

Letanía en Mi

By Hilarión Eslava



**For Double Choir with Chamber Orchestra
(Includes organ reduction)**

ART: El lienzo muestra una representación alegórica de la Inmaculada Concepción de la Virgen María, by Juan de las Roelas, 1616; Public Domain, <https://commons.wikimedia.org/w/index.php?curid=2982996>

CPE-435

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarion Eslava, 1846

Andante Sostenuto

Flute *p*

Oboes

C Clarinets

Bassoons *p* 1°

D Trumpets

Horns in D *p*

Ophicleide Or Tuba

1° Violin *p*

2° Violin *p*

Viola *p*

Violoncello *p*

Contrabass *p*

1° Choir Soprano *p*
 Ky - ri - e e - lei - son, ky - ri - e e - lei - son,

1° Choir Alto *p*
 Ky - ri - e e - lei - son, ky - ri - e e - lei - son,

1° Choir Tenor *p*
 Ky - ri - e e - lei - son, ky - ri - e e - lei - son,

1° Choir Bass *p*
 Ky - ri - e e - lei - son, ky - ri - e e - lei - son

2° Choir Soprano

2° Choir Alto

2° Choir Tenor

2° Choir Bass

Organ/Keyboard Reduction *p*

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9

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

Christe eleison, Christe eleison, audios, exaudi

1^oC - A

Christe eleison, Christe eleison, audios, exaudi

1^oC - T

Christe eleison, Christe eleison, audios, exaudi

1^oC - B

Christe eleison, Christe eleison, Christe audios, Christe exaudi

2^oC - S

audios, exaudi

2^oC - A

audios, exaudi

2^oC - T

audios, exaudi

2^oC - B

Christe audios, Christe exaudi

KB

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14 *cresc.*

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

D Tpt. *p*

D Hn. *p*

Oph./T *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

1° C - S nos. Pa - ter de cæ - lis De - us, Fi - li re - demp - tor mun - di

1° C - A nos. Pa - ter de cæ - lis De - us, Fi - li re - demp - tor mun - di

1° C - T nos. Pa - ter de cæ - lis De - us, Fi - li re - demp - tor mun - di

1° C - B nos. Pa - ter de cæ - lis De - us, Fi - li re - demp - tor mun - di

2° C - S nos. mi - se - re - re no - bis. *p cresc.*

2° C - A nos. mi - se - re - re no - bis. *p cresc.*

2° C - T nos. mi - se - re - re no - bis. *p cresc.*

2° C - B nos. mi - se - re - re no - bis. *p cresc.*

KB *p*

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20 *cresc.*

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

De - us, Spi - ri - tus sanc - te De - us, mi - se -
 De - us, Spi - ri - tus sanc - te De - us mi - se -
 De - us, Spi - ri - tus sanc - te De - us mi - se -
 De - us, Spi - ri - tus sanc - te De - us mi - se -
 mi - se - re - re no - bis. Spi - ri - tus sanc - te De - us
 mi - se - re - re no - bis. Spi - ri - tus sanc - te De - us
 mi - se - re - re no - bis. Spi - ri - tus sanc - te De - us
 mi - se - re - re no - bis. Spi - ri - tus sanc - te De - us

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26

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

re - - re no - - - - bis. Sanc - ta Tri-ni-tas, u - nus De - us, mi - se -

re - - re no - - - - bis. Sanc - ta Tri-ni-tas, u - nus De - us, mi - se -

re - - - re no - - - - bis. Sanc - ta Tri-ni-tas, u - nus De - us, mi - se -

re - - re no - - - - bis. Sanc - ta Tri-ni-tas, u - nus De - us, mi - se -

Sanc - ta Tri-ni-tas, u - nus De - us,

Sanc - ta Tri-ni-tas, u - nus De - us,

Sanc - ta Tri-ni-tas, u - nus De - us,

Sanc - ta Tri-ni-tas, u - nus De - us,

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32

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

re - re no - bis. Sanc - ta Ma - ri - a, o - ra pro no - bis.

re - re no - bis. Sanc - ta Ma - ri - a, o - ra pro no - bis.

re - re no - bis. Sanc - ta Ma - ri - a, o - ra pro no - bis.

re - re no - bis. Sanc - ta Ma - ri - a, o - ra pro no - bis.

Sanc - ta Ma - ri - a,

Sanc - ta Ma - ri - a,

Sanc - ta Ma - ri - a,

Sanc - ta Ma - ri - a,

Sanc - ta Ma - ri - a,

41

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

Sanc-ta De - i Ge-ne-trix, o - ra pro no-bis. Sanc - to Vir - go vir - gi-num, o - ra pro

Sanc-ta De - i Ge-ne-trix, o - ra pro no-bis. Sanc - to Vir - go vir - gi-num, o - ra pro

Sanc-ta De - i Ge-ne-trix, o - ra pro no-bis. Sanc - to Vir - go vir - gi-num, o - ra pro

Sanc-ta De - i Ge-ne-trix, o - ra pro no-bis. Sanc - to Vir - go vir - gi-num, o - ra pro

Sanc-ta De - i Ge-ne-trix, Sanc - ta Vir - go vir - gi - num, o-ra

Sanc-ta De - i Ge-ne-trix, Sanc - ta Vir - go vir - gi - num, o-ra

Sanc-ta De - i Ge-ne-trix, Sanc - ta Vir - go vir - gi - num, o-ra

Sanc-ta De - i Ge-ne-trix, Sanc - ta Vir - go vir - gi - num, o-ra

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48 *dim.* *cresc.*

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
no - bis, pro no - bis, pro no - - - - bis, pro

1^oC - A
no - bis, pro no - bis, pro no - - - - bis, pro

1^oC - T
no - bis, pro no - bis, pro no - - - - bis, pro

1^oC - B
no - bis, pro no - bis, pro no - - - - bis, pro

2^oC - S
pro no - bis, pro no - bis, pro no - - - - bis, pro

2^oC - A
pro no - bis, pro no - bis, pro no - - - - bis, pro

2^oC - T
pro no - bis, pro no - bis, pro no - - - - bis, pro

2^oC - B
pro no - bis, pro no - bis, pro no - - - - bis, pro

KB

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60

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

Bass Solo

Ma - ter Di - vi - næ gra - ti - æ, Ma - - ter pu -

2°C - S

o - - - ra pro no - bis.

2°C - A

o - - - ra pro no - bis.

2°C - T

o - ra pro no - bis.

2°C - B

o - - - ra pro no - bis.

KB

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65

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

Bass Solo

ri - ssi-ma, Ma - ter ca - sti - ssi-ma,

2° C - S

o - - ra pro no-bis. o - - ra pro

2° C - A

o - - ra pro - no-bis. o - - ra pro-

2° C - T

o - - ra pro - no-bis. o - - ra pro-

2° C - B

o - - ra pro - no-bis. o - - ra pro-

KB

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71

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

D Tpt. *f*

D Hn. *f*

Oph./T

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

1°C - S *f* *p* *f*

1°C - A *f* *p* *f*

1°C - T *f* *p* *f*

1°C - B *f* *p* *f*

2°C - S *f* *p* *f*

2°C - A *f* *p* *f*

2°C - T *f* *p* *f*

2°C - B *f* *p* *f*

KB *f* *p* *f*

Ma-ter in-vi-o-la-ta, o-ra pro no-bis. Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

no-bis. Ma-ter in-vi-o-la-ta, Ma-ter in-te-me-

77

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

ra - - - ta, o - - ra pro no - bis. Ma - ter in - ma - cu - la - - - ta,

ra - - - ta, o - - ra pro no - bis. o - ra pro no - bis.

ra - - - ta, o - - ra pro no - bis. o - ra pro no - bis.

ra - - - ta, o - - ra pro no - bis. Ma - ter in - ma - cu - la - - - ta,

ra - - - ta, Ma - ter in - ma - cu - la - - - ta,

ra - - - ta, o - ra pro no - bis.

ra - - - ta, o - ra pro no - bis.

ra - - - ta, Ma - ter in - ma - cu - la - - - ta,

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82

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

KB

Ma - ter a - ma - - bi - lis Ma - ter ad - mi - ra - - bi - lis Ma - ter cre - a -
o - ra prono - bis. o - ra prono - bis.

Ma - ter a - ma - - bi - lis Ma - ter ad - mi - ra - - bi - lis Ma - ter cre - a -
o - ra prono - bis. Ma - ter ad - mi - ra - - bi - lis Ma - ter cre - a -

Ma - ter a - ma - - bi - lis Ma - ter ad - mi - ra - - bi - lis Ma - ter cre - a -
o - ra prono - bis. o - ra prono - bis.

Ma - ter a - ma - - bi - lis Ma - ter ad - mi - ra - - bi - lis Ma - ter cre - a -
o - ra prono - bis. Ma - ter ad - mi - ra - - bi - lis Ma - ter cre - a -

Ma - ter a - ma - - bi - lis Ma - ter ad - mi - ra - - bi - lis Ma - ter cre - a -
o - ra prono - bis.

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87

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

KB

to - - - ris, Ma - ter sal - va - to - - - ris, o - ra pro no - - -

o-ra pro no - bis. o - ra pro no - - - -

to - - - ris, Ma - ter sal - va to - - - ris, o - ra pro no - - -

o-ra pro no - bis. Ma - ter sal - va to - - - ris, o - ra pro no - - -

to - - - ris, Ma - ter sal - va - to - - - ris, o - ra pro no - - -

o-ra pro no - bis. o - ra pro no - - - -

to - - - ris, Ma - ter sal - va to - - - ris, o - ra pro no - - -

o-ra pro no - bis. Ma - ter sal - va to - - - ris, o - ra pro no - - -

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91

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S
bis. Vir - go pru - den - ti - - ssi - ma, o - ra pro no - - - bis.

