

Coro General de Guerreros y Pastoras *(Chorus of the Soldiers and Shepherdesses)*

From the Second Act of the Opera “Il Solitario”



Hilarión Eslava

Arranged for orchestra including woodwinds, brass, strings, & timpani

ART: AI-generated image using genCraft.com

CPE-128/5

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

* EDITOR'S NOTE: The source document for this piece consisted of a stack of 22 separate handwritten orchestral instrument parts entitled "Pastorella No. 3" and not specifically associated with the opera. Since the music is clearly an orchestration of a printed piano reduction from the opera entitled "Coro General de Guerreros y Pastoras", I have renamed it consistent with the piano version as appropriate to restore the opera connection, and presumably in accordance with the name Eslava ultimately provided for the music.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

8

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

E Tpt.

E Hn.

Tbn.

Tuba/Oph.

Timp.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

15 Allegro Moderato e Marziale

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

20

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1

Ob. 2 *tr*

A Cl. 1 *tr*

A Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

E Tpt.

E Hn.

Tbn. *ff*

Tuba/Oph. *ff*

Timp. *tr* *p*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *ff* *p*

Cb. *ff* *p*

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

28 *un poco meno allegro*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Picc.

Fl. 1

Fl. 2

(*canto innocente*)

Ob. 1 *dol.* *f*

Ob. 2 (*canto innocente*)

A Cl. 1 *dol.* *f*

A Cl. 2

Bsn. 1 *mf*

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

44

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *p* *cresc.* *ff*

Ob. 2

A Cl. 1 *p* *cresc.* *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E Tpt. *ff*

E Hn. *ff*

Tbn. *ff*

Tuba/Oph. *ff*

Timpani

Vln. 1 *ff arco*

Vln. 2 *ff arco*

Vla. *ff arco*

Vc. *ff arco*

Cb. *ff*

1º Tempo

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

53 *Tempo di Pastorella*

Picc. *un poco piú*

Fl. 1 *dol.*

Fl. 2 *dol.*

Ob. 1 *p*

Ob. 2 *dol.*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

E Tpt.

E Hn. *dol.*

Tbn.

Tuba/
Oph.

Timp.

Vln. 1 *col legno*

Vln. 2 *col legno*

Vla. *col legno*

Vc. *col legno*

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

10 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

12

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

un poco meno mosso

mf

mf

f

col legno

col legno

col legno

col legno

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

82

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

14 90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

16 106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

p

cresc.

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

113 1° Tempo

Tempo di Pastorella

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

18 121 **1º Tempo**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Stesso Tempo

126

tr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Stesso Tempo

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

20 132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

22 139 **Stesso Tempo**

Picc. *ff*
Fl. 1 *ff*
Fl. 2 *ff*
Ob. 1 *ff*
Ob. 2 *ff*
A Cl. 1 *ff*
A Cl. 2 *ff*
Bsn. 1 *ff*
Bsn. 2 *ff*
E Tpt. *ff*
E Hn. *ff*
Tbn. *ff*
Tuba/
Oph. *ff*
Tim. -
Vln. 1 *ff*
Vln. 2 *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

24 148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt.

E Hn.

Tbn.

Tuba/
Oph.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Piccolo

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

The musical score for the Piccolo part consists of eight staves of music. Staff 1 (measures 1-14) starts with **Andante** at **14**, key **C**, dynamic **f**. Staff 2 (measures 15-28) begins with **Allegro Moderato e Marziale** at **2**, dynamic **f**. Staff 3 (measures 29-49) continues with **un poco meno allegro** at **16**, key **G**, dynamic **f**. Staff 4 (measures 50-57) is labeled **1º Tempo** at **2**, dynamic **ff**, followed by **Tempo di Pastorella** at **4**, key **G**, dynamic **f**. Staff 5 (measures 58-62) is labeled **un poco piú** at **2**, dynamic **f**. Staff 6 (measures 63-71) continues with **Tempo di Pastorella** at **4**, dynamic **f**. Staff 7 (measures 75-82) is labeled **un poco meno mosso** at **36**, key **G**, dynamic **f**. Staff 8 (measures 113-120) concludes with **1º Tempo** at **2**, dynamic **ff**, followed by **Tempo di Pastorella** at **4**.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

