

Coro General de Guerreros y Pastoras  
*(Chorus of the Soldiers and Shepherdesses)*  
From the Second Act of the Opera  
“Il Solitario”



**Hilarión Eslava**

Arranged for orchestra including woodwinds, brass, strings, & timpani

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CPE-128/5

# Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**

The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, A Clarinet 1 & 2, Bassoon 1 & 2, E Trumpets 1 & 2, Horns in E 1 & 2, Trombones 1 & 2, Tuba or Ophicleide, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score shows a dynamic range from piano (p) to forte (f).

\* **EDITOR'S NOTE:** The source document for this piece consisted of a stack of 22 separate handwritten orchestral instrument parts entitled "Pastorella No. 3" and not specifically associated with the opera. Since the music is clearly an orchestration of a printed piano reduction from the opera entitled "Coro General de Guerreros y Pastoras", I have renamed it consistent with the piano version as appropriate to restore the opera connection, and presumably in accordance with the name Eslava ultimately provided for the music.

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8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/  
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pizz.*

*p* *pizz.*

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## 15 Allegro Moderato e Marziale

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E Tpt. *f*

E Hn. *f*

Tbn. *f*

Tuba/Oph. *f*

Timp. *f*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

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20

Picc. *tr*

Fl. 1 *tr* *mp*

Fl. 2 *tr* *mp*

Ob. 1 *tr*

Ob. 2 *mp*

A Cl. 1 *tr* *mp*

A Cl. 2 *tr* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E Tpt.

E Hn. *p*

Tbn. *ff*

Tuba/Oph. *ff*

Timp.

Vln. 1 *tr* *p*

Vln. 2 *p*

Vla. *p*

Vc. *ff* *p*

Cb. *ff* *p*

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Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 A Cl. 1 *f*  
 A Cl. 2 *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 E Tpt.  
 E Hn. *f*  
 Tbn. *f*  
 Tuba/  
 Oph. *f*  
 Timp. *f*  
 Vln. 1 *f* *col legno*  
 Vln. 2 *f* *col legno*  
 Vla. *f* *col legno*  
 Vc. *f* *col legno*  
 Cb. *f* *col legno*

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Picc.

Fl. 1

Fl. 2

Ob. 1  
*(canto innocente)*  
*dol.* *f*

Ob. 2

A Cl. 1  
*(canto innocente)*  
*dol.* *f*

A Cl. 2

Bsn. 1  
*mf*

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/  
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *p* *cresc.* *ff*  
 Ob. 2 *ff*  
 A Cl. 1 *p* *cresc.* *ff*  
 A Cl. 2 *ff*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 E Tpt. *ff*  
 E Hn. *ff*  
 Tbn. *ff*  
 Tuba/Oph. *ff*  
 Timp.  
 Vln. 1 *arco* *ff*  
 Vln. 2 *arco* *ff*  
 Vla. *arco* *ff*  
 Vc. *arco* *ff*  
 Cb. *arco* *ff*

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Picc. *f*  
 Fl. 1 *dol.* *f*  
 Fl. 2 *dol.* *f*  
 Ob. 1 *p* *f*  
 Ob. 2 *dol.* *f*  
 A Cl. 1 *p* *f*  
 A Cl. 2 *p* *f*  
 Bsn. 1 *p* *f*  
 Bsn. 2 *f*  
 E Tpt. *f*  
 E Hn. *dol.* *f*  
 Tbn. *f*  
 Tuba/Oph. *f*  
 Timp. *f*  
 Vln. 1 *col legno* *f arco*  
 Vln. 2 *col legno* *f arco*  
 Vla. *col legno* *f arco*  
 Vc. *col legno* *f arco*  
 Cb. *col legno* *f arco*

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Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 A Cl. 1   
 A Cl. 2   
 Bsn. 1   
 Bsn. 2   
 E Tpt.   
 E Hn.   
 Tbn.   
 Tuba/   
 Oph.   
 Timp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

