

Sinfonía Fantástica

Hilarión Eslava



Chamber Orchestra

ART: Monument to Hilarión Eslava at el Parque de la Taconera, Pamplona, Spain

CPE-131

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1

Flute *f*

1° Oboe *f*

2° Oboe *f*

1° Bb Clarinet *f p f dolce*

2° Bb Clarinet *f p f dolce*

1° Bassoon *f p f p*

2° Bassoon *f p f p*

1° C Cornet *f*

2° C Cornet *f*

3° C Cornet *f*

1° Horn in F *f*

2° Horn in F *f*

Ophicleide *f*

1° Violin *f p f p cresc.*

2° Violin *f p f p cresc.*

Viola *f p f p cresc.*

Violoncello *f p f p cresc.*

Contrabass *f p f p cresc.*

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6 *cresc.* 2

Fl.

1° Ob. *f* *dolce* *mp*

2° Ob. *f*

1° B♭ Cl. *f*

2° B♭ Cl. *f*

1° Bsn. *f*

2° Bsn. *f*

1° C Cnt. *f*

2° C Cnt. *f*

3° C Cnt. *f*

1° F Hn. *f*

2° F Hn. *f*

Oph. *f*

1° Vln. *f* *dolce*

2° Vln. *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

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16

Fl. *dolce*
f

1° Ob. *f*

2° Ob. *f*

1° Bb Cl. *f*

2° Bb Cl. *f*

1° Bsn. *dolce*
f

2° Bsn. *f*

1° C Cnt. *f*

2° C Cnt. *f*

3° C Cnt. *f*

1° F Hn. *f*

2° F Hn. *f*

Oph. *f*

1° Vln. *dolce*
f

2° Vln. *f*
p

Vla. *f*
p

Vc. *f*
p

Cb. *f*
p

21 5

Fl.

1° Ob.

2° Ob.

1° B \flat Cl.

2° B \flat Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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Fl.

1° Ob. *dolce*

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn. *p*

2° Bsn. *p*

1° C. Cnt.

2° C. Cnt.

3° C. Cnt.

1° F. Hn.

2° F. Hn.

Oph.

1° Vln. *p*

2° Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

30

Fl.

1° Ob.

2° Ob.

1° Bb Cl.

2° Bb Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

dolce

f

mf

p

pizz.

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string. e cresc.

36 **8**

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C. Cont.

2° C. Cont.

3° C. Cont.

1° F. Hn.

2° F. Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

dolce

f

p

mf

pizz.

arco

8

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rit. e dim.

41

Fl.

1° Ob.

2° Ob.

1° Bb Cl.

2° Bb Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

8

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

10

Allegro con moto

11

46

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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51

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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56

Fl.

1° Ob.

2° Ob.

1° Bb Cl.

2° Bb Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

dolce

f

p

3

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62

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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68 14

Fl.
1° Ob.
2° Ob.
1° Bb Cl.
2° Bb Cl.
1° Bsn.
2° Bsn.
1° C Cnt.
2° C Cnt.
3° C Cnt.
1° F Hn.
2° F Hn.
Oph.
1° Vln.
2° Vln.
Vla.
Vc.
Cb.

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74 15 17

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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80

16

dolce

dolce

dolce

dolce

dolce

mf

mf

dolce

p

p

dolce

mf

mf

mf

mf

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86 17 19

Fl.
1° Ob.
2° Ob.
1° B♭ Cl.
2° B♭ Cl.
1° Bsn.
2° Bsn.
1° C. Cnt.
2° C. Cnt.
3° C. Cnt.
1° F. Hn.
2° F. Hn.
Oph.
1° Vln.
2° Vln.
Vla.
Vc.
Cb.

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91

Fl.

1° Ob.

2° Ob.

1° Bb Cl.

2° Bb Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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96 18

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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102 19

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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109 20 21 23

Fl. *f*

1° Ob.

2° Ob.

1° B♭ Cl. *3* *3* *p* *f*

2° B♭ Cl.

1° Bsn. *f*

2° Bsn. *f*

1° C. Cnt.

2° C. Cnt.

3° C. Cnt.

1° F. Hn. *f*

2° F. Hn. *f*

Oph.

1° Vln. *3* *3* *p* *f*

2° Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

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123 *rit.* *a tempo* 24 25

Fl.
1° Ob.
2° Ob.
1° B♭ Cl.
2° B♭ Cl.
1° Bsn.
2° Bsn.
1° C Cnt.
2° C Cnt.
3° C Cnt.
1° F Hn.
2° F Hn.
Oph.
1° Vln.
2° Vln.
Vla.
Vc.
Cb.

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129

25

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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135 **26** 27

Fl. *p* *f* *p*

1° Ob. *f*

2° Ob. *f*

1° B♭ Cl. *f*

2° B♭ Cl. *f*

1° Bsn. *p* *f* *p*

2° Bsn. *p* *f* *p*

1° C. Cnt. *f*

2° C. Cnt.

3° C. Cnt.

1° F. Hn. *p* *f* *p*

2° F. Hn. *p* *f* *p*

Oph. *f*

1° Vln. *p* *f* *p*

2° Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

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141

Fl. *f* *ff* 3

1° Ob. *f* *ff* 3

2° Ob. *f* *ff* 3

1° Bb Cl. *f* *ff* 3

2° Bb Cl. *f* *ff* 3

1° Bsn. *f* *ff* 3

2° Bsn. *f* *ff* 3

1° C Cnt. *f* *ff* 3

2° C Cnt. *ff*

3° C Cnt. *ff*

1° F Hn. *f* *ff*

2° F Hn. *f* *ff*

Oph. *ff*

1° Vln. *f* *ff* 3

2° Vln. *f* *ff* 3

Vla. *f* *ff* 3

Vc. *f* *ff* 3

Cb. *f* *ff* 3

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146

28

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C. Cnt.

2° C. Cnt.

3° C. Cnt.

1° F. Hn.

2° F. Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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155

30

31

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

mf

p

p

p

p

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160

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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165 31 32 33

Fl. *mf*

1° Ob. *mf*

2° Ob. *mf*

1° Bb Cl. *mf*

2° Bb Cl. *mf*

1° Bsn. *mf*

2° Bsn. *mf*

1° C Cnt. *mf*

2° C Cnt. *mf*

3° C Cnt. *mf*

1° F Hn. *mf*

2° F Hn. *mf*

Oph. *mf*

1° Vln. *p* *mf*

2° Vln. *p* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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D.S. al Coda

180

Fl.

1° Ob.

2° Ob.

1° B \flat Cl.

2° B \flat Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, from top to bottom: Fl. (Flute), 1° Ob. (1st Oboe), 2° Ob. (2nd Oboe), 1° B♭ Cl. (1st Bass Clarinet), 2° B♭ Cl. (2nd Bass Clarinet), 1° Bsn. (1st Bassoon), 2° Bsn. (2nd Bassoon), 1° C. Cnt. (1st Cor Anglais), 2° C. Cnt. (2nd Cor Anglais), 3° C. Cnt. (3rd Cor Anglais), 1° F. Hn. (1st French Horn), 2° F. Hn. (2nd French Horn), Oph. (Ophicleide), 1° Vln. (1st Violin), 2° Vln. (2nd Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as 'p' (piano) are used throughout the score. The page number '36' is in the top left, '188' is in the top left of the staff area, and '37' is in a box at the top center.

