

Beatus Vir

(en mi menor)

Hilarión Eslava, 1833



SAT/SATB Choir with Chamber Orchestra and Organ Obligato
(Keyboard Reduction by Rebecca Rufin)

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CPE-171

Beatus Vir

(en mi menor)

Psalm 112

Hilarión Eslava, 1833

Moderato

1st Oboe

2nd Oboe

Horns (in G)

1st Violin

2nd Violin

Violoncello and/or Contrabass

Organ Obligato

Soprano 1

Alto 1

Tenor 1

Soprano 2

Alto 2

Tenor 2

Bass

Keyboard Reduction

dol.

p

f

The musical score is written for a full orchestra and choir. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score includes parts for 1st and 2nd Oboes, Horns in G, 1st and 2nd Violins, Violoncello and/or Contrabass, Organ Obligato, and a choir consisting of Soprano 1, Alto 1, Tenor 1, Soprano 2, Alto 2, Tenor 2, and Bass. A Keyboard Reduction is also provided. Dynamics include *dol.* (dolce), *p* (piano), and *f* (forte). The score is divided into four measures, with the first measure containing a whole rest for all parts.

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6

Ob.1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./ Cb.

Org. Obl.

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

f

f

f

f

f

f

f

p

p

p

Be-a-tus vir qui

p

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11

Ob.1 *p*

Ob. 2 *p*

Hn. *p*

Vln. 1

Vln. 2

Vc./ Cb.

Org. Obl.

S. 1
Be-a-tus vir qui ti-met Do - - mi-num,

A. 1
Be-a-tus vir qui ti-met Do - - mi-num,

T. 1
ti - - met in_ man - da - - - - tis.

S. 2

A. 2

T. 2

B.

KB

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15

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
vo - let ni - - - - mis, *f* po - tens in

A. 1
vo - let ni - - - - mis, *f* po - tens in

T. 1
e - - - jus vo - let ni - - - - - mis, *f* po - tens in

S. 2
f po - tens in

A. 2
f po - tens in ter - ra po - tens in

T. 2
f po - tens in ter - ra po - tens in

B.
f po - tens in ter - - - - -

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19

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org.
Obl.

S. 1
ter - ra se - - men e - jus

A. 1
ter - ra se - - men e - jus

T. 1
ter - ra se - - men e - jus

S. 2
ter - ra se - - men e - jus ge - ne - ra - - - ti -

A. 2
ter - ra e - - rit se - - men se - - men e - jus ge - - ne ra - ti - o rec - - -

T. 2
ter - ra e - - rit se - - men e - jus ge - - ne ra - ti - o rec - - -

B.
ra e - - rit se - men e - - - - - jus ge - ne - ra - - - ti -

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23

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

p

dol.

p

dol.

Glo-ri-a et di-vi - - - ti - -

Glori - a

o rec-to - - - rum be-ne-di-ce - - tur.

to - rum be-ne-di-ce - - - - - tur.

to - rum be-ne-di-ce - - - - - tur.

o rec-to - - - rum be-ne-di-ce - - tur.

dol.

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27

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org.
Obl.

S. 1
æ in do - - - mo e - jus,

A. 1
et di-vi - - - ti - - - æ in do-mo e - jus,

T. 1
in do-mo e - jus in do-mo e - jus,

S. 2

A. 2

T. 2

B.

KB

p

dol.

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31

Ob. 1
f

Ob. 2
f

Hn.

Vln. 1
f

Vln. 2
f

Vc./
Cb.

Org.
Obl.

S. 1
f et jus-ti - - ti -

A. 1
f et jus - ti - - ti - a

T. 1
f et jus - ti - - ti

S. 2

A. 2

T. 2

B.

KB
f

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35

Ob. 1 *f* *ff*

Ob. 2 *ff*

Hn. *f* *div.*

Vln. 1 *f* *ff* *div.*

Vln. 2 *f* *ff* *div.*

Vc./Cb. *f* *ff*

Org. Obl. *f* *ff*

S. 1
a e - - - jus ma - net in sæ - cu - lum sæ - cu - li. *ff*

A. 1
e - - - - jus ma - net in sæ - - - cu - lum sæ - cu - li. Ex- *ff*

T. 1
a e - - - jus ma - net in sæ - cu - lum sæ - cu - li.

S. 2
f ma - net in sæ - cu - lum sæ - cu - li. *ff*

A. 2
f ma - net in sæ - cu - lum sæ - cu - li. Ex- *ff*

T. 2
f ma - net in sæ - cu - lum sæ - cu - li.

B.
f ma - net in sæ - cu - lum sæ - cu - li.

KB *f* *ff*

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40

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./
Cb.

Org.
Obl.

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

p

dol.

mi -

or - tum est in te - ne - bris lu - - men rec - tis,

dol.

mi -

p

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45

Ob.1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./
Cb.

Org.
Obl.

S. 1
se - - ri-cors et mi - se - ra *f* - - tor, mi - - se - ri-cors et mi-se - ra - tor, et mi-se-

A. 1
mi - se - ri - cors et mi - - se - - - -

T. 1
se - - ri-cors et mi - se - ra - - - tor, mi - se - ri-cors et mi-se - ra - tor, et mi-se-

S. 2
f mi - - se - ri-cors et mi-se - ra - tor, et mi-se-

A. 2
mi - se *f* ri - cors et mi - - se - - - -

T. 2
mi - - se - ri-cors et mi-se - ra - tor, et mi-se-

B.
f mi - se - ri-cors et mi-se - ra - tor, et mi-se-

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49

Ob. 1
Ob. 2
Hn.
Vln. 1
Vln. 2
Vc./Cb.
Org. Obl.
S. 1
A. 1
T. 1
S. 2
A. 2
T. 2
B.
KB

dol.
dol.
dol.
dol.
dol.
dol.

ra - tor et jus - - tus et jus - - - tus.
ra - tor et jus - - tus et jus - - - tus.
ra - tor et jus - tus et jus - - - tus.
ra - tor et jus - - tus et jus - - - tus.
ra - tor et jus - - tus et jus - - - tus.
ra - tor et jus - tus et jus - - - tus.
ra - tor et jus - tus et jus - - - tus.

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54 *a tempo*

Ob. 1 *p*

Ob. 2 *p*

Hn.

Vln. 1 *dol.*

Vln. 2 *p*

Vc./Cb. *p*

Org. Obl. *dol.*

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB *rit.* *p* *dol.*

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58

Ob. 1 *dol.* *p*

Ob. 2 *p*

Hn.

Vln. 1 *p*

Vln. 2 *p*

Vc./Cb. *p*

Org. Obl.

S. 1 *dol.*
Ju - cun - - - dus

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB *p*

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61

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./
Cb.

Org.
Obl.

S. 1
ho - - - mo qui mi - - - - se-re - tur et com - - - - modat, dis-po-net

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

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64

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./
Cb.

Org.
Obl.

S. 1

ser - - - mo - - - nes su - - - os in ju - - - di - - - ci - - - o qui-a

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

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68

Ob. 1 *dol.*

Ob. 2 *dol.*

Hn. *p* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vc./Cb. *p*

Org. Obl.