121₈ **1º Tempo**

126₈ **Stesso Tempo**

133₈

139₈ **Stesso Tempo** **ff**

146₈

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Flute 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

6 3

[1-6] f p [12-14]

15 **Allegro Moderato e Marziale**

f tr

22

un poco meno allegro 16 1º Tempo

[34-49] ff

54 **Tempo di Pastorella**

dol. un poco più

f

62

tr

mp

71

un poco meno mosso 36

f [77-112]

113 **1º Tempo**

ff

Tempo di Pastorella

mp

The musical score for Flute 1 consists of ten staves of music. Staff 1 (measures 1-14) starts in G major (6/8 time), moves to A major (3/4 time), and ends in A major (2/4 time). Staff 2 (measures 15-21) starts in A major (2/4 time) and ends in A major (2/4 time). Staff 3 (measures 22-33) starts in A major (2/4 time) and ends in A major (2/4 time). Staff 4 (measures 34-49) starts in A major (2/4 time) and ends in A major (2/4 time). Staff 5 (measures 50-58) starts in A major (2/4 time) and ends in A major (2/4 time). Staff 6 (measures 59-68) starts in A major (2/4 time) and ends in A major (2/4 time). Staff 7 (measures 69-78) starts in A major (2/4 time) and ends in A major (2/4 time). Staff 8 (measures 79-88) starts in A major (2/4 time) and ends in A major (2/4 time). Staff 9 (measures 89-98) starts in A major (2/4 time) and ends in A major (2/4 time). Staff 10 (measures 99-112) starts in A major (2/4 time) and ends in A major (2/4 time).

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
121
1º Tempo

128
Stesso Tempo

133

137
Stesso Tempo

142

148

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Flute 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante **Allegro Moderato e Marziale**

14 f [1-14]

20 mp [34-49]

29 un poco meno allegro 16 /34-49/

50 1º Tempo Tempo di Pastorella ff dol. [34-49]

58 un poco piú [34-49]

64 mp f [77-112]

73 un poco meno mosso 36 [77-112]

113 1º Tempo Tempo di Pastorella ff mp [34-49]

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
121⁸ **1º Tempo**

127⁸ **Stesso Tempo**

134⁸ **Stesso Tempo**

141⁸

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Oboe 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante **4**
[1-4] **p** **f** **p**

Allegro Moderato e Marziale
14 **f**

tr
19 **4**
[25-28]

un poco meno allegro
29 **2**
[34-35]

(canto innocente)
36 **dol.** **<f** **=**

1º Tempo
44 **p** **cresc.** **ff**

Tempo di Pastorella **un poco piú**
53 **f**

tr
61

4
68 **[68-71]** **f** **2**

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
77 **un poco meno mosso**

mf

86

94

1° Tempo

14 **ff**

[99-112]

117 **Tempo di Pastorella**

4 **f**

1° Tempo

[117-120]

125

tr

131 **Stesso Tempo**

Stesso Tempo

ff

145

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Oboe 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

Musical score for Oboe 2, Andante section. The key signature is one sharp (F#). The time signature is 4/4. The dynamic is *p*. The first measure consists of a sustained note followed by a sixteenth-note pattern. Measures 2-4 show a similar pattern with dynamics *f* and *p*. Measures 5-7 continue the pattern.

Allegro Moderato e Marziale

Musical score for Oboe 2, Allegro Moderato e Marziale section, measures 13-17. The key signature changes to two sharps. The time signature is 2/4. The dynamic is *f*. The music features eighth-note patterns with grace notes.

Musical score for Oboe 2, Allegro Moderato e Marziale section, measures 19-22. The key signature changes to three sharps. The time signature is 2/4. The dynamic is *mp*. The music continues with eighth-note patterns.

