Christus Factus Est

Hilarión Eslava

SATB with Chamber Orchestra, Harp & Timpani

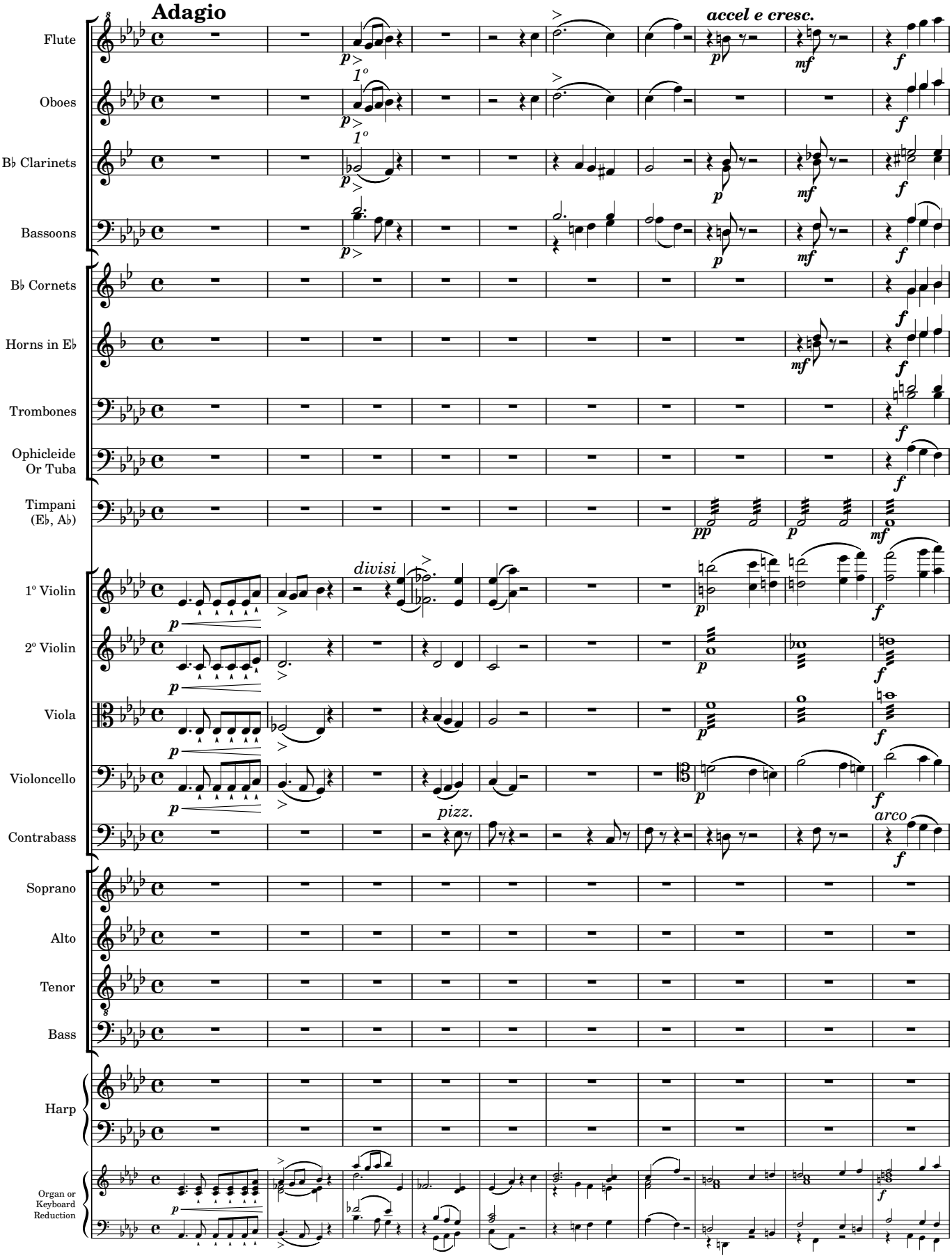
ART: "*The Agony in the Garden*", by Luis de Morales, ca. 1545, Museo Nacional del Prado, Madrid

CPE-353

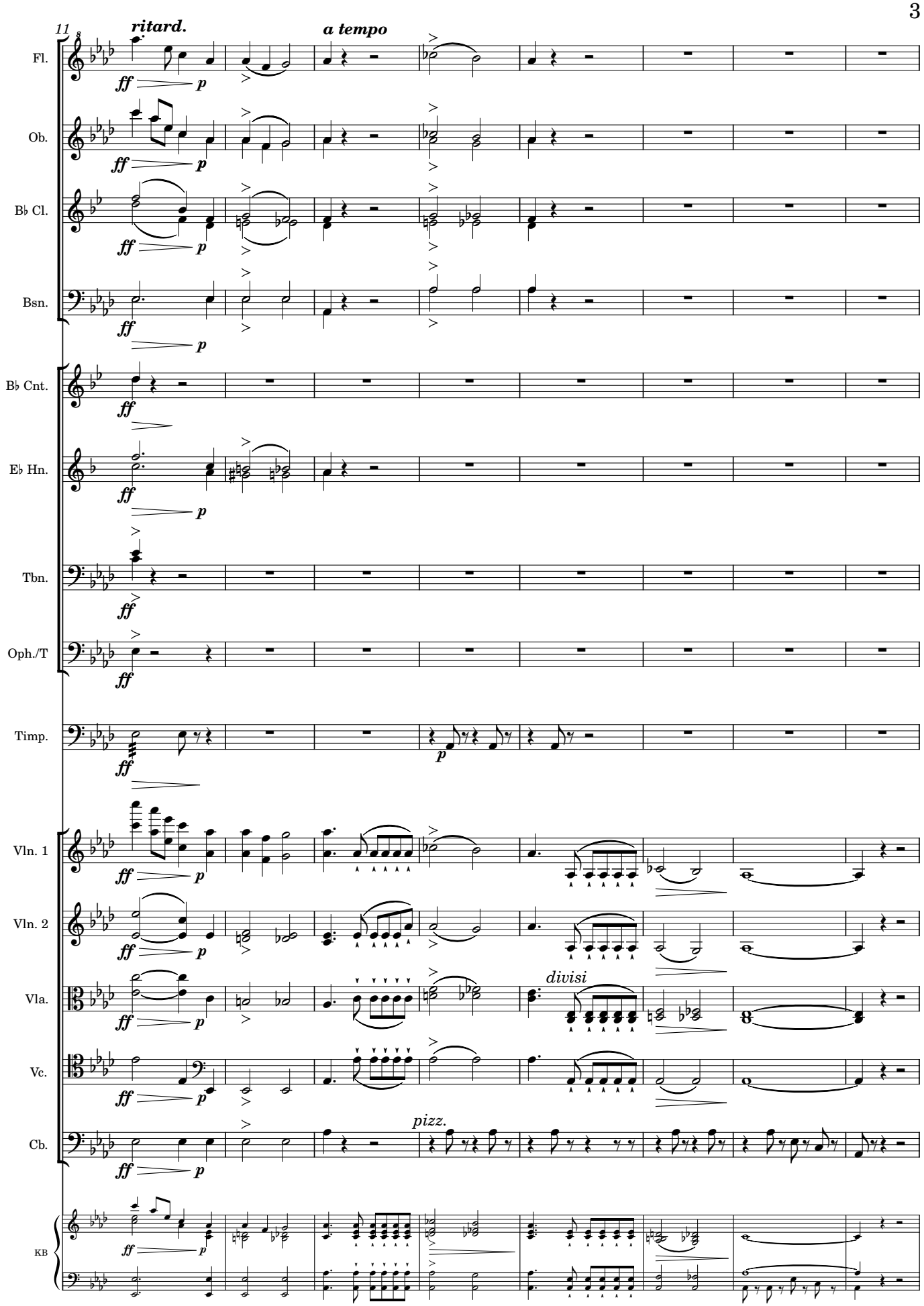
Christus Factus Est

(Christ Became Obedient)

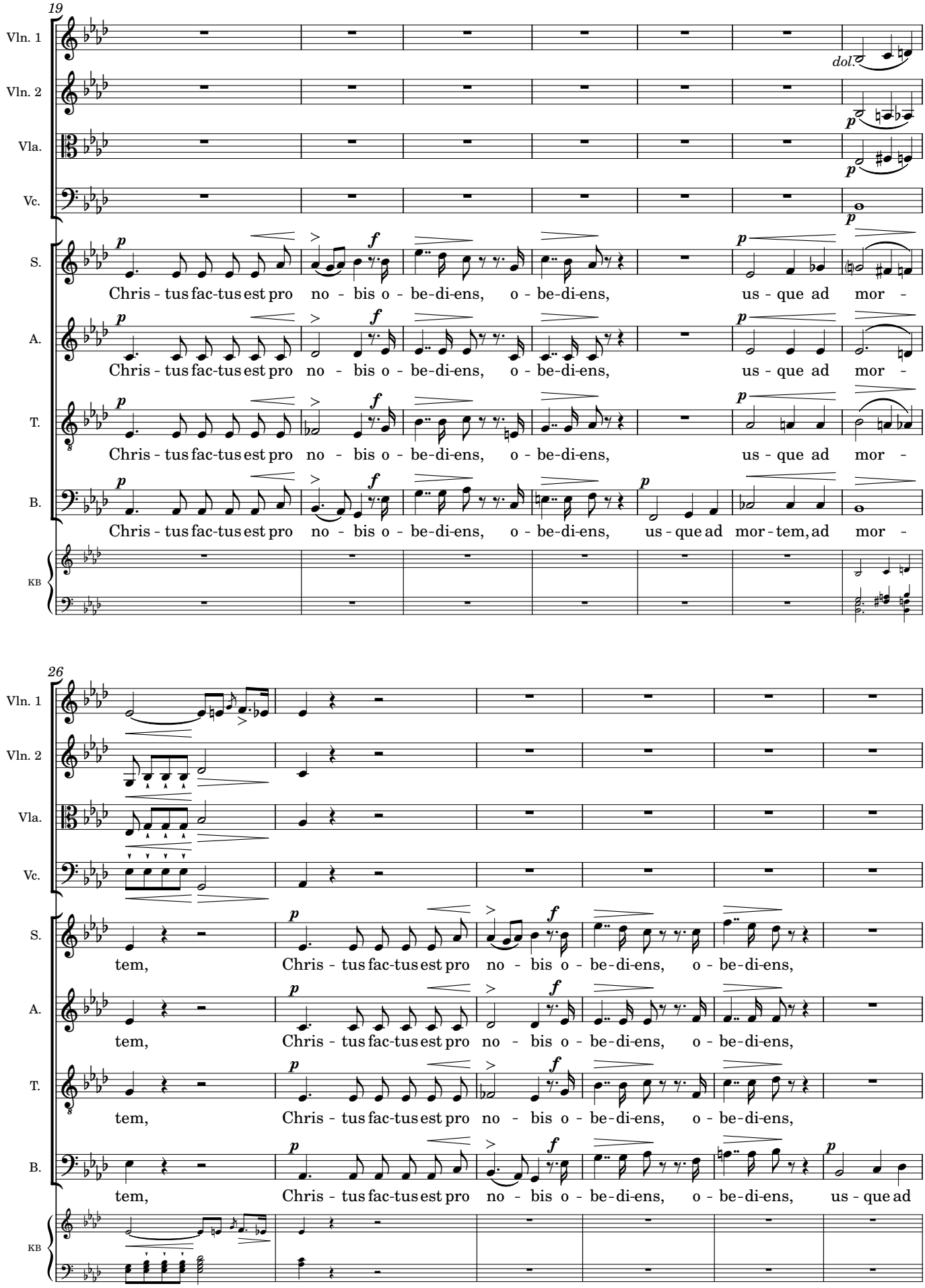
Hilarión Eslava



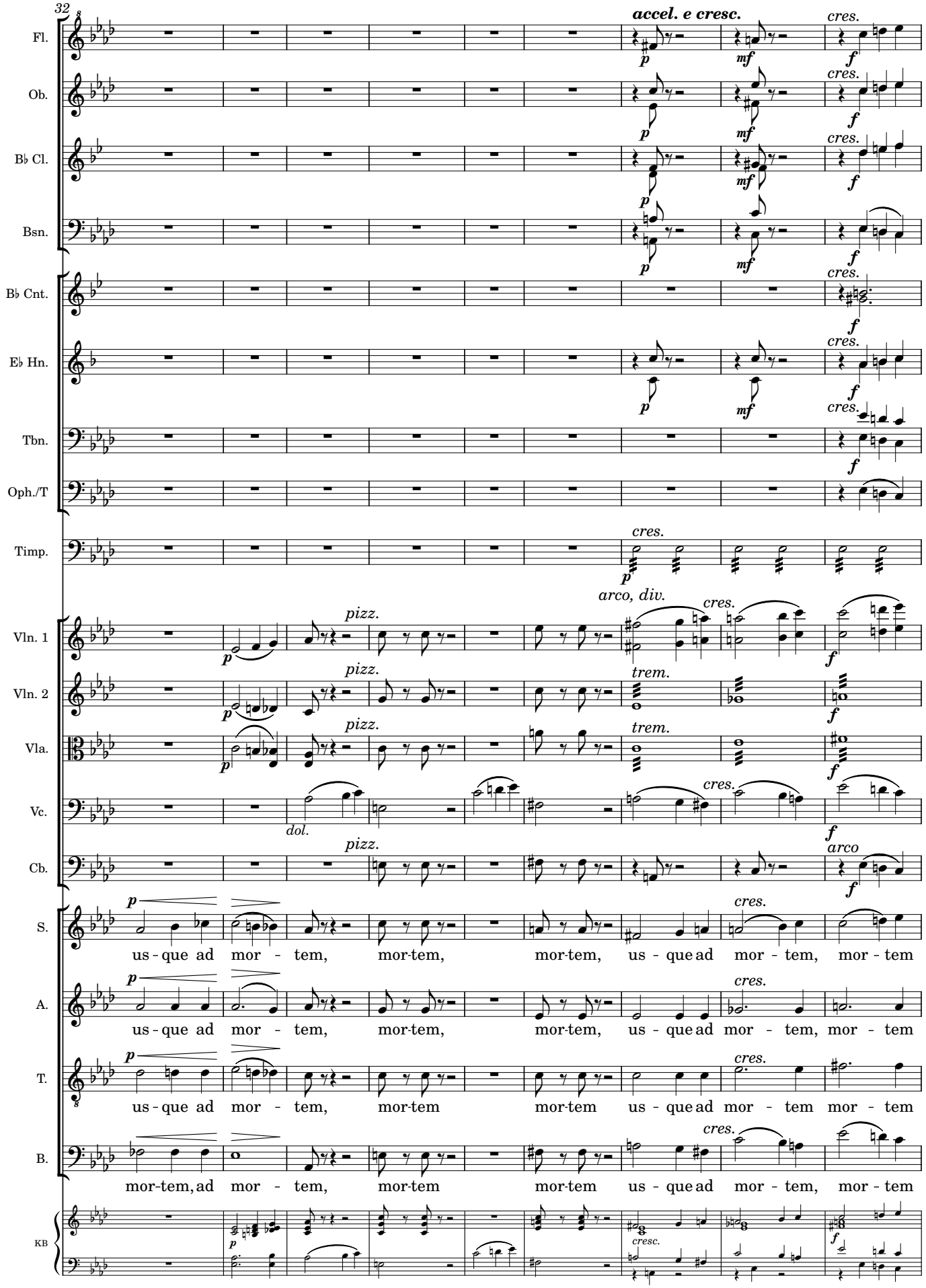
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



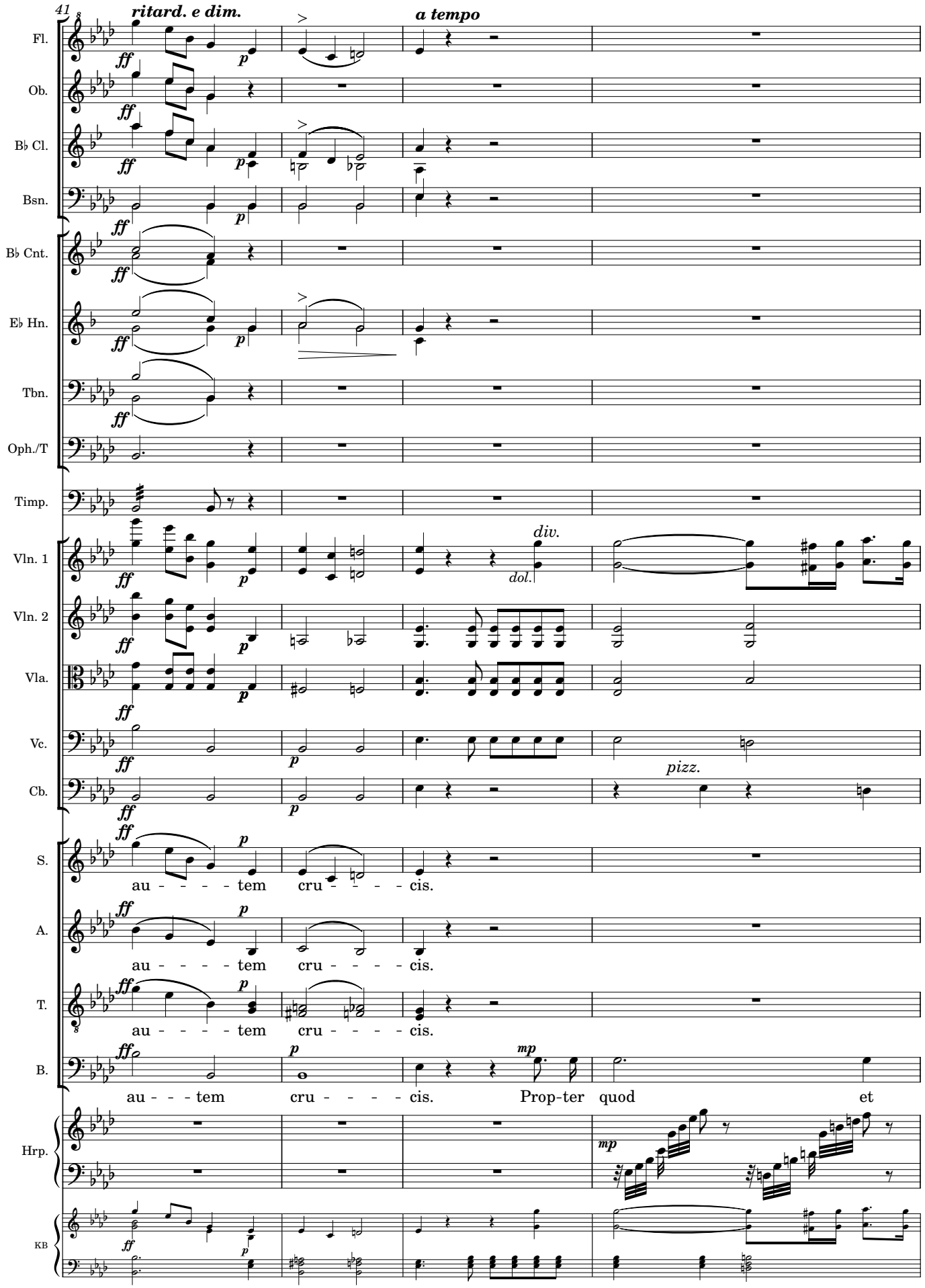
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



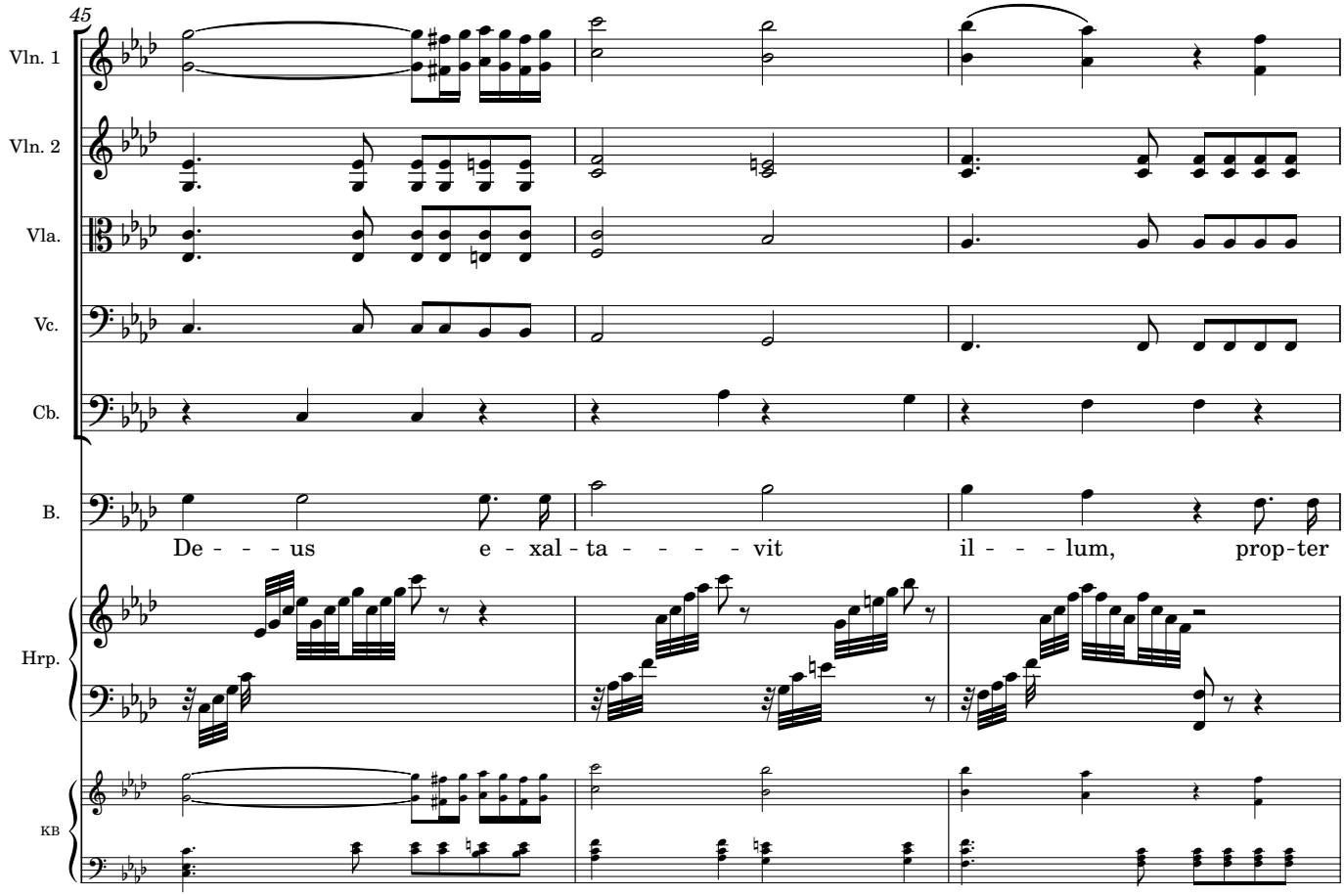
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

