Misa En La

(Mass in A)

Hilarión Eslava

SATB Choir with Chamber Orchestra and Organ Obbligato

(Piano Reduction by Rebecca Rufin)

ART: La Adoración de la Sagrada Forma por Carlos II de España, by Claudio Coello ca.1690

CPE-365

Misa En La

Hilarión Eslava

Composed in late 1866, this beautiful, intricate Mass was premiered on January 23, 1867, at the Royal Chapel in Madrid to honor His Royal Highness the Prince of Asturias (the future King Alfonso XII), who was 9 years old at the time.

For a contemporary review of the premiere of this work in the *Revista y Gaceta Musical* (a Spanish musical gazette published in Madrid at the time), refer to Pages 3 and 4 from the following link (contents in Spanish):

https://hemerotecadigital.bne.es/hd/es/viewer?id=856a4e5c-2e49-4d0f-9458-528731729123

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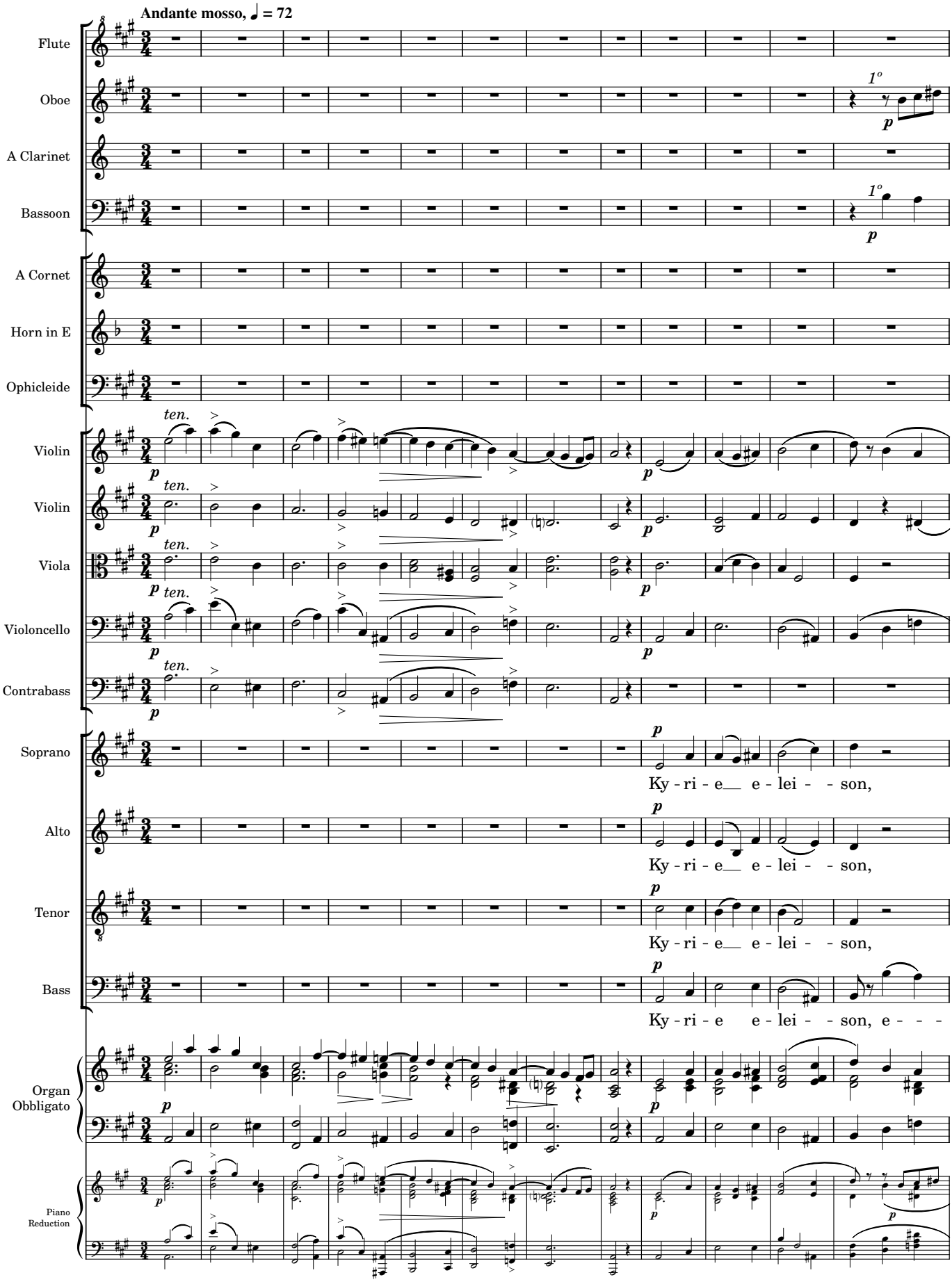
Misa En La (Mass in A)

1. Kyrie

Hilarión Eslava, 1866



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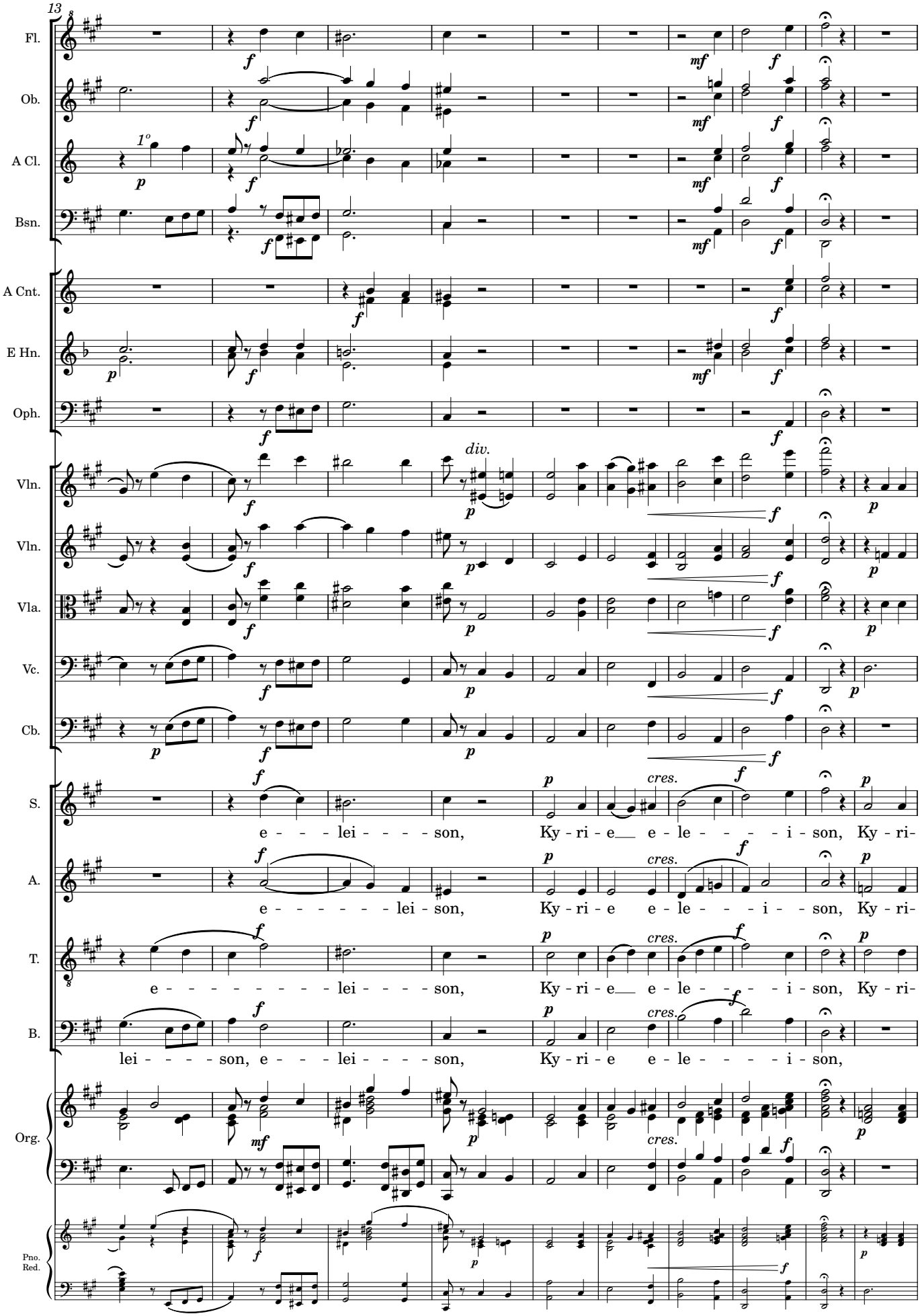

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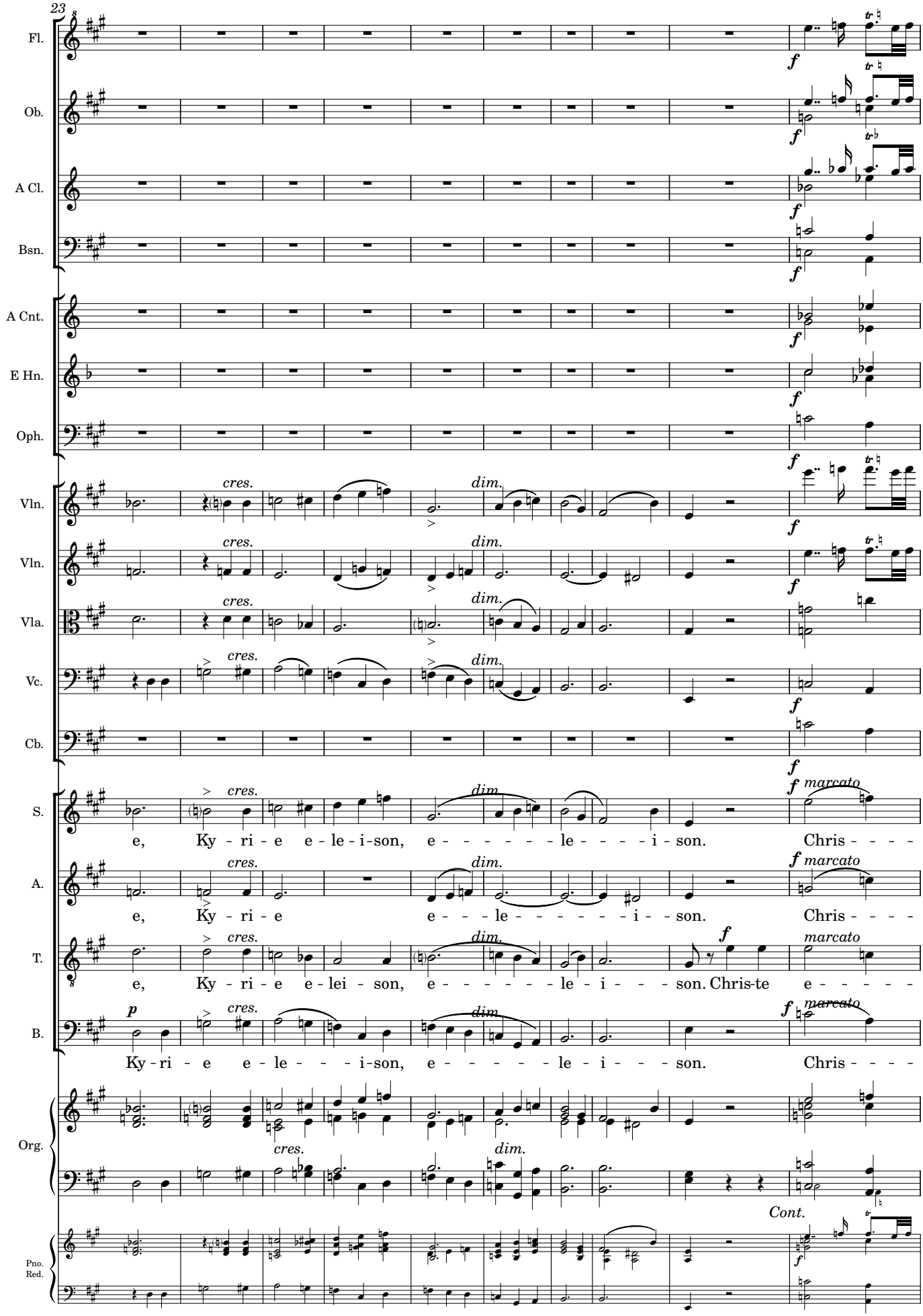

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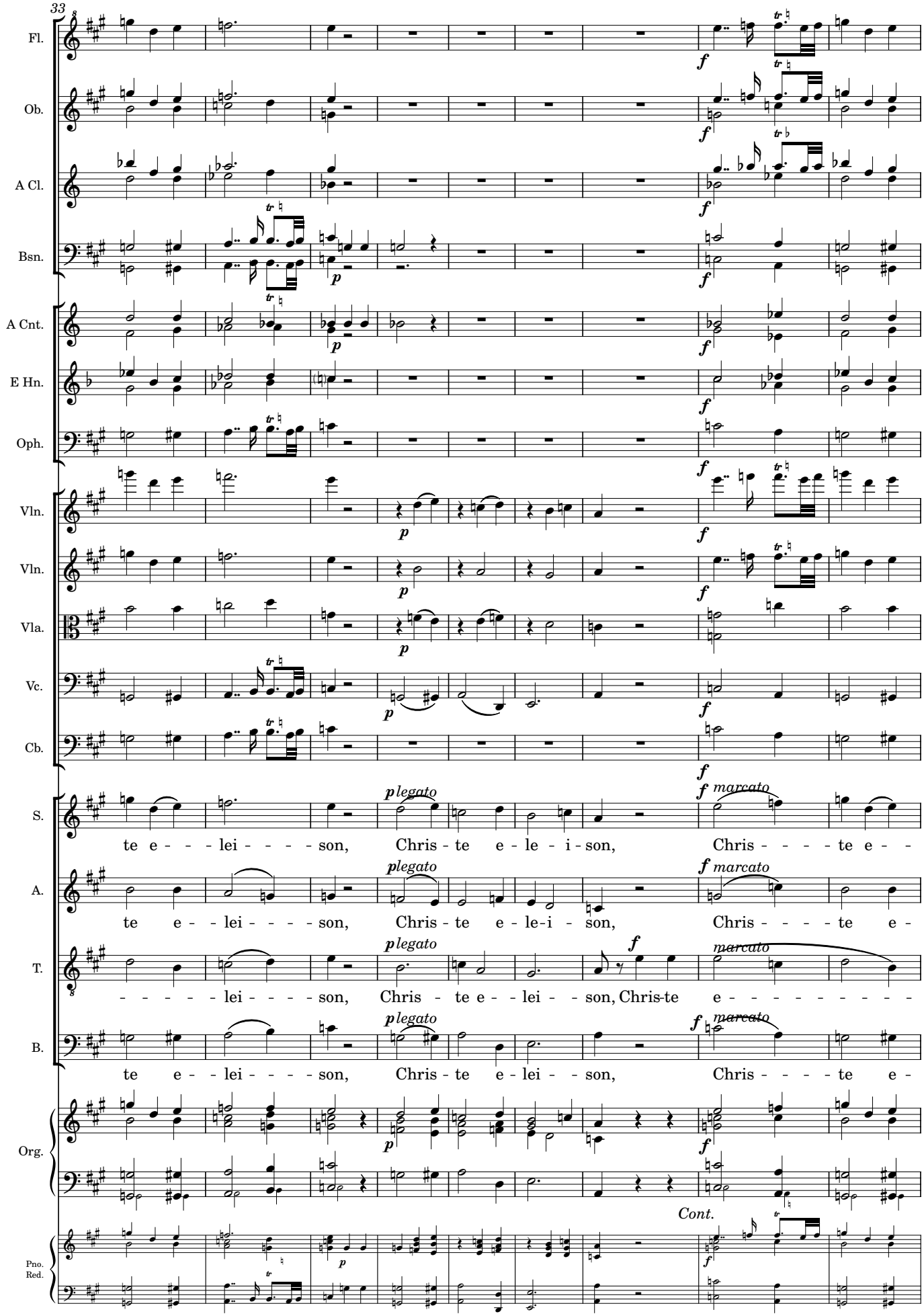

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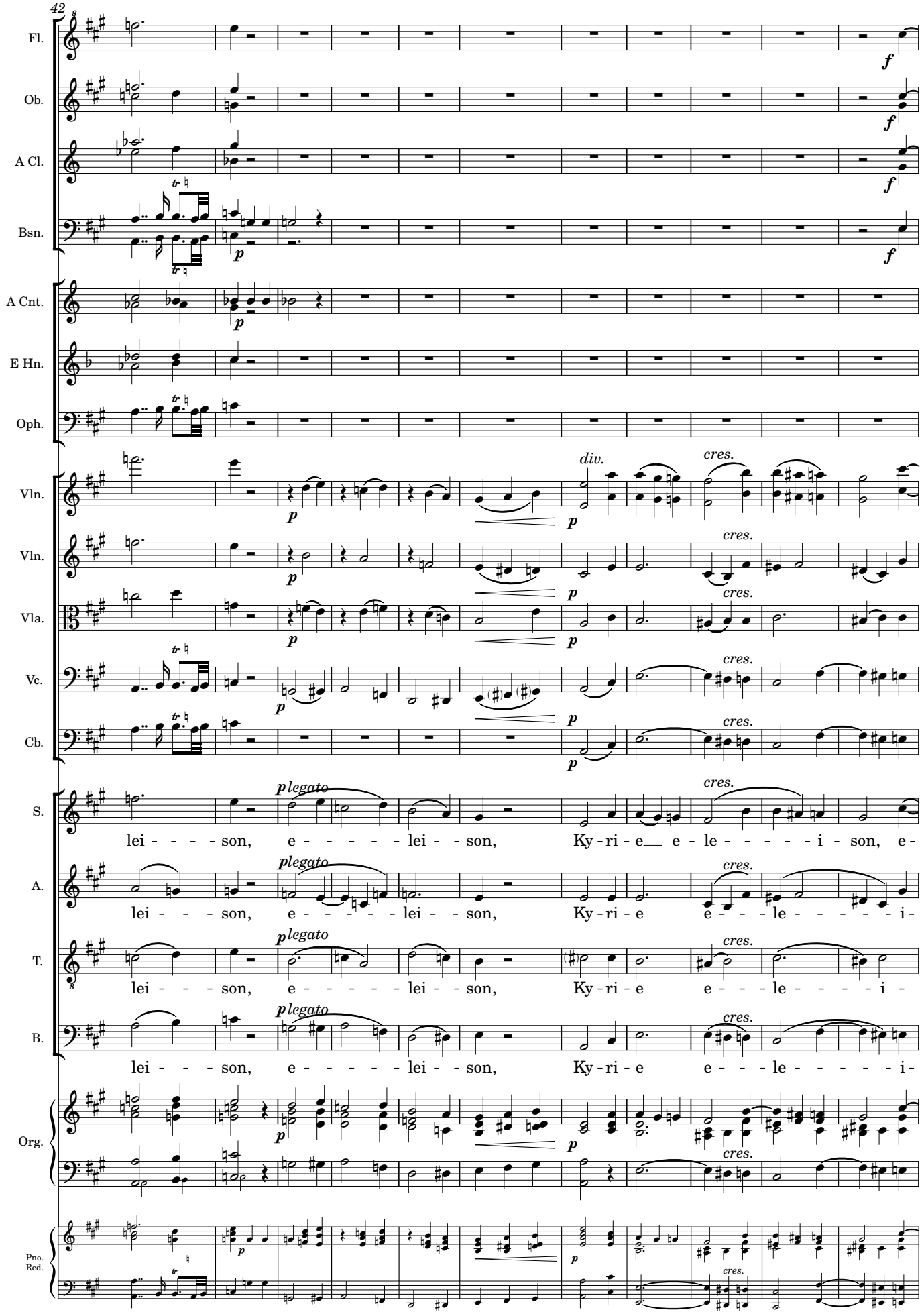

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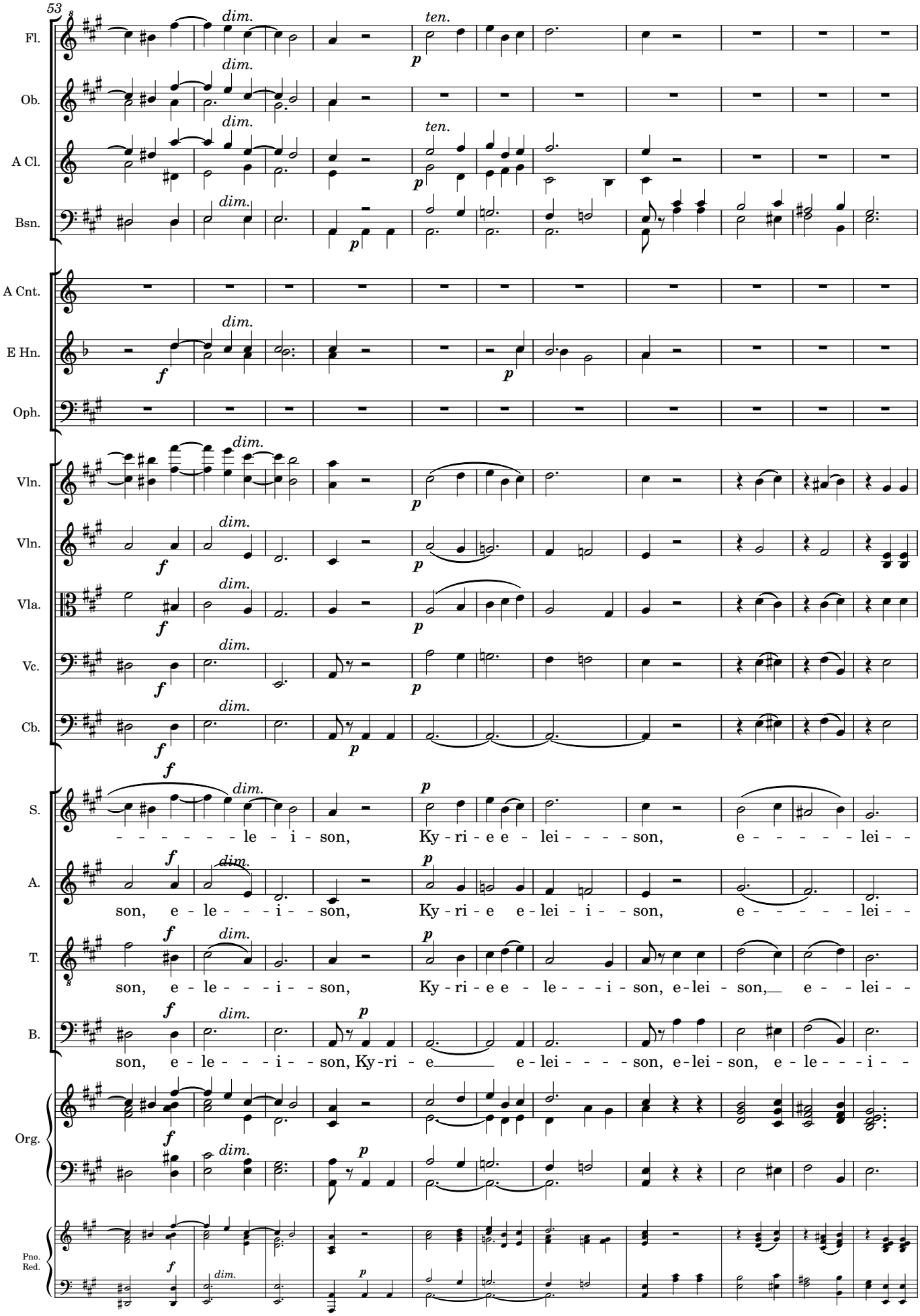

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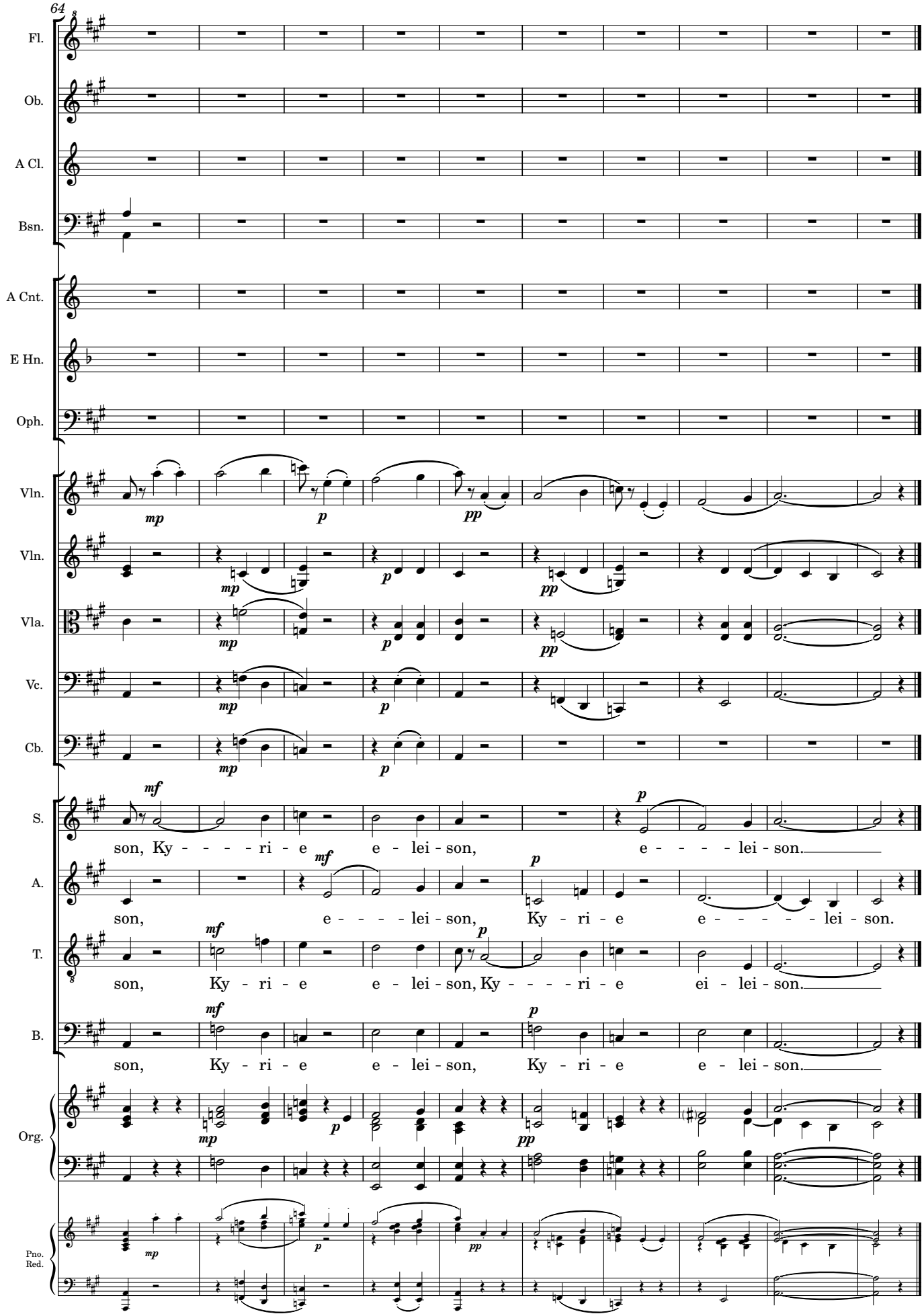

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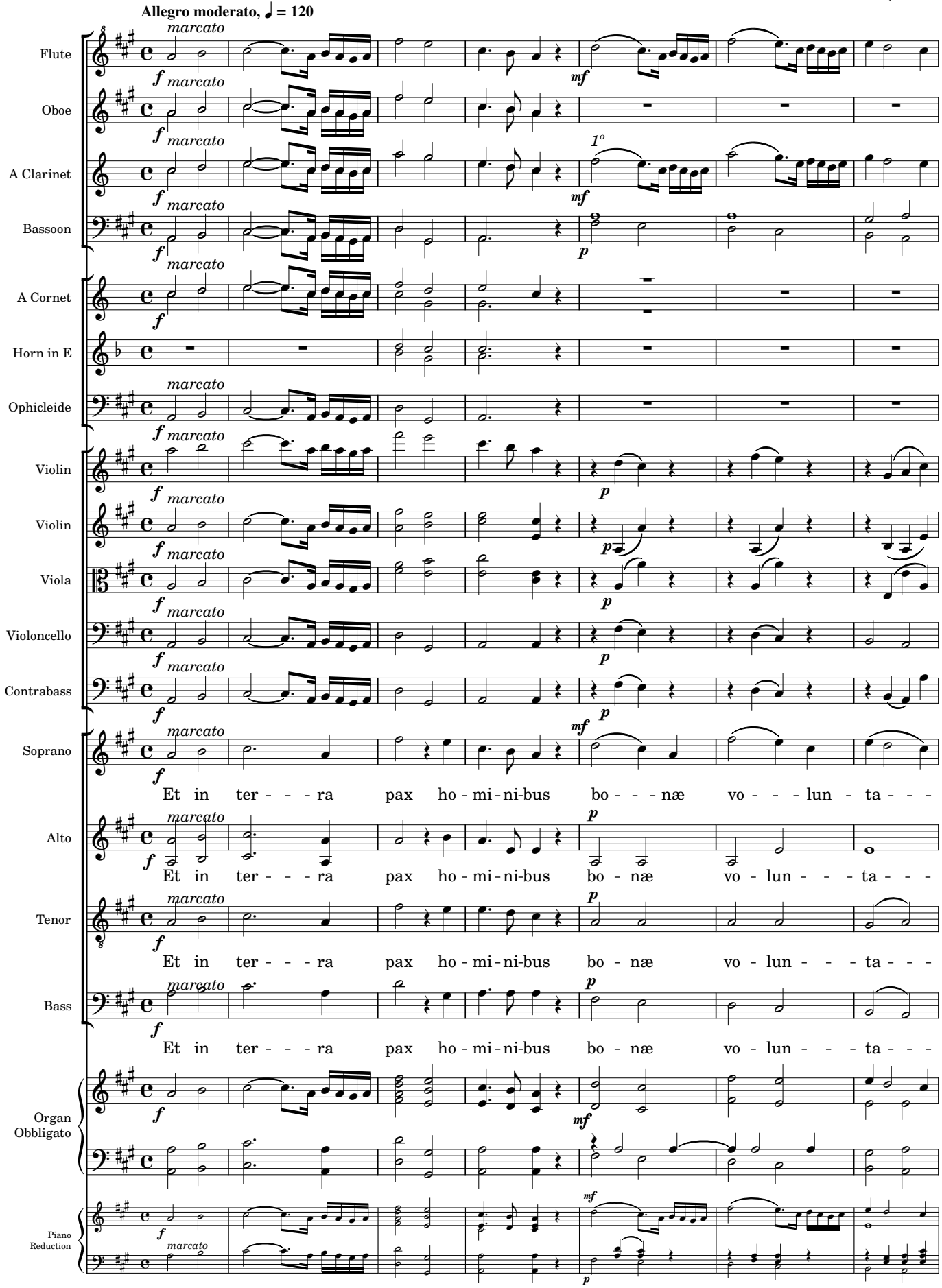
2. Gloria

Hilarión Eslava, 1866



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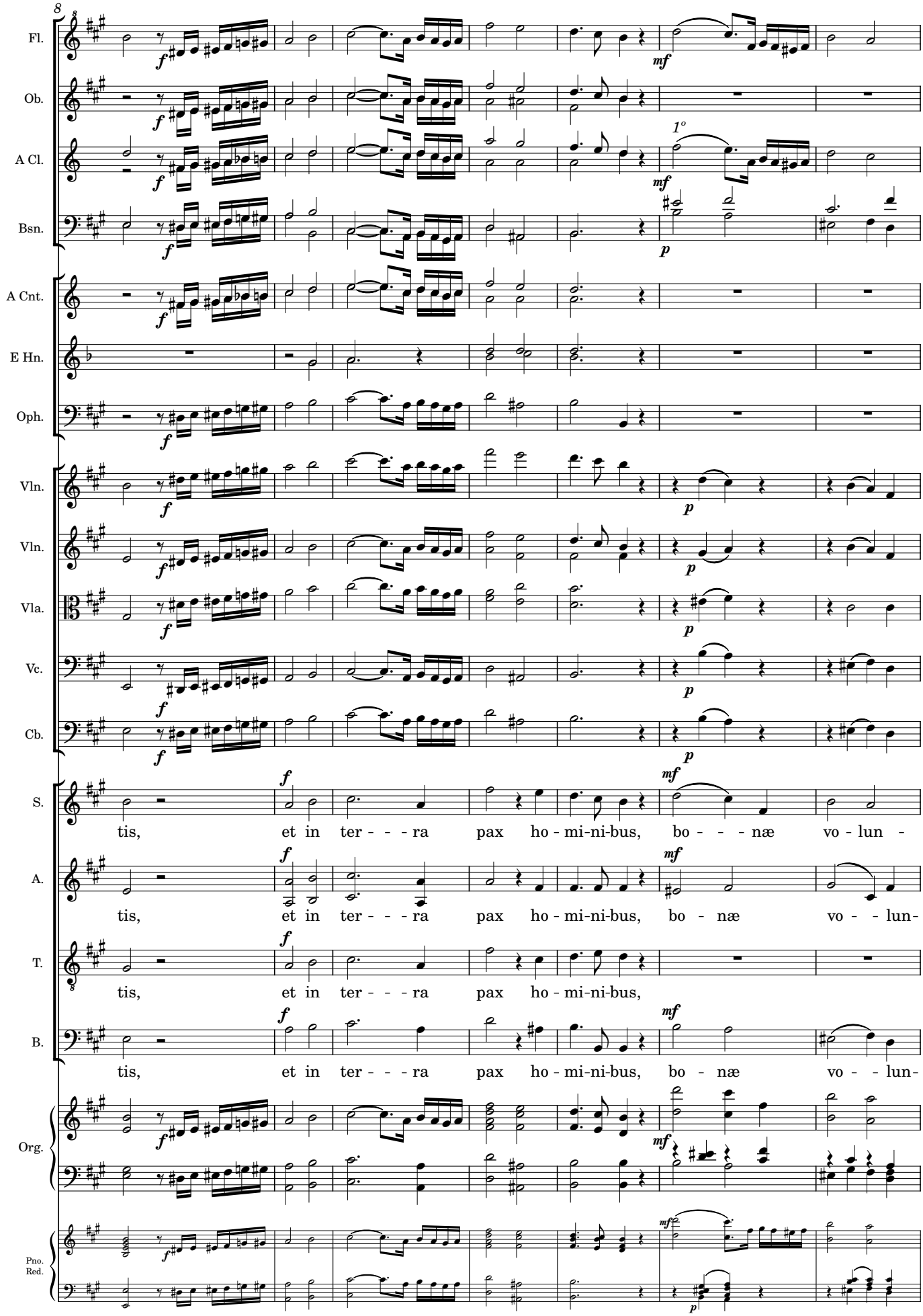

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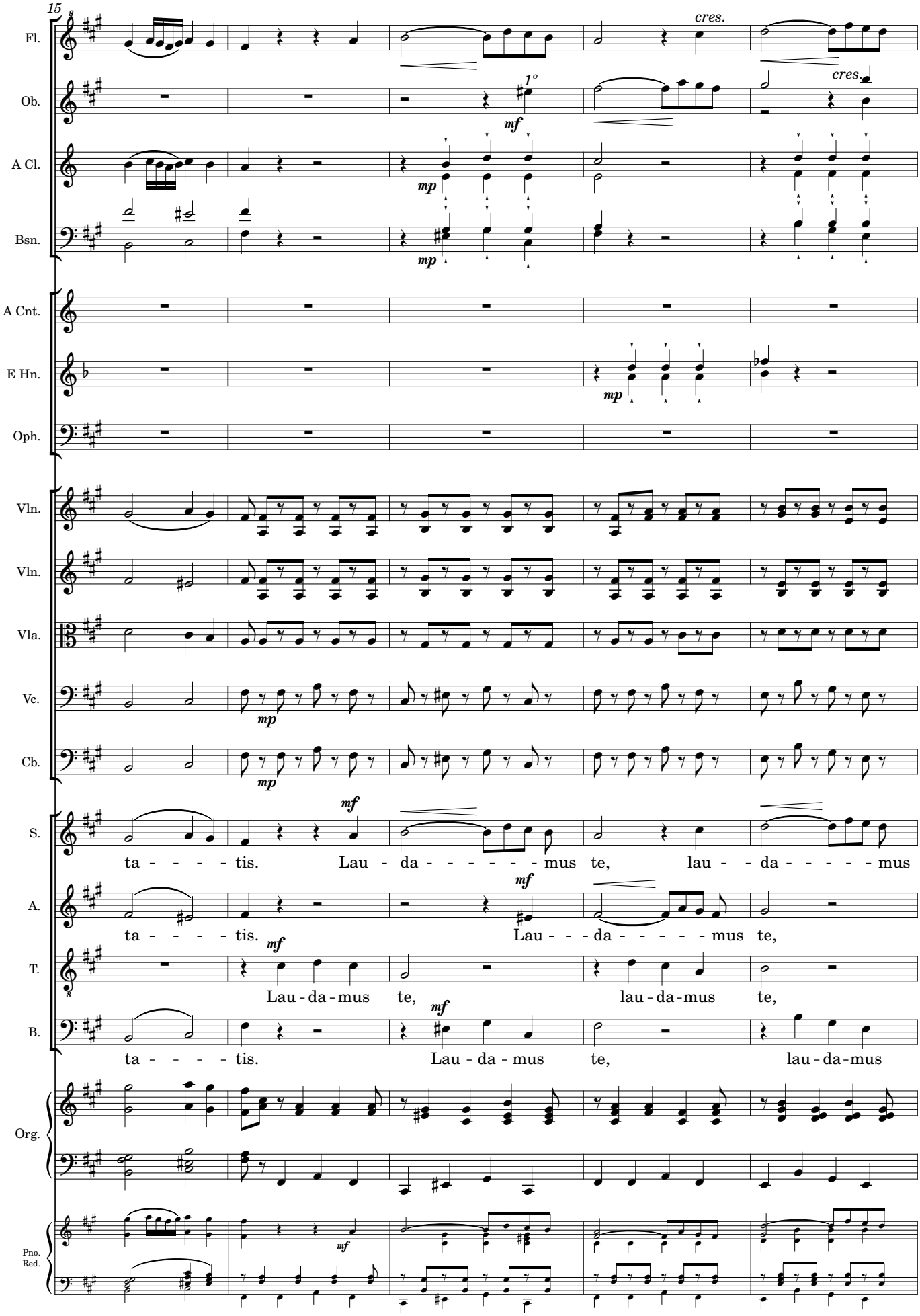

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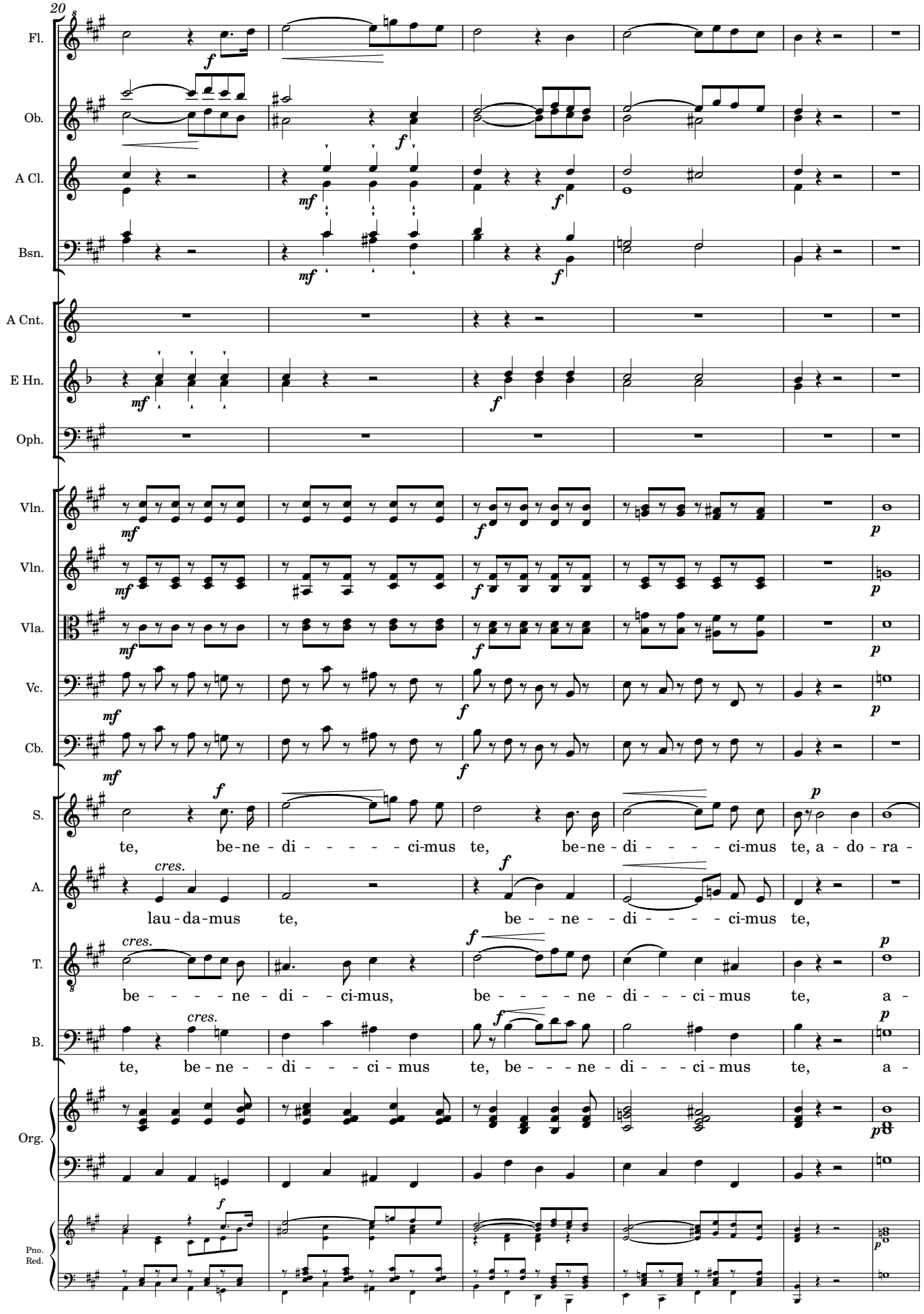

