

# Introducción y Gran Aire Marcial de la Ópera “La Tregua di Ptolemaide”

Hilarión Eslava



**Orchestra**

ART: *“Ptolemais given to Philip Augustus and Richard the Lionheart 13th July 1191”;*  
Merry Joseph Blondel, 1840

CPE-130/5

# Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe 1 and 2, Bb Clarinet 1 and 2, Bassoon 1 and 2, and Ophicleide or Tuba. The brass section includes Eb Trumpet 1 and 2, Horn in Eb 1 and 2, and Ophicleide or Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The first four measures of the piece are shown, with dynamics ranging from piano (p) to forte (f). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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6

Fl. *f* *cresc.* *ff* *f*

Ob. 1 *f* *cresc.* *ff* *f*

Ob. 2 *f* *cresc.* *ff* *f*

B♭ Cl. 1 *f* *cresc.* *ff* *f*

B♭ Cl. 2 *f* *cresc.* *ff* *f*

Bsn. 1 *f* *cresc.* *ff* *f*

Bsn. 2 *f* *cresc.* *ff* *f*

E♭ Tpt. 1 *f* *cresc.* *ff* *f*

E♭ Tpt. 2 *f* *cresc.* *ff* *f*

E♭ Hn. 1 *f* *cresc.* *ff* *f*

E♭ Hn. 2 *f* *cresc.* *ff* *f*

Oph./Tuba *f* *cresc.* *ff* *f*

Vln. I *f* *cresc.* *ff* *f*

Vln. 2 *f* *cresc.* *ff* *f*

Vla. *cresc.* *ff* *f*

Vc. *cresc.* *ff* *f*

Cb. *mf cresc.* *ff* *f*

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11 *poco meno*

Fl. *mf p f*

Ob. 1 *mf p f*

Ob. 2 *mf p f*

B♭ Cl. 1 *mf p f p*

B♭ Cl. 2 *mf p f p*

Bsn. 1 *mf p f*

Bsn. 2 *mf p f*

E♭ Tpt. 1 *mf p dol. f* *Solo*

E♭ Tpt. 2 *mf p f*

E♭ Hn. 1 *mf p f*

E♭ Hn. 2 *mf p dol. f* *Solo*

Oph./Tuba *mf p f*

Vln. I *mf p f p*

Vln. 2 *mf p f*

Vla. *mf p f*

Vc. *mf p f*

Cb. *mf p f*

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24

Fl.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl.

Bsn. 1

Bsn. 2

Eb Tpt. 1

Eb Tpt. 2

Eb Hn. 1

Eb Hn. 2

Oph./  
Tuba

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff*

*p*

*cresc.*

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**Marciale**

30

Fl. *(cresc.)* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Bb Cl. 1 *(cresc.)* *f* *f*

Bb Cl. *f* *f*

Bsn. 1 *(cresc.)* *f* *p* *f*

Bsn. 2 *(cresc.)* *f* *p* *f*

Eb Tpt. 1 *f* *f*

Eb Tpt. 2 *f* *f*

Eb Hn. 1 *(cresc.)* *f* *p* *f*

Eb Hn. 2 *f* *p* *f*

Oph./Tuba *f* *f*

Vln. I *(cresc.)* *ff* *p* *f*

Vln. 2 *(cresc.)* *ff* *p* *f*

Vla. *(cresc.)* *ff* *p* *f*

Vc. *(cresc.)* *f* *p* *f*

Cb. *(cresc.)* *f* *p* *f*

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36

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl.

Bsn. 1

Bsn. 2

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph./  
Tuba

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Trumpet in E-flat (E♭ Tpt. 1), Trumpet in E-flat (E♭ Tpt. 2), Horn in E-flat (E♭ Hn. 1), Horn in E-flat (E♭ Hn. 2), and Ophicleide/Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds and strings, and sustained notes in the brass and lower strings. Measure 36 starts with a dynamic marking of *mf*. Measure 39 ends with a repeat sign.

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40

Fl.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl.