Musical score for Oboe 2, Allegro Moderato e Marziale section, measures 26-29. The key signature changes to four sharps. The time signature is 2/4. The dynamic is *f*. The music features eighth-note patterns.

Musical score for Oboe 2, ending section, measures 34-37. The key signature changes to one sharp. The time signature is 6/8. The dynamic is *un poco meno allegro*. The tempo is 16. The section ends with a repeat sign and a new section begins at measure 38.

Musical score for Oboe 2, Tempo di Pastorella section, measures 54-57. The key signature changes to one sharp. The time signature is 6/8. The dynamic is *dol.* The section ends with a repeat sign and a new section begins at measure 58.

Musical score for Oboe 2, un poco piú section, measures 61-64. The key signature changes to one sharp. The time signature is 6/8. The dynamic is *un poco piú*. The section ends with a repeat sign and a new section begins at measure 65.

Musical score for Oboe 2, ending section, measures 69-72. The key signature changes to one sharp. The time signature is 6/8. The dynamic is *f*. The section ends with a final repeat sign and a concluding section begins at measure 73.

2

77 **un poco meno mosso** 36 **1º Tempo 4**


[77-112] [113-116]

117 **Tempo di Pastorella** **1º Tempo**


mp

124 **tr**

131 **Stesso Tempo**


138 **Stesso Tempo**
 ff

145



A Clarinet 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

The musical score consists of ten staves of music for a clarinet. The first staff begins with an **Andante** section in common time (4/4), key of C minor, dynamic *p*, and includes measure numbers [1-4]. The second staff starts at measure 13 with an **Allegro Moderato e Marziale** section in common time (2/4), key of G major, dynamic *f*. The third staff begins at measure 18. The fourth staff begins at measure 25. The fifth staff begins at measure 34 with dynamics *un poco meno allegro*, *2*, and *(canto innocente)*; it includes measure numbers 34-35 and a dynamic *dol.*. The sixth staff begins at measure 41. The seventh staff begins at measure 49 with dynamics *ff* and *p*, and includes **1º Tempo** and **Tempo di Pastorella** sections. The eighth staff begins at measure 58 with dynamics *f* and *un poco piú*. The ninth staff begins at measure 62. The tenth staff begins at measure 70.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
77 **un poco meno mosso**

85

92

102

110 **1° Tempo** **Tempo di Pastorella**
(cresc.) *ff* *p* *cresc.*

120 **1° Tempo** *f*

125 *tr*

131 **Stesso Tempo**

135

139 **Stesso Tempo**
ff *6* *6* *6* *6*

145 *6*

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

A Clarinet 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

Allegro Moderato e Marziale

un poco meno allegro
16

1º Tempo
Tempo di Pastorella

un poco piú

un poco meno mosso
8
26

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

113 **1º Tempo** **Tempo di Pastorella**

121 **1º Tempo**

126 **Stesso Tempo**

134 **Stesso Tempo**

144

Bassoon 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

4

[1-4] *p* *f* *p*

Allegro Moderato e Marziale

13 *f*

un poco meno allegro

31 8
[34-41] *mf*

1º Tempo, , **Tempo di Pastorella**

48 *ff* *p*

un poco piú

57 *f*

un poco meno mosso

75 8
[77-84] *mp*

6

mf [99-104]

The musical score consists of ten staves of bassoon music. Staff 1 starts with 'Andante' in common time (4), key of C major, dynamic 'p' (measures 1-4), then 'f' (measure 5), then 'p' (measure 6). Staff 2 begins at measure 13 with 'Allegro Moderato e Marziale' in common time (2), key of G major, dynamic 'f'. Staff 3 starts at measure 22 with 'un poco meno allegro' in common time (8), key of G major, dynamic 'mp', then 'f' (measure 29). Staff 4 begins at measure 31 with '8' above the staff, dynamic 'mf', then '34-41'. Staff 5 starts at measure 48 with '1º Tempo' (common time 2), dynamic 'ff', then 'Tempo di Pastorella' (common time 6), dynamic 'p'. Staff 6 begins at measure 57 with 'un poco piú' in common time (2), dynamic 'f'. Staff 7 starts at measure 75 with 'un poco meno mosso' in common time (8), dynamic 'mp', then '77-84'. Staff 8 begins at measure 91 with '6' above the staff, dynamic 'mf', then '99-104'.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
105