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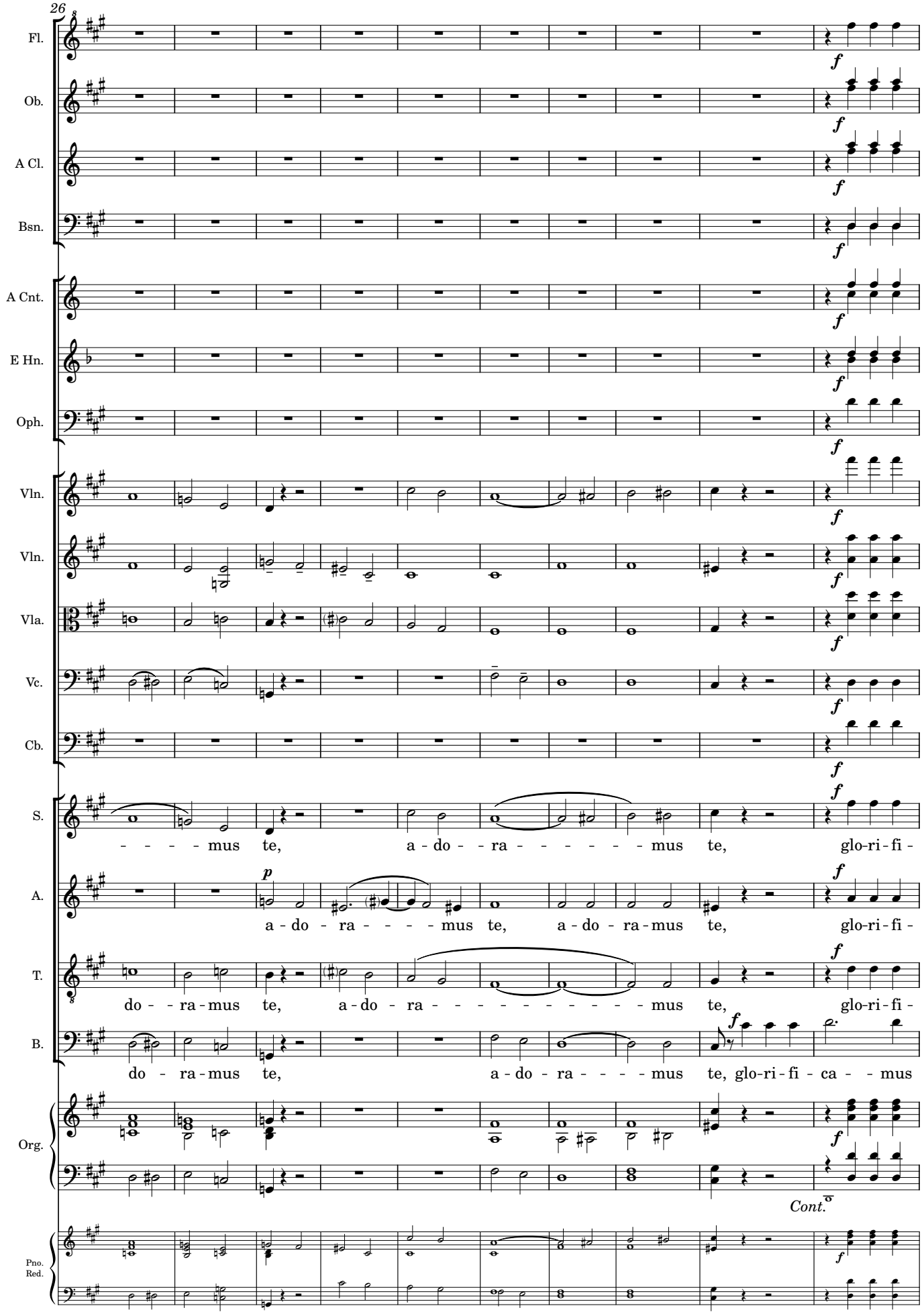

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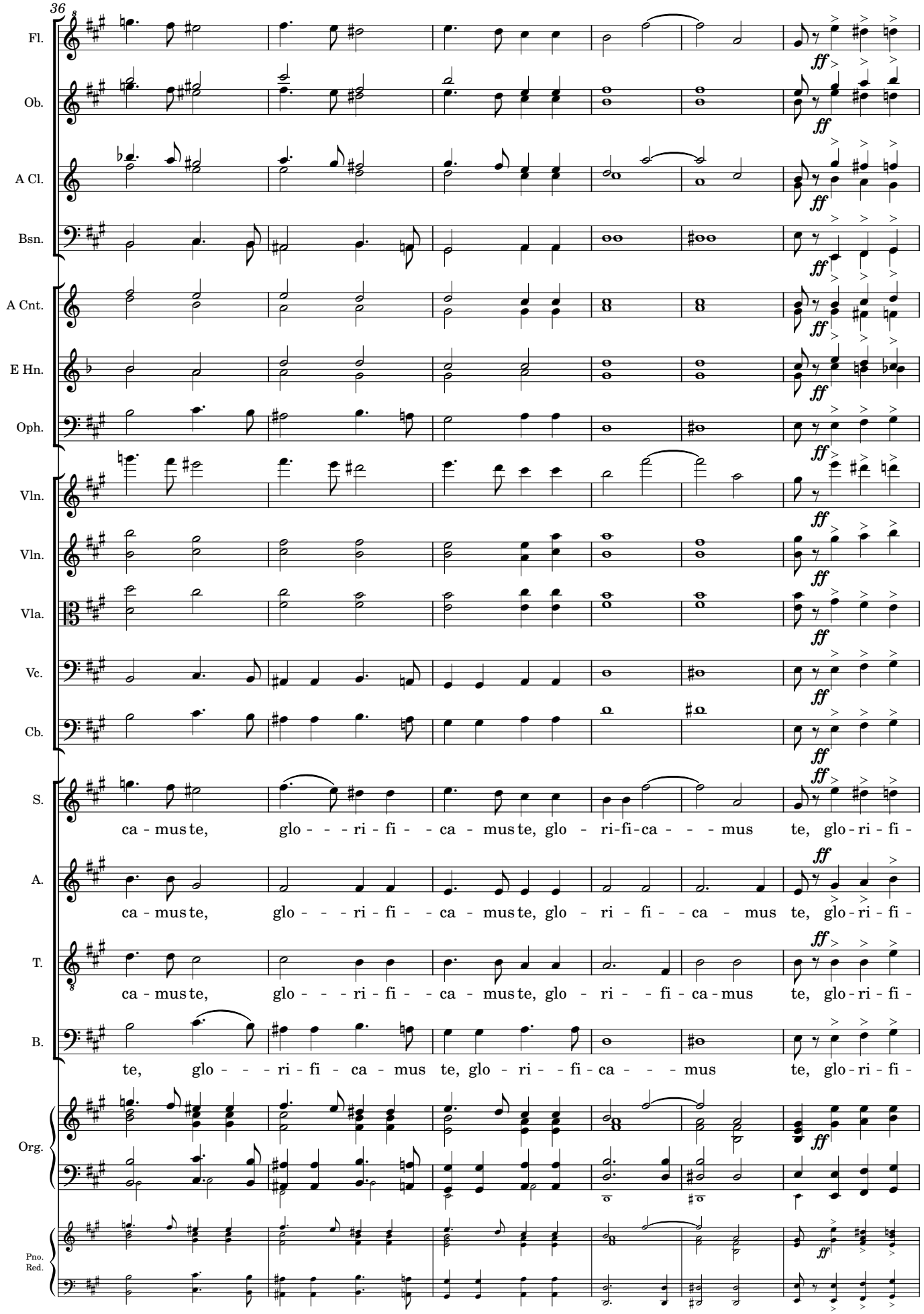

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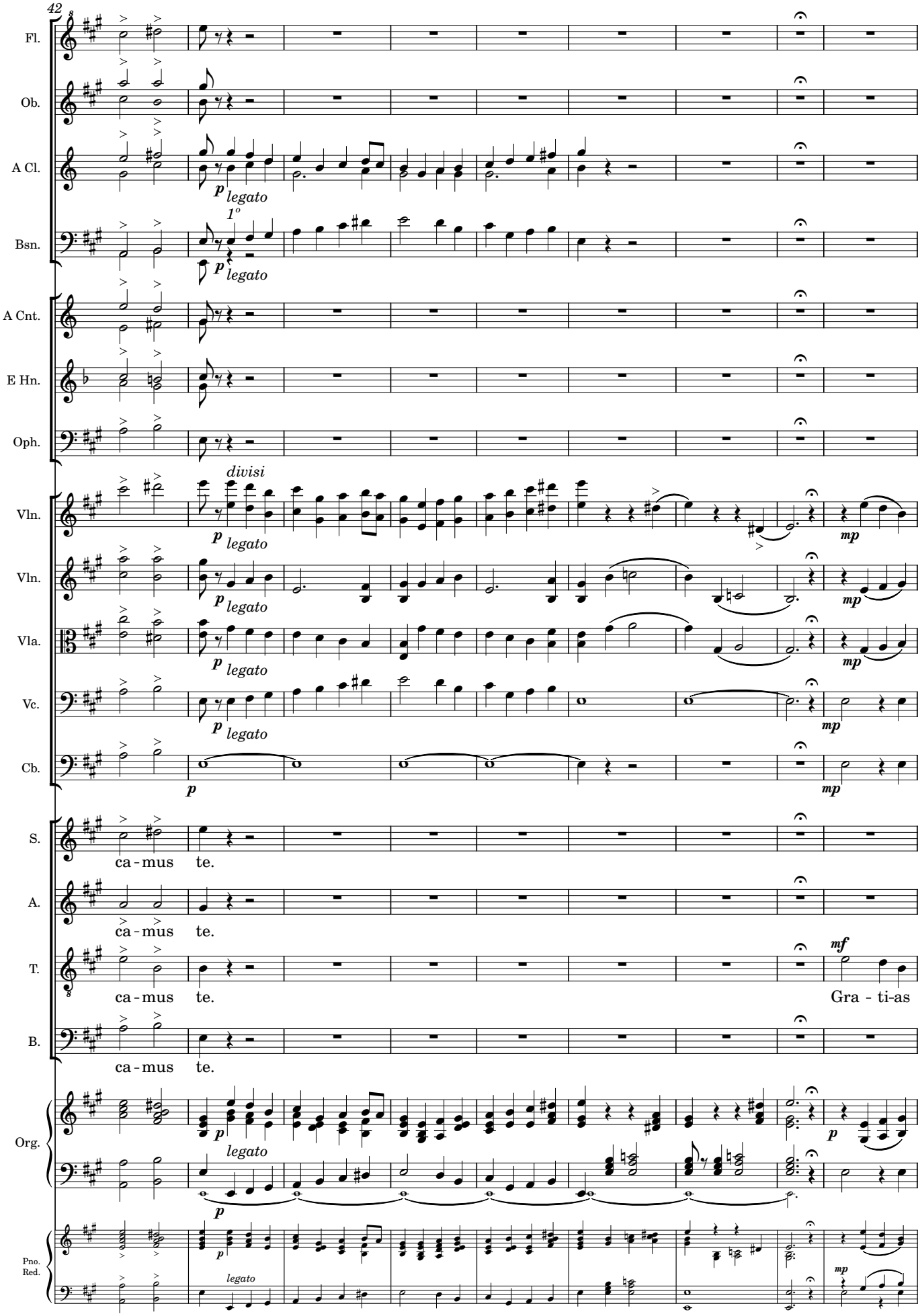

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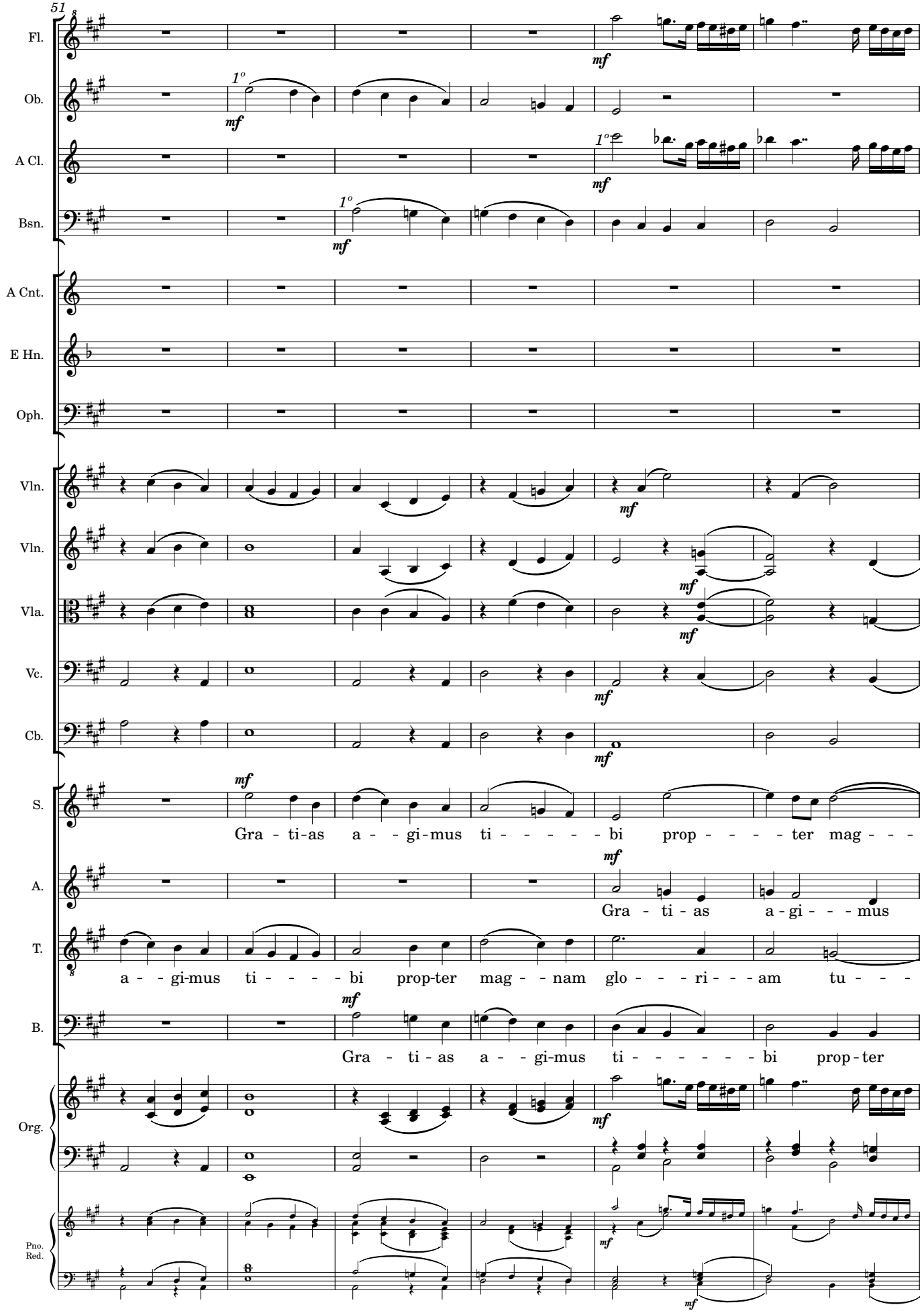

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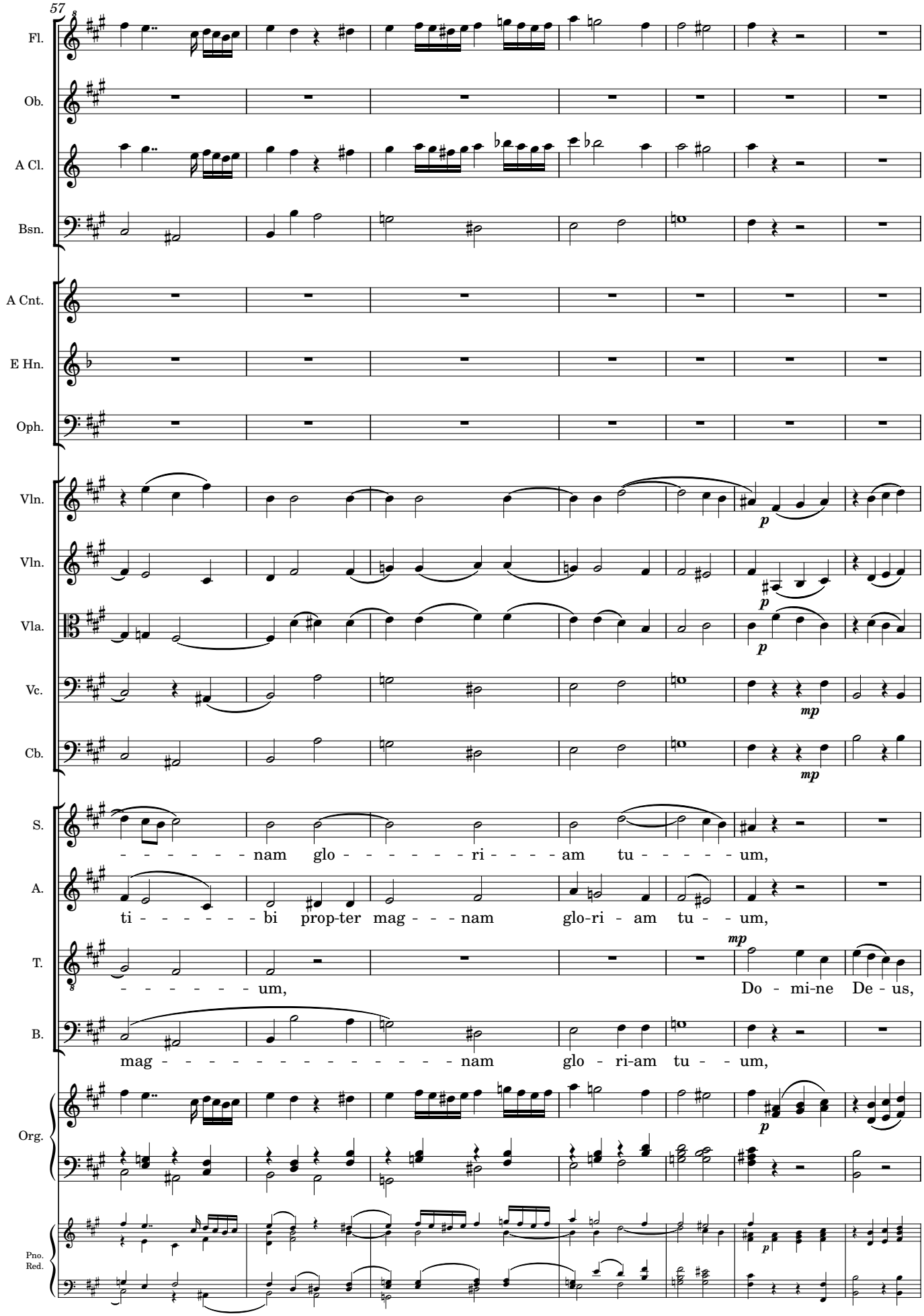

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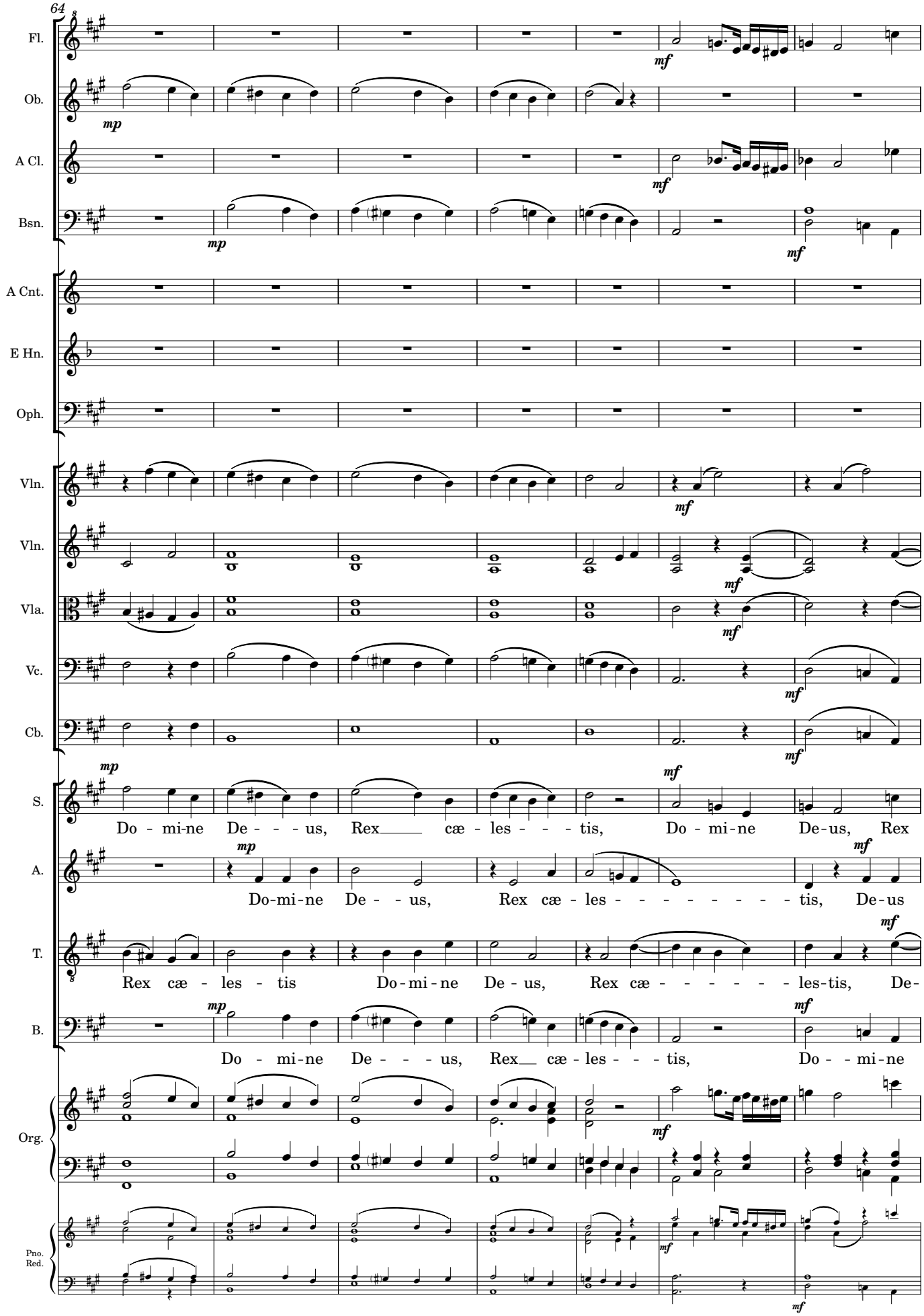

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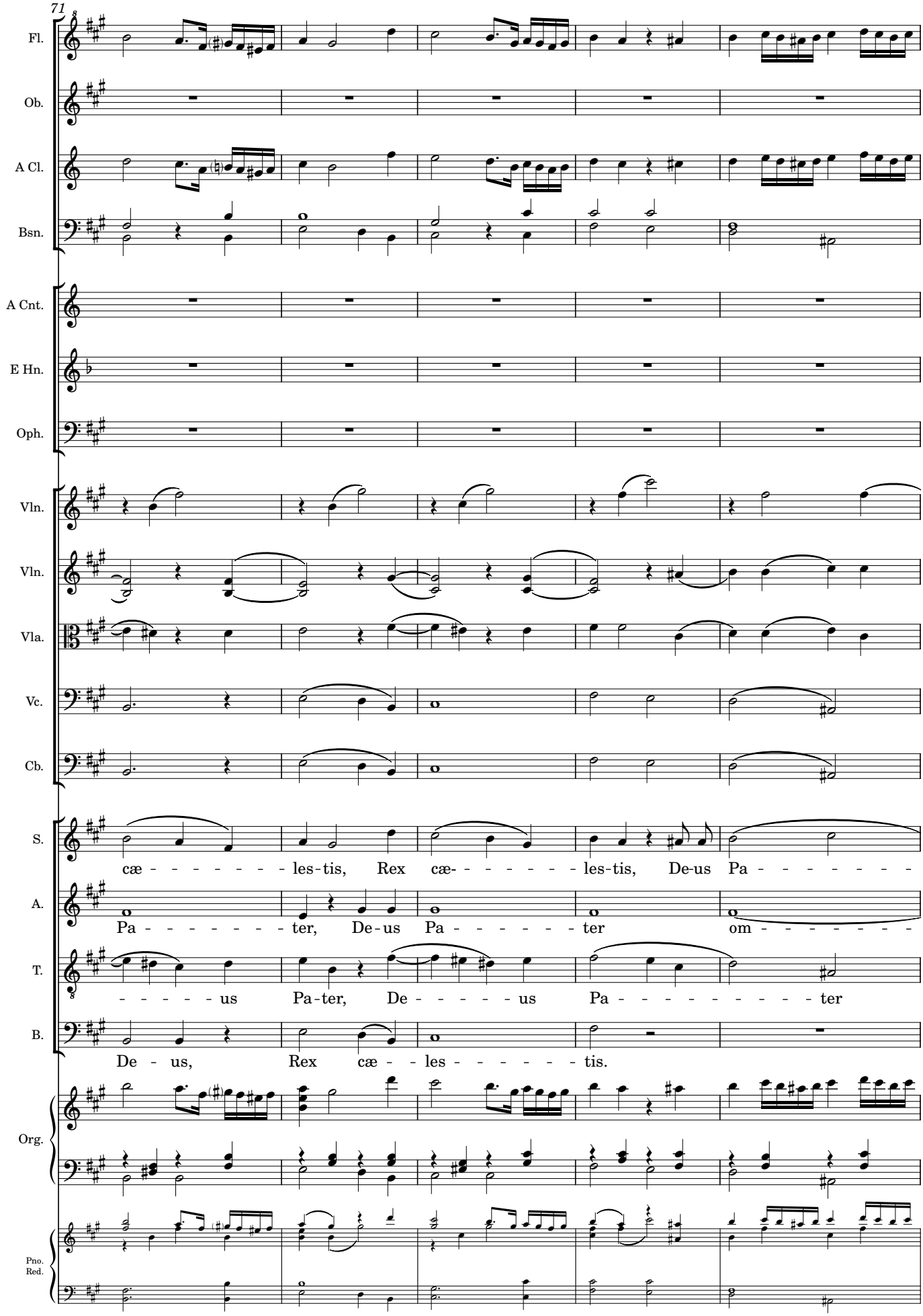

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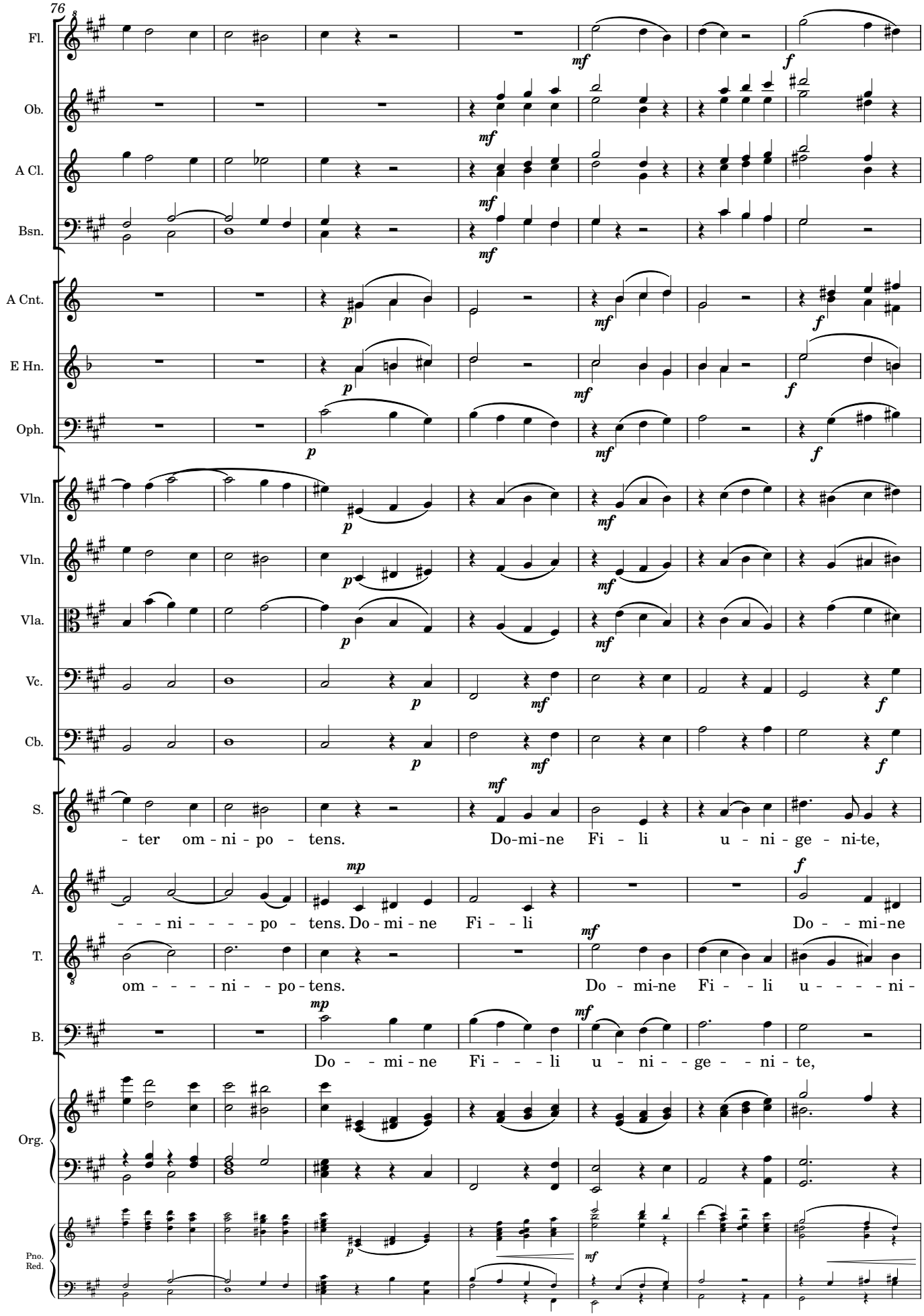

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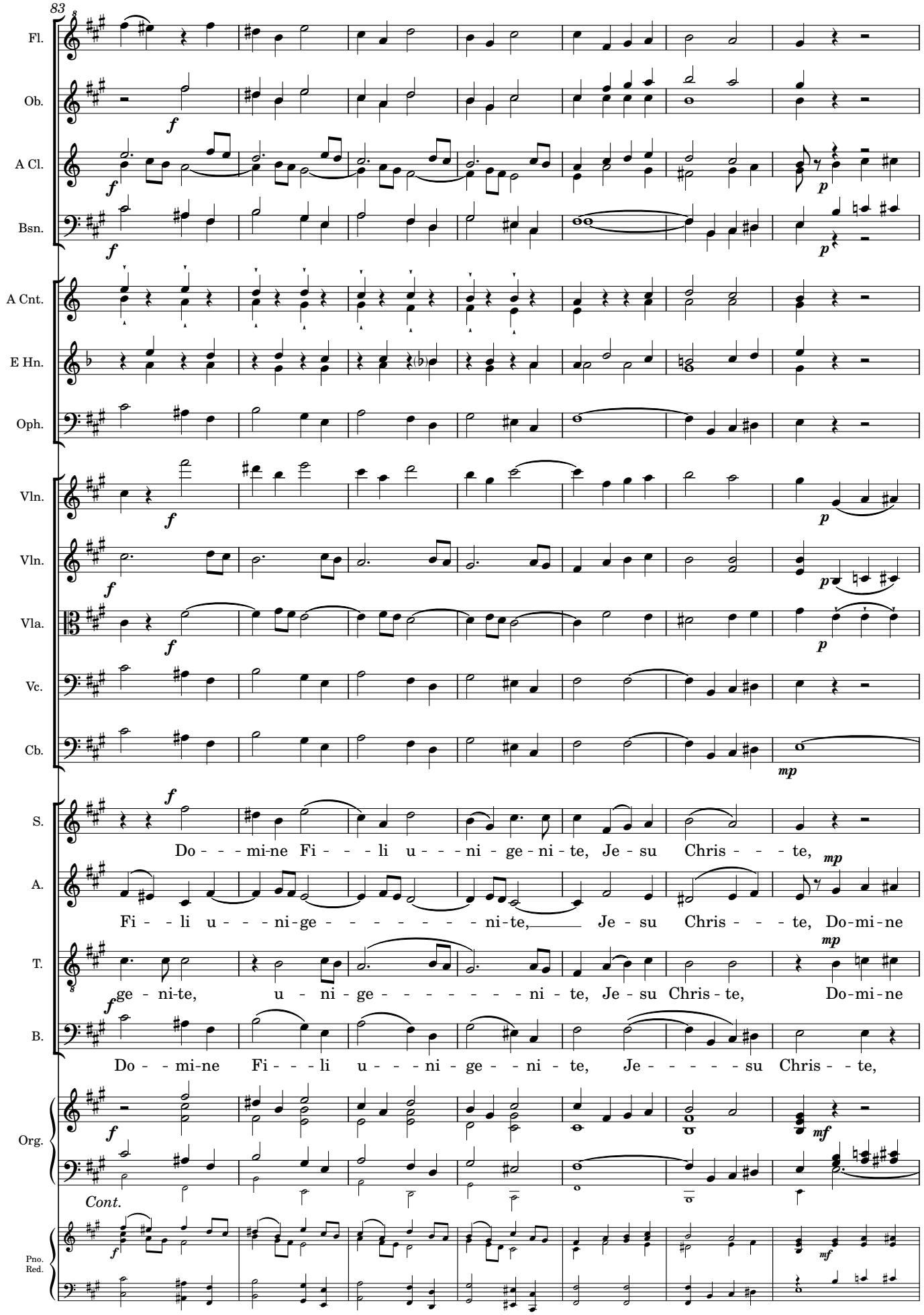

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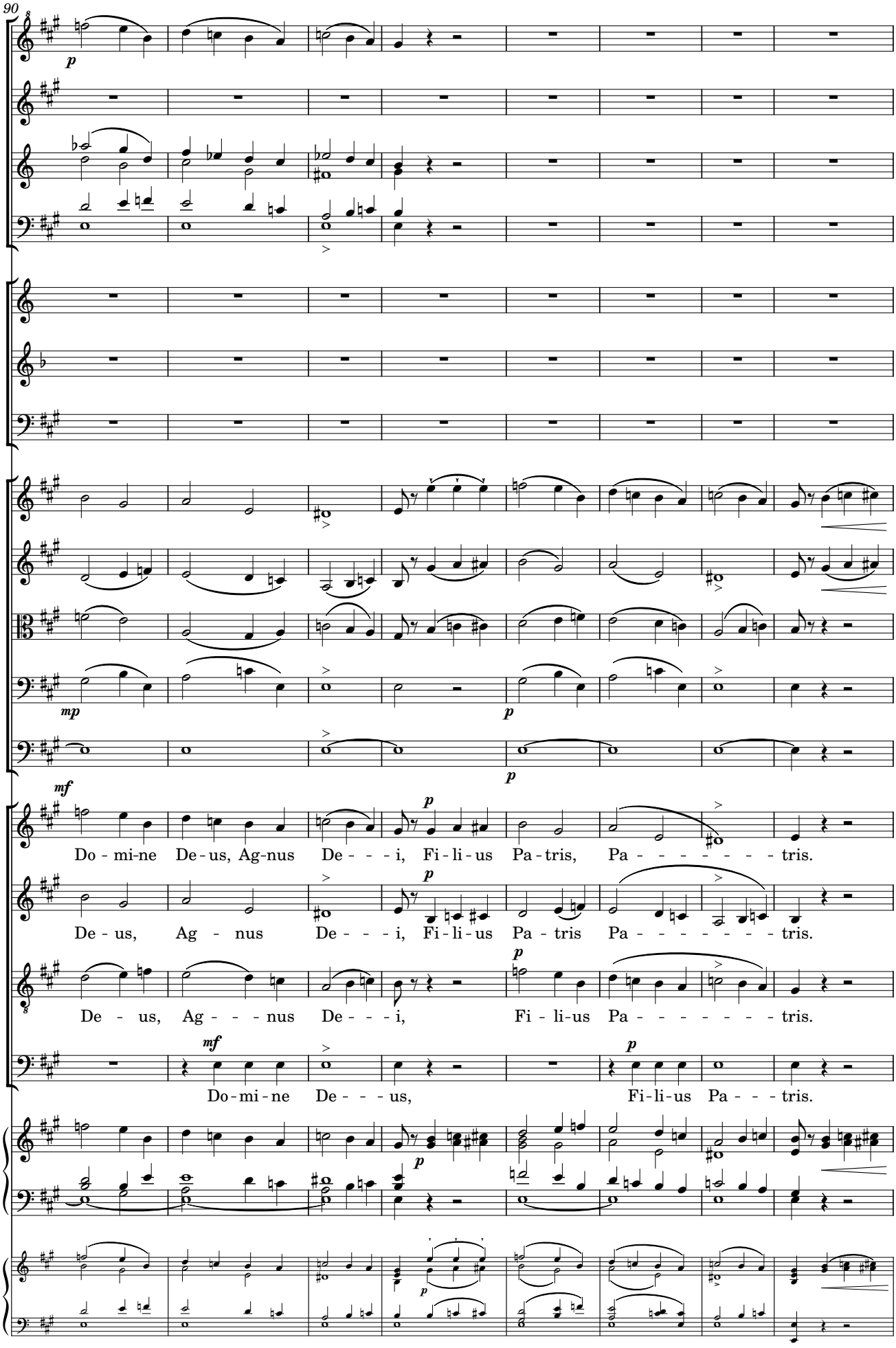

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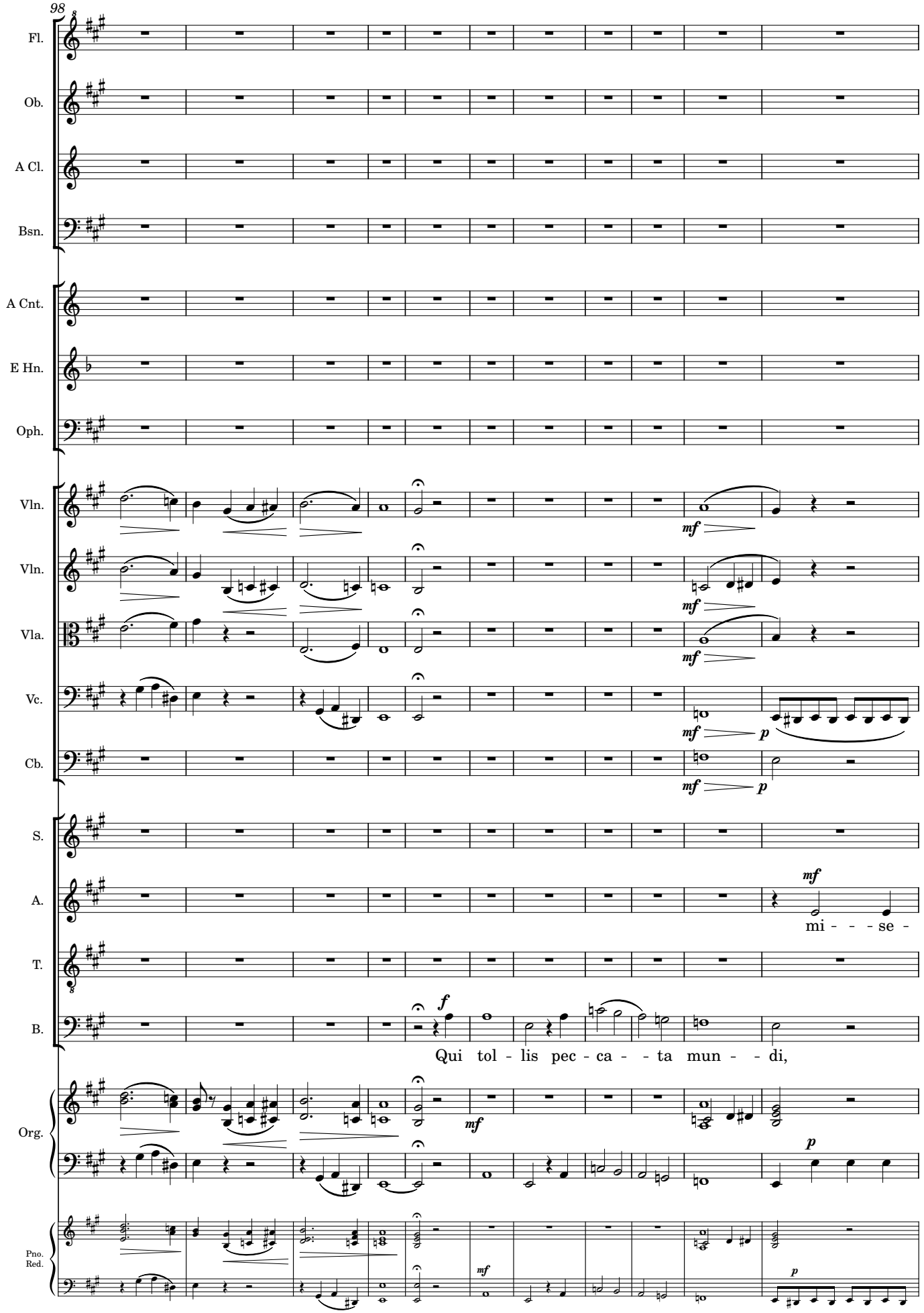