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Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C. Cnt.

2° C. Cnt.

3° C. Cnt.

1° F. Hn.

2° F. Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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210 *rit.* **42** *a tempo*

Fl.
1° Ob.
2° Ob.
1° Bb Cl.
2° Bb Cl.
1° Bsn.
2° Bsn.
1° C Cnt.
2° C Cnt.
3° C Cnt.
1° F Hn.
2° F Hn.
Oph.
1° Vln.
2° Vln.
Vla.
Vc.
Cb.

217

Fl.
1° Ob.
2° Ob.
1° Bb Cl.
2° Bb Cl.
1° Bsn.
2° Bsn.
1° C Cnt.
2° C Cnt.
3° C Cnt.
1° F Hn.
2° F Hn.
Oph.
1° Vln.
2° Vln.
Vla.
Vc.
Cb.

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223 **44** 41

Fl.

1° Ob.

2° Ob.

1° Bb Cl.

2° Bb Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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230 45 46

Fl. *p* *mf*

1° Ob. *p* *mf*

2° Ob. *mf*

1° B♭ Cl. *p* *mf*

2° B♭ Cl. *mf*

1° Bsn. *p* *mf*

2° Bsn. *p* *mf*

1° C Cnt. *mf*

2° C Cnt. *mf*

3° C Cnt. *mf*

1° F Hn. *p* *mf*

2° F Hn. *p* *mf*

Oph. *mf*

1° Vln. *p* *mf*

2° Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

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un poco piu mosso

Musical score for orchestra, measures 238-247. The score is written in G major and 2/4 time. The tempo marking is *un poco piu mosso*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes parts for Flute (Fl.), 1st Oboe (1° Ob.), 2nd Oboe (2° Ob.), 1st Bass Clarinet (1° Bb Cl.), 2nd Bass Clarinet (2° Bb Cl.), 1st Bassoon (1° Bsn.), 2nd Bassoon (2° Bsn.), 1st Clarinet (1° C Cnt.), 2nd Clarinet (2° C Cnt.), 3rd Clarinet (3° C Cnt.), 1st Horn (1° F Hn.), 2nd Horn (2° F Hn.), Ophicleide (Oph.), 1st Violin (1° Vln.), 2nd Violin (2° Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

245

Fl.
1° Ob.
2° Ob.
1° B♭ Cl.
2° B♭ Cl.
1° Bsn.
2° Bsn.
1° C. Cnt.
2° C. Cnt.
3° C. Cnt.
1° F. Hn.
2° F. Hn.
Oph.
1° Vln.
2° Vln.
Vla.
Vc.
Cb.

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250

Fl.

1° Ob.

2° Ob.

1° Bb Cl.

2° Bb Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

49

45

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piu mosso

256

Fl.
1° Ob.
2° Ob.
1° B♭ Cl.
2° B♭ Cl.
1° Bsn.
2° Bsn.
1° C Cnt.
2° C Cnt.
3° C Cnt.
1° F Hn.
2° F Hn.
Oph.
1° Vln.
2° Vln.
Vla.
Vc.
Cb.

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261 51 47

Fl.
1° Ob.
2° Ob.
1° Bb Cl.
2° Bb Cl.
1° Bsn.
2° Bsn.
1° C Cnt.
2° C Cnt.
3° C Cnt.
1° F Hn.
2° F Hn.
Oph.
1° Vln.
2° Vln.
Vla.
Vc.
Cb.

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265

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and string section (Violin, Viola, Cello, Double Bass) are the primary focus. The woodwinds play intricate melodic lines with frequent triplets and sixteenth-note patterns. The strings provide a rhythmic and harmonic foundation, with the violins and violas mirroring the woodwind textures. The brass section (Horn, Trumpet, Trombone) has a more static role, playing sustained notes and chords. The conductor's part (Cant.) is also visible, showing the overall harmonic and rhythmic structure.

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269

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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274

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C. Cont.

2° C. Cont.

3° C. Cont.

1° F. Hn.

2° F. Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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279

Fl.

1° Ob.

2° Ob.

1° B♭ Cl.

2° B♭ Cl.

1° Bsn.

2° Bsn.

1° C Cnt.

2° C Cnt.

3° C Cnt.

1° F Hn.

2° F Hn.

Oph.

1° Vln.

2° Vln.

Vla.

Vc.

Cb.

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Flute

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1

cresc.

2

4

[9-12]

13

3

4

dolce

4

[14-17]

21

5

6

6

[23-28]

30

7

dolce

33

9

8

3

[36-38]

string. e cresc.

rit. e dim.

2

[44-45]

10 Allegro con moto

46

11

50

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124 24 *a tempo*
f 3 3

Musical staff 124-128: Treble clef, key signature of one sharp (F#). Measure 124 starts with a quarter rest, followed by eighth notes. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Dynamics: *f*. Articulation: accents. Rhythmic patterns: triplets of eighth notes.

129 25
 3 3

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measure 129 has a quarter rest. Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Dynamics: *f*. Articulation: accents. Rhythmic patterns: triplets of eighth notes.

133 26
p *f*

Musical staff 133-137: Treble clef, key signature of one sharp (F#). Measure 133 has a quarter rest. Measure 134 has a quarter rest. Measure 135 has a quarter rest. Measure 136 has a quarter rest. Measure 137 has a quarter rest. Dynamics: *p*, *f*. Articulation: accents. Rhythmic patterns: eighth notes.

138 27
p *f*

Musical staff 138-144: Treble clef, key signature of one sharp (F#). Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter rest. Measure 141 has a quarter rest. Measure 142 has a quarter rest. Measure 143 has a quarter rest. Measure 144 has a quarter rest. Dynamics: *p*, *f*. Articulation: accents. Rhythmic patterns: eighth notes.

145 28
ff 3 3 3 3 3 3

Musical staff 145-149: Treble clef, key signature of one sharp (F#). Measure 145 has a quarter rest. Measure 146 has a quarter rest. Measure 147 has a quarter rest. Measure 148 has a quarter rest. Measure 149 has a quarter rest. Dynamics: *ff*. Articulation: accents. Rhythmic patterns: triplets of eighth notes.

150 29
mf 3 3 3 3

Musical staff 150-154: Treble clef, key signature of one sharp (F#). Measure 150 has a quarter rest. Measure 151 has a quarter rest. Measure 152 has a quarter rest. Measure 153 has a quarter rest. Measure 154 has a quarter rest. Dynamics: *mf*. Articulation: accents. Rhythmic patterns: triplets of eighth notes.

155 30
p 3 3 3 3 3

Musical staff 155-159: Treble clef, key signature of one sharp (F#). Measure 155 has a quarter rest. Measure 156 has a quarter rest. Measure 157 has a quarter rest. Measure 158 has a quarter rest. Measure 159 has a quarter rest. Dynamics: *p*. Articulation: accents. Rhythmic patterns: triplets of eighth notes.

