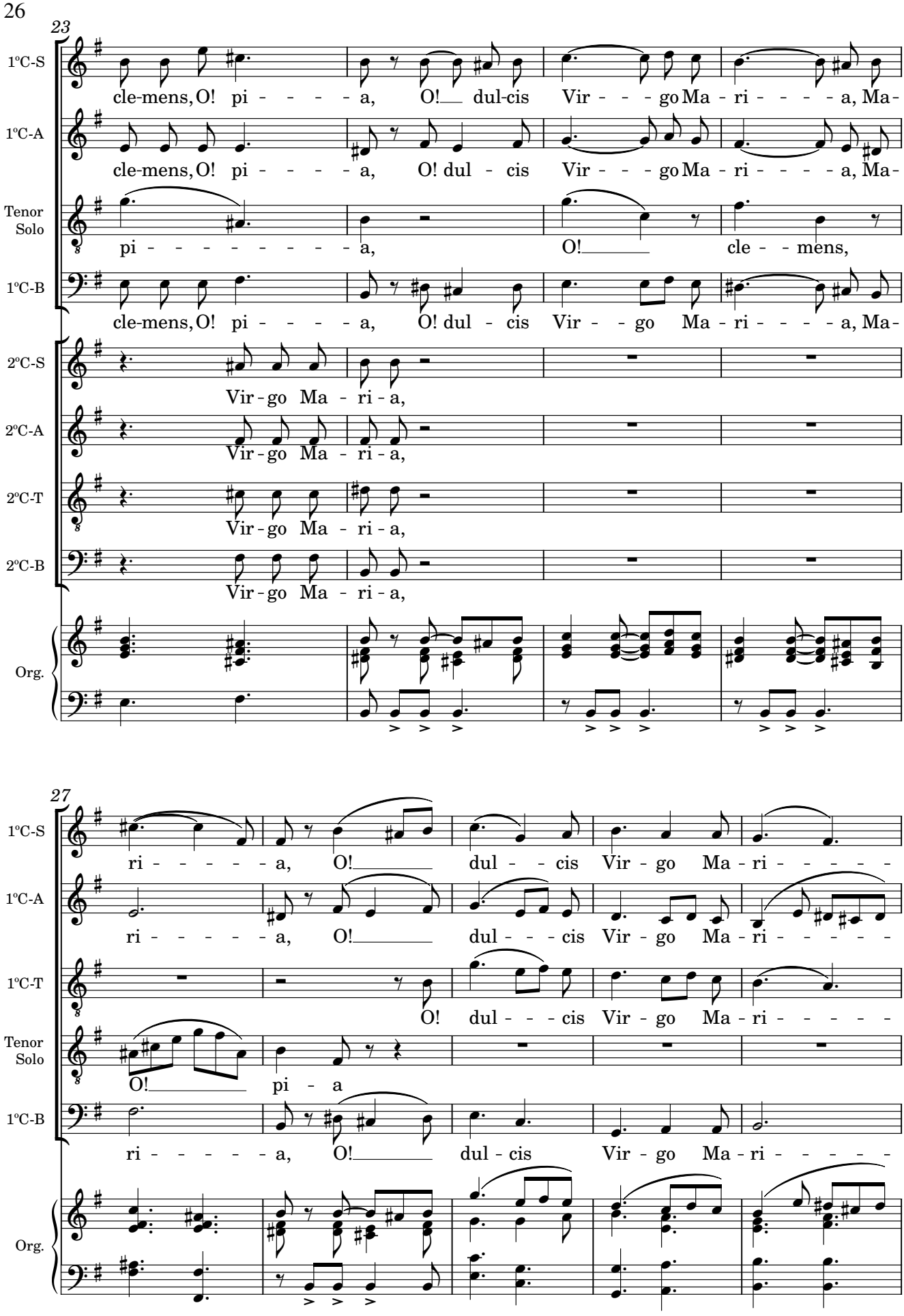

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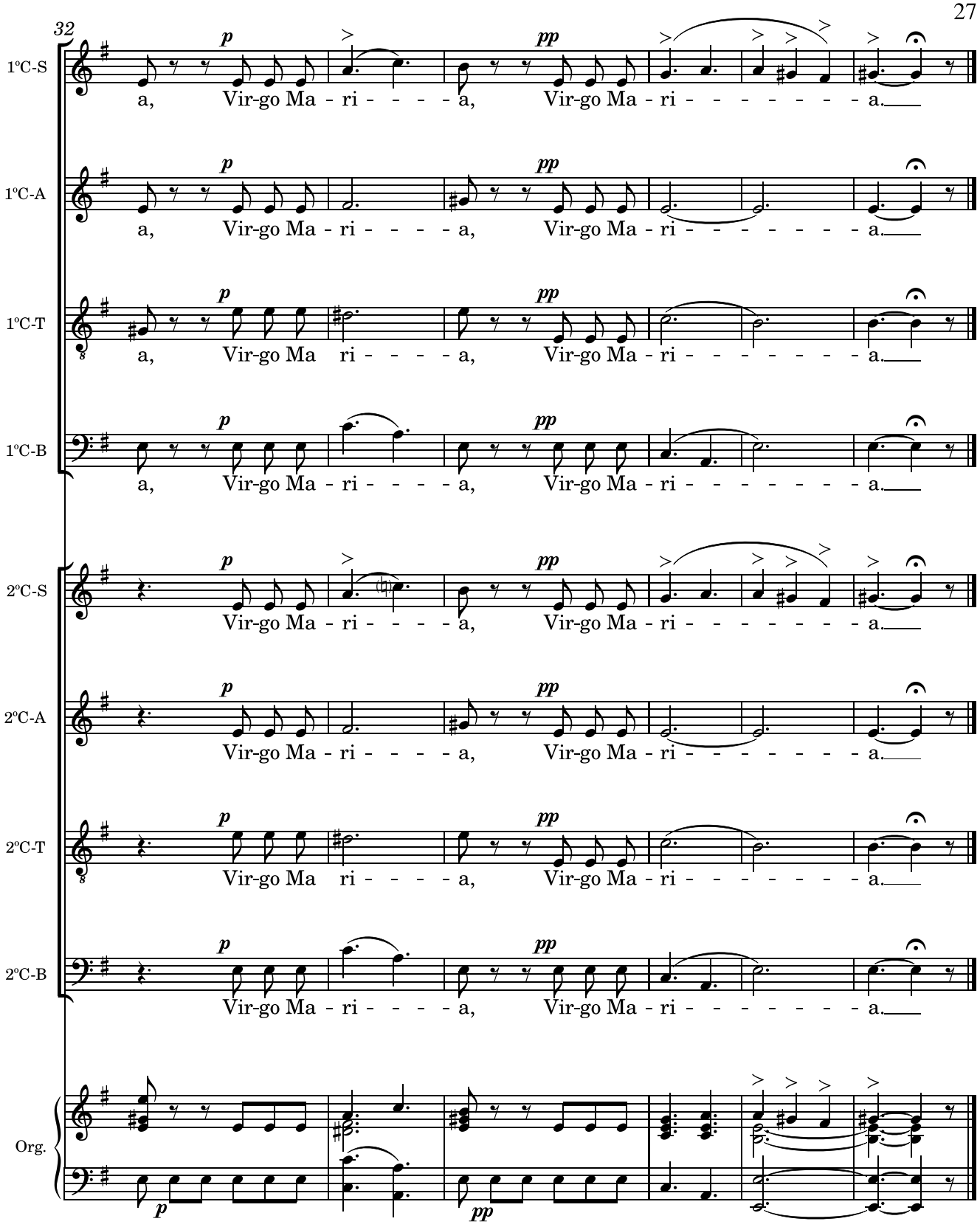