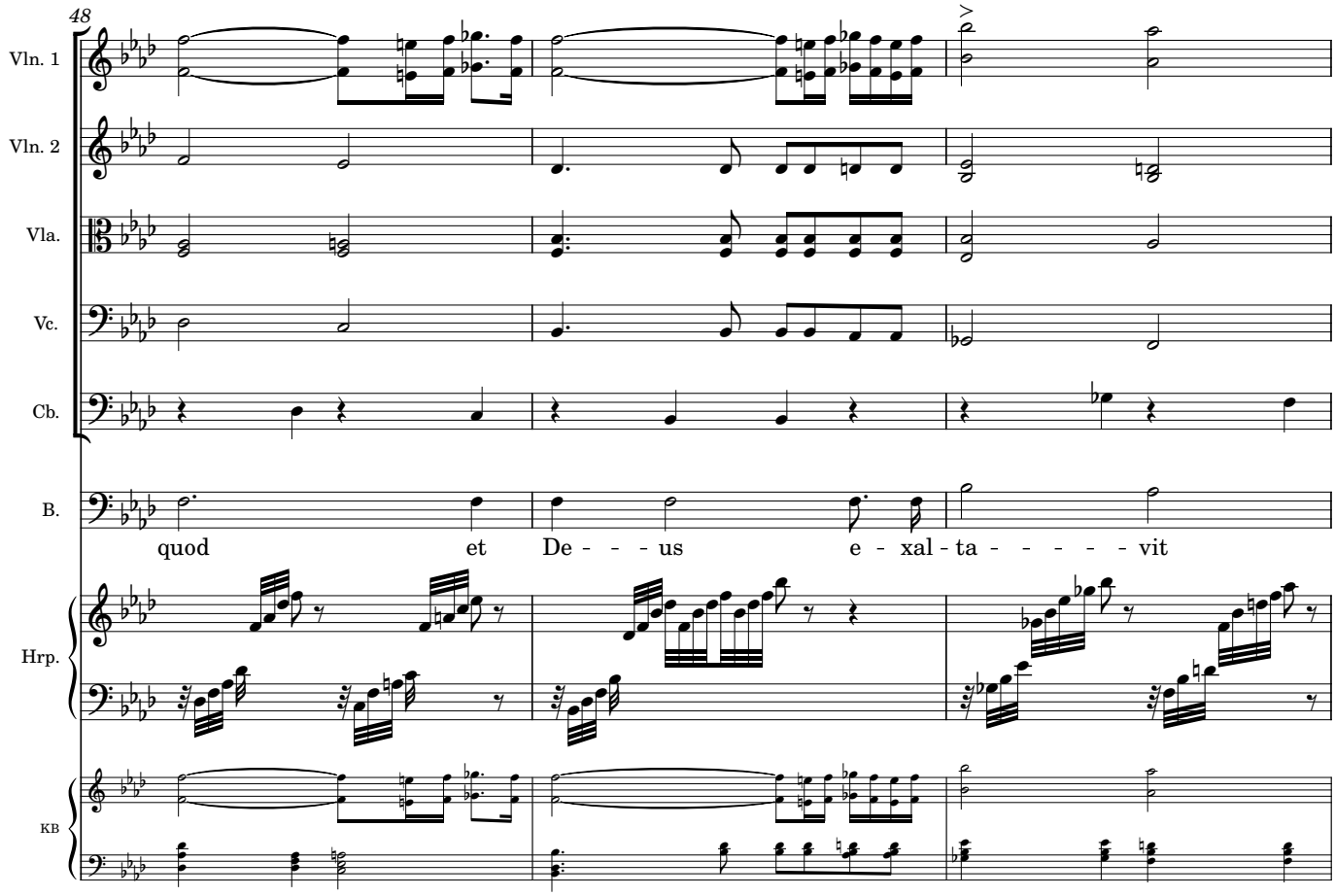


Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

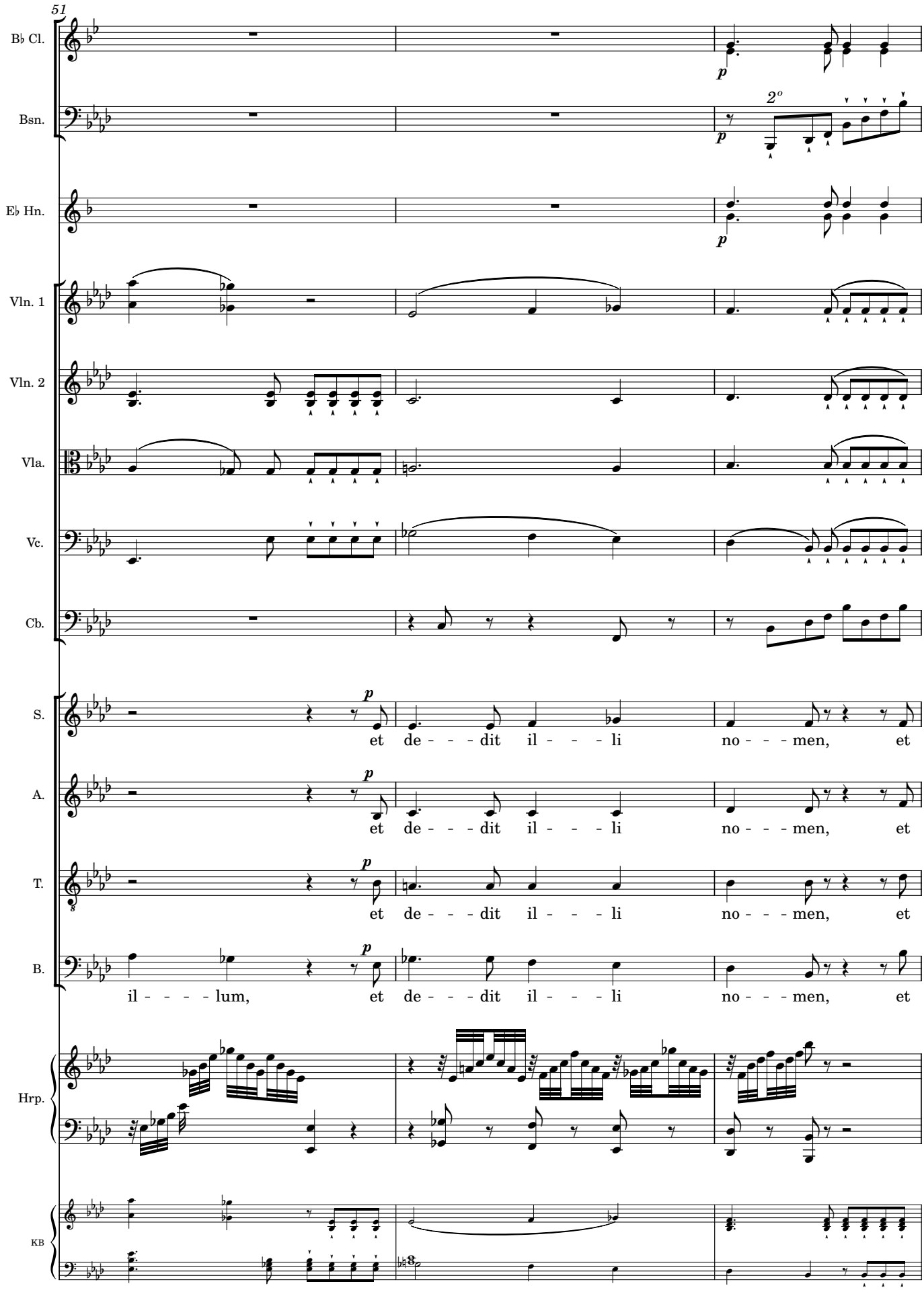


Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

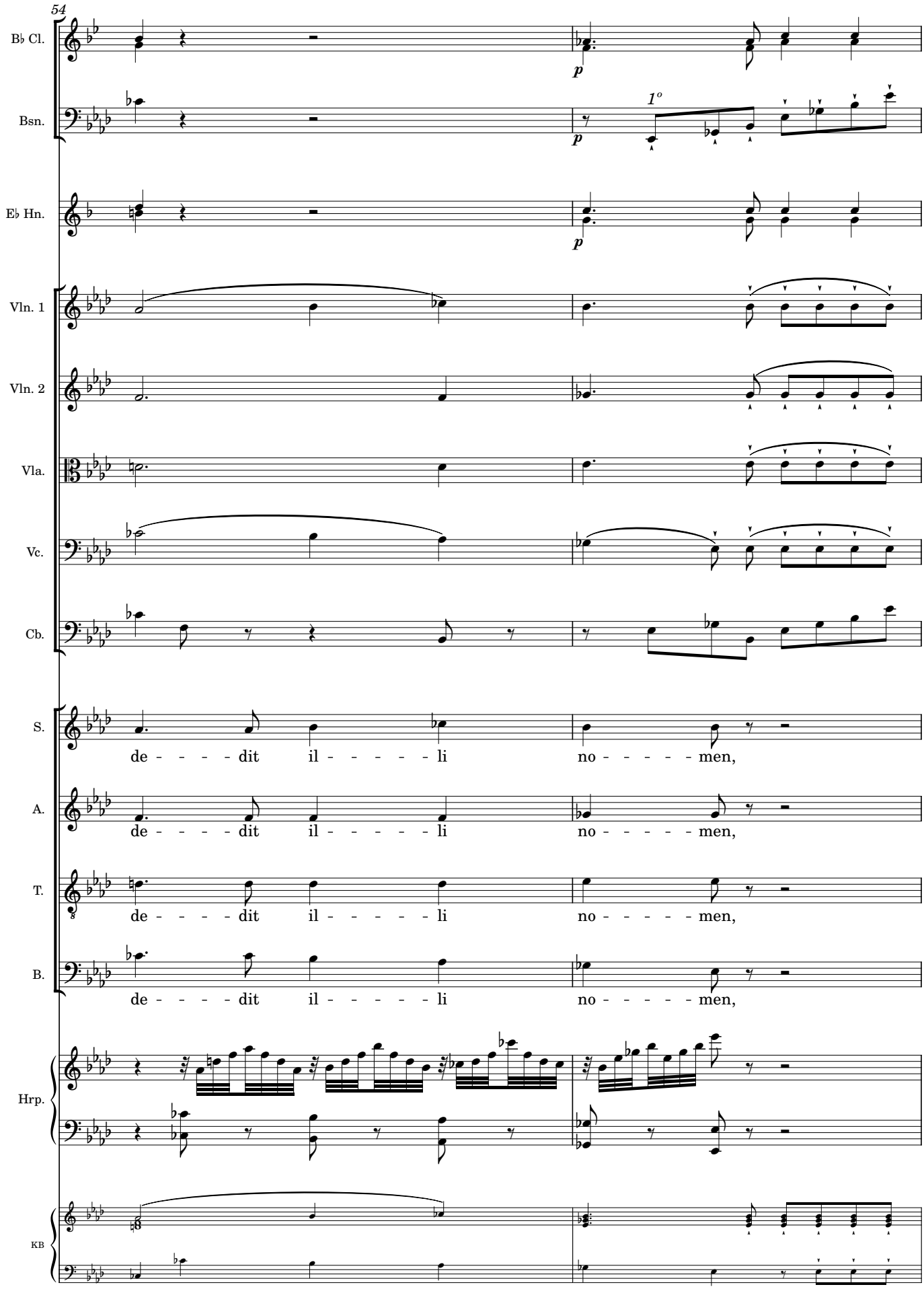




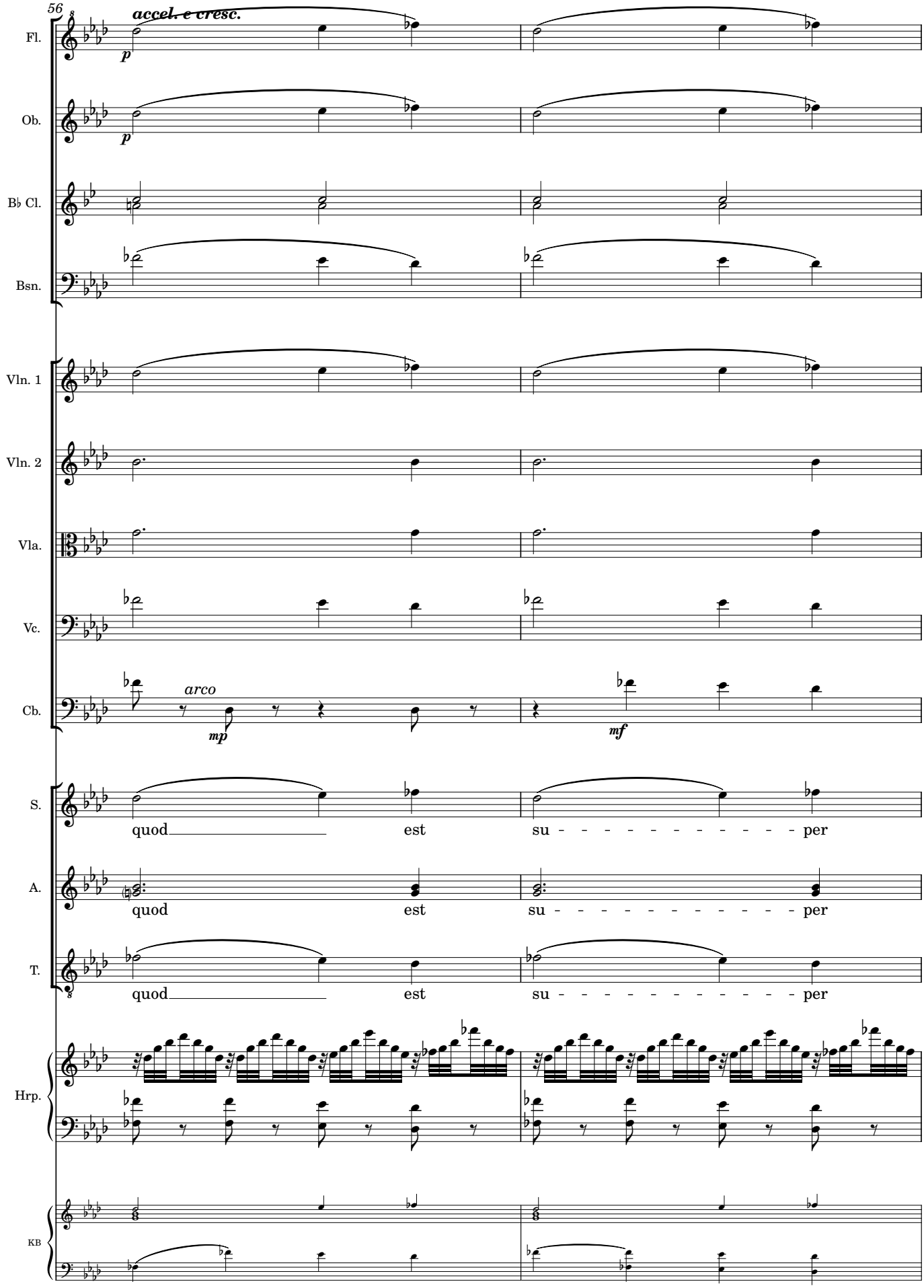
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



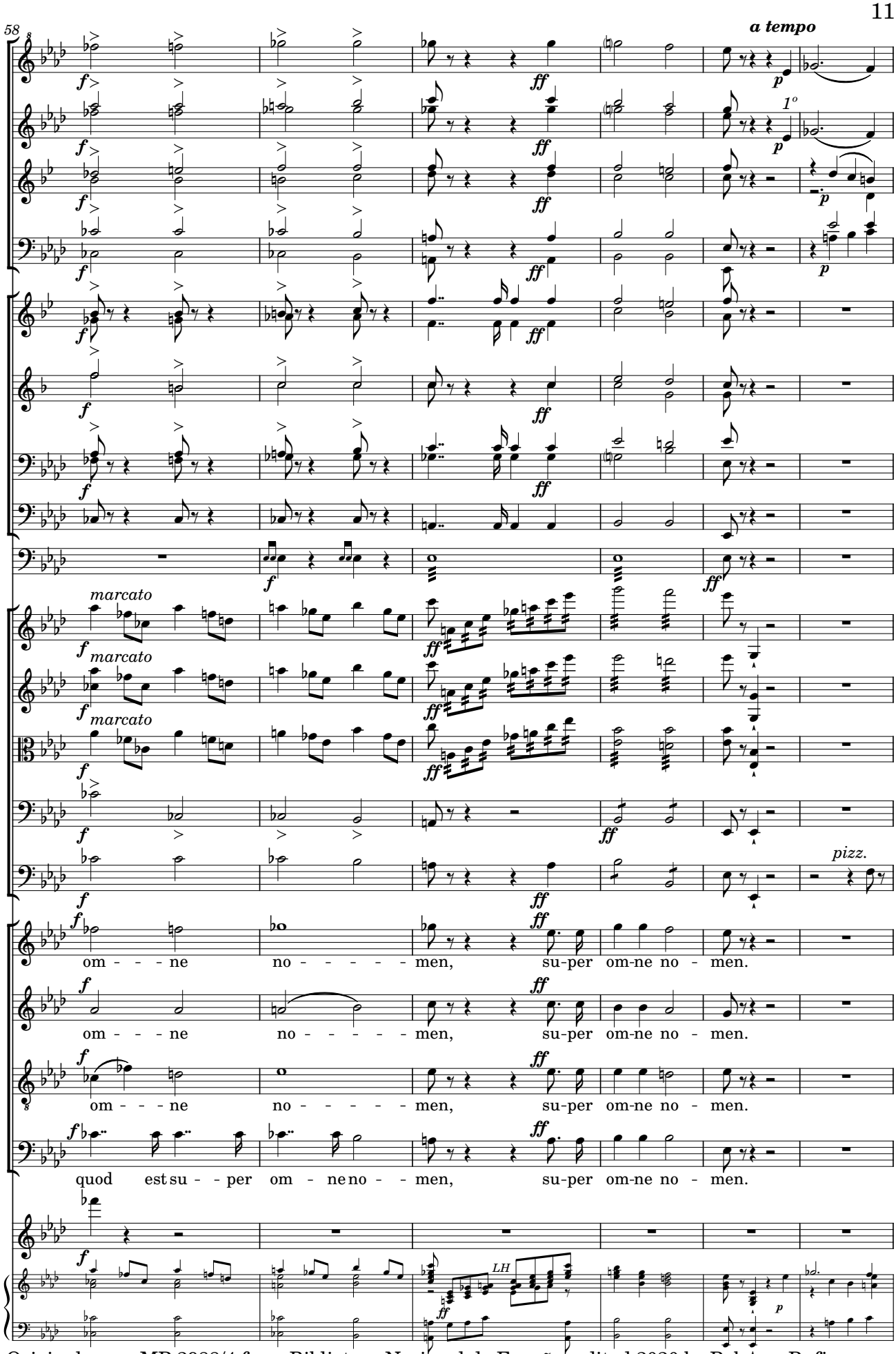
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



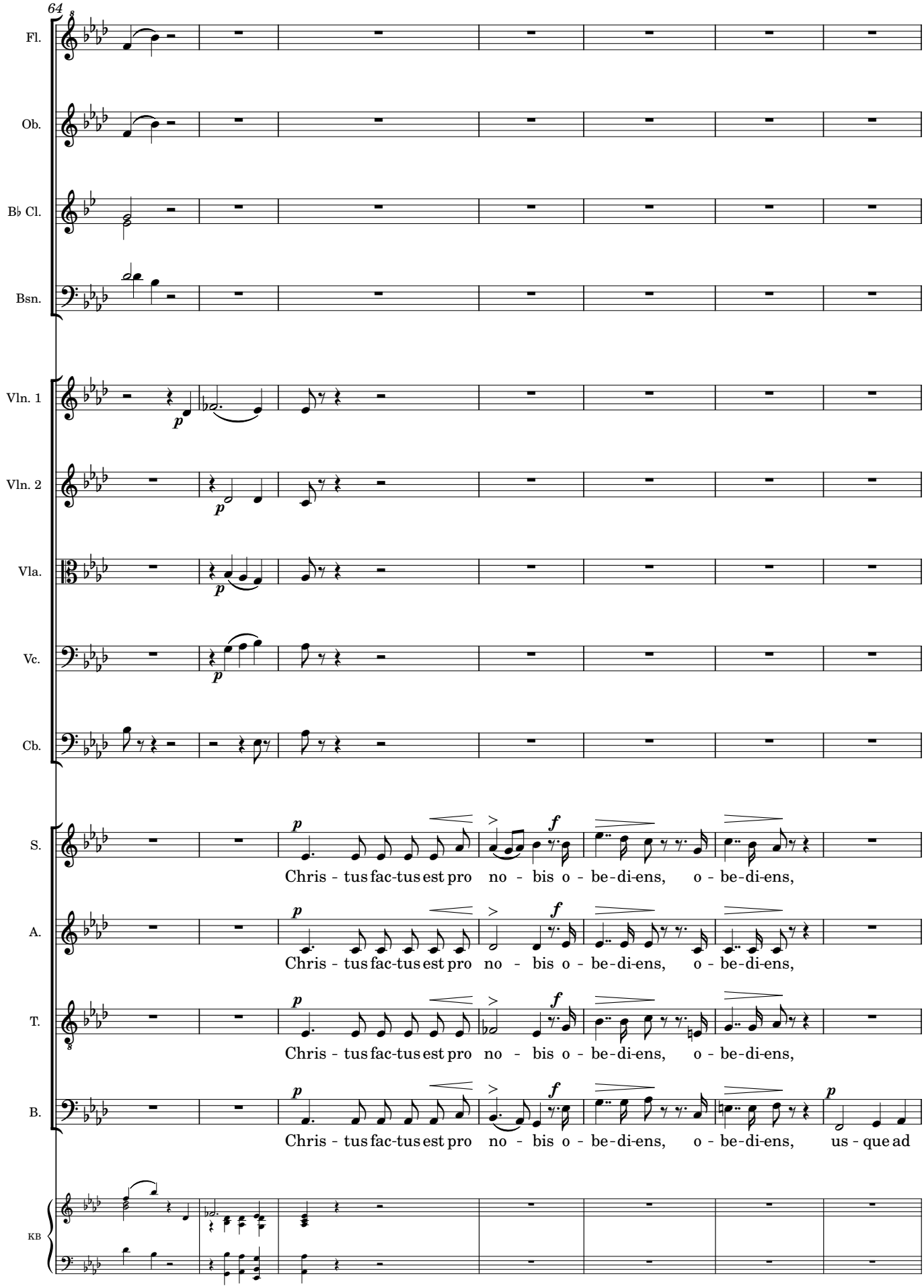
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



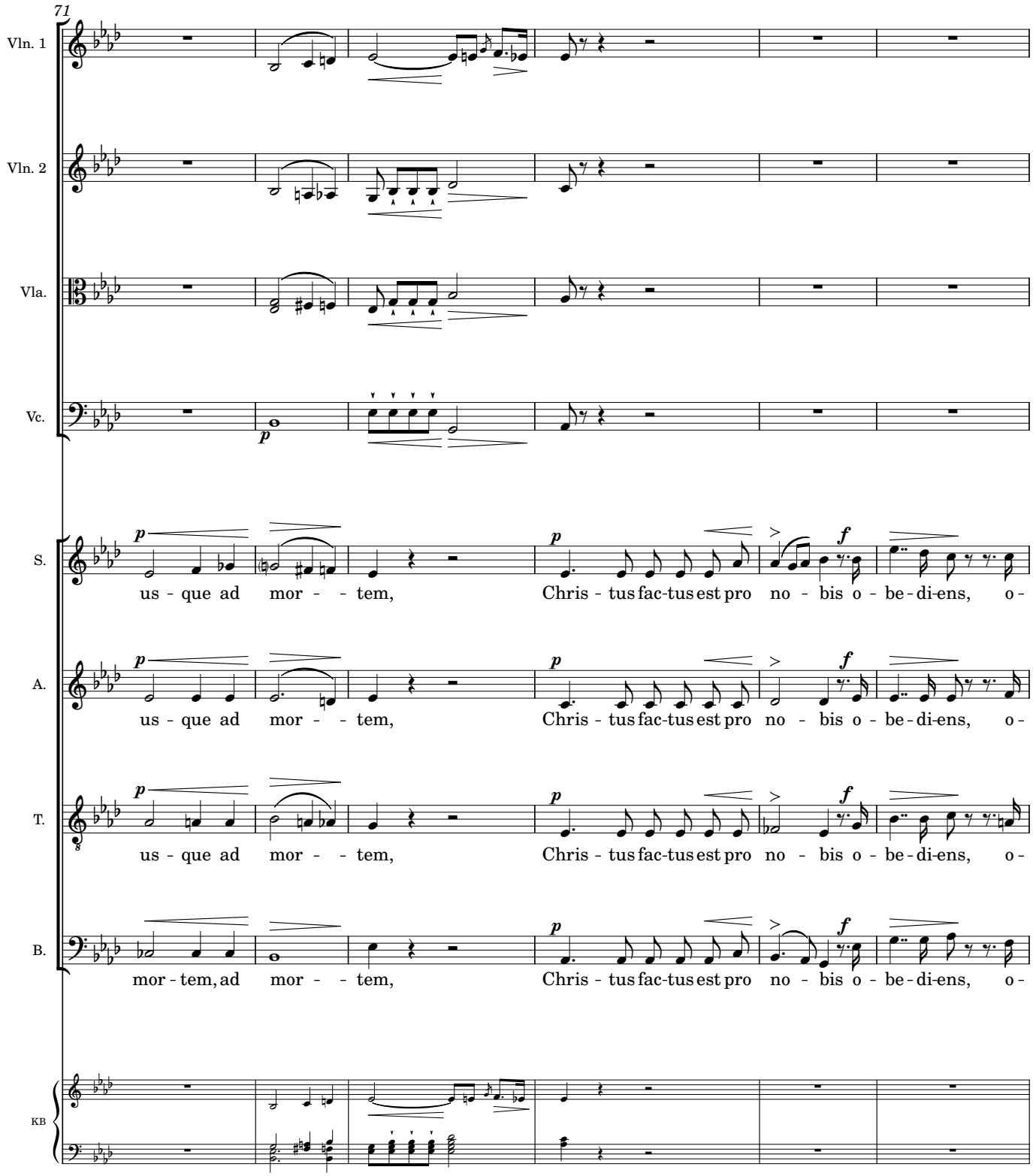
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



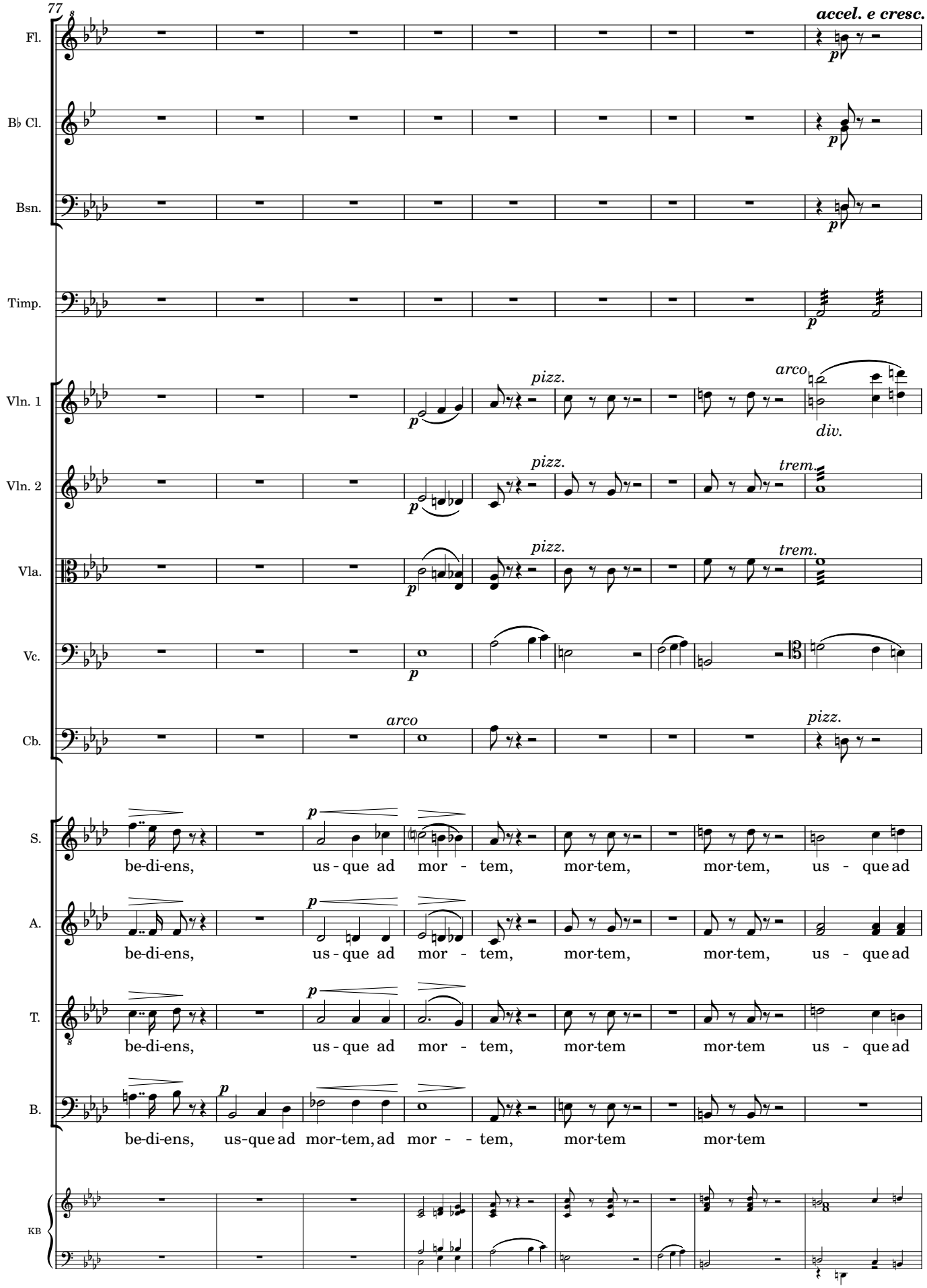
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



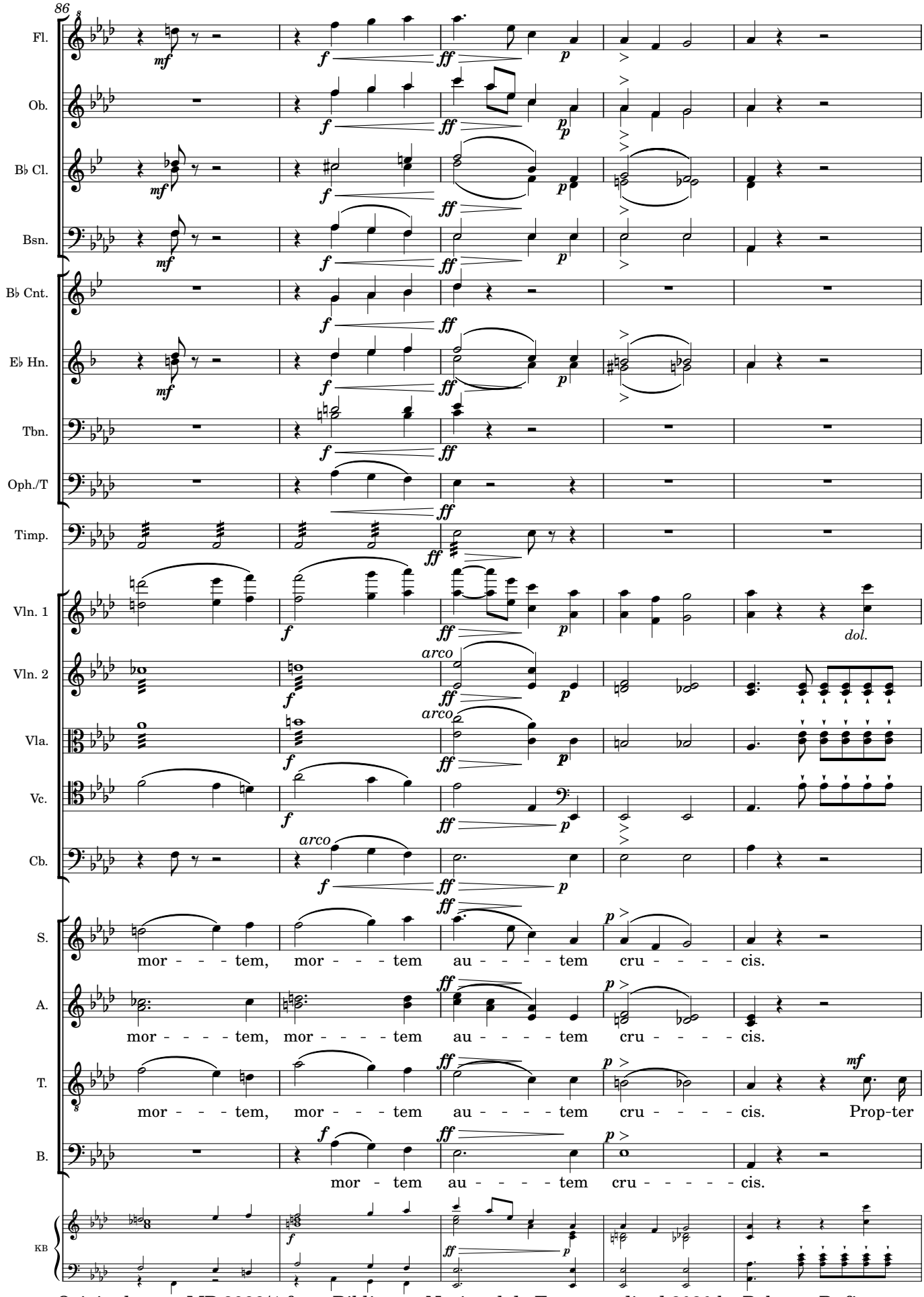
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