160 31 4
 [165-168]

Musical staff 160-164: Treble clef, key signature of one sharp (F#). Measure 160 has a quarter rest. Measure 161 has a quarter rest. Measure 162 has a quarter rest. Measure 163 has a quarter rest. Measure 164 has a quarter rest. Dynamics: *p*. Articulation: accents. Rhythmic patterns: triplets of eighth notes.

169 32 *mf* 33

Musical staff 169-174: Treble clef, key signature of one sharp (F#). Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 has a quarter rest. Measure 172 has a quarter rest. Measure 173 has a quarter rest. Measure 174 has a quarter rest. Dynamics: *mf*. Articulation: accents. Rhythmic patterns: eighth notes.

175 34 4 35 D.S. al Coda 6
 [177-180] [181-186]

Musical staff 175-186: Treble clef, key signature of one sharp (F#). Measure 175 has a quarter rest. Measure 176 has a quarter rest. Measure 177 has a quarter rest. Measure 178 has a quarter rest. Measure 179 has a quarter rest. Measure 180 has a quarter rest. Measure 181 has a quarter rest. Measure 182 has a quarter rest. Measure 183 has a quarter rest. Measure 184 has a quarter rest. Measure 185 has a quarter rest. Measure 186 has a quarter rest. Dynamics: *mf*. Articulation: accents. Rhythmic patterns: eighth notes.

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4

187 **36** *f* 3 3 3 3 **37** 6 [191-196]

197 **38** 4 **39** 2 **40** 4 **41** *p* [197-200] [201-202] [205-208]

211 *rit.* *f* **42** *a tempo* *f* 3 3

217 **43** 3 3

221 **44** 2 *f* 2 [223-224] [227-228]

229 **45** *f* *p*

236 **46** *mf* *f*

242 **47** *un poco piu mosso* *ff*

248 **48** 3 3 3 3 3 3

251 **49**

255 **50** *piu mosso*

259

262 **51**

265 **52**

269 **53**

273 **54**

277

282 **55**

1° Oboe

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 **1** **2** *dolce* *mp*

10 **3** **4** *f* [14-17]

18 **4** **5** *dolce* *f* [19-21] *f* [23-25]

29 **6** *f*

32 **7** *f*

35 **8** *dolce*

39 **9** *string. e cresc.* *f* *rit. e dim.* **2** [44-45]

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2
♩ **10** Allegro con moto

46 *f* 3 3 3 3

50 **11** 3 3 3 3

54 **12** 3 3

58 **13** **14** 7 *f* 3
[62-68]

70 **15** 2 *p* 3 3 *f* 3
[73-74]

78 **16** dolce 3

86 **17** *f* 3 3 3 3 3 3 3 3 3 3

91 **18** 3 3 3 3 3 3 3 3 3 3 3 3

97 **19** 6
[103-108]

109 **20** **21** **22** **23** 4 4 4 4 *p* *a tempo*

127 **24** **25** *f*

135 **26** **2** **27**
 [135-136] [139-140] *ff* 3 3 3

145 *f* 3 3 3 3 3 **28** 3 3 3

149 *b* *p* 3 3 3 3 3 **29** 3 [153-155] *mf* 3

157 **30** *p* 3 3 3 3 3

162 **31** **32** **33**
 [165-168] *mf* 3 3 3 3 3

174 *dolce* *p* **34** **35** D.S. al Coda **6**
 [181-186]

187 **36** *f* 3 3 3 3 **37** **38** **39** 6 4 2
 [191-196] [197-200] [201-202]

203 **40** **41**
 [205-207] *f* 3 *p*

211 *rit.* **42** *a tempo* *f* 3 3

217 **43** 3 3

222

223 **44** *f* *f* *p*

[223-224] [227-228]

235 **46** *mf* *f*

242 **47** *ff* *un poco piu mosso* **48**

250 **49**

255 **50** *piu mosso*

260 **51**

264 **52**

269 **53**

275 **54**

280 **55**

2° Oboe

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso 1 2 3 4

18 4 5 6 3 6

31 7

36 8 3 *string. e cresc.* *rit. e dim.* 2

Allegro con moto 10

46 3 3 3 3 3 3

50 11 3 3 3 3 12

55 3 3 3

59 13 7

69 14 *f* 3 3 *p* 3 3 2

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2

75 **15** **16** *dolce*

86 **17**

91 **18**

97 **19** 6 [103-108]

109 **20** **21** **22** **23** **24** **25** *a tempo* *f*
[109-112] [113-116] [117-120] [121-125]

132 **26** 2 **27** 2
[135-136] *f* [139-140] *f*

143 *ff*

147 **28**

152 **29** 3 **30** 3 **31** 4
[153-155] *mf* 3 [159-161] [165-168]

169 **32** **33** **34** 4
mf [177-180]

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181 **35** D.S. al Coda **36**
 6 $\text{\textcircled{C}}$
f 3 3 3 3
 [181-186]

191 **37** **38** **39** **40** **41** *rit.* **3**
 6 4 4 4 2 3
 [191-196] [197-200] [201-204] [205-208] [209-210] [211-213]

214 **42** *a tempo* **43**
f

221 **44** **45**
 2 2
 [223-224] [227-228]
f *f*

231 **46**
 5
 [231-235] *mf* *f*

242 **47** *un poco piu mosso* **48**
ff 3 3 3 3

250 **49**
 3 3

256 **50** *piu mosso*
 3 3 3

263 **51** **52**
 3 3 3 3

269 53



Musical staff 269-53: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. There are two triplet markings (the number '3') under the notes in the second and sixth measures.

275 54



Musical staff 275-54: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including several sixteenth-note runs.

280 55



Musical staff 280-55: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including rests and a final note with a fermata.

1° B \flat Clarinet

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 *dolce*

7 *f* [9-12] *f* [14-17] *f*

19 [19-21] *f* [23-28] *f*

31 *f*

35 [36-38] *f* *string. e cresc.*

43 *rit. e dim.* [44-45] *f* **Allegro con moto**

48

52

57 [62-68]

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2

69 **14** *f* 3 3 *p* 3 3 **15** 2 [73-74]

76 *f* 3 3 **16**

85 *dolce* 3 3 *f* 3 3 **17**

90 3 3 3 3 3 3 3 3

94 **18** 3 3 3 3 3

99 *p* 3 3 3 **19** 2 3 3 [103-104] *p*

106 **20** 3 3

112 **21** *p* *f* **22** *p*

118 **23**

124 *a tempo* *f* 3 3 **24**

130 **25** 3 3 **26** 2 [135-136] *f*

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It consists of 14 numbered measures, each starting with a measure number in a box. Measure 14 begins with a forte (*f*) dynamic and contains two triplet eighth notes. Measure 15 features a piano (*p*) dynamic and a fermata. Measure 16 starts with a forte (*f*) dynamic and a triplet eighth note. Measure 17 is marked *dolce* and contains triplet eighth notes, with a forte (*f*) dynamic marking appearing later in the measure. Measure 18 has a fermata over the first measure. Measure 19 includes a piano (*p*) dynamic and a fermata. Measure 20 contains two triplet eighth notes. Measure 21 starts with a piano (*p*) dynamic and a hairpin. Measure 22 features a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 23 contains a fermata. Measure 24 is marked *a tempo* and starts with a forte (*f*) dynamic. Measure 25 contains two triplet eighth notes. Measure 26 ends with a piano (*p*) dynamic and a fermata. The score includes various articulations such as accents, slurs, and hairpins.

