

Obertura de la Ópera “Tregua di Ptolemaide”

(*Overture from the Opera “The Truce of Ptolemais”*)

Hilarión Eslava, 1842



Blasot sur

DÉPART DE MATHILDE ET DU ROI RICHARD POUR LA TERRE SAINTE.

La perte de Jérusalem par le Sultan Saladin avait causé la mort du Pape Urbain III qui succéda et prêcha la nouvelle croisade. L'Angleterre, tous les Souverains de l'Europe se levent et s'enfuent, et à la tête de tant de Rois marchent Richard, Philippe Auguste, Matilde, sœur de Richard, duchesse d'Anjou à l'ombre d'un chêne, se disposant à l'auguste cérémonie qui vaut l'assassinat pour honneur, lorsque Guillaume, évêque de Tyr, qui accompagnait le Roi, vont parler de la porte des Saints Lieux en riant et en criant dans l'âme de Matilde des pensées nouvelles, mais non moins pieuses, sa dévotion si douce prend un caractère plus saint, et quelque surprise et confuse de sentir un désir dans son cœur et de provoquer un changement dans sa vie, elle avoua en réguis-

sant qu'elle souhaitait se croire avec son frère et visiter la terre sainte, avant de tirer le ruban qui devait à jamais la séparer du monde. Cependant le moment du départ approche; Matilde s'avance vers la porte extérieure du Couvent et prend à enfronter le soleil, pour la première fois de sa vie, elle s'arrête, se retourne et ses timides regards semblent demander si son départ n'est pas de la temérité. Matilde reçoit de l'Abbesse un religieux qu'elle attache au front sur son visage avec une foi ardente. Ses bras sont la main serrée de qui elle le touche, et faisant un dernier adieu à ses timides yeux elle sort du Monastère, dont elle ne vivra point sans frémir la porte se fermer sur elle.

A Paris chez Chevalier l'ancien Libraire Rue de la Parcheminerie N° 4.

Ingraves par Bellard

Droits réservés à la Direction

Small Orchestra

ART: “Matilda, accompanied by her brother Richard I in armour, leaves the convent and says her farewells to the nuns before joining the Crusade”; 1814 Colour aquatint on etched lines, © The Trustees of the British Museum.

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² Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

Flute

Oboe 1

Oboe 2

C Clarinet 1

C Clarinet 2

Bassoon 1

Bassoon 2

C Trumpet 1

C Trumpet 2

Horn in F 1

Horn in F 2

Ophicleide or Tuba

Violin I

Violin 2

Viola

Violoncello

Contrabass

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6

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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138

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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16

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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18

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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22

Allegro

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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28^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

marcato

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38

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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47

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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57

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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66

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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73

Fl. *mf*

Ob. 1 *mf*

Ob. 2

C Cl. 1 *mf*

C Cl. 2

Bsn. 1 *mf*

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

ritard.

dim.

a tempo

f

dim.

dim.

f

3

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85

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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94

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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103^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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111₈

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vcl.

Cb.

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120

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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129_s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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138^g

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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150_s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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161^g

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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172^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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182^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Solo

ff

f

ff

f

mf

mf

f

mf

p

mf

p

mf

p

mf

p

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210_s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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219_g

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228^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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238^g

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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247⁸

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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255₈ *ritard.* *a tempo*

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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264

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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273^g

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vcl.

Cb.

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282^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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291^g

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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300^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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310^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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319^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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331^g

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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341_g

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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351^s

Piu mosso

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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362

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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372^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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382^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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392^s

Fl.

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Horn 1

Horn 2

Oph.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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Flute

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

1 11 16 20 29 38 53 63 70

3 **f** **ff** **ff** **3** **4** **ff** **ritard.**

mp **cresc.** **[24-26]** **cresc.** **[38-40]** **[45-48]** **mf** **[74-75]**

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79 *dim.* > *a tempo* *f*

90 *ff*

101 [107–114] *f*

117

127

137 [139–142] *ff* [147–150] *ff*

154 *ff*

165

176 [182–185] [188–199] *12*

200 *mf* *cresc.* *ff* *marcato*

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211⁸

[217-219]

222⁸

4

cresc.

[224-227]

235⁸

2

f

[235-236]

244⁸

249⁸

ritard.

mf

258⁸

a tempo

3

mf

[259-261]

270⁸

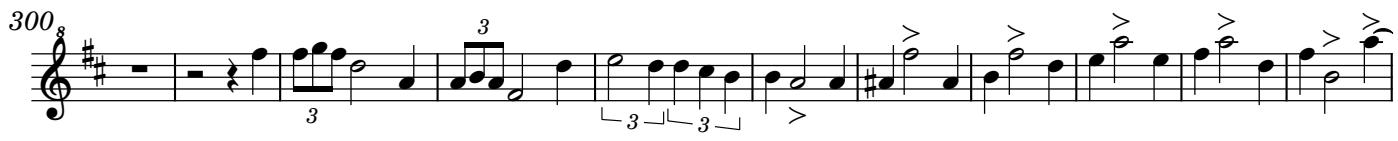
280⁸

8

f

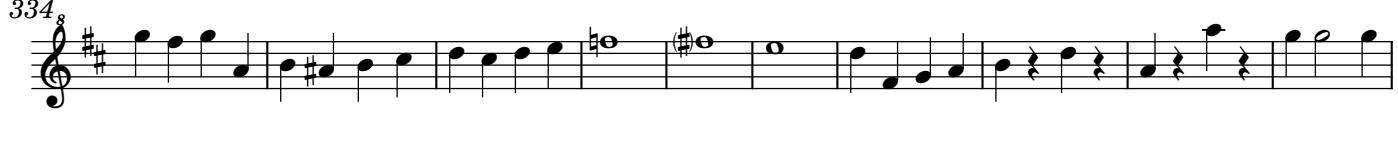
[284-291]