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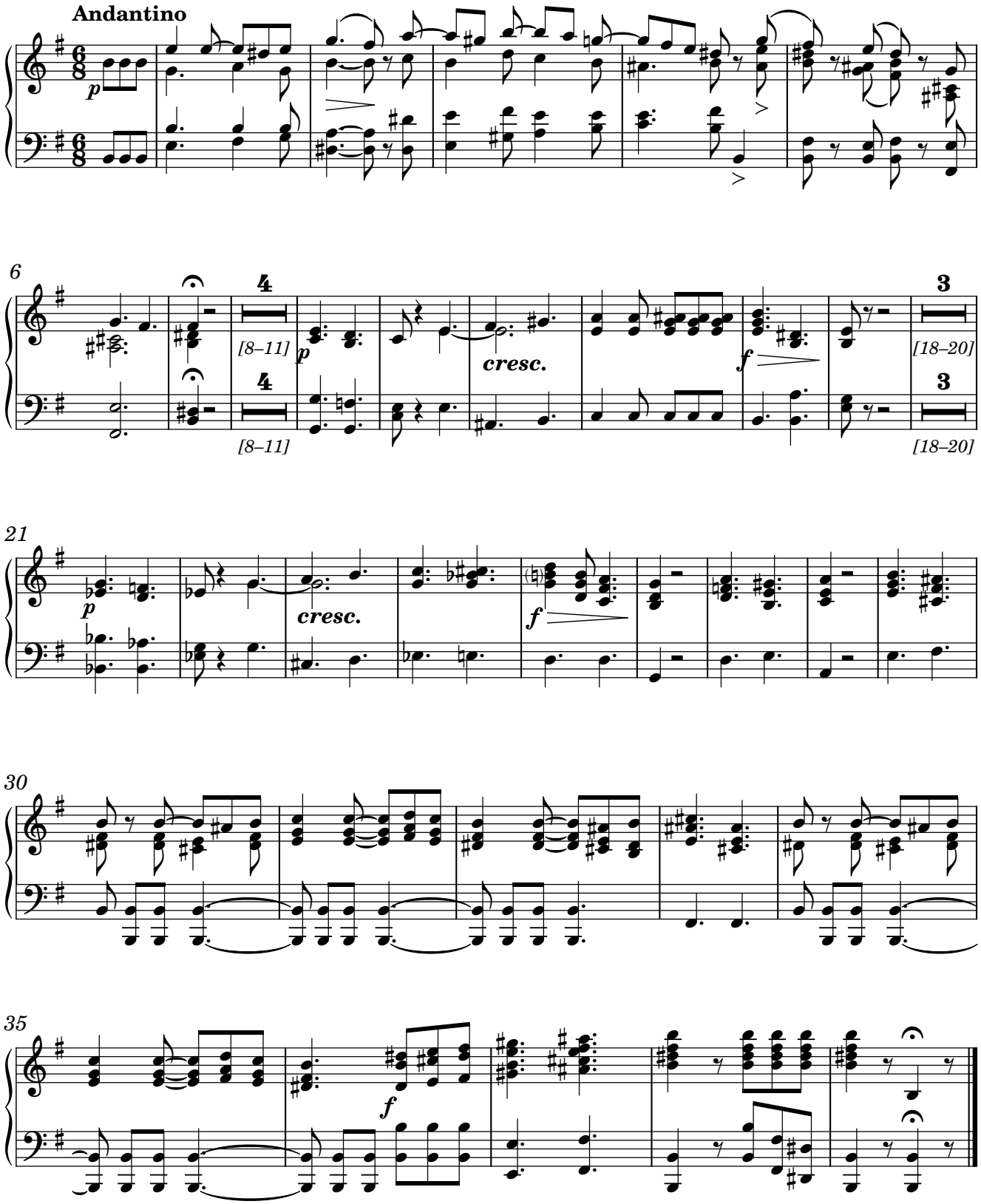
Organ/Keyboard Reduction