1° Tempo

115 **Tempo di Pastorella**

125 **Stesso Tempo**

132

135

137

Stesso Tempo

139

144

148

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Bassoon 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

4

15 Allegro Moderato e Marziale

24

32 un poco meno allegro

49 1º Tempo

Tempo di Pastorella

58 un poco piú

67

76 un poco meno mosso

94

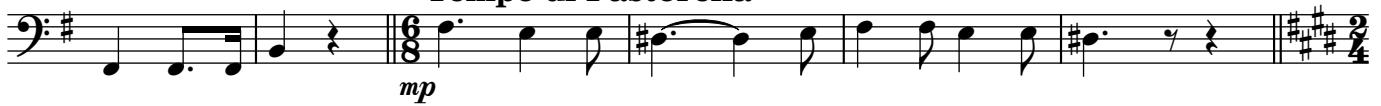
The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-14) starts with 'Andante' in common time (4), key of C major, dynamic 'p', and includes measure numbers [1-4] and [12-14]. Staff 2 (measures 15-23) starts with 'Allegro Moderato e Marziale' in common time (4), key of A major, dynamic 'f', and includes measure number 24. Staff 3 (measures 24-31) continues in common time (4), key of A major, dynamic 'mp', and includes measure number 32. Staff 4 (measures 32-41) starts with 'un poco meno allegro' in common time (8), key of G major, dynamic 'f', and includes measure number 32. Staff 5 (measures 49-57) starts with '1º Tempo' in common time (4), key of G major, dynamic 'ff', and includes measure number 49. Staff 6 (measures 58-66) starts with 'un poco piú' in common time (4), key of A major, dynamic 'f', and includes measure number 58. Staff 7 (measures 67-75) continues in common time (4), key of A major, dynamic 'p', and includes measure number 67. Staff 8 (measures 76-84) starts with 'un poco meno mosso' in common time (8), key of G major, dynamic 'mp', and includes measure number 76. Staff 9 (measures 94-104) continues in common time (6), key of G major, dynamic 'mf', and includes measure number 94.

2

105

1º Tempo

115

Tempo di Pastorella

121

1º Tempo

131

Stesso Tempo

139

Stesso Tempo

E Trumpets

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

The musical score consists of six staves of music for E Trumpets. The first staff begins with 'Andante 6' in common time (C), key signature of one flat. Measure 1 [1-6] shows a sustained note followed by a fermata. Measure 2 shows a melodic line with a dynamic change to *f*. Measure 3 [9-14] shows a sustained note followed by a fermata. The second staff begins with 'Allegro Moderato e Marziale' in common time (C), key signature of one flat. Measure 15 shows a rhythmic pattern with eighth and sixteenth notes. The third staff begins with 'un poco meno allegro 16' in common time (C), key signature of one flat. Measure 23 [25-31] shows a rhythmic pattern with eighth and sixteenth notes. The fourth staff begins with '1º Tempo' in common time (C), key signature of one flat. Measure 50 shows a rhythmic pattern with eighth and sixteenth notes. The fifth staff begins with 'Tempo di Pastorella 4' in common time (C), key signature of one flat. Measure 58 shows a rhythmic pattern with eighth and sixteenth notes. The sixth staff begins with 'un poco meno mosso 36' in common time (C), key signature of one flat. Measure 66 [68-73] shows a rhythmic pattern with eighth and sixteenth notes. The final staff begins with '1º Tempo' in common time (C), key signature of one flat. Measure 113 shows a rhythmic pattern with eighth and sixteenth notes.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
121 **1º Tempo**

2/4 time signature, treble clef, key signature of one sharp. Measure 1 starts with a forte dynamic (f) followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern.