1° C - A
bis. o - ra pro no - - - - - bis.

1° C - T
bis. Vir - go pru - den - ti - - ssi - ma, o - ra pro no - - - bis.

1° C - B
bis. Vir - go pru - den - ti - - ssi - ma, o - ra pro no - - - bis.

2° C - S
bis. Vir - go pru - den - ti - - ssi - ma, o - ra pro no - - - bis.

2° C - A
bis. o - ra pro no - - - - - bis.

2° C - T
bis. Vir - go pru - den - ti - - ssi - ma, o - ra pro no - - - bis.

2° C - B
bis. Vir - go pru - den - ti - - ssi - ma, o - ra pro no - - - bis.

KB

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96

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

p

p

p

p

p

p

p

p

p

p

p

p

p

Vir - go ve - ne - ran - da, Vir - go prae - di - can - da,

p o - ra pro no - bis.

p o - ra pro no - bis.

p o - ra pro no - bis.

p o - ra pro no - bis.

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102

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

KB

dol.

1°

tr

mf

p

Vir - - - go po - - tens, Vir - - - - go

Vir - - - go po - - tens, Vir - - - - go

Vir - - - go po - - tens, Vir - - - go

Vir - - - go po - - tens, Vir - - - go

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

tr

mf

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107

Fl. *dol.*
mp

Ob.

C Cl. *1^o dol.*
mp

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
cle - - - mens, Vir - - - go fi - de - - - lis, o - - - - ra pro

1^oC - A
cle - - - mens, Vir - - - go fi - de - - - lis, o - - - - ra pro

1^oC - T
cle - - - mens, Vir - - - go fi - de - - - lis, o - - - - ra pro

1^oC - B
cle - - - mens, Vir - - - go fi - de - - - lis, o - - - - ra pro

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB *tr*

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111

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

KB

no - - - - bis Spe - - - cu - lum jus - - ti - - - ti - æ,

no - - - - bis Spe - - - cu - lum jus - - ti - - - ti - æ,

no - - - - bis Spe - - - cu - lum jus - - ti - - - ti - æ,

no - - - - bis Spe - - - cu - lum jus - - ti - - - ti - æ,

o - - - - - ra pro

o - - - - - ra pro

o - - - - - ra pro

o - - - - - ra pro

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114

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

Se - - de sa - pi - en - ti - æ, sa - pi - en - ti - æ, Cau - sa nos - tre le - ti - ti -

no - - - bis Se - des sa - pi - en - ti - æ, Cau - sa nos - tre le - ti - ti -

no - - - bis Se - des sa - pi - en - ti - æ, Cau - sa nos - tre le - ti - ti -

no - - - bis Se - des sa - pi - en - ti - æ, Cau - sa nos - tre le - ti - ti -

no - - - bis Se - des sa - pi - en - ti - æ, Cau - sa nos - tre le - ti - ti -

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119

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

æ, o - - - ra pro no - bis, o - - - ra pro no - bis. *f* Vas spi - ri

æ, o - - - ra pro no - - bis, o - - - ra pro no - - bis. *f* Vas spi - ri

æ, o - ra pro no - - bis, o - ra pro no - - bis. *f* Vas spi - ri

æ, o - - - ra pro no - bis, o - - - ra pro no - bis. *f* Vas spi - ri

æ, o - - - ra pro no - bis. o - - - ra pro no - bis. *f* Vas spi - ri

æ, o - - - ra pro no - - bis. o - - - ra pro no - - bis. *f* Vas spi - ri

æ, o - - - ra pro no - bis. o - - - ra pro no - bis. *f* Vas spi - ri

æ, o - - - ra pro no - bis. o - - - ra pro no - bis. *f* Vas spi - ri

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126

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

tua - le, o - ra pro no - bis. Vas ho - no - ra - bi - le, o - ra pro no - bis. Vas in - sig - ne

tua - le, o - ra pro no - bis. Vas ho - no - ra - bi - le, o - ra pro no - bis. Vas in - sig - ne

tua - le, o - ra pro no - bis. Vas ho - no - ra - bi - le, o - ra pro no - bis. Vas in - sig - ne

tua - le, o - ra pro no - bis. Vas ho - no - ra - bi - le, o - ra pro no - bis. Vas in - sig - ne

tua - le, Vas ho - no - ra - bi - le, Vas in -

tua - le, Vas ho - no - ra - bi - le, Vas in -

tua - le, Vas ho - no - ra - bi - le, Vas in -

tua - le, Vas ho - no - ra - bi - le, Vas in -

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134

dim.

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S
de - vo - tio - nis, o - - ra pro no - bis, pro no - bis, pro

1° C - A
de - vo - tio - nis, o - - ra pro no - bis, pro no - bis, pro

1° C - T
de - vo - tio - nis, o - - ra pro no - bis, pro no - bis, pro

1° C - B
de - vo - tio - nis, o - - ra pro - no - bis, pro no - bis, pro

2° C - S
sig - ne de - vo - tio - nis, o - ra pro no - bis, pro no - bis,

2° C - A
sig - ne de - vo - tio - nis, o - ra pro no - bis, pro no - bis,

2° C - T
sig - ne de - vo - tio - nis, o - ra pro no - bis, pro no - bis,

2° C - B
sig - ne de - vo - tio - nis, o - ra pro no - bis, pro no - bis,

KB

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140 *cresc.*

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

Bass Solo

2° C - S

2° C - A

2° C - T

2° C - B

KB

no - - - - bis, pro no - - - - bis.

no - - - - bis, pro no - - - - bis.

no - - - - bis, pro no - - - - bis.

no - - - - bis, pro no - - - - bis.

no - - - - bis, pro no - - - - bis.

Ro - - - sa mys - ti-ca,

pro no - - - bis, pro no - - - - bis.

pro no - - - bis, pro no - - - - bis.

pro no - - - bis, pro no - - - - bis.

pro no - - - bis, pro no - - - - bis.

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146

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

Bass Solo

2°C - S

2°C - A

2°C - T

2°C - B

KB

Tur - ris Da - vi - - di-ca,

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

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152

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

Bass Solo

Tur - - ris e - bur - - ne-a, Do - - - mus

2°C - S

o - - - ra pro no - bis.

2°C - A

o - - - ra pro - no - bis.

2°C - T

o - - - ra pro - no - bis.

2°C - B

o - - - ra pro - no - bis.

KB

157

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

Bass Solo

2° C - S

2° C - A

2° C - T

2° C - B

KB

au - - re-a,

o - - ra pro no - bis.

Fœ - de-ris ar - - ca, o - ra pro

Fœ - de-ris ar - - ca, o - ra pro

Fœ - de-ris ar - - ca, o - ra pro

Fœ - de-ris ar - - ca, o - ra pro

Fœ - de-ris ar - - ca,

Fœ - de-ris ar - - ca,

Fœ - de-ris ar - - ca,

Fœ - de-ris ar - - ca,

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163

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

no - bis. Ja - nu - a cae - - li, o - - ra pro no - bis. Stel - la ma - tu -

no - bis. Ja - nu - a cae - - li, o - - ra pro no - bis.

no - bis. Ja - nu - a cae - - li, o - - ra pro no - bis.

no - bis. Ja - nu - a cae - - li, o - - ra pro no - bis. Stel - la ma - tu -

Ja - nu - a cae - - li, Stel - la ma - tu -

Ja - nu - a cae - - li,

Ja - nu - a cae - - li,

Ja - nu - a cae - - li, Stel - la ma - tu -

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169

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S
ti - - - na, Sa - lus in - fir - mo - - - rum, Re - fu - gium pec - ca -

1^oC - A
o - ra pro no - bis. o - ra pro no - bis.

1^oC - T
o - ra pro no - bis. o - ra pro no - bis. Re - fu - gium pec - ca -

1^oC - B
ti - - - na, Sa - lus in - fir - mo - - - rum

2^oC - S
ti - - - na, Sa - lus in - fir - mo - - - rum, Re - fu - gium pec - ca -

2^oC - A
o - ra pro no - bis. o - ra pro no - bis.

2^oC - T
o - ra pro no - bis. o - ra pro no - bis. Re - fu - gium pec - ca -

2^oC - B
ti - - - na, Sa - lus in - fir - mo - - - rum

KB

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173

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

to - - - rum, Con - so-la-trix af - flic - to - - - rum, Au - xi - lium Chris - tia -
o-ra pro no - bis. o-ra pro no - bis.

to - - - rum, Con - so-la-trix af - flic - to - - - rum, Au - xi - lium Chris - tia -
o-ra pro no - bis. o-ra pro no - bis. Au - xi - lium Chris - tia -

to - - - rum, Con - so-la-trix af - flic - to - - - rum, Au - xi - lium Chris - tia -
o-ra pro no - bis. o-ra pro no - bis.

to - - - rum, Con - so-la-trix af - flic - to - - - rum, Au - xi - lium Chris - tia -
o-ra pro no - bis. o-ra pro no - bis. Au - xi - lium Chris - tia -

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177

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S
no - - - rum, o - ra pro no - - - - bis. Re - gi - na an - ge

1° C - A
o - ra pro no - - - - bis.

