

Pasodoble Para Banda Militar

Modelo N° 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava



La banda del Real Cuerpo de Guardias Alabarderos, al salir de su cuartel para dirigirse a Palacio.

Band Instruments

CPE-397/15

Pasodoble para banda militar

Modelo N° 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, ♩ = 112 Energia

D♭ Piccolo
Piccolo
Clarinet
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Saxophones
Soprano Sarrusophone
Bass Sarrusophone
Contrabass Sarrusophone
Flugelhorns
Saxhorns
B♭ Cornets
Horns in F
F Trumpets
Trombone 1
Trombones 2&3
Euphonium
Tuba & Helicon
Snare and Tenor Drums
Bass Drum and Cymbals

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8

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym

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16

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym

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24

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym

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30

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym.

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36 7

D_b Picc.

P. Cl.

E_b Cl.

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B_b Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym

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D.S. al Fine

44

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym

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Decisivo e marcato
TRIO

52

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym

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60

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym.

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69

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym

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76

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym

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83

13
Fine

D♭ Picc.

P. Cl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

F Tpt.

Tbn. 1

Tbn. 2&3

Euph.

Tuba & Helicon

Sn. & T Dr.

BD & Cym

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D♭ Piccolo

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, ♩ = 112

Energia

Musical score for D♭ Piccolo, page 1. The score consists of two staves of music. The first staff starts with a dynamic of **f**. Measure 2 begins with a melodic line consisting of eighth and sixteenth notes. Measure 12 follows with a similar pattern. The score concludes with a dynamic of **ff**.

Musical score for D♭ Piccolo, page 2. The score continues with two staves of music. Measure 22 begins with a dynamic of **f**. The melody consists of eighth and sixteenth notes.

Musical score for D♭ Piccolo, page 3. The score continues with two staves of music. Measure 29 begins with a dynamic of **f**. The melody consists of eighth and sixteenth notes.

Musical score for D♭ Piccolo, page 4. The score continues with two staves of music. Measure 36 begins with a dynamic of **f**. The melody consists of eighth and sixteenth notes. Measure 37 ends with a dynamic of **mf**.

Musical score for D♭ Piccolo, page 5. The score continues with two staves of music. Measure 48 begins with a dynamic of **f**. The melody consists of eighth and sixteenth notes. Measure 50 ends with a dynamic of **ff**. Measure 51 begins with a dynamic of **f**. The score includes markings: **D.S. al Fine**, **TRIO**, **16**, and **D.C. al Coda**.

Musical score for D♭ Piccolo, page 6. The score continues with two staves of music. Measure 70 begins with a dynamic of **ff**. The melody consists of eighth and sixteenth notes.

Musical score for D♭ Piccolo, page 7. The score continues with two staves of music. Measure 77 begins with a dynamic of **ff**. The melody consists of eighth and sixteenth notes. Measure 79 ends with a dynamic of **ff**. Measure 80 begins with a dynamic of **f**. The score concludes with a dynamic of **ff** and the word **Fine**.

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Piccolo Clarinet

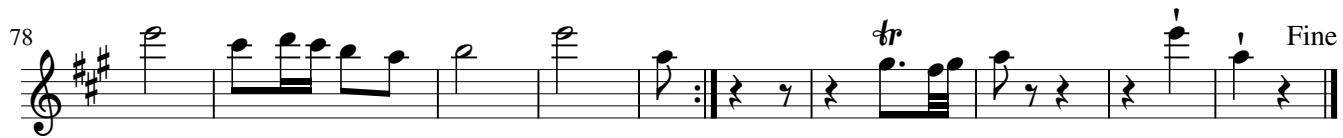
Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia



E♭ Clarinet

Pasodoble para banda militar

Modelo N° 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, ♫ = 112

Energia

Musical score for E♭ Clarinet, page 1. The score consists of six staves of music. The first staff starts with a dynamic of [1-2] **f**. The second staff begins with a dynamic of **ff**. The third staff begins with a dynamic of **ff**. The fourth staff begins with a dynamic of **mf**. The fifth staff begins with a dynamic of **f**. The sixth staff begins with a dynamic of **ff**.