129 **Stesso Tempo**

6/8 time signature, treble clef, key signature of one sharp. Measure 1 starts with a forte dynamic (f) followed by an eighth-note pattern. Measure 2 continues the eighth-note pattern.

135 **Stesso Tempo**
ff

2/4 time signature, treble clef, key signature of one sharp. Measure 1 starts with a forte dynamic (ff) followed by an eighth-note pattern. Measure 2 continues the eighth-note pattern.

144

2/4 time signature, treble clef, key signature of one sharp. Measure 1 starts with a forte dynamic (ff) followed by an eighth-note pattern. Measure 2 continues the eighth-note pattern.

Horns in E

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

[1-4] **p** **f** [10-14]

5

2

Allegro Moderato e Marziale

15

24

p

33

un poco meno allegro

16

ff

Tempo di Pastorella

54

dol.

61

f

70

f

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
77 **un poco meno mosso**

9

[77-85] *mp*

95 **1° Tempo**

18

ff

Tempo di Pastorella

4

[95-112] [117-120]

121 **1° Tempo**

f

129 **Stesso Tempo**

mf

136 **Stesso Tempo**

ff

143

Trombones

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Allegro Moderato e Marziale

Andante **14** **[1-14]** **f**

22 **ff** **5** **[25-29] f** **8**

34 **un poco meno allegro** **16** **[34-49]** **ff** **1º Tempo**

54 **Tempo di Pastorella** **4** **[54-57]** **f** **un poco piú**

65 **ff** **5** **[68-72] f** **8**

77 **un poco meno mosso** **36** **[77-112]** **ff** **1º Tempo**

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

117 **Tempo di Pastorella** **4** **1º Tempo**

[117-120] *f*

125 **Stesso Tempo**

133

139 **Stesso Tempo**

147

Tuba or Ophicleide

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

6 [1-6] f 5 [10-14]

15 **Allegro Moderato e Marziale**

[25-29] f ff

25 5 un poco meno allegro
16 [34-49]

50 1º Tempo Tempo di Pastorella 4
ff [54-57]

58 un poco piú

f ff

68 5 un poco meno mosso
36 [68-72] f [77-112]

113 1º Tempo

ff 4 Tempo di Pastorella 4
[117-120]

2

121 1º Tempo



131

Stesso Tempo

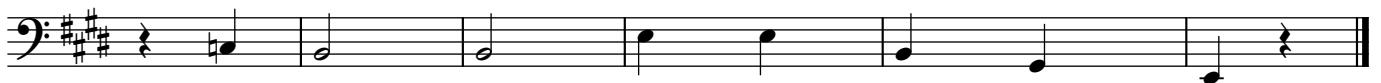


137

Stesso Tempo



145



Timpani

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante 14

Allegro Moderato e Marziale

19 **5** **2** **16** **un poco meno allegro**
[19-23] **p** [30-31] **f** [34-49]

50 **1º Tempo** **Tempo di Pastorella** **4** **4** **un poco piú**
[50-53] [54-57] **f**

62 **5** **2** **36** **un poco meno mosso**
[62-66] **p** [73-74] **f** [77-112]

113 **1º Tempo** **Tempo di Pastorella** **4** **4** **1º Tempo**
[113-116] [117-120] **f**

125 **6** **Stesso Tempo**
[125-130]

139 **Stesso Tempo** **2** **3**

[139-140] [143-145]

The musical score consists of five staves of music for Timpani. Staff 1 starts with 'Andante 14' at common time, key of C, dynamic f, and changes to 'Allegro Moderato e Marziale' at 2/4 time, dynamic ff. Staff 2 starts at 19 with '5' at 2/4 time, dynamic p, changes to '2' at 2/4 time, dynamic f, and ends with '16' at 2/4 time. Staff 3 starts at 50 with '1º Tempo' and 'Tempo di Pastorella' at 4/4 time, dynamic f, changes to '4' at 2/4 time, dynamic ff, and ends with 'un poco piú'. Staff 4 starts at 62 with '5' at 2/4 time, dynamic p, changes to '2' at 2/4 time, dynamic f, and ends with '36' at 2/4 time. Staff 5 starts at 113 with '1º Tempo' and 'Tempo di Pastorella' at 4/4 time, dynamic f, changes to '4' at 2/4 time, dynamic ff, and ends with '1º Tempo' at 2/4 time. The score includes performance instructions like 'un poco meno allegro', 'un poco meno mosso', and 'Stesso Tempo'.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Violin 1