138 27
 [139-140] *f* *ff*
 Musical notation for measures 138-140, including a fermata and triplets.

146 28
 Musical notation for measures 146-150, featuring triplets and accents.

150 29
mf
 Musical notation for measures 150-154, including triplets and accents.

155 30
 [159-161] *p*
 Musical notation for measures 155-162, including a fermata and triplets.

163 31 32 33
 [165-168] *mf*
 Musical notation for measures 163-173, including a 4-measure rest and triplets.

174 34 35 D.S. al Coda
 [177-180] [181-186]
 Musical notation for measures 174-186, including rests and a Coda section.

187 36 37 38
f [192-196] [197-200]
 Musical notation for measures 187-200, including triplets and a 5-measure rest.

201 39 40 41 *rit.*
 [201-202] [205-207] *p*
 Musical notation for measures 201-207, including rests and a ritardando marking.

212 42 *a tempo*
f
 Musical notation for measures 212-217, including triplets and a fortissimo marking.

218 43 44
 [223-224]
 Musical notation for measures 218-224, including triplets and a 2-measure rest.

225 **45**

235 **46**

242 **47** *un poco piu mosso* **48**

250 **49**

255 **50** *piu mosso*

261 **51**

265 **52**

269 **53**

275 **54**

281 **55**

2° B \flat Clarinet

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 *dolce*

7 *f* [9-12] *f* [14-17] *f* [19-21]

22 *f* [23-28] *f* [36-38] *f*

33 *f* [36-38] *f* *string. e cresc.*

40 *rit. e dim.* [44-45]

46 **Allegro con moto** *f*

50

55

59 [62-68]

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2

69 14 *f* 3 3 *p* 3 3 [73-74] 15 2 *f* 3

77 16 *dolce* 3 3

87 17 *f* 3 3 3 3 3 3 3

91 18 3 3 3 3 3 3 3

97 3 3 3 3 3 3 3

103 19 6 20 4 21 4 22 4 23 *p*

[103-108] [109-112] [113-116] [117-120]

125 *a tempo* 24 *f*

131 25 26 2 2

[135-136] *f* [139-140] *f*

142 27 *ff* 3 3 3 3 3 3 3

147 28 3 3 3 3 3 3 3

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152 29 5 30 4 3 3 4 31 32
 [153-157][158-161] *p* [165-168] *mf*

170 33 34 35 D.S. al Coda 4 6
 [177-180][181-186]

187 36 37 38
f 3 3 3 3 5 4
 [192-196][197-200]

201 39 2 40 4 41 2 *rit.* 3 42 *a tempo*
 [201-202] *f* [205-208] [209-210] [211-213] *f*

217 43 44 2
 [223-224]

225 45 46
f 2 *f* 4 *mf*
 [227-228] [231-234]

238 47 *un poco piu mosso*
f *ff*

247 48
 3 3 3 3 3 3

251 49
 (#) 3 3 3 3 3 3

256 50 *piu mosso*

Musical staff 256-300: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 256 to 300. Measure 256 starts with an accent (>) over a quarter note. Measure 299 ends with a triplet of eighth notes. Measure 300 ends with a quarter note marked with a sharp sign (#).

262 51

Musical staff 262-266: Treble clef, key signature of three sharps. Measures 262-266. Measures 262 and 263 contain triplets of eighth notes. Measure 266 ends with a triplet of eighth notes.

267 52 53

Musical staff 267-271: Treble clef, key signature of three sharps. Measures 267-271. Measures 267, 268, 269, 270, and 271 contain triplets of eighth notes.

272 54

Musical staff 272-276: Treble clef, key signature of three sharps. Measures 272-276. Measure 275 contains a triplet of eighth notes.

277 55

Musical staff 277-284: Treble clef, key signature of three sharps. Measures 277-284. Measures 277-280 contain eighth-note patterns. Measure 284 ends with a whole note.

285

Musical staff 285-291: Treble clef, key signature of three sharps. Measures 285-291. Measures 285-288 contain rests. Measures 289-291 contain eighth notes.

1° Bassoon

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1

7

2

3

4

4

dolce

f

[9-12] f

[14-17] f

20

5

3

[23-25] p

27

6

7

f

p

34

8

dolce

p

39

9

mf

string. e cresc.

rit. e dim.

46

10

Allegro con moto

11

f

3

3

3

3

3

52

12

3

3

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2

58 13 14

72 15

82 16

89 17

96 18

102 19 20 21 22

121 23 24 *a tempo*

130 25 26

139 27

147 28

152 29 30 6

mf [159-164]

165 31 32 33

mf [165-168]

175 34 35 D.S. al Coda 6

p [181-186]

187 36 37

f

192 38 39

p [192-193] [201-202]

203 40 41 *rit.*

f [205-206] *p*

214 42 *a tempo* 43

f

223 44 45

232 46

240 47 *un poco piu mosso*

248 48 49

256 50 *piu mosso* 51

264 52

271 53 54

279 55

287

2° Bassoon

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1

7

2

3

4

5

3

26

6

7

33

8

9

string. e cresc.

41

rit. e dim.

46

10

Allegro con moto

11

52

12

59

13

14

7

2

3

[62-68]

f

p

[73-74]

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75 **15**



83 **16**



91 **17**



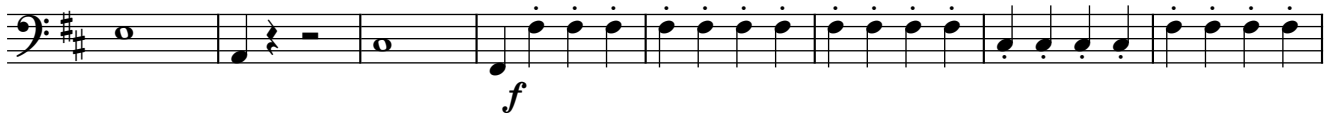
98 **18**



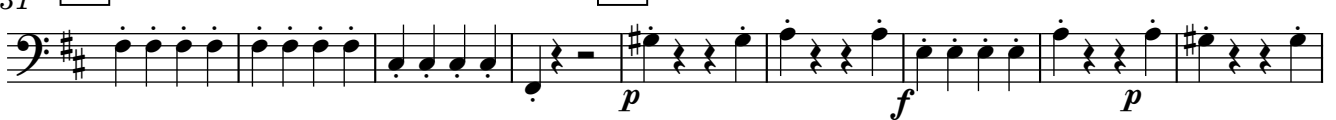
109 **19**



109 **20**



109 **21**



109 **22**



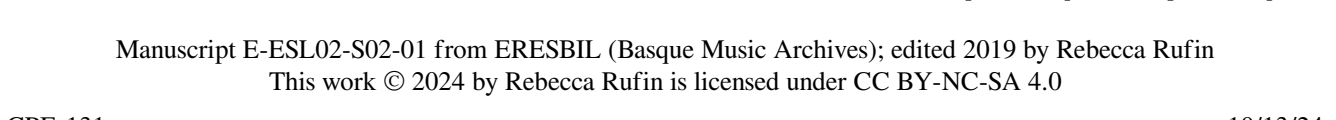
109 **23**



109 **24**



109 **25**



109 **26**



109 **27**

109 **28**

109 **29**

109 **30**

109 **31**

169 32 33

176 34 35 D.S. al Coda

187 36 37

195 38 39 40

208 41 rit.