Musical score for E♭ Clarinet, page 2. The score consists of six staves of music. The first staff starts with a dynamic of [1-2] **f**. The second staff begins with a dynamic of **ff**. The third staff begins with a dynamic of **ff**. The fourth staff begins with a dynamic of **mf**. The fifth staff begins with a dynamic of **f**. The sixth staff begins with a dynamic of **ff**.

Musical score for E♭ Clarinet, page 3. The score consists of six staves of music. The first staff starts with a dynamic of [1-2] **f**. The second staff begins with a dynamic of **ff**. The third staff begins with a dynamic of **ff**. The fourth staff begins with a dynamic of **mf**. The fifth staff begins with a dynamic of **f**. The sixth staff begins with a dynamic of **ff**.

Musical score for E♭ Clarinet, page 4. The score consists of six staves of music. The first staff starts with a dynamic of [1-2] **f**. The second staff begins with a dynamic of **ff**. The third staff begins with a dynamic of **ff**. The fourth staff begins with a dynamic of **mf**. The fifth staff begins with a dynamic of **f**. The sixth staff begins with a dynamic of **ff**.

Musical score for E♭ Clarinet, page 5. The score consists of six staves of music. The first staff starts with a dynamic of [1-2] **f**. The second staff begins with a dynamic of **ff**. The third staff begins with a dynamic of **ff**. The fourth staff begins with a dynamic of **mf**. The fifth staff begins with a dynamic of **f**. The sixth staff begins with a dynamic of **ff**.

Musical score for E♭ Clarinet, page 6. The score consists of six staves of music. The first staff starts with a dynamic of [1-2] **f**. The second staff begins with a dynamic of **ff**. The third staff begins with a dynamic of **ff**. The fourth staff begins with a dynamic of **mf**. The fifth staff begins with a dynamic of **f**. The sixth staff begins with a dynamic of **ff**.

Musical score for E♭ Clarinet, page 7. The score consists of six staves of music. The first staff starts with a dynamic of [1-2] **f**. The second staff begins with a dynamic of **ff**. The third staff begins with a dynamic of **ff**. The fourth staff begins with a dynamic of **mf**. The fifth staff begins with a dynamic of **f**. The sixth staff begins with a dynamic of **ff**.

Musical score for E♭ Clarinet, page 8. The score consists of six staves of music. The first staff starts with a dynamic of [1-2] **f**. The second staff begins with a dynamic of **ff**. The third staff begins with a dynamic of **ff**. The fourth staff begins with a dynamic of **mf**. The fifth staff begins with a dynamic of **f**. The sixth staff begins with a dynamic of **ff**.

B♭ Clarinet 1

Pasodoble para banda militar

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Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, ♩ = 112

Energia

2
[1-2] **f**

13 **ff**

23 **ff**

31 **f** **mf** **tr**

40 **mf** **tr** **f**

D.S. al Fine

D.C. al Coda **16**

[53-68]