294⁸

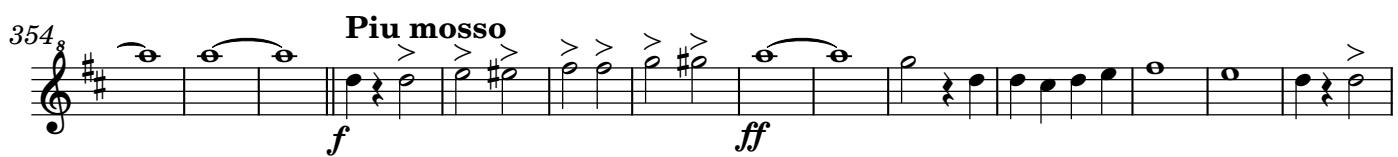
300 

311 

322 

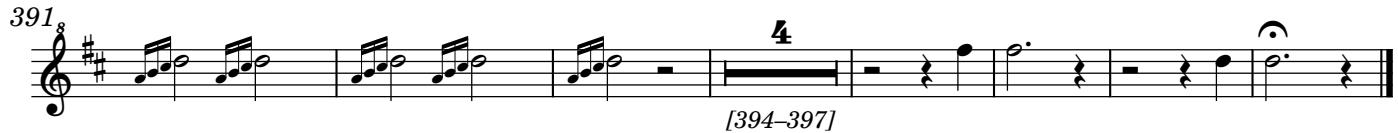
334 

344 

354 

368 

382 

391 

Oboe 1

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

Measures 1-6: Key signature changes from C major to B-flat major. Dynamics: ff, p, cresc., dim.

Measures 7-11: Dynamics: mp, cresc., ff, f.

Measures 12-16: Dynamics: f, f.

Measures 17-21: Dynamics: mp.

Allegro

Measure 21: Dynamics: ff, mf. Measure 22: Dynamics: ff. Measure 23: Dynamics: ff. Measure 24: Dynamics: ff. Measure 25: Dynamics: ff. Measure 26: Dynamics: ff. Measure 27: Dynamics: ff. Measure 28: Dynamics: ff. Measure 29: Dynamics: ff. Measure 30: Dynamics: ff. Measure 31: Dynamics: ff. Measure 32: Dynamics: ff. Measure 33: Dynamics: ff. Measure 34: Dynamics: ff. Measure 35: Dynamics: ff. Measure 36: Dynamics: ff. Measure 37: Dynamics: ff. Measure 38: Dynamics: ff. Measure 39: Dynamics: ff. Measure 40: Dynamics: ff. Measure 41: Dynamics: ff. Measure 42: Dynamics: ff. Measure 43: Dynamics: ff. Measure 44: Dynamics: ff. Measure 45: Dynamics: ff. Measure 46: Dynamics: ff. Measure 47: Dynamics: ff. Measure 48: Dynamics: ff. Measure 49: Dynamics: ff. Measure 50: Dynamics: ff. Measure 51: Dynamics: ff. Measure 52: Dynamics: ff. Measure 53: Dynamics: ff. Measure 54: Dynamics: ff. Measure 55: Dynamics: ff. Measure 56: Dynamics: ff. Measure 57: Dynamics: ff. Measure 58: Dynamics: ff. Measure 59: Dynamics: ff. Measure 60: Dynamics: ff. Measure 61: Dynamics: ff. Measure 62: Dynamics: ff. Measure 63: Dynamics: ff. Measure 64: Dynamics: ff. Measure 65: Dynamics: ff. Measure 66: Dynamics: ff.

Measures 25-26: Dynamics: ff. Measure 27: Dynamics: ff. Measure 28: Dynamics: ff. Measure 29: Dynamics: ff. Measure 30: Dynamics: ff. Measure 31: Dynamics: ff. Measure 32: Dynamics: ff. Measure 33: Dynamics: ff. Measure 34: Dynamics: ff. Measure 35: Dynamics: ff. Measure 36: Dynamics: ff. Measure 37: Dynamics: ff. Measure 38: Dynamics: ff. Measure 39: Dynamics: ff. Measure 40: Dynamics: ff. Measure 41: Dynamics: ff. Measure 42: Dynamics: ff. Measure 43: Dynamics: ff. Measure 44: Dynamics: ff. Measure 45: Dynamics: ff. Measure 46: Dynamics: ff. Measure 47: Dynamics: ff. Measure 48: Dynamics: ff. Measure 49: Dynamics: ff. Measure 50: Dynamics: ff. Measure 51: Dynamics: ff. Measure 52: Dynamics: ff. Measure 53: Dynamics: ff. Measure 54: Dynamics: ff. Measure 55: Dynamics: ff. Measure 56: Dynamics: ff. Measure 57: Dynamics: ff. Measure 58: Dynamics: ff. Measure 59: Dynamics: ff. Measure 60: Dynamics: ff. Measure 61: Dynamics: ff. Measure 62: Dynamics: ff. Measure 63: Dynamics: ff. Measure 64: Dynamics: ff. Measure 65: Dynamics: ff. Measure 66: Dynamics: ff.