214 42 *a tempo* 43

223 44 45

232 46

241 47 *un poco piu mosso* 48

249 49

257 50 *piu mosso* 51

266 52 53

273 54

280 55

85 *dolce* **17**

94 **18**

101 **19** **20** **21** **22** **23** *a tempo*

[103–108] [109–112] [113–116] [117–120] [121–125]

127 **24** **25**

134 **26** **27**

[135–136] [139–140]

143 **28**

150 **29** **30** **31** **32**

[153–157][158–164][165–168] *mf*

173 **33** **34** **35** D.S. al Coda

[177–180] [181–186]

187 **36** **37**

[191–192] *p*

196 **38** **39**

p

203 40 41 ²
f *p* [209-210]

211 *rit.* 42 *a tempo*
f 3 3 [211-213]

219 43 44
 3 3 *p*

225 45
f *p* *f*

231 46 ⁴
f [231-234]

242 47 *mf* *un poco piu mosso* 48
ff

249 49

255 50 *piu mosso*

262 51 52

270 53 54
 3

278 55

2° C Cornet

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

f [9-12] *f* [14-17] *f* [19-21] *f* [23-28] *f* [32-33] *f* [36-38] *f* *string. e cresc.* [44-45] *f* *rit. e dim.* *Allegro con moto* *f* *p* [62-68] *f* [73-74] [84-86] *f* [103-108] [109-112] [113-116]

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2

117 **22** **23** **24** **25**
a tempo
 4 5 *f*
 [117-120] [121-125]

133 **26** **27**
 7 *ff*
 [135-141]

148 **28** **29** **30** **31**
 5 7 4
 [153-157] [158-164] [165-168]

169 **32** **33** **34**
 4 *mf*
 [177-180]

181 **35** **36** **37**
 6 *f* D.S. al Coda \oplus 6
 [181-186] [191-196]

197 **38** **39** **40** **41**
 4 2 4 2 *rit.* 3
 [197-200] [201-202] *f* [205-208] [209-210] [211-213]

214 **42** **43**
a tempo *f*

223 **44** **45**
 2 2 4
 [223-224] *f* [227-228] *f* [231-234]

235 **46** **47**
mf *f* *ff* *un poco piu mosso*

244 **48**

251 **49**

258 **50** *piu mosso* **51**

266 **52** **53**

275 **54**

282 **55**

3° C Cornet

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 2 4
f [9-12]

13 3 4 5 6
f [14-17] *f* [19-21] *f* [23-28]

31 7 8 3 *string. e cresc.*
[32-33] *f* [36-38] *f*

40 9 10 *rit. e dim.* 2 ♩ **Allegro con moto**
[44-45] *f*

49 11 12 3

57 13 14 7
[62-68] *f* *p*

72 15 16 3
[73-74] *f* [84-86]

87 17 ♩

96 18 19 6
[103-108]

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109 **20** **21** **22** **23**

4 4 4 5

[109-112] [113-116] [117-120] [121-125]

126 **24** **25**

a tempo

f

135 **26** **27**

7

[135-141] *ff*

148 **28** **29** **30** **31**

5 7 4

[153-157] [158-164] [165-168]

169 **32** **33** **34**

mf 4

[177-180]

181 **35** **36** **37**

D.S. al Coda \oplus

6 6

[181-186] *f* [191-196]

197 **38** **39** **40** **41**

4 2 4 2 *rit.* 3

[197-200] [201-202] *f* [205-208] [209-210] [211-213]

214 **42** **43**

a tempo

f

223 **44** **45**

2 2 4

[223-224] *f* [227-228] *f* [231-234]

235 46 47 *un poco piu mosso*

mf *f* *ff*

Detailed description: Musical staff 235-243. Treble clef, key signature of one sharp (F#). The staff contains 9 measures. Measures 235-243 are marked with dynamics *mf*, *f*, and *ff* respectively. A box containing the number 46 is placed above measure 235. A box containing the number 47 is placed above measure 243, followed by the instruction *un poco piu mosso*.

244 48 49

Detailed description: Musical staff 244-251. Treble clef, key signature of one sharp (F#). The staff contains 8 measures. A box containing the number 48 is placed above measure 248. A box containing the number 49 is placed above measure 251.

252 50 *piu mosso*

> *>* *>*

Detailed description: Musical staff 252-259. Treble clef, key signature of one sharp (F#). The staff contains 8 measures. A box containing the number 50 is placed above measure 259, followed by the instruction *piu mosso*. Accents (>) are placed below measures 252, 255, and 258.

260 51

Detailed description: Musical staff 260-267. Treble clef, key signature of one sharp (F#). The staff contains 8 measures. A box containing the number 51 is placed above measure 264.

268 52 53

Detailed description: Musical staff 268-274. Treble clef, key signature of one sharp (F#). The staff contains 7 measures. A box containing the number 52 is placed above measure 268. A box containing the number 53 is placed above measure 271.

275 54

Detailed description: Musical staff 275-281. Treble clef, key signature of one sharp (F#). The staff contains 7 measures. A box containing the number 54 is placed above measure 275.

282 55

Detailed description: Musical staff 282-289. Treble clef, key signature of one sharp (F#). The staff contains 8 measures. A box containing the number 55 is placed above measure 282. The staff ends with a fermata over the final note.

1° Horn in F

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 2 3 4

18 4 3 5 6 6

32 7 8 3

39 9 string. e cresc. rit. e dim. 2

46 10 Allegro con moto 11

54 12 13 7

69 14 15 2

80 16 17

92 18

100 19 6 20 4 21 2

[9-12] f [14-17]

[19-21] f [23-28]

[32-33] f [36-38]

[44-45]

[73-74]

[103-108] [109-112] [113-114]

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115 22 4 23 5 *a tempo* 24

f [117-120] [121-125] *f*

Detailed description: Musical staff 115-125. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic. Measures 117-120 and 121-125 are marked with brackets and contain rests. Above the staff, measures 22, 23, and 24 are boxed. Measure 22 has a '4' above it, and measure 23 has a '5' above it. The tempo marking 'a tempo' is placed above measure 24. The staff ends with a forte (*f*) dynamic.

128 25 26

p

Detailed description: Musical staff 128-136. Continues with the same key signature. The music is marked piano (*p*). Measures 25 and 26 are boxed above the staff.