1° C - T
no - - - rum, o - ra pro no - - - - bis. Re - gi - na an - ge

1° C - B
no - - - rum, o - ra pro no - - - - bis. Re - gi - na an - ge

2° C - S
no - - - rum, o - ra pro no - - - - bis. Re - gi - na an - ge

2° C - A
o - ra pro no - - - - bis.

2° C - T
no - - - rum, o - ra pro no - - - - bis. Re - gi - na an - ge

2° C - B
no - - - rum, o - ra pro no - - - - bis. Re - gi - na an - ge

KB

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181

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

lo - - - rum, o - ra pro no - - - bis. Re - gi - - na pat - ria - cha - rum,
o - ra pro no - - - - - bis.

lo - - - rum, o - ra pro no - - - bis.

lo - - - rum, o - ra pro no - - - bis.

lo - - - rum, o - ra pro no - - - bis.

lo - - - rum, o - ra pro no - - - bis.

lo - - - rum, o - ra pro no - - - bis.

lo - - - rum, o - ra pro no - - - bis.

lo - - - rum, o - ra pro no - - - bis.

186

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

KB

Re - gi - - na pro-phe - ta - rum,

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

o - - ra pro no - bis.

mf

mf

p

p

p

p

p

p

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192

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B

KB

dol.

1°

tr

gi - na a-pos - to lo - - rum, Re - gi - - - - - na mar - ty - rum, Re-

gi - na a-pos - to lo - - rum, Re - gi - - - - - na mar - ty - rum, Re-

gi - na a-pos - to lo - - rum, Re - gi - - - - - na mar - ty - rum, Re-

gi - na a-pos - to lo - - rum, Re - gi - - - - - na mar - ty - rum, Re-

196

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

KB

gi - - na con - fes - sa - - rum, o - - - - ra pro no - - - bis Re-

gi - - na con - fes - sa - - rum, o - - - - ra pro no - - - bis Re-

gi - - na con - fes - sa - - rum, o - - - - ra pro no - - - bis Re-

gi - - na con - fes - sa - - rum, o - - - - ra pro no - - - bis Re-

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200

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B

KB

gi - - - - - na vir - - - gi - num, Re - gi - - - - na sanc -

gi - - - - - na vir - - - gi - num, Re - gi - - - - na sanc -

gi - - - - - na vir - - - gi - num, Re - gi - - - - na sanc -

gi - - - - - na vir - - - gi - num, Re - gi - - - - na sanc -

o - - - - - ra pro no - - - - bis Re -

o - - - - - ra pro no - - - - bis Re -

o - - - - - ra pro no - - - - bis Re -

o - - - - - ra pro no - - - - bis Re -

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203

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

KB

to - - - - - rum om - ni - um, Re - - gi - - - na si - ne la - be con-cep - ta,

to - - - - - rum om - ni - um, Re - - gi - - - na si - ne la - be con-cep - ta,

to - - - - - rum om - ni - um, Re - - gi - - - na si - ne la - be con-cep - ta,

to - - - - - rum om - ni - um, Re - - gi - - - na si - ne la - be con-cep - ta,

gi - na sanc-to - rum om - ni - um, Re - - gi - - - na si - ne la - be con-cep - ta,

gi - na sanc-to - rum om - ni - um, Re - - gi - - - na si - ne la - be con-cep - ta,

gi - na sanc-to - rum om - ni - um, Re - - gi - - - na si - ne la - be con-cep - ta,

gi - na sanc-to - rum om - ni - um, Re - - gi - - - na si - ne la - be con-cep - ta,

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Andante Sostenuto

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B

KB

o - - ra pro no - - - bis. Ag - nus De - i qui tol - lis pec

o - - ra pro no - - - bis. Ag - nus De - i qui tol - lis pec

o - - ra pro no - - - bis. Ag - nus De - i qui tol - lis pec

o - - ra pro no - - - bis. Ag - nus De - i qui tol - lis pec

o - - ra pro no - - - bis.

o - - ra pro no - - - bis.

o - - ra pro no - - - bis.

o - - ra pro no - - - bis.

o - - ra pro no - - - bis.

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213

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S
ca - - ta mun - di,

1° C - A
ca - - ta mun - di,

1° C - T
ca - - ta mun - di,

1° C - B
ca - - ta mun - di,

2° C - S
Par-ce no - - - bis, par - ce no - - - bis, par - ce no - bis, Do - mi -

2° C - A
Par-ce no - bis, par - ce no - bis, Do - - mi - -

2° C - T
Par-ce no - bis, par - ce no - bis, Do - mi - - -

2° C - B
Par-ce no - bis, par - ce no - bis, Do - - mi - -

KB

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218

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^oC - S

1^oC - A

1^oC - T

1^oC - B

2^oC - S

2^oC - A

2^oC - T

2^oC - B

KB

Ag - - nus De - i qui tol - lis pec - ca - ta mun - - di, ex - au - di

Ag - - nus De - i qui tol - lis pec - ca - ta mun - - di, ex - au - di

Ag - - nus De - i qui tol - lis pec - ca - ta mun - - di, ex - au - di

Ag - - nus De - i qui tol - lis pec - ca - ta mun - - di, ex - au - di nos,

ne. ex - au - di

ne. ex - au - di

ne. ex - au - di

ne. ex - au - di nos,

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222

Fl. *p* *cresc.*

Ob. *p*

C Cl. *p*

Bsn. *p*

D Tpt. *p*

D Hn. *p*

Oph./T. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

1° C - S
nos, Do-mi-ne. Ag-nus De-i qui tol-lis pec-ca-ta

1° C - A
nos, Do-mi-ne. Ag-nus De-i qui tol-lis pec-ca-ta

1° C - T
nos, Do-mi-ne. Ag-nus De-i qui tol-lis pec-ca-ta

1° C - B
Do-mi-ne, Do-mi-ne. Ag-nus De-i qui tol-lis pec-ca-ta

2° C - S
nos, Do-mi-ne. pec-ca-ta

2° C - A
nos, Do-mi-ne. pec-ca-ta

2° C - T
nos, Do-mi-ne. pec-ca-ta

2° C - B
Do-mi-ne, Do-mi-ne. pec-ca-ta

KB *p*

227

Fl. *f* *mf*

Ob. *f* *mp*

C Cl. *f* *mp*

Bsn. *f* *mp*

D Tpt. *f*

D Hn. *f* *mp* *f*

Oph./T *f* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

1°C - S *f* *p*

1°C - A *f* *p*

1°C - T *f* *p*

1°C - B *f* *p*

2°C - S *f* *mf*

2°C - A *f* *mf*

2°C - T *f* *mf*

2°C - B *f* *mf*

KB *f* *p*

mun - di, mi - - se-re - re no - bis, mi - se - re - - - re

mun - di, mi - - se-re - re no - bis, mi - se - re - - - re

mun - di, mi - - se-re - re no - bis, mi - se - re - - - re

mun - di, mi - - se-re - re no - bis, mi - se - re - - - re

mun - di, mi - - se-re - re no - bis, mi - se - re - - - re

mun - di, mi - - se-re - re no - bis, mi - se - re - - - re

mun - di, mi - - se-re - re no - bis, mi - se - re - - - re

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232

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1° C - S

1° C - A

1° C - T

1° C - B

2° C - S

2° C - A

2° C - T

2° C - B

KB

no - - - bis, mi-se-re re, mi-se-re-re no - - - bis, no - - bis.

no - - - bis, mi-se-re re, mi-se-re-re no - - bis.

no - - - bis, mi-se-re re, mi-se-re-re no - - bis.

no - - - bis, mi-se-re-re no - - - bis, mi-se-re-re no - - bis.

re-re no - - bis, mi-se-re re, mi-se-re-re no - - - bis, no - - bis.

re-re no - - bis, mi-se-re re, mi-se-re-re no - - bis.

re-re no - - bis, mi-se-re re, mi-se-re-re no - - bis.

re-re no - - bis, mi-se-re-re no - - - bis, mi-se-re-re no - - bis.

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Flute

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

Allegro Moderato

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2
129 *f* *dim.*
2
[131-132] *f*

Musical staff 129-132: Treble clef, key signature of three sharps (F#, C#, G#). Measure 129 starts with a forte (f) dynamic and accents on the first two notes. Measure 130 has a first ending bracket over two measures. Measure 131 has a first ending bracket over two measures. Measure 132 ends with a decrescendo (dim.) dynamic.

140 *cresc.*
15
[144-158] *f*

Musical staff 140-158: Treble clef, key signature of three sharps. Measure 140 starts with a crescendo (cresc.) dynamic. Measure 144 has a first ending bracket over five measures. Measure 158 ends with a forte (f) dynamic.

164
2
[166-167]

Musical staff 164-167: Treble clef, key signature of three sharps. Measure 164 has a first ending bracket over two measures. Measure 167 ends with a forte (f) dynamic.

173

Musical staff 173-180: Treble clef, key signature of three sharps. Measure 173 has a first ending bracket over two measures. Measure 180 ends with a forte (f) dynamic.

180
9
[184-192] *dol.*

Musical staff 180-192: Treble clef, key signature of three sharps. Measure 180 has a first ending bracket over nine measures. Measure 192 ends with a *dol.* (dolando) dynamic.

197
2
[200-201] *f*

Musical staff 197-201: Treble clef, key signature of three sharps. Measure 197 has a first ending bracket over two measures. Measure 201 ends with a forte (f) dynamic.

204

Musical staff 204-210: Treble clef, key signature of three sharps. Measure 204 has a first ending bracket over six measures. Measure 210 ends with a forte (f) dynamic.