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78 *ritard.*
dim.

96

105

120

129

137

152

162

171

a tempo
10

[82–91] *ff* 3 3 3

[107–114] **f**

3 3 3

8

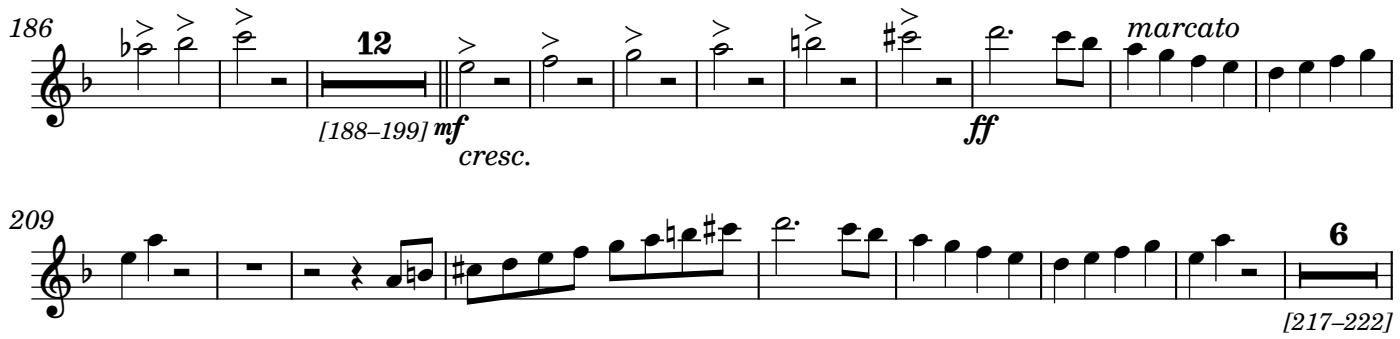
[139–142] *ff* [147–150] *ff*

b^o b^o

ff

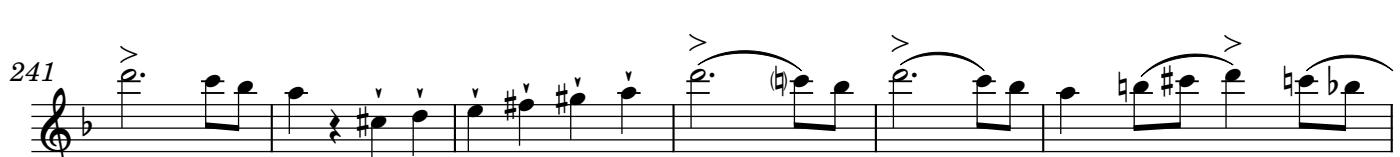
[182–185] **4**

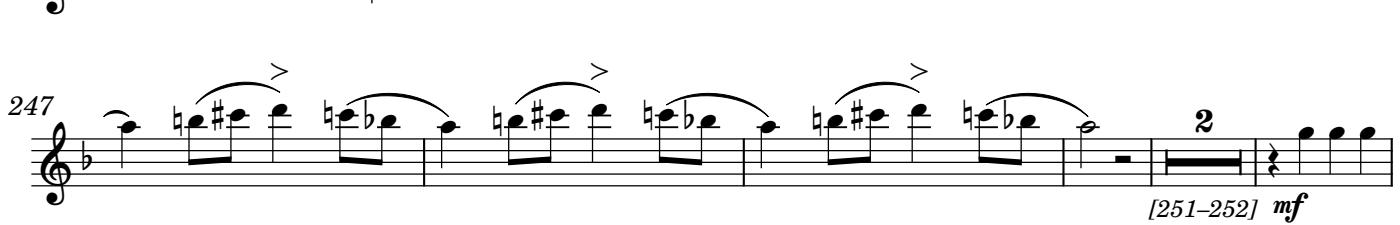
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186 

209

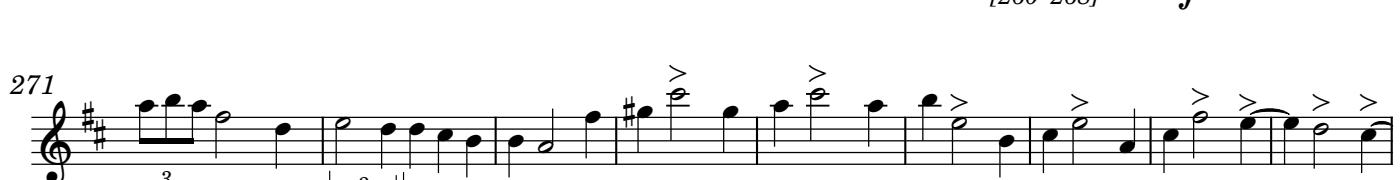
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232 