137 27

f *p* *f* *ff*

Detailed description: Musical staff 137-145. Dynamics range from forte (*f*) to fortissimo (*ff*). Measure 27 is boxed above the staff. The staff ends with an accent (>) over the final note.

146 28 29 5

[153-157]

Detailed description: Musical staff 146-157. Measure 29 is boxed above the staff. The staff ends with a bracketed measure [153-157] containing a rest.

158 30 7 31 4 32 33

[158-164] [165-168] *mf*

Detailed description: Musical staff 158-173. Measures 30, 31, and 32 are boxed above the staff. Dynamics include mezzo-forte (*mf*). Brackets [158-164] and [165-168] are placed below the staff.

174 34 35 D.S. al Coda 6

p [181-186]

Detailed description: Musical staff 174-186. Measure 35 is boxed above the staff. The marking 'D.S. al Coda' is present. The staff ends with a coda symbol (a circle with a cross) and a bracketed measure [181-186] containing a rest.

187 36

f

Detailed description: Musical staff 187-190. Measure 36 is boxed above the staff. The music is marked forte (*f*). The staff ends with an accent (>) over the final note.

191 37 38

p

Detailed description: Musical staff 191-198. Measure 37 is boxed above the staff. The music is marked piano (*p*).

199 39 40

p *f* *p*

Detailed description: Musical staff 199-207. Measures 39 and 40 are boxed above the staff. Dynamics range from piano (*p*) to forte (*f*).

208 41 *rit.* 42 *a tempo*

f

Detailed description: Musical staff 208-216. Measure 41 is boxed above the staff. The tempo marking 'rit.' (ritardando) is present, followed by 'a tempo'. The music is marked forte (*f*).

217 43

Detailed description: Musical staff 217-224. Measure 43 is boxed above the staff.

223 44 45

232 46

240 47 *un poco piu mosso*

248 48 49

256 50 *piu mosso*

263 51 52

271 53 54

280 55

2° Horn in F

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 2 4 [9-12] *f*

14 3 4 5 6 7 2 [14-17] *f* [19-21] *f* [23-28] *f* [32-33]

34 8 3 *string. e cresc.* [36-38] *f*

41 *rit. e dim.* 2 $\frac{\text{C}}{\text{C}}$ **Allegro con moto** [44-45] *f*

50 11 12

58 13 14 7 2 [62-68] *f* *p* [73-74]

75 15 16 *f* *p*

87 17 \oplus

96 18 *f* 19 6 [103-108]

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2

109 **20** **21** **22** **23** *a tempo*
 [109-112] [113-114] *f* [117-120] [121-125]

127 **24** **25** **26**
f *p*

136 **27**
f *p* *f* *ff*

145 **28** **29** **30**
 [153-157][158-164]

165 **31** **32** **33**
 [165-168] *mf*

177 **34** **35** D.S. al Coda **36**
p [181-186] *f*

189 **37**
p

196 **38** **39**
p *f*

204 **40** **41** *rit.*
p

214 42 *a tempo* 43

220 44

228 45 46

237 47 *un poco piu mosso*

246 48 49

255 50 *piu mosso*

263 51 52 53

272 54

281 55

Opficleide (or other Bass Brass Instrument)

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 2 3 4

18 4 3 5 6 7

33 8 3 string. e cresc. 9

42 rit. e dim. 10 11 Allegro con moto

51 12 3 3

60 13 7 14 15

78 16 3

89 17

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96 **18** **19**

104 **20** **21** **22** **23**

126 **24** **25** **26**

a tempo

mf

137 **27** **28**

150 **29** **30** **31**

169 **32** **33** **34**

mf

181 **35** **36** **37**

D.S. al Coda

f

192 **38** **39** **40** **41**

211 **42** **43**

rit.

a tempo

f

223 **44** **45**

235 46 47 *un poco piu mosso*

mf *f* *ff*

245 48 49

254 50 *piu mosso* 51

264 52 53

274 54

282 55

1° Violin

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

The musical score for the 1st Violin part of 'Sinfonía Fantástica' is written in 6/8 time and B-flat major. It begins with a dynamic of *f* and a *p* dynamic. The score is divided into eight numbered sections (1-8) marked with boxes. Section 1 starts at measure 5 with a *cresc.* marking and ends at measure 8 with a *dolce* marking. Section 2 starts at measure 10 with a *f* dynamic. Section 3 starts at measure 14 with a *p* dynamic and ends at measure 17 with a *f* dynamic. Section 4 starts at measure 19 with a *dolce* marking and ends at measure 22 with a *f* dynamic. Section 5 starts at measure 23 with a *p* dynamic and ends at measure 26 with a *p* dynamic. Section 6 starts at measure 27 with a *f* dynamic. Section 7 starts at measure 31 with a *pizz.* marking and a *p* dynamic, and ends at measure 34 with a *f* dynamic and an *arco* marking. Section 8 starts at measure 35 with a *pizz.* marking and a *p* dynamic.

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2
39 *arco* **9** *string. e cresc.* 8 *rit. e dim.*

10 *Allegro con moto*

44 *pizz.* *p* *f*

11

49

12

54

13 *dolce*

58

63

14 *f* *p*

68

15 *f* *f*

73

78

16 *dolce* *f*

83

89 **17**

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Staff 89 starts with a measure rest, followed by five measures of eighth-note triplets. Staff 90 continues with three more measures of eighth-note triplets. Staff 91 has two measures of eighth-note triplets. Staff 92 has three measures of eighth-note triplets.

93 **18**

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Staff 93 has three measures of eighth-note triplets. Staff 94 has three measures of eighth-note triplets. Staff 95 has two measures of eighth-note triplets. Staff 96 has three measures of eighth-note triplets.

97

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Staff 97 has two measures of eighth-note triplets. Staff 98 has two measures of eighth-note triplets. Staff 99 has two measures of eighth-note triplets. Staff 100 has two measures of eighth-note triplets. Staff 101 has two measures of eighth-note triplets. Staff 102 has two measures of eighth-note triplets.

103 **19**

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Staff 103 starts with a measure rest, followed by a measure with a fermata and a dynamic marking of *p*. Staff 104 has two measures of eighth-note triplets. Staff 105 has two measures of eighth-note triplets. Staff 106 has two measures of eighth-note triplets. Staff 107 has two measures of eighth-note triplets. Staff 108 has two measures of eighth-note triplets.

109 **20** **21**

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Staff 109 has two measures of eighth-note triplets. Staff 110 has two measures of eighth-note triplets. Staff 111 has two measures of eighth-note triplets. Staff 112 has two measures of eighth-note triplets. Staff 113 has two measures of eighth-note triplets. Staff 114 has two measures of eighth-note triplets.

115 **22**

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Staff 115 starts with a dynamic marking of *f*. Staff 116 has two measures of eighth-note triplets. Staff 117 has two measures of eighth-note triplets. Staff 118 has two measures of eighth-note triplets. Staff 119 has two measures of eighth-note triplets. Staff 120 has two measures of eighth-note triplets.