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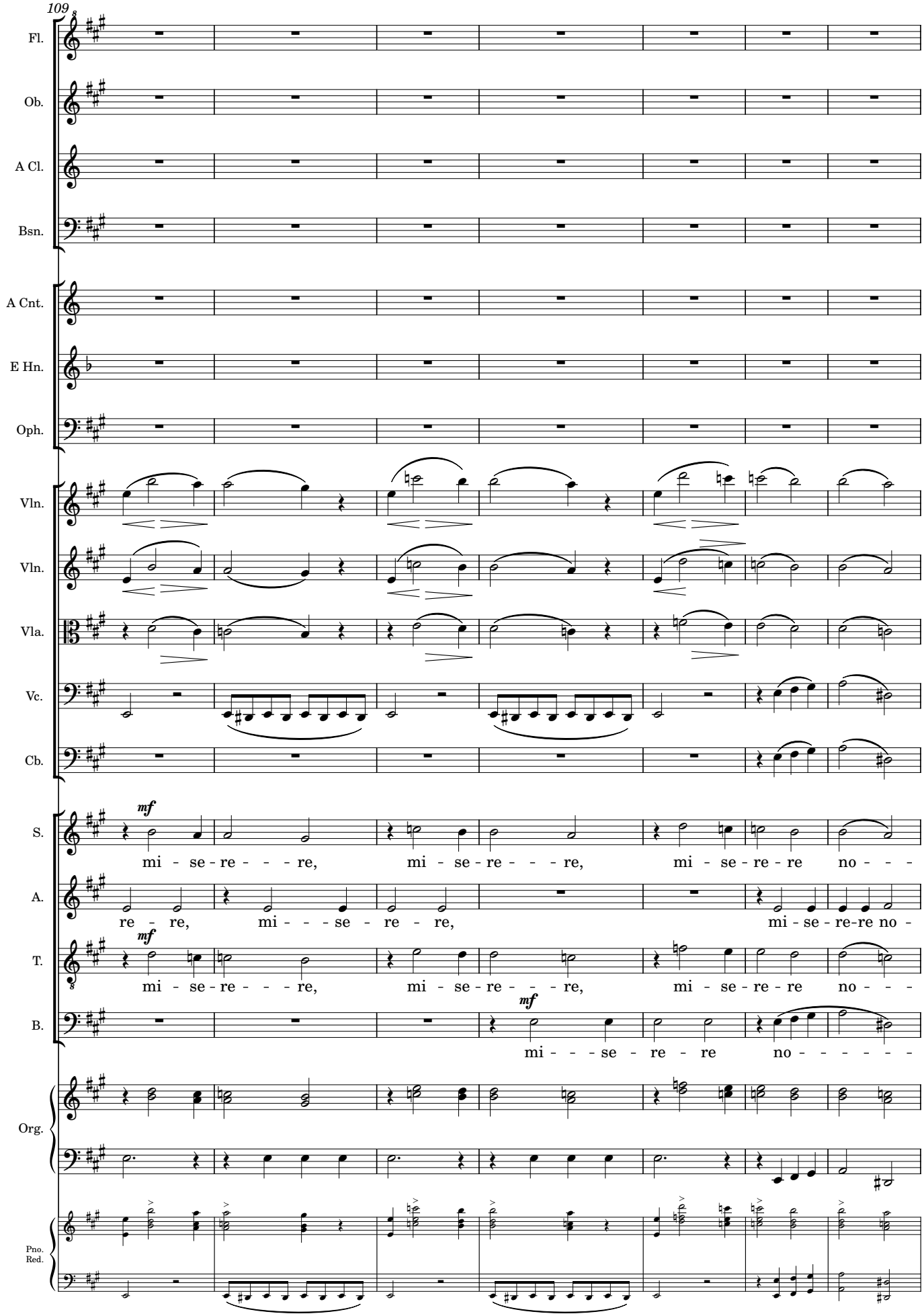

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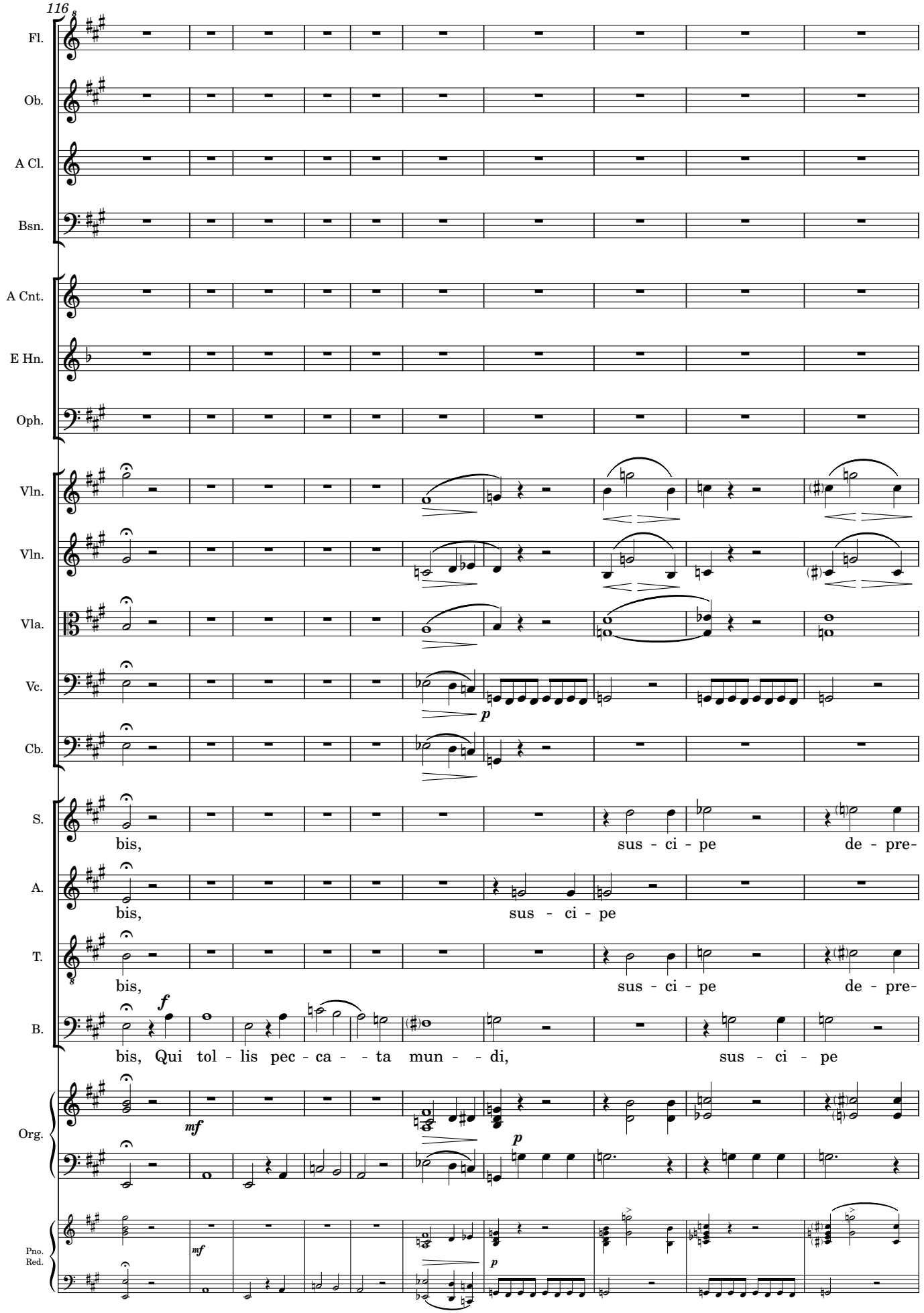

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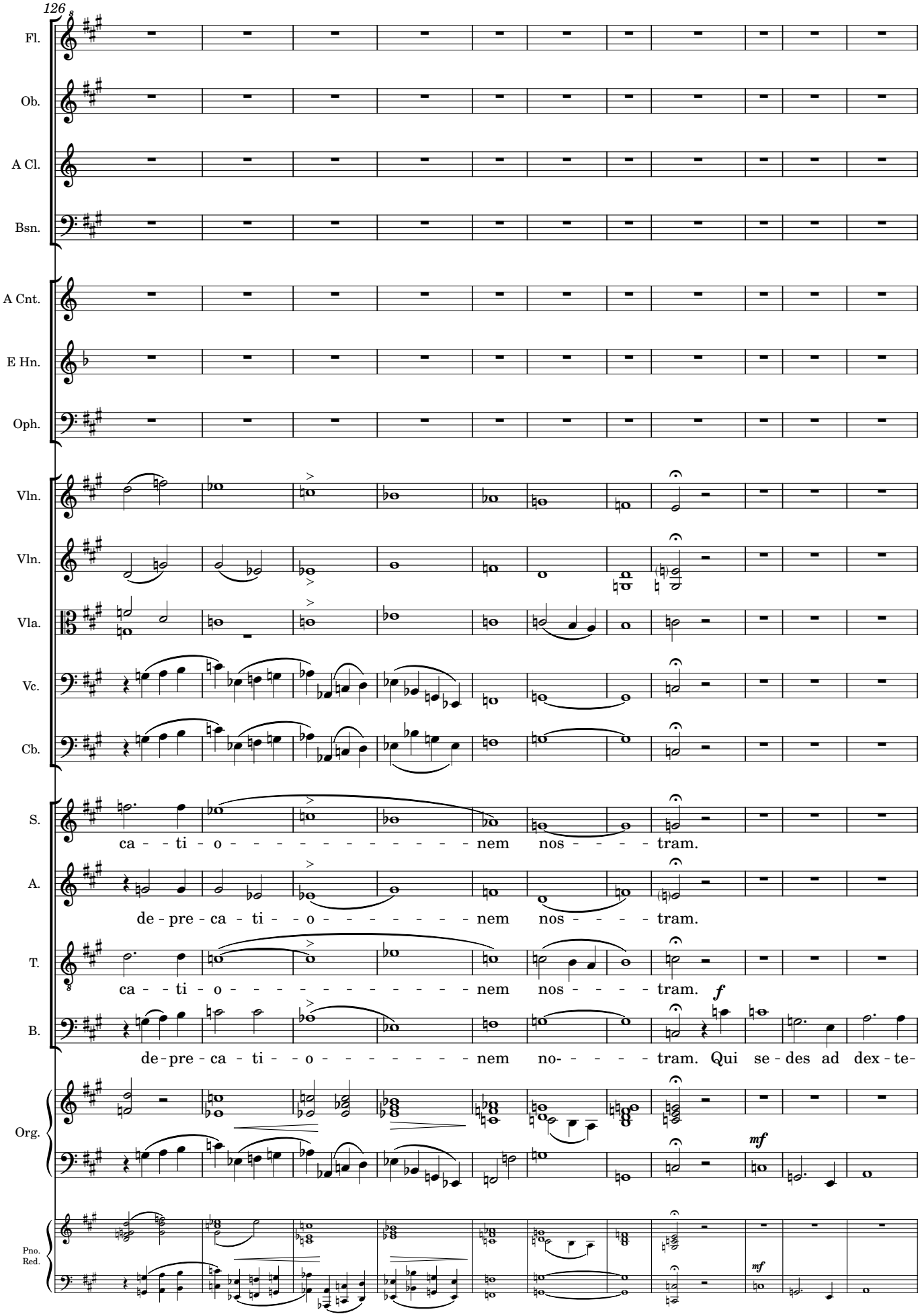

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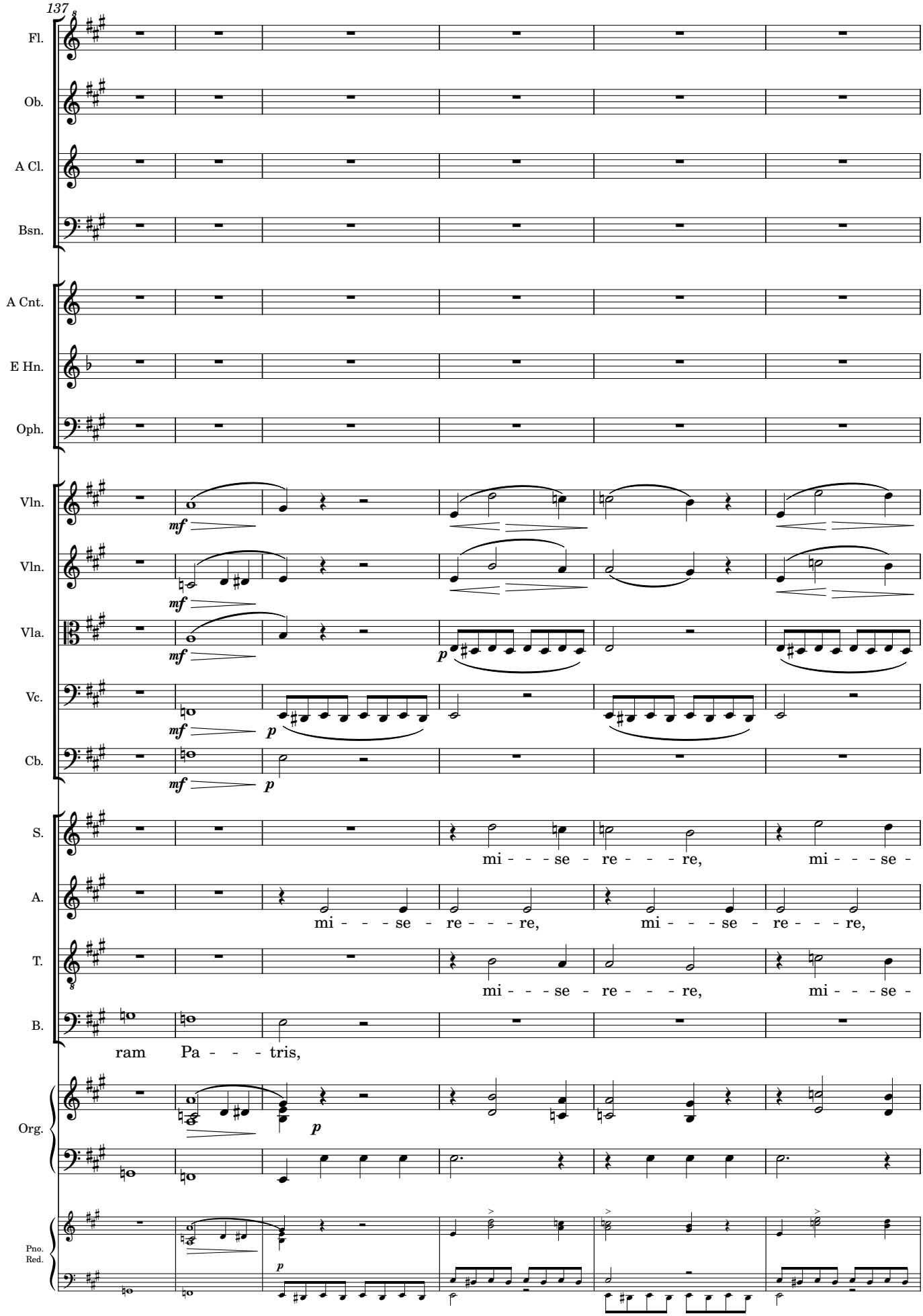

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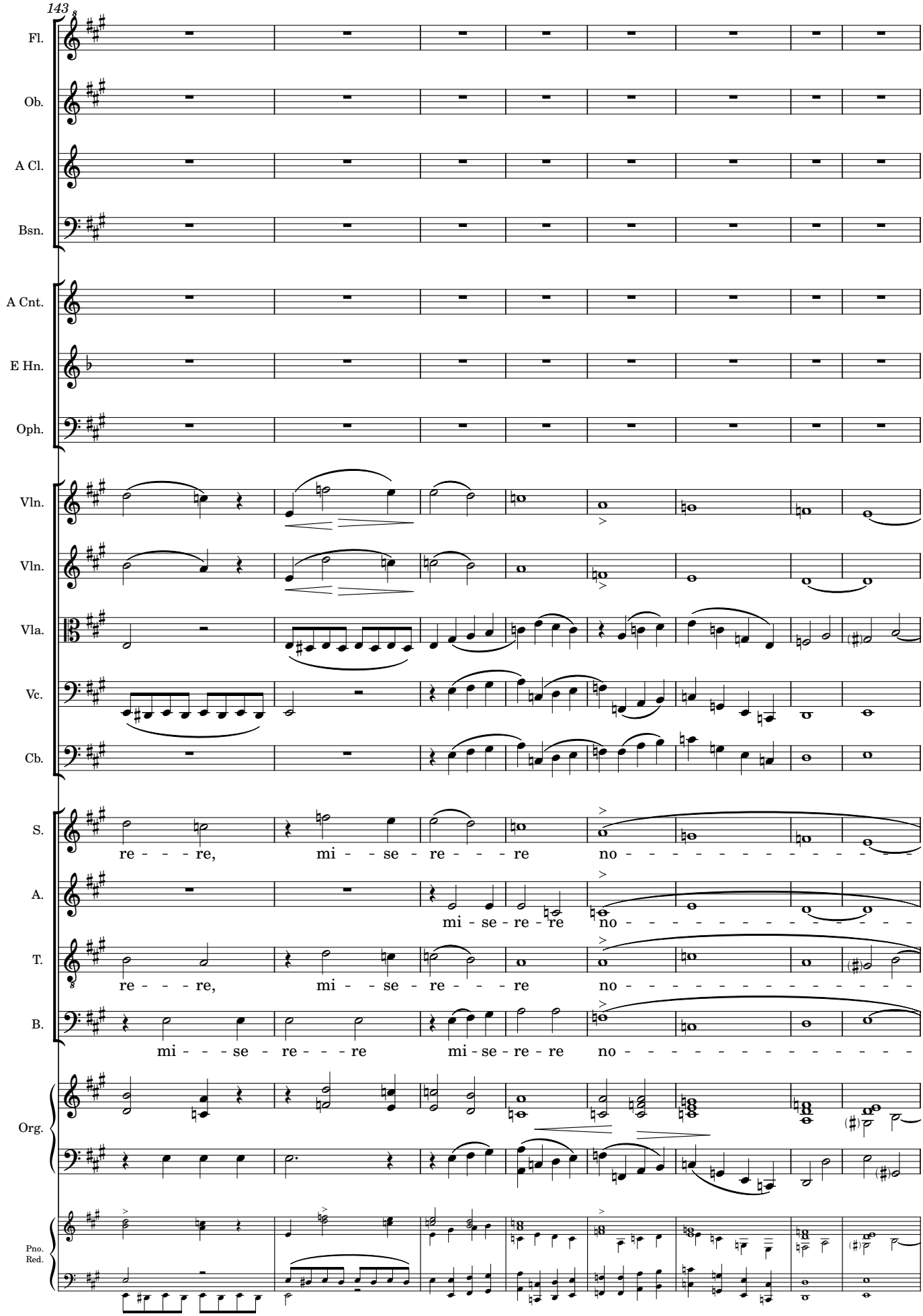

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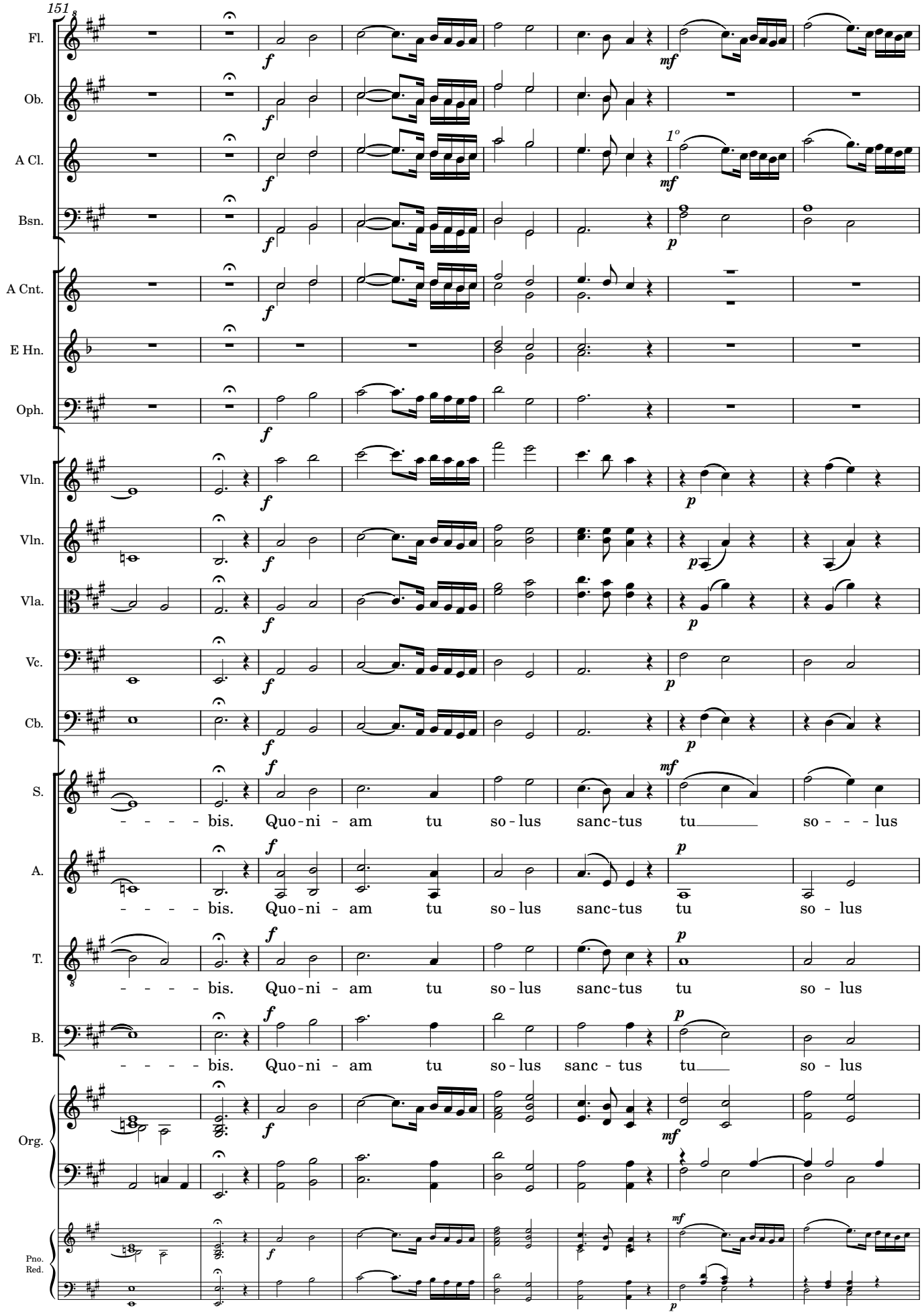

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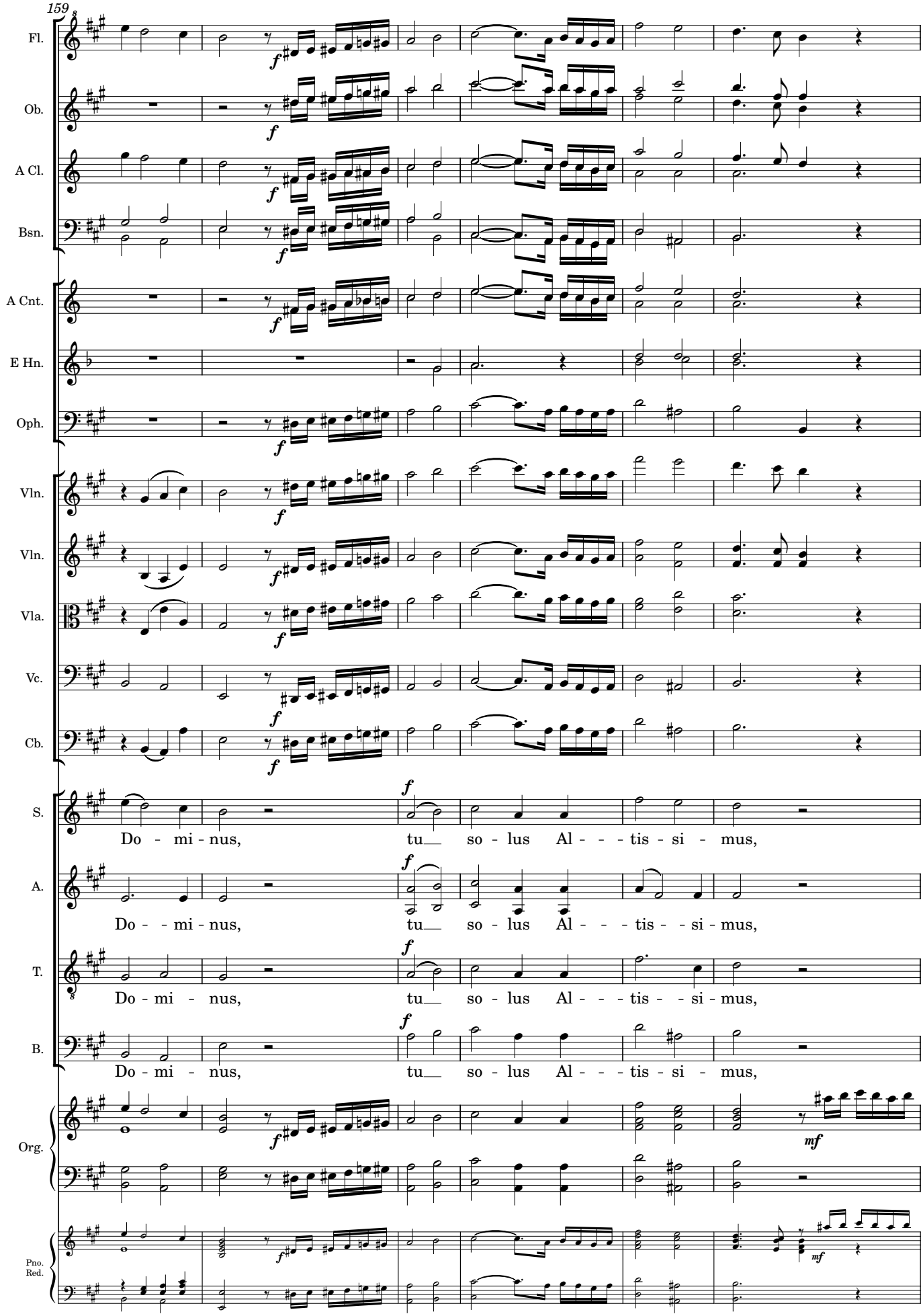

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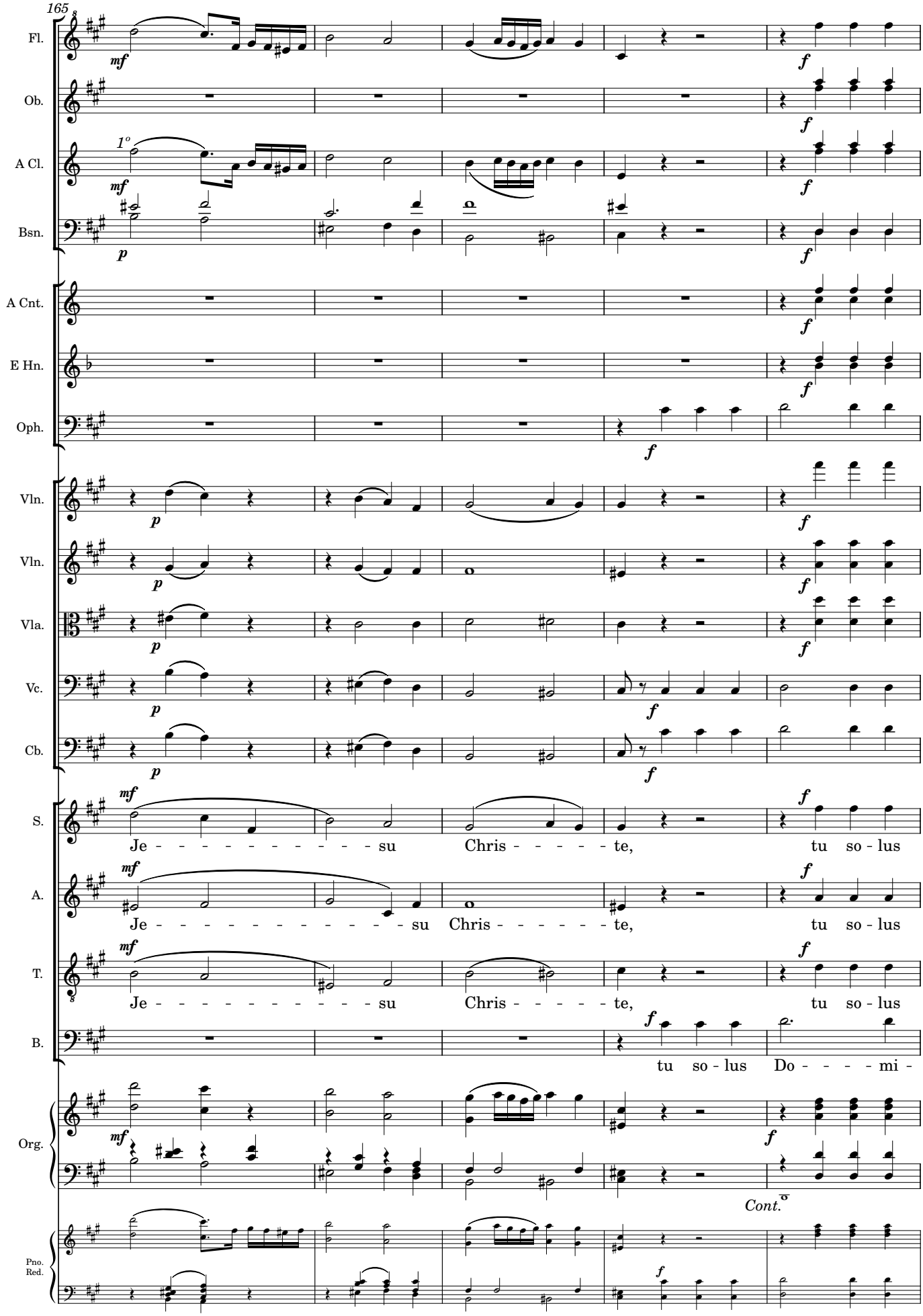

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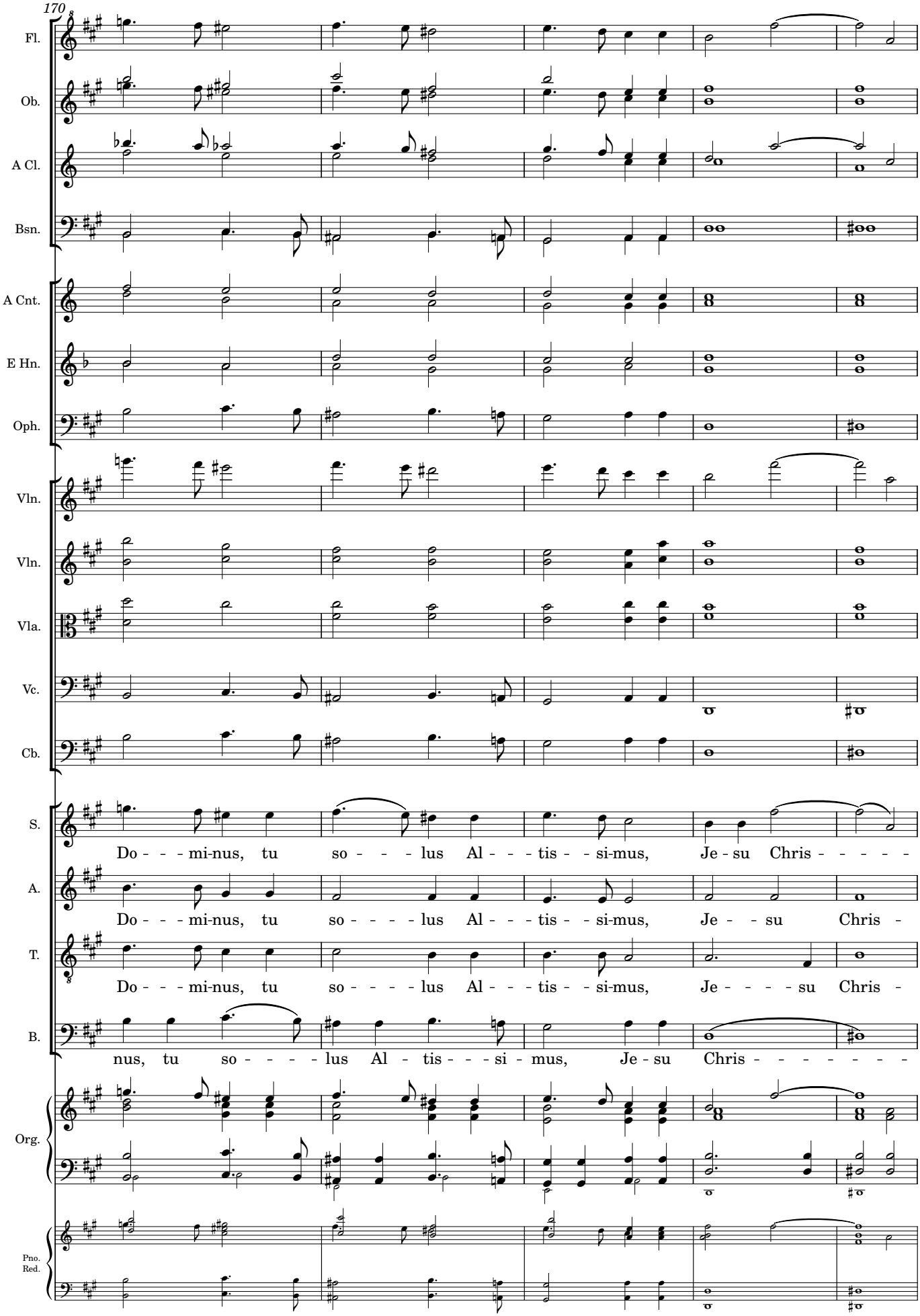

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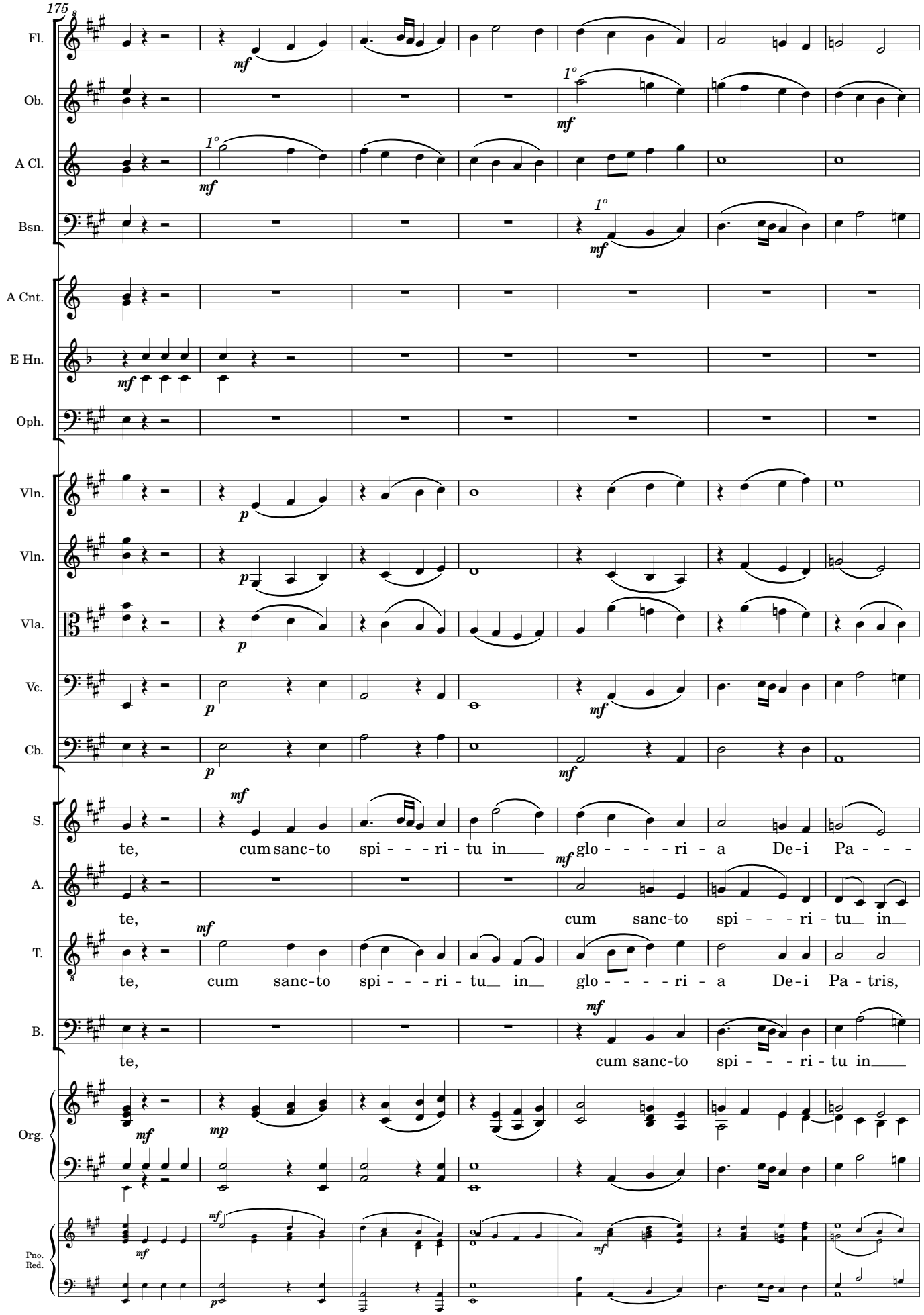

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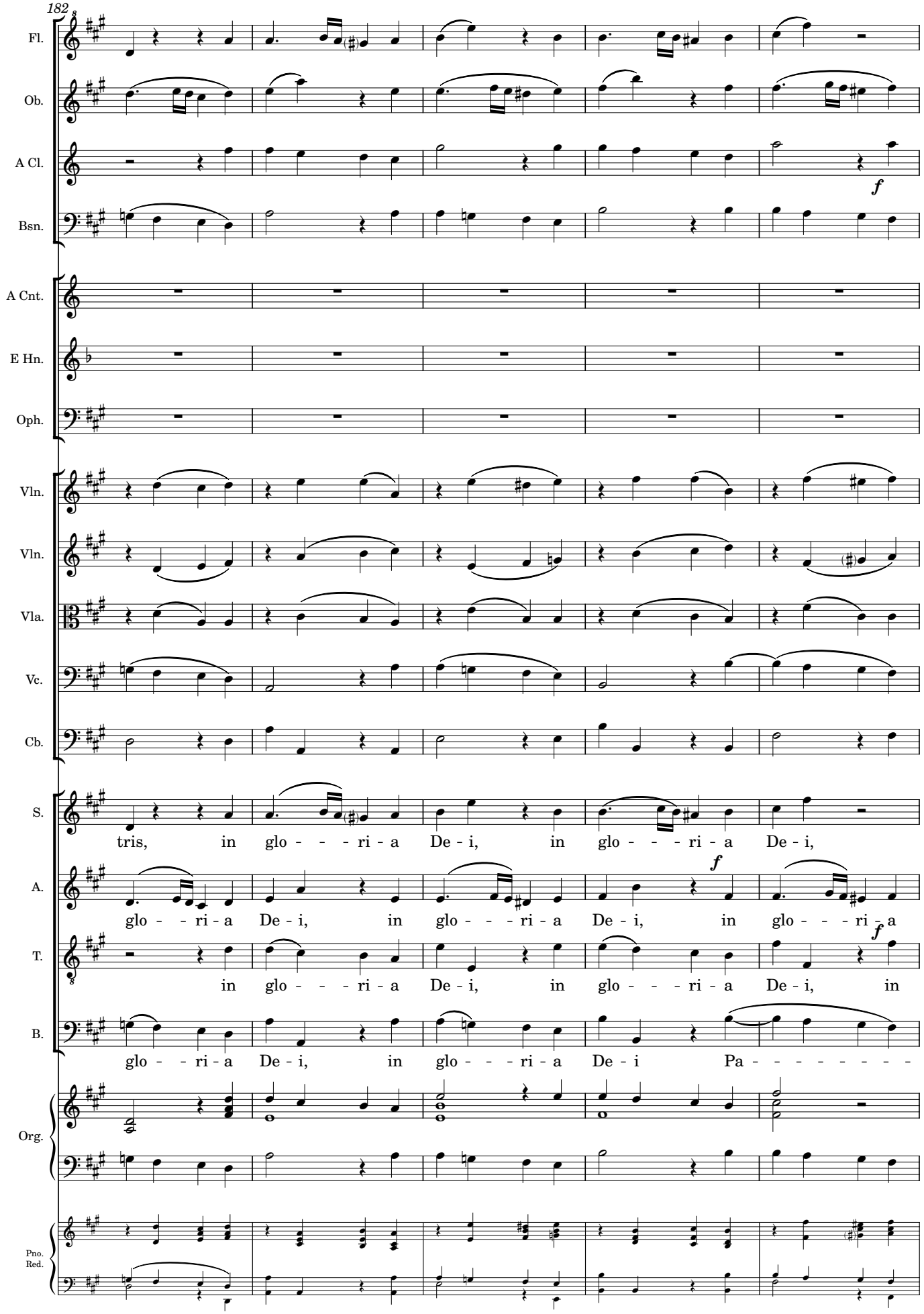

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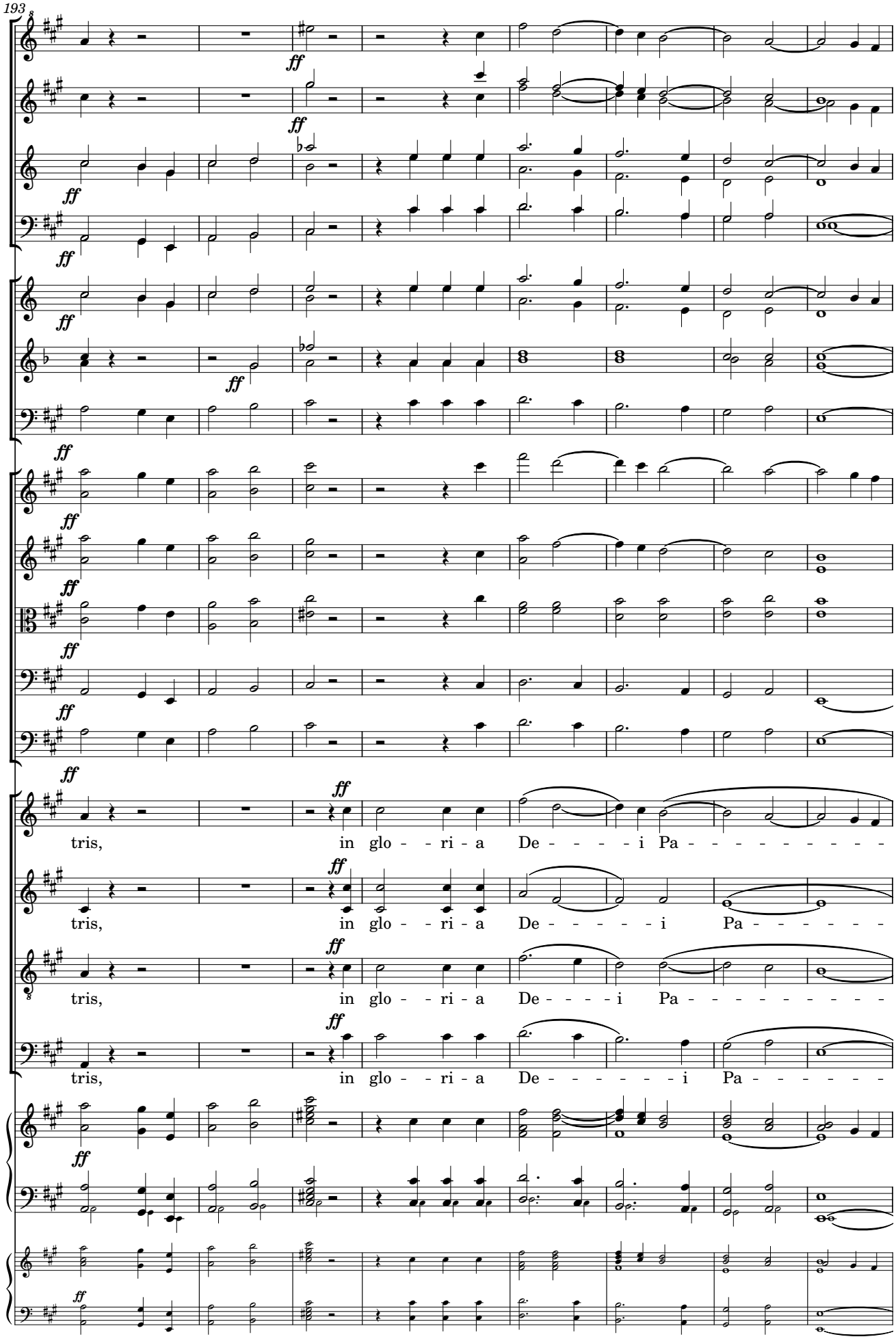

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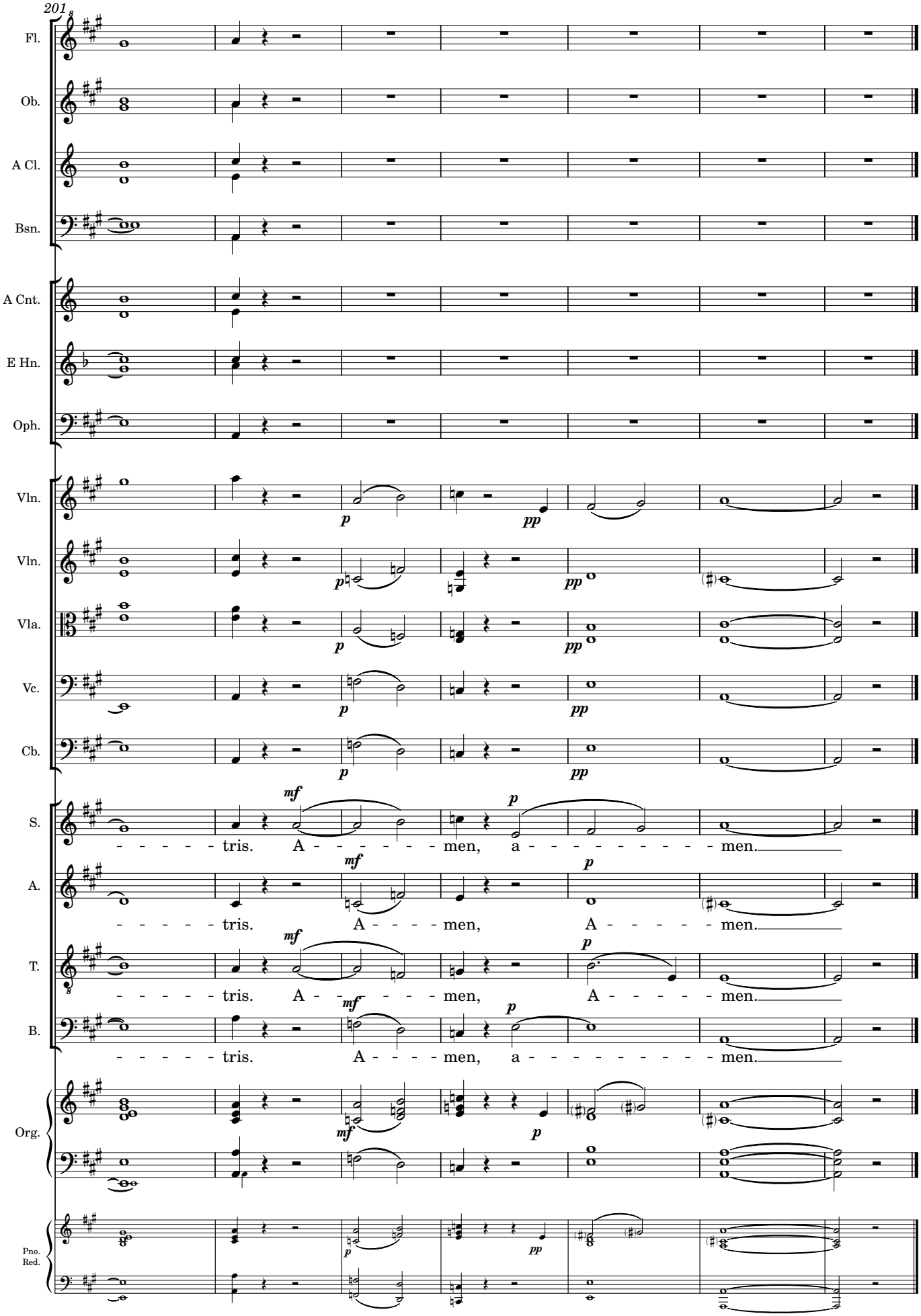

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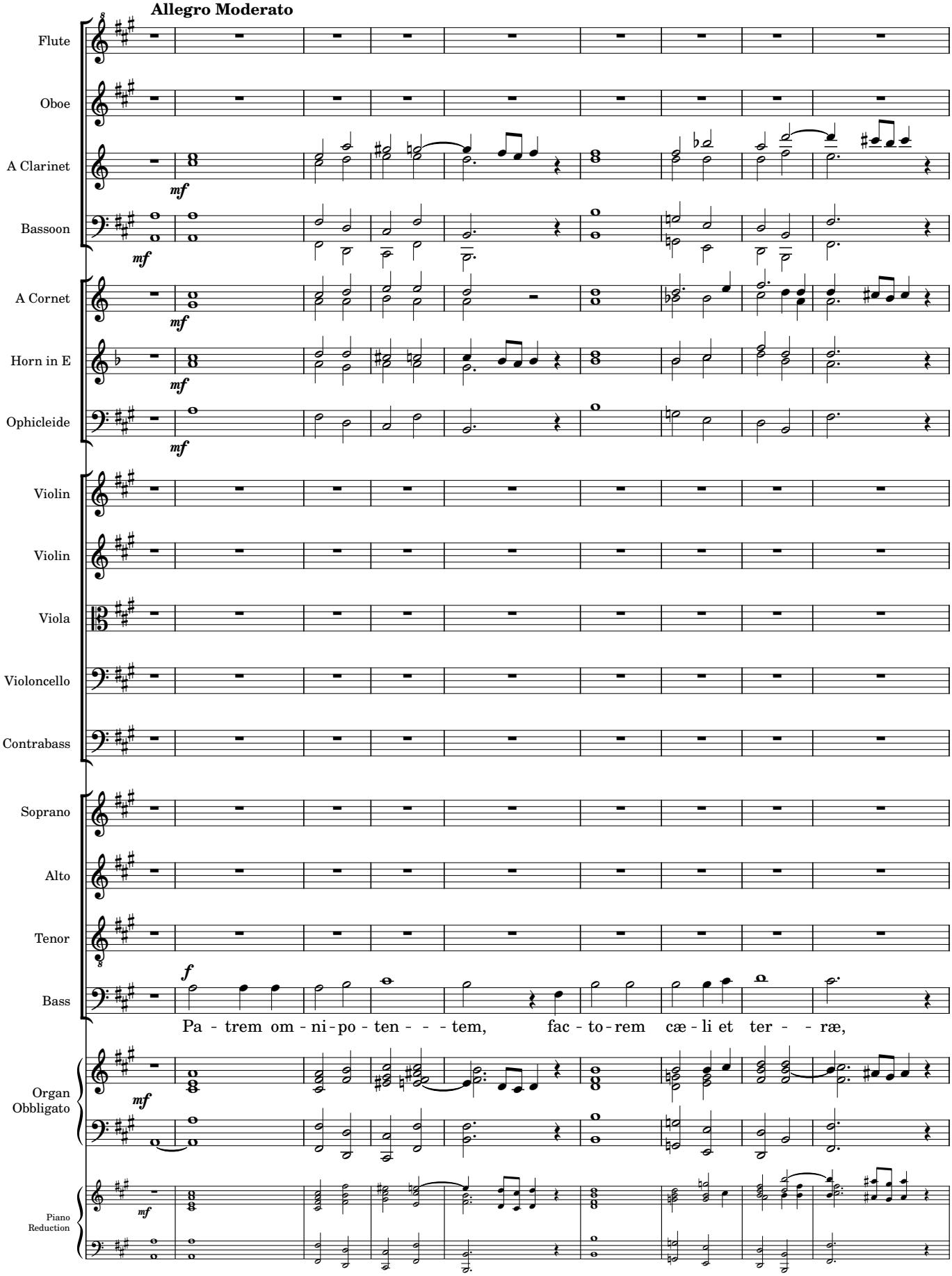
3. Credo

Hilarión Eslava, 1866



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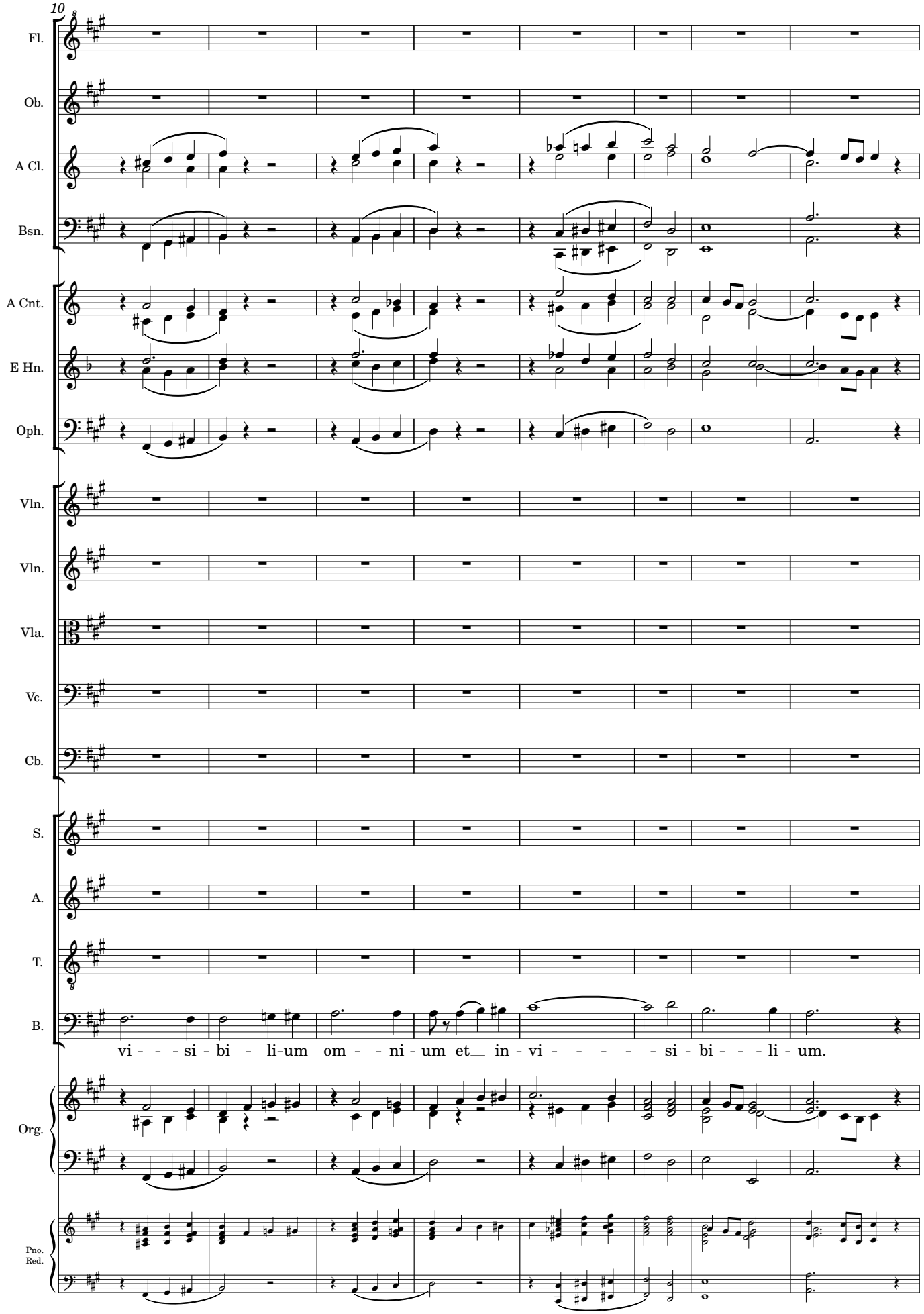

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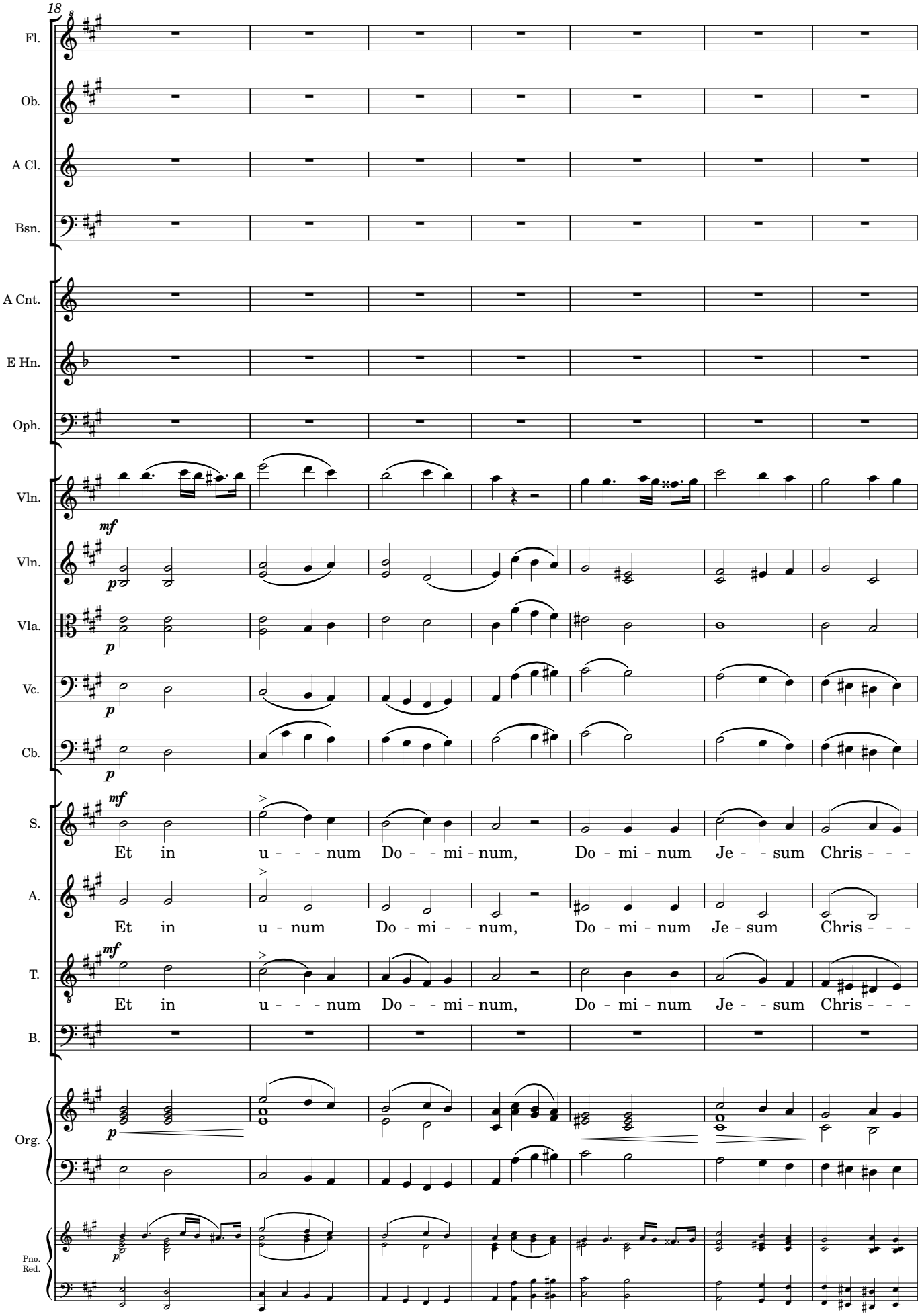

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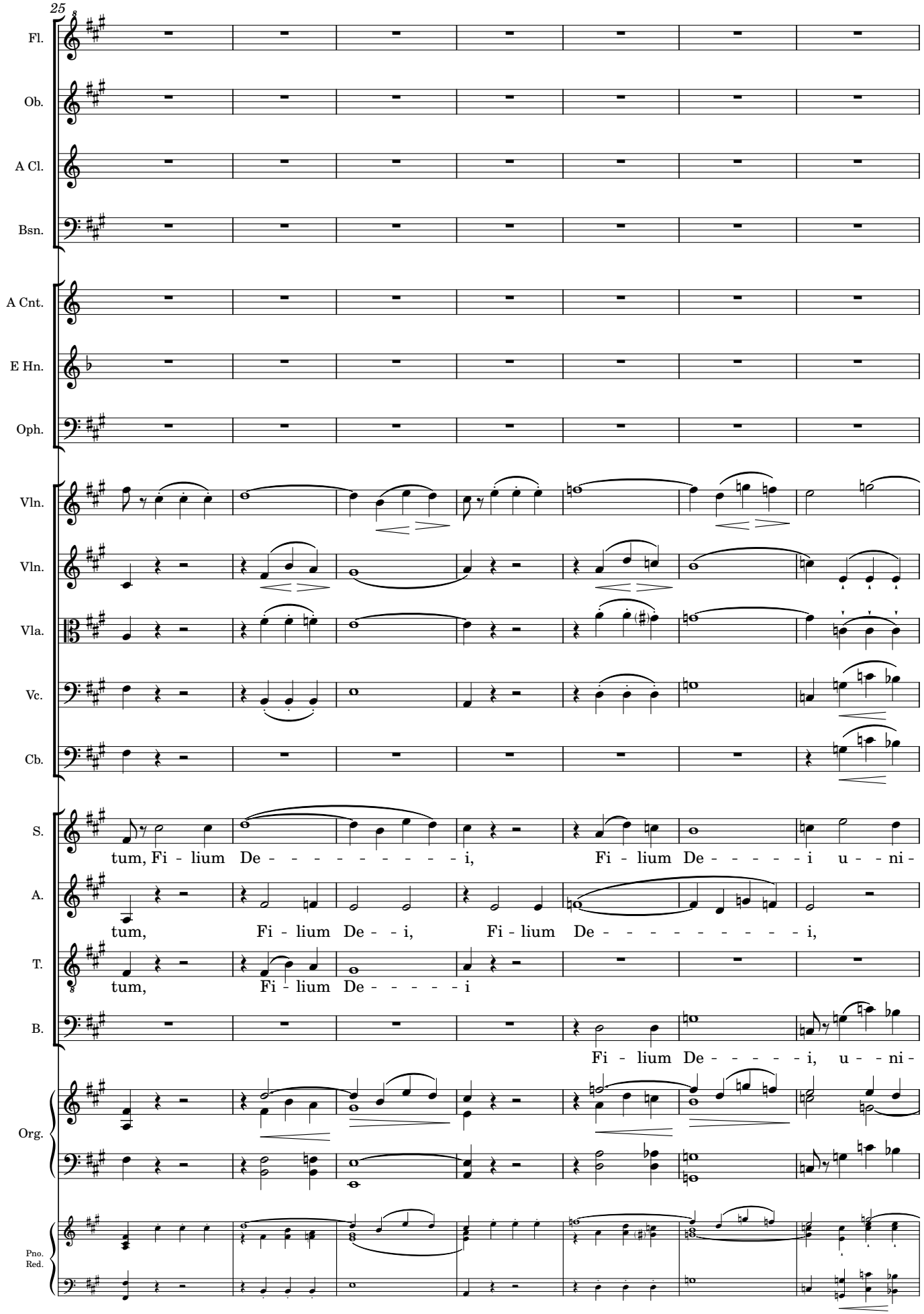

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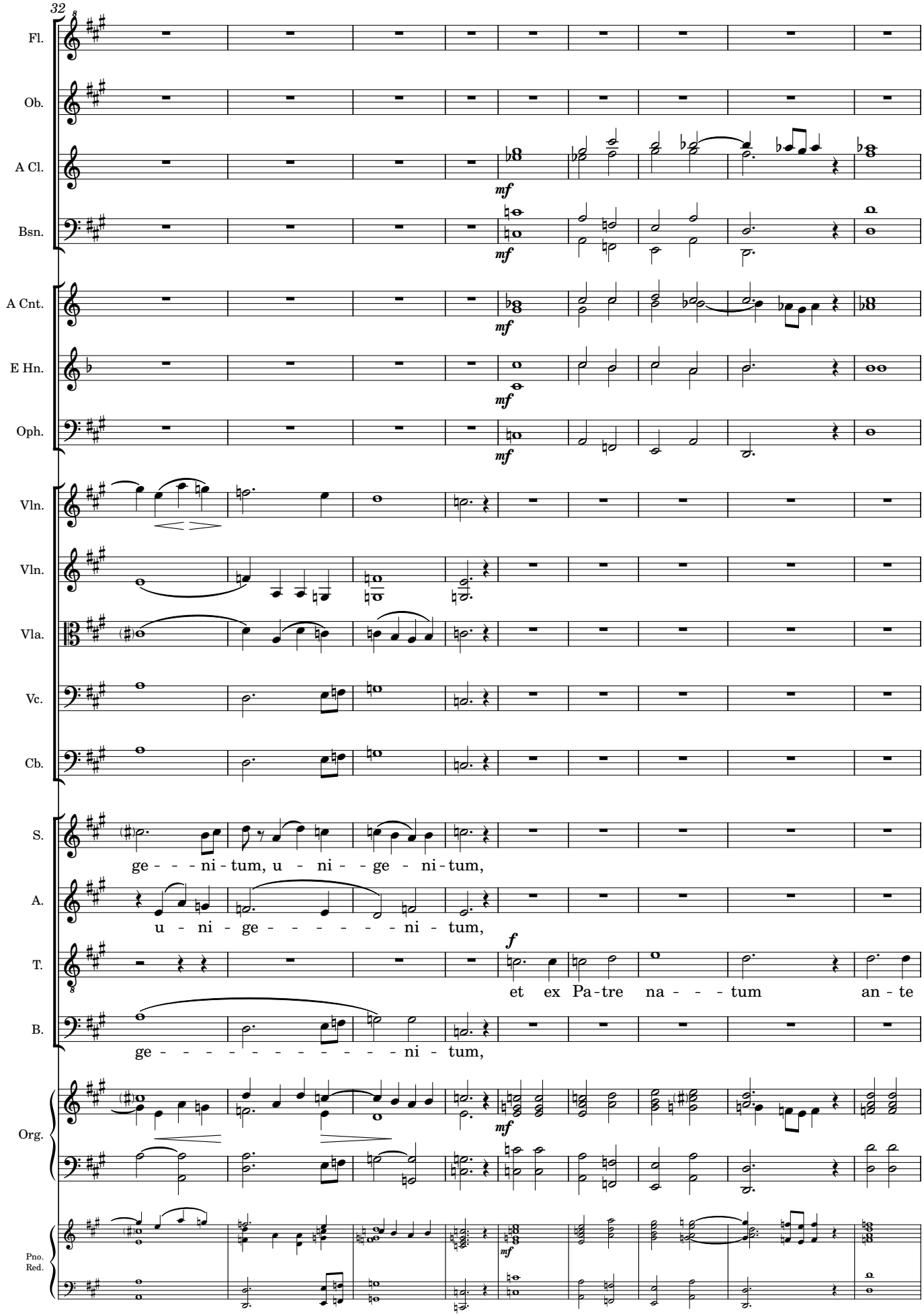

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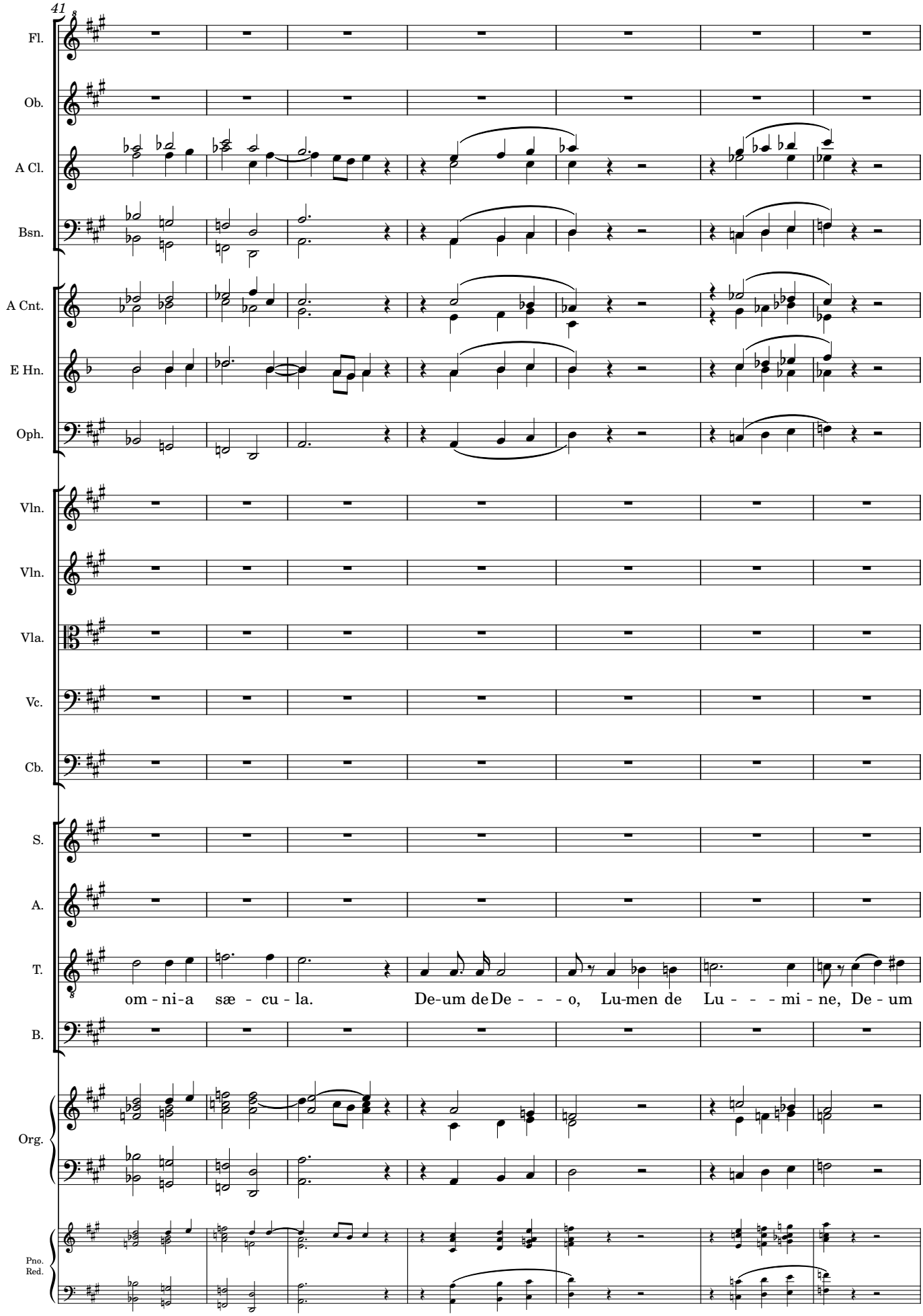

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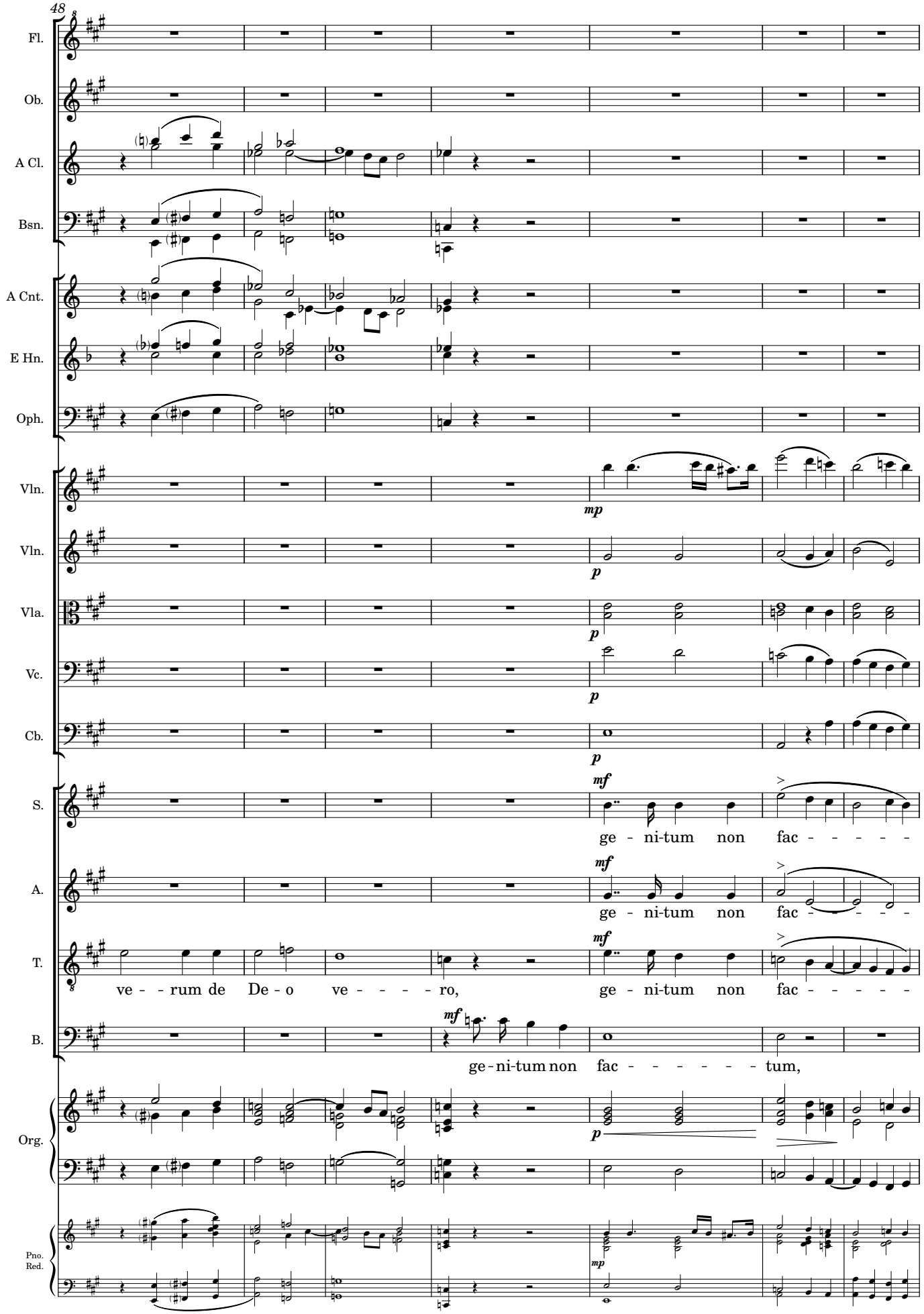

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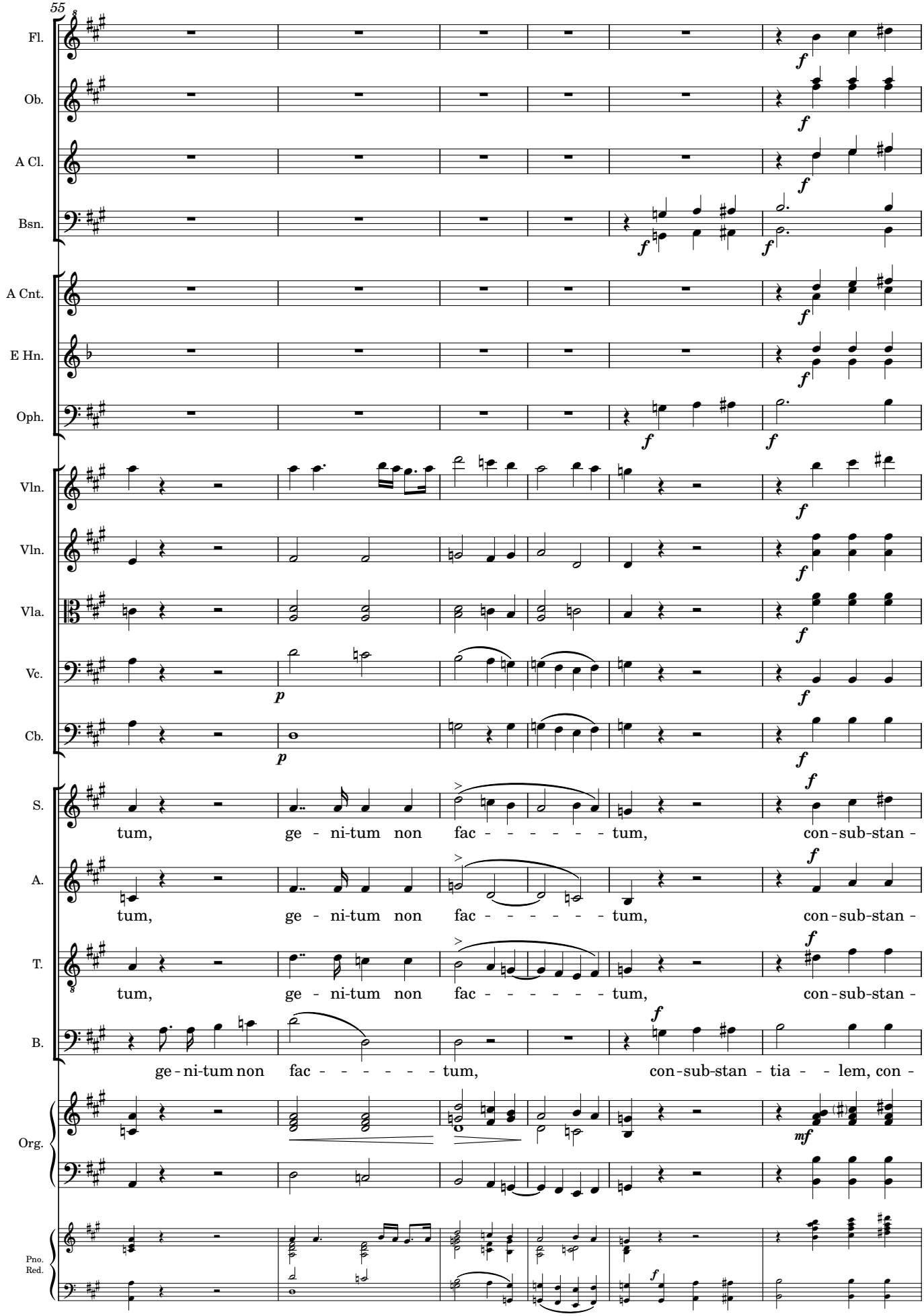

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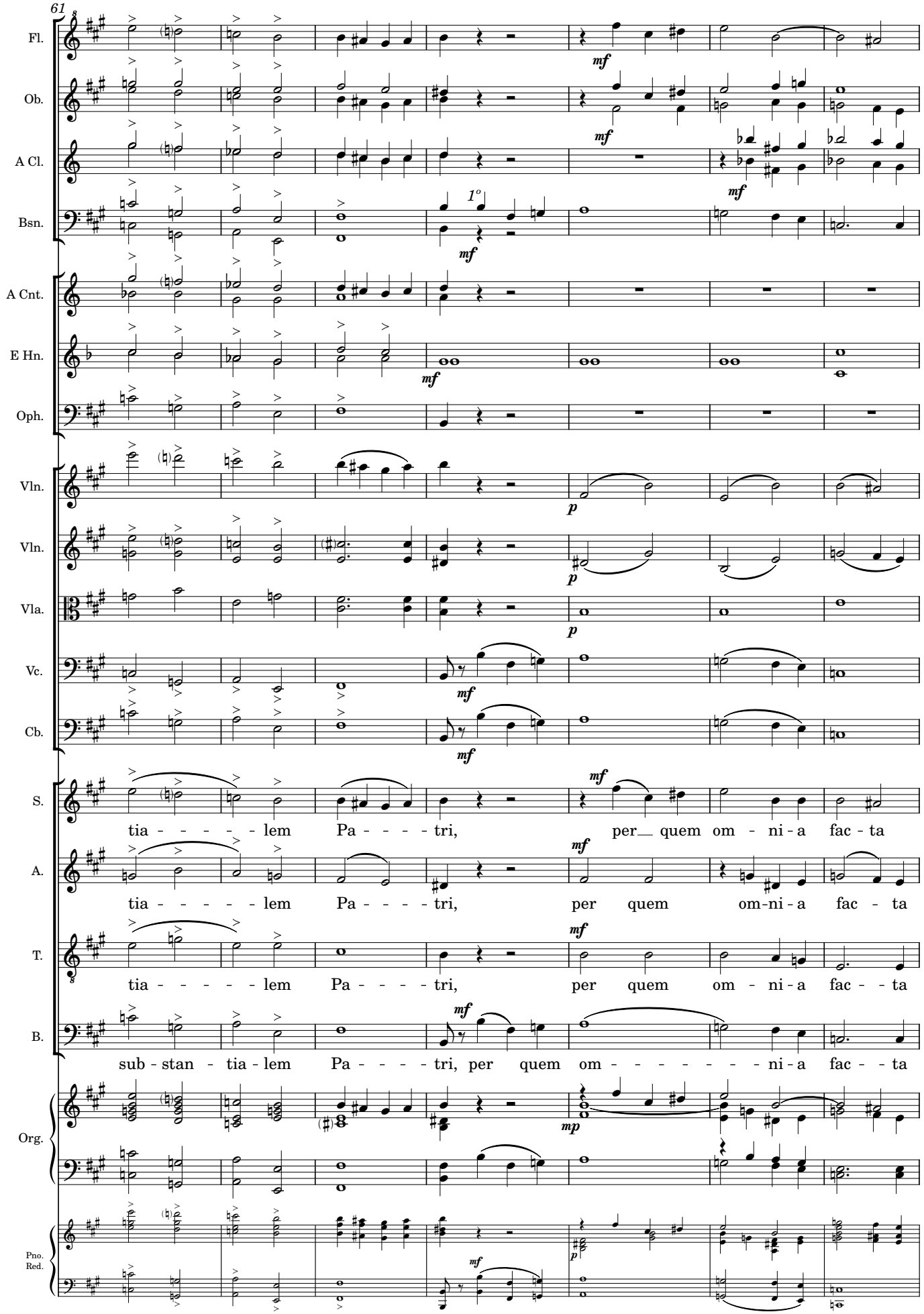

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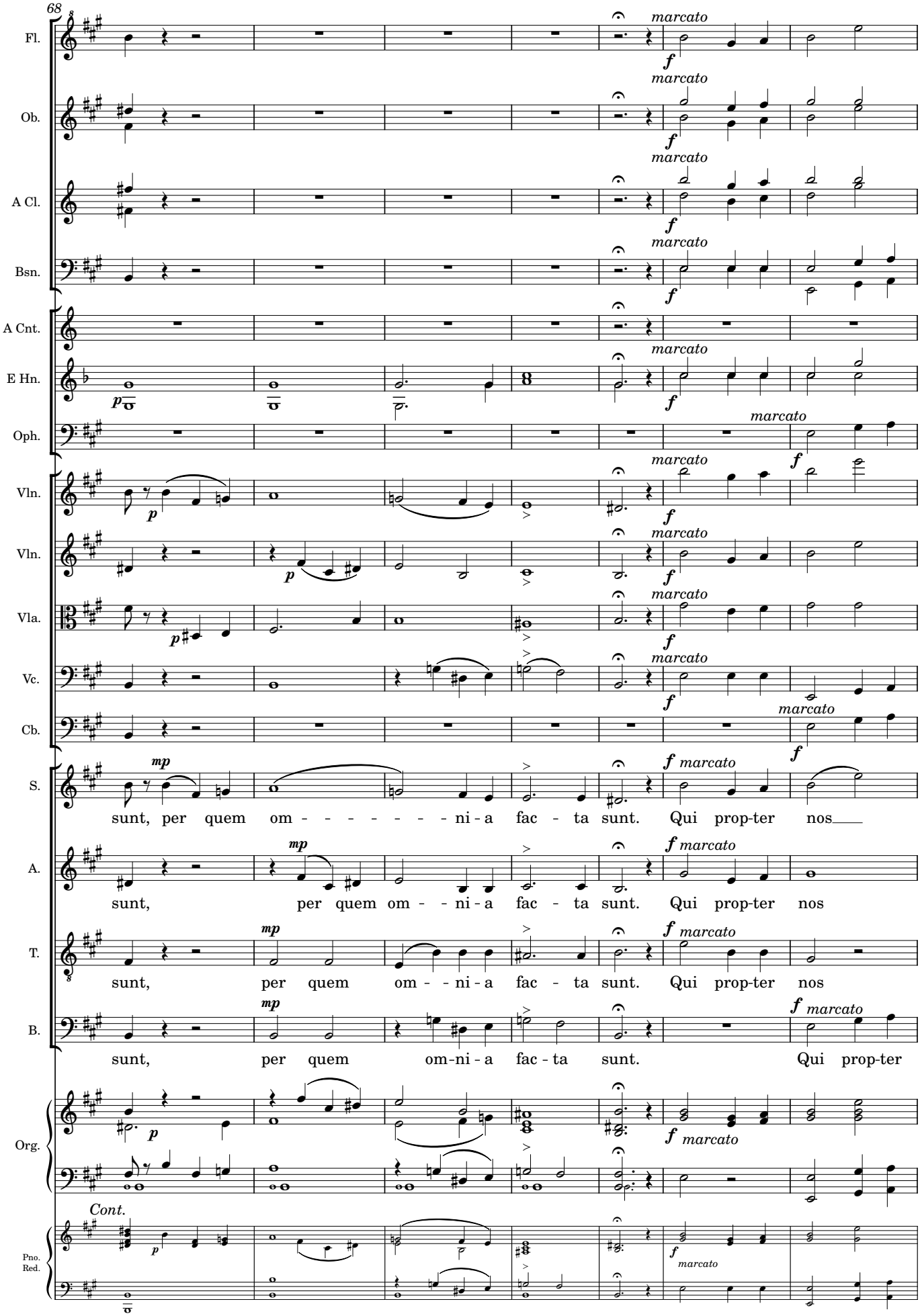

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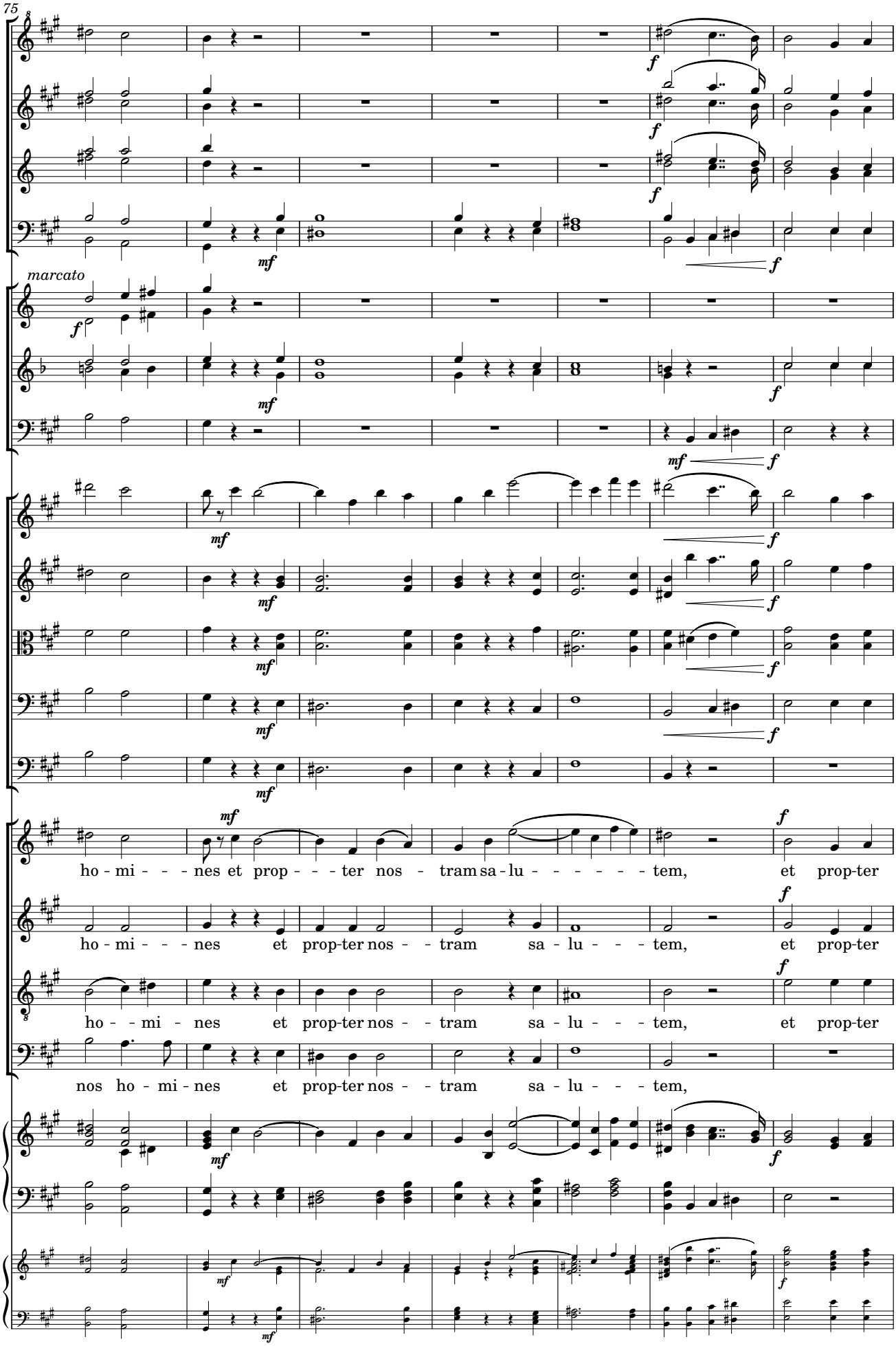

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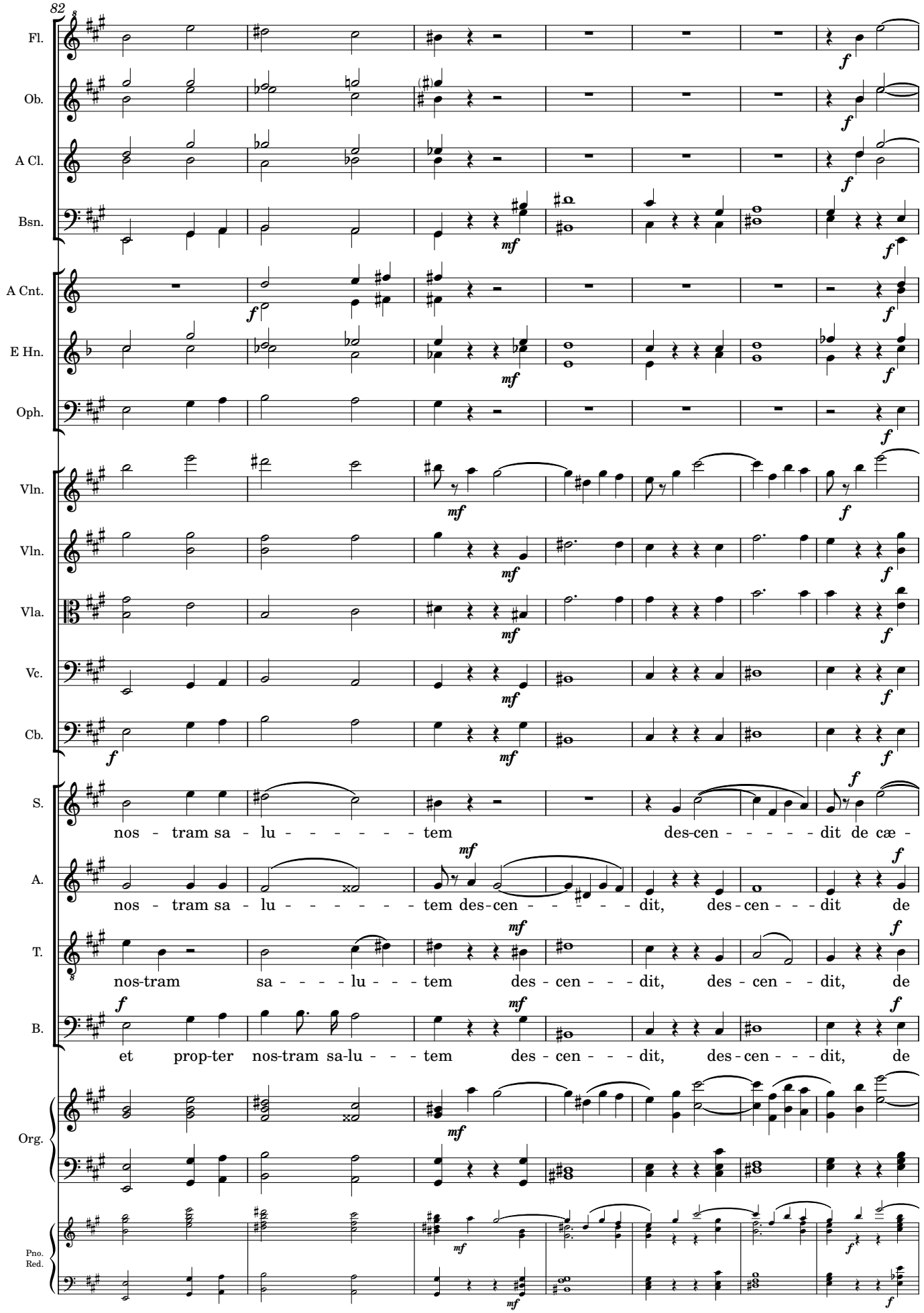

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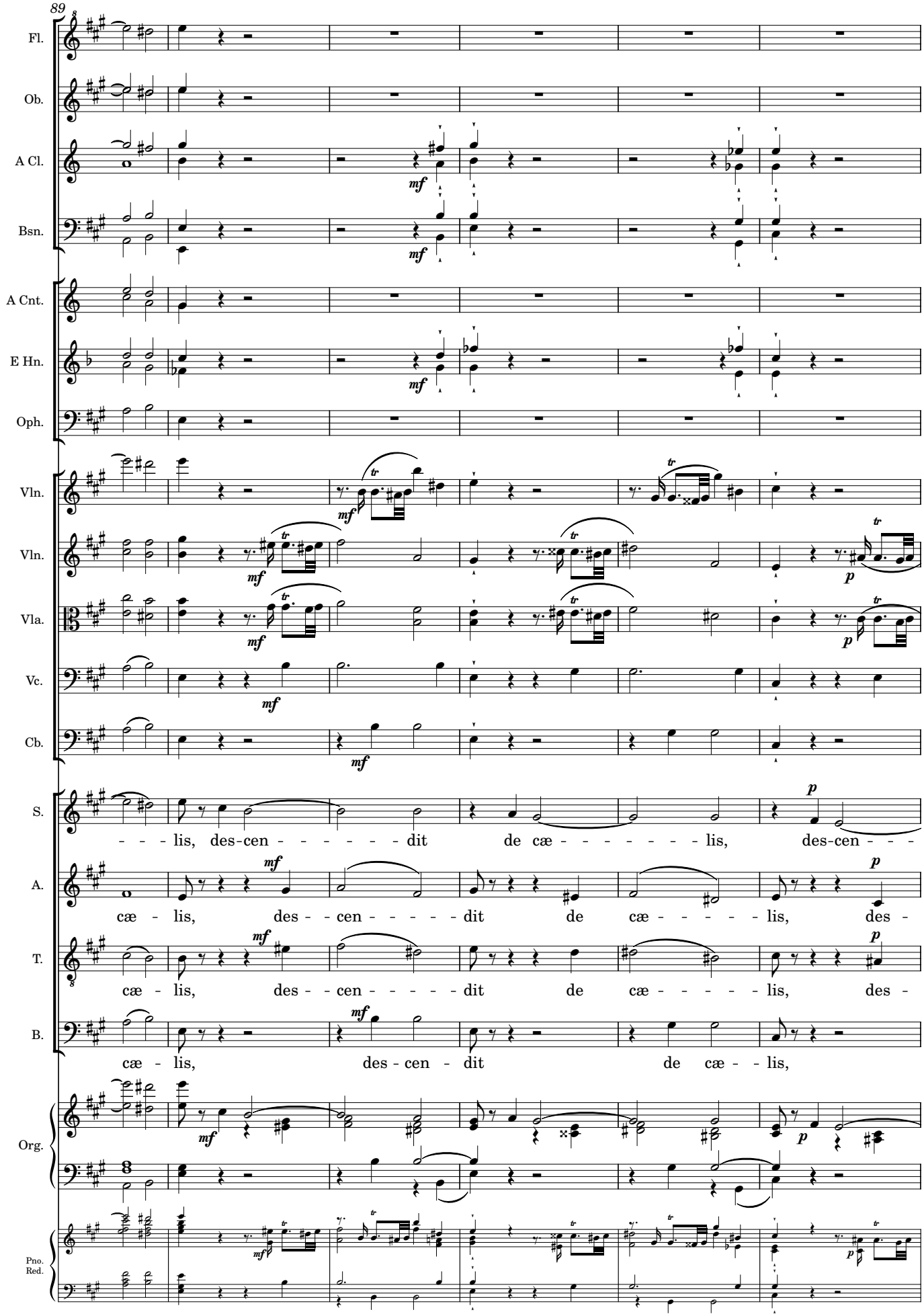

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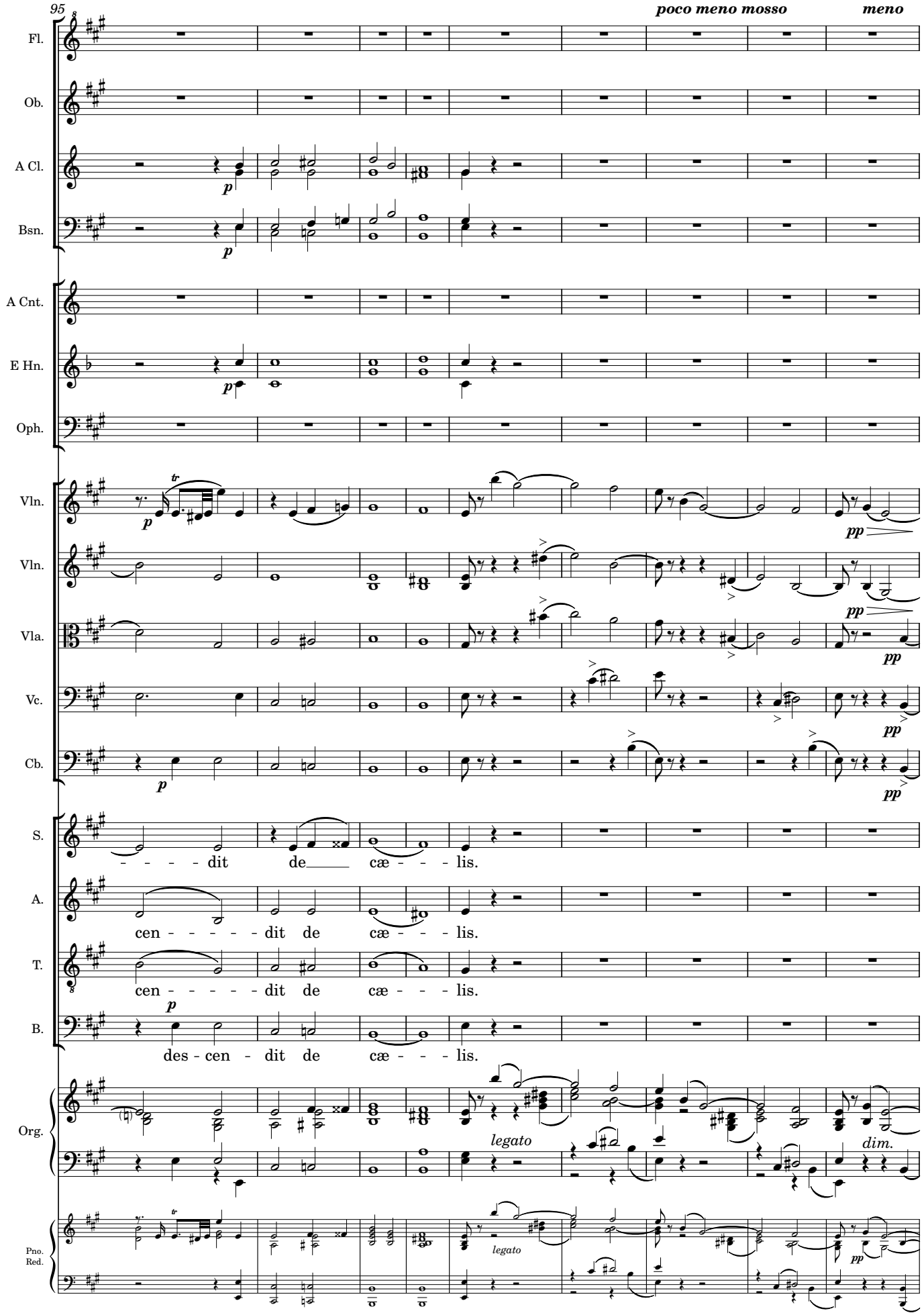

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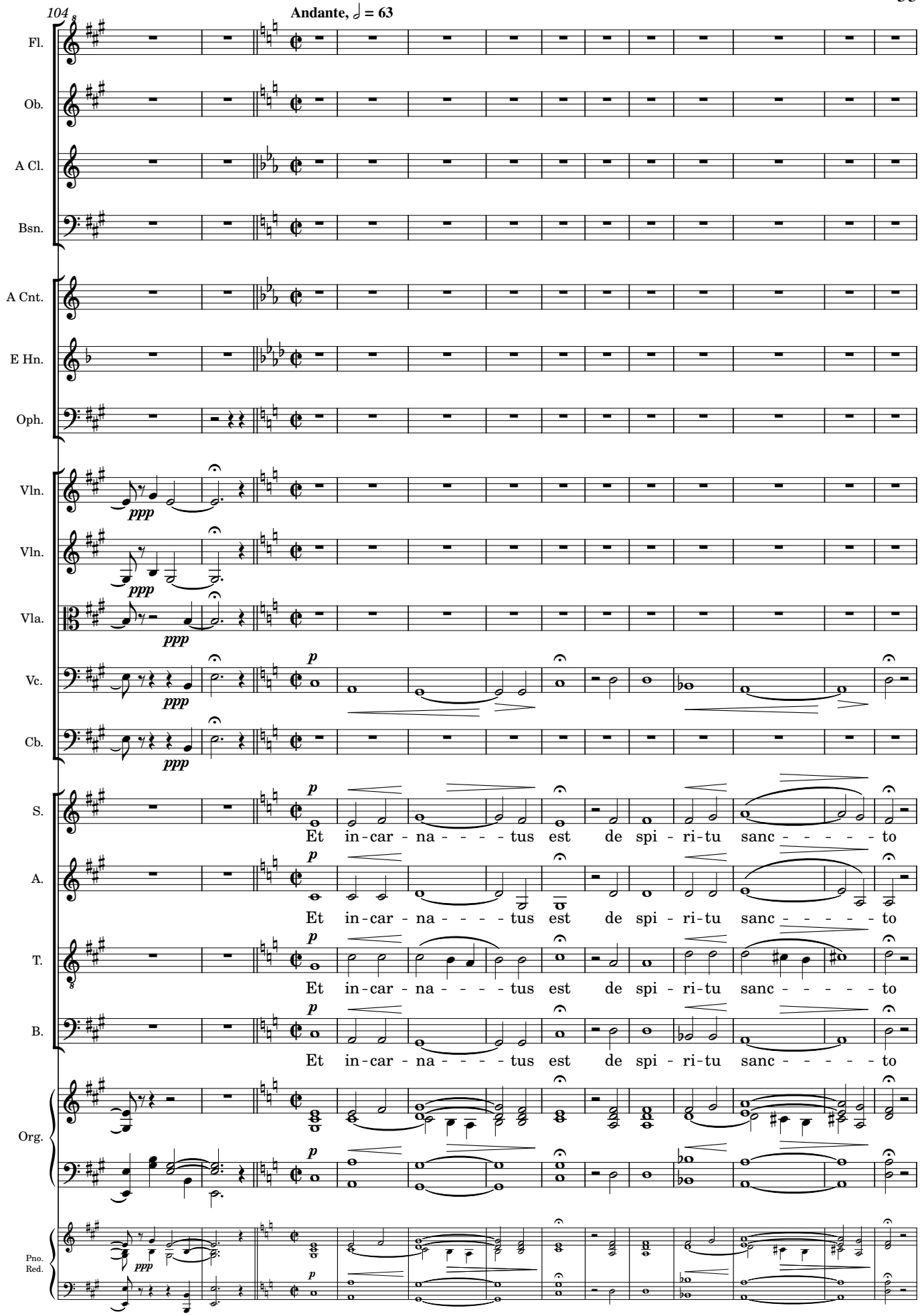

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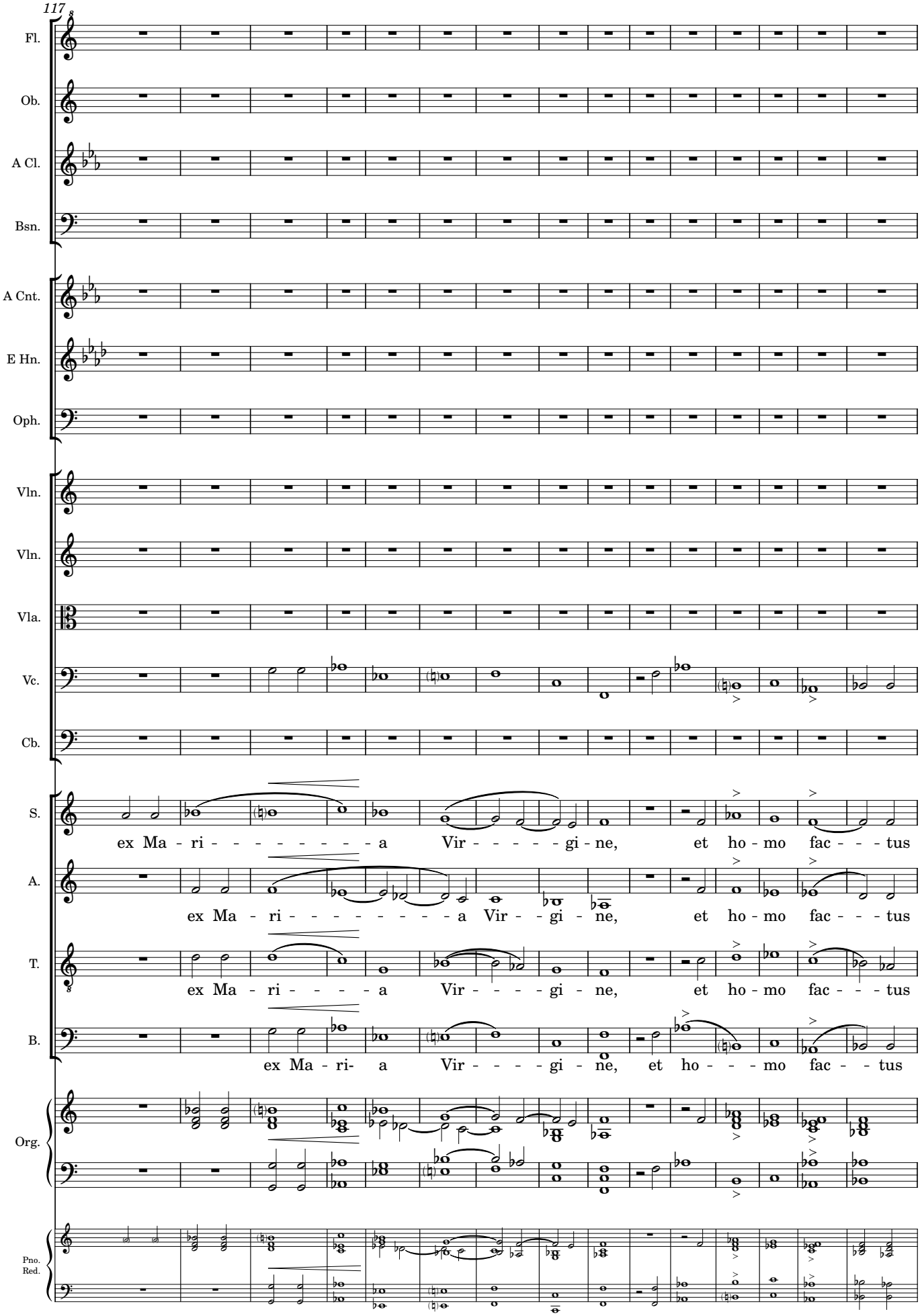

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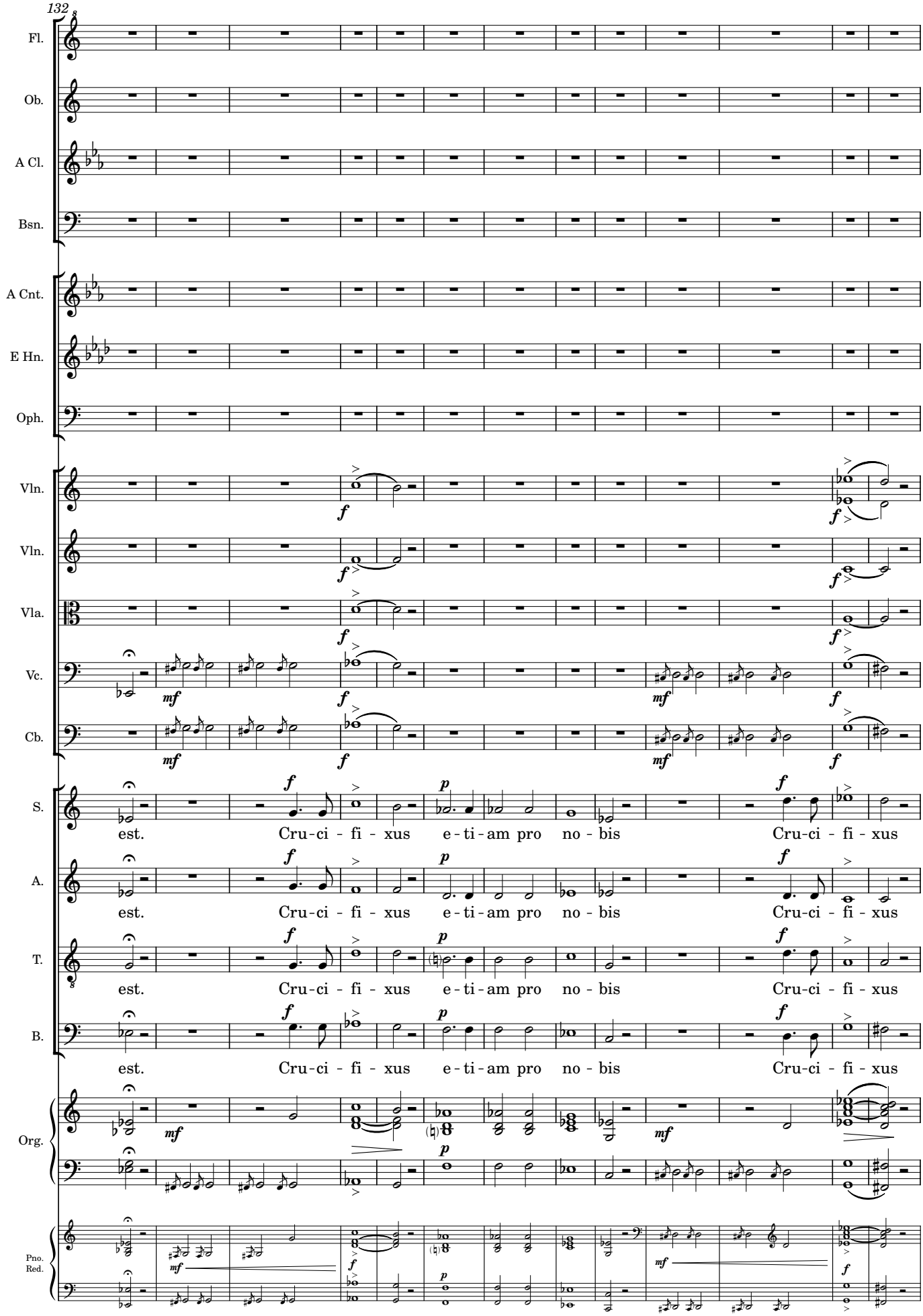

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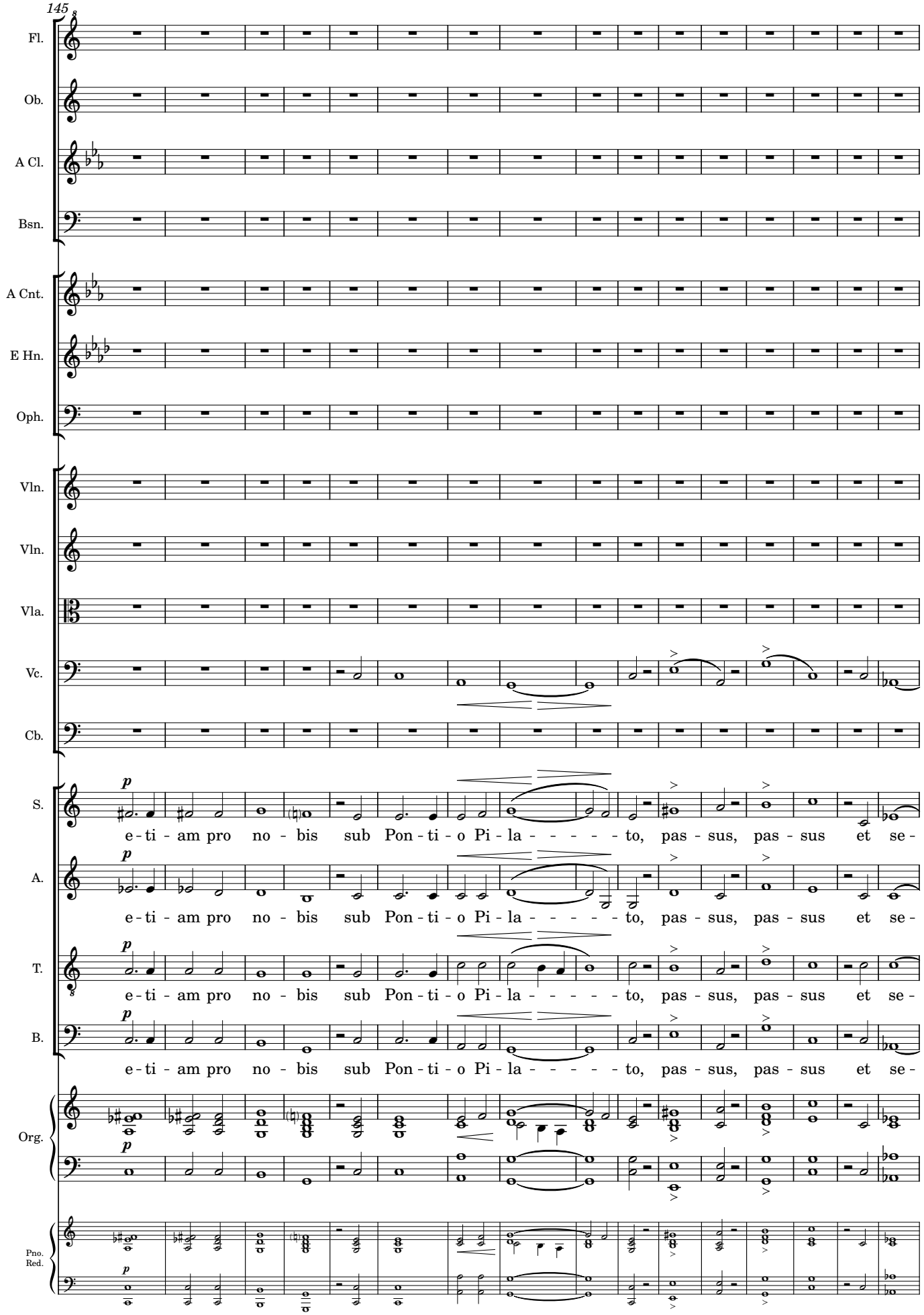

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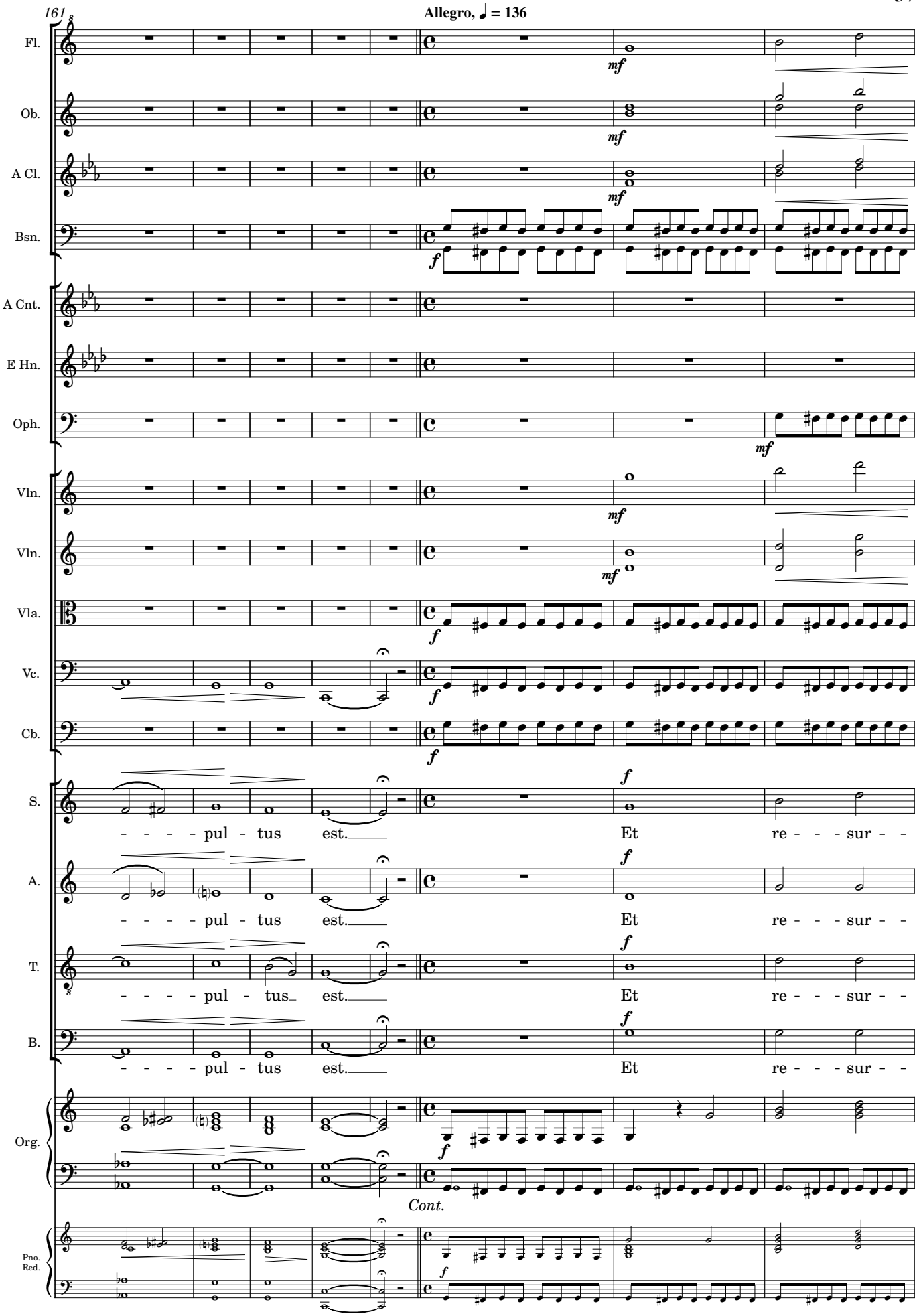

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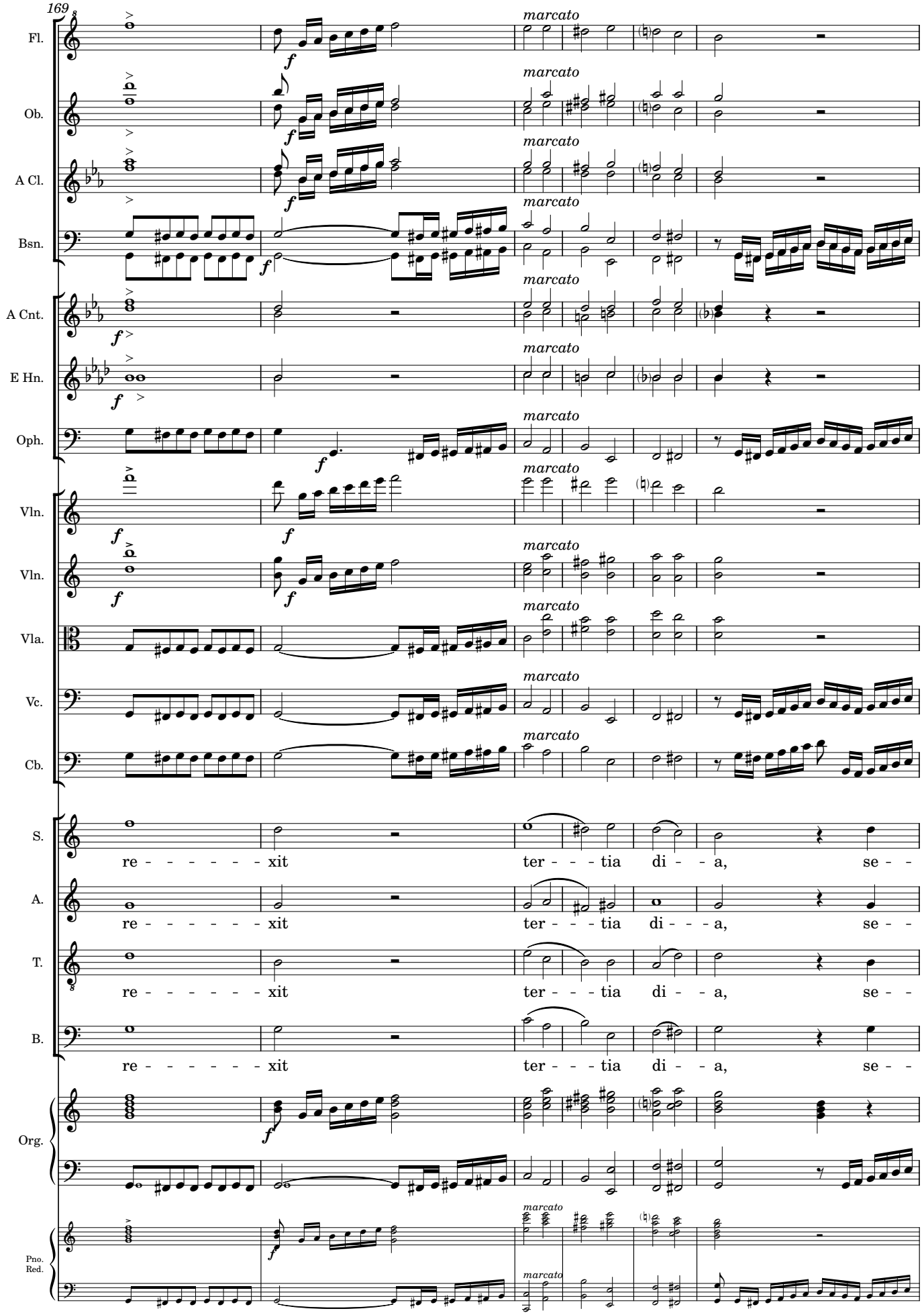

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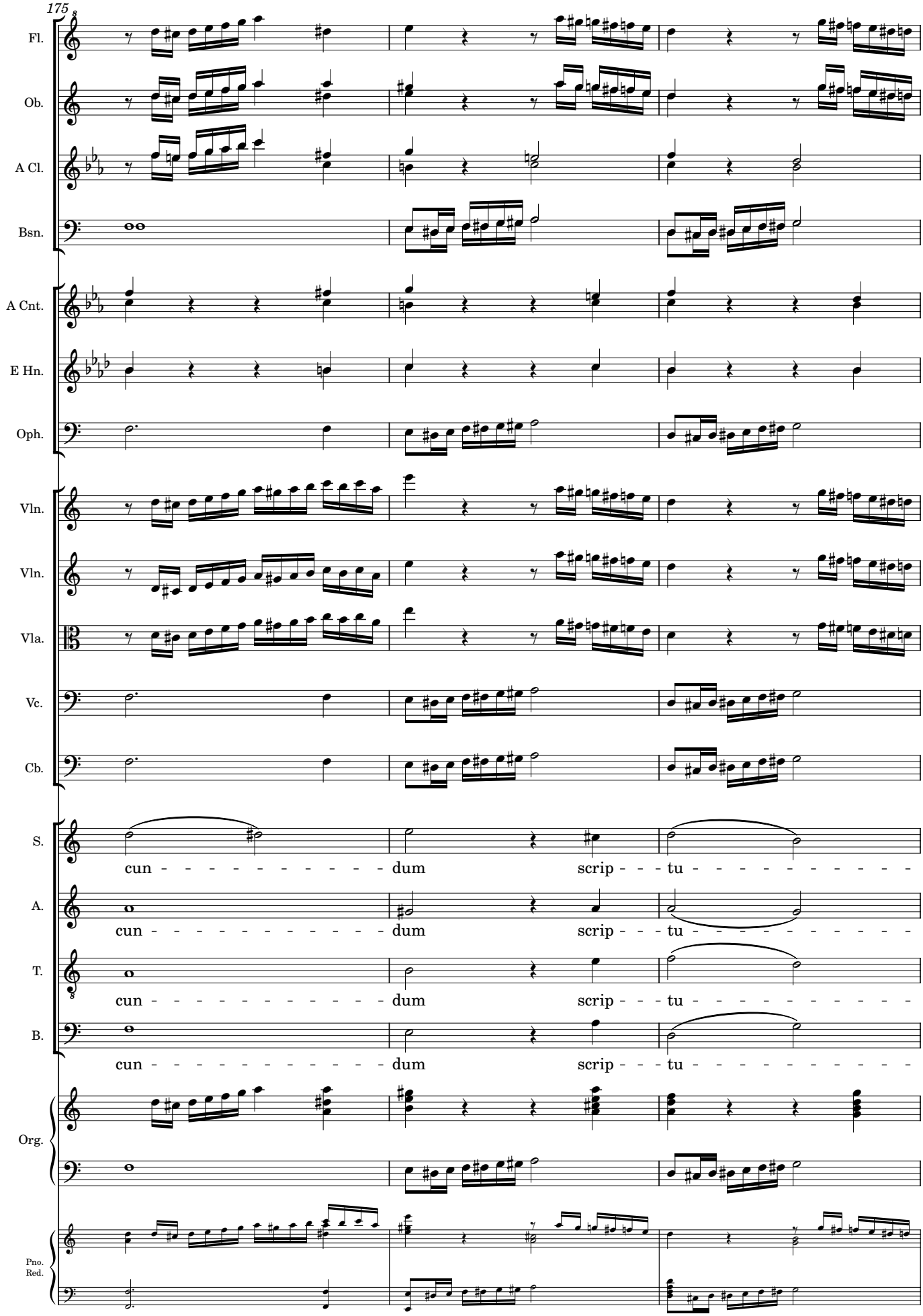

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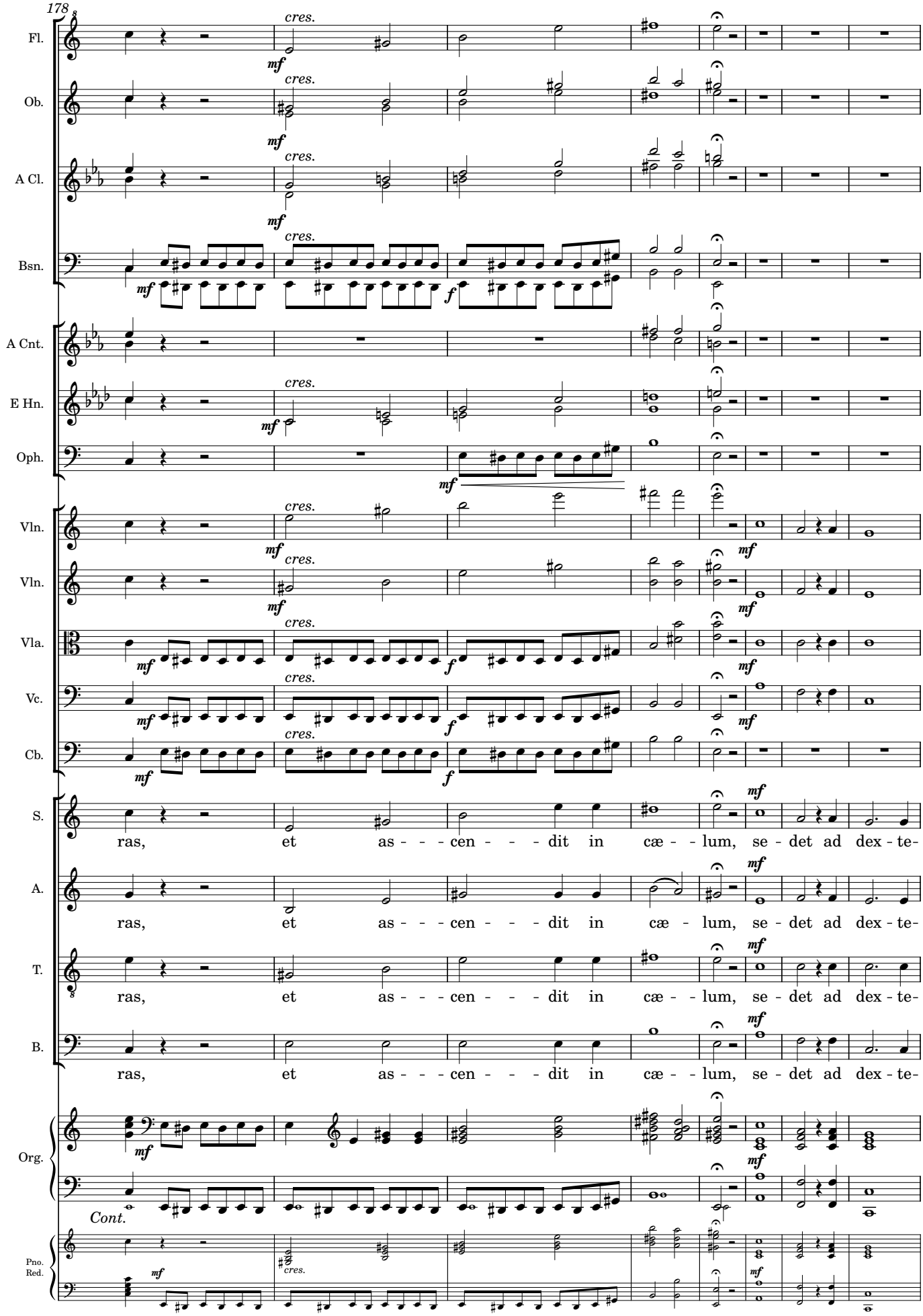

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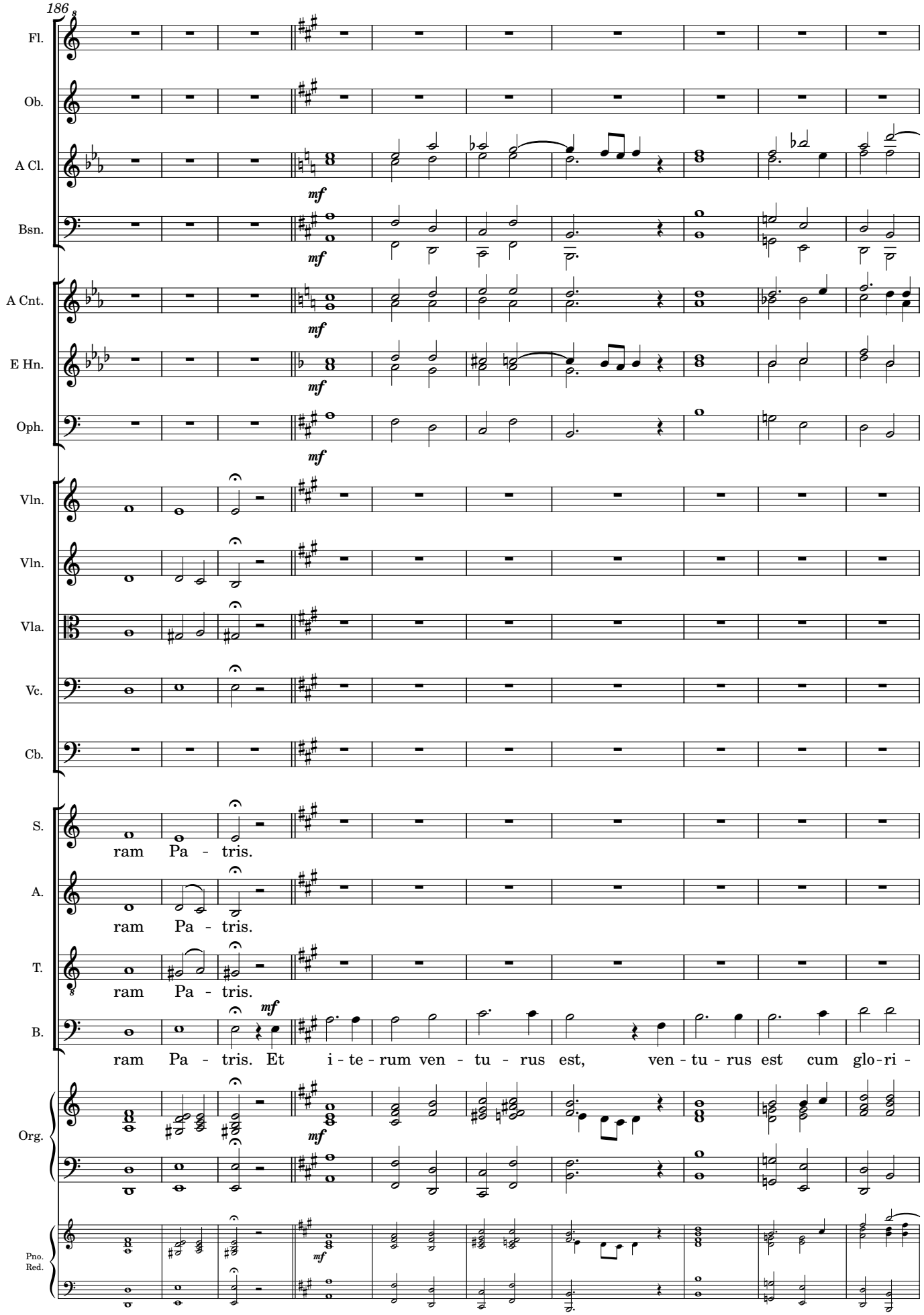

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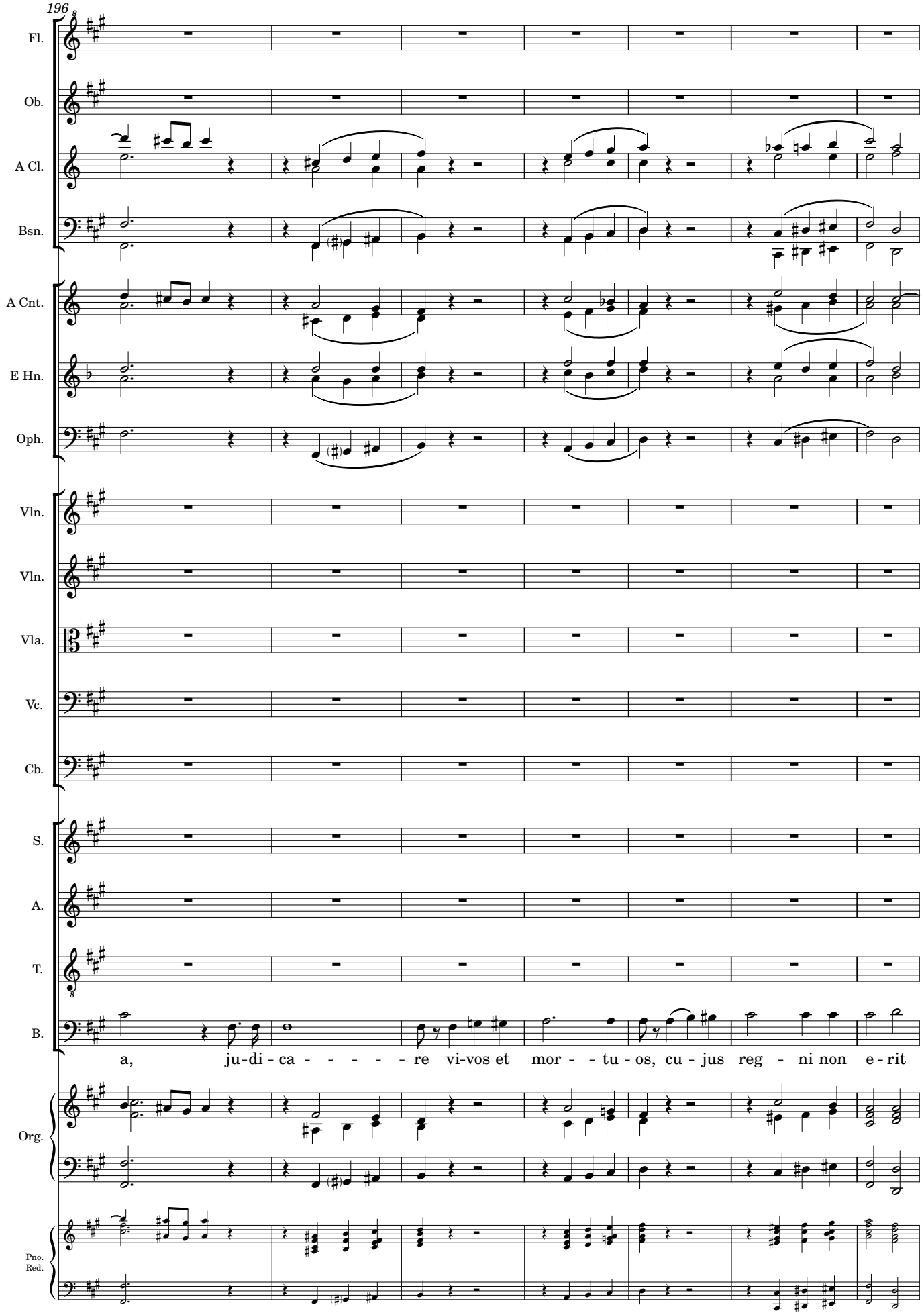

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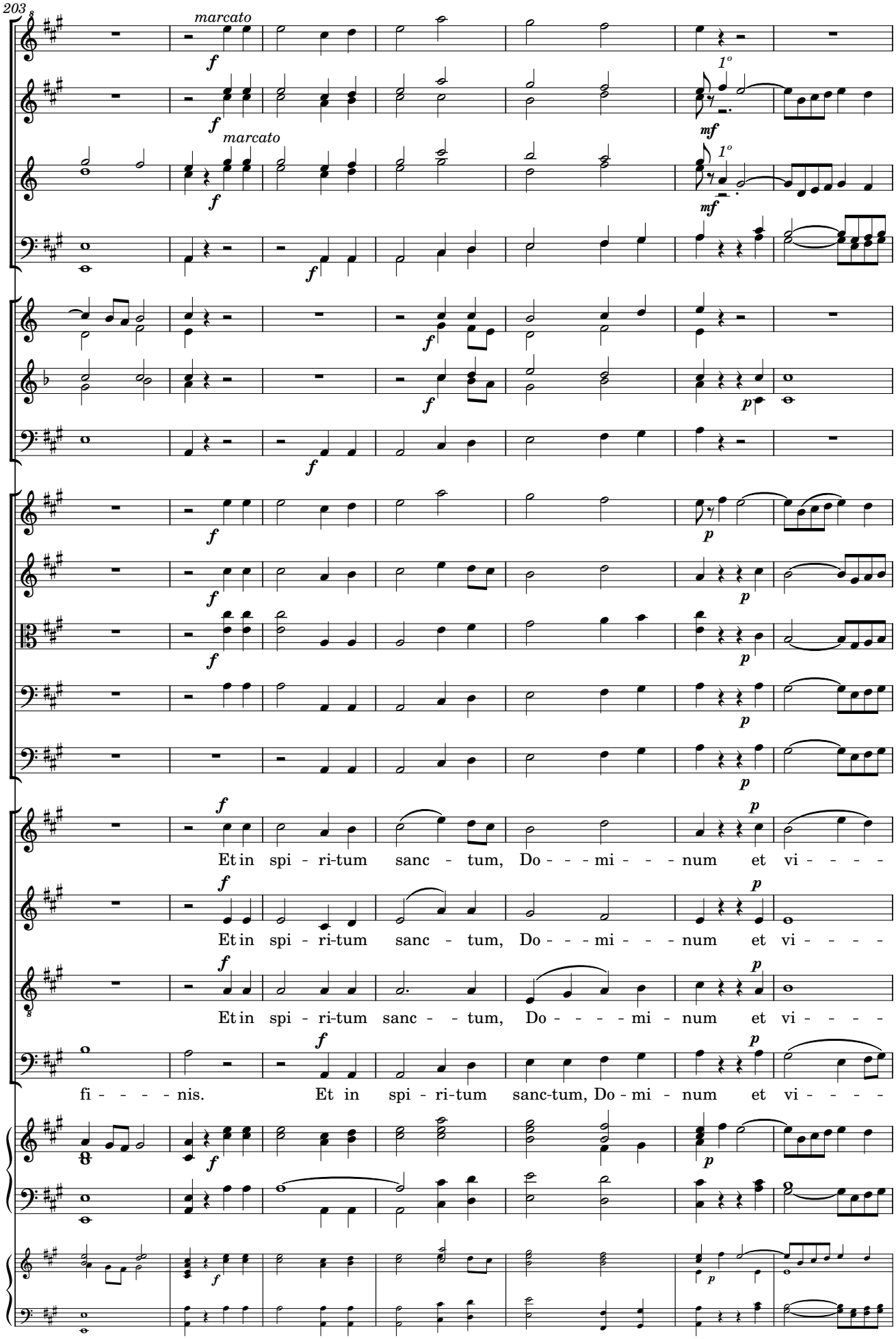

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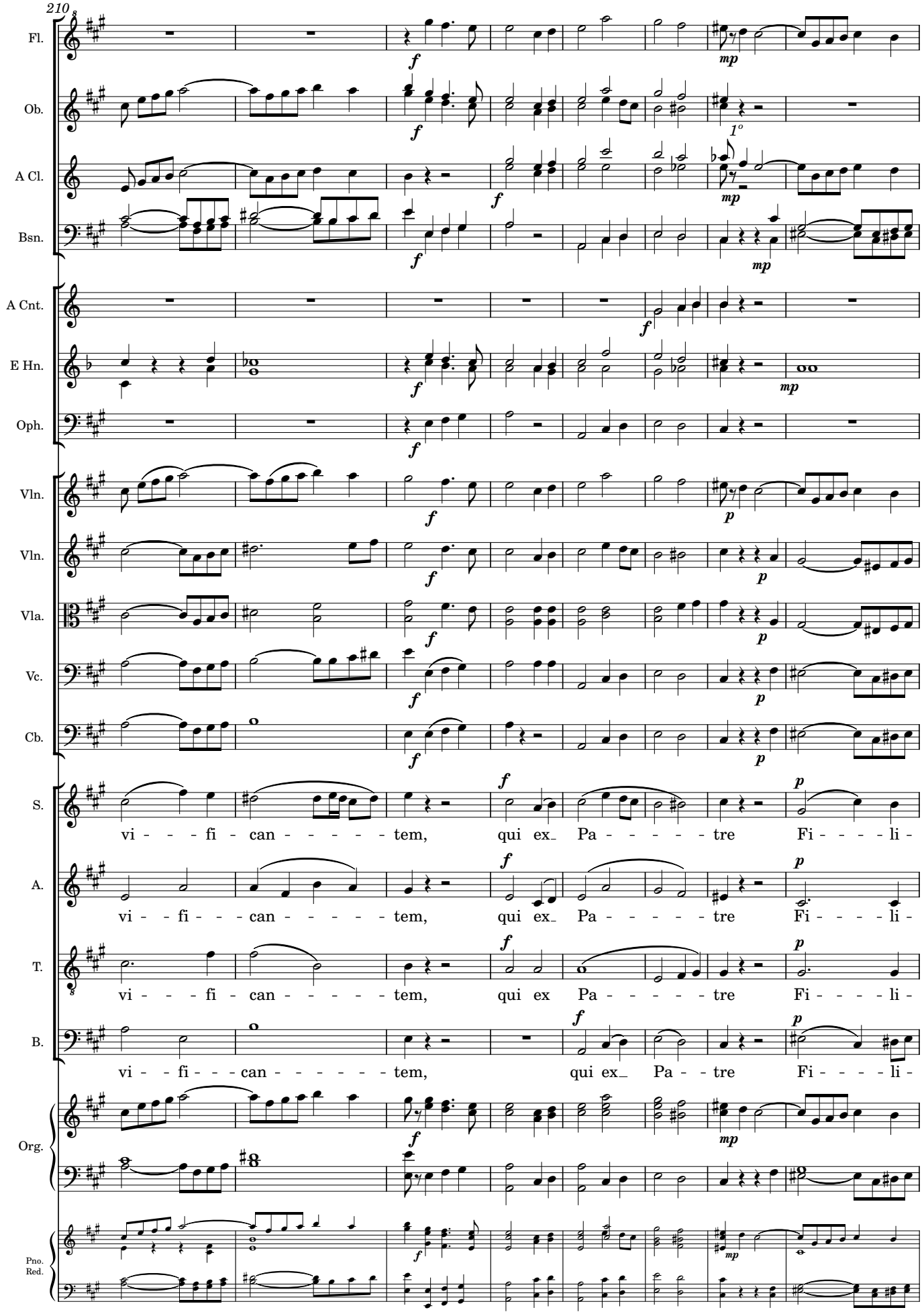

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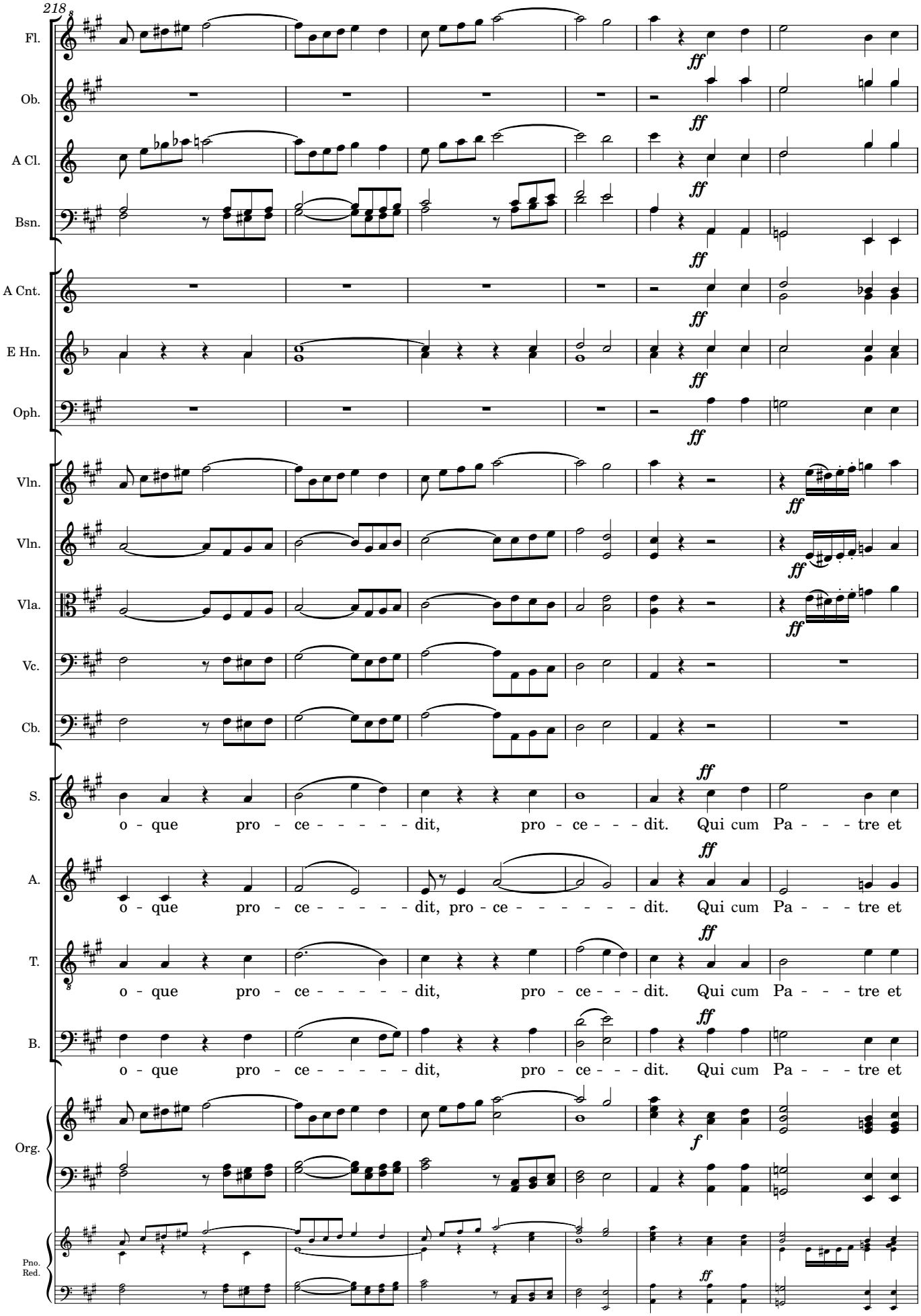

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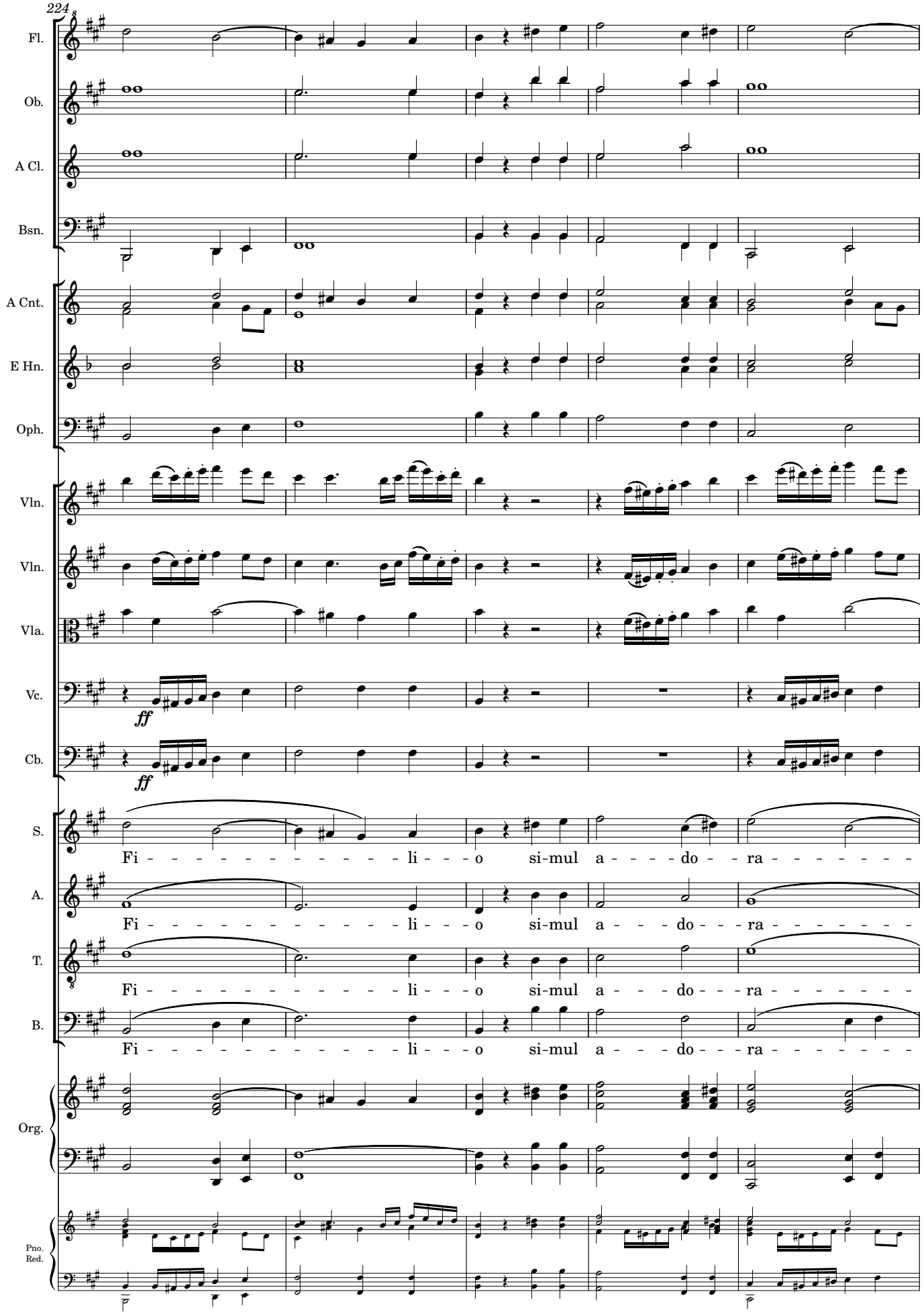

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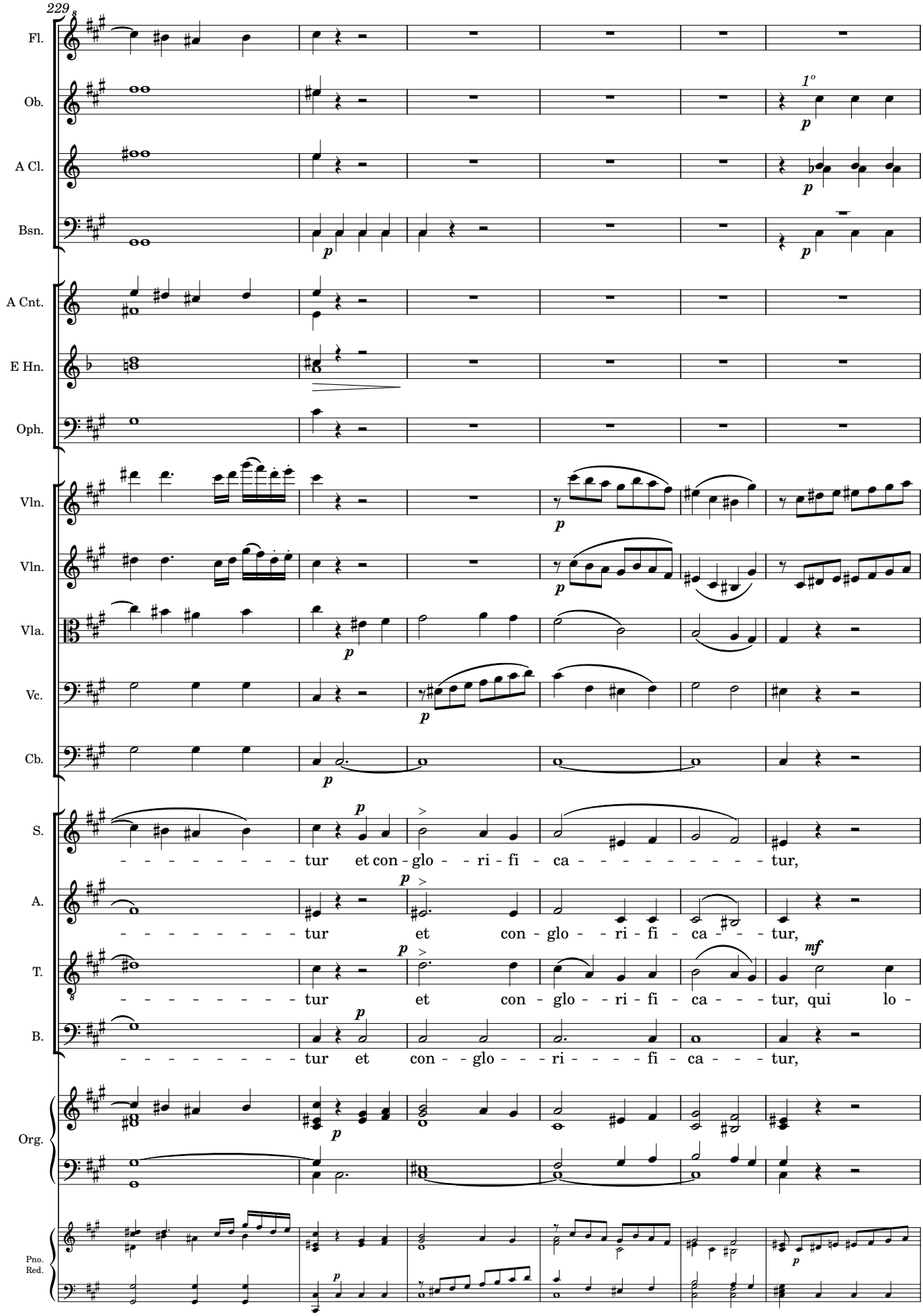

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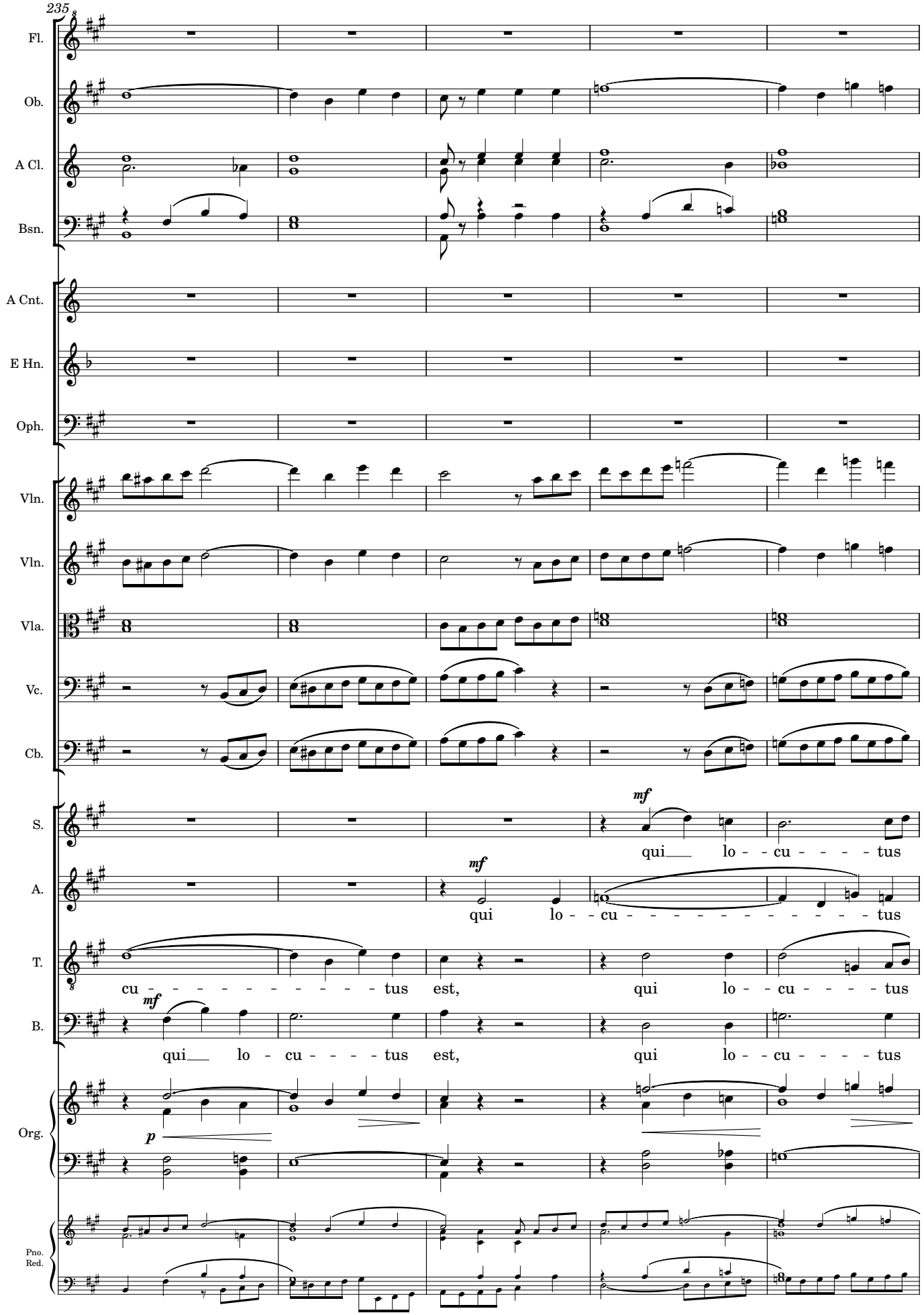

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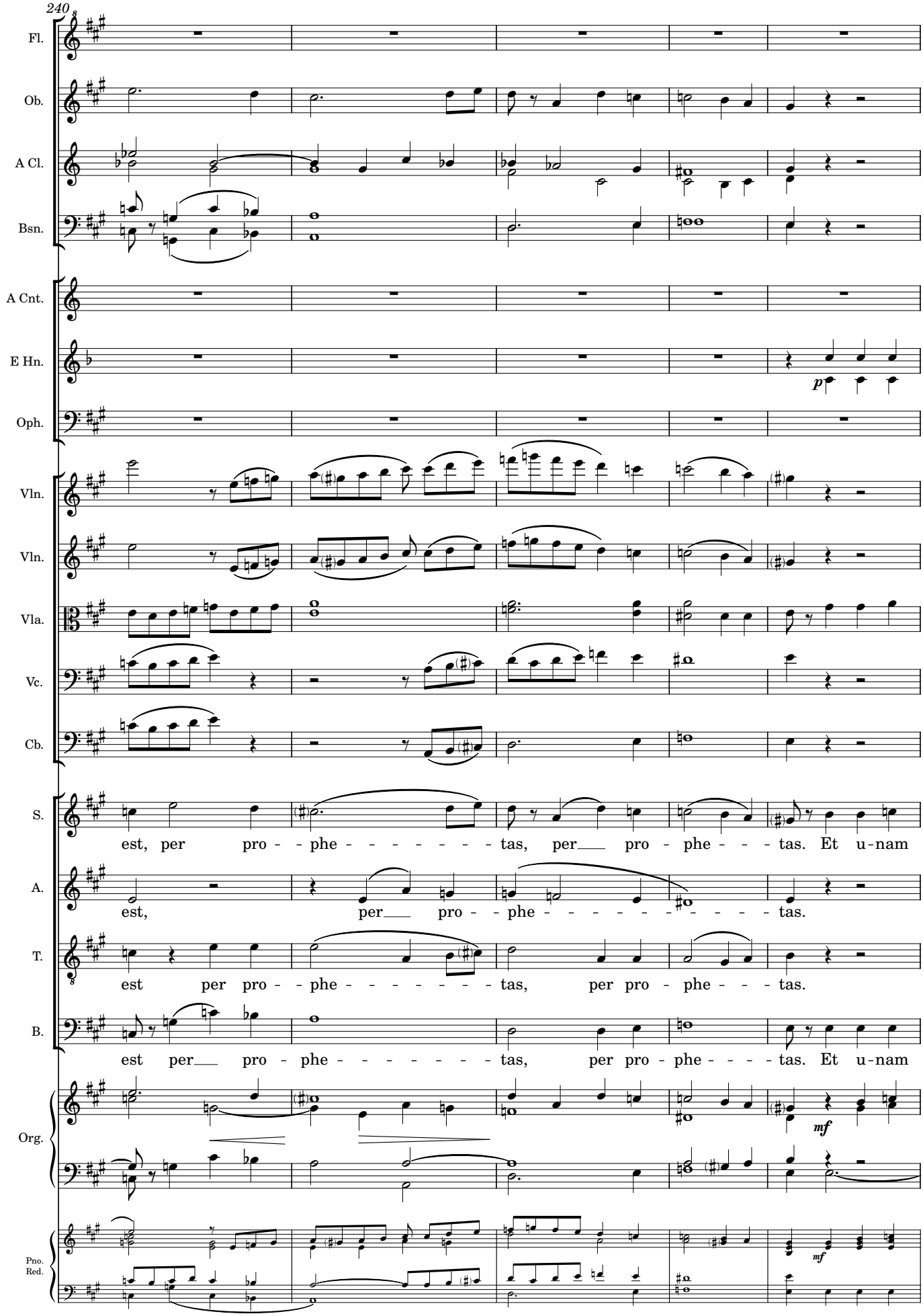

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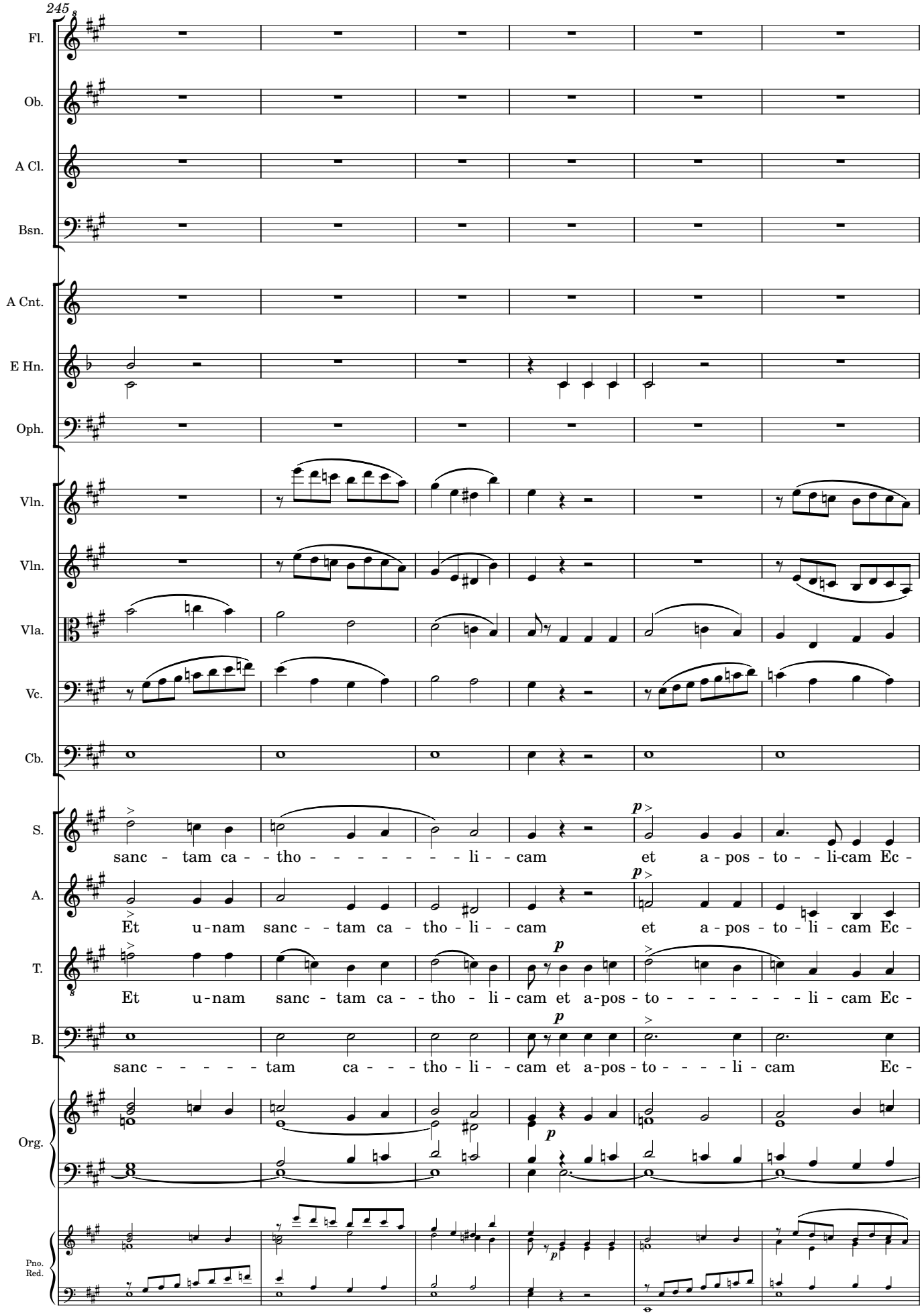

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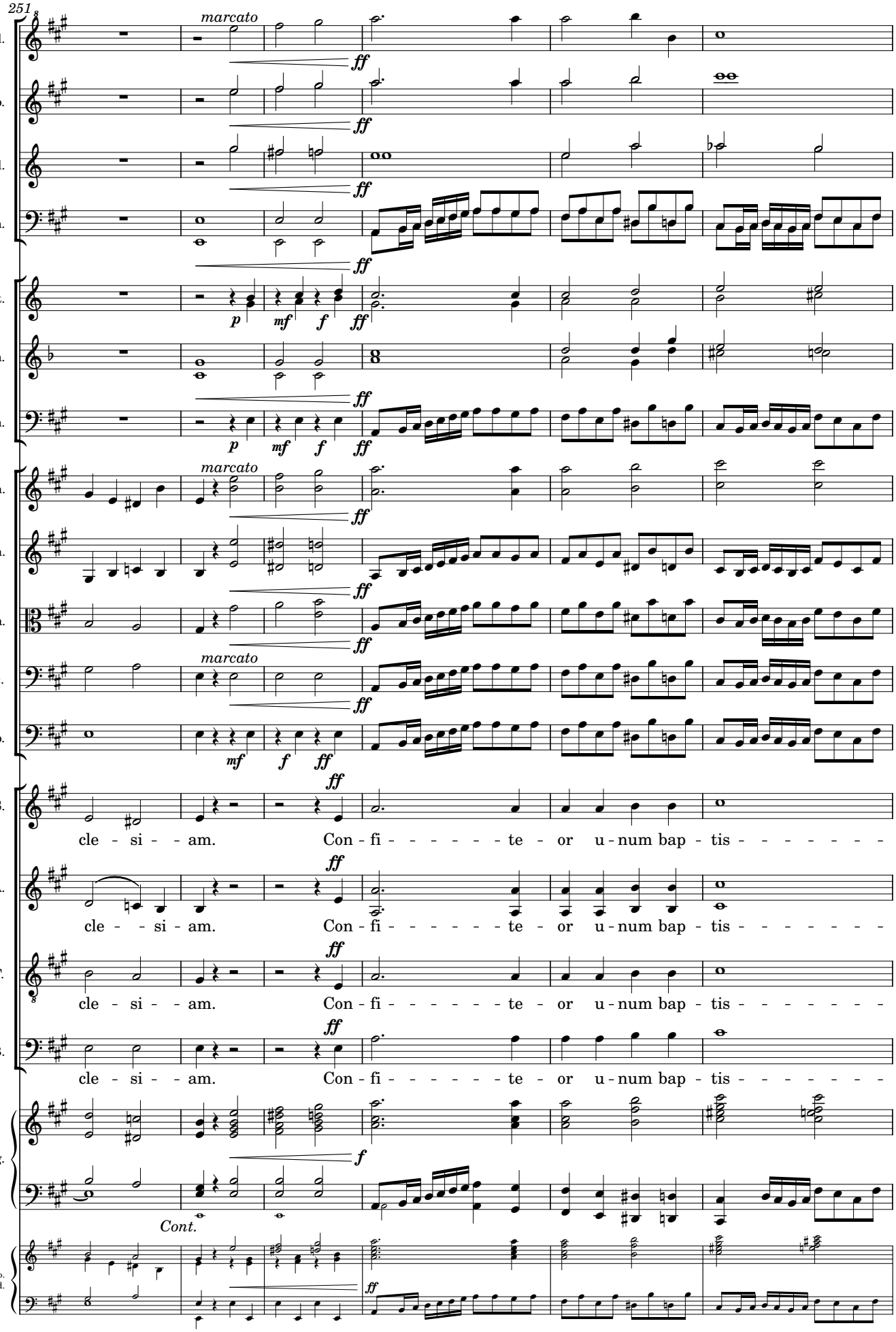

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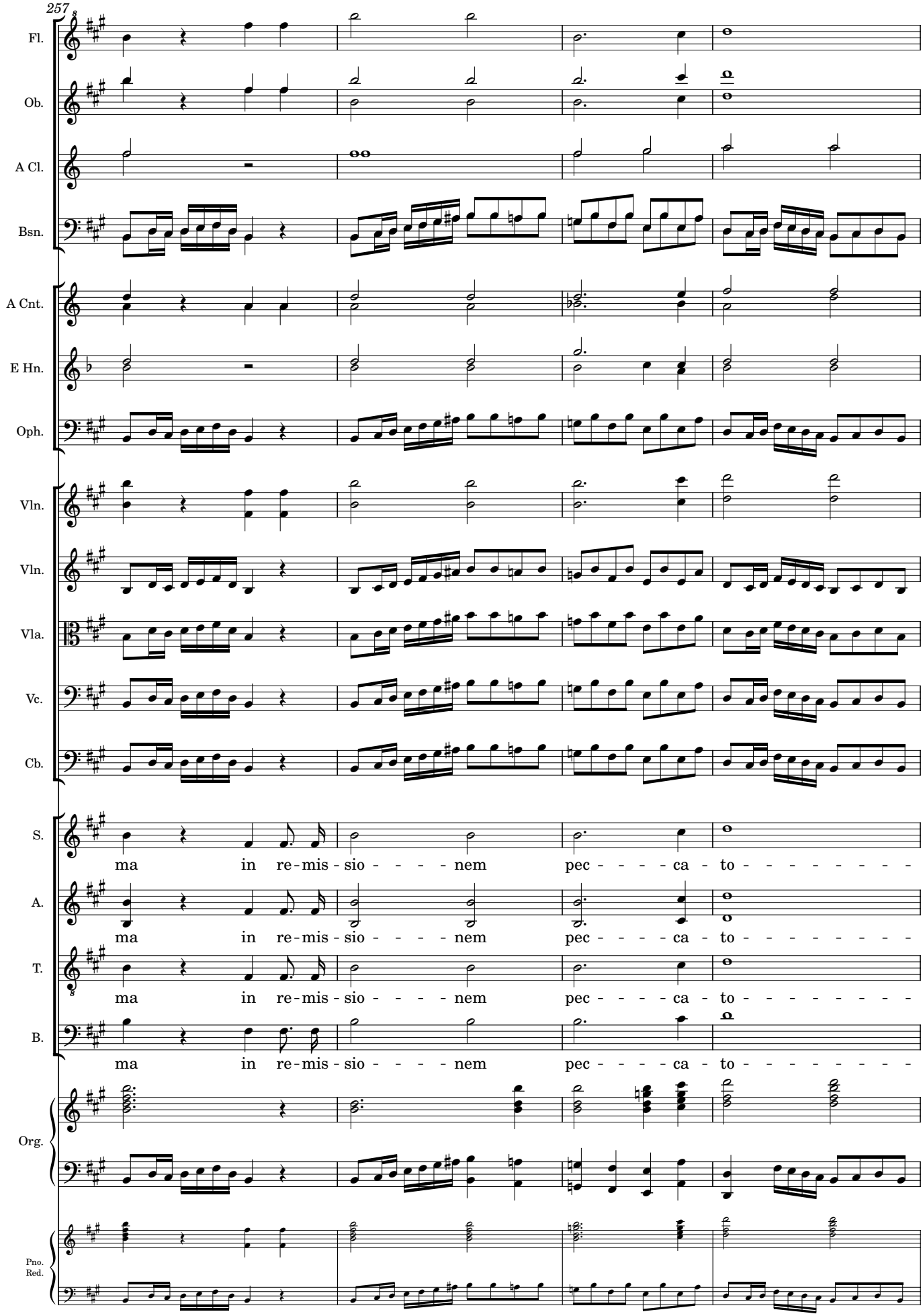

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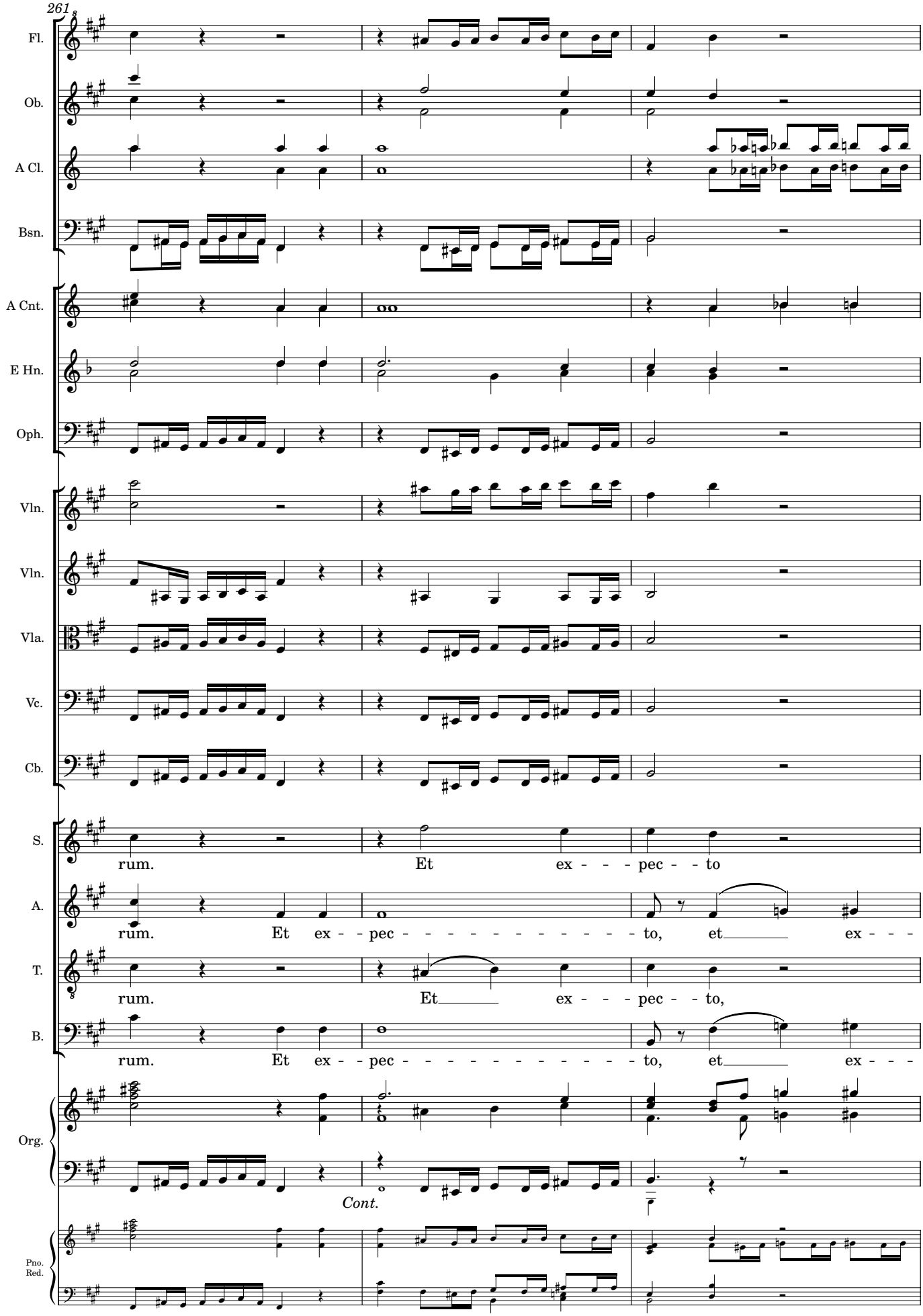

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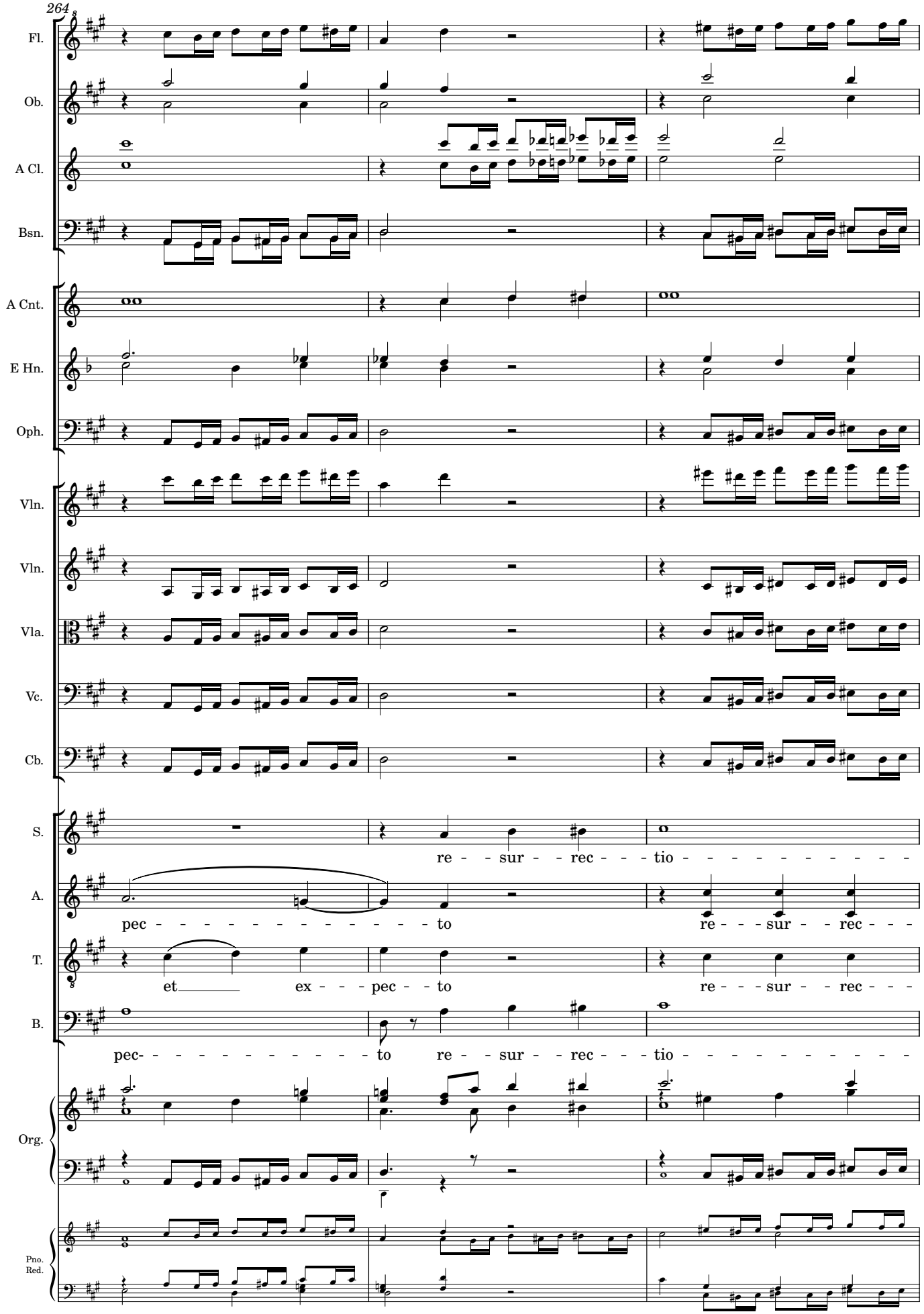

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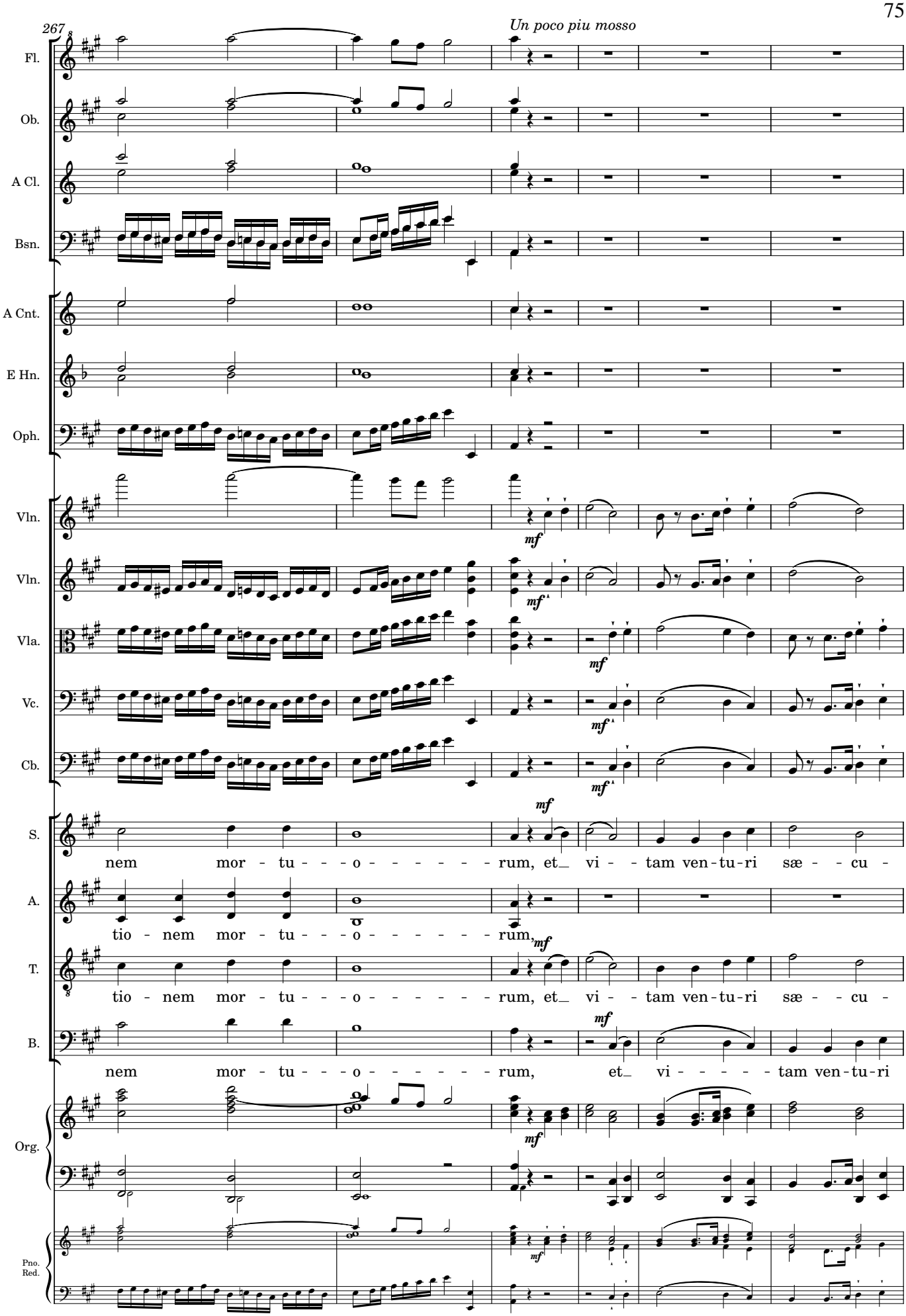

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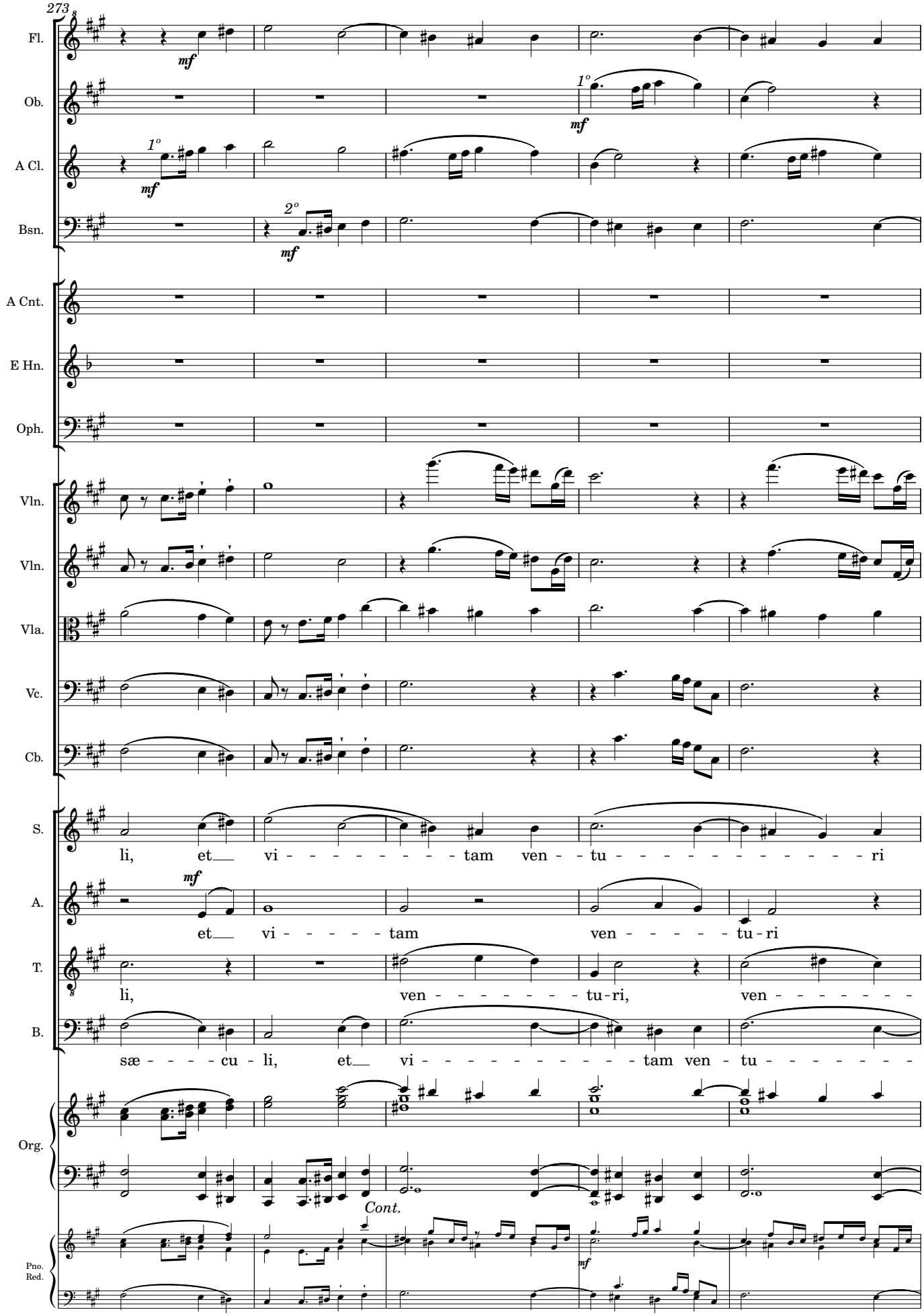

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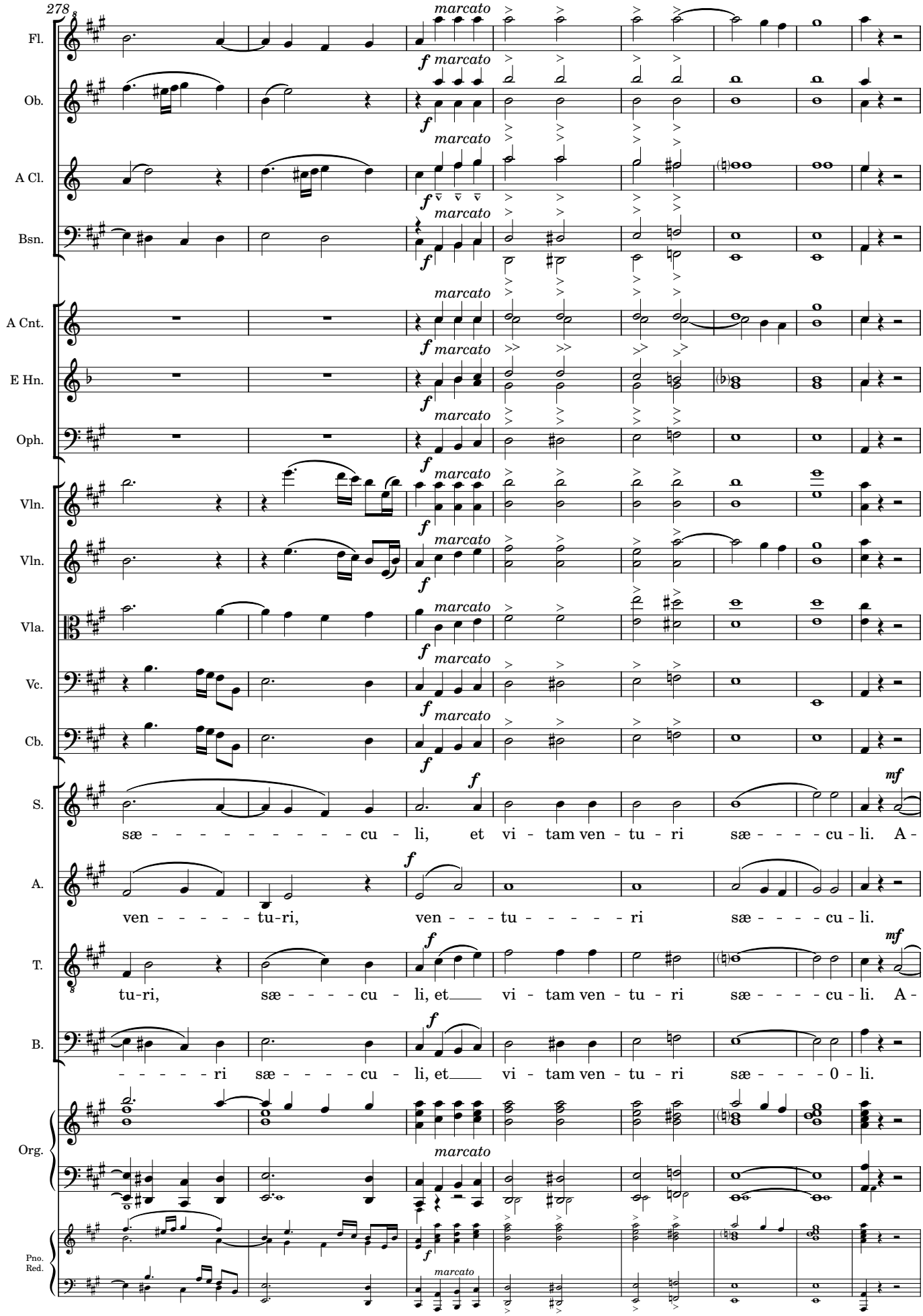

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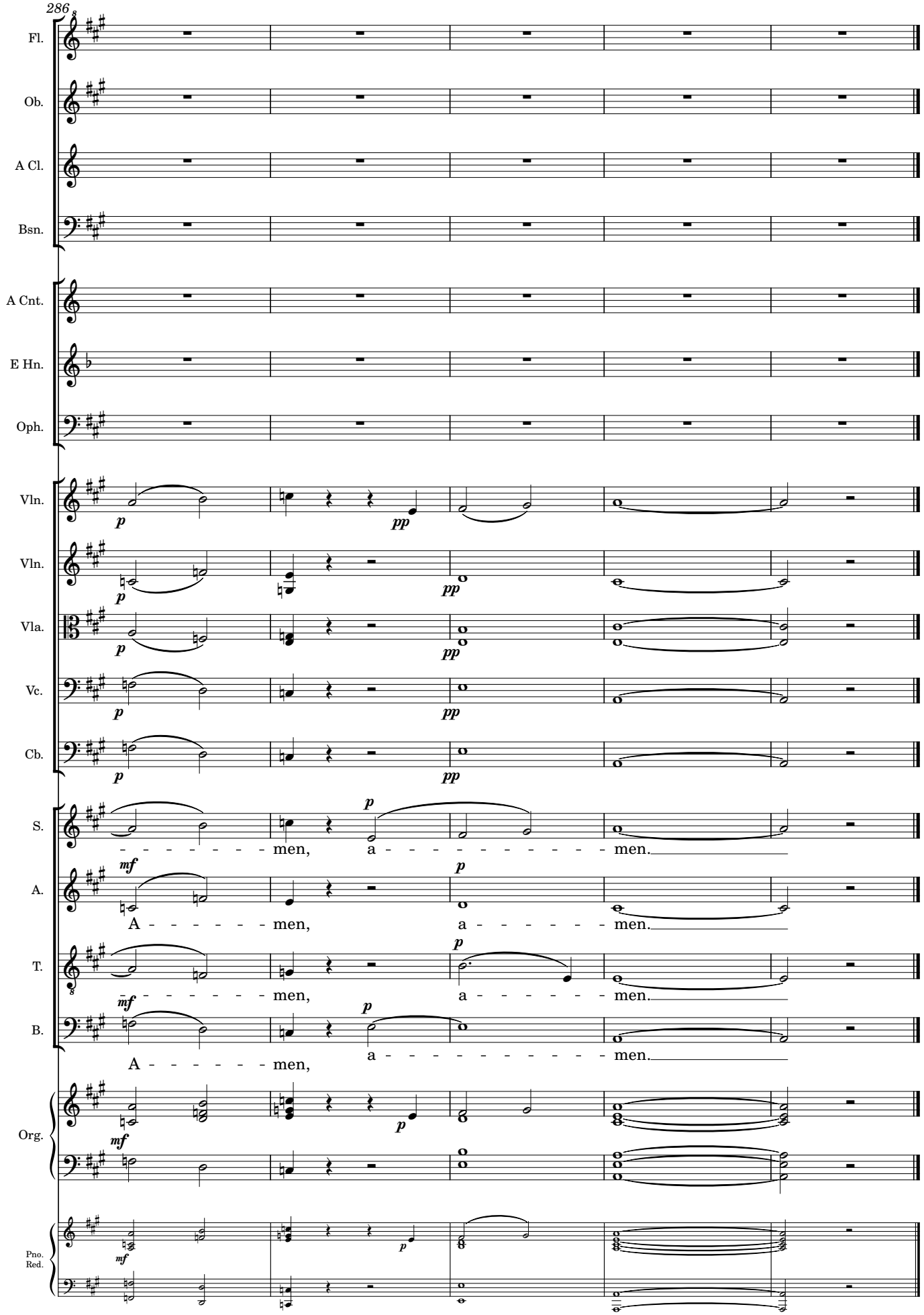

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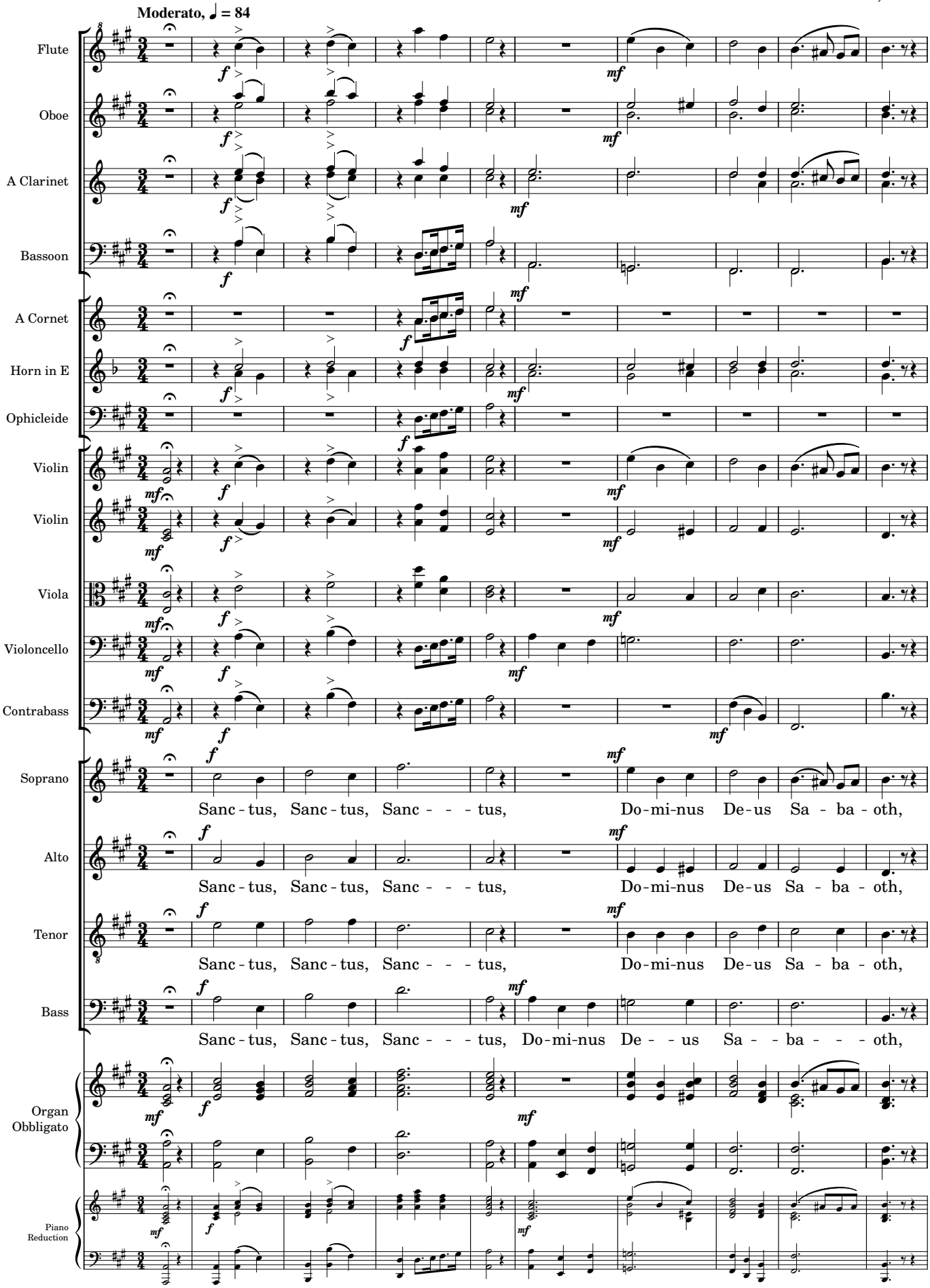
4. Sanctus

Hilarión Eslava, 1866



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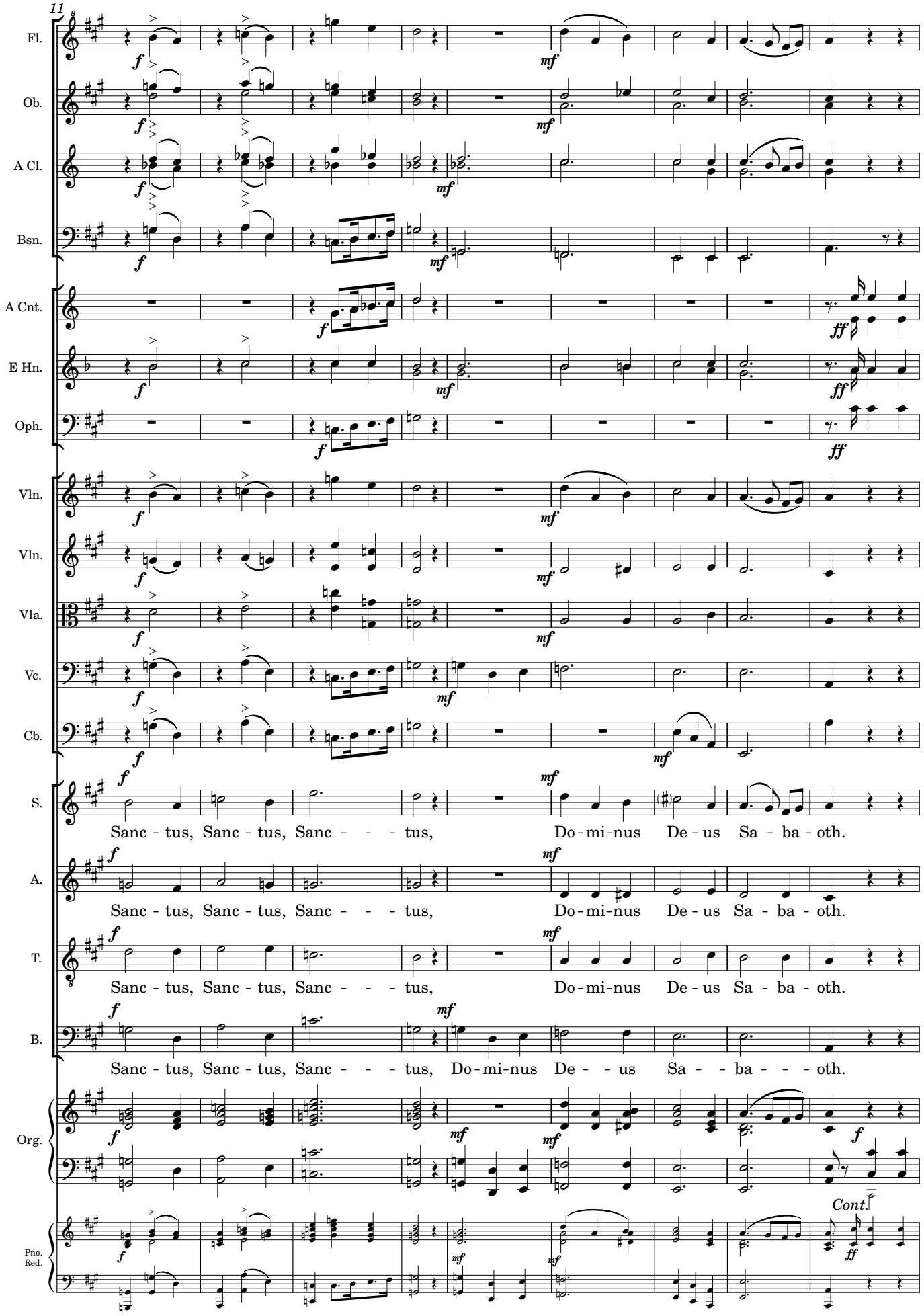

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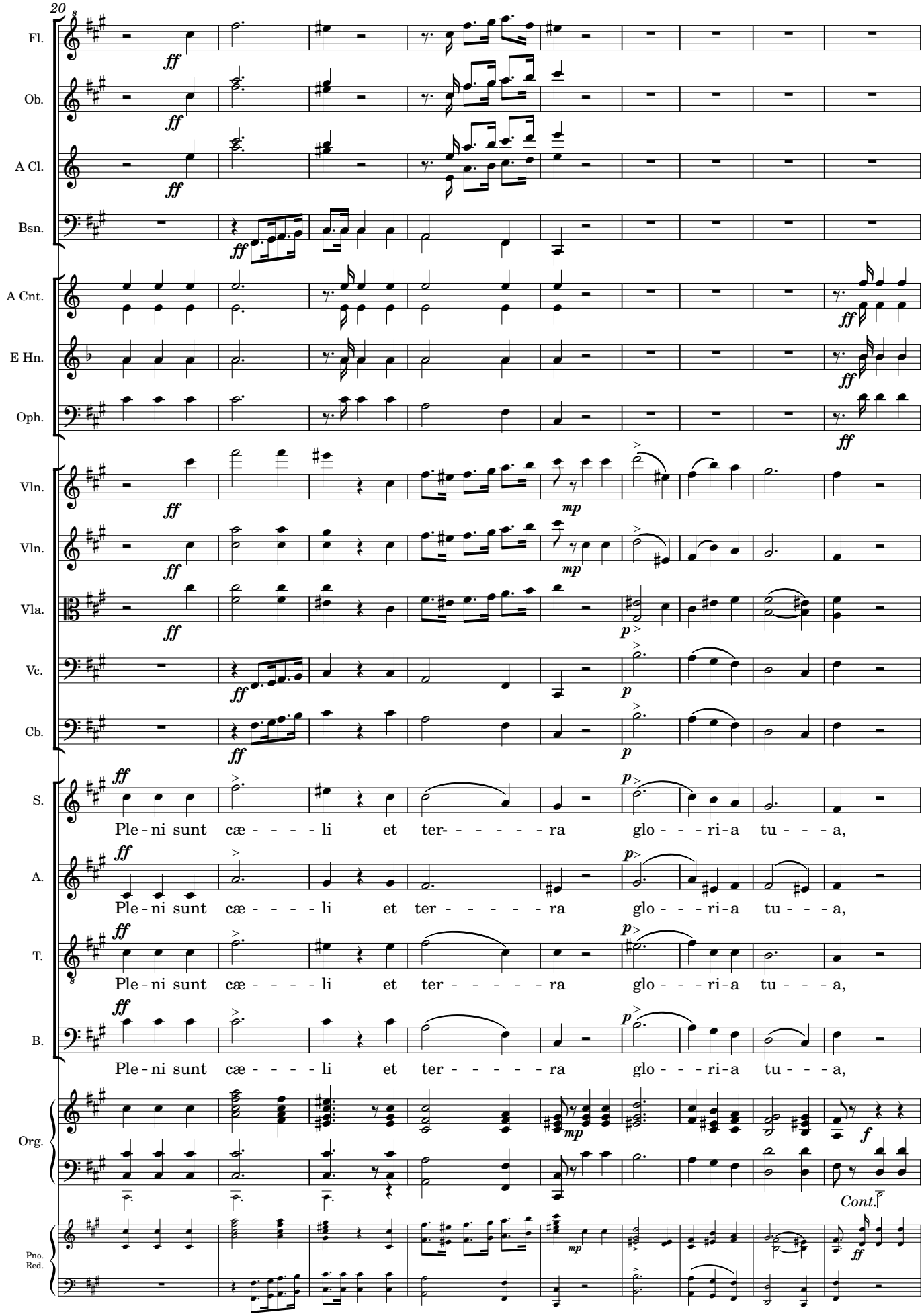

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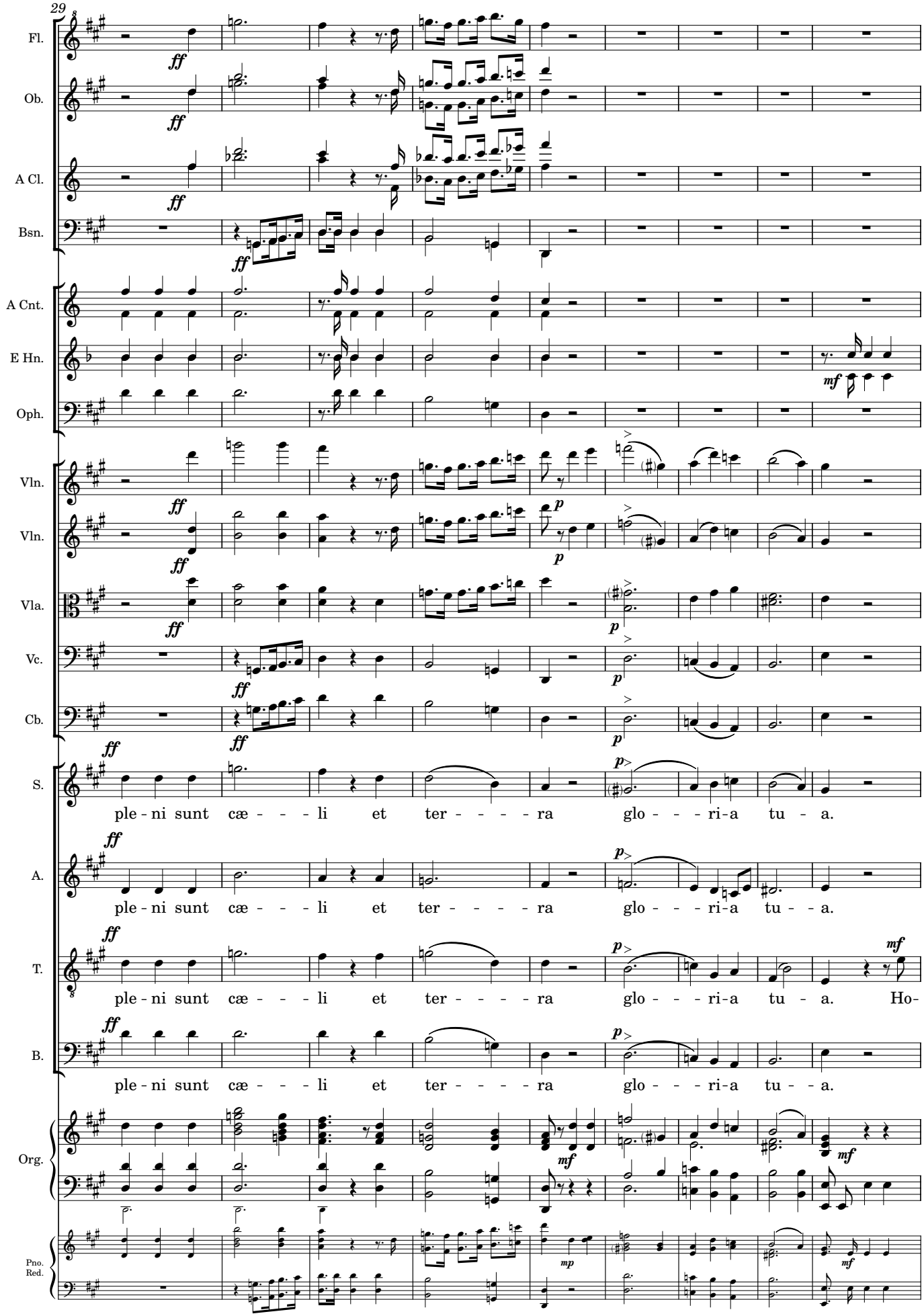

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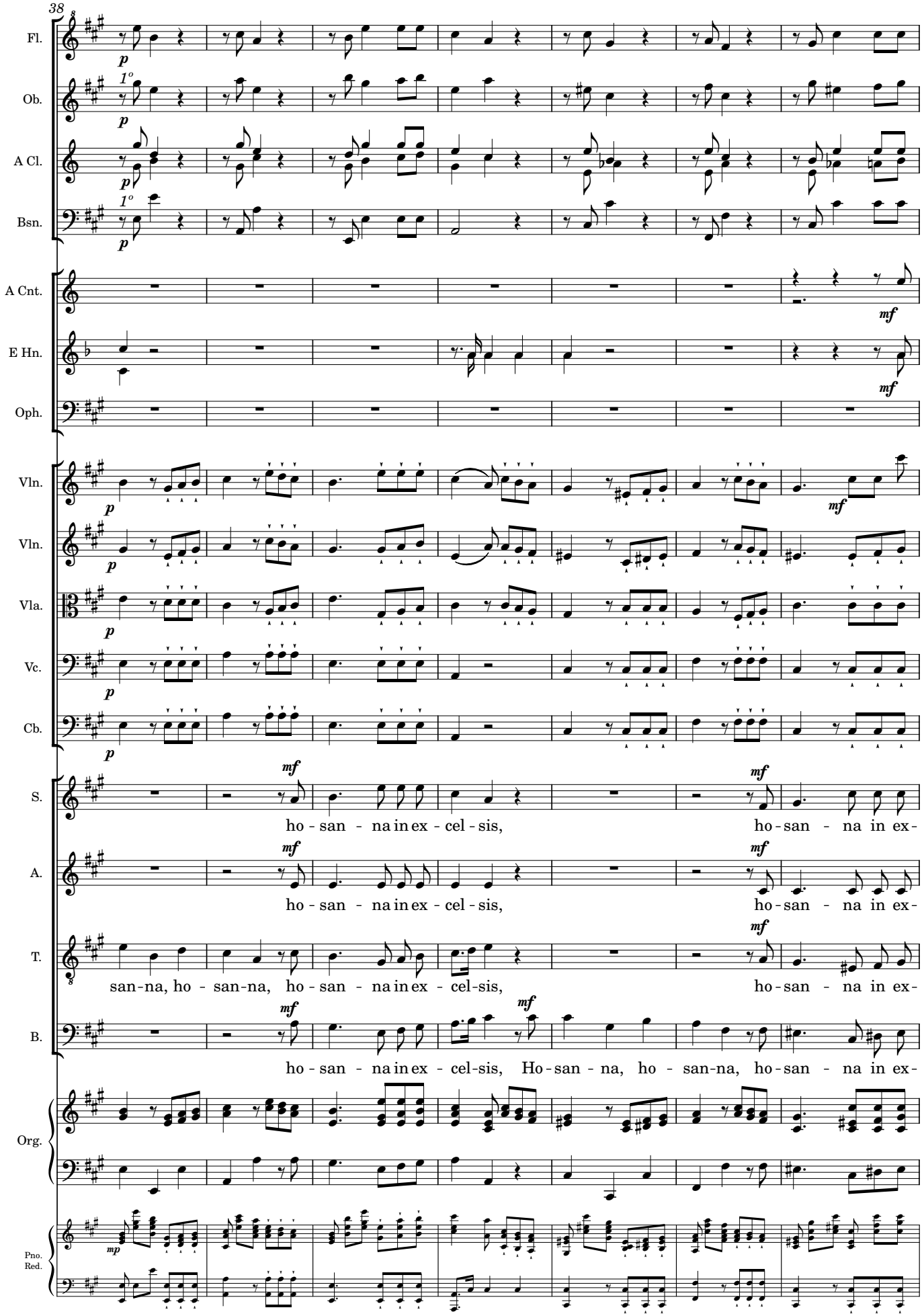

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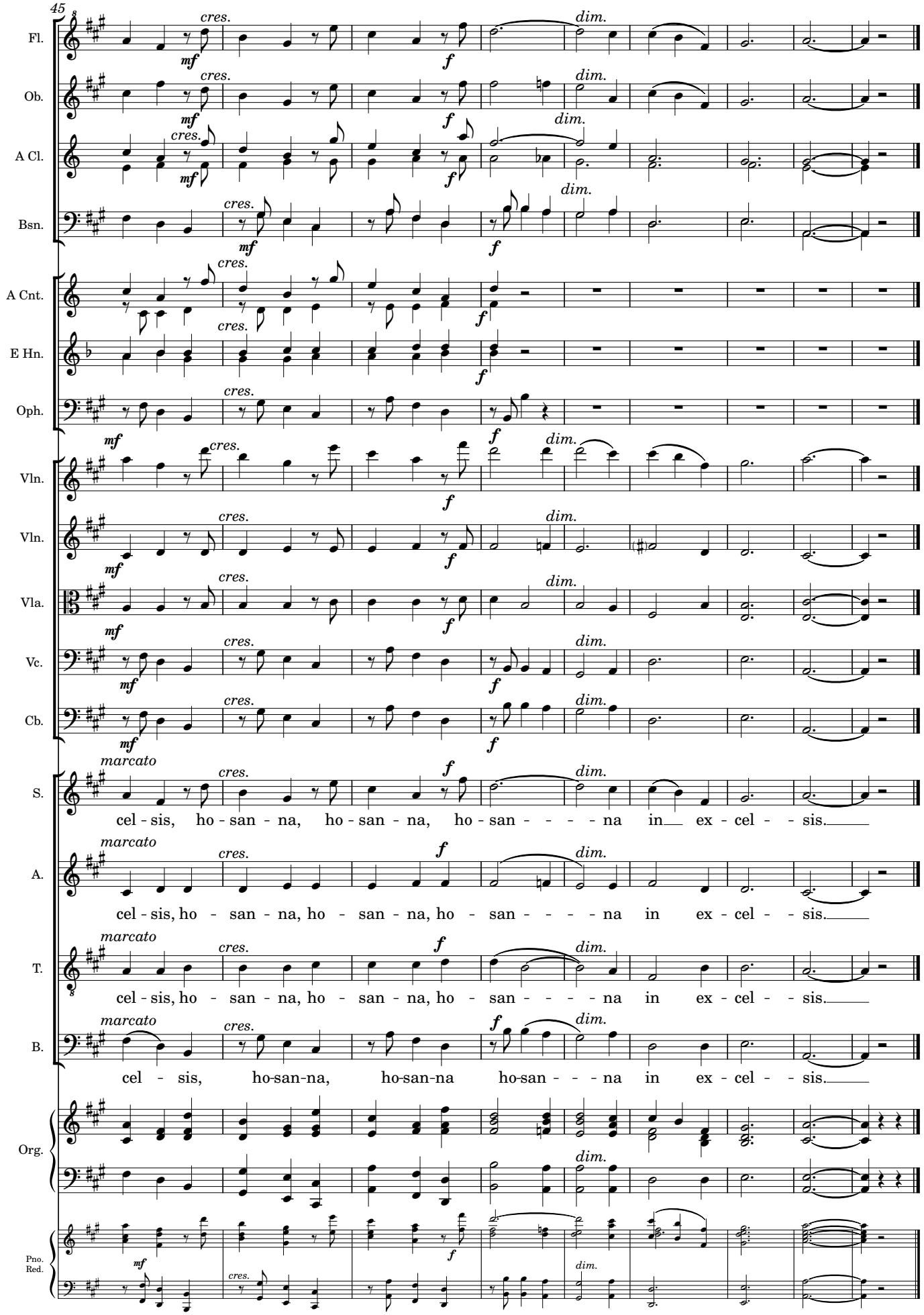

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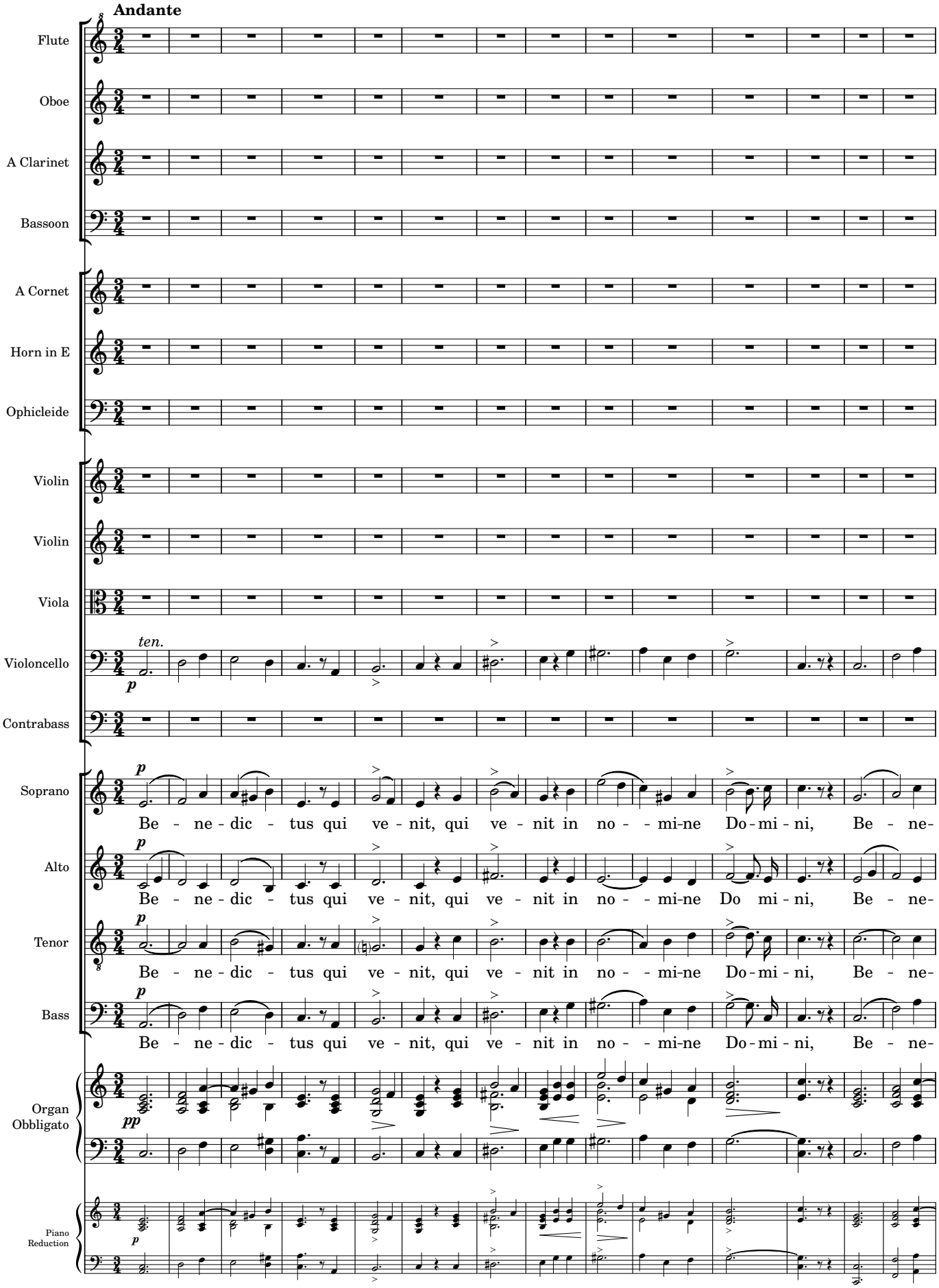
5. Benedictus

Hilarión Eslava, 1866



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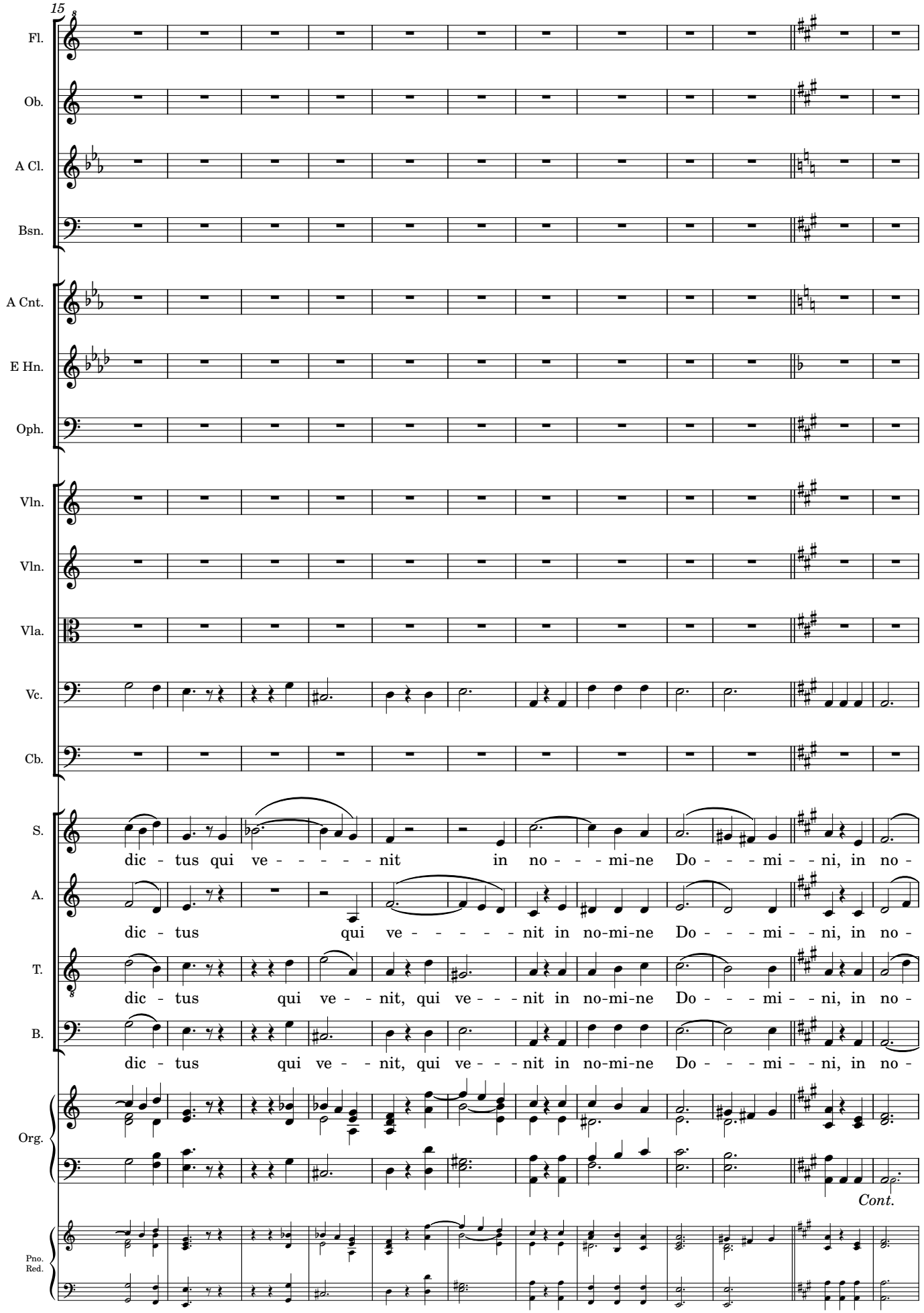

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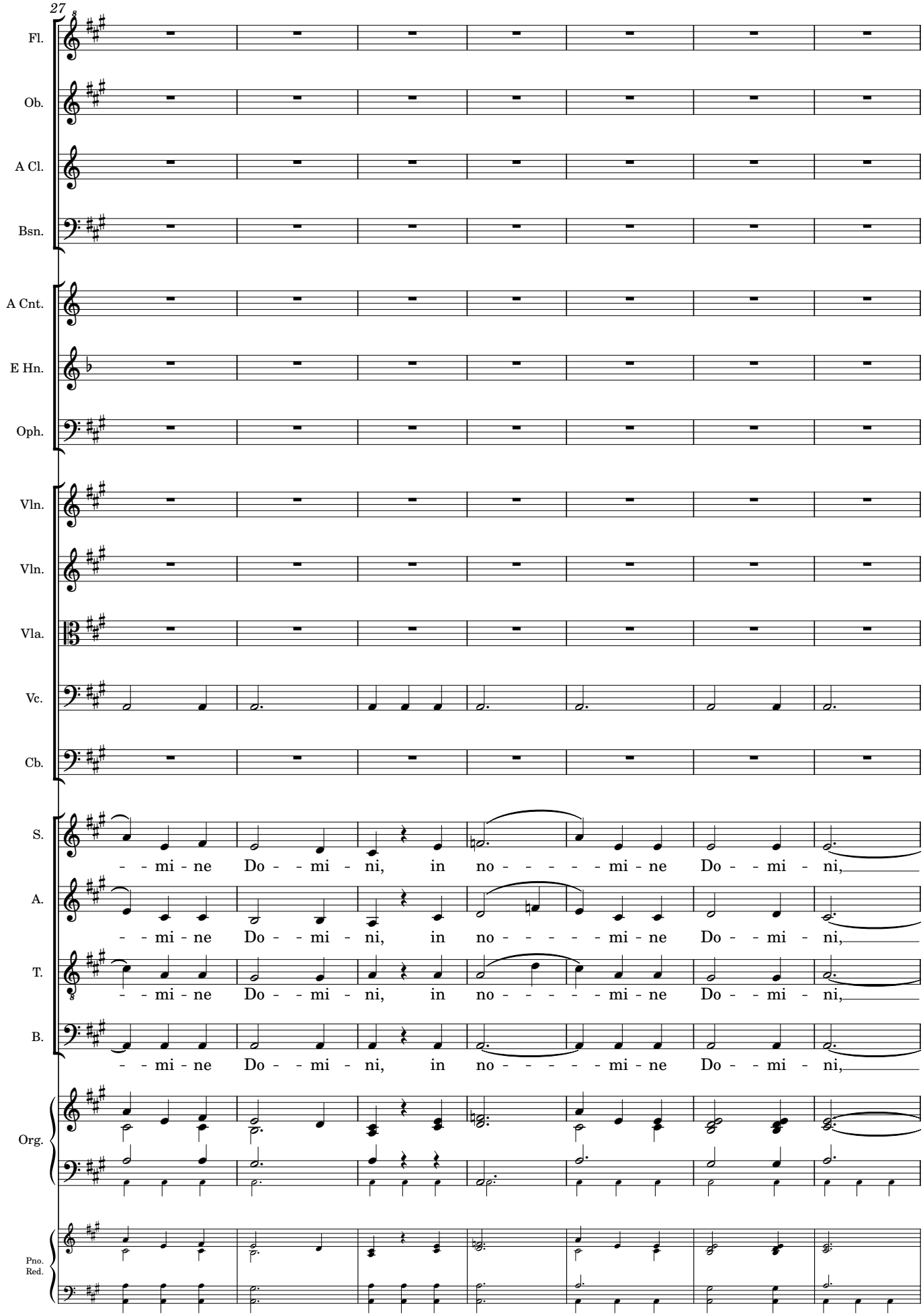

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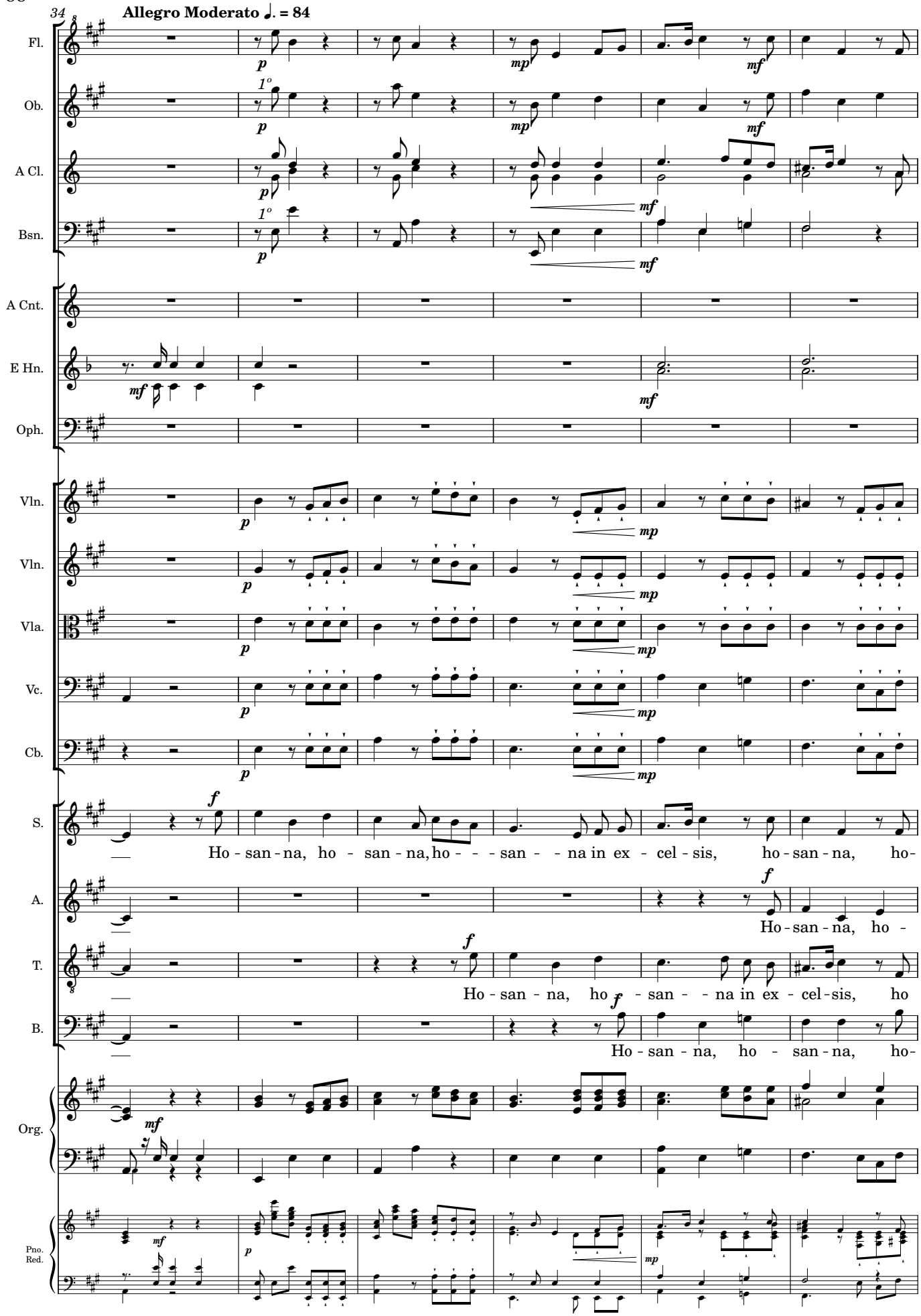

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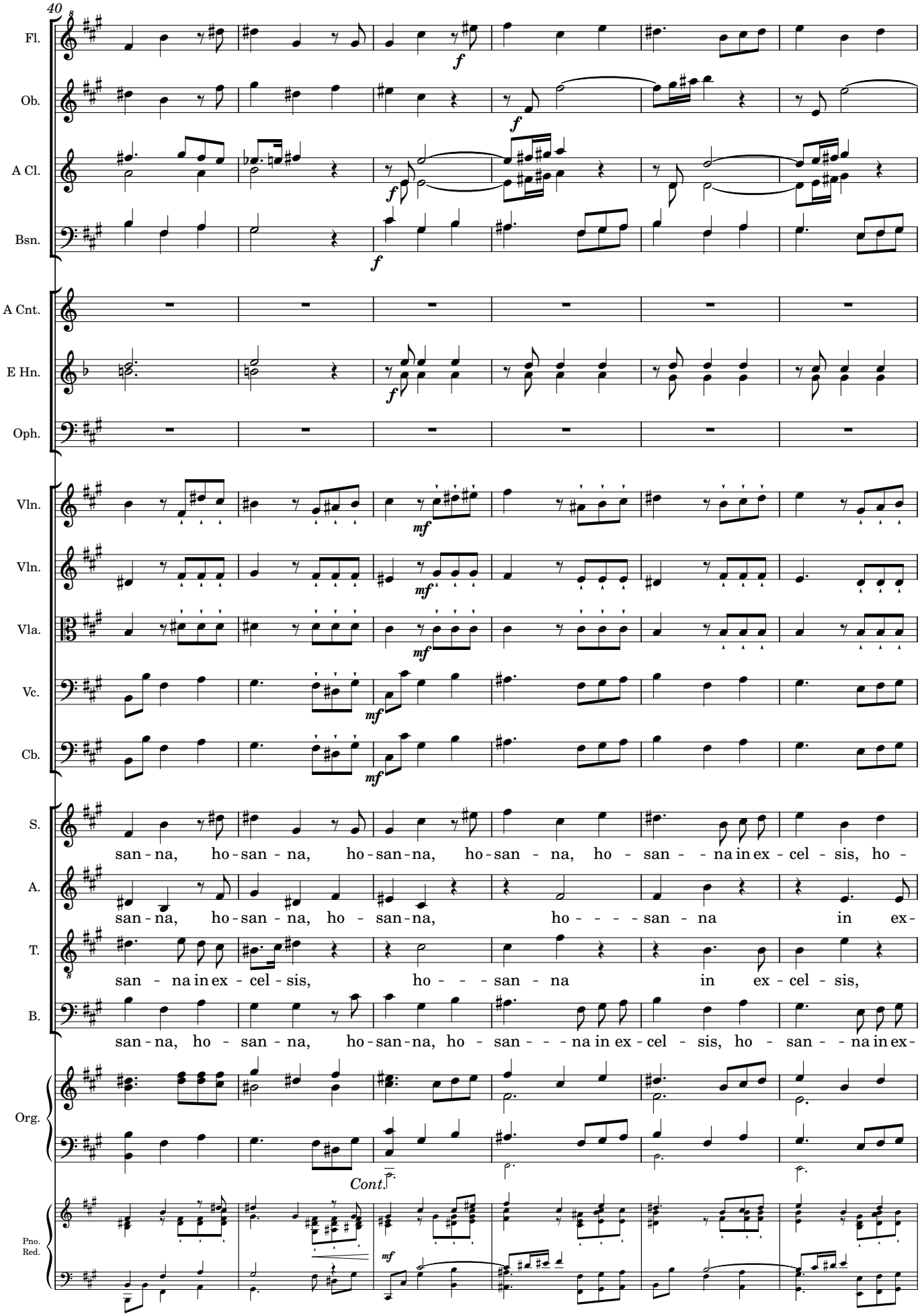

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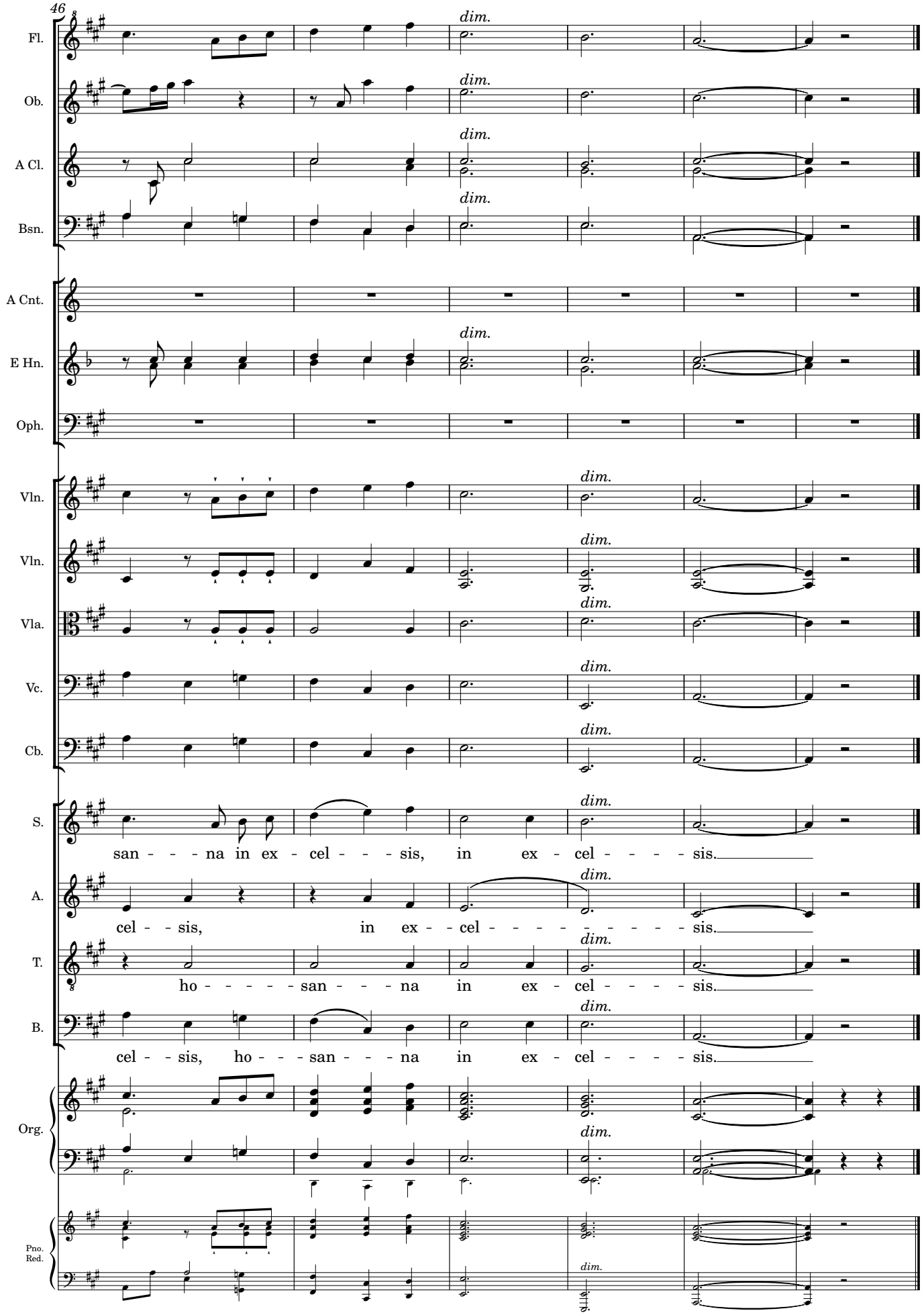

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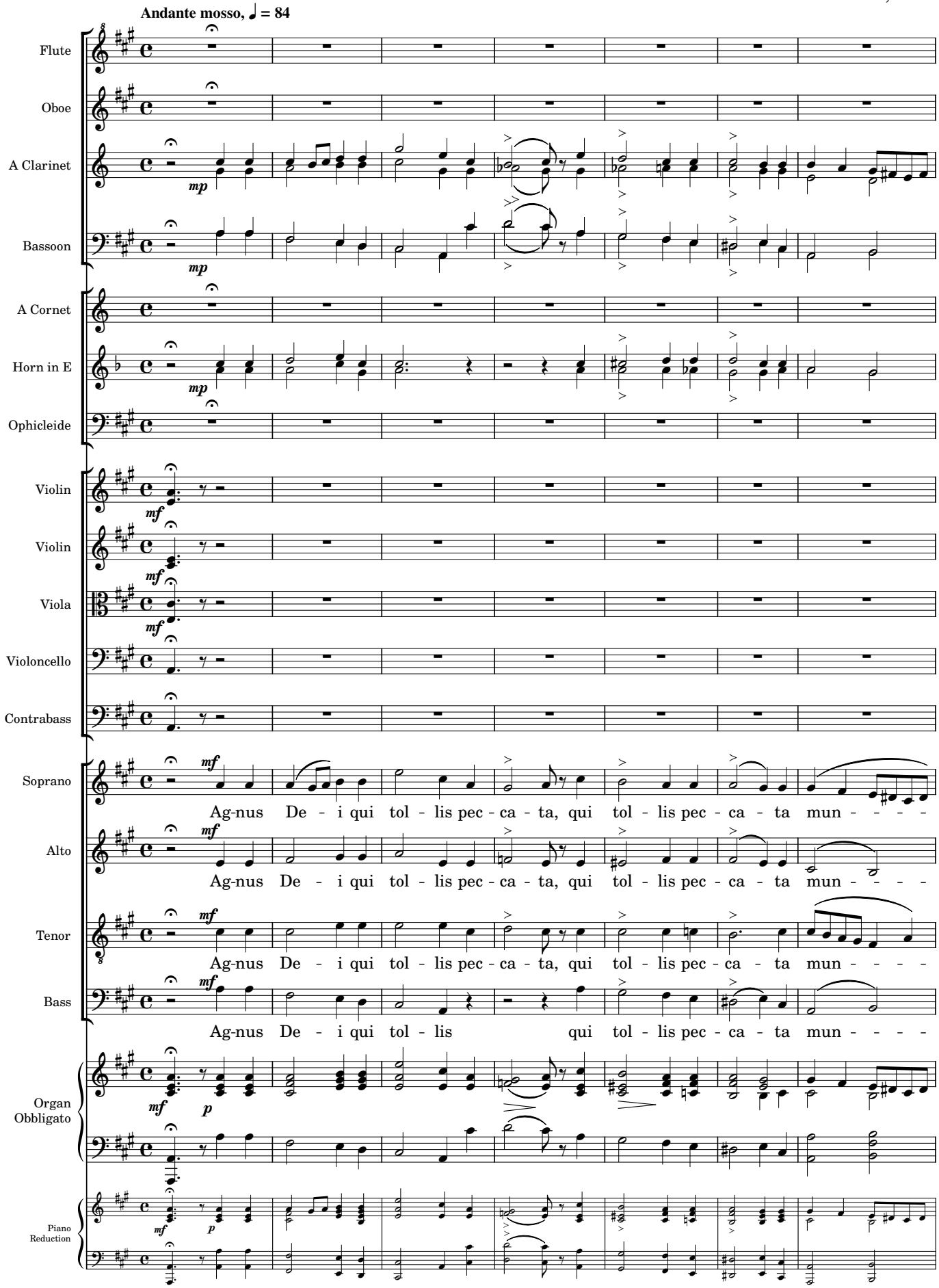
6. Agnus

Hilarión Eslava, 1866



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