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Picc. *f*  
 Fl. 1 *mp* *f*  
 Fl. 2 *mp* *f*  
 Ob. 1 *f*  
 Ob. 2 *mp* *f*  
 A Cl. 1 *mp* *f*  
 A Cl. 2 *mp* *f*  
 Bsn. 1 *p* *f*  
 Bsn. 2 *p* *f*  
 E Tpt.  
 E Hn. *p* *f*  
 Tbn. *f*  
 Tuba/Oph. *f*  
 Timp. *p*  
 Vln. 1 *p* *f*  
 Vln. 2 *p* *f*  
 Vla. *p* *f*  
 Vc. *p* *f*  
 Cb. *p* *f*

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## un poco meno mosso

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 A Cl. 1  
 A Cl. 2  
 Bsn. 1  
 Bsn. 2  
 E Tpt.  
 E Hn.  
 Tbn.  
 Tuba/  
 Oph.  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

*mf*  
*f*  
*col legno*

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82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/  
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/  
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

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98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/  
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description of the musical score: The score is for page 98 of a piece. It features 18 staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo, Flute 1, Flute 2, Oboe 2, Clarinet 2, Trumpet, Horn, Trombone, Tuba/Euphonium, and Timpani parts are mostly silent, indicated by whole rests. The Oboe 1 part has a single note in the first measure. The Clarinet 1 part has a melodic line starting in the second measure, marked with an accent and a forte (*f*) dynamic. The Bassoon 1 and Bassoon 2 parts have rhythmic patterns in the first measure. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic accompaniment, with the Viola part including some chords.

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Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2 E Tpt. E Hn. Tbn. Tuba/Oph. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

*p* *cresc.* *dim.* *dim.* *dim.* *dim.*

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Picc. *ff*  
 Fl. 1 *ff* *mp*  
 Fl. 2 *ff* *mp*  
 Ob. 1 *ff*  
 Ob. 2 *mp*  
 A Cl. 1 *ff* *p*  
 A Cl. 2 *ff* *p*  
 Bsn. 1 *ff* *mp*  
 Bsn. 2 *ff* *mp*  
 E Tpt. *ff*  
 E Hn. *ff*  
 Tbn. *ff*  
 Tuba/Oph. *ff*  
 Timp.  
 Vln. 1 *ff* *arco* *col legno* *mp*  
 Vln. 2 *ff* *arco* *col legno* *mp*  
 Vla. *ff* *arco* *col legno* *mp* *col legno*  
 Vc. *ff* *arco* *col legno* *mp*  
 Cb. *ff* *arco* *col legno* *mp*

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18 121 1° Tempo

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E Tpt. *f*

E Hn. *f*

Tbn. *f*

Tuba/  
Oph. *f*

Timp. *f*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

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Picc. *tr*  
 Fl. 1 *tr*  
 Fl. 2 *tr*  
 Ob. 1 *tr*  
 Ob. 2 *tr*  
 A Cl. 1 *tr*  
 A Cl. 2 *tr*  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 E Tpt.  
 E Hn.  
 Tbn. *ff*  
 Tuba/Oph. *ff*  
 Timp.  
 Vln. 1 *tr*  
 Vln. 2 *mf*  
 Vla.  
 Vc. *ff*  
 Cb.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/  
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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This page contains the musical score for measures 136 through 139 of a piece. The score is written for a full orchestra and is in the key of D major (two sharps) and 2/4 time. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, English Horn, Trumpet, Horn, Trombone, Tuba/Euphonium, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with eighth notes. The Flute 1 part has a fast sixteenth-note passage. The Oboe and Clarinet parts have more melodic lines with eighth notes. The Bassoon 1 part has a fast sixteenth-note passage. The English Horn and Horn parts have a rhythmic pattern of eighth notes. The Trombone and Tuba/Euphonium parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

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## Stesso Tempo

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E Tpt. *ff*

E Hn. *ff*

Tbn. *ff*

Tuba/  
Oph. *ff*

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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144

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/  
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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# Piccolo