121 **23** *a tempo* **24**

Musical staff 121-127: Treble clef, key signature of one sharp (F#). Staff 121 has two measures of eighth-note triplets. Staff 122 has two measures of eighth-note triplets. Staff 123 has two measures of eighth-note triplets. Staff 124 has two measures of eighth-note triplets. Staff 125 has two measures of eighth-note triplets. Staff 126 has two measures of eighth-note triplets. Staff 127 has two measures of eighth-note triplets.

128 **25**

Musical staff 128-131: Treble clef, key signature of one sharp (F#). Staff 128 has two measures of eighth-note triplets. Staff 129 has two measures of eighth-note triplets. Staff 130 has two measures of eighth-note triplets. Staff 131 has two measures of eighth-note triplets.

132 **26**

Musical staff 132-136: Treble clef, key signature of one sharp (F#). Staff 132 has two measures of eighth-note triplets. Staff 133 has two measures of eighth-note triplets. Staff 134 has two measures of eighth-note triplets. Staff 135 has two measures of eighth-note triplets. Staff 136 has two measures of eighth-note triplets.

137

Musical staff 137-142: Treble clef, key signature of one sharp (F#). Staff 137 starts with a dynamic marking of *f*. Staff 138 has two measures of eighth-note triplets. Staff 139 has two measures of eighth-note triplets. Staff 140 has two measures of eighth-note triplets. Staff 141 has two measures of eighth-note triplets. Staff 142 has two measures of eighth-note triplets.

201 39 40

207 41 *rit.* 42 *a tempo*

215 *f* 3 3

219 43 44 *p*

225 *f* *p* *f*

230 45 46 *p* *mf*

238 *f* *ff* *un poco piu mosso* 47

245 48 3 3 3 3

250 49 3 3

255 50 *piu mosso*

260 51

264

268 52 53

272

276 54

282 55

2° Violin

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 *f* *p* *f* *p*

5 *f* *p* *cresc.* *f* *p*

10 *f* *p*

15 *f* *p*

20 *f* *p*

26 *p* *f*

31 *pizz.* *p* *f* *arco*

35 *pizz.* *p*

39 *arco* *string. e cresc.* *f* *rit. e dim.*

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2

44 *pizz.* **10** **Allegro con moto**

p *f* 3 3 3

50 **11** **12**

f 3 3 3

56 **13**

f 3 *p*

63 **14**

f

71 **15**

p 2 [73-74] *f*

80 **16**

mf *f* 3

88 **17**

3 3 3 3 3 3 3

92 **18**

3 3 3 3 3 3 3

98 **19**

3 3 3 *p*

104 **20**

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112 21 22

Musical staff 112-120: Treble clef, key signature of two sharps (F# and C#). Measures 112-120. Dynamics: *f* (measures 112-115), *p* (measures 116-120).

121 23 *a tempo* 24

Musical staff 121-129: Treble clef, key signature of two sharps. Measures 121-129. Dynamics: *f* (measures 124-129). Tempo marking: *a tempo* above measure 124.

130 25 26

Musical staff 130-138: Treble clef, key signature of two sharps. Measures 130-138. Dynamics: *f* (measures 130-135), *p* (measures 136-138).

139 27

Musical staff 139-145: Treble clef, key signature of two sharps. Measures 139-145. Dynamics: *f* (measures 139-142), *ff* (measures 143-145). Includes triplets and accents.

146 28

Musical staff 146-149: Treble clef, key signature of two sharps. Measures 146-149. Dynamics: *ff* (measures 146-149). Includes triplets and accents.

150 29

Musical staff 150-155: Treble clef, key signature of two sharps. Measures 150-155. Dynamics: *mf* (measures 150-155). Includes triplets and accents.

156 30

Musical staff 156-160: Treble clef, key signature of two sharps. Measures 156-160. Dynamics: *p* (measures 156-160). Includes triplets and accents.

161 31

Musical staff 161-167: Treble clef, key signature of two sharps. Measures 161-167. Dynamics: *p* (measures 161-167). Includes triplets and accents.

168 32 33

Musical staff 168-176: Treble clef, key signature of two sharps. Measures 168-176. Dynamics: *mf* (measures 168-176). Includes triplets and accents.

177 34 35 D.S. al Coda

Musical staff 177-183: Treble clef, key signature of two sharps. Measures 177-183. Dynamics: *p* (measures 177-183). Includes triplets and accents. Ends with a Coda symbol.

187 **36** **37**

f *p*

193 **38**

199 **39** **40**

p *f* *p*

207 **41** *rit.* **42** *a tempo*

rit. *a tempo* *f*

216 **43** **44**

p

225 **45**

f *p* *f*

232 **46**

p *mf*

240 **47** *un poco piu mosso*

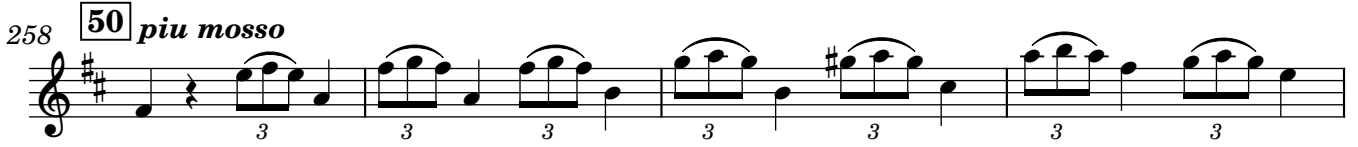
f *ff*

248 **48** **49**

f

253

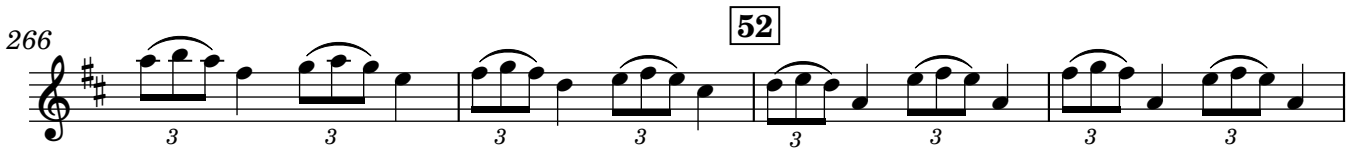
258 **50** *piu mosso*



262 **51**



266 **52**



270 **53**



275 **54**



280 **55**



Viola

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

1 *cresc.*

6

12

18

23

29

33

37

41

arco
string. e cresc.

rit. e dim.

pizz.