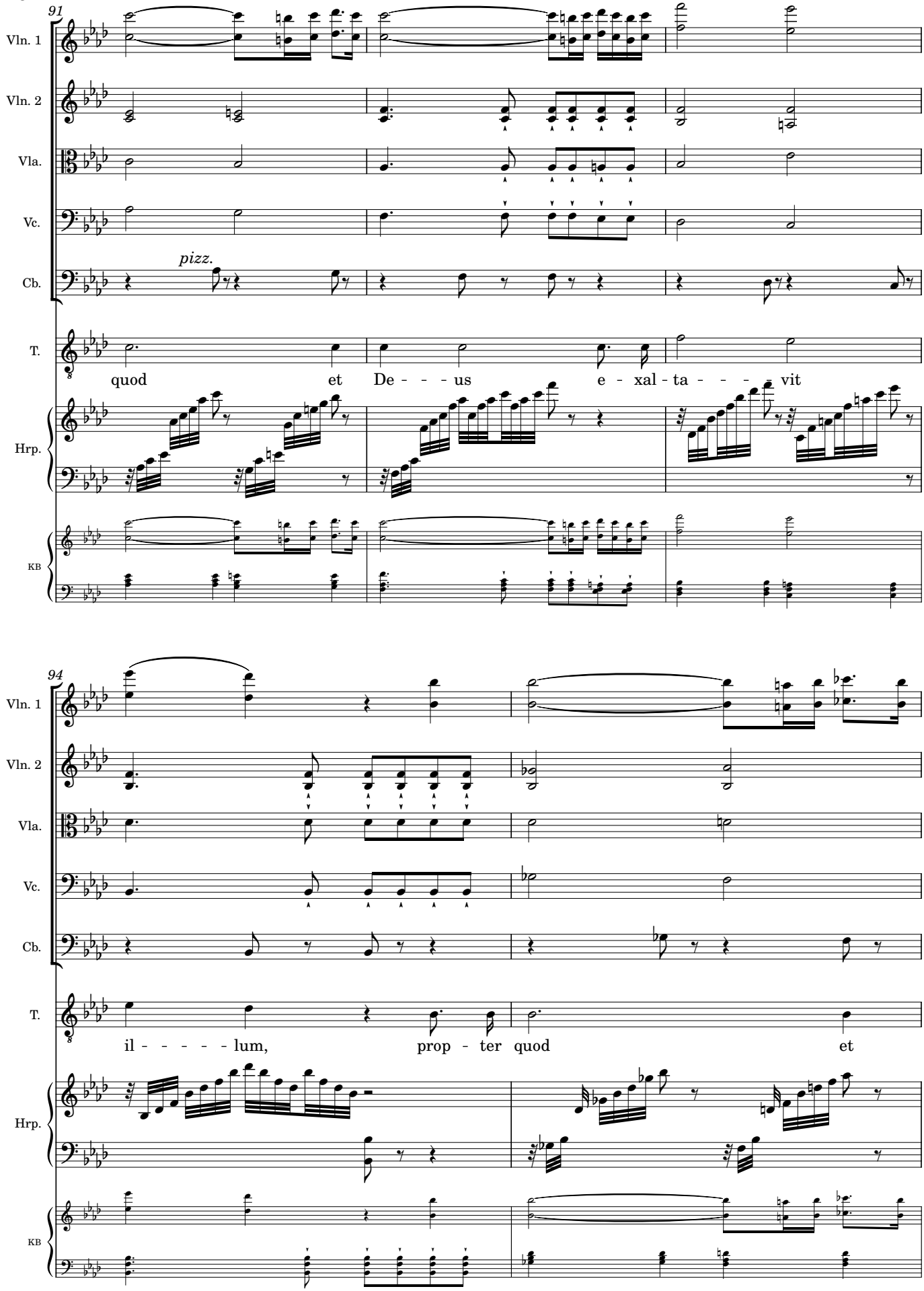
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



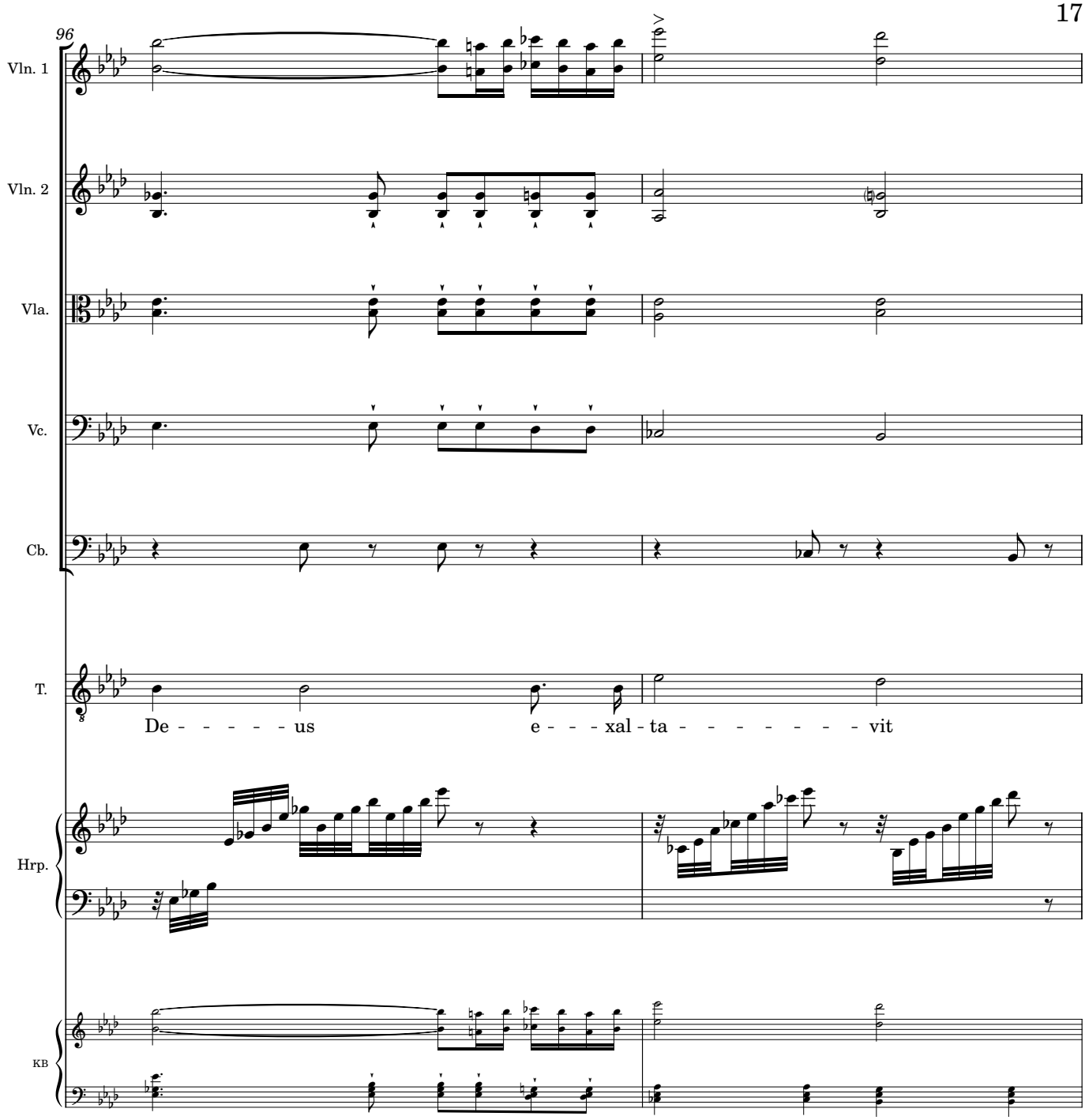
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



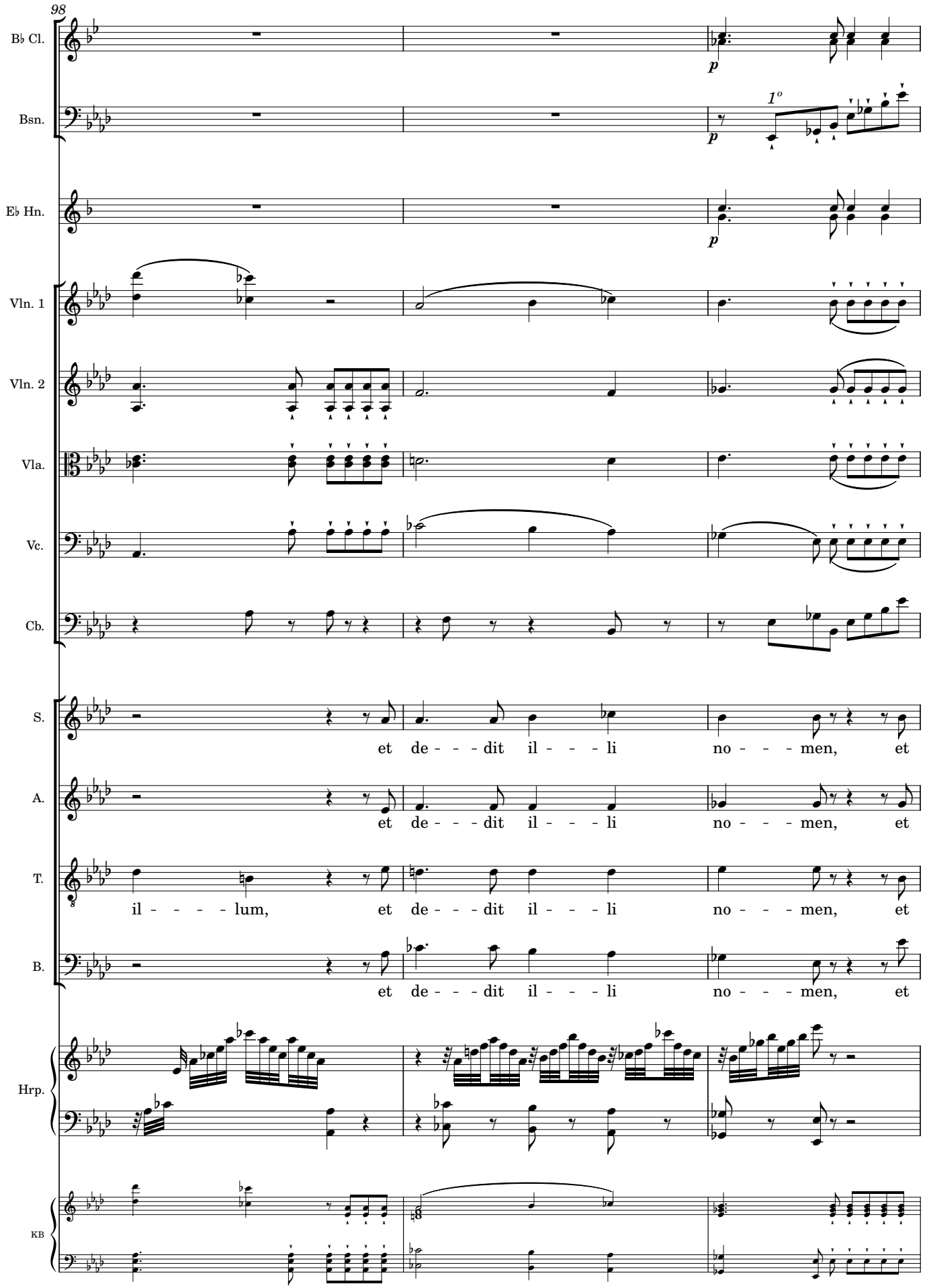
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



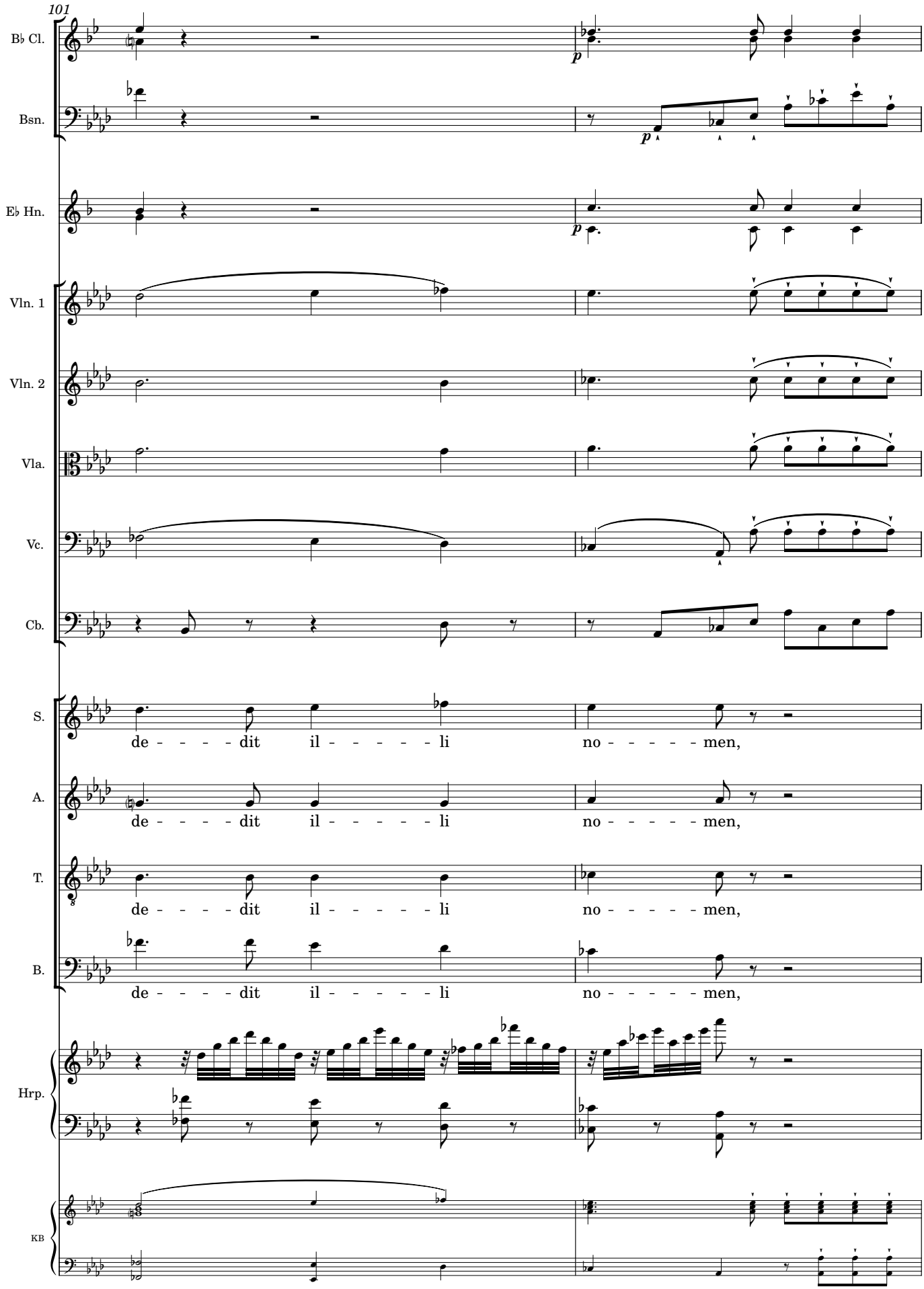
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



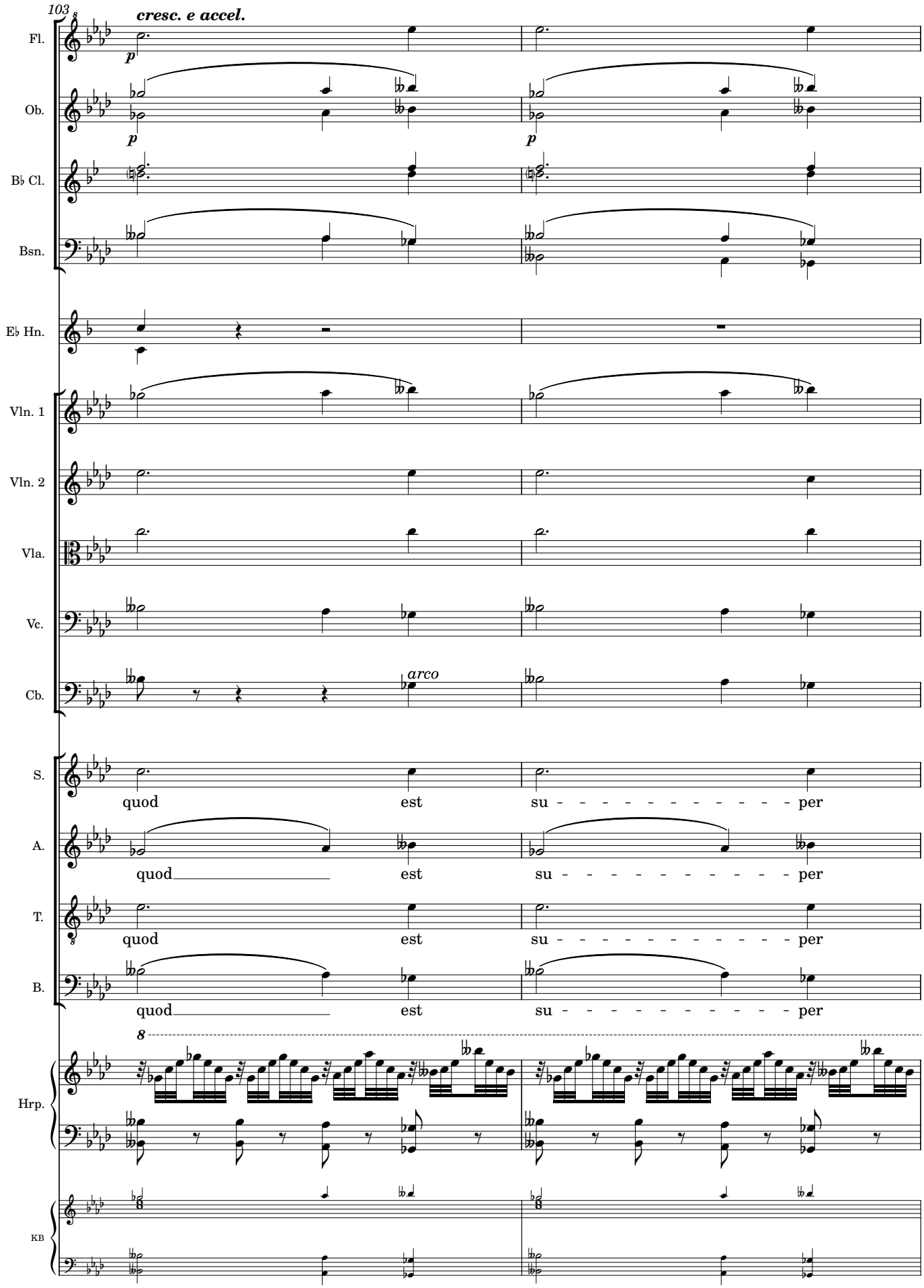
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



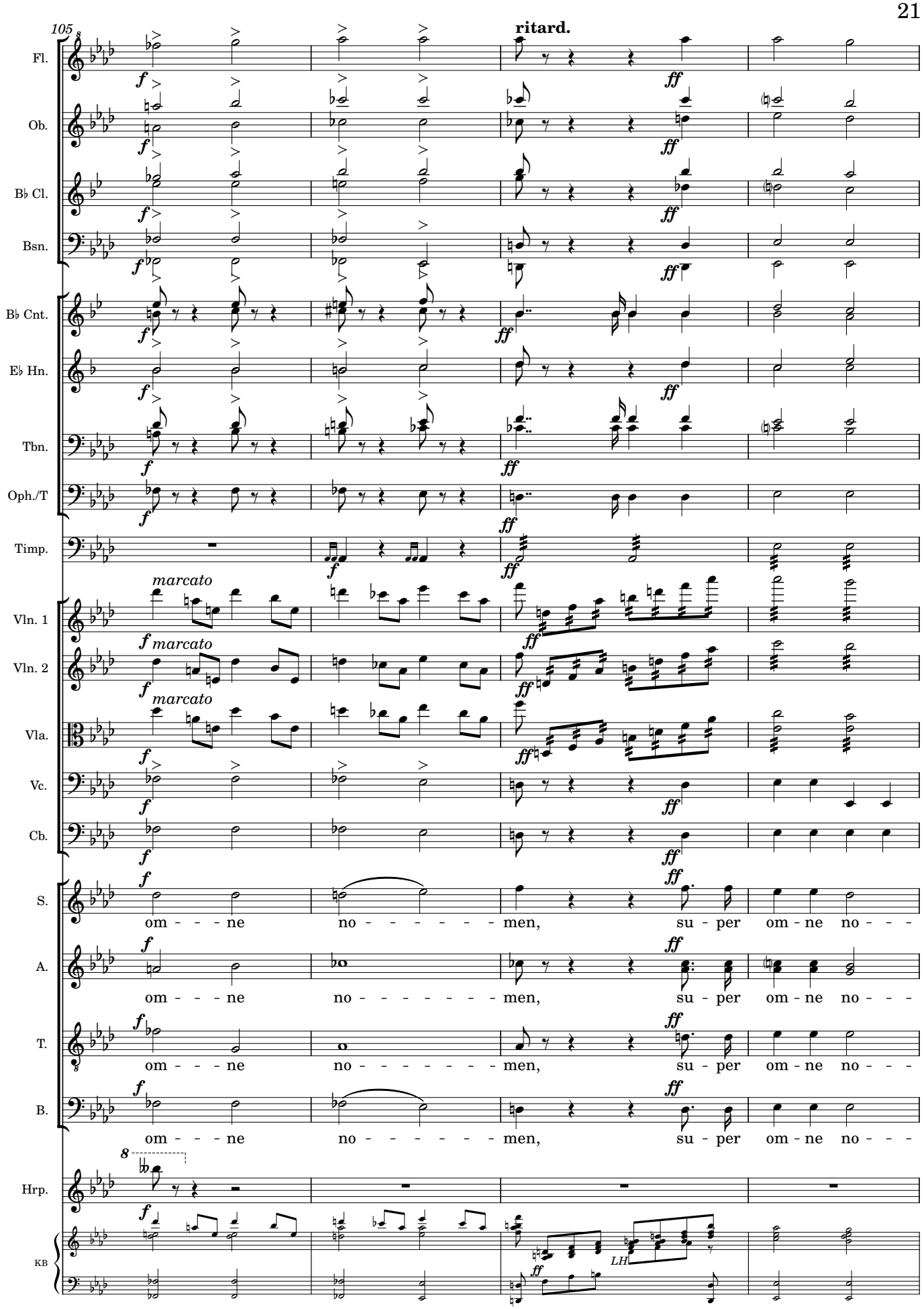
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



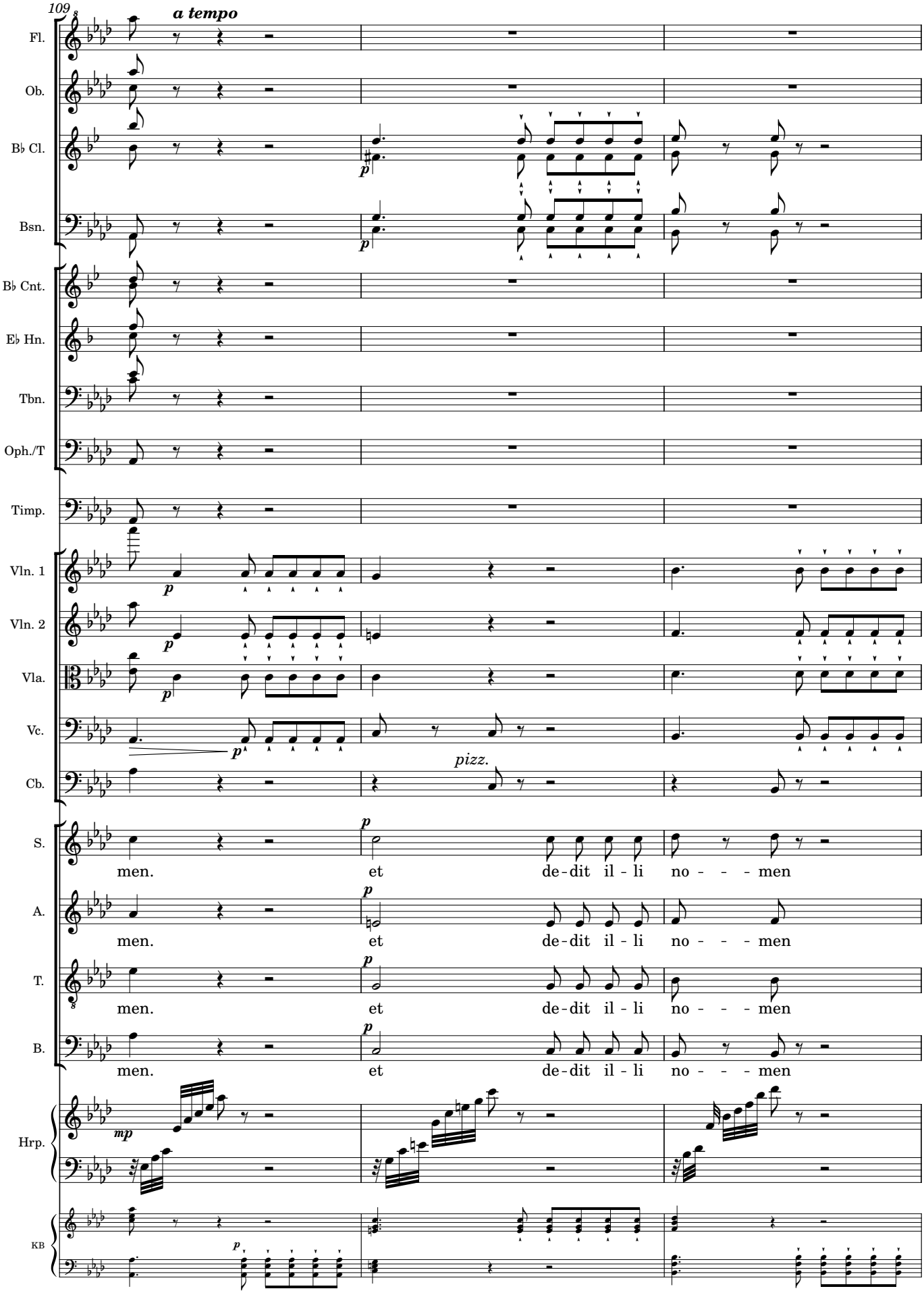
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



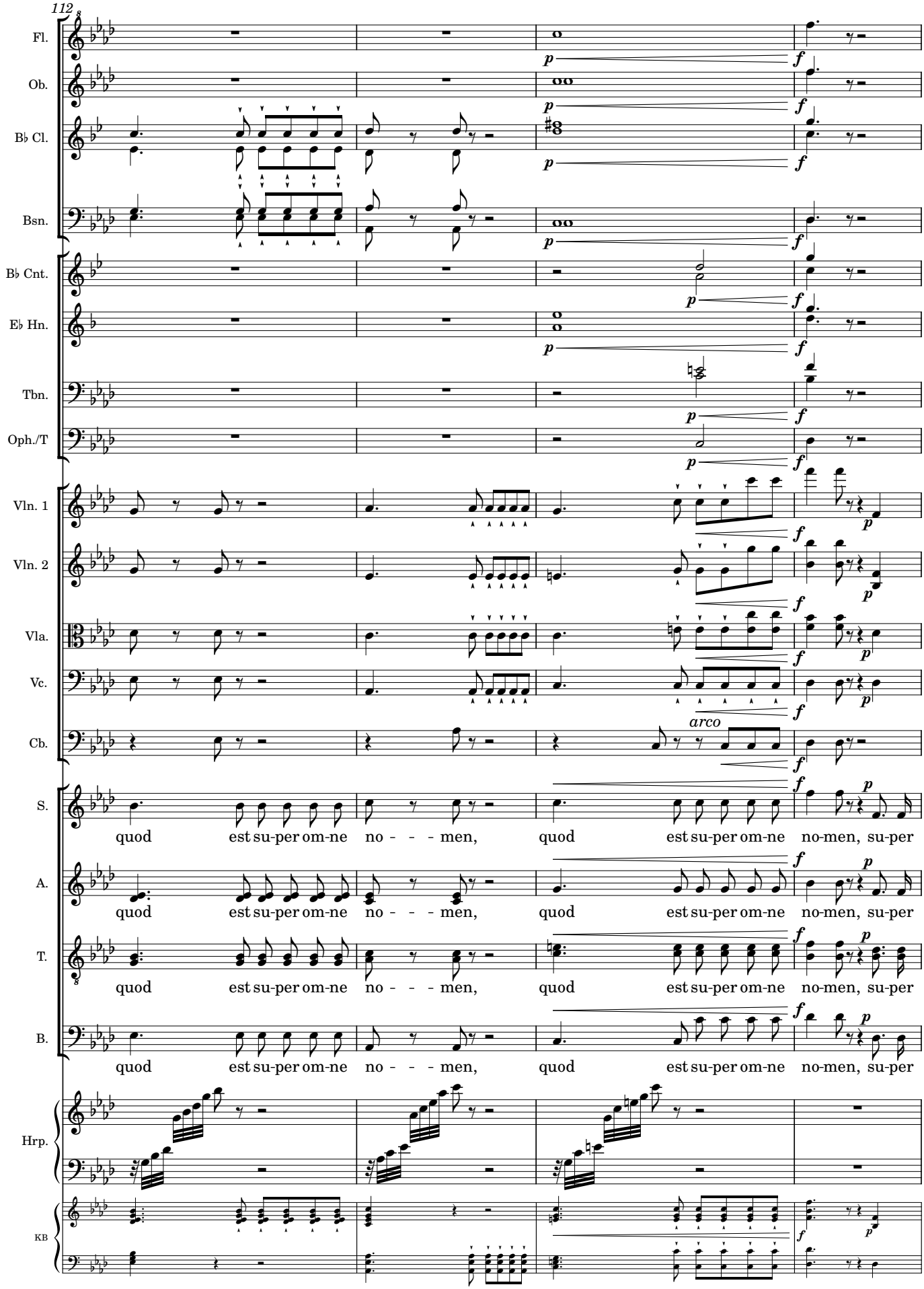
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