SALVE EN MI

1. Salve Regina

Hilarión Eslava



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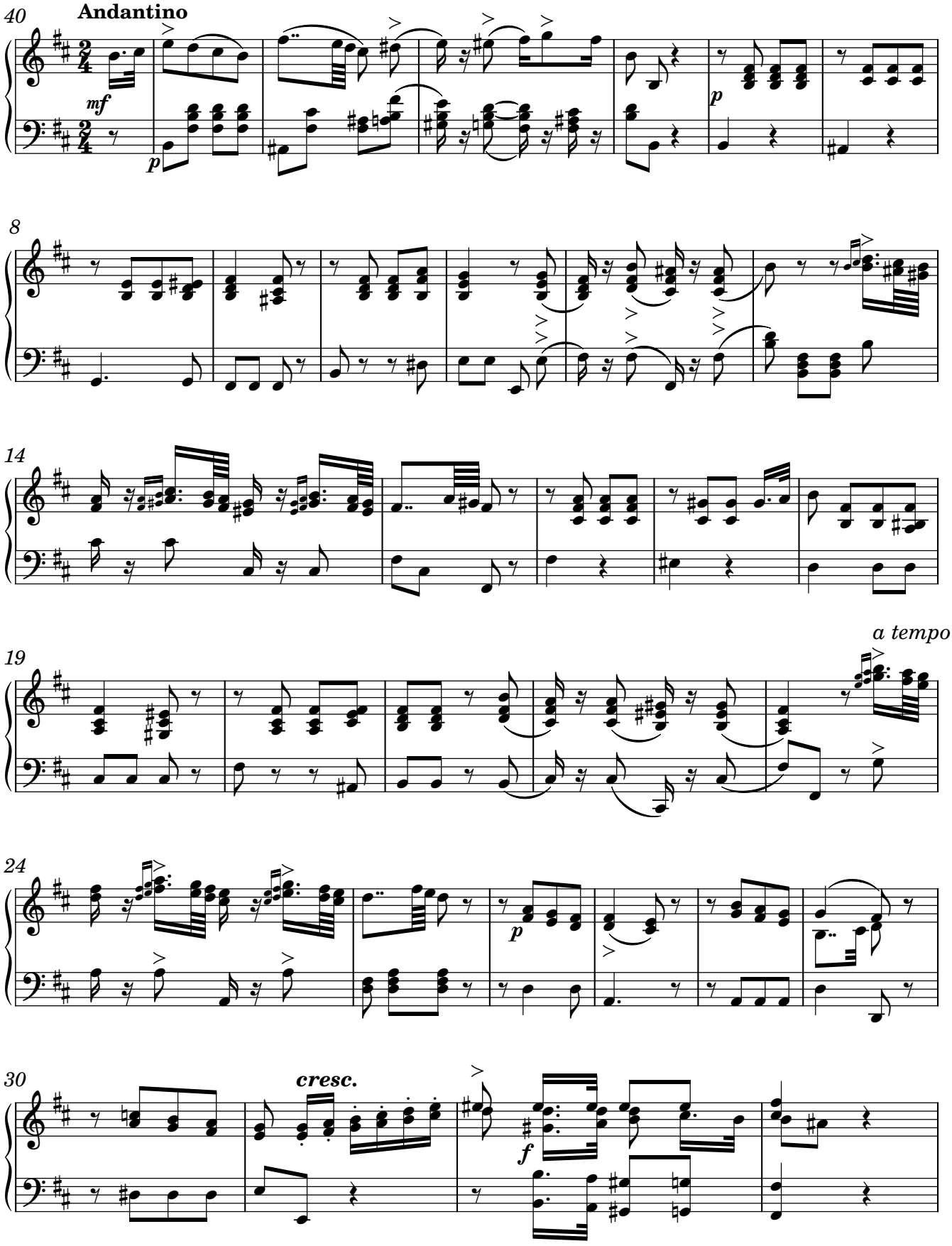
2. Ad te clamamus

Duo de Tenor y Bajo (Duet for Tenor and Bass)



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