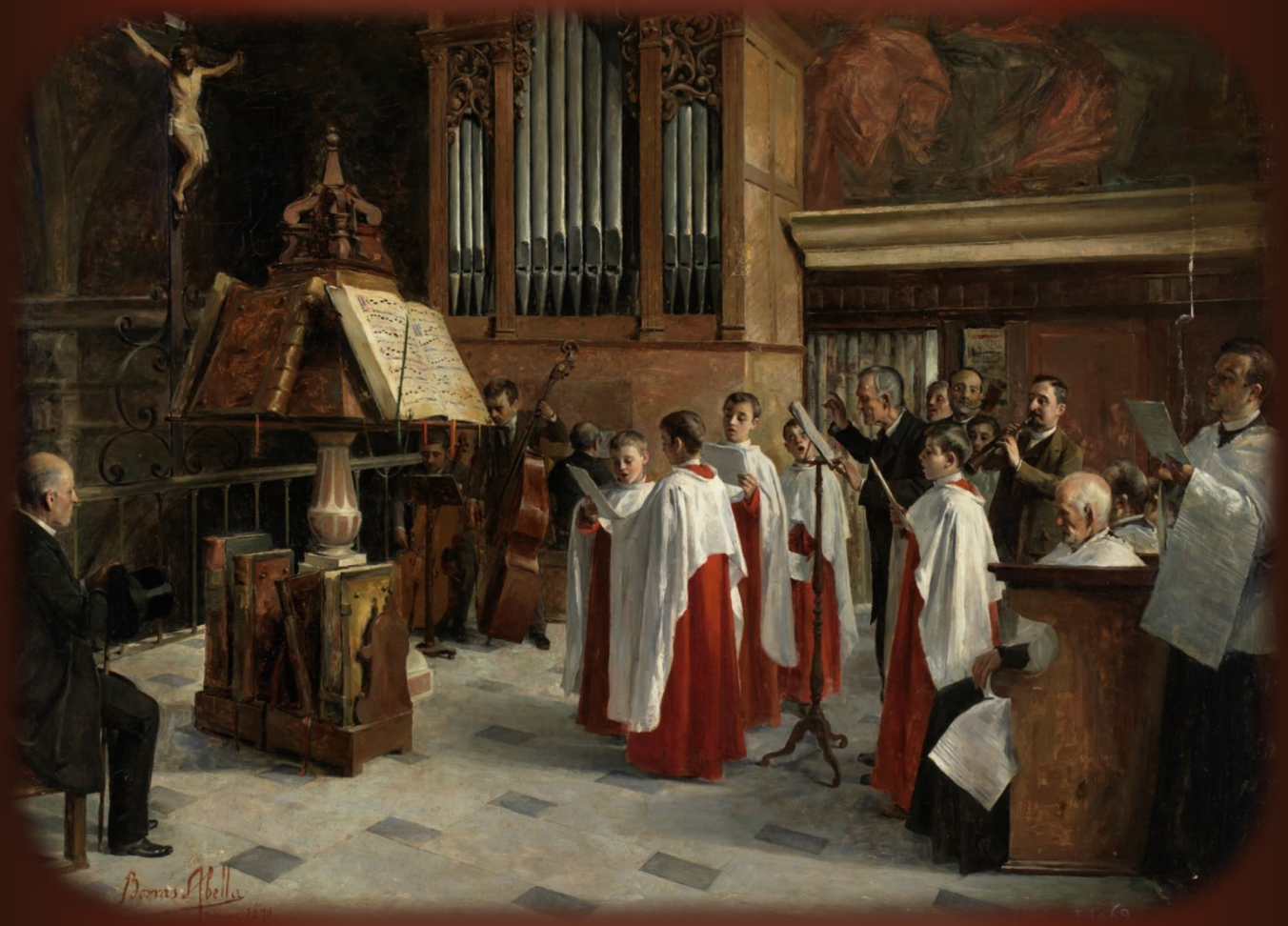
Misa Breve

Hilarión Eslava



Abbreviated Mass

For SATB Choir with Small Orchestra

(includes organ reduction by the composer)

ART: "En el coro" by Vicente Borrás Abellá, 1890. Museo del Prado, Madrid

CPE-361

Misa Breve

Hilarión Eslava

This beautiful suite, originally published at the printshop of Bonifacio Eslava (nephew of Hilarión Eslava) circa 1860, draws from two *Misas* written earlier by the composer, perhaps while he served as the Master of Chapel at the Cathedral of Sevilla. The third "Credo" movement is from his *Misa en Do* (CPE-364), and the other movements are from his *Misa en Re* (CPE-576). Both of these works have been transcribed are available at www.hilarioneslava.org/music.

No.	Movement Title	Page
1	Kyrie	3
2	Gloria	8
3	Credo	33
4	Sanctus	64
5	Agnus Dei	72

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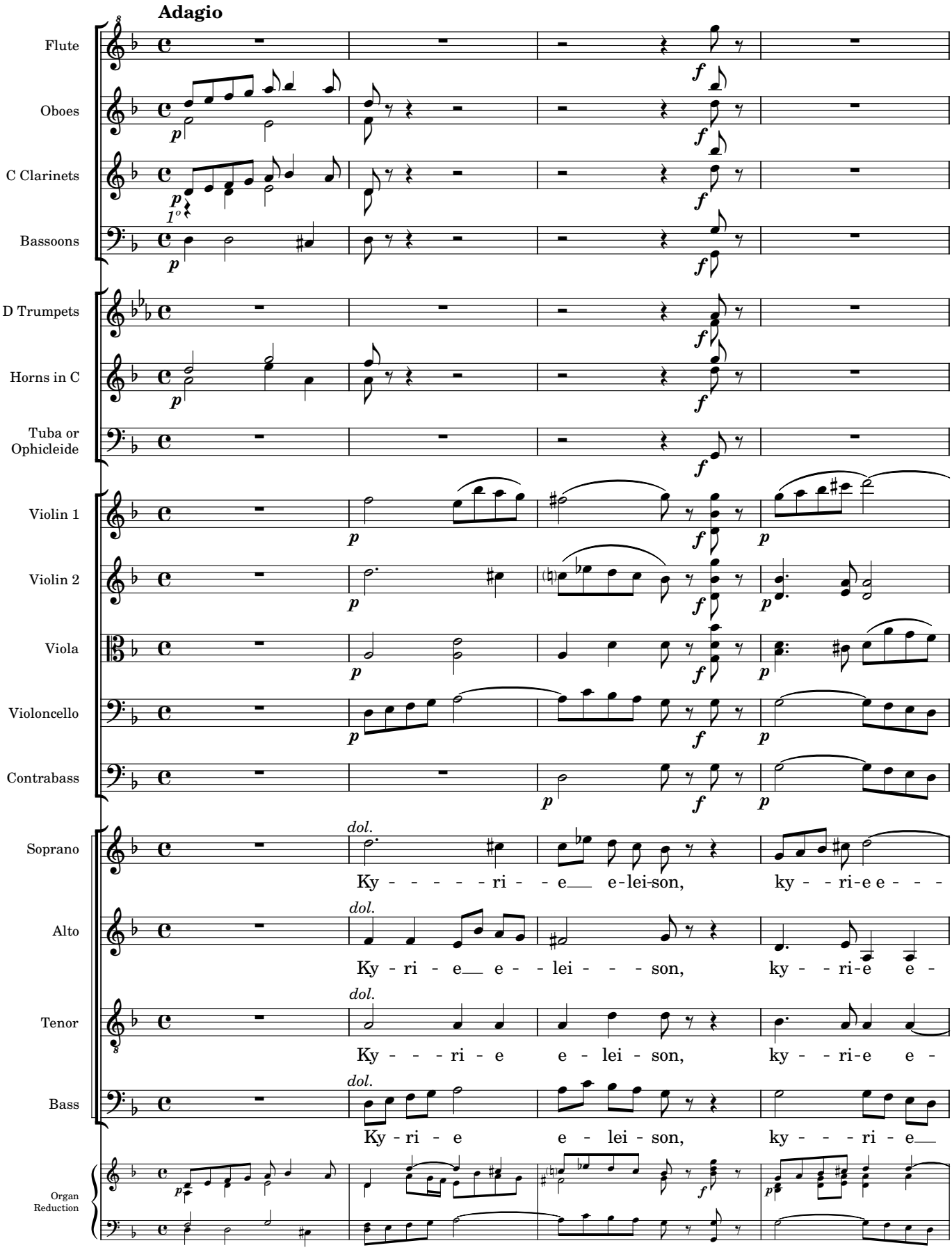
Misa Breve

1. Kyrie

Hilarión Eslava



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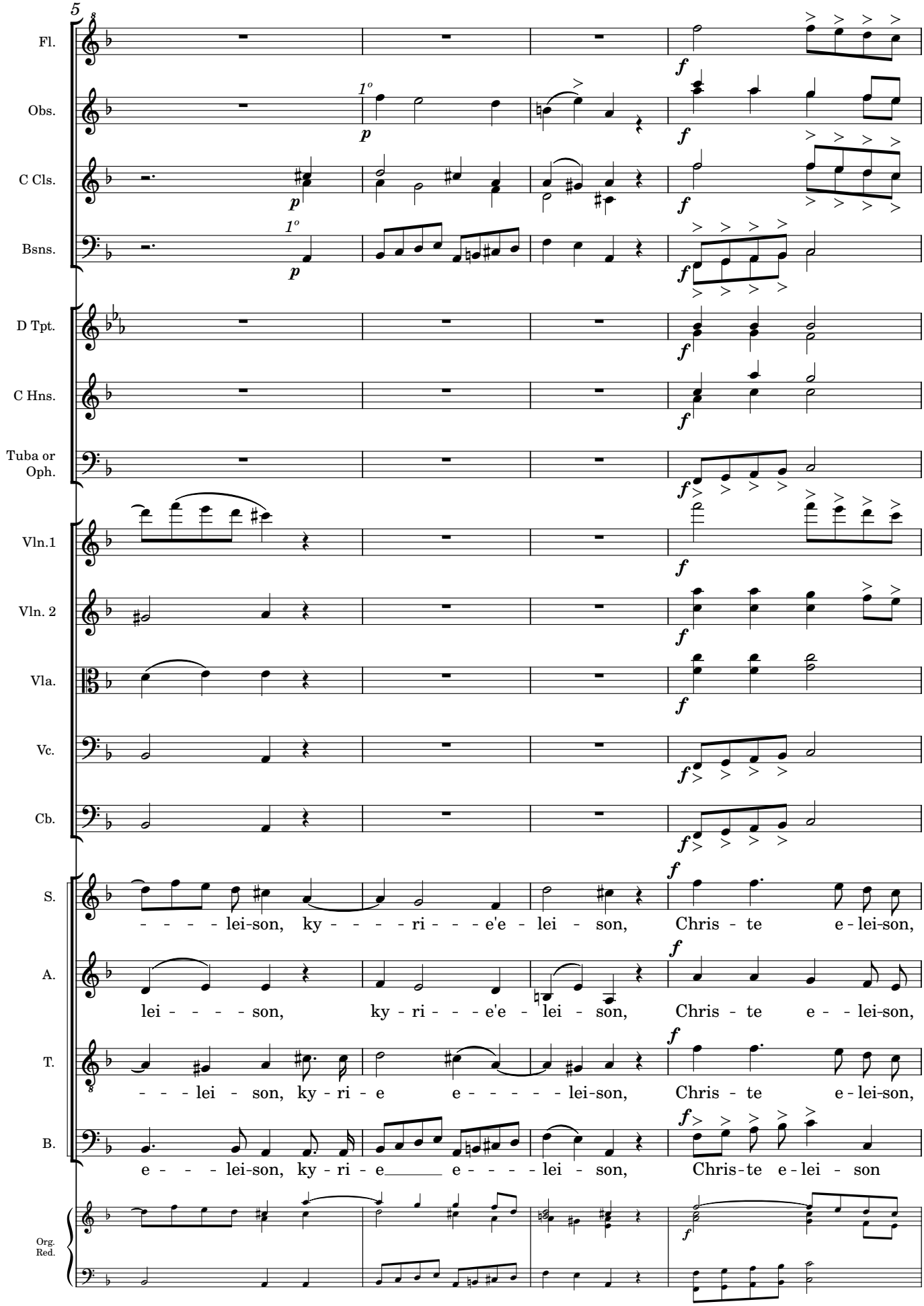

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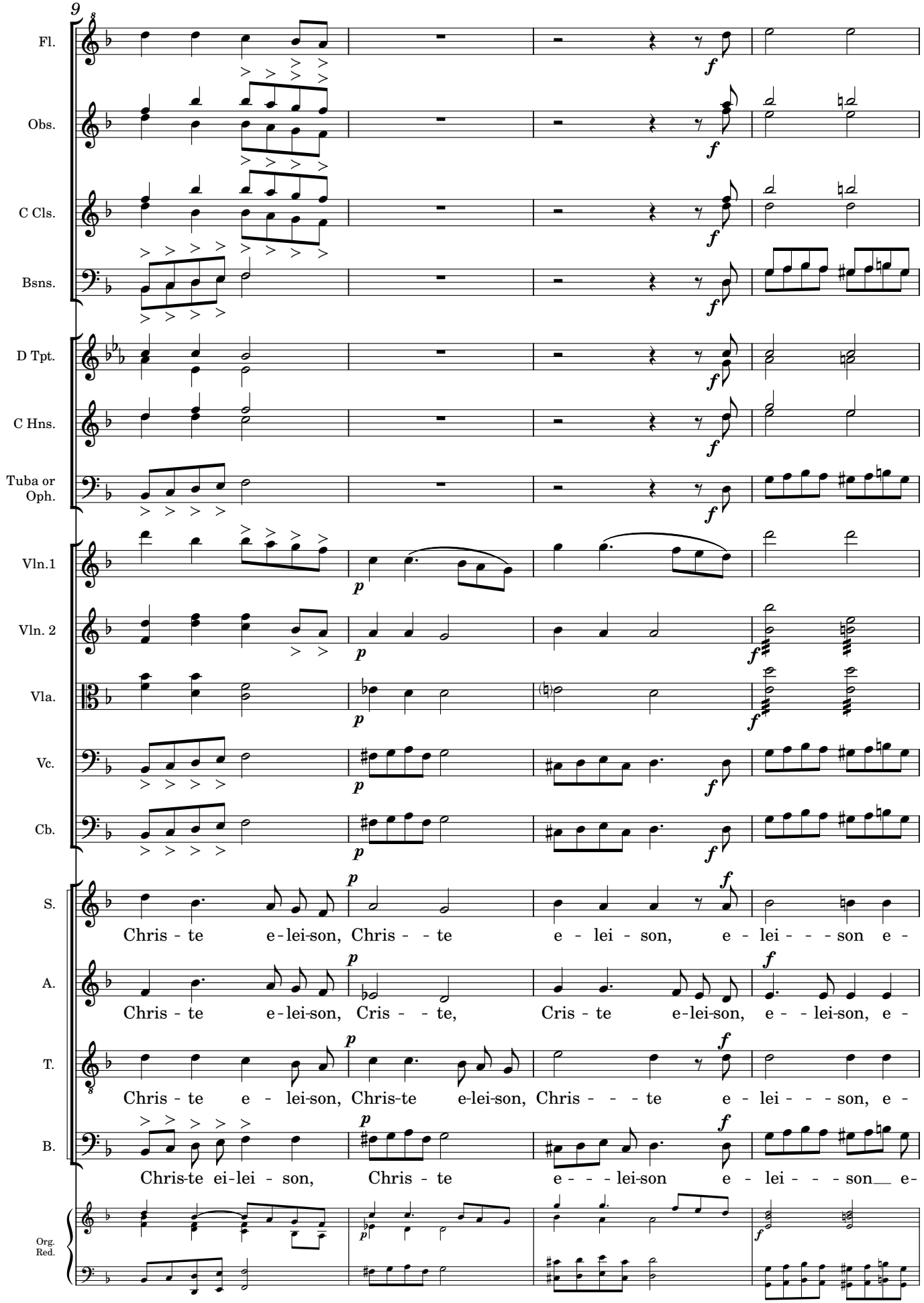

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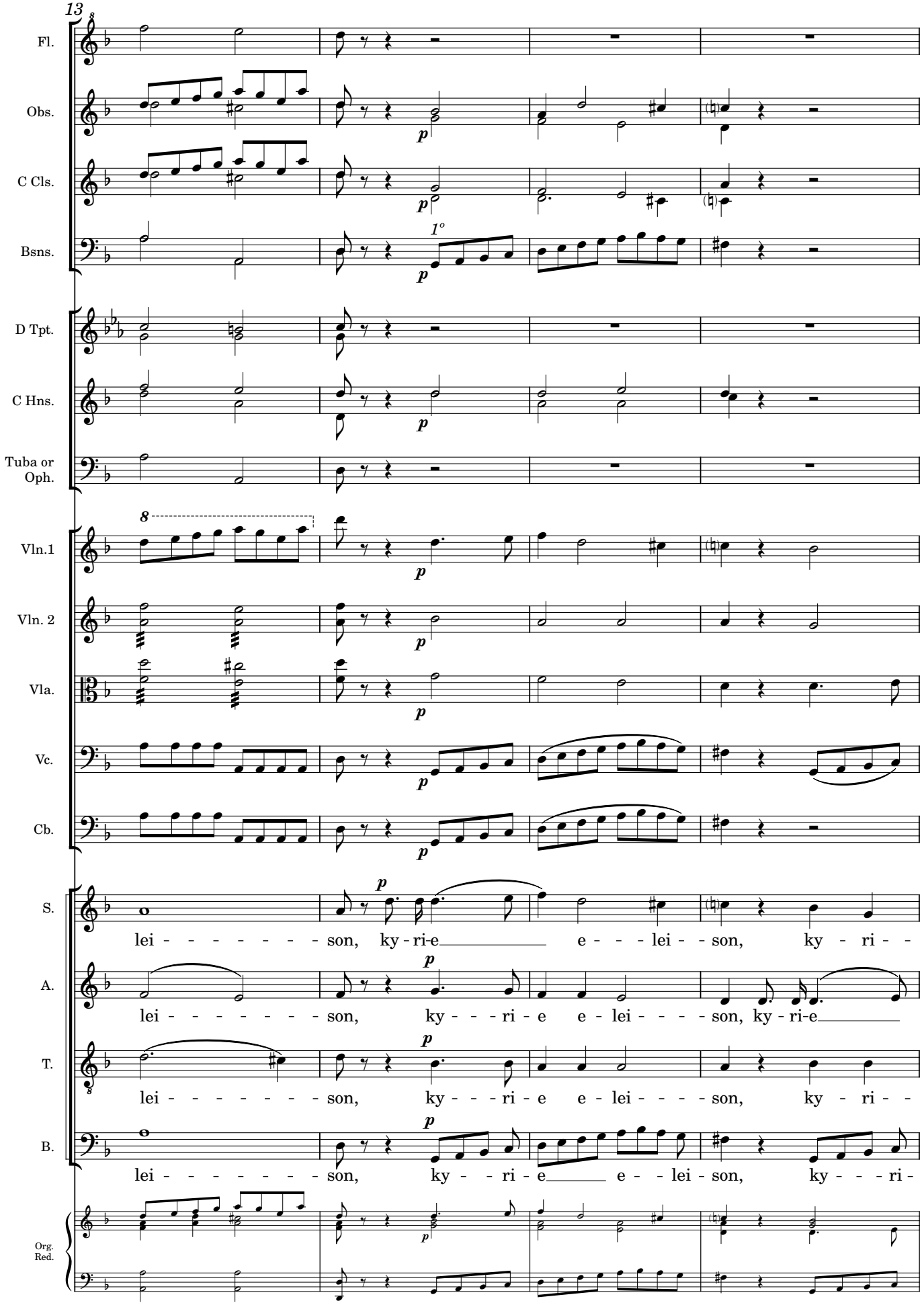

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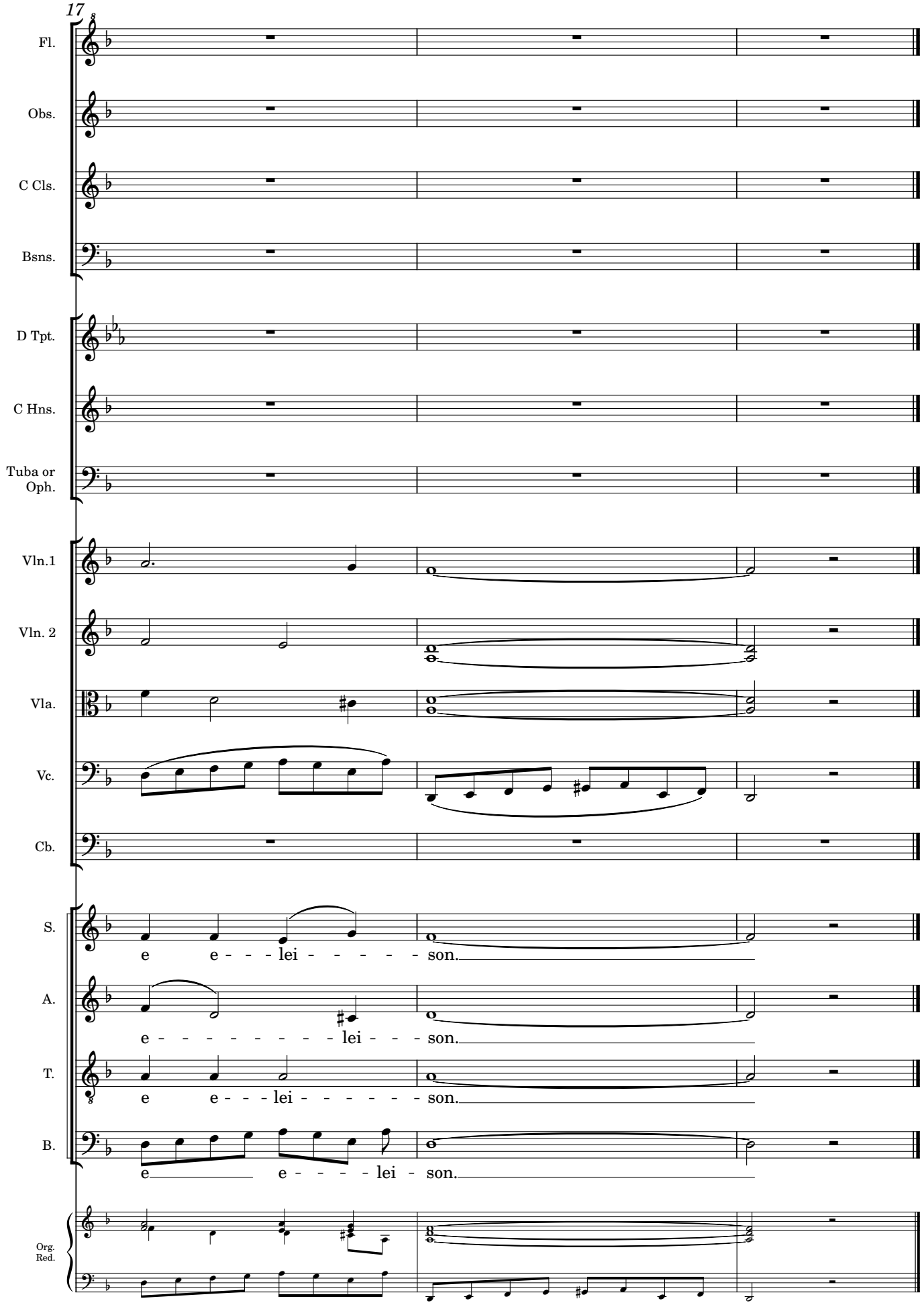

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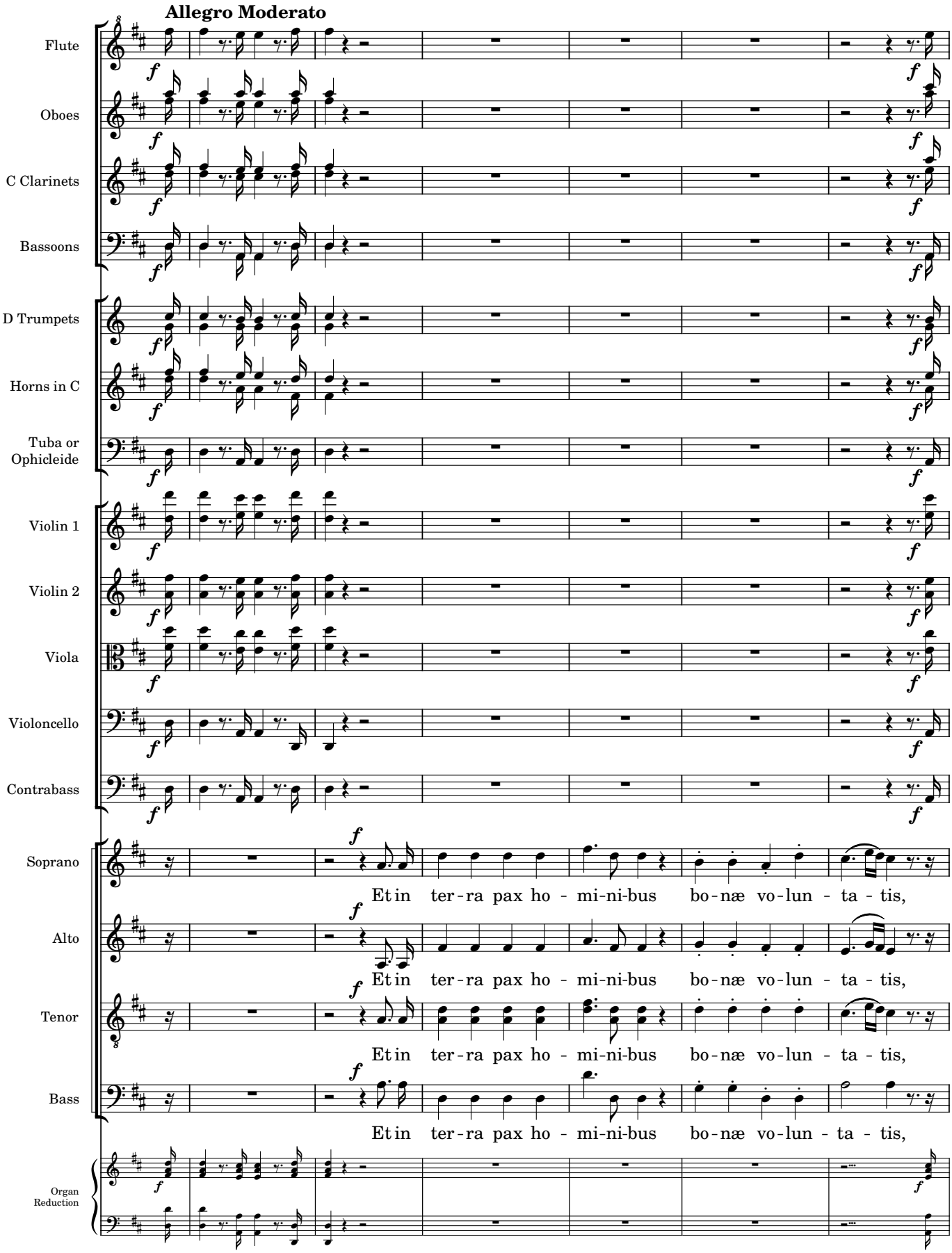
2. Gloria

Hilarión Eslava



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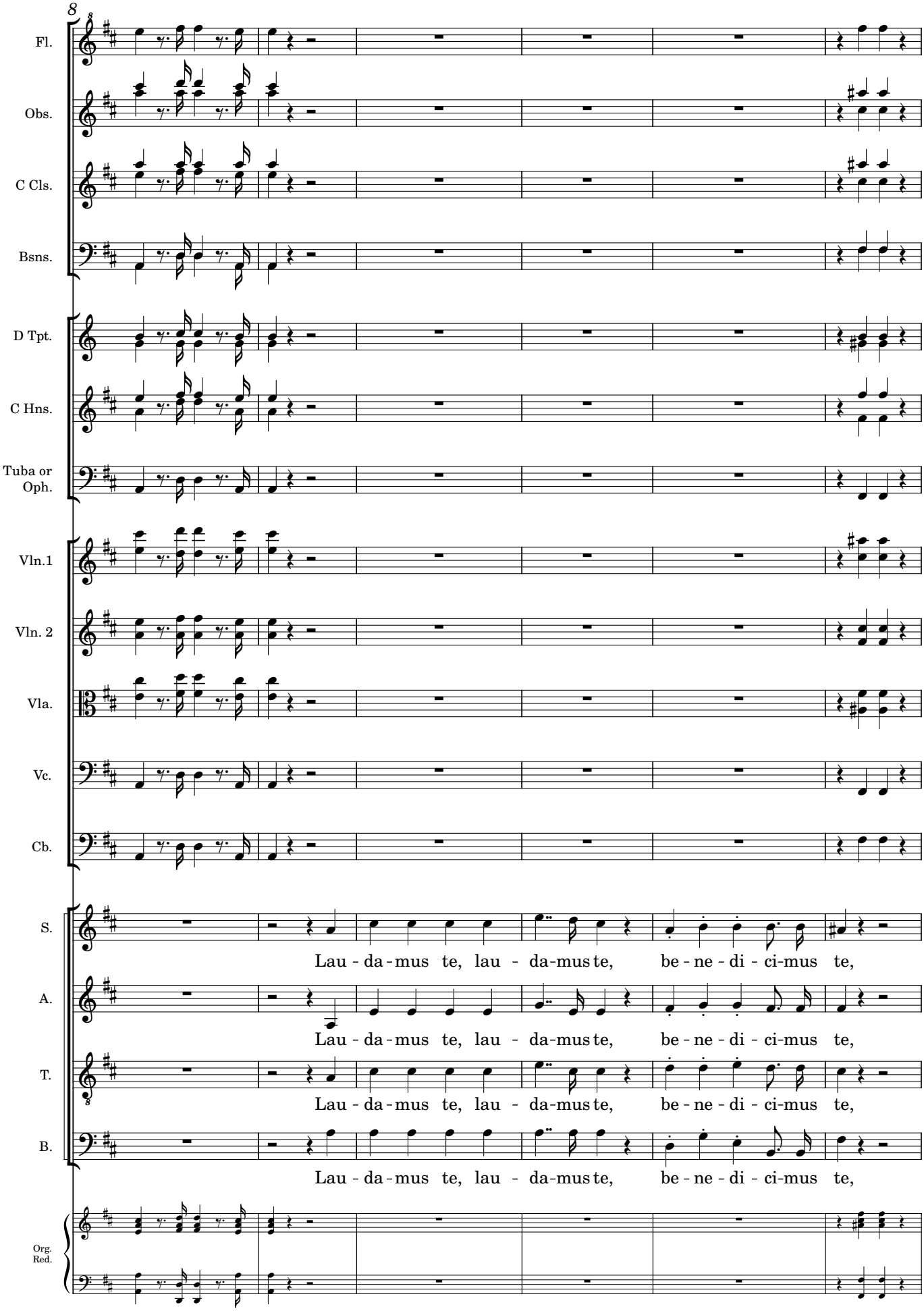

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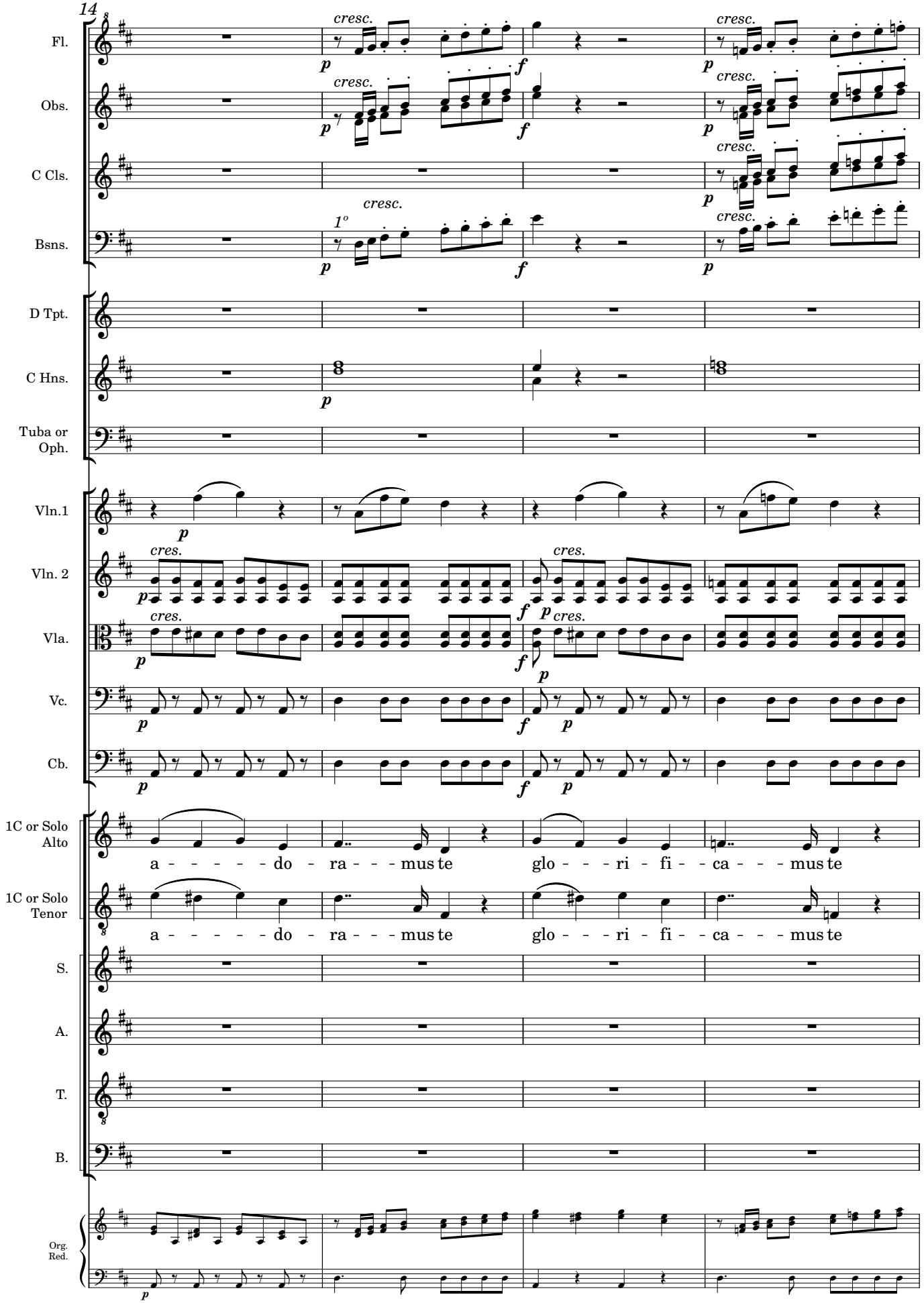

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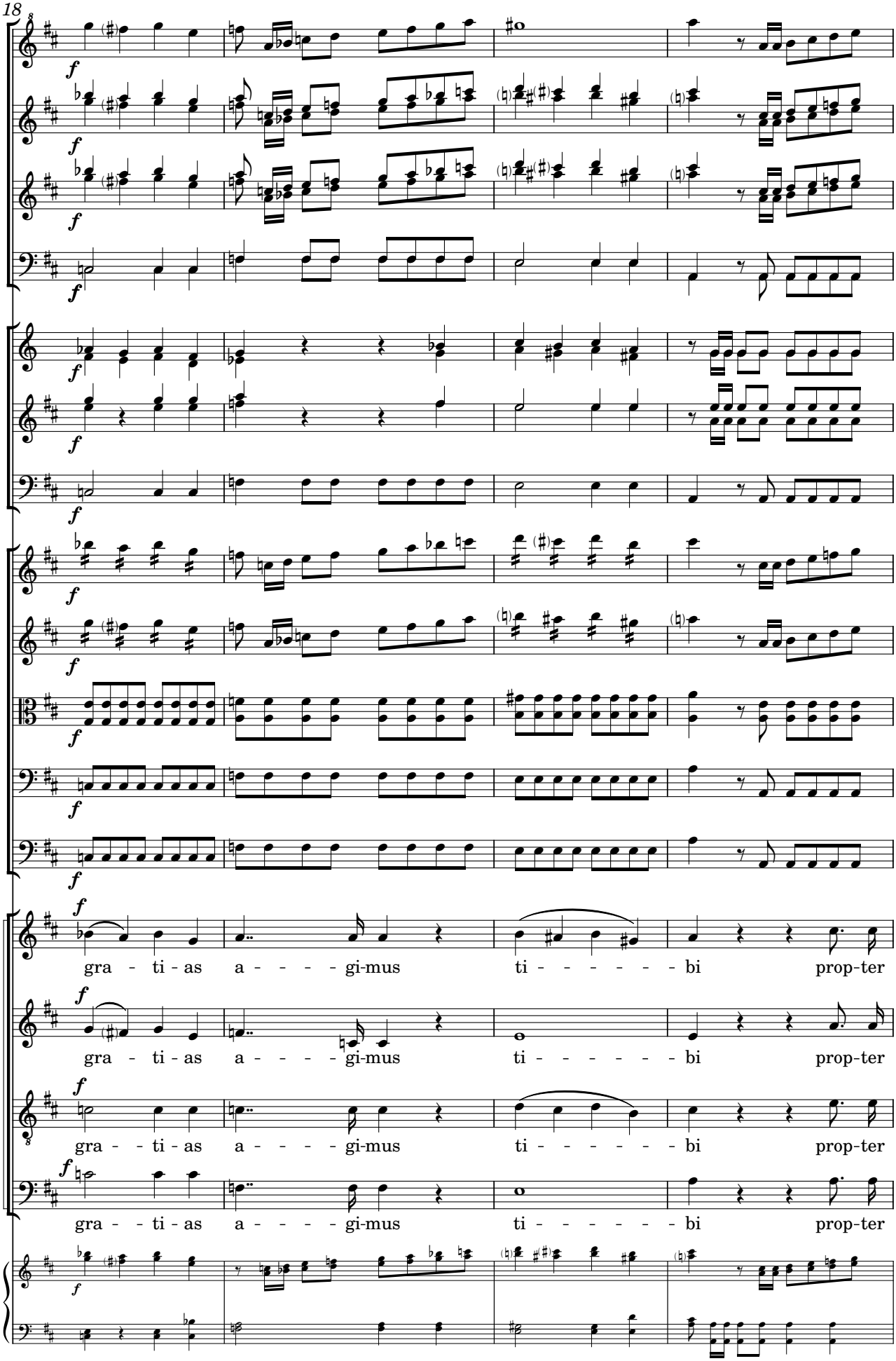

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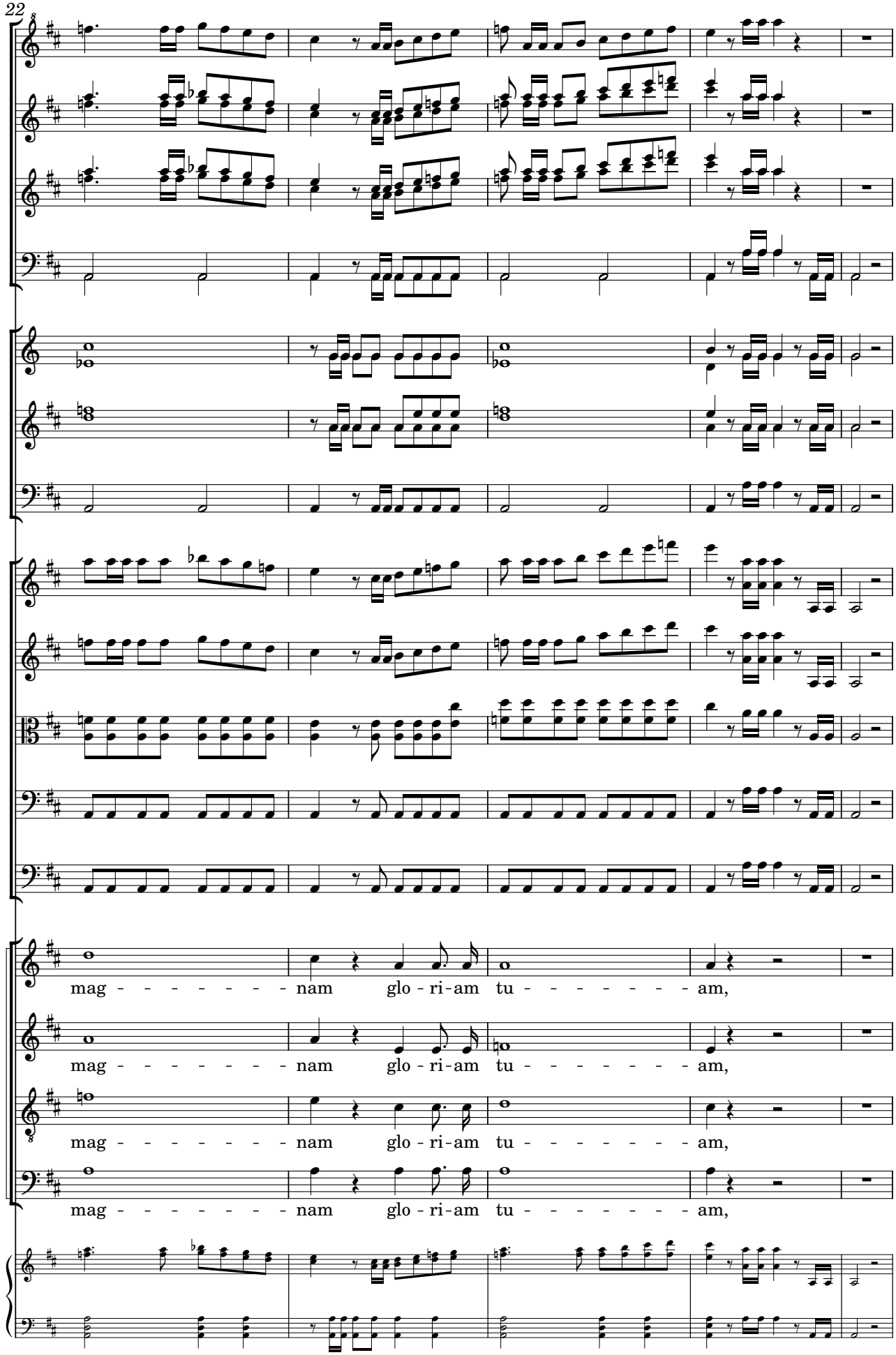

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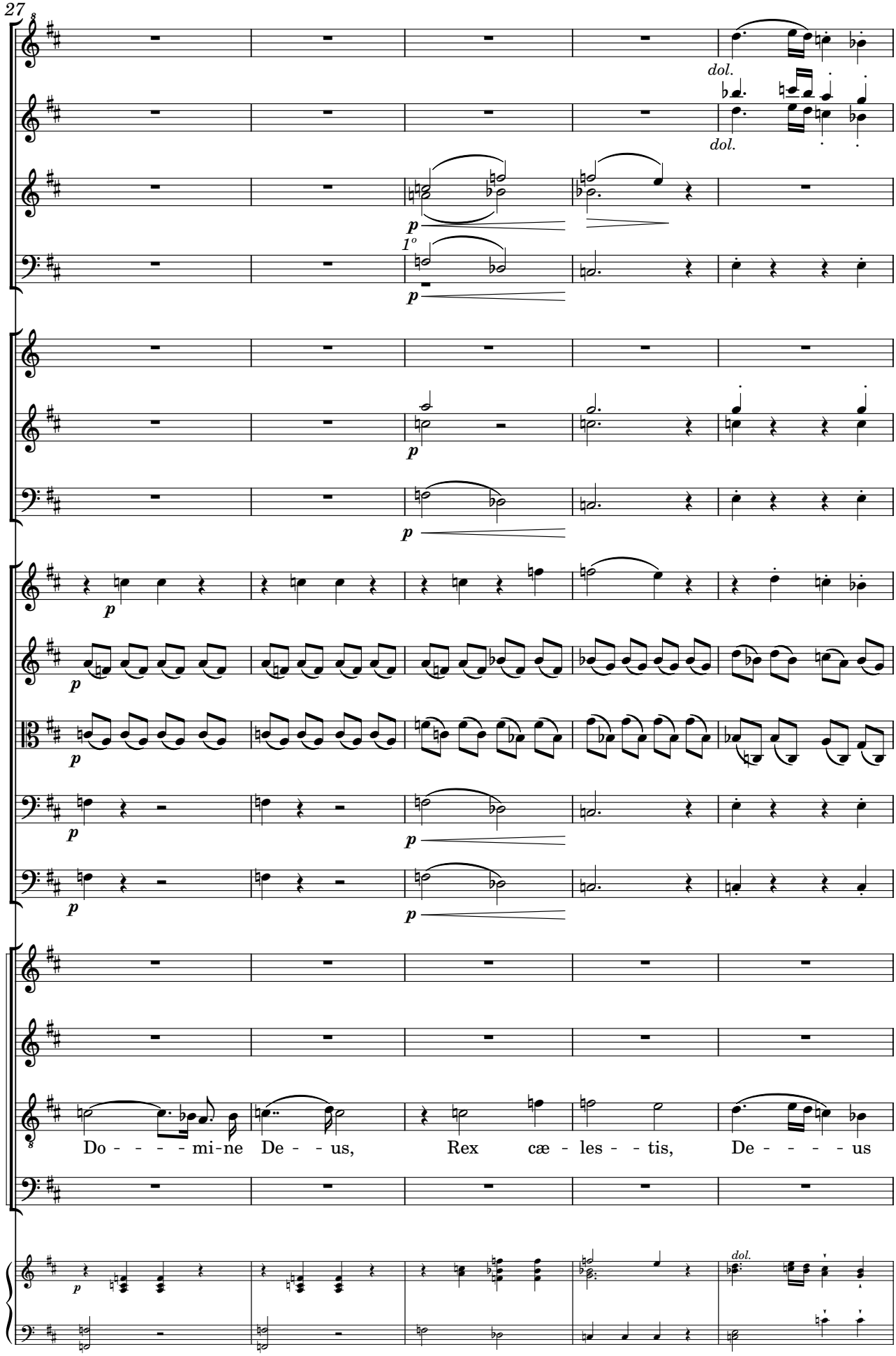

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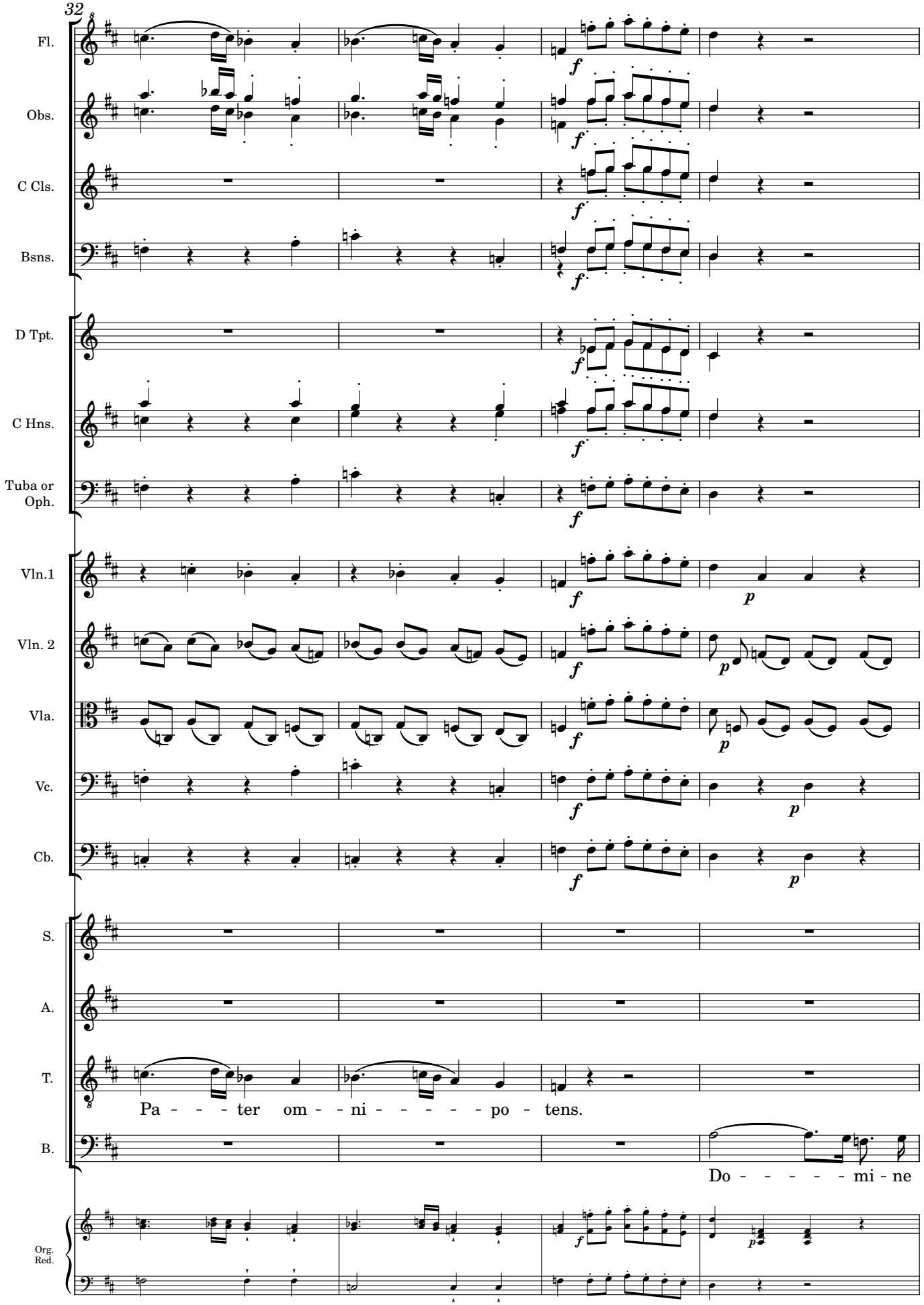

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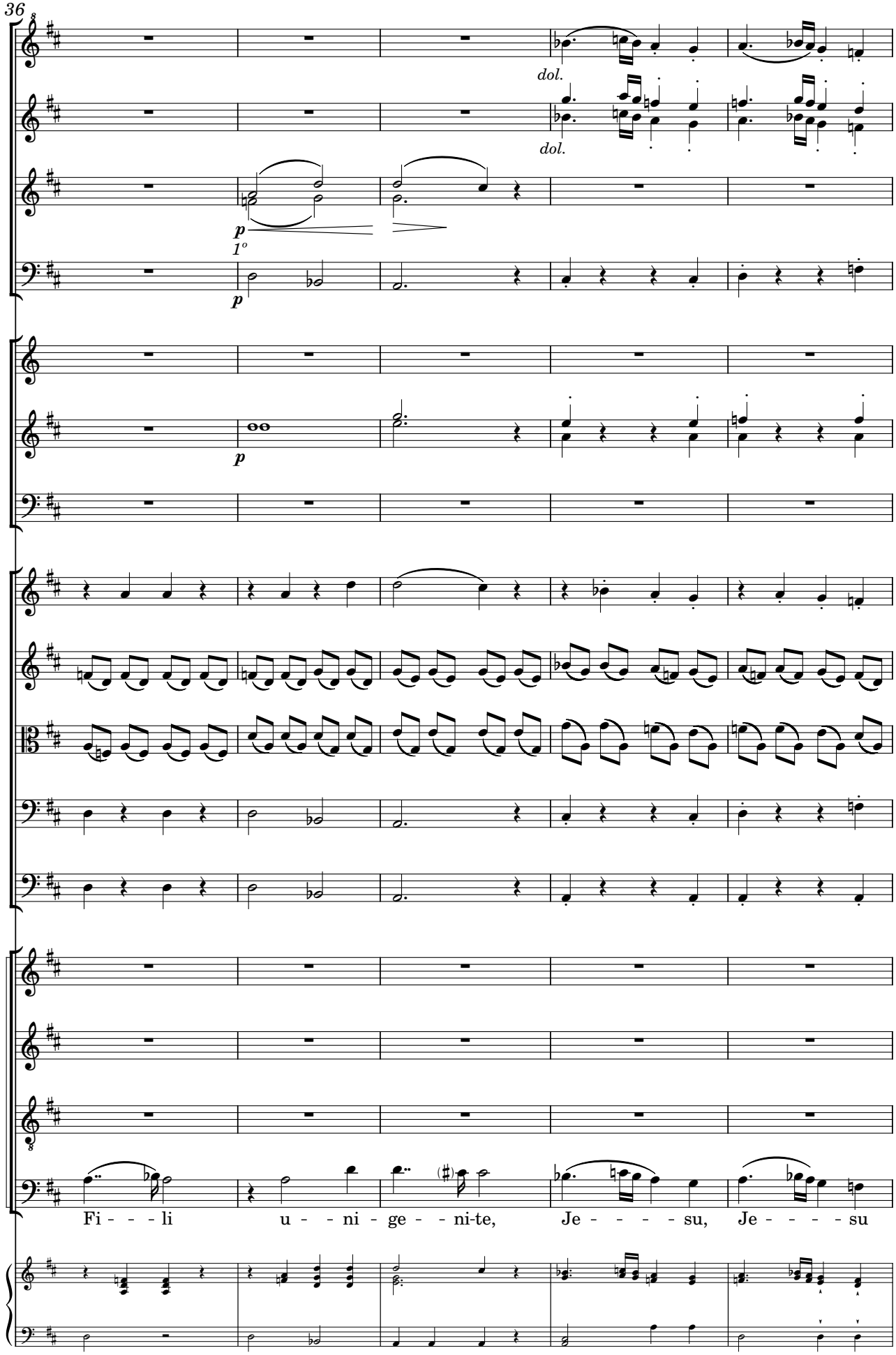

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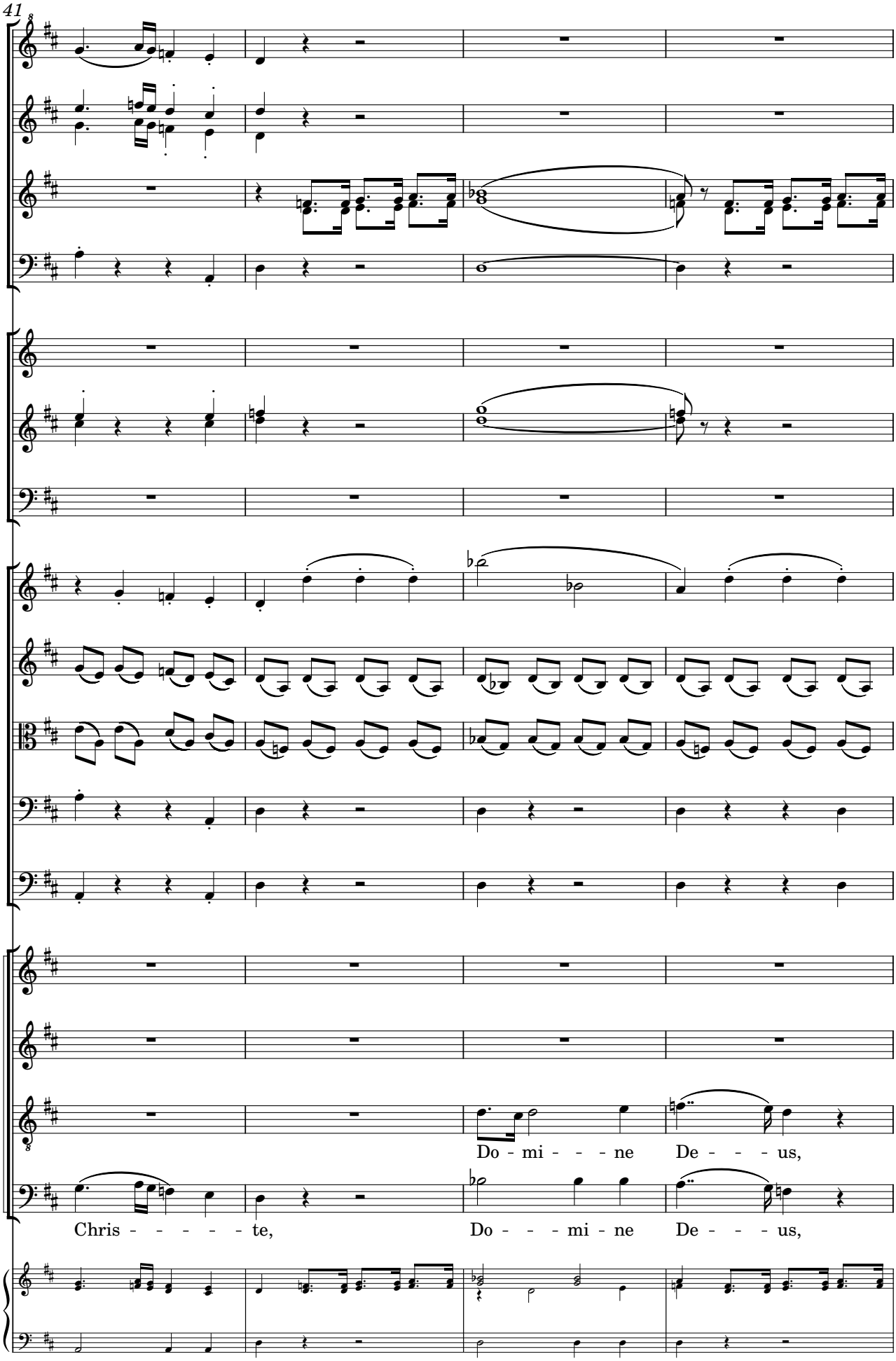

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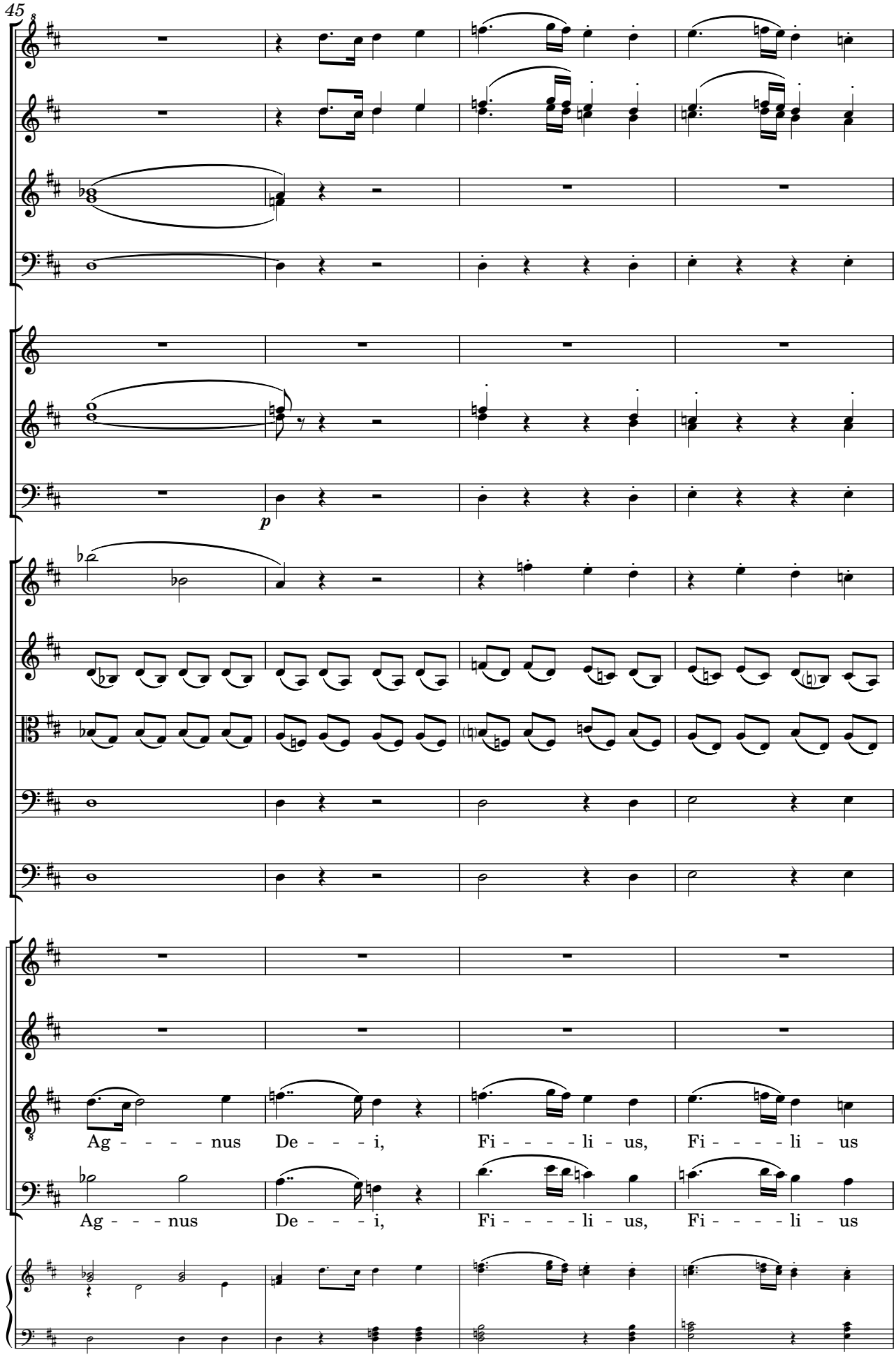

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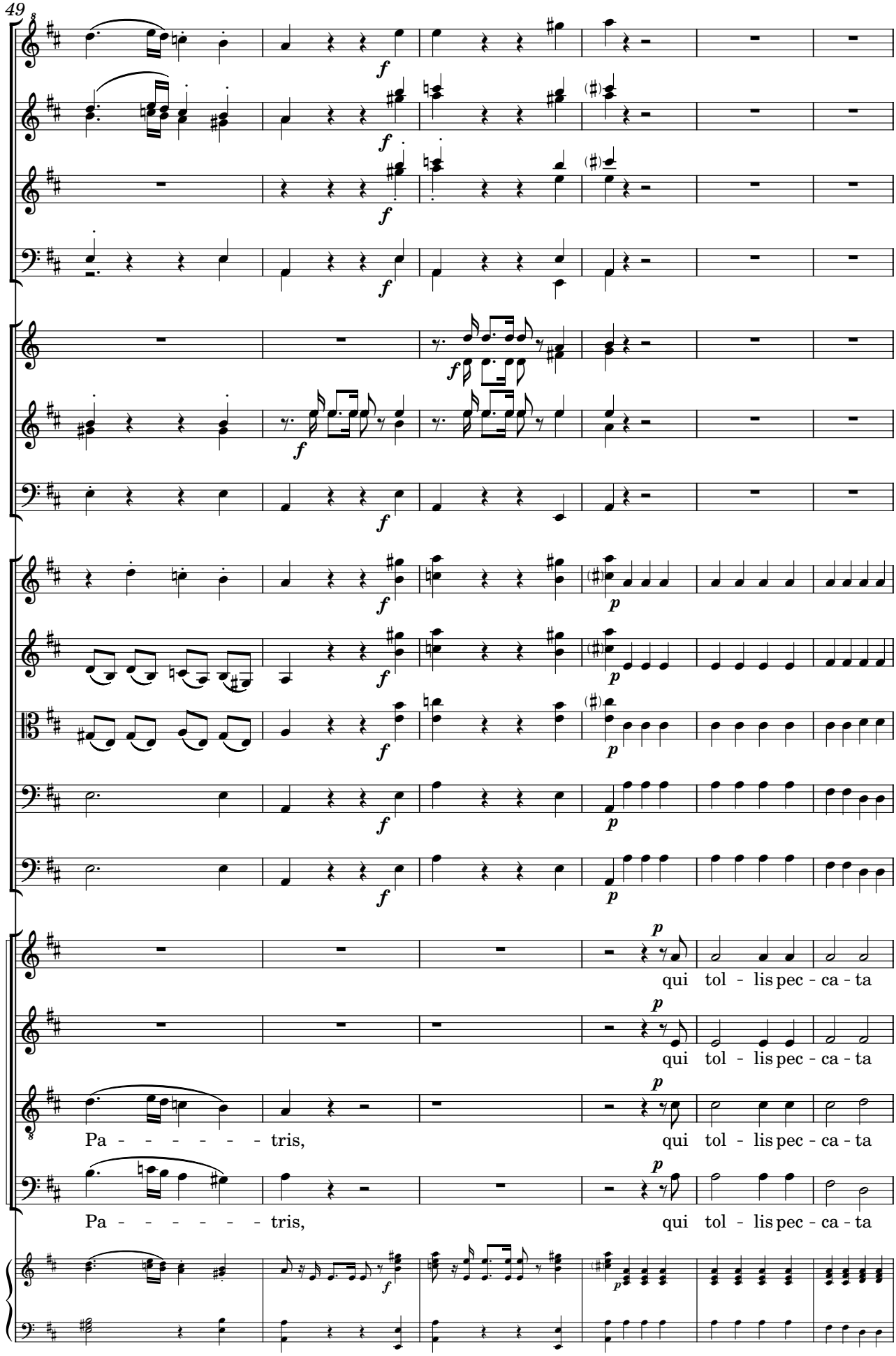

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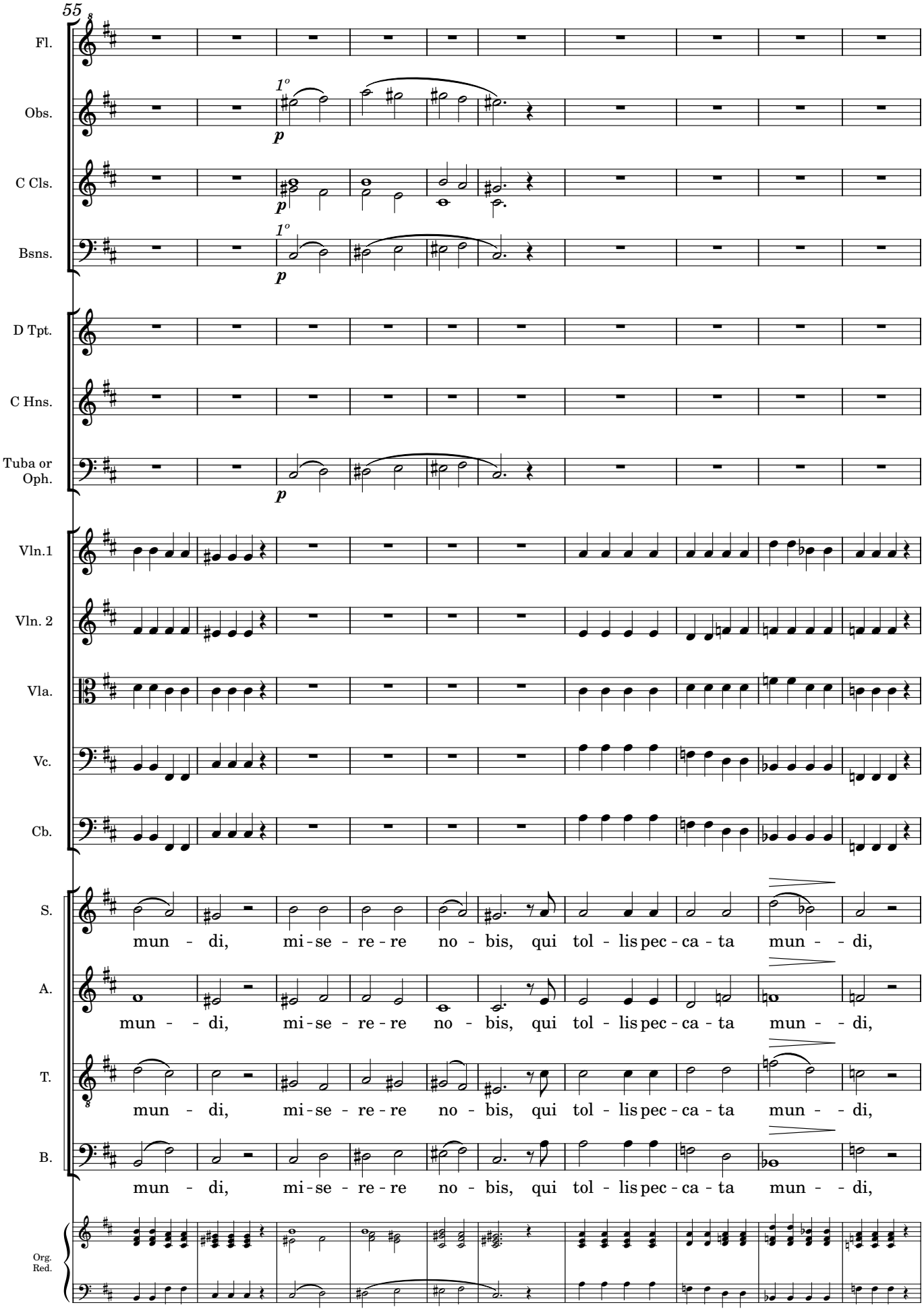

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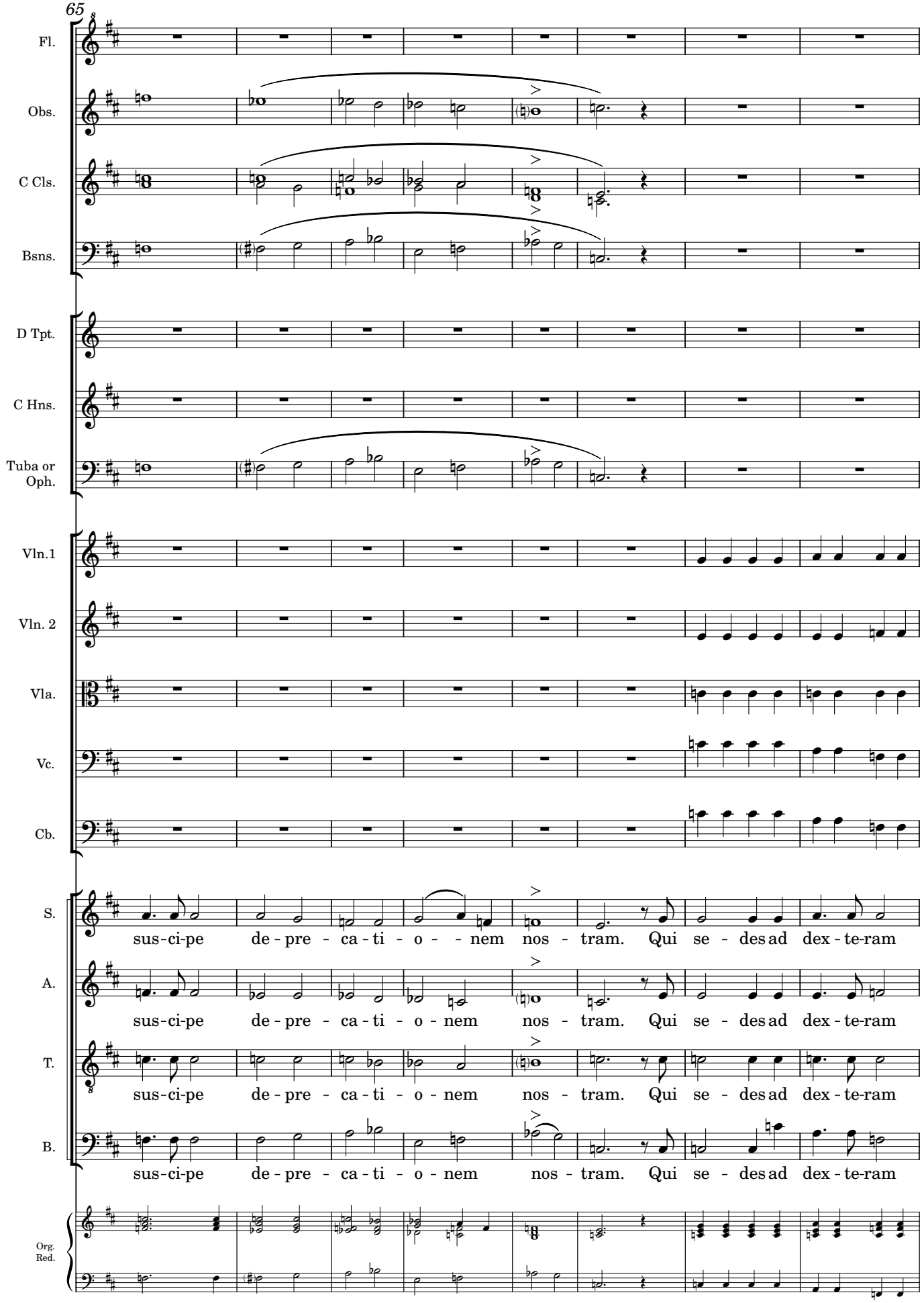

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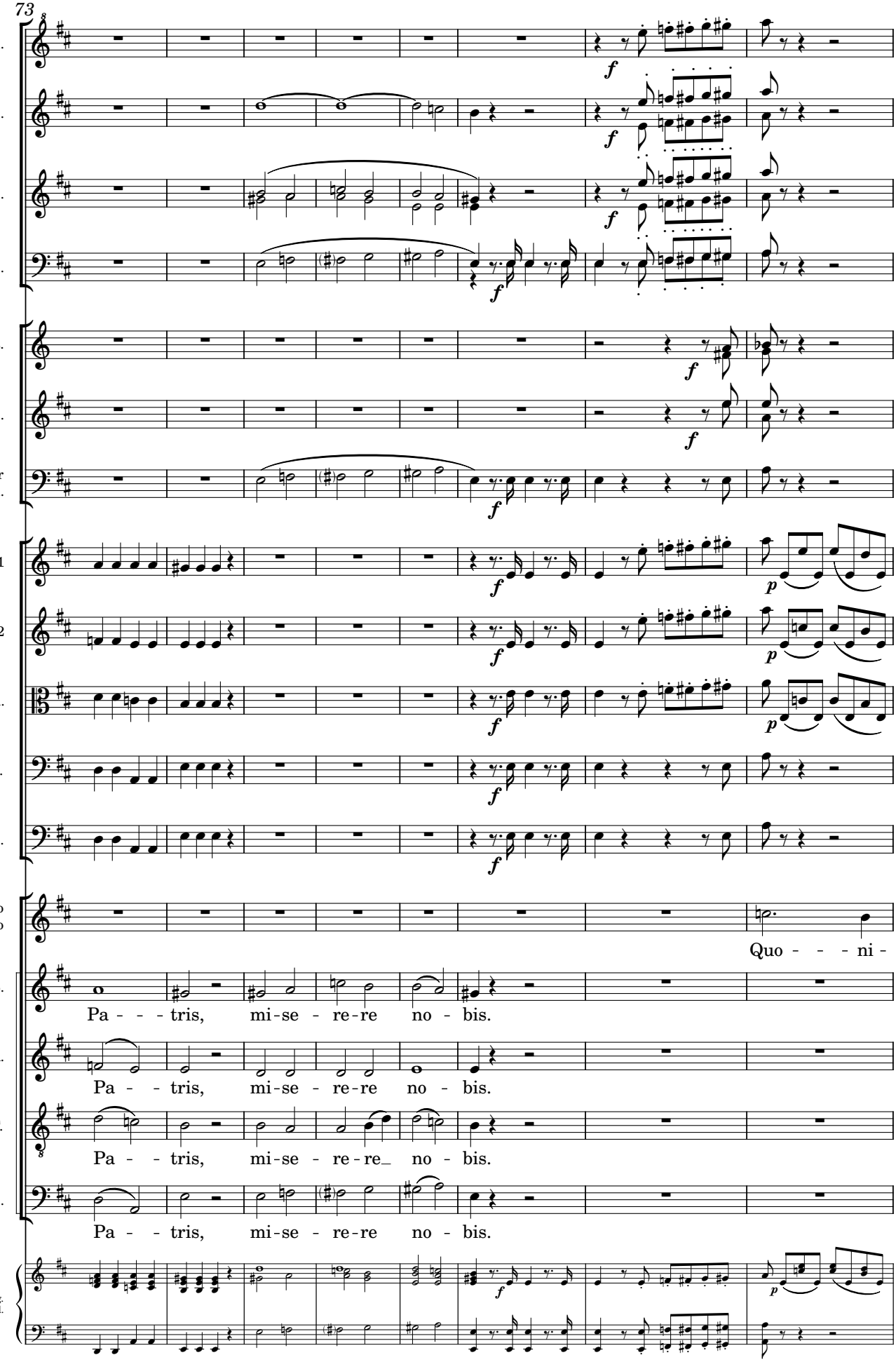

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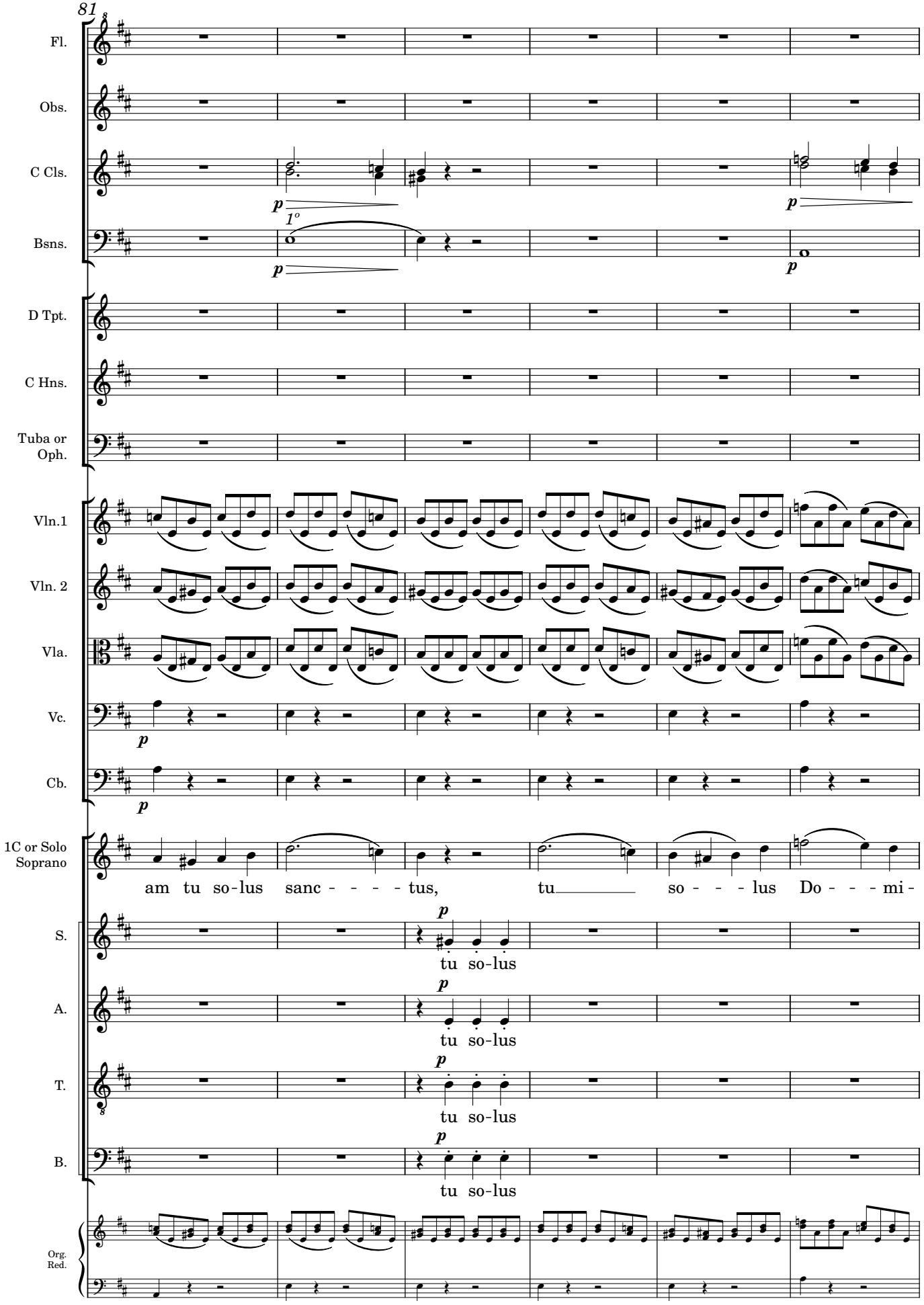

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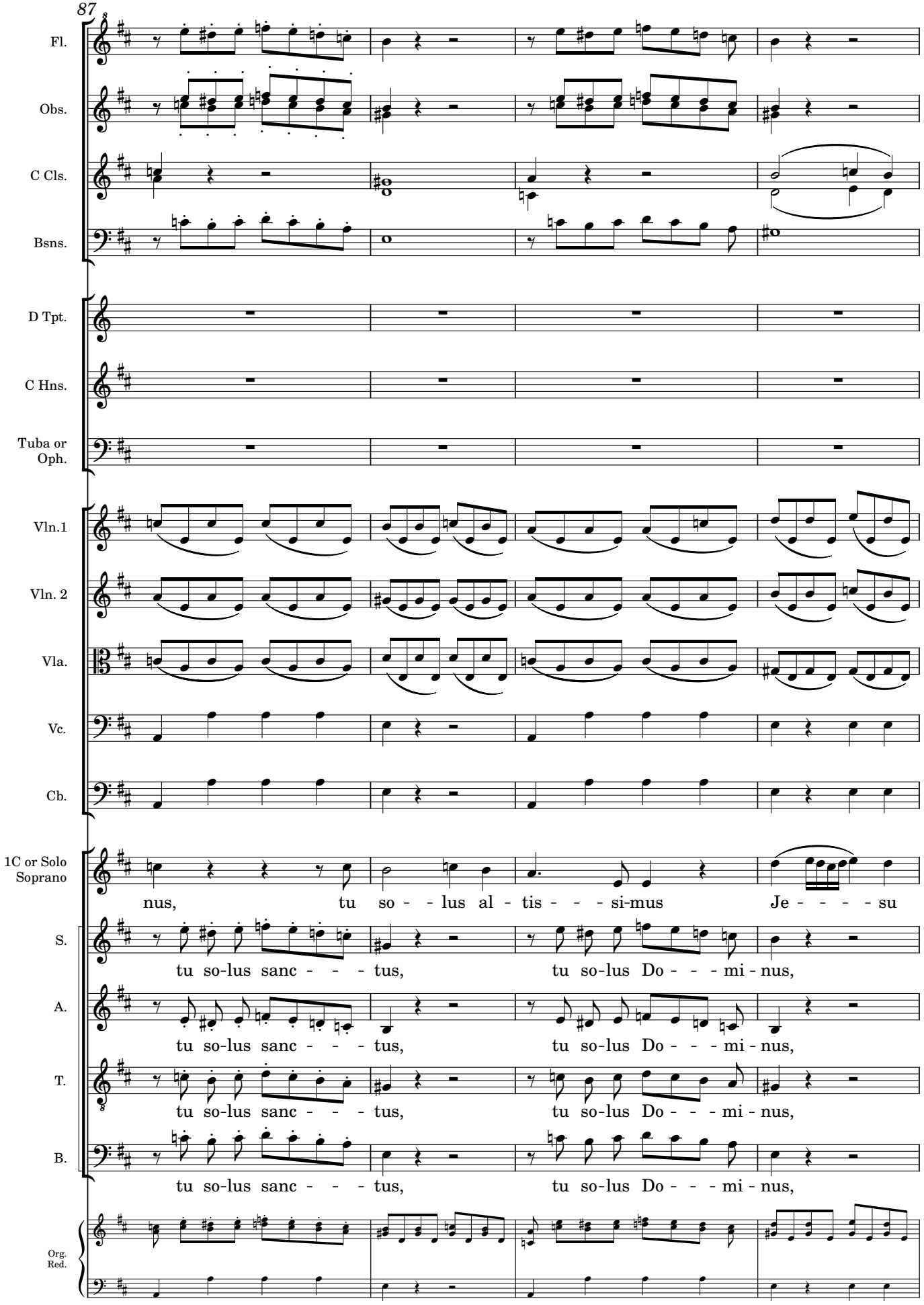

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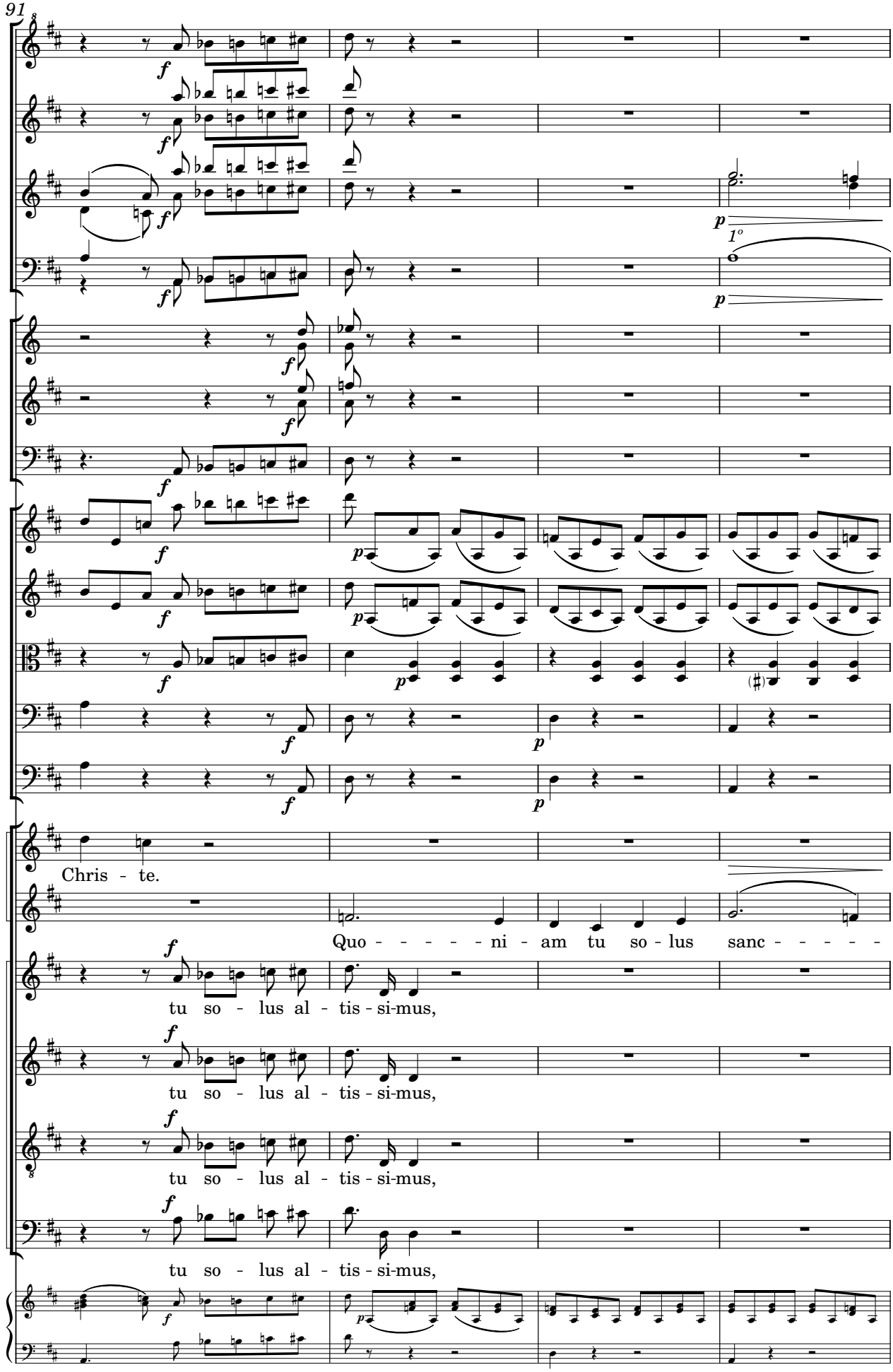

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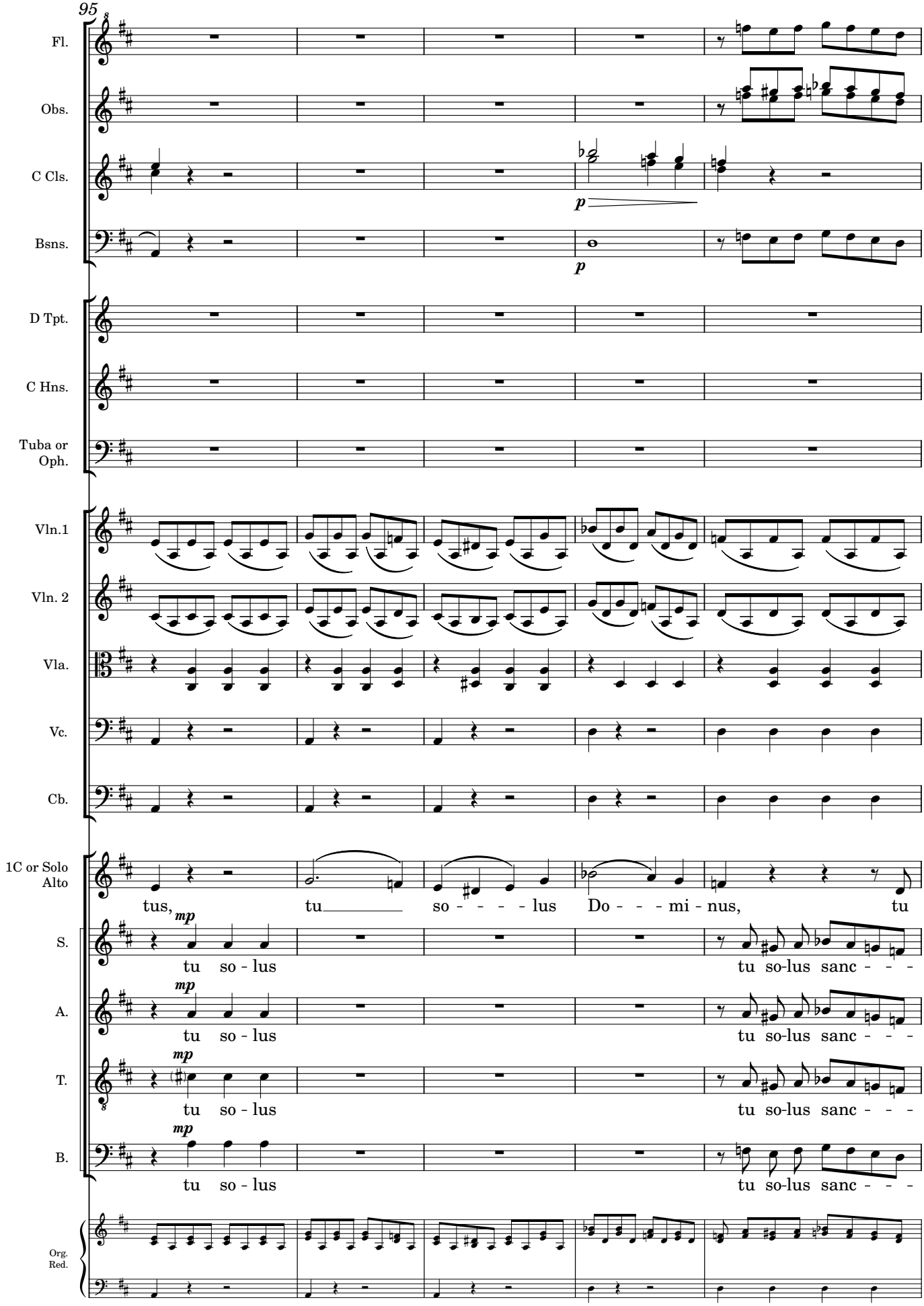

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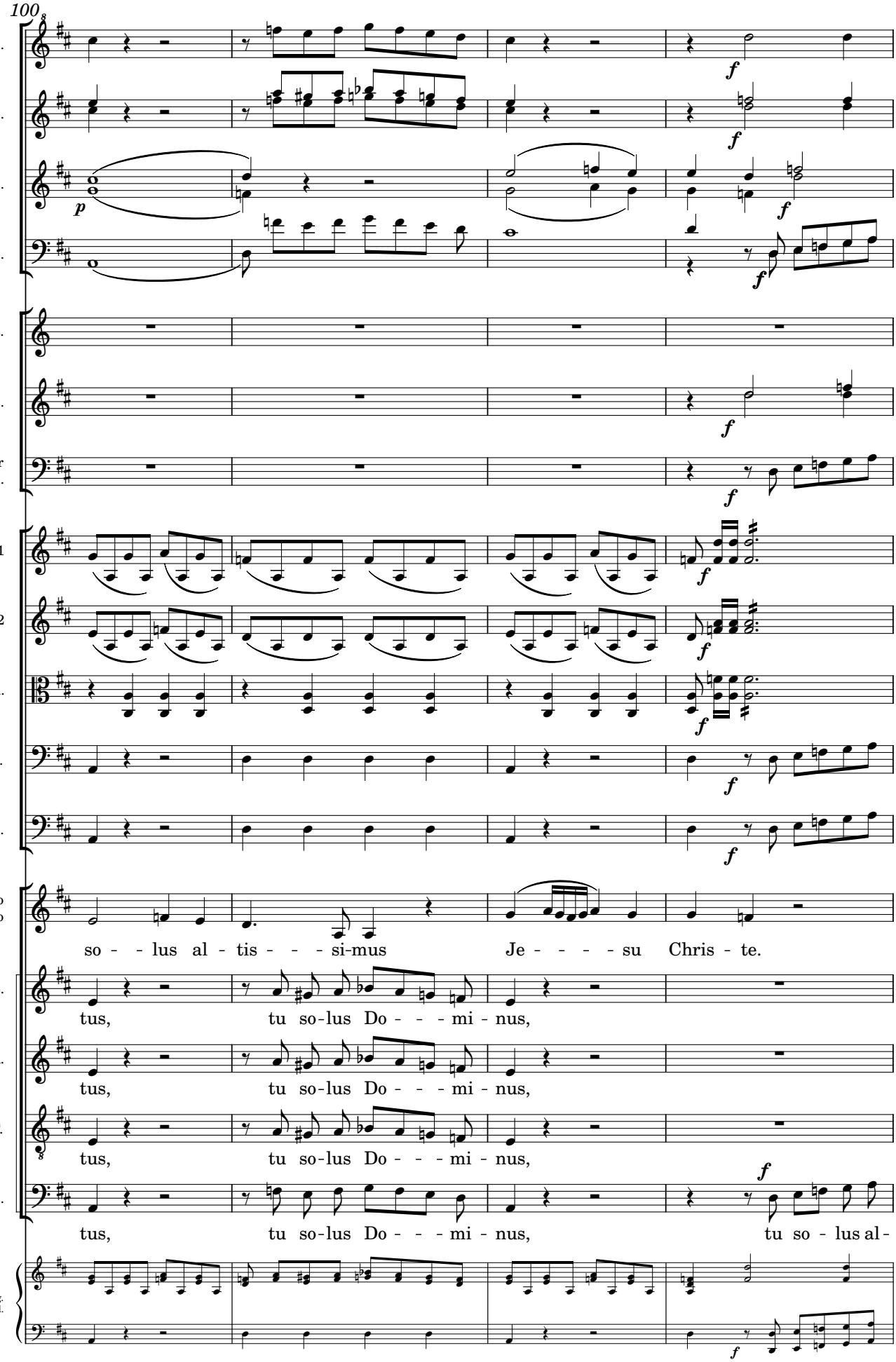

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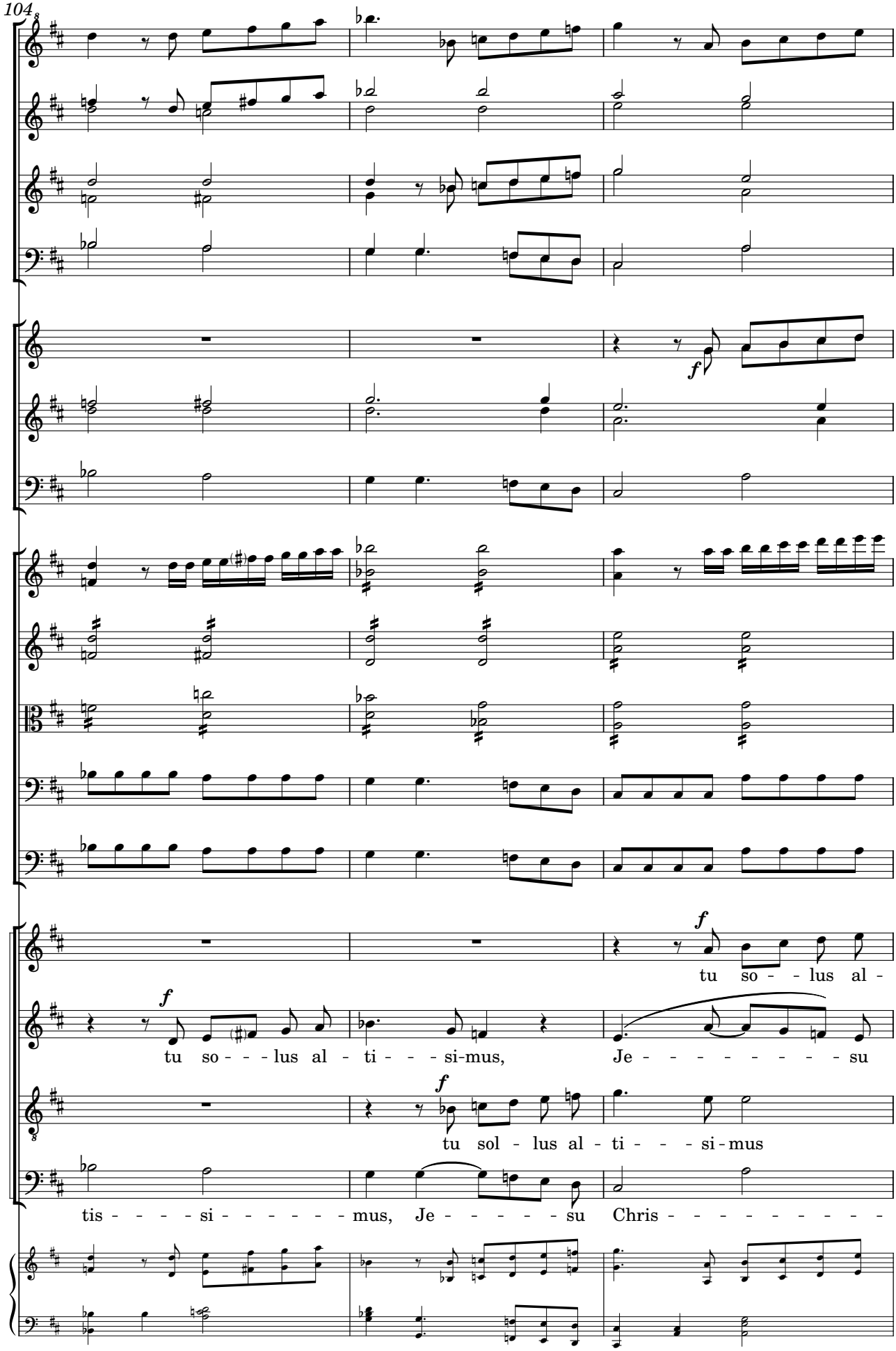

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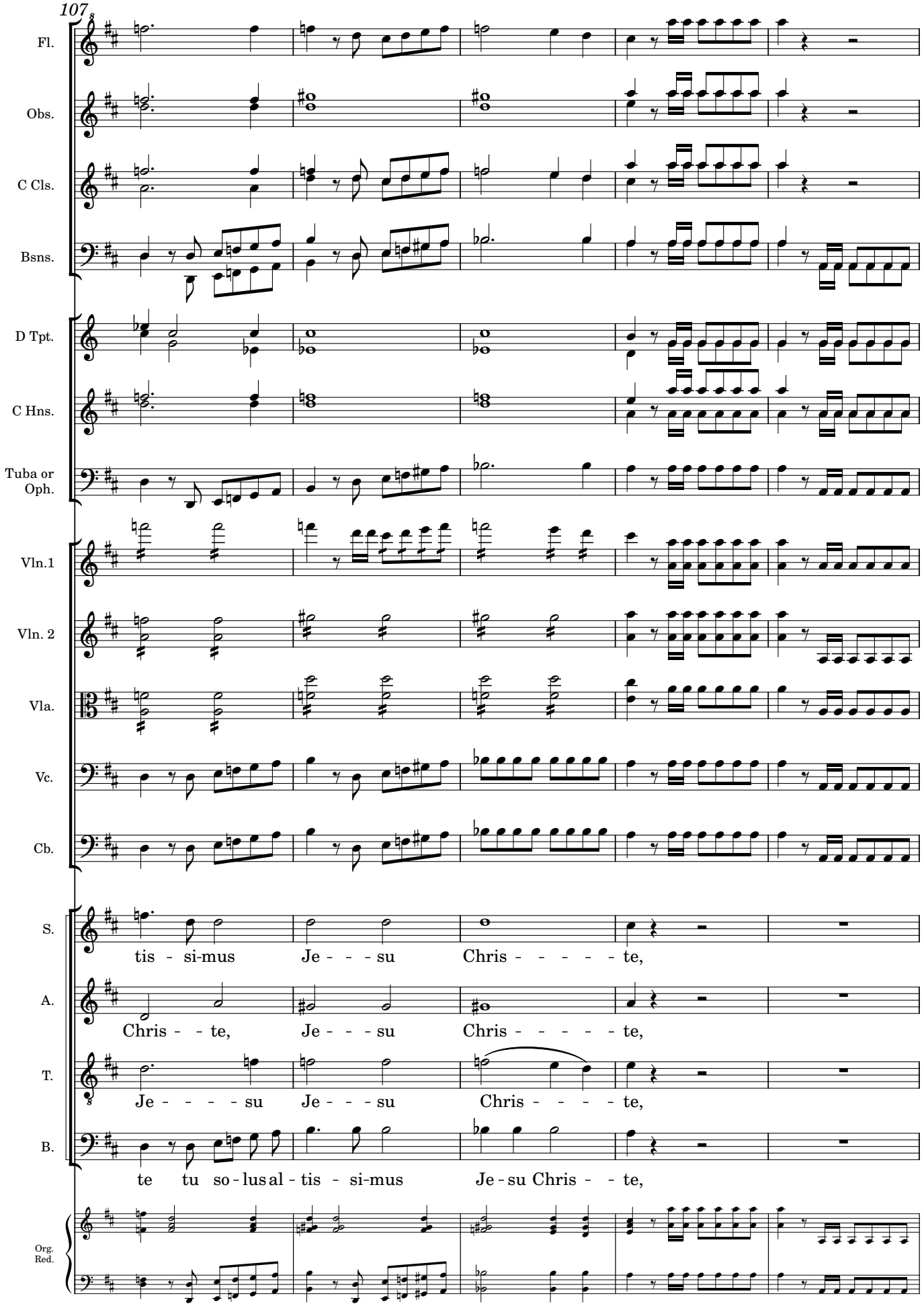

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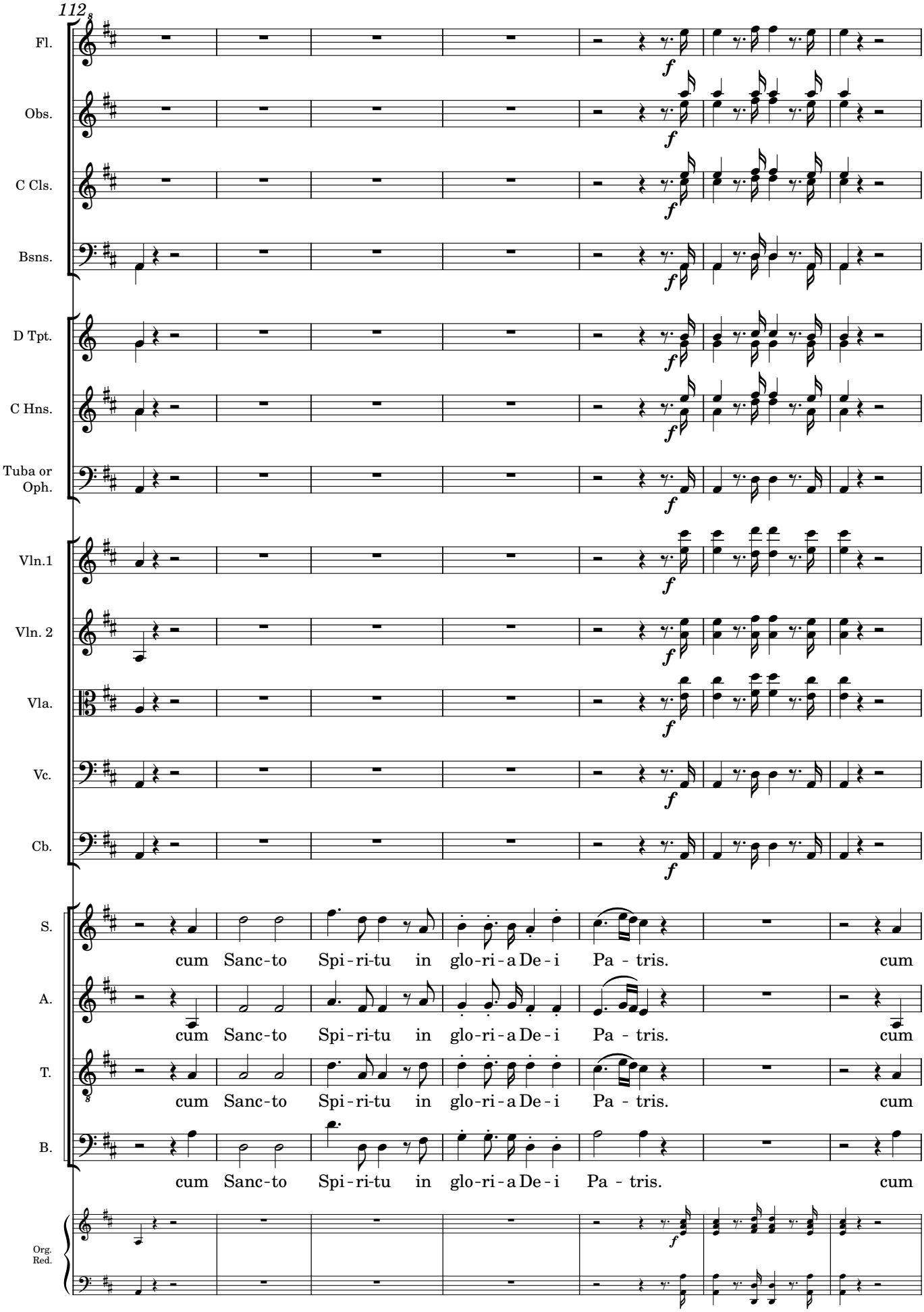

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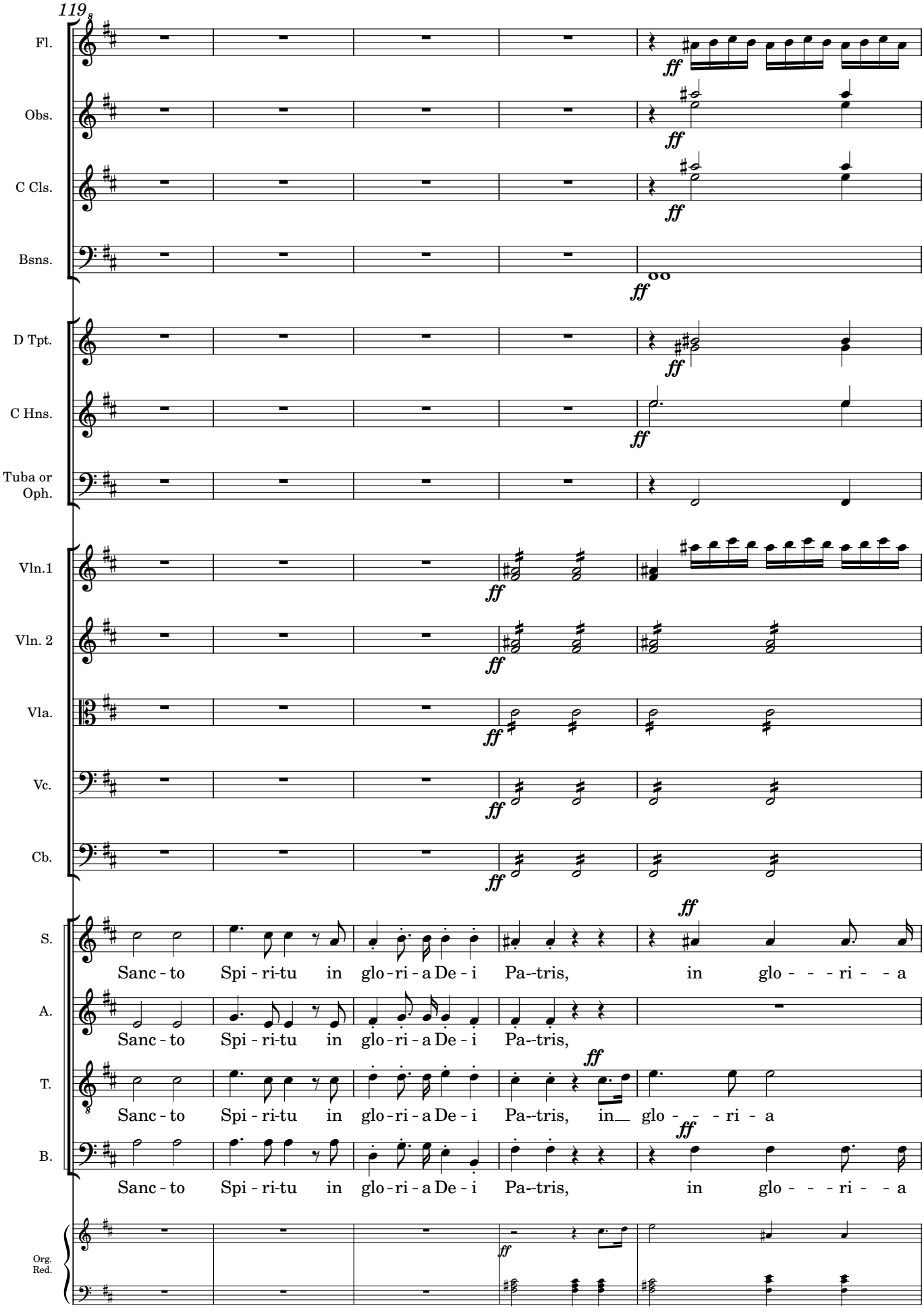

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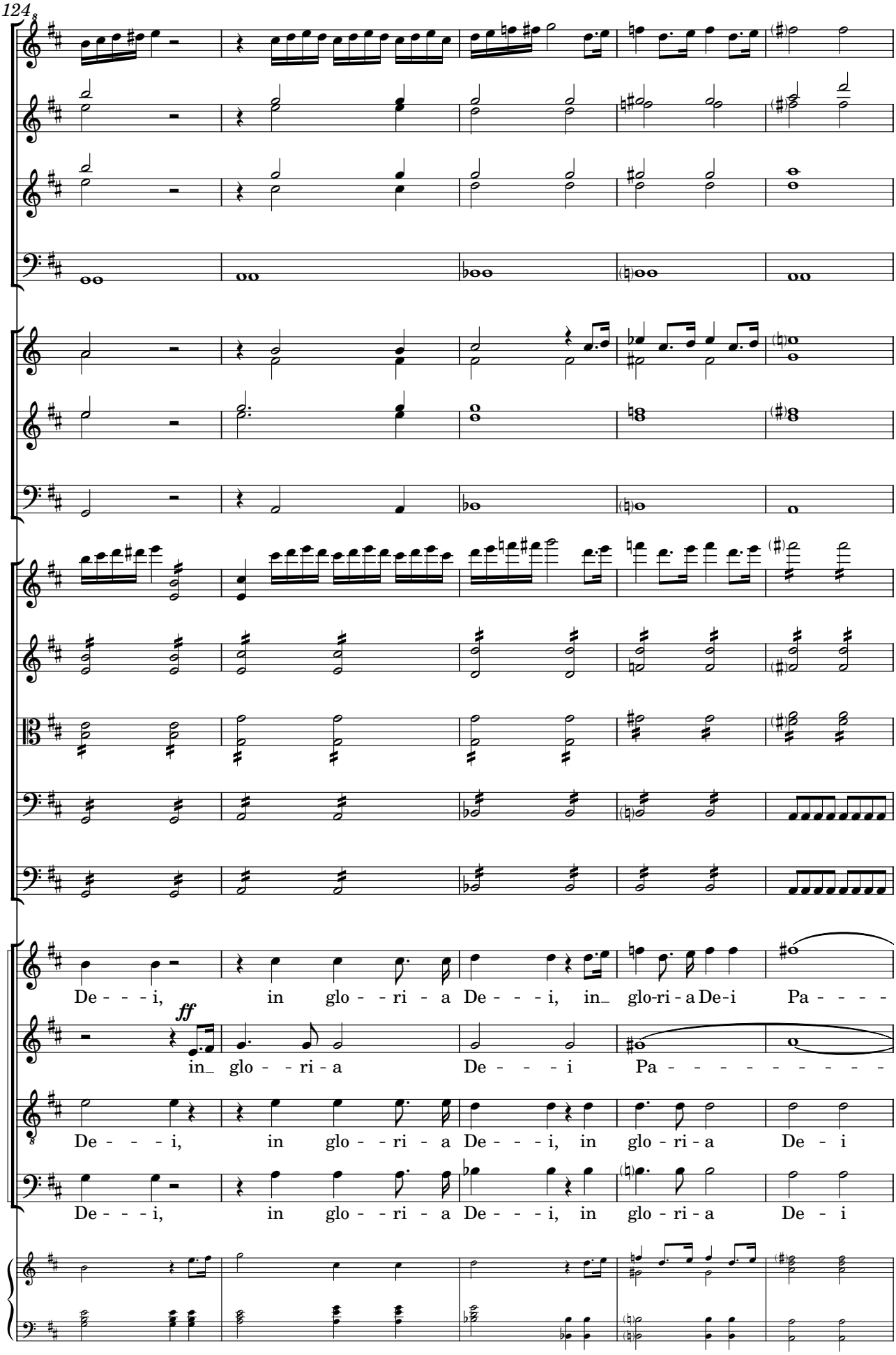

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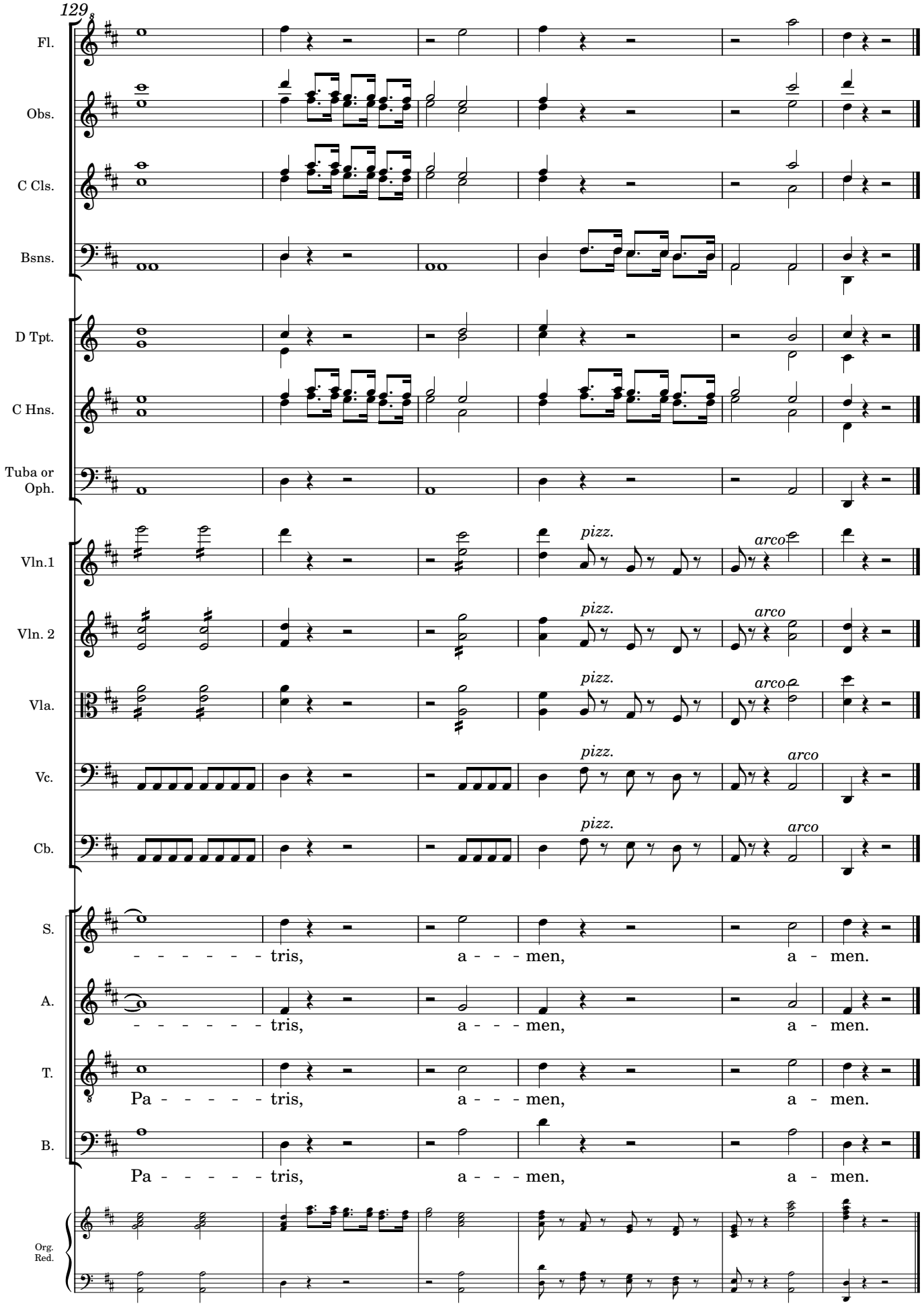

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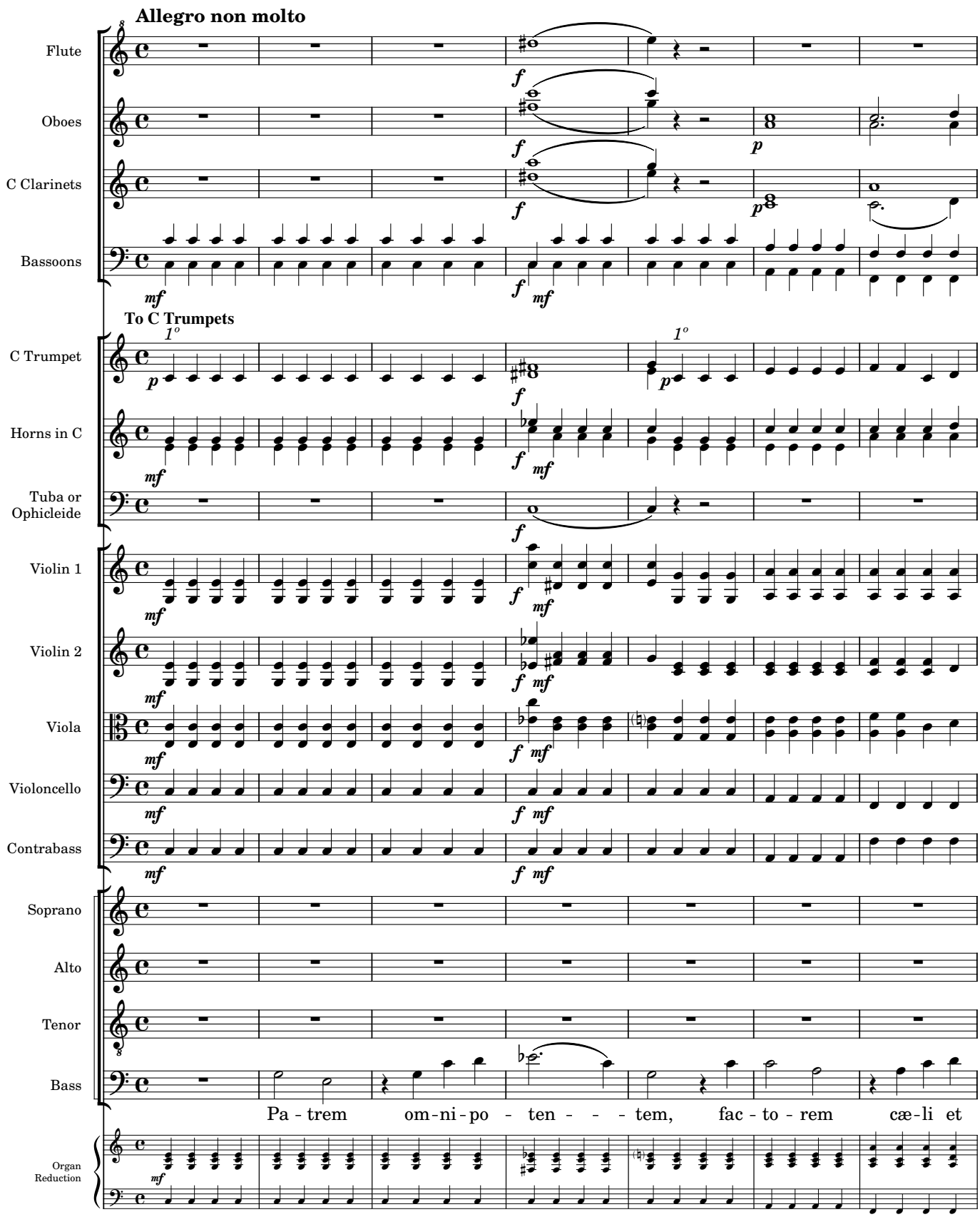
3. Credo

Hilarión Eslava



NOTE: For this movement, the organ reduction contains melodic elements not incorporated in other instruments, and also lacks significant elements from other instruments. It is therefore the Editor's opinion that although it was not identified as such in any source document, the organ may have been intended to be obbligato for this movement.

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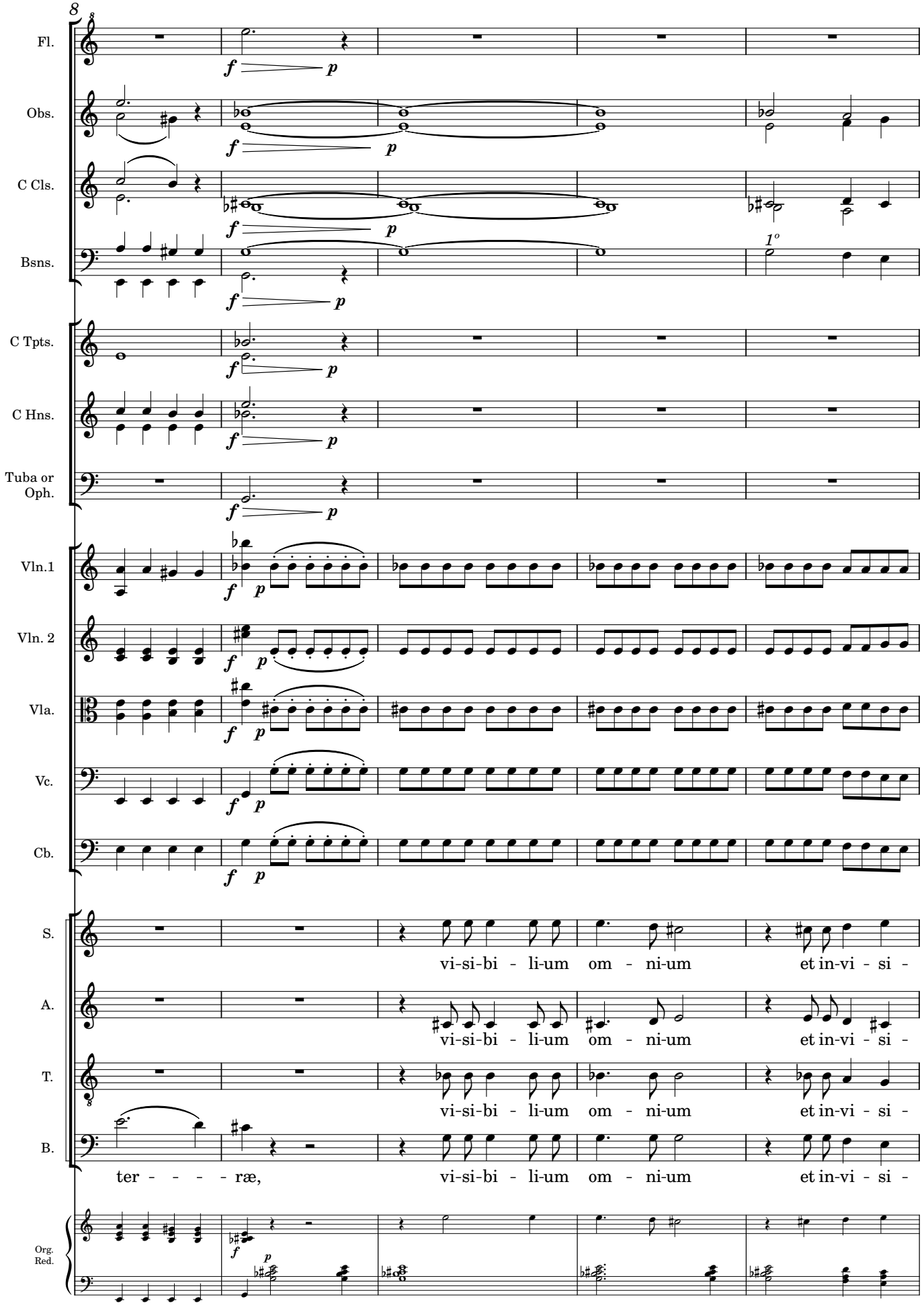

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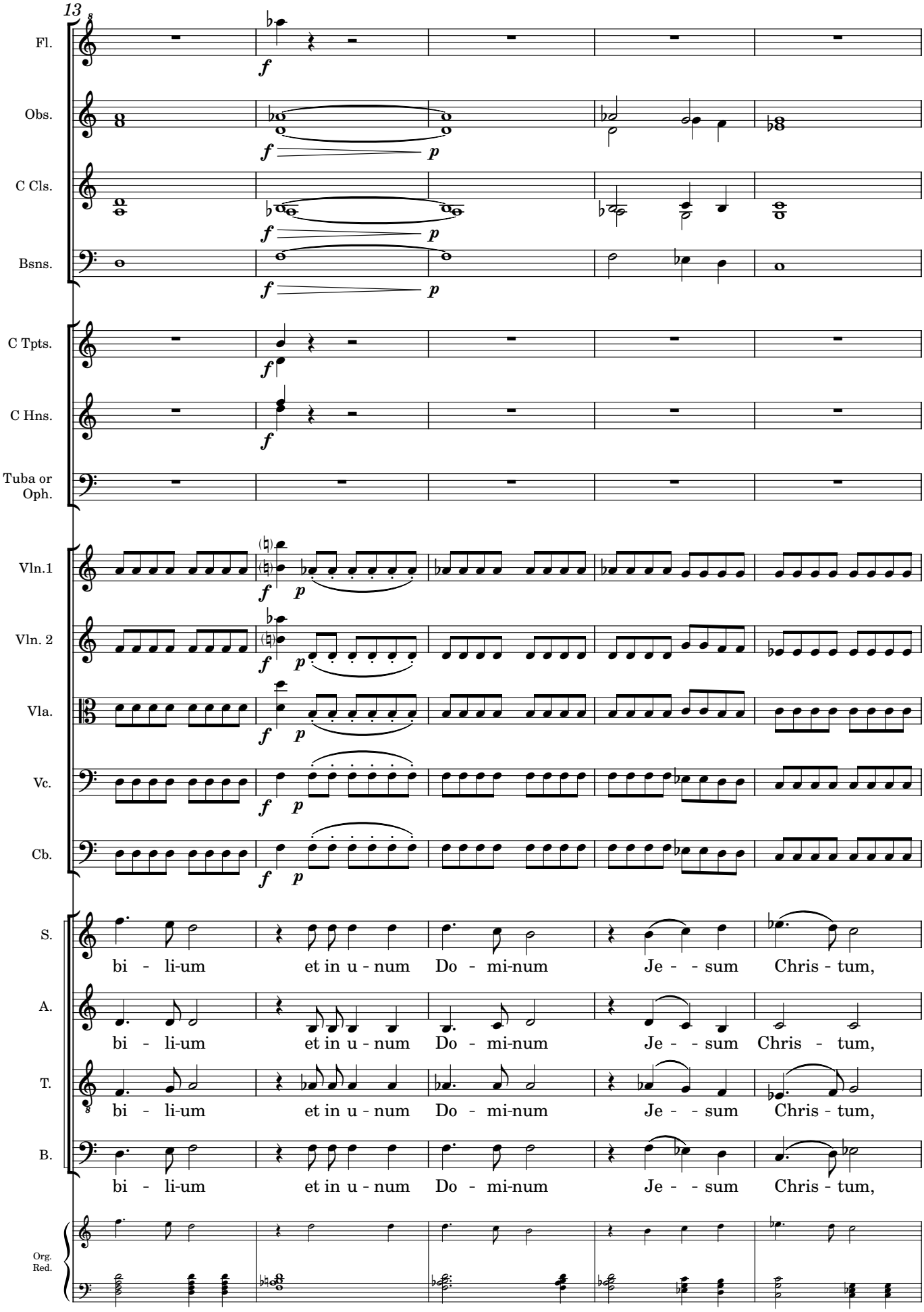

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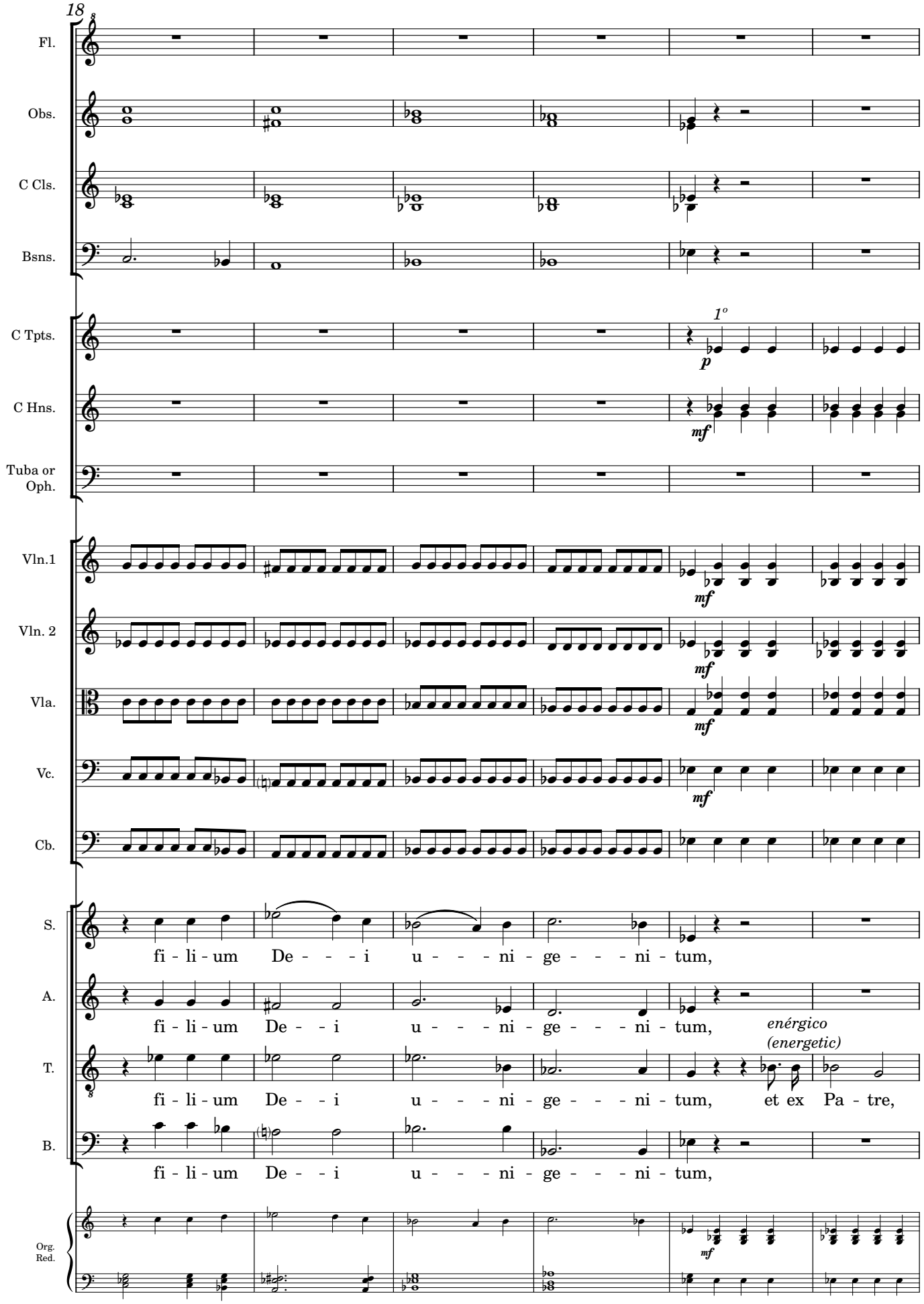

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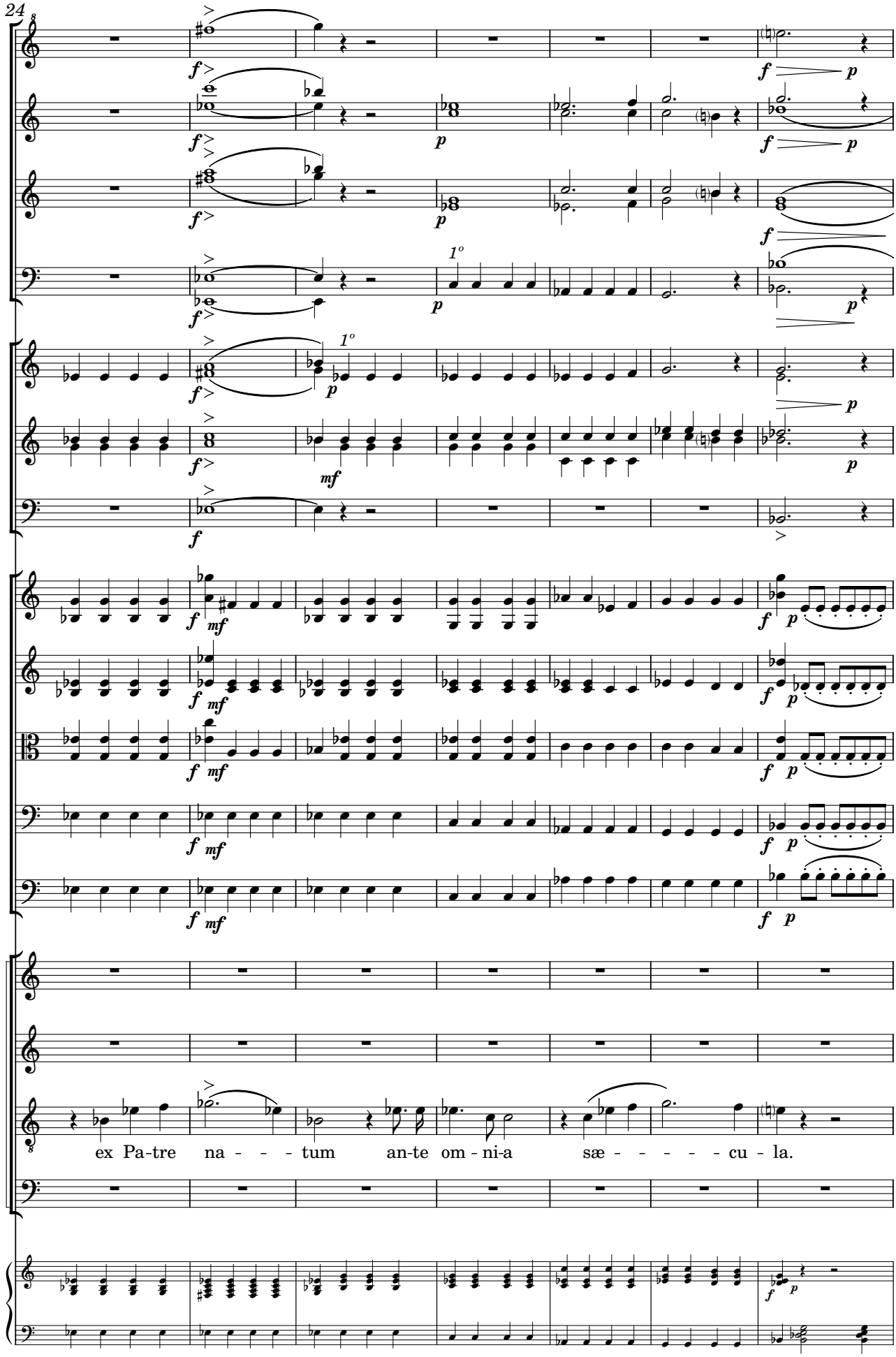

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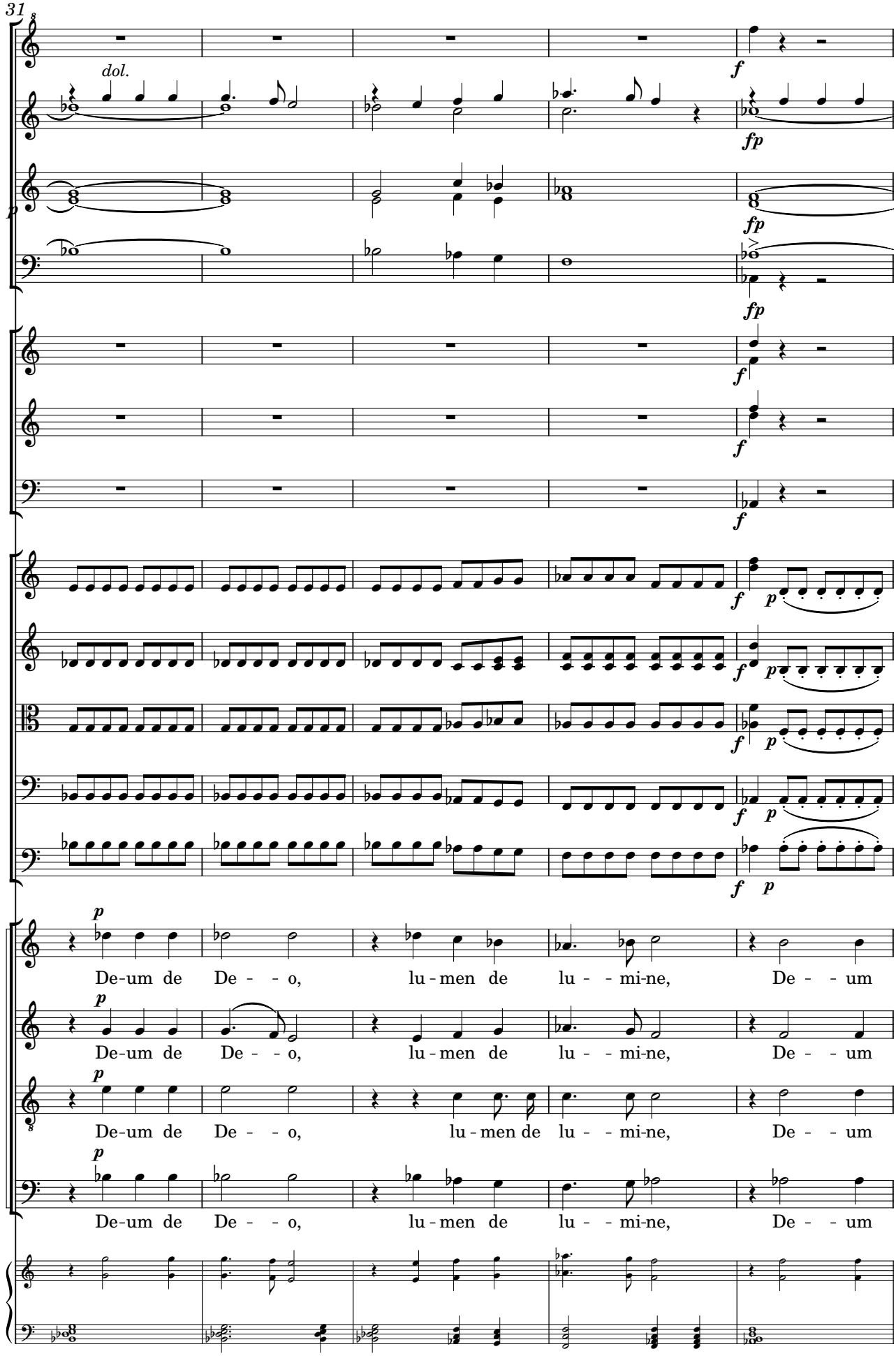

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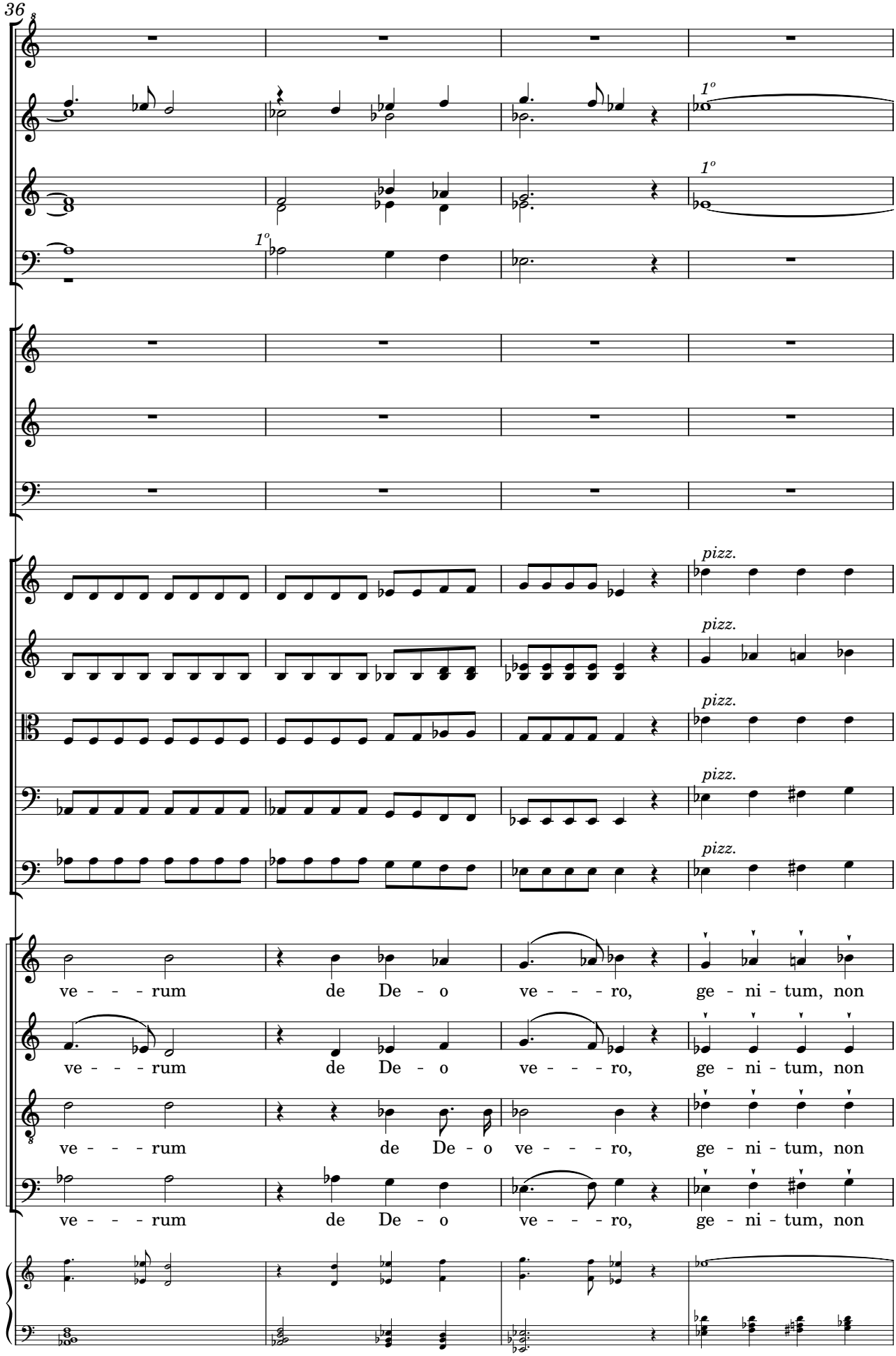

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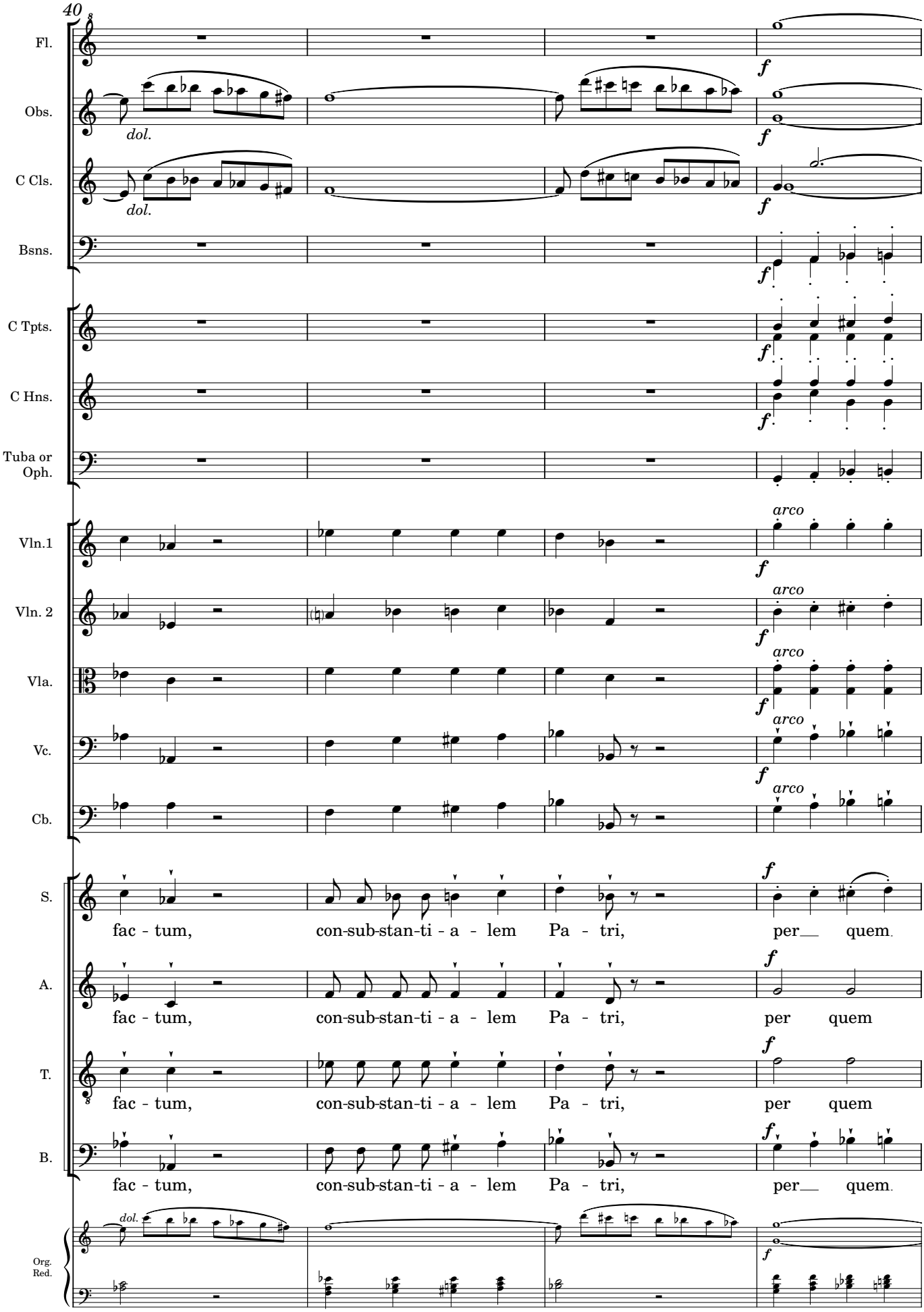

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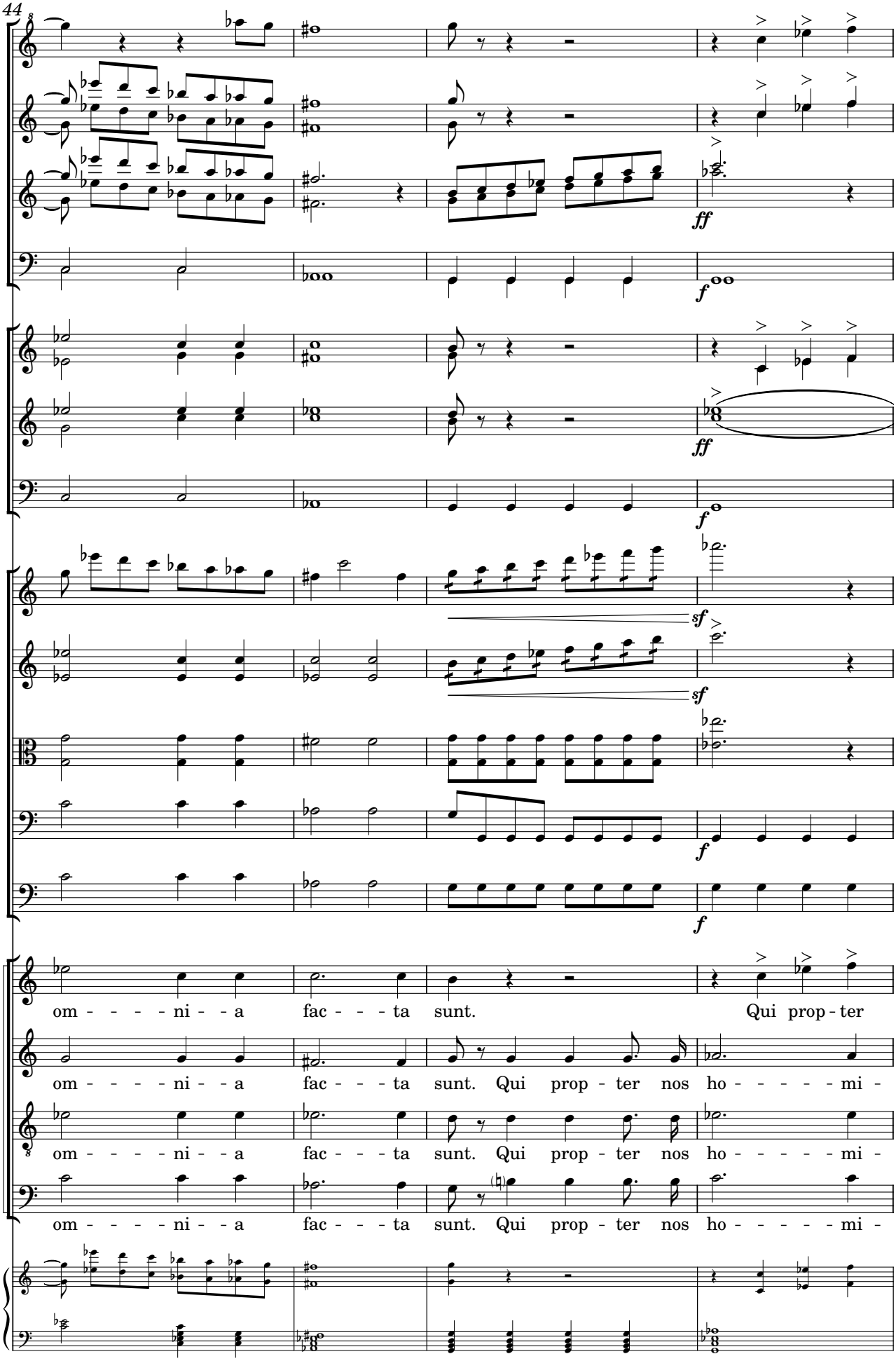

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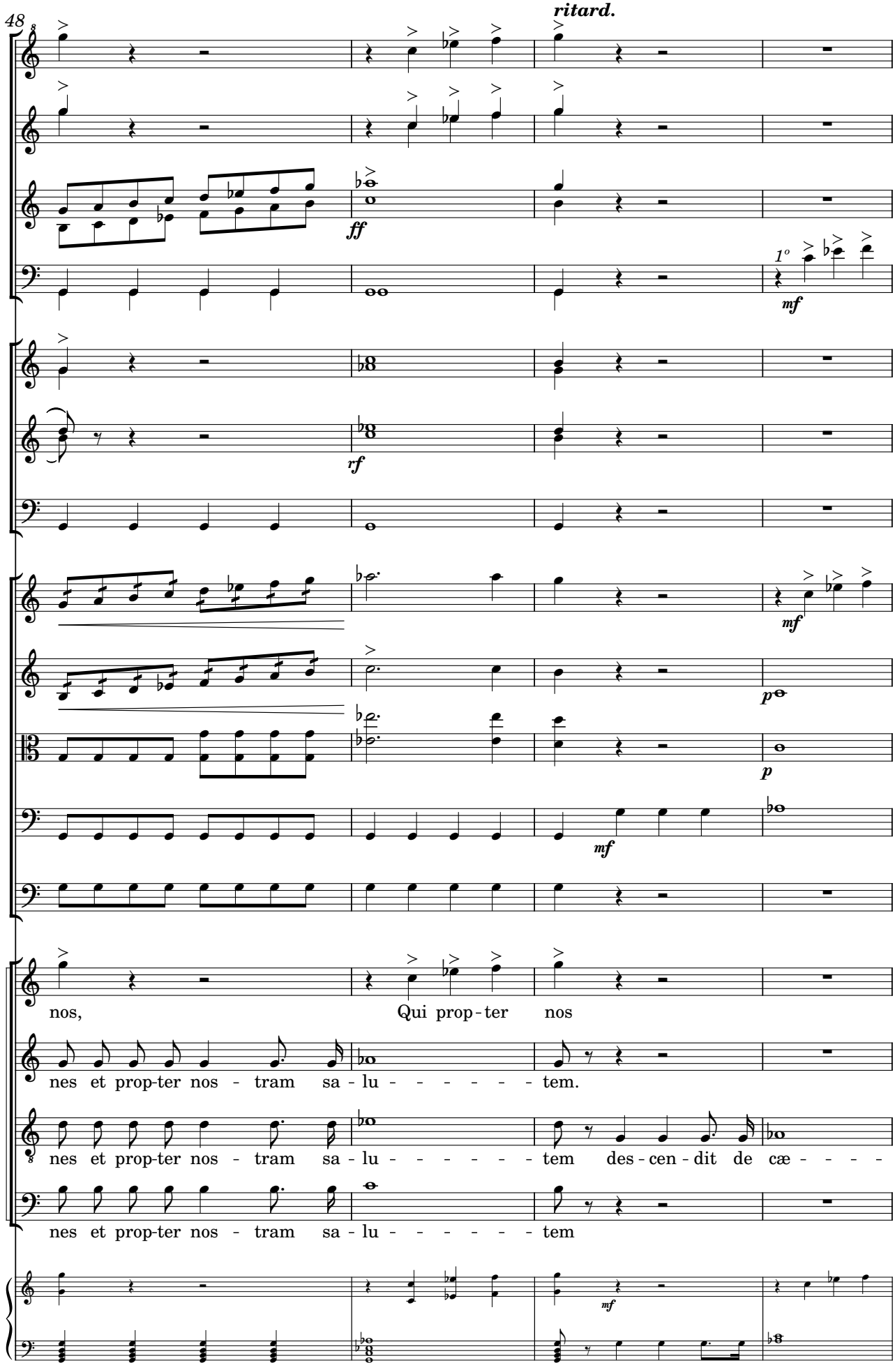

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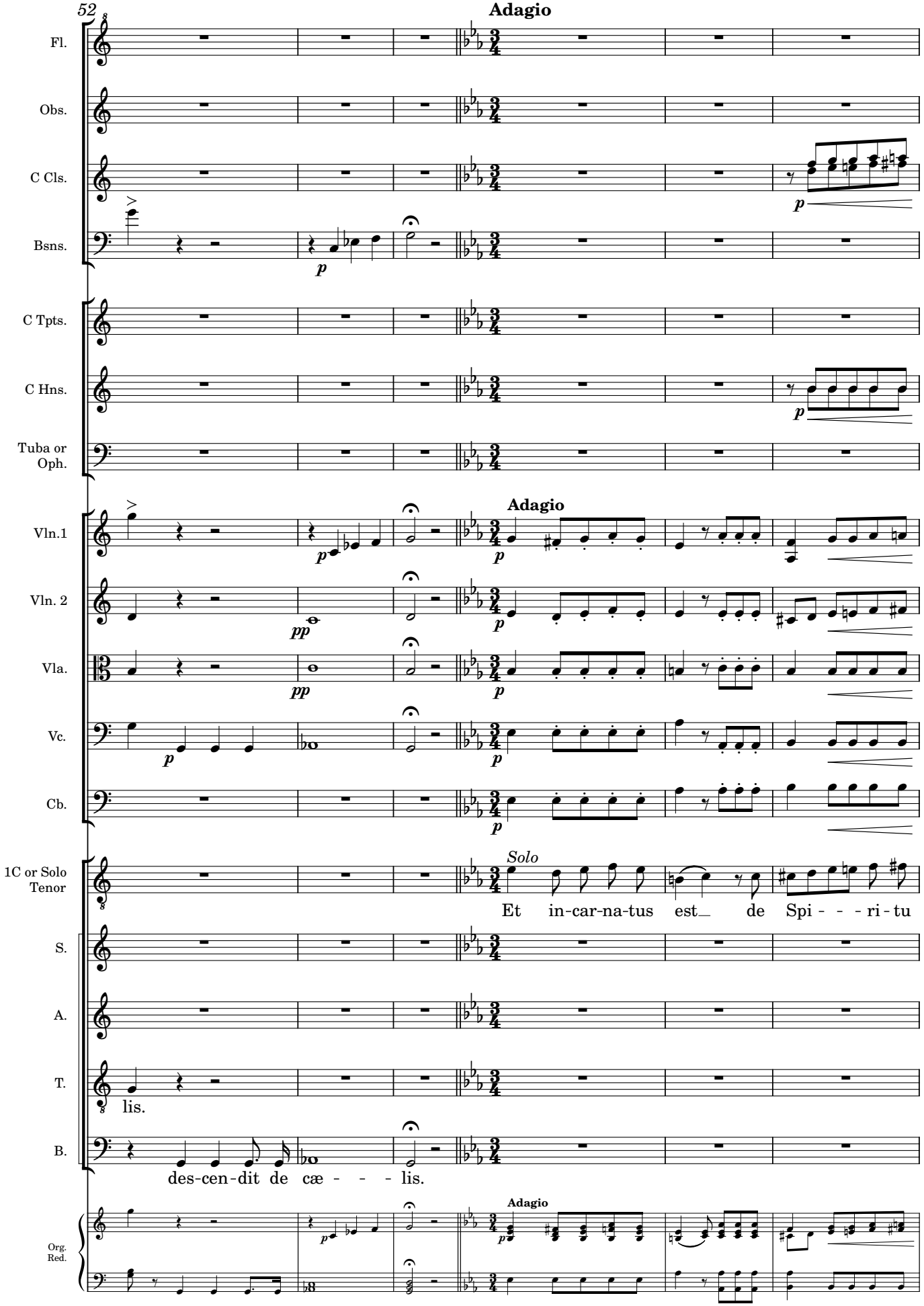

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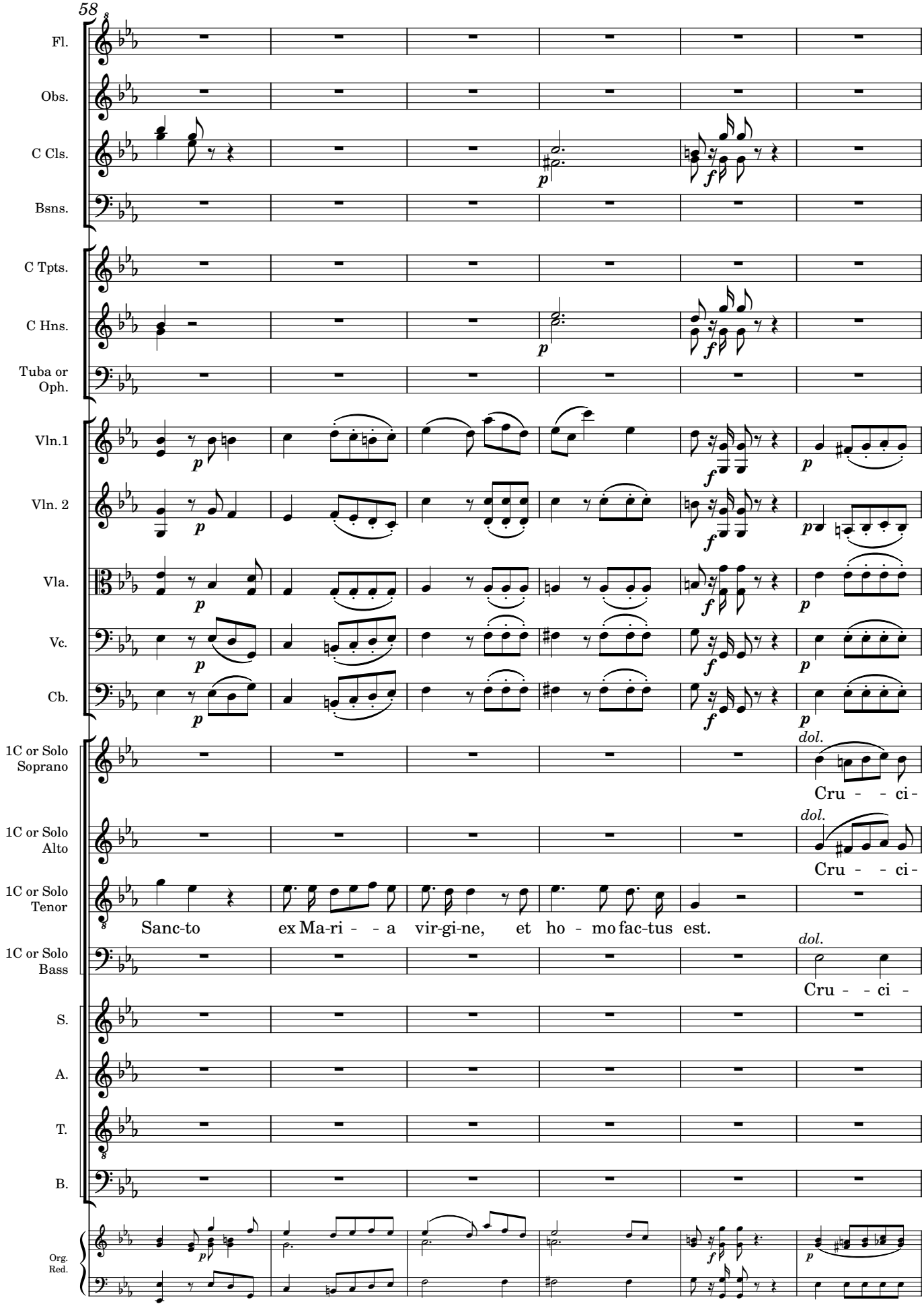

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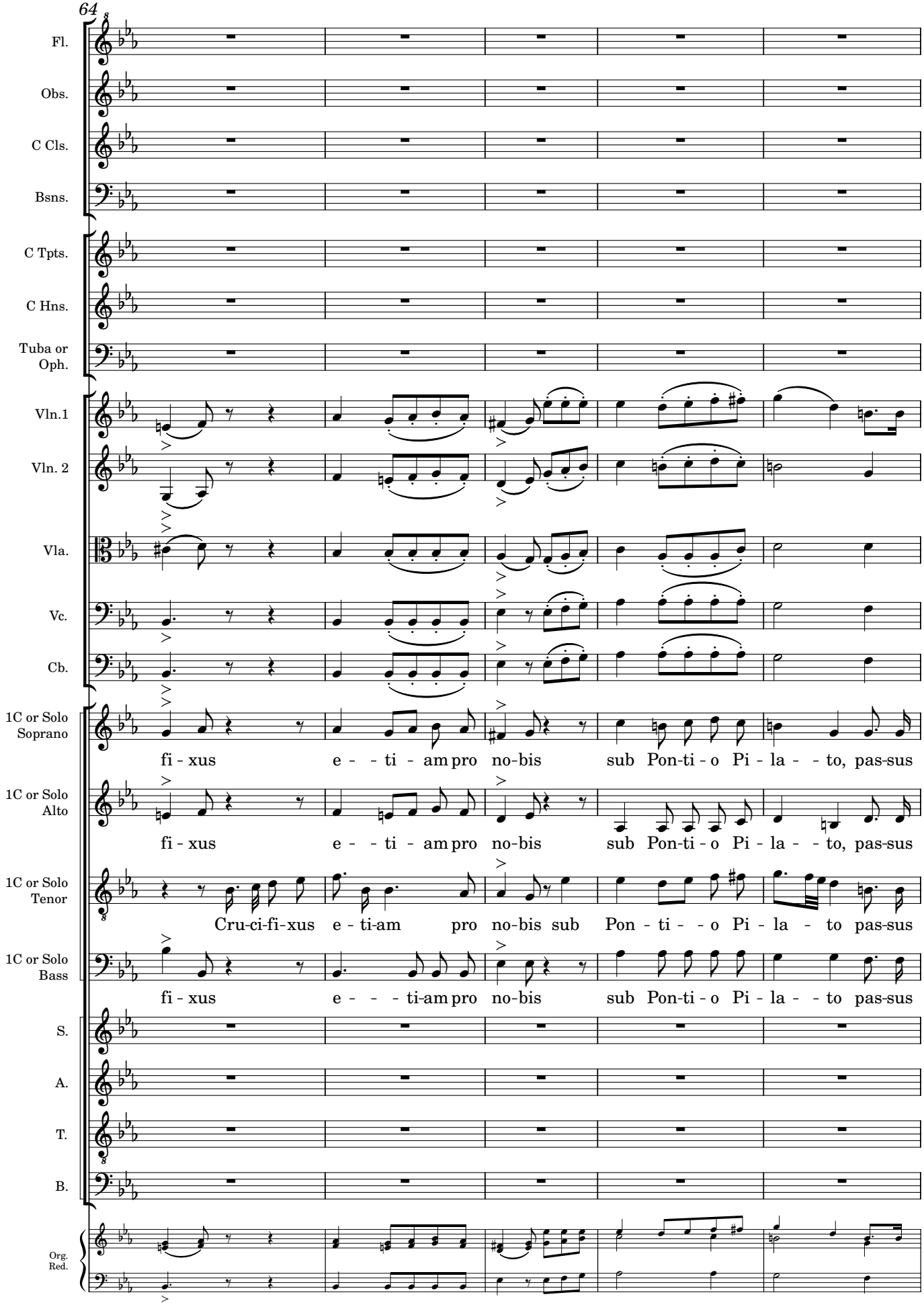

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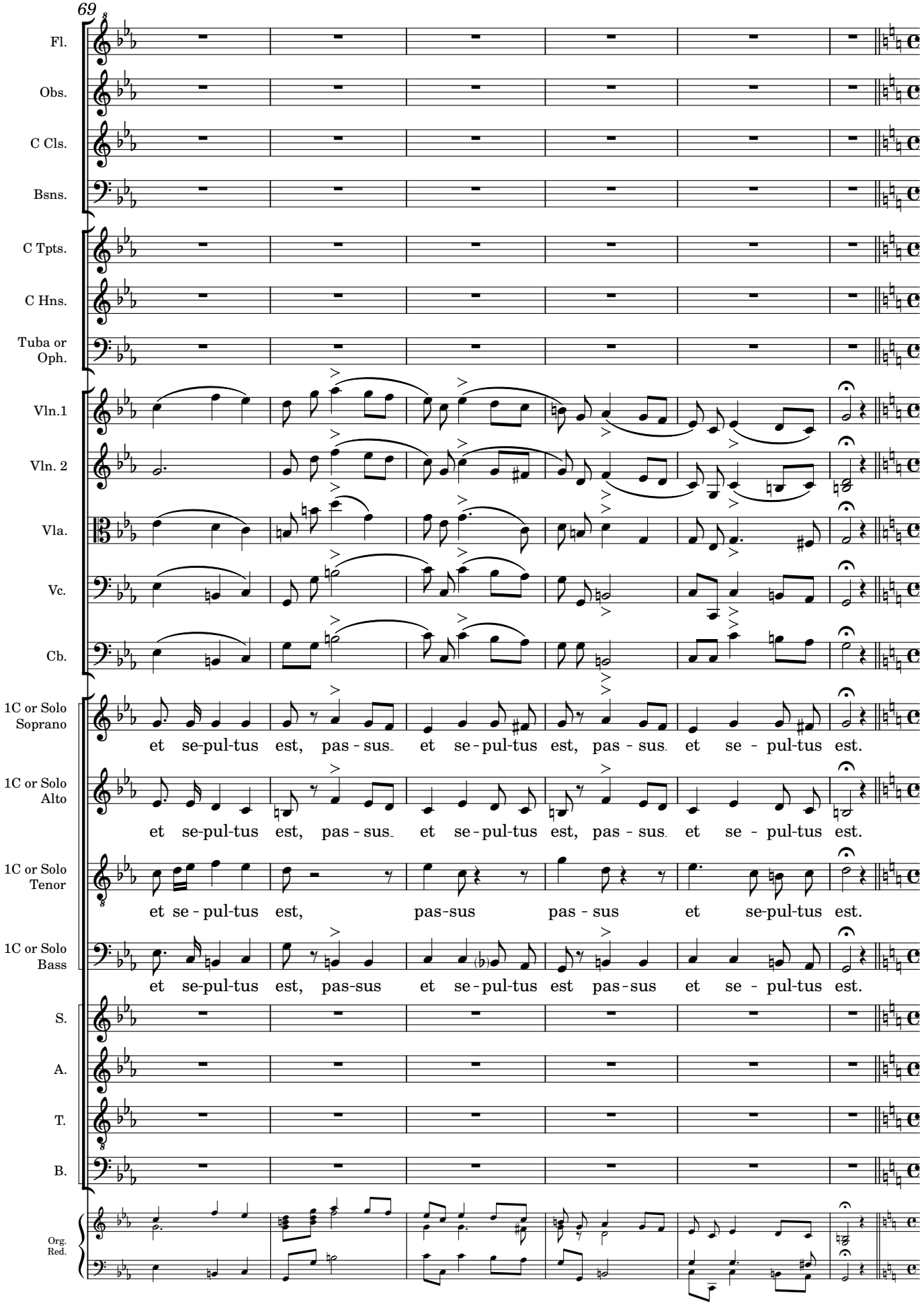

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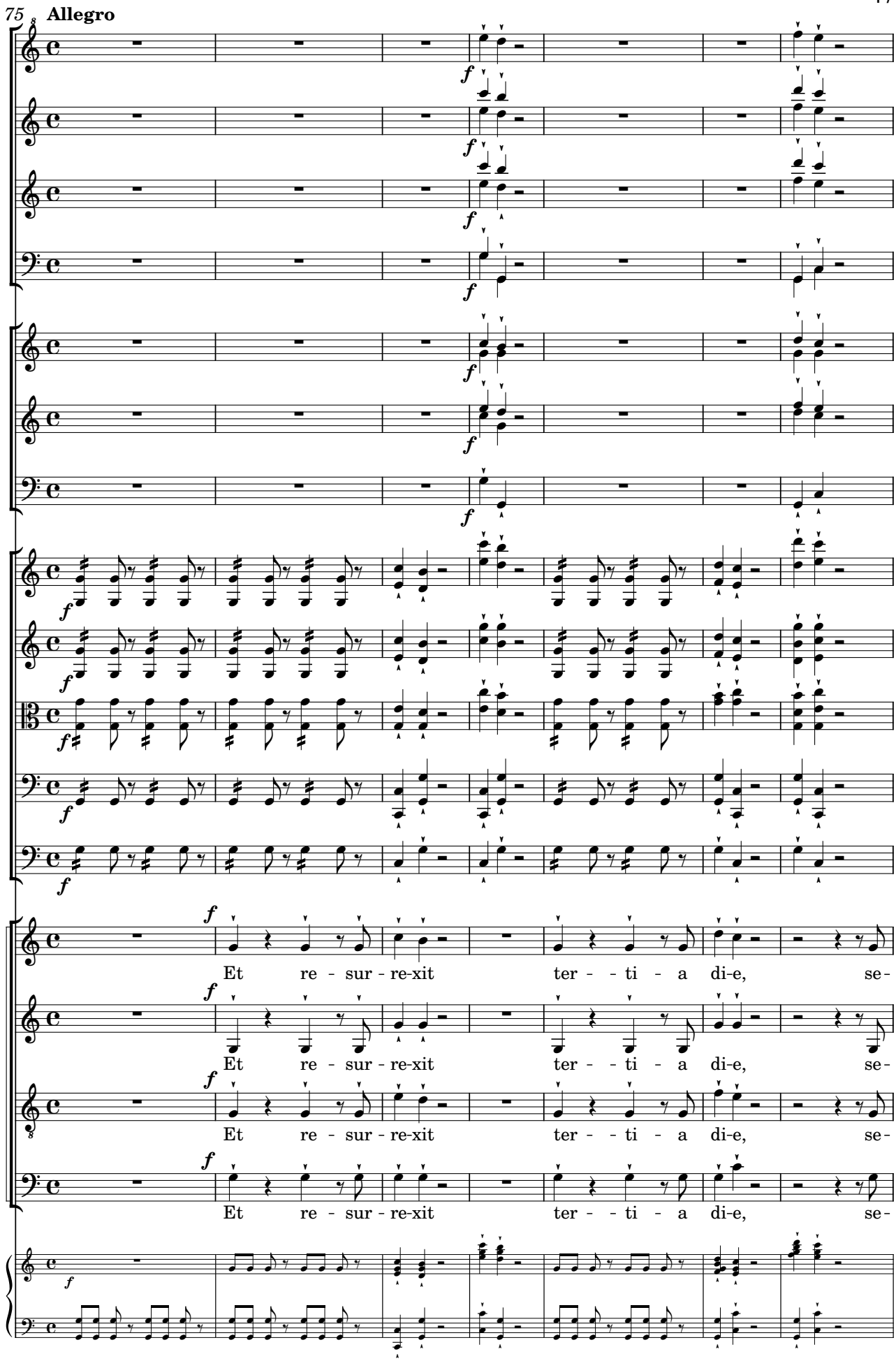

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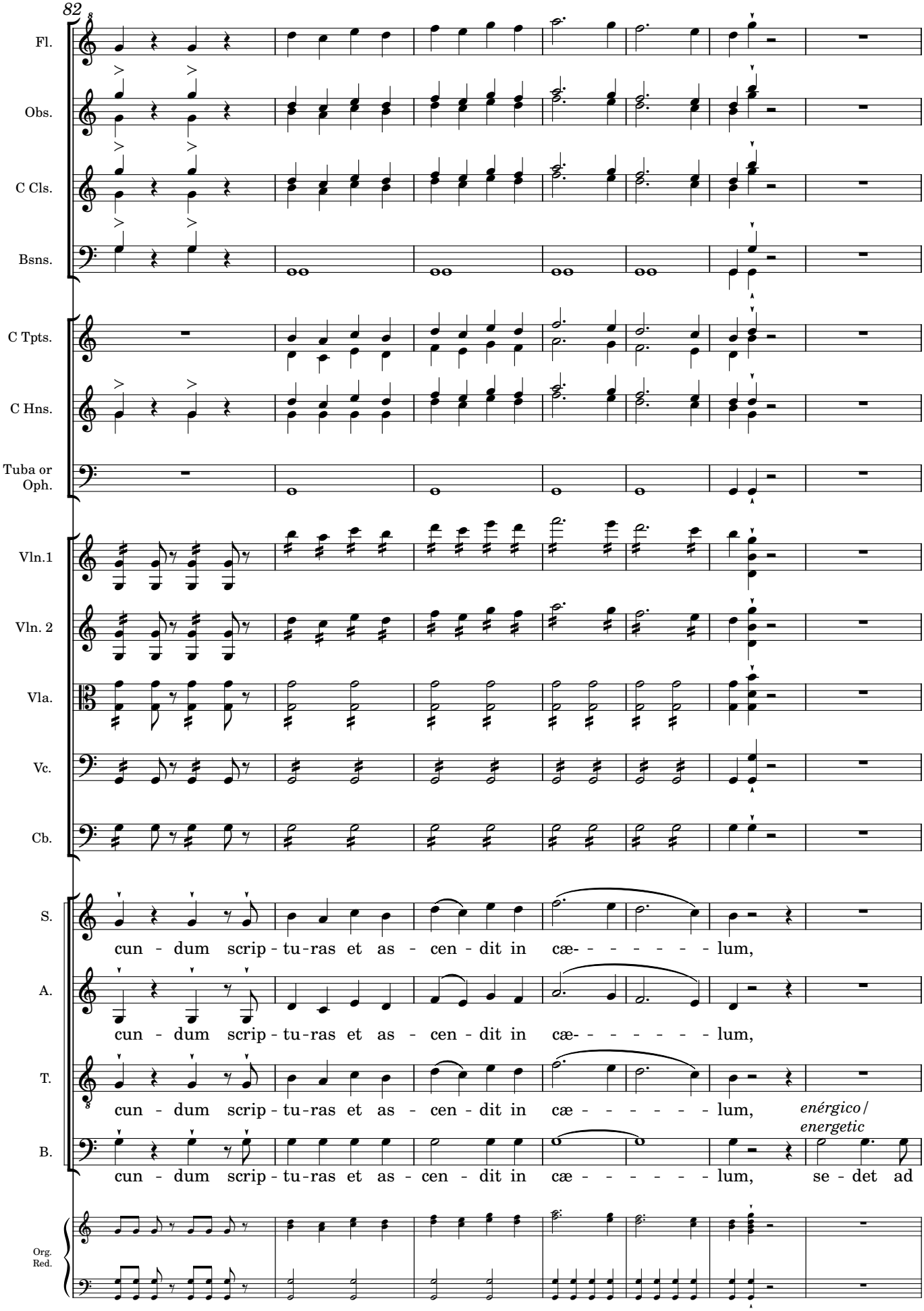

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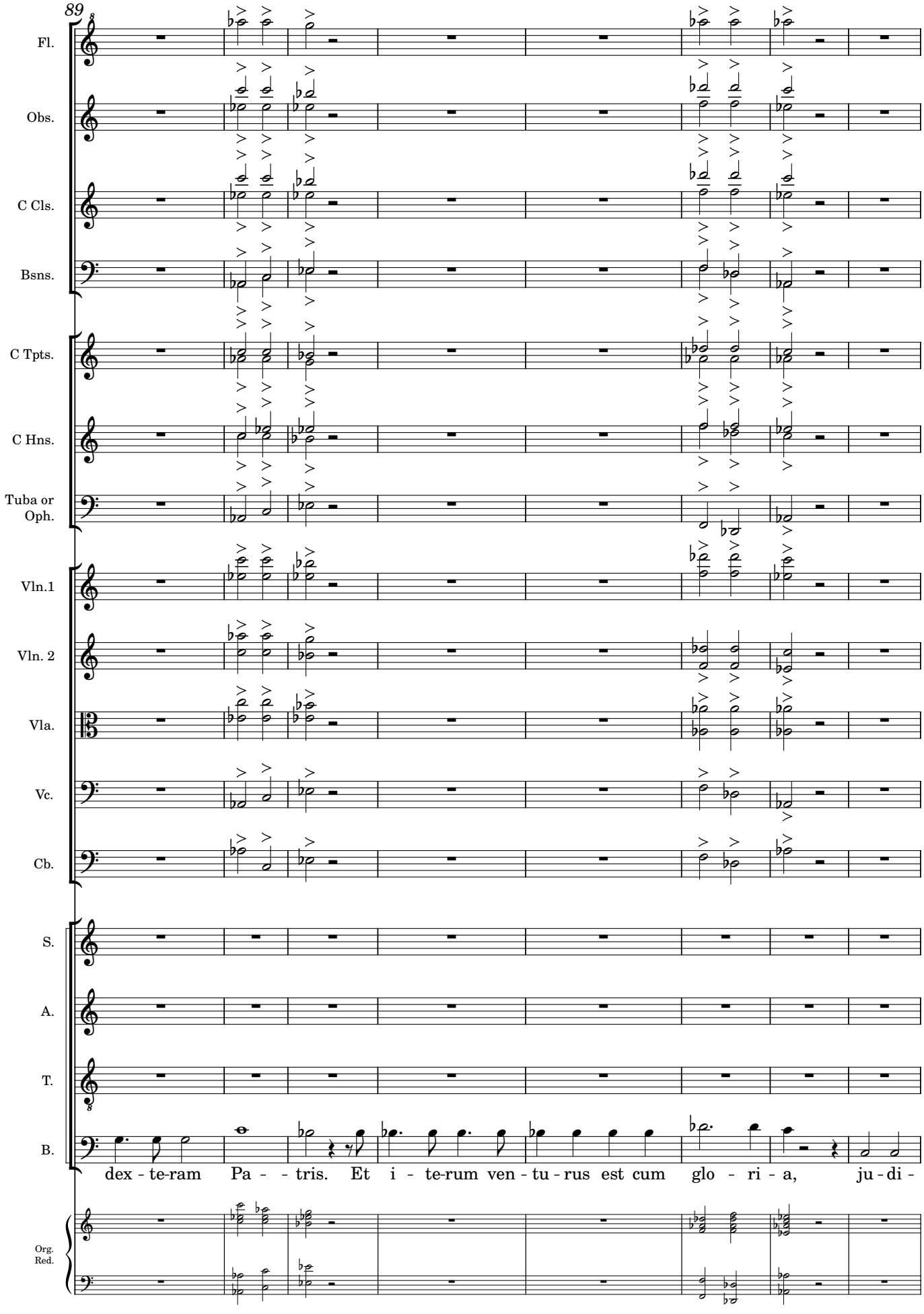

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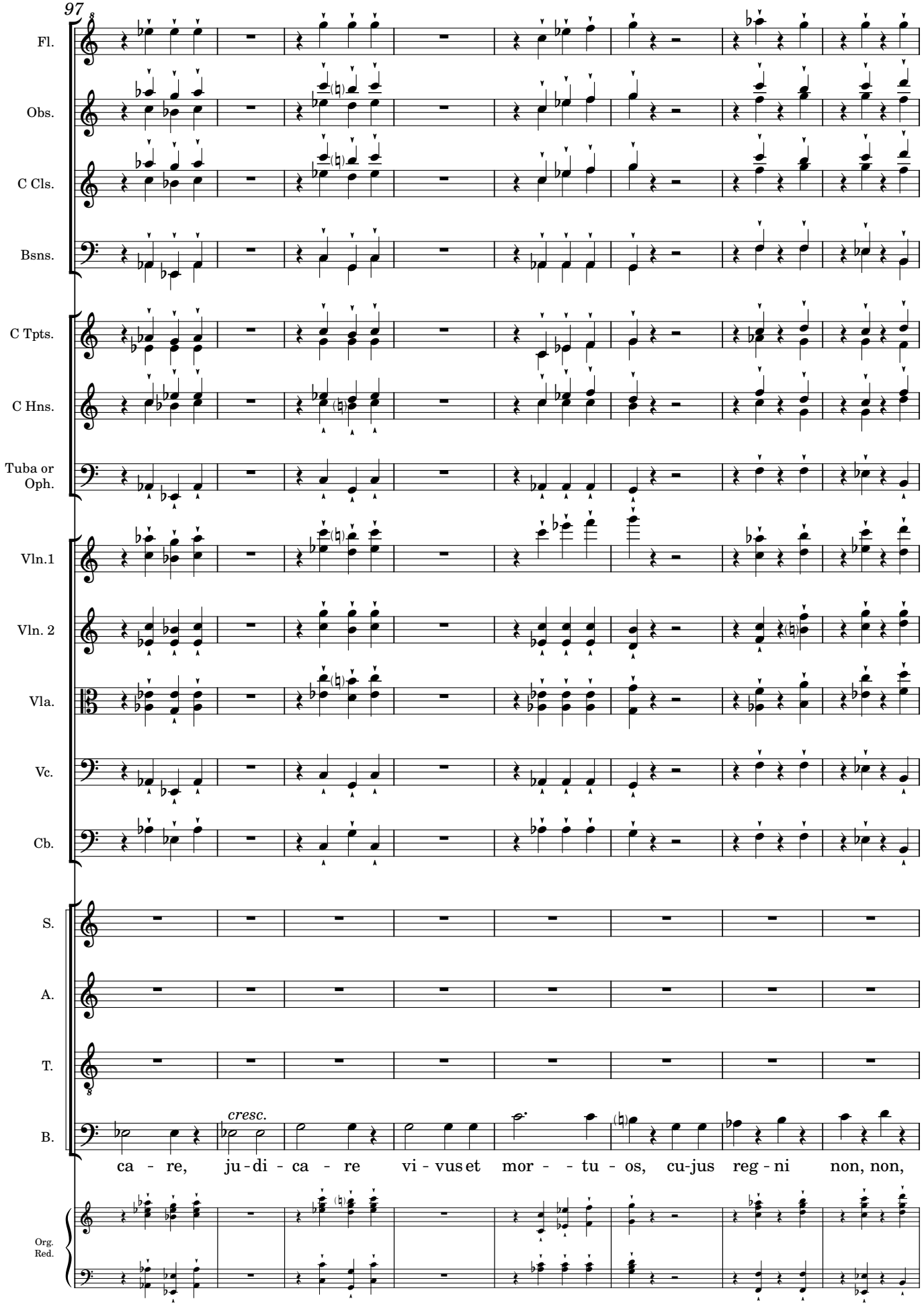

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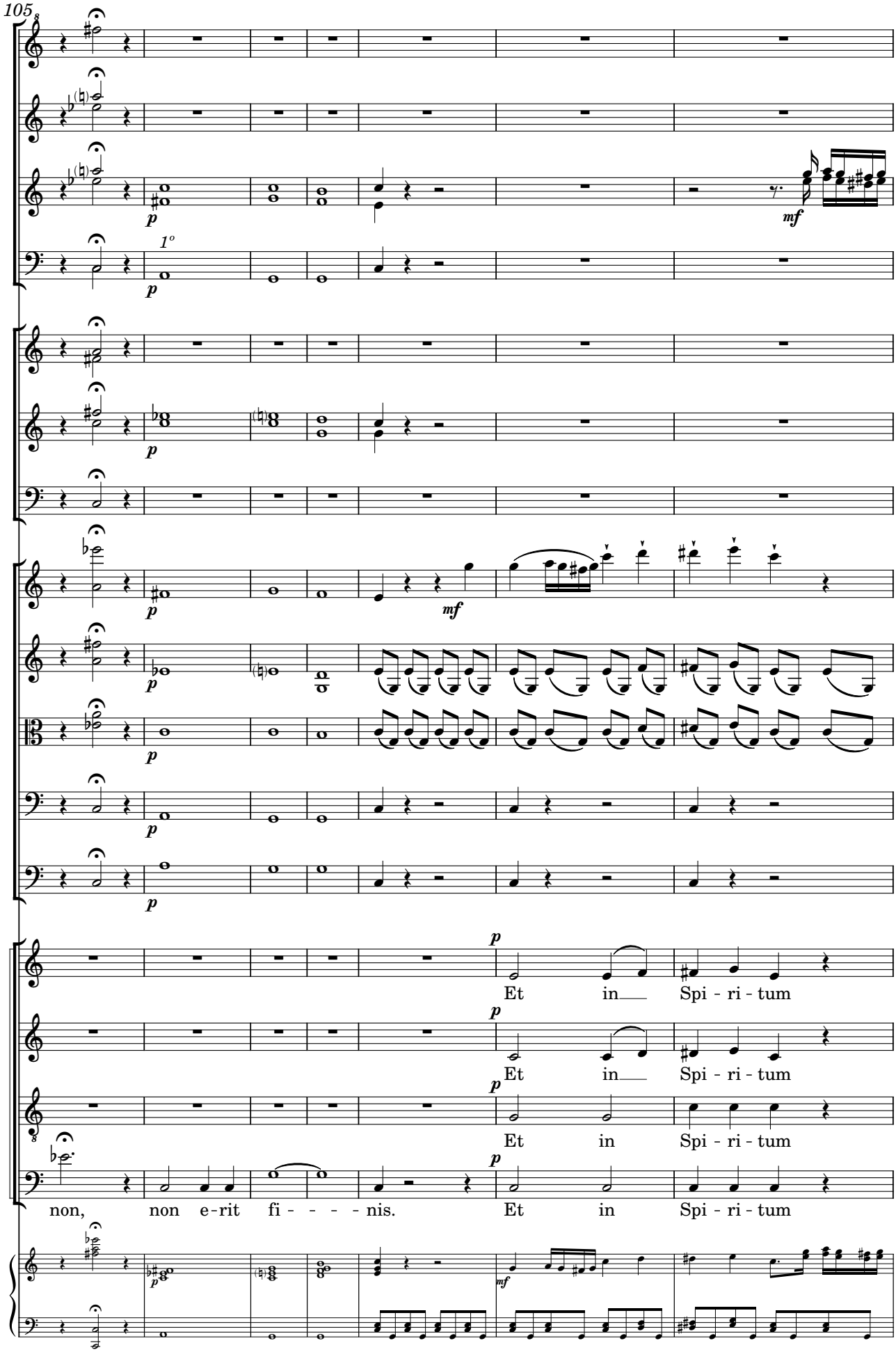

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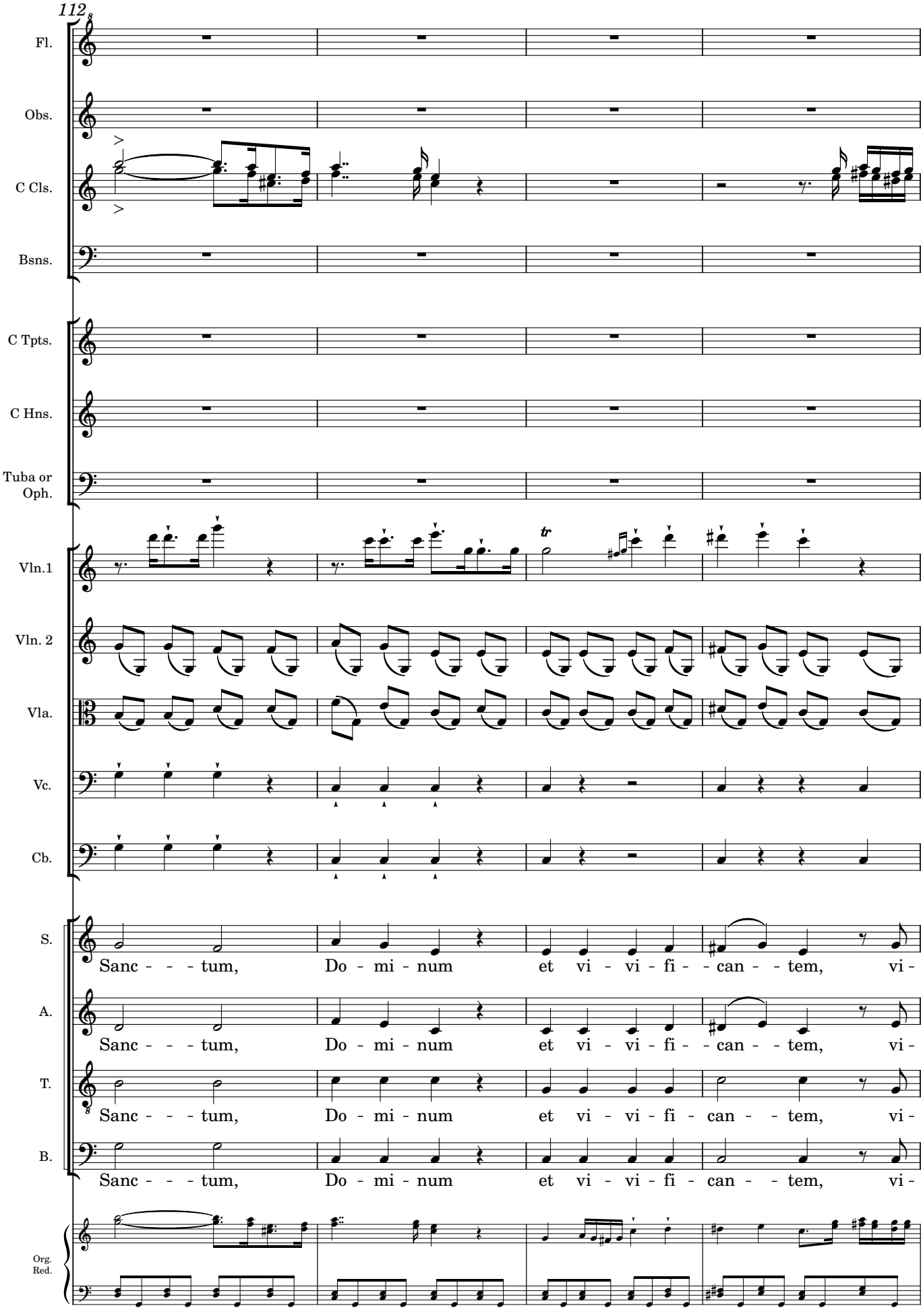

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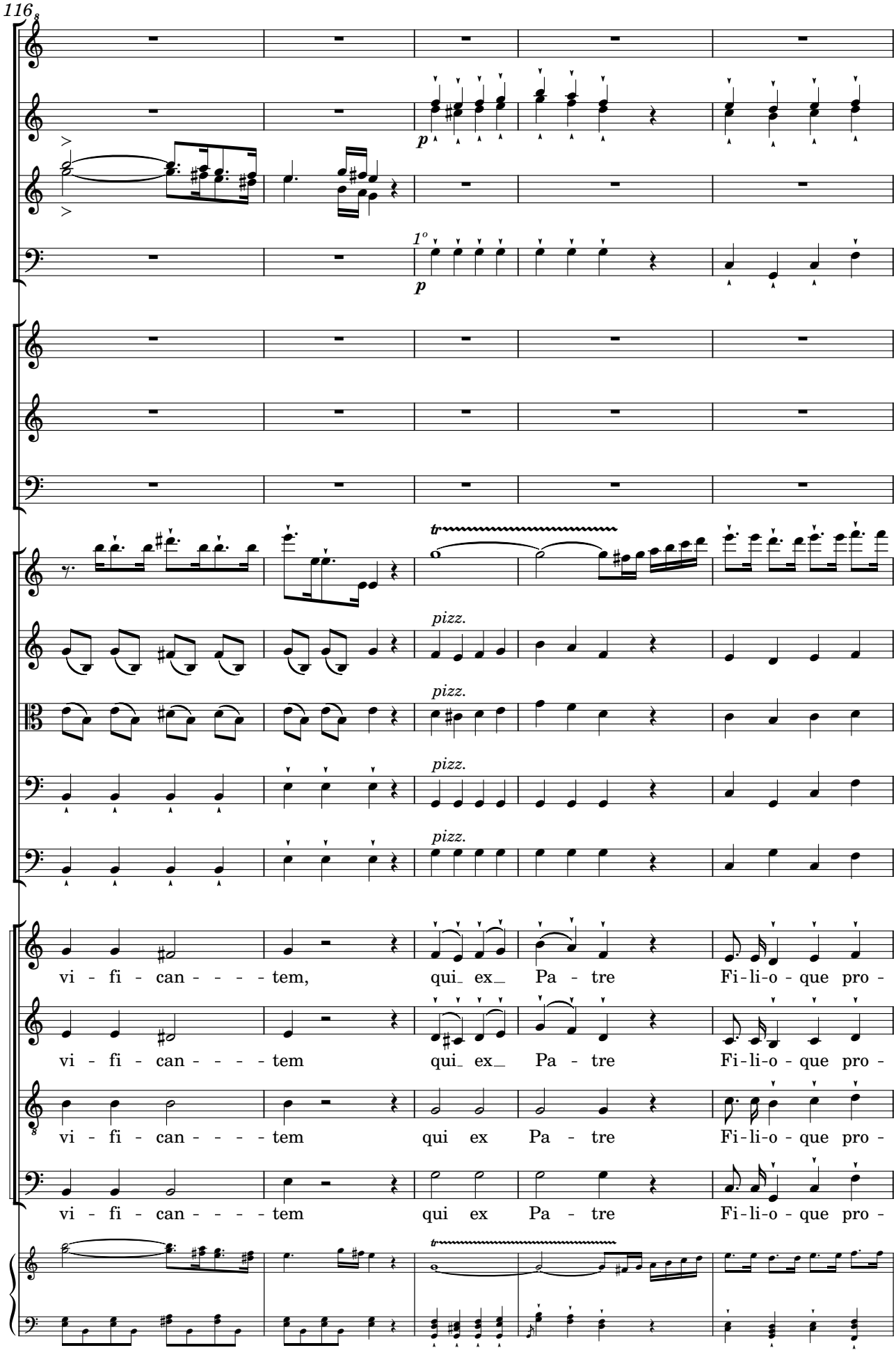

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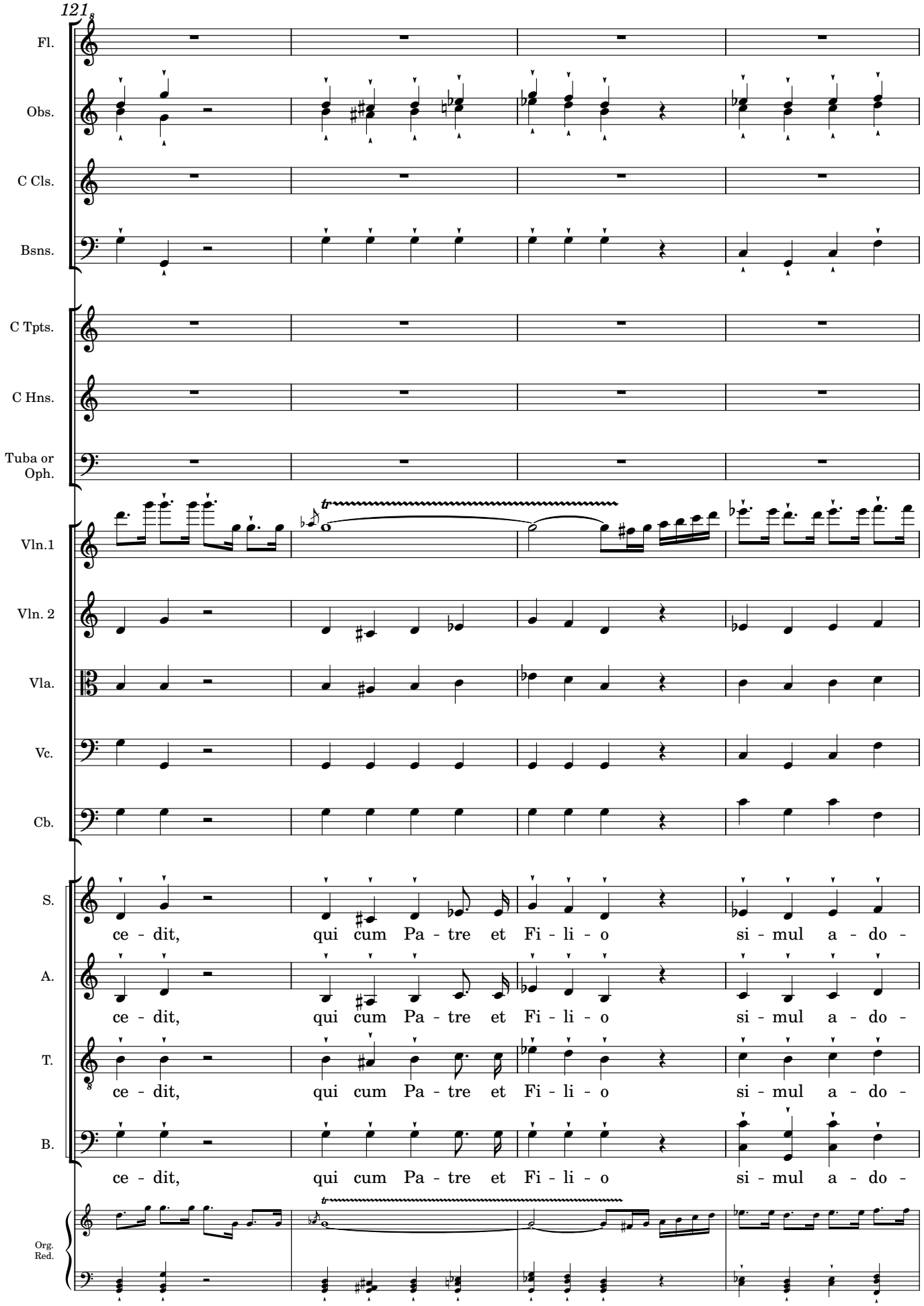

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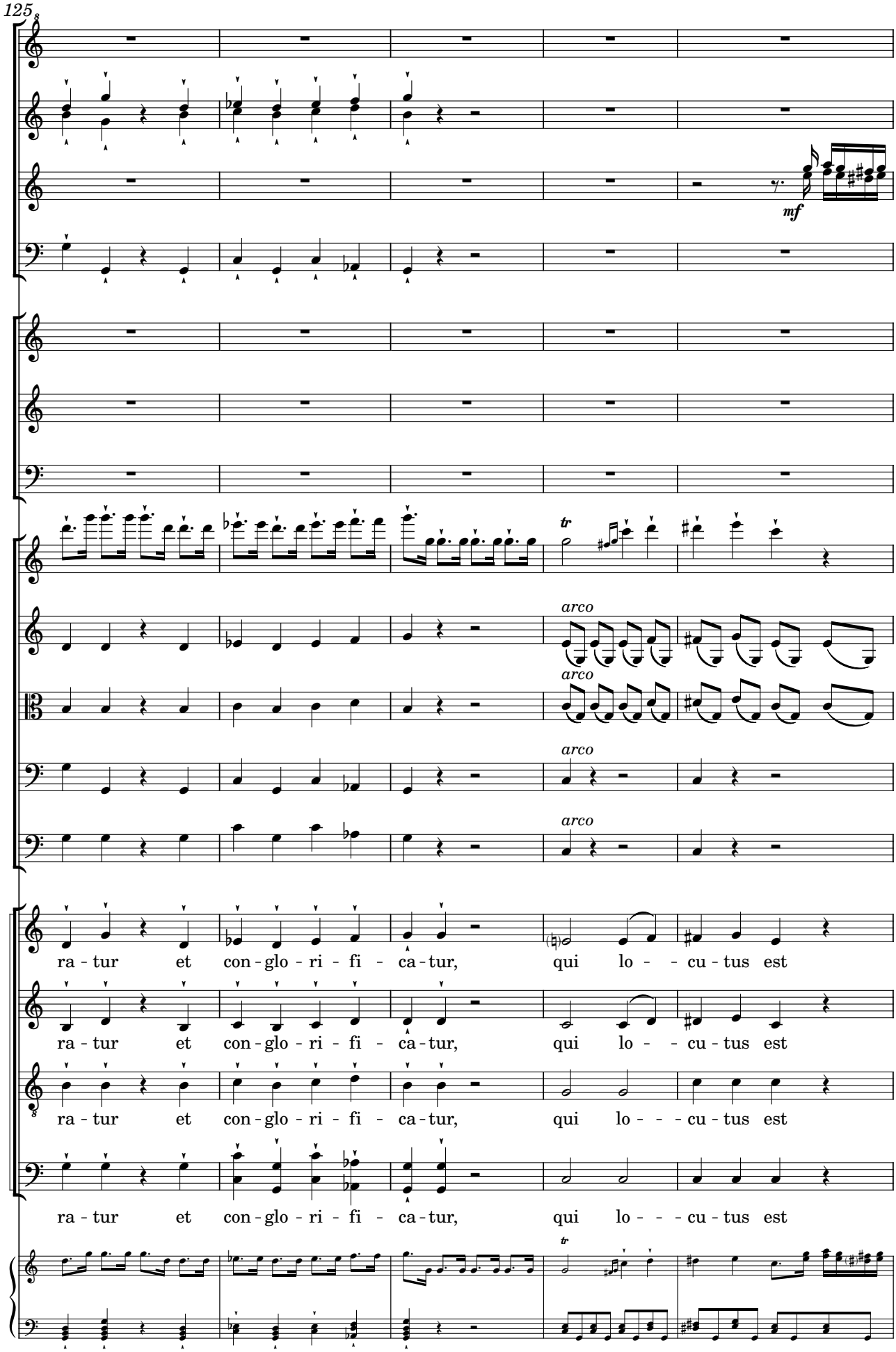

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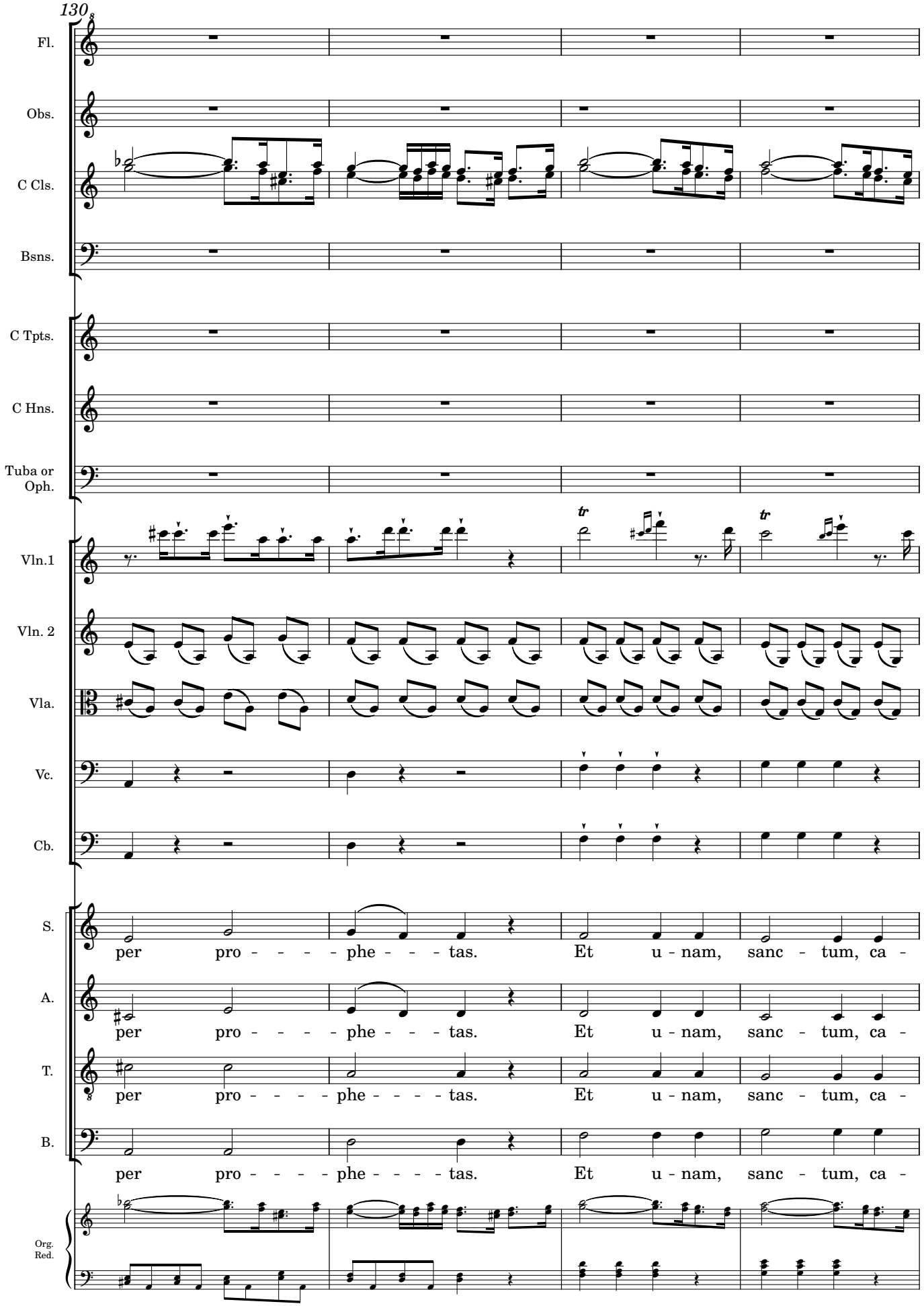

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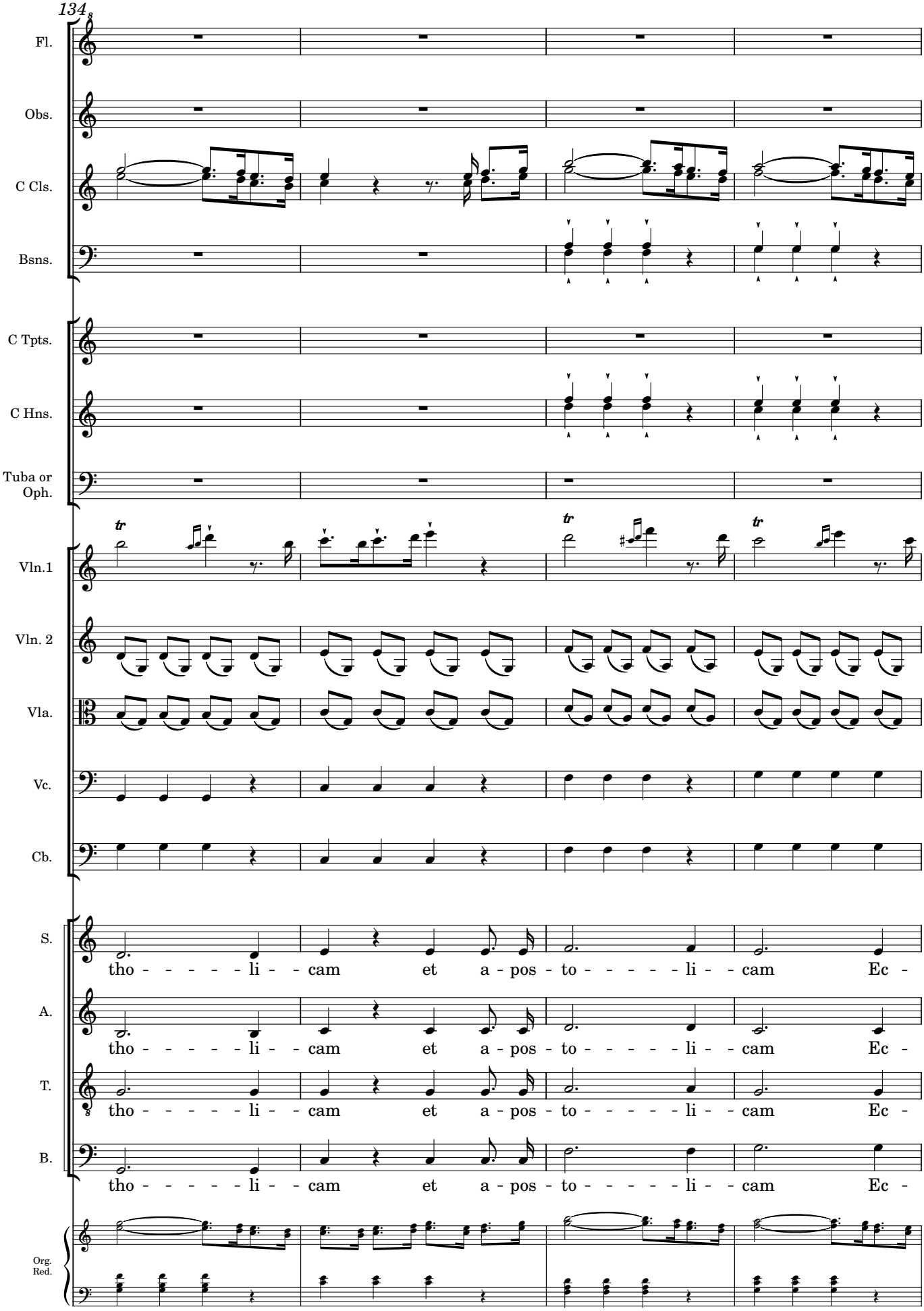

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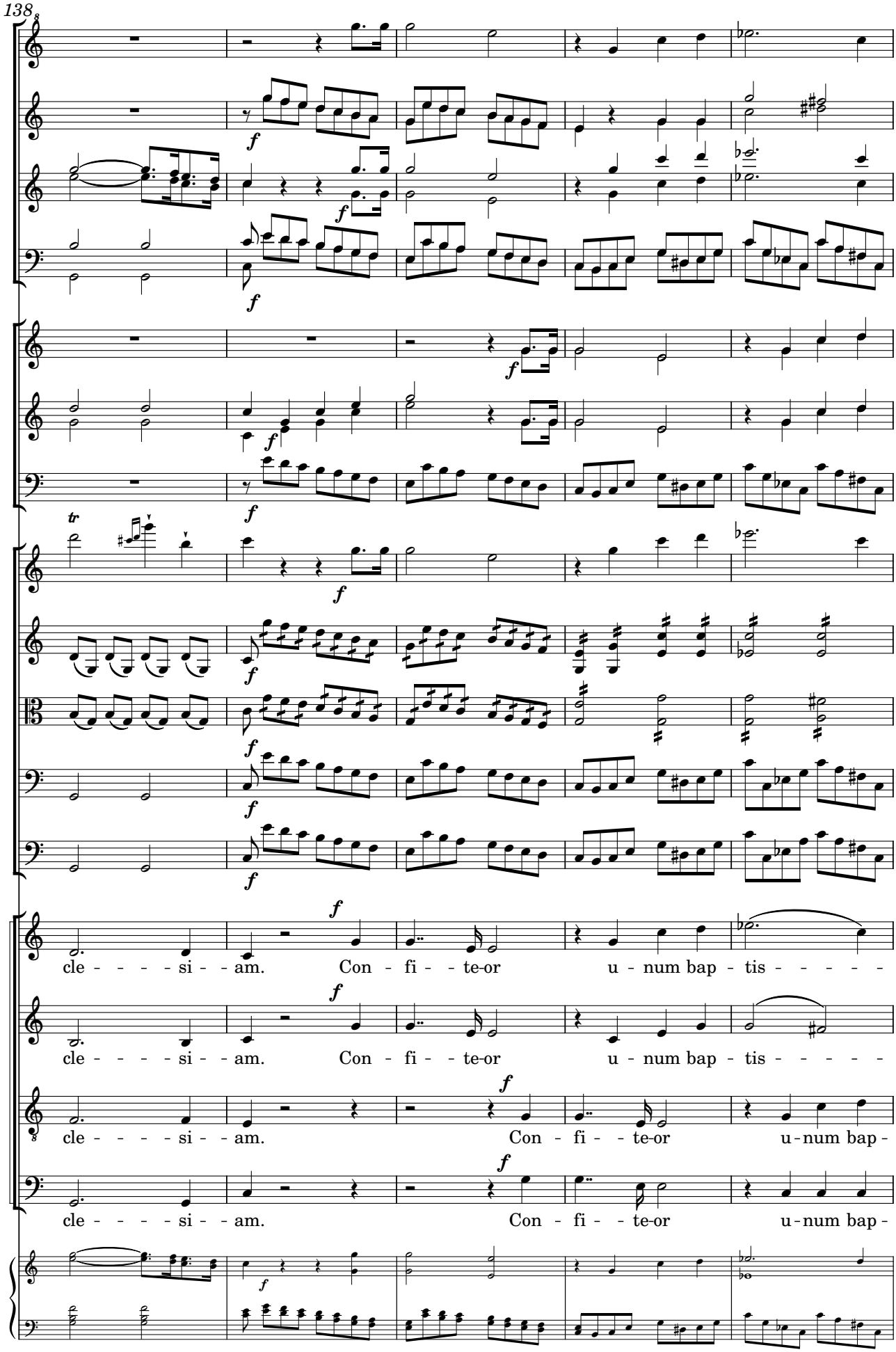

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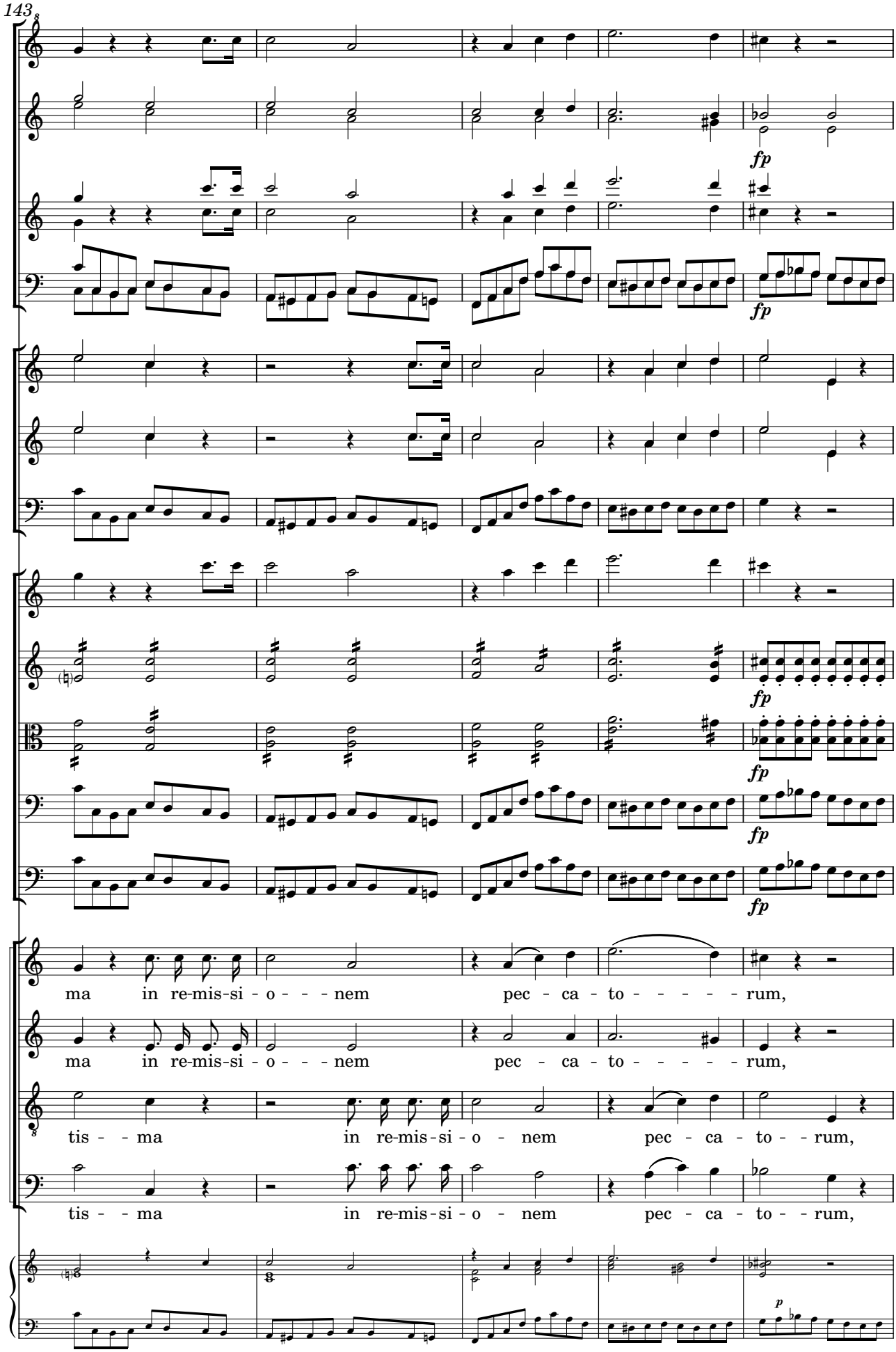

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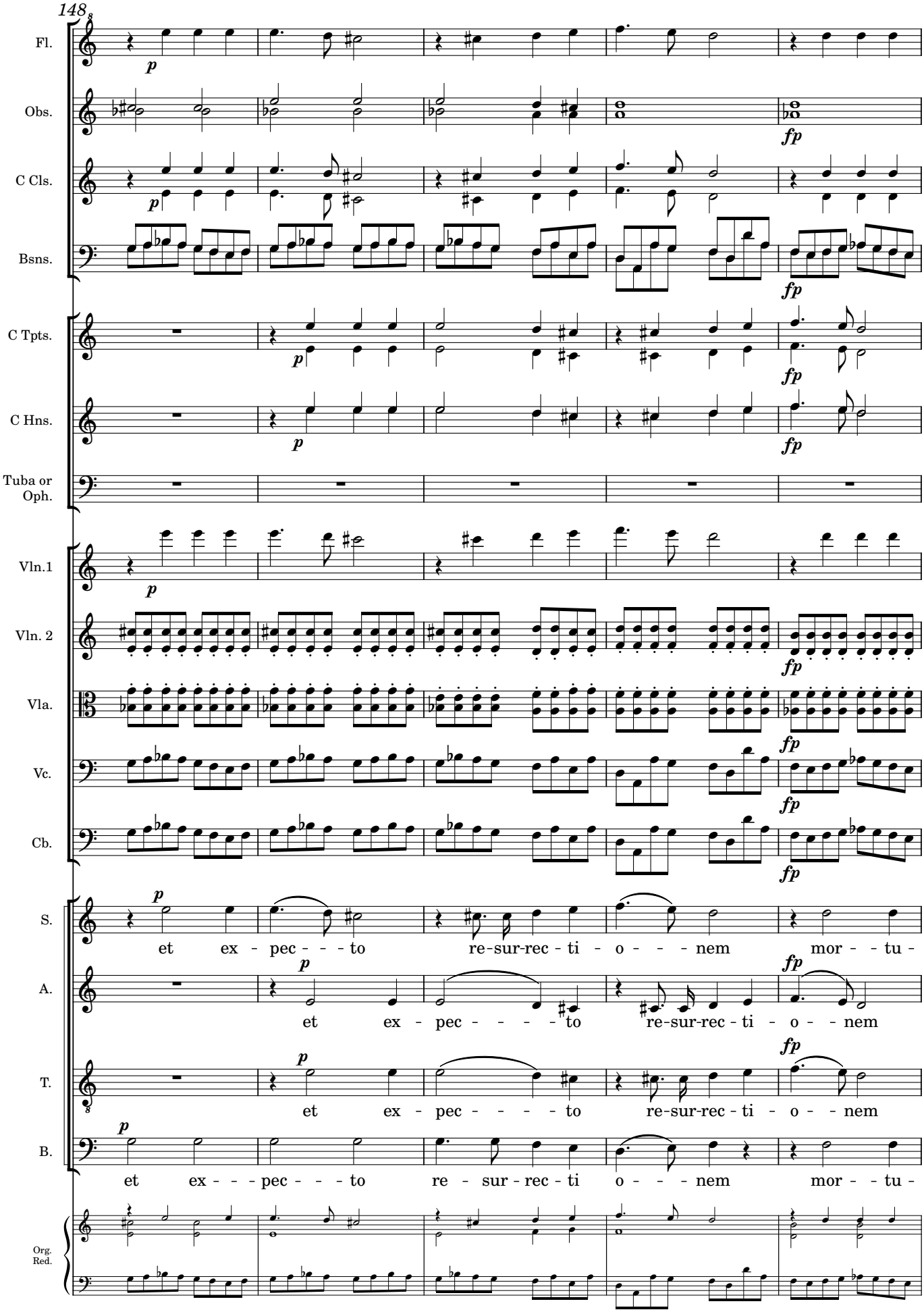

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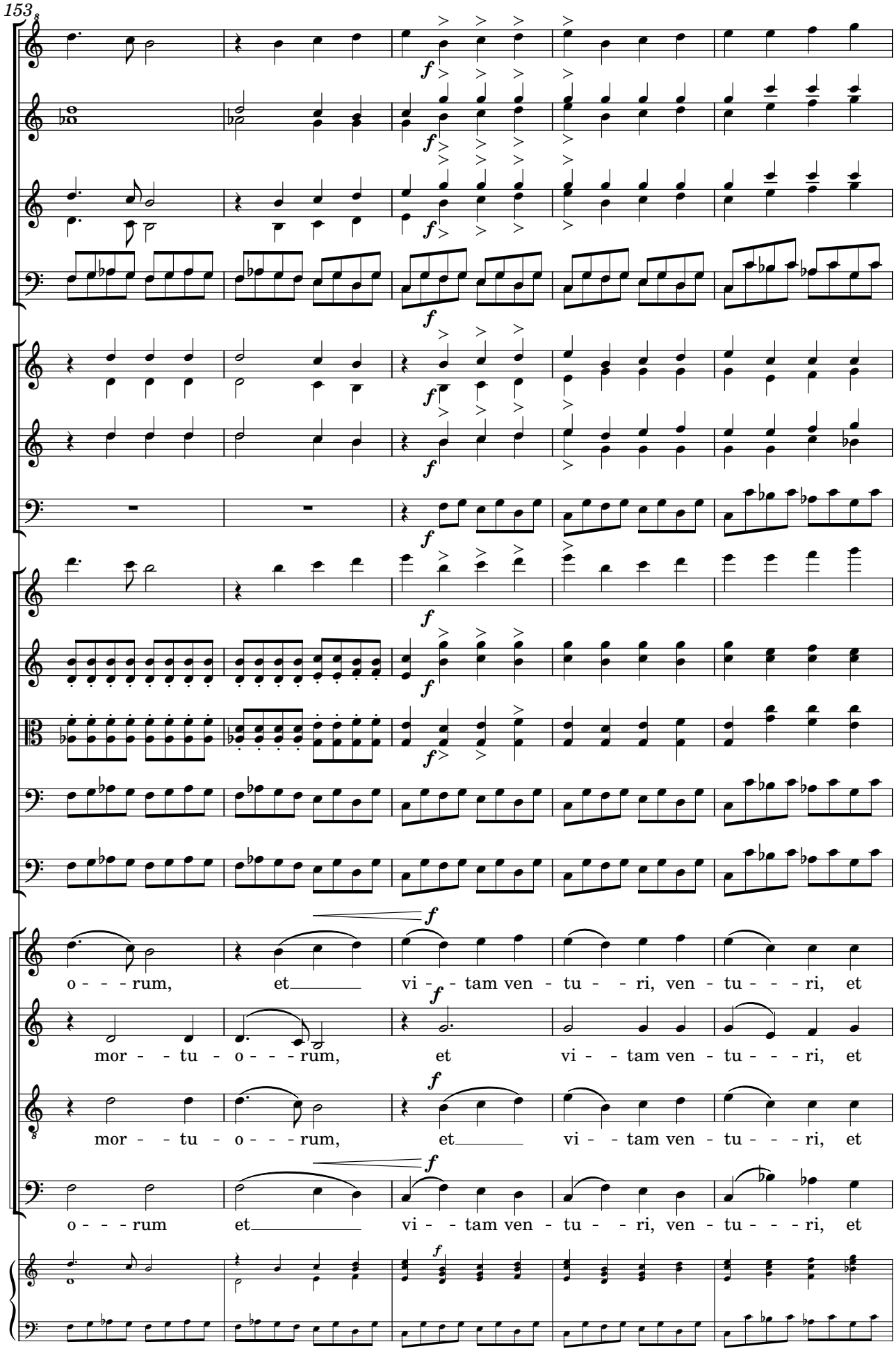

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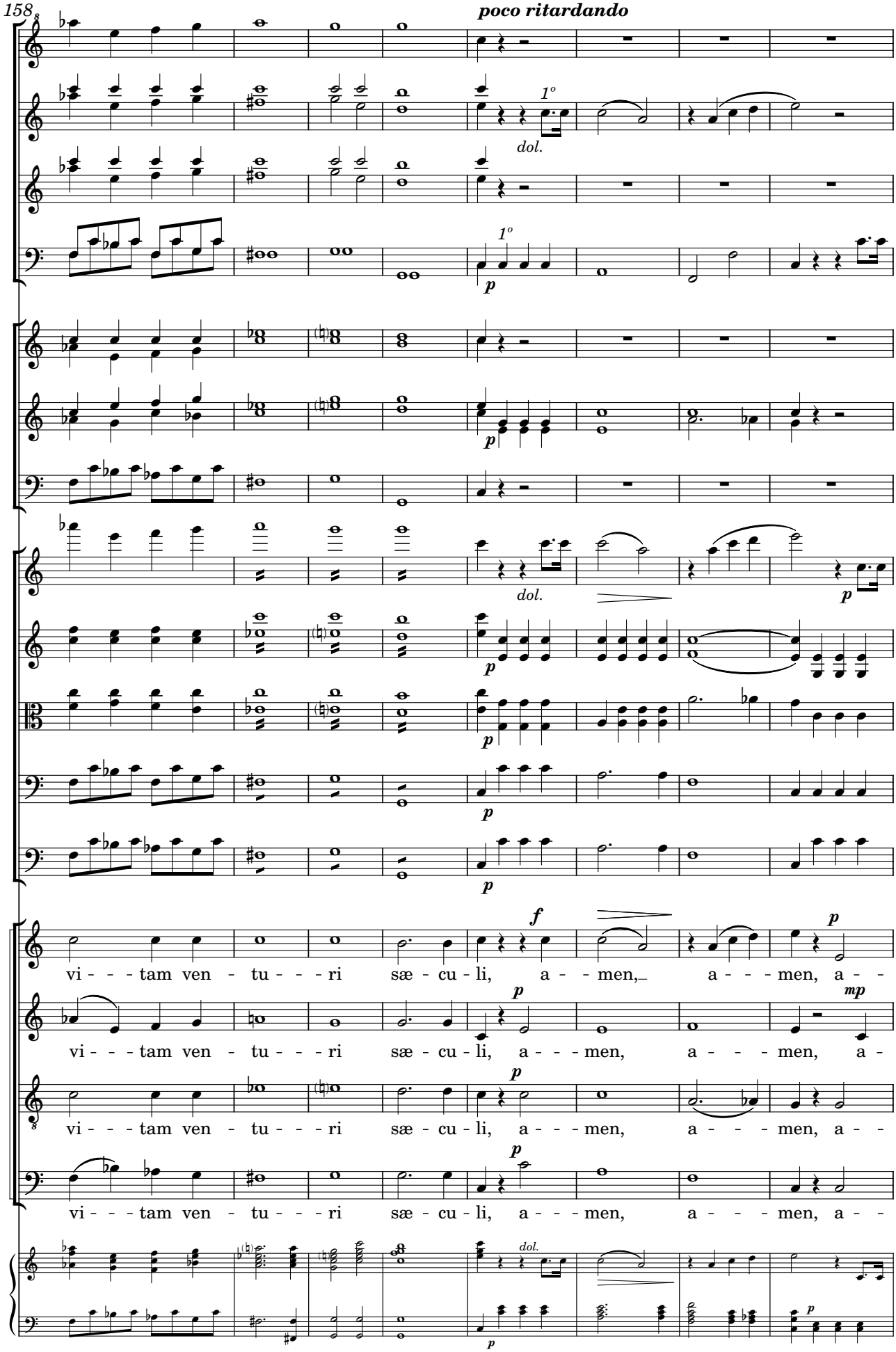

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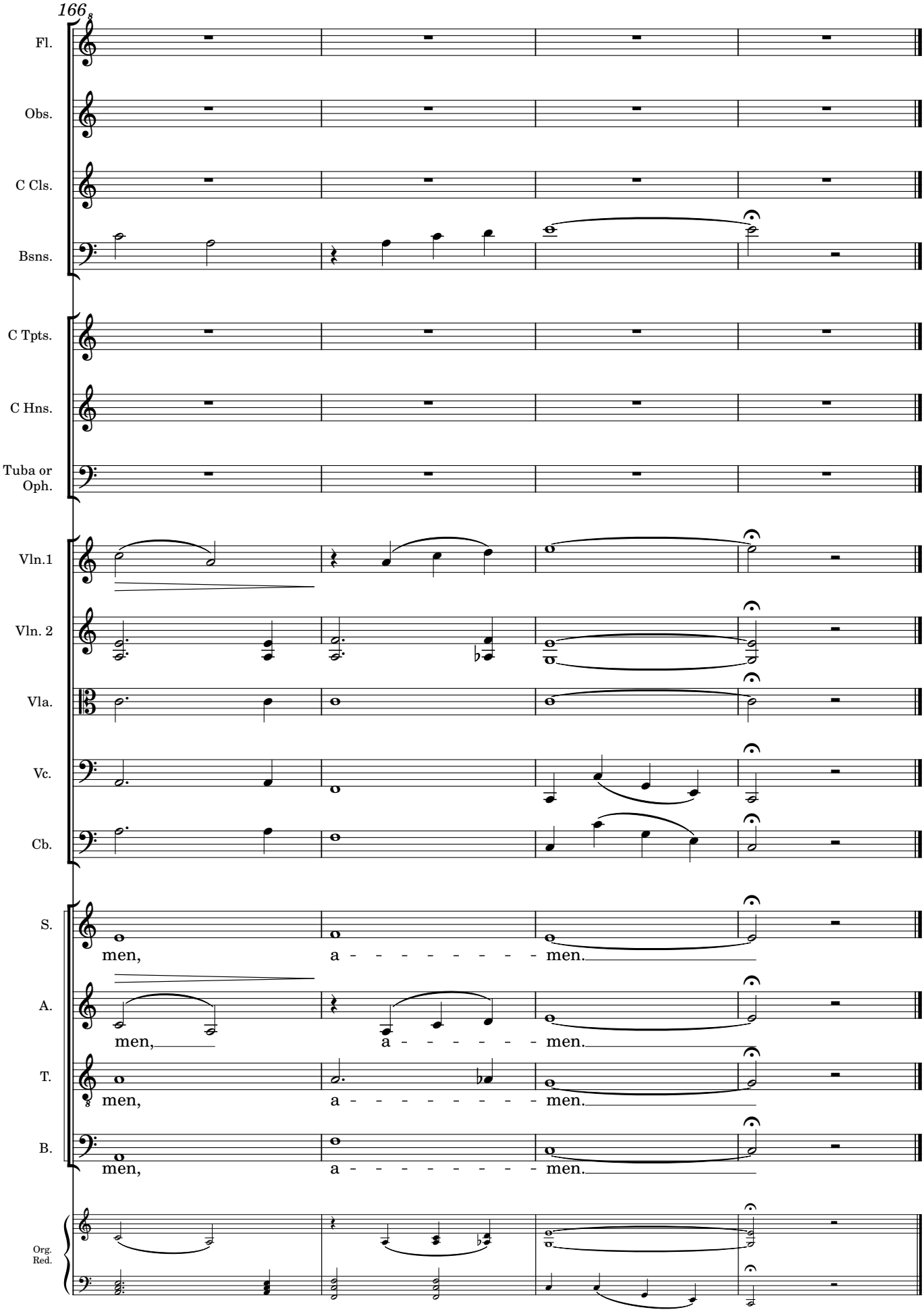

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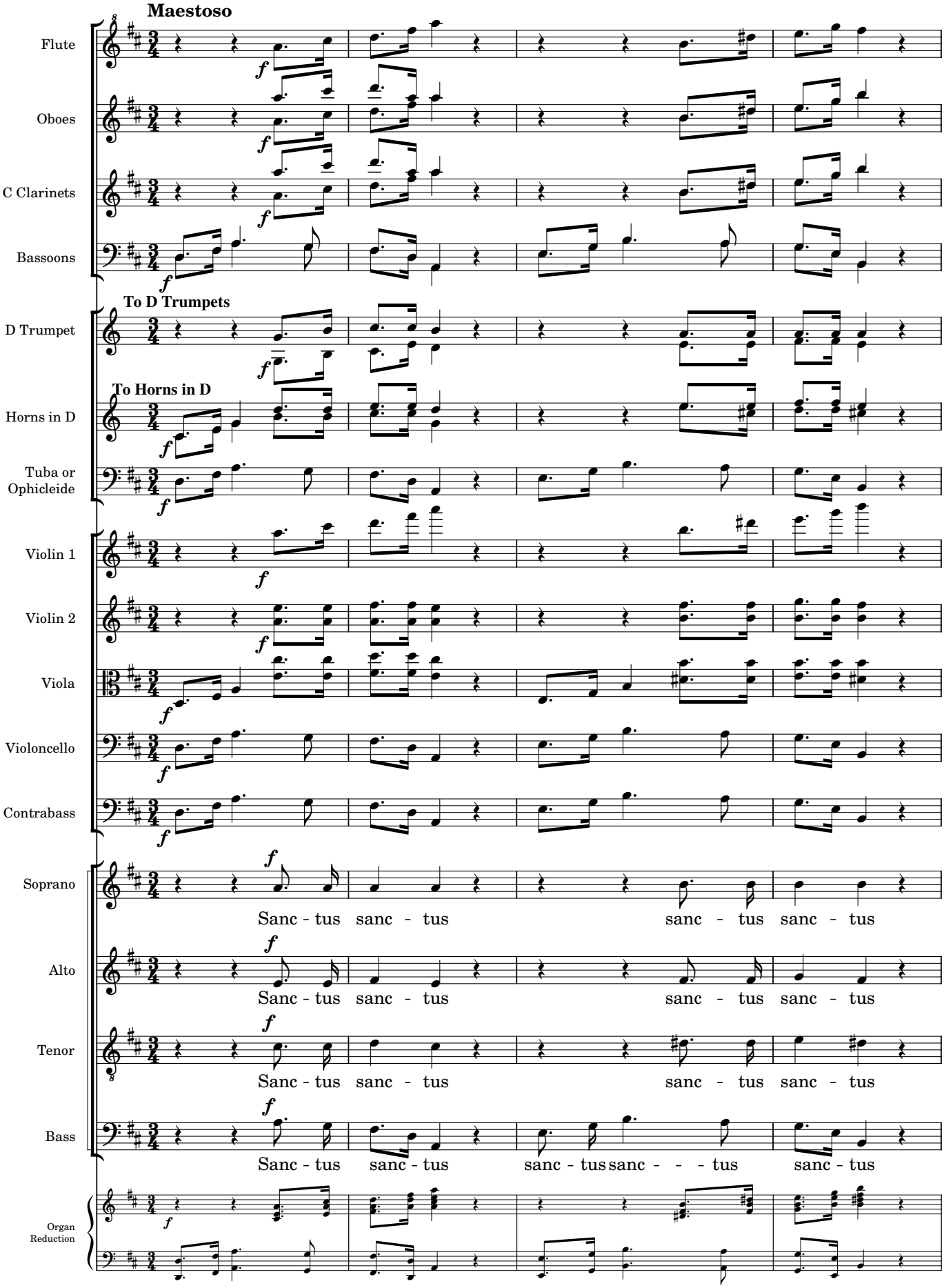
4. Sanctus

Hilarión Eslava



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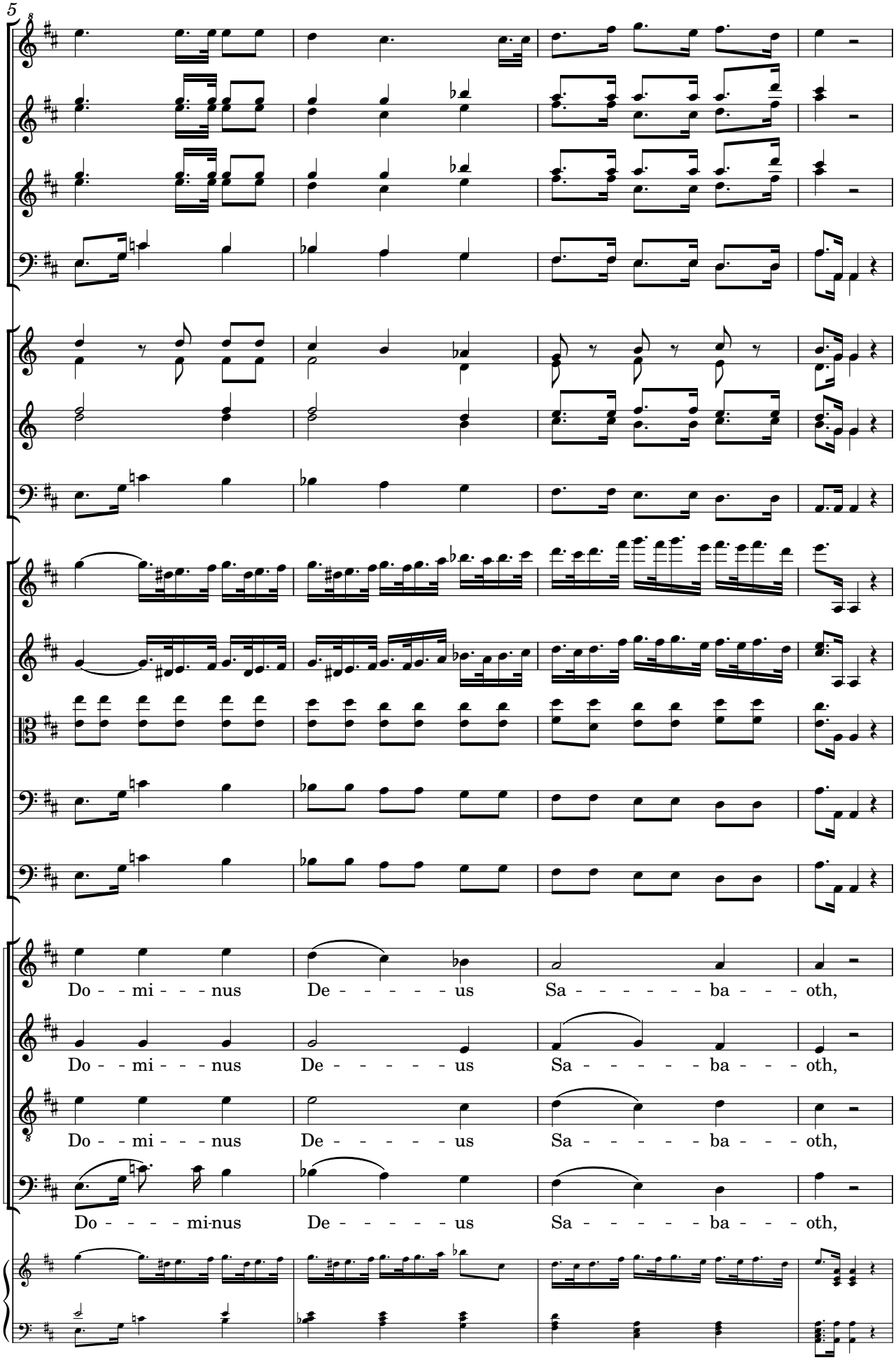

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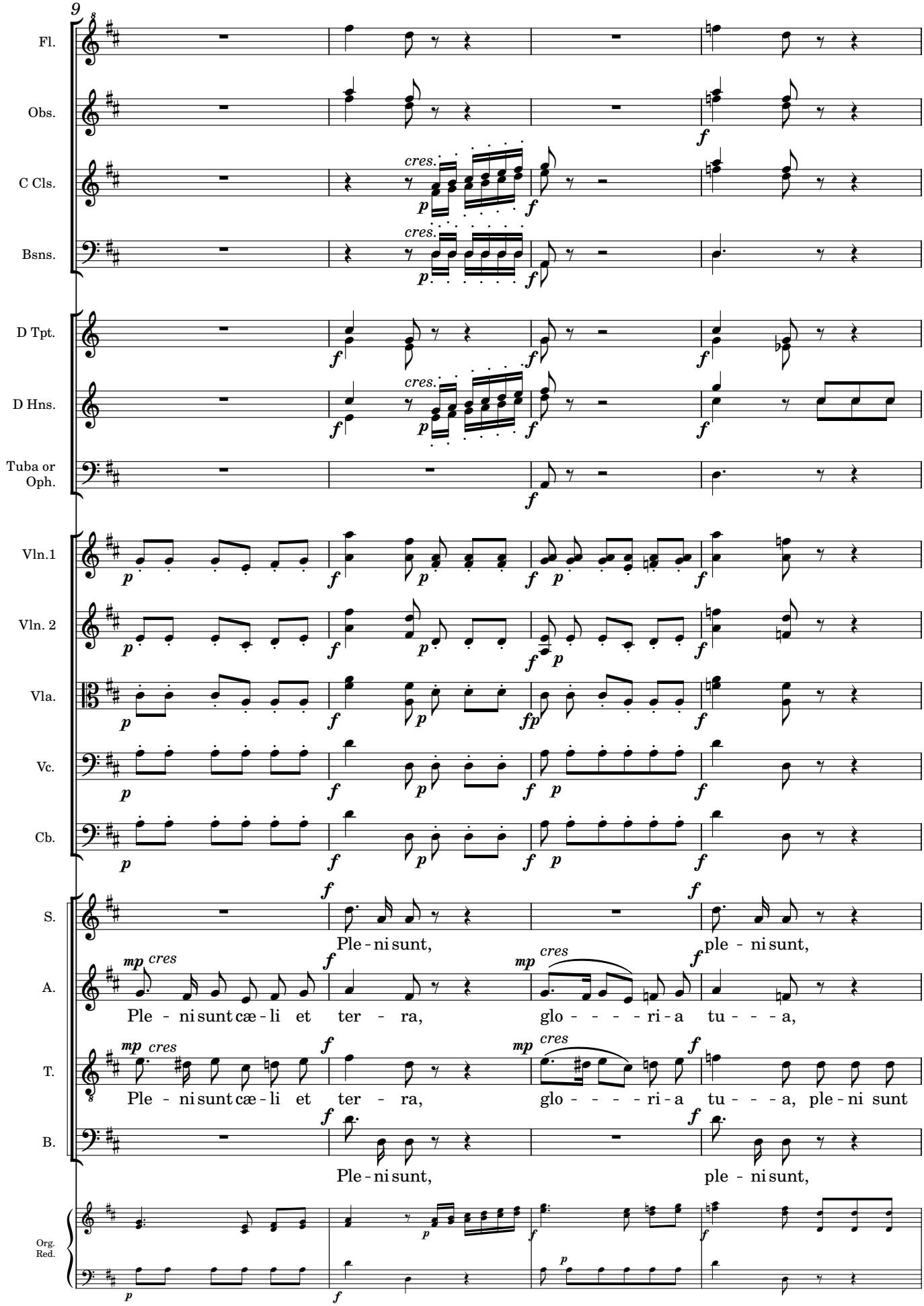

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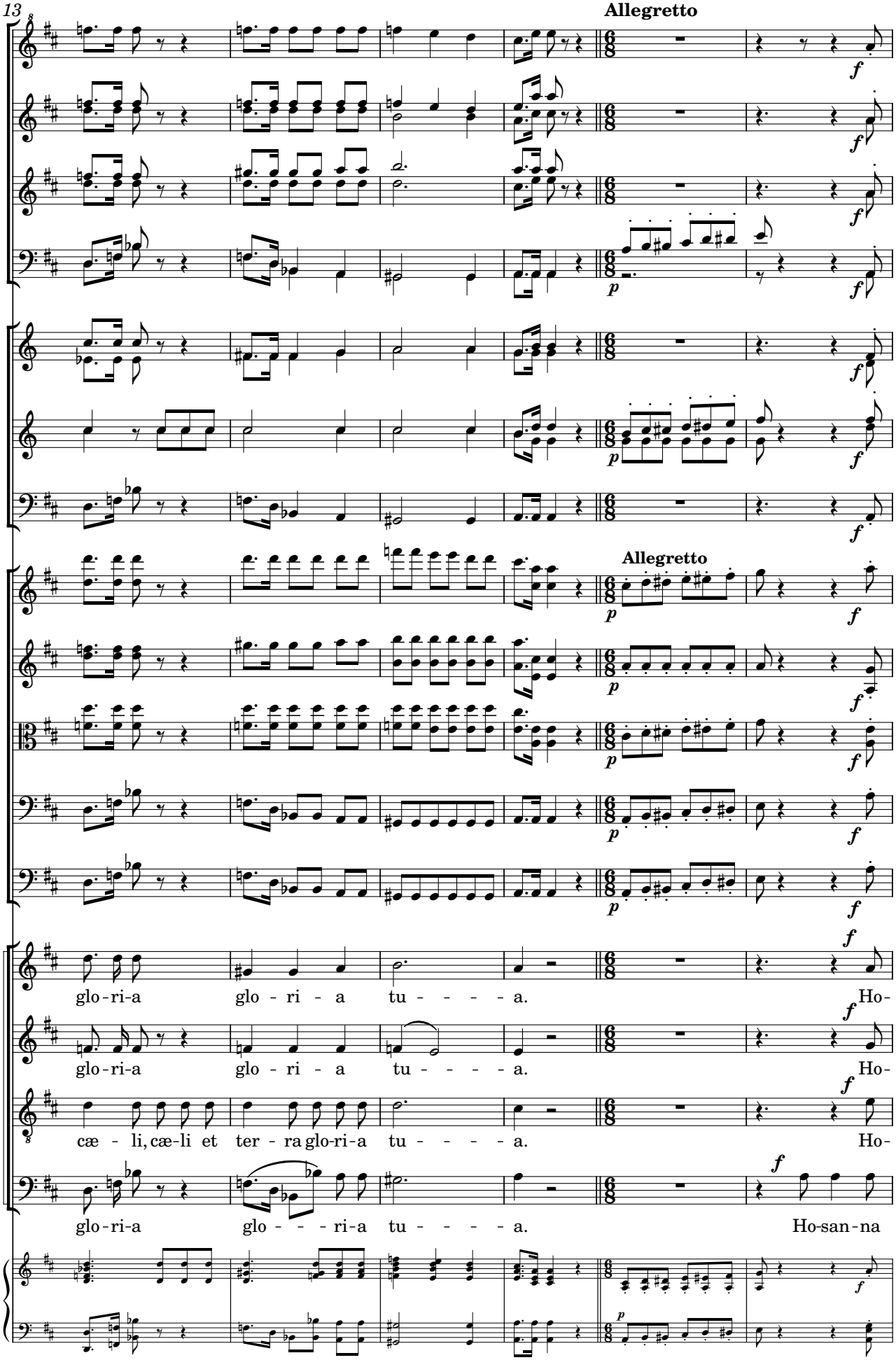

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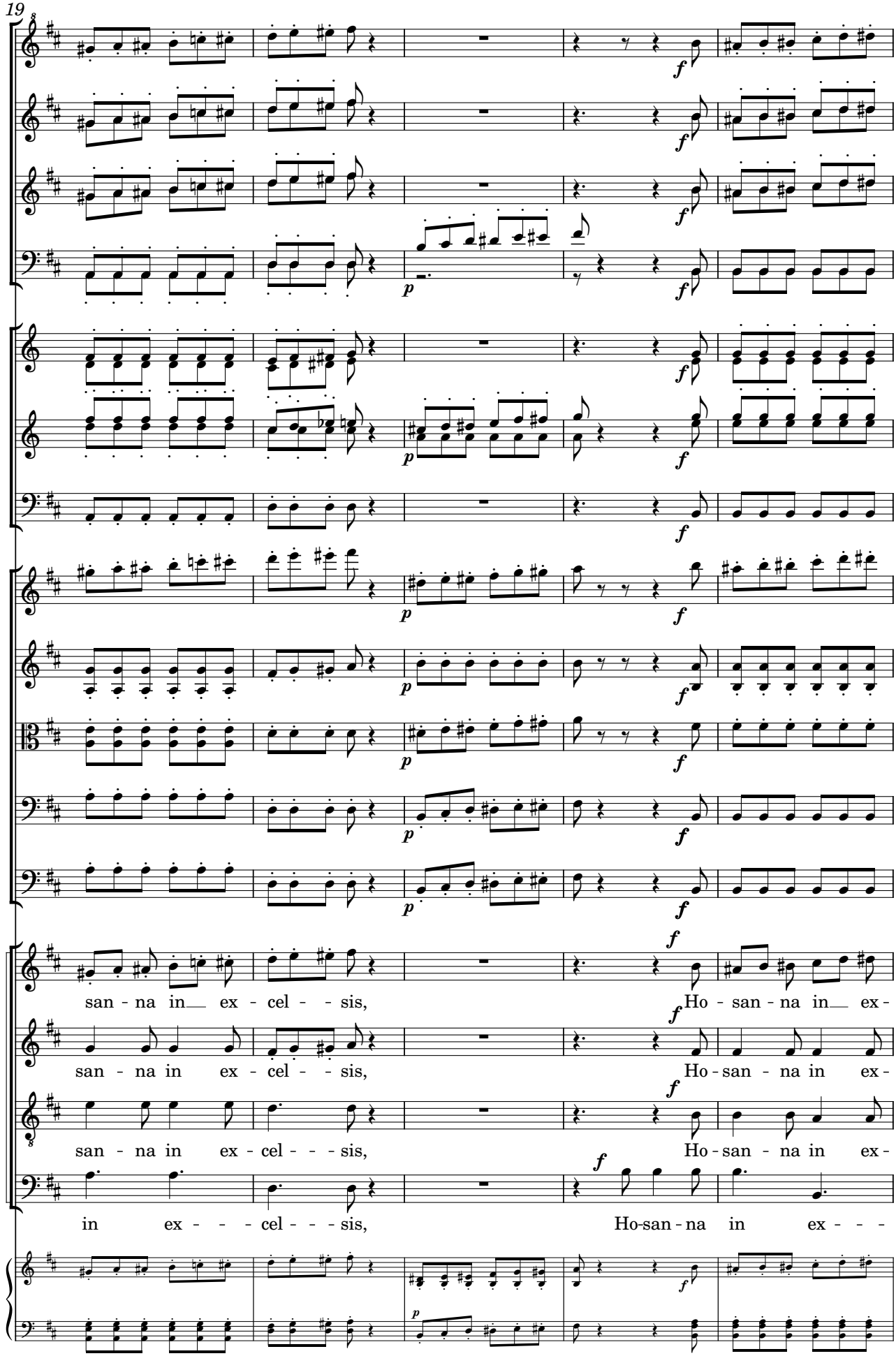

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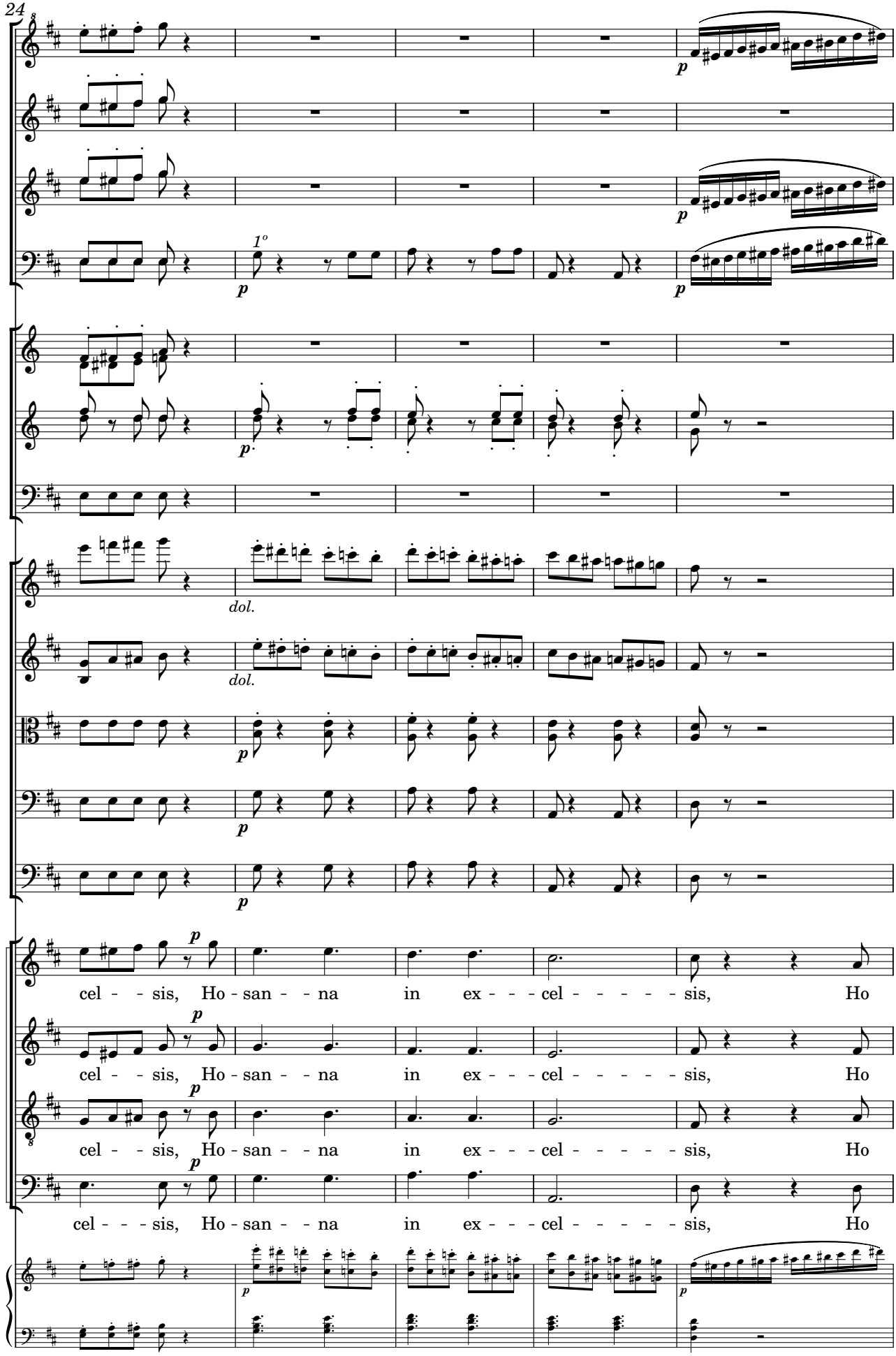

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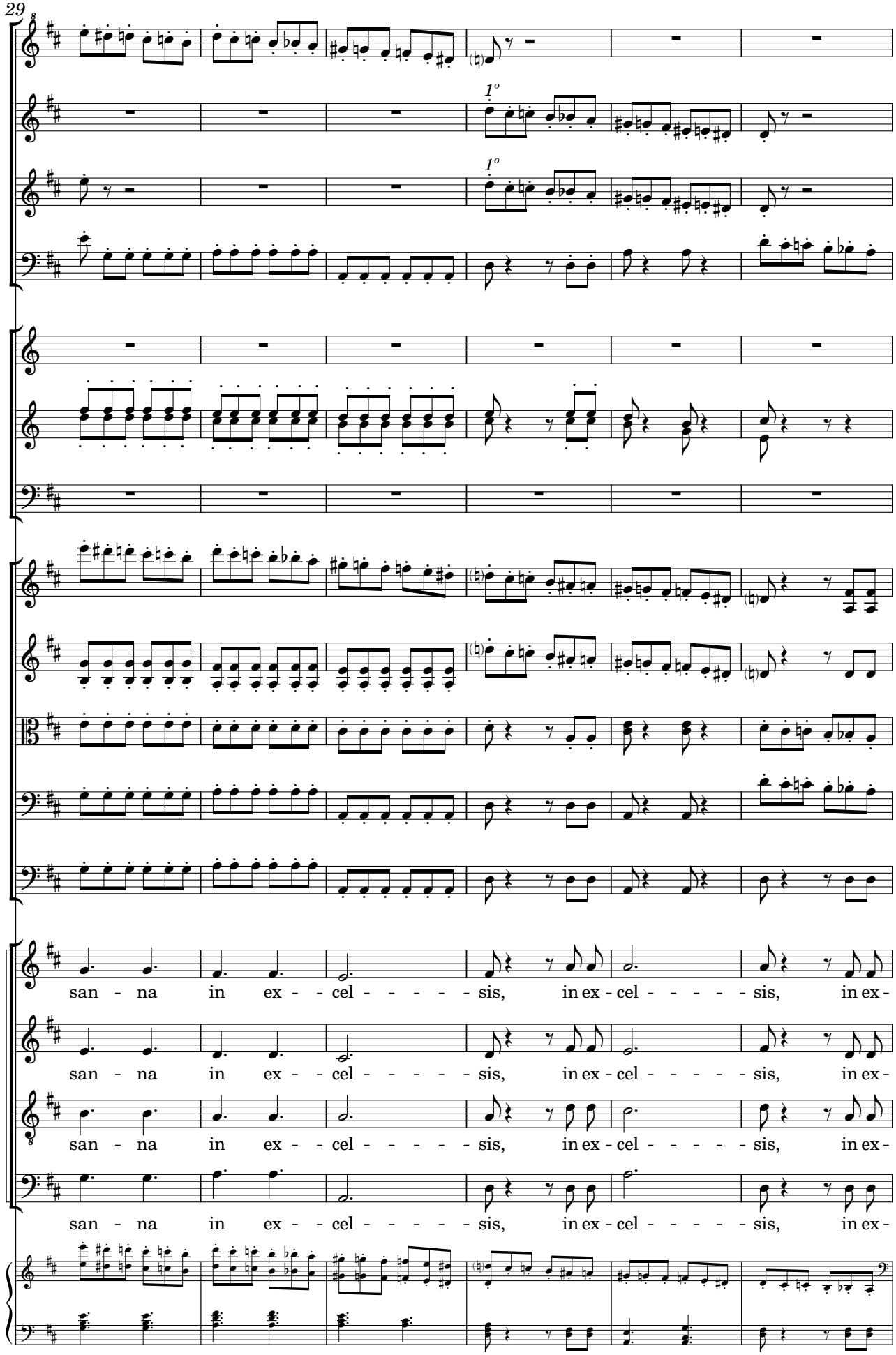

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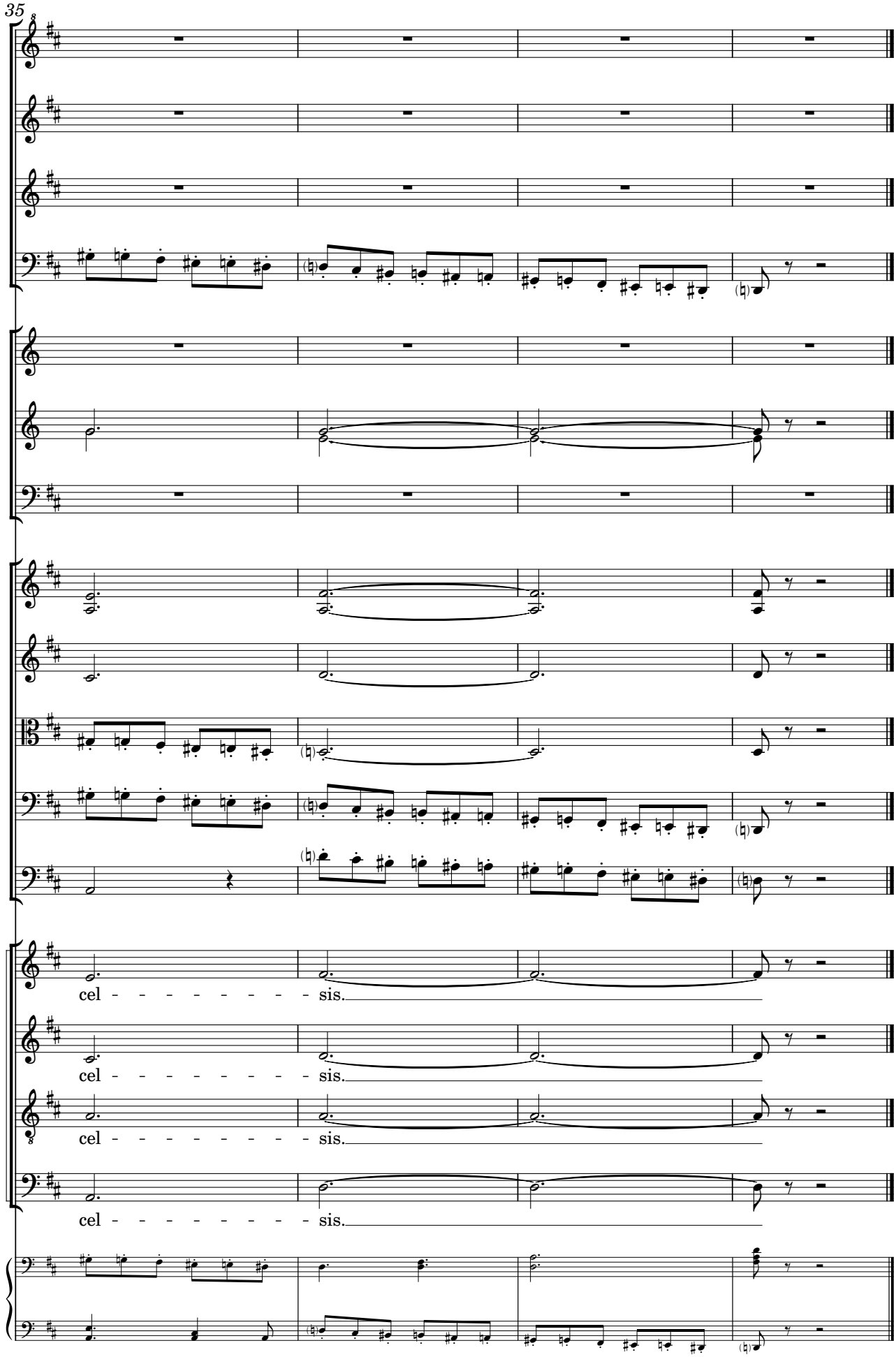

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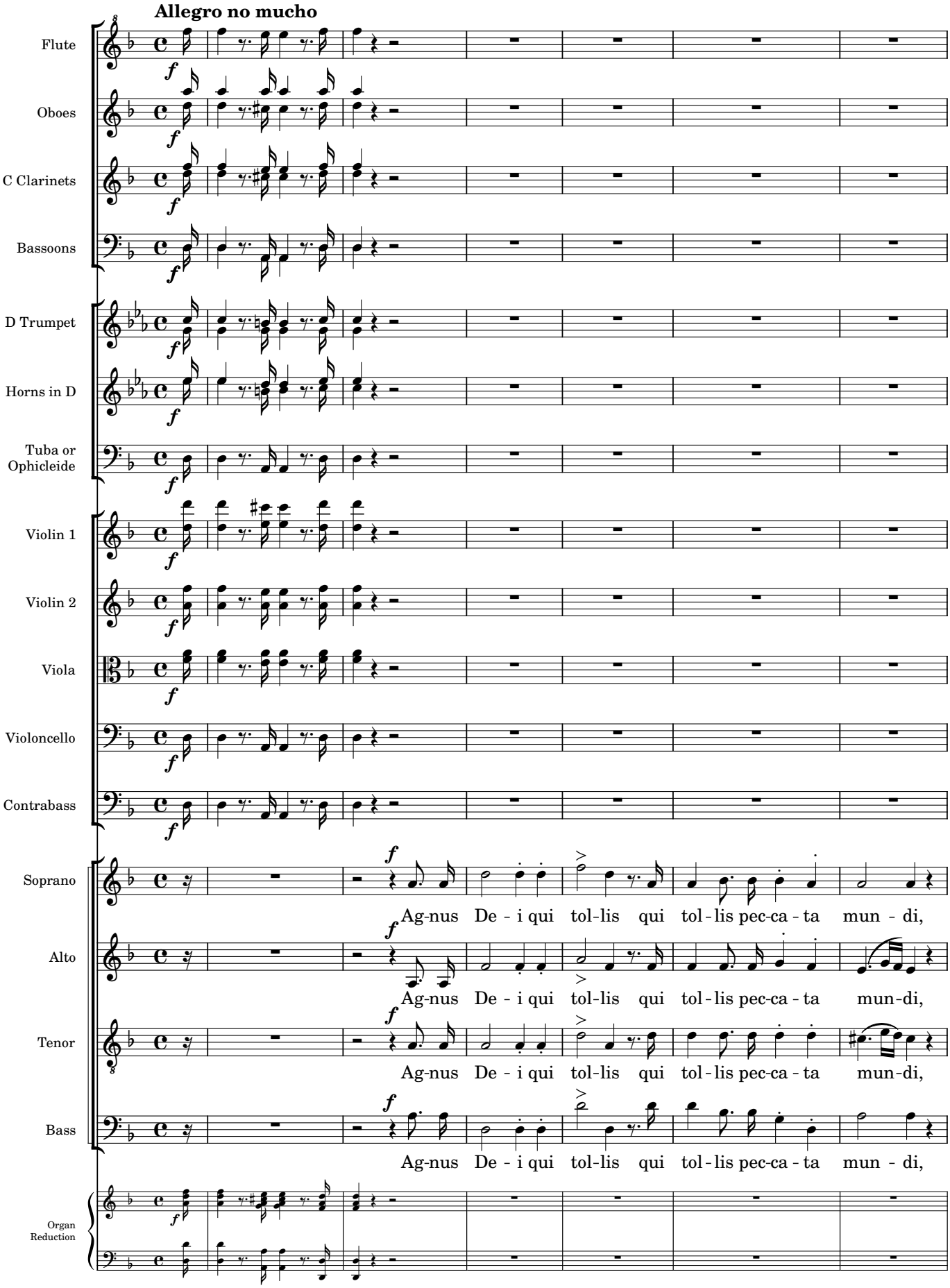
5. Agnus Dei

Hilarión Eslava



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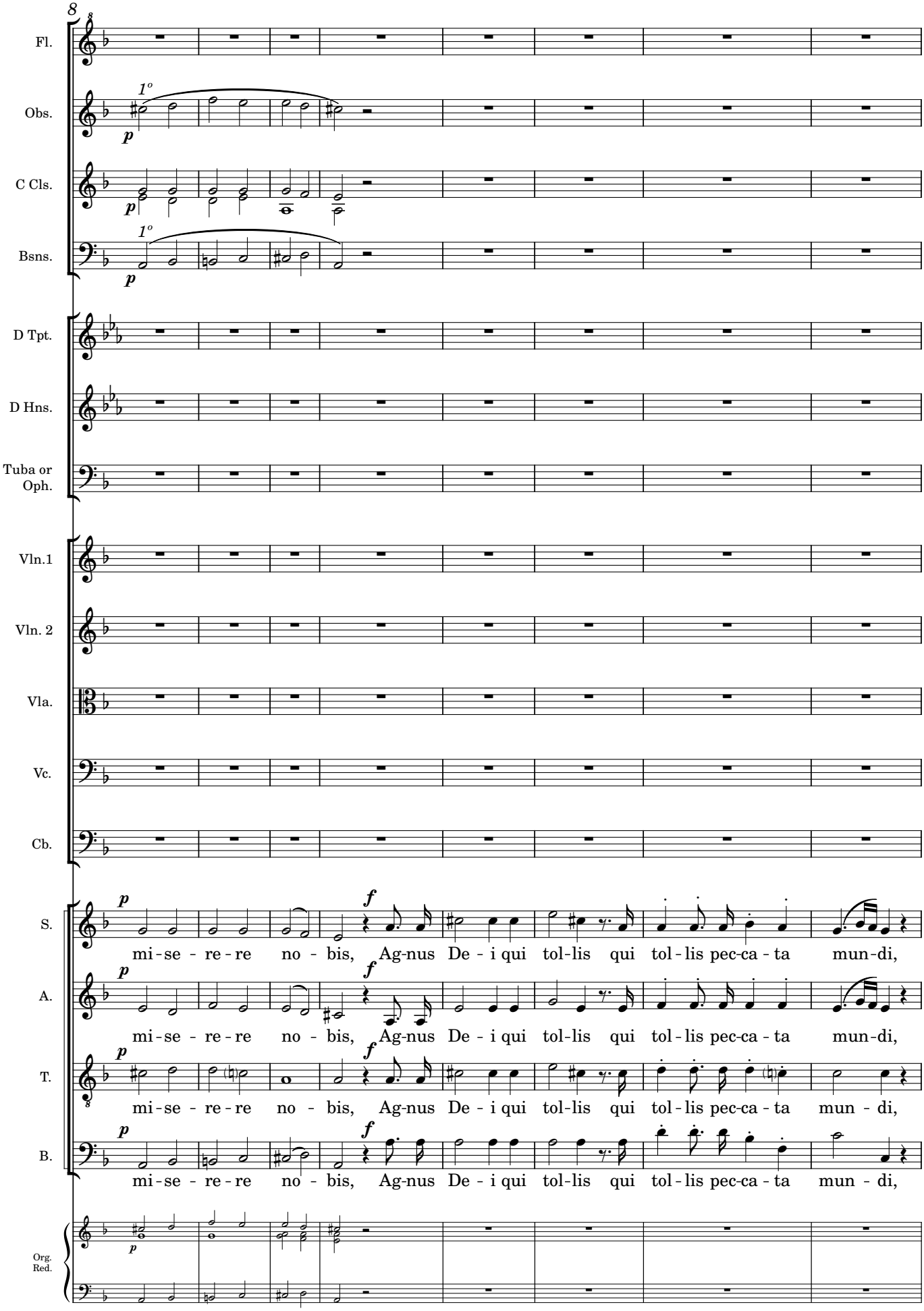

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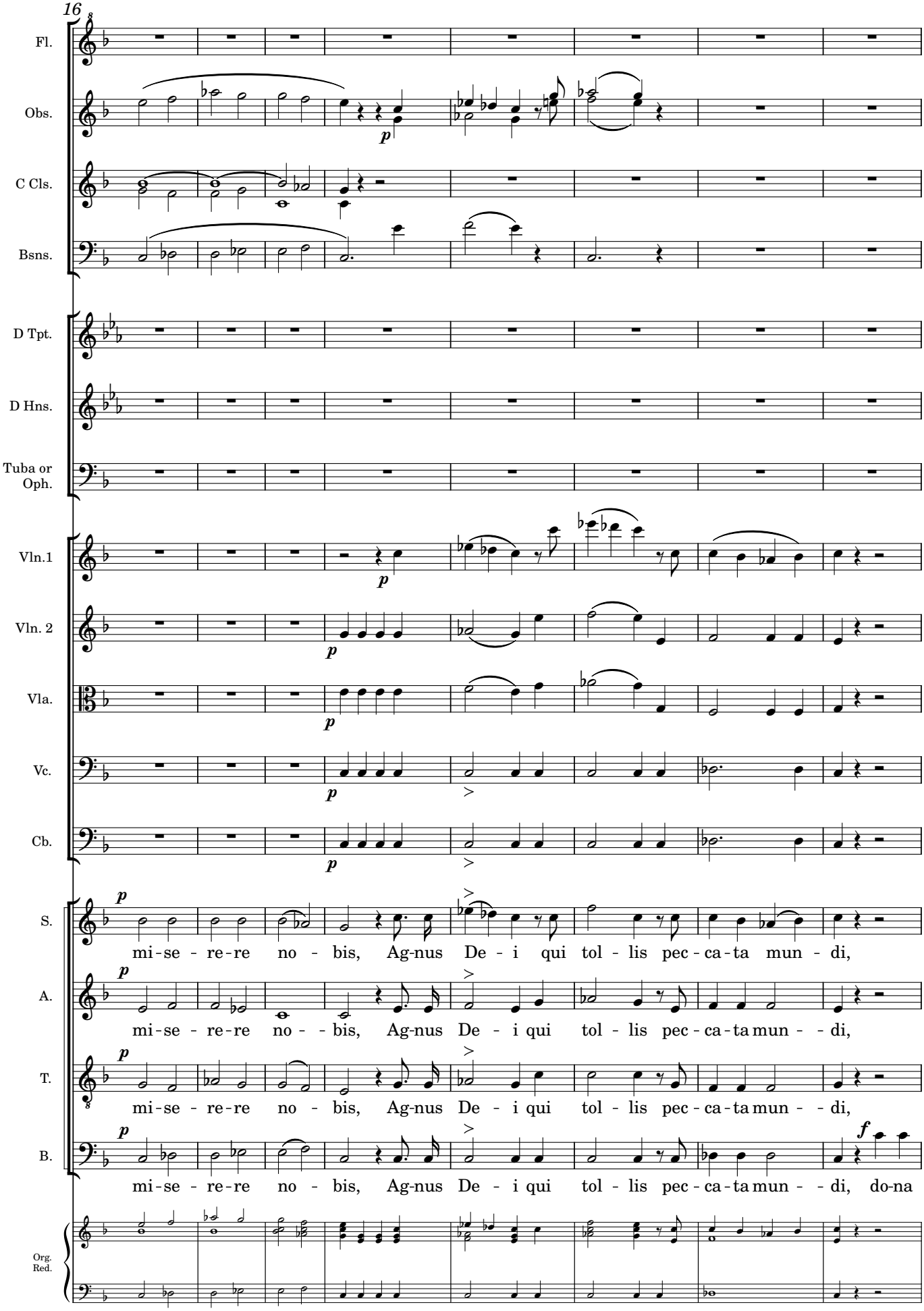

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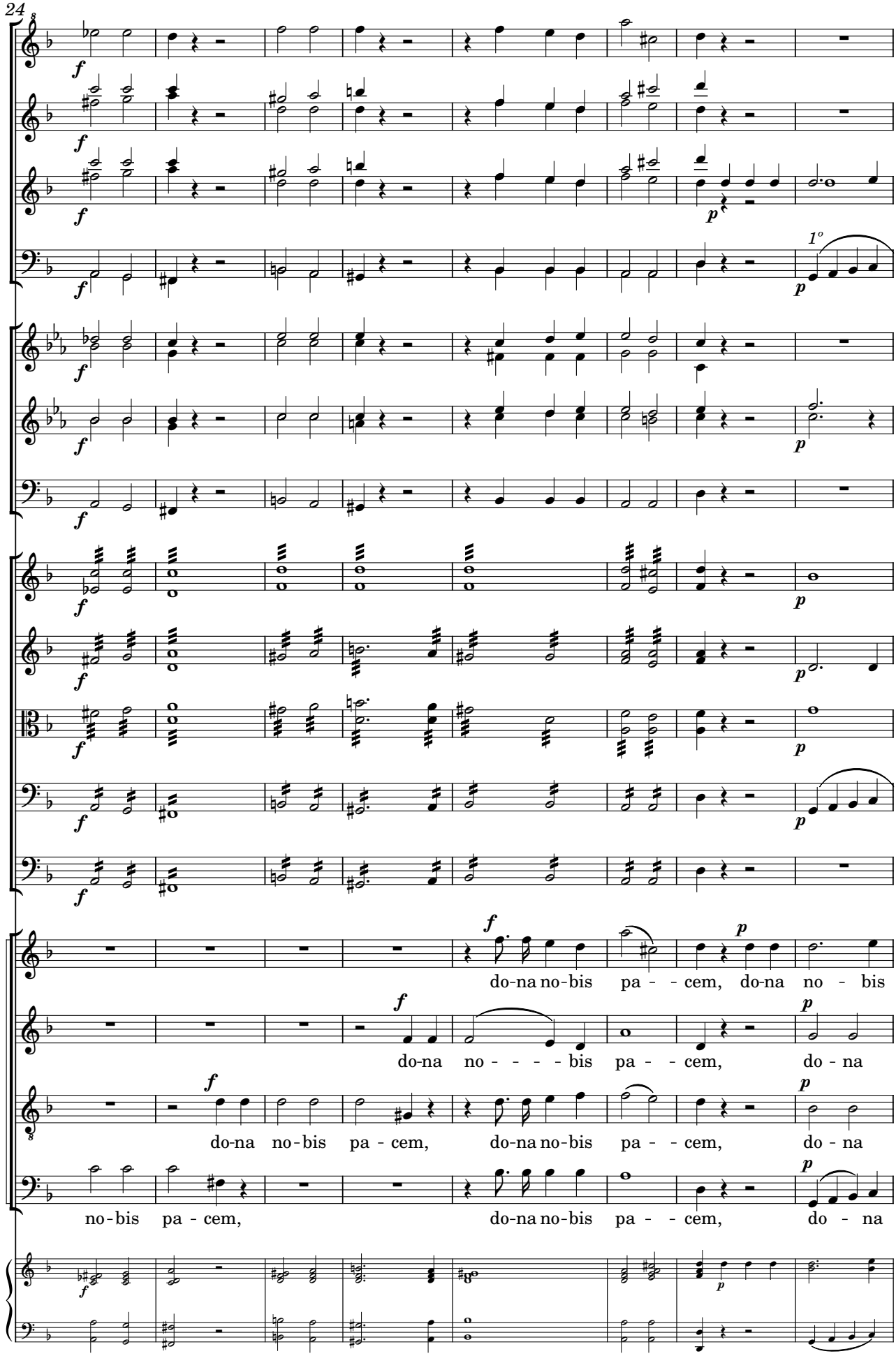

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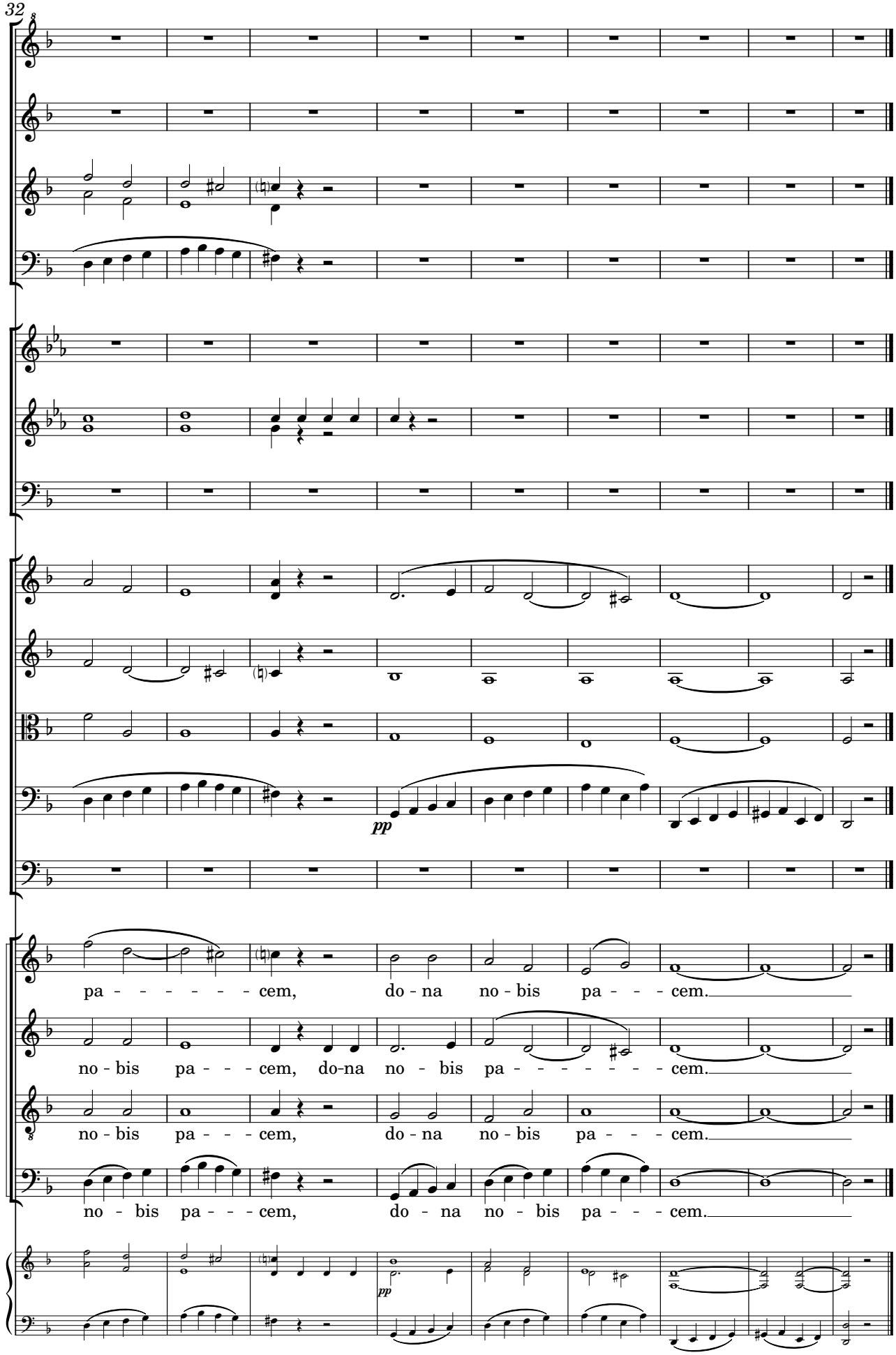

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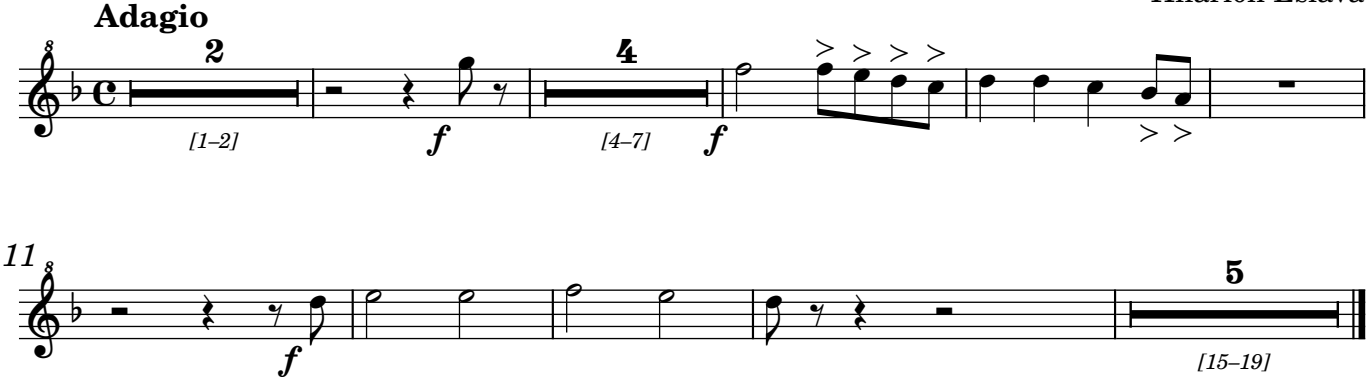
Flute

Misa Breve

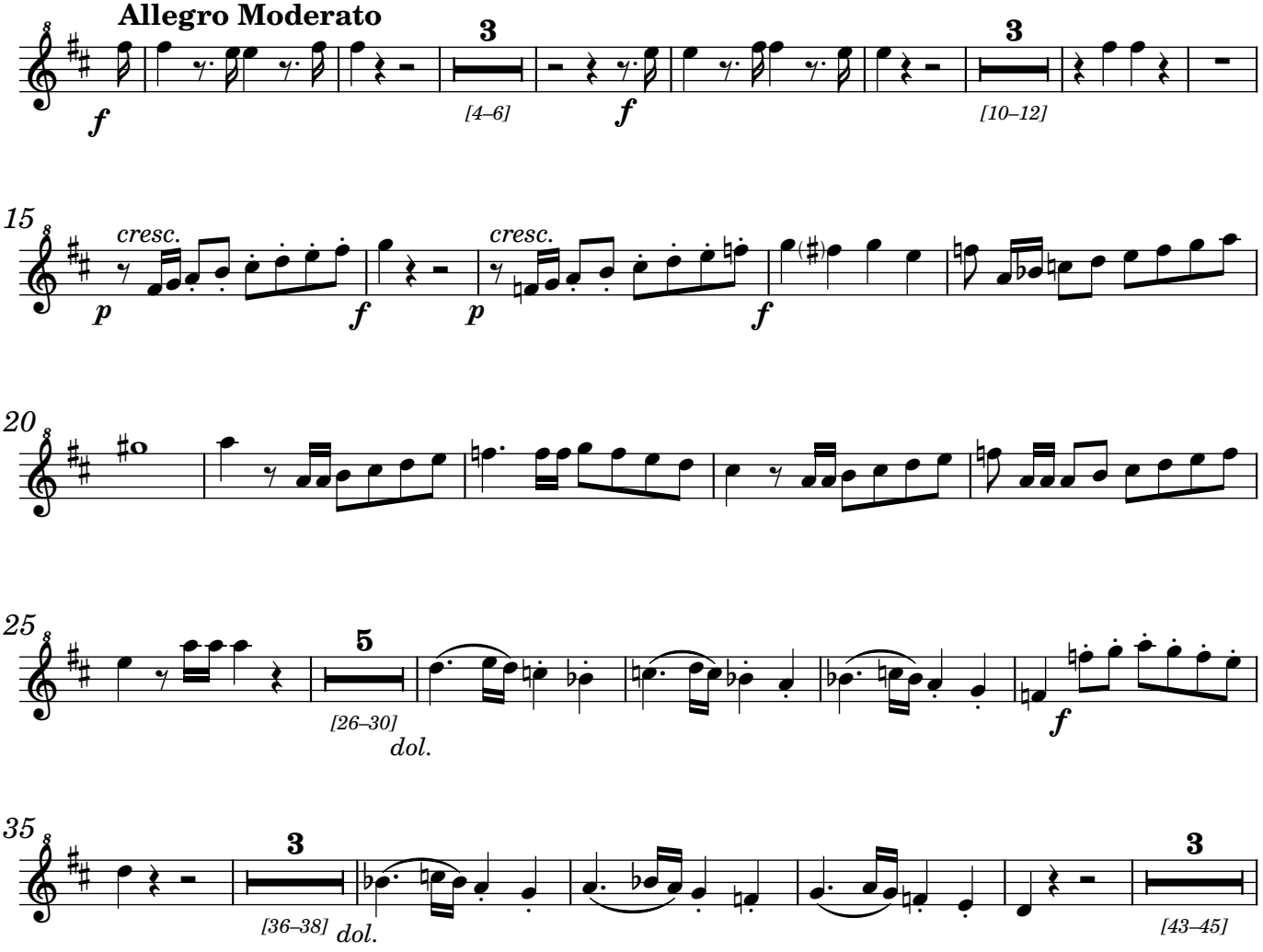
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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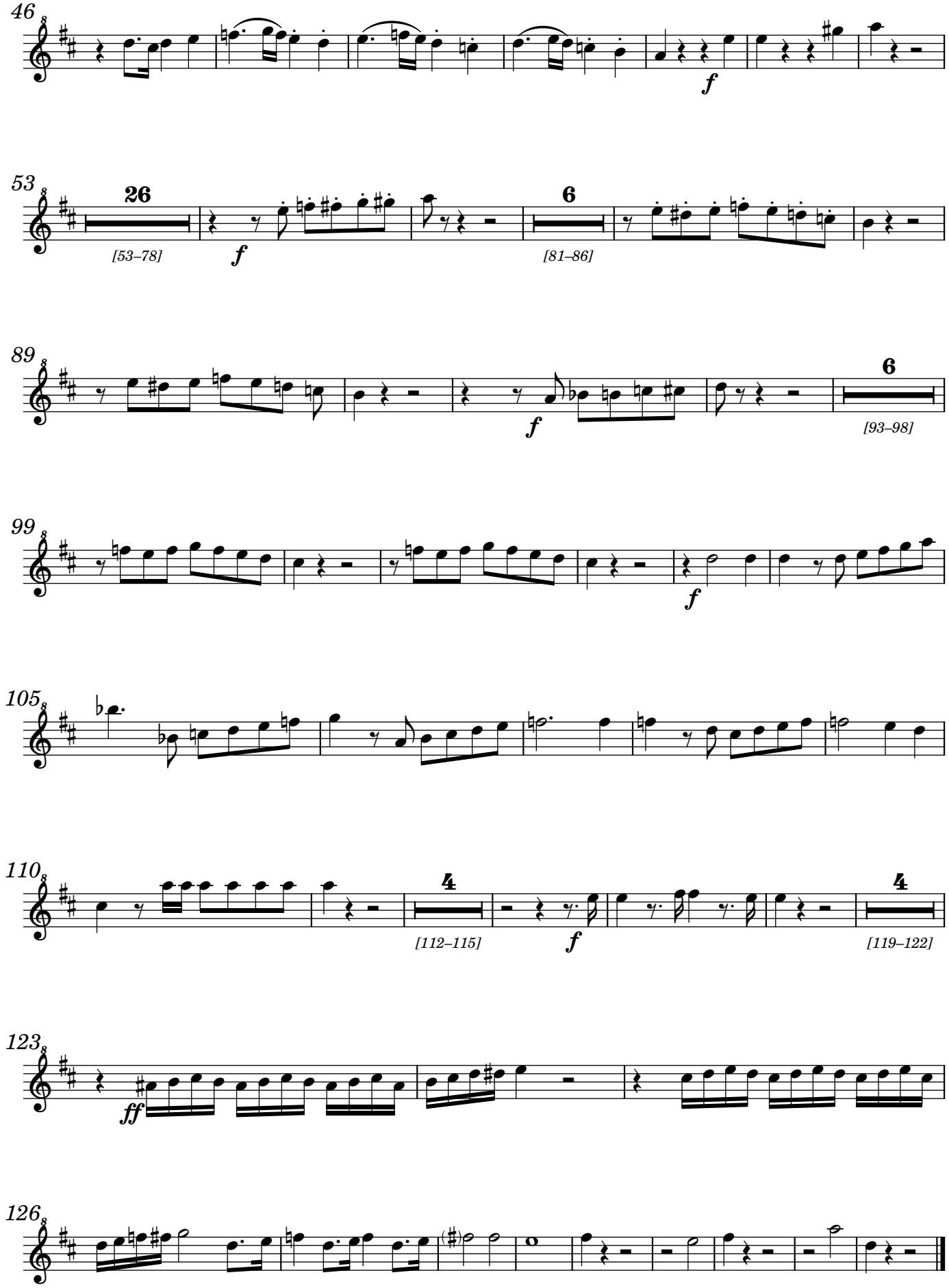

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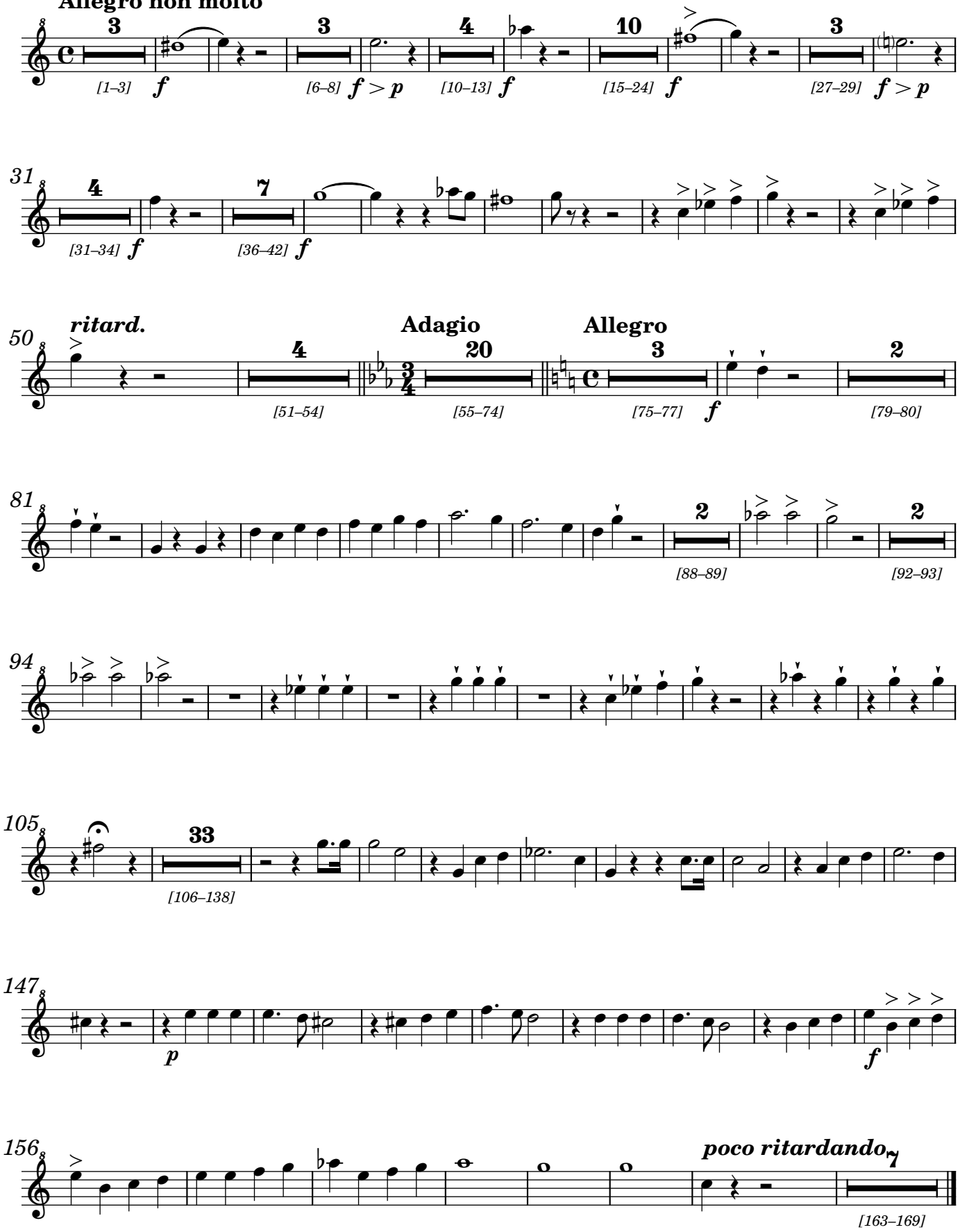
3. Credo

Hilarión Eslava



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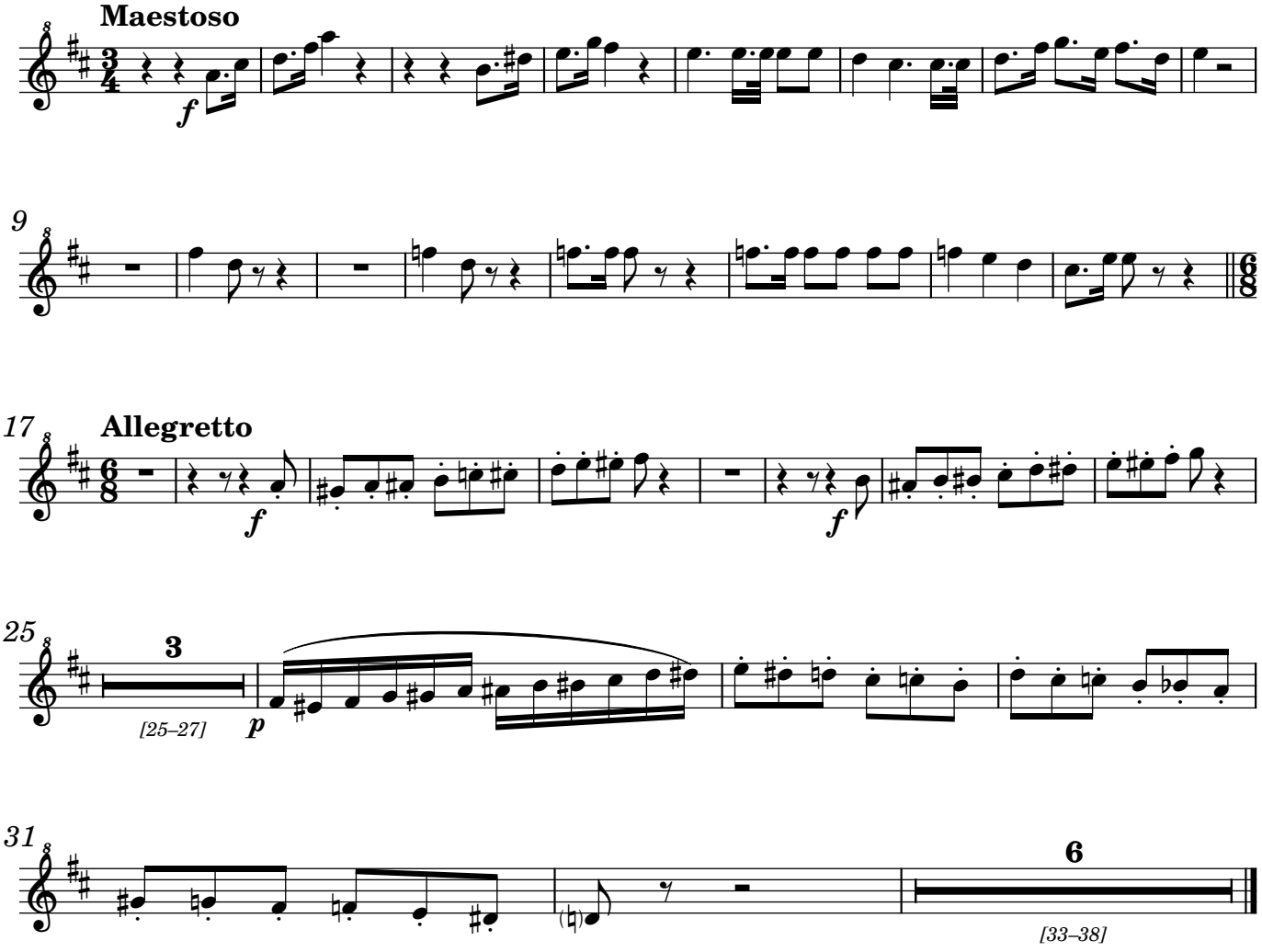
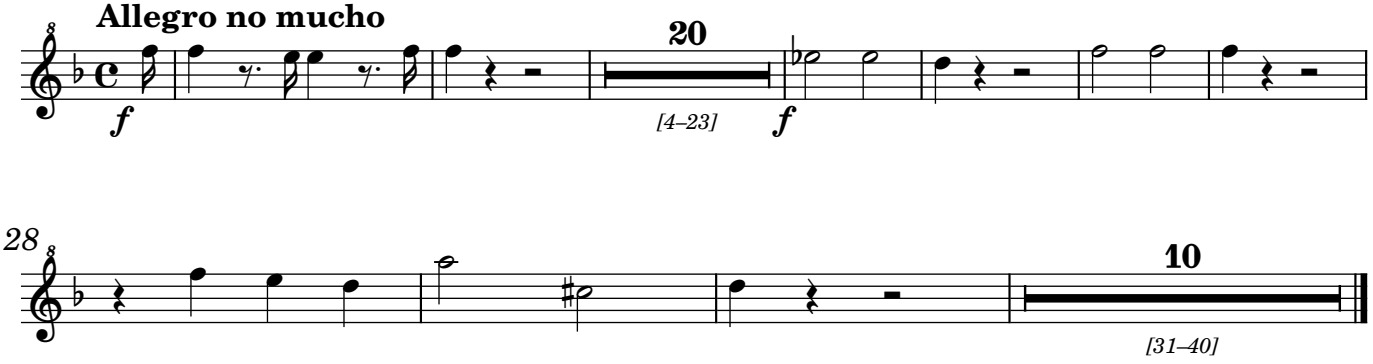
4. Sanctus

Hilarión Eslava



5. Agnus Dei

Hilarión Eslava



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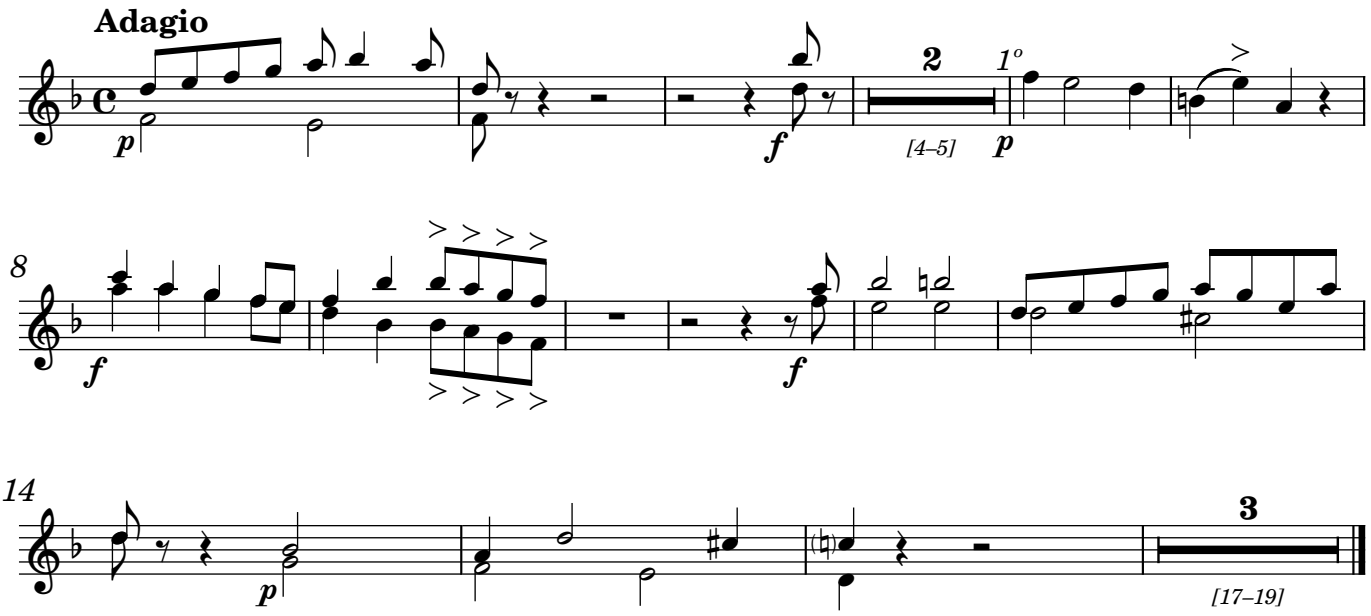
Oboes

Misa Breve

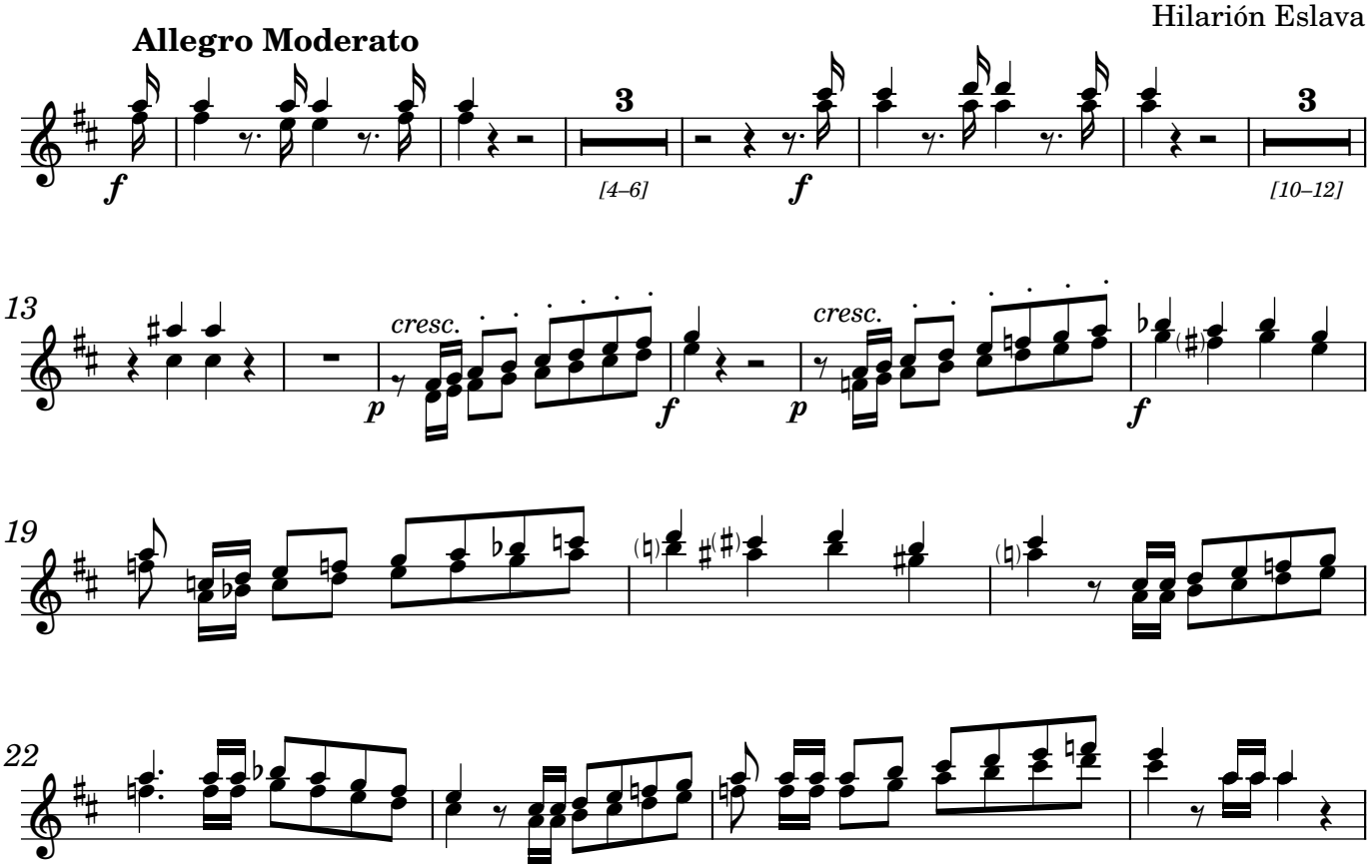
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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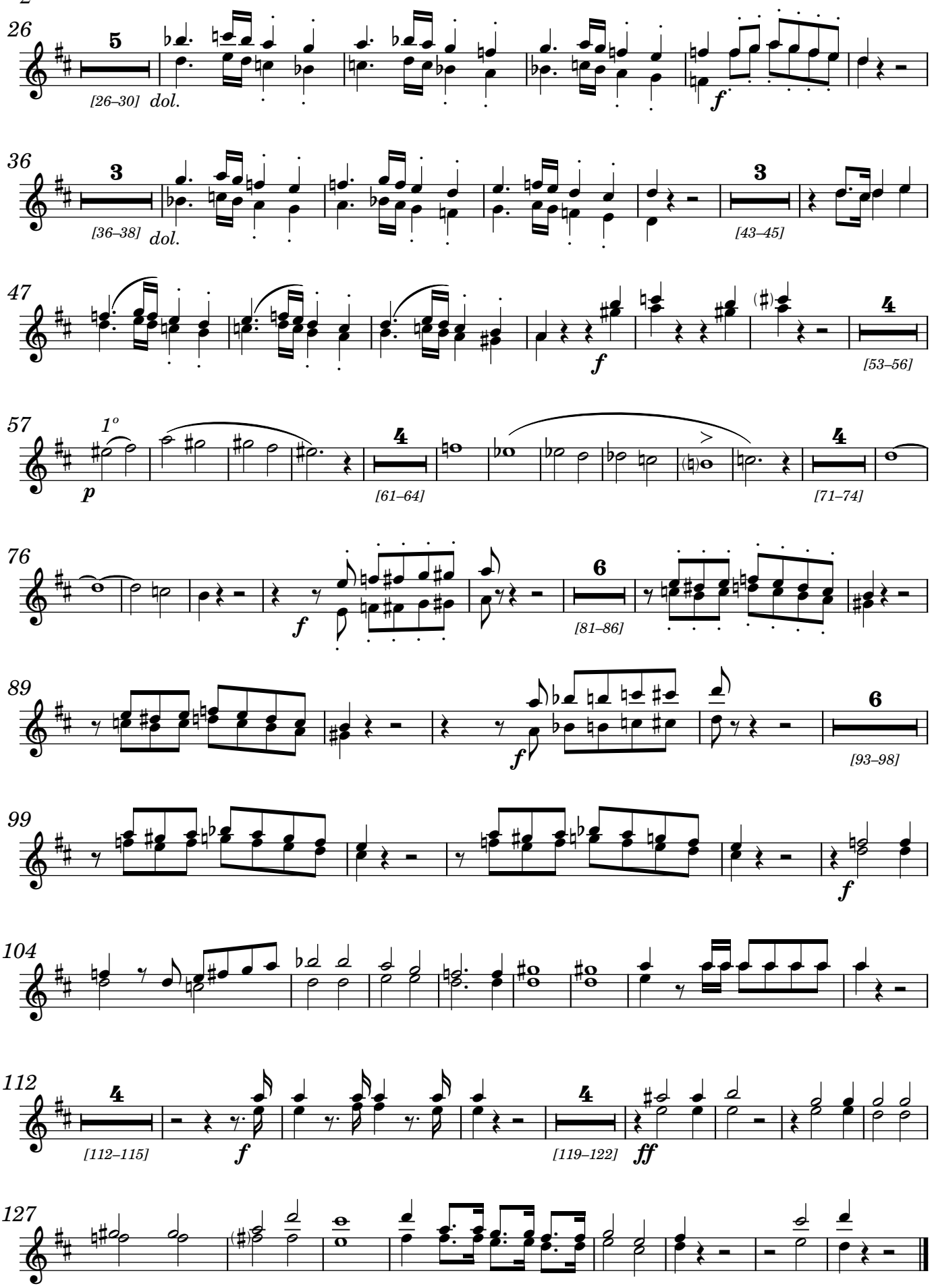

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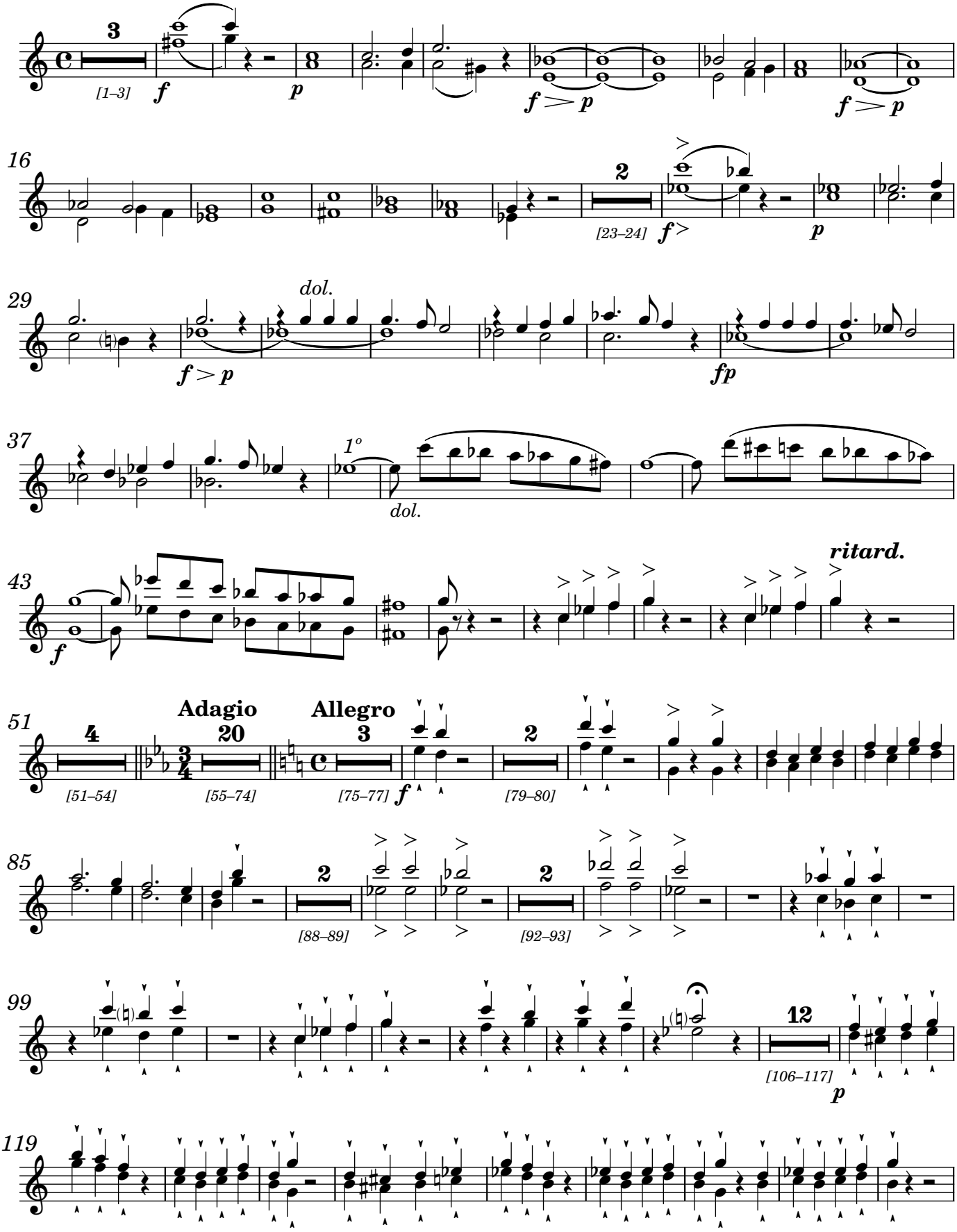
3. Credo

Hilarión Eslava

Allegro non molto



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128

11

[128–138]

f

147

fp

fp

f

poco ritardando

158

1º

dol.

4

[166–169]

4. Sanctus

Hilarión Eslava

Maestoso

f

9

f

Allegretto

f

19

f

7

[25–31]

32

1º

4

[35–38]

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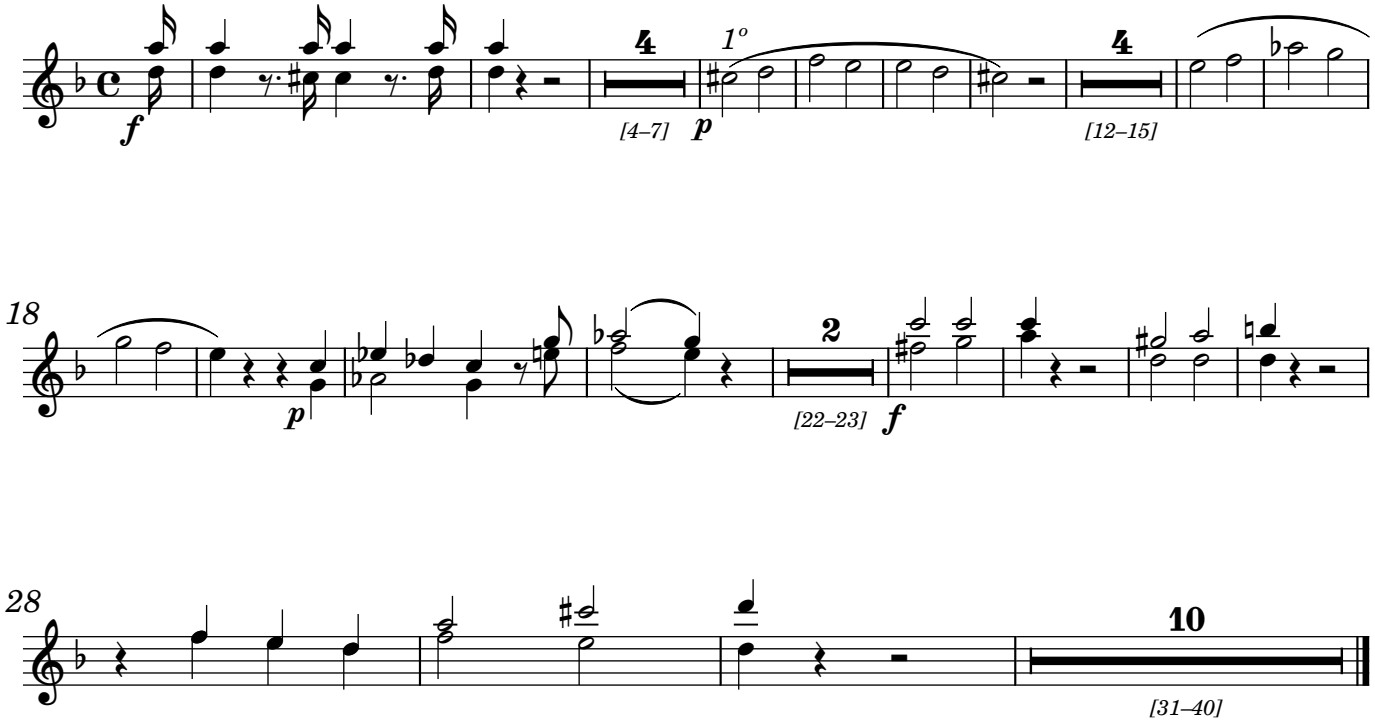
5. Agnus Dei

Hilarión Eslava

Allegro no mucho



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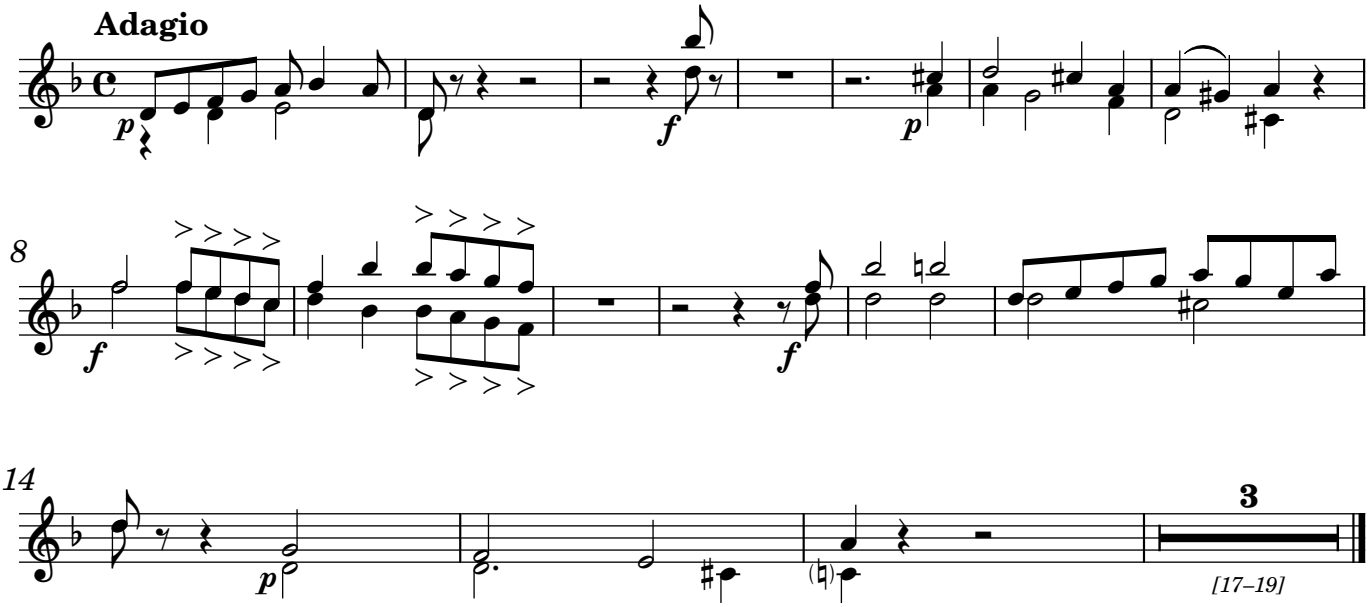
C Clarinets

Misa Breve

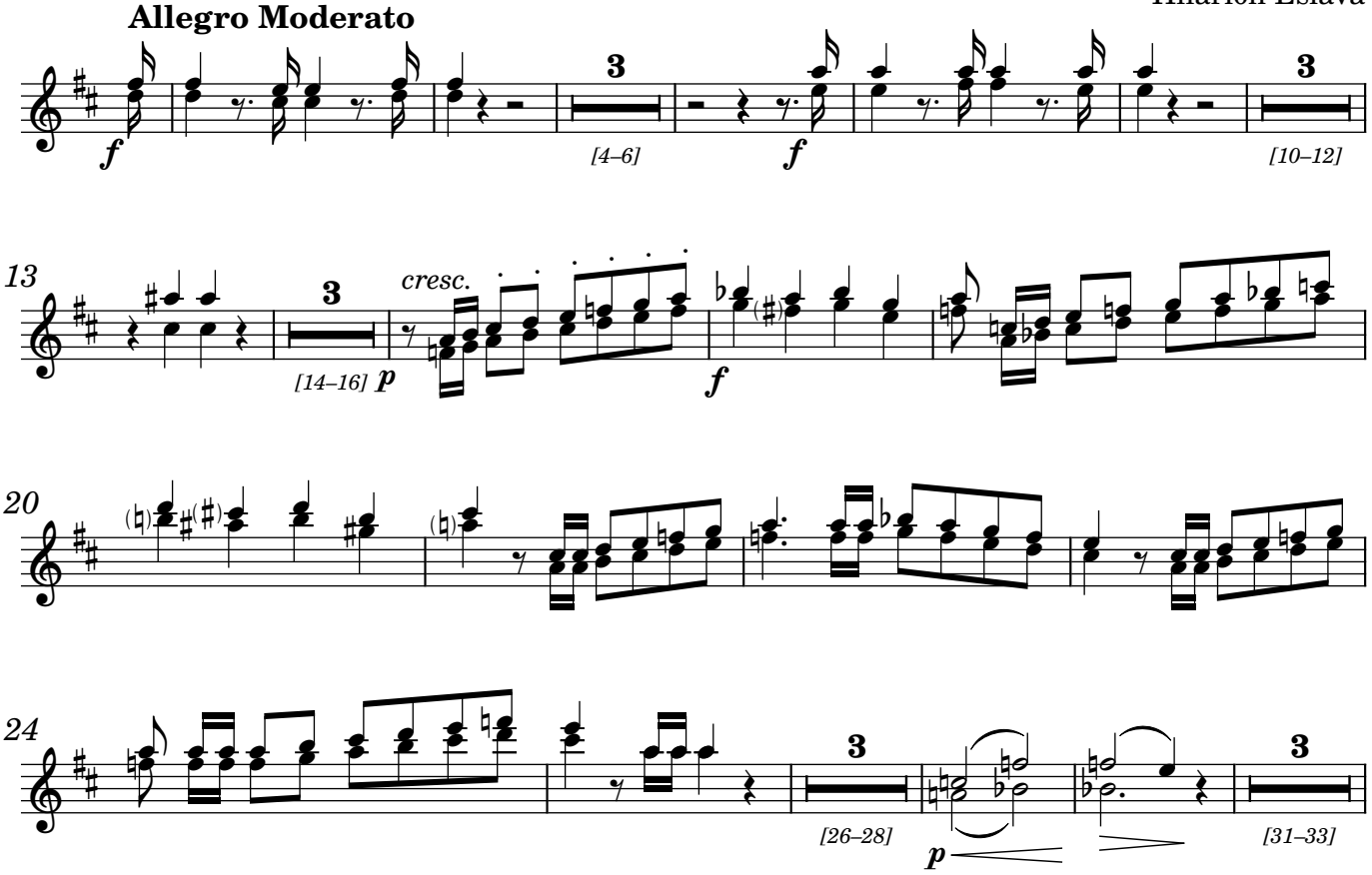
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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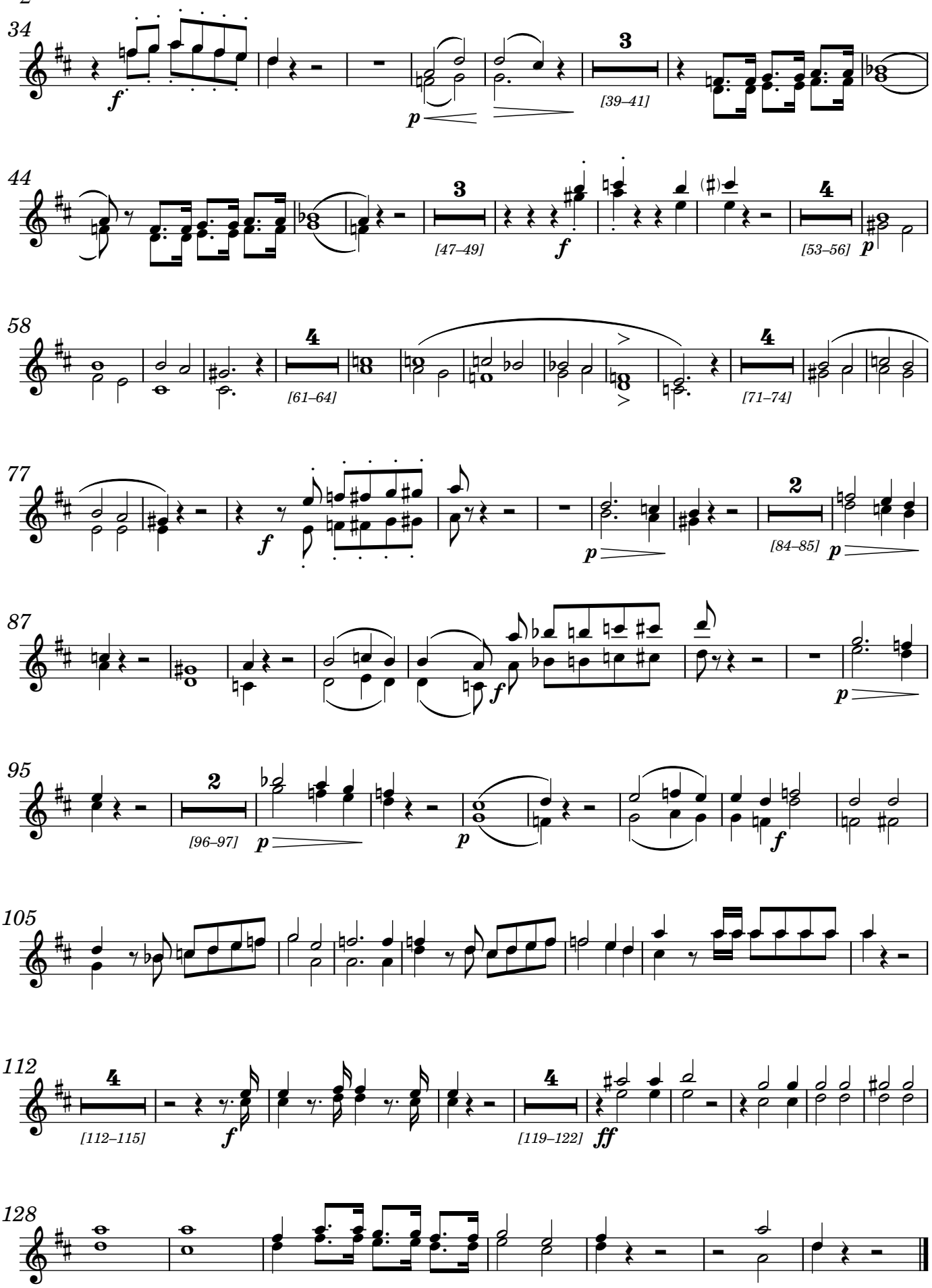

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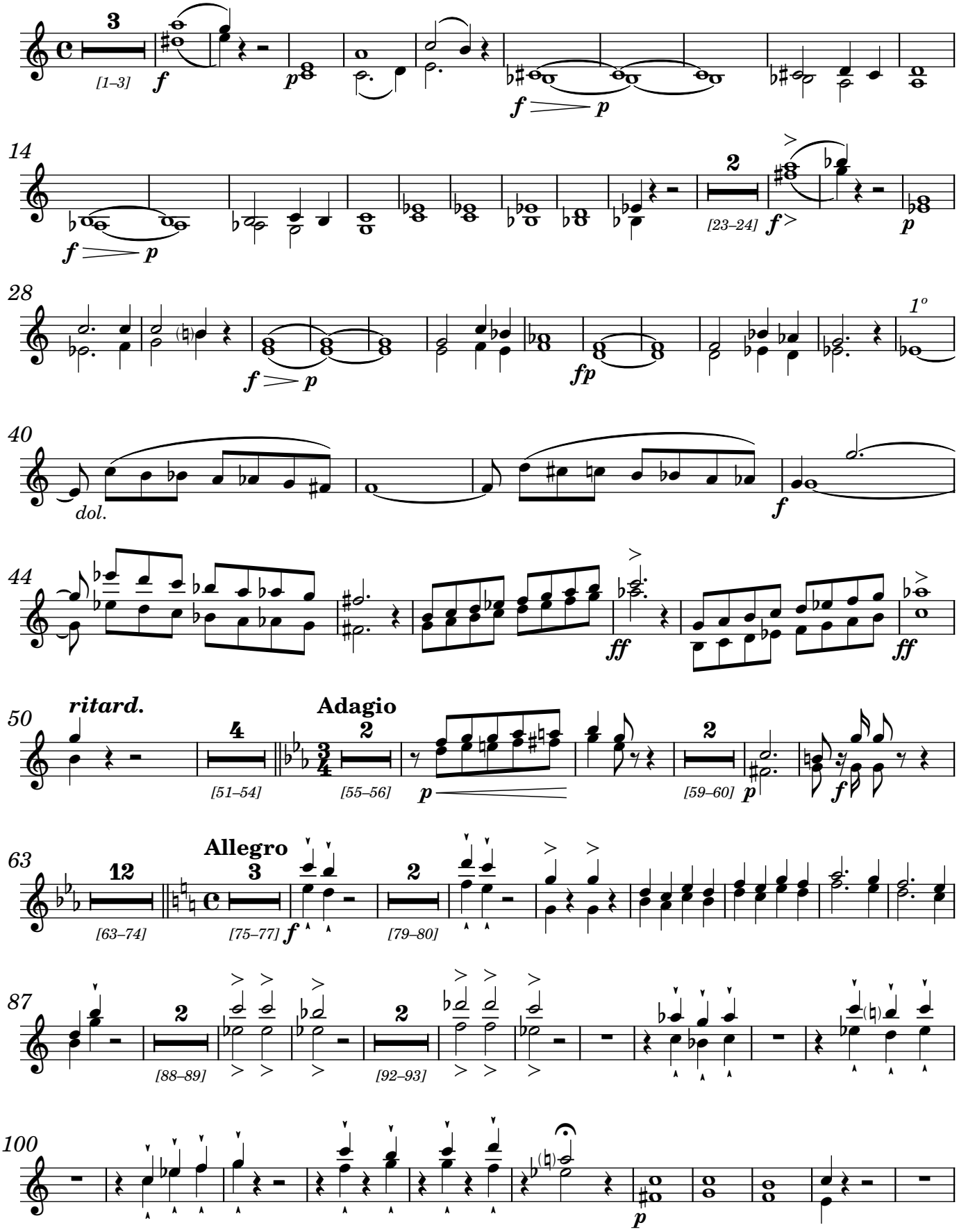
3. Credo

Hilarión Eslava

Allegro non molto



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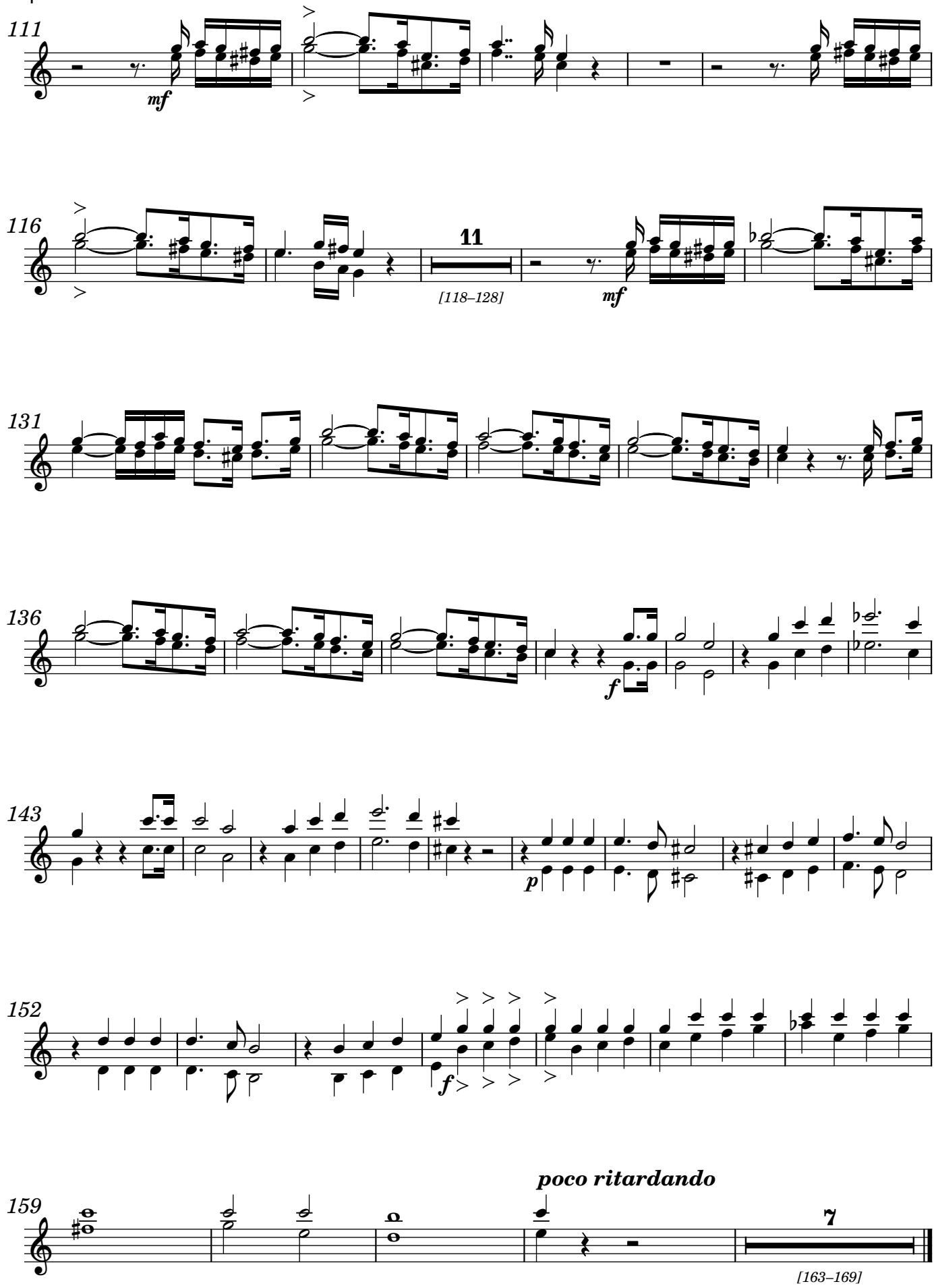

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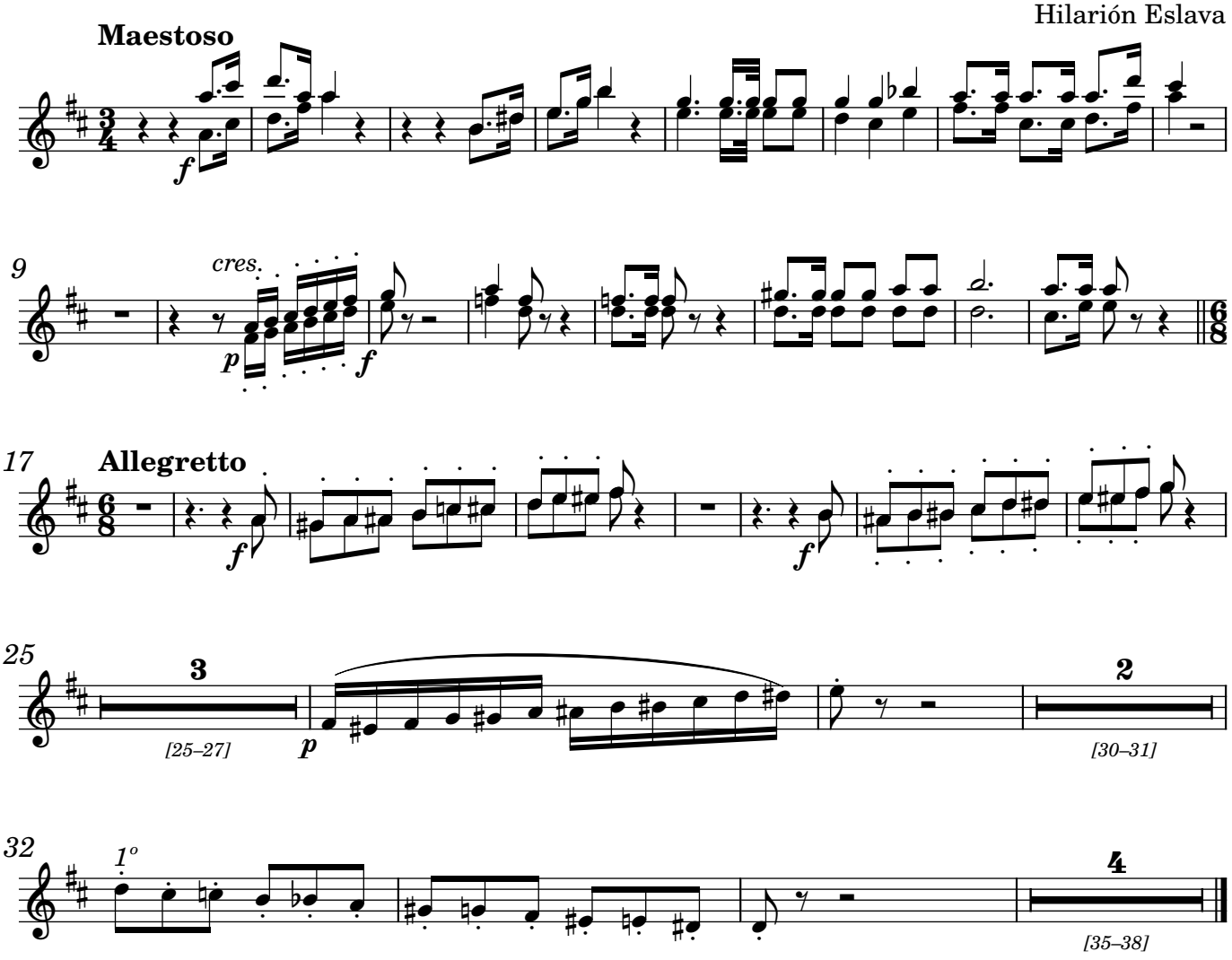
4. Sanctus

Hilarión Eslava

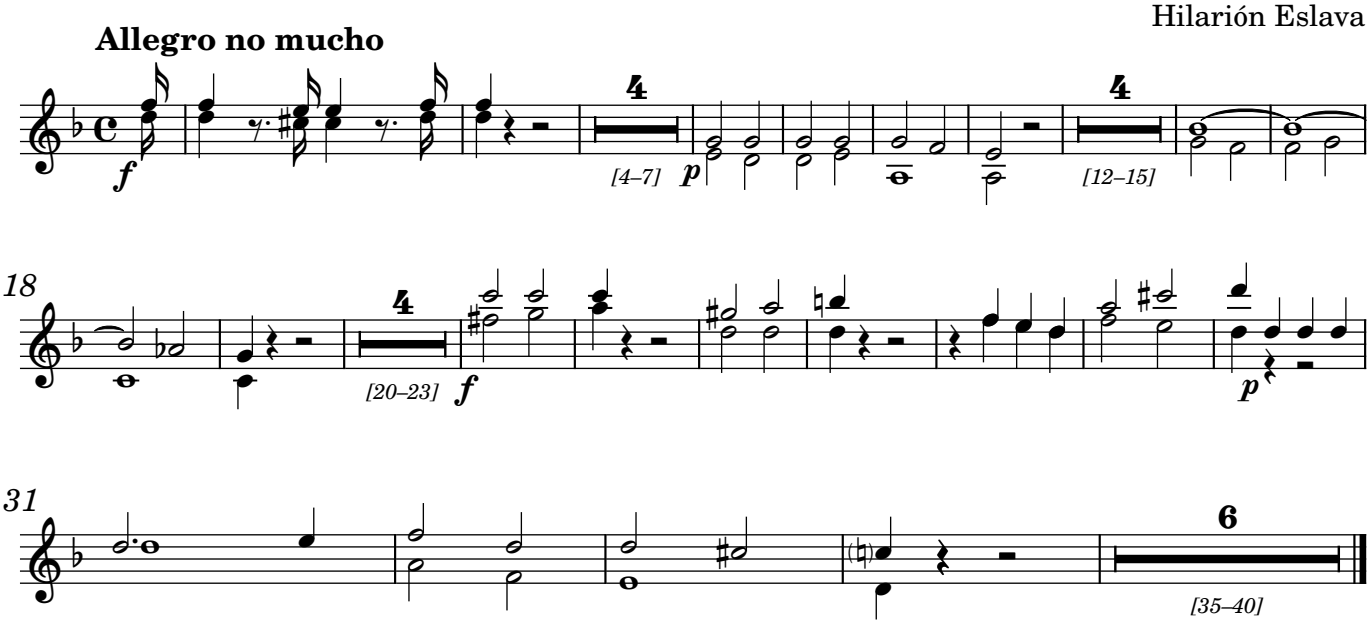
Maestoso



5. Agnus Dei

Hilarión Eslava

Allegro no mucho



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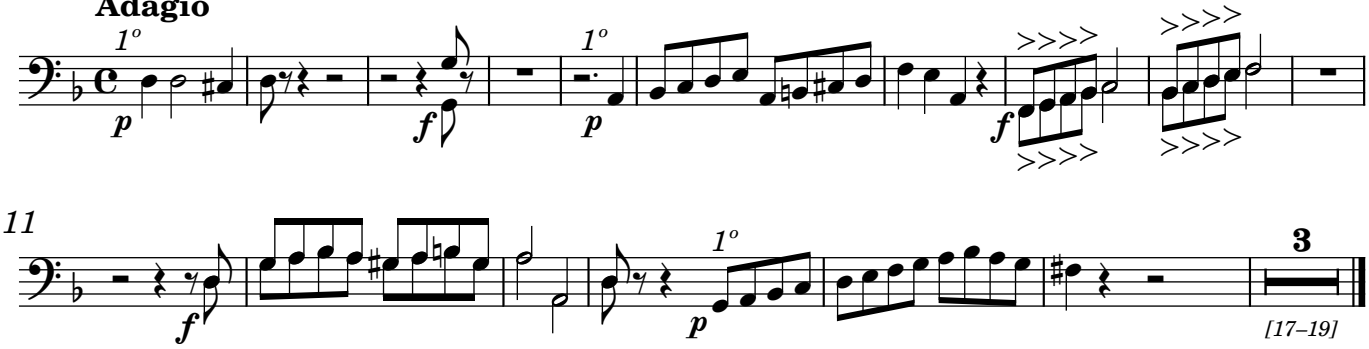
Bassoons

Misa Breve

1. Kyrie

Hilarión Eslava

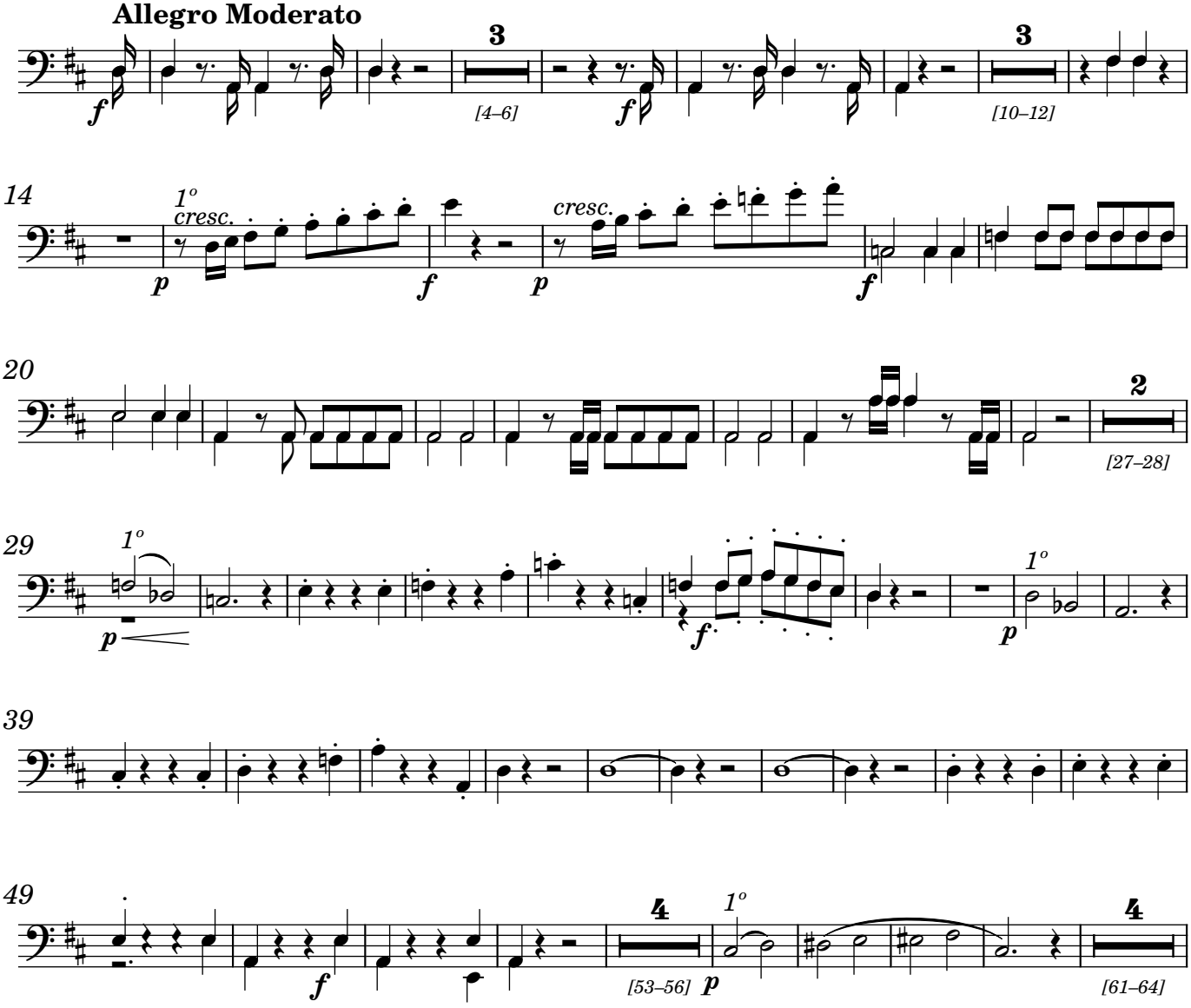
Adagio



2. Gloria

Hilarión Eslava

Allegro Moderato



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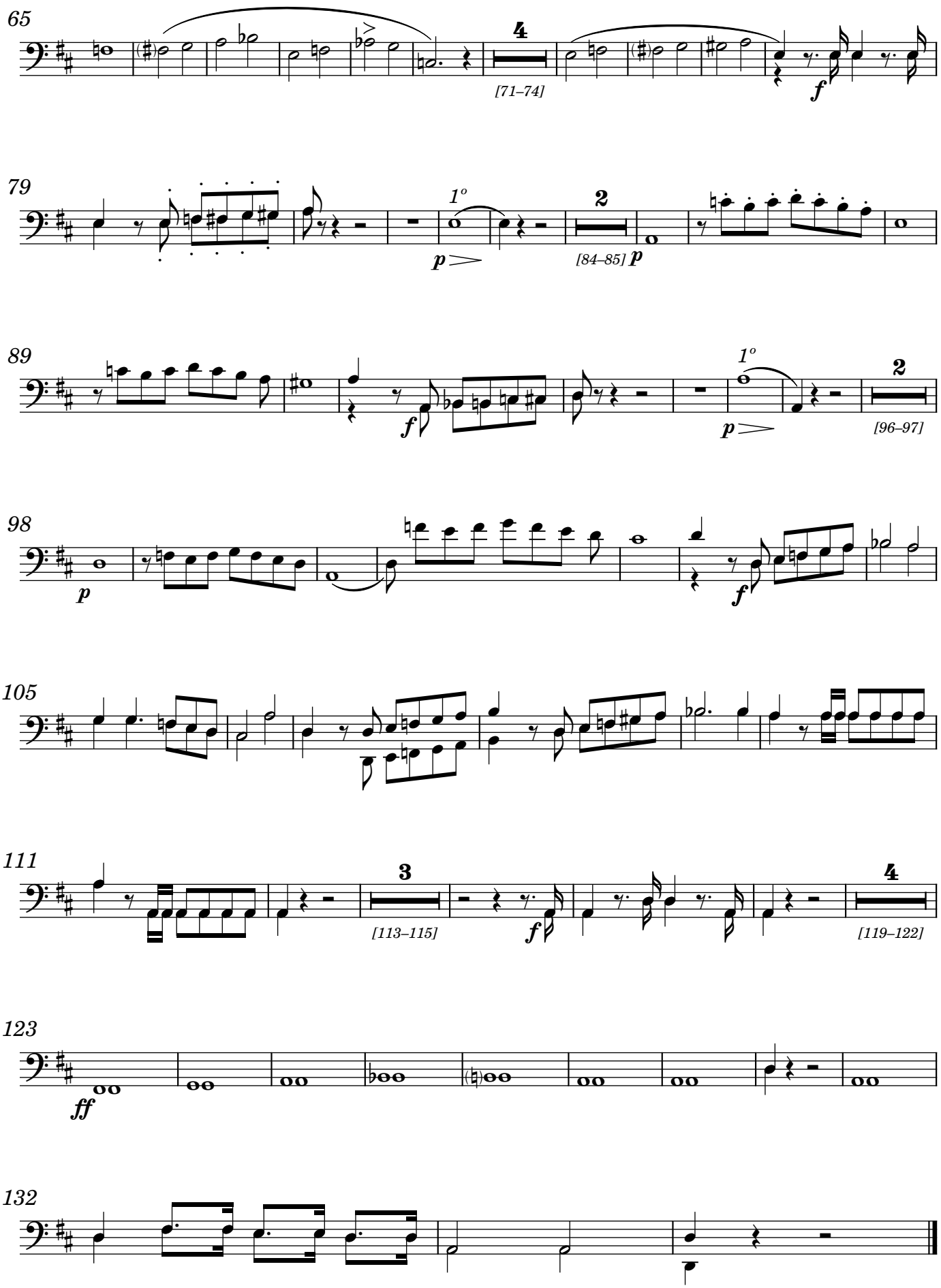

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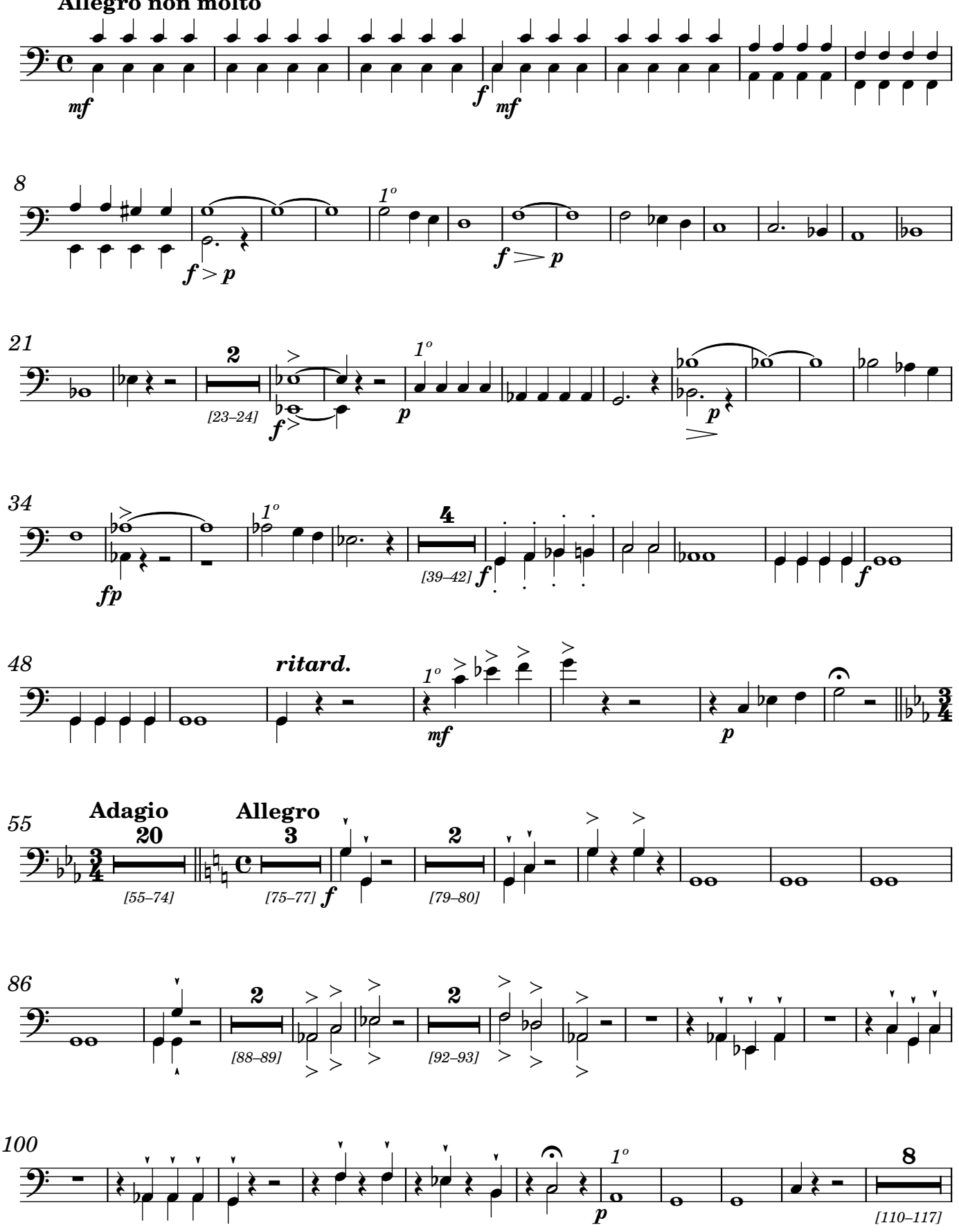
3. Credo

Hilarión Eslava



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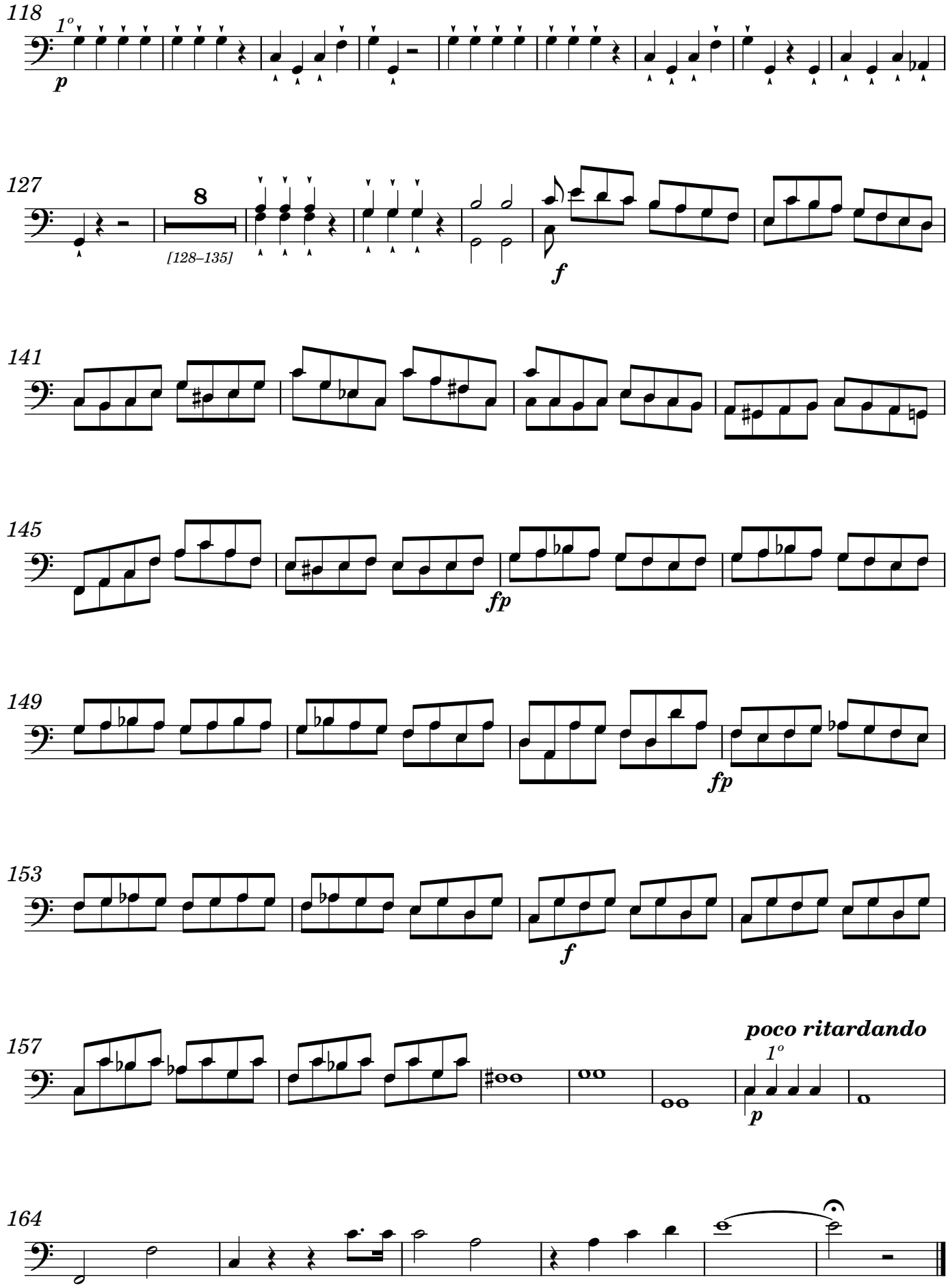

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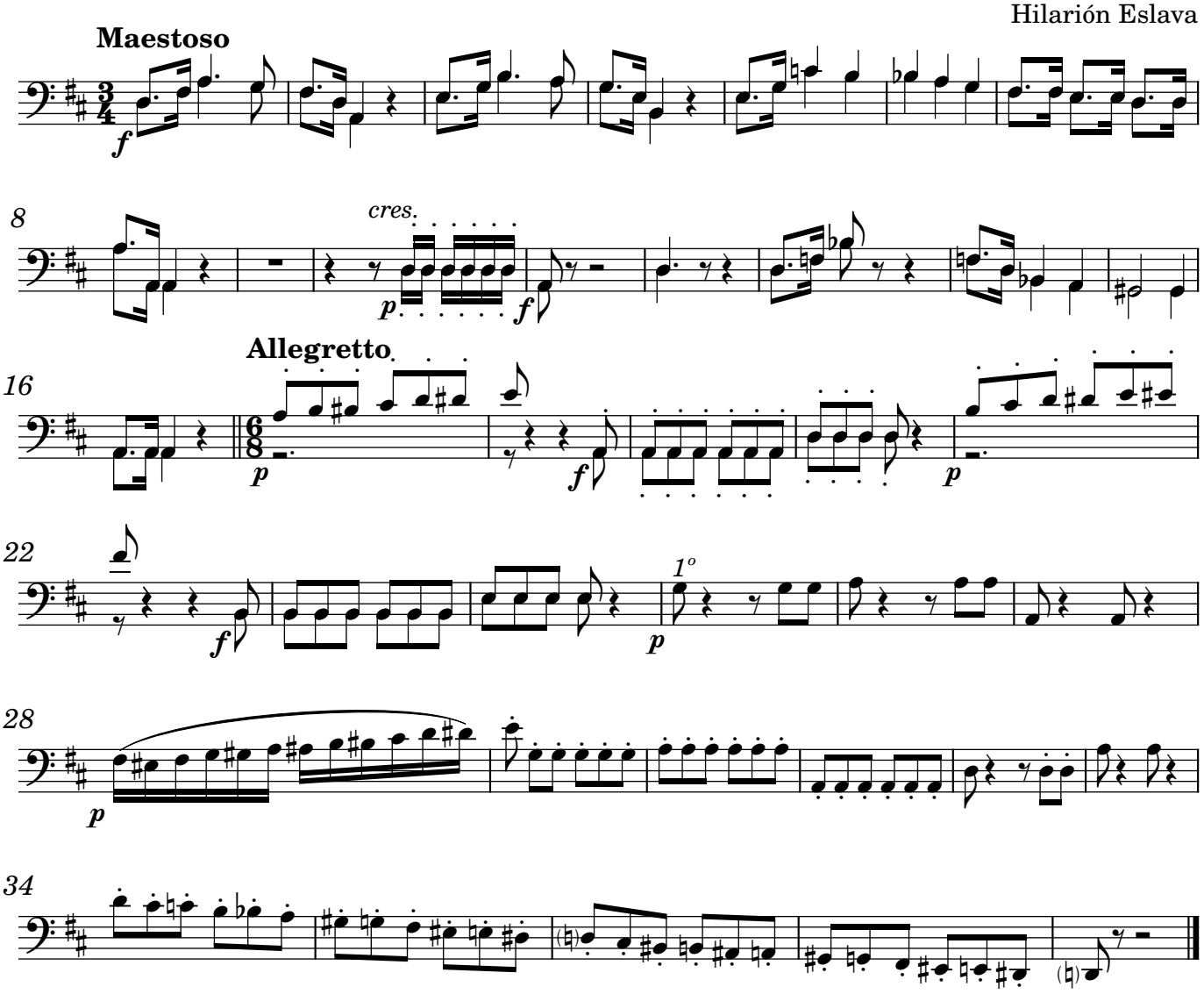
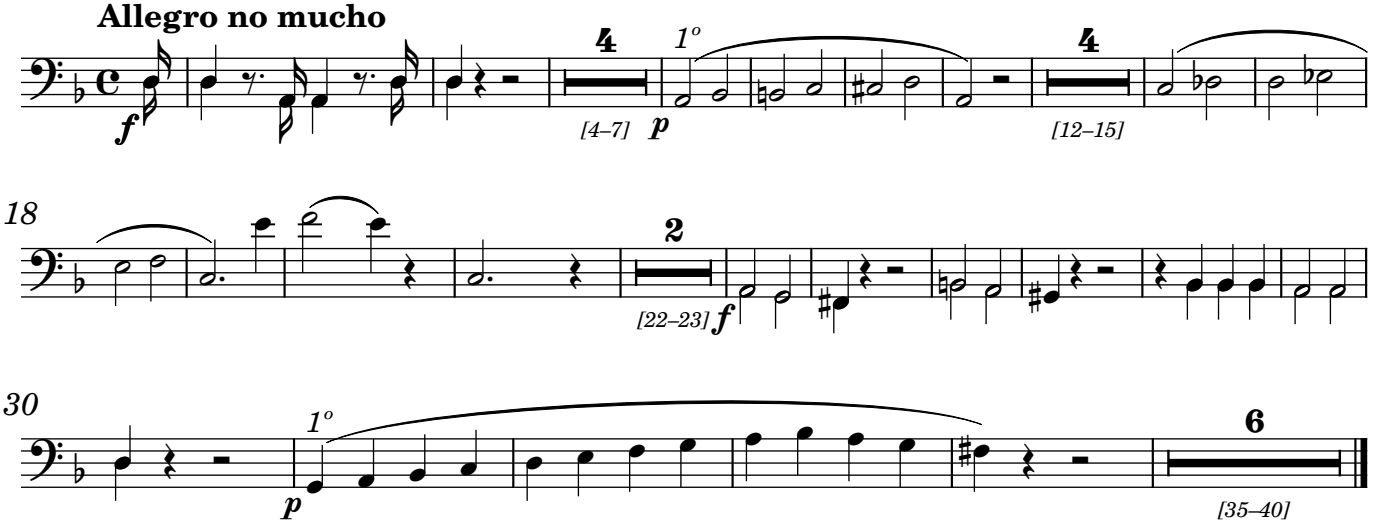
4. Sanctus

Hilarión Eslava



5. Agnus Dei

Hilarión Eslava



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Trumpets (In D & C)

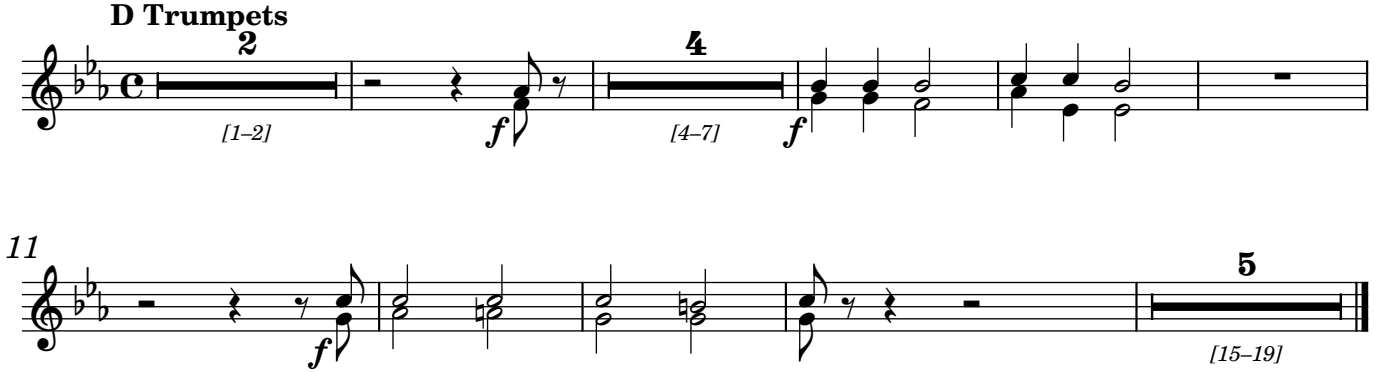
Misa Breve

1. Kyrie

Hilarión Eslava

Adagio

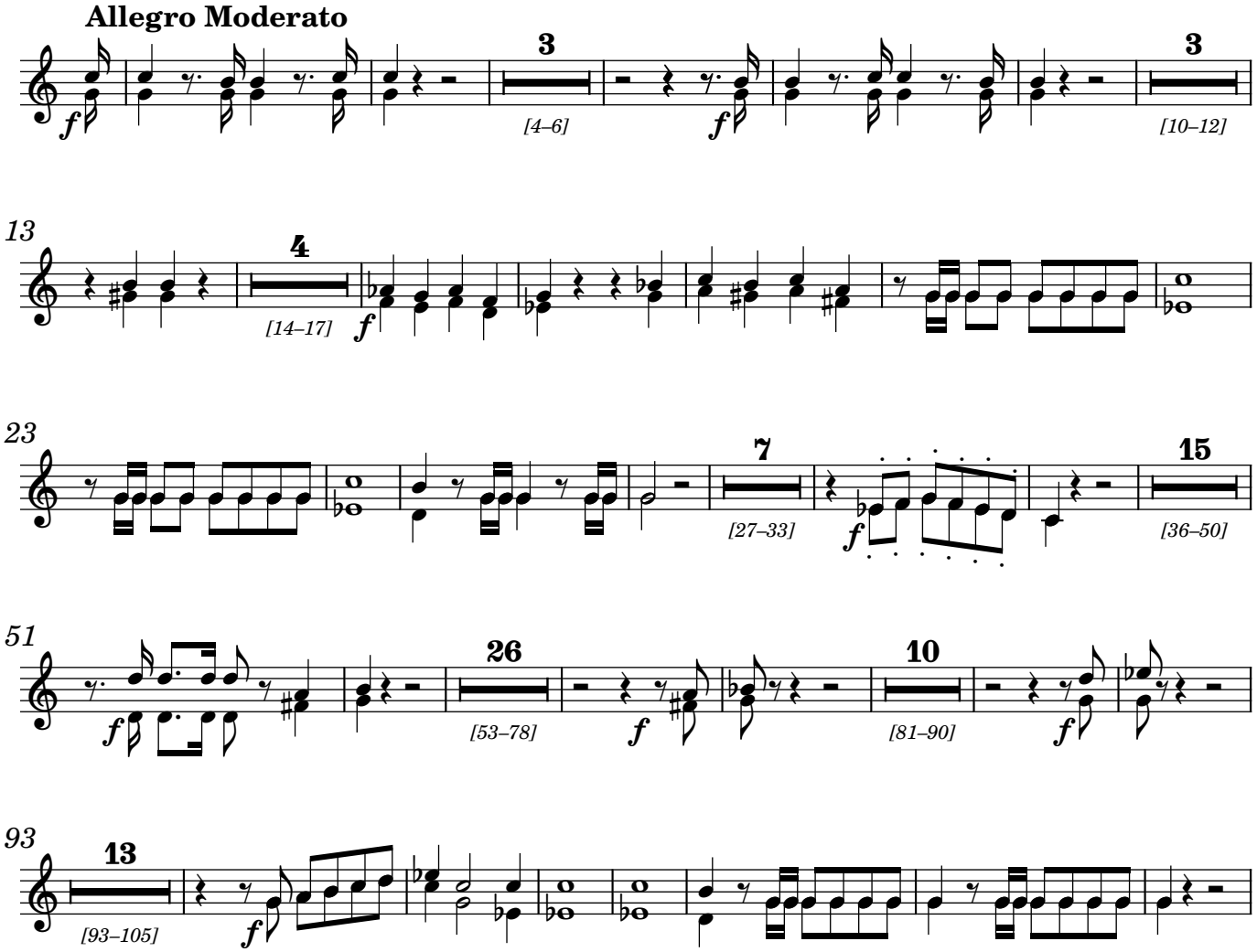
D Trumpets



2. Gloria

Hilarión Eslava

Allegro Moderato



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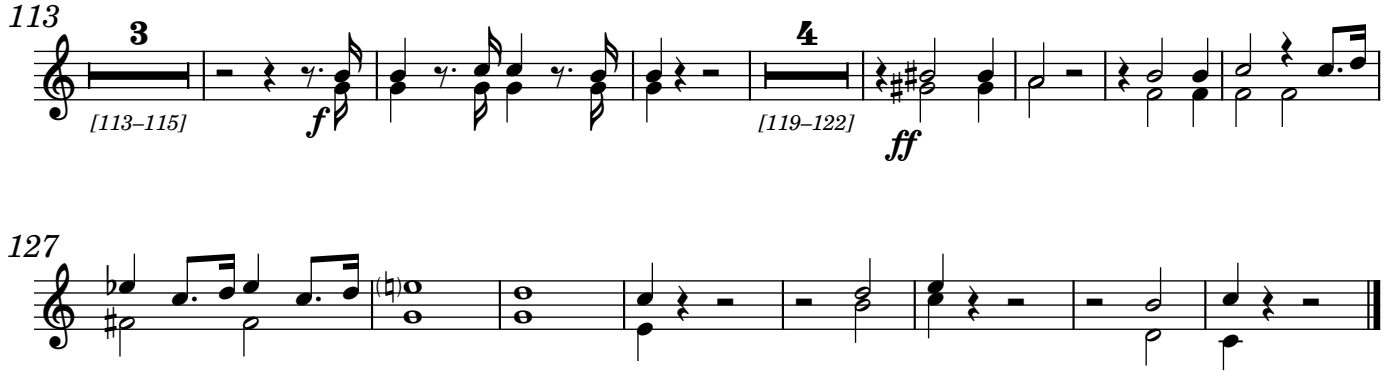
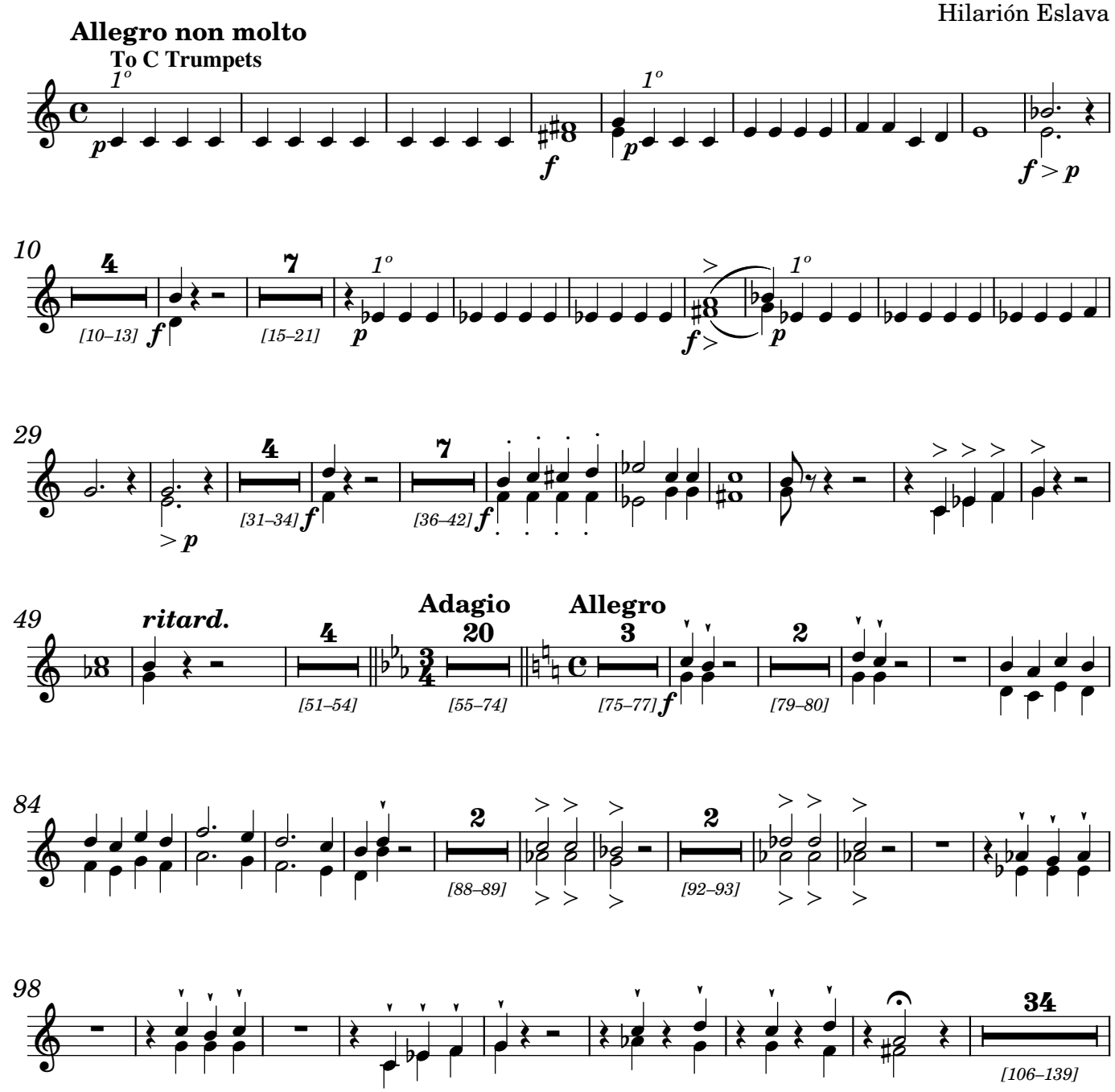


3. Credo

Hilarión Eslava



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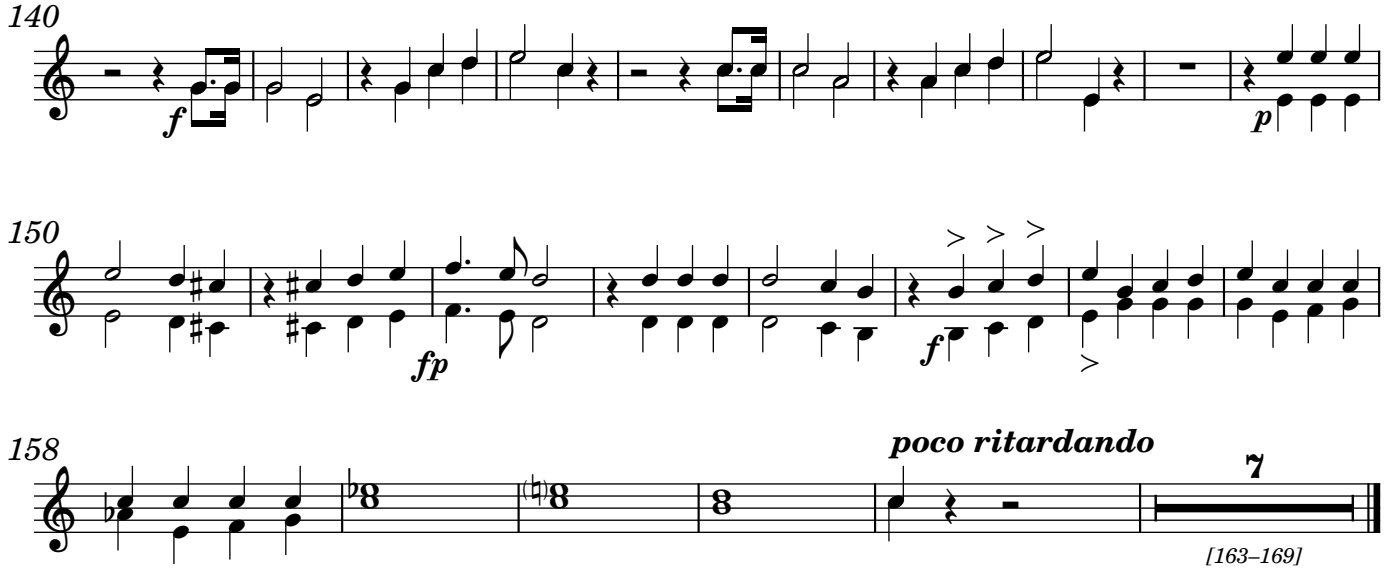
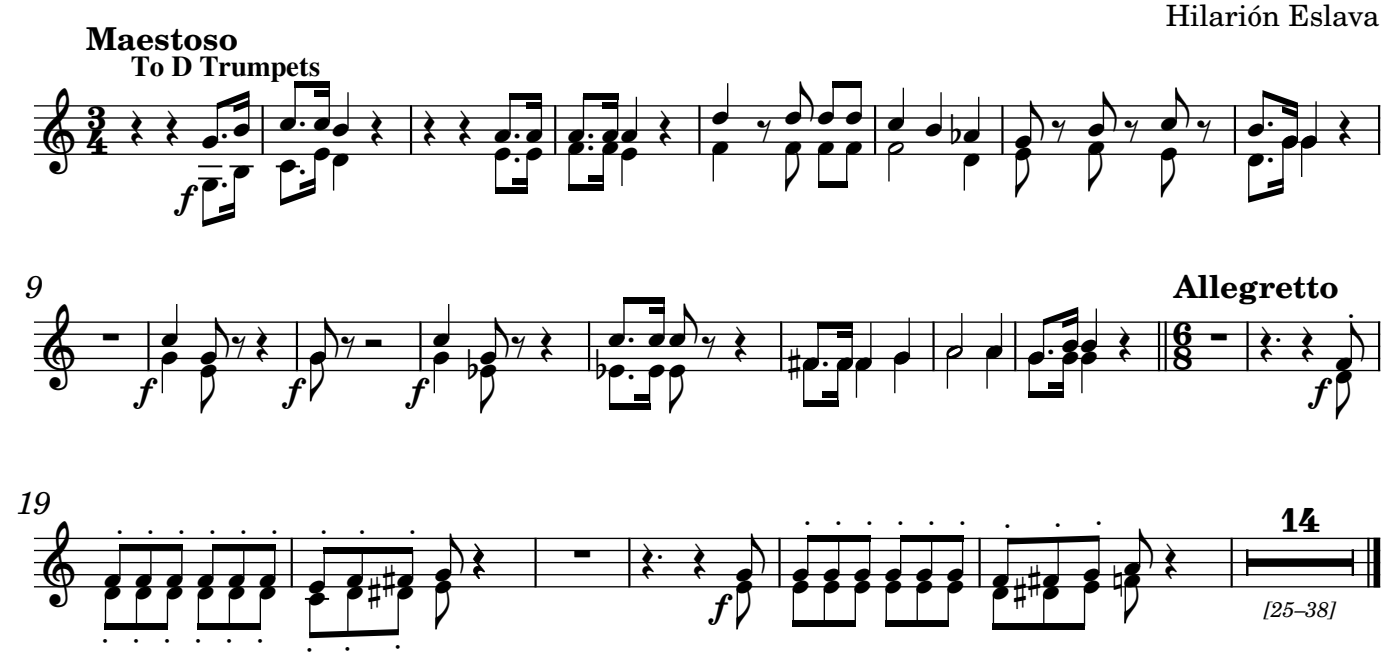


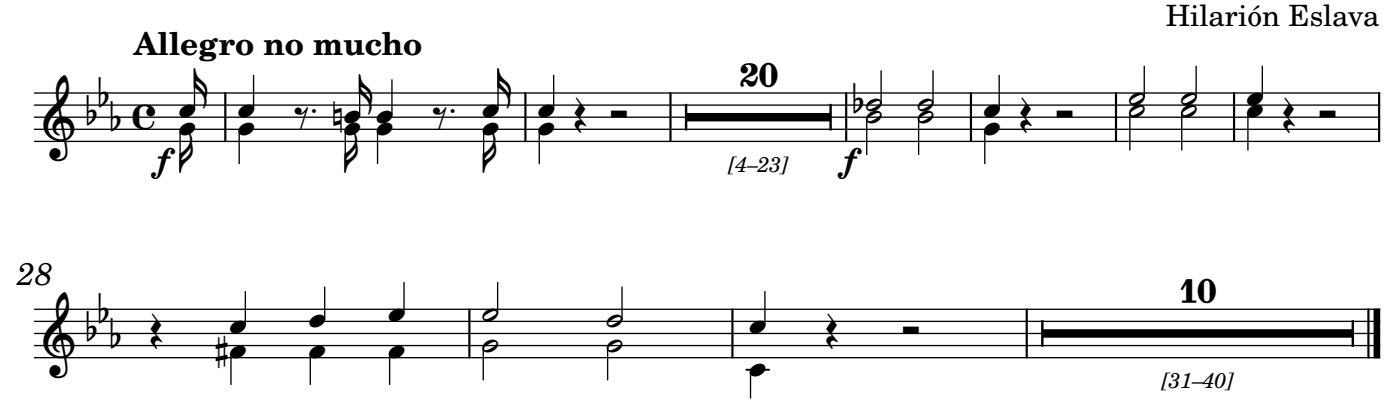
4. Sanctus

Hilarión Eslava



5. Agnus Dei

Hilarión Eslava



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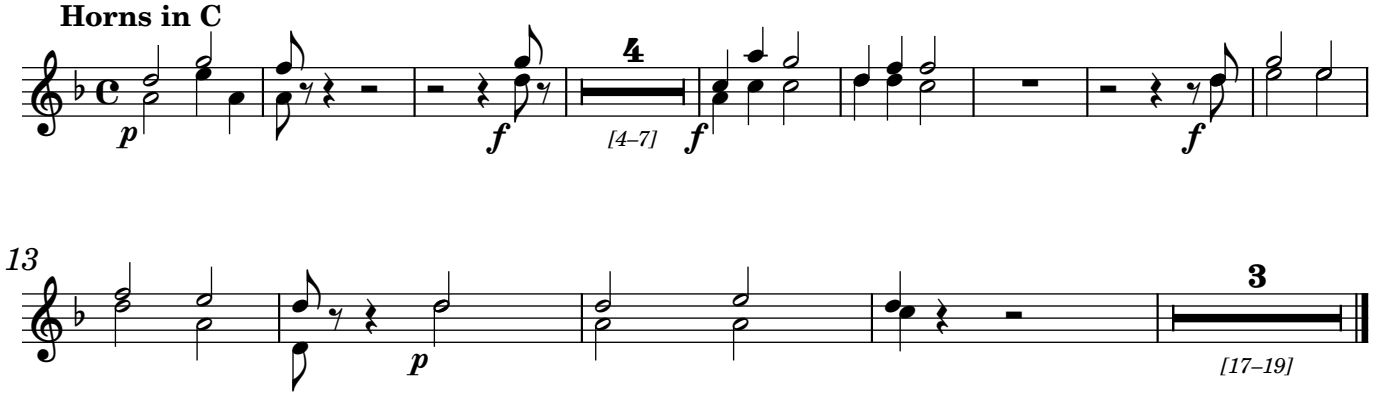
Horns (in C & D)

Misa Breve

1. Kyrie

Hilarión Eslava

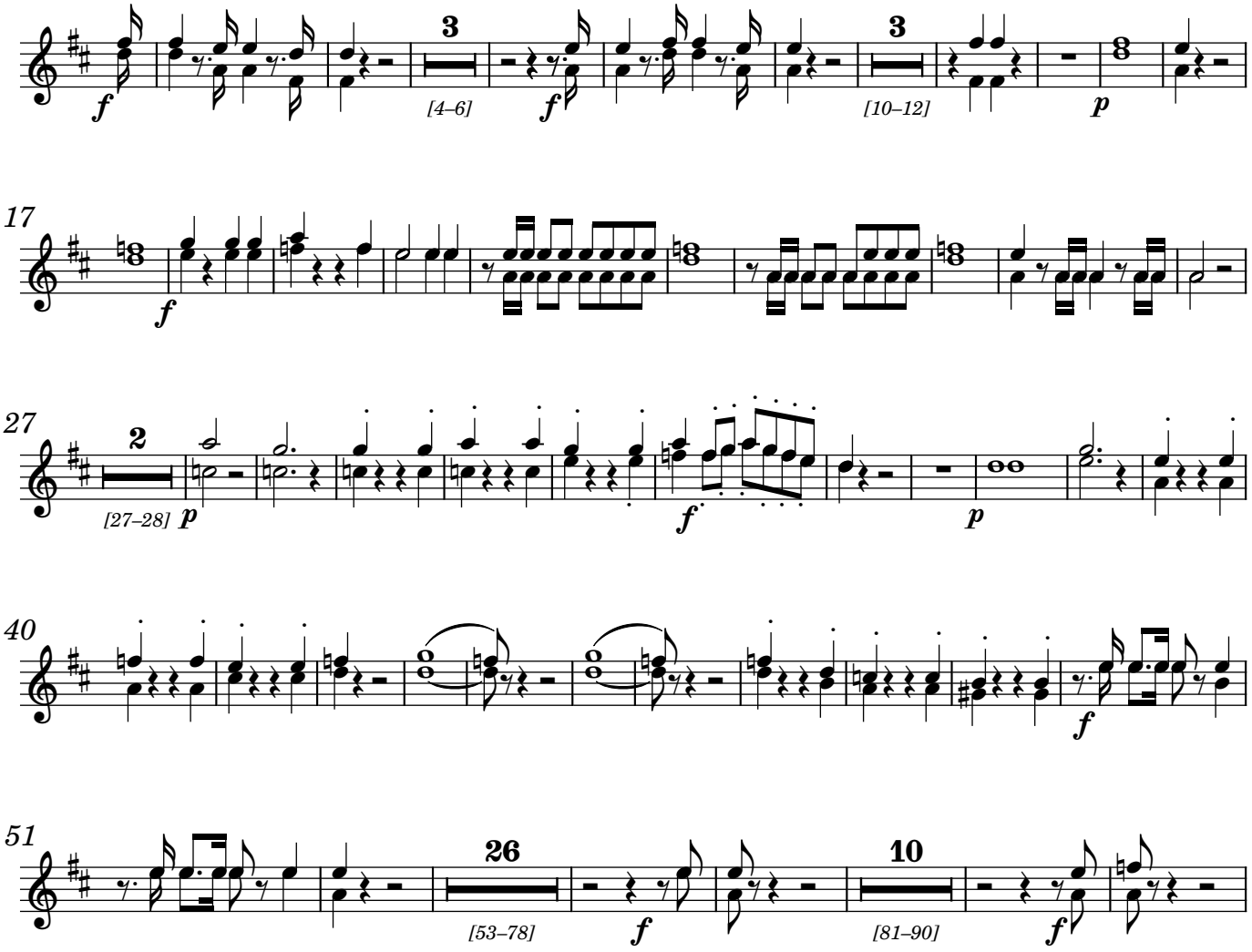
Adagio
Horns in C



2. Gloria

Hilarión Eslava

Allegro Moderato



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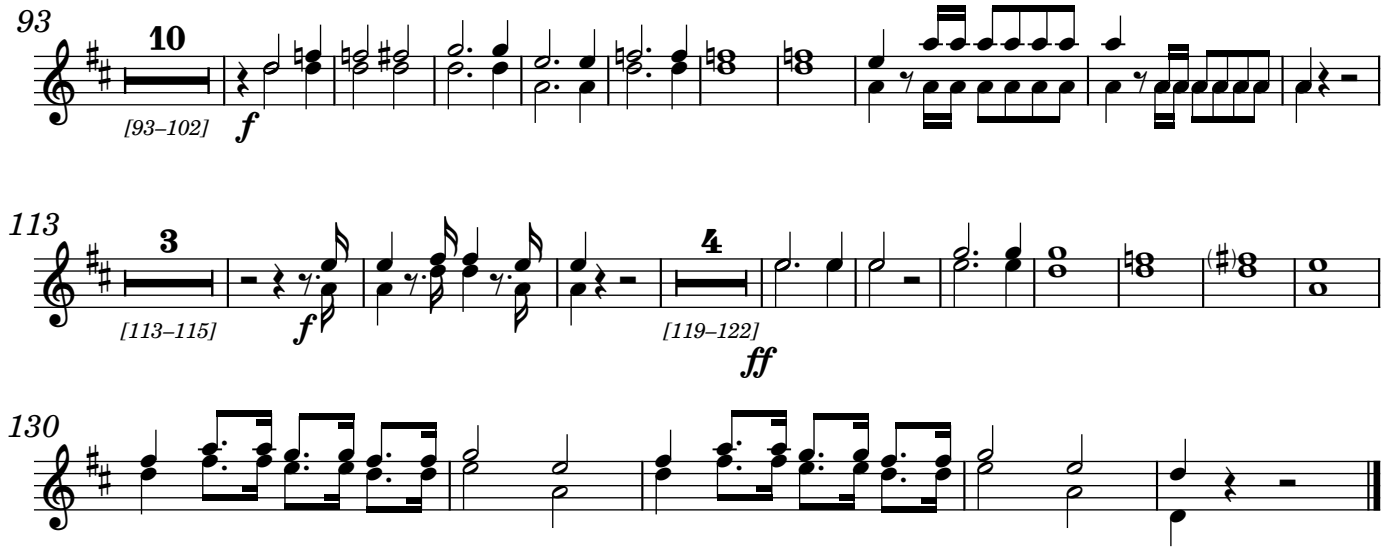
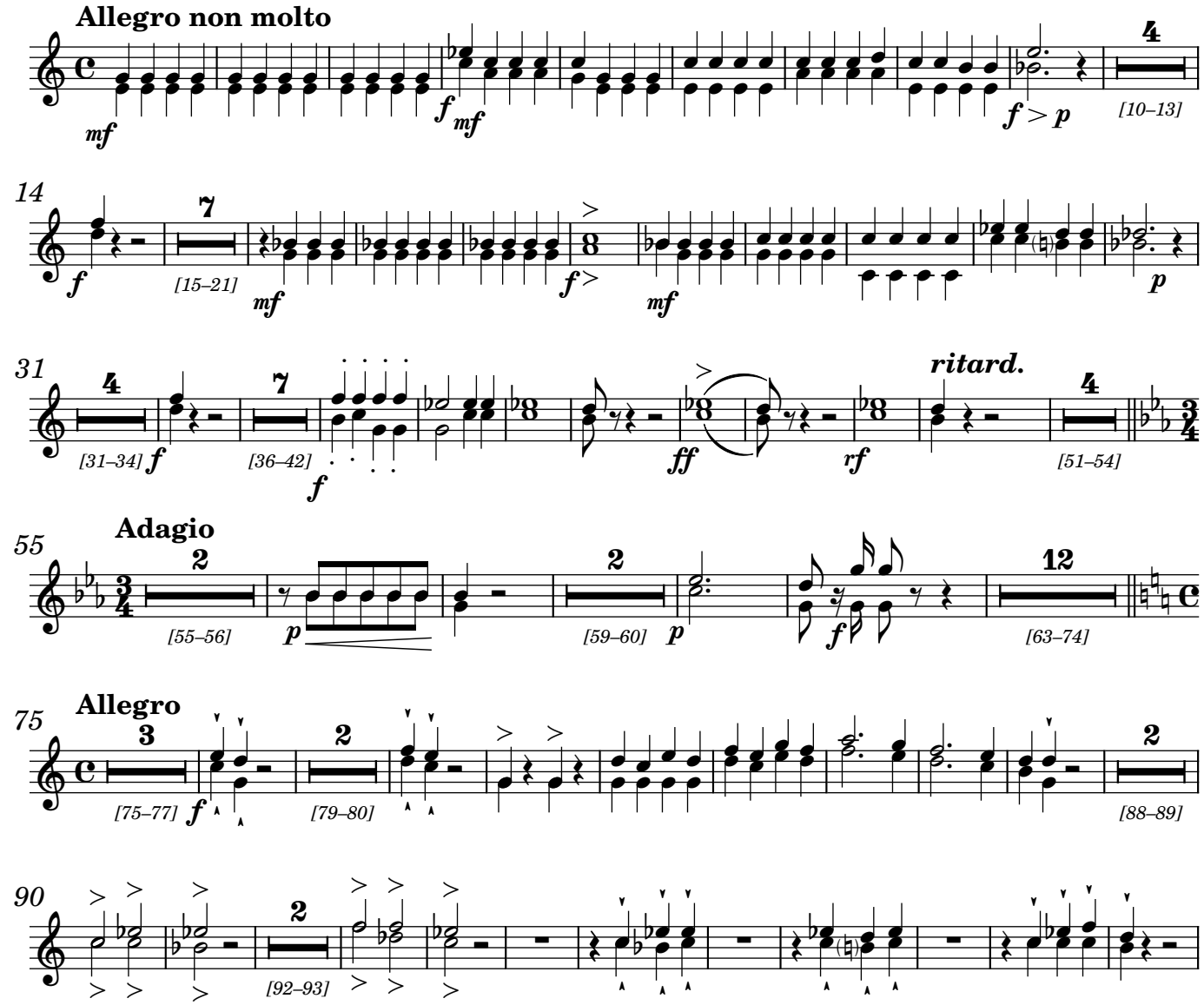


3. *Credo*

Hilarión Eslava



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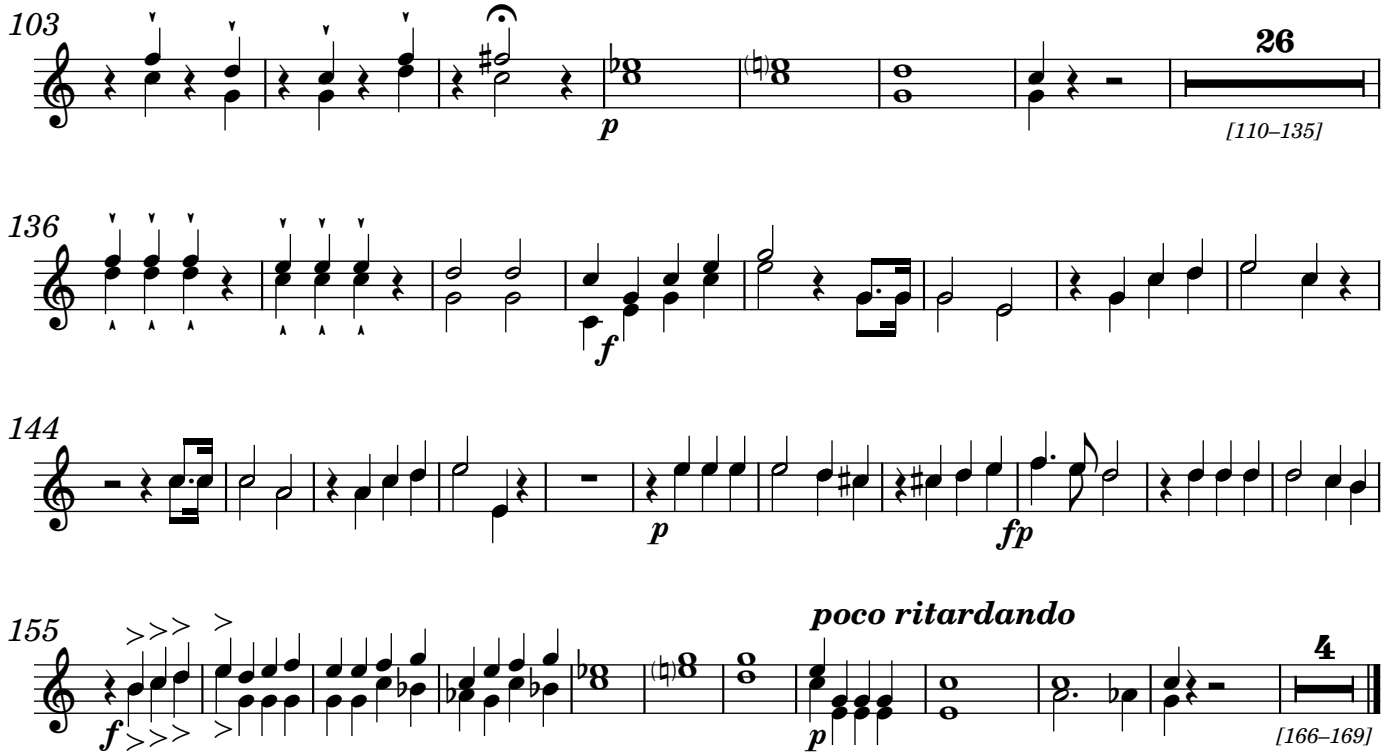
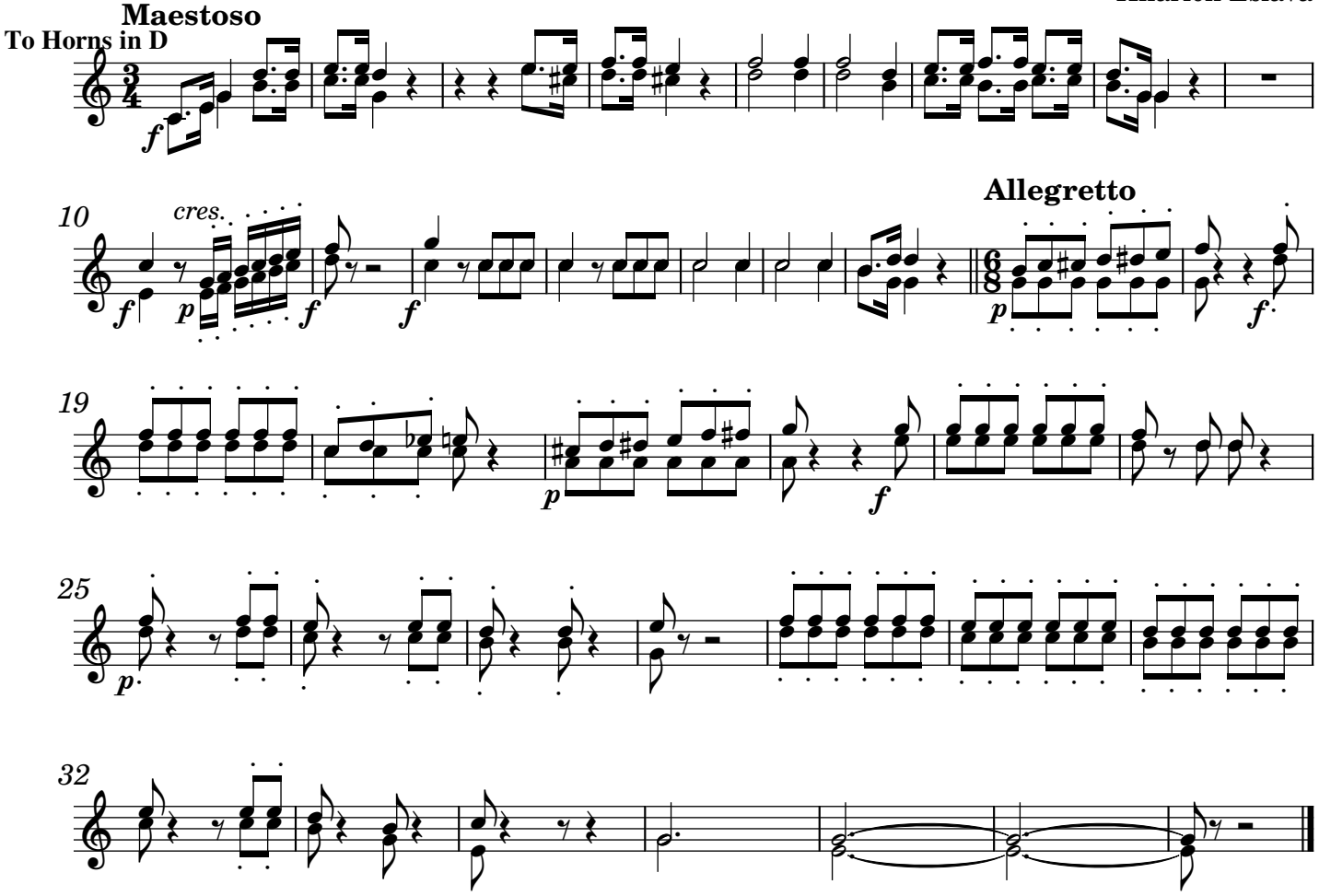


4. Sanctus

Hilarión Eslava



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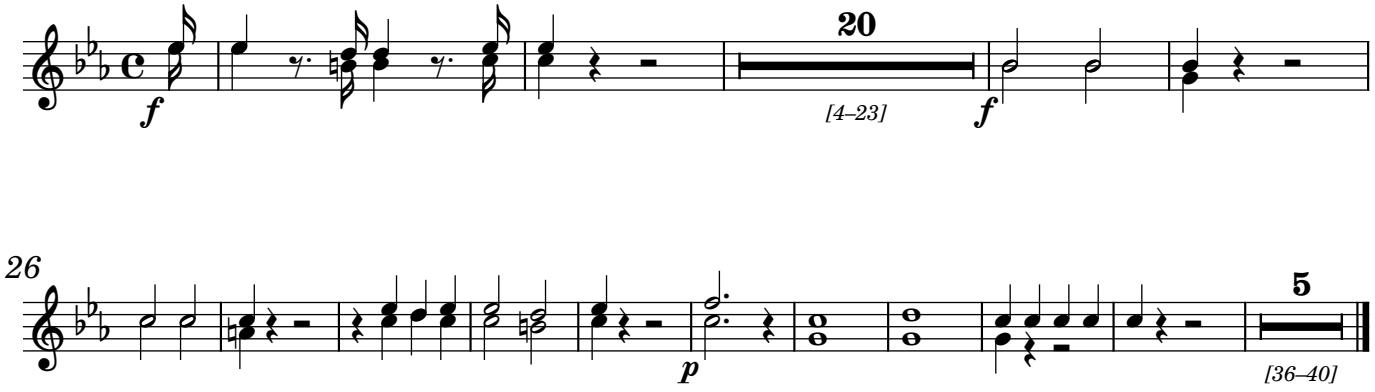
5. Agnus Dei

Hilarión Eslava

Allegro no mucho



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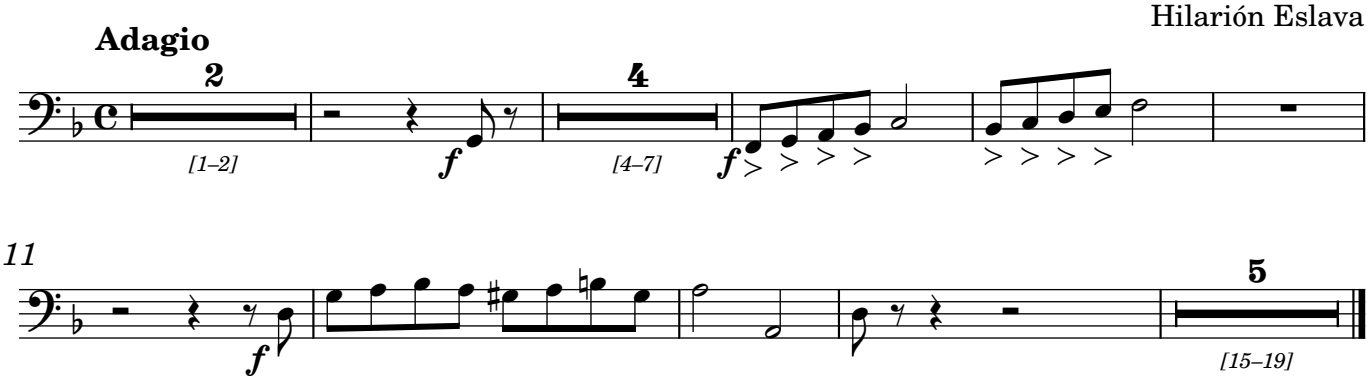
Tuba or Ophicleide

Misa Breve

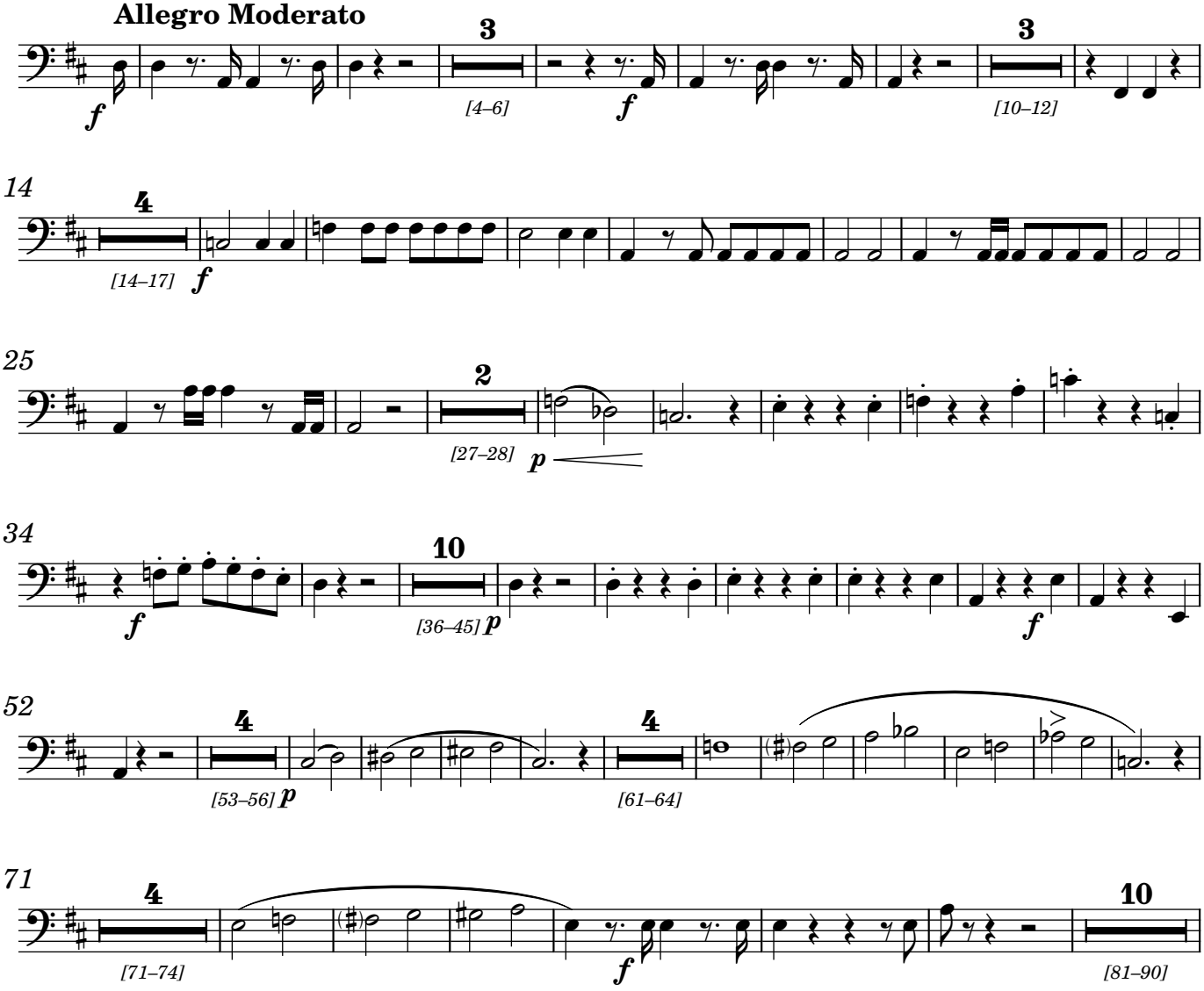
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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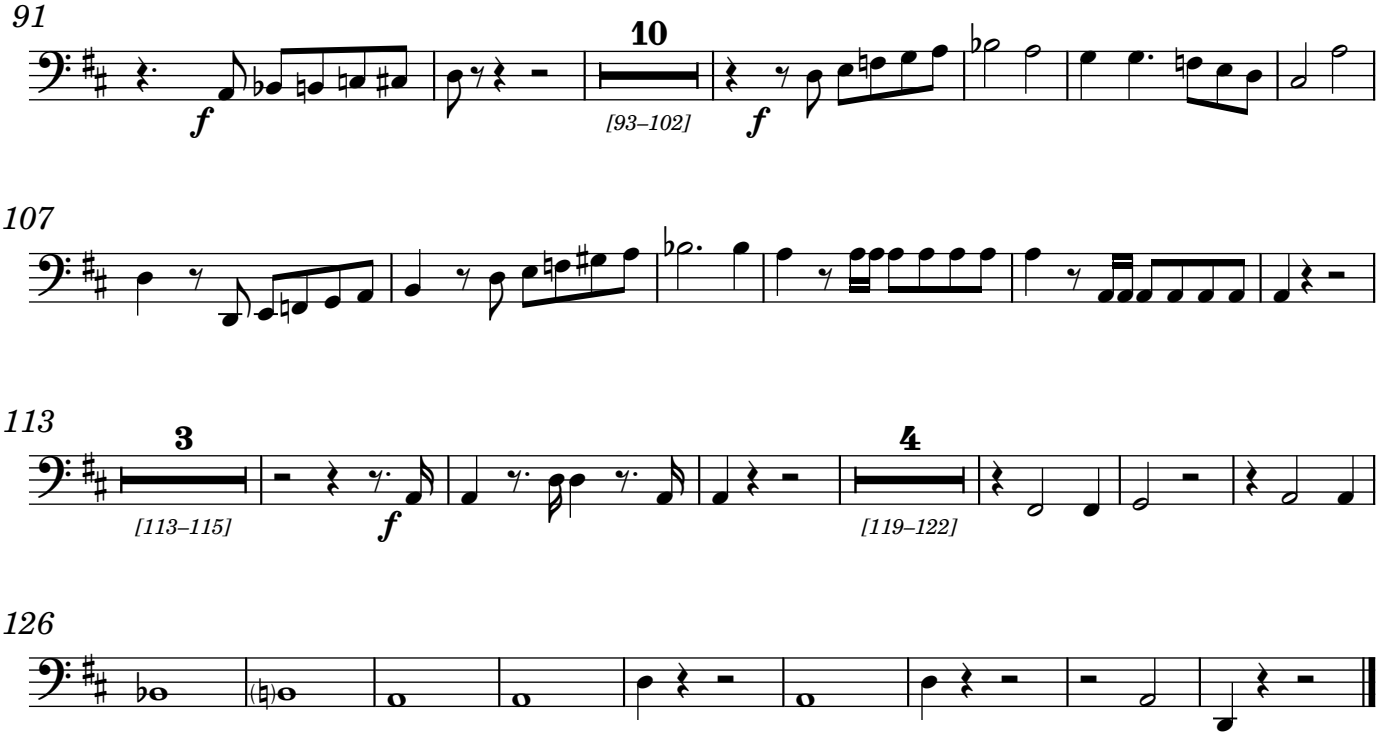
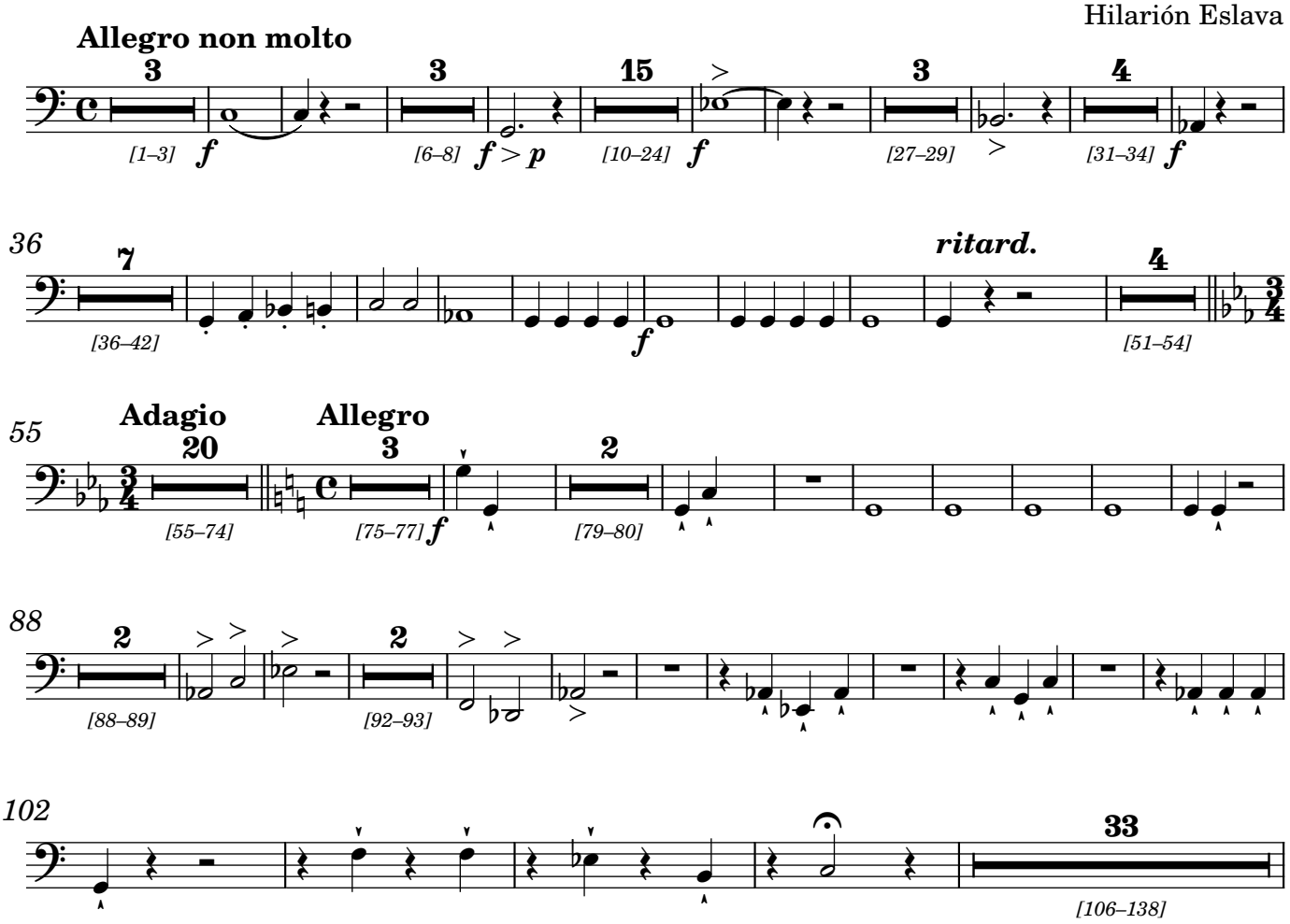


3. Credo

Hilarión Eslava



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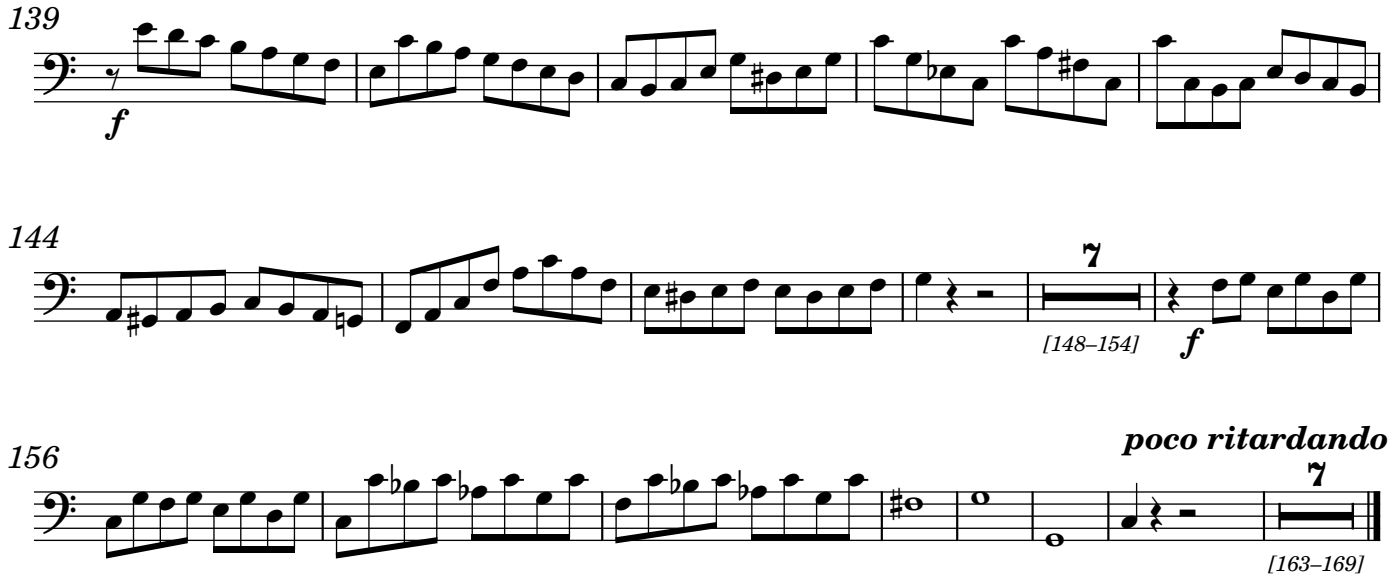
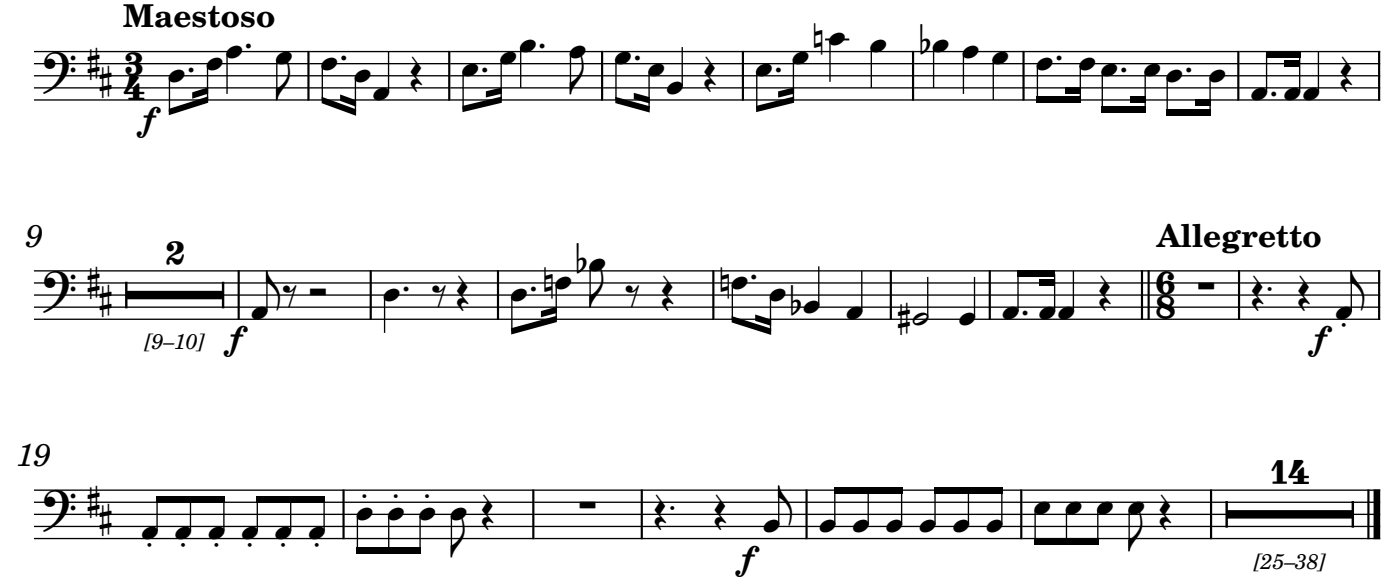


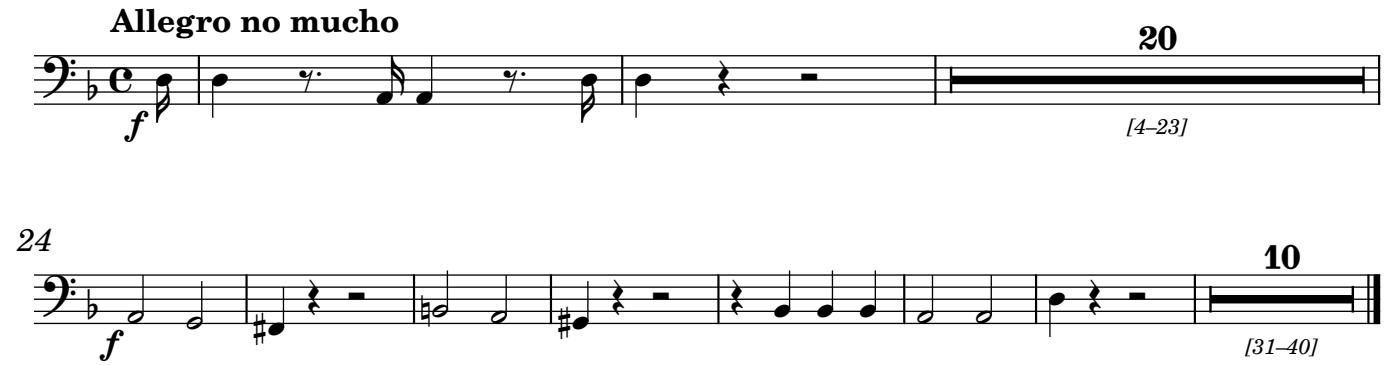
4. Sanctus

Hilarión Eslava



5. Agnus Dei

Hilarión Eslava



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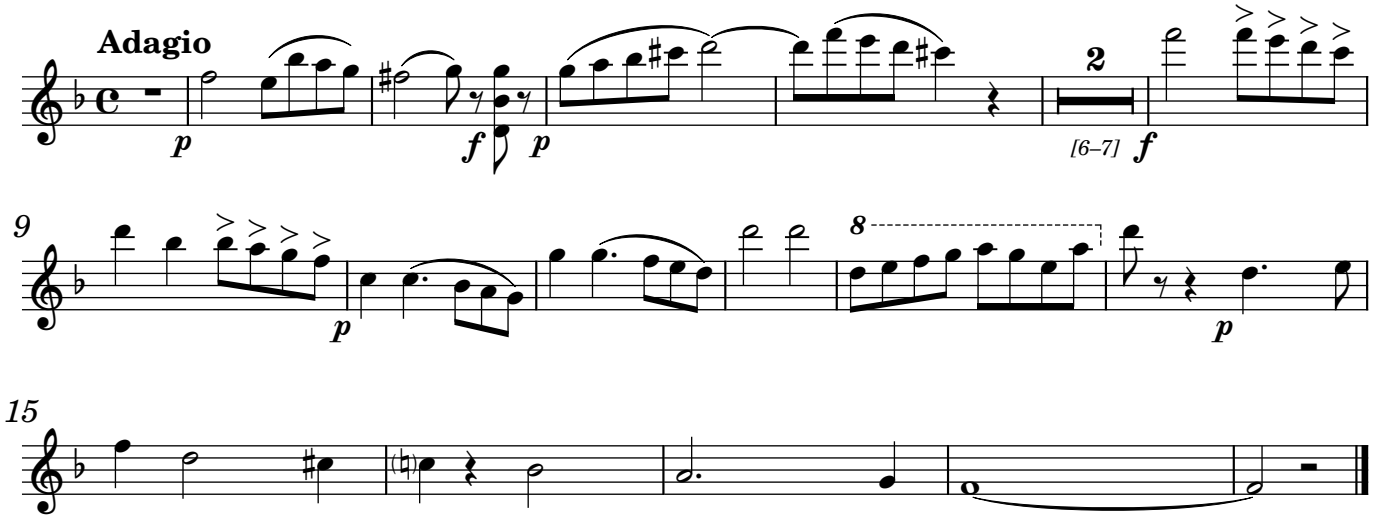
Violin 1

Misa Breve

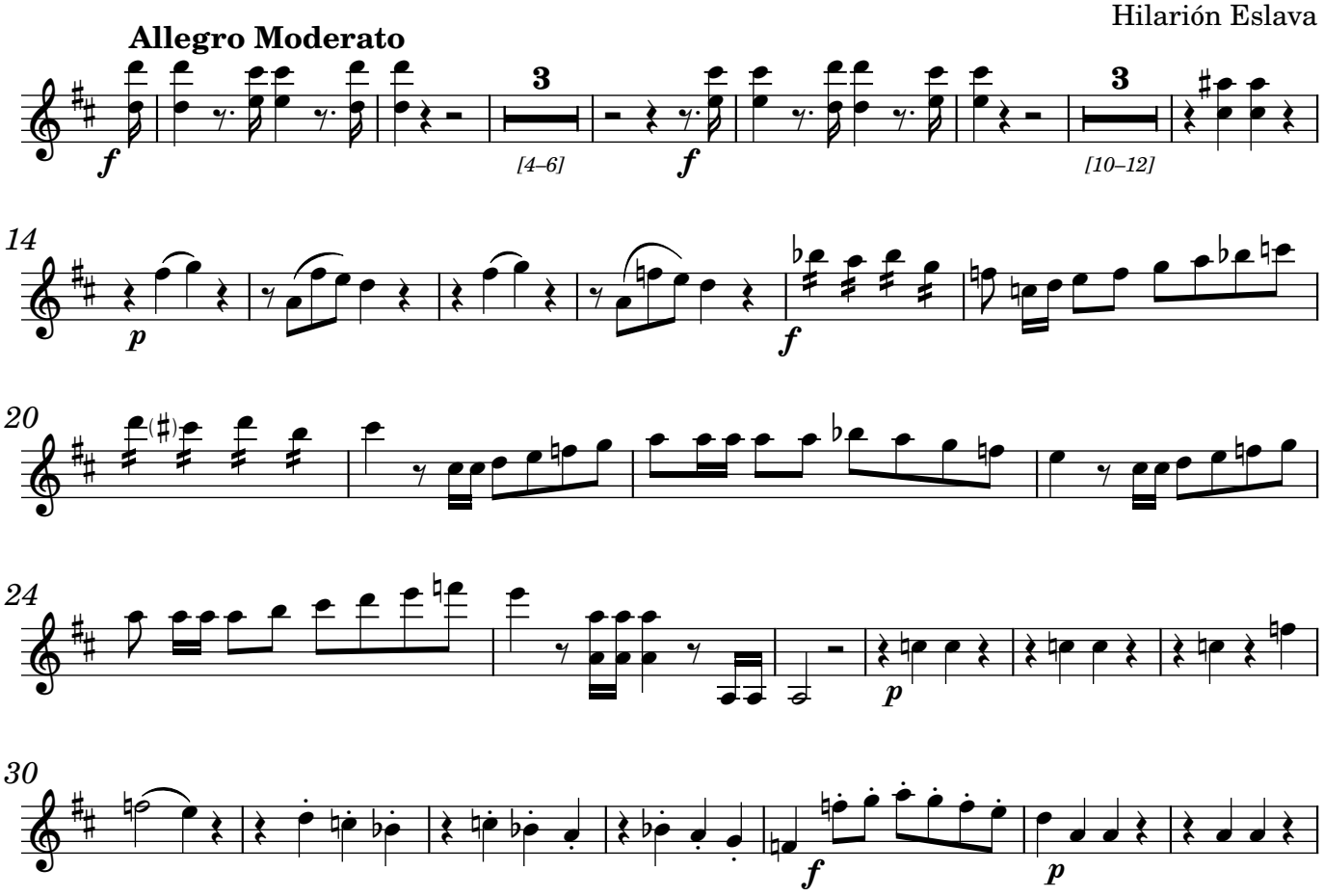
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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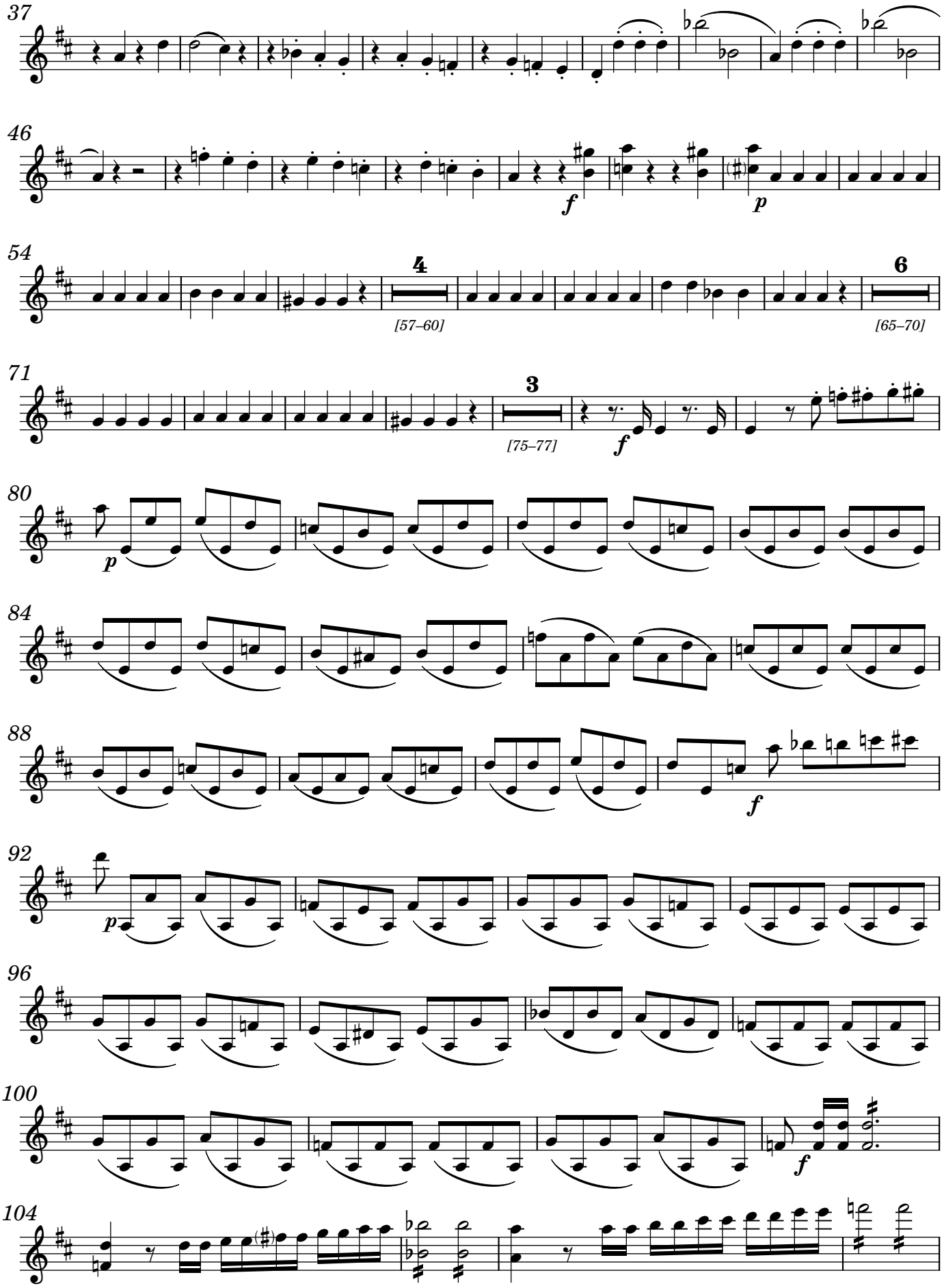

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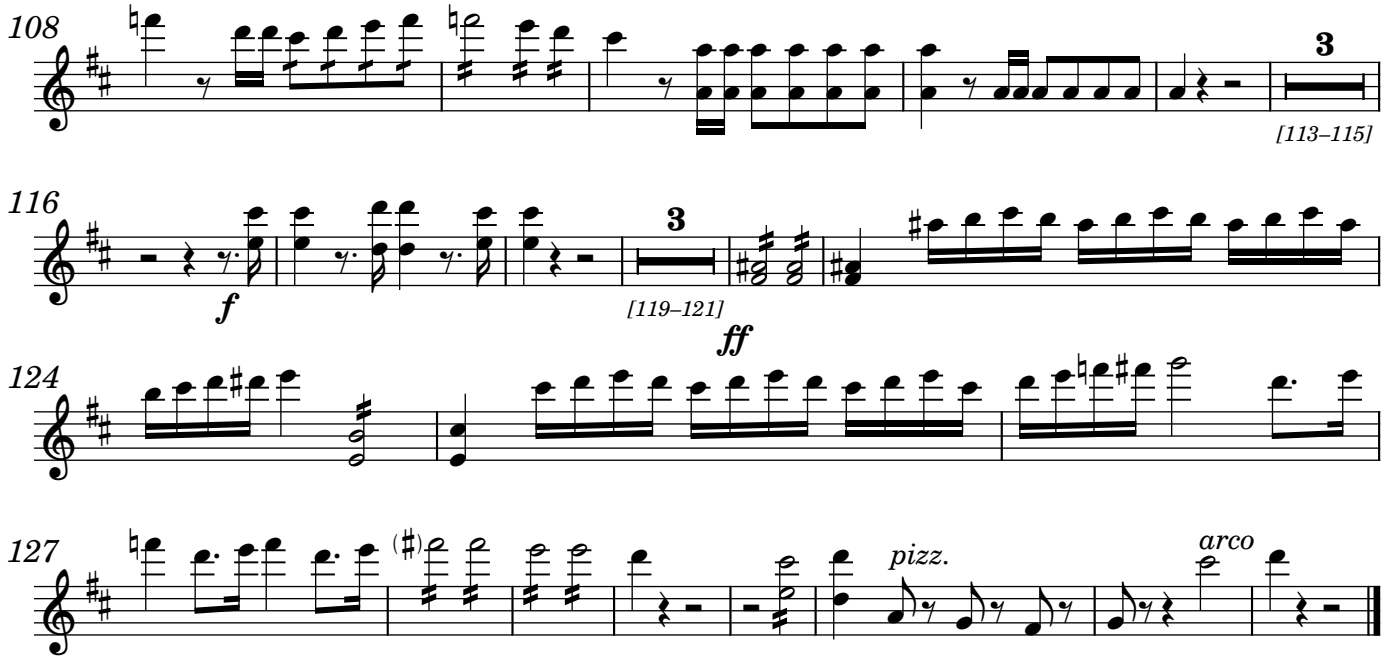
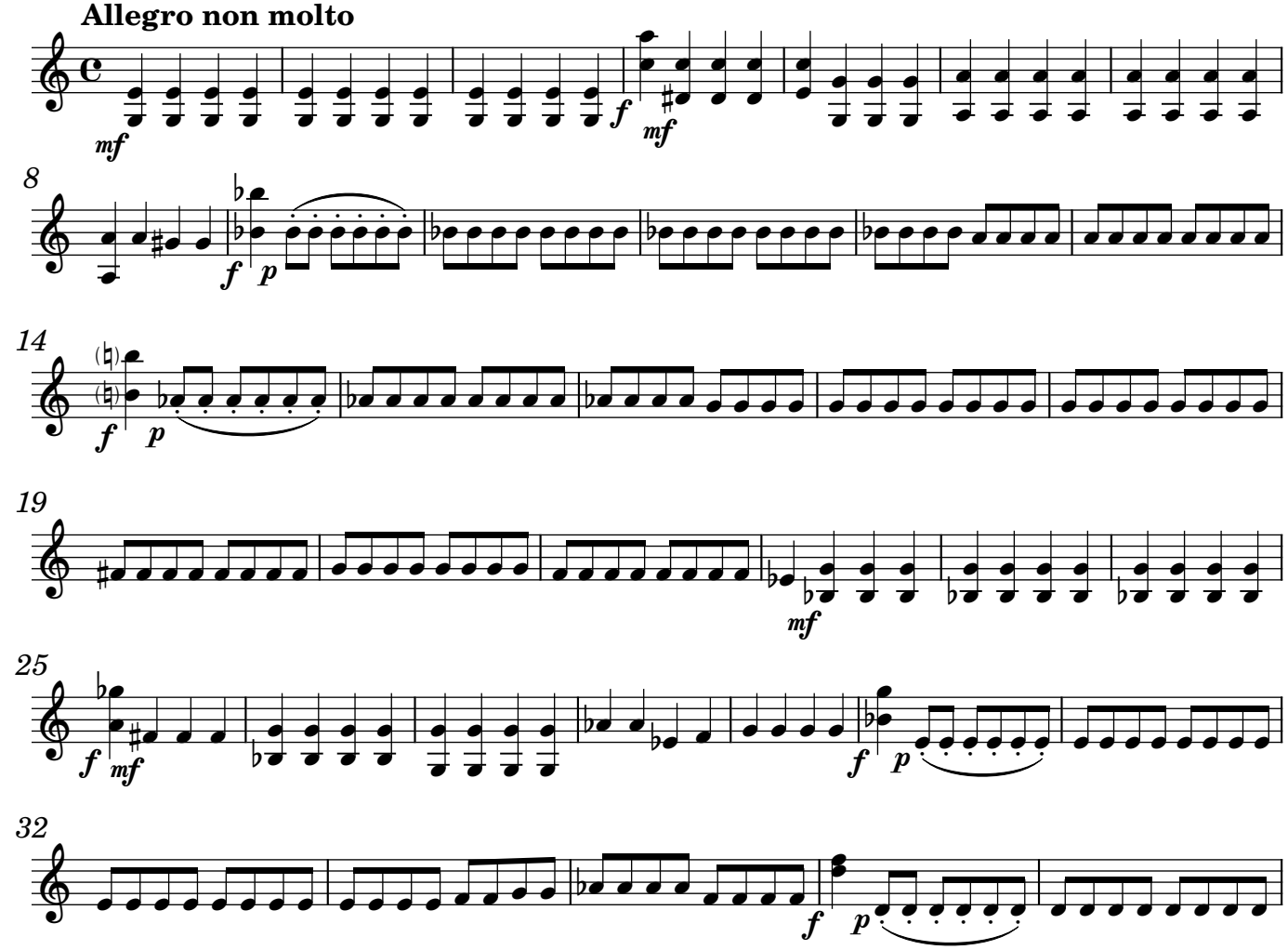


3. Credo

Hilarión Eslava



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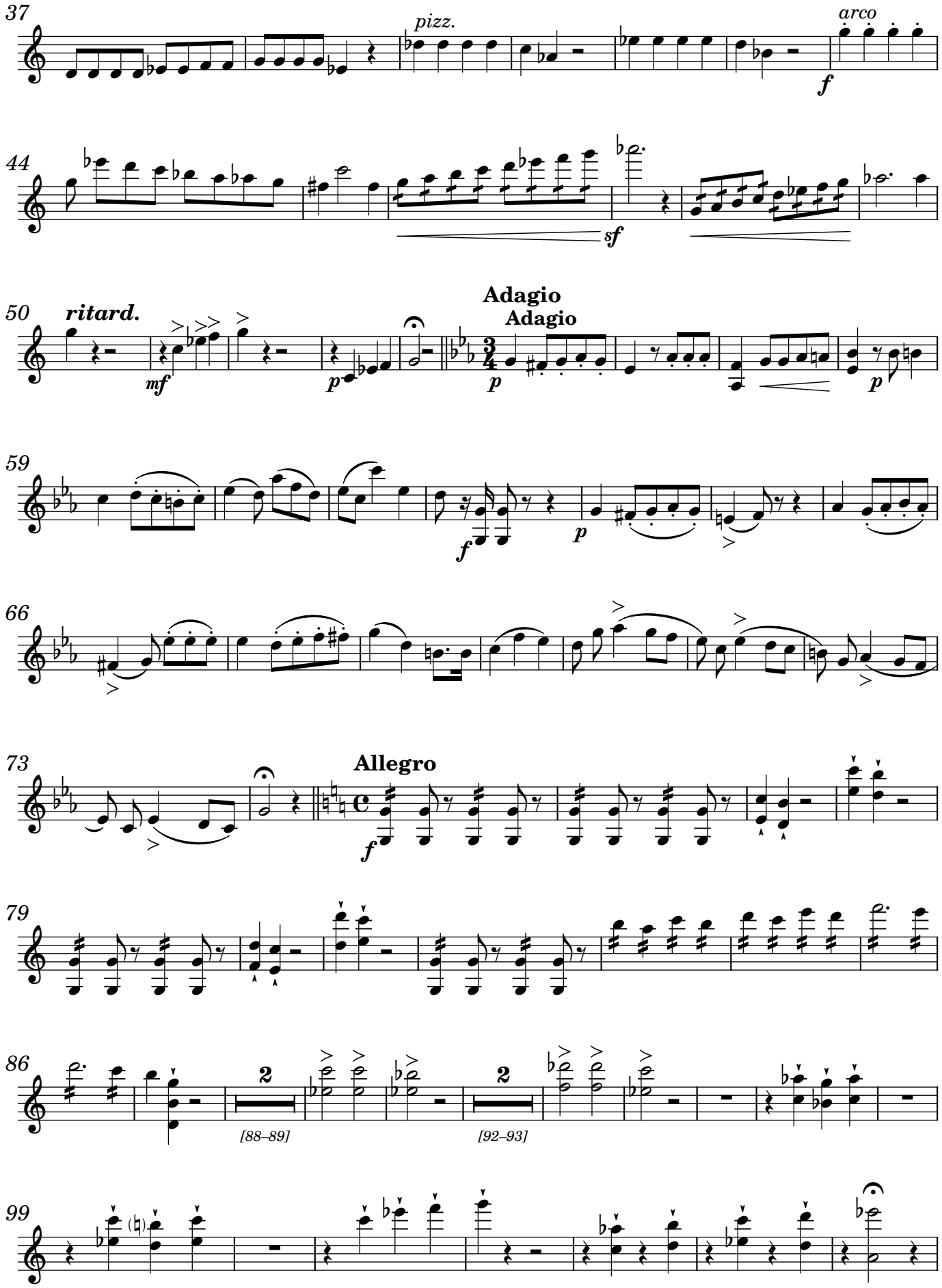

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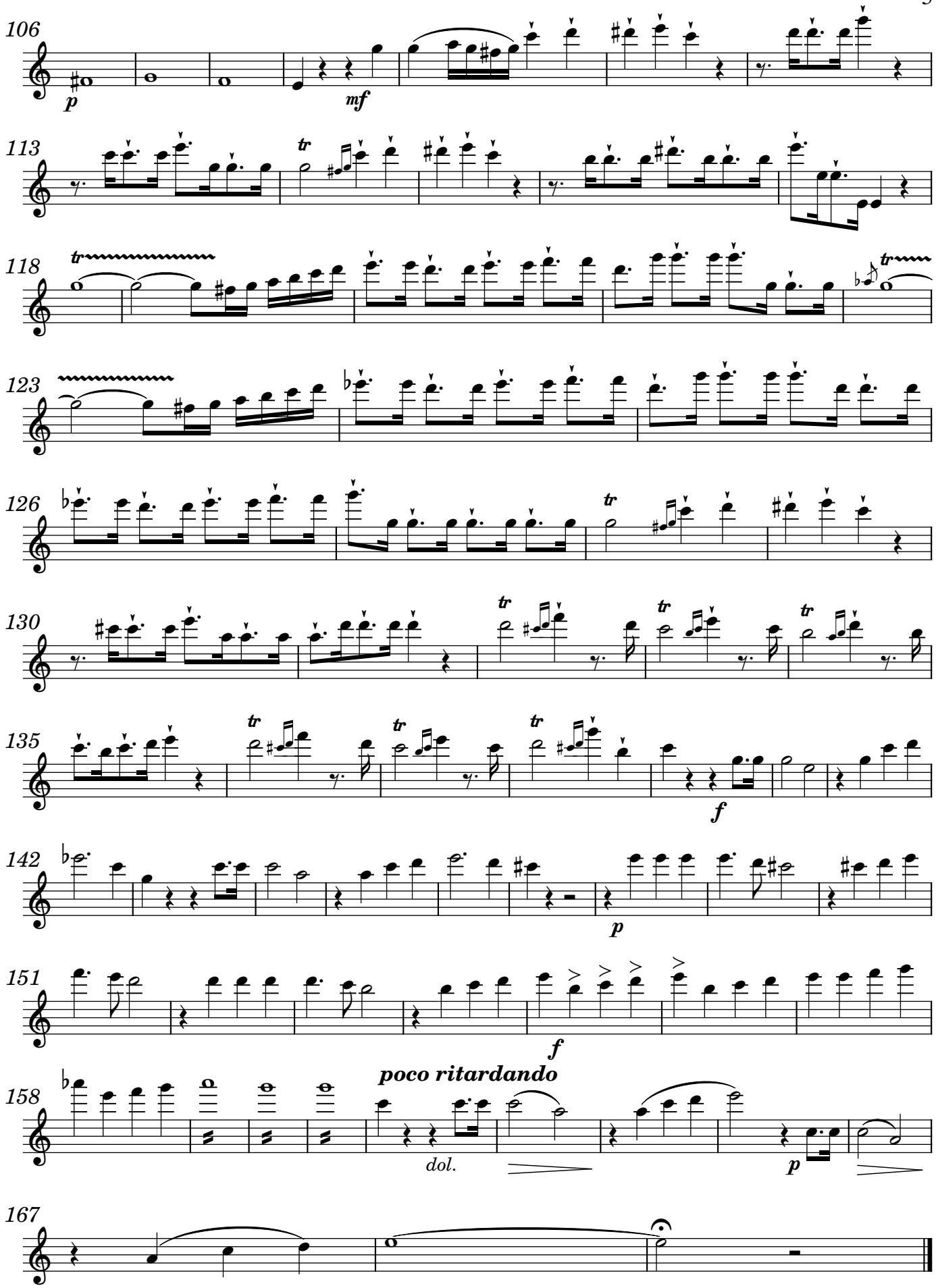

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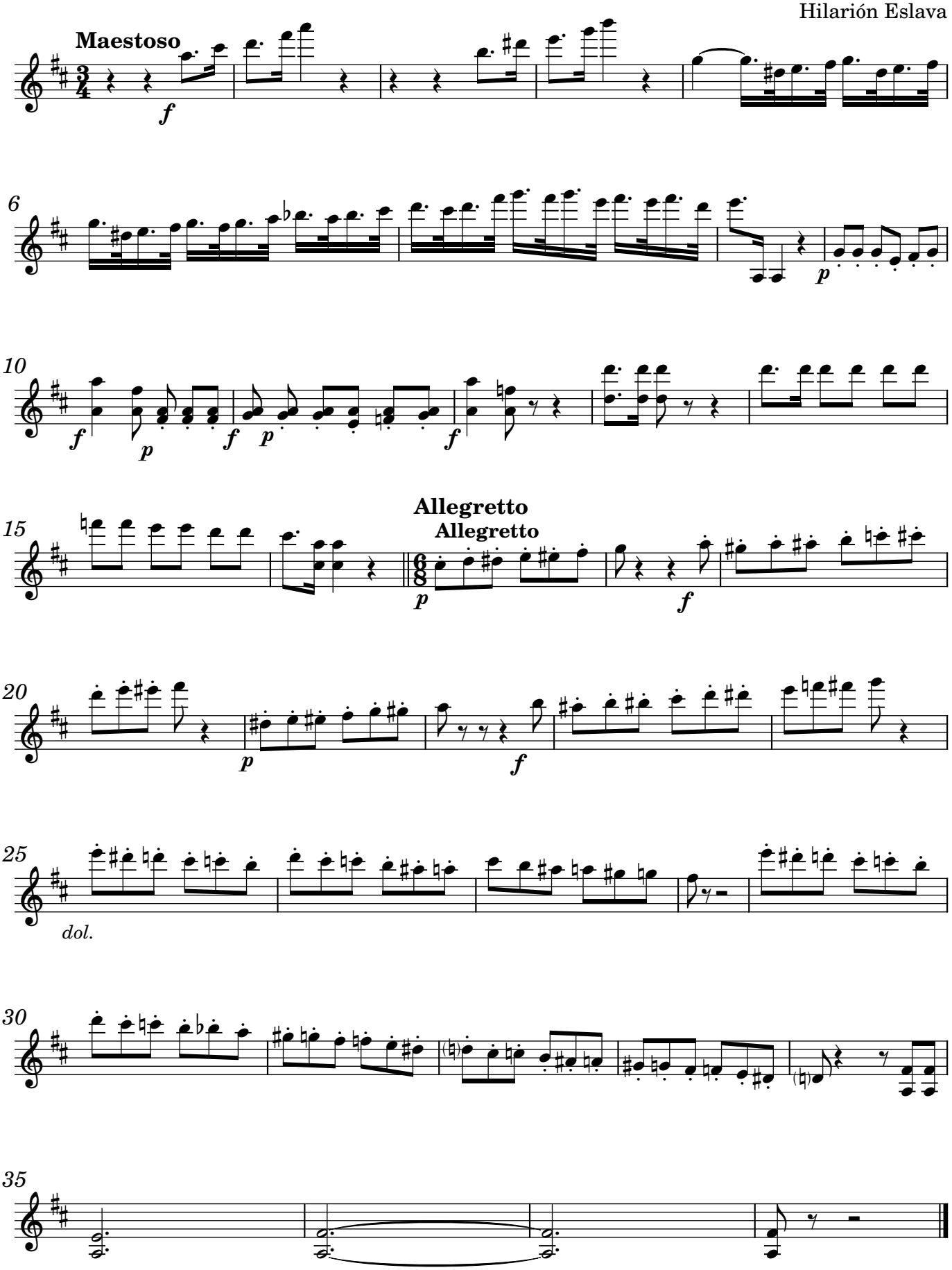
4. Sanctus

Hilarión Eslava



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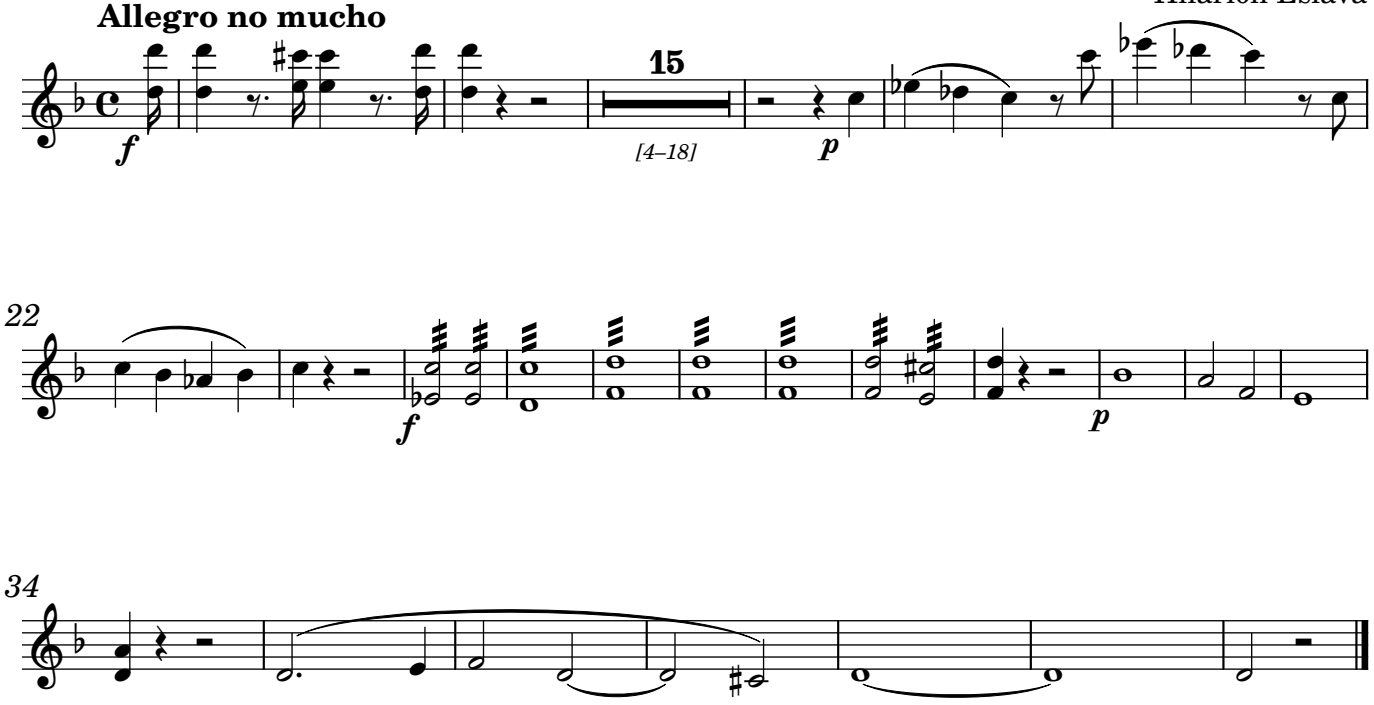
5. Agnus Dei

Hilarión Eslava

Allegro no mucho



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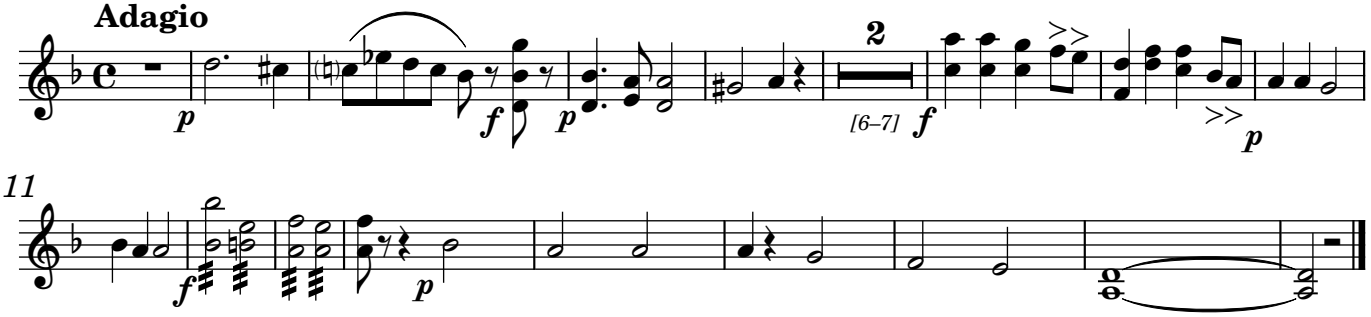
Violin 2

Misa Breve

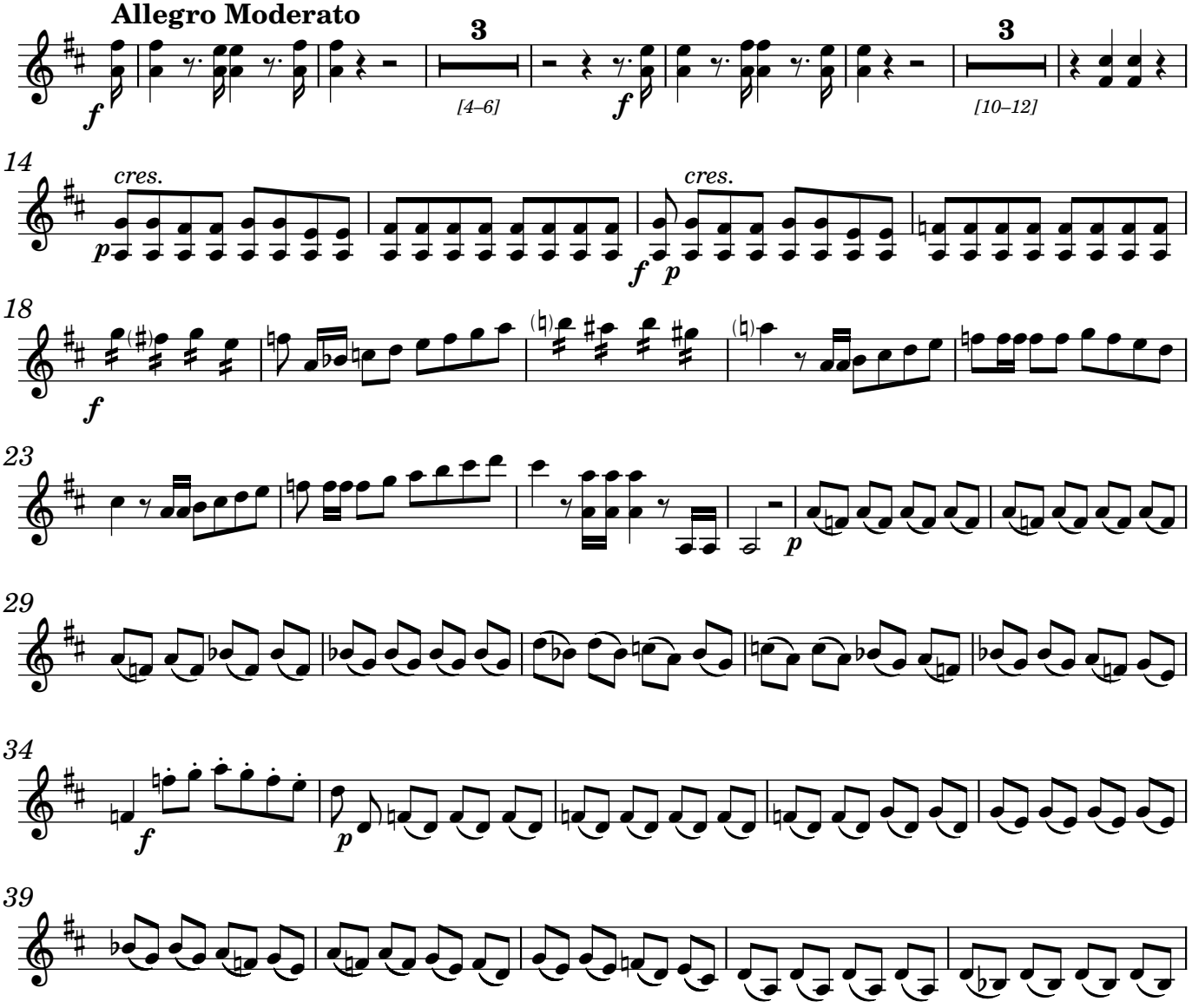
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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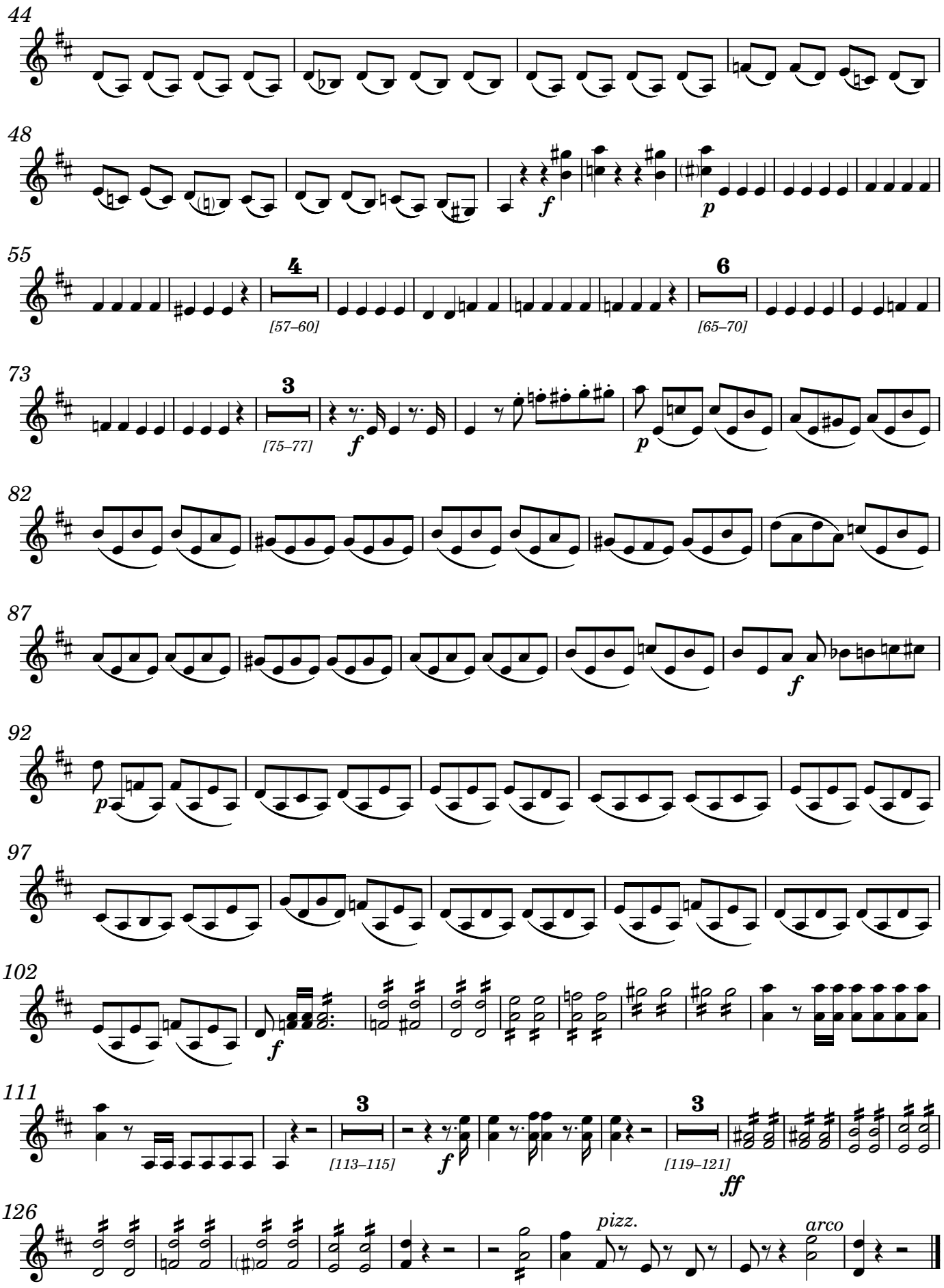

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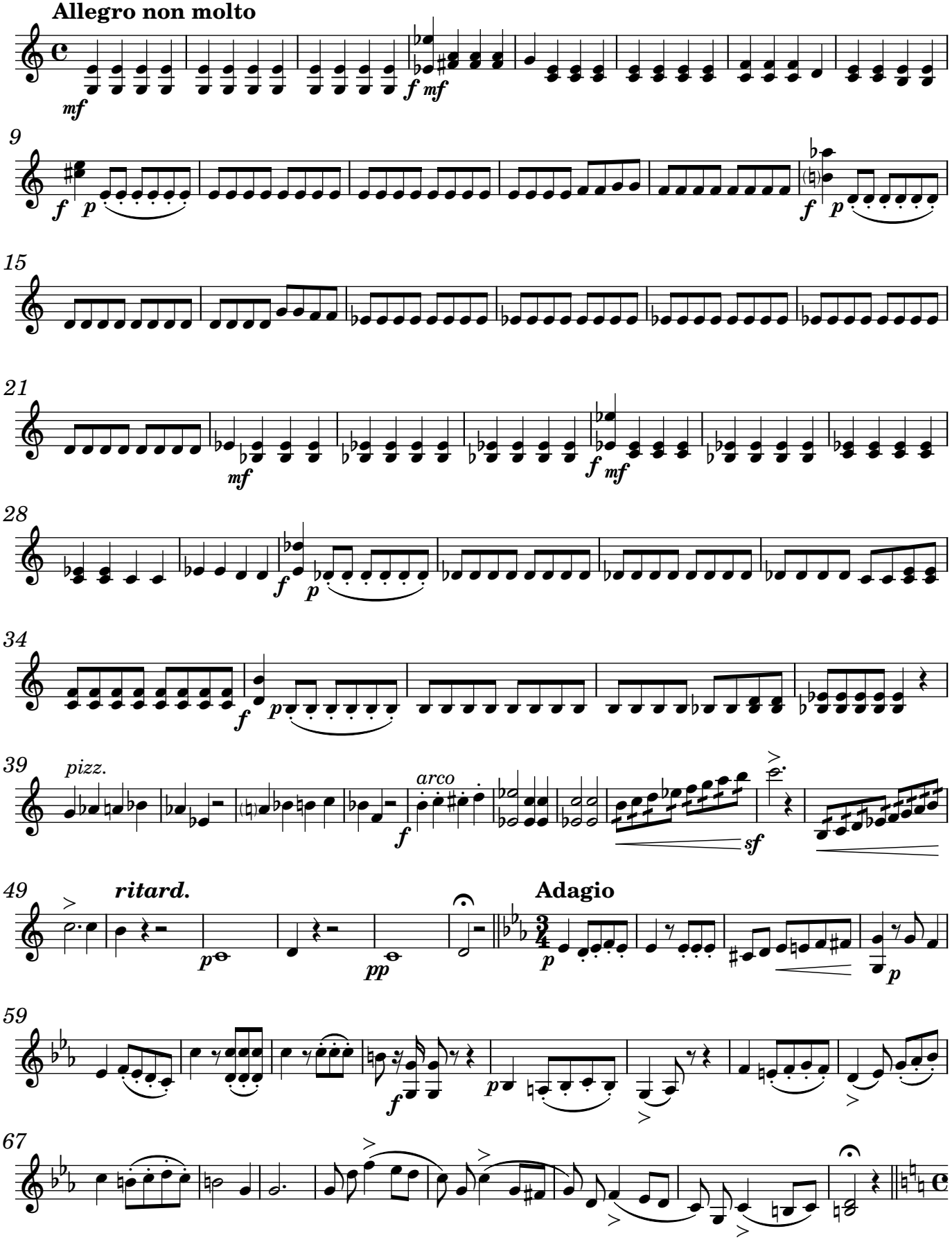
3. Credo

Hilarión Eslava



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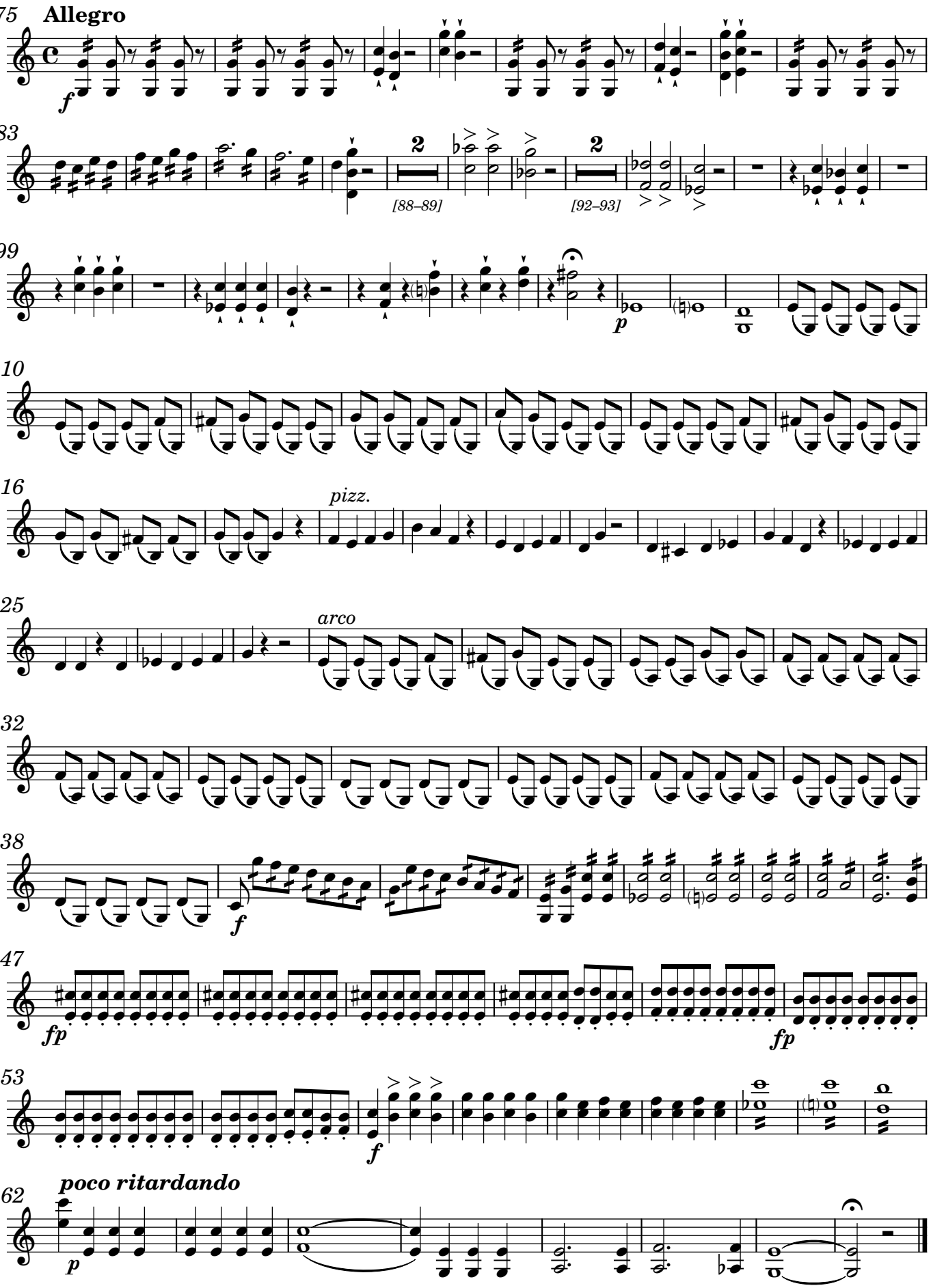

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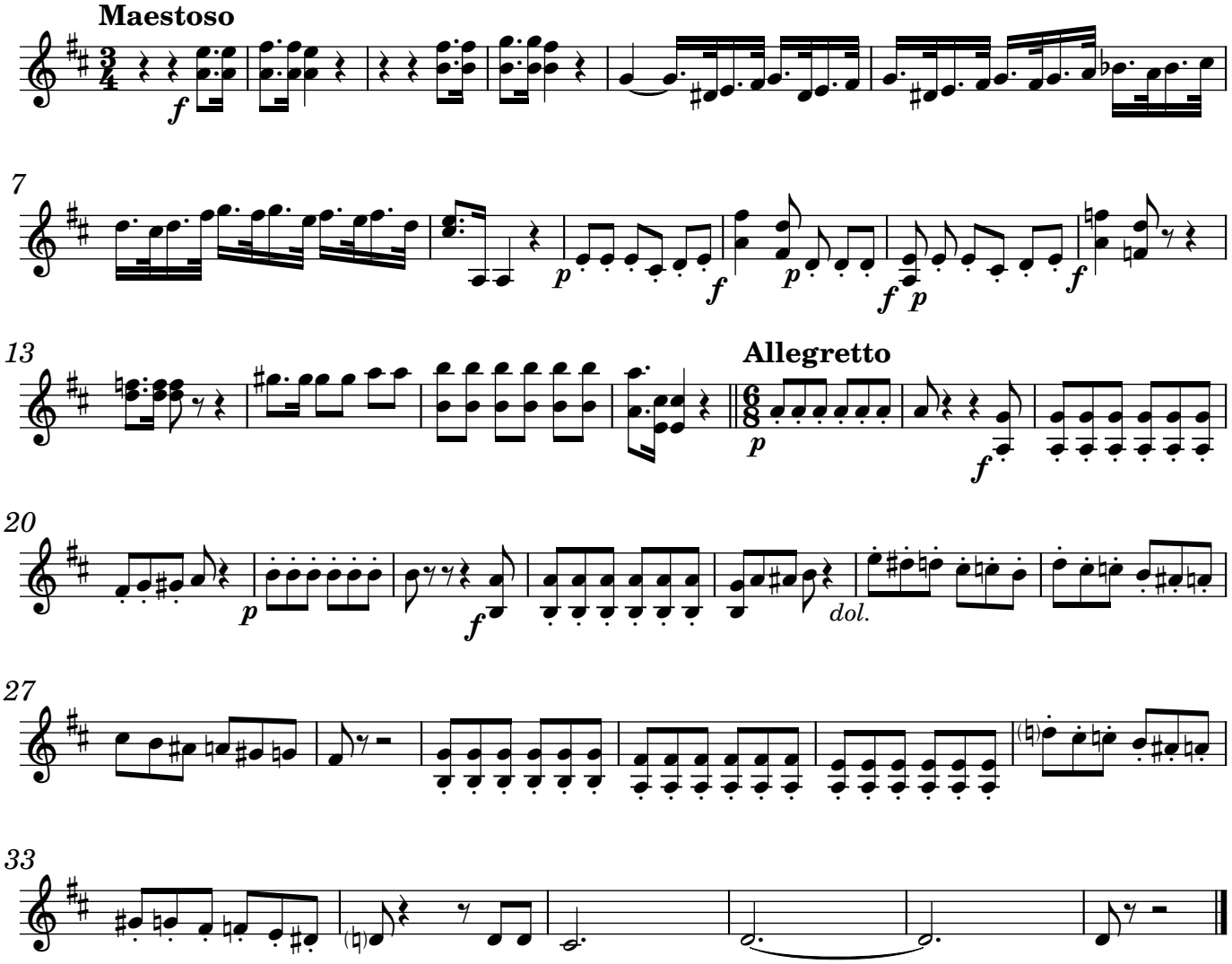
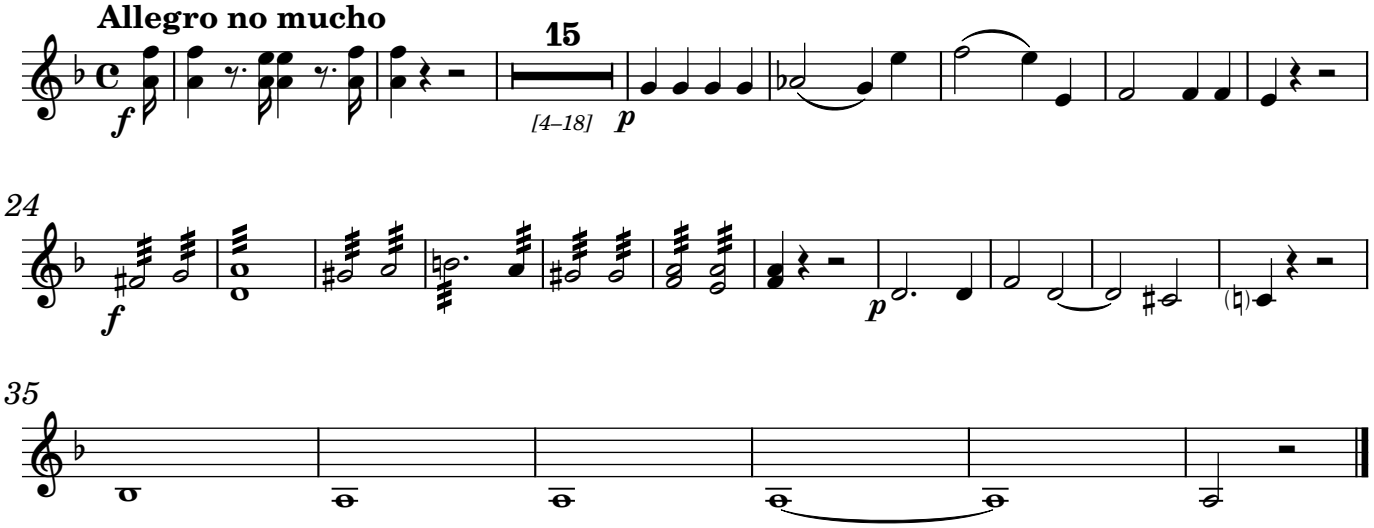
4. Sanctus

Hilarión Eslava



5. Agnus Dei

Hilarión Eslava



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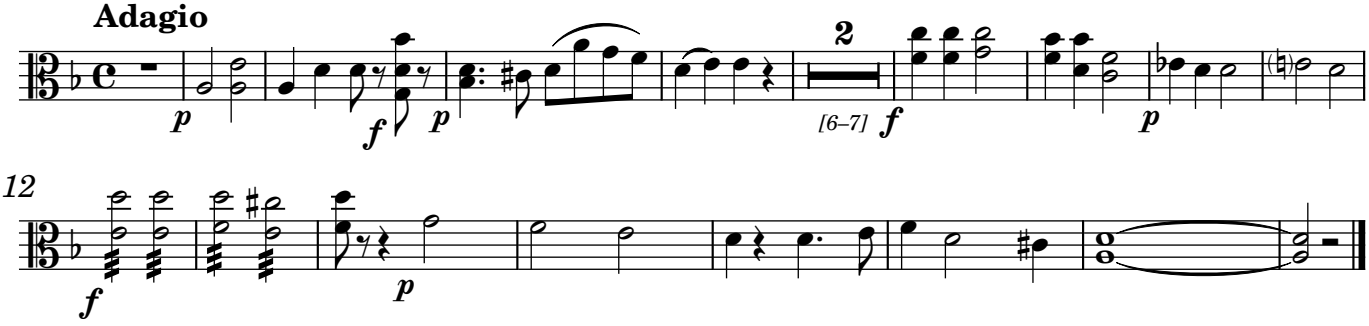
Viola

Misa Breve

1. Kyrie

Hilarión Eslava

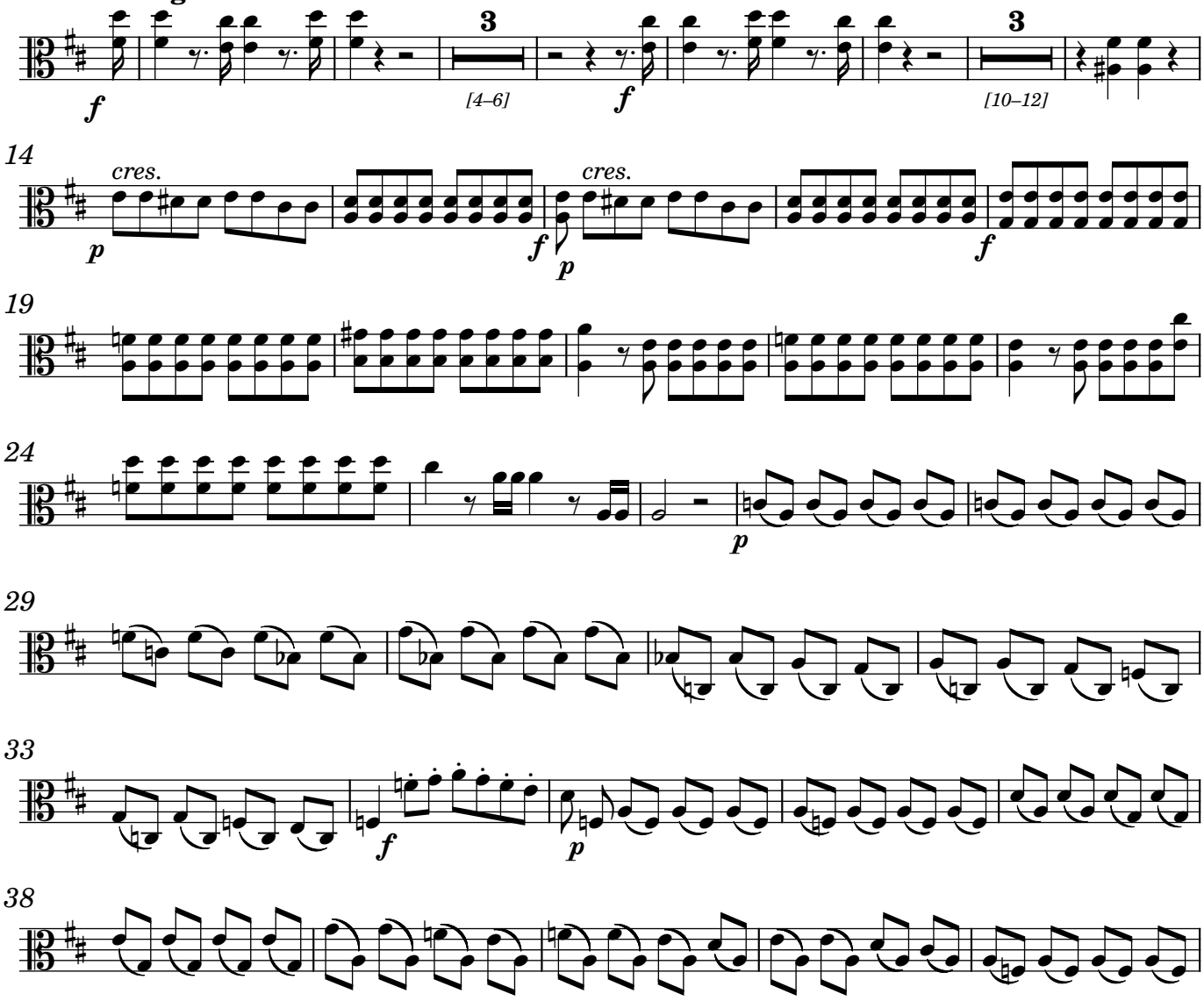
Adagio



2. Gloria

Hilarión Eslava

Allegro Moderato



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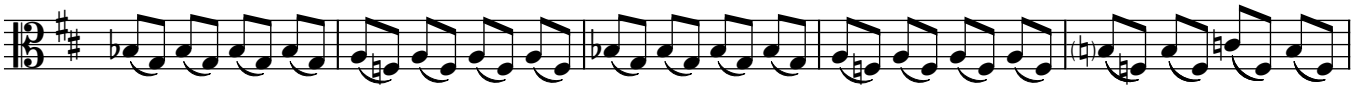
43



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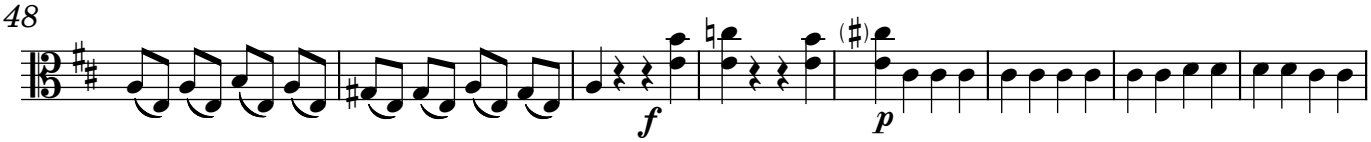

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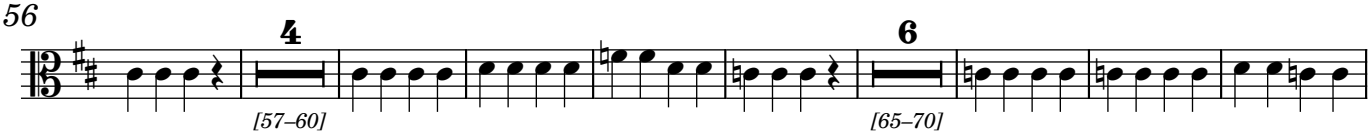

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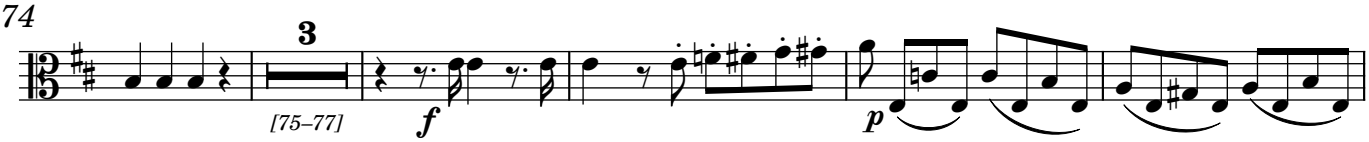
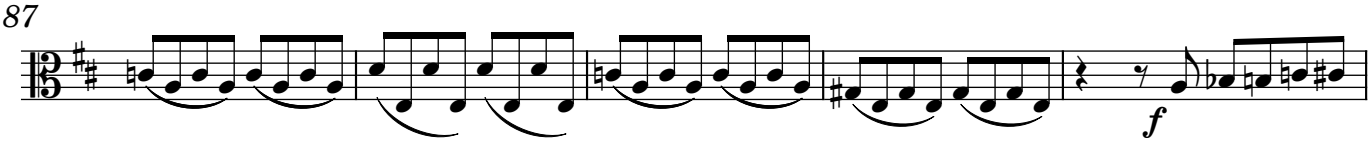


82

87



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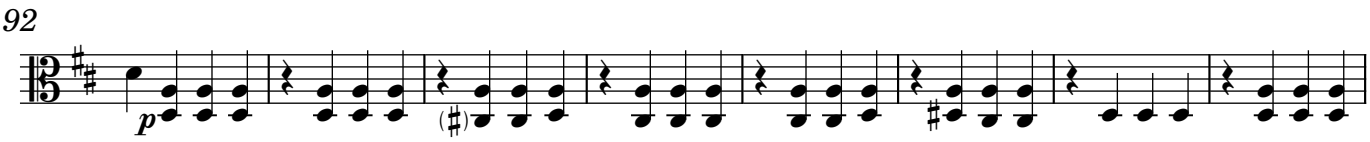
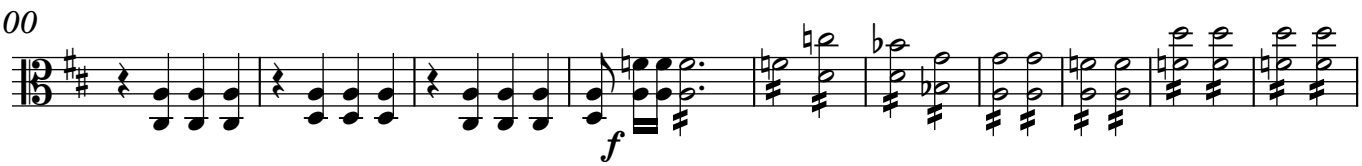


100



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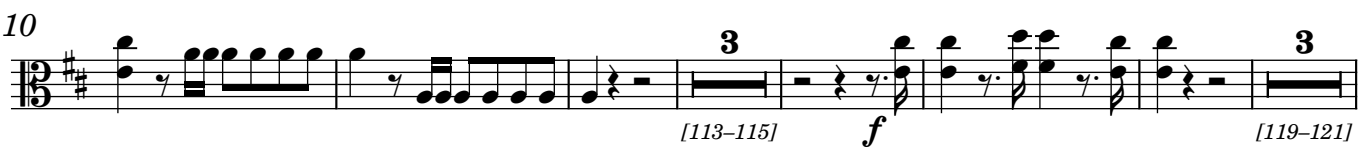

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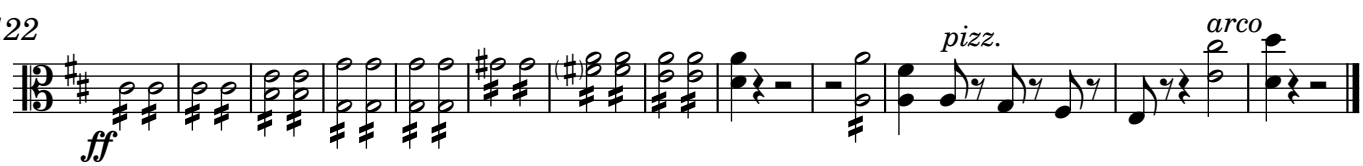

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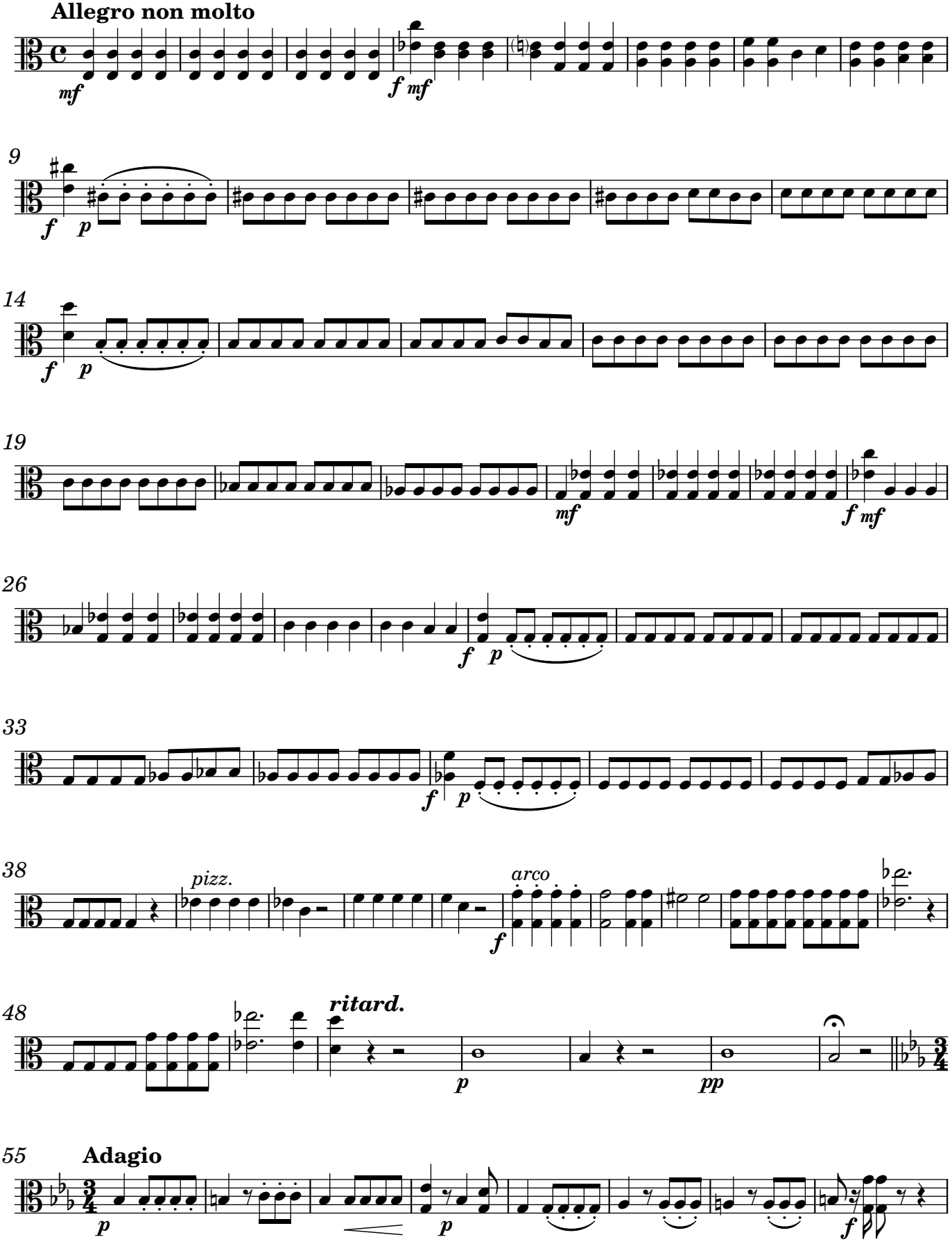
3. Credo

Hilarión Eslava



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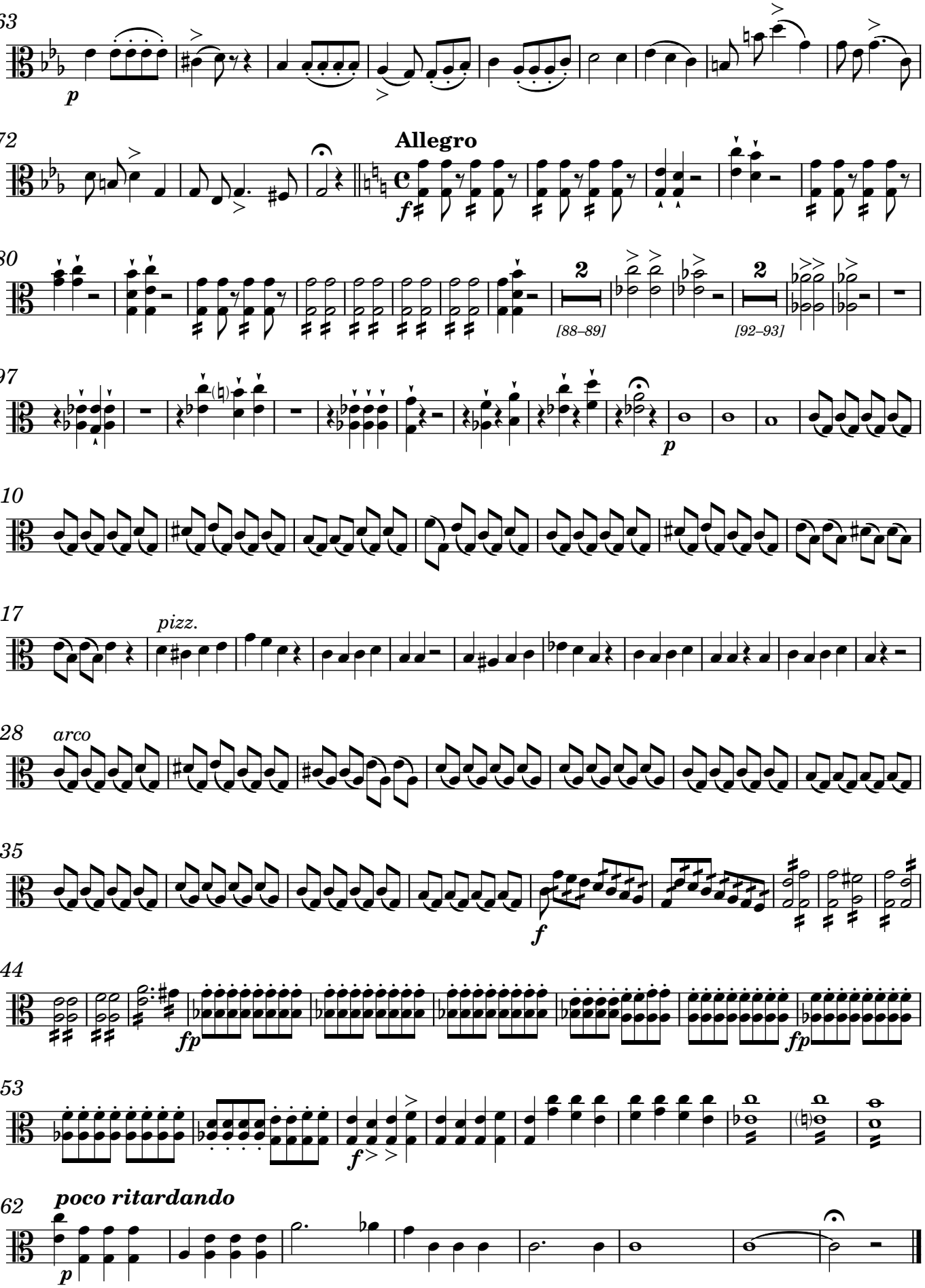

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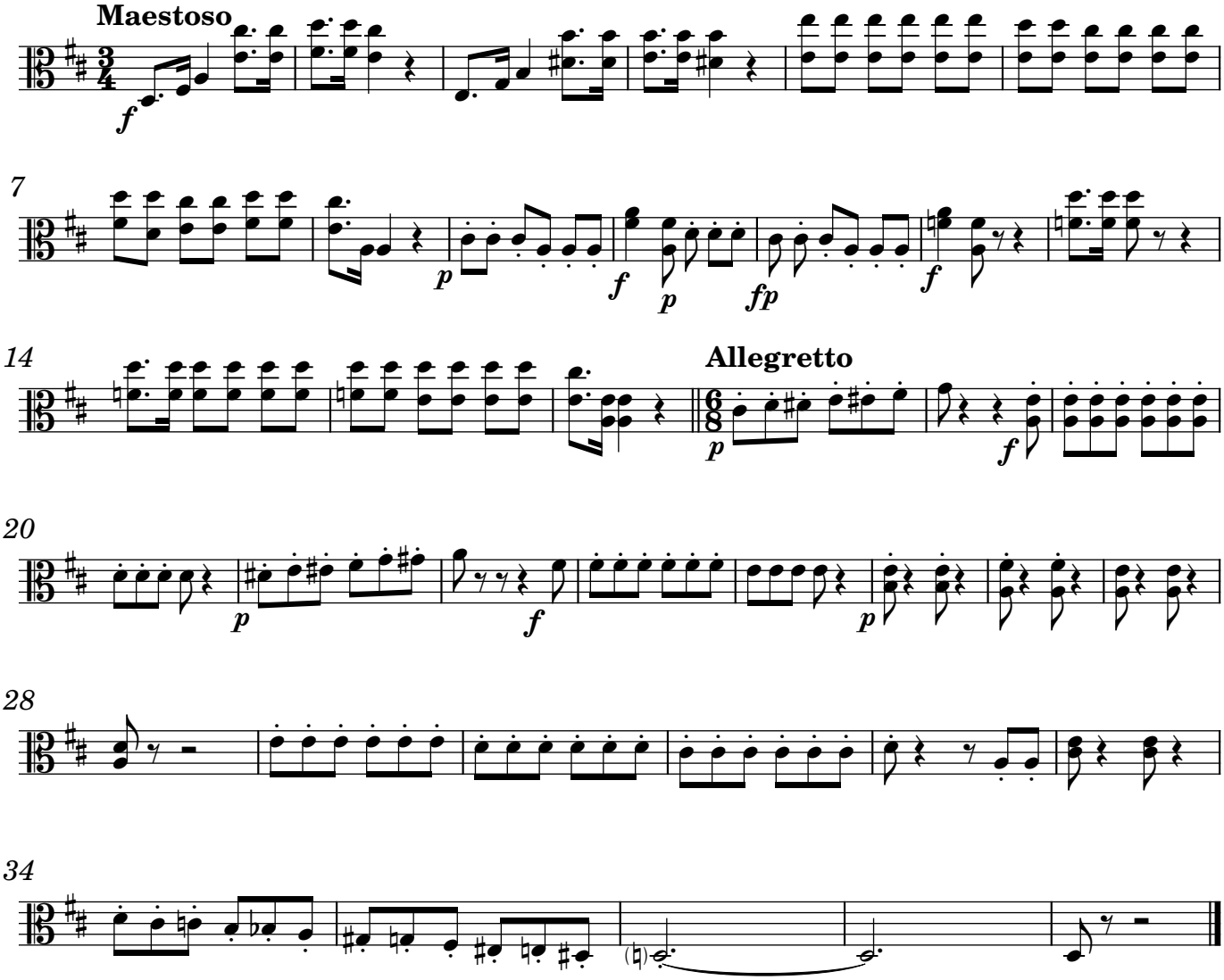
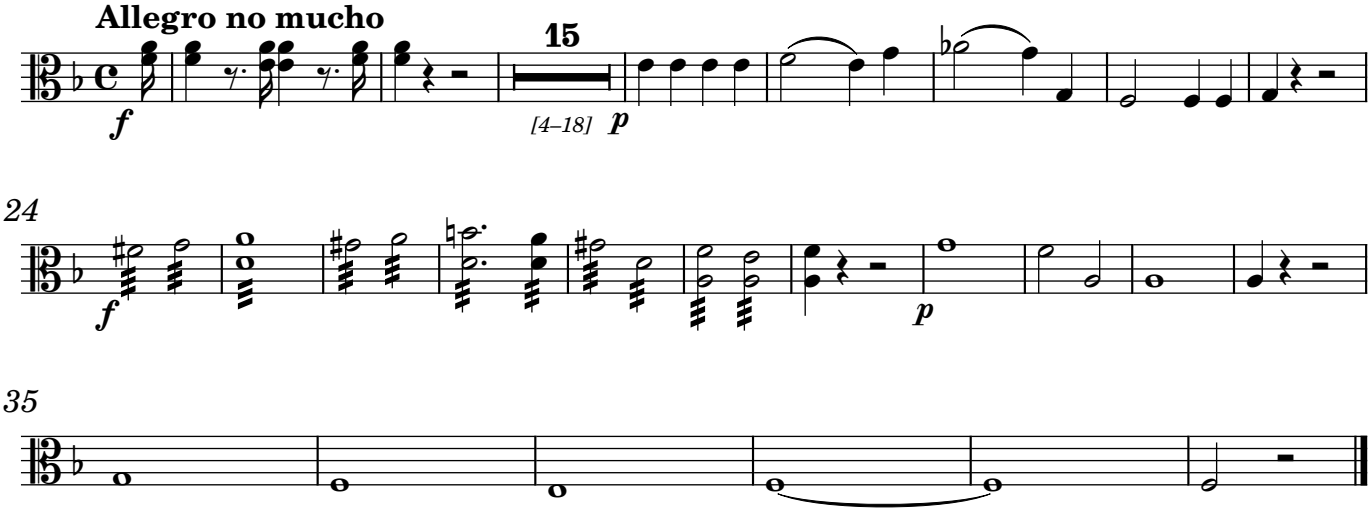
4. Sanctus

Hilarión Eslava



5. Agnus Dei

Hilarión Eslava



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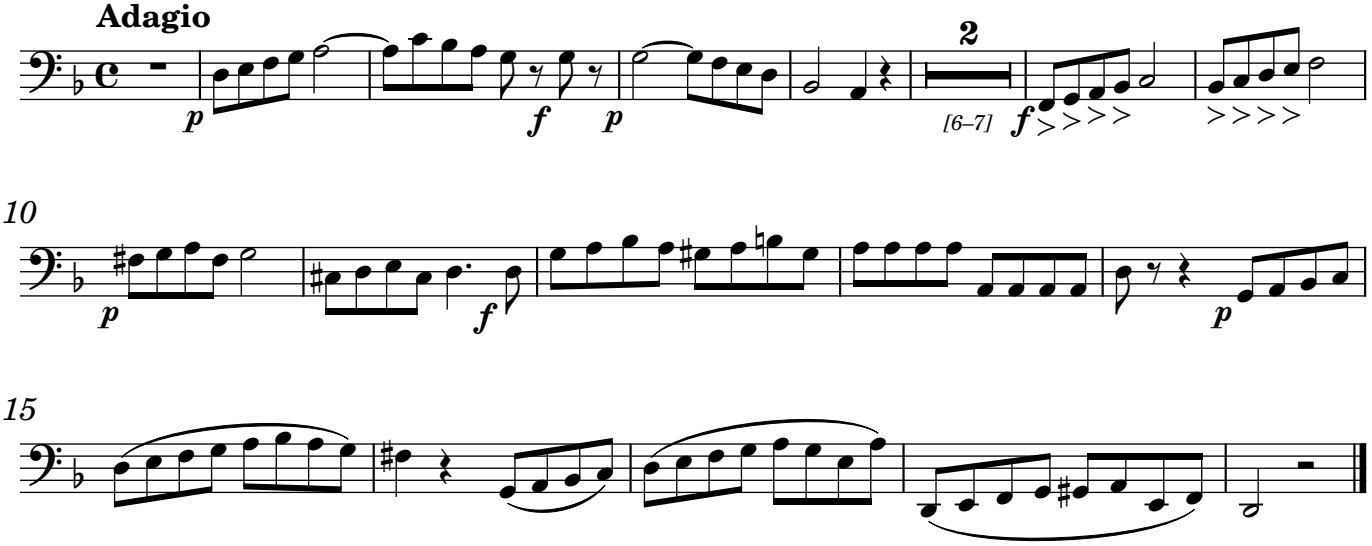
Violoncello

Misa Breve

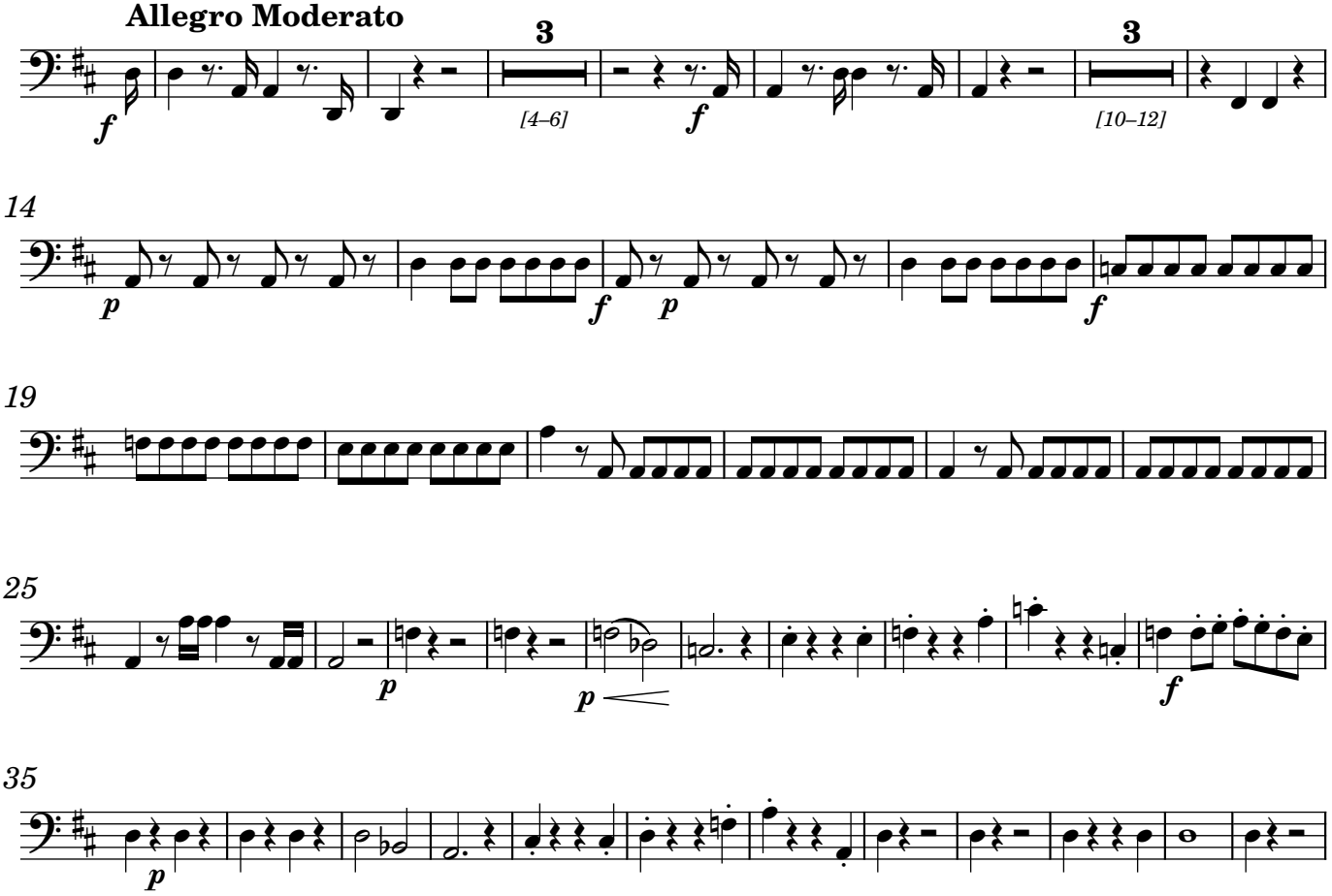
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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47

f *p*

57

4

[57–60]

6

[65–70]

74

3

[75–77]

f *p*

86

f *p*

96

f

105

110

3

[113–115]

f

3

[119–121]

122

ff

131

pizz.

arco

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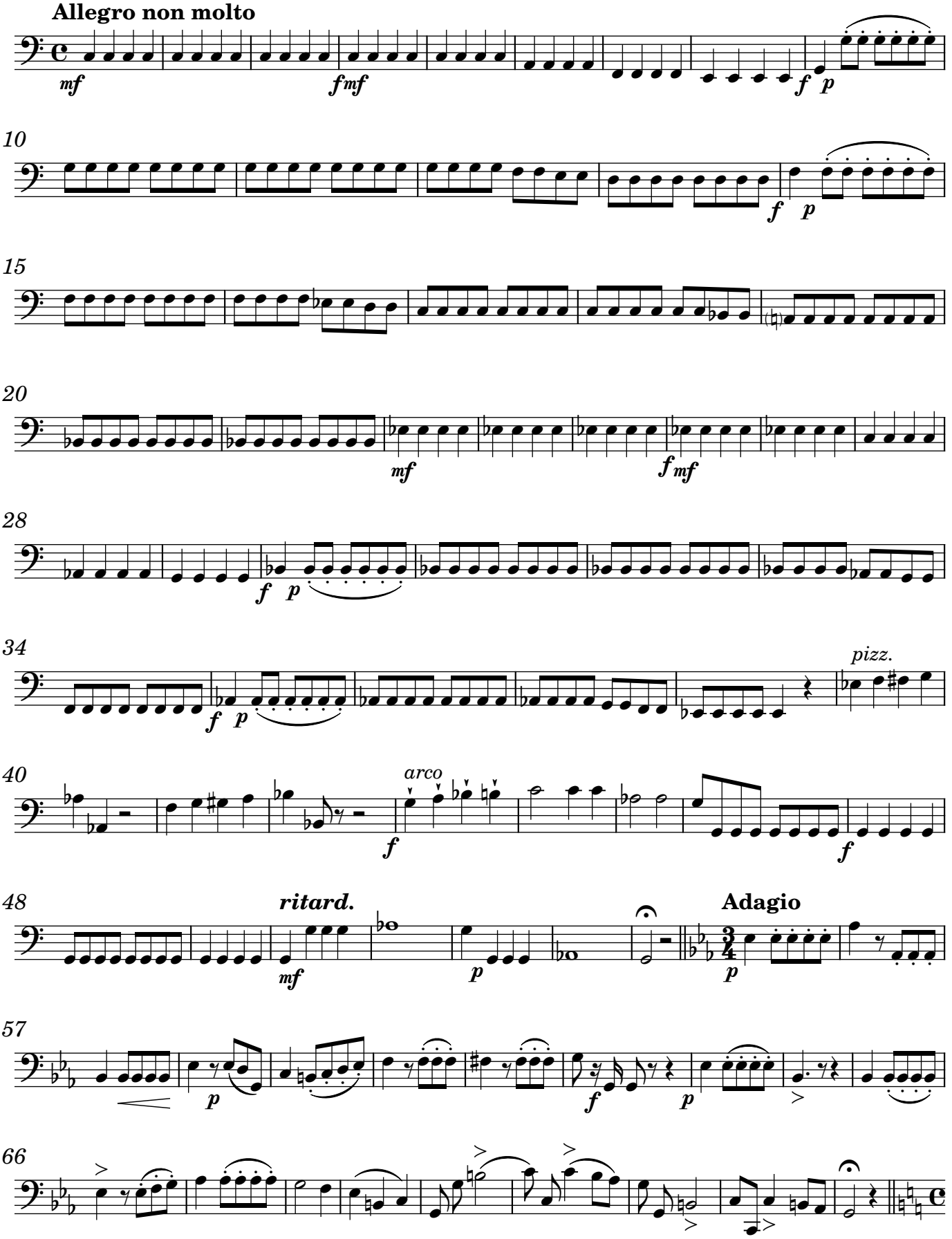
3. Credo

Hilarión Eslava



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75 **Allegro**

f

84

2

[88–89]

2

[92–93]

101

p

114

pizz.

125

arco

136

f

143

fp

148

fp

153

158

poco ritardando

p

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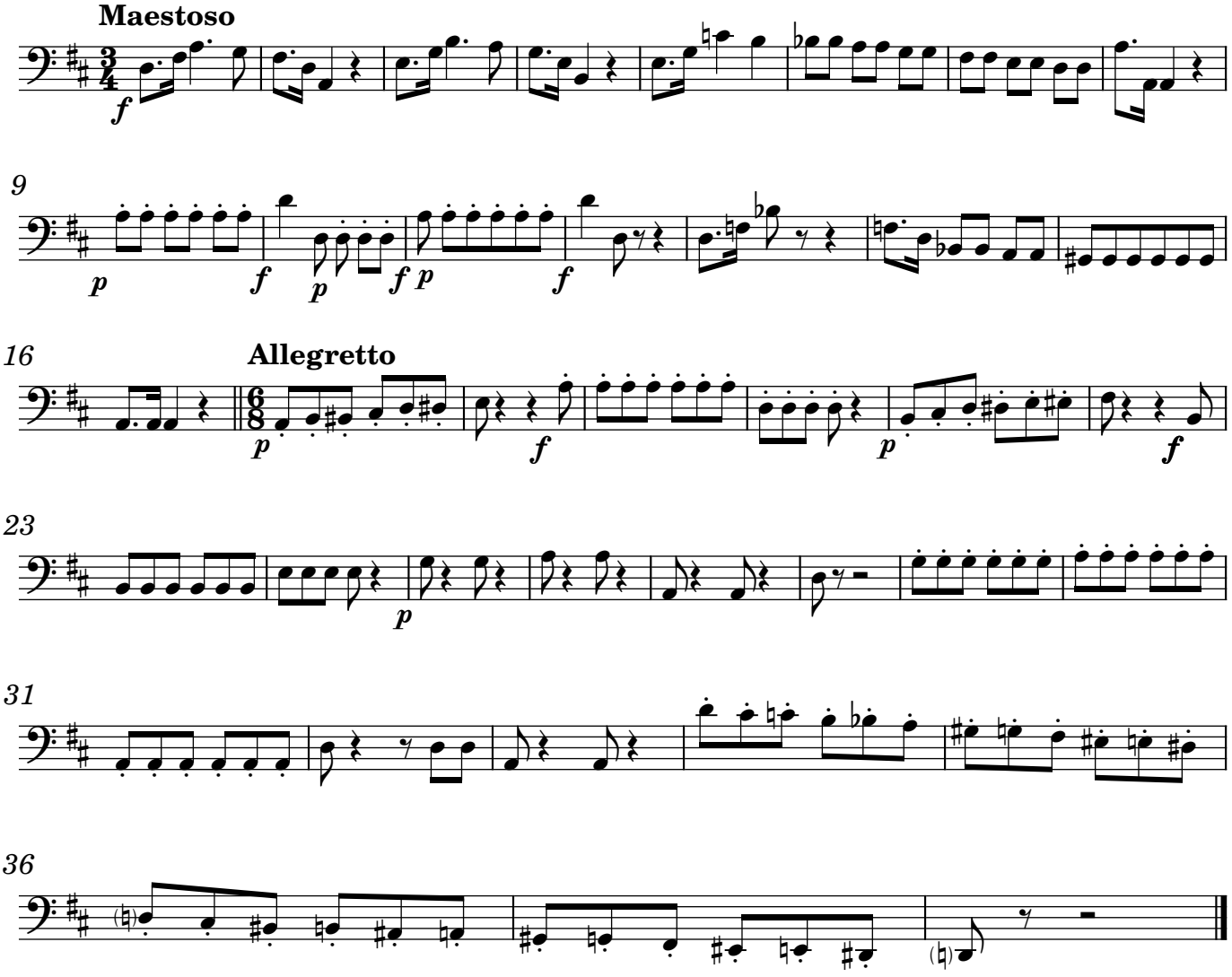
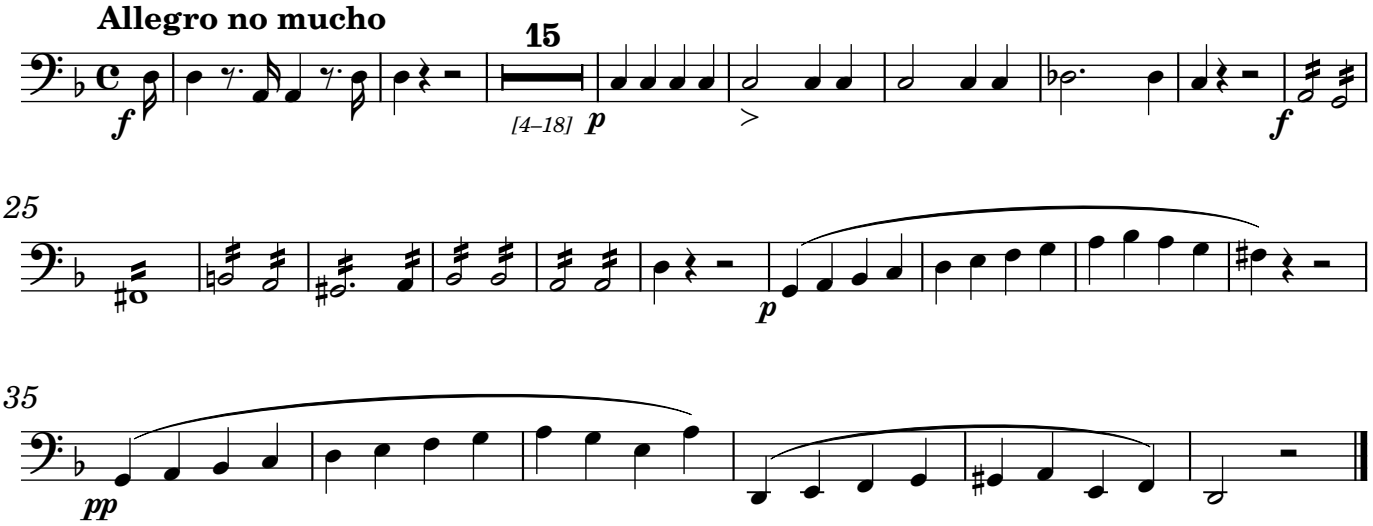
4. Sanctus

Hilarión Eslava



5. Agnus Dei

Hilarión Eslava



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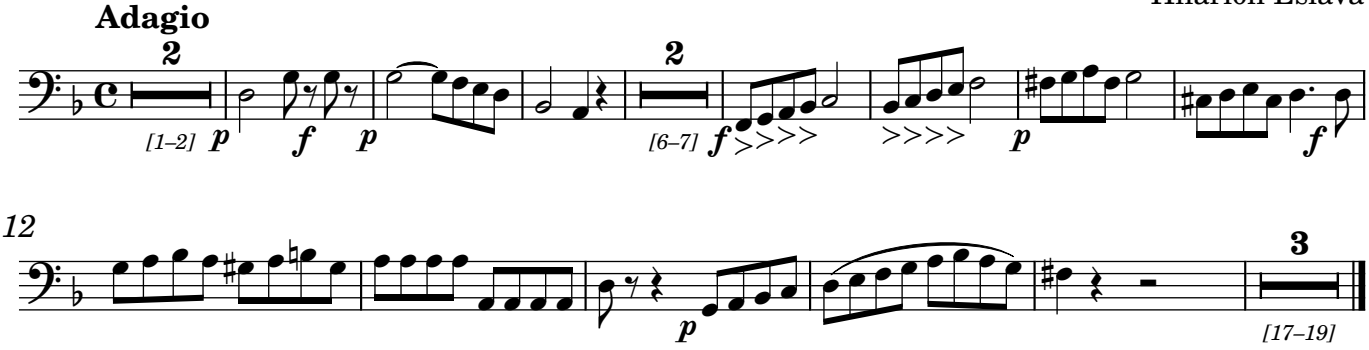
Contrabass

Misa Breve

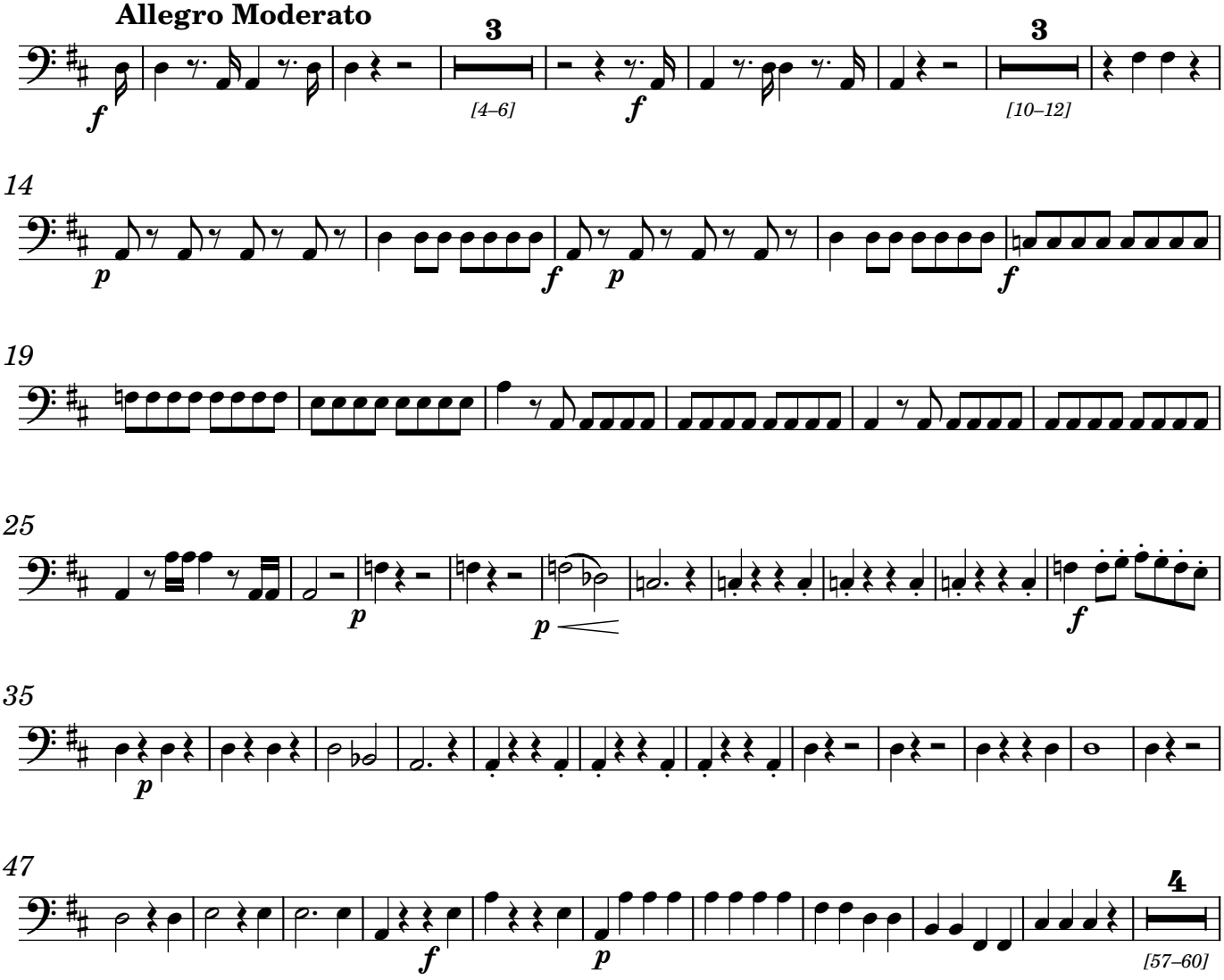
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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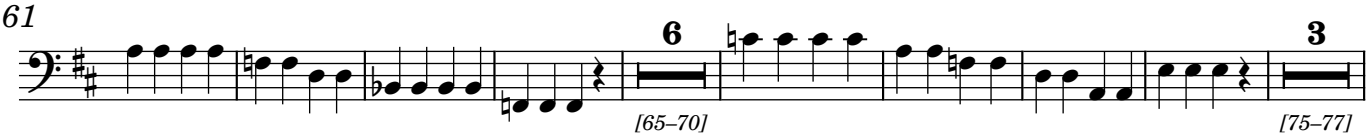
61



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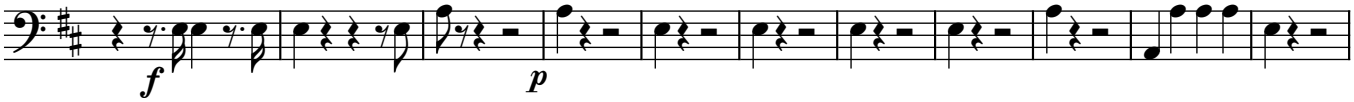

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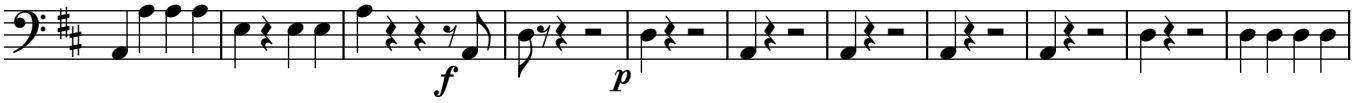

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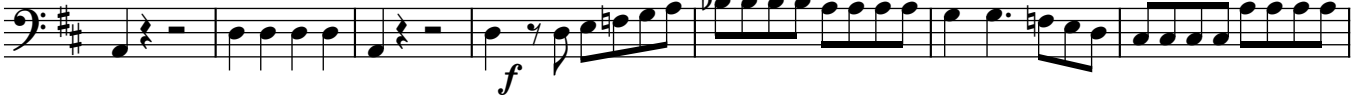

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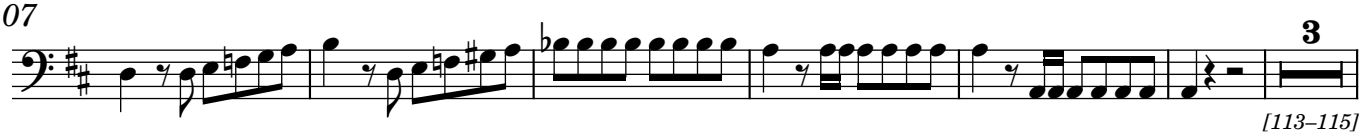

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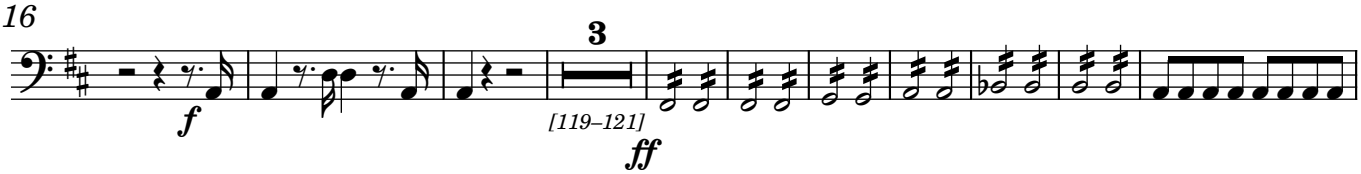

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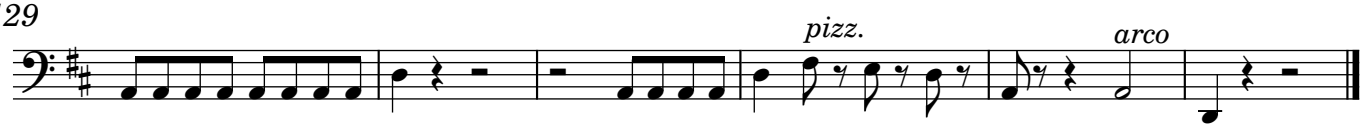

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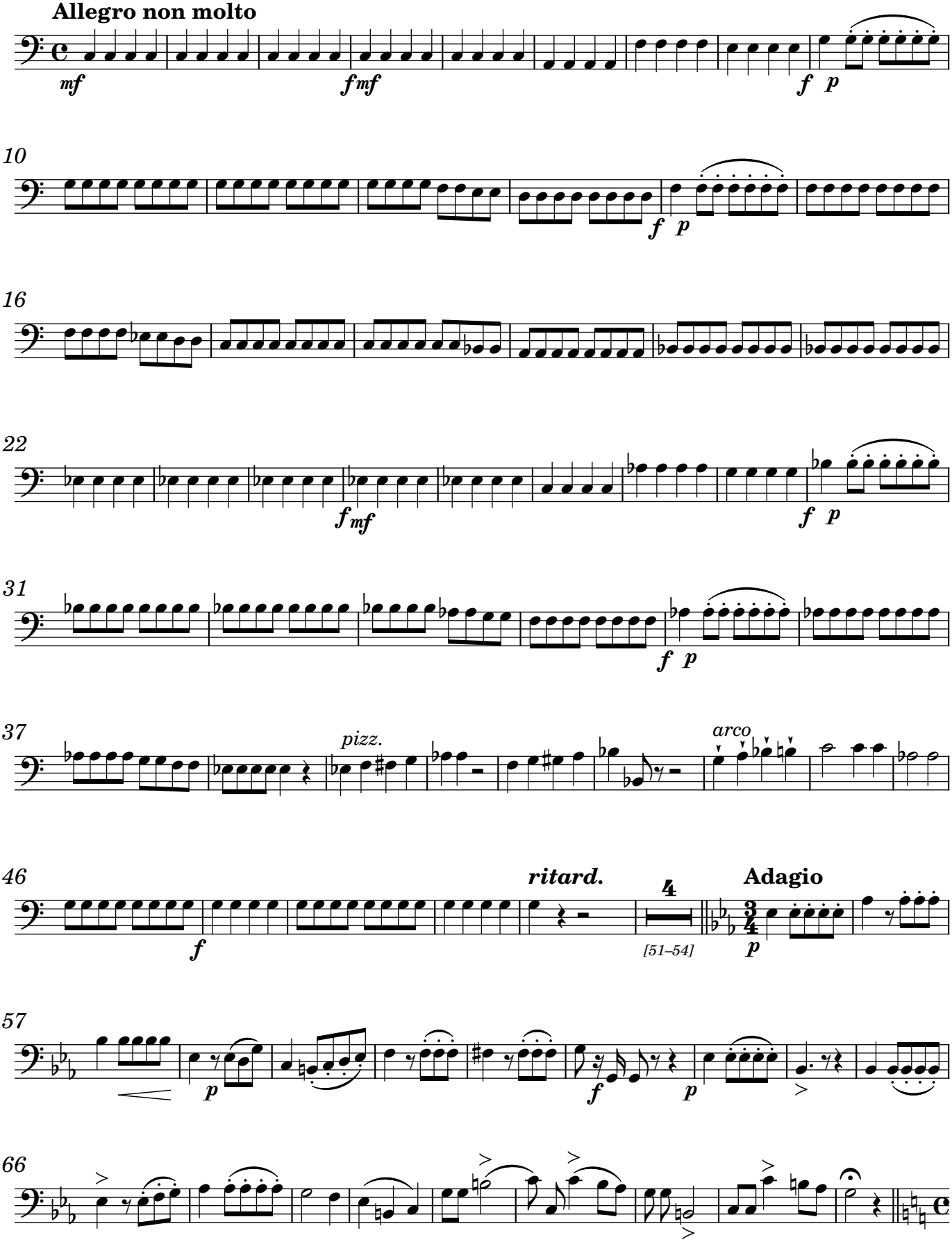
3. Credo

Hilarión Eslava

Allegro non molto



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75 **Allegro**

f

86

2

[88–89]

2

[92–93]

102

p

115

pizz.

126

arco

137

f

143

fp

148

fp

153

158

poco ritardando

p

166

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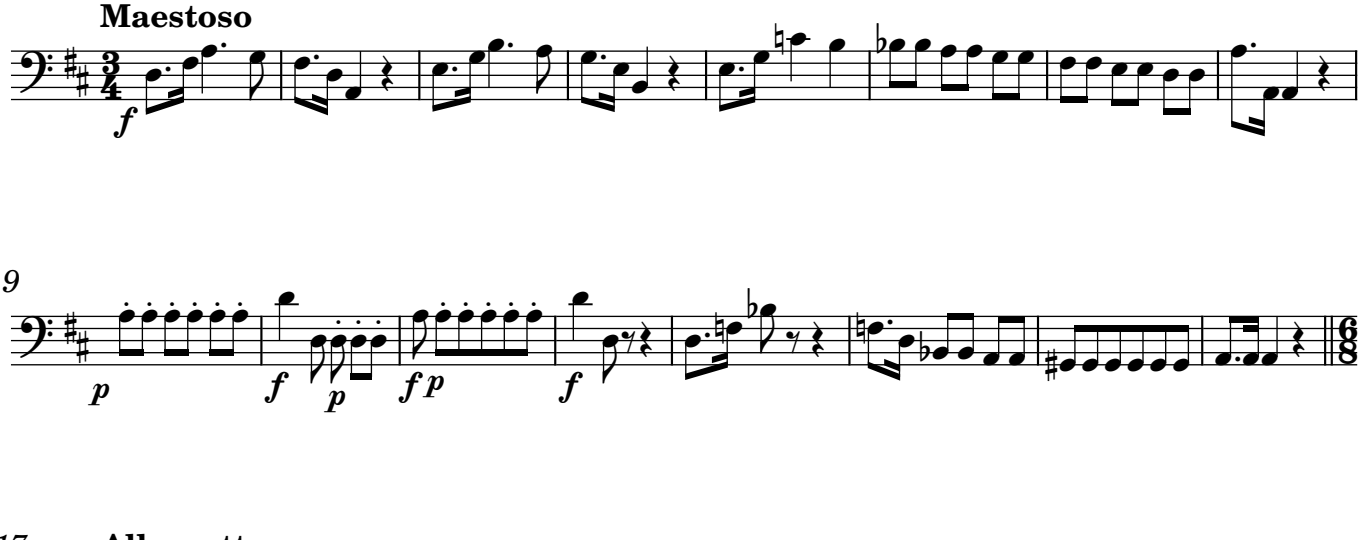
4. Sanctus

Hilarión Eslava

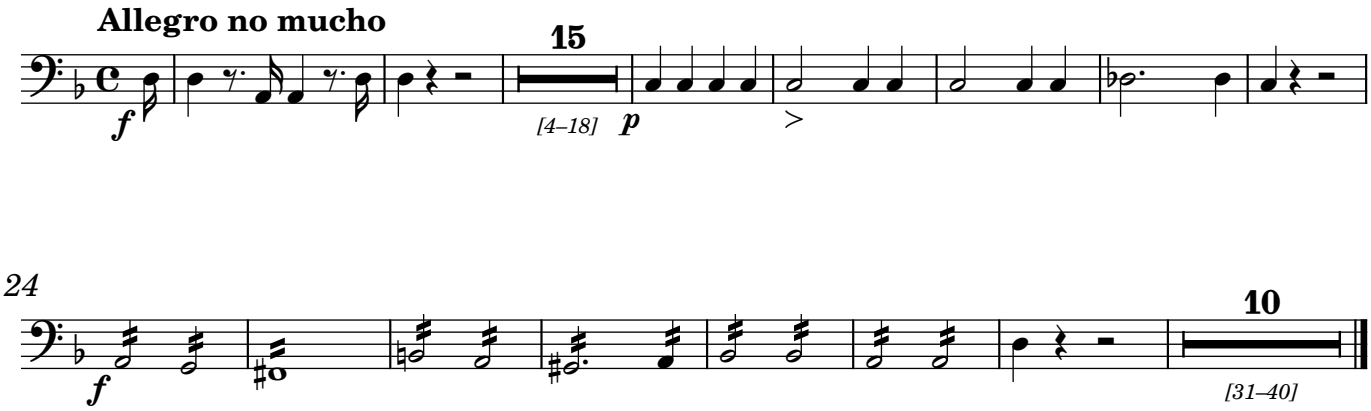
Maestoso



5. Agnus Dei

Hilarión Eslava

Allegro no mucho



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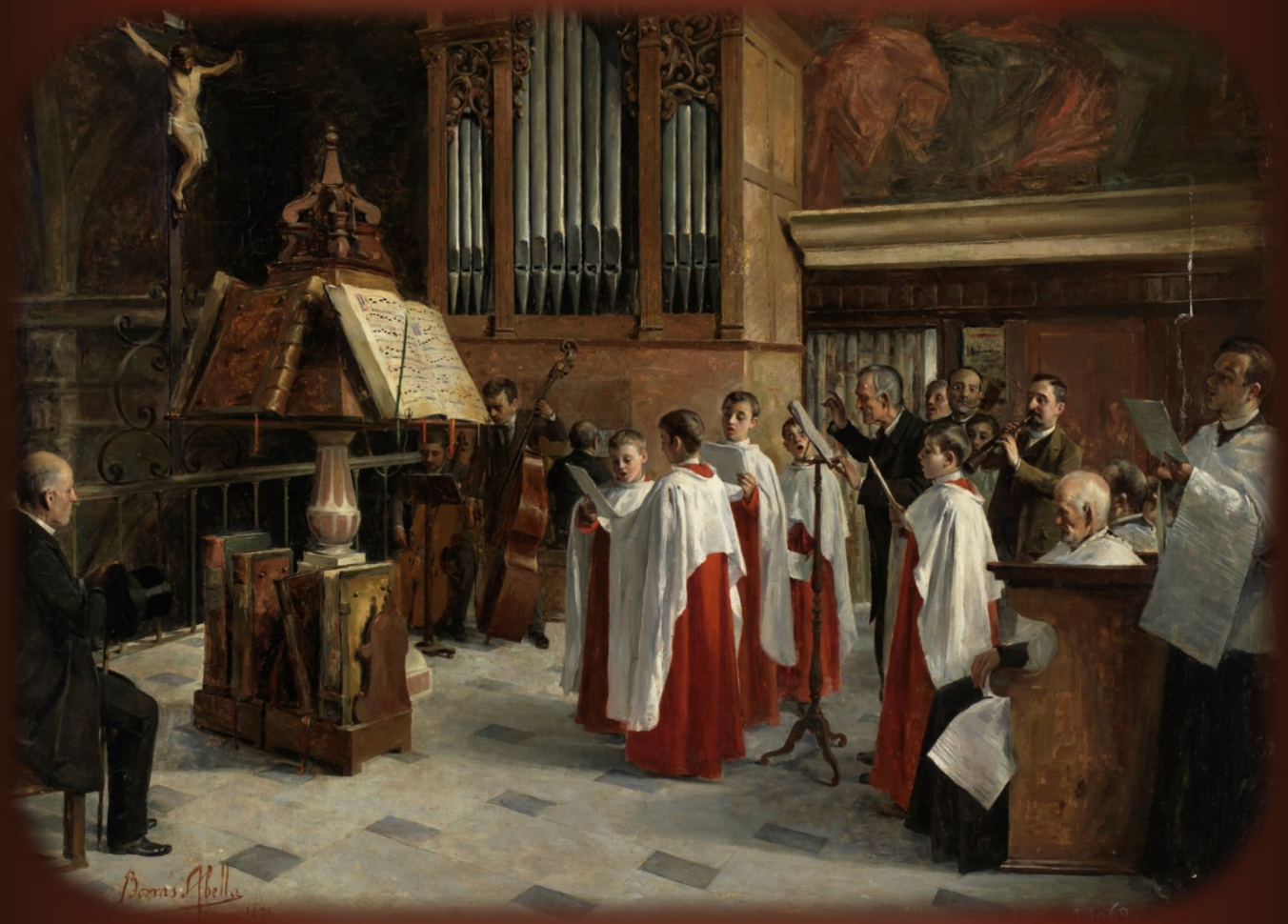
Vocal Parts with Organ Reduction

Misa Breve

Hilarión Eslava



Abbreviated Mass

For SATB Choir with Small Orchestra

(includes organ reduction by the composer)

ART: "En el coro" by Vicente Borrás Abellá, 1890. Museo del Prado, Madrid

CPE-361

Misa Breve

Hilarión Eslava

This beautiful suite, originally published at the printshop of Bonifacio Eslava (nephew of Hilarión Eslava) circa 1860, draws from two *Misas* written earlier by the composer, perhaps while he served as the Master of Chapel at the Cathedral of Sevilla. The third "Credo" movement is from his *Misa en Do* (CPE-364), and the other movements are from his *Misa en Re* (CPE-576). Both of these works have been transcribed are available at www.hilarioneslava.org/music.

No.	Movement Title	Page
1	Kyrie	3
2	Gloria	5
3	Credo	18
4	Sanctus	33
5	Agnus Dei	38

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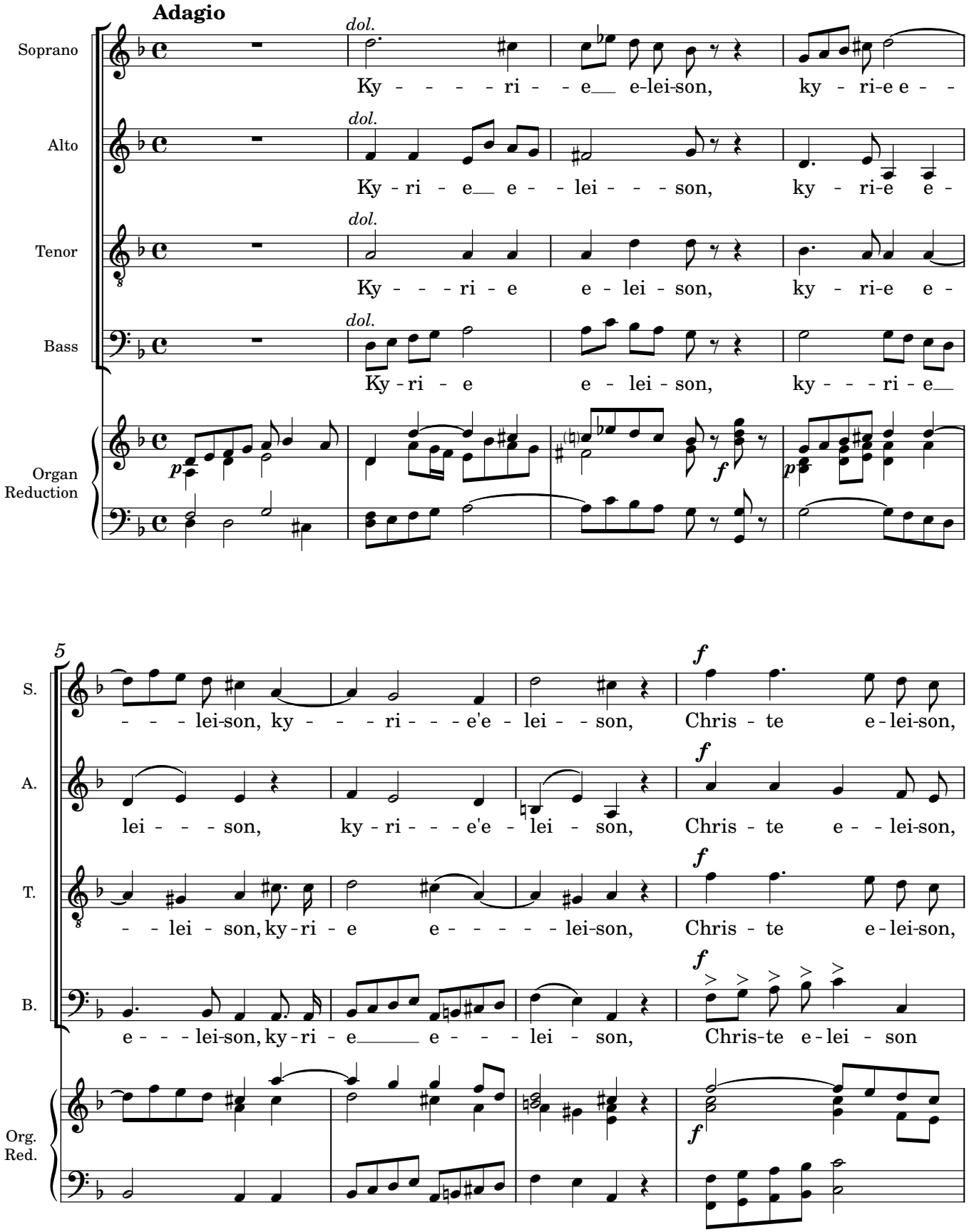
Misa Breve

1. Kyrie

Hilarión Eslava



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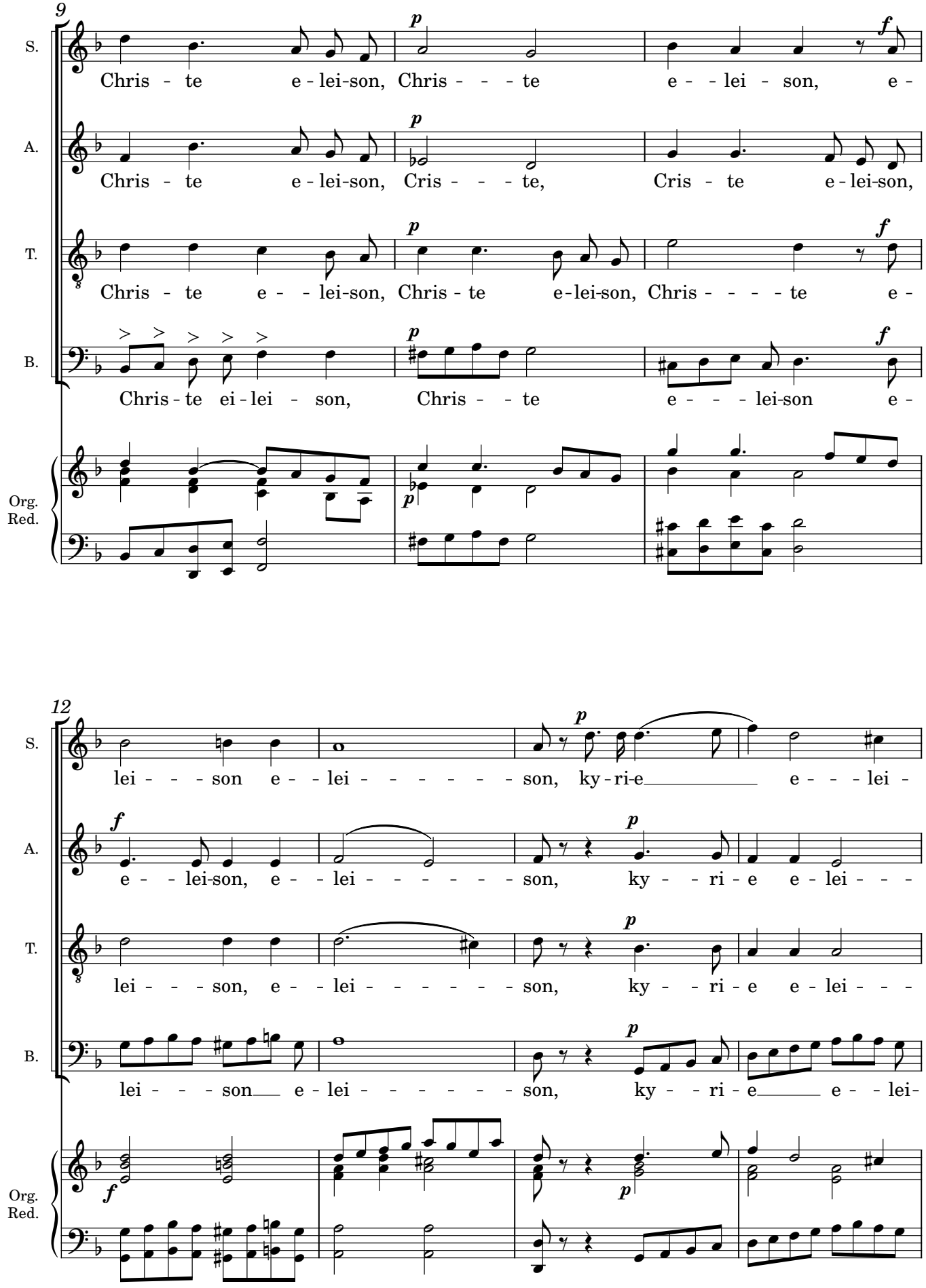

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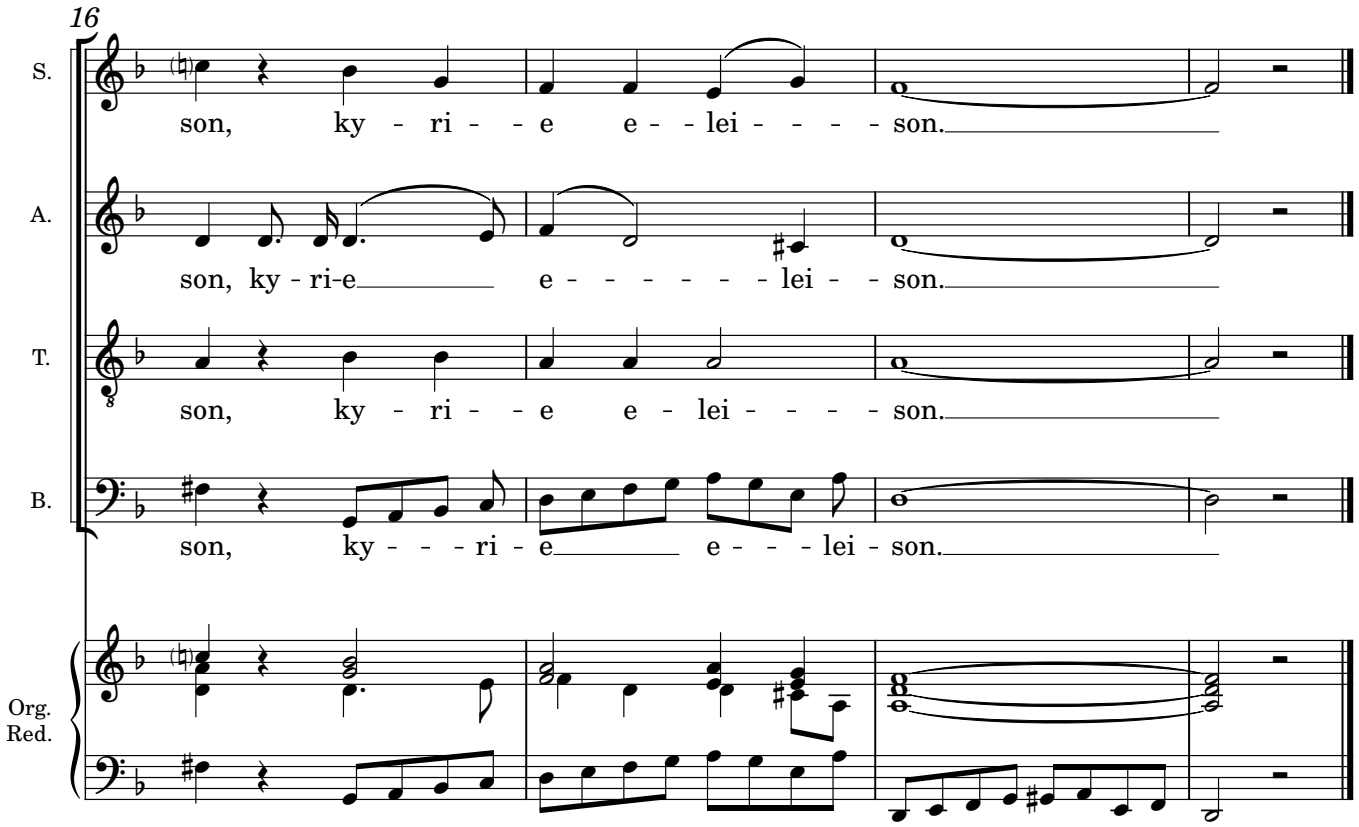
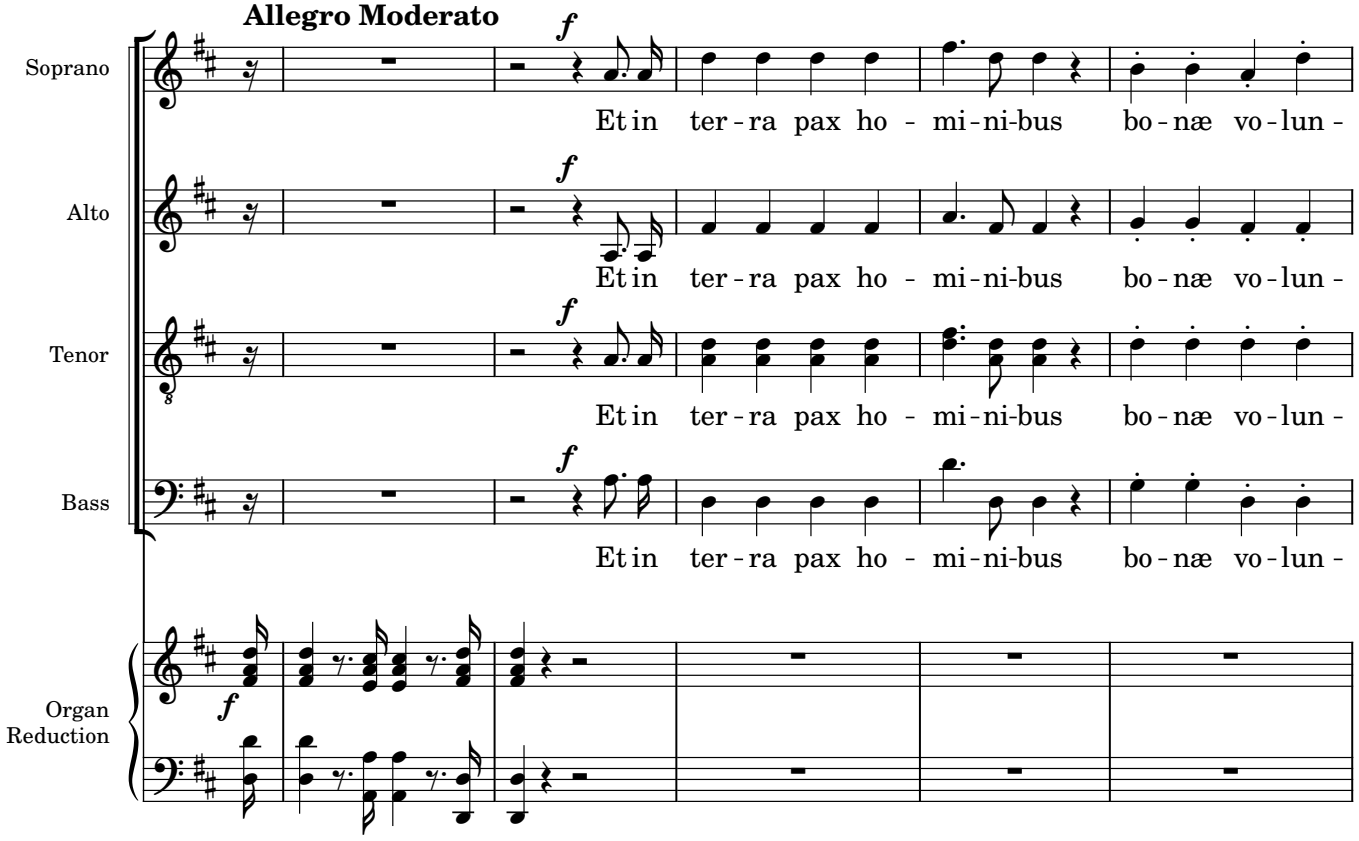


2. Gloria

Hilarión Eslava



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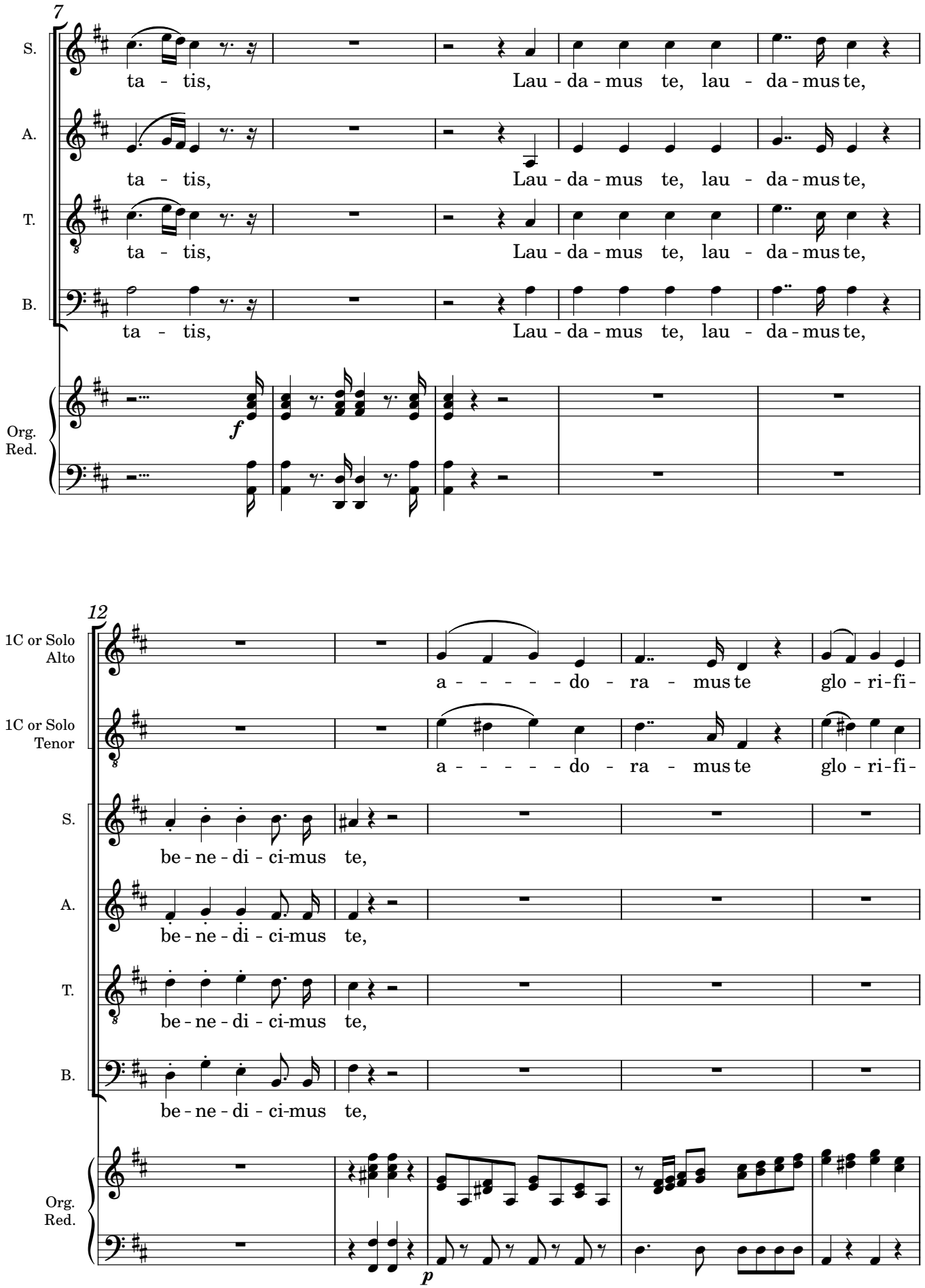

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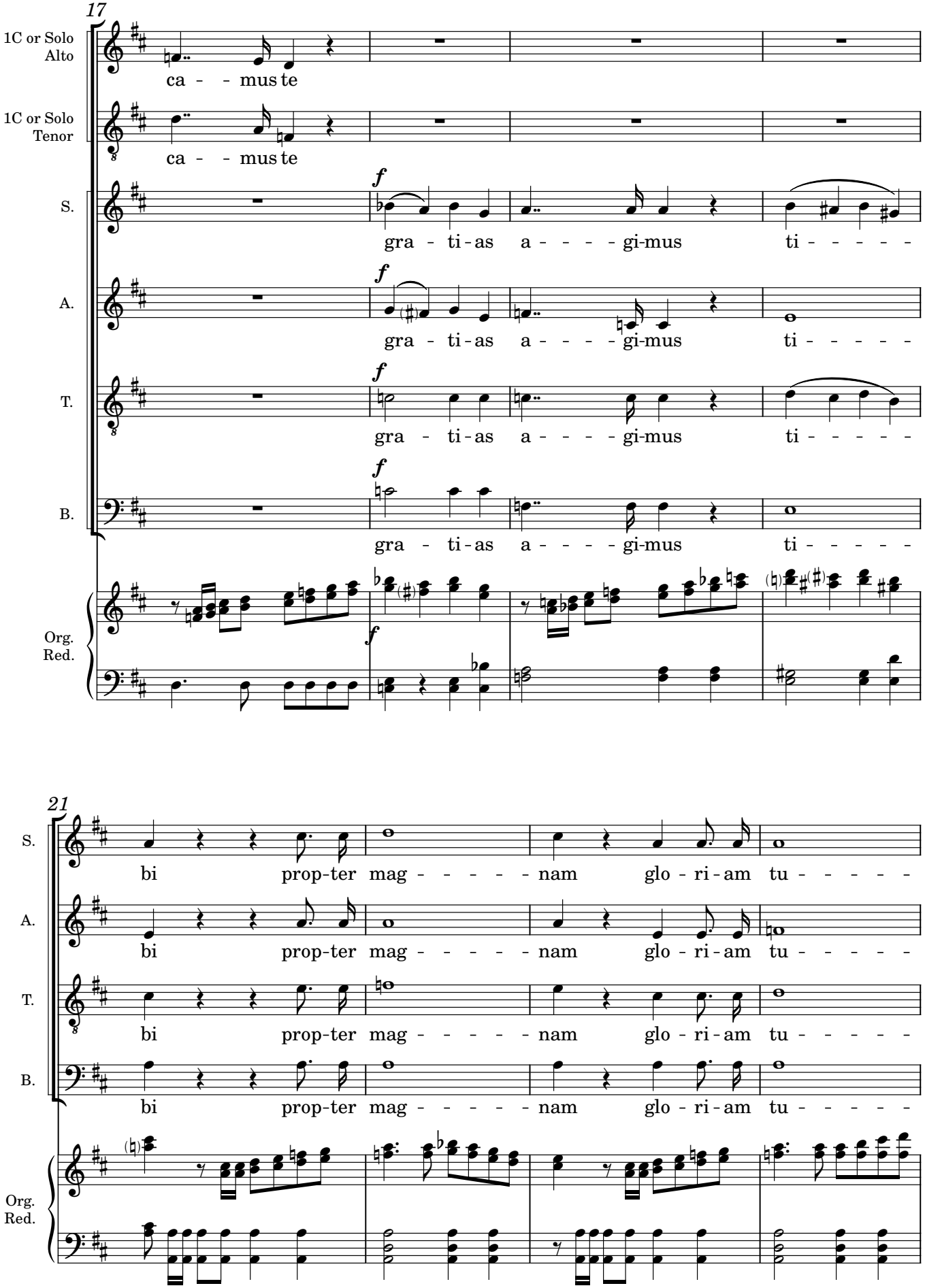

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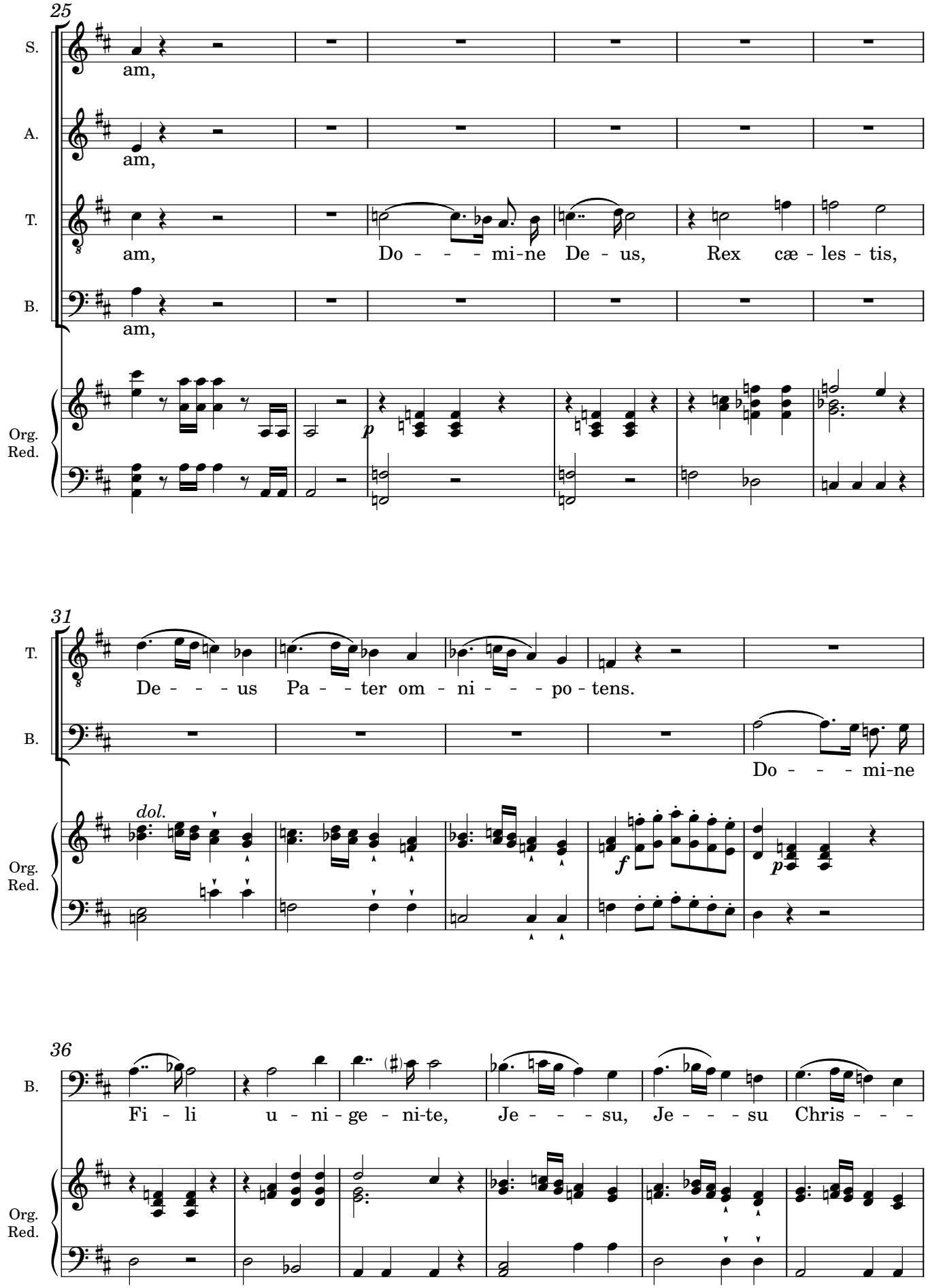

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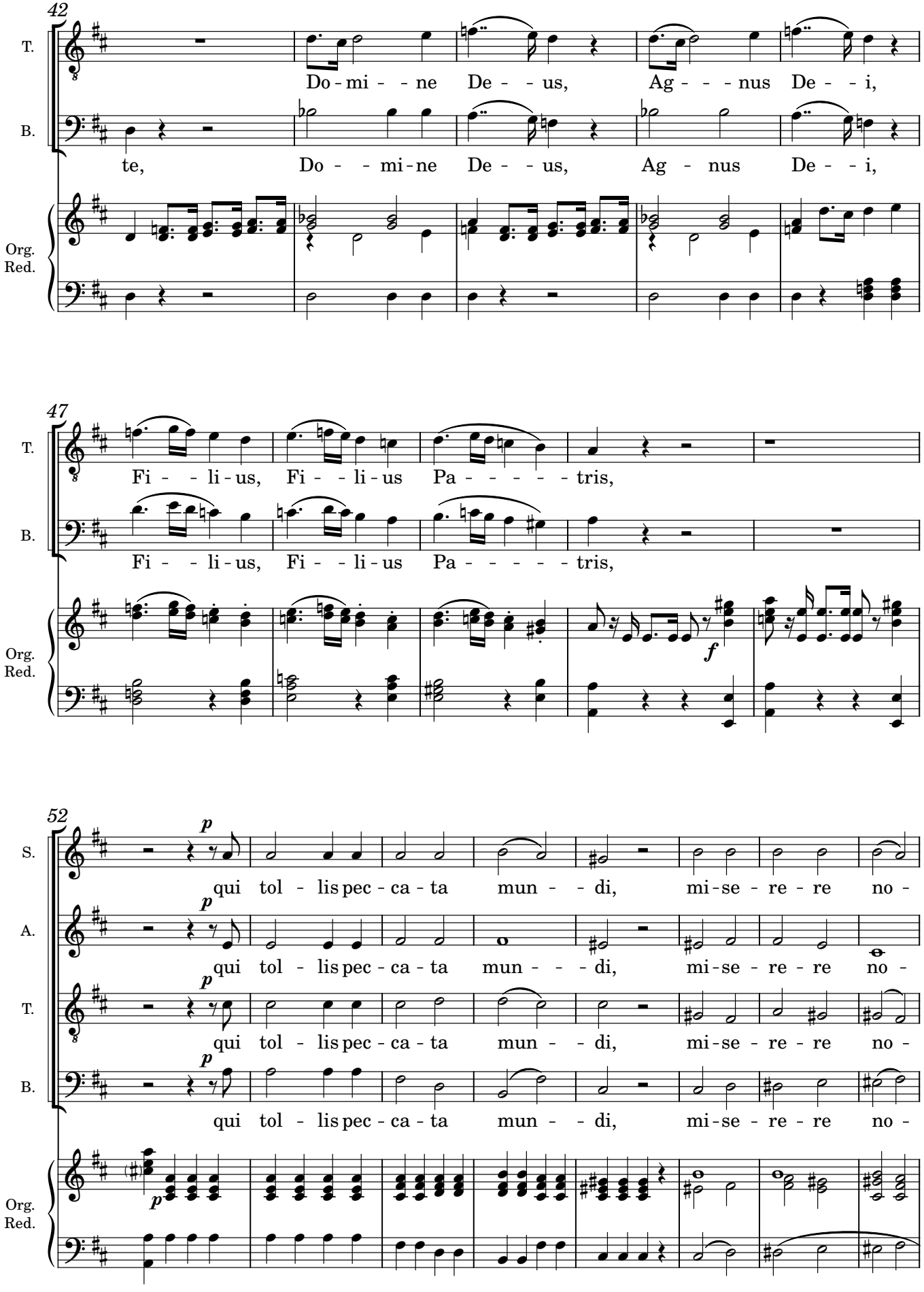

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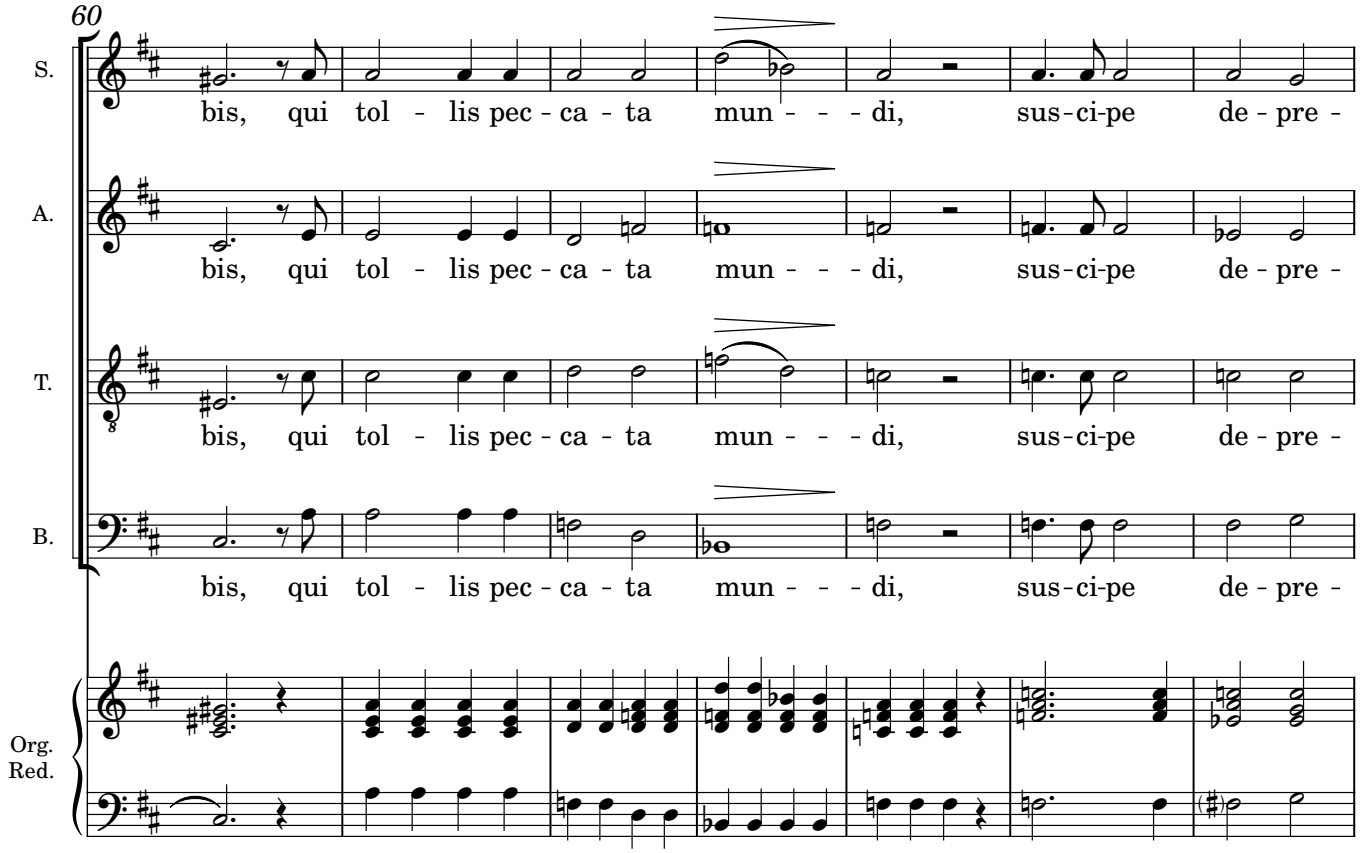

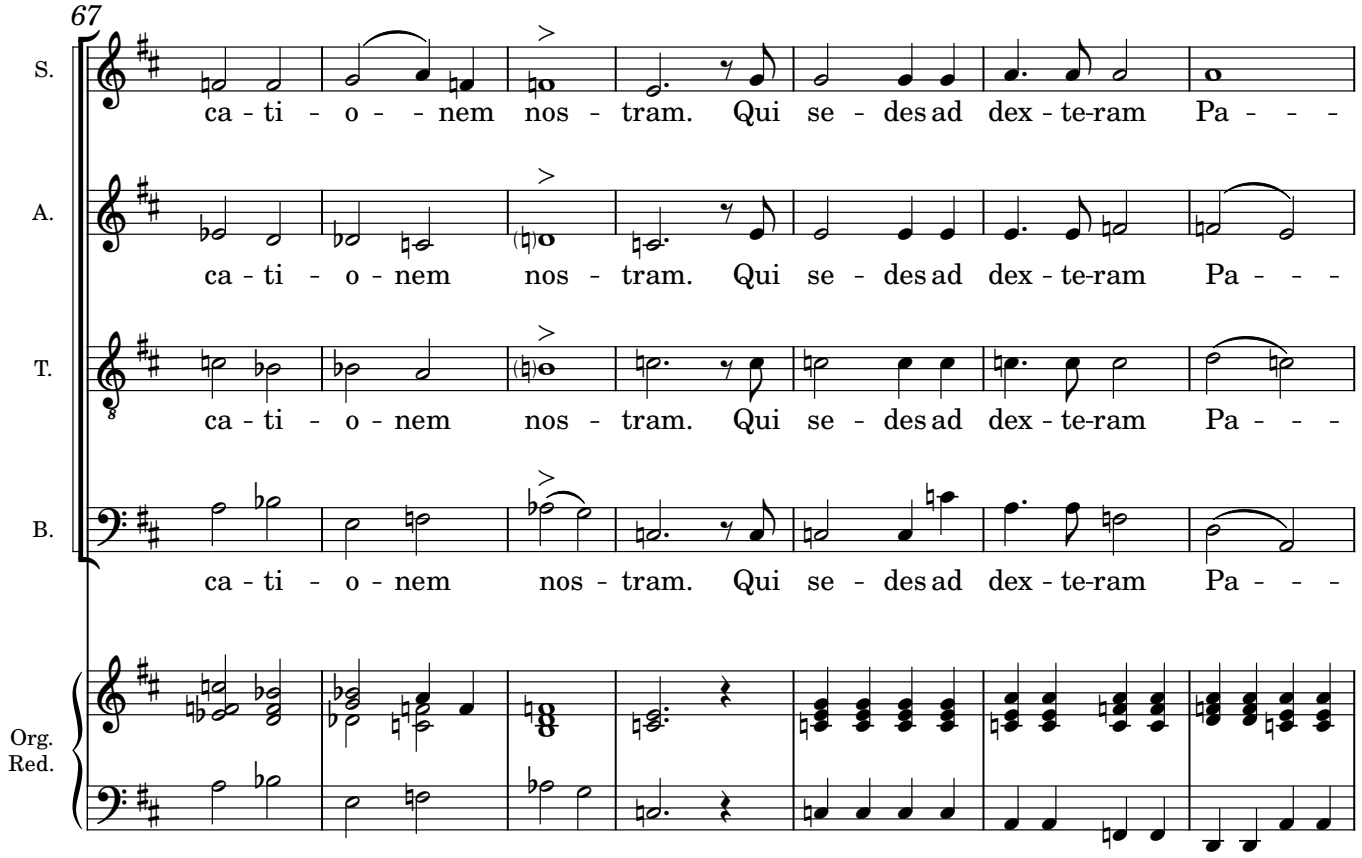

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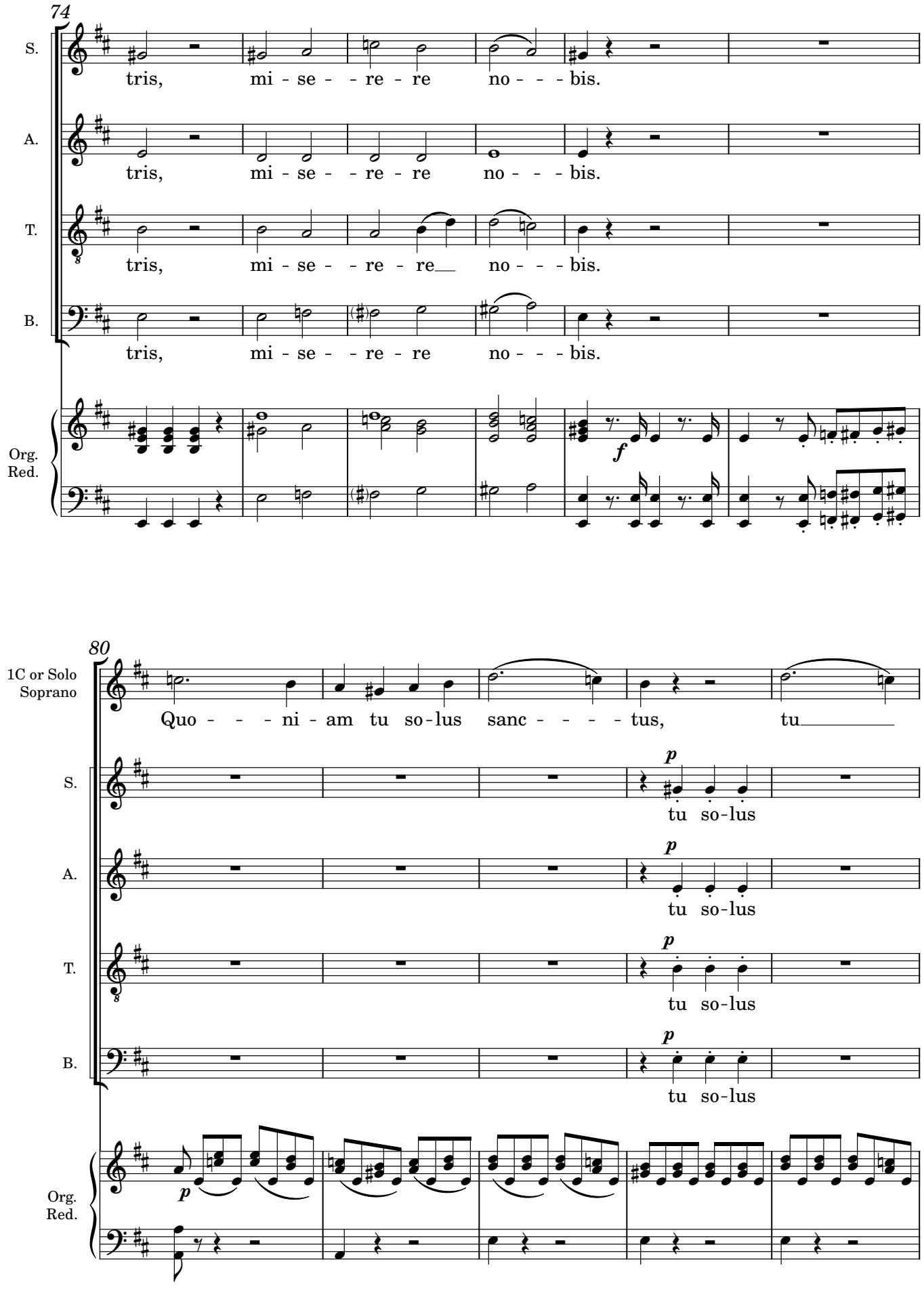

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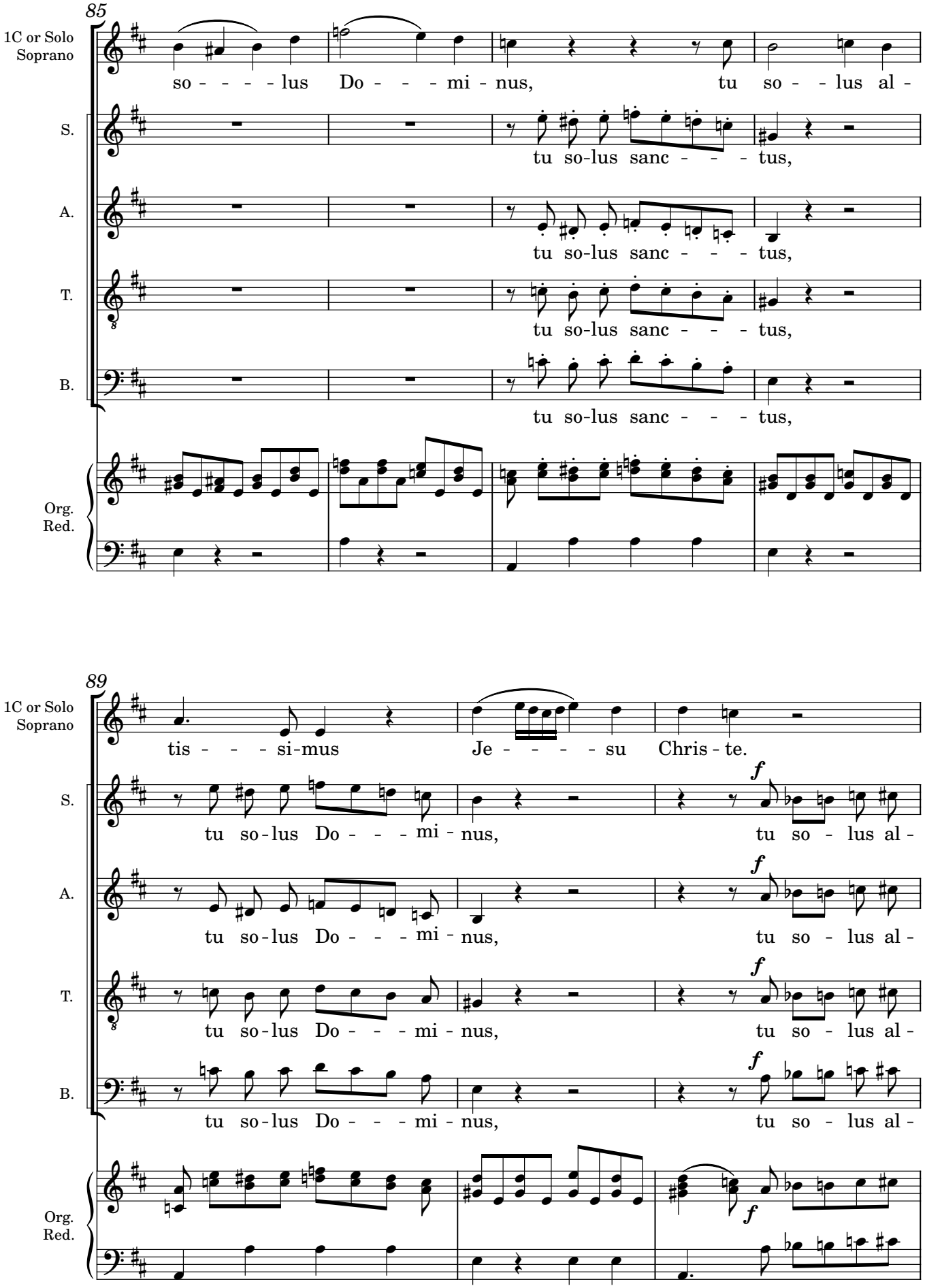

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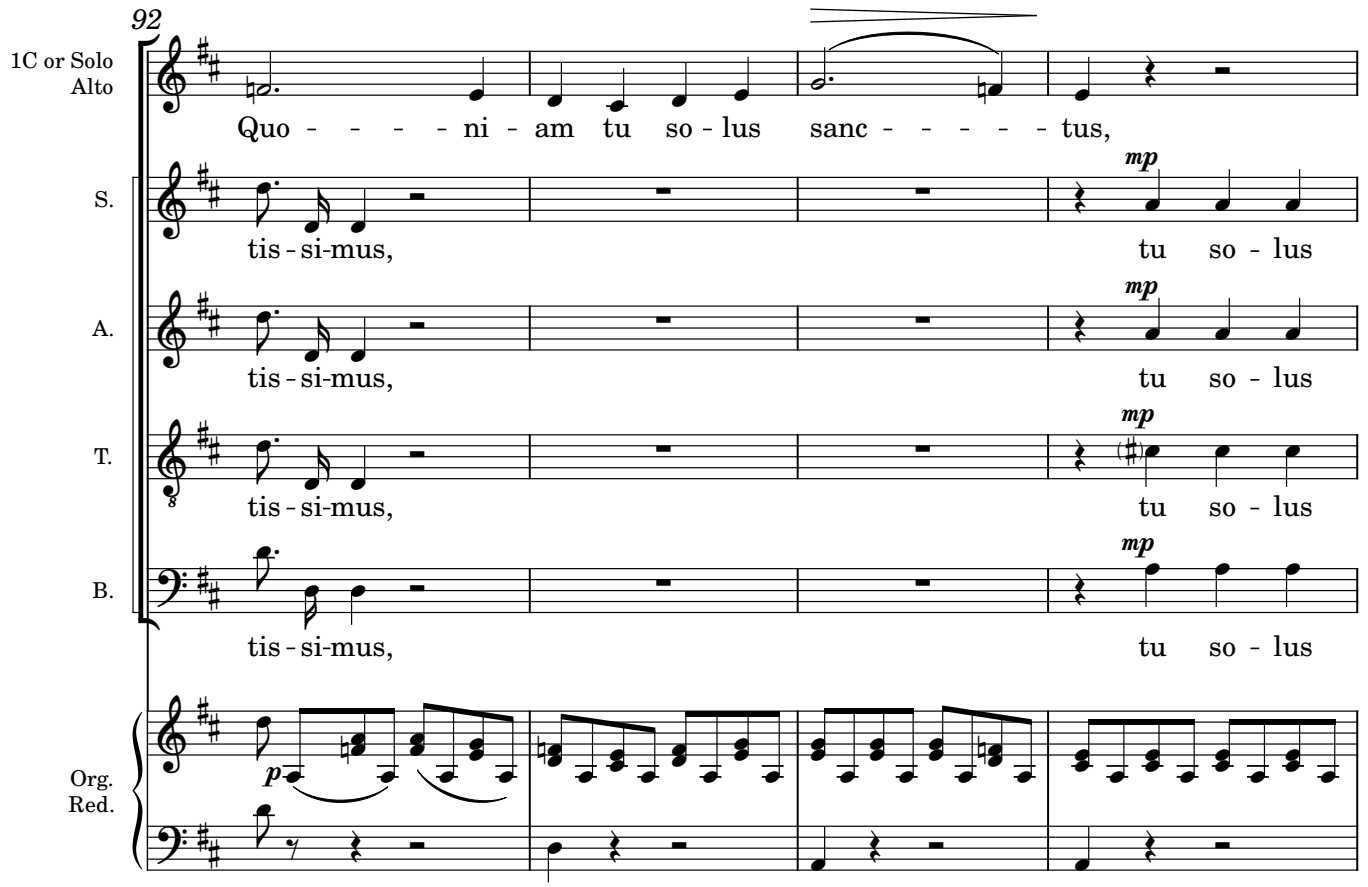

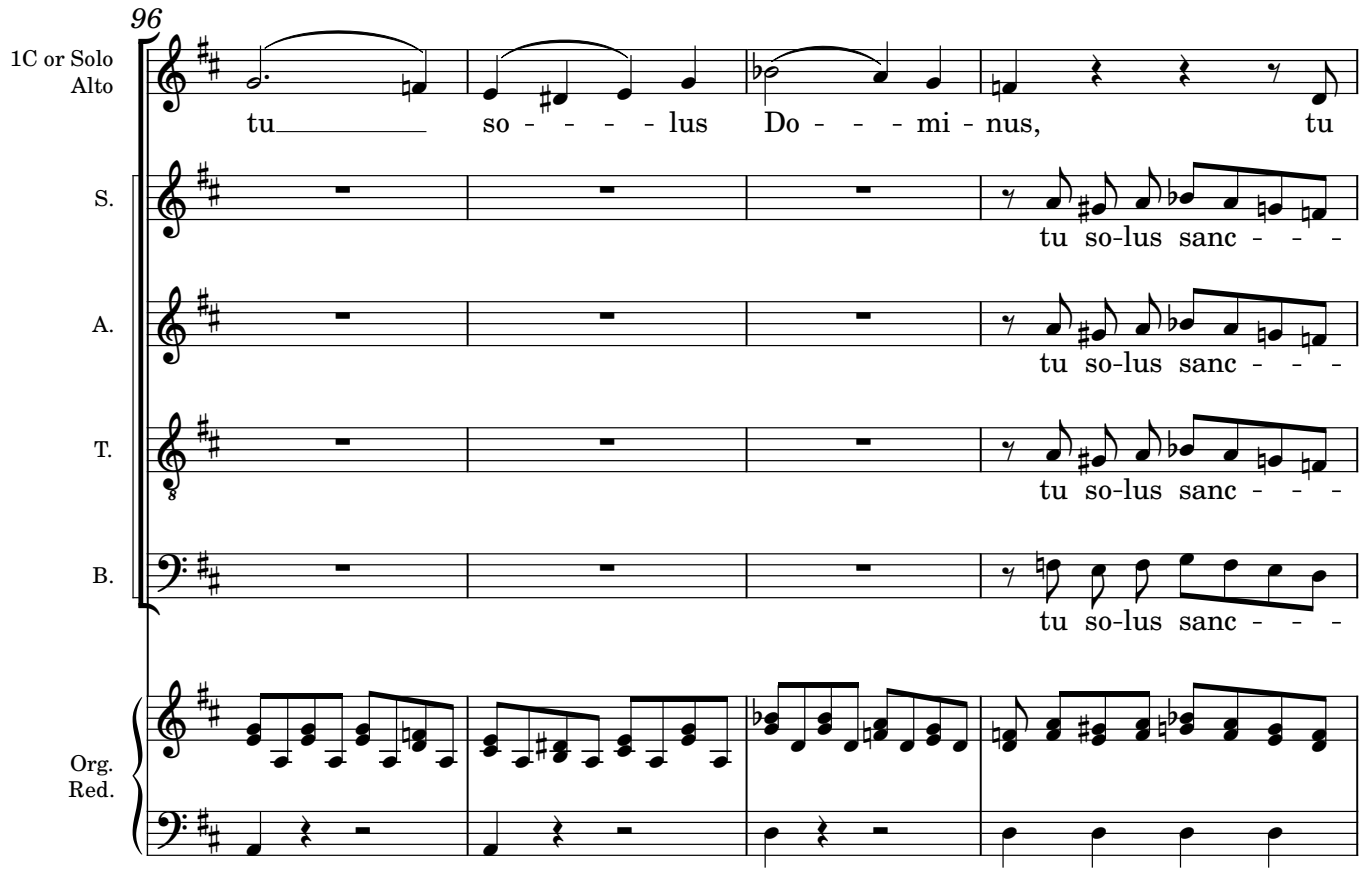

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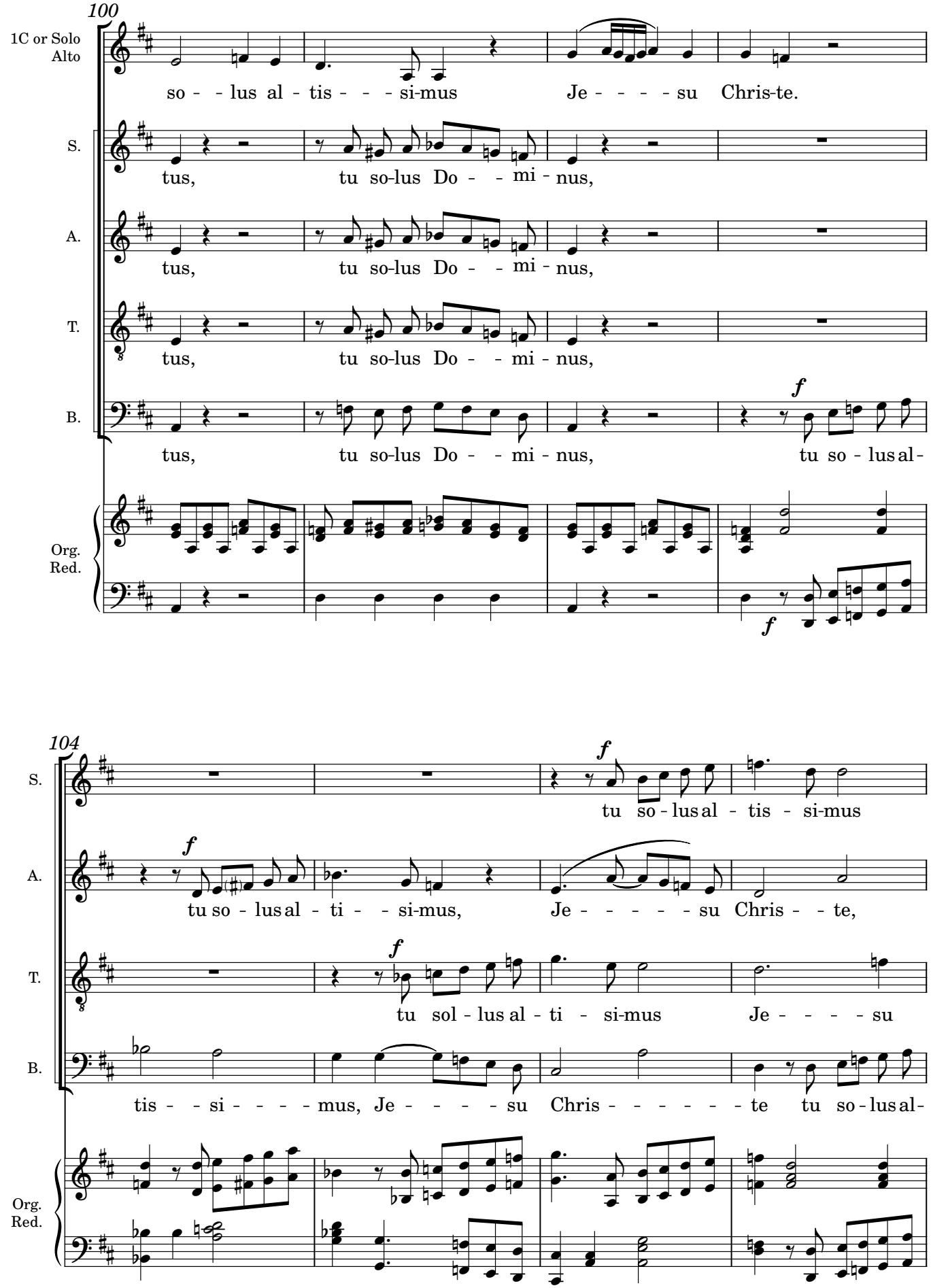

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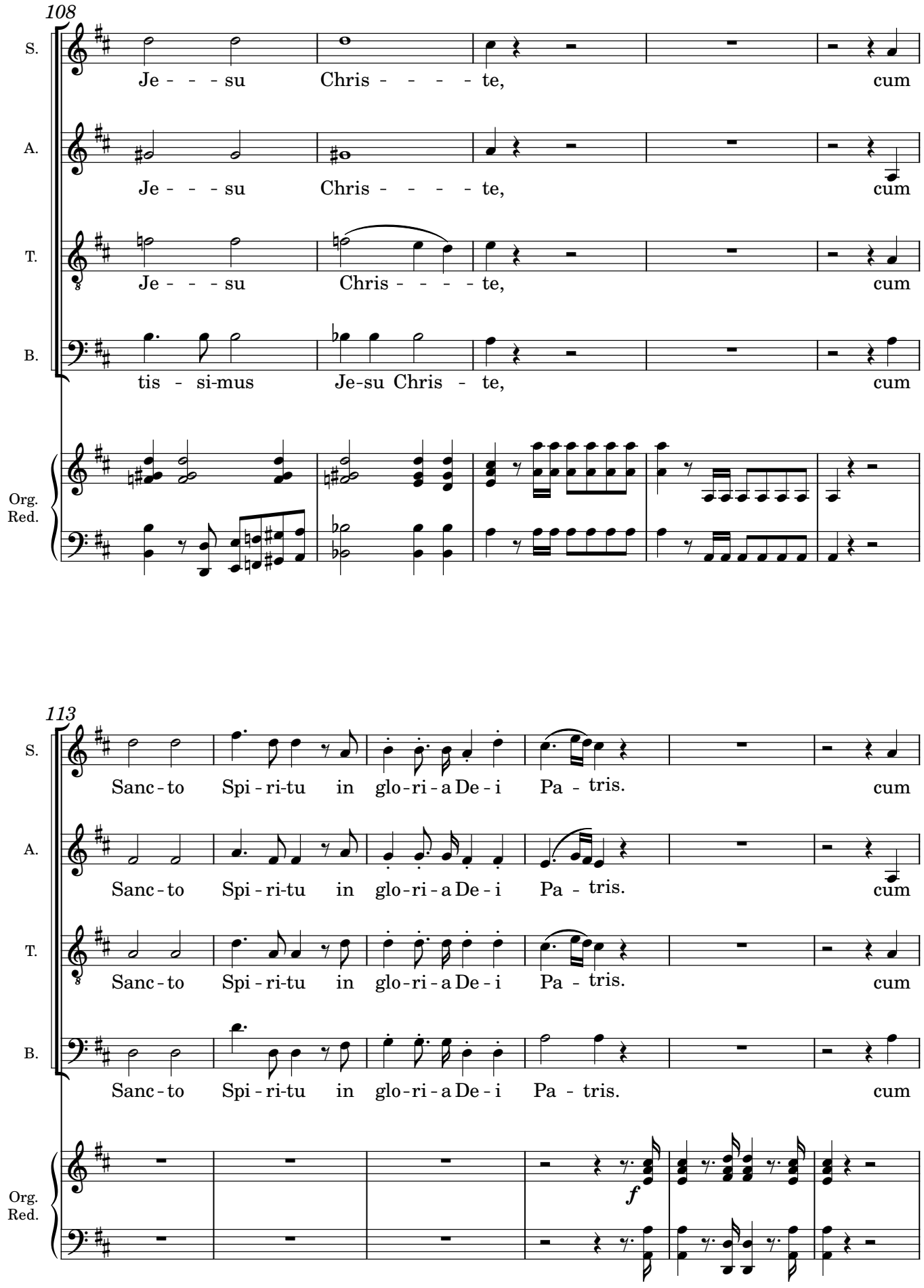

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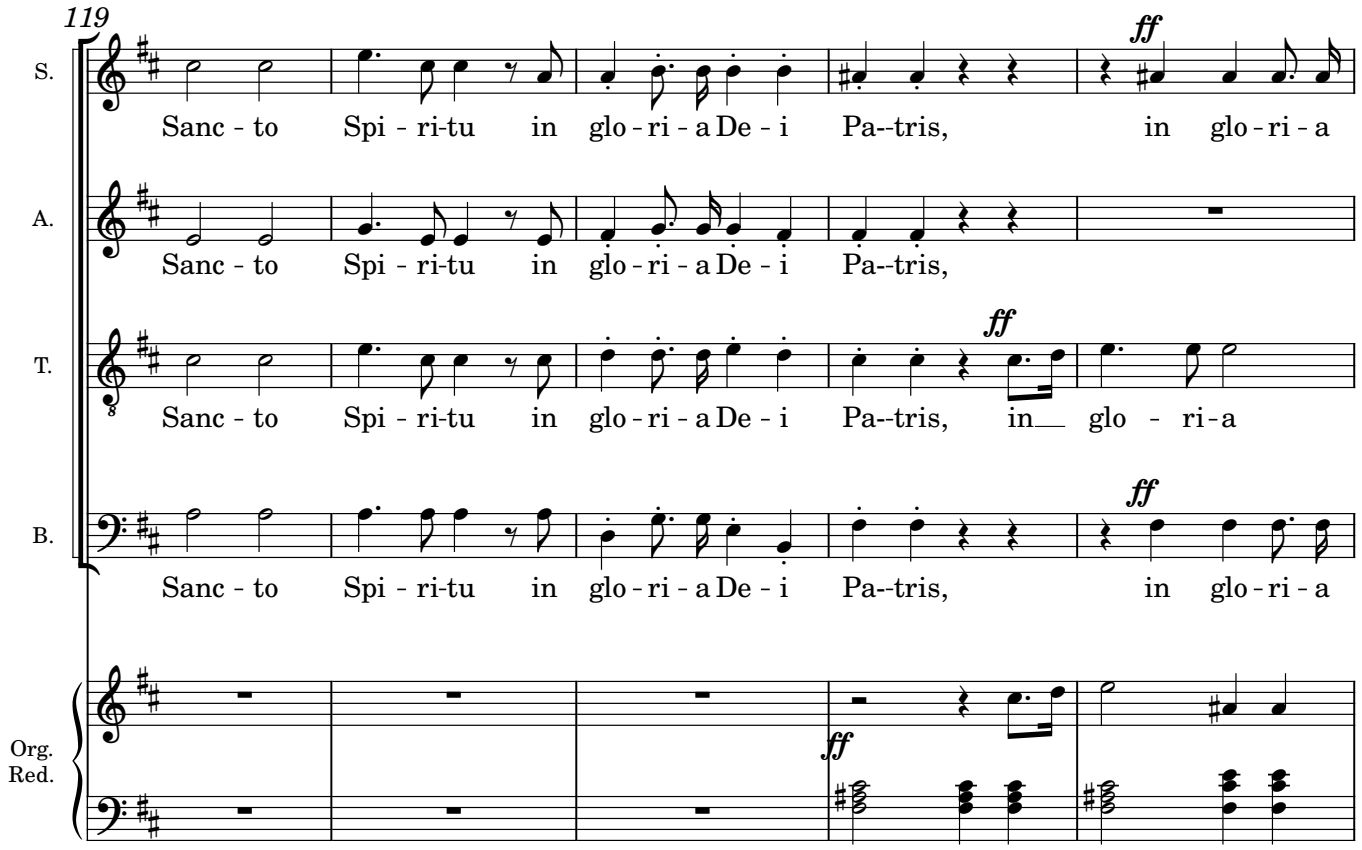

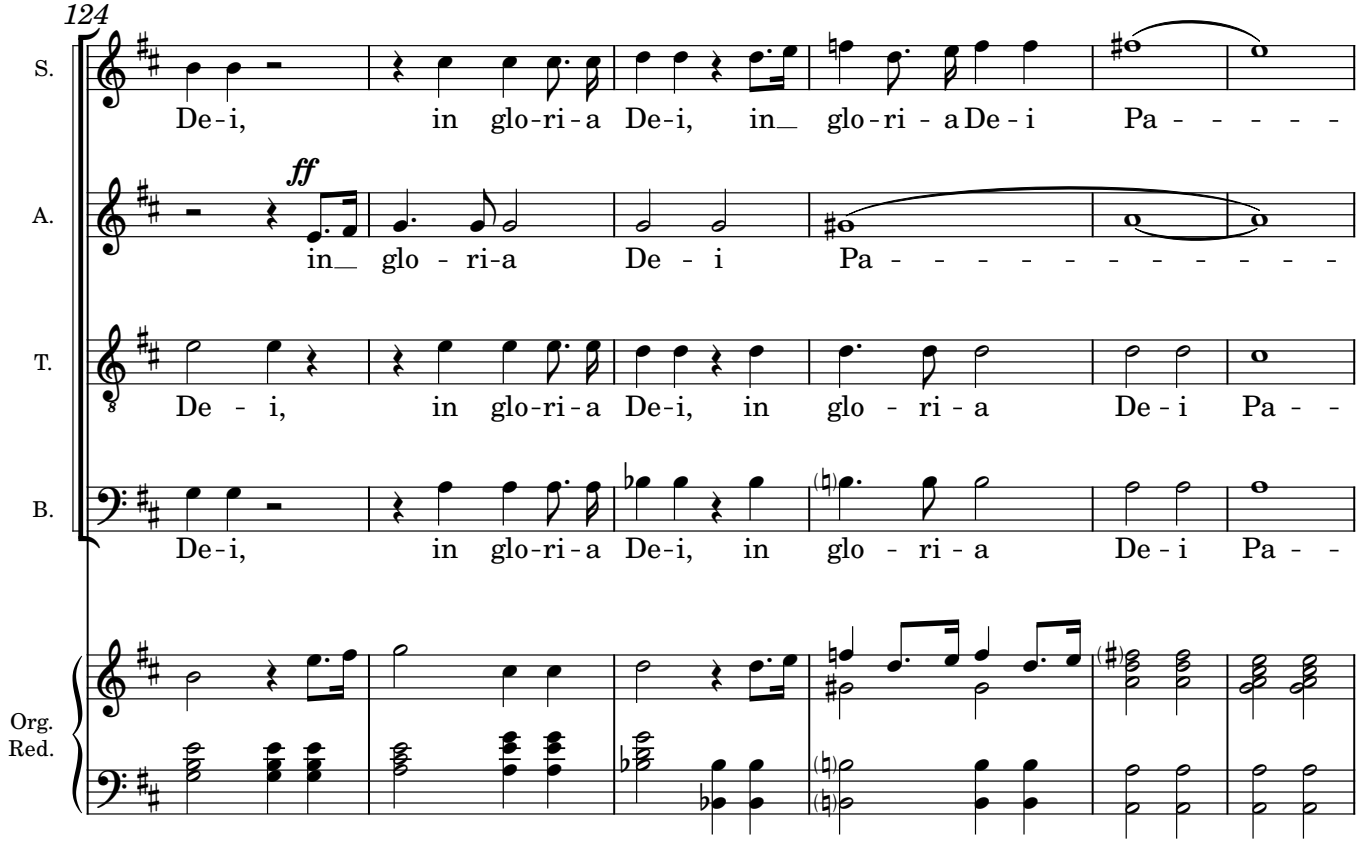

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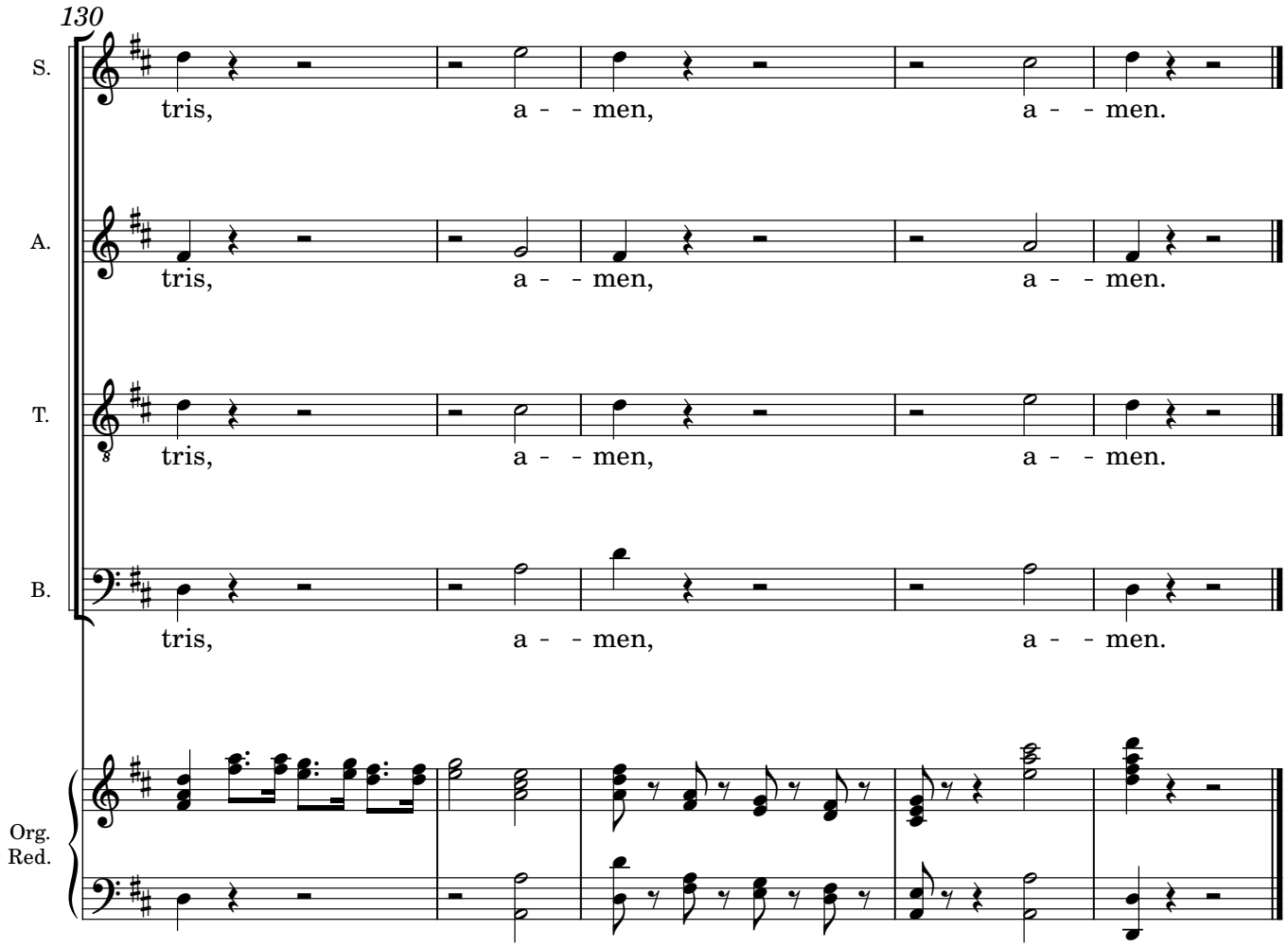

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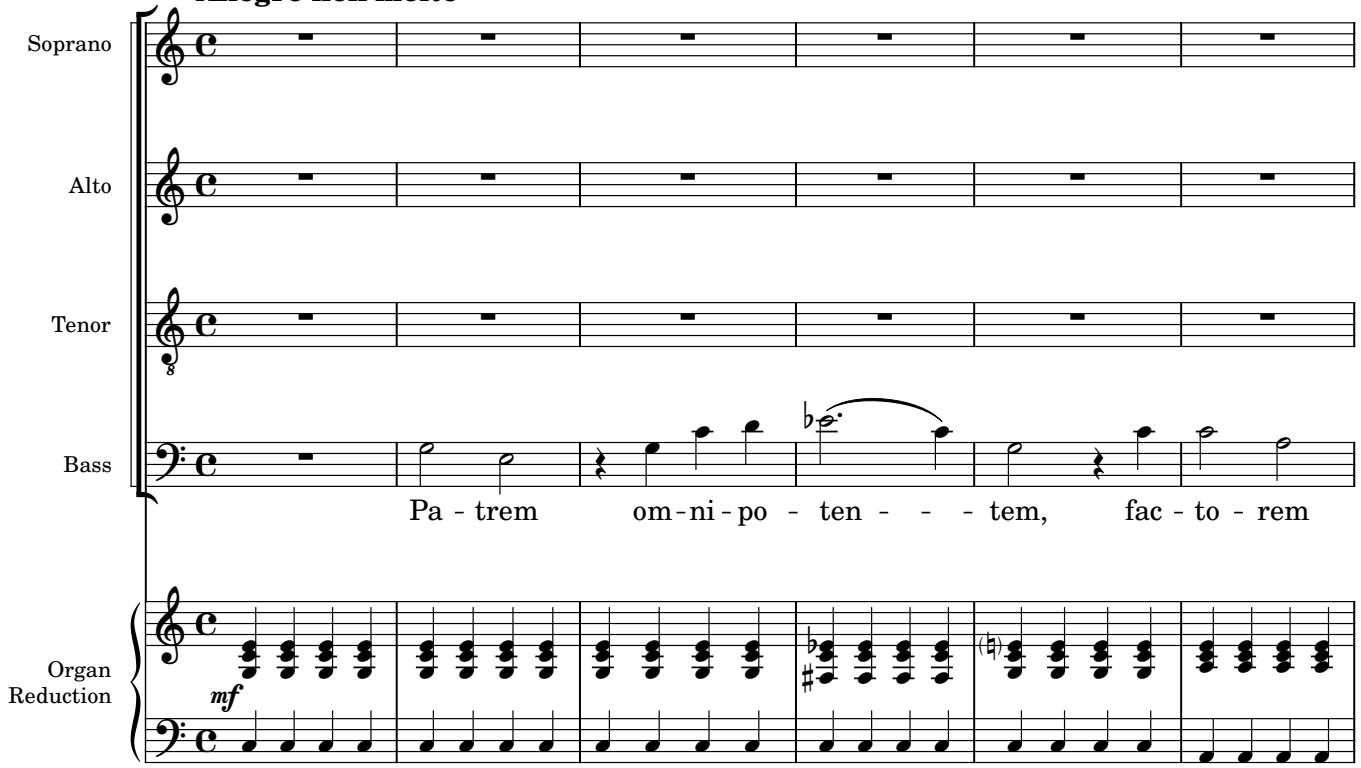
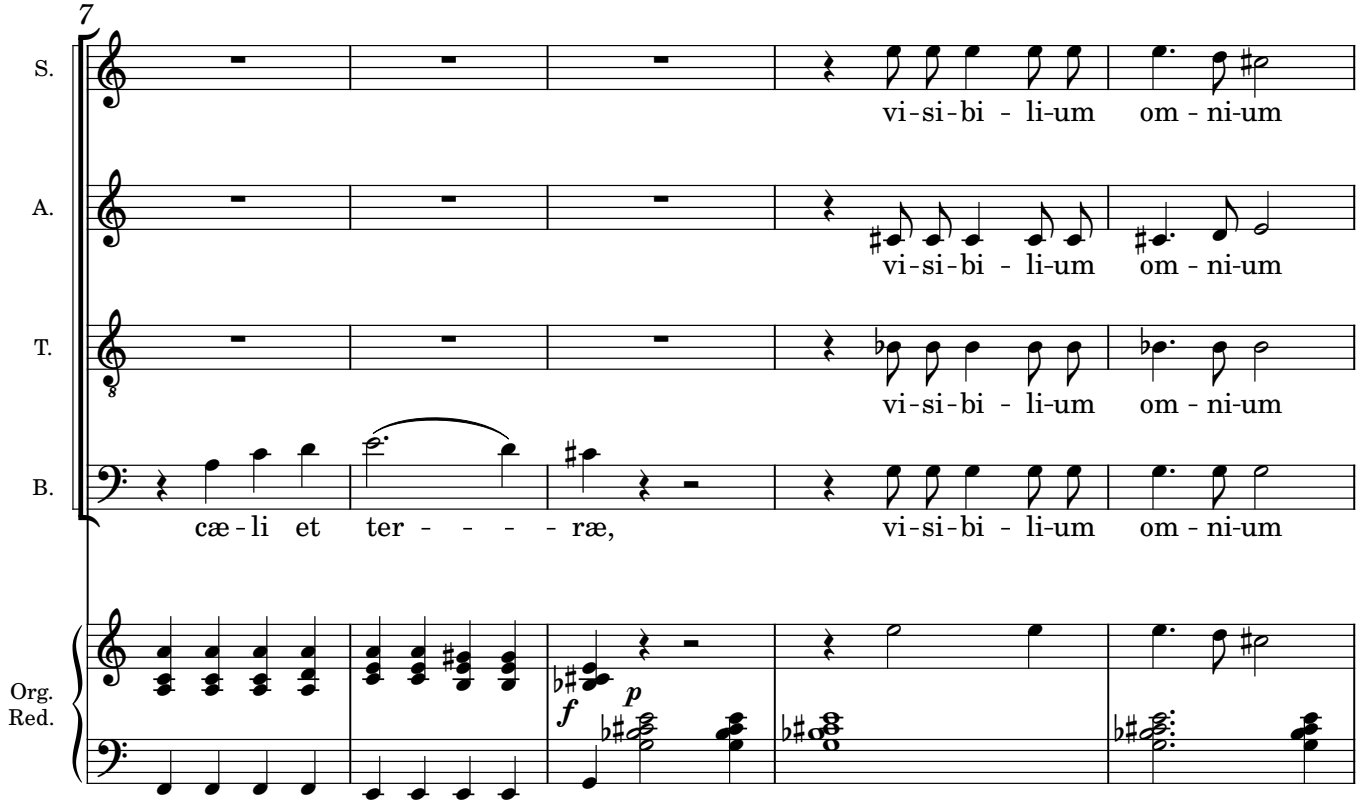
3. Credo

Hilarión Eslava

Allegro non molto



NOTE: For this movement, the organ reduction contains melodic elements not incorporated in other instruments, and also lacks significant elements from other instruments. It is therefore the Editor's opinion that although it was not identified as such in any source document, the organ may have been intended to be obbligato for this movement.



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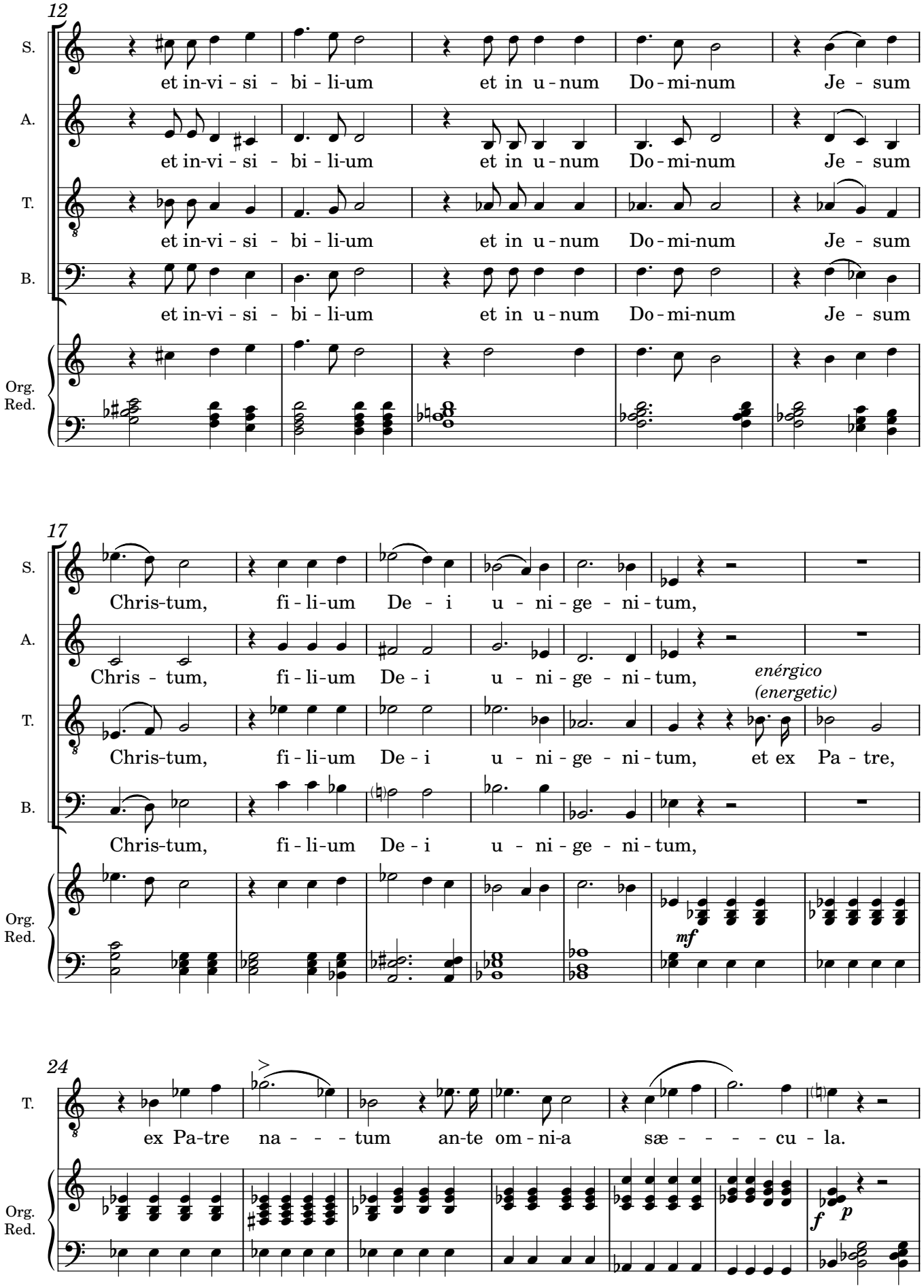

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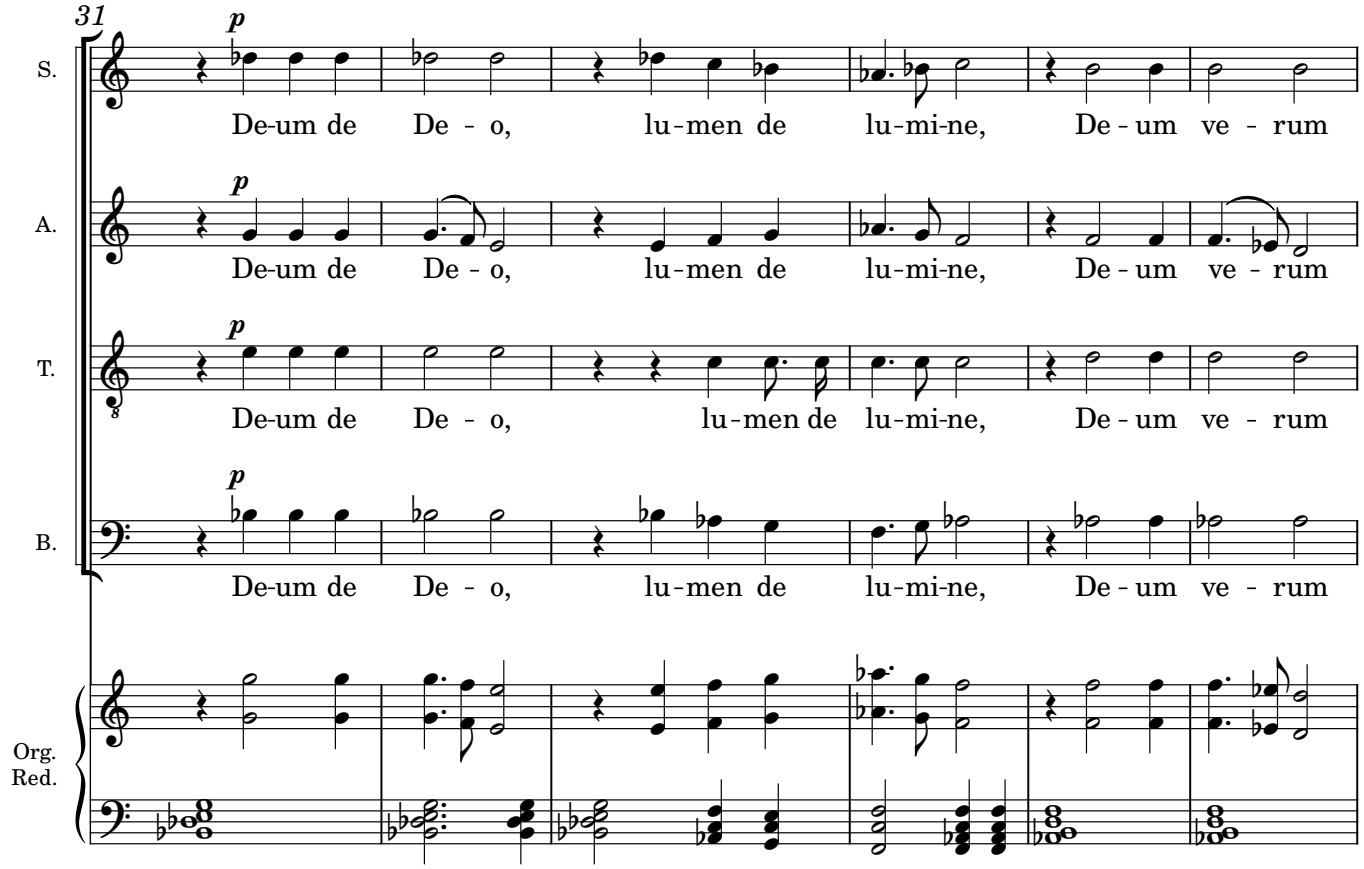

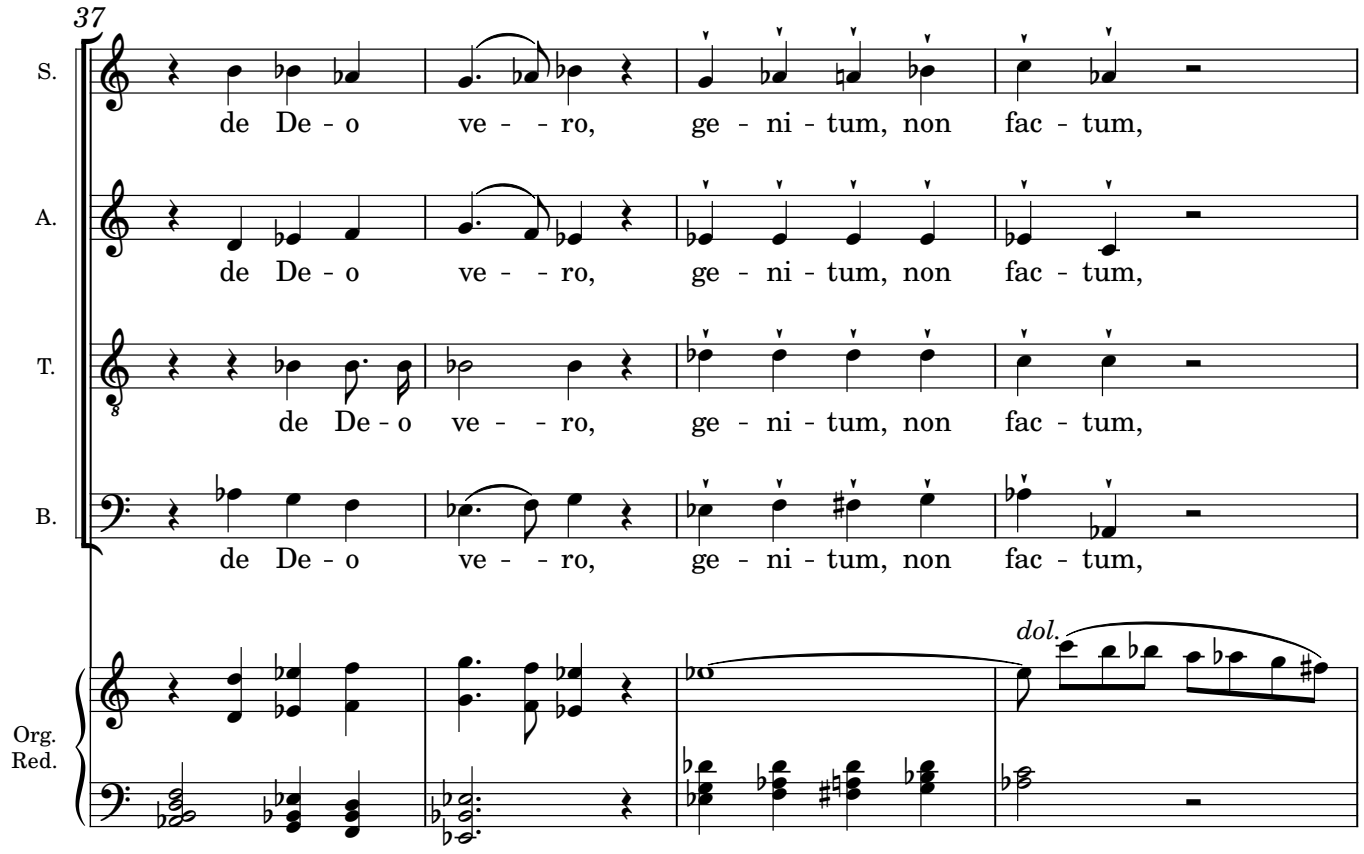

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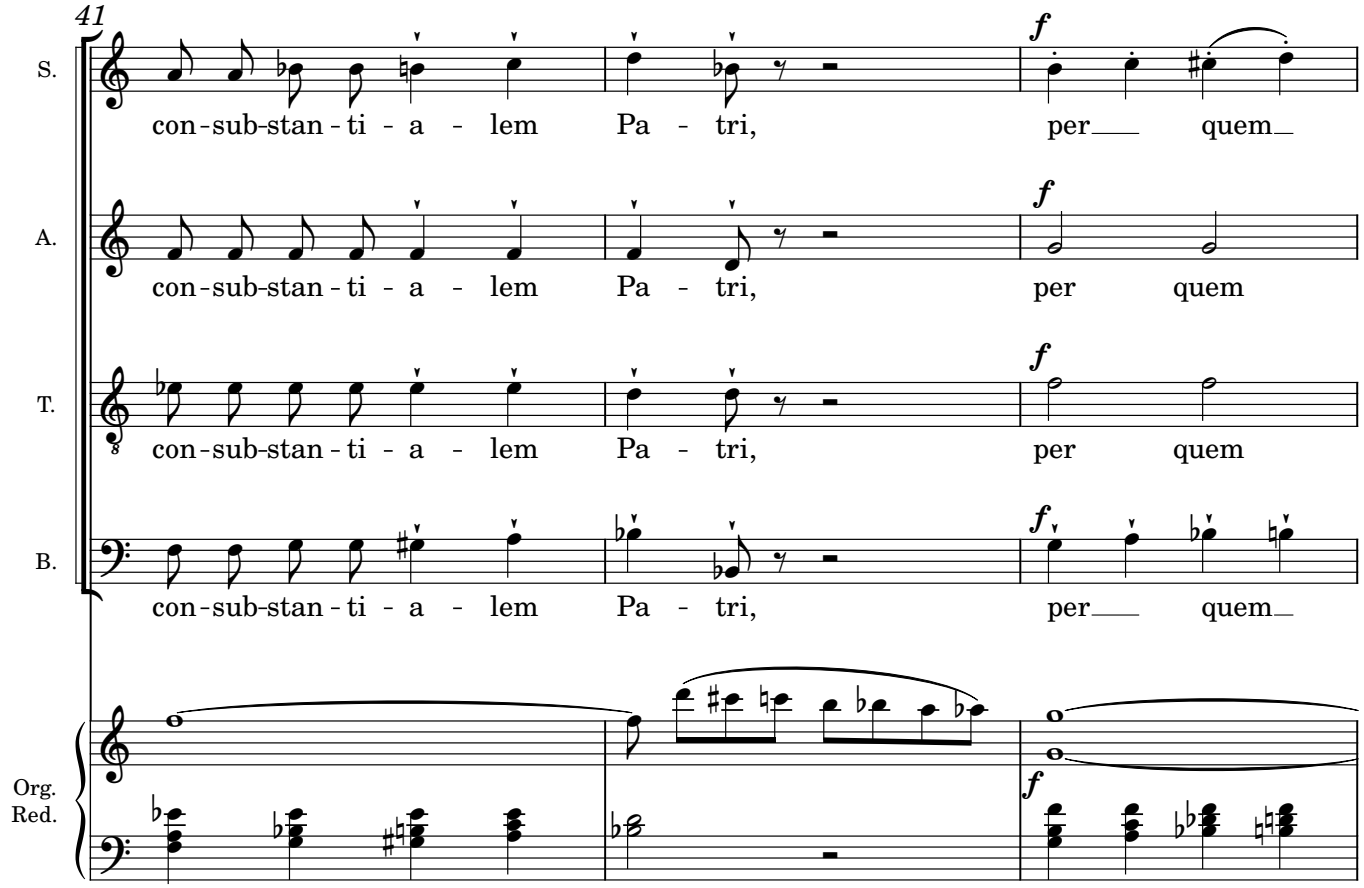

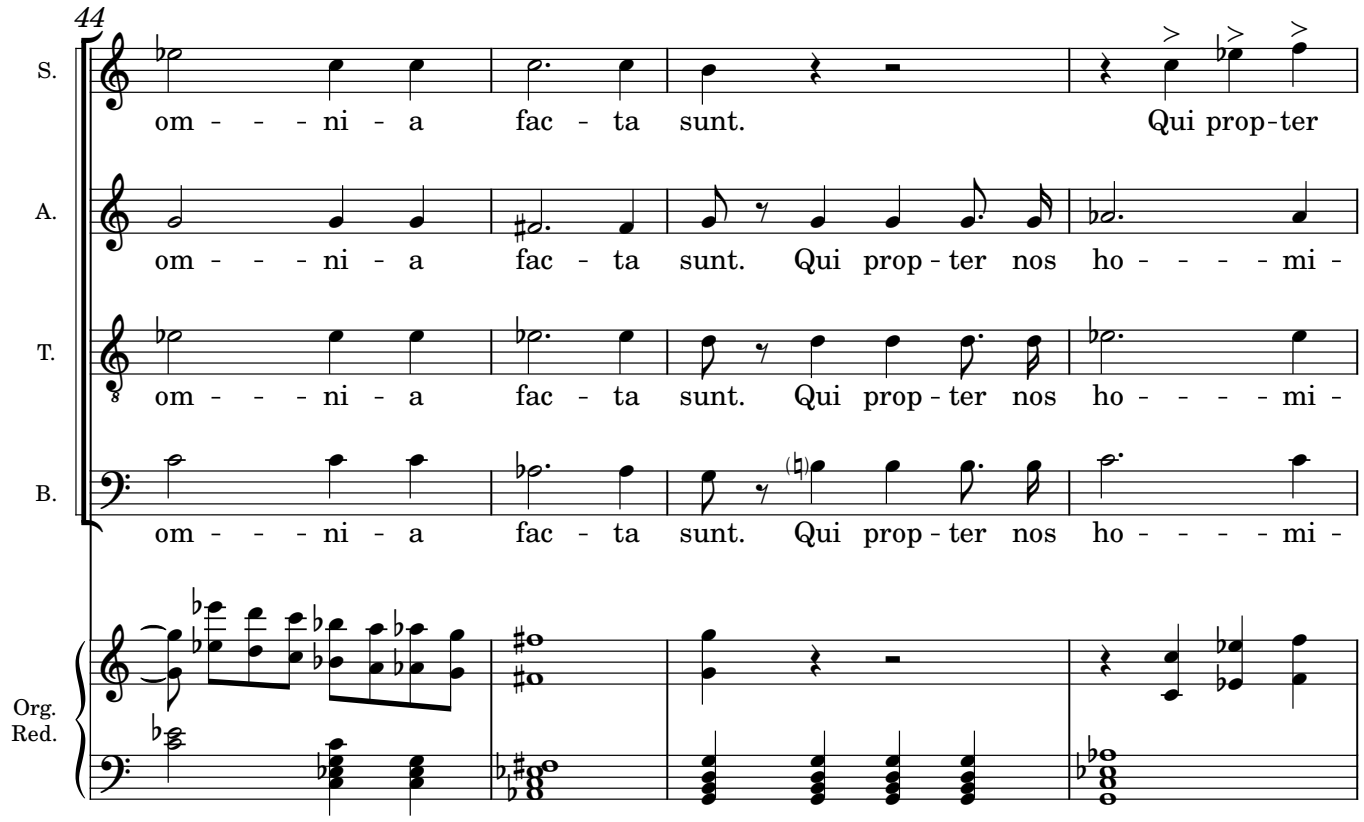

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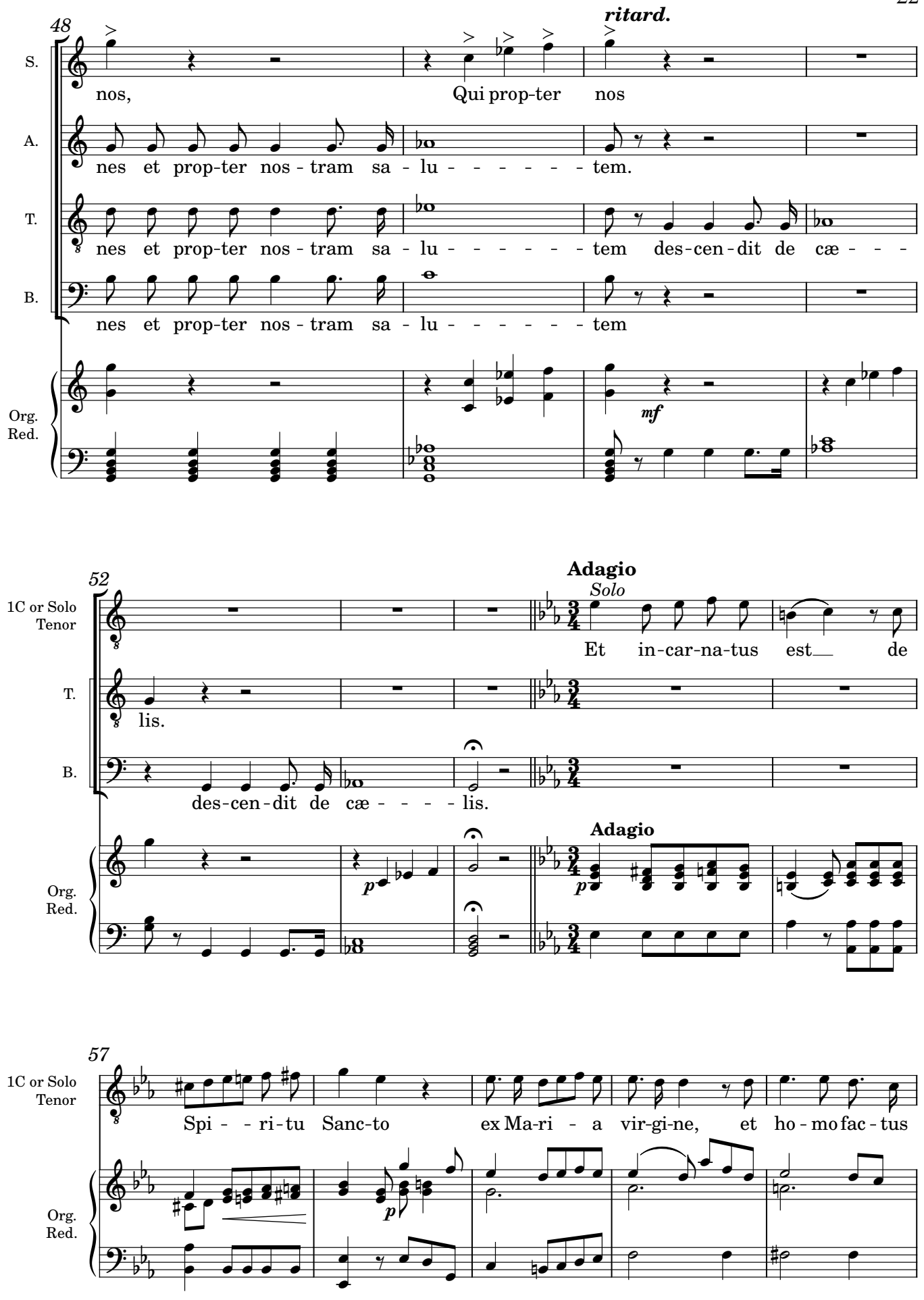

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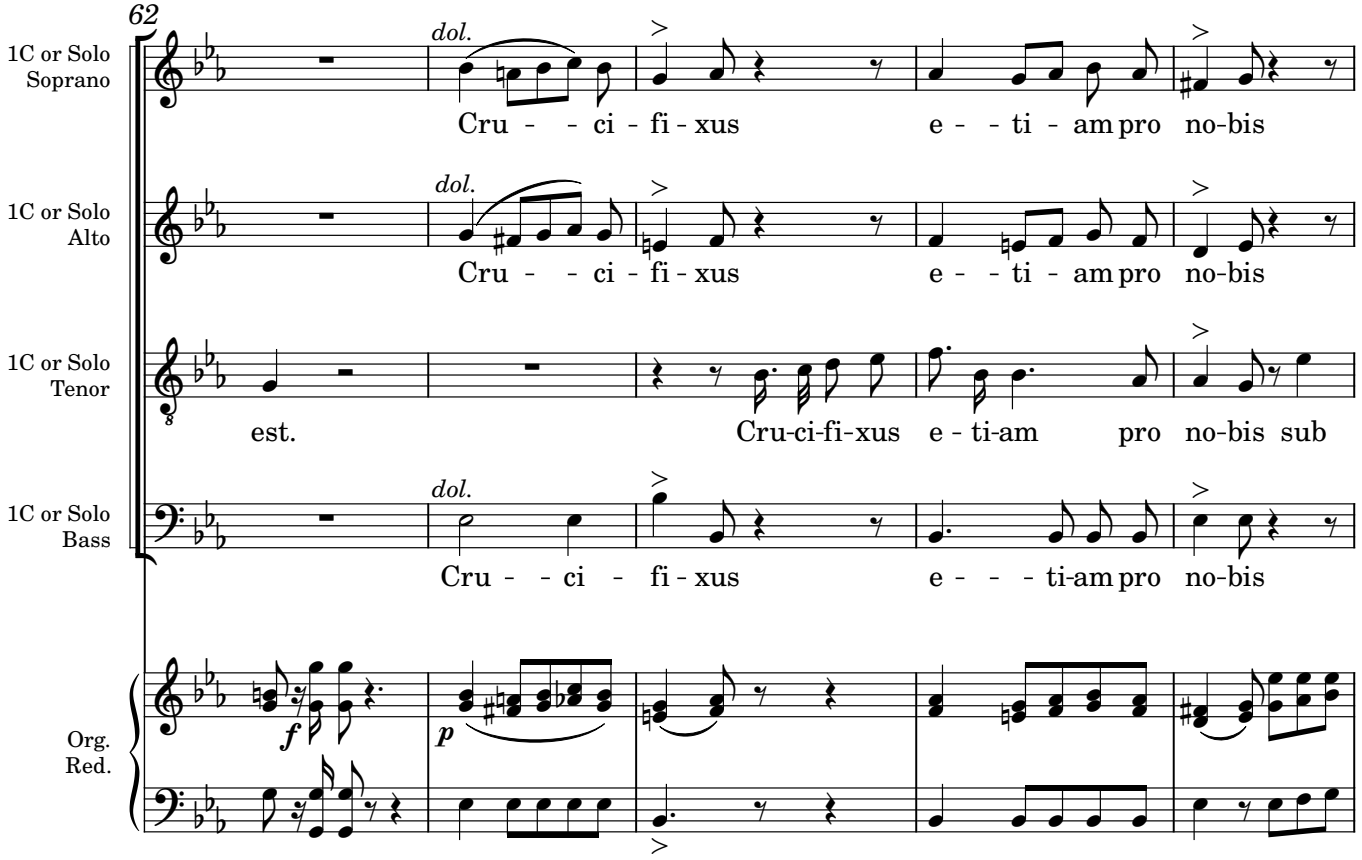

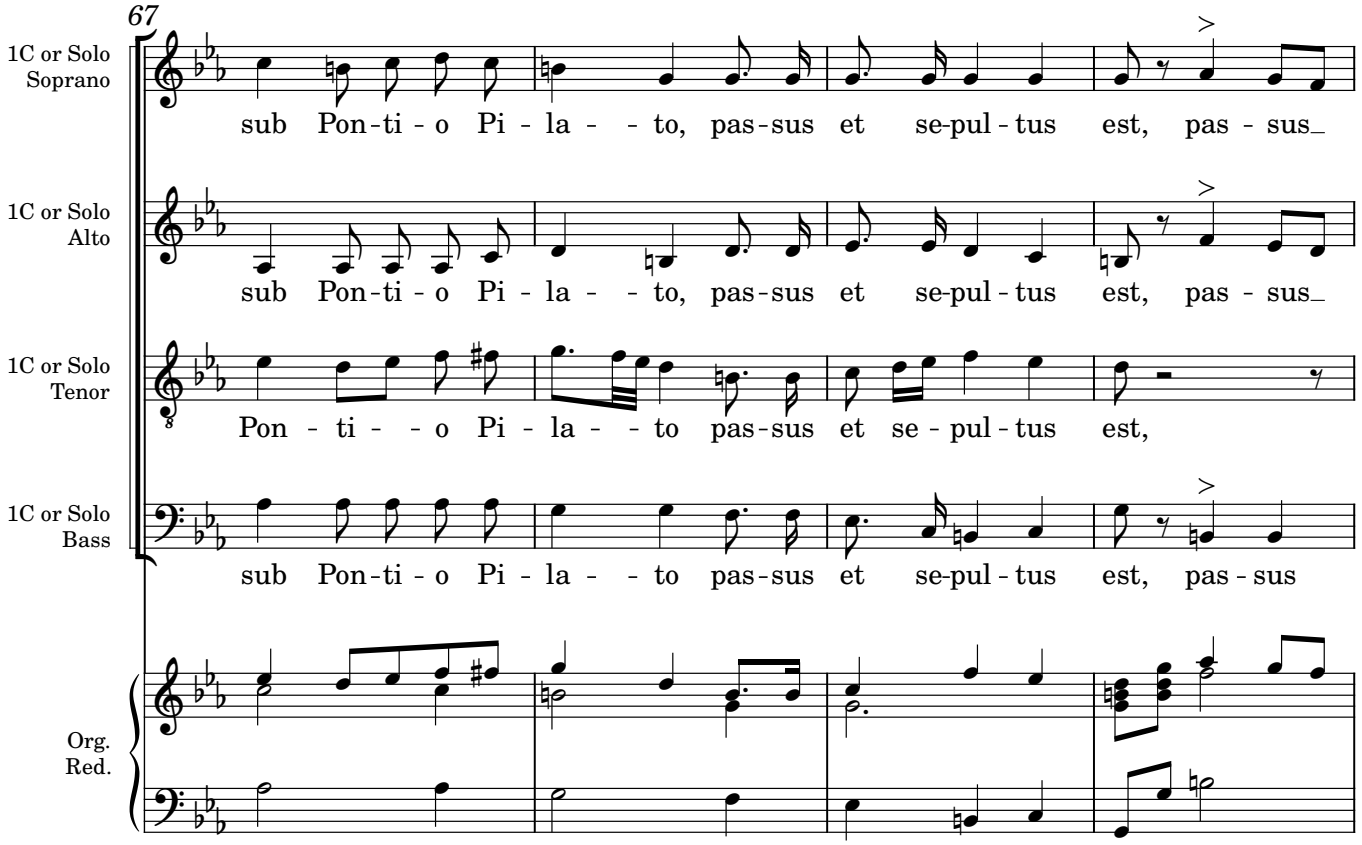

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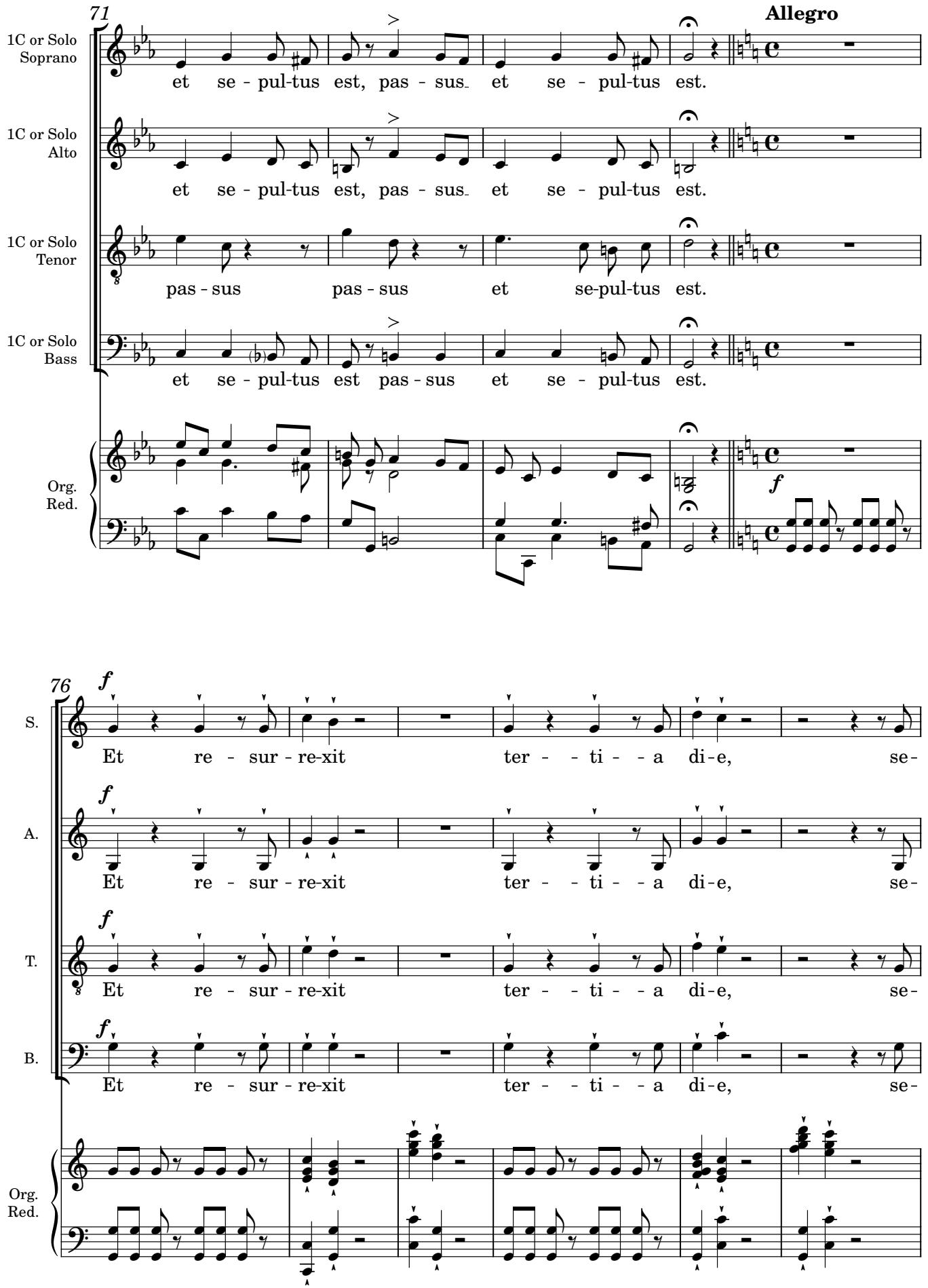

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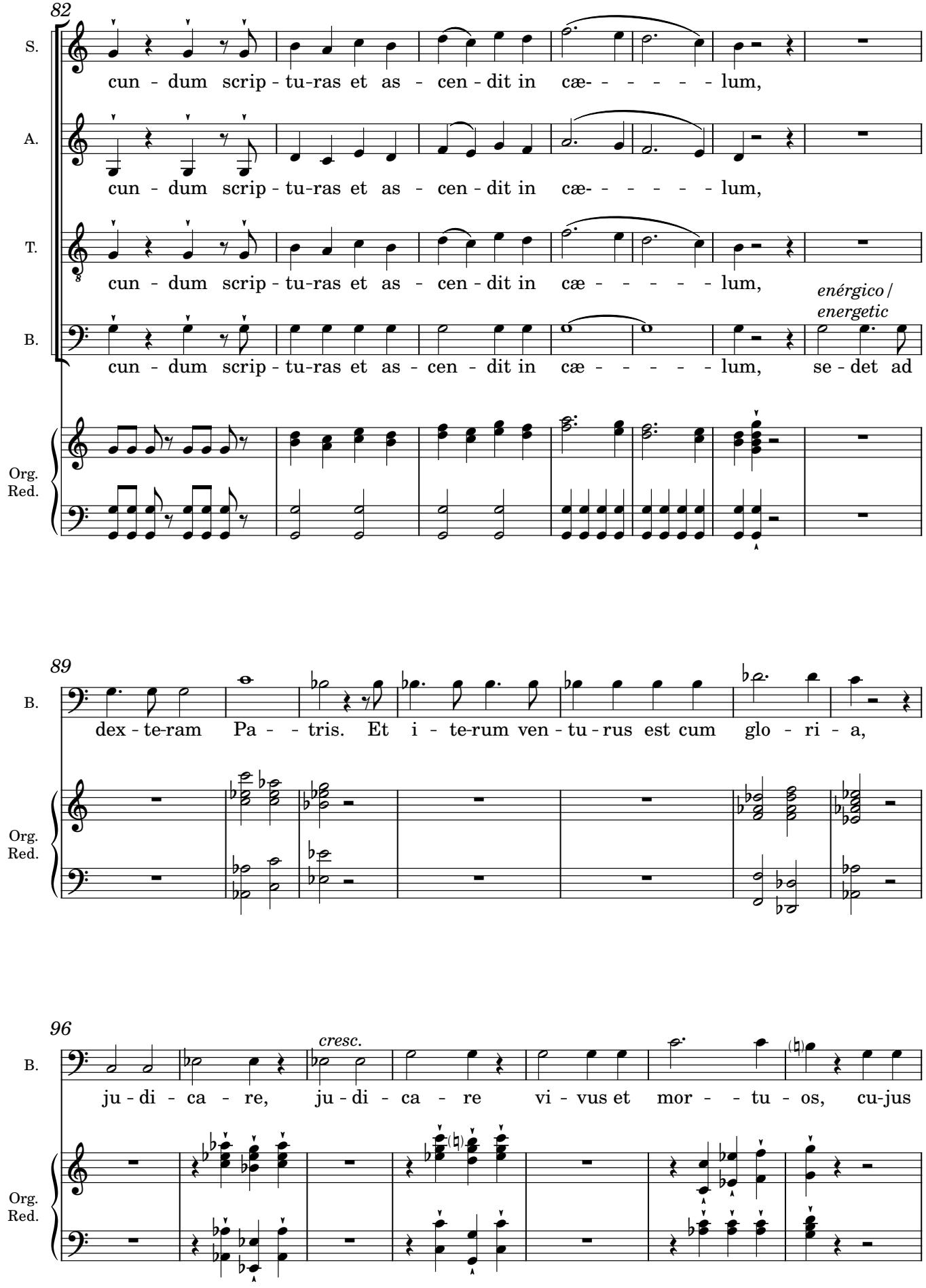

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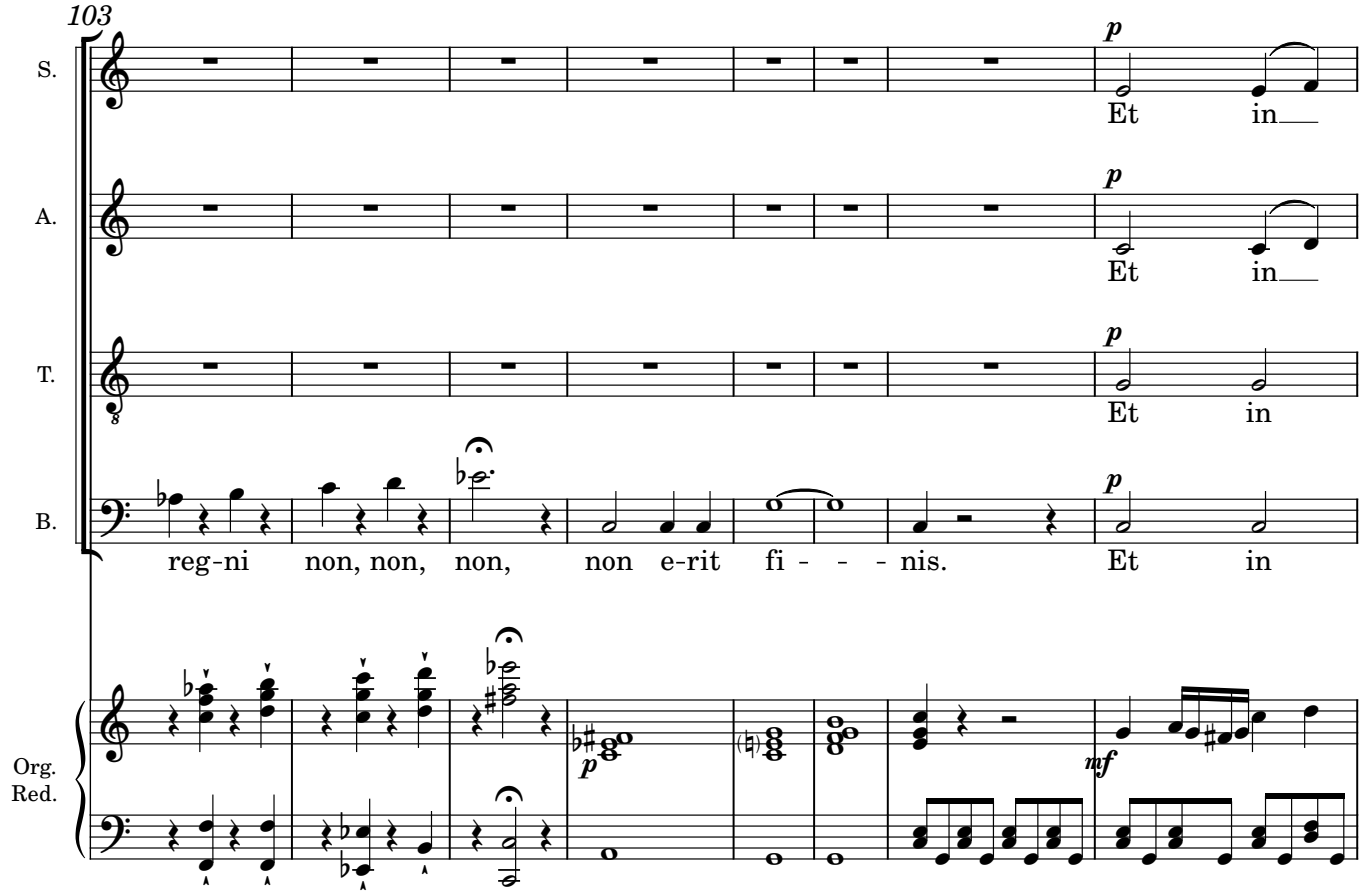

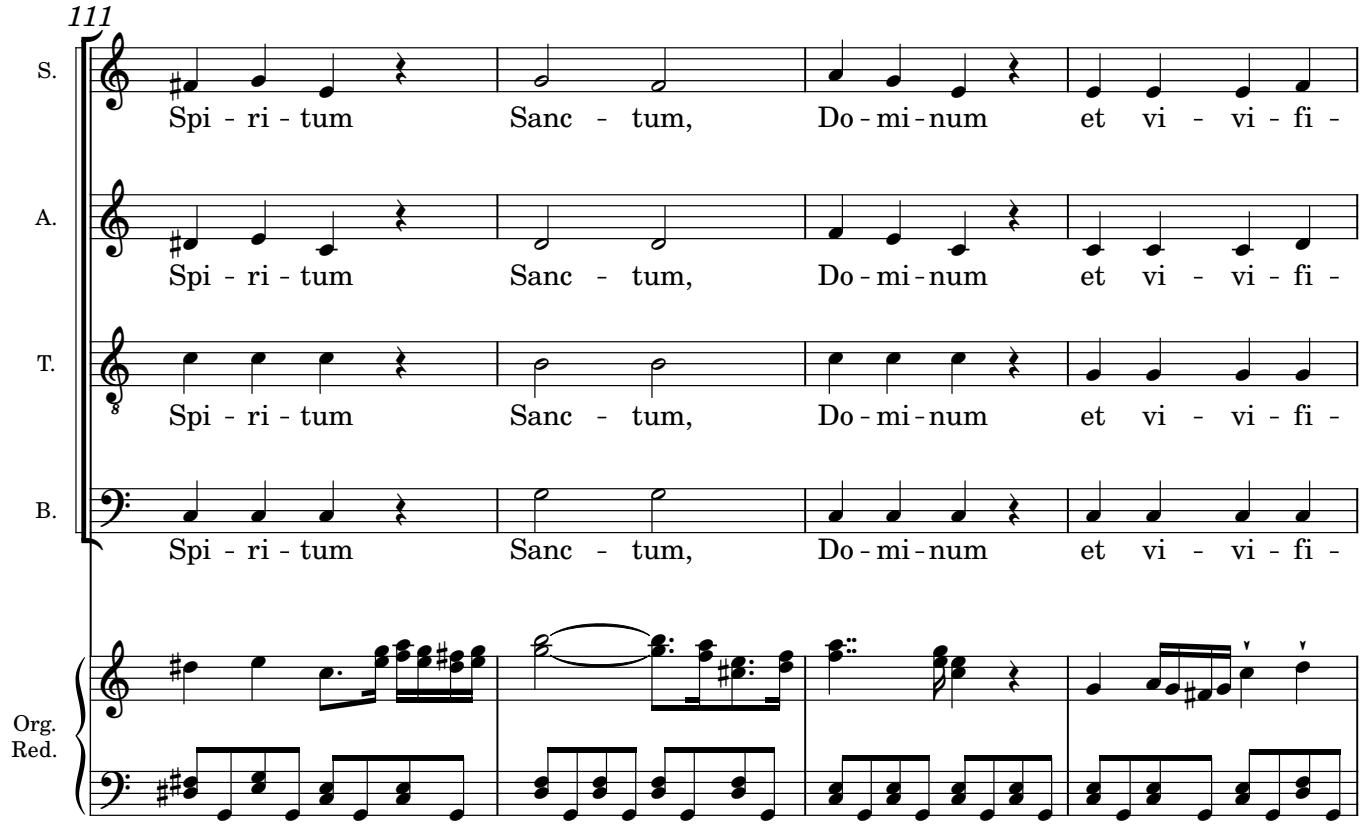

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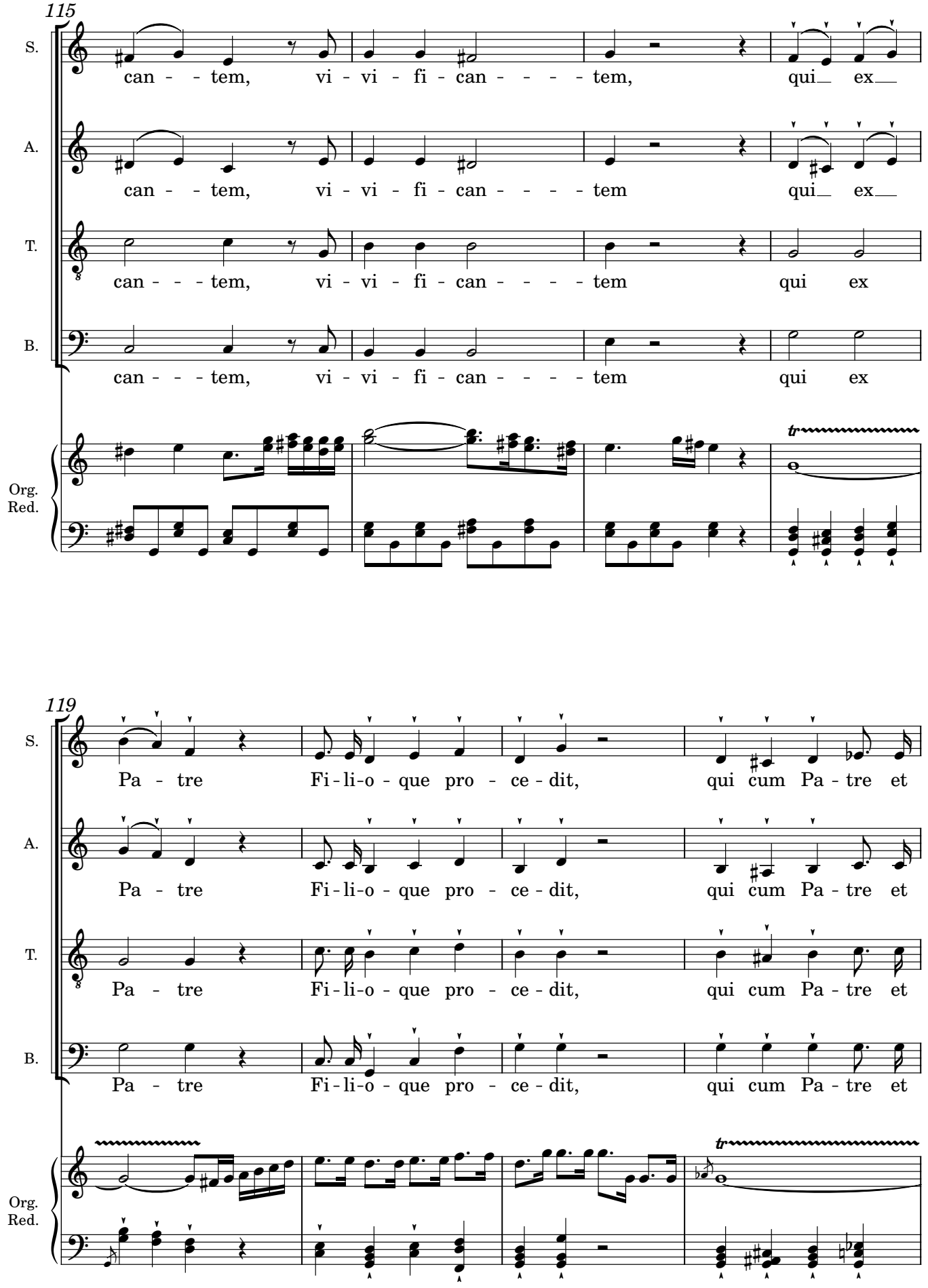

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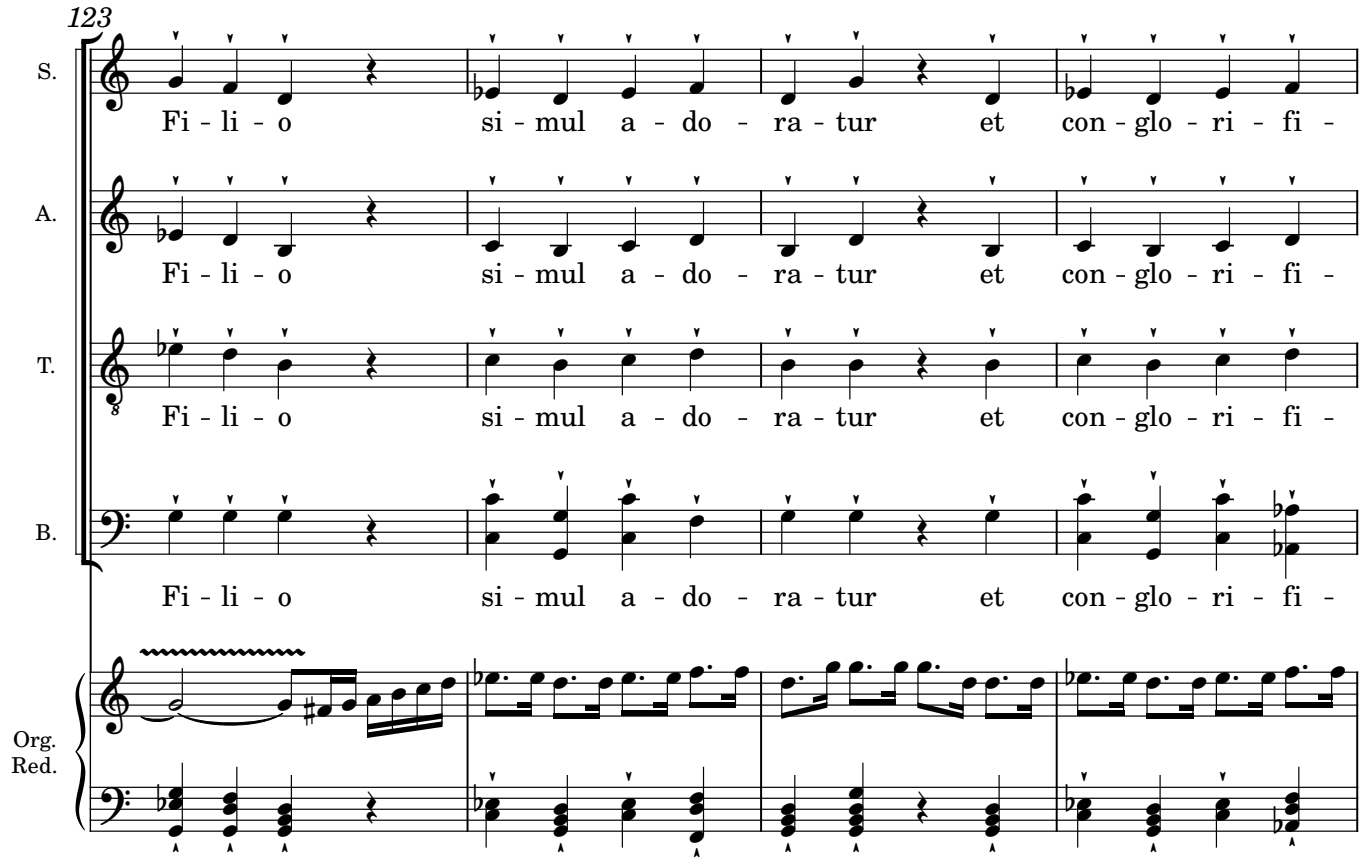

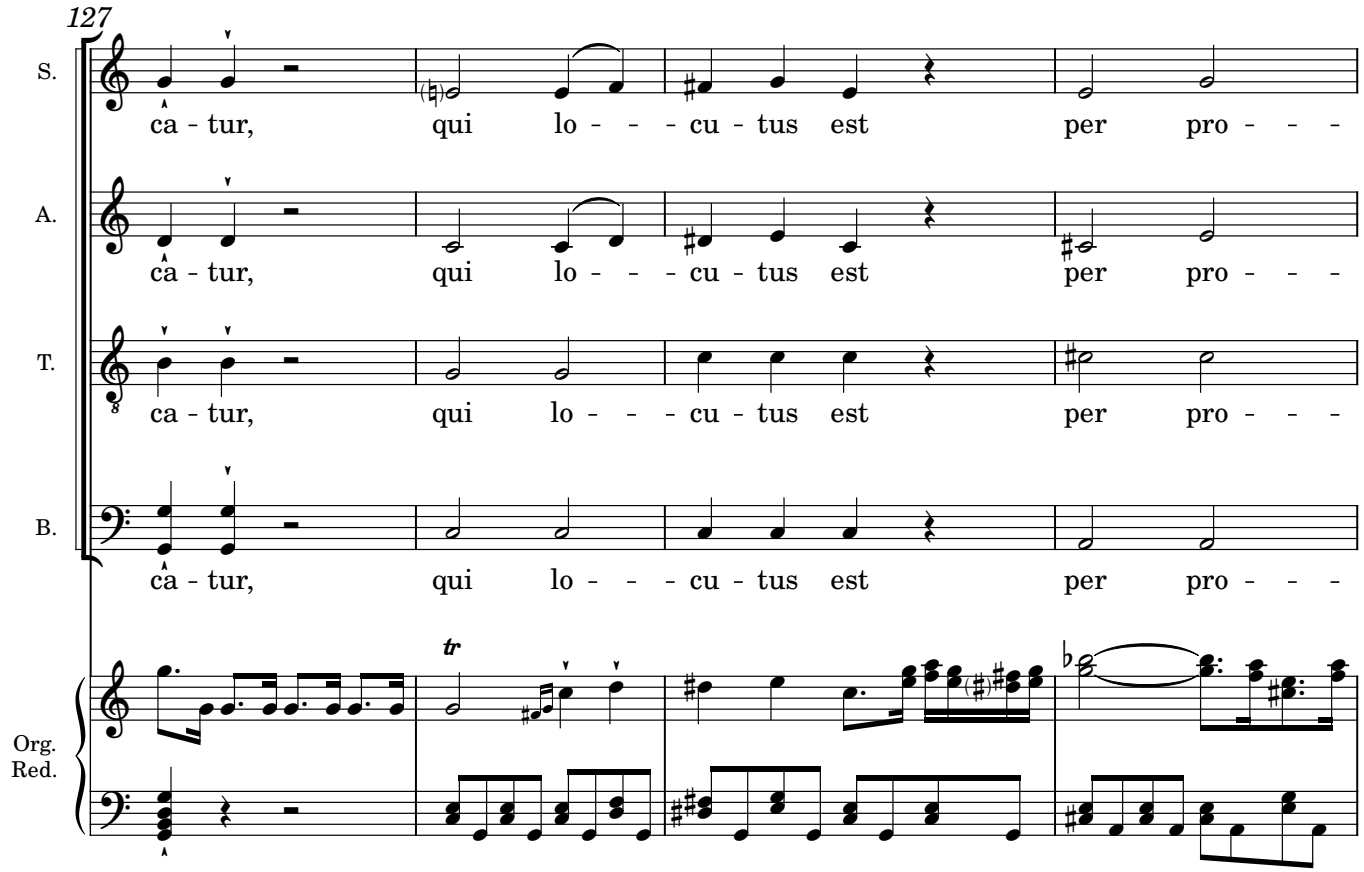

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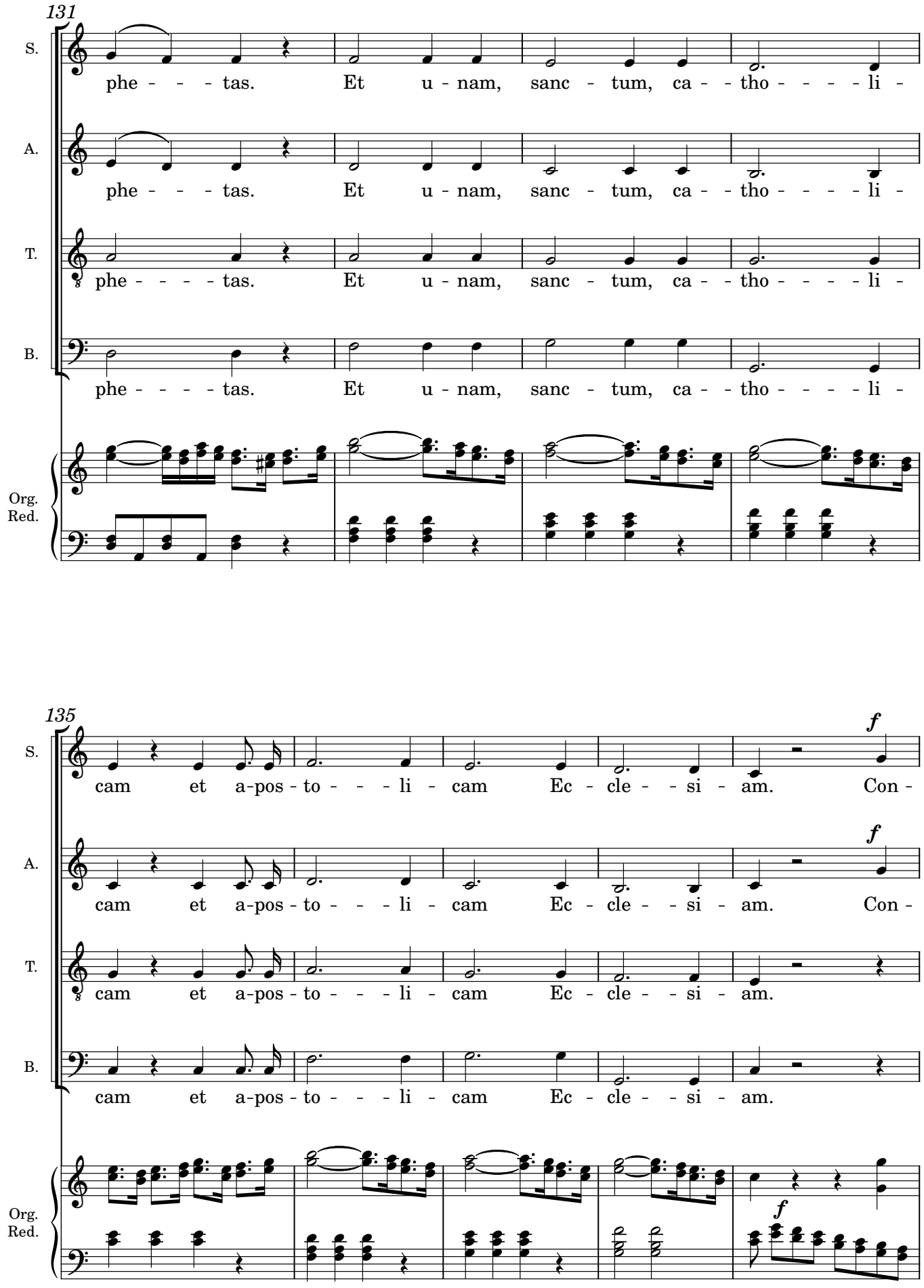

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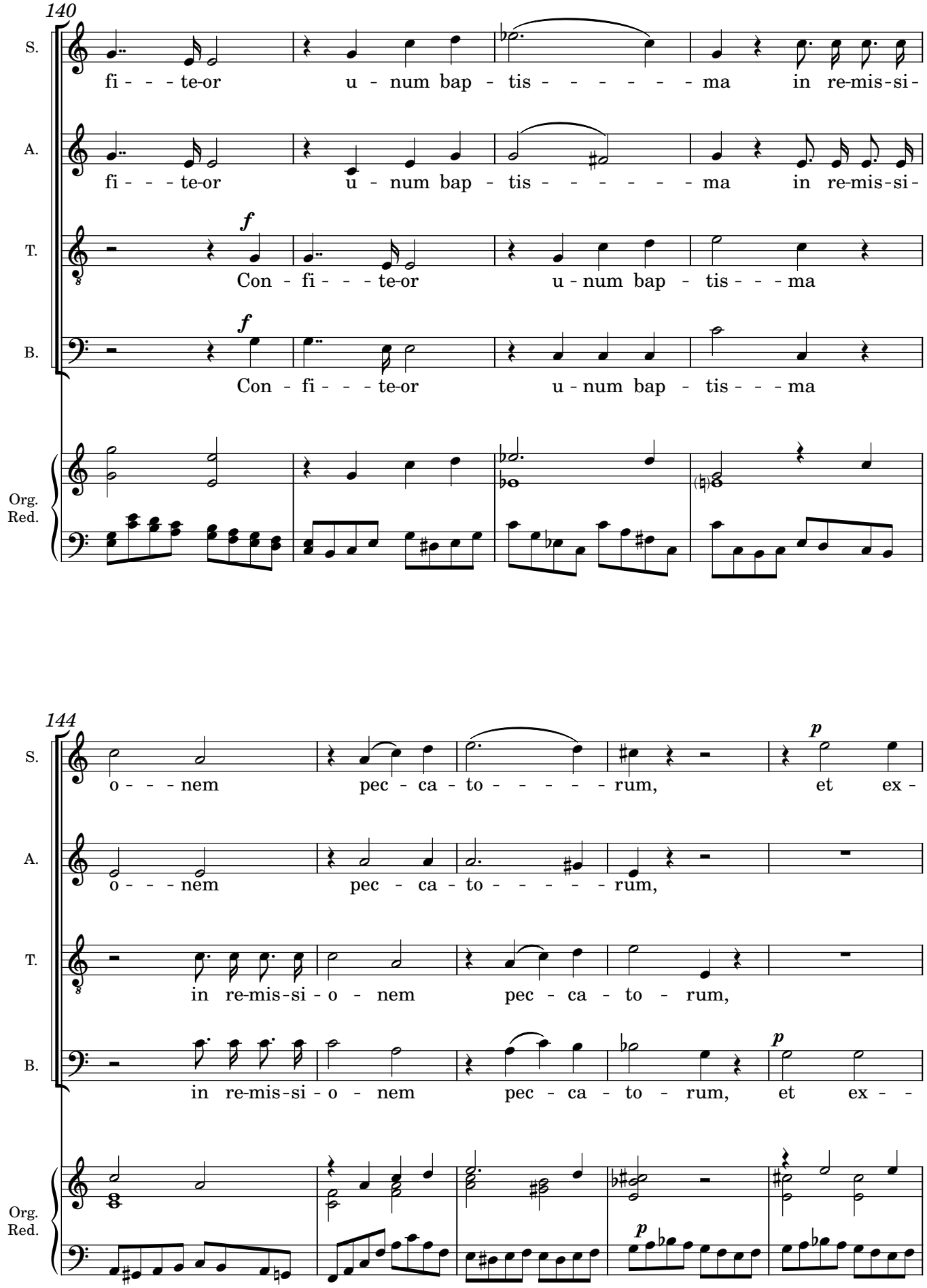

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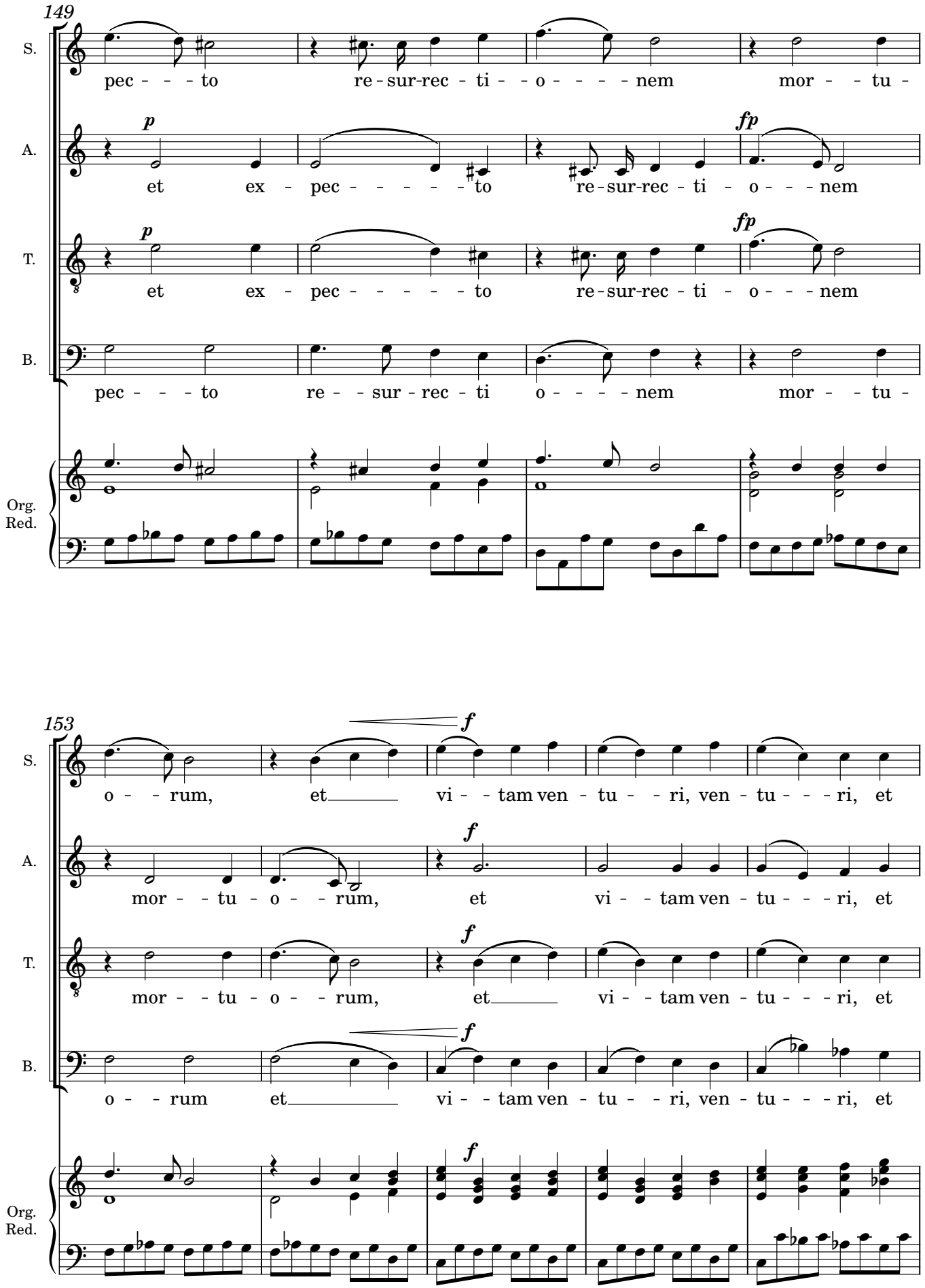

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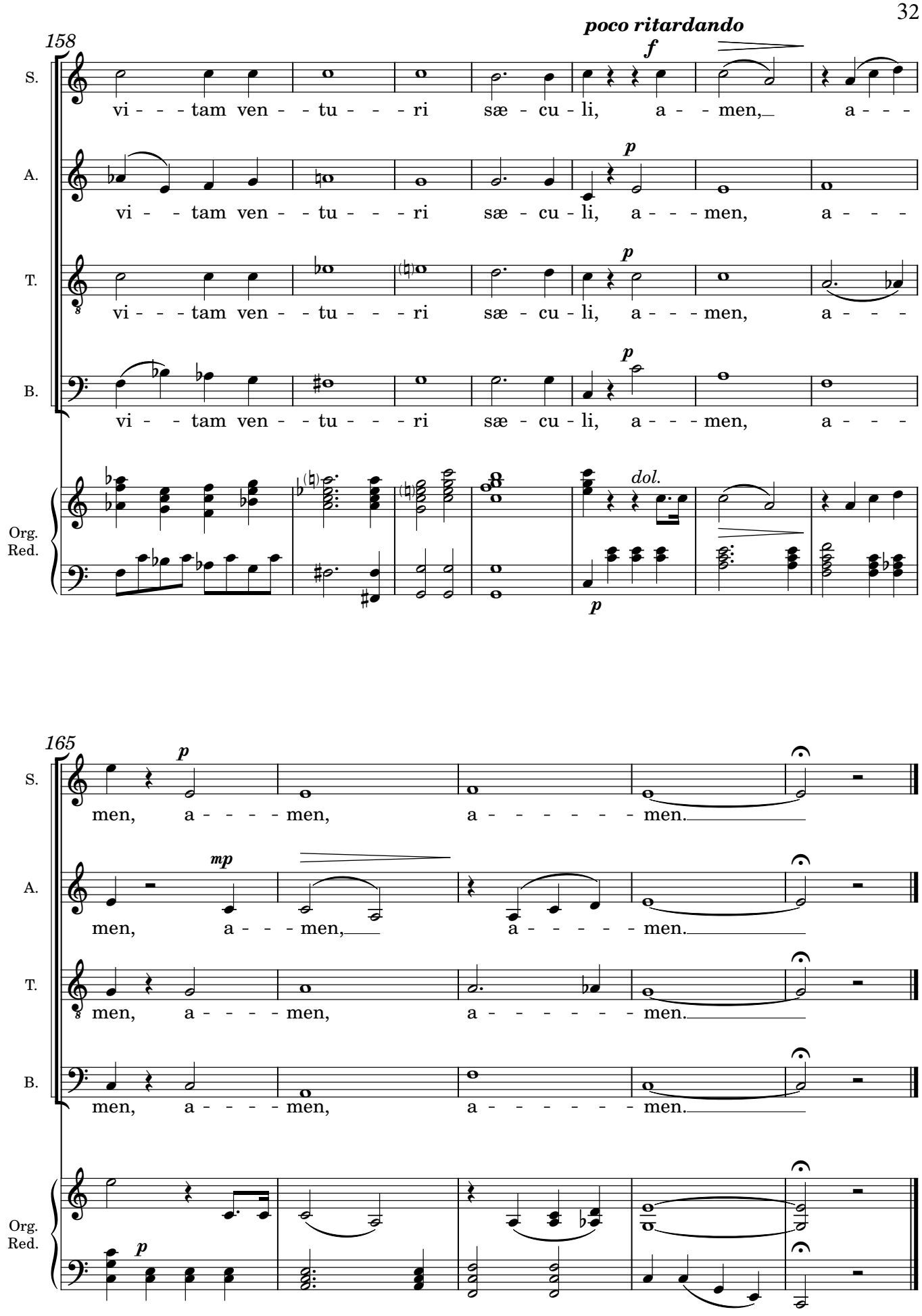

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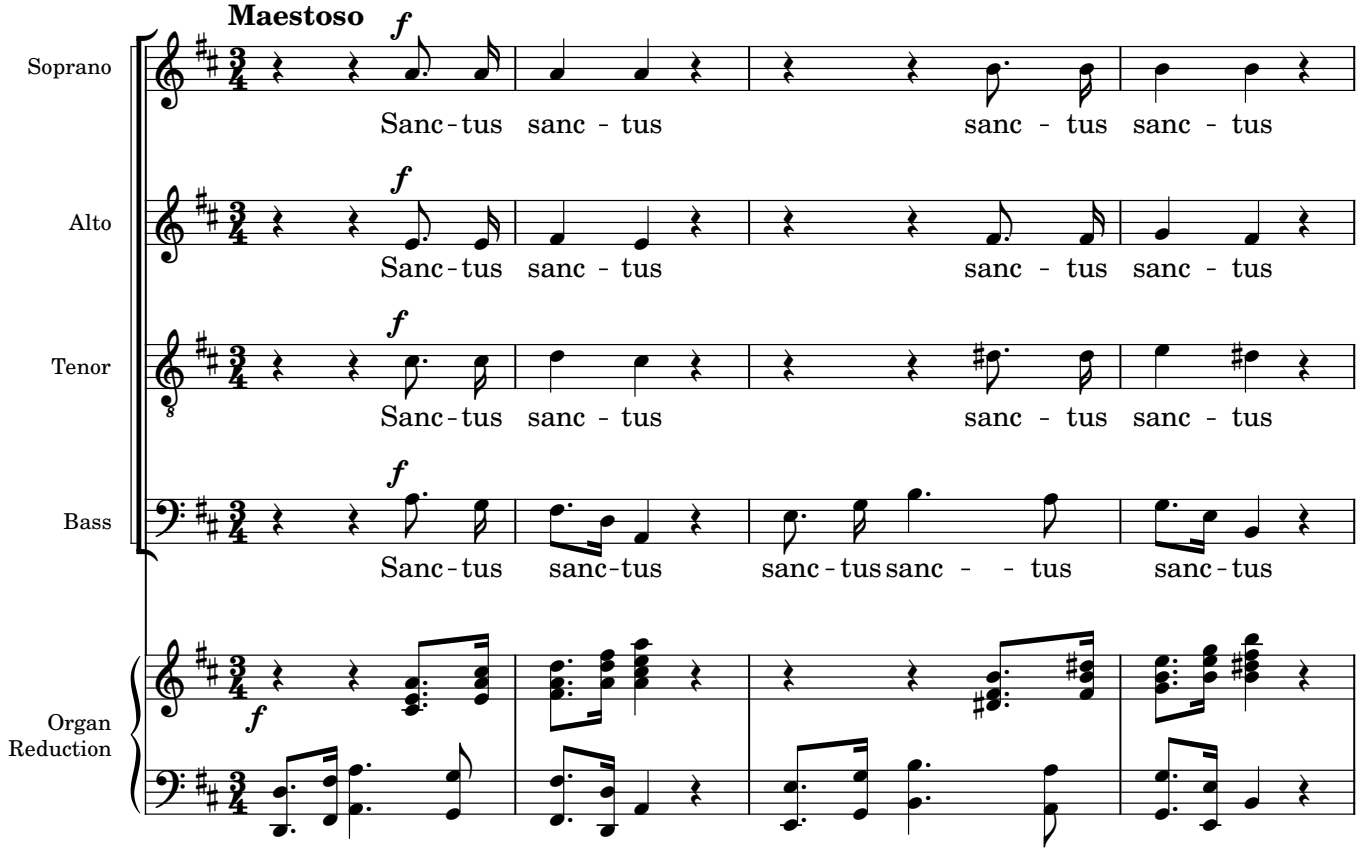
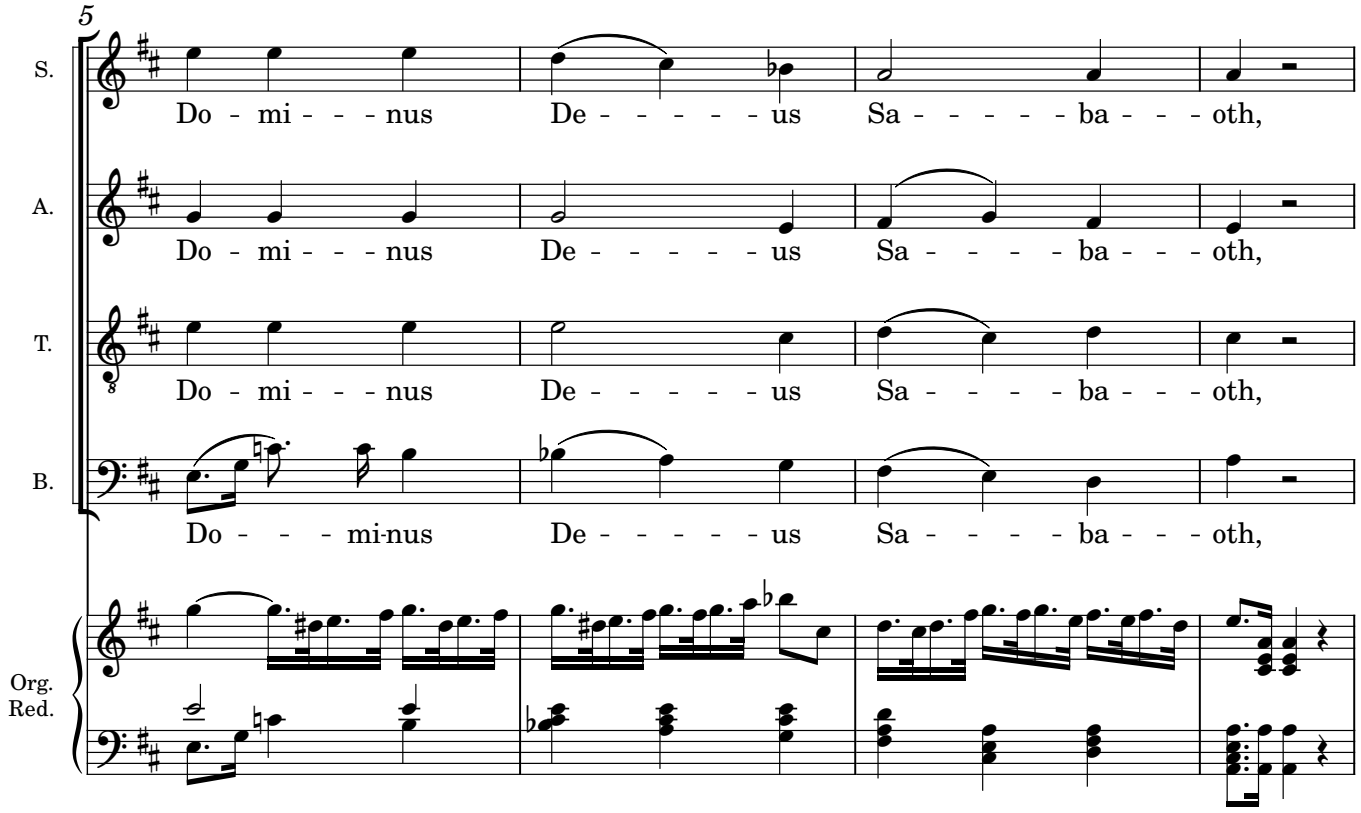
4. Sanctus

Hilarión Eslava





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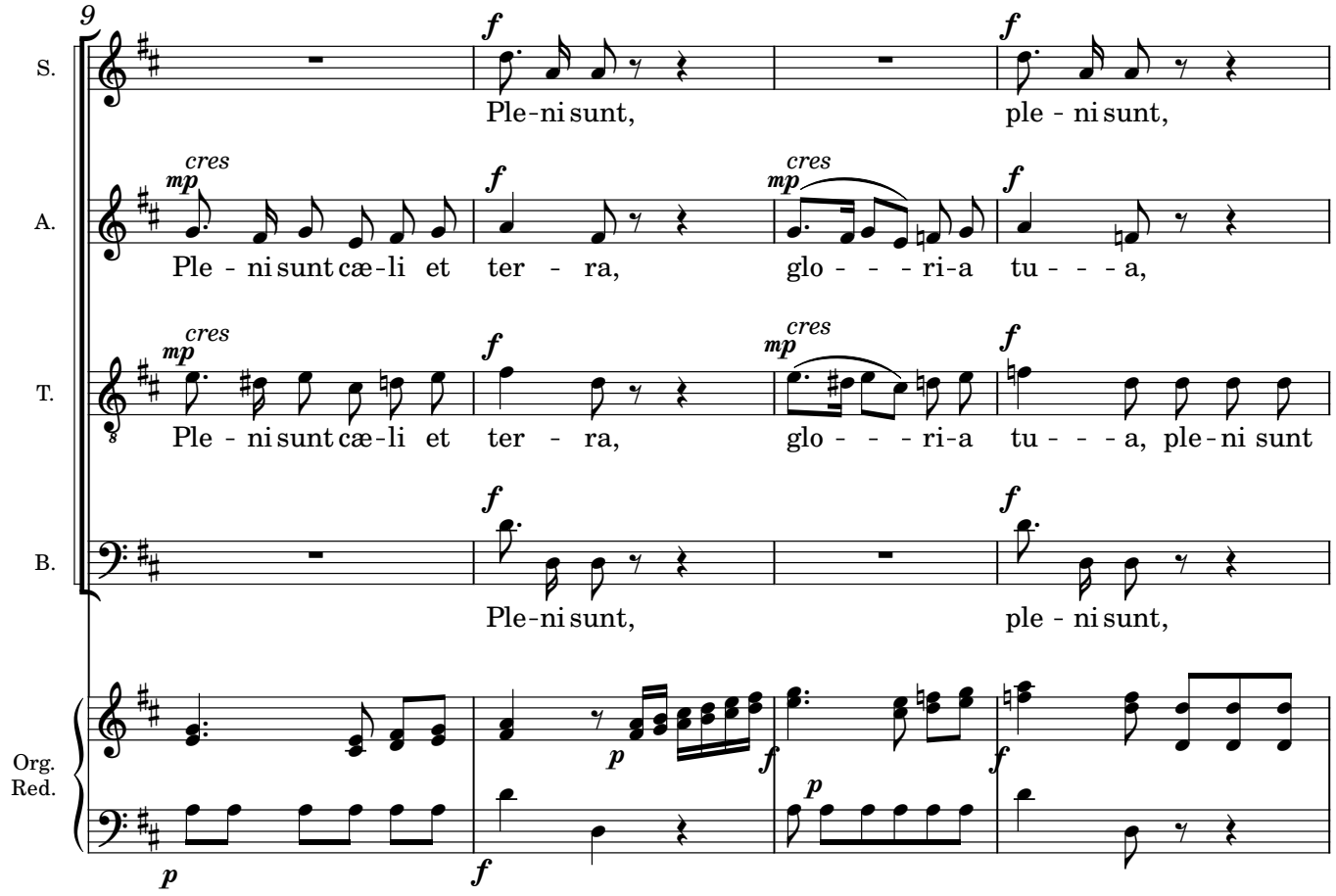

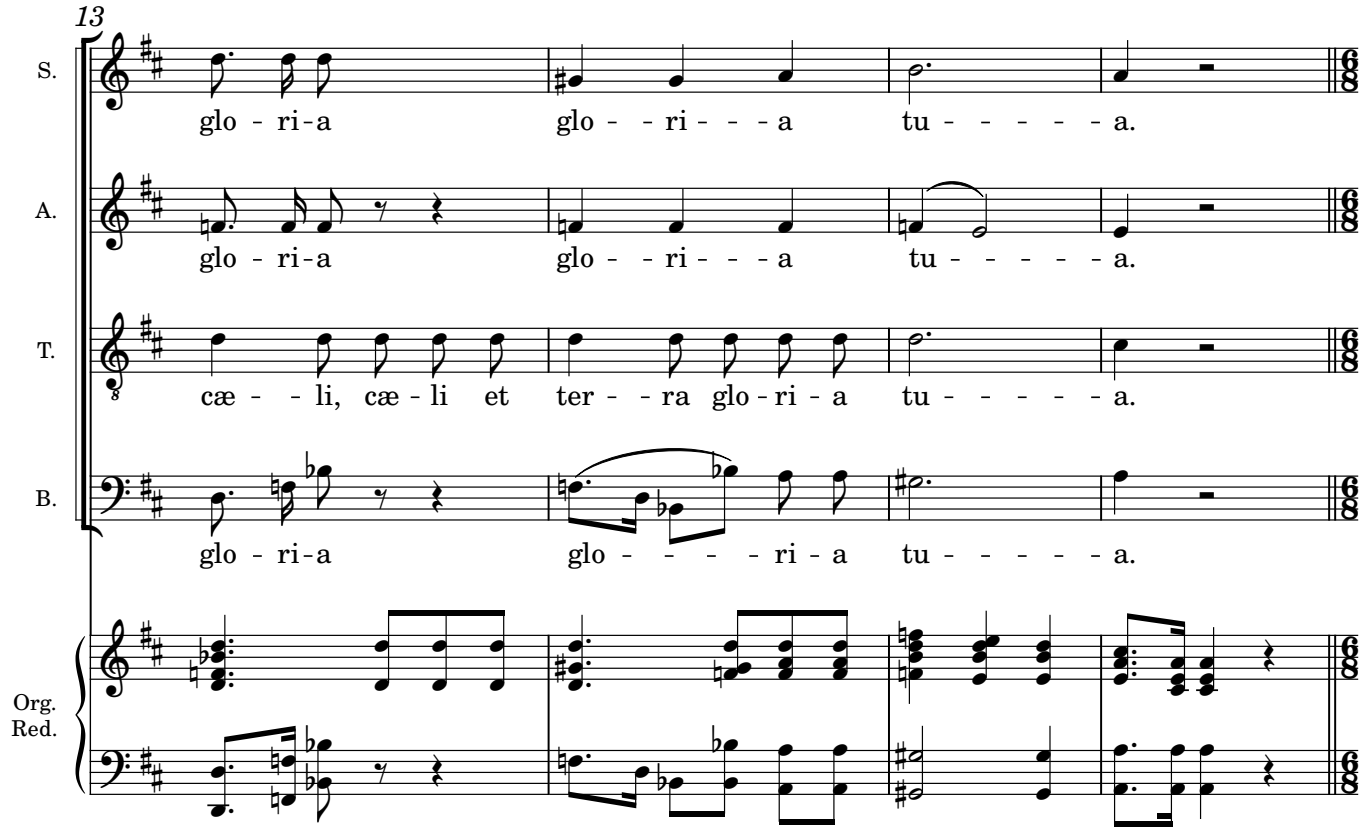

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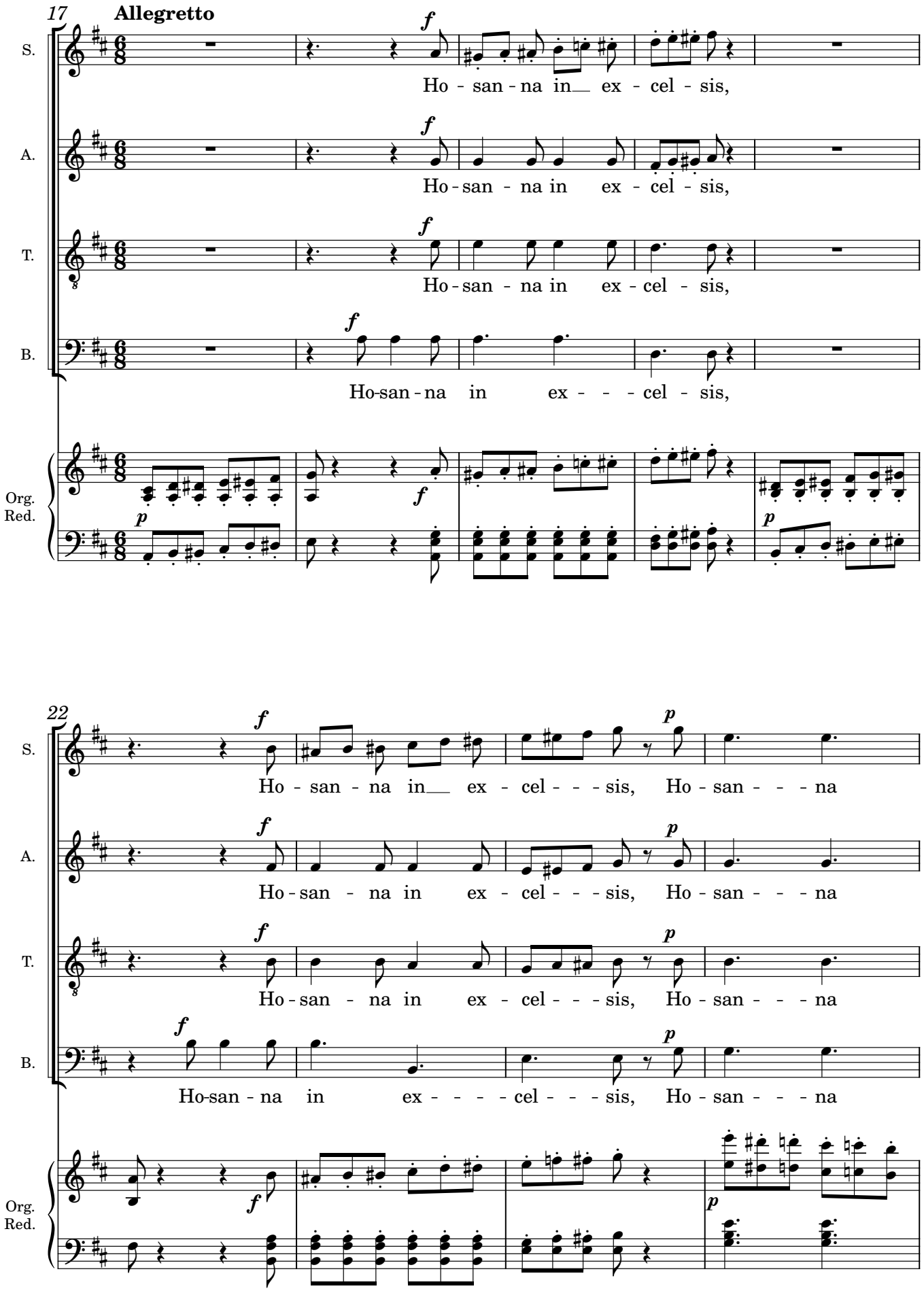

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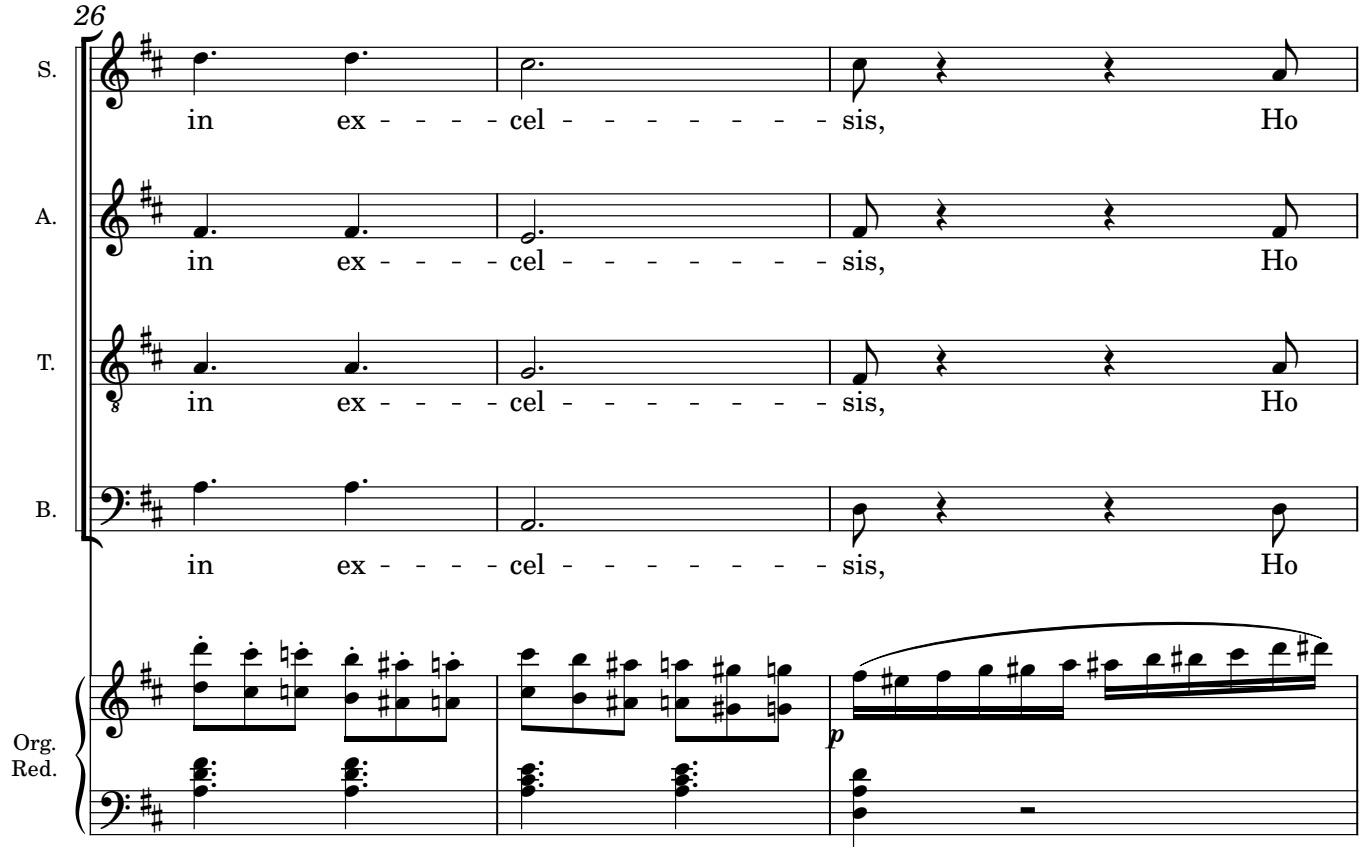

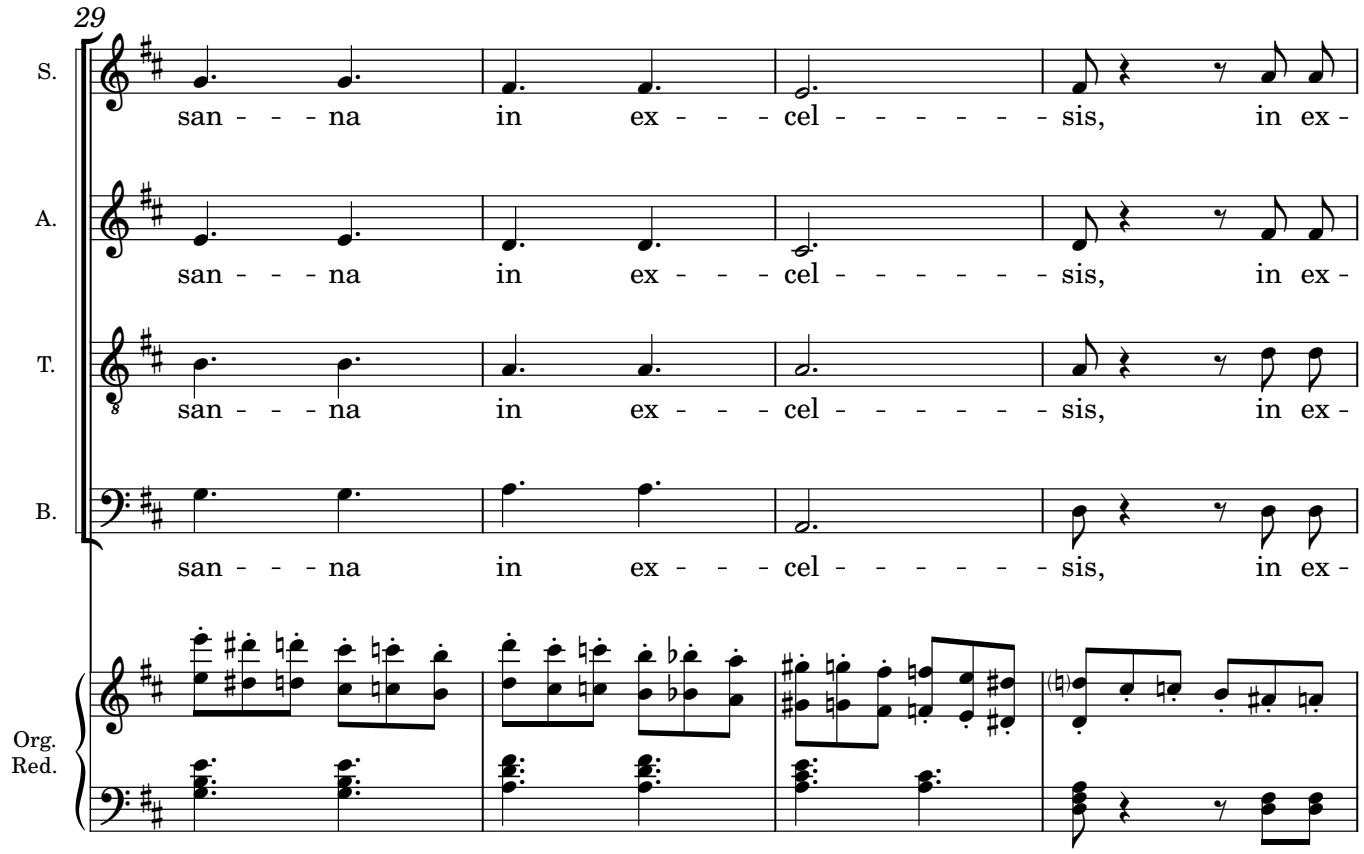

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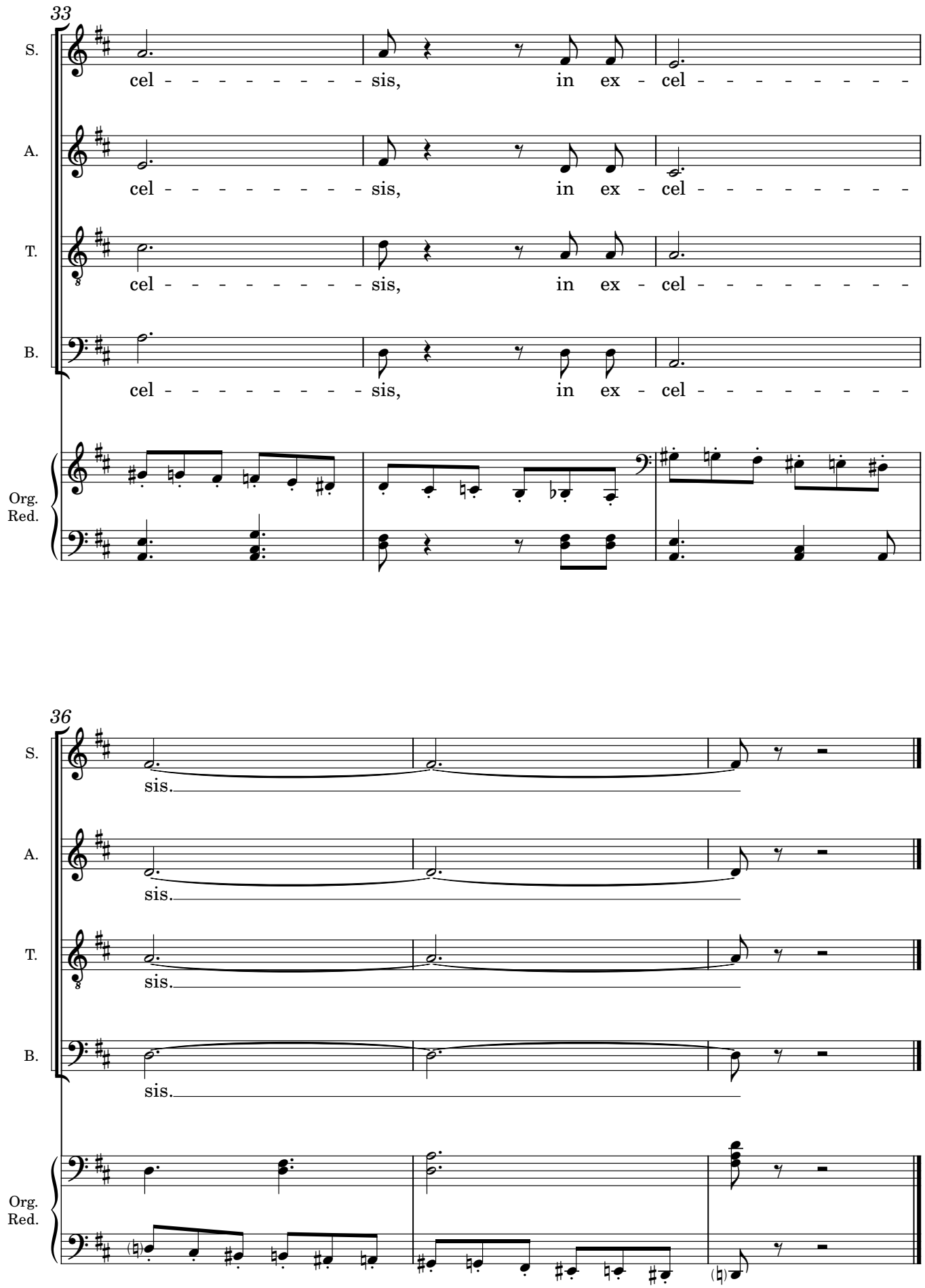

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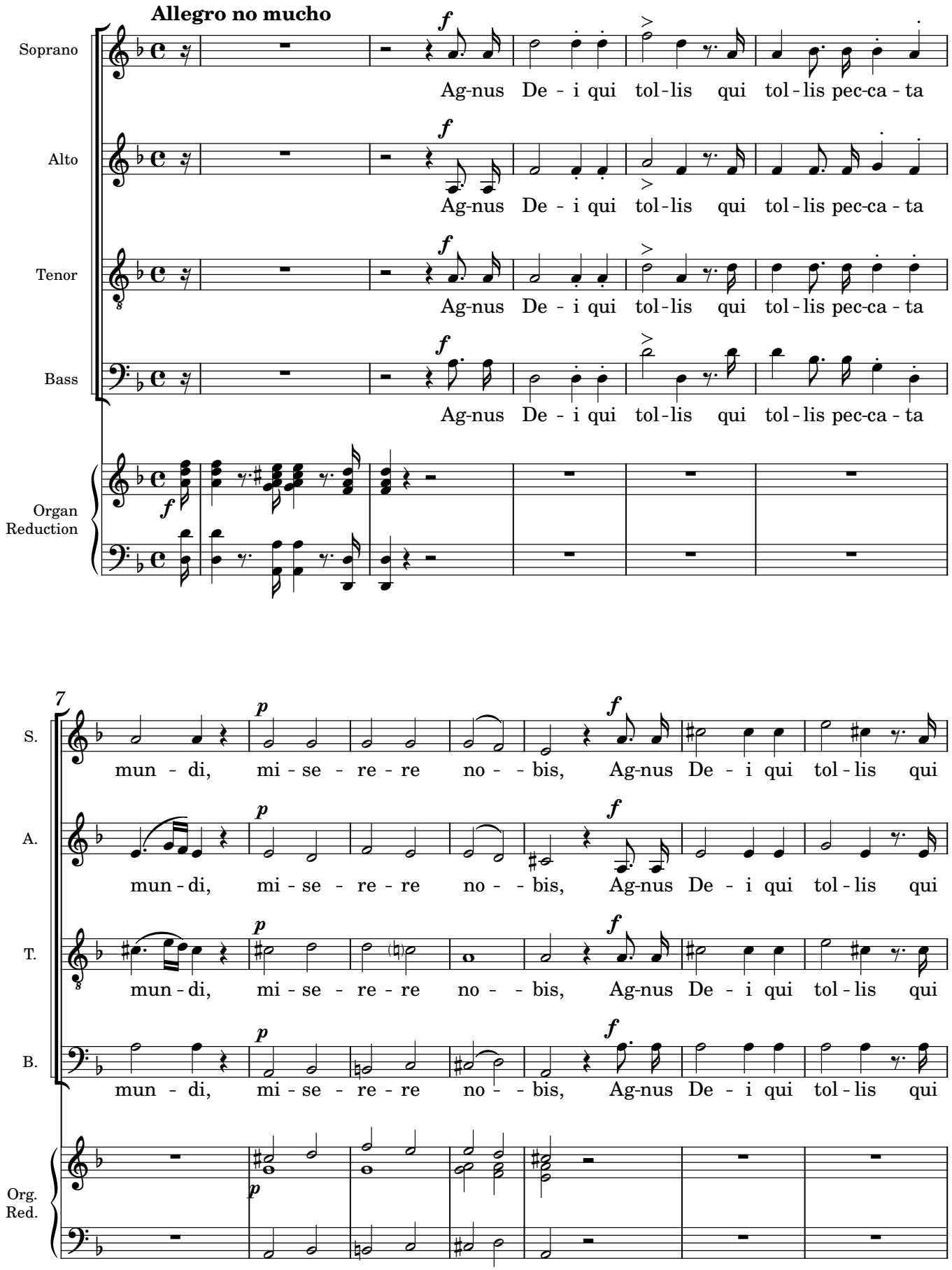
5. *Agnus Dei*

Hilarión Eslava



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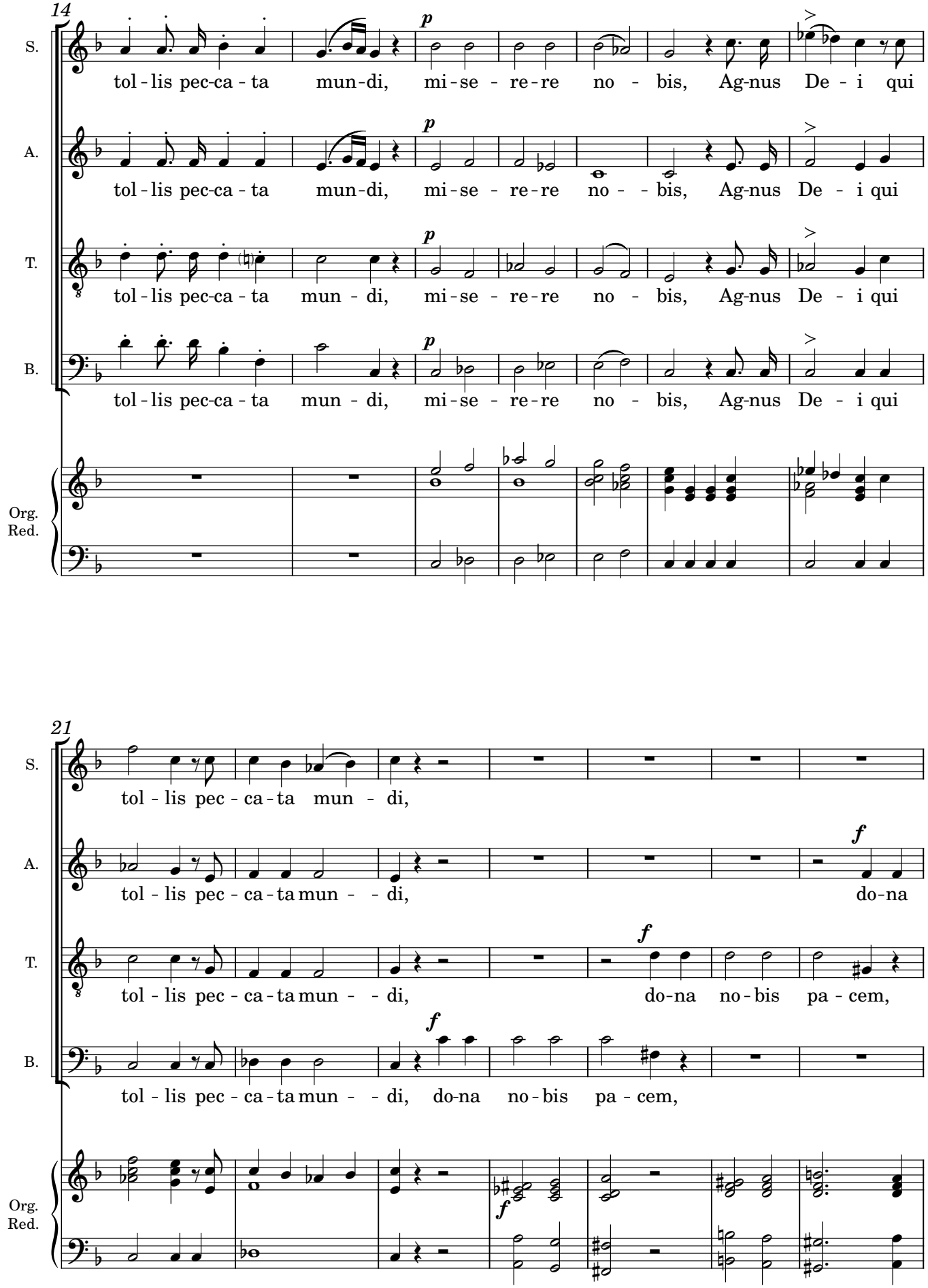

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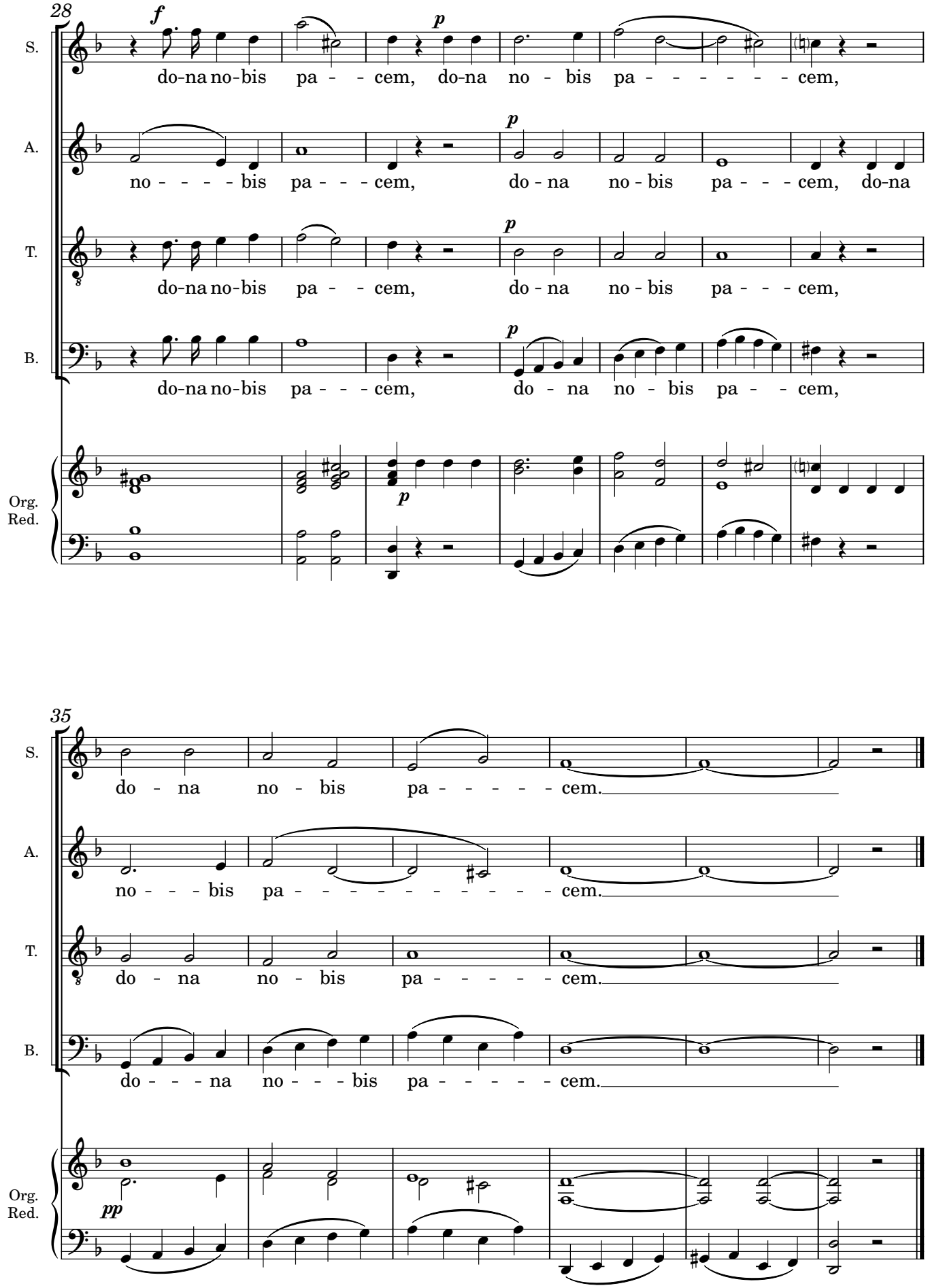

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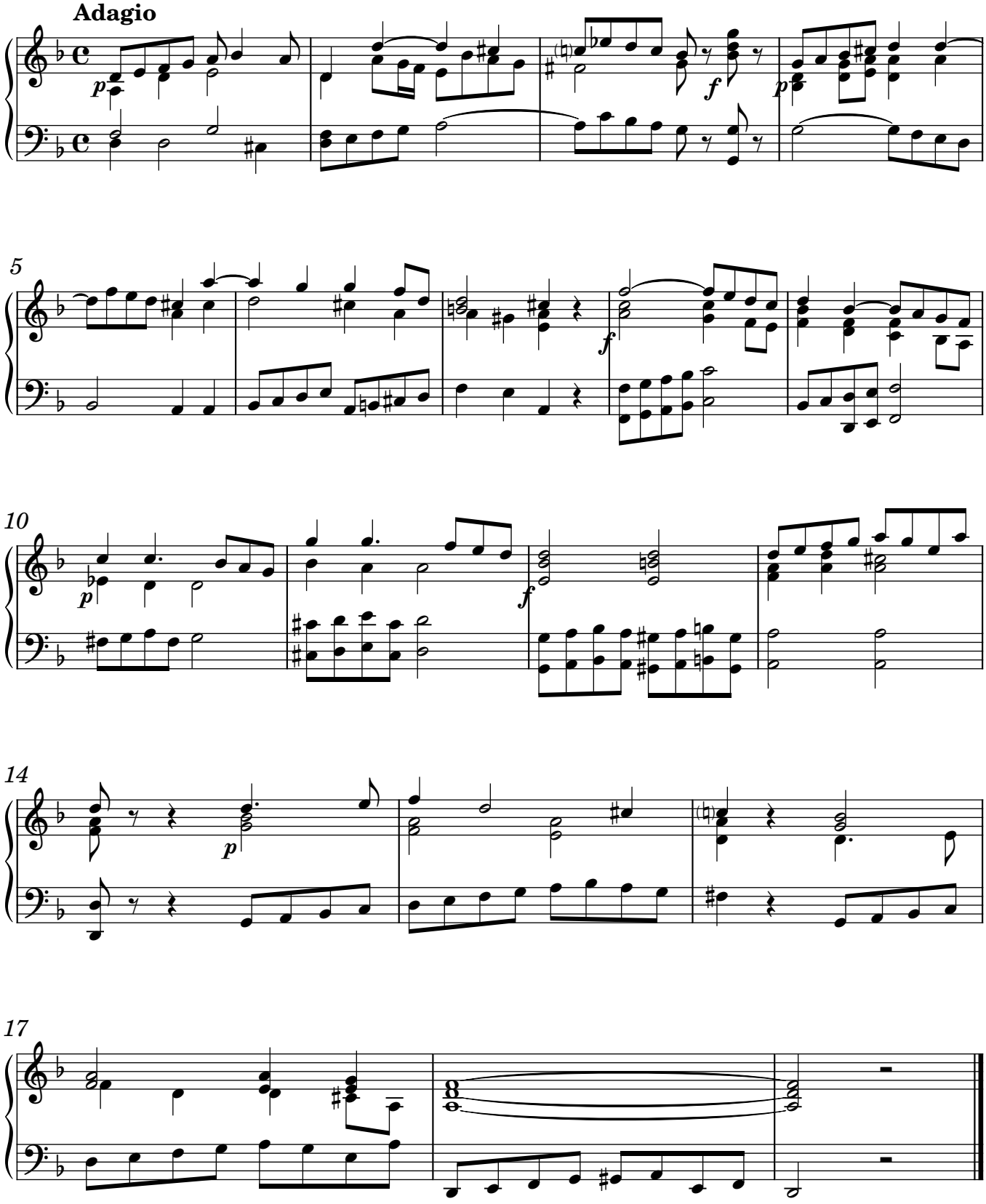
Organ Reduction

Misa Breve

1. Kyrie

Hilarión Eslava



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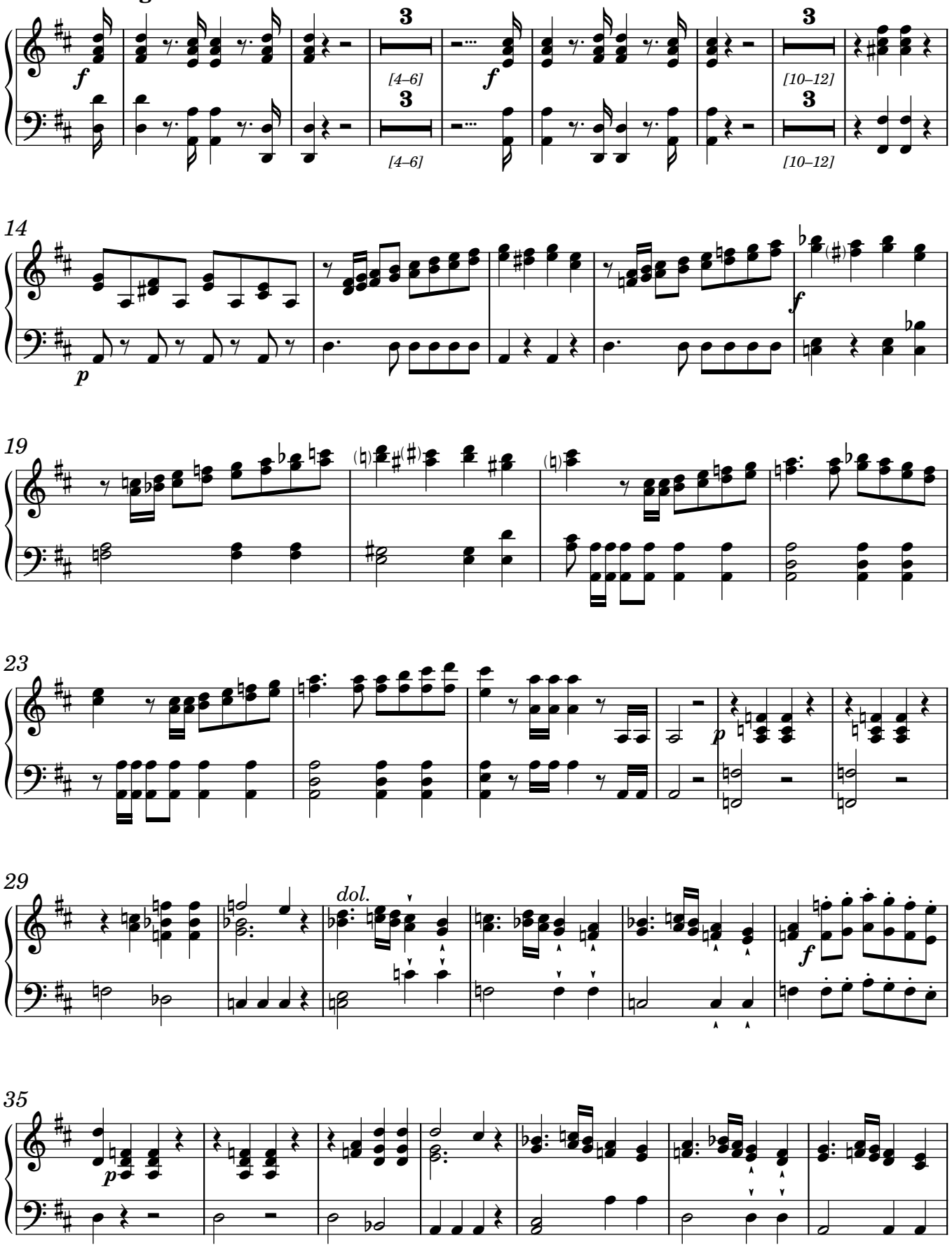
2. Gloria

Hilarión Eslava

Allegro Moderato



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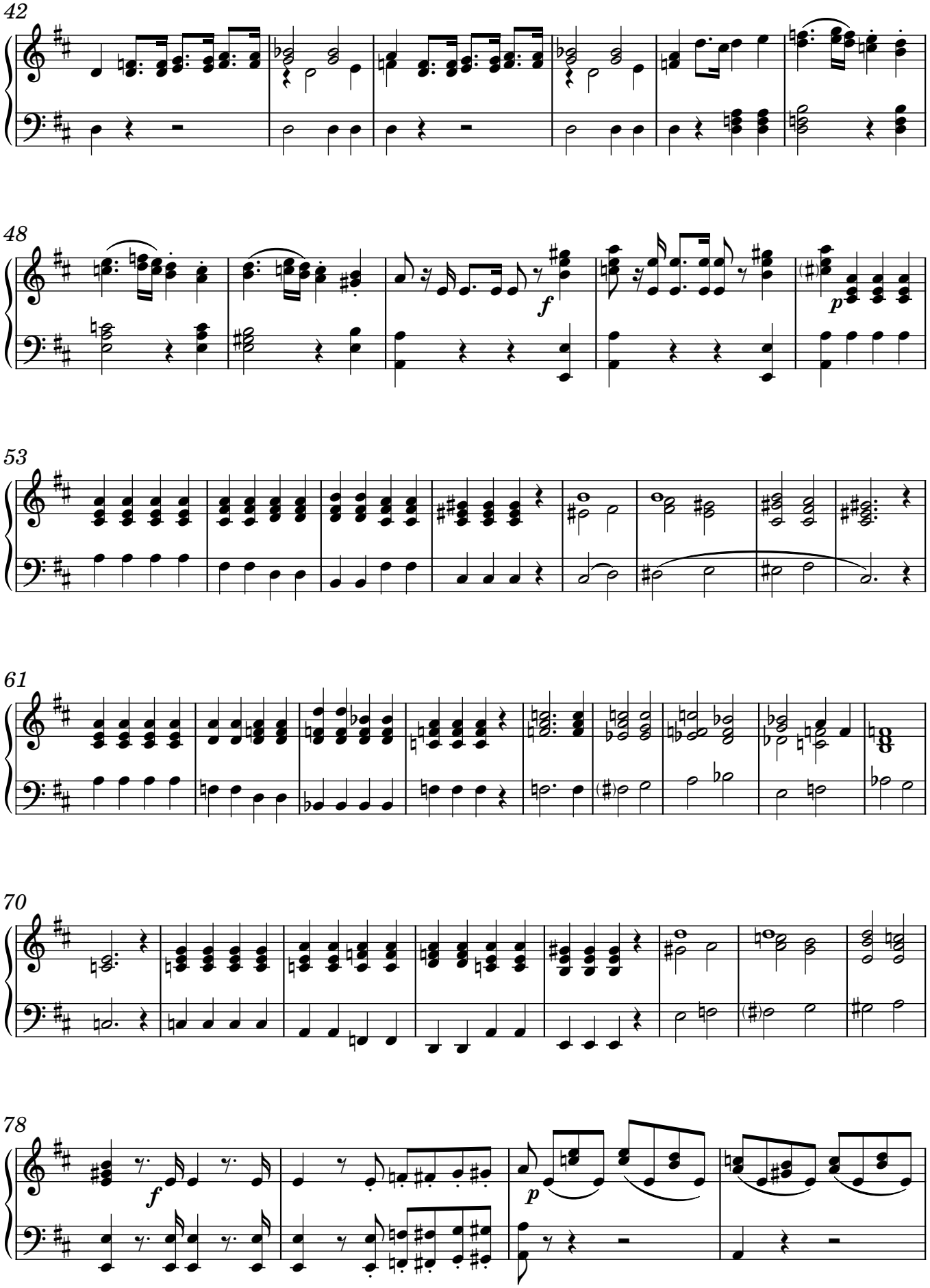

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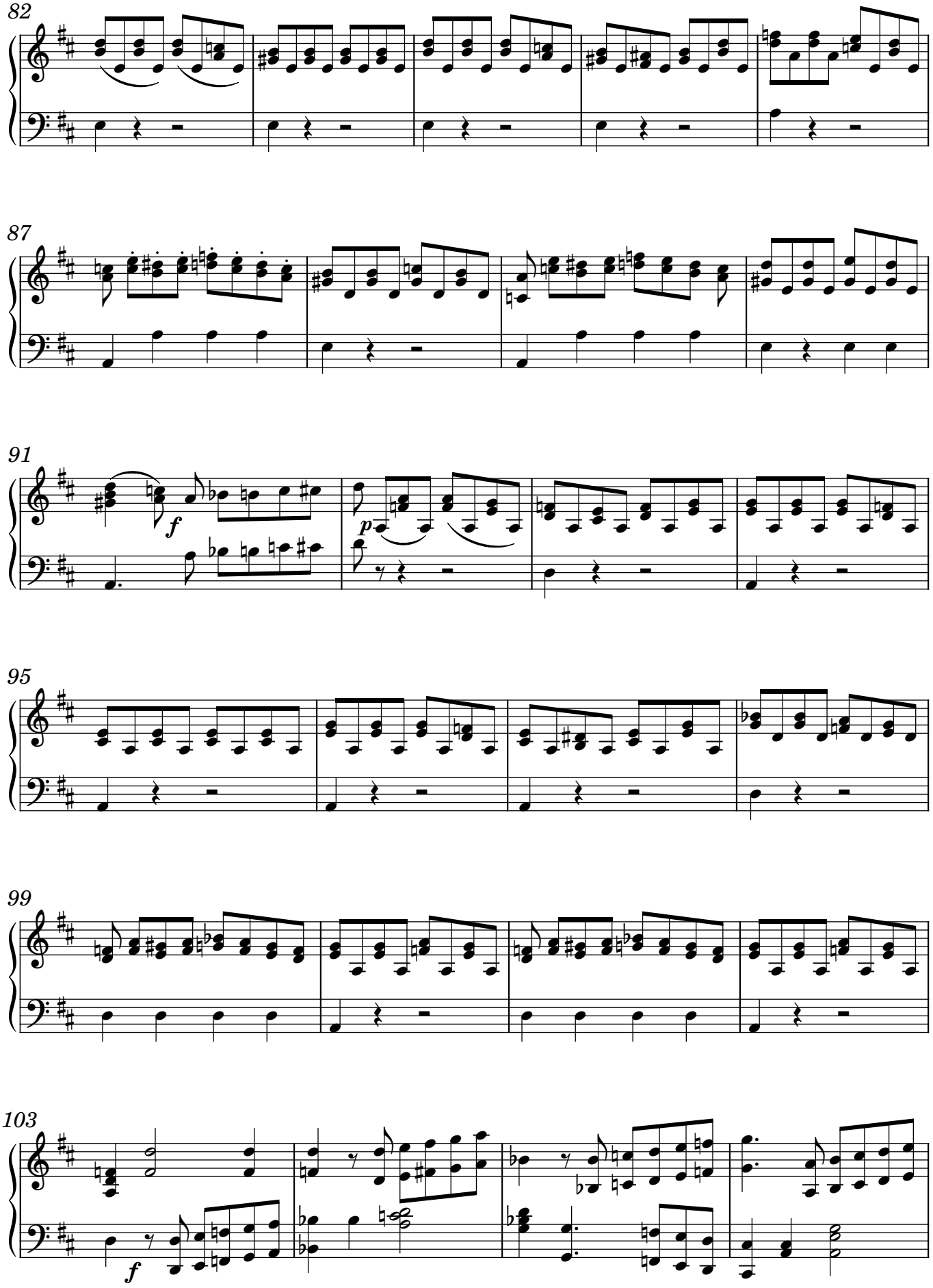

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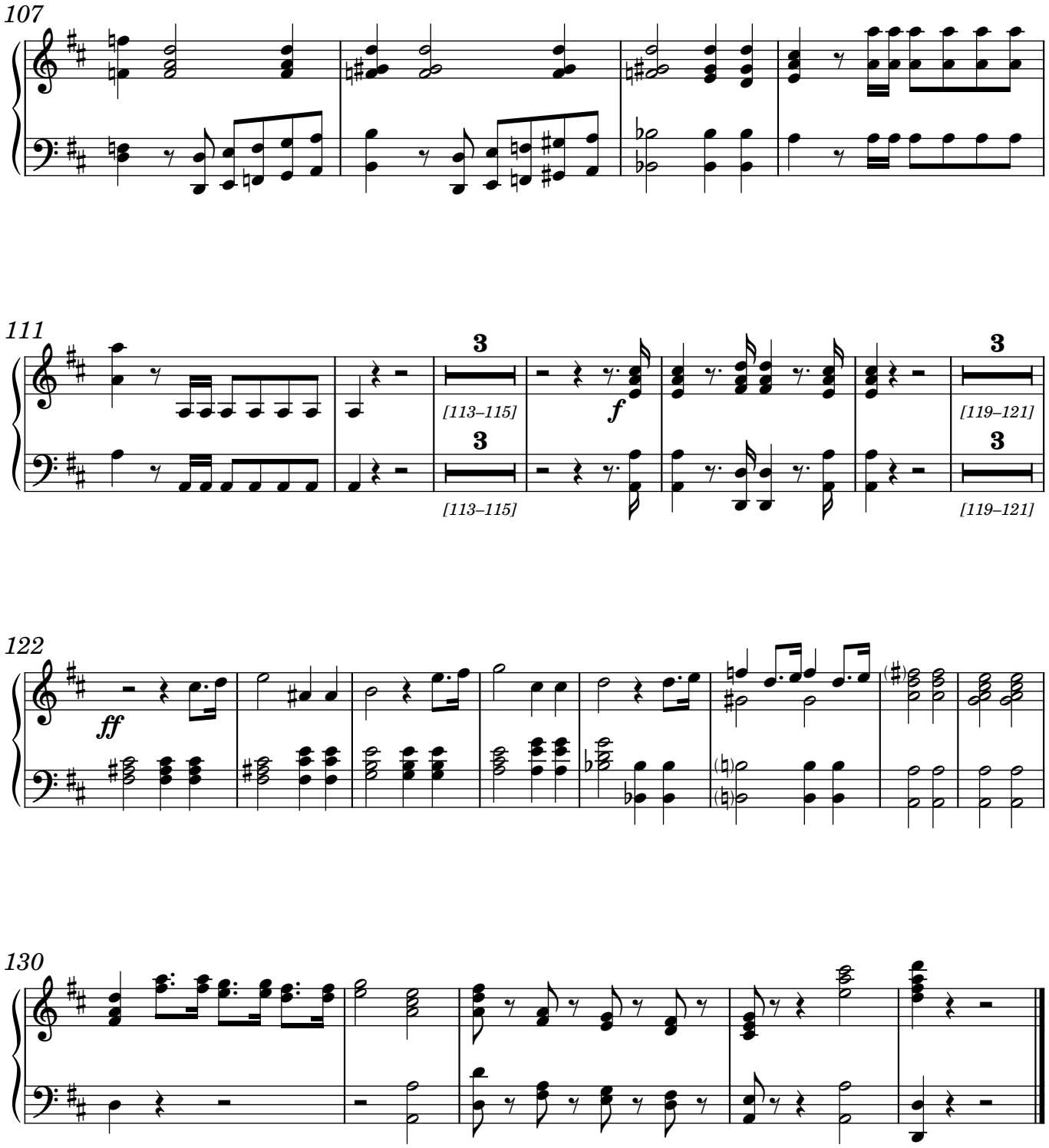

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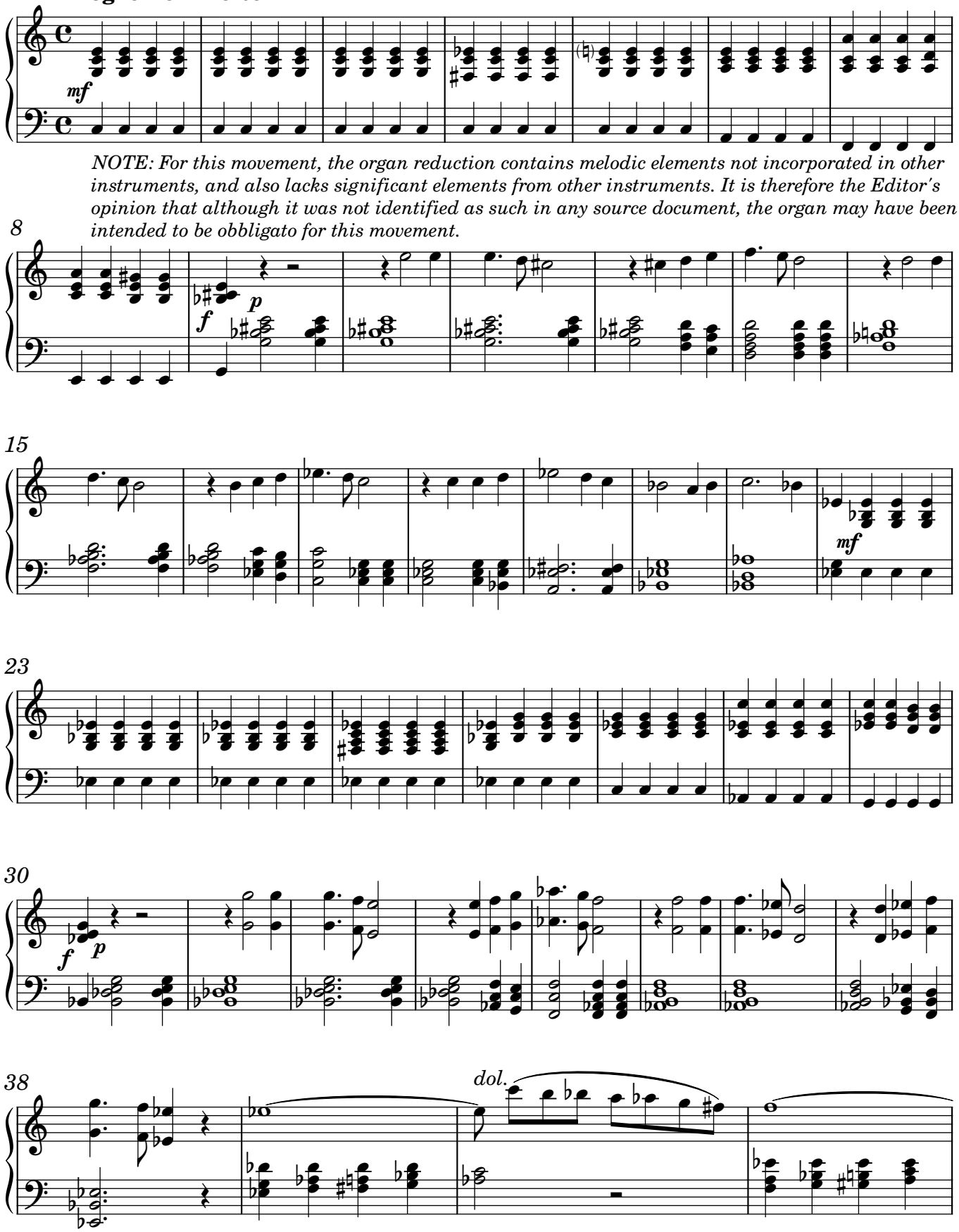
3. Credo

Hilarión Eslava

Allegro non molto



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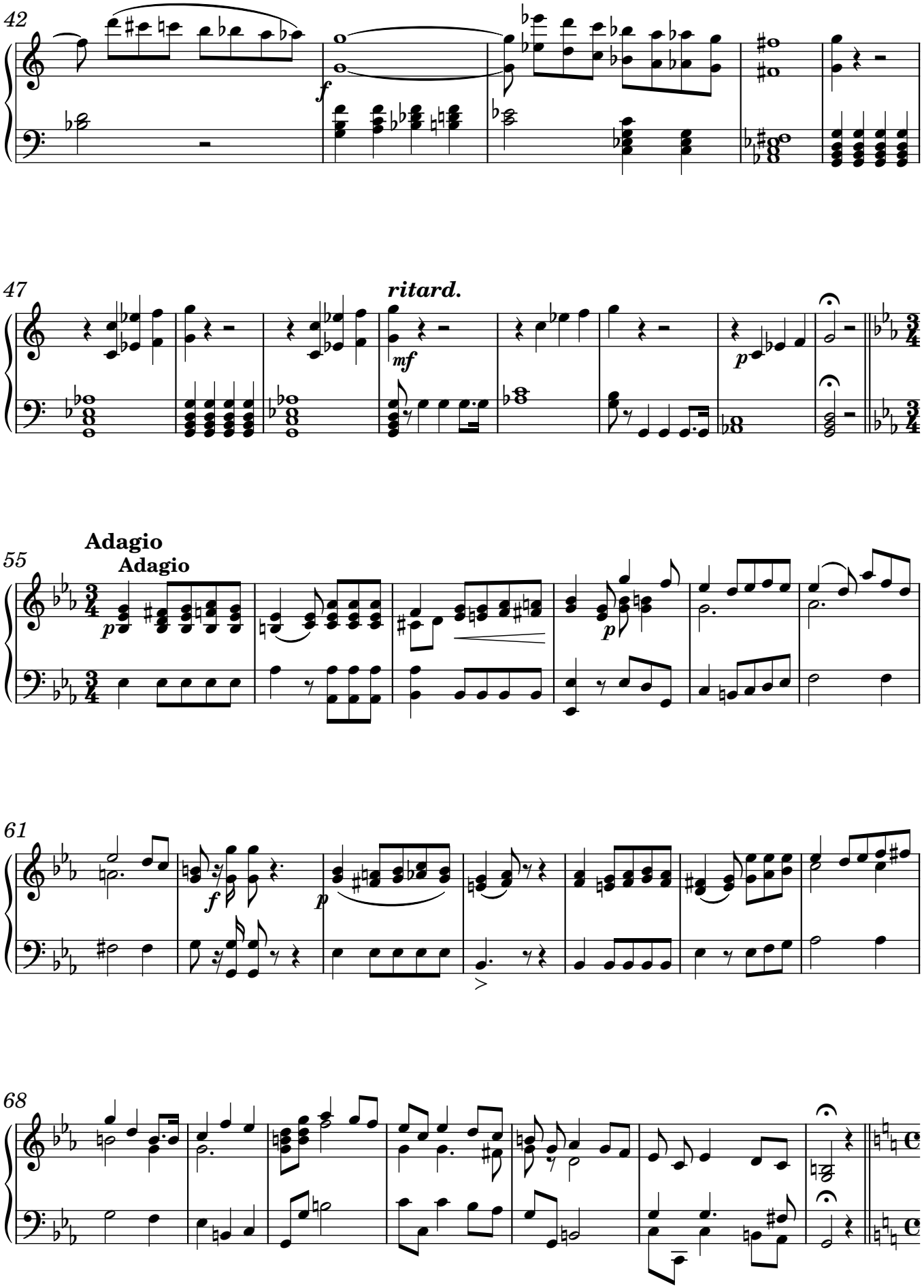

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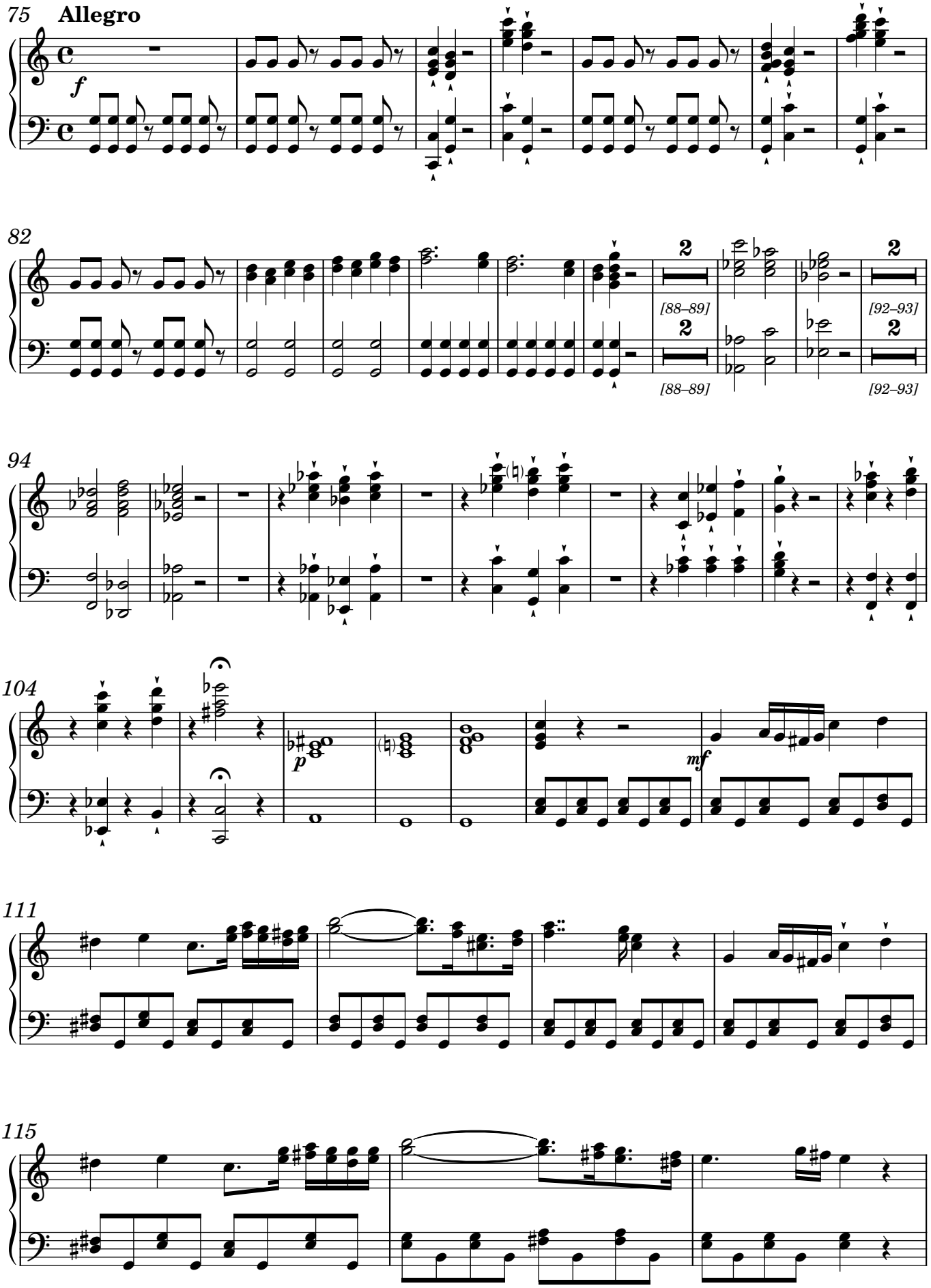

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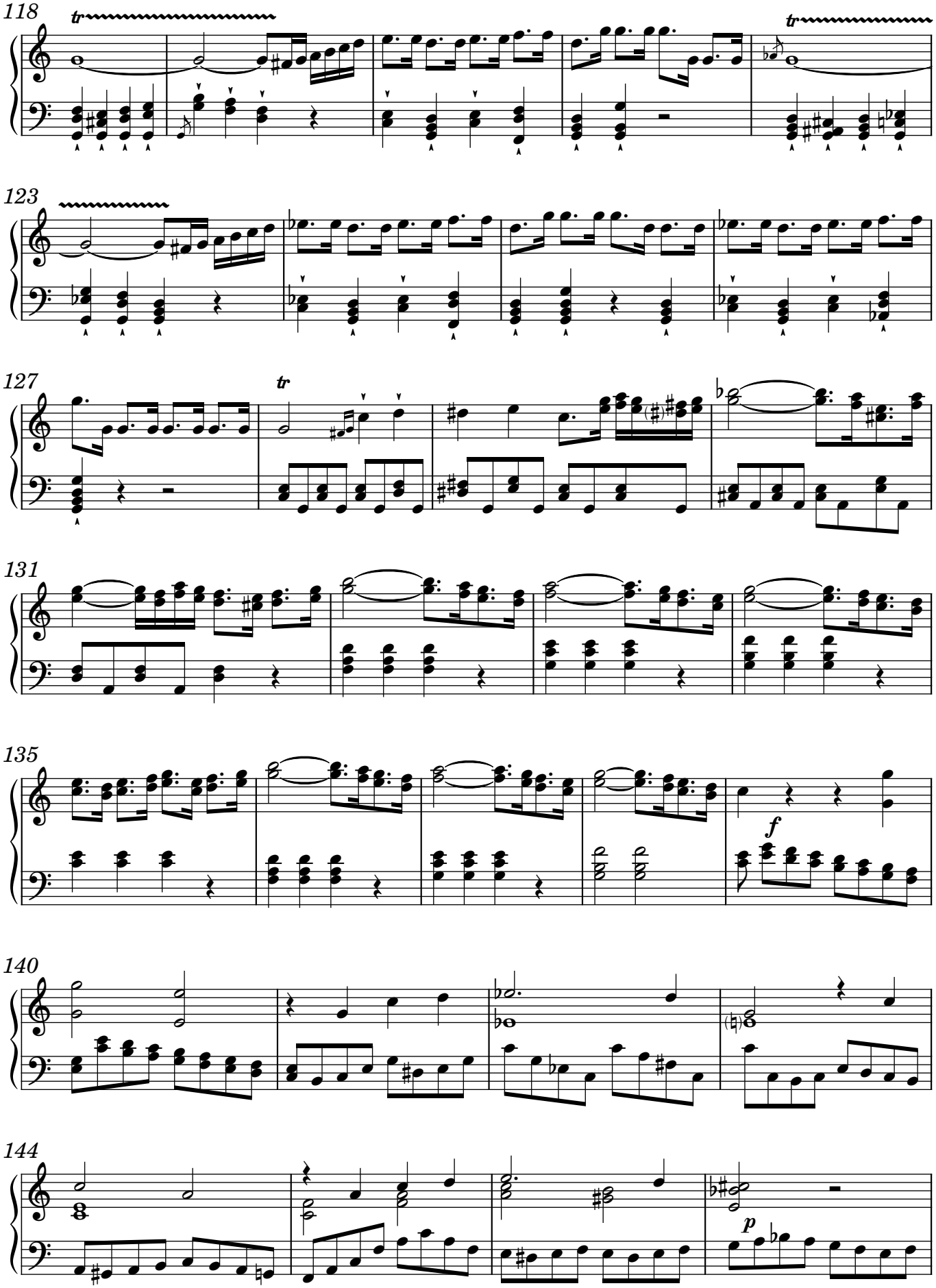

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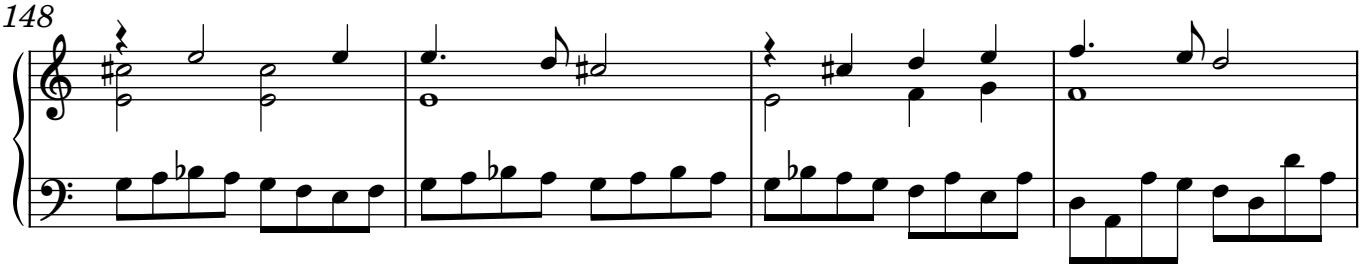
148



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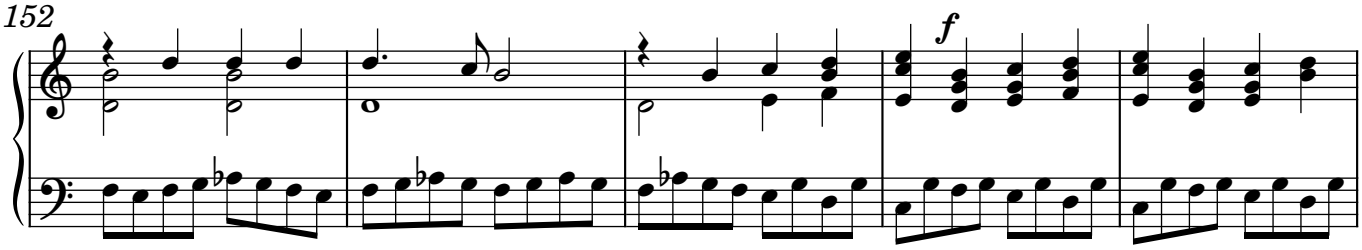

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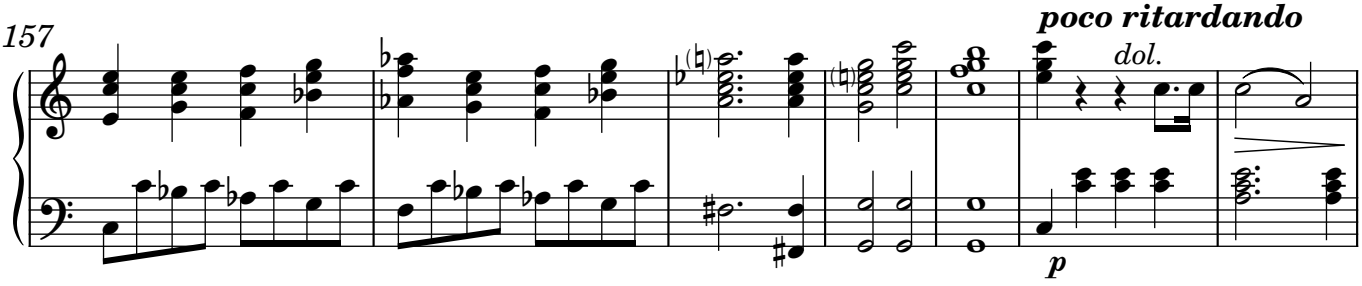

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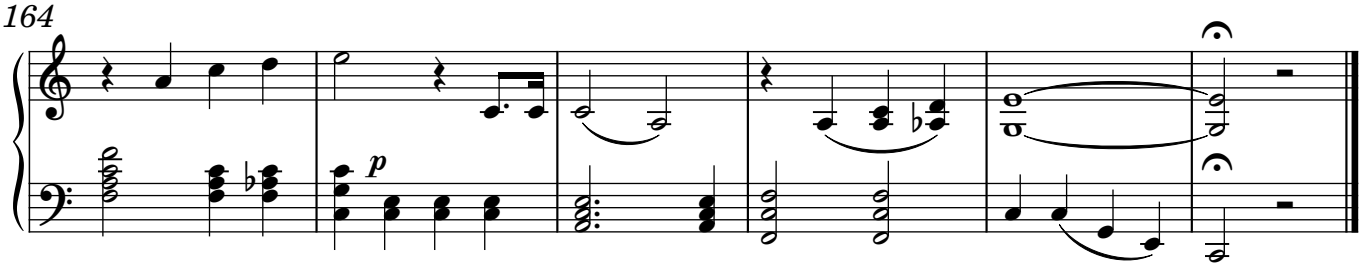

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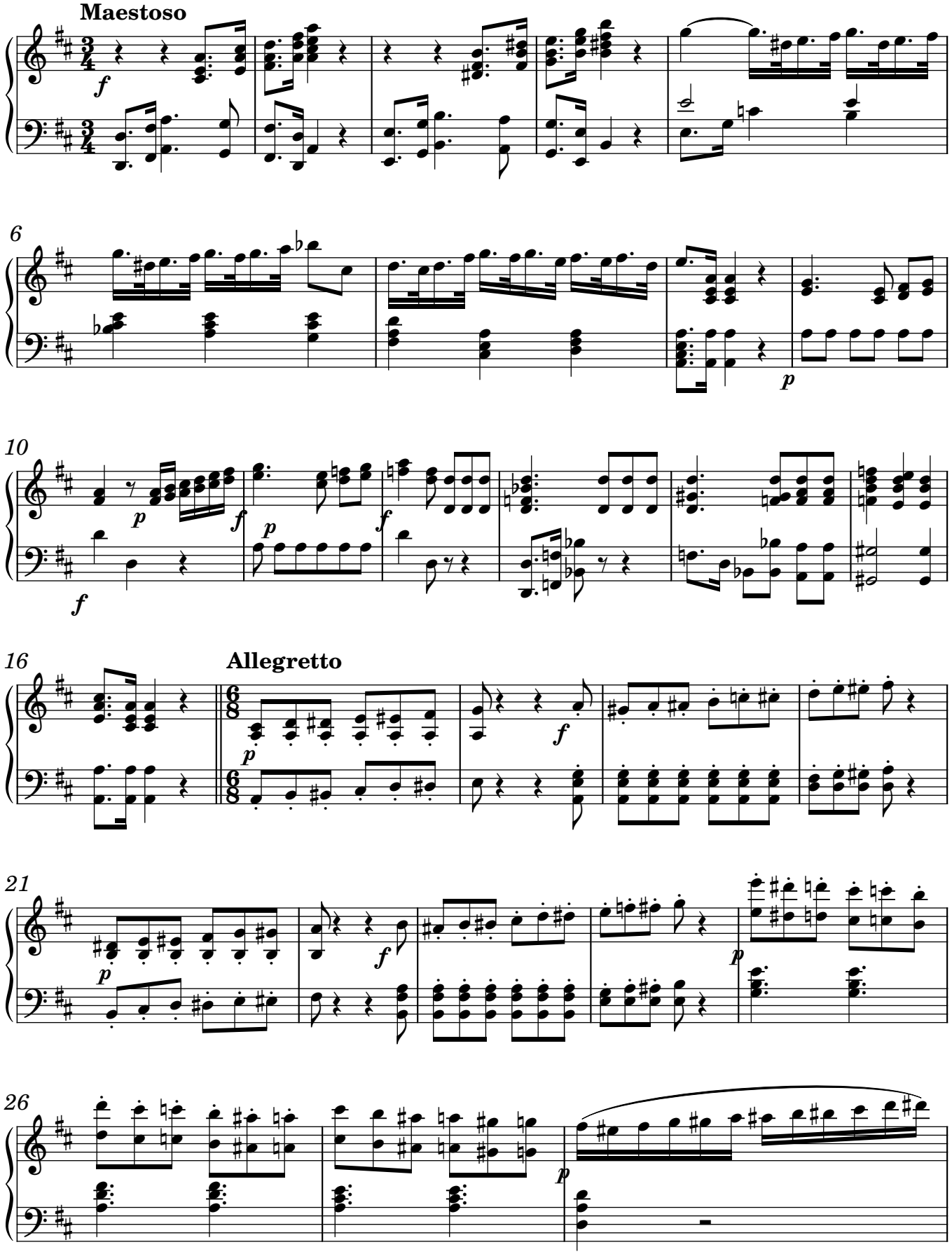
4. Sanctus

Hilarión Eslava



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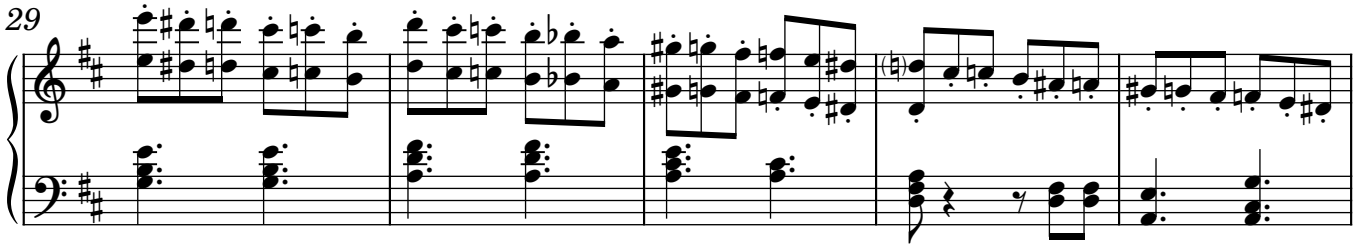

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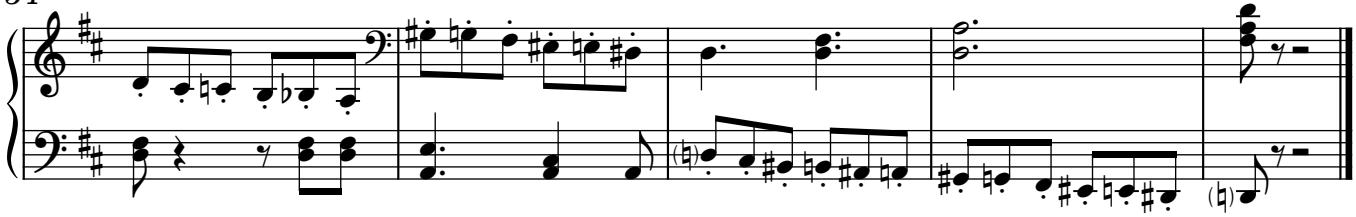
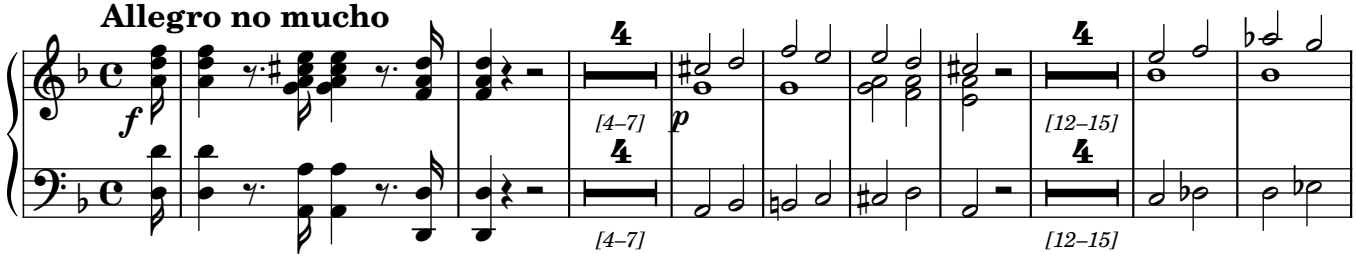


5. *Agnus Dei*

Hilarión Eslava

Allegro no mucho



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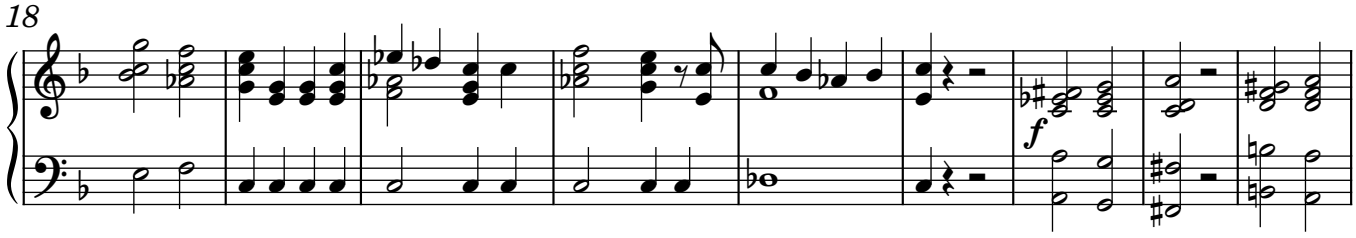

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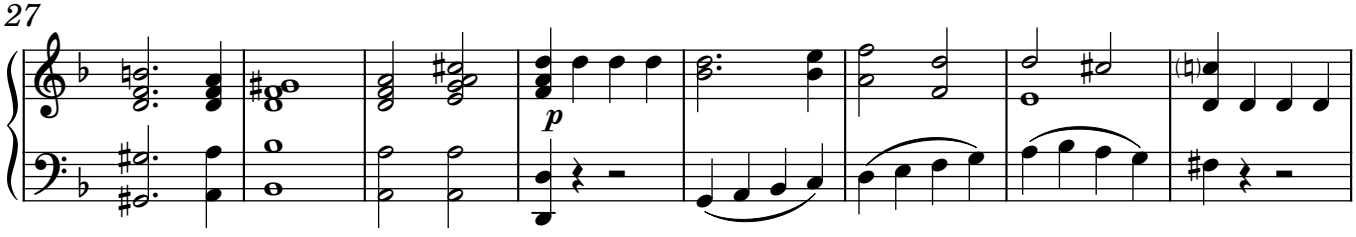

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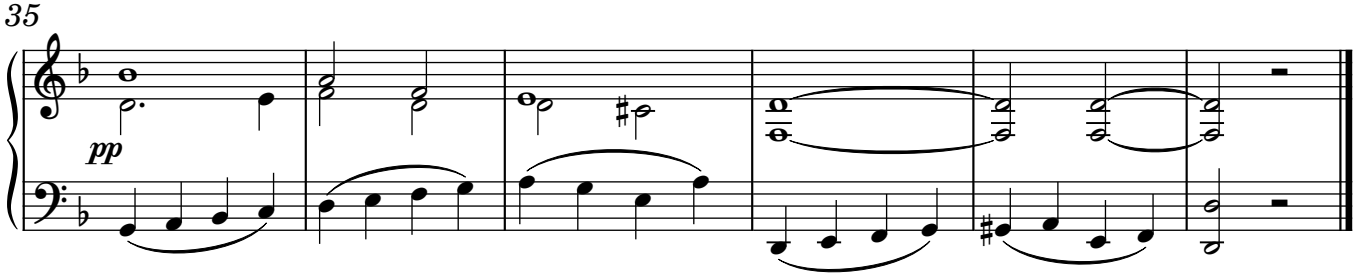

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