70 **ff**

Fine

B♭ Clarinet 2

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia

<img alt="Musical score for B♭ Clarinet 2, page 1. The music is in 2/4 time with a key signature of one sharp. The dynamic is marked 'mf'. The first measure consists of eighth-note pairs followed by sixteenth-note pairs. Measure 2 begins with a sixteenth-note pair followed by eighth-note pairs. Measure 3 starts with a sixteenth-note pair followed by eighth-note pairs. Measures 4-5 show eighth-note pairs followed by sixteenth-note pairs. Measures 6-7 show eighth-note pairs followed by sixteenth-note pairs. Measures 8-9 show eighth-note pairs followed by sixteenth-note pairs. Measures 10-11 show eighth-note pairs followed by sixteenth-note pairs. Measures 12-13 show eighth-note pairs followed by sixteenth-note pairs. Measures 14-15 show eighth-note pairs followed by sixteenth-note pairs. Measures 16-17 show eighth-note pairs followed by sixteenth-note pairs. Measures 18-19 show eighth-note pairs followed by sixteenth-note pairs. Measures 20-21 show eighth-note pairs followed by sixteenth-note pairs. Measures 22-23 show eighth-note pairs followed by sixteenth-note pairs. Measures 24-25 show eighth-note pairs followed by sixteenth-note pairs. Measures 26-27 show eighth-note pairs followed by sixteenth-note pairs. Measures 28-29 show eighth-note pairs followed by sixteenth-note pairs. Measures 30-31 show eighth-note pairs followed by sixteenth-note pairs. Measures 32-33 show eighth-note pairs followed by sixteenth-note pairs. Measures 34-35 show eighth-note pairs followed by sixteenth-note pairs. Measures 36-37 show eighth-note pairs followed by sixteenth-note pairs. Measures 38-39 show eighth-note pairs followed by sixteenth-note pairs. Measures 40-41 show eighth-note pairs followed by sixteenth-note pairs. Measures 42-43 show eighth-note pairs followed by sixteenth-note pairs. Measures 44-45 show eighth-note pairs followed by sixteenth-note pairs. Measures 46-47 show eighth-note pairs followed by sixteenth-note pairs. Measures 48-49 show eighth-note pairs followed by sixteenth-note pairs. Measures 50-51 show eighth-note pairs followed by sixteenth-note pairs. Measures 52-53 show eighth-note pairs followed by sixteenth-note pairs. Measures 54-55 show eighth-note pairs followed by sixteenth-note pairs. Measures 56-57 show eighth-note pairs followed by sixteenth-note pairs. Measures 58-59 show eighth-note pairs followed by sixteenth-note pairs. Measures 60-61 show eighth-note pairs followed by sixteenth-note pairs. Measures 62-63 show eighth-note pairs followed by sixteenth-note pairs. Measures 64-65 show eighth-note pairs followed by sixteenth-note pairs. Measures 66-67 show eighth-note pairs followed by sixteenth-note pairs. Measures 68-69 show eighth-note pairs followed by sixteenth-note pairs. Measures 70-71 show eighth-note pairs followed by sixteenth-note pairs. Measures 72-73 show eighth-note pairs followed by sixteenth-note pairs. Measures 74-75 show eighth-note pairs followed by sixteenth-note pairs. Measures 76-77 show eighth-note pairs followed by sixteenth-note pairs. Measures 78-79 show eighth-note pairs followed by sixteenth-note pairs. Measures 80-81 show eighth-note pairs followed by sixteenth-note pairs. Measures 82-83 show eighth-note pairs followed by sixteenth-note pairs. Measures 84-85 show eighth-note pairs followed by sixteenth-note pairs. Measures 86-87 show eighth-note pairs followed by sixteenth-note pairs. Measures 88-89 show eighth-note pairs followed by sixteenth-note pairs. Measures 90-91 show eighth-note pairs followed by sixteenth-note pairs. Measures 92-93 show eighth-note pairs followed by sixteenth-note pairs. Measures 94-95 show eighth-note pairs followed by sixteenth-note pairs. Measures 96-97 show eighth-note pairs followed by sixteenth-note pairs. Measures 98-99 show eighth-note pairs followed by sixteenth-note pairs. Measures 100-101 show eighth-note pairs followed by sixteenth-note pairs. Measures 102-103 show eighth-note pairs followed by sixteenth-note pairs. Measures 104-105 show eighth-note pairs followed by sixteenth-note pairs. Measures 106-107 show eighth-note pairs followed by sixteenth-note pairs. Measures 108-109 show eighth-note pairs followed by sixteenth-note pairs. Measures 110-111 show eighth-note pairs followed by sixteenth-note pairs. Measures 112-113 show eighth-note pairs followed by sixteenth-note pairs. Measures 114-115 show eighth-note pairs followed by sixteenth-note pairs. Measures 116-117 show eighth-note pairs followed by sixteenth-note pairs. Measures 118-119 show eighth-note pairs followed by sixteenth-note pairs. Measures 120-121 show eighth-note pairs followed by sixteenth-note pairs. Measures 122-123 show eighth-note pairs followed by sixteenth-note pairs. 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B♭ Clarinet 3