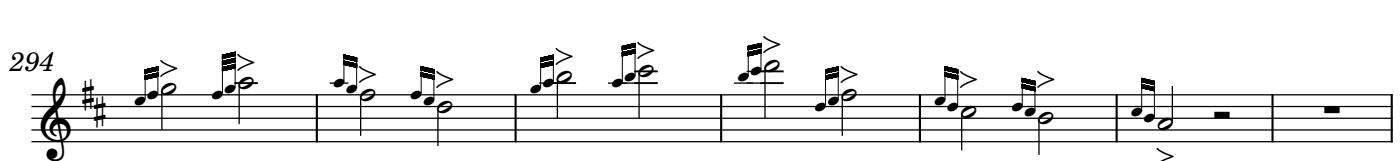
241 

247

254 

271 

280 

294 

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311

322

334

344

353

Piu mosso

368

382

390

Oboe 2

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

6
[3-8] *cresc.* ff

12 f f

18 2 ff mf 2
[20-21] [25-26]

27 *Allegro marcato* ff

37 18 ff
[38-55]

66

74 *ritard. a tempo* 4 4 10 ff 3 3 3 3

99 8
[107-114]

115 f

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124

134

[139-142] ***ff***

145

[147-150] ***ff***

157

ff

168

ff

180

[182-185]

[188-199] ***mf***
cresc.

ff

207

marcato

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217 **18** {217-234] **f**

242

248 *ritard.* *a tempo*
4 **4** **10**
{251-254] {255-258] {259-268] **mf**

270 3 3 3 3

279 8 {284-291] **f**

294 3 3 3 > 3

303 3 3 3 >

310 4
{316-319]

320 **f** 4
{324-327]

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328

337

347 **Piu mosso**

359

374

387

394 **4**
[394-397]

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C Clarinet 1

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

The musical score for C Clarinet 1 begins with a 'Larghetto' section in common time, key of C minor (indicated by a 'b' symbol). The dynamic is 'ff' at the start. Measure 1 shows eighth-note patterns with grace marks. Measure 3 starts with a measure rest followed by 'mp'. Measures 10 and 15 continue the melodic line with various dynamics like 'ff p', 'f', and 'mf'. Measure 20 features a dynamic 'ff' and a tempo marking '2'. The section concludes with a dynamic 'mf' and a bracket '[25-26]'. The score then transitions to an 'Allegro marcato' section.

Allegro marcato

The 'Allegro marcato' section begins at measure 27 with a dynamic 'ff'. The melody consists of eighth-note patterns with grace marks. Measures 37 and 49 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 49 includes a dynamic 'cresc.' and a dynamic 'f'. The section concludes with a dynamic 'ff' at measure 63.

Measure Numbers: 1, 10, 15, 20, 27, 37, 49, 63

Dynamics: ff, f, mp, cresc., ff p, mf, [25-26], ff, ff, f, ff

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74 **2** *ritard.* *dim.* *a tempo* **f** **3**

[74-75] **mf**

86

ff **3** **3** **3** **3**

97

107 **8** **f**

[107-114]

124 **3** **3** **3** **3**

135 **p** **ff**

144 **p** **ff**

155 **ff**

168

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182 4 *b> > >* 12 *> > > > > >* *ff*
[182-185] [188-199] *mf*
cresc.

209

217

228 2 *cresc.* *f*

240

247 *mf*

253 *ritard.* *a tempo*
mf 3 3

263

273

283 8 *f*
[284-291]

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300

311

320

330

340

Piu mosso

349

364

f

ff

380

389

[394-397]

C Clarinet 2

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

3
[3-5]

cresc.

ff

11

f

f

f

17

[20-21]

ff

mf

24

Allegro

marcato

[25-26]

ff

34

cresc.

[38-52]

58

ff

66

72

ritard.

a tempo

4

4

10

[74-77]

[78-81]

[82-91]

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92

102

117

126

135

142

151

160

170

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182 **4** **12** *marcato*
[182-185] *[188-199] **mf*** *cresc.* *ff*

209 **15**
[217-231]

232 *cresc.* *f*

241

247 *ritard.*
4 **4**
[251-254][255-258]

259 *a tempo*
10
*[259-268] **mf***

277 **8**
[284-291]

292 *f*

300

309

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316



325



334



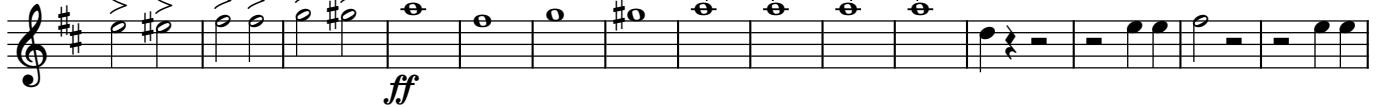
344



353



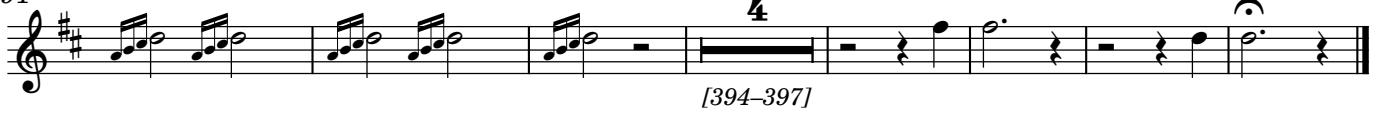
368



383



391



Bassoon 1

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic of ***ff***, followed by a crescendo. Staff 2 begins with a dynamic of ***f***. Staff 3 starts with a dynamic of ***p***. Staff 4 begins with a dynamic of ***f***. Staff 5 starts with a dynamic of ***mf***. Staff 6 begins with a dynamic of ***ff***. Staff 7 begins with a dynamic of ***cresc.***. Staff 8 begins with a dynamic of ***mf***.