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
14  
[1-14]

**Allegro Moderato e Marziale**  
*f*

19  
*tr*  
[25-28]  
*f*

**un poco meno allegro**  
16  
[34-49]

50  
**1° Tempo**  
*ff*  
[54-57]

**Tempo di Pastorella**  
4

58  
**un poco piú**  
*f*

63  
*tr*  
[68-71]  
*f*

**un poco meno mosso**  
36  
[77-112]

113  
**1° Tempo**  
*ff*  
[117-120]

**Tempo di Pastorella**  
4

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121 **1° Tempo**

126 *tr* **Stesso Tempo**

133

139 **Stesso Tempo**

146

# Flute 1

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
6  
[1-6] *f* *p* [12-14] 3

15 **Allegro Moderato e Marziale**  
*f* *tr*

22 *mp* *f*

32 **un poco meno allegro** 16 **1° Tempo**  
[34-49] *ff*

54 **Tempo di Pastorella** **un poco più**  
*dol.* *f*

62 *tr* *mp*

71 **un poco meno mosso** 36  
*f* [77-112]

113 **1° Tempo** **Tempo di Pastorella**  
*ff* *mp*

The musical score is written for a single flute in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first movement is 'Andante' in 6/8 time, marked with dynamics *f* and *p*. The second movement is 'Allegro Moderato e Marziale' in 2/4 time, marked *f* and featuring trills (*tr*). The third movement is 'un poco meno allegro' in 6/8 time, marked *mp* and *f*. The fourth movement is '1° Tempo' in 2/4 time, marked *ff*. The fifth movement is 'Tempo di Pastorella' in 2/4 time, marked *dol.* and *f*. The sixth movement is 'un poco più' in 2/4 time, marked *f*. The seventh movement is 'un poco meno mosso' in 6/8 time, marked *f* and *mp*. The eighth movement is '1° Tempo' in 2/4 time, marked *ff*. The final movement is 'Tempo di Pastorella' in 2/4 time, marked *mp*.

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2  
121 **1° Tempo**

*f* *tr*

128 **Stesso Tempo**

133

137 **Stesso Tempo**

*ff* 6 6

142

6 6 6 6 6

148

6 6 6 6

# Flute 2

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante** 14 [1-14]

**Allegro Moderato e Marziale** *f*

20 *mp*

29 *f* **un poco meno allegro** 16 [34-49]

50 **1° Tempo** *ff* **Tempo di Pastorella** *dol.*

58 **un poco piú**

64 *mp* *f*

73 **un poco meno mosso** 36 [77-112]

113 **1° Tempo** *ff* **Tempo di Pastorella** *mp*

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2  
121 **1° Tempo**

*f* *tr*

127 **Stesso Tempo**

*Stesso Tempo*

134 **Stesso Tempo**

*Stesso Tempo*  
*ff*

141

# Oboe 1

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
4/4  
[1-4] *p* *f* *p*

**Allegro Moderato e Marziale**  
14 *f*

19 *tr* 4/4 [25-28]

29 **un poco meno allegro**  
*f* 2/8 [34-35]

36 (canto innocente)  
*dol.* *f*

44 *p* *cresc.* **1° Tempo**  
*ff*

53 **Tempo di Pastorella** **un poco piú**  
*p* *f*

61 *tr*

68 4/4 [68-71] *f*

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2  
77 **un poco meno mosso**

[77-78] *mf*

86

94 **1° Tempo**

14 [99-112] *ff*

117 **Tempo di Pastorella** **1° Tempo**

[117-120] *f*

125 *tr*

131 **Stesso Tempo**

137 **Stesso Tempo**

*ff*

145

# Oboe 2

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
4

[1-4] *p* *f* *p*

**Allegro Moderato e Marziale**

13

*f*

19

*mp*

26

*f*

34 **un poco meno allegro** 16 **1° Tempo** 4

[34-49] [50-53]