Pasodoble para banda militar

Modelo N° 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia

Musical score for B♭ Clarinet 3, page 1. The music is in 2/4 time, key of G major (two sharps). The tempo is Allegro Moderato Marcial at 112 BPM. Dynamics include *mf* and *f*. Measure 1 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 2 continues the eighth-note pairs. Measure 3 begins with a sixteenth-note pattern.

Musical score for B♭ Clarinet 3, page 1. Measure 10 continues the eighth-note pairs established in previous measures. Measure 11 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 12 concludes with a dynamic change to *f*.

Musical score for B♭ Clarinet 3, page 1. Measures 21-22 show a transition with eighth-note pairs followed by sixteenth-note patterns. Measure 23 begins with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for B♭ Clarinet 3, page 1. Measures 28-29 continue the eighth-note pairs and sixteenth-note patterns established earlier.

Musical score for B♭ Clarinet 3, page 1. Measures 36-37 show a return to eighth-note pairs and sixteenth-note patterns.

Musical score for B♭ Clarinet 3, page 1. Measures 46-47 show a transition with eighth-note pairs and sixteenth-note patterns. The section ends with a dynamic change to *mf* and a repeat sign.

Musical score for B♭ Clarinet 3, page 1. Measures 70-71 show a continuation of the eighth-note pairs and sixteenth-note patterns.

Musical score for B♭ Clarinet 3, page 1. Measures 79-80 show the final measures of the section, leading to a repeat sign and ending with a dynamic change to *f*.

Alto Saxophones

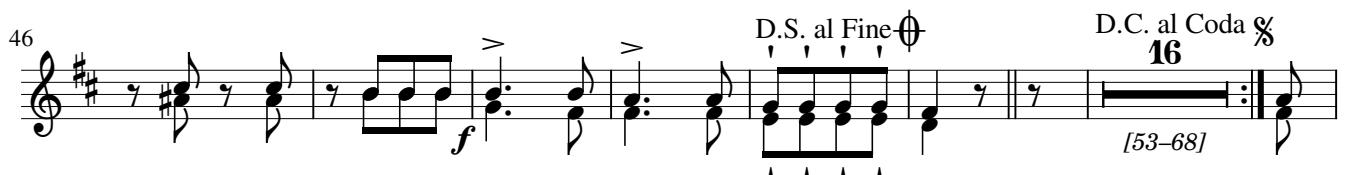
Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia



Soprano Sarrusophones

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Allegro Moderato Marcial, ♦ = 112

Energia

Hilarión Eslava, ca. 1870

Musical score for piano, page 2, section *Energia*. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff shows a bass clef. Measure 2 begins with a dynamic *f* (fortissimo). The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. The score ends with a fermata over the final note of the measure.

23

tr

A musical score for piano, page 10, system 33. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Articulation marks like 'mf' (mezzo-forte), 'v' (velocity), and '^' (accents) are present. The dynamic 'f' (forte) is indicated at the beginning of the second measure. The score is written on five-line staves.

45

D.S. al Fine

D.C. al Coda 16

[53-68]

Musical score for piano, page 10, measures 70-71. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a dynamic marking of ***ff***. The bottom staff uses a bass clef. Measures 70 and 71 begin with eighth-note chords in the treble and bass respectively. Measure 70 continues with eighth-note chords and sixteenth-note patterns. Measure 71 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note chords and sixteenth-note patterns.