Bsn. 1

Bsn. 2

Eb Tpt. 1

Eb Tpt. 2

Eb Hn. 1

Eb Hn. 2

Oph./  
Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

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52

Fl.  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl.  
Bsn. 1  
Bsn. 2  
Eb Tpt. 1  
Eb Tpt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph./  
Tuba  
Vln. I  
Vln. 2  
Vla.  
Vc.  
Cb.

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58

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

Oph./Tuba *p*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

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69

Fl.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl.

Bsn. 1

Bsn. 2

Eb Tpt. 1

Eb Tpt. 2

Eb Hn. 1

Eb Hn. 2

Oph./Tuba

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

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Musical score for a symphony, page 16, starting at measure 76. The score includes staves for Flute, Oboe 1 & 2, Bassoon 1 & 2, Trumpets 1 & 2, Horns 1 & 2, Ophicleide/Tuba, Violins I & II, Viola, Cello, and Contrabass. The music is in 4/4 time with a key signature of two flats and a tempo marking of 'f' (forte).

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81

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl.

Bsn. 1

Bsn. 2

E $\flat$  Tpt. 1

E $\flat$  Tpt. 2

E $\flat$  Hn. 1

E $\flat$  Hn. 2

Oph./  
Tuba

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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85

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl.

Bsn. 1

Bsn. 2

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph./  
Tuba

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*f*

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89

Fl.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl.

Bsn. 1

Bsn. 2

Eb Tpt. 1

Eb Tpt. 2

Eb Hn. 1

Eb Hn. 2

Oph./  
Tuba

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 89, contains 16 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet (Bb Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes E-flat Trumpet 1 (Eb Tpt. 1), E-flat Trumpet 2 (Eb Tpt. 2), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), and Ophicleide/Tuba (Oph./Tuba). The string section includes Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rests.

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93

Fl.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl.

Bsn. 1

Bsn. 2

Eb Tpt. 1

Eb Tpt. 2

Eb Hn. 1

Eb Hn. 2

Oph./  
Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

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99

The image shows a page of a musical score, page 99. It contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. (B-flat Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Eb Tpt. 1 (E-flat Trumpet 1), Eb Tpt. 2 (E-flat Trumpet 2), Eb Hn. 1 (E-flat Horn 1), Eb Hn. 2 (E-flat Horn 2), Oph./Tuba (Ophicleide/Tuba), Vln. I (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Contrabass). The score begins at measure 99. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *arco* are used throughout the score. The notation includes stems, beams, and various note heads. The bottom of the page contains publication information and a date.

105

Fl.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl.

Bsn. 1

Bsn. 2

Eb Tpt. 1

Eb Tpt. 2

Eb Hn. 1

Eb Hn. 2

Oph./  
Tuba

Vln. I

Vln. 2

Vla.

Vc.

Cb.

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111

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. *f*

Bsn. 1 *p*

Bsn. 2 *p*

Eb Tpt. 1

Eb Tpt. 2

Eb Hn. 1 *p*

Eb Hn. 2 *p*

Oph./  
Tuba *p*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

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117

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl.

Bsn. 1

Bsn. 2

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph./  
Tuba

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*cresc.* ..... *f*

*cresc.* ..... *f*

*f*

*f*

*cresc.* ..... *f*

*cresc.* ..... *f*

*cresc.* ..... *f*

*cresc.* ..... *f*

*cresc.* ..... *f*

*cresc.* ..... *f*

*cresc.* ..... *ff*

*cresc.* ..... *ff*

*arco*

*f* *arco*

*f* *arco*

*f* *arco*

*f* *arco*

*ff* *arco*

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122

Fl. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bb Cl. 1 *p* *f*

Bb Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Eb Tpt. 1 *f*

Eb Tpt. 2 *f*

Eb Hn. 1 *p* *f*

Eb Hn. 2 *p* *f*

Oph./Tuba *f*

Vln. I *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

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128

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl.