S. 1
in æ - - - ter - - num non com - - - mo - - -

A. 1 *p*
qui - - a in æ - - ter - - num non

T. 1 *p*
qui - - a in æ - - ter - - num non

S. 2 *p*
non com - mo - - ve - bi - tur

A. 2 *p*
non com - mo - - ve - bi - tur

T. 2 *p*
non com - mo - - ve - bi - tur

B. *p* *tr*
non com - mo - - ve - bi - tur

KB *dol.*

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72 *p* *a tempo*

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2 *mp*

Vc./Cb.

Org. Obl.

S. 1
ve - - - - bi - - tur.

A. 1
com-mo - - ve - - bi - tur.

T. 1
com - - mo-ve - bi - - tur.

S. 2
non. com - - - mo-ve - - bi - - - tur.

A. 2
non com-mo - - - ve - - - bi - - tur.

T. 2
non. com - mo - ve - - bi - - - tur.

B. *dol.*
non. com-mo - - - ve - - bi - - - tur. In me -

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76 *cresc. e rit.*

Ob. 1 *p*

Ob. 2 *p*

Hn.

Vln. 1 *p*

Vln. 2 *p*

Vc./Cb. *p*

Org. Obl.

S. 1 *dol.*
In me - mo - - ri-a æ - ter - na e - - rit jus-tus.

A. 1 *dol.*
e - - - - - rit jus-tus.

T. 1 *dol.*
In me - - - mo - - ri-a æ - ter - na e - - rit jus-tus.

S. 2 *p*
In me-mo-ri-a æ - ter - - - na e - rit jus - - - - tus

A. 2 *p*
In me-mo-ri-a æ - ter - - - na e - rit jus - - - - tus

T. 2 *p*
In me-mo-ri-a æ - ter - - - na e - rit jus - - - - tus

B. *p*
mo - - ri - a æ - - - ter - - - na e - rit jus - - - - tus

KB *p* *cresc. e rit.*

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80 *a tempo* *cresc. e rit.* 21 *a tempo*

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

Ab au - di - - - ti - o - ne ma - - - - - la.

ab audi - ti - o - ne ma - la

ab audi - ti - - - o - - - - - ne ma - - - - - - - - - la

ab au - - - - di - - - ti - - - o - ne ma - - - - - la

ab au - - - - di - - - ti - - - o - ne ma - - - - - la

ab au - - - - di - - - ti - - - o - ne ma - - - - - la

ab au - - - - di - - - ti - - - o - ne ma - - - - - la non ti-

a tempo *cresc. e rit.*

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84

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
non ti - - me - - - -

A. 1
non ti - - me - - - -

T. 1
non ti - - me - - - - bit non ti - - me - - - -

S. 2
non ti - - me - - - - bit, non ti - - me - - - -

A. 2
non ti - - me - - - - bit, non ti - - me - - - -

T. 2
non ti - - me - - - - bit, non ti - - me - - - -

B.
me - - - - bit, non ti - - me - - - -

KB

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87 *a tempo*

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
rit.
bit.

A. 1
bit.

T. 1
bit.

S. 2
rit.
bit.

A. 2
bit.

T. 2
bit.

B.

KB

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91

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org.
Obl.

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

Pa - ra - tum cor - e - jus spe -

Pa - ra - tum cor - e - jus spe -

Pa - ra - tum cor - e - jus spe -

Pa - ra - tum cor - e - jus spe -

Pa - ra - tum cor - e - jus spe -

Pa - ra - tum cor - e - jus spe -

Pa - ra - tum cor - e - jus spe -

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96

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./
Cb.

Org.
Obl.

S. 1
ra - - re in Do - mi - no, con - fir - ma - tum est cor e - jus, con - fir -

A. 1
ra - - re in Do - mi - no, con - fir - ma - tum est cor e - jus, con - fir -

T. 1
ra - - re in Do - mi - no, con - fir - ma - tum est cor e - jus, con - fir -

S. 2
ra - - re in Do - mi - no, con - fir - ma - - tum est cor

A. 2
ra - - re in Do - mi - no, con - fir - ma - tum est cor e - jus, con - fir -

T. 2
ra - - re in Do - mi - no, con - fir - ma - - tum est cor

B.
ra - - re in Do - mi - no, con - fir - ma - - tum est cor

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100

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./
Cb.

Org.
Obl.

S. 1
ma - tum est cor e - - jus non com - mo - ve - bi -

A. 1
ma - tum est cor e - - jus non com - mo - ve - bi -

T. 1
ma - tum est cor e - - jus non com - mo - ve - bi -

S. 2
e - jus, con - fir - ma - - - tum est cor e - jus,

A. 2
ma - tum est cor e - - jus, non com - mo - ve - bi -

T. 2
e - jus, con - fir - ma - - - tum est cor e - jus,

B.
e - jus, con - fir - ma - - - tum est cor e - jus,

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103

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
tur, Do - - nec des - pi - - ci - - at i - ni -

A. 1
tur, Do - - nec des - pi - - ci - - at i - ni -

T. 1
tur, Do - - nec des - pi - - ci - - at i - ni -

S. 2
non com - mo - ve - bi - tur Do - nec des - pi - - ci - -

A. 2
tur, Do - - nec des - pi - - ci - - at i - ni -

T. 2
non com - mo - ve - bi - tur Do - nec des - pi - - ci - -

B.
non com - mo - ve - bi - tur Do - nec des - pi - - ci - -

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106

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org.
Obl.

S. 1
mi - cos su - - - - os. i - ni-mi - - - - -

A. 1
mi - cos su - - - - os. i - ni-mi - - - - -

T. 1
mi - cos su - - - - os. i - ni-mi - - - - -

S. 2
at i - ni-mi - - - - - cos, i - ni-mi - - - - -

A. 2
mi - cos su - - - - os. i - ni-mi - - - - -

T. 2
at i - ni-mi - - - - - cos, i - ni-mi - - - - -

B.
at i - ni-mi - - - - - cos, i - ni-mi - - - - -

KB

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109 *a tempo*

Ob. 1 *p*

Ob. 2 *p*

Hn.

Vln. 1 *p*

Vln. 2 *p*

Vc./Cb. *p*

Org. Obl. *dol.*

S. 1
COS - - - - SU - - - - OS.

A. 1
COS - - - - SU - - - - OS.

T. 1
COS - - - - SU - - - - OS.

S. 2
COS - - - - SU - - - - OS.

A. 2
COS - - - - SU - - - - OS.

T. 2
COS - - - - SU - - - - OS.

B.
COS - - - - SU - - - - OS.

KB *dol.*

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113

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

p

p

p

p

p

dol.

Dis - per - - sit, dis - per - - sit,

p

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117

Ob.1 *dol.*

Ob.2 *dol.*

Hn.

Vln. 1 *dol.*

Vln. 2 *dol.*

Vc./Cb.

Org. Obl.