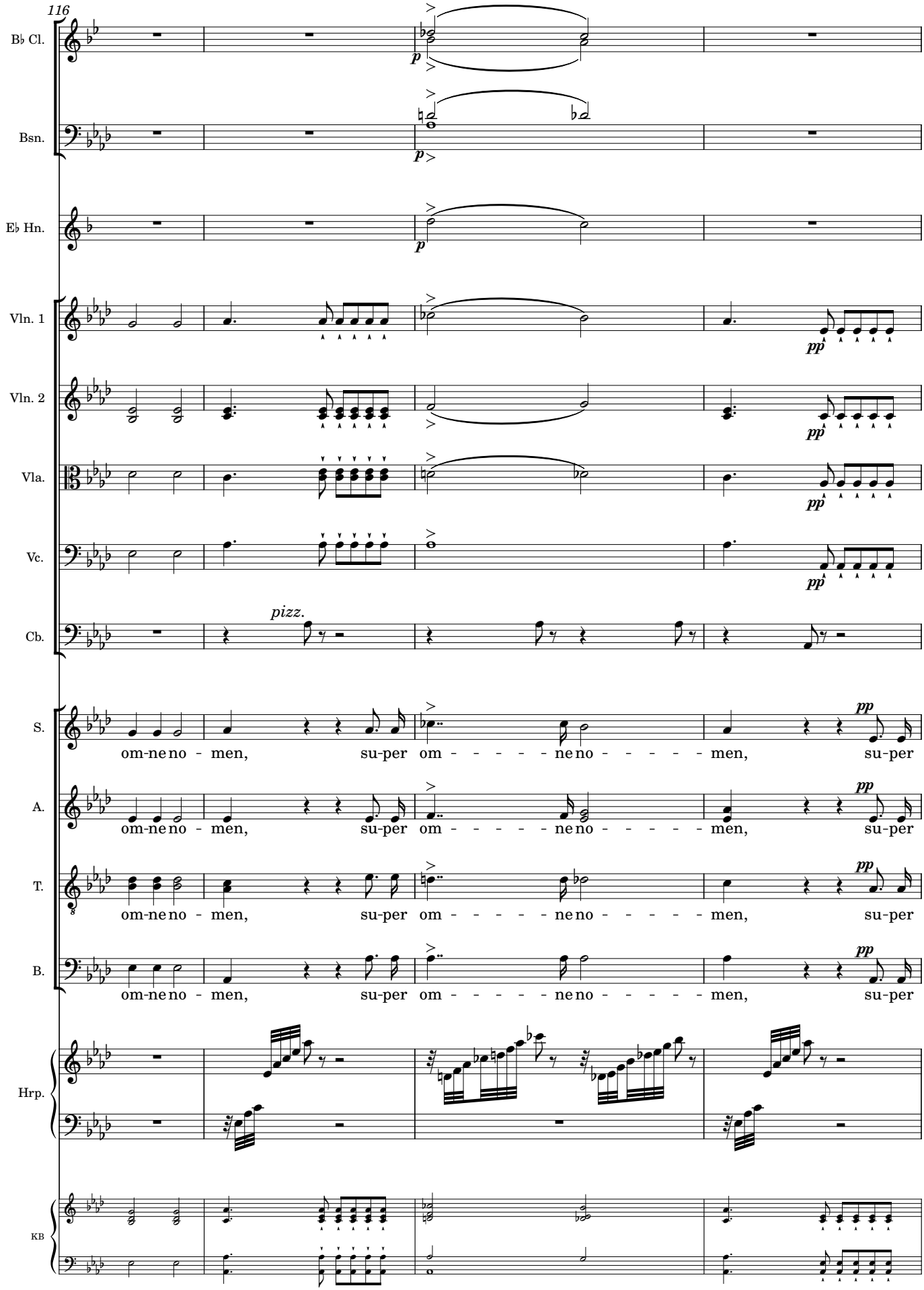
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



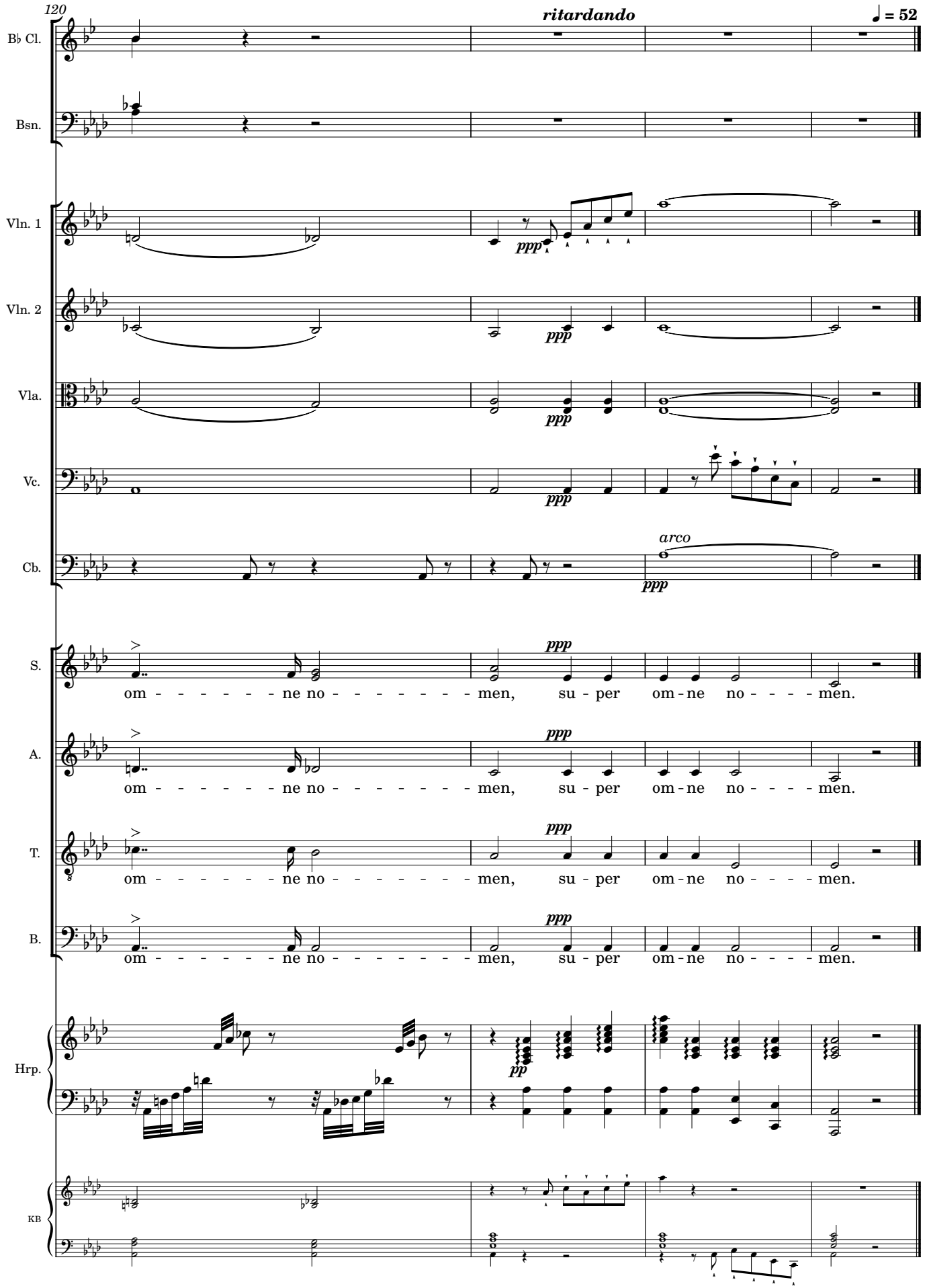
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



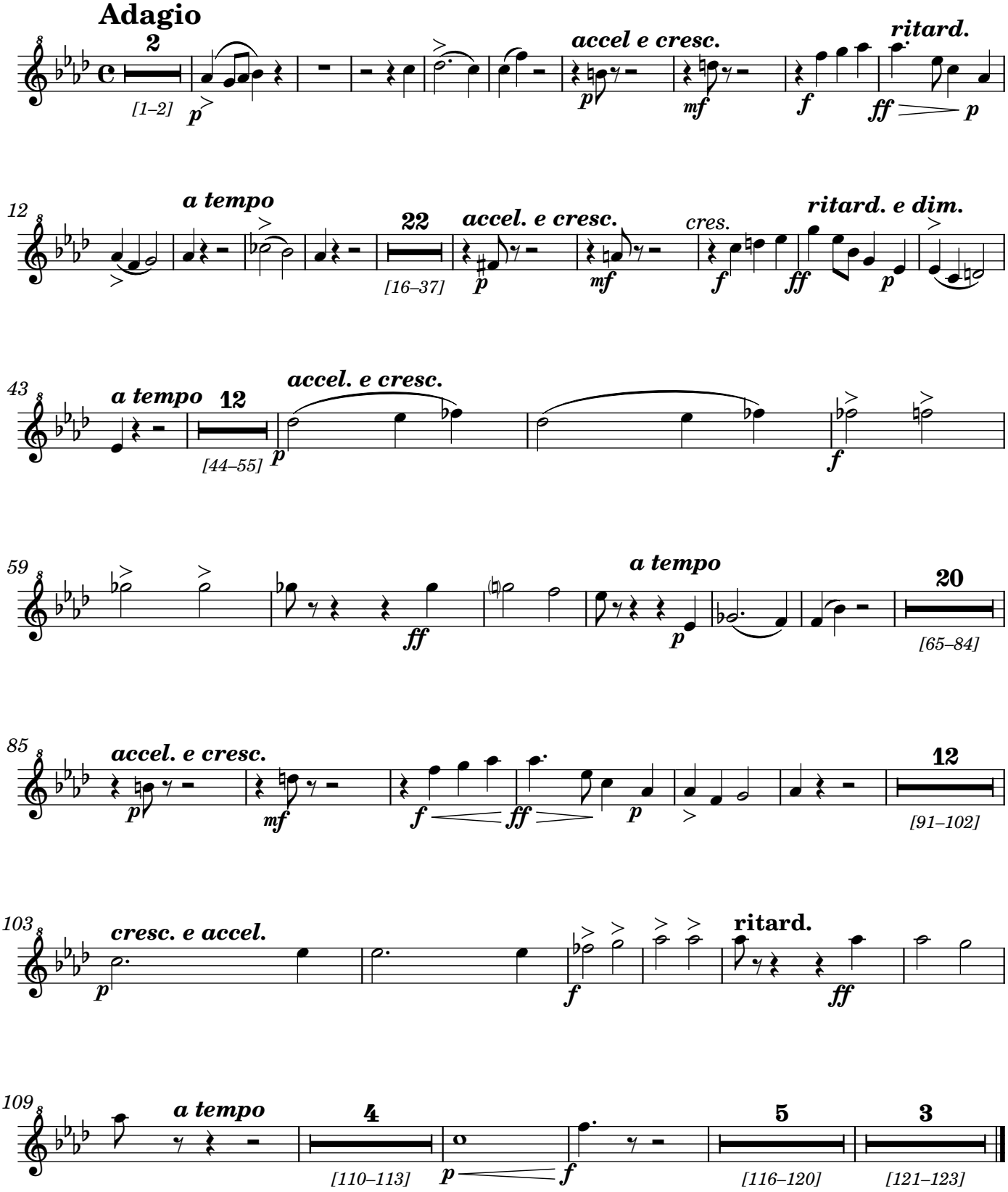
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Flute

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



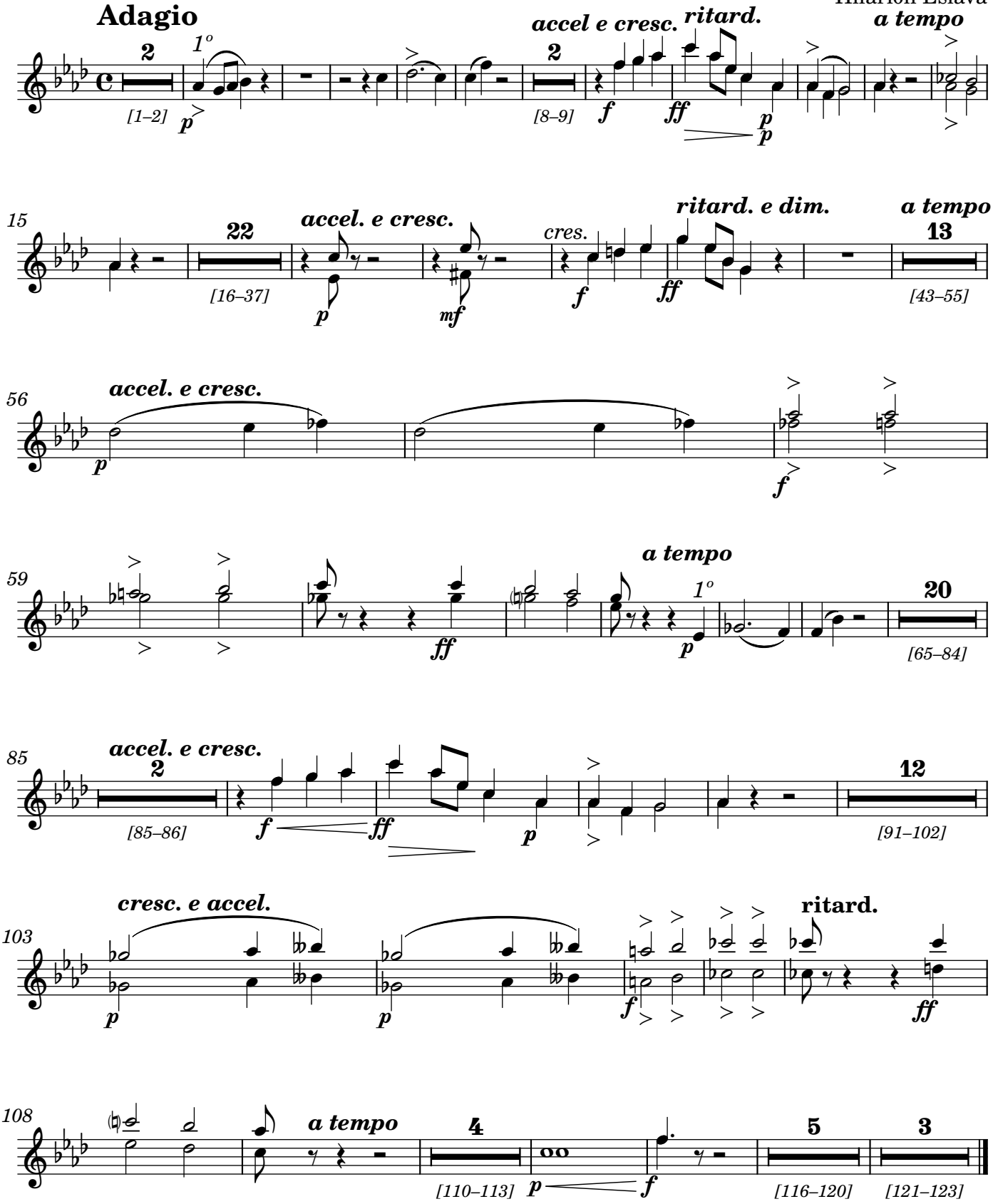
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Oboes

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



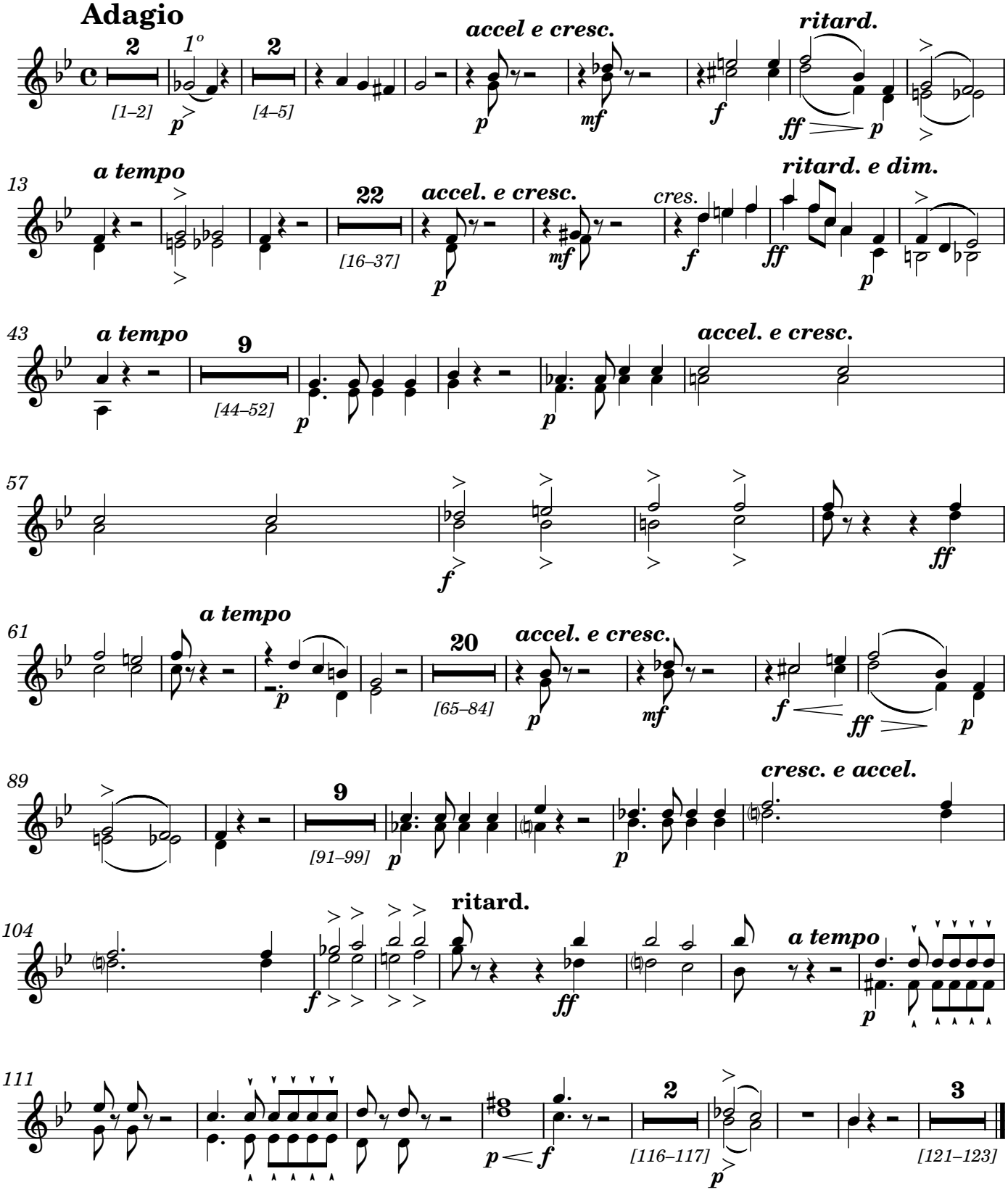
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

B♭ Clarinets

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



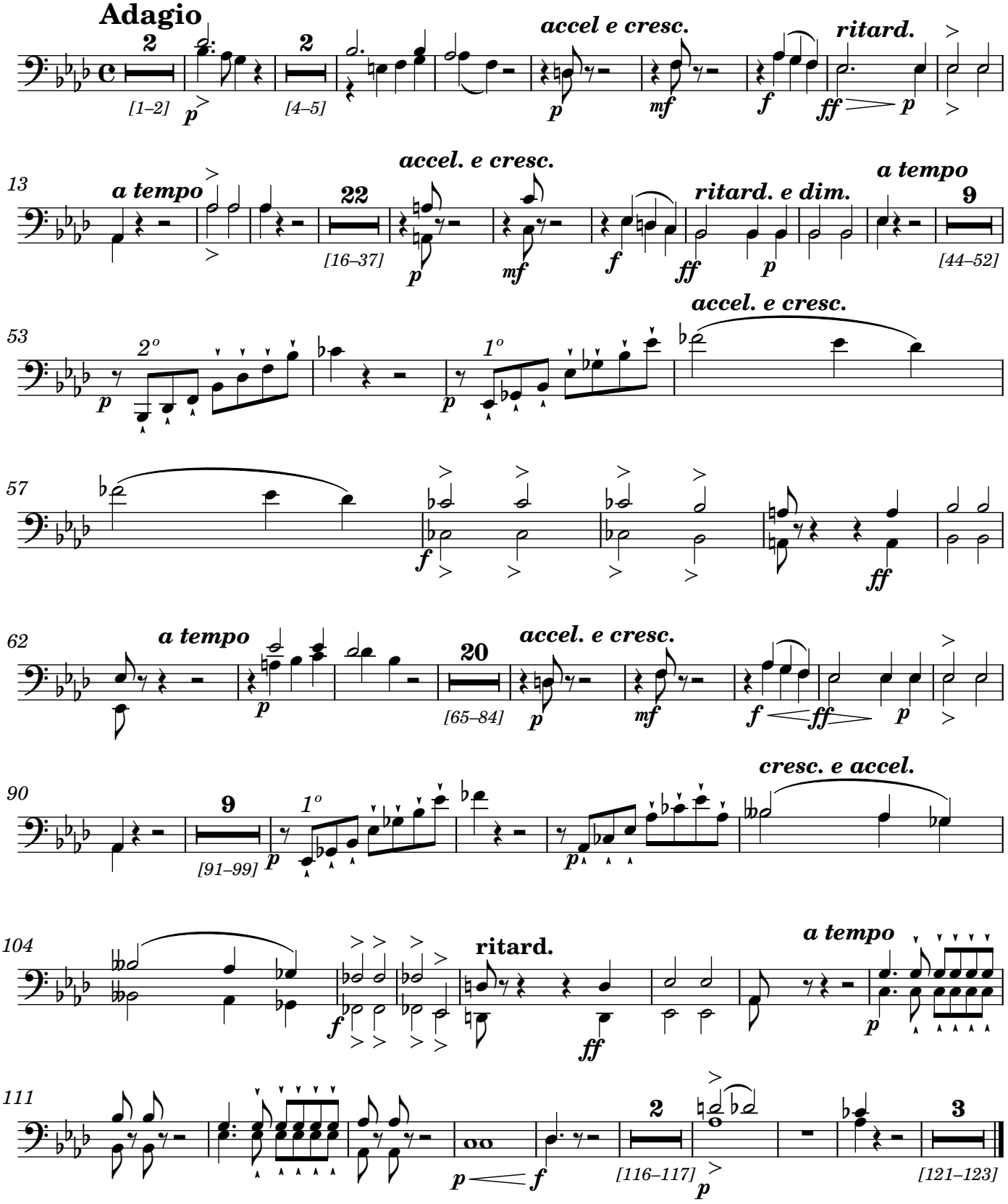
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Bassoons

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



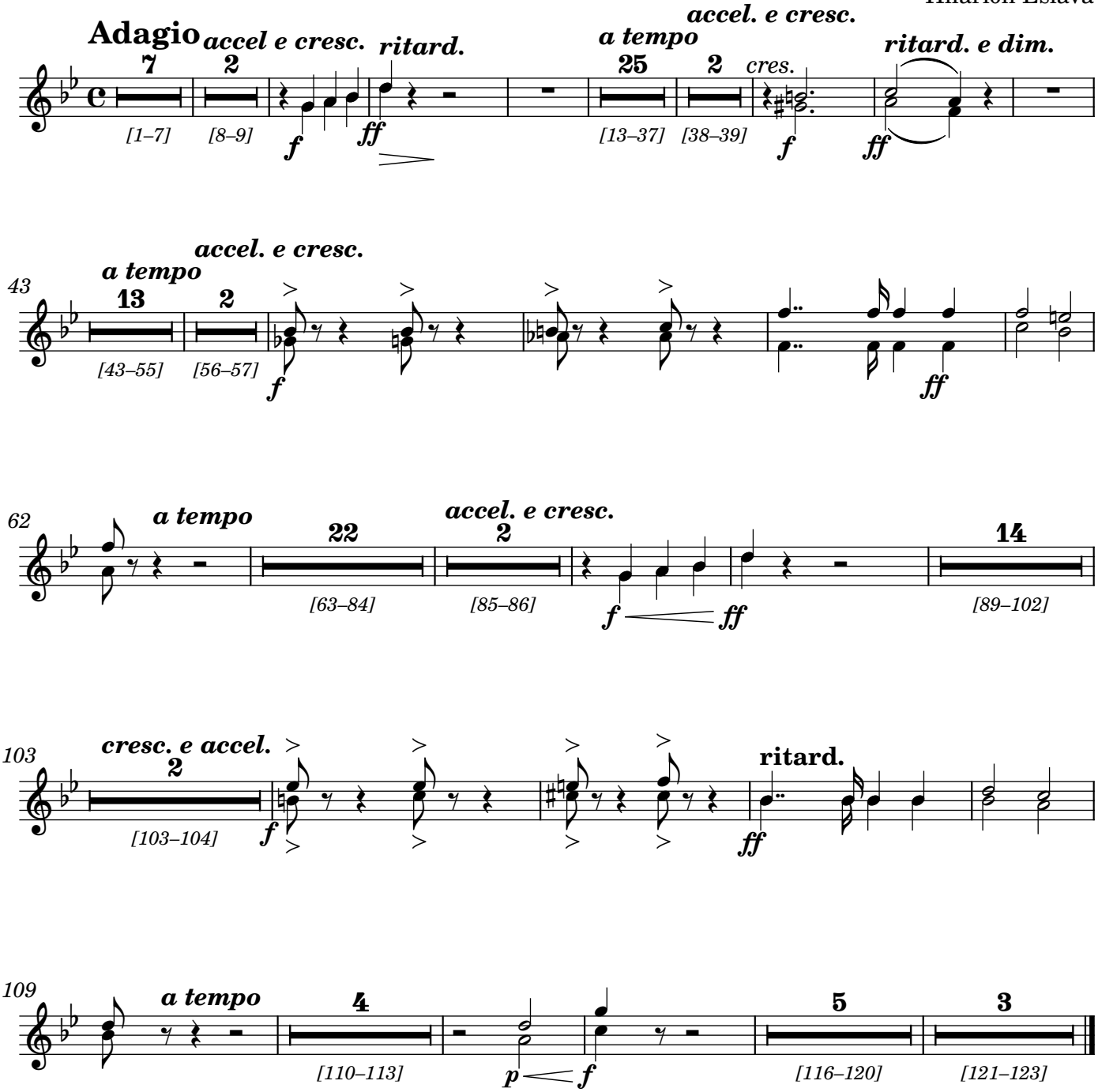
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

B♭ Cornets

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



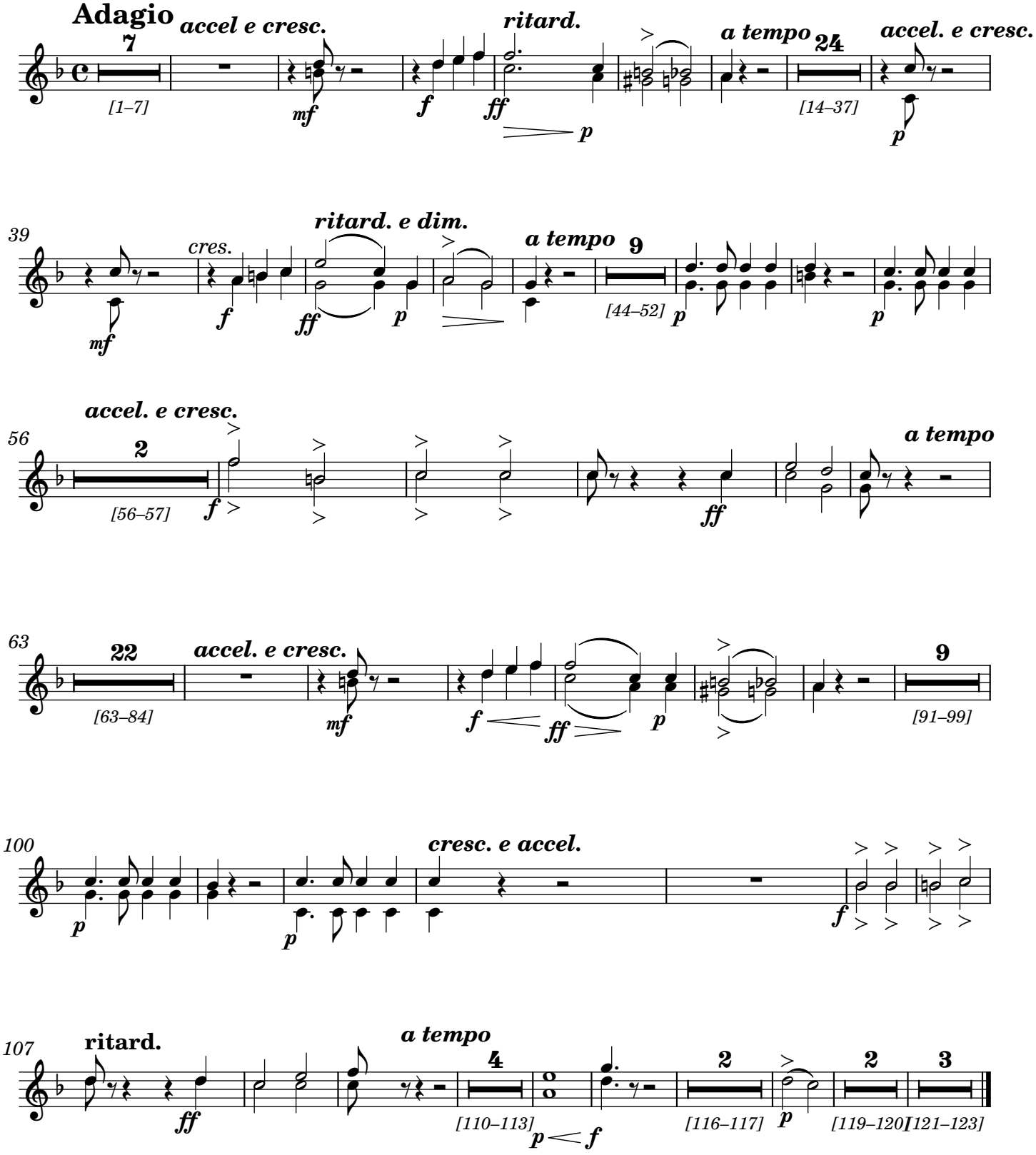
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Horns in E♭