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

Musical score for Violin 1, Andante section. The score consists of two staves. The first staff starts with a dynamic *p* and ends with a dynamic *f*. The second staff begins at measure 9 with a dynamic *p* and includes a performance instruction *pizz.*

15 **Allegro Moderato e Marziale**

Musical score for Violin 1, Allegro Moderato e Marziale section. The score starts with a dynamic *f* and includes a performance instruction *arco*.

20 *tr*

Musical score for Violin 1, continuation of Allegro Moderato e Marziale section. The score includes a dynamic *p* and a performance instruction *tr*.

Musical score for Violin 1, continuation of Allegro Moderato e Marziale section. The score includes a dynamic *f*.

un poco meno allegro

33 *col legno*

Musical score for Violin 1, un poco meno allegro section. The score is in 6/8 time and includes a performance instruction *col legno*.

40

Musical score for Violin 1, continuation of un poco meno allegro section.

47

1º Tempo

arco

ff

Musical score for Violin 1, 1º Tempo section. The score includes dynamics *ff* and *arco*, and a key change to 6/8 time.

2 **Tempo di Pastorella**
 54 *col legno*

un poco piú
arco

60 *tr*

66

72 un poco meno mosso
col legno

79

87

94

101

108 *dim.* -----

113 **1º Tempo**
arco

Tempo di Pastorella
col legno

mp

This musical score consists of ten staves of music. Staff 1 starts at 2/4 time with a key signature of one sharp, labeled 'Tempo di Pastorella' and 'col legno'. It transitions to 3/4 time with a dynamic of 'f' and 'arco', followed by 'tr'. Staff 2 starts at 6/8 time with a dynamic of 'p'. Staff 3 starts at 8/8 time with a dynamic of 'f'. Staff 4 starts at 8/8 time with a dynamic of 'f'. Staff 5 starts at 8/8 time with a dynamic of 'f'. Staff 6 starts at 8/8 time with a dynamic of 'f'. Staff 7 starts at 8/8 time with a dynamic of 'f'. Staff 8 starts at 8/8 time with a dynamic of 'f'. Staff 9 starts at 8/8 time with a dynamic of 'f'. Staff 10 starts at 2/4 time with a dynamic of 'ff' and 'arco', followed by 'mp'.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

121 **1º Tempo**

126 *tr* **Stesso Tempo**

133

137 **Stesso Tempo**

145

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Violin 2

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

Allegro Moderato e Marziale

pizz.

un poco meno allegro

col legno

1° Tempo

Tempo di Pastorella

un poco piú

f

6

ff

arco

ff

arco

f

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

77 **un poco meno mosso**
col legno

83

90

97

104

110 *dim.* ----- **1° Tempo**
arco
ff

117 **Tempo di Pastorella**
col legno
mp **1° Tempo**
arco
f

124 **Stesso Tempo**

132

139 **Stesso Tempo**
ff

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
 This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Viola

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

11 **Allegro Moderato e Marziale**

20

27 **un poco meno allegro**

34 *col legno*

42

50 **1º Tempo**

58 **un poco piú**

66

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
73*un poco meno mosso**col legno*

80



89



98



106

*dim.***1º Tempo**

115

Tempo di Pastorella*col legno***1º Tempo***arco*

124



131

Stesso Tempo

138

Stesso Tempo

145



Violoncello

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

The musical score consists of several staves of cello music. Staff 1 starts with a dynamic of *p*, followed by *f* and *p*. Staff 2 begins at measure 10 with *pizz.* and *f*. Staff 3 begins at measure 19 with *ff* and *p*. Staff 4 begins at measure 27 with *f*. Staff 5 begins at measure 34 with *un poco meno allegro col legno*. Staff 6 begins at measure 43 with *1° Tempo arco ff*. Staff 7 begins at measure 54 with *Tempo di Pastorella col legno*. Staff 8 begins at measure 63 with *un poco più arco f p*.