S. 1
de - - - dit pau - pe - - - ri - bus, dis - - - per - - - sit, dis -

A. 1

T. 1 *dol.*
Dis - - -

S. 2 *dol.*
Dis - - - per - - - sit, dis -

A. 2

T. 2 *dol.*
Dis *dol.* -

B. *dol.*
Dis -

KB *mp*

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120

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
per - - - sit, de - - - dit pau - - pe - - - ri-bus, pau - -

A. 1

T. 1
per - - - sit, dis - per - - - sit, de - - - dit pau - -

S. 2
per - - - sit, dis - per - - - sit, de - - - dit pau - -

A. 2

T. 2
per - - - sit, dis - per - - - sit, de - - - dit pau - -

B.
per - - - sit, dis - per - - - sit, de - - - dit pau - -

KB

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123

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./
Cb.

Org.
Obl.

S. 1
pe - ri - bus, jus - ti - ti - a e - jus

A. 1
jus - ti - ti - a e - jus ma -

T. 1
pe - ri - bus, jus - ti - ti - a

S. 2
pe - ri - bus jus - ti - ti - a

A. 2
jus - ti - ti - a

T. 2
pe - ri - bus, jus - ti - ti - a e - jus

B.
pe - ri - bus, jus - ti - ti - a

KB

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126

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org.
Obl.

S. 1
ma - - - net in sæ - - cu - lum sæ - - - - cu - li,

A. 1
- - net in sæ - - cu-lum sæ - - - cu - li, sæ - - - - cu - - - li, ma -

T. 1
e - - - - jus ma - - - - net in sæ - - cu - lum,

S. 2
e - - - - jus ma - - - - net in sæ - - cu - lum, *f*

A. 2
e - - - - - jus ma - - - net in sæ - - cu-lum sæ - - - cu - li, ma -

T. 2
ma - - - - net in sæ - - cu - lum sæ - - - - - cu - li,

B.
e - - - - jus ma - - - - net in sæ - cu - - lum,

KB

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129

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
ma - - - net in sæ - - - cu-lum sæ - cu - - - li, in sæ - cu -

A. 1

T. 1
ma - - - net in sæ - cu - lum, sæ - cu - lum sæ - cu - li, in sæ - - cu -

S. 2
ma - - - net in sæ - - - cu-lum sæ - cu - - - li, in sæ - cu -

A. 2

T. 2
ma - - - net in sæ - - - cu - lum sæ - cu - li, in sæ - cu -

B.

KB

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133 *rit. e dim.* *a tempo* *dim.*

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
lum sæ - - - cu - li. Pec - - - ca - tor vi - de - bit, et i - ras - ce - tur,

A. 1
lum sæ - - - cu - li. Pec - - - ca - tor vi - de - bit, et i - ras - ce - tur,

T. 1
lum sæ - cu - li. Pec - - - ca - tor vi - de - bit, et i - ras - ce - tur,

S. 2
lum sæ - - - cu - li. Pec - - - ca - tor vi - de - bit, et i - ras - ce - tur,

A. 2
lum sæ - - - cu - li. Pec - - - ca - tor vi - de - bit, et i - ras - ce - tur,

T. 2
lum sæ - cu - li. Pec - - - ca - tor vi - de - bit, et i - ras - ce - tur,

B.
lum sæ - cu - li. Pec - - - ca - tor vi - de - bit, et i - ras - ce - tur,

KB

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138

Ob. 1 *p dol.*

Ob. 2 *p dol.*

Hn. *p*

Vln. 1 *p dol.*

Vln. 2 *p*

Vc./Cb. *p*

Org. Obl. *p*

S. 1 *p dol.*
den - ti - bussu - is fre - met et ta - bes - - cet, De - si - de - - ri - um pec - ca -

A. 1 *p*
den - ti - bussu - is fre - met et ta - bes - - cet,

T. 1 *p dol.*
den - ti - bussu - is fre - met et ta - bes - - cet, De - si - de - - ri - um pec - ca -

S. 2 *p*
den - ti - bussu - is fre - met et ta - bes - - cet,

A. 2 *p*
den - ti - bussu - is fre - met et ta - bes - - cet,

T. 2 *p*
den - ti - bussu - is fre - met et ta - bes - - cet,

B. *p*
den - ti - bussu - is fre - met et ta - bes - - cet,

KB *p dol.*

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142

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
to - - - rum, de - si - de - ri - um pec - ca - to - - rum, pec - ca - to - rum pe -

A. 1
De - - si - de - - ri - um pec - - - ca - - to - - - rum pe - -

T. 1
to - - - - - rum, de - si - de - ri - um pec - ca - to - rum, pec - ca - to - rum pe -

S. 2
de - si - de - ri - um pec - ca - to - - rum, pec - ca - to - rum pe -

A. 2
De - - si - de - f - ri - um pec ca - - to - - - - rum pe - -

T. 2
de - si - de - ri - um pec - ca - to - - rum, pec - ca - to - rum pe -

B.
de - si - de - ri - um pec - ca - to - rum, pec - ca - to - rum pe -

KB

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146

Ob. 1
 Ob. 2
 Hn.
 Vln. 1
 Vln. 2
 Vc./Cb.
 Org. Obl.
 S. 1
 A. 1
 T. 1
 S. 2
 A. 2
 T. 2
 B.
 KB

dol.
p
dol.
dol.

ri - bit, pe - ri - - - bit.
 ri - bit, pe - ri - - - bit.
 ri - bit, pe - ri - - - bit.
 ri - bit, pe - ri - - - bit.
 ri - bit, pe - ri - - - bit.
 ri - bit, pe - ri - - - bit.

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40

151 *a tempo*

Ob. 1 *dol.*

Ob. 2 *p* *dol.*

Hn.

Vln. 1 *dol.*

Vln. 2 *p*

Vc./Cb. *p*

Org. Obl. *dol.*

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB *dol.*

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156

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
Glo-ri - a pa - tri et fi - li -

A. 1
Glo-ri - a pa - tri et fi - li -

T. 1
Glo-ri - a pa - - - tri et - - - li - o et fi - - - - li -

S. 2

A. 2

T. 2

B.

KB

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160

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
o et spi - ri - tu - i sanc - - - - -

A. 1
o et spi - ri - tu - - i sanc - - - to et spi - ri - tu - i sanc -

T. 1
o et spi - ri - tu - i sanc - - - - -

S. 2

A. 2

T. 2

B.

KB

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164

Ob. 1 *f*

Ob. 2 *f*

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vc./Cb. *f*

Org. Obl. *f*

S. 1
to, in prin - ci - pi-o et nunc, et

A. 1
to, *f* in prin - ci - pi-o et nunc, et

T. 1
to, *f* in prin - ci - pi-o et nunc, et

S. 2
f Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et

A. 2
f Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et nunc, et

T. 2
f Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et nunc, et

B.
f Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et nunc, et

KB *f*

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168

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
sem - per, et in sæ - - - cu - - la

A. 1
sem - per, et in sæ - - - cu - la sæ - cu - lo - - - - rum, sæ - cu -

T. 1
sem - per, et in sæ - - - cu - - la

S. 2
sem - per, et in sæ - - - cu - - la

A. 2
sem - per et in sæ - - - cu - la sæ - cu - lo - - - - rum, sæ - cu -

T. 2
sem - per et in sæ - - - cu - la sæ - cu - lo - - - - rum, sæ - cu -

B.
sem - per et in sæ - - - cu - - la

KB

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171

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./
Cb.