211 **Andante Sostenuto**
3
[211-213] *p*
2
[219-220] *f*

Musical staff 211-220: Treble clef, key signature of three sharps, common time signature (C). Measure 211 has a first ending bracket over three measures. Measure 219 has a first ending bracket over two measures. Measure 220 ends with a forte (f) dynamic.

223
2
[224-225] *p* *f*
mf < ff
5
[234-238]

Musical staff 223-238: Treble clef, key signature of three sharps. Measure 223 has a first ending bracket over two measures. Measure 224 has a first ending bracket over two measures. Measure 234 has a first ending bracket over five measures. Measure 238 ends with a forte (f) dynamic.

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Oboes

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

11 [1-11] *f* [15-16] *p* [19-20] *cresc.*

21 *p* *f* [25-27] *f* [31-36]

Allegro Moderato

37 *f* [39-40] [43-44]

48 *dim.* *cresc.* *f* [56-70] 15

71 *f* [78-79] 2

80

88

94 16 *1^o* *f* [96-111]

115

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2
120

129 *f* > > > *f* [131-132] *dim.*

138 *cresc.* *f* 15 *f* [144-158]

161 *f* 2 [166-167]

170

178 16 [184-199]

200 *f* 1°

204

Andante Sostenuto

210 10 *f* 2 *cresc.* *f* > *p* [211-220] [224-225]

229 *mp* *ff* 5 [234-238]

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C Clarinets

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

11 *f* [1-11] *cresc.* [15-16] *p* [19-20] *p* *cresc.*

22 *f* [25-27] *f* [31-36]

Allegro Moderato

37 *f* [39-40] *dim.* [43-44] *cresc.* *f* [56-70]

71 *f* [78-79]

80

88

94 *dol.* [96-104] *1^o dol.* *mp*

111 *f*

117

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2
125

f *dim.* *f* *f*

[127-128] [131-132]

136

f *cresc.*

15

[144-158]

159

f *f*

[166-167]

168

f

176

f

182

f *dol.*

9 *1°*

[184-192]

199

f

205

f *p*

Andante Sostenuto

4

[211-214]

216

f

2 [219-220] *f* 2 [224-225]

226

p *f* *mp* *ff*

cresc. 5 [234-238]

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Bassoons

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

1°
p *f*
[5-11]

15
cresc. *p* *f*
[15-16] [19-20] [25-27]

Allegro Moderato

28
f
[31-36] [39-40] [43-44]

46
dim. *cresc.* *f*

56
f
[56-71] [74-75] [78-79]

84

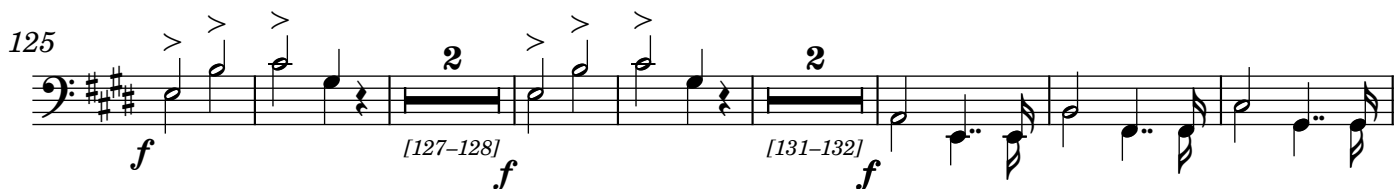
91
f *p*
[96-111]

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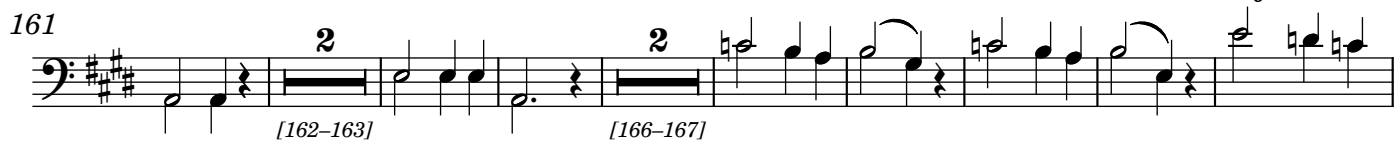
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2
112 *1°*


119


125
f *>* *>* *>* *2* *>* *>* *>* *2*


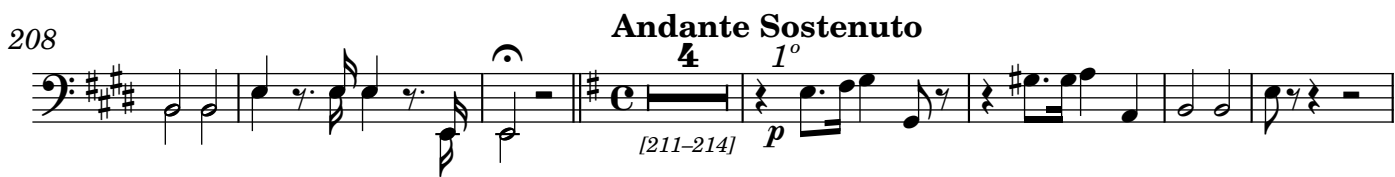
136 *dim.* *cresc.* **16**


161 *2* *2*


173


179 **16** *1°*


201


208 **Andante Sostenuto** **4** *1°*


219 *2* *2* *cresc.*


229 **5**


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D Trumpets

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

11 *f* [1-11] *cresc.* 2 *cresc.* 4 *f* [15-16] [17-20]

24 *f* [25-27] **Allegro Moderato** 3 6 *f* [31-36] 2 [39-40]

43 *dim.* *cresc.* 2 [43-44]

53 *f* [56-70] 15 *f*

78

86

95 *f* [96-114] 19

121 *f* [127-128] 2 [131-132] 2

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2
133 *dim.* *cresc.*

141 **15**
f [144-158] *f*

166

174

183 **19**
[184-202] *f*

209 **Andante Sostenuto** **10** **2**
[211-220] *f* [224-225]

226 *cresc.* **5**
f *f < ff* [234-238]

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Horns in D

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

p *f* *cresc.* *p* *f* **Allegro Moderato** *f* *dim.* *cresc.* *f* *p* *f*

7 [5-11] *f*

14 [15-16] *p* *f* [19-20] *p* *f* [25-27]

28 [31-36] *f* [39-40] *f* [43-44]

45 *dim.* *cresc.*

54 [56-70] *f*

79

86

94 [96-111] *p* *f*

119 *f*

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2
127 *dim.*
[127-128] *f* [131-132] *f*

139 *cresc.*
[144-158] *f* 15 *f*

162

171

178 16
[184-199] *p*

203 *f*

211 **Andante Sostenuto**
[211-214] *p* 4 [219-220] *f* 2

223 *cresc.*
[224-225] *p sf.* 2 *f*

231 *mp* *ff* 5
[234-238]

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Ophicleide (or Tuba or other bass brass instrument)

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

11 **f** [1-11] **2** [15-16] **4** [17-20] **cresc.** **f**

24 **3** [25-27] **f** **6** [31-36] **f** **2** [39-40] **>** **>** **>**

43 **2** [43-44] **dim.** **cresc.**

54 **f** **16** [56-71] **2** [74-75] **2** [78-79]

82

91 **19** [96-114] **f**

116

123 **f** **2** [127-128] **f** **2** [131-132]

133 **f** **dim.** **cresc.** **f**

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2
144

16 2 2

[144-159] *f* [162-163] [166-167]

Detailed description: This musical staff covers measures 144 to 167. It begins with a fermata over measures 144-159, marked with a forte (*f*) dynamic. The music then continues with a fermata over measures 162-163 and another over measures 166-167. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

172

Detailed description: This musical staff covers measures 172 to 183. It features a series of eighth and sixteenth notes, with some rests. The key signature remains three sharps and the time signature is common time.

179

19

[184-202] *f*

Detailed description: This musical staff covers measures 184 to 202. It starts with a fermata over measures 184-202, marked with a forte (*f*) dynamic. The music then continues with a few notes. The key signature is three sharps and the time signature is common time.

204

Detailed description: This musical staff covers measures 204 to 210. It features a series of eighth and sixteenth notes, with some rests. The key signature is three sharps and the time signature is common time.

211 **Andante Sostenuto**

10 2 *cresc.*

[211-220] *f* [224-225]

Detailed description: This musical staff covers measures 211 to 225. It begins with a fermata over measures 211-220, marked with a forte (*f*) dynamic. The tempo is marked **Andante Sostenuto**. The music then continues with a fermata over measures 224-225, marked with a *cresc.* (crescendo) dynamic. The key signature is three sharps and the time signature is common time.

229

5

f < ff [234-238]

Detailed description: This musical staff covers measures 234 to 238. It features a series of eighth and sixteenth notes, with some rests. The dynamic is marked *f < ff*. The key signature is three sharps and the time signature is common time.

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Violin 1

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

8

14

23

30

37

49

57

62

Allegro Moderato

dim.

cresc.

p *f* *p* *f*

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2
68

75

82

91

97

102

106

109

112

116

122

f *p* *f* *mf* *f* *p*

tr *tr*

8 8 2 2

[125-126] [129-130]

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131 *dim.* *cresc.* 3

141

147

153

159

166

174

182

187

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4
192 *tr*

Musical staff 192-195: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 192-195 contain a melodic line with eighth-note patterns and trills. A trill (tr) is marked above the first measure.