Allegro marcato

23

33

44

55

67

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78 *ritard.* *dim.* *a tempo* 9 *{82-90}* *f*

96

108

118

128

139

149

159

171

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184 **2** > **2** **8** *mf*
cresc. *[184–185] [188–189] [192–199]*

207 *marcato*

217 **2** *f* *[218–219]*

228 *cresc.*

240 *ritard.* **4** **4** *[251–254]/[255–258]*

259 *a tempo* **9** *f* *mf* *[259–267]*

277

288 *f*

297 *mf*

306

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316



325



335



347



359



376



388



Bassoon 2

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

6
cresc.

12

20
2
[25-26]

27
Allegro
marcato
ff

37
cresc.
[39-45]

54

67
ritard. *a tempo*
4 **4** **9**
[74-77] [78-81] [82-90]

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91



101



113



123



133



147



162



173



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190 **8**
[192–199] > *mf* *cresc.* *ff* *marcato*

210 *[218–224]*

226 *cresc.*

238 **4**
[251–254]

255 *ritard. a tempo* **4** **9** *f* *mf*
[255–258] [259–267]

276 *mf*

287 *f*

297 *mf*

307 **4**
[316–319]

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320

f

ff

[324-327]

334

346

Piu mosso

f

359

376

388

C 1 Trumpet 1

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

8

ff

16

[20-21] *mf* [24-26]

Allegro

27 *marcato* 20

ff [31-32] [38-57] *f*

59

ff

72 4 4 10 *ritard.* *a tempo*

[74-77] [78-81] [82-91] *mf*

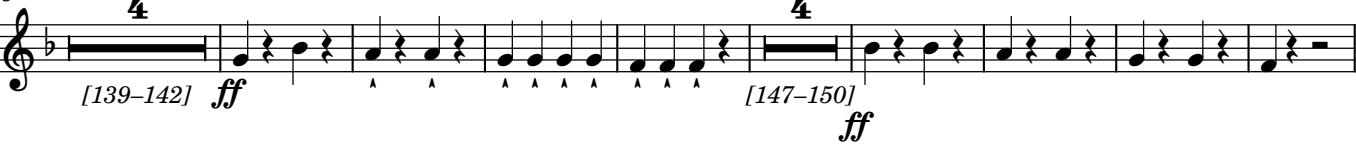
98 9

[106-114] *mf*

117

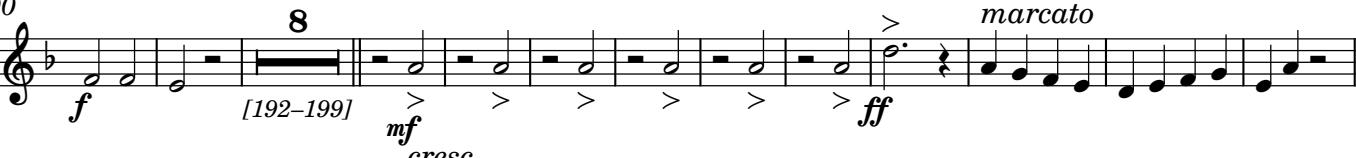
128

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139 **4**


 155 **4**


 174 **2**


 190 **8**


 210 **2**


 242 **ritard.**


 259 **a tempo**
10


 277 **8**


 295


 306


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316

f

{316-319}

4

{324-327} *ff*

333

>

347

Piu mosso

f

> > > > > >

ff

364

ff

381

393

C Trumpet 2

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

8 [3-10] f

14 [20-21] 2

Allegro

22 3 [24-26] ff 2 [31-32]

33 20 [38-57] f ff

63 ritard. 4 4 [74-77] [78-81]

82 a tempo 10 [82-91] mf

101 9 [106-114] mf

120

131 4 [139-142]

The musical score consists of eight staves of music for C Trumpet 2. The first staff begins with a dynamic of ***ff***. Measure 8 starts with a dynamic of ***f***. Staff 14 ends with a dynamic of ***ff***. Staff 22 begins with a dynamic of ***mf***. Measure 33 ends with a dynamic of ***ff***. Staff 63 ends with a dynamic of ***ff***. Staff 82 begins with a dynamic of ***mf***. Staff 101 ends with a dynamic of ***mf***. Staff 120 is a continuation of the previous staff. Staff 131 ends with a dynamic of ***ff***.

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143

160

178

201

215

248

273

284

300

310

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324 **4**
[324-327] ***ff***

341

355 **Piu mosso**
f > > > > > > ***ff***

370

383

394

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Horn in F 1

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

6

cresc.

12

dol.

f

dol.

16

f

p

22

Allegro

marcato

f

mf

p

ff

31

41

12

cresc.

[42-53]

ff

65

ritard.