Org.
Obl.

S. 1
sæ - - - cu - - - lo - - - rum,

A. 1
lo - - - - - - - - - rum,

T. 1
sæ - - - cu - - - lo - - - rum,

S. 2
sæ - - - cu - - - lo - - - rum,

A. 2
lo - - - - - - - - - rum,

T. 2
lo - - - - - - - - - rum,

B.
sæ - - - cu - - - lo - - - rum,

KB

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46

174

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

sæ - - - cu - - - lo - - - rum. A -

sæ - - - cu - lo - - - - - - - rum. A -

sæ - - - cu - - - lo - - - rum. A -

sæ - - - cu - - - lo - - - rum. A -

sæ - - - cu - - - lo - - - rum. A -

sæ - - - cu - lo - - - - - - - rum. A -

sæ - - - cu - lo - - - - - - - rum. A -

sæ - - - cu - - - lo - - - rum. A -

33

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177

Ob. 1

Ob. 2

Hn.

Vln. 1

Vln. 2

Vc./Cb.

Org. Obl.

S. 1
men, a - - men.

A. 1
men, a - - men.

T. 1
men, a - - - - - men.

S. 2
men, a - - men.

A. 2
men, a - - men.

T. 2
men, a - - men.

B.
men, a - - men.

KB

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Oboe 1

Beatus Vir

Psalm 112

(en mi menor)

Hilarión Eslava, 1833

Moderato

The musical score for Oboe 1 is written in G minor (one sharp, F#) and 2/4 time. It begins with a **Moderato** tempo marking. The score is divided into systems of five staves each, with measure numbers 8, 16, 21, 28, 35, 44, 51, 59, and 68 indicated at the start of their respective staves. The dynamics range from *dol.* (dolce) to *ff* (fortissimo). The tempo changes to *a tempo* at measure 51. The piece concludes with a final whole note chord in the 71st measure.

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2
74 *a tempo* *p* *cresc. e rit.*

80 *a tempo* *mf* *cresc. e rit.* *a tempo*

85 *f*

90 *a tempo* 5

94 5

98

102

106

109 *a tempo* *p* *>* *p*

116 *dol.*

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122

126

130

135

143

150

156

164

169

172

176

ff

p

dol.

f

rit. e dim.

a tempo

dim.

dol.

a tempo

dol.

f

3

3

p

f

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Oboe 2

Beatus Vir

Psalm 112

(*en mi menor*)

Hilarión Eslava, 1833

Moderato

The musical score for Oboe 2, titled "Beatus Vir" (Psalm 112) by Hilarión Eslava, is written in G minor and 2/4 time. The tempo is marked "Moderato". The score consists of nine staves of music, with measure numbers 9, 17, 23, 33, 42, 52, 60, and 70 indicated at the beginning of their respective staves. The music features various dynamic markings: *dol.* (dolce), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also tempo markings: *a tempo* appears at measures 52 and 70. The score includes slurs, accents, and fermatas. The key signature has one flat (Bb), and the time signature is 2/4.

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2
76 *cresc. e rit.* *a tempo* *cresc. e rit.* *a tempo*

85 *a tempo*

91

96

100

104

109 *a tempo*

118 *dol.*

124

132 *rit. e dim.* *a tempo*

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137 *dim.*

p *dol.* *f*

145 **3** *a tempo*

[149-151] *p* *dol.*

156

164

f

169

172

176

p *f*

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Horns in G

Beatus Vir

(en mi menor)

Psalm 112

Hilarión Eslava, 1833

Moderato

6
[2-7] *f* [10-11] *p* [14-16] *f*

19
[22-23] *p* *p*

30
f [34-35] *f*

42
p *f*

51
a tempo 2 13
[53-54] [55-67] *p*

74
a tempo 2 *cresc. e rit.* 2
[76-77] [78-79]

80
a tempo 2 *cresc. e rit.* 6
[80-81] [83-88]

89
a tempo *f*

98
5
[103-107]

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2
108 *a tempo*

[111-119] [122-124]

125 *rit. e dim.* *a tempo*

[126-130] [145-151] [153-164]

137 *dim.* *a tempo*

[145-151] [153-164]

166

174

[177-179]

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Violin 1

Beatus Vir

Psalm 112

(en mi menor)

Hilarión Eslava, 1833

Moderato

6

13

19

23

29

35

45

50

dol.

f

p

f

dol.

f

f

ff

p

f

dol.


a tempo

dol.

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2
56



Musical staff 56-60. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed at the end of the staff.

61



Musical staff 61-65. The staff continues with eighth and sixteenth notes, maintaining the *p* dynamic.

68



Musical staff 68-73. The staff includes a trill marked *tr* and a dynamic marking of *p*. The notes are primarily eighth and sixteenth notes.

74



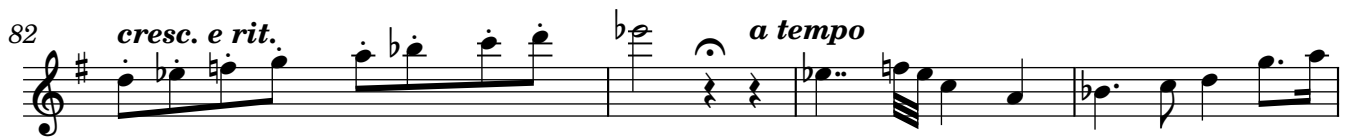
Musical staff 74-77. The staff features a dynamic marking of *p* and the instruction *a tempo*. It contains eighth and sixteenth notes with some beaming.

78



Musical staff 78-81. The staff includes the instruction *cresc. e rit.* (crescendo and ritardando) and a dynamic marking of *p*. It features eighth and sixteenth notes.

82



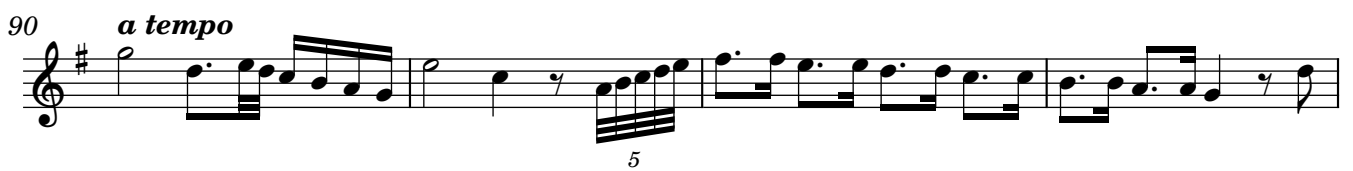
Musical staff 82-85. The staff includes the instruction *cresc. e rit.* and a dynamic marking of *p*. It contains eighth and sixteenth notes.

86



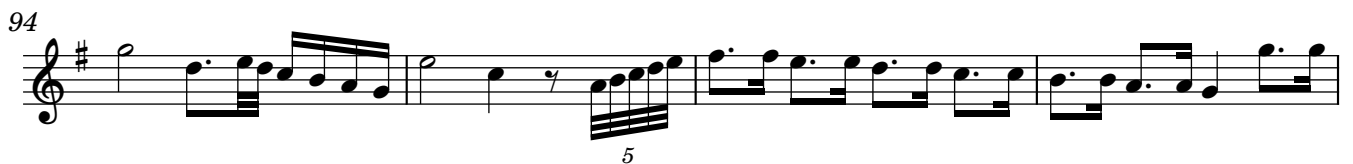
Musical staff 86-89. The staff includes a dynamic marking of *f* (forte) at the end. It contains eighth and sixteenth notes.