195 *tr*

Musical staff 195-198: Continuation of the melodic line from the previous staff, ending with a trill (tr) in measure 198.

198

Musical staff 198-201: Continuation of the melodic line, featuring eighth-note patterns and a fermata over the final measure.

201 *f* 8

Musical staff 201-204: Continuation of the melodic line, marked with a forte (f) dynamic and an 8-measure rest indicated by a dashed line.

204 8

Musical staff 204-211: Continuation of the melodic line, marked with an 8-measure rest indicated by a dashed line, ending with a fermata.

Andante Sostenuto

211 *p* 3 *[215-217] p*

Musical staff 211-220: New section starting at measure 211, marked piano (p). It features a triplet of eighth notes (3) and a reference to measures 215-217. The dynamic changes to piano (p) again.

220 *f* *p* *cresc.* *f*

Musical staff 220-228: Continuation of the section, marked forte (f), piano (p), crescendo (cresc.), and forte (f). It includes accents and slurs.

228 *p* *ff* *p*

Musical staff 228-235: Continuation of the section, marked piano (p), fortissimo (ff), and piano (p). It features a long slur over the final measures.

235

Musical staff 235-242: Continuation of the section, ending with a fermata over the final measure.

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Violin 2

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

12 *f* *p* *cresc.* *cresc.*

22 *f* *p* *f*

30 *p* *f*

37 **Allegro Moderato** *2* *p* *f* *dim.*

49 *cresc.* *f* *p*

57

62

68 *f* *p*

75 *f* *p* *f*

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2
84

93

98

102

107

111

118

127

137

145

150

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156

163

173

182

187

192

197

202

211 **Andante Sostenuto** >

223 **cresc.**

231

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Viola

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

12 *f* *p* *cresc.* *p* *cresc.*

22 *f* *p* *f*

29 *p*

37 **Allegro Moderato** *2* *2* *p* *f* *dim.*

49 *cresc.* *f* *p*

57

62

73 *p* *f* *p* *f*

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2
84

93

98

103

108

113

120

129

140

147

154

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166



176



184



189



194



199



204



214



226



232



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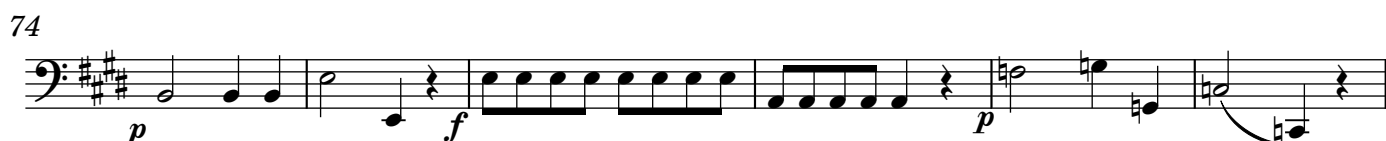
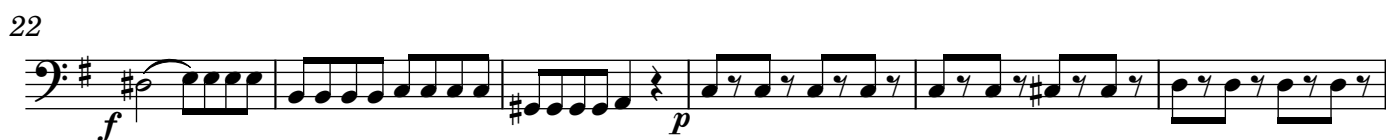
Violoncello

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto



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2
80

86

93

102

113

121

132

141

149

159

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166



172



179



186



196



205

211 **Andante Sostenuto**

223



231



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Contrabass

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

Musical notation for measures 1-11. The piece is in E major (one sharp) and common time. It begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes with slurs and accents.

Musical notation for measures 12-20. Measure 12 starts with a forte (*f*) dynamic. The piece continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical notation for measures 21-26. Measure 21 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The piece continues with a piano (*p*) dynamic.

Musical notation for measures 27-32. Measure 27 starts with a forte (*f*) dynamic. The piece continues with a piano (*p*) dynamic.

Musical notation for measures 33-46. Measure 33 starts with a forte (*f*) dynamic. The tempo changes to **Allegro Moderato**. The piece includes first and second endings marked with a '2' and measure numbers [37-38] and [41-42].

Musical notation for measures 47-53. Measure 47 starts with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The piece continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical notation for measures 54-62. Measure 54 starts with a forte (*f*) dynamic. The piece continues with a piano (*p*) dynamic.

Musical notation for measures 63-72. Measure 63 starts with a piano (*p*) dynamic. The piece continues with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical notation for measures 73-82. Measure 73 starts with a piano (*p*) dynamic. The piece continues with a piano (*p*) dynamic and a forte (*f*) dynamic.

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2
80

86

93

102

113

121

132

141

149

159

166

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172



179



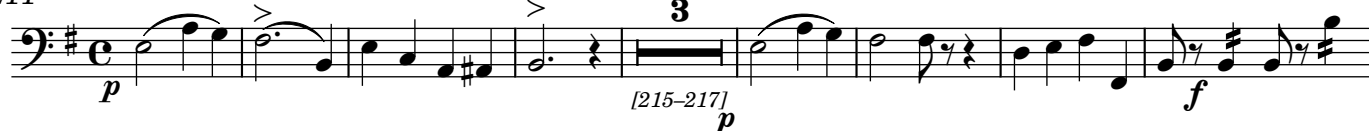
186



196



205

211 **Andante Sostenuto**

222



229



234



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Vocal Parts with Organ/Keyboard Reduction

Letanía en Mí

By Hilarión Eslava



For Double Choir with Chamber Orchestra
(Includes organ reduction)

ART: *El lienzo muestra una representación alegórica de la Inmaculada Concepción de la Virgen María*, by Juan de las Roelas, 1616; Public Domain, <https://commons.wikimedia.org/w/index.php?curid=29829996>

CPE-435

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

1° Choir Soprano
1° Choir Alto
1° Choir Tenor
1° Choir Bass

2° Choir Soprano
2° Choir Alto
2° Choir Tenor
2° Choir Bass

Organ/Keyboard Reduction

8

1° C - S
1° C - A
1° C - T
1° C - B

KB

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12

1^oC - S *f* son, au-di nos, ex-au-di nos. *p* Pa-ter de cæ-lis De-us,

1^oC - A *f* son, au-di nos, ex-au-di nos. *p* Pa-ter de cæ-lis De-us,

1^oC - T *f* son, au-di nos, ex-au-di nos. *p* Pa-ter de cæ-lis De-us,

1^oC - B *f* son, Chri-ste au-di nos, Chri-ste ex-au-di nos. *p* Pa-ter de cæ-lis De-us

2^oC - S *f* au-di nos, ex-au-di nos.

2^oC - A *f* au-di nos, ex-au-di nos.

2^oC - T *f* au-di nos, ex-au-di nos.

2^oC - B *f* Chri-ste au-di nos, Chri-ste ex-au-di nos.

KB *f* *p*

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17 *cresc.* *cresc.*

1°C - S
Fi - li re-demp-tor mun-di De-us,

1°C - A
Fi - li re-demp-tor mun-di De-us,

1°C - T
Fi - li re-demp-tor mun-di De-us,

1°C - B
Fi - li re-demp-tor mun-di De-us,

2°C - S
p cresc. mi - se - re - re no - bis. *p* mi - se - re - re *f* no - bis.

2°C - A
p cresc. mi - se - re - re no - bis. *p* mi - se - re - re *f* no - bis.

2°C - T
p cresc. mi - se - re - re no - bis. *p* mi - se - re - re *f* no - bis.

2°C - B
p cresc. mi - se - re - re no - bis. *p* mi - se - re - re *f* no - bis.

KB

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23

1^oC - S *f* Spi-ri-tus sanc-te De-us, *p* mi-se-re-re-re *f* no-bis. Sanc-ta

1^oC - A *f* Spi-ri-tus sanc-te De-us *p* mi-se-re-re-re *f* no-bis. Sanc-ta

1^oC - T *f* Spi-ri-tus sanc-te De-us *p* mi-se-re-re-re *f* no-bis. Sanc-ta

1^oC - B *f* Spi-ri-tus sanc-te De-us *p* mi-se-re-re-re *f* no-bis. Sanc-ta

2^oC - S *f* Spi-ri-tus sanc-te De-us Sanc-ta

2^oC - A *f* Spi-ri-tus sanc-te De-us Sanc-ta

2^oC - T *f* Spi-ri-tus sanc-te De-us Sanc-ta

2^oC - B *f* Spi-ri-tus sanc-te De-us Sanc-ta

KB *f*

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29

1°C - S
Tri-ni-tas, u-nus De-us, *p* mi-se-re-re no - - bis.

1°C - A
Tri-ni-tas, u-nus De-us, *p* mi-se-re-re no - - bis.

1°C - T
Tri-ni-tas, u-nus De-us, *p* mi-se-re-re no - - bis.

1°C - B
Tri-ni-tas, u-nus De-us, *p* mi-se-re-re no - - bis.