54 **Tempo di Pastorella** **un poco piú**

*dol.*

61

*mp*

69

*f*

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**un poco meno mosso**

**36**

**1° Tempo 4**

[77-112] [113-116]

**Tempo di Pastorella**

**1° Tempo**

*mp* *f*

*f* *tr*

**Stesso Tempo**

**Stesso Tempo**

*ff*

# A Clarinet 1

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
4/4  
[1-4] *p* *f* *p*

**Allegro Moderato e Marziale**  
13 *f*

18 *tr.*

25 *mp* *f*

**un poco meno allegro**  
34 2/4 (canto innocente) *dol.*  
[34-35]

41 *f* *p* *cresc.*

**1° Tempo**  
49 *ff* *p* **Tempo di Pastorella**

**un poco piú**  
58 *f*

62 *tr.* *mp*

70 *f*

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2  
77 **un poco meno mosso**

85

92

102

110 **1° Tempo** **Tempo di Pastorella**

120 **1° Tempo**

125 *tr.*

131 **Stesso Tempo**

135

139 **Stesso Tempo**

145

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# A Clarinet 2

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
4  
[1-4] *p* *f* *p*

**Allegro Moderato e Marziale**  
15 *f*

20 *mp*

30 **un poco meno allegro**  
16  
[34-49]

50 **1° Tempo** **Tempo di Pastorella**  
*ff* *p*

58 **un poco piú**

63 *mp* *f*

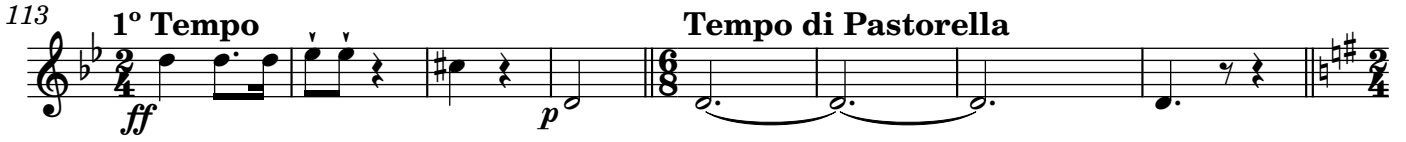
73 **un poco meno mosso**  
8 26  
[77-84] *mp* [87-112]



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113 **1° Tempo** **Tempo di Pastorella**



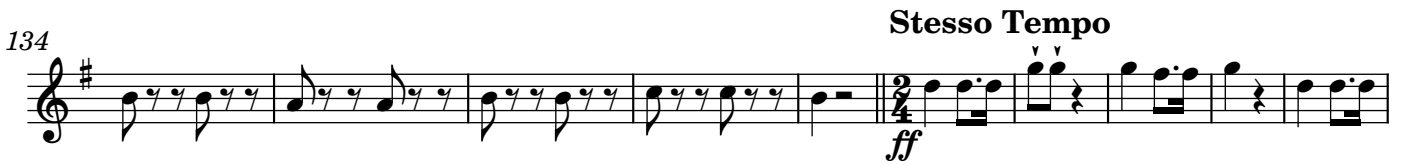
121 **1° Tempo**



126 **Stesso Tempo**



134 **Stesso Tempo**



144



# Bassoon 1

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
4

[1-4] *p* *f* *p*

**Allegro Moderato e Marziale**

13

*f*

22

*mp* *f*

**un poco meno allegro**

31

8  
[34-41] *mf*

**1° Tempo** **Tempo di Pastorella**

48

*ff* *p*

**un poco piú**

57

*f*

66

*p* *f*

**un poco meno mosso**

75

8  
[77-84] *mp*

91

*mf* 6 [99-104]

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2  
105

1° Tempo *ff*

115

Tempo di Pastorella

1° Tempo

*mp* *f*

125

Stesso Tempo

*ff*

132

136

135

137

137

139

Stesso Tempo

*ff* 6 6 6 6

144

6 6 6 6

148

6 6 6 6

# Bassoon 2

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
4  
[1-4] *p* *f* *p* 3 [12-14]