4

4

[74-77] [78-81]

82

a tempo

10

[82-91]

f

99

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107

116

126

135

151

164

177

192

204

214

[221-232]

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233 *cresc.*

246 *ritard.*

4 **4** *a tempo 33*

[251–254] [255–258] [259–291]

292 **20**

f [300–319] *f*

321 **12** **8**

[324–335] [341–348]

352 **Piu mosso**

f > > > > > > *ff*

368

> > > > > *ff*

383

394

Horn in F 2

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

12

17

24

36

58

72

96

Allegro

marcato

12 *cresc.*

[42-53]

ritard. a tempo

4 **4** **10**

74-77 **78-81** **82-91**

f

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107

116

126

135

[139-142] **4** ff [147-150] **4** ff

152

165

179

[184-199] **16** mf cresc.

207

marcato

217

12 cresc.

[221-232]

239

[251-254] **4**

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255 *ritard.* **4** *a tempo 33*


 297 **20** **12**


 338 **8** **Piu mosso**


 361 **ff**


 377


 389


Ophicleide (or other bass brass instrument)

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

6
[3-8] *cresc.*

13
f

20

[20-21] ff

ff

23
3 ff
[24-26] marcato

2

[31-32]

33
20
[38-57] f ff

ritard. a tempo

4 4 9
[74-77] [78-81] [82-90]

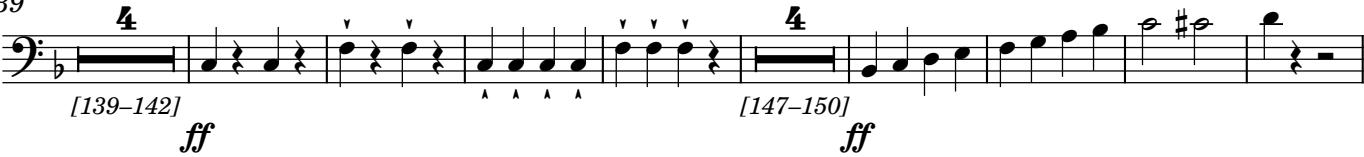
91
f

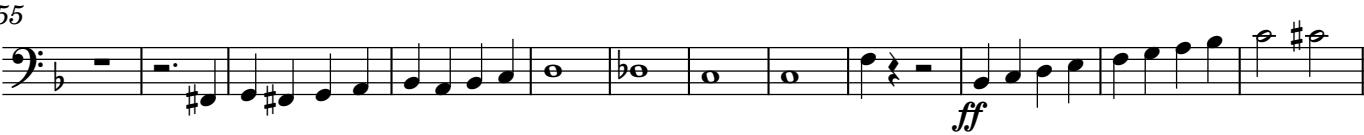
101
8
[107-114]

119

128

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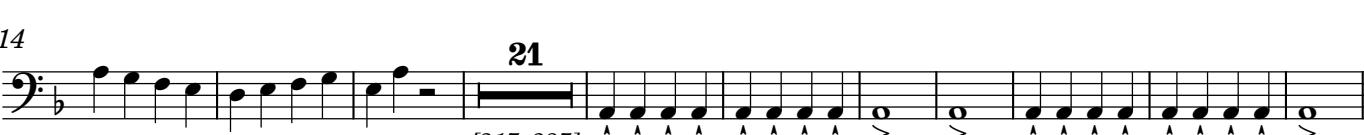
139 **4**


155


167


179


201


214
21


245
ritard. **4** *a tempo* **9**


268


277


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292



301



310



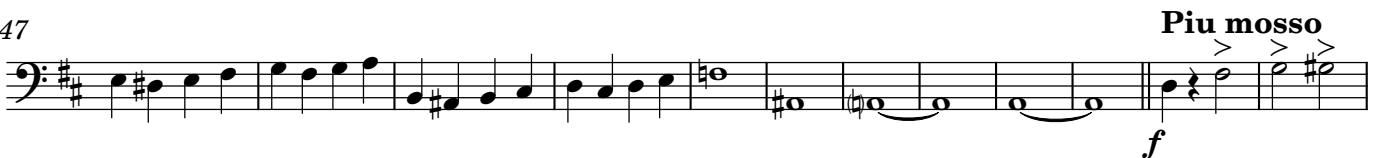
323



335



347



359



375



388



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Violin I

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

ff *p* *cresc.* *dim.* *mp*

8 *cresc.* *f p* *f*

12 *p* *f* *p*

15 *f* *p* *f* *p*

18 *p* *ff*

23 *mf* *pizz.* *ff* *arco* *marcato*

30

38 *[42-43]*

49 *cresc.*

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2

60
ff

68

73 *ritard.*
dim.
a tempo

mf

84 3
ff

94 3
3 3 3

103

110 f

118

125 3 3 3 3

133

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139

149

158

168

176

[184-185]

186

[188-193] *mf*

pizz.

200

arco

mf

cresc.

ff

marcato

212

220

[221-222]

228

cresc.