90




Musical staff 90-93. The staff includes the instruction *a tempo* and a fingering number *5* under a sixteenth-note run. It contains eighth and sixteenth notes.

94



Musical staff 94-97. The staff includes a fingering number *5* under a sixteenth-note run. It contains eighth and sixteenth notes.

98



Musical staff 98-101. The staff contains eighth and sixteenth notes.

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102

106

109 *a tempo*
p

116 *dol.*

121

126 *f*

130 *rit. e dim.*

135 *a tempo* *dim.*
ff *p* *dol.*

142 *f*

148 *dol.* *a tempo* *dol.*

Detailed description of the musical score: The score consists of ten staves of music in a single melodic line, likely for a violin or flute. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) and fortissimo (ff) to dolcissimo (dol.). Performance instructions include 'a tempo' and 'rit. e dim.' (ritardando and decrescendo). The score is numbered from 102 to 151, with measure numbers placed at the beginning of each staff.

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4
153

159

164

169

172

176

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Violin 2

Beatus Vir

Psalm 112

(*en mi menor*)

Hilarión Eslava, 1833

Moderato

7

13

18

24

30

37 *div.*
ff

46 *f*

51 *dol.*

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2
55 *a tempo*

59 *p*

64 *p*

69 *mp*

74 *a tempo*
p

78 *cresc. e rit.* *a tempo*

82 *cresc. e rit.* *a tempo*

86 *a tempo*
f

91

96

100

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104

108

a tempo
p

112

p

117

dol.

123

f

130

rit. e dim. *a tempo* *dim.*
ff

139

p *f*

144

p

151

a tempo
p

156

p

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4
162

167

171

175

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Violoncello and/or Contrabass

Beatus Vir

Psalm 112

(*en mi menor*)

Hilarión Eslava, 1833

Moderato

11

19

28

37

48

54 *a tempo*

65

74 *a tempo cresc. e rit. a tempo cresc. e rit.*

83 *a tempo*

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2
90 *a tempo*

98

105

111 *a tempo*

121

130 *rit. e dim.* *a tempo* *dim.*

139

148 *dol.* *a tempo*

156

165

173

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Organ Obligato

Beatus Vir

Psalm 112

(en mi menor)

Hilarión Eslava, 1833

Moderato

Musical score for measures 2-4 and 10-16. The piece is in G minor (one sharp) and common time. Measures 2-4 feature a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a forte (f) dynamic. Measures 10-16 continue with similar rhythmic patterns, ending with a fermata. The tempo is marked Moderato.

Musical score for measures 17-23. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A forte (f) dynamic is indicated at the beginning of the system.

Musical score for measures 26-29 and 34-35. Measures 26-29 include a section marked 'dol.' (dolce) with a 4-measure rest in the right hand. Measures 34-35 feature a forte (f) dynamic and a 2-measure rest in the right hand. The left hand continues with a consistent eighth-note accompaniment.

Musical score for measures 36-46. The right hand has a melodic line with a forte (f) dynamic, followed by a piano (p) section. The left hand features a melodic line with a forte (f) dynamic. The piece concludes with a fermata.

Musical score for measures 47-54. The right hand features a melodic line with a forte (f) dynamic, followed by a piano (p) section. The left hand features a melodic line with a forte (f) dynamic. The piece concludes with a fermata.

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2
55 *a tempo* 15

dol. 15

[60-74]

75 *cresc. e rit.* *a tempo* *cresc. e rit.* 4

3 2 2 4

3 2 2 4

[75-77] [78-79] [80-81] [83-86]

87

f

f

90 *a tempo* 4

5

[94-97] 4

[94-97]

98

104

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109 *a tempo*

dol.

114 **13**

13

f

[115-127] *f*

130 *rit. e dim.*

rit. e dim.

135 *a tempo* *dim.*

a tempo *dim.*

ff

p

143 **3**

3

f

[149-151]

152 *a tempo*

a tempo

dol.

7

[157-163]

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4
164

f

169

173

176

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Vocal Parts with Keyboard Reduction

Beatus Vir

(en mi menor)

Hilarión Eslava, 1833



SAT/SATB Choir with Chamber Orchestra and Organ Obligato
(Keyboard Reduction by Rebecca Rufin)

ART: By Unknown author - Florentine Mütterich, Joachim E. Gaehde: Karolingische Buchmalerei. Prestel, München 1979. S. 67., Public Domain, <https://commons.wikimedia.org/w/index.php?curid=4760735>

CPE-171

Beatus Vir

Psalm 112

(en mi menor)