Bsn. 1

Bsn. 2

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph./  
Tuba

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

The image shows a page of a musical score for orchestra, starting at measure 128. The score is written for a variety of instruments, including woodwinds (Flute, Oboe 1 & 2, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones), and strings (Violins, Viola, Violoncello, Contrabass). The music is in a key with two flats and a 4/4 time signature. The score is divided into four measures. The first measure (128) features a dynamic marking of *p* (piano). The second measure (129) is a rest for all instruments. The third measure (130) features a dynamic marking of *f* (forte). The fourth measure (131) returns to a dynamic marking of *p*. The woodwind and string parts have specific rhythmic patterns, while the brass parts have more sustained notes.

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133

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Oph./Tuba *f*

Vln. I *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

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# Flute

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

1-3] *mf* *f* *cresc.*-----

8 *poco menos*  
(*cresc.*)----- *ff* *f* *mf* *p* [13-15] *f* *f* 3

20 *f* [23-24] *f* *p cresc.*---

28 *Marciale*  
(*cresc.*)----- *f*

36

40 8  
[42-49] *f*

54 *f* 7  
[60-66]

67 *f* *p* *f*

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74

79

85

90

[95-102]

103

109

[113-119]

122

129

134

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# Oboe 1

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro Moderato". The score is divided into two main sections: the "Introducción" and the "Gran Aire Marcial".

The "Introducción" section starts at measure 1 and ends at measure 30. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *f*. A *cresc.* (crescendo) is indicated from measure 7 to 15. The section concludes with a *poco menos* (poco meno) marking at measure 13-15.

The "Gran Aire Marcial" section begins at measure 30 and continues to the end of the page. It is characterized by a more rhythmic and march-like feel. Dynamics are primarily *f* (forte) and *p* (piano). The section includes several triplet markings and rests. Measure numbers 17, 30, 36, 40, 54, and 67 are clearly marked at the start of their respective lines.

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2

74



79



85



89



93



107



113



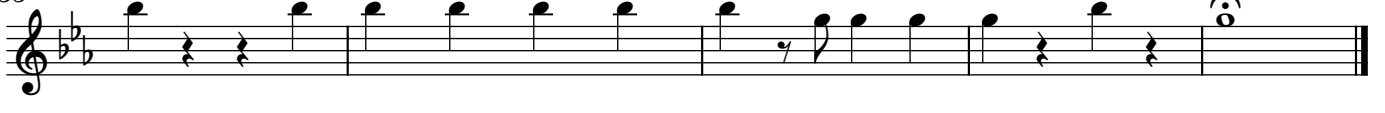
125



130



135



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# Oboe 2

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

3  
[1-3] *mf* *f*

7 *cresc.* *ff* *f* *mf* *p* **poco menos** 3 [13-15]

16 *f* *f* *f* 2 [23-24] *f*

26 **Marciale** 4 [26-29] *f* *p* *f*

36

40 8 [42-49] *f*

53 *f*

59 7 [60-66] *f* *p*

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2

72

77

82

88

92

104

111

123

129

133

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# B $\flat$ Clarinet 1

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

3  
[1-3] *mf* *f* *cresc.*-----

8  
*(cresc.)*----- *ff* *f* *mf* *p* *poco meno*

15  
*f* *p* *f* *p*

20  
*f* *mf*

25  
*ff* *p* *cresc.*----- *f*

33 **Marciale**  
*f*

38  
8  
[42-49] *f*

52  
*f*

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2

59

60-65

*f*

*p*

72

*f*

*p*

*f*

78

*f*

85

90

8

[95-102]

103

*f*

110

6

[113-118]

*f*

*f*

122

*p*

*f*

*p*

129

*f*

134

*f*

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# B♭ Clarinet 2

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

3  
[1-3] *mf* *f* *cresc.*

8 *poco menos*  
(*cresc.*) *ff* *f* *mf* *p* [13-15] *f* *p* *f* *p*

19 *f* [23-24] *ff*

26 **Marciale**  
*p* [27-29] *f* *f*

36

40 [42-49] *f*

54 *f* [60-66]