2°C - S
Tri-ni-tas, u-nus De-us,

2°C - A
Tri-ni-tas, u-nus De-us,

2°C - T
Tri-ni-tas, u-nus De-us,

2°C - B
Tri-ni-tas, u-nus De-us,

KB

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Allegro Moderato

36

1^oC - S
Sanc-ta Ma-ri-a, o-ra pro no-bis. Sanc-ta De-i Ge-ne-trix, o-ra pro

1^oC - A
Sanc-ta Ma-ri-a, o-ra pro no-bis. Sanc-ta De-i Ge-ne-trix, o-ra pro

1^oC - T
Sanc-ta Ma-ri-a, o-ra pro no-bis. Sanc-ta De-i Ge-ne-trix, o-ra pro

1^oC - B
Sanc-ta Ma-ri-a, o-ra pro no-bis. Sanc-ta De-i Ge-ne-trix, o-ra pro

2^oC - S
Sanc-ta Ma-ri-a, Sanc-ta De-i Ge-ne-trix,

2^oC - A
Sanc-ta Ma-ri-a, Sanc-ta De-i Ge-ne-trix,

2^oC - T
Sanc-ta Ma-ri-a, Sanc-ta De-i Ge-ne-trix,

2^oC - B
Sanc-ta Ma-ri-a, Sanc-ta De-i Ge-ne-trix,

KB

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44

f *dim.*

1°C - S
no-bis. Sanc - to Vir - go vir - gi-num, o - ra pro no-bis, pro

1°C - A
no-bis. Sanc - to Vir - go vir - gi-num, o - ra pro no-bis, pro

1°C - T
no-bis. Sanc - to Vir - go vir - gi-num, o - ra pro no-bis, pro

1°C - B
no-bis. Sanc - to Vir - go vir - gi-num, o - ra pro no-bis, pro

2°C - S
Sanc - ta Vir - go vir - gi - num, o - ra pro no-bis,

2°C - A
Sanc - ta Vir - go vir - gi - num, o - ra pro no-bis,

2°C - T
Sanc - ta Vir - go vir - gi - num, o - ra pro no-bis,

2°C - B
Sanc - ta Vir - go vir - gi - num, o - ra pro no-bis,

KB

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50 *cresc.* *f*

1°C - S no-bis, pro no - - - bis, pro no - bis.

1°C - A no-bis, pro no - - - bis, pro *f*no - bis.

1°C - T no-bis, pro no - - - bis, pro no - bis.

1°C - B no-bis, pro no - - - bis, pro *f*no - bis.

Bass Solo Ma - - ter

2°C - S pro no-bis, pro no - - bis, pro *f*no - bis.

2°C - A pro no-bis, pro no - - bis, pro *f*no - bis.

2°C - T pro no-bis, pro no - - bis, pro no - bis.

2°C - B pro no-bis, pro no - - bis, pro *f*no - bis.

KB *f*

57

Bass Solo Chri - sti, Ma-ter Di-vi - næ gra - ti-æ,

2°C - S *p*o - - ra pro no - bis.

2°C - A *p*o - - ra pro no - bis.

2°C - T *p*o - - ra pro no - bis.

2°C - B *p*o - - ra pro no - bis.

KB *p*

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62

Bass Solo

Ma - ter pu - ri - ssi - ma, Ma - ter ca -

2°C - S
o - - ra pro no - bis. o - ra pro no - bis.

2°C - A
o - - ra pro no - bis. o - ra pro - no - bis.

2°C - T
o - ra pro no - bis. o - ra pro - no - bis.

2°C - B
o - - ra pro no - bis. o - ra pro - no - bis.

KB

69

1°C - S
Ma - ter in - vi - o - la - ta, o - ra pro no - bis.

1°C - A
Ma - ter in - vi - o - la - ta, o - ra pro no - bis.

1°C - T
Ma - ter in - vi - o - la - ta, o - ra pro no - bis.

1°C - B
Ma - ter in - vi - o - la - ta, o - ra pro no - bis.

Bass Solo
sti - ssi - ma,

2°C - S
o - ra pro no - bis. Ma - ter in - vi - o - la - ta,

2°C - A
o - ra pro - no - bis. Ma - ter in - vi - o - la - ta,

2°C - T
o - ra pro - no - bis. Ma - ter in - vi - o - la - ta,

2°C - B
o - ra pro - no - bis. Ma - ter in - vi - o - la - ta,

KB

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76

1^oC - S *f* Ma-ter in-te-me-ra-ta, *p* o-ra pro no-bis. *f* Ma-ter in-ma-cu-

1^oC - A *f* Ma-ter in-te-me-ra-ta, *p* o-ra pro no-bis.

1^oC - T *f* Ma-ter in-te-me-ra-ta, *p* o-ra pro no-bis.

1^oC - B *f* Ma-ter in-te-me-ra-ta, *p* o-ra pro no-bis. *f* Ma-ter in-ma-cu-

2^oC - S *f* Ma-ter in-te-me-ra-ta, *f* Ma-ter in-ma-cu-

2^oC - A *f* Ma-ter in-te-me-ra-ta,

2^oC - T *f* Ma-ter in-te-me-ra-ta,

2^oC - B *f* Ma-ter in-te-me-ra-ta, *f* Ma-ter in-ma-cu-

KB

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81

1^oC - S
la - - - ta, Ma - ter a - ma - bi - lis Ma - ter ad - mi - ra - bi - lis

1^oC - A
f
o - ra pro no - bis. o - ra pro no - bis. o - ra pro no - bis.

1^oC - T
f
o - ra pro no - bis. o - ra pro no - bis. Ma - ter ad - mi - ra - bi - lis

1^oC - B
la - - - ta, Ma - ter a - ma - bi - lis o - ra pro no - bis.

2^oC - S
la - - - ta, Ma - ter a - ma - bi - lis Ma - ter ad - mi - ra - bi - lis

2^oC - A
f
o - ra pro no - bis. o - ra pro no - bis. o - ra pro no - bis.

2^oC - T
f
o - ra pro no - bis. o - ra pro no - bis. Ma - ter ad - mi - ra - bi - lis

2^oC - B
la - - - ta, Ma - ter a - ma - bi - lis o - ra pro no - bis.

KB

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86

1°C - S
Ma - ter cre - a - to - - - ris, Ma - ter sal - va - to - - - ris,

1°C - A
o - ra pro no - bis. o - ra pro

1°C - T
Ma - ter cre - a - to - - - ris, Ma - ter sal - va to - - - ris,

1°C - B
o - ra pro no - bis. Ma - ter sal - va to - - - ris,

2°C - S
Ma - ter cre - a - to - - - ris, Ma - ter sal - va - to - - - ris,

2°C - A
o - ra pro no - bis. o - ra pro

2°C - T
Ma - ter cre - a - to - - - ris, Ma - ter sal - va to - - - ris,

2°C - B
o - ra pro no - bis. Ma - ter sal - va to - - - ris,

KB

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90

1°C - S
o - ra pro no - - - bis. Vir - go pru - den - ti - - ssi - ma,

1°C - A
no - - - - - bis. o - ra pro

1°C - T
o - ra pro no - - - bis. Vir - go pru - den - ti - - ssi - ma,

1°C - B
o - ra pro no - - - bis. Vir - go pru - den - ti - - ssi - ma,

2°C - S
o - ra pro no - - - bis. Vir - go pru - den - ti - - ssi - ma,

2°C - A
no - - - - - bis. o - ra pro

2°C - T
o - ra pro no - - - bis. Vir - go pru - den - ti - - ssi - ma,

2°C - B
o - ra pro no - - - bis. Vir - go pru - den - ti - - ssi - ma,

KB

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94

1°C - S o-ra pro no - bis.

1°C - A no - - - - bis.

1°C - T o-ra pro no - bis. Vir - go ve - ne - ran - da,

1°C - B o-ra pro no - bis.

2°C - S o-ra pro no - bis. *p* o - ra pro no - bis.

2°C - A no - - - - bis. *p^o* o - ra pro no - bis.

2°C - T o-ra pro no - bis. *p^o* o - ra pro no - bis.

2°C - B o-ra pro no - bis. o - ra pro no - bis.

KB *p*

100

1°C - S *p* Vir - - - go

1°C - A *p* Vir - - - go

1°C - T Vir - go præ - di - can - da, *p* Vir - - - go

1°C - B *p* Vir - - - go

2°C - S o - - ra pro no - bis.

2°C - A o - ra pro no - bis.

2°C - T o - - ra pro no - bis.

2°C - B o - - ra pro no - bis.