Hilarión Eslava, 1833

Moderato

Soprano 1

Alto 1

Tenor 1

Soprano 2

Alto 2

Tenor 2

Bass

Keyboard Reduction

5

T. 1

KB

Be-a-tus

10

S. 1

A. 1

T. 1

KB

Be-a - tus vir qui ti - met

Be-a - tus vir qui ti - met

vir qui ti - - - met

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13

S. 1 Do - - mi-num, vo - let ni - - - - -

A. 1 Do - - mi-num, vo - let ni - - - - -

T. 1 in man - da - - - - - tis. e - - - - - jus vo - let ni - - - - -

KB

17

S. 1 mis, *f* po - tens in ter - - - ra

A. 1 mis, *f* po - tens in ter - - - ra

T. 1 mis, *f* po - tens in ter - - - ra

S. 2 *f* po - tens in ter - - - ra

A. 2 *f* po - tens in ter - - - ra po - tens in ter - - - ra e - - - rit

T. 2 *f* po - tens in ter - - - ra po - tens in ter - - - ra e - - - rit

B. *f* po - tens in ter - - - - - ra e - - - rit

KB

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4
20

S. 1
se - - - men e - - jus

A. 1
se - - - men e - - jus

T. 1
se - - men e - - jus

S. 2
se - - - men e - - jus ge - ne - ra - - - ti -

A. 2
se - - - men se - - - men e - - jus ge - - - ne ra - ti - o rec - - - -

T. 2
se - - - men e - - jus ge - - - ne ra - ti - o rec - - - -

B.
se - men e - - - - - - - - jus ge - ne - ra - - - - ti -

KB

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23

S. 1
Glori-a et di-vi - - - ti - -

A. 1
Glori - a

S. 2
o rec-to - - - rum be-ne-di-ce - - tur.

A. 2
to - rum be-ne - di - ce - - - - tur.

T. 2
to - rum be - ne - di - ce - - - - tur.

B.
o rec-to - - - rum be-ne-di-ce - - tur.

KB
dol.
p

27

S. 1
æ in do - - - - mo e - jus,

A. 1
et di-vi - - - ti - - æ in do-mo e - jus,

T. 1
in do-mo e - jus in do-mo e - jus,

KB
p

6

31

S. 1 *f* et jus-ti - - - ti -

A. 1 *f* et jus-ti - - ti - a

T. 1 *f* et jus-ti - - - ti

KB *f*

35

S. 1 a e - - - jus ma - net in sæ - cu - lum sæ - cu - li.

A. 1 e - - - - jus ma - net in sæ - - - cu - lum sæ - cu - li. *ff* Ex -

T. 1 a e - - - jus ma - net in sæ - cu - lum sæ - cu - li.

S. 2 *f* ma - net in sæ - cu - lum sæ - cu - li. *ff*

A. 2 *f* ma - net in sæ - cu - lum sæ - cu - li. *ff* Ex -

T. 2 *f* ma - net in sæ - cu - lum sæ - cu - li.

B. *f* ma - net in sæ - cu - lum sæ - cu - li.

KB *f* *ff*

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40

S. 1 *dol.*
mi -

A. 1
or - tumest in te - ne-bris lu - - men rec - tis,

T. 1 *dol.*
mi -

A. 2
or - tumest in te - ne-bris lu - - men rec - tis,

KB *p*

45

S. 1 *f*
se - - - ri-cors et mi - se - ra - - - tor, mi - - - se - - - ri-cors et mi - se

A. 1
mi - se - - - ri - cors et

T. 1 *f*
se - - - ri-cors et mi - se - ra - - - tor, mi - - - se - - - ri-cors et mi - se

S. 2 *f*
mi - - - se - - - ri-cors et mi - se

A. 2 *f*
mi - se - *f* - ri - cors et

T. 2 *f*
mi - - - se - - - ri-cors et mi - se

B. *f*
mi - - - se - - - ri-cors et mi - se

KB *f*

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8

48

S. 1
ra - tor, et mi-se - ra - tor et jus - tus et jus - - - tus.

A. 1
mi - - se - - - - ra - tor et jus - tus et jus - - - tus.

T. 1
ra - tor, et mi-se - ra - tor et jus - tus et jus - - - tus.

S. 2
ra - tor, et mi-se - ra - tor et jus - tus et jus - - - tus.

A. 2
mi - - se - - - - ra - tor et jus - tus et jus - - - tus.

T. 2
ra - tor, et mi-se - ra - tor et jus - tus et jus - - - tus.

B.
ra - tor, et mi-se - ra - tor et jus - tus et jus - - - tus.

KB
dol.

53

KB
rit. *a tempo* *p* *dol.*

57

S. 1
dol.
Ju-

KB

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60

S. 1
 cun - - - dus ho - - - - mo qui mi - - - - se-re - tur et

KB
p

63

S. 1
 com - - - - mo-dat, dis-po-net ser - - - mo - - - nes su - - - os in

KB

66

S. 1
 ju - - - - di - - ci - - - o qui-a in æ - - - ter - - num

A. 1
p
 qui - - a in æ - - ter - - num

T. 1
p
 qui - - a in æ - - ter - - num *tr*

KB
dol.

70

S. 1
non com - - mo - - - ve - - - bi - - tur.

A. 1
non com-mo - ve - bi - tur.

T. 1
non_ com - - mo-ve-bi - - tur.

S. 2
p non com-mo - - ve - bi-tur non_

A. 2
p non com-mo - - - ve - bi-tur non

T. 2
p non com-mo - - ve - bi-tur non_

B.
p non com-mo - - - ve - bi-tur non_

KB

74 *a tempo*

S. 1 *dol.* In me - mo - - ri-a æ -

T. 1 *dol.* In me - - - mo - - ri-a æ -

S. 2 *p* com - - mo-ve - - bi - - - tur. In me-mo-ri-a æ - ter - - - na

A. 2 *p* com-mo - - ve - - - bi - tur. In me-mo-ri-a æ - ter - - - na

T. 2 *p* com - mo - ve - - bi - - - tur. In me-mo-ri-a æ - ter - - - na

B. *dol.* *p* com-mo - - ve - - bi - - - tur. In me - mo - ri - a æ - - - ter - - - na

KB *p*

78 *cresc. e rit.* *a tempo*

S. 1
 ter - na_ e - rit_ jus-tus. Ab au - di - - - ti -

A. 1
dol.
 e - - - - rit jus-tus.

T. 1
 ter - na_ e - rit_ jus-tus. ab au-di - ti - - o - - - -

S. 2
 e - rit jus - - - - tus ab au - - - - di - - - ti - - -

A. 2
 e - rit jus - - - - tus ab au - - - - di - - - ti - - -

T. 2
 e - rit jus - - - - tus ab au - - - - di - - - ti - - -

B.
 e - rit jus - - - - tus ab au - - - - di - - - ti - - -

KB
cresc. e rit. *a tempo*

b̄ ̄ ̄ ̄

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82

cresc. e rit.

a tempo

S. 1
o - - ne ma - - - - - la.

A. 1
ab au-di - ti - o - ne ma - la

T. 1
ne ma - - - - - la non ti -

S. 2
o - - ne ma - - - - - la non ti - - me - - -

A. 2
o - - ne ma - - - - - la non ti - - me - - -

T. 2
o - - ne ma - - - - - la non ti - - me - - -

B.
o - - ne ma - - - - - la non ti - me - - - - -

KB
cresc. e rit.