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237

244

249 *ritard.*

258 *a tempo*

267

276

284

293

301

310

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316

326

335

345

353 **Piu mosso**

362

372

381

389

395

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Violin 2

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

8

12

15

18

24

34

47

59

ff cresc. p dim. mp

cresc. f p mf

p mf p f

p ff mf

p ff marcato

pizz. Allegro

cresc. f

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74 *ritard.* *dim.* *a tempo*

87 *ff*

98 *f*

109 *f*

118 *mf*

128 *p*

140 *ff* *p*

151

163 *ff*

173

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184 **2** *pizz.* **6** *arcō*
[184-185] *[188-193]* *mf* *cresc.*

204 *marcato*
ff *f*

216

227 *cresc.*

239

255 *ritard.* *a tempo*
mf

265

276

287

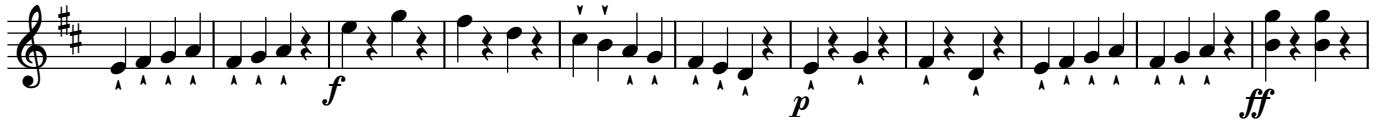
296

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306



318



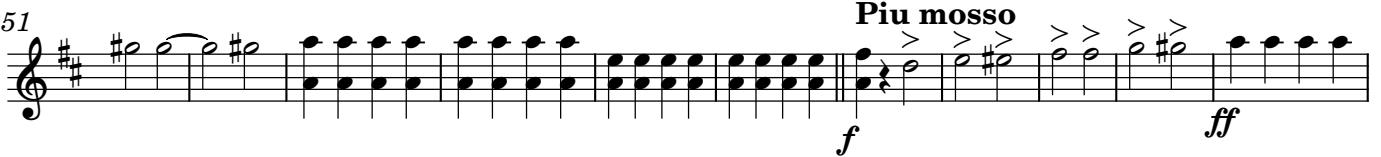
329



341



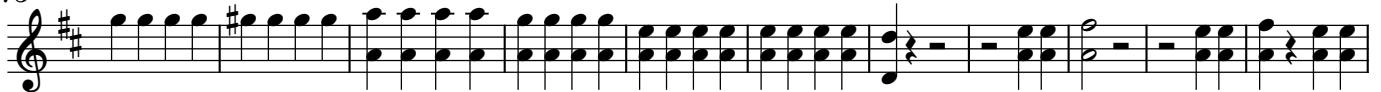
351



362



373



384



393



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Viola

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

ff >> >> mp
cresc.

8 >> >> >> >> >> >> >> >>
cresc. f p mf mf

12 >> >> >> >> >> >> >> >>
p mf p

15 >> >> >> >> >> >> >> >>
mf p mf p f p

20 >> >> >> >> >> >> >> >>
ff mf p pizz.

Allegro

26 arco marcato
ff

37 >> >> >> >> >> >>

48 cresc.
ff

61

A series of sixteenth-note patterns in common time, primarily in B-flat major. Measure 26 starts with an *arco* and *marcato*. Measures 37-48 show a rhythmic pattern of eighth and sixteenth notes. Measures 61-65 show a sustained note pattern with grace notes.

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75 > *ritard.* *dim.* *a tempo*
mf *mf*

87 *ff*

98 *mf*

110 *f*

121 > > > *mf*

132 *p* *ff* *ff*

144 *p* *ff*

156 *ff*

171

182 2 [184–185] 6 [188–193] *pizz.* *p* *mf*

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200 *arcò* *cresc.* *ff* *marcato*

213

225 *cresc.*

238

252 *ritard.* *a tempo* *mf*

263 *f* *mf*

273

284 *mf* *f*

295 *mf*

306

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316



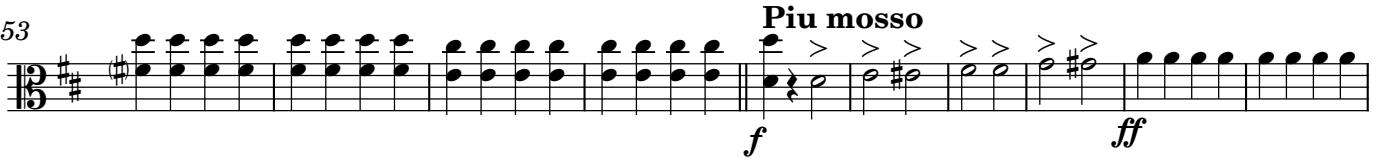
327



339



353



363



373



383



392



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Violoncello

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

8

14

21

27

38

49

63

80

Allegro

arco

marcato

cresc.

pizz.

ritard. dim.

a tempo

mf

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91

102

114

125

136

148

160

172

187

6

pizz.

arco

mf cresc.

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206 *marcato*


217


228 *cresc.*


242 *ritard.*


258 *a tempo*


270

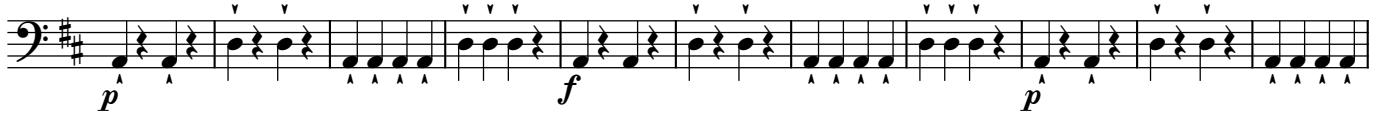

282


294


305


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316



327



340



352



368



380



393



Contrabass

Obertura de la Ópera "Tregua di Ptolemaide"

Hilarión Eslava, 1842

Larghetto

9

15

22

pizz.