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



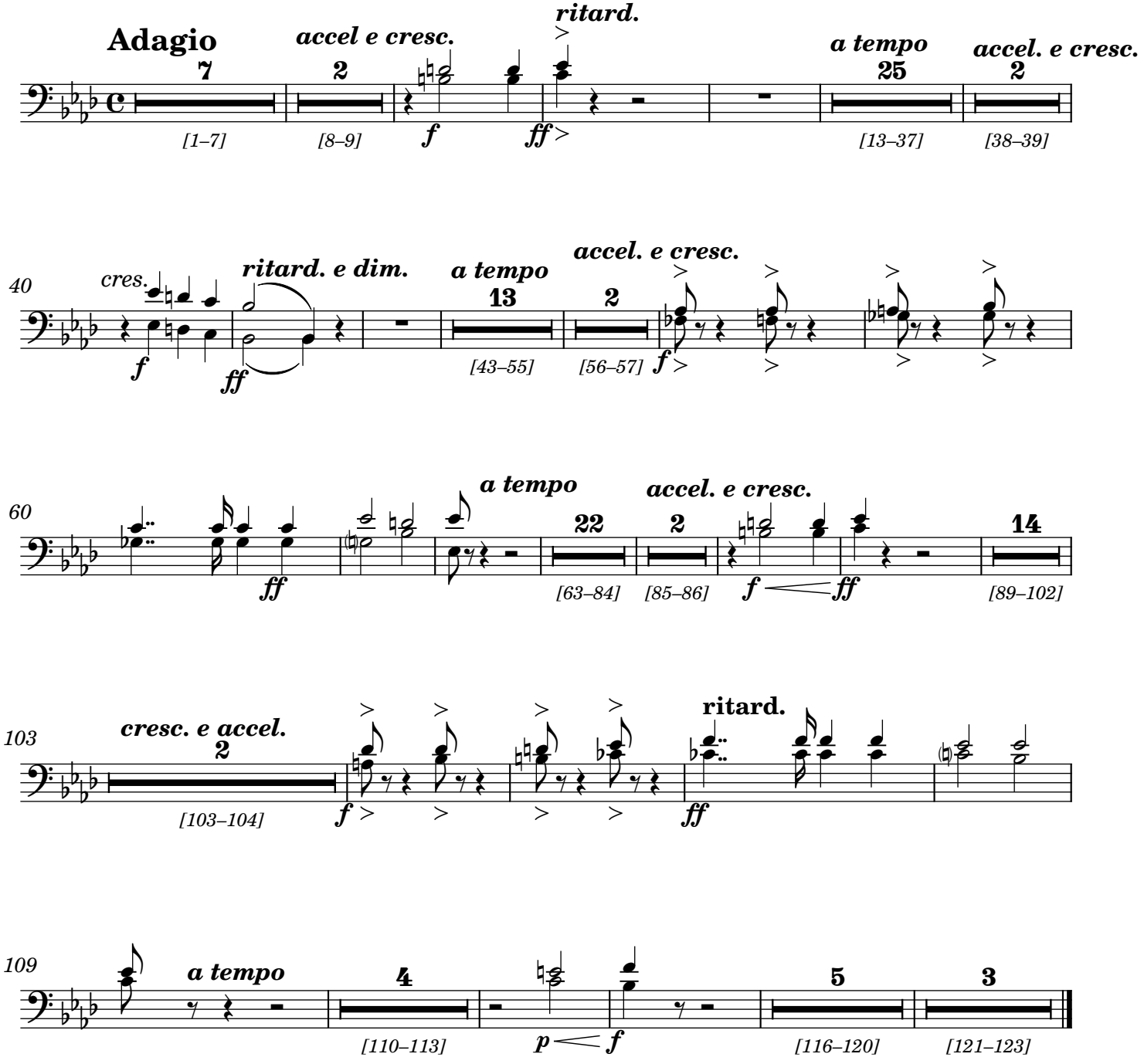
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Trombones

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



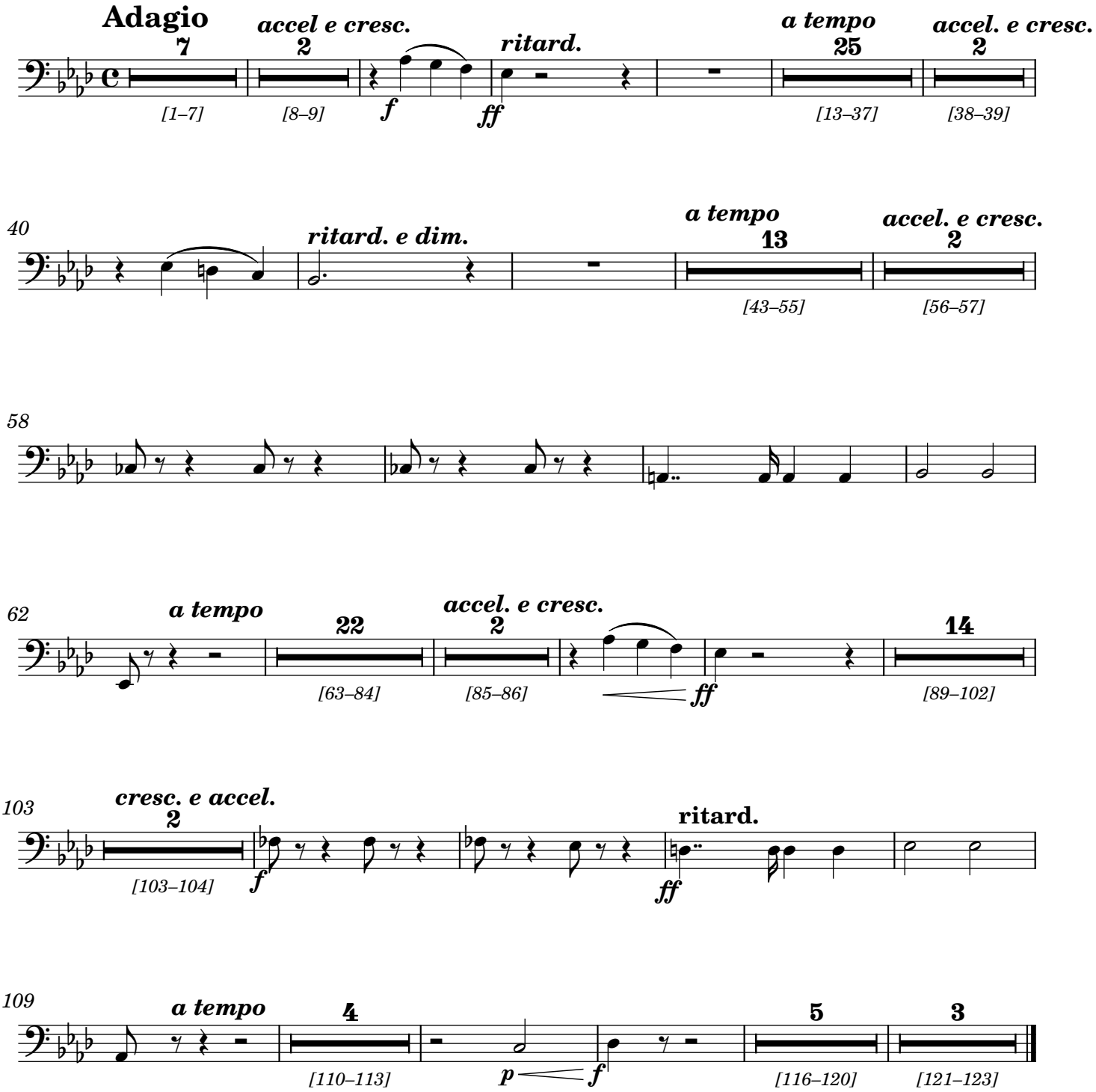
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Ophicleide or Tuba

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



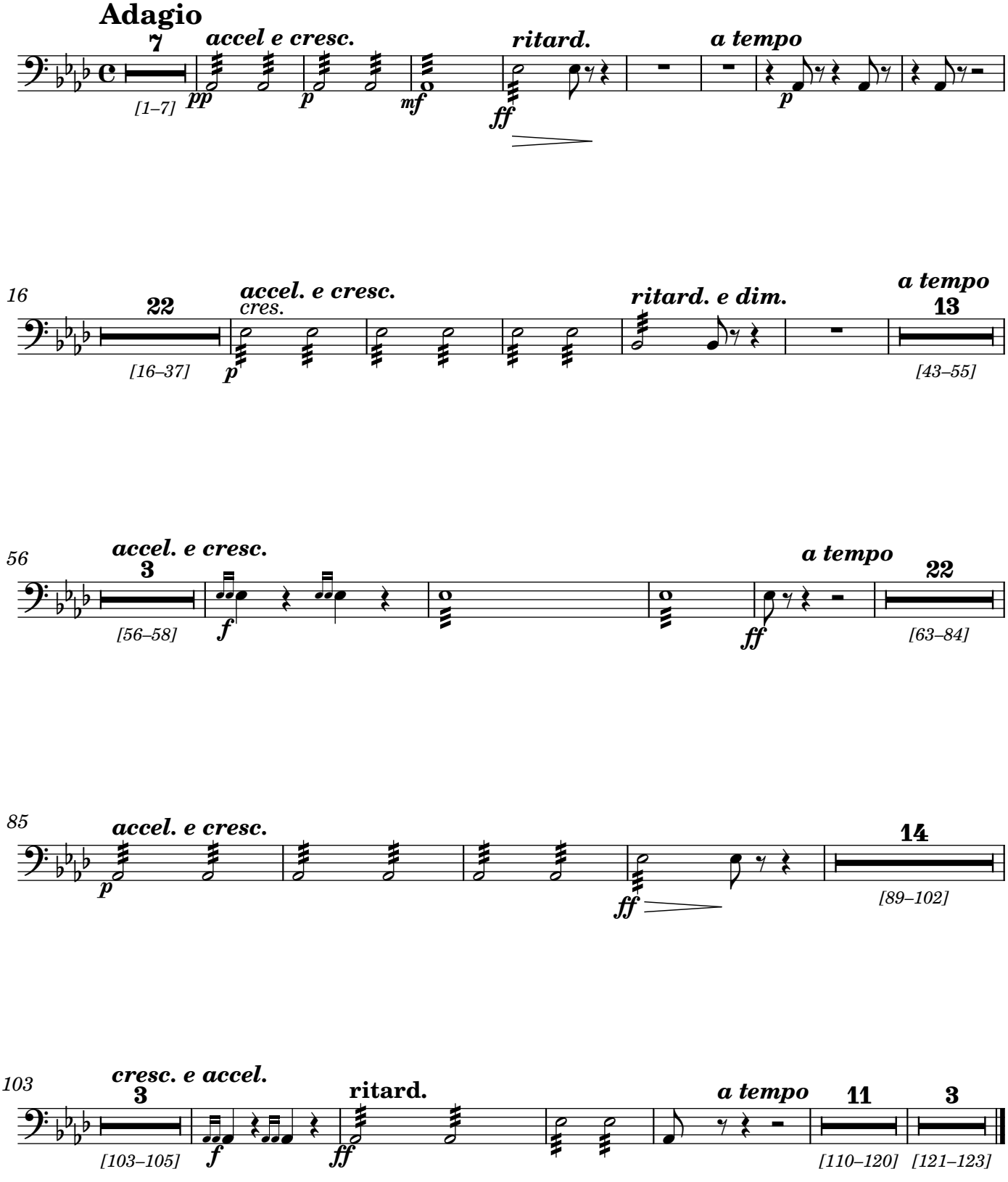
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Timpani

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



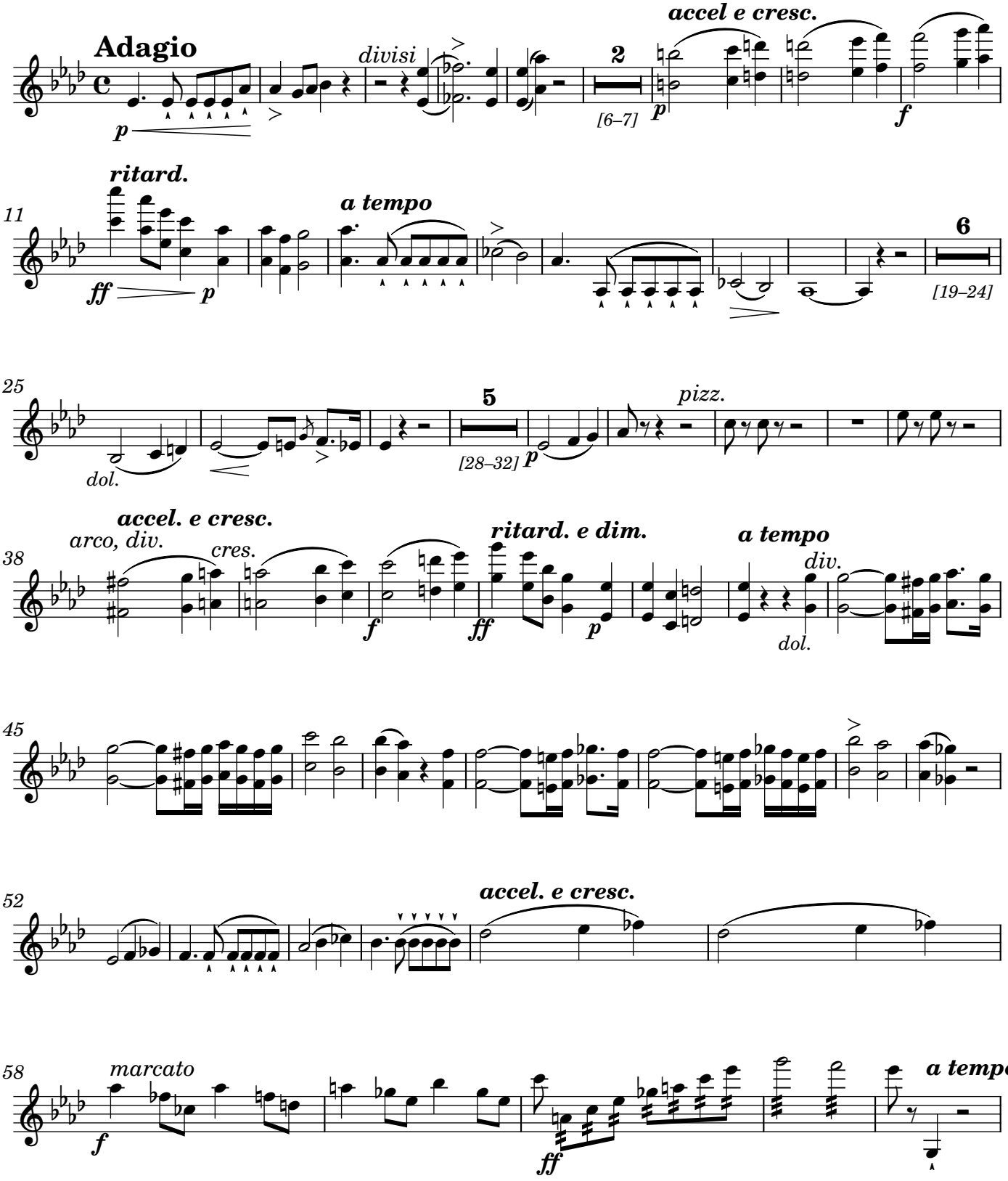
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Violin 1

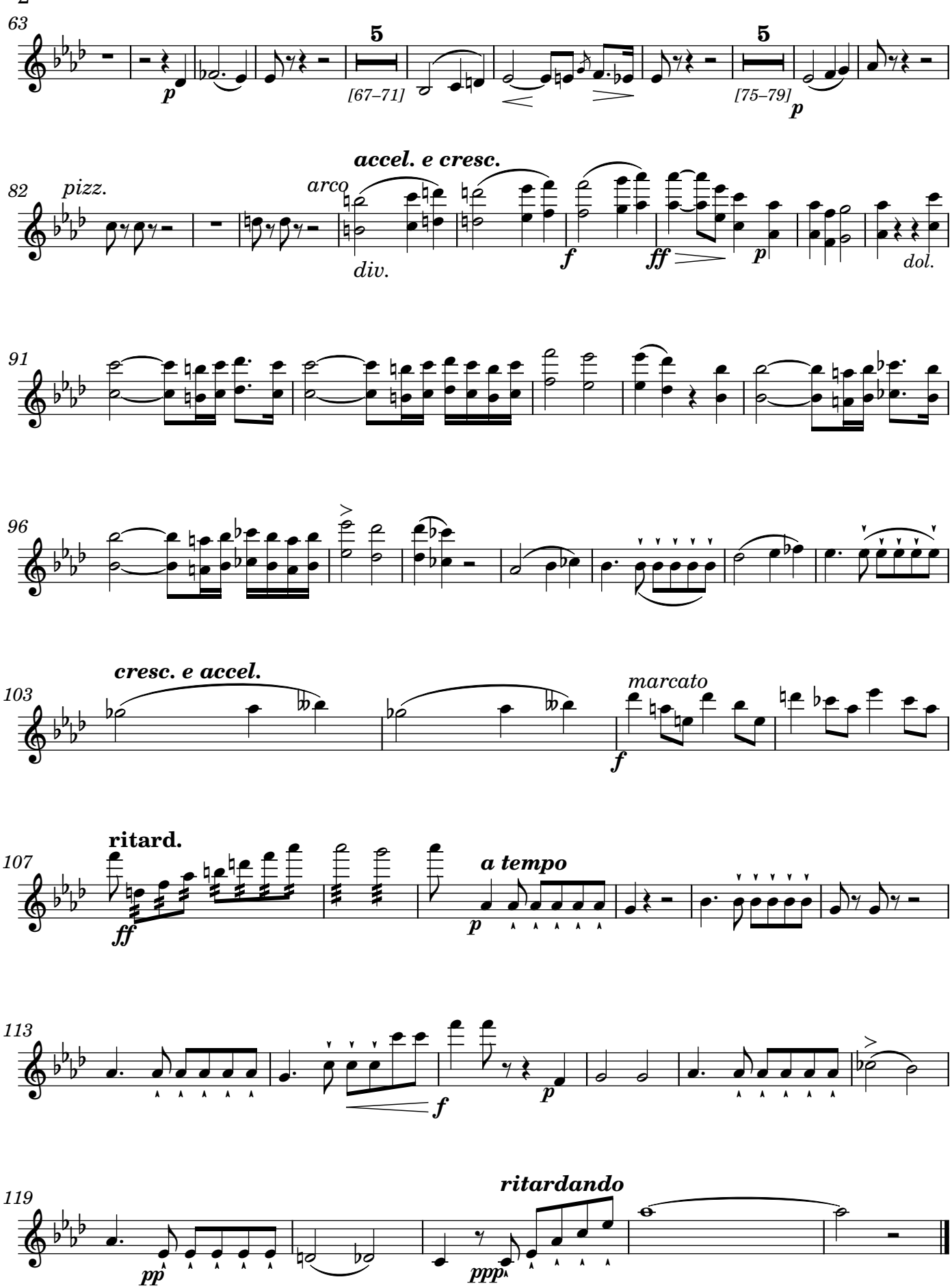
Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



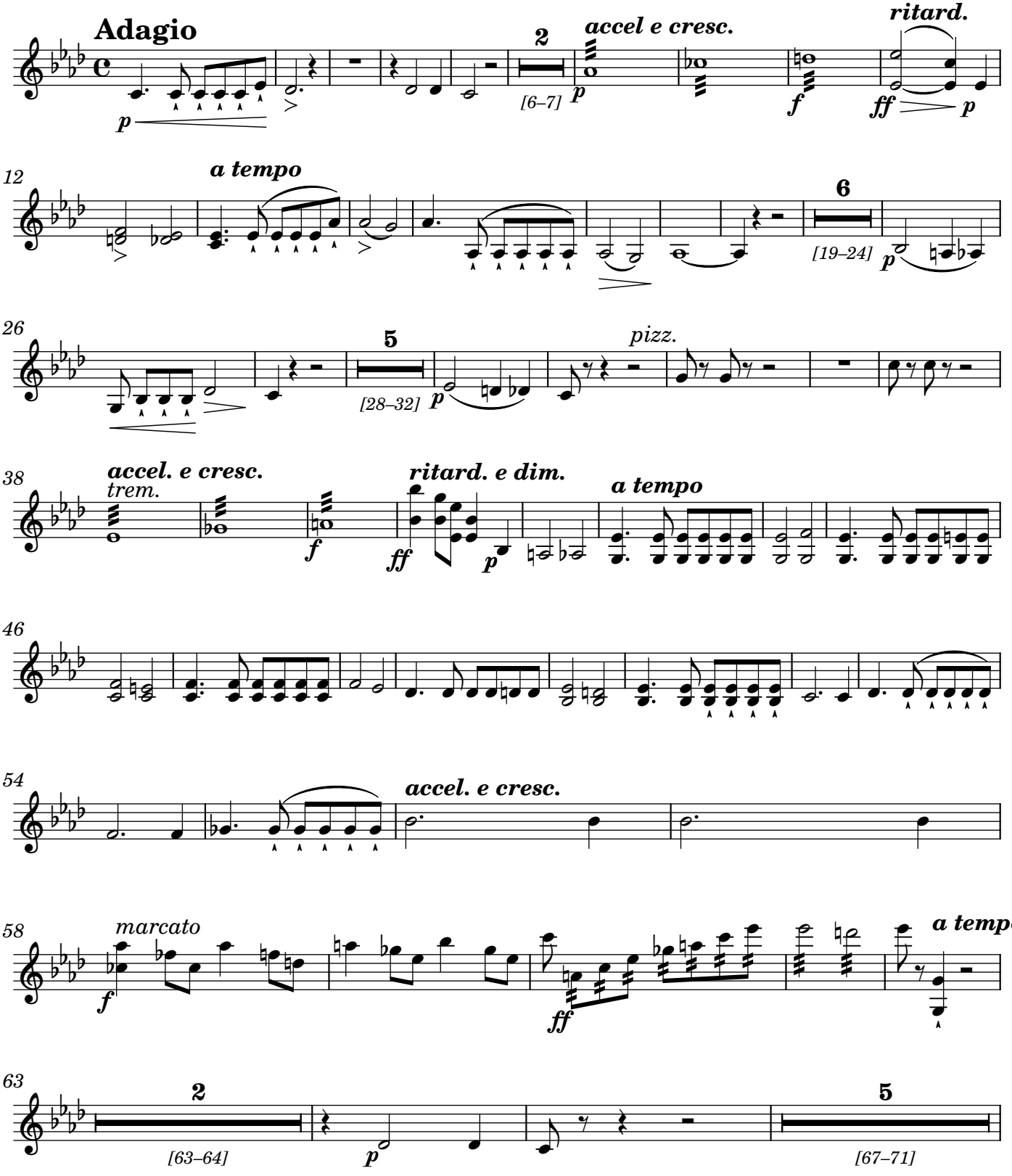
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Violin 2

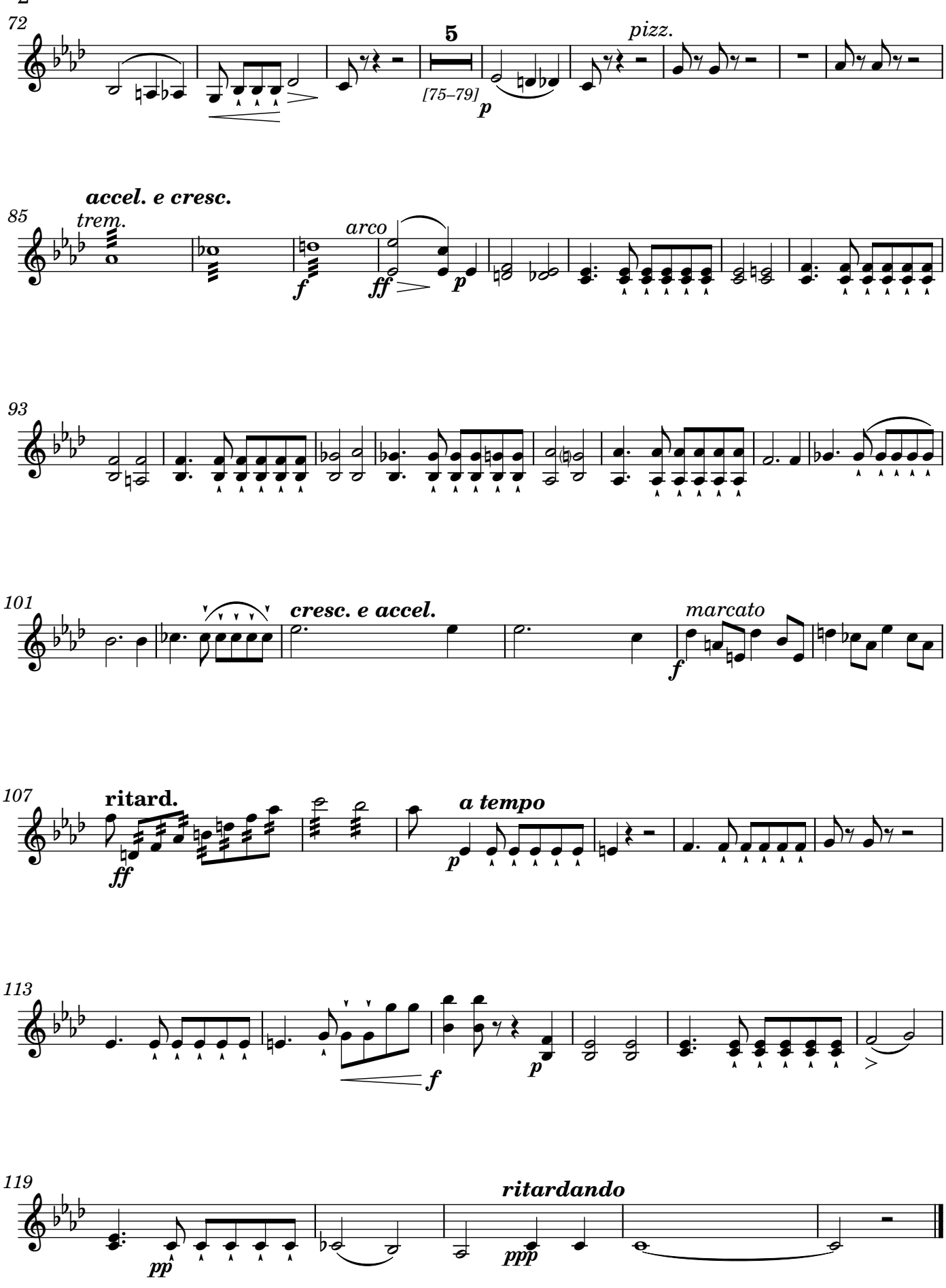
Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