15 **Allegro Moderato e Marziale**  
*f*

24 *mp* *f*

32 **un poco meno allegro**  
8 [34-41]

49 **1° Tempo** **Tempo di Pastorella**  
*ff* 4 [54-57]

58 **un poco piú**  
*f*

67 *p* *f*

76 **un poco meno mosso**  
8 [77-84] *mp*

94 *mf* 6 [99-104]

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2  
105

1° Tempo

*ff*

115 **Tempo di Pastorella**

*mp*

121 **1° Tempo**

*f*

131 **Stesso Tempo**

139 **Stesso Tempo**

*ff*

# E Trumpets

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante 6**

[1-6] *f* [9-14]

### Allegro Moderato e Marziale

15

*f*

23

**un poco meno allegro**

[25-31] [34-49]

50

**1° Tempo**

**Tempo di Pastorella**

*ff* [54-57]

58

**un poco piú**

*f*

66

**un poco meno mosso**

[68-73] [77-112]

113

**1° Tempo**

**Tempo di Pastorella**

*ff* [117-120]

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2  
121 **1° Tempo**

129 **Stesso Tempo**

135 **Stesso Tempo**

144



# Horns in E

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**

4 5

[1-4] *p* *f* [10-14]

**Allegro Moderato e Marziale**

15 *f*

24 *p* *f*

**un poco meno allegro** **1° Tempo**

33 16 *ff* [34-49]

**Tempo di Pastorella** **un poco piú**

54 *dol.* *f*

61 *p*

70 *f*

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2  
77 **un poco meno mosso**  
9  
[77-85]  
*mp*

95 **1° Tempo**  
18  
[95-112] *ff*  
**Tempo di Pastorella**  
4  
[117-120]

121 **1° Tempo**  
*f*

129 **Stesso Tempo**  
*mf*

136 **Stesso Tempo**  
*ff*

143

# Trombones

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
**14**

**Allegro Moderato e Marziale**

[1-14] *f*

22 *ff* [25-29] *f*

**1° Tempo**

**un poco meno allegro**  
**16**

34 [34-49] *ff*

**un poco piú**

**Tempo di Pastorella**  
**4**

54 [54-57] *f*

65 *ff* [68-72] *f*

**1° Tempo**

**un poco meno mosso**  
**36**

77 [77-112] *ff*

The musical score is written for Trombones and consists of five systems. Each system begins with a measure rest and a rehearsal mark. The first system is marked 'Andante' with a tempo of 14 and a dynamic of 'f'. The second system is marked 'Allegro Moderato e Marziale' and contains two measures of music, with dynamics 'ff' and 'f'. The third system is marked '1° Tempo' and 'un poco meno allegro' with a tempo of 16 and a dynamic of 'ff'. The fourth system is marked 'un poco piú' and 'Tempo di Pastorella' with a tempo of 4 and a dynamic of 'f'. The fifth system is marked '1° Tempo' and 'un poco meno mosso' with a tempo of 36 and a dynamic of 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

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2  
117 **Tempo di Pastorella** **1° Tempo**  
4  
[117-120] *f*

125 **Stesso Tempo**  
*ff*

133

139 **Stesso Tempo**  
*ff*

147

# Tuba or Ophicleide

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**

6 [1-6] *f* [10-14] 5

15 **Allegro Moderato e Marziale**

*f* *ff*

25 **un poco meno allegro**

5 [25-29] *f* 16 [34-49]

50 **1° Tempo**

*ff* **Tempo di Pastorella**

4 [54-57]

58 **un poco piú**

*f* *ff*

68 **un poco meno mosso**

5 [68-72] *f* 36 [77-112]

113 **1° Tempo**

*ff* **Tempo di Pastorella**

4 [117-120]

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121 1° Tempo

131 Stesso Tempo

137 Stesso Tempo

145

# Timpani

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante 14** **Allegro Moderato e Marziale**

[1-14]

19 **un poco meno allegro 16**

[19-23] *p* [30-31] *f* [34-49]