Allegro

arco

marcato

29

40

[42-43]

54

cresc.

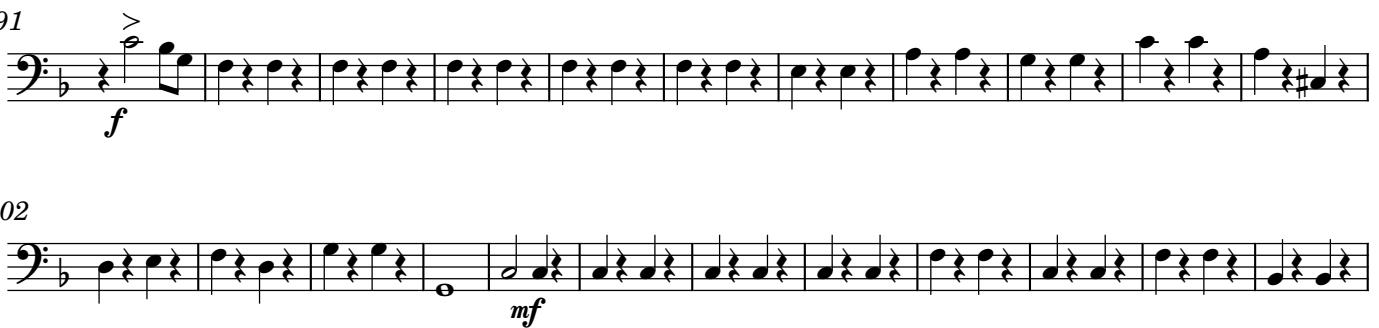
ritard. dim.

a tempo

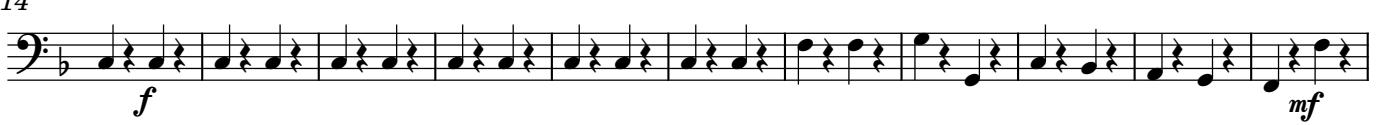
68

84

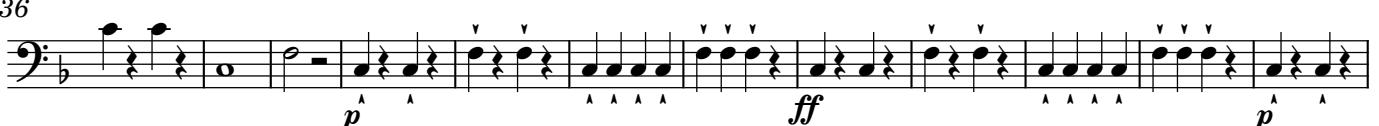
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91 

102 

114 

125 

136 

148 

160 

172 

187 

206 

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217

cresc.

{221-222}

231

244

ritard.

259

a tempo

mf

f

mf

270

281

mf

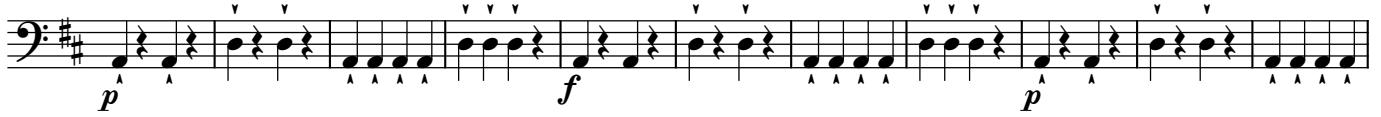
f

293

304

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316



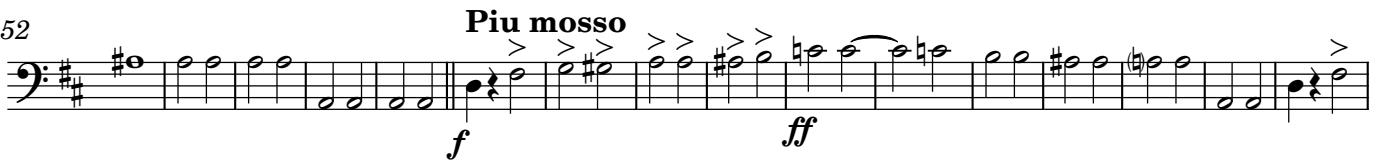
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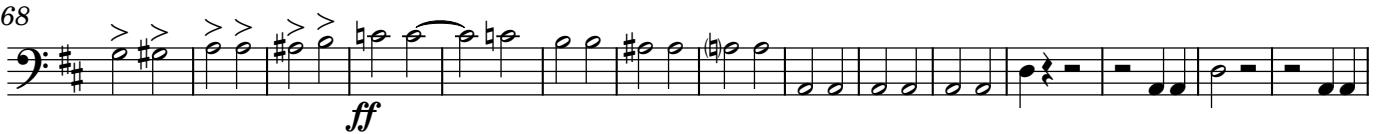
340



352



368



383



394