KB *mf* *tr*

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105

1^oC - S
po - tens, Vir - - - go cle - # - mens, Vir - - - go fi -

1^oC - A
po - tens, Vir - - - go cle - - mens, Vir - - - go fi -

1^oC - T
po - tens, Vir - - - go cle - - mens, Vir - - - go fi -

1^oC - B
po - tens, Vir - - - go cle - - - mens, Vir - - - go fi -

KB

109

1^oC - S
de - - - lis, o - - - - ra pro no - - - - bis

1^oC - A
de - - - lis, o - - - - ra pro no - - - - bis

1^oC - T
de - - - lis, o - - - - ra pro no - - - - bis

1^oC - B
de - - - lis, o - - - - ra pro no - - - - bis

KB

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112

1^oC - S Spe - cu - lum jus - ti - ti-æ, Se - - de sa - pi - en - ti - æ, sa-pi -

1^oC - A Spe - cu - lum jus - ti - ti-æ, Se - - de sa - pi - en - ti - æ, sa-pi -

1^oC - T Spe - cu - lum jus - ti - ti-æ, Se - - de sa - pi - en - ti - æ, sa-pi -

1^oC - B Spe - cu - lum jus - ti - ti-æ, Se - - de sa - pi - en - ti - æ, sa-pi -

2^oC - S o - ra pro no - - - bis Se - des sa - pi -

2^oC - A o - ra pro no - - - bis Se - des sa - pi -

2^oC - T o - ra pro no - - - bis Se - des sa - pi -

2^oC - B o - ra pro no - - - bis Se - des sa - pi -

KB

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1^oC - S
en - ti - æ, Cau-sa nos - tre le - ti - ti - æ, o - - - ra pro no - bis, o - -

1^oC - A
en - ti - æ, Cau-sa nos - tre le - ti - ti - æ, o - - - ra pro no - bis, o - -

1^oC - T
en - ti - æ, Cau-sa nos - tre le - ti - ti - æ, o - ra pro no - bis, o -

1^oC - B
en - ti - æ, Cau-sa nos - tre le - ti - ti - æ, o - - - ra pro no - bis, o - -

2^oC - S
en - ti - æ, Cau-sa nos - tre le - ti - ti - æ, o - - - ra pro no - bis. o - -

2^oC - A
en - ti - æ, Cau-sa nos - tre le - ti - ti - æ, o - - - ra pro no - bis. o - -

2^oC - T
en - ti - æ, Cau-sa nos - tre le - ti - ti - æ, o - ra pro no - bis. o -

2^oC - B
en - ti - æ, Cau-sa nos - tre le - ti - ti - æ, o - - - ra pro no - bis. o - -

KB

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122

1^oC - S
ra pro no - bis. Vas spi - ri - tua-le, o - ra pro no - bis. Vas ho - no-

1^oC - A
ra pro no - bis. Vas spi - ri - tua-le, o - ra pro no - bis. Vas ho - no-

1^oC - T
ra pro no - bis. Vas spi - ri - tua-le, o - ra pro no - bis. Vas ho - no-

1^oC - B
ra pro no - bis. Vas spi - ri - tua-le, o - ra pro no - bis. Vas ho - no-

2^oC - S
ra pro no - bis. Vas spi - ri - tua-le, Vas ho - no-

2^oC - A
ra pro no - bis. Vas spi - ri - tua-le, Vas ho - no-

2^oC - T
ra pro no - bis. Vas spi - ri - tua-le, Vas ho - no-

2^oC - B
ra pro no - bis. Vas spi - ri - tua-le, Vas ho - no-

KB

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130

1^oC - S *p* *f* *dim.*
 ra-bi-le, o - ra pro no-bis. Vas in-sig - ne de - vo - tio - nis, o - ra pro no-bis,

1^oC - A *p* *f*
 ra-bi-le, o - ra pro no-bis. Vas in-sig - ne de - vo - tio - nis, o - ra pro no-bis,

1^oC - T *p* *f*
 ra-bi-le, o - ra pro no-bis. Vas in-sig - ne de - vo - tio - nis, o - ra pro no-bis,

1^oC - B *p* *f*
 ra-bi-le, o - ra pro no-bis. Vas in-sig - ne de - vo - tio - nis, o - ra pro - no-bis,

2^oC - S *f*
 ra-bi-le, Vas in - sig - ne de - vo tio-nis, o-ra pro

2^oC - A *f*
 ra-bi-le, Vas in - sig - ne de - vo - tio-nis, o-ra pro

2^oC - T *f*
 ra-bi-le, Vas in - sig - ne de - vo - tio-nis, o-ra pro

2^oC - B *f*
 ra-bi-le, Vas in - sig - ne de - vo - tio-nis, o-ra pro

KB

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137

cresc.

1°C - S
pro no-bis, pro no - - - bis, pro no - bis.

1°C - A
pro no-bis, pro no - - - bis, pro no - bis.

1°C - T
pro no-bis, pro no - - - bis, pro no - bis.

1°C - B
pro no-bis, pro no - - - bis, pro no - bis.

Bass Solo
Ro - - sa

2°C - S
no-bis, pro no-bis, pro no - bis, pro no - bis.

2°C - A
no-bis, pro no-bis, pro no - bis, pro no - bis.

2°C - T
no-bis, pro no-bis, pro no - bis, pro no - bis.

2°C - B
no-bis, pro no-bis, pro no - bis, pro no - bis.

KB

145

Bass Solo
mys - ti-ca, Tur - ris Da - vi - - di-ca,

2°C - S
p o - - ra pro no - bis.

2°C - A
p o - - ra pro no - bis.

2°C - T
p o - - ra pro no - bis.

2°C - B
p o - - ra pro no - bis.

KB

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Bass Solo

Tur - ris e - bur - ne - a, Do - mus

2° C - S
o - - ra pro no-bis. o - ra pro no-bis.

2° C - A
o - - ra pro no-bis. o - ra pro - no-bis.

2° C - T
o - ra pro no-bis. o - ra pro - no-bis.

2° C - B
o - - ra pro no-bis. o - ra pro - no-bis.

KB

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157

1^oC - S
Fœ-de-ris ar-ca, o-ra pro no-bis. Ja-nu-a

1^oC - A
Fœ-de-ris ar-ca, o-ra pro no-bis. Ja-nu-a

1^oC - T
Fœ-de-ris ar-ca, o-ra pro no-bis. Ja-nu-a

1^oC - B
Fœ-de-ris ar-ca, o-ra pro no-bis. Ja-nu-a

Bass Solo
au-re-a,

2^oC - S
o-ra pro no-bis. Fœ-de-ris ar-ca, Ja-nu-a

2^oC - A
o-ra pro-no-bis. Fœ-de-ris ar-ca, Ja-nu-a

2^oC - T
o-ra pro-no-bis. Fœ-de-ris ar-ca, Ja-nu-a

2^oC - B
o-ra pro-no-bis. Fœ-de-ris ar-ca, Ja-nu-a

KB

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165

1^oC - S
cæ - li, o - ra pro no - bis. Stel - la ma - tu - ti - - - na, Sa - lus in - fir -

1^oC - A
cæ - li, o - ra pro no - bis. o - ra pro no - bis.

1^oC - T
cæ - li, o - ra pro no - bis. o - ra pro no - bis.

1^oC - B
cæ - li, o - ra pro no - bis. Stel - la ma - tu - ti - - - na, Sa - lus in - fir -

2^oC - S
cæ - li, Stel - la ma - tu - ti - - - na, Sa - lus in - fir -

2^oC - A
cæ - li, o - ra pro no - bis.

2^oC - T
cæ - li, o - ra pro no - bis.

2^oC - B
cæ - li, Stel - la ma - tu - ti - - - na, Sa - lus in - fir -

KB

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171

1^oC - S mo - - - rum, Re - fu - gium pec - ca - to - - - rum, Con - so - la - trix af - flic -

1^oC - A o - ra pro no - bis. o - ra pro no - bis.

1^oC - T o - ra pro no - bis. Re - fu - gium pec - ca - to - - - rum, Con - so - la - trix af - flic -

1^oC - B mo - - - rum o - ra pro no - bis.

2^oC - S mo - - - rum, Re - fu - gium pec - ca - to - - - rum, Con - so - la - trix af - flic -

2^oC - A o - ra pro no - bis. o - ra pro no - bis.

2^oC - T o - ra pro no - bis. Re - fu - gium pec - ca - to - - - rum, Con - so - la - trix af - flic -

2^oC - B mo - - - rum o - ra pro no - bis.

KB

175

1^oC - S to - - - rum, Au - xi - lium Chris - tia - no - - - rum, o - ra pro no - - -

1^oC - A o - ra pro no - bis. o - ra pro no - - -

1^oC - T to - - - rum, Au - xi - lium Chris - tia - no - - - rum, o - ra pro no - - -

1^oC - B o - ra pro no - bis. Au - xi - lium Chris - tia - no - - - rum, o - ra pro no - - -

2^oC - S to - - - rum, Au - xi - lium Chris - tia - no - - - rum, o - ra pro no - - -

2^oC - A o - ra pro no - bis. o - ra pro no - - -

2^oC - T to - - - rum, Au - xi - lium Chris - tia - no - - - rum, o - ra pro no - - -

2^oC - B o - ra pro no - bis. Au - xi - lium Chris - tia - no - - - rum, o - ra pro no - - -

KB

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179

1°C - S bis. Re - gi - na an - ge - lo - - - rum, o - ra pro no - bis. Re -

1°C - A bis. o - ra pro no - - - - bis.

1°C - T bis. Re - gi - na an - ge - lo - - - rum, o - ra pro no - bis.

1°C - B bis. Re - gi - na an - ge - lo - - - rum, o - ra pro no - bis.

2°C - S bis. Re - gi - na an - ge - lo - - - rum, o - ra pro no - bis.

2°C - A bis. o - ra pro no - - - - bis.

2°C - T bis. Re - gi - na an - ge - lo - - - rum, o - ra pro no - bis.

2°C - B bis. Re - gi - na an - ge - lo - - - rum, o - ra pro no - bis.

KB

184

1°C - S gi - na pat - ria - cha - rum, Re - gi - na pro - phe - ta - rum,

2°C - S *p* o - ra pro no - bis.

2°C - A *p* o - ra pro no - bis.

2°C - T *p* o - ra pro no - bis.

2°C - B *p* o - ra pro no - bis.

KB *p*

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190

1^oC - S *p* Re - gi - na a-pos-to lo - - rum, Re - gi - - - - na

1^oC - A *p* Re - gi - na a-pos-to lo - - rum, Re - gi - - - - na

1^oC - T *p* Re - gi - na a-pos-to lo - - rum, Re - gi - - - - na

1^oC - B *p* Re - gi - na a-pos-to lo - - rum, Re - gi - - - - na

2^oC - S o - ra pro no-bis.