85

S. 1 non ti - - me - - - - - bit. *rit.*

A. 1 non ti - - - me - - - - - bit.

T. 1 me - - - - - bit non ti - me - - - - - bit.

S. 2 bit, non ti - - me - - - - - bit. *rit.*

A. 2 bit, non ti - - me - - - - - bit.

T. 2 bit, non ti - - me - - - - - bit.

B. bit, non ti - - me - - - - - bit.

KB

88

KB

f *a tempo*

5

92

f

S. 1 Pa - ra - tum cor — e - jus spe - - ra - - re in

f

A. 1 Pa - ra - tum cor — e - jus spe - - ra - - re in

f

T. 1 Pa - ra - tum cor — e - jus spe - - ra - - re in

f

S. 2 Pa - ra - tum cor — e - jus spe - - ra - - re in

f

A. 2 Pa - ra - tum cor — e - jus spe - - ra - - re in

f

T. 2 Pa - ra - tum cor — e - jus spe - - ra - - re in

f

B. Pa - ra - tum cor — e - jus spe - - ra - - re in

KB

5

97

S. 1
Do - mi - no, con - fir - ma - tum est cor e - - jus, con - - fir -

A. 1
Do - mi - no, con - fir - ma - tum est cor e - - jus, con - - fir -

T. 1
Do - mi - no, con - fir - ma - tum est cor e - - jus, con - - fir -

S. 2
Do - mi - no, con - fir - ma - - - tum est cor _____

A. 2
Do - mi - no, con - fir - ma - tum est cor e - - jus, con - - fir -

T. 2
Do - mi - no, con - fir - ma - - - tum est cor _____

B.
Do - mi - no, con - fir - ma - - - tum est cor _____

KB

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100

S. 1
ma - tum est cor e - - jus non com - mo - ve - bi -

A. 1
ma - tum est cor e - - jus non com - mo - ve - bi -

T. 1
ma - tum est cor e - - jus non com - mo - ve - bi -

S. 2
e - jus, con - fir - ma - - - tum est cor e - jus,

A. 2
ma - tum est cor e - - jus, non com - mo - ve - bi -

T. 2
e - jus, con - fir - ma - - - tum est cor e - jus,

B.
e - jus, con - fir - ma - - - tum est cor e - jus,

KB

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103

S. 1
tur, Do - - nec des - pi - - ci - - at i - ni-

A. 1
tur, Do - - nec des - pi - - ci - - at i - ni-

T. 1
tur, Do - - nec des - pi - - ci - - at i - ni-

S. 2
non com-mo-ve - bi - tur Do-nec des-pi - - ci - -

A. 2
tur, Do - - nec des - pi - - ci - - at i - ni-

T. 2
non com-mo-ve - bi - tur Do-nec des-pi - - ci - -

B.
non com-mo-ve - bi - tur Do-nec des-pi - - ci - -

KB

106

S. 1
mi - cos su - - - - os. i - ni - mi - - - -

A. 1
mi - cos su - - - - os. i - ni - mi - - - -

T. 1
mi - cos su - - - - os. i - ni - mi - - - -

S. 2
at i - ni - mi - - - - cos, i - ni - mi - - - -

A. 2
mi - cos su - - - - os. i - ni - mi - - - -

T. 2
at i - ni - mi - - - - cos, i - ni - mi - - - -

B.
at i - ni - mi - - - - cos, i - ni - mi - - - -

KB

109 *a tempo*

S. 1
COS — SU - - - - OS.

A. 1
COS — SU - - - - OS.

T. 1
COS — SU - - - - OS.

S. 2
COS — SU - - - - OS.

A. 2
COS — SU - - - - OS.

T. 2
COS — SU - - - - OS.

B.
COS — SU - - - - OS.

KB
dol.

113 *dol.*

S. 1
Dis - per - - sit, dis - per - - sit,

KB
p

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117

S. 1
de - - - dit pau - pe - - - ri - bus, dis - - - per - - - sit, dis - - -

T. 1
Dis - - - *dol.*

S. 2
Dis - - - per - - - sit, dis - - - *dol.*

T. 2
Dis - - - *dol.*

B.
Dis - - - *dol.*

KB
mp

120

S. 1
per - - - sit, de - - - - - - - - - dit pau - pe - - - ri - bus, pau - - -

T. 1
per - - - sit, dis - per - - - - sit de - - - - - - - - - dit pau - - -

S. 2
per - - - sit, dis - - - per - - - - sit, de - - - - - dit pau - - -

T. 2
per - - - sit, dis - - - per - - - - sit, de - - - - - dit pau - - -

B.
per - - - sit, dis - - - per - - - - sit, de - - - - - dit pau - - -

KB
mp

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S. 1 pe - - - ri - - bus, jus - - - ti - - - ti - - - a e - - - jus
 A. 1 jus - - - ti - - - ti - - - a e - - - jus ma - -
 T. 1 pe - - - - - ri-bus, jus - - - ti - - - ti - - - a
 S. 2 - - - pe - ri - - bus jus - - - ti - - - ti - - - a
 A. 2 jus - - - ti - - - ti - - - a
 T. 2 pe - - - - - ri - bus, jus - - - ti - - - ti - - - a e - - - jus
 B. pe - - - ri - - bus, jus - ti - - - ti - a
 KB pe - - - ri - - bus, jus - ti - - - ti - a

126

S. 1
 ma - - - net in sæ - - - cu - - lum sæ - - -

A. 1
 - - - net in sæ - - - cu - lum sæ - - - cu - li, sæ - - -

T. 1
 e - - - - - jus ma - - - - - net in

S. 2
 e - - - - - jus ma - - - - - net in

A. 2
 e - - - - - jus ma - - - - - net in sæ - - - cu - lum

T. 2
 ma - - - - - net in sæ - - - cu - - lum sæ - - -

B.
 e - - - - - jus ma - - - - - net in

KB

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128

S. 1
- - - - cu - - li, ma - - - net in sæ - - - cu-lum

A. 1
- - - cu - - - li, ma - - - - net in sæ-cu-lum, sæ - cu-

T. 1
sæ - - - cu - lum, ma - - - net in sæ - cu-lum

S. 2
sæ - - - cu - lum, ma - - - net in sæ - - - cu-lum

A. 2
sæ - - - - cu - li, ma - - - - net in sæ-cu-lum, sæ - cu-

T. 2
- - - - cu - - li, ma - - - net in sæ - - - cu - lum

B.
sæ - - cu - - - lum, ma - - - net in sæ - cu-lum

KB

131 *rit. e dim.*

S. 1
sæ - - cu - - - li, in___ sæ - cu - - lum sæ - - - - cu - - li.

A. 1
lum sæ - - cu - li, in___ sæ - - cu - lum sæ - - - - - cu - li.

T. 1
___ sæ - cu - li, in sæ - cu - - lum sæ - cu - - li.

S. 2
sæ - - cu - - - li, in___ sæ - cu - - lum sæ - - - - - cu - - li.

A. 2
lum sæ - - cu - li, in___ sæ - - cu - lum sæ - - - - - cu - li.

T. 2
___ sæ - - cu - li, in sæ - cu - - lum sæ - cu - - li.

B.
___ sæ - cu - li, in sæ - cu - - lum sæ - cu - - li.

KB

135 *a tempo* *ff* *dim.*

S. 1
Pec - ca - tor vi - de - bit, et i - ras - ce - tur, den - ti - bussu - is fre - met

A. 1
Pec - ca - tor vi - de - bit, et i - ras - ce - tur, den - ti - bussu - is fre - met

T. 1
Pec - ca - tor vi - de - bit, et i - ras - ce - tur, den - ti - bussu - is fre - met

S. 2
ff *a tempo*
Pec - ca - tor vi - de - bit, et i - ras - ce - tur, den - ti - bussu - is fre - met

A. 2
ff
Pec - ca - tor vi - de - bit, et i - ras - ce - tur, den - ti - bussu - is fre - met

T. 2
ff
Pec - ca - tor vi - de - bit, et i - ras - ce - tur, den - ti - bussu - is fre - met

B.
ff
Pec - ca - tor vi - de - bit, et i - ras - ce - tur, den - ti - bussu - is fre - met

KB
ff

139

S. 1 *p* *dol.* *f*
et ta-bes - - cet, De-si - de - - ri - um pec - ca - to - - - - rum, de - si -

A. 1 *p* *f*
et ta-bes - - cet, De - si-de - ri -

T. 1 *p* *dol.* *f*
et ta-bes - - cet, De-si - de - - ri - um pec - ca - to - - - - rum, de - si -

S. 2 *p* *f*
et ta-bes - - cet, de - si -

A. 2 *p* *f*
et ta-bes - - cet, De - si-de - ri -

T. 2 *p* *f*
et ta-bes - - cet, de - si -

B. *p* *f*
et ta-bes - - cet, de - si -

KB *p* *dol.* *f*

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S. 1
de - - ri-um pec-ca - to - - - rum, pec-ca - to - rum pe - ri - bit, pe - ri - - - - -

A. 1
um pec - - - ca - - - to - - - - rum pe - - - ri - bit, pe - ri - - - - -

T. 1
de - - ri-um pec-ca - to - - rum, pec-ca - to - rum pe - ri - bit, pe - ri - - - - -

S. 2
de - - ri-um pec-ca - to - - - rum, pec-ca - to - rum pe - ri - bit, pe - ri - - - - -

A. 2
um pec ca - - - to - - - - rum pe - - - ri - bit, pe - ri - - - - -

T. 2
de - - ri-um pec-ca - to - - - rum, pec-ca - to - rum pe - ri - bit, pe - ri - - - - -

B.
de - - ri-um pec-ca - to - - rum, pec-ca - to - rum pe - ri - bit, pe - ri - - - - -

KB

148

S. 1

A. 1

T. 1

S. 2

A. 2

T. 2

B.