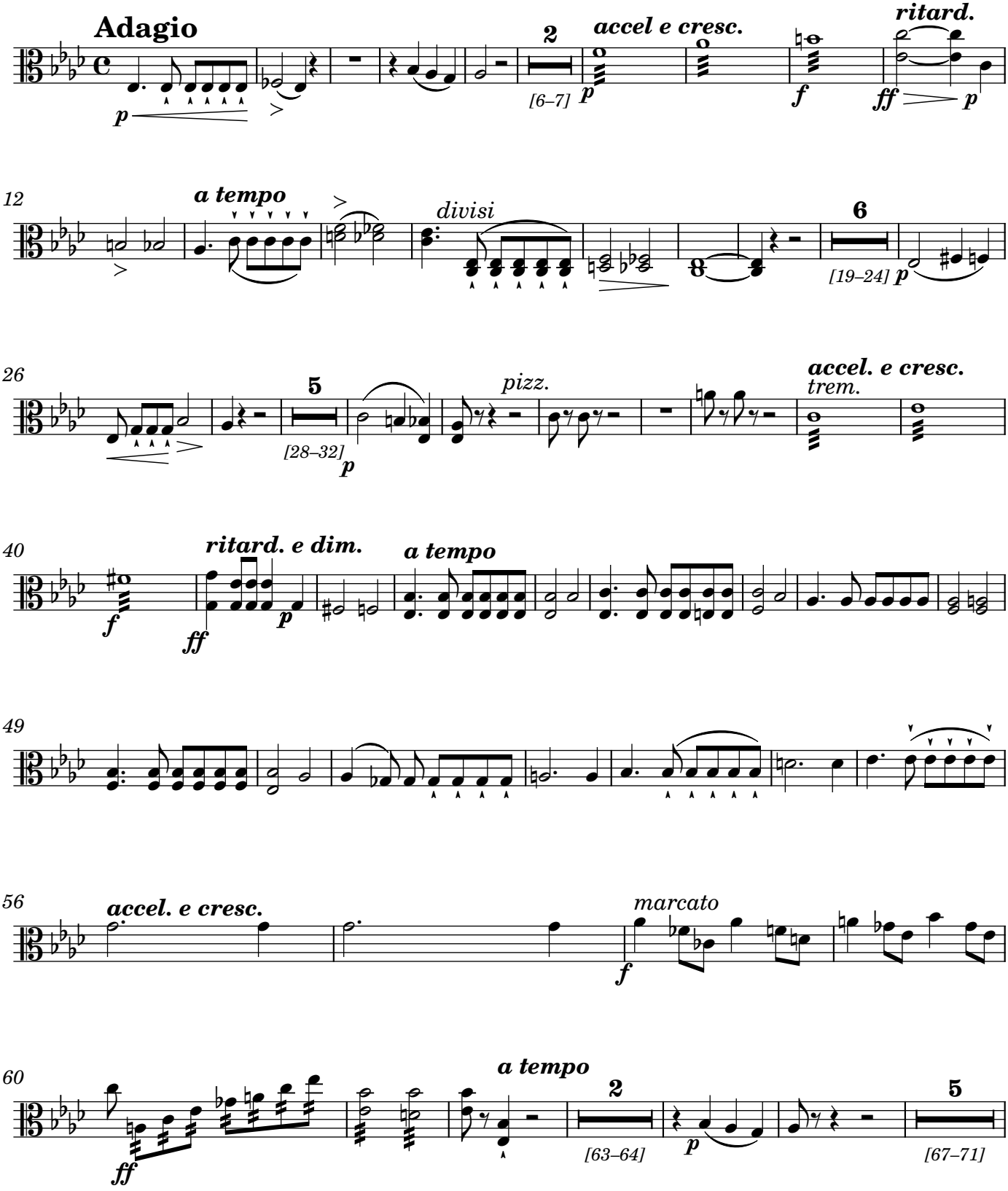
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Viola

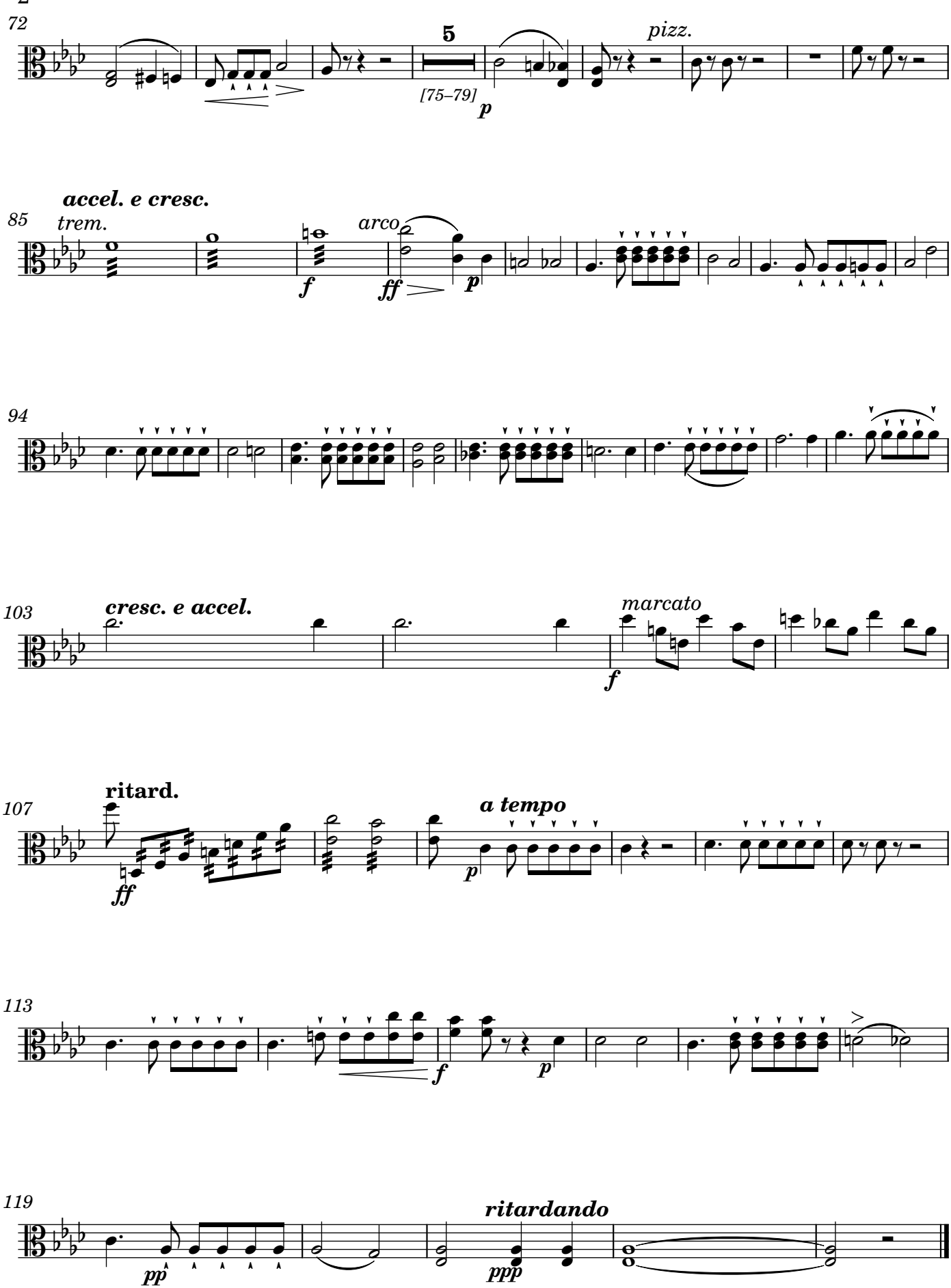
Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



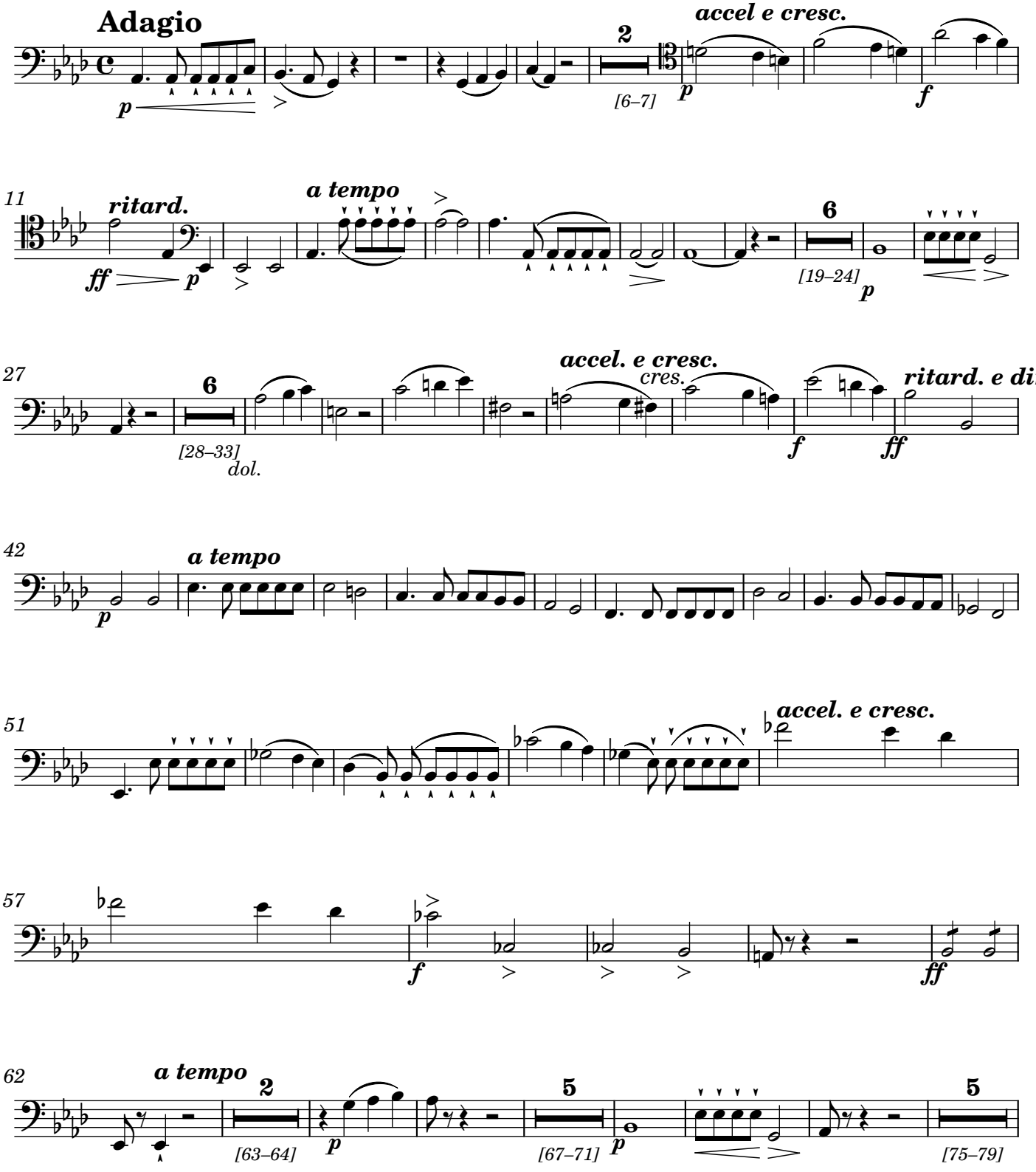
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Violoncello

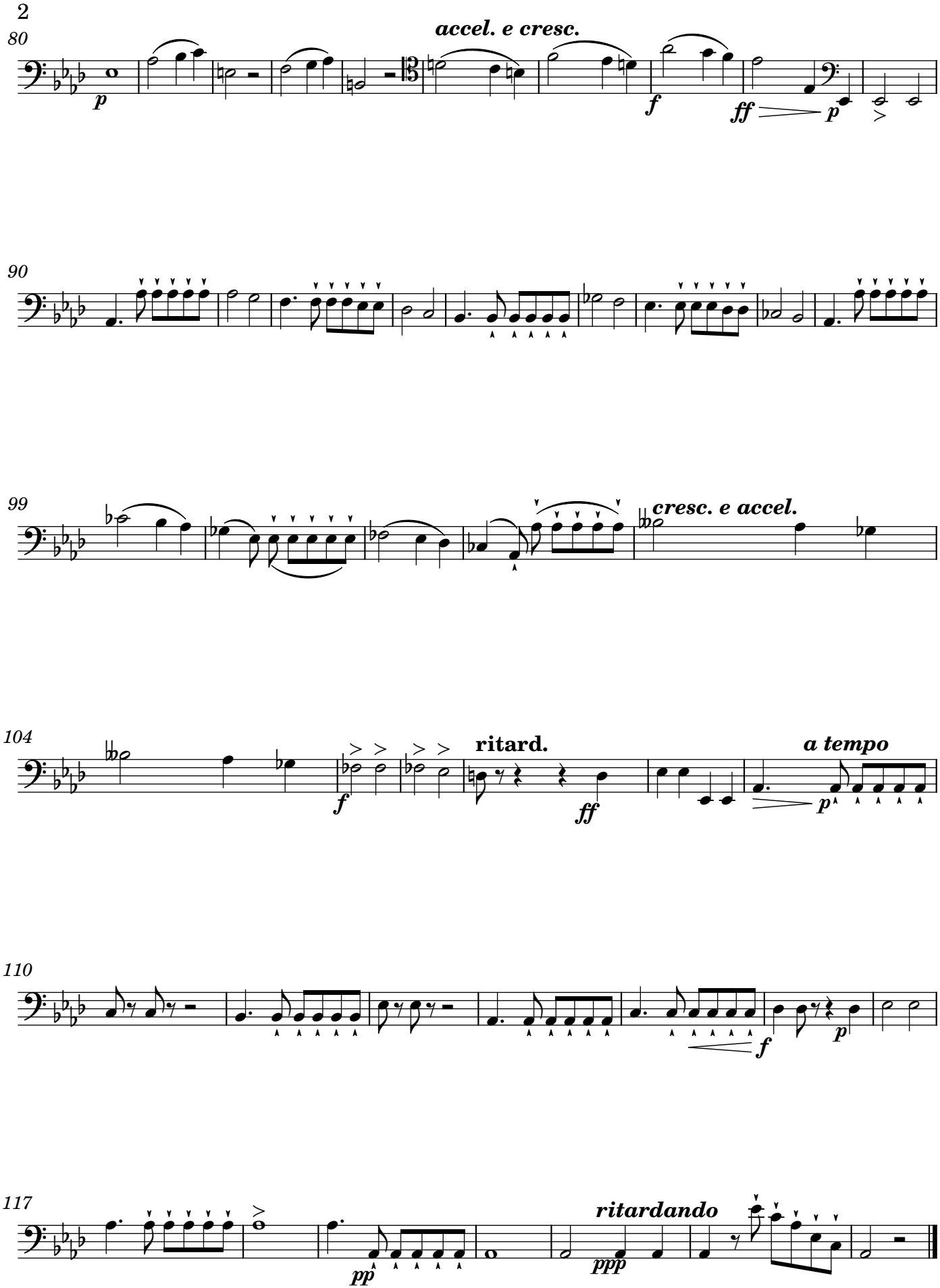
Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



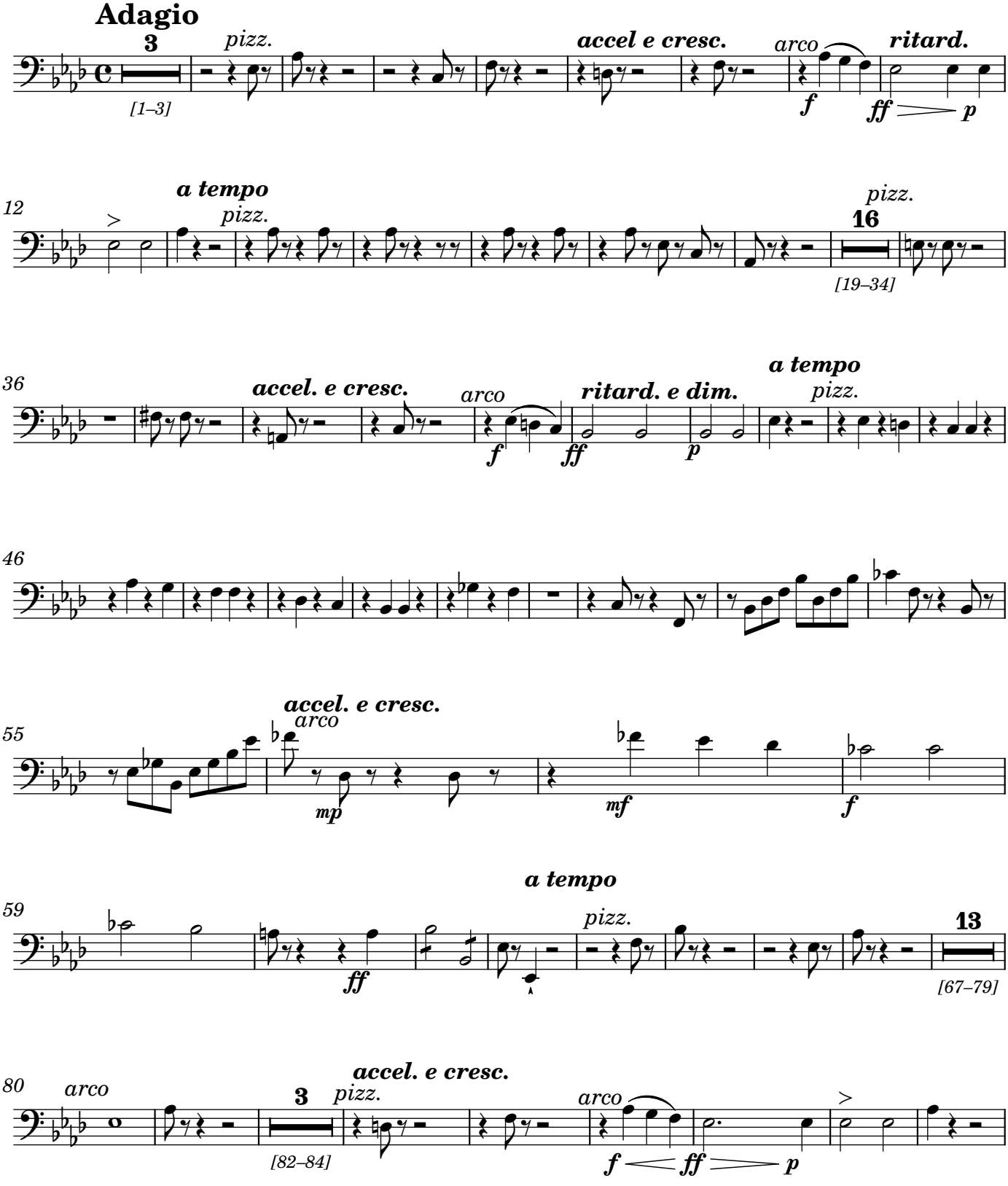
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Contrabass

Christus Factus Est

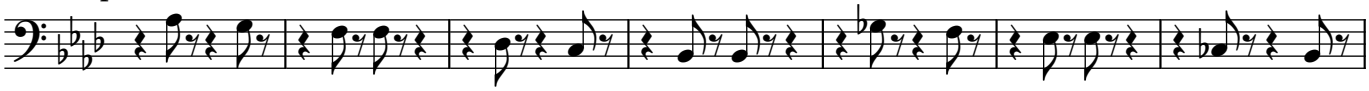
(Christ Became Obedient)

Hilarión Eslava

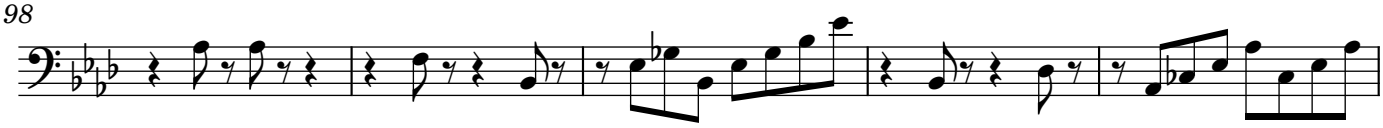


Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

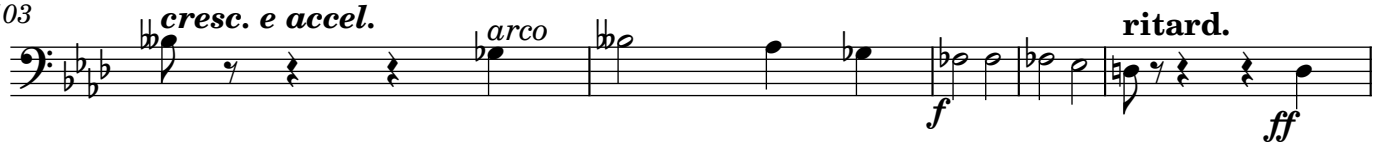
91 *pizz.*



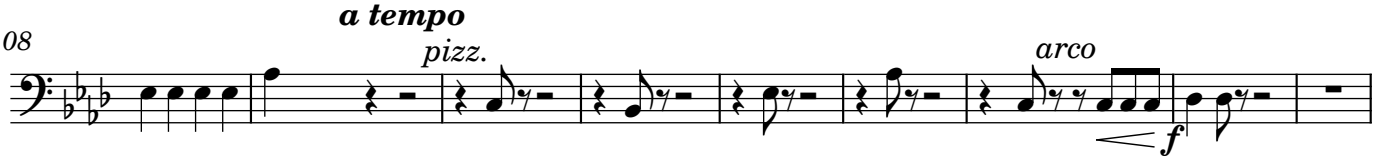
98



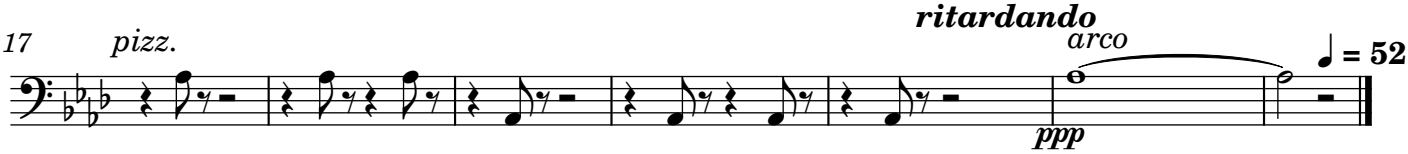
103 ***cresc. e accel.*** *arco* **ritard.**



108 ***a tempo*** *pizz.* *arco*



117 *pizz.* ***ritardando*** *arco* ♩ = 52



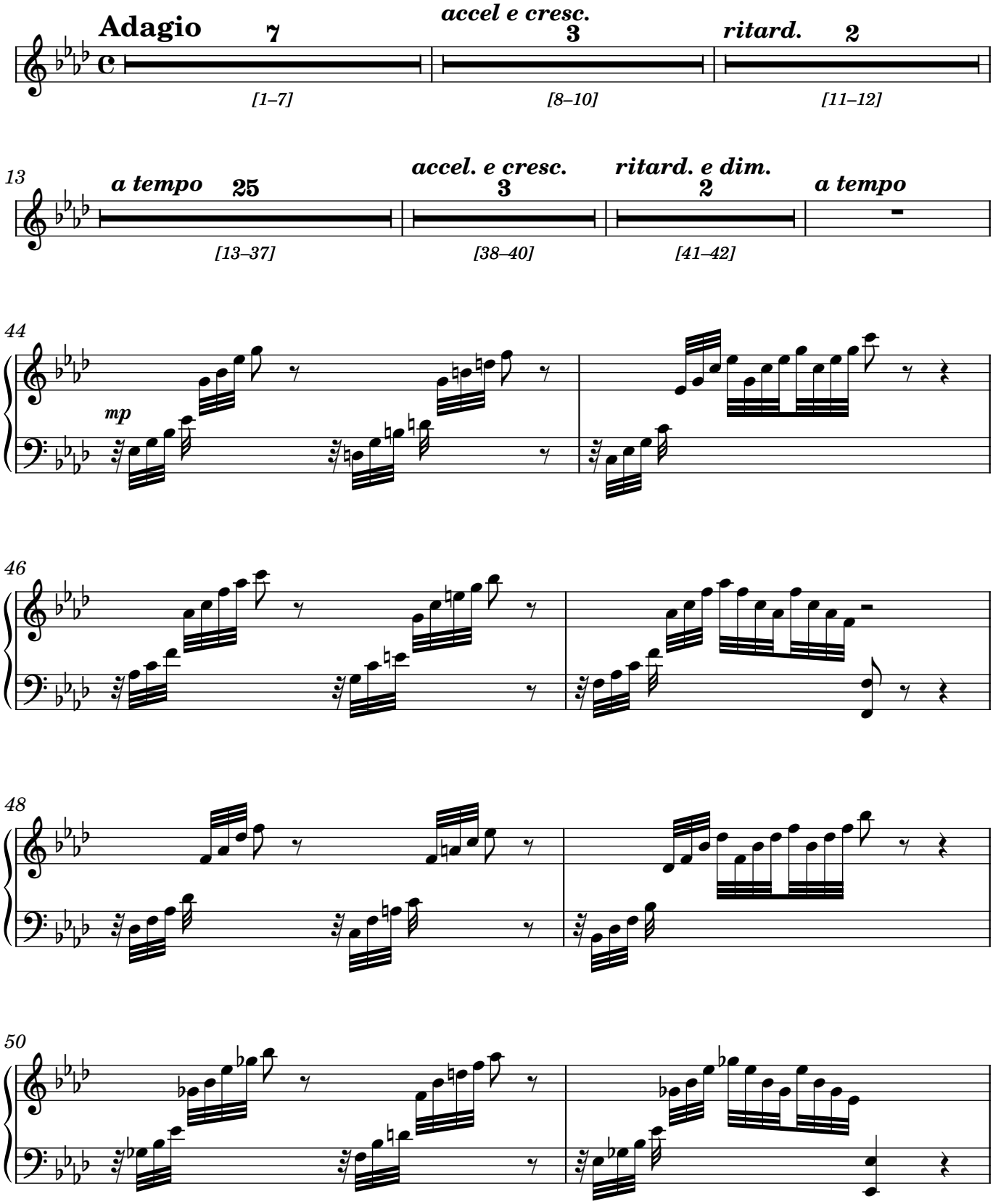
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Harp

Christus Factus Est

(Christ Became Obedient)

Hilarión Eslava



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

52

54

56

accel. e cresc.

57

f

59

3

[59–61]

23

[62–84]

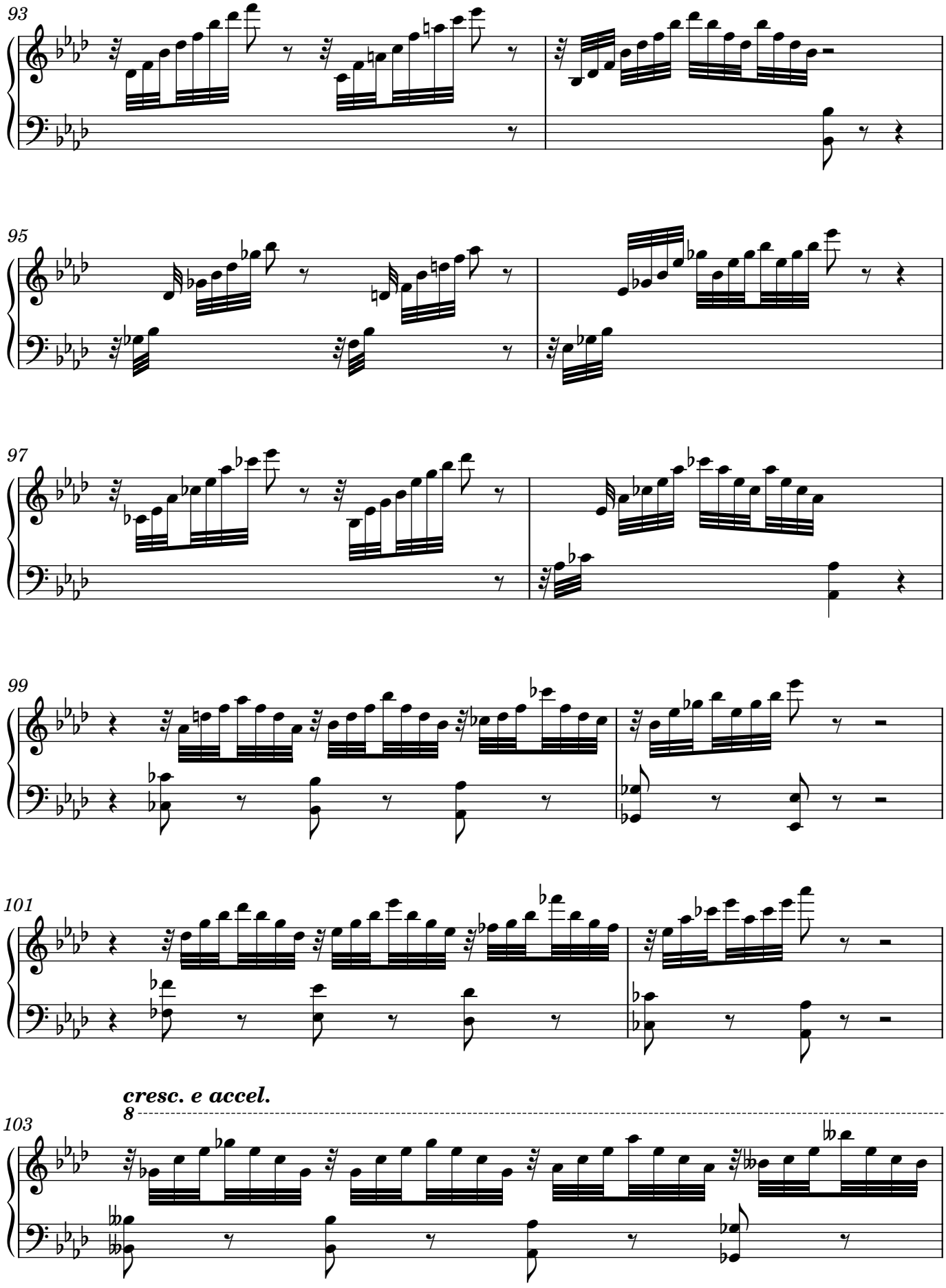
accel. e cresc.