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10 Allegro con moto

46 11

51 12

58 13

65 14

75 15

83 16

90 17

95 18

100 19

107 20

114 21

115 22 23

124 *a tempo* 24 25

132 26

140 27

146 28

150 29

158 30 31

167 32 33

176 34 35 D.S. al Coda

187 36 37

193 38

201 39 40 41

210 *rit.* 42 *a tempo*

218 43 44

226 45

235 46 47 *un poco piu mosso*

244 48 49

254 50 *piu mosso*

262 51 52

270 53

275 54

281 55

Violoncello

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

5 **1** *cresc.*
f p *f* *p*

11 **3**
f *p*

18 **4** **5**
f p *f* *p*

25 **6**
p *f* *mf*

32 **7** *pizz.* *arco* **8** *pizz.*
p *f* *mf* *p*

37 **9** *arco* *string. e cresc.*
mf

42 *rit. e dim.*

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10 Allegro con moto

46 11

f 3 3 3 3 3

52 12

3 3 3

59 13

3 *p*

67 14 15

f *p* [73-74] *f* 2

77 16

mf

85 17

f 3 3 3 3

92 18

3 3 3 3 3

98 19

> 3 > 3 > 3 > 3 *p*

105 20

113 21 22

f *p*

121 23 *a tempo* 24

 Musical staff 121-124: Bass clef, key signature of two sharps (F# and C#). Measures 121-124. Measure 121 starts with a box containing the number 23. Measure 124 starts with the tempo marking 'a tempo' and a box containing the number 24. The dynamic marking 'f' (forte) is placed below measure 124. The music consists of eighth notes and quarter notes.

130 25 26

 Musical staff 130-133: Bass clef, key signature of two sharps. Measures 130-133. Measure 130 starts with a box containing the number 25. Measure 133 starts with a box containing the number 26. The dynamic marking 'f' is below measure 133, and 'p' (piano) is below measure 134.

139 27

 Musical staff 139-146: Bass clef, key signature of two sharps. Measures 139-146. Measure 139 starts with a box containing the number 27. The dynamic marking 'f' is below measure 140, and 'ff' (fortissimo) is below measure 141. There are three triplet markings (a '3' in a circle) under measures 142, 143, and 144.

147 28 29

 Musical staff 147-153: Bass clef, key signature of two sharps. Measures 147-153. Measure 147 starts with a box containing the number 28. Measure 153 starts with a box containing the number 29. The dynamic marking 'mf' (mezzo-forte) is below measure 153. There are three triplet markings under measures 148, 149, and 150.

154 30

 Musical staff 154-162: Bass clef, key signature of two sharps. Measures 154-162. Measure 154 starts with a box containing the number 30. The dynamic marking 'p' (piano) is below measure 154.

163 31 32

 Musical staff 163-170: Bass clef, key signature of two sharps. Measures 163-170. Measure 163 starts with a box containing the number 31. Measure 170 starts with a box containing the number 32. The dynamic marking 'mf' is below measure 170.

171 33 34 *dolce*

 Musical staff 171-179: Bass clef, key signature of two sharps. Measures 171-179. Measure 171 starts with a box containing the number 33. Measure 179 starts with a box containing the number 34. The dynamic marking 'p' (piano) is below measure 179. The word 'dolce' is written above measure 179.

180 35 *D.S. al Coda*

 Musical staff 180-187: Bass clef, key signature of two sharps. Measures 180-187. Measure 180 starts with a box containing the number 35. The instruction 'D.S. al Coda' is written above measure 180. The staff ends with a Coda symbol (a circle with a cross).

187 36 37

 Musical staff 187-192: Bass clef, key signature of two sharps. Measures 187-192. Measure 187 starts with a box containing the number 36. Measure 192 starts with a box containing the number 37. The dynamic marking 'f' is below measure 187, and 'p' is below measure 192. There are five triplet markings under measures 188, 189, 190, 191, and 192.

193 38

 Musical staff 193-200: Bass clef, key signature of two sharps. Measures 193-200. Measure 193 starts with a box containing the number 38.

201 39 40 41

210 *rit.* 42 *a tempo*

219 43 44

228 45 46

237 47 *un poco piu mosso*

245 48 49

253 50 *piu mosso*

262 51 52

270 53

276 54 55

283

Contrabass

Sinfonía Fantástica

Hilarión Eslava, 1842

Andante un poco mosso

5 **1** *cresc.*
f p *f* *p*

11 **3**
f *p*

18 **4** **5**
f p *f* *p*

25 **6**
p *f*

31 **7** *pizz.* *arco* **8** *pizz.*
mf *p* *f* *mf* *p*

37 **9** *arco* *string. e cresc.*
mf

42 *rit. e dim.*

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2 **10**
 % **Allegro con moto**
 46 **11**

52 **12**

59 **13**

67 **14** **15**

77 **16**

85 **17**

92 **18**

98 **19**

105 **20**

113 **21** **22**

121 23 *a tempo* 24
f

Musical staff 121-124: Bass clef, key signature of two sharps (F# and C#). Measures 121-124. Measure 121 starts with a boxed measure number 23. Measure 124 starts with a boxed measure number 24 and the tempo marking 'a tempo'. The dynamic marking 'f' is placed below measure 124.

130 25 26
f *p*

Musical staff 130-133: Bass clef, key signature of two sharps. Measures 130-133. Measure 130 starts with a boxed measure number 25. Measure 133 starts with a boxed measure number 26. Dynamic markings 'f' and 'p' are placed below measures 133 and 134 respectively.

139 27
f *ff*

Musical staff 139-146: Bass clef, key signature of two sharps. Measures 139-146. Measure 139 starts with a boxed measure number 27. Dynamic markings 'f' and 'ff' are placed below measures 140 and 141 respectively. Triplet markings '3' are present under measures 142, 143, and 144.

147 28 29
mf

Musical staff 147-153: Bass clef, key signature of two sharps. Measures 147-153. Measure 147 starts with a boxed measure number 28. Measure 153 starts with a boxed measure number 29. Dynamic marking 'mf' is placed below measure 153. Triplet markings '3' are present under measures 148, 149, and 150.

154 30
p

Musical staff 154-162: Bass clef, key signature of two sharps. Measures 154-162. Measure 154 starts with a boxed measure number 30. Dynamic marking 'p' is placed below measure 154.

163 31 32
mf

Musical staff 163-170: Bass clef, key signature of two sharps. Measures 163-170. Measure 163 starts with a boxed measure number 31. Measure 170 starts with a boxed measure number 32. Dynamic marking 'mf' is placed below measure 170.

171 33 34

Musical staff 171-177: Bass clef, key signature of two sharps. Measures 171-177. Measure 171 starts with a boxed measure number 33. Measure 177 starts with a boxed measure number 34. A fermata is placed over the final note of measure 177.

178 *dolce* 35 D.S. al Coda

Musical staff 178-186: Bass clef, key signature of two sharps. Measures 178-186. Measure 178 starts with a boxed measure number 35 and the tempo marking 'dolce'. The instruction 'D.S. al Coda' is placed at the end of the staff. A Coda symbol is present at the end of the staff.

187 36 37
f *p*

Musical staff 187-192: Bass clef, key signature of two sharps. Measures 187-192. Measure 187 starts with a boxed measure number 36. Measure 192 starts with a boxed measure number 37. Dynamic markings 'f' and 'p' are placed below measures 187 and 192 respectively. Triplet markings '3' are present under measures 188, 189, 190, and 191.

193 38

Musical staff 193-199: Bass clef, key signature of two sharps. Measures 193-199. Measure 193 starts with a boxed measure number 38.

201 39 40 41

210 *rit.* 42 *a tempo*

219 43 44

228 45 46

237 47 *un poco piu mosso*

245 48 49

253 50 *piu mosso*

262 51 52

270 53

276 54

282 55