67 *f* *p* *f*

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2

74



79



85



89



93



107



113



128



134



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# Bassoon 1

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Allegro Moderato

Hilarión Eslava, 1842

3  
[1-3] *mf* > *f* *cresc.*-----

8 *poco menos*  
(*cresc.*)----- *ff* *f* *mf* *p*

15 *f* *p* > *f* *p*

20 > *f* > *mf*

24 *ff* *p* *cresc.*----- *f* *p*

33 **Marciale**  
*f* *p*

42 *f*

50 3  
[56-58] *p*

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2

62

62

*cresc.-----f* *p* <sup>^</sup> <sup>^</sup>

70

70

*f* *p* *f*

79

79

*f* *f*

87

87

*p*

95

95

*f*

103

103

*3*  
[109-111]  
*p*

115

115

*cresc.-----f* *p* <sup>^</sup> <sup>^</sup>

123

123

*f* *p* *f*

132

132

*f*

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# Bassoon 2

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Allegro Moderato

Hilarión Eslava, 1842

3  
[1-3] *mf* *f* *cresc.*-----

8 *poco meno*  
*(cresc.)*----- *ff* *f* *mf* *p*

15 *f* *p* *f* *p* *f*

21 *mf*

25 *ff* *p* *cresc.*----- *f* *p* *f* **Marciale**

34 *p*

43 *f*

50 **4**  
[52-55] *p*

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2

62

71

80

88

97

105

117

125

134

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# E♭ Trumpet 1

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

3  
[1-3] *mf* *f* *cresc.*-----

8 *poco meno*  
*Solo*  
*p dol.* *f* [17-19]

20 *f* *mf* *ff* [26-29] *f*

33 **Marciale**

43

49 *f*

55

62

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2  
67

3  
[70-72] f

76 f f

82 f

89

98 f

105

113

119 3  
[123-125] f

128 f ff

135

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# E♭ Trumpet 2

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

3  
[1-3] *mf* *f* *cresc.*

8 *poco meno*  
(*cresc.*) *ff* *f* *mf* *p* [13-15] *f* *f*

20 *f* *ff* [26-29] *f*

33 **Marciale**  
*f* [41-49] *f*

51 15 [52-66] *f* 3 [70-72] *f*


76 *f* *f*

82 *f*

89 9 [94-102] *f* 15 [105-119]

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2  
120



Musical staff 120-125. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *f*. A triplet of notes is indicated by a '3' above the staff and '[123-125]' below it. The staff concludes with a final *f* dynamic marking.

131



Musical staff 131-135. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *ff* at the end.

136



Musical staff 136-140. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a final fermata.

# Horns in E $\flat$ 1

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

3  
[1-3] *mf* *f* *cresc.*----- *ff*

10 *poco menos*  
*f* *mf* *p* *f* [17-20]

21 *mf* *ff* *p cresc.*...

28 **Marciale**  
*(cresc.)*----- *f* *p* *f*

39 *p*

48 *f* [56-58] *p* 3

60 *cresc.*----- *f*

69 *p* *f* *p* *f*

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2

78



84



94



103



115



124



134



# Horn in E $\flat$ 2

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

3  
[1-3] *mf* > *f* *cresc.*-----

8 *poco menos*  
*Solo*  
(*cresc.*)----- *ff* *f* *mf* *dol.* >

17 **4**  
[17-20] *mf* > > > *ff* > **4** [26-29] *f* *p*

33 **Marciale**

*f* *p*

44 *f*

54 **3**  
[56-58] *p*

65 *cresc.*----- *f* *p*

73 *f* *p* *f* *f*

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2

82



88



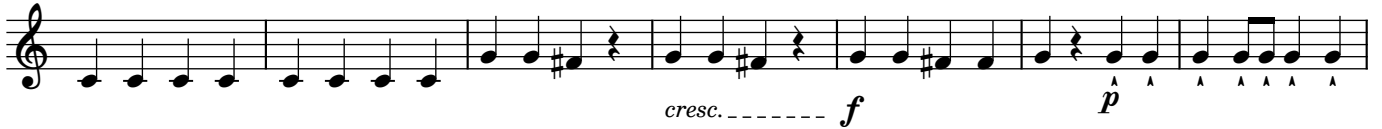
97



106



117



124



133



# Ophicleide or Tuba

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Allegro Moderato

Hilarión Eslava, 1842

3  
[1-3] *mf* > *f* *cresc.*-----

8 *poco menos*  
(*cresc.*)----- *ff* *f* *mf* *p* [13-15] *f* > *f*

20 > *f* [23-24] *ff* [26-29] *f*

31 **Marciale**  
*f*

41 *p*

49 *f*

57 > *p*

65 *cresc.*----- *f* [69-72] *f* *f*

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2

79

Musical staff 1: Bass clef, B-flat major key signature. Measures 79-86. Dynamics: *f*, *f*.