50 **1° Tempo 4** **Tempo di Pastorella 4** **un poco più**

[50-53] [54-57] *f*

62 **un poco meno mosso 36**

[62-66] *p* [73-74] *f* [77-112]

113 **1° Tempo 4** **Tempo di Pastorella 4** **1° Tempo**

[113-116] [117-120] *f*

125 **Stesso Tempo 6**

[125-130]

139 **Stesso Tempo 2** **3**

[139-140] [143-145]

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# Violin 1

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**

*p* *f* *pizz.*

9

**Allegro Moderato e Marziale**

*f* *tr* *p*

15

20

27

**un poco meno allegro**  
*col legno*

33

40

**1° Tempo**  
*arco*

*ff* *f*

47

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2 **Tempo di Pastorella**  
54 *col legno* **un poco piú** *arco*

60 *tr*

66 *p*

72 **un poco meno mosso** *col legno*

79

87

94

101

108 *dim.*-----

113 **1° Tempo** *arco* **Tempo di Pastorella** *col legno*  
*ff* *mp*

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121 **1° Tempo**  
*arco*  
*f*

126 *tr* **Stesso Tempo**  
*mf*

133

137 **Stesso Tempo**  
*ff*

145

# Violin 2

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**  
*p* *f* *p*

11 **Allegro Moderato e Marziale**  
*pizz.* *arco* *f*

19 *p*

27 *f*

34 **un poco meno allegro**  
*col legno*

40

47 **1° Tempo**  
*arco* *ff*

54 **Tempo di Pastorella**  
*col legno* **un poco piú**  
*arco* *f*

62 *p*

70 *f*

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77 **un poco meno mosso**

col legno

83

90

97

104

110

*dim.*-----

**1° Tempo**

arco  
*ff*

117

**Tempo di Pastorella**

*col legno*

**1° Tempo**

*arco*

*mp* *f*

124

**Stesso Tempo**

132

139

**Stesso Tempo**

*ff*

# Viola

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**

**Allegro Moderato e Marziale**

11

20

27

**un poco meno allegro**

*col legno*

34

42

**1° Tempo**

**Tempo di Pastorella**

50

**un poco piú**

*arco*

58

66

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2

73

**un poco meno mosso**

*col legno*

80

89

98

106

*dim.*-----

**1° Tempo**

*arco*  
**ff**

115

**Tempo di Pastorella**

*col legno*

**1° Tempo**

*arco*

**mp**

124

131

**Stesso Tempo**

138

**Stesso Tempo**

**ff**

145

# Violoncello

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**

10

**Allegro Moderato e Marziale**

19

27

34

**un poco meno allegro**

*col legno*

43

**1° Tempo**

*arco*

54

**Tempo di Pastorella**

*col legno*

**un poco piú**

*arco*

63

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2

71

77

**un poco meno mosso**

86

94

102

*dim.*-----

111

*(dim.)*-----

**1° Tempo**

*arco*

**Tempo di Pastorella**

*col legno*

120

**1° Tempo**

*arco*

130

**Stesso Tempo**

137

**Stesso Tempo**

145



# Contrabass

## Coro General de Guerreros y Pastoras\*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

**Andante**

4  
[1-4] *f*

11 **Allegro Moderato e Marziale**  
*arco*  
*p* *pizz.* *f*

20 *ff* *p*

28 *f*

34 **un poco meno allegro**  
*col legno*

43 **1° Tempo**  
*arco*  
*ff*

54 **Tempo di Pastorella**  
*col legno* **un poco piú**  
*arco*  
*f*

63 *ff* *p*

71 *f*

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2

77

**un poco meno mosso**

col legno

86

94

102

*dim.*-----

111

*(dim.)*-----

**1° Tempo**

*arco*

**Tempo di Pastorella**

*col legno*

*ff* *mp*

120

**1° Tempo**

*arco*

*f*

130

**Stesso Tempo**

137

**Stesso Tempo**

*ff*

145