Fine

Bass Sarrusophone

Pasodoble para banda militar

Modelo N° 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia



Contrabass Sarrusophone

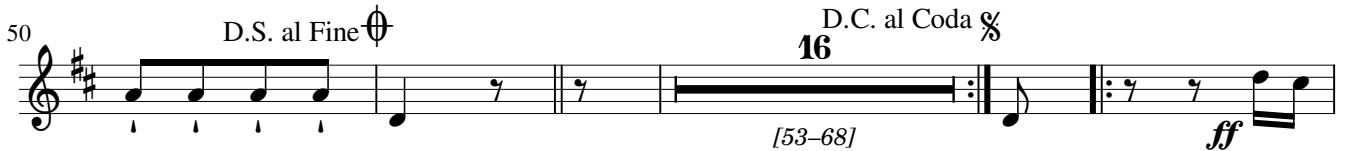
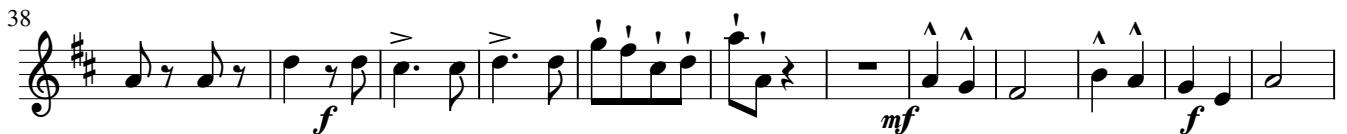
Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Allegro Moderato Marcial, $\text{♩} = 112$

Energia

Hilarión Eslava, ca. 1870



Flugelhorns

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia

8

15

23

30

38

D.S. al Fine

47

2 ***TRIO***
Decisivo e marcato

52

60

67 D.C. al Coda %

ff

76

Fine

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Saxhorns

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia

Musical score for Saxhorns, page 1. The score consists of eight staves of music. The first staff starts with a dynamic of *mf*. The second staff begins at measure 10. The third staff begins at measure 21. The fourth staff begins at measure 33. The fifth staff begins at measure 44. The sixth staff begins at measure 55. The seventh staff begins at measure 64. The eighth staff concludes the piece at measure 75 with a final dynamic of *Fine*.

Musical score for Saxhorns, page 2. The score continues from the previous page. The first staff ends at measure 10. The second staff continues from measure 10. The third staff continues from measure 21. The fourth staff continues from measure 33. The fifth staff continues from measure 44. The sixth staff continues from measure 55. The seventh staff continues from measure 64.

Musical score for Saxhorns, page 3. The score continues from the previous page. The first staff ends at measure 21. The second staff continues from measure 21. The third staff continues from measure 33. The fourth staff continues from measure 44. The fifth staff continues from measure 55. The sixth staff continues from measure 64.

Musical score for Saxhorns, page 4. The score continues from the previous page. The first staff ends at measure 33. The second staff continues from measure 33. The third staff continues from measure 44. The fourth staff continues from measure 55. The fifth staff continues from measure 64.

Musical score for Saxhorns, page 5. The score continues from the previous page. The first staff ends at measure 44. The second staff continues from measure 44. The third staff continues from measure 55. The fourth staff continues from measure 64.

Musical score for Saxhorns, page 6. The score continues from the previous page. The first staff ends at measure 55. The second staff continues from measure 55. The third staff continues from measure 64.

Musical score for Saxhorns, page 7. The score continues from the previous page. The first staff ends at measure 64. The second staff continues from measure 64. The third staff concludes the piece at measure 75 with a final dynamic of *Fine*.

Musical score for Saxhorns, page 8. This page contains the concluding measures of the piece, starting from measure 75 and ending with a final dynamic of *Fine*.