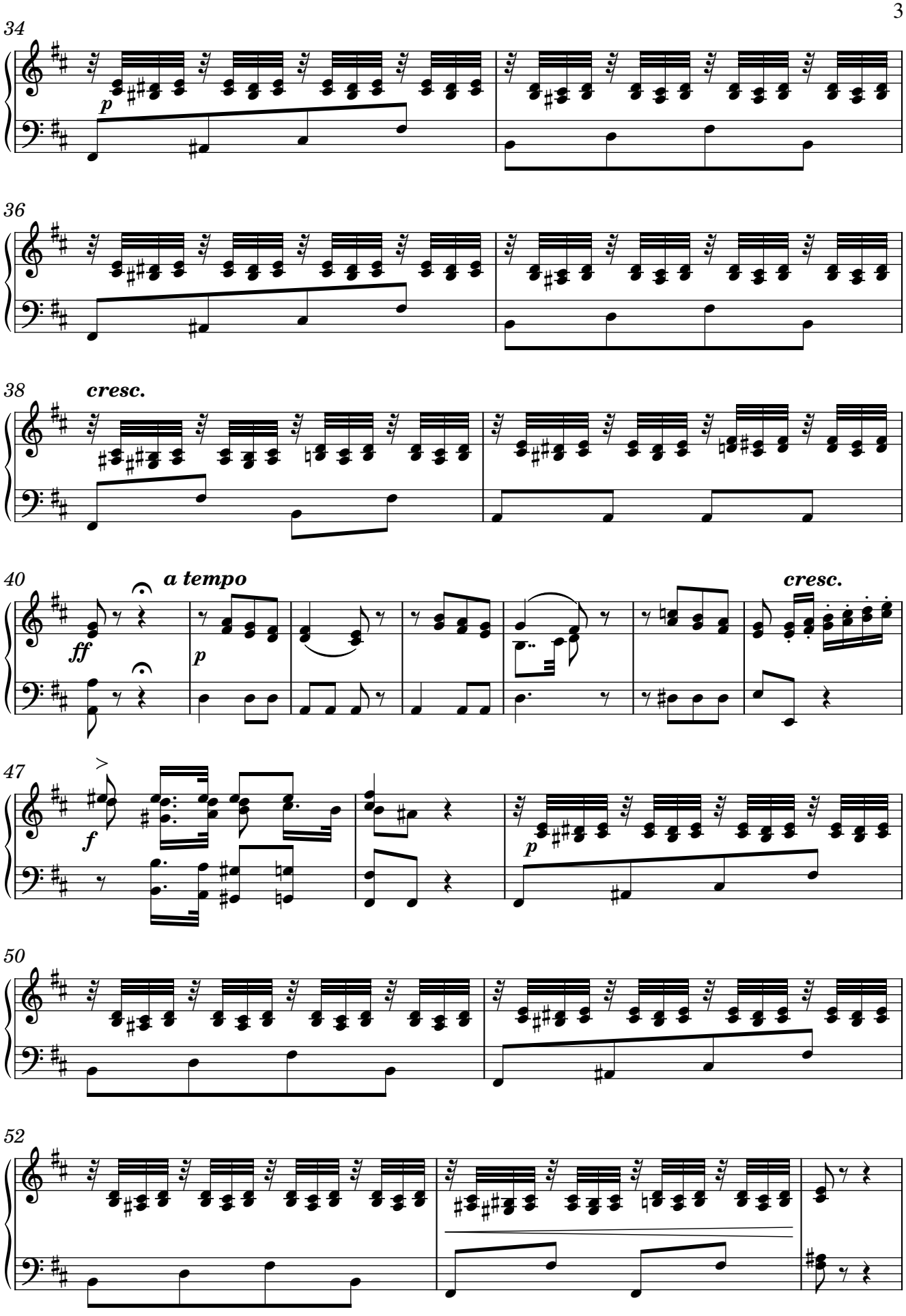

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