Manuscript E-ESL02-S03-02 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
This work © 2024 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2
7177 **un poco meno mosso**

86



94



102

dim. -----111 (*dim.*) -----**1º Tempo***arco***Tempo di Pastorella***col legno*

120

1º Tempo*arco*

130

Stesso Tempo

137

Stesso Tempo

145



Contrabass

Coro General de Guerreros y Pastoras*

(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

Musical score for Contrabass, Andante section. Key signature: C major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: [1-4] (measures 1-4), f (measures 5-6). Measure 1: Rest (4 measures). Measures 2-4: Eight-note patterns. Measure 5: Sixteenth-note patterns. Measure 6: Sixteenth-note patterns.

11 **Allegro Moderato e Marziale**

Musical score for Contrabass, Allegro Moderato e Marziale section. Key signature: C major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: p (measures 11-12), pizz. (measures 13-14), f (measures 15-16). Measure 11: Whole note. Measures 12-14: Eighth-note patterns. Measure 15: Sixteenth-note patterns. Measures 16-18: Sixteenth-note patterns.

20

Musical score for Contrabass, continuation of Allegro Moderato e Marziale section. Key signature: C major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: ff (measures 20-21), p (measures 22-23), A (measures 24-25). Measure 20: Sixteenth-note patterns. Measures 21-23: Sixteenth-note patterns. Measures 24-25: Sixteenth-note patterns.

28

Musical score for Contrabass, continuation of Allegro Moderato e Marziale section. Key signature: C major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: f (measures 28-29), A (measures 30-31), 6 (measures 32-33). Measure 28: Sixteenth-note patterns. Measures 29-31: Sixteenth-note patterns. Measures 32-33: Sixteenth-note patterns.

34 **un poco meno allegro**
col legno

Musical score for Contrabass, un poco meno allegro section. Key signature: G major. Time signature: Common time (indicated by '8'). Dynamics: col legno (measures 34-35). Measure 34: Sixteenth-note patterns. Measure 35: Sixteenth-note patterns.

1º Tempo
arco

43

Musical score for Contrabass, 1º Tempo section. Key signature: G major. Time signature: Common time (indicated by '4'). Dynamics: ff (measures 43-44), arco (measures 45-46). Measure 43: Sixteenth-note patterns. Measures 44-45: Sixteenth-note patterns. Measures 46-47: Sixteenth-note patterns.

54 **Tempo di Pastorella**
col legno

un poco piú

Musical score for Contrabass, Tempo di Pastorella section. Key signature: G major. Time signature: Common time (indicated by '4'). Dynamics: f (measures 54-55), arco (measures 56-57). Measure 54: Sixteenth-note patterns. Measures 55-56: Sixteenth-note patterns. Measures 57-58: Sixteenth-note patterns.

63

Musical score for Contrabass, continuation of Tempo di Pastorella section. Key signature: G major. Time signature: Common time (indicated by '4'). Dynamics: ff (measures 63-64), p (measures 65-66). Measure 63: Sixteenth-note patterns. Measures 64-65: Sixteenth-note patterns. Measures 66-67: Sixteenth-note patterns.

71

Musical score for Contrabass, continuation of Tempo di Pastorella section. Key signature: G major. Time signature: Common time (indicated by '4'). Dynamics: f (measures 71-72), 6 (measures 73-74). Measure 71: Sixteenth-note patterns. Measures 72-73: Sixteenth-note patterns. Measures 74-75: Sixteenth-note patterns.

2

77 **un poco meno mosso**

86



94



102

dim. -----111 (*dim.*) -----**1° Tempo***arco***Tempo di Pastorella**
col legno

120

1° Tempo*arco*

130

Stesso Tempo

137

Stesso Tempo

145