B♭ Cornets

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

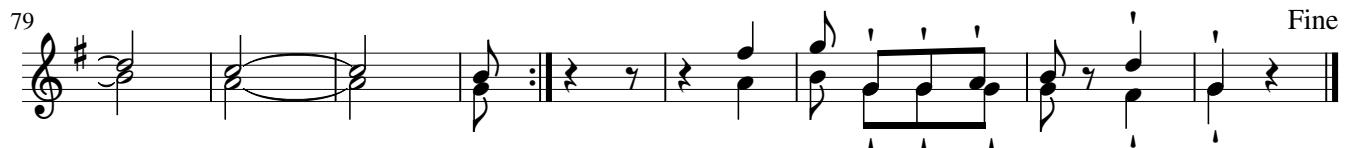
Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, ♩ = 112
Energia

The musical score consists of eight staves of music for B♭ Cornets. The key signature is one sharp (F#). The tempo is Allegro Moderato Marcial, with a time signature of 2/4. The dynamic instruction is *Energia*. The score includes the following markings:

- Measure 1: *mf*
- Measure 8: Measure number 8
- Measure 15: Measure number 15
- Measure 24: Measure number 24
- Measure 32: *mf*
- Measure 41: Measure number 41, ending with *D.S. al Fine* and a fermata symbol.
- Measure 52: *Decisivo e marcato*
- Measure 61: Measure number 61, ending with *D.C. al Coda* and a fermata symbol.

2



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Horns in F

Pasodoble para banda militar

Modelo N° 15 - Escuela de Composición, Tratado Cuarto

Allegro Moderato Marcial, $\text{♩} = 112$

Energia

Hilarión Eslava, ca. 1870

The musical score consists of eleven staves of music for Horns in F. The key signature varies throughout the piece, including G major, A major, B-flat major, and C major. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. Articulation marks like accents and slurs are present. Performance instructions include *Energia* (Staff 1), *D.S. al Fine* (Staff 46), *Decisivo e marcato* (Staff 46), and *Fine* (Staff 75). Measure numbers 10, 21, 36, 46, 57, and 65 are indicated at the beginning of their respective staves.

F Trumpets

Pasodoble para banda militar

Modelo N° 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia

8

15

24

36

46

D.S. al Fine \odot

Decisivo e marcato

56

64

D.C. al Coda %

74

Fine

Trombone 1

Pasodoble para banda militar

Modelo N° 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$
Energia



9

19

30

42

D.S. al Fine

52

60

67

D.C. al Coda

79

Fine

Trombones 2 & 3

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia

The musical score for Trombones 2 & 3 is composed of eight staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro Moderato Marcial, indicated by a quarter note = 112. The dynamic instruction 'mf' appears at the beginning of the first staff. The first staff starts with a measure of eighth-note pairs followed by eighth-note triplets. The second staff begins with a bass note followed by eighth-note pairs. The third staff starts with a bass note followed by eighth-note pairs. The fourth staff starts with a bass note followed by eighth-note pairs. The fifth staff starts with a bass note followed by eighth-note pairs. The sixth staff starts with a bass note followed by eighth-note pairs. The seventh staff starts with a bass note followed by eighth-note pairs. The eighth staff starts with a bass note followed by eighth-note pairs. Various dynamics are used throughout, including *f*, *mf*, *ff*, and *ff*. Articulations include accents and slurs. Performance instructions include *Energia*, *D.S. al Fine*, *Decisivo e marcato*, *D.C. al Coda*, and *Fine*.

Euphonium

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia



15



26



35



46



57



66



77



Tuba & Helicon

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$
Energia

Musical score for Tuba & Helicon, page 14, measures 1-13. The score consists of two staves in bass clef, 2/4 time, and a key signature of one flat. Measure 1 starts with a dynamic of *mf*. Measures 2-13 show a continuous pattern of eighth and sixteenth notes with various dynamics including *f*, *mf*, and *p*.

14

Musical score for Tuba & Helicon, page 14, measures 14-24. The score continues with a similar pattern of eighth and sixteenth notes, with dynamics including *f* and *mf*.

25

Musical score for Tuba & Helicon, page 14, measures 25-34. The score continues with a similar pattern of eighth and sixteenth notes, with dynamics including *f* and *mf*.

33

Musical score for Tuba & Helicon, page 14, measures 33-43. The score continues with a similar pattern of eighth and sixteenth notes, with dynamics including *mf* and *f*.