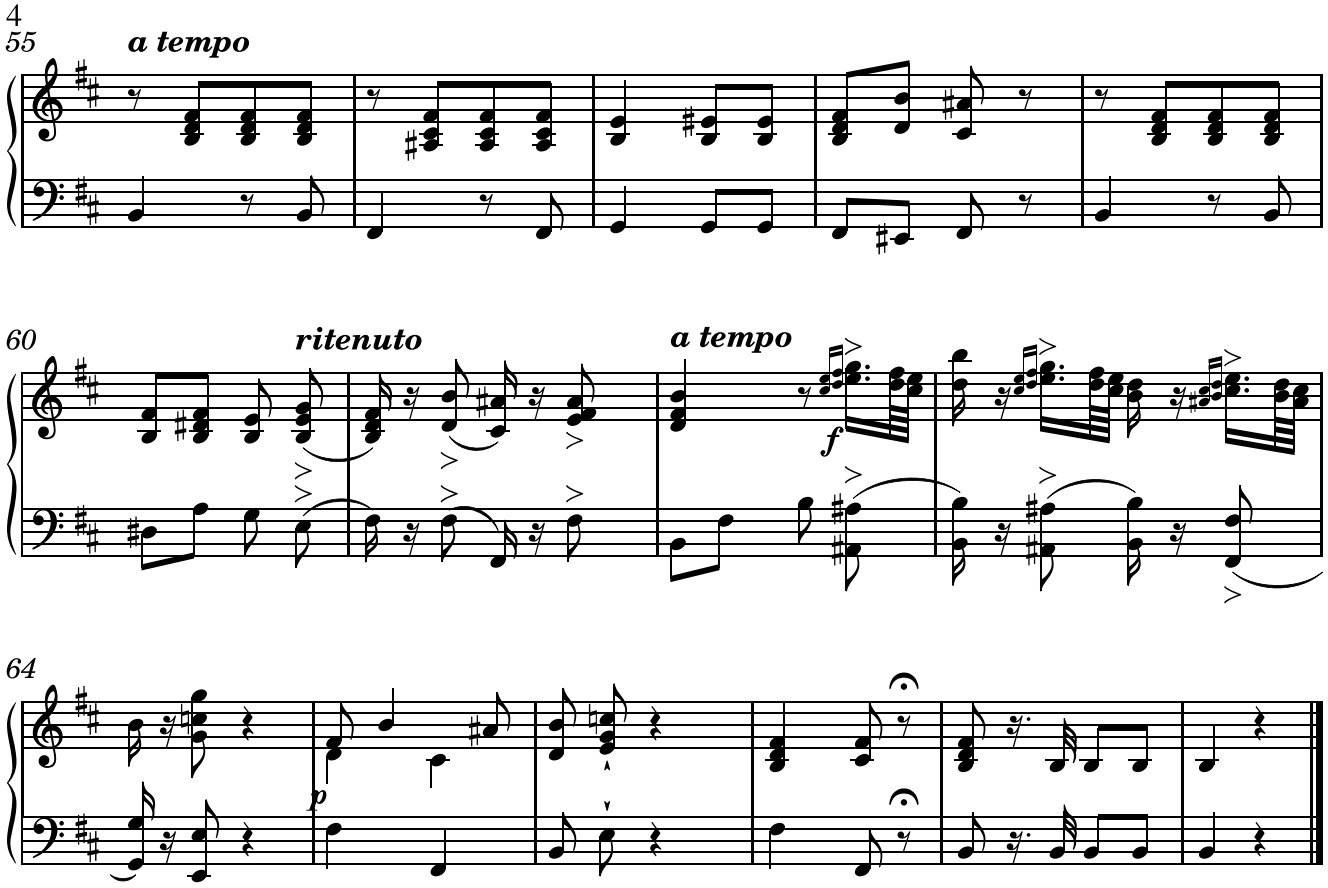
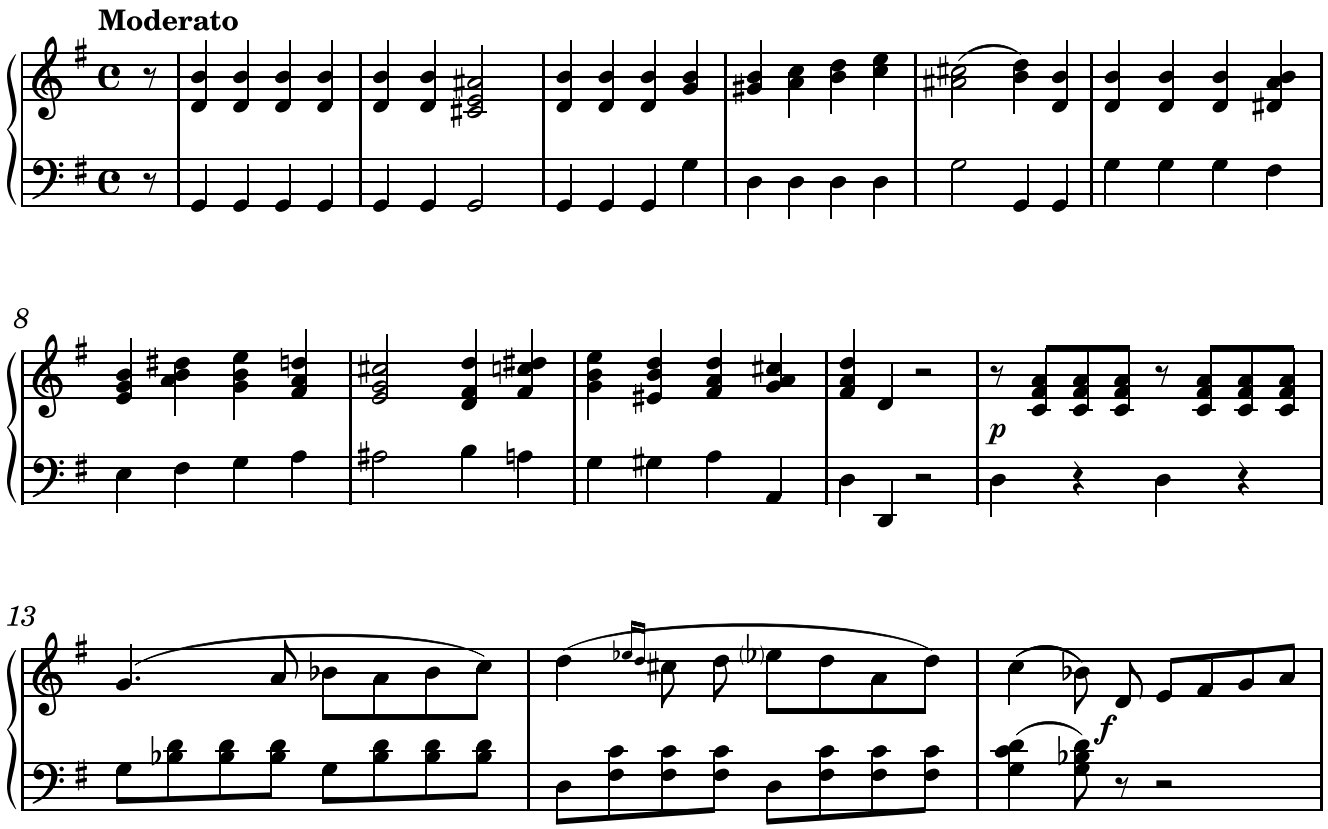


3. Et Jesum, benedictum fructum