6

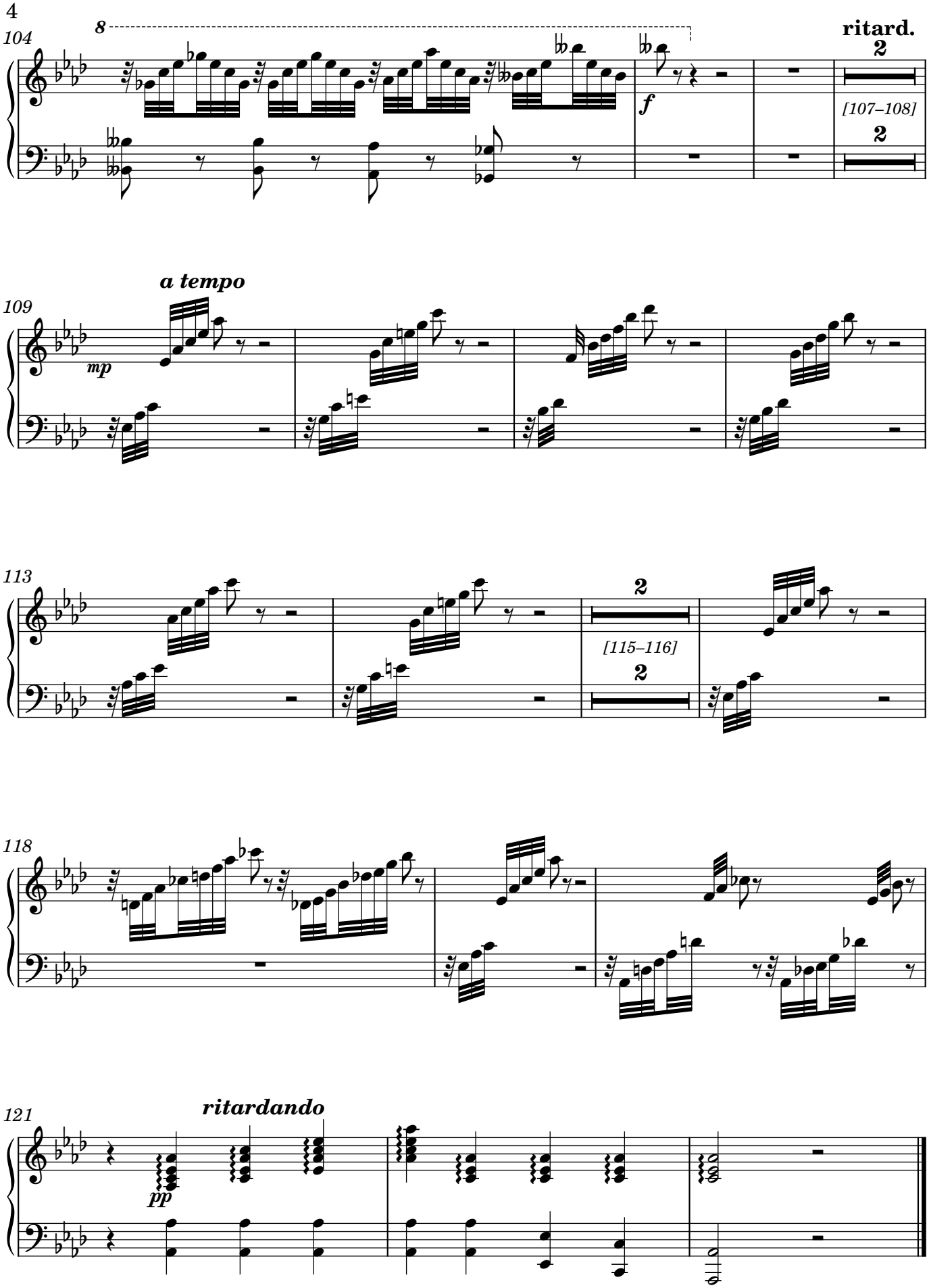
[85–90]

91

Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Vocal Parts with Organ Reduction

Christus Factus Est

Hilarión Eslava

SATB with Chamber Orchestra, Harp & Timpani

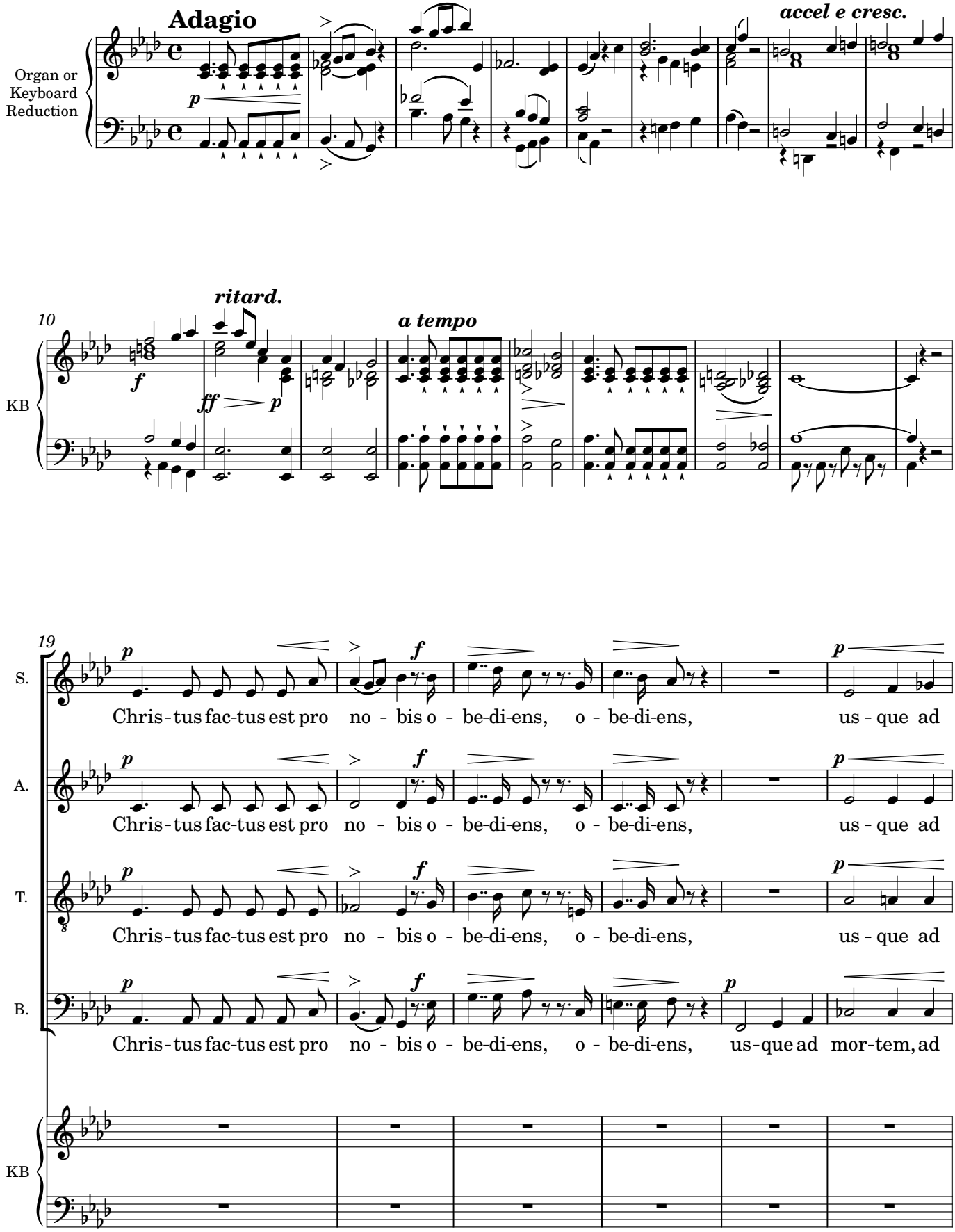
ART: *"The Agony in the Garden"*, by Luis de Morales, ca. 1545, Museo Nacional del Prado, Madrid

CPE-353

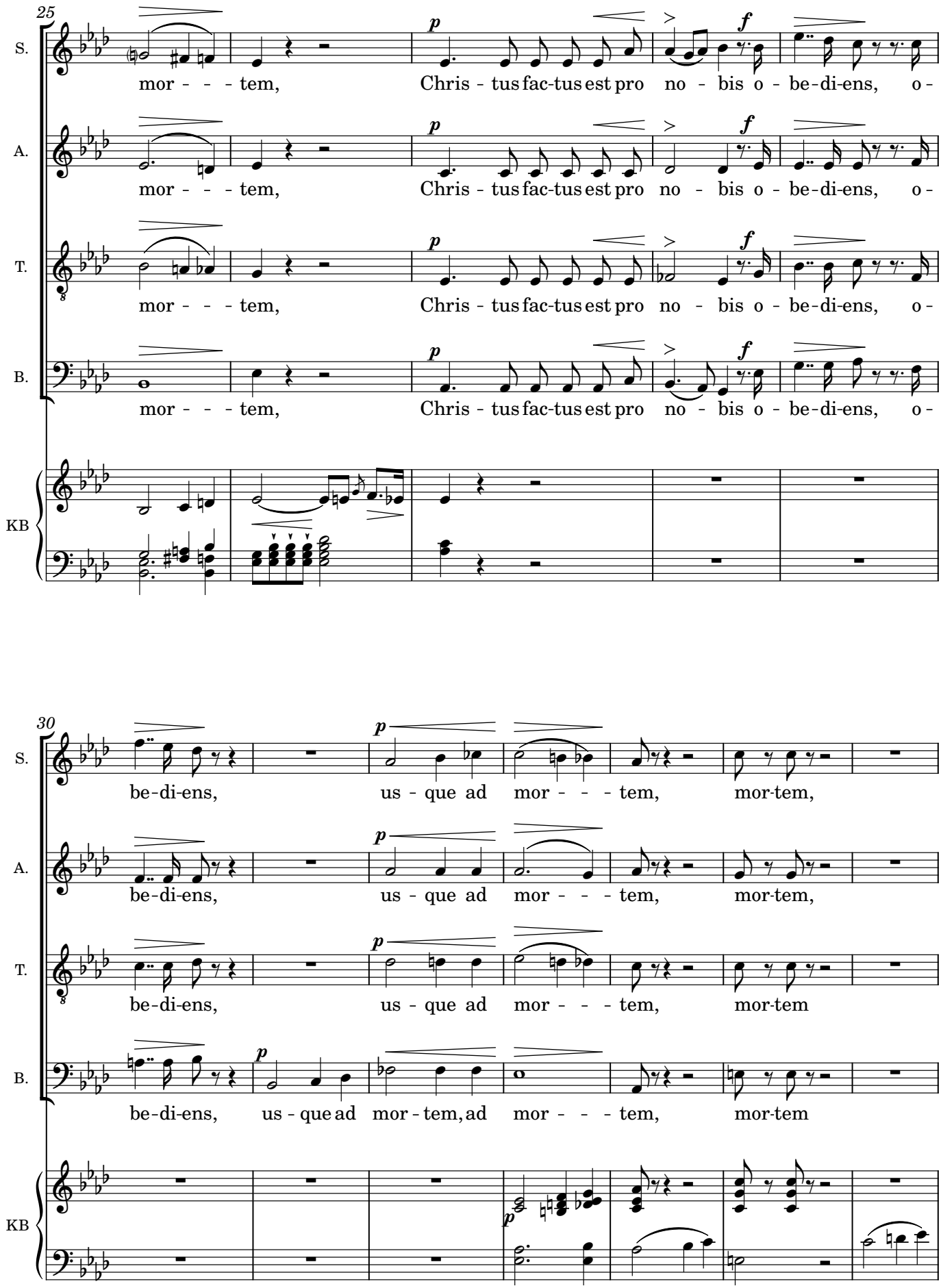
Christus Factus Est

(Christ Became Obedient)

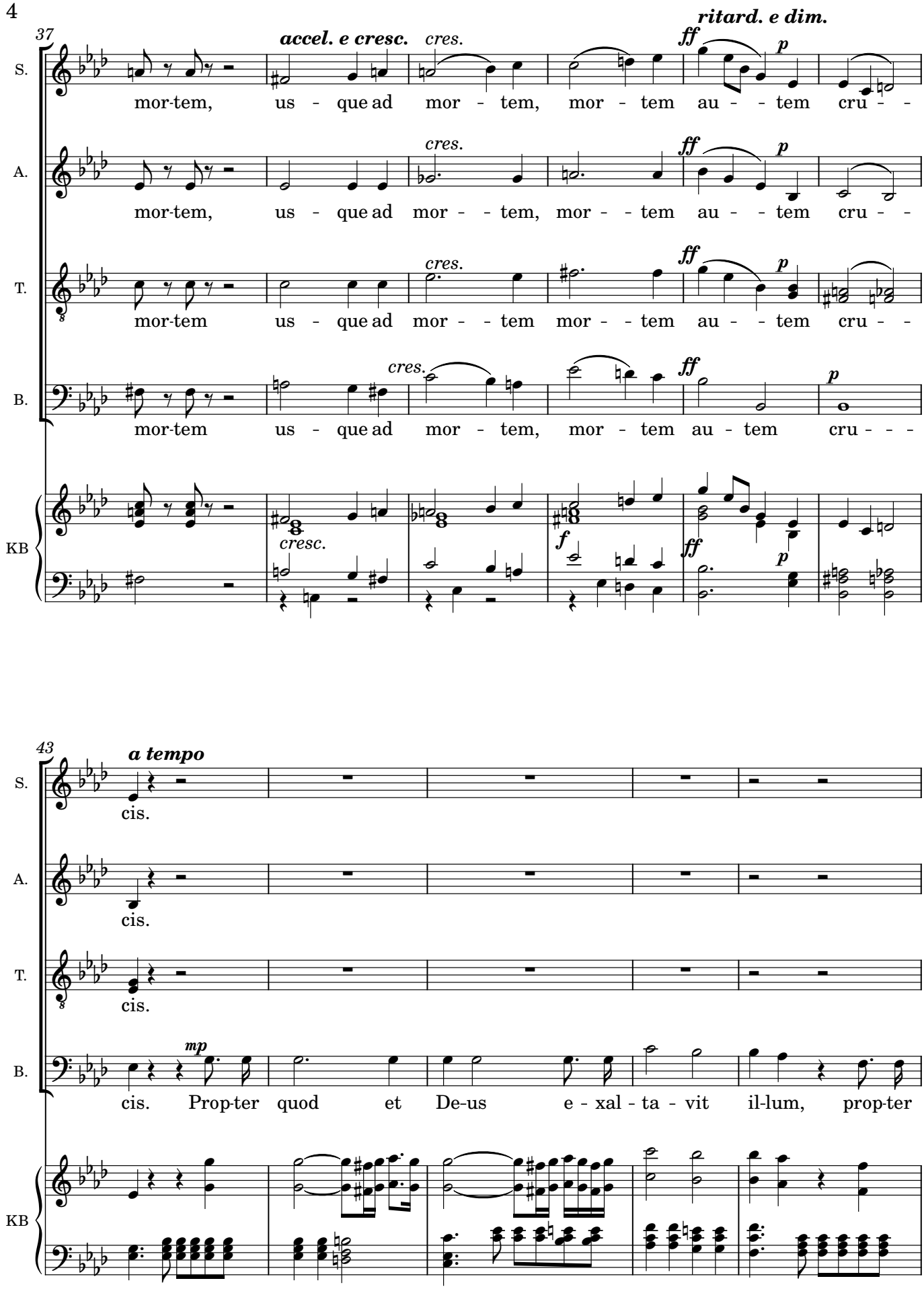
Hilarión Eslava



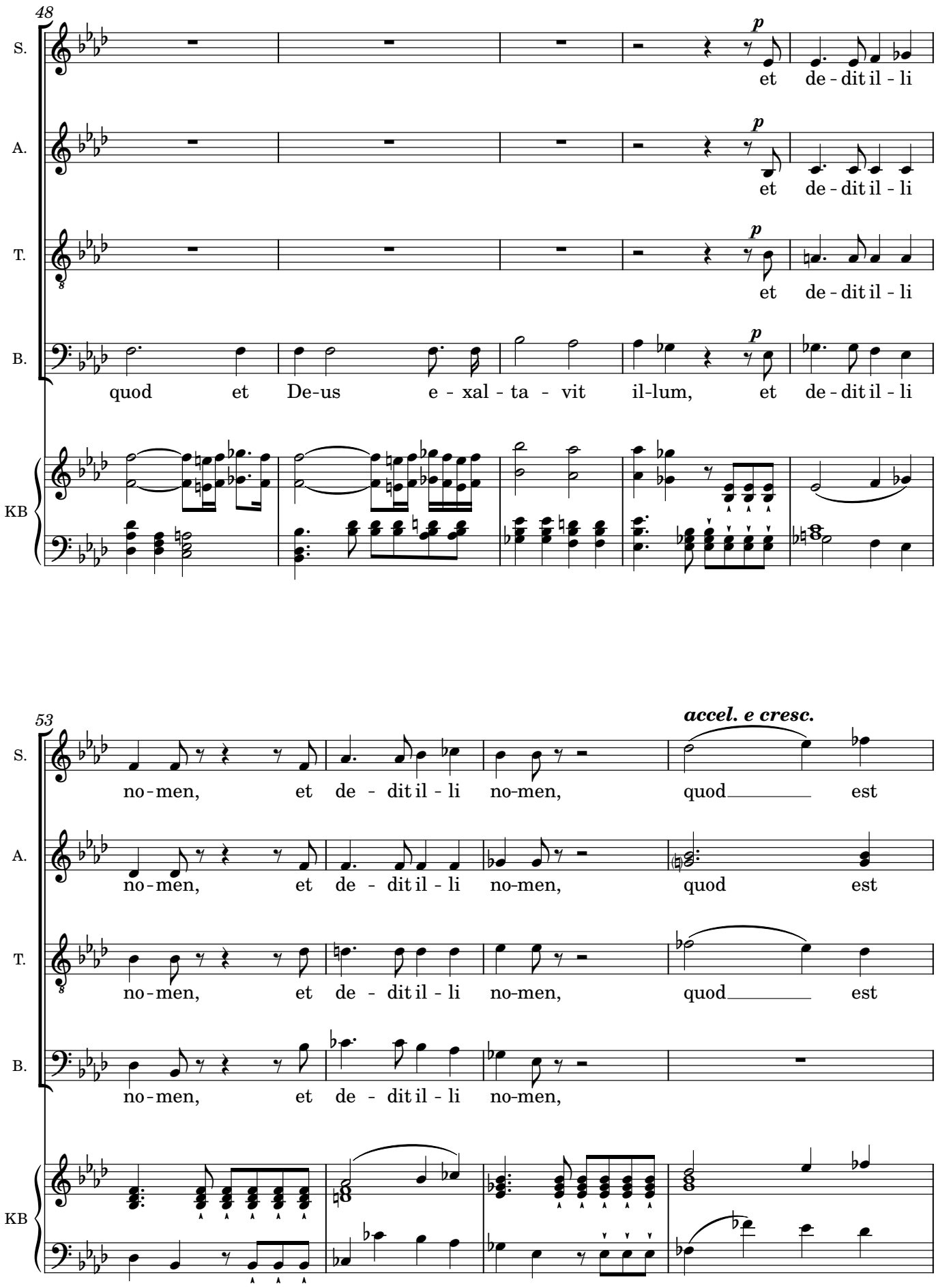
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



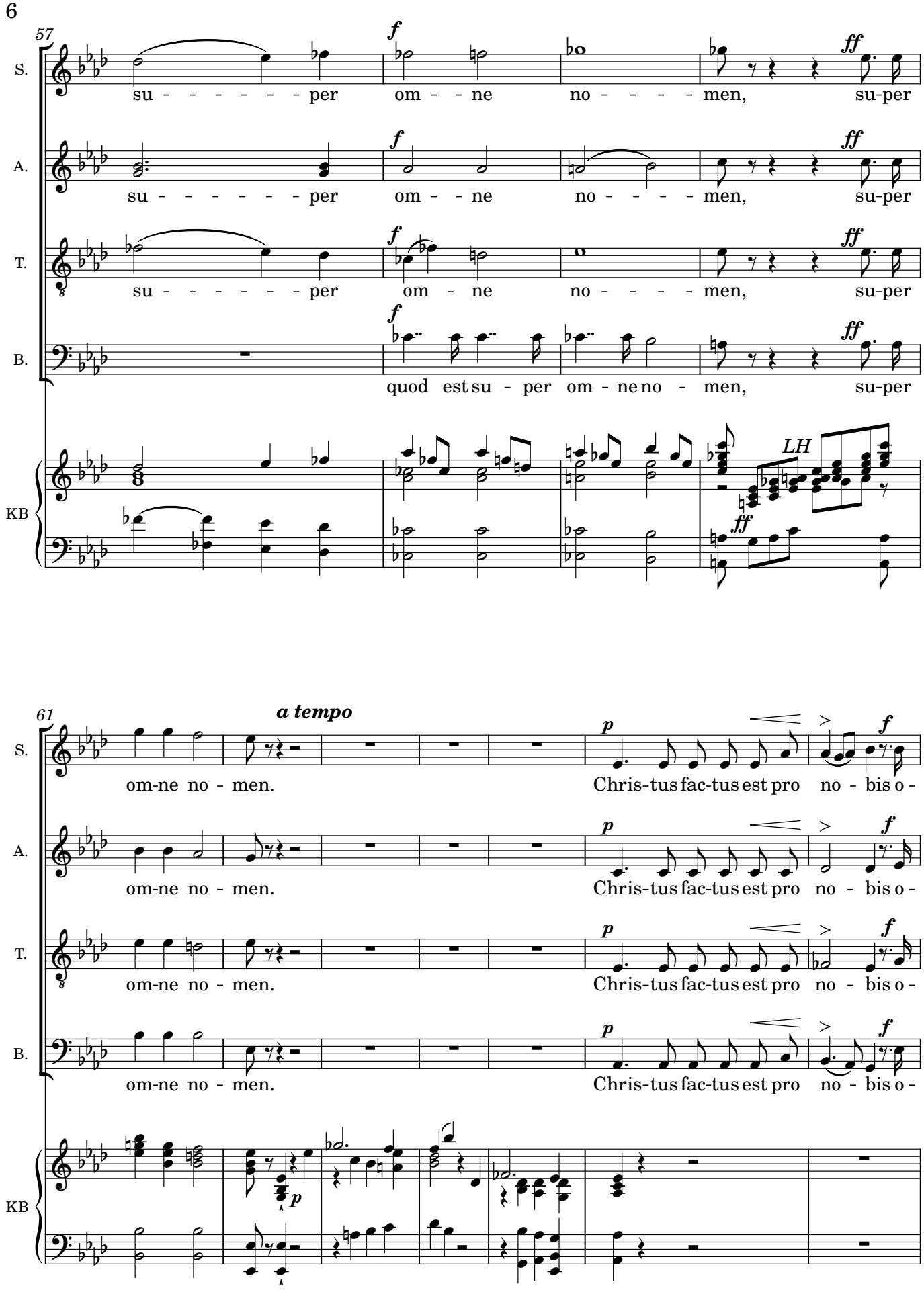
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



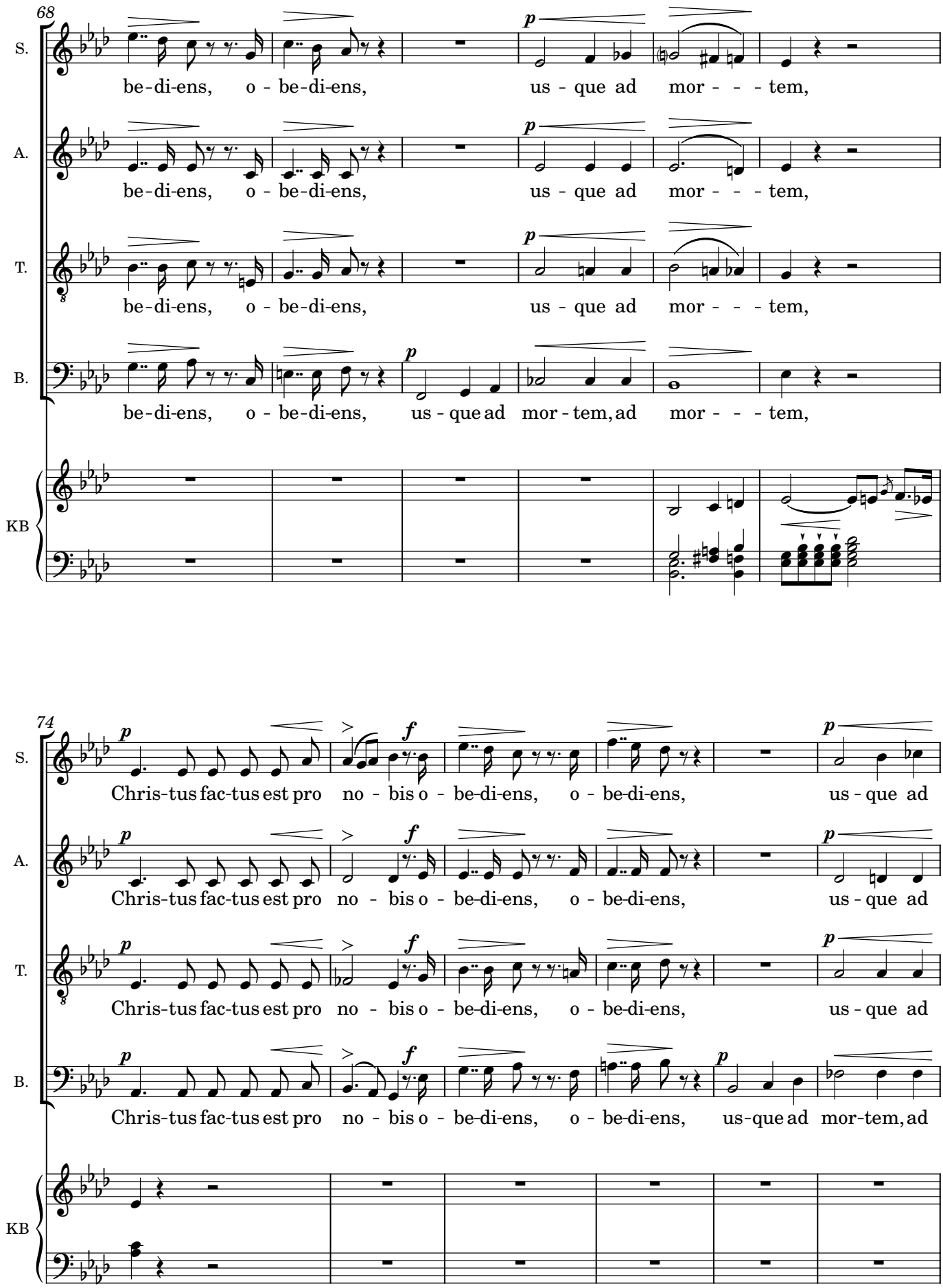
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