2^oC - A o - ra pro no-bis.

2^oC - T o - ra pro no-bis.

2^oC - B o - ra pro no-bis.

KB *mf* *tr*

195

1^oC - S mar - ty - rum, Re - gi - - na con-fes - sa - rum, o - - - ra pro

1^oC - A mar - ty - rum, Re - gi - - na con-fes - sa - rum, o - - - ra pro

1^oC - T mar - ty - rum, Re - gi - - na con-fes - sa - rum, o - - - ra pro

1^oC - B mar - ty - rum, Re - gi - - na con-fes - sa - rum, o - - - ra pro

KB *tr*

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1°C - S
no - - - bis Re - gi - - - - - na vir - gi - num, Re - gi - - - - na sanc -

1°C - A
no - - - bis Re - gi - - - - - na vir - gi - num, Re - gi - - - - na sanc -

1°C - T
no - - - bis Re - gi - - - - - na vir - gi - num, Re - gi - - - - na sanc -

1°C - B
no - - - bis Re - gi - - - - - na vir - gi - num, Re - gi - - - - na sanc -

2°C - S
p o - - ra pro no - - - bis *f* Re -

2°C - A
p o - - ra pro no - - - bis *f* Re -

2°C - T
p o - - ra pro no - - - bis *f* Re -

2°C - B
p o - - ra pro no - - - bis *f* Re -

KB

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203

1°C - S *f*
to - - - - - rum om - ni - um, Re - gi - - na si - ne la - be con - cep - ta,

1°C - A *f*
to - - - - - rum om - ni - um, Re - gi - - na si - ne la - be con - cep - ta,

1°C - T *f*
to - - - - - rum om - ni - um, Re - gi - - na si - ne la - be con - cep - ta,

1°C - B *f*
to - - - - - rum om - ni - um, Re - gi - - na si - ne la - be con - cep - ta,

2°C - S
gi - na sanc - to - rum om - ni - um, Re - gi - - na si - ne la - be con - cep - ta,

2°C - A
gi - na sanc - to - rum om - ni - um, Re - gi - - na si - ne la - be con - cep - ta,

2°C - T
gi - na sanc - to - rum om - ni - um, Re - gi - - na si - ne la - be con - cep - ta,

2°C - B
gi - na sanc - to - rum om - ni - um, Re - gi - - na si - ne la - be con - cep - ta,

KB

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207 **Andante Sostenuto**

1^oC - S
o - ra pro no - bis. Ag - nus De - i qui tol - lis pec - ca - ta

1^oC - A
o - ra pro no - bis. Ag - nus De - i qui tol - lis pec - ca - ta

1^oC - T
o - ra pro no - bis. Ag - nus De - i qui tol - lis pec - ca - ta

1^oC - B
o - ra pro no - bis. Ag - nus De - i qui tol - lis pec - ca - ta

2^oC - S
o - ra pro no - bis.

2^oC - A
o - ra pro no - bis.

2^oC - T
o - ra pro no - bis.

2^oC - B
o - ra pro no - bis.

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214

1^oC - S
mun-di, Ag - nus De-i qui

1^oC - A
mun-di, Ag - nus De-i qui

1^oC - T
mun-di, Ag - nus De-i qui

1^oC - B
mun-di, Ag - nus De-i qui

2^oC - S
Par-ce no - - bis, par-ce no - - bis, par-ce no-bis, Do-mi - ne.

2^oC - A
Par-ce no-bis, par-ce no-bis, Do - mi - - ne.

2^oC - T
Par-ce no-bis, par-ce no-bis, Do-mi - - - ne.

2^oC - B
Par-ce no-bis, par-ce no-bis, Do - mi - - ne.

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219

1^oC - S
tol-lis pec-ca-ta mun-di, ex-au-di nos, Do-mi-ne.

1^oC - A
tol-lis pec-ca-ta mun-di, ex-au-di nos, Do-mi-ne.

1^oC - T
tol-lis pec-ca-ta mun-di, ex-au-di nos, Do-mi-ne.

1^oC - B
tol-lis pec-ca-ta mun-di, ex-au-di nos, Do-mi-ne, Do-mi-ne.

2^oC - S
ex-au-di nos, Do-mi-ne.

2^oC - A
ex-au-di nos, Do-mi-ne.

2^oC - T
ex-au-di nos, Do-mi-ne.

2^oC - B
ex-au-di nos, Do-mi-ne, Do-mi-ne.

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224

1°C - S
Agnus De-i qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se - re - re

1°C - A
Agnus De-i qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se - re - re

1°C - T
Agnus De-i qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se - re - re

1°C - B
Agnus De-i qui tol-lis pec-ca-ta mundi, mi-se-re-re no-bis, mi-se - re - re

2°C - S
pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-

2°C - A
pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-

2°C - T
pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-

2°C - B
pec-ca-ta mundi, mi-se-re-re no-bis, mi-se-

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232

1°C - S *ff* no - - - bis, *p* mi-se-re - re, mi-se-re-re no - - bis, no - bis.

1°C - A *ff* no - - - bis, *p* mi-se-re - re, mi-se-re-re no - bis.

1°C - T *ff* no - - - bis, *p* mi-se-re - re, mi-se-re-re no - bis.

1°C - B *ff* no - - - bis, *p* mi-se-re-re no - - - bis, mi-se-re-re no - bis.

2°C - S *ff* re-re no - bis, *p* mi-se-re - re, mi-se-re-re no - - bis, no - bis.

2°C - A *ff* re-re no - bis, *p* mi-se-re - re, mi-se-re-re no - bis.

2°C - T *ff* re-re no - bis, *p* mi-se-re - re, mi-se-re-re no - bis.

2°C - B *ff* re-re no - bis, *p* mi-se-re-re no - - - bis, mi-se-re-re no - bis.

KB *ff*

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Organ/Keyboard Reduction

Letanía En Mi (Litany In E)

Litany of Loreto

Hilarión Eslava, 1846

Andante Sostenuto

Musical notation for measures 1-8. The score is in E major and common time. The tempo is Andante Sostenuto. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 9-14. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes. A forte (*f*) dynamic is introduced in measure 11.

Musical notation for measures 15-23. The piece features a crescendo (*cresc.*) starting in measure 15. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. A piano (*p*) dynamic is marked at the beginning of measure 15, and a forte (*f*) dynamic is marked at the beginning of measure 21.

Musical notation for measures 24-30. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. A piano (*p*) dynamic is marked at the beginning of measure 24, and a forte (*f*) dynamic is marked at the beginning of measure 28.

Musical notation for measures 31-36. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. A piano (*p*) dynamic is marked at the beginning of measure 31. The piece concludes with a final chord in measure 36.

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Allegro Moderato

Musical score for measures 37-45. The piece is in A major (three sharps) and 3/4 time. The tempo is Allegro Moderato. The score features a piano introduction with dynamic markings of *f* (forte) and *p* (piano). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Accents are placed over several notes in the right hand.

Musical score for measures 46-54. The score includes dynamic markings of *dim.* (diminuendo) and *cresc.* (crescendo), leading to a *f* (forte) dynamic. The texture continues with chords and melodic fragments in both hands.

Musical score for measures 55-59. The score begins with a *p* (piano) dynamic. The right hand features a series of chords, some with grace notes, while the left hand continues with a simple accompaniment.

Musical score for measures 60-65. The right hand has a rhythmic pattern of chords with grace notes, while the left hand plays a steady accompaniment.

Musical score for measures 66-72. The score includes a *f* (forte) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides accompaniment.

Musical score for measures 73-78. The score includes dynamic markings of *p* (piano) and *f* (forte). The right hand has a melodic line with grace notes, and the left hand provides accompaniment.

Musical score for measures 79-88. The score includes a *f* (forte) dynamic. The right hand has a melodic line with grace notes, and the left hand provides accompaniment.

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84

89

93

98

102

106

109

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112

115

120

127 *dim.*

137 *cresc.*

145

150

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156

Musical score for measures 156-163. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

164

Musical score for measures 164-170. The right hand continues the melodic development with slurs and dynamic markings of *f* and *p*. The left hand maintains the accompaniment with various chordal textures.

171

Musical score for measures 171-175. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

176

Musical score for measures 176-179. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

180

Musical score for measures 180-185. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

186

Musical score for measures 186-191. The right hand features a melodic line with slurs and dynamic markings of *mf*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

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6
192

195

198

201

204

208

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211 **Andante Sostenuto**

Musical score for measures 211-216. The piece is in G major (one sharp) and common time. The tempo is **Andante Sostenuto**. The score begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. A crescendo hairpin is visible over measures 214-216.

Musical score for measures 217-222. The piece continues in G major and common time. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment of quarter notes. A forte (*f*) dynamic marking appears in measure 220. A crescendo hairpin is also present over measures 219-222.

Musical score for measures 223-229. The piece continues in G major and common time. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment of quarter notes. A piano (*p*) dynamic marking appears in measure 224. A **cresc.** (crescendo) hairpin is present over measures 225-229, leading to a fortissimo (*ff*) dynamic in measure 228.

Musical score for measures 230-235. The piece continues in G major and common time. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment of quarter notes. A piano (*p*) dynamic marking appears in measure 231. A fortissimo (*ff*) dynamic marking appears in measure 232. A piano (*p*) dynamic marking appears in measure 234.

Musical score for measures 236-241. The piece continues in G major and common time. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment of quarter notes. The score ends with a double bar line in measure 241.

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