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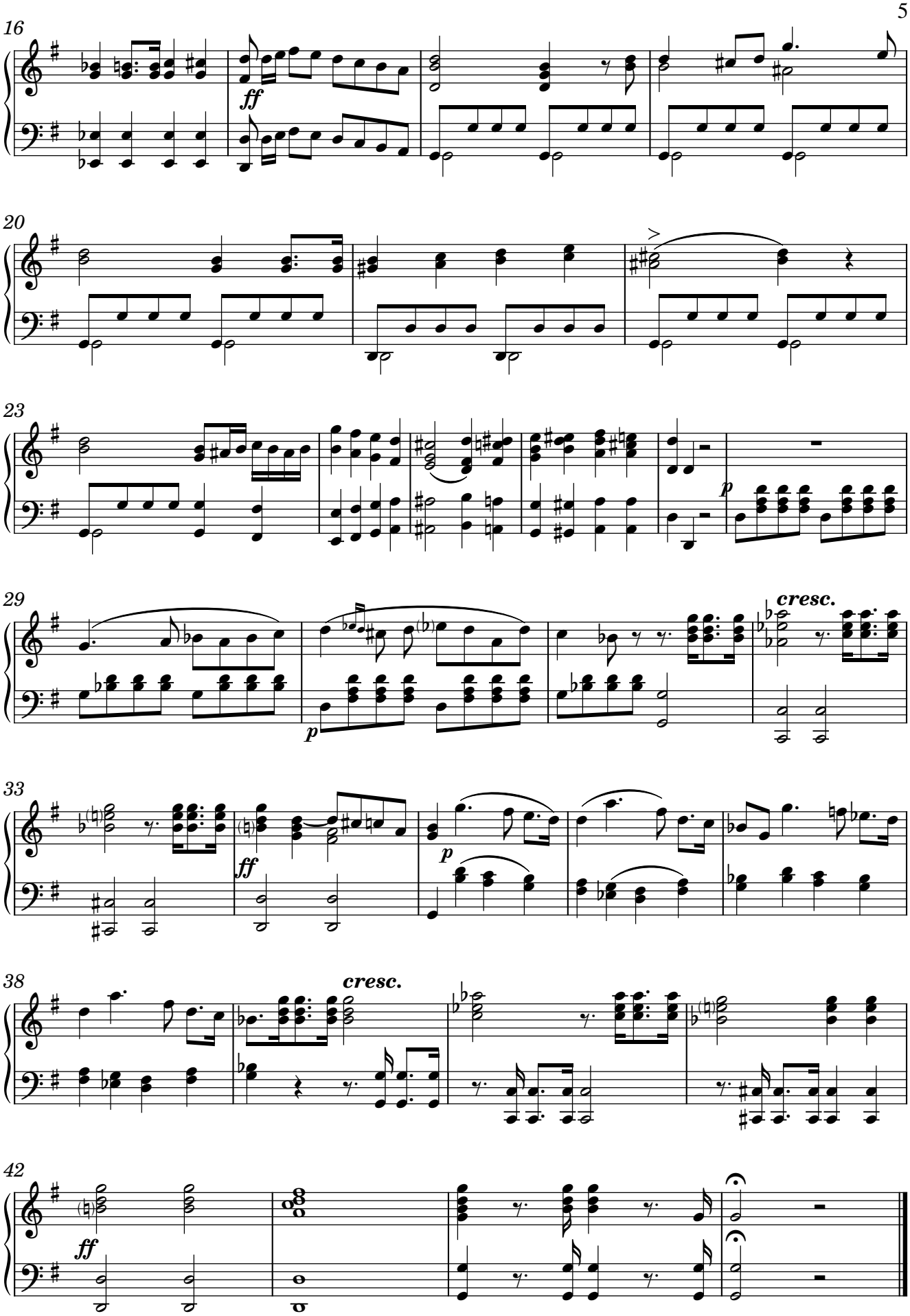

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