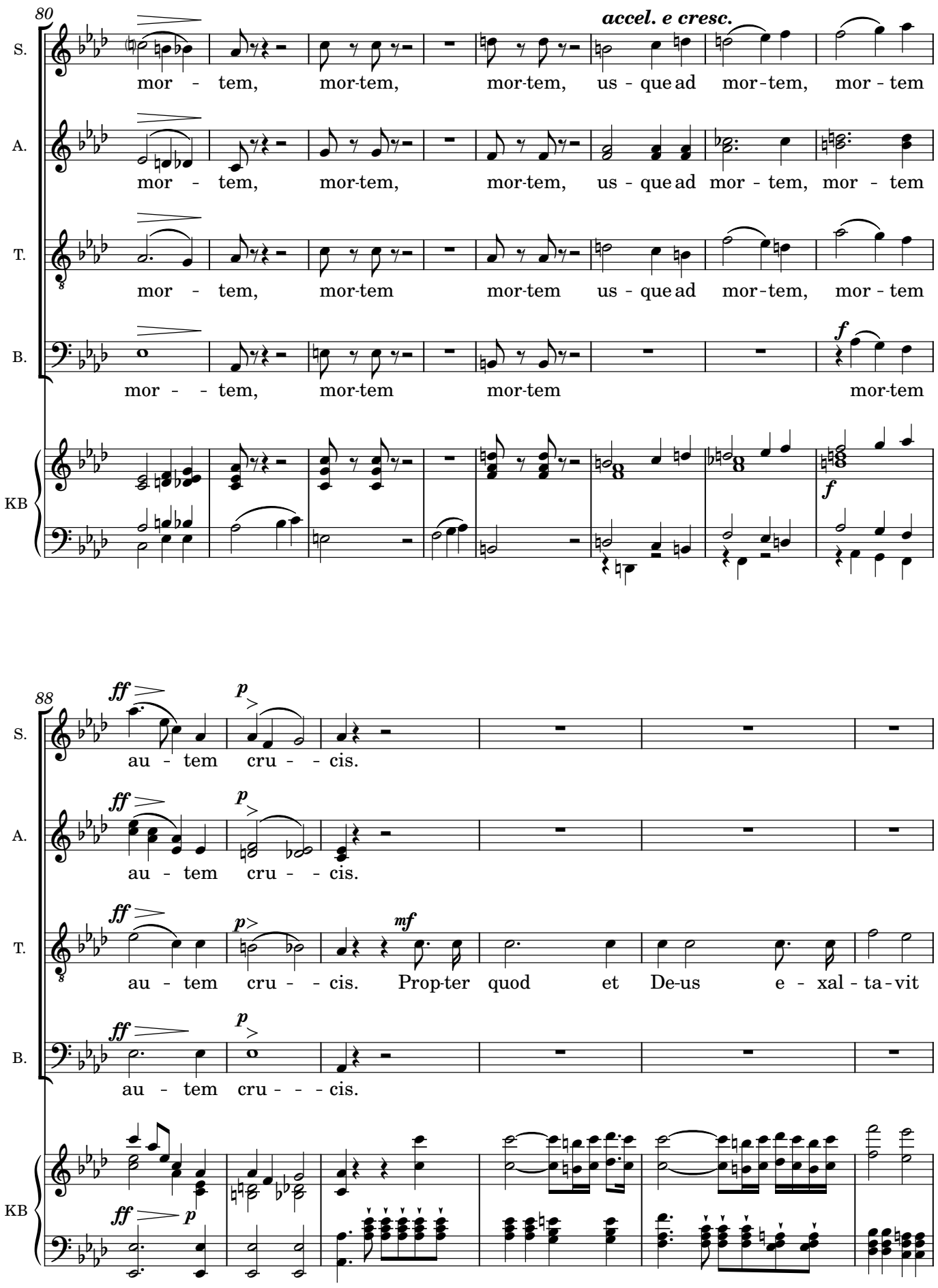
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



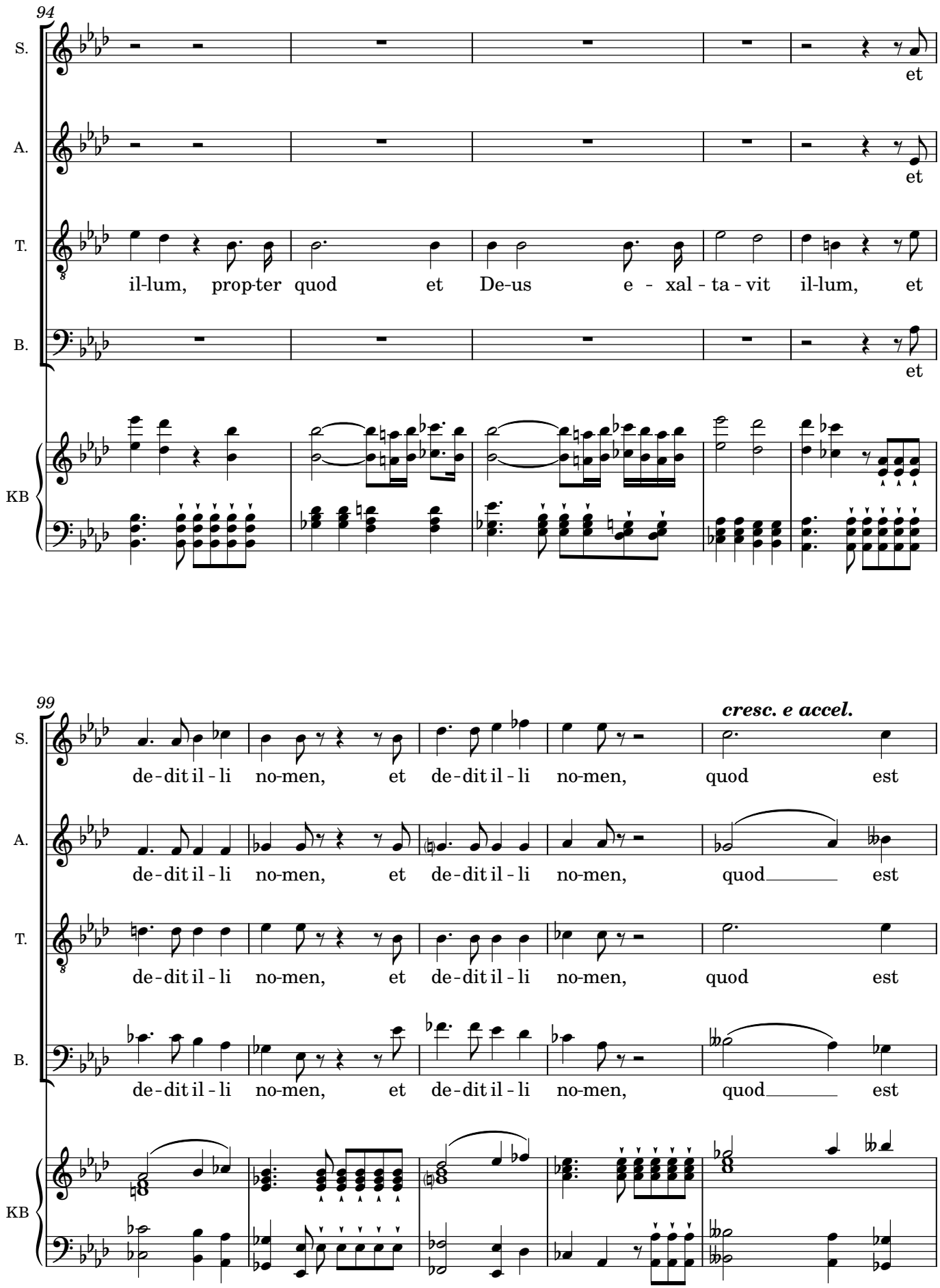
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



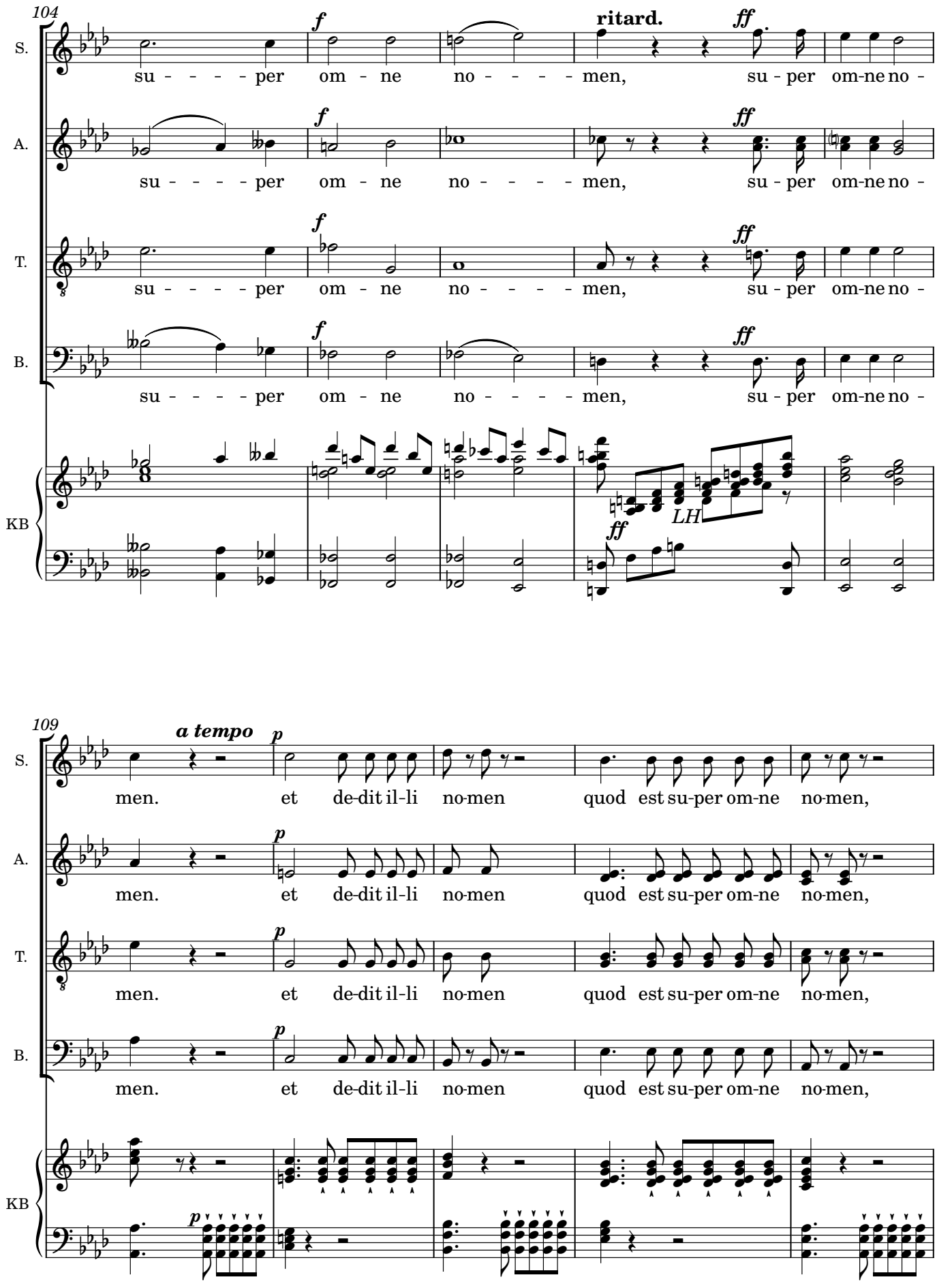
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



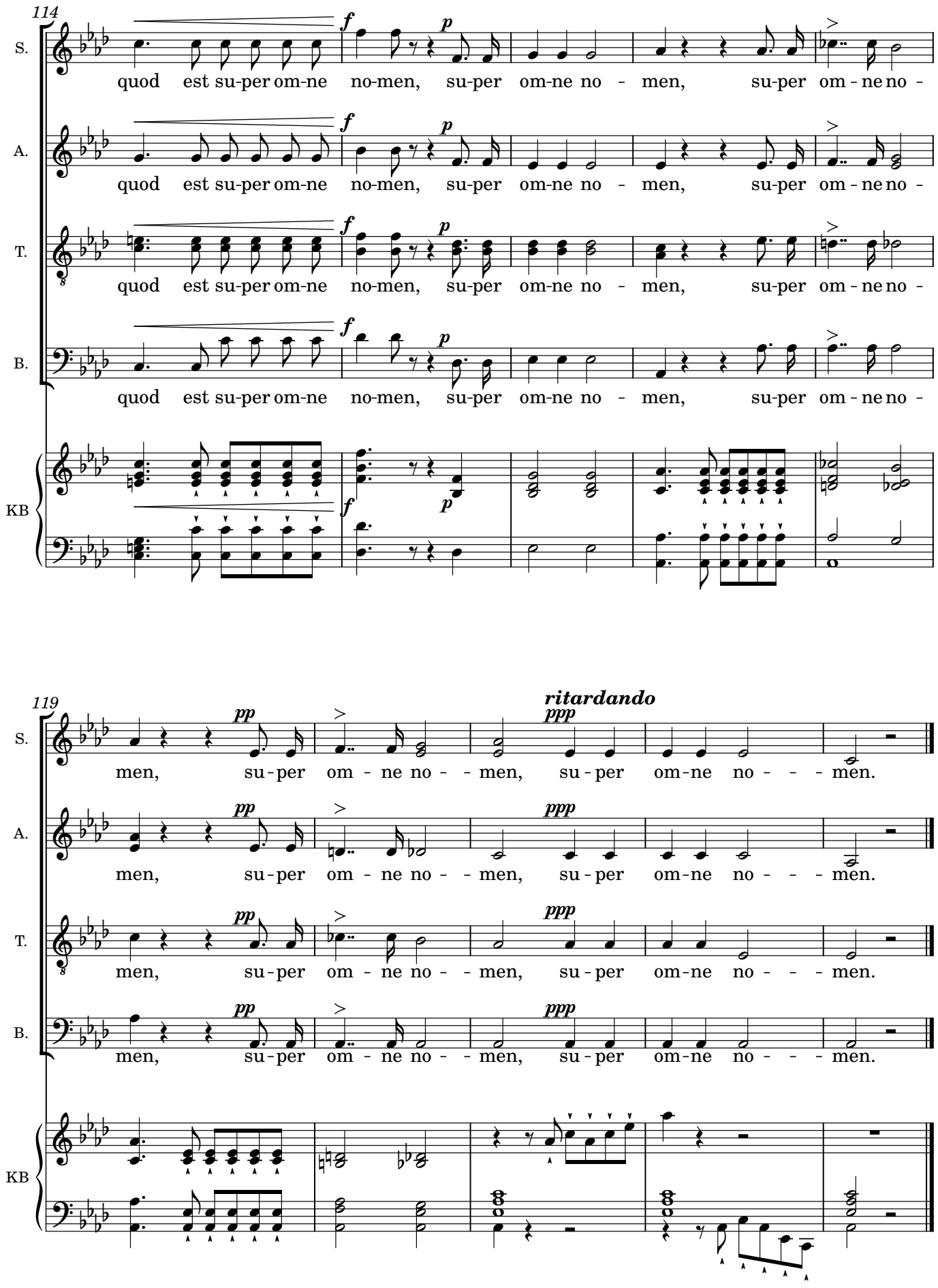
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



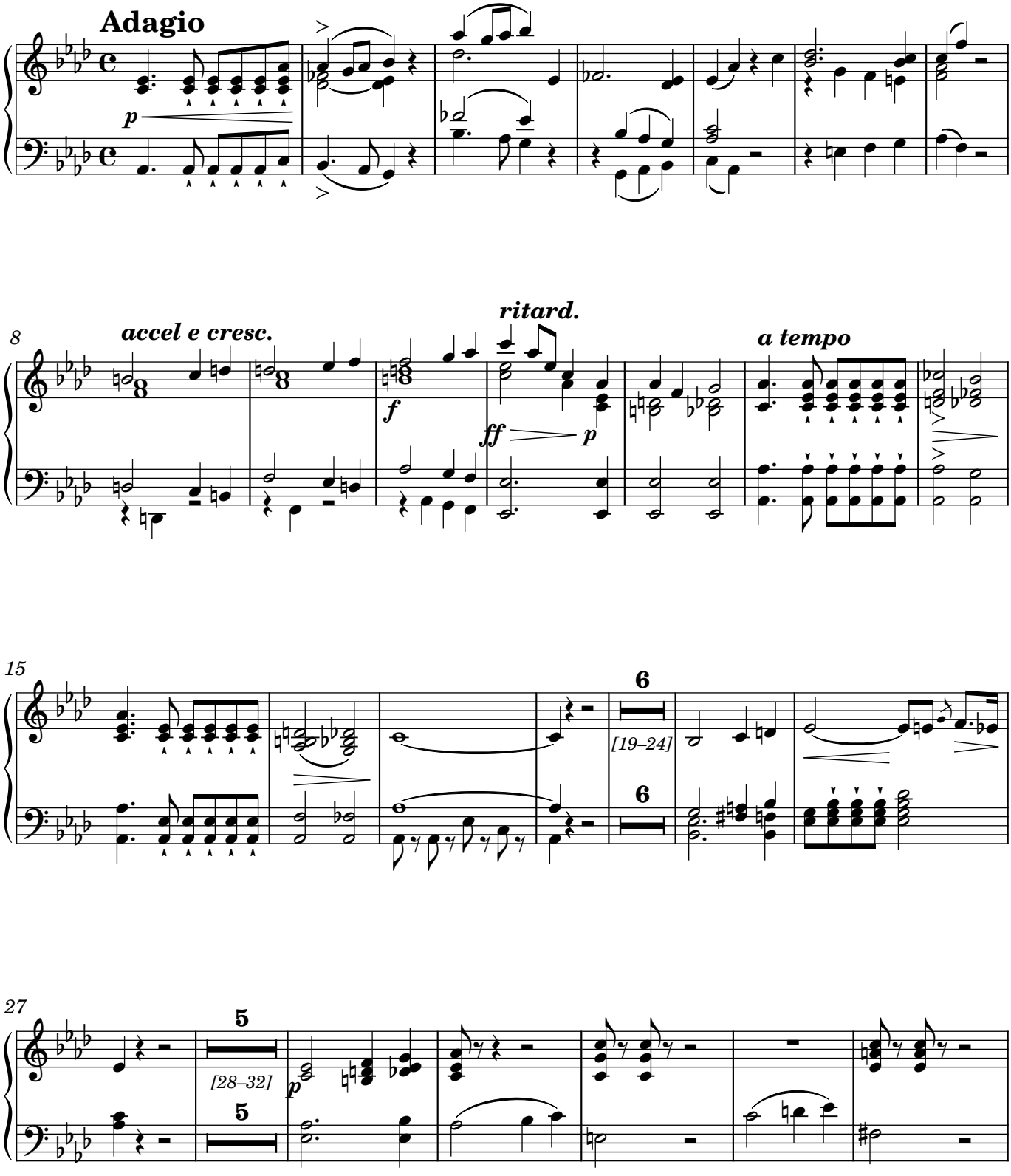
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Organ or Keyboard Reduction

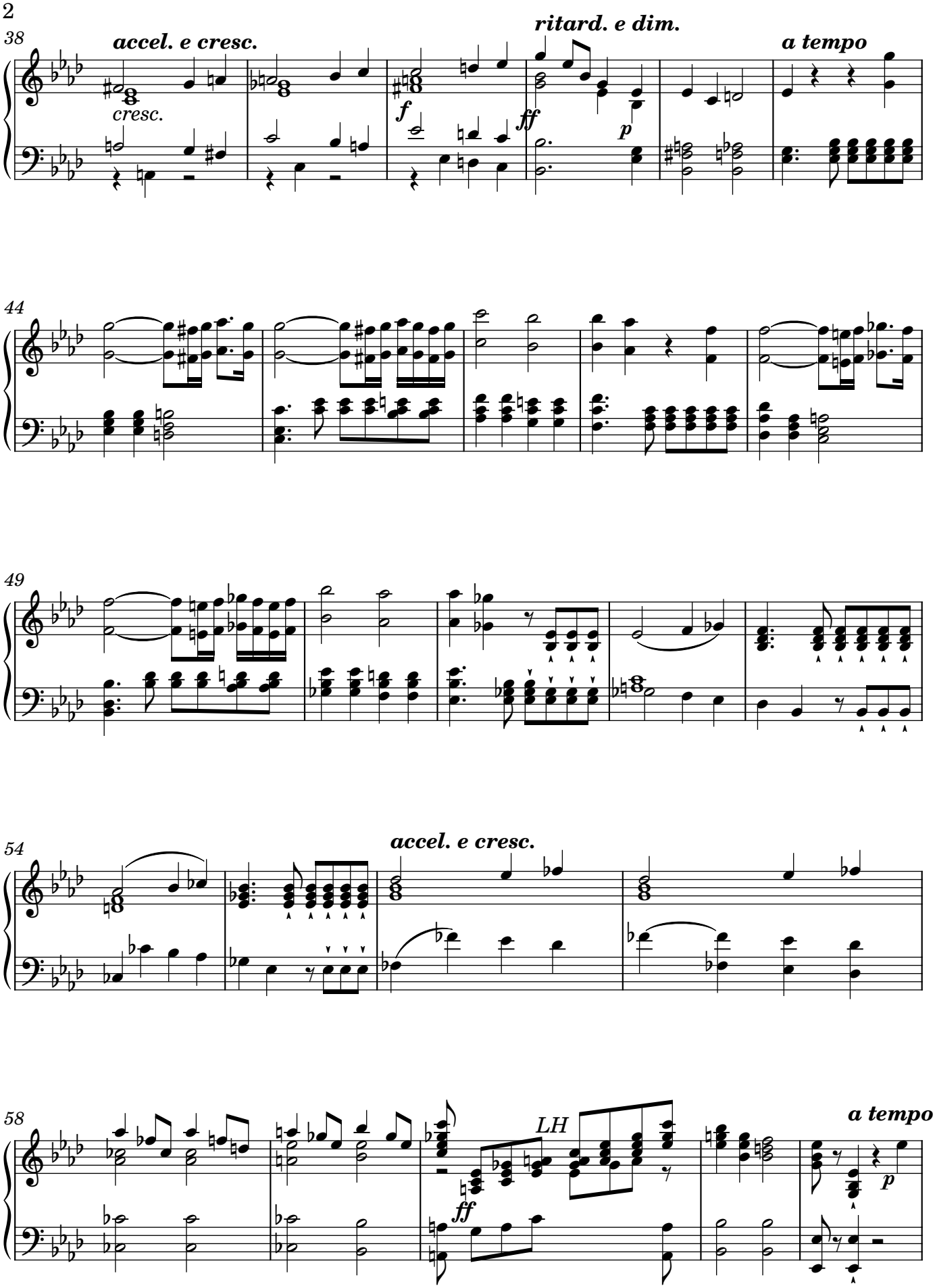
Christus Factus Est

(Christ Became Obedient)

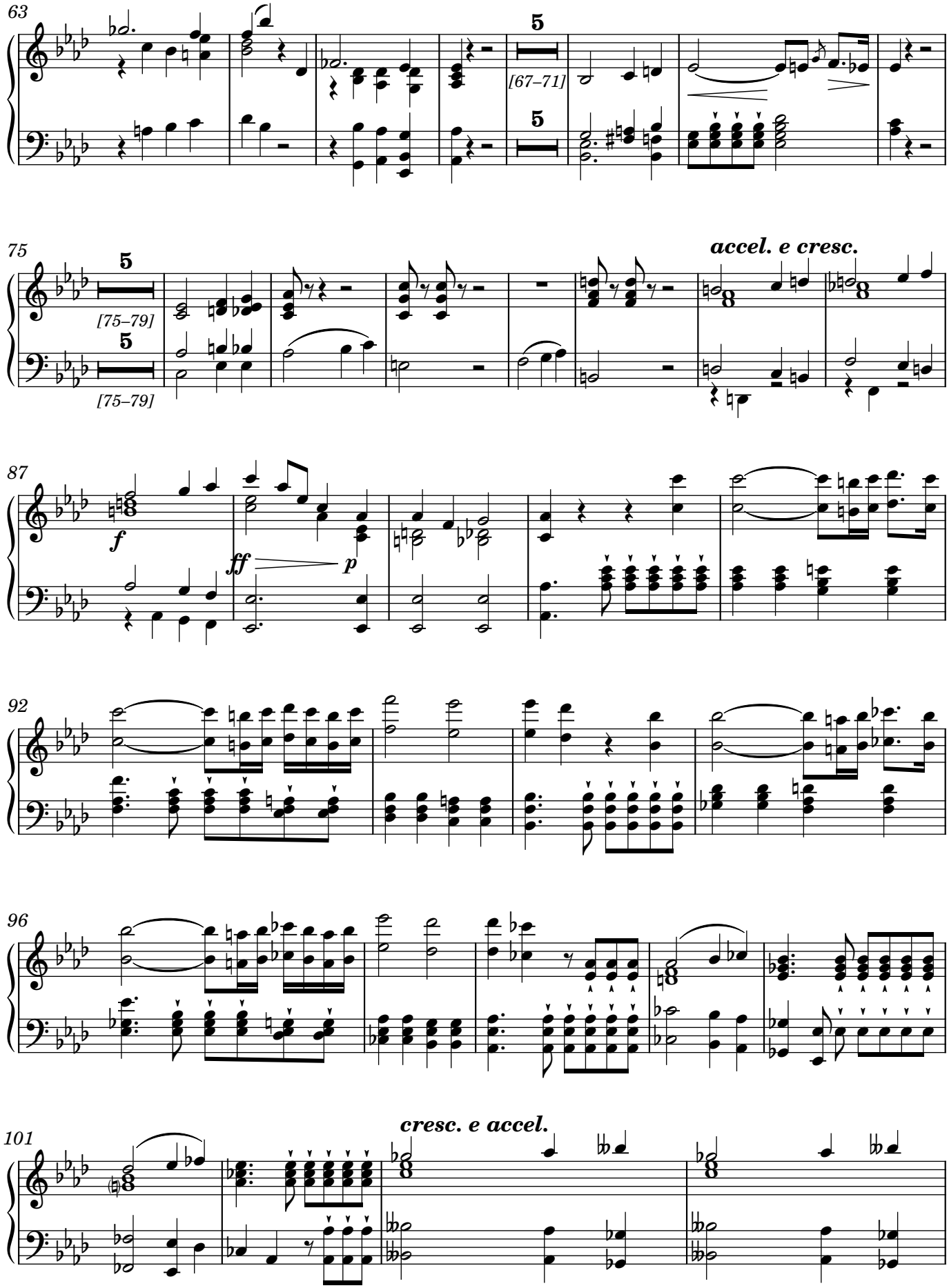
Hilarión Eslava



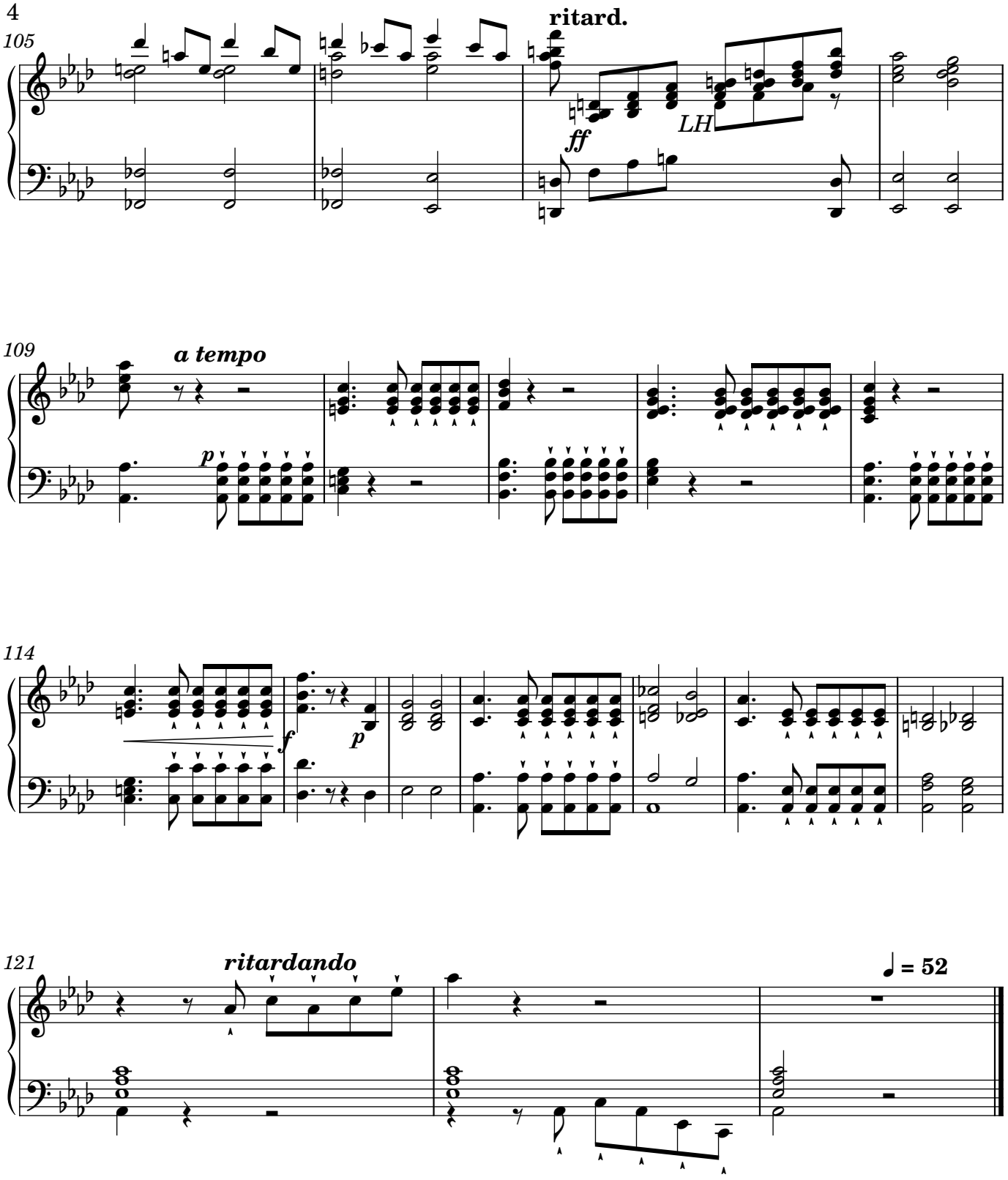
Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0



Original score MP-2988/4 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin
This work © 2025 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0