87

Musical staff 2: Bass clef, B-flat major key signature. Measures 87-95. Dynamics: *p*.

96

Musical staff 3: Bass clef, B-flat major key signature. Measures 96-103. Dynamics: *f*.

104

Musical staff 4: Bass clef, B-flat major key signature. Measures 104-112. Dynamics: *p*.

113

Musical staff 5: Bass clef, B-flat major key signature. Measures 113-121. Dynamics: *cresc.-----*

122

Musical staff 6: Bass clef, B-flat major key signature. Measures 122-135. Dynamics: *f*, *f*, *f*.

136

Musical staff 7: Bass clef, B-flat major key signature. Measures 136-140. Dynamics: *f*.

# Violin I

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score consists of eight staves of music. The first staff starts with a measure rest, followed by a series of eighth notes with accents, a triplet of eighth notes, and a triplet of sixteenth notes. Dynamics include *mf* and *f*. The second staff continues with eighth notes and a triplet, with dynamics *cresc.*, *ff*, and *f*. The third staff is marked 'poco menos' and features a triplet of eighth notes, a measure rest, and eighth notes with accents. Dynamics include *mf*, *p*, *f*, and *p*. The fourth staff continues with eighth notes and a triplet, with dynamics *f* and *mf*. The fifth staff features eighth notes and a triplet, with dynamics *ff* and *p*. The sixth staff is marked 'Marciale' and includes a measure rest, eighth notes, and a triplet, with dynamics *(cresc.)*, *ff*, *p*, and *f*. The seventh staff continues with eighth notes and a triplet, with dynamics *f* and *mf*. The eighth staff features eighth notes and a triplet, with dynamics *ff* and *p*. The final staff is marked 'pizz.' and consists of a series of eighth notes.

6

11

19

23

28

35

39

*mf* *f* *cresc.* *ff* *f* *p* *mf* *ff* *p* *f* *pizz.*

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2

46 *arco*  
*f*

53

58 *pizz.*

66 *arco*  
*f* *p*

72 *f* *p*

77 *f* *f*

82 *f*

87

91 *pizz.*

98 *arco*  
*f*

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105

110

118

125

130

135

# Violin 2

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

7 *poco menos* 3 [13-15]