44

Musical score for Tuba & Helicon, page 14, measures 44-53. The score includes a dynamic instruction "D.S. al Fine" with a fermata over the staff, followed by "Decisivo e marcato". The score continues with a similar pattern of eighth and sixteenth notes.

57

Musical score for Tuba & Helicon, page 14, measures 57-66. The score continues with a similar pattern of eighth and sixteenth notes.

66

D.C. al Coda %

Musical score for Tuba & Helicon, page 14, measures 66-75. The score includes a dynamic instruction "ff" and continues with a similar pattern of eighth and sixteenth notes.

76

Fine

Musical score for Tuba & Helicon, page 14, measures 76-85. The score concludes with a final section of eighth and sixteenth notes.

Snare & Tenor Drums

Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

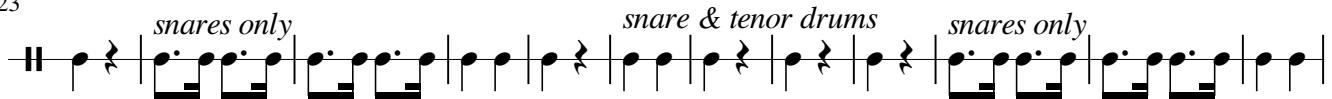
Allegro Moderato Marcial, $J = 112$



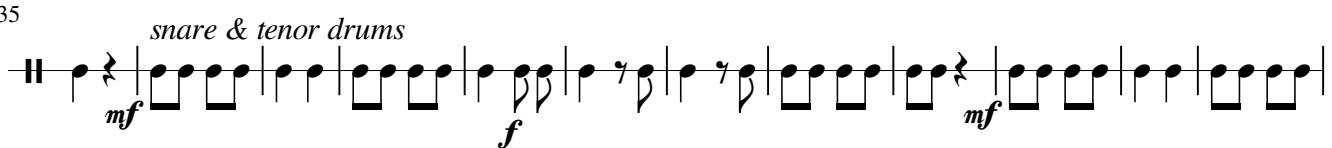
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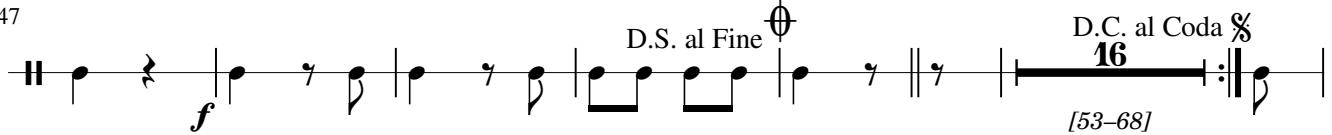
23



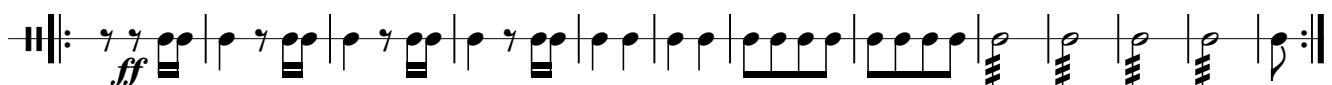
35



47



70



83



Bass Drum & Cymbals

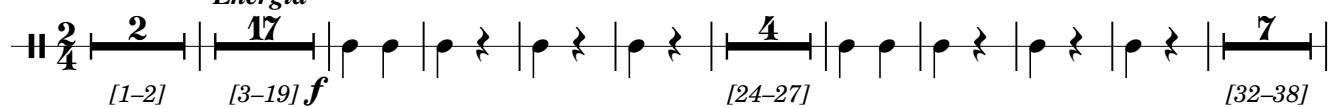
Pasodoble para banda militar

Modelo Nº 15 - Escuela de Composición, Tratado Cuarto

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, $\text{♩} = 112$

Energia



39

f | [44-47] ff | f | D.S. al Fine

52

ff | [53-68] ff | ff | D.C. al Coda

79

Fine