KB

bit.

bit.

bit.

bit.

bit.

bit.

bit.

dol.

152

KB

a tempo

dol.

156

S. 1

A. 1

T. 1

KB

Glo-ri - a pa-tri et fi - li -

Glo-ri - a pa-tri et fi - li -

Glo-ri - a pa - - tri et fi - - li-o et fi - - - li -

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160

S. 1
o et spi-ri-tu-i sanc - - - -

A. 1
o et spi-ri-tu-i sanc - to et spi-ri-tu-i sanc -

T. 1
o et spi-ri-tu-i sanc - - - -

KB

164

S. 1
to, in prin-ci-pi-o

A. 1
to, *f* in prin-ci-pi-o

T. 1
to, *f* in prin-ci-pi-o

S. 2
f Si-cut e-rat in prin-ci-pi-o, et nunc, et

A. 2
f Si-cut e-rat in prin-ci-pi-o, et nunc, et

T. 2
f Si-cut e-rat in prin-ci-pi-o, et nunc, et

B.
f Si-cut e-rat in prin-ci-pi-o, et nunc, et

KB

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167

S. 1
et nunc, et sem - per, et in

A. 1
et nunc, et sem - per, et in sæ - - - cu - la sæ - cu -

T. 1
et nunc, et sem - per, et in

S. 2
sem - per, et sem - per, et in

A. 2
sem - per, et nunc, et sem - per et in sæ - - - cu - la sæ - cu -

T. 2
sem - per, et nunc, et sem - per et in sæ - - - cu - la sæ - cu -

B.
sem - per, et nunc, et sem - per et in

KB

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170

S. 1
sæ - - - cu - - la sæ - - - cu - - lo - - - rum,

A. 1
lo - - - - - rum, sæ - cu - lo - - - - - rum,

T. 1
sæ - - - cu - - la sæ - - - cu - - lo - - - rum,

S. 2
sæ - - - cu - - la sæ - - - cu - - lo - - - rum,

A. 2
lo - - - - - rum, sæ - cu - lo - - - - - rum,

T. 2
lo - - - - - rum, sæ - cu - lo - - - - - rum,

B.
sæ - - - cu - - la sæ - - - cu - - lo - - - rum,

KB

173

A. 1
sæ - - - cu -

A. 2
sæ - - - cu -

T. 2
sæ - - - cu -

KB

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175

S. 1
sæ - - - cu - - - lo - - - rum. A - men, a - men.

A. 1
lo - - - - - rum. A - men, a - men.

T. 1
sæ - - - cu - - - lo - - - rum. A - men, a - - - - - men.

S. 2
sae - - - cu - - - lo - - - rum. A - men, a - men.

A. 2
lo - - - - - rum. A - men, a - men.

T. 2
lo - - - - - rum. A - men, a - men.

B.
sæ - - - cu - - - lo - - - rum. A - men, a - men.

KB

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Keyboard Reduction

Beatus Vir

Psalm 112

(*en mi menor*)

Hilarión Eslava, 1833

Moderato

dol.

Measures 1-4 of the keyboard reduction. The piece is in 3/4 time, key of E minor, and marked Moderato. The first measure includes the dynamic marking *dol.* (dolce). The right hand features a melodic line with slurs and ties, while the left hand provides a steady eighth-note accompaniment.

5

Measures 5-8. The right hand continues with a melodic line, incorporating slurs and ties. The left hand maintains the eighth-note accompaniment. A dynamic marking *f* (forte) appears in the first measure of this system.

10

Measures 9-13. The right hand features a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment. A dynamic marking *p* (piano) is present in the first measure of this system.

14

Measures 14-18. The right hand continues with a melodic line, including slurs and ties. The left hand maintains the eighth-note accompaniment. A dynamic marking *f* (forte) is present in the first measure of this system.

19

Measures 19-22. The right hand continues with a melodic line, including slurs and ties. The left hand maintains the eighth-note accompaniment. A dynamic marking *f* (forte) is present in the first measure of this system.

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2
24

dol.

This system contains measures 24 through 28. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of quarter notes. A *dol.* (dolce) marking is present in measure 25.

29

p *f*

This system contains measures 29 through 32. The right hand continues with a melodic line, and the left hand has a bass line with some rests. A *p* (piano) marking is at the start, and a *f* (forte) marking is at the end of the system.

33

f

This system contains measures 33 through 36. The right hand has a more active melodic line with slurs and accents. The left hand has a bass line with some chords. A *f* (forte) marking is at the end of the system.

37

ff

This system contains measures 37 through 43. The right hand has a complex texture with many notes, and the left hand has a bass line with some chords. A *ff* (fortissimo) marking is at the start of the system.

44

p *f*

This system contains measures 44 through 48. The right hand has a melodic line with slurs and accents. The left hand has a bass line with some chords. A *p* (piano) marking is at the start, and a *f* (forte) marking is at the end of the system.

49

dol.

This system contains measures 49 through 53. The right hand has a melodic line with slurs and accents. The left hand has a bass line with some chords. A *dol.* (dolce) marking is at the start of the system.

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54 *a tempo* *dol.* 3

58

61

65

69

73 *a tempo*

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4
76

p *cresc. e rit.*

*b*₂ *b*₂ *b*₂ *b*₂

80

a tempo *cresc. e rit.*

*b*₂ *b*₂ *b*₂

83

a tempo

*b*₂ *b*₂ *b*₂ *b*₂

87

f

*b*₂ *b*₂ *b*₂

90

a tempo

5

95

5

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99

102

106

109

a tempo

dol.

112

6
115

p *mp*

Musical score for measures 115-118. The piece is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

119

Musical score for measures 119-122. The right hand continues with a melodic line, incorporating slurs and ties. The left hand accompaniment remains consistent. Dynamics are not explicitly marked in this section.

123

Musical score for measures 123-125. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues. Dynamics are not explicitly marked in this section.

126

f

Musical score for measures 126-129. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues. A forte (*f*) dynamic is marked in the right hand.

130

rit. e dim.

Musical score for measures 130-133. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues. A *rit. e dim.* (ritardando and decrescendo) instruction is present.

134

a tempo *dim.* *dol.* *ff* *p*

Musical score for measures 134-137. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues. Dynamics include *ff* (fortissimo), *p* (piano), *a tempo*, *dim.* (decrescendo), and *dol.* (dolce).

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141

146

151

155

160

165

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8
170

3

173

33

33

175

p

f

p

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