17

22

28 **Marciale**

39 *pizz.*

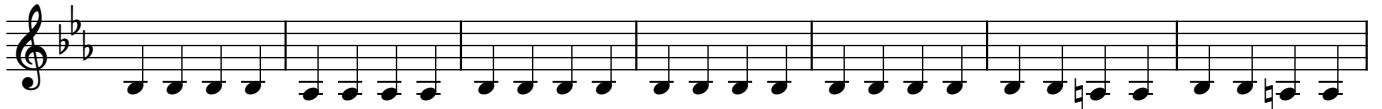
46 *arco* *f*

54 *pizz.*

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2

61



68

*arco*



76

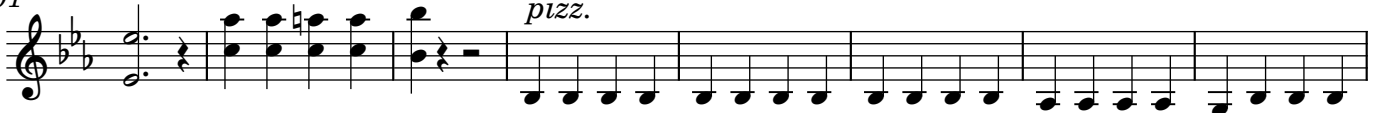


84



91

*pizz.*



99

*arco*

*f*



107

*pizz.*



114

*arco*

*cresc.-----*

*f*



122



132



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# Viola

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842  
*poco meno*

**Allegro Moderato**

*p* *cresc.* *ff* *f* *mf* *p* [13-15] *f*

17

*p* *f* *p* *f*

22

*mf* *ff*

26

*p* *cresc.* *ff* *p* *f* **Marciale**

34

*p* *f* *pizz.*

42

49

*f* *arco*

56

*f* *pizz.*

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63

63 *arco*  
*f* *p*

71

71 *f* *p* *f*

79

79 *f* *f*

87

87 *pizz.*

95

95

102

102 *arco*  
*f*

109

109 *pizz.*

116

116 *arco*  
*cresc.----- f* *p*

124

124 *f* *p* *f*

132

132 *f*

# Violoncello

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842  
*poco meno*

**Allegro Moderato**

*p* *cresc.*----- *ff* *f* *mf* *p* [13-15] *f*

*p* *f* *p* *f* *f*

*mf* *ff* *p* *cresc.*-----

*(cresc.)*----- *f* *p* *f* **Marciale**

*pizz.*

*arco* *f*

*pizz.* *p*

*arco* *f* *p* A A A A A A A A A A

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2

72

Musical staff 1: Bass clef, key signature of two flats. Measures 72-80. Includes dynamics *f*, *p*, *f* and articulation marks 'A'.

81

Musical staff 2: Bass clef, key signature of two flats. Measures 81-88. Includes dynamics *f*.

89

Musical staff 3: Bass clef, key signature of two flats. Measures 89-97. Includes dynamics *pizz.*

98

Musical staff 4: Bass clef, key signature of two flats. Measures 98-105. Includes dynamics *f* and *arco*.

106

Musical staff 5: Bass clef, key signature of two flats. Measures 106-114. Includes dynamics *pizz.* and accent (>).

115

Musical staff 6: Bass clef, key signature of two flats. Measures 115-123. Includes dynamics *cresc. .... ff*, *arco*, and *p*.

124

Musical staff 7: Bass clef, key signature of two flats. Measures 124-132. Includes dynamics *f*, *p*, *f* and articulation marks 'A'.

133

Musical staff 8: Bass clef, key signature of two flats. Measures 133-138. Includes dynamics *f* and articulation marks 'A'.

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# Contrabasses

## Introducción y Gran Aire Marcial de la Ópera "La Tregua di Ptolemaide"

Hilarión Eslava, 1842

**Allegro Moderato**

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes dynamic markings: *mf*, *f*, and *mf cresc.* with a dashed line indicating a crescendo.

7

Musical notation for measures 7-16. Measure 7 starts with a *cresc.* marking. Measures 8-10 have dynamics *ff*, *f*, and *mf*. Measure 11 has a *p* dynamic and a triplet of eighth notes. Measure 12 has a *f* dynamic. Measures 13-15 are bracketed together. Measure 16 has a *f* dynamic.

17

Musical notation for measures 17-22. The key signature changes to one flat (B-flat). Dynamics include *p*, *f*, *p*, *f*, and *f*. There are accents over several notes.

23

Musical notation for measures 23-28. Dynamics include *mf*, *ff*, and *p*. A *cresc.* marking with a dashed line is at the end of the line.

29

**Marciale**

Musical notation for measures 29-38. The tempo is **Marciale**. Dynamics include *f*, *p*, and *f*. A *cresc.* marking with a dashed line is at the beginning.

39

Musical notation for measures 39-47. The section is marked *pizz.* (pizzicato). The rhythm consists of a steady eighth-note pattern.

48

Musical notation for measures 48-57. The section is marked *arco* (arco). Dynamics include *f*. There is an accent over the final note of the line.

58

Musical notation for measures 58-67. The section is marked *pizz.* (pizzicato). The rhythm consists of a steady eighth-note pattern.

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2

66

*arco*  
*f* *p* *f*

75

*p* *f* *f*

84

*f*

92

*pizz.*

101

*arco*  
*f* *o*

111

*pizz.*

119

*arco*  
*cresc. .... ff* *p* *f*

128

*p* *f* *f*

136

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