

Plegaria a la Divina Pastora

Hilarión Eslava



Soprano Solo with Piano Accompaniment

ART: "The Virgin as a Shepherdess", by Alonso Miguel de Tobar
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CPE-608

Plegaria a la Divina Pastora

Prayer to the Divine Shepherdess

Hilarión Eslava

Soprano **Andantino assai**

Piano

p *mf* *f*

S. **6**

mp

Za - ga - la'her-mo - - - - sa,

S. **11**

f

pas - - to - ra be - - - lla, ful-gi-da'es - tre - - - - -

EDITOR'S NOTE: Measures in red font were missing from the source material, and added by the editor as needed to achieve musical consistency with the melody.

Original score E-ESL02-R08 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin

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14 *ritardando*

S. lla, flor o - lo-ro - - - sa. Za - ga - la'her-mo - - -

{ *mp* *a tempo*

18 *mf*

S. sa, pas - - to - ra be - - lla, ful - gi - da'es-

{ *p*

21 *f*

S. tre - - - - - lla, flor o - - lo-ro - - -

{ *mf*

24 *f rall.*

S. sa, *rallentando* flor o - - lo-ro - - - sa, flor

{ *f*

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27

a tempo

S. (rall.) lo-ro - - - sa.

33

mf

S. O - - - - ye'a-mo-ro - - -

ff *mf* *mf*

37

f

S. sa, tu. mi que-re - - - lla, mi'hu -

f

40

rit. *ff*

S. - mil - - - de hue - - lla gui - - - a pia-do - - -

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43 *a tempo f*

S. sa. O - - - ye, o - ye'a - mo - ro - - sa, tu

46 *mf*

S. mi que - re - lla, mi'hu-mil - de

50 *rit. poco a poco*

S. hue - lla, gui-a pia - do - sa, gui-a pia - do - -

54 *Andante*

S. sa. Se de mi vi - da, ma-dre que - ri - da, luz y con-sue -

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59 *piu mosso*

S. lo. Se de mi vi - da,

65 *meno mosso*

S. ma-dre que - ri - da, luz y con-sue - lo, luz y con - sue - - -

70

S. lo, Rom-pa sus la - zos, mi'al-ma'en tus

74 *rall.*

S. bra - - - zos, vue-le al cie - - - - lo. Rom-pa sus

accel. *mf*

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78 *con moto*

S. la - - - zos, mi'al-ma'en tus bra - - zos y vue-le'al cie - - - - -

81 1. lo; rom-pa sus lo, y vue-la'al cie - - - - - lo, y vue-la'al

S. piu moto *f* ff piu
cie - - - - lo, al cie - - - lo, al cie - - - lo.

92

S. leggiero
f mf ff f mf

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