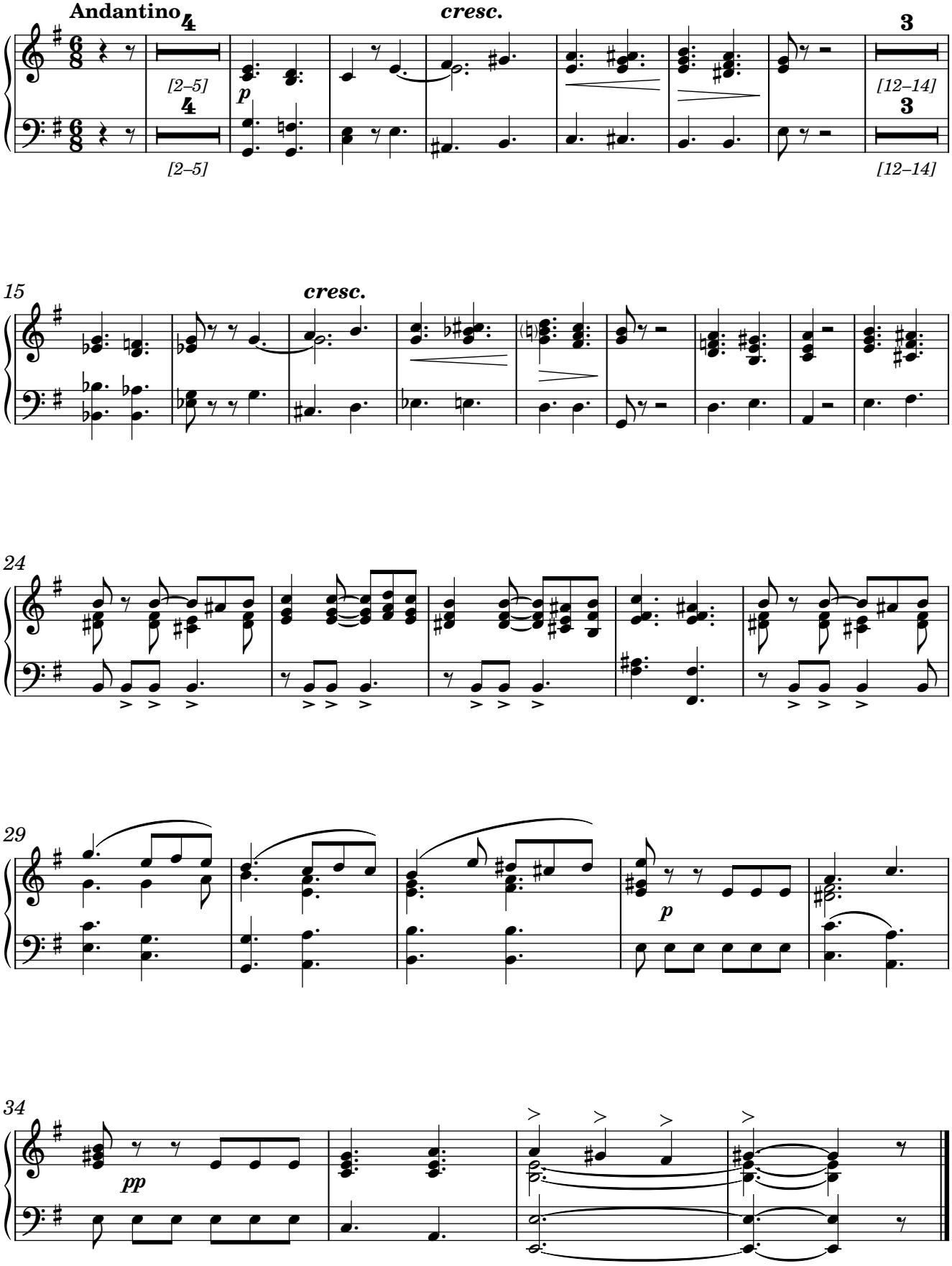
4. O clemens, O pia



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