

# El Pescador

## Canción Andaluza

Hilarión Eslava



Solo Voice with Piano

CPE-129

# El Pescador

## Canción Andaluza

("The Fisherman" - Andalusian song)

Poem by Tomás Rodríguez Rubí

Music by Hilarión Eslava, 1842

**Allegretto**

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a melody in the upper staff with accents and a rhythmic accompaniment in the lower staff consisting of chords and eighth notes.

11

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with two verses of lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature remains two flats, and the time signature is 3/8. A piano (*p*) dynamic marking is present in the lower staff. The system ends with a repeat sign.

1. Co-mo'un pro-be—  
2. La ca - - li - na—

19

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature remains two flats, and the time signature is 3/8. The system ends with a repeat sign.

— con - de - na-o — a - qui vi - vo'en - - tre ca - e - nas, á mi  
— ma to - sta-o; — pe - ro'y güe-no, — qué mas dá, — blan-co,

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ja-ve - - ga'a - ma - rra-o en mi - tá des - - tas ja - re-mas.  
ne-gro'y co - lo - ra-o, po'un ca - mi-no to se vá.

33

*a piacere*

Lo que ñas - co bien lo su - o i - so'y ja-lo sin pa -  
A la pla - ya'y jue - ra pe-nas, o - ye, Cu-rra, ven a -

40

*a tempo, con energia*

rar; pe - ro siem - pre'a - le - gre'y cru-o y ja - lar y  
cá, por-que'es - pues de - - stas fa - en-as qui - co con-ti -

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— mas ja - lar,— pe - ro sim - pre'a - le - gre'y cru - o  
- go cha - ne - lá, por - que'es - pues de - - stas fa - e - nas

52

*a piacer*  
y ja - lar y mas ja - lar y ja - lar y mas ja - lar.  
qui - co con - ti - - - go cha - ne - lá, con - - ti - go cha - ne - lá.

60

*\Grito / (Shout)* ¡Ar - sa! que'el co - pose'i - vi - sa ya, bo - ta'e - sa bar - ca ¡zás! y'á la *\Grito / (Shout)*

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67 *\Grito / (Shout)* *gritando (shouting)* -----

mar. ¡Ar-sa! que'el co-po se'i - vi - sa ya, bo-ta'es-a bar-ca Pe-ri-

73

qui-llo bo-ta bo-ta ¡zas! y'á la mar. ¿Quién me lo mer - ca? Ye - ni-co es -

79

tá. — ¿Quién por su pra - ta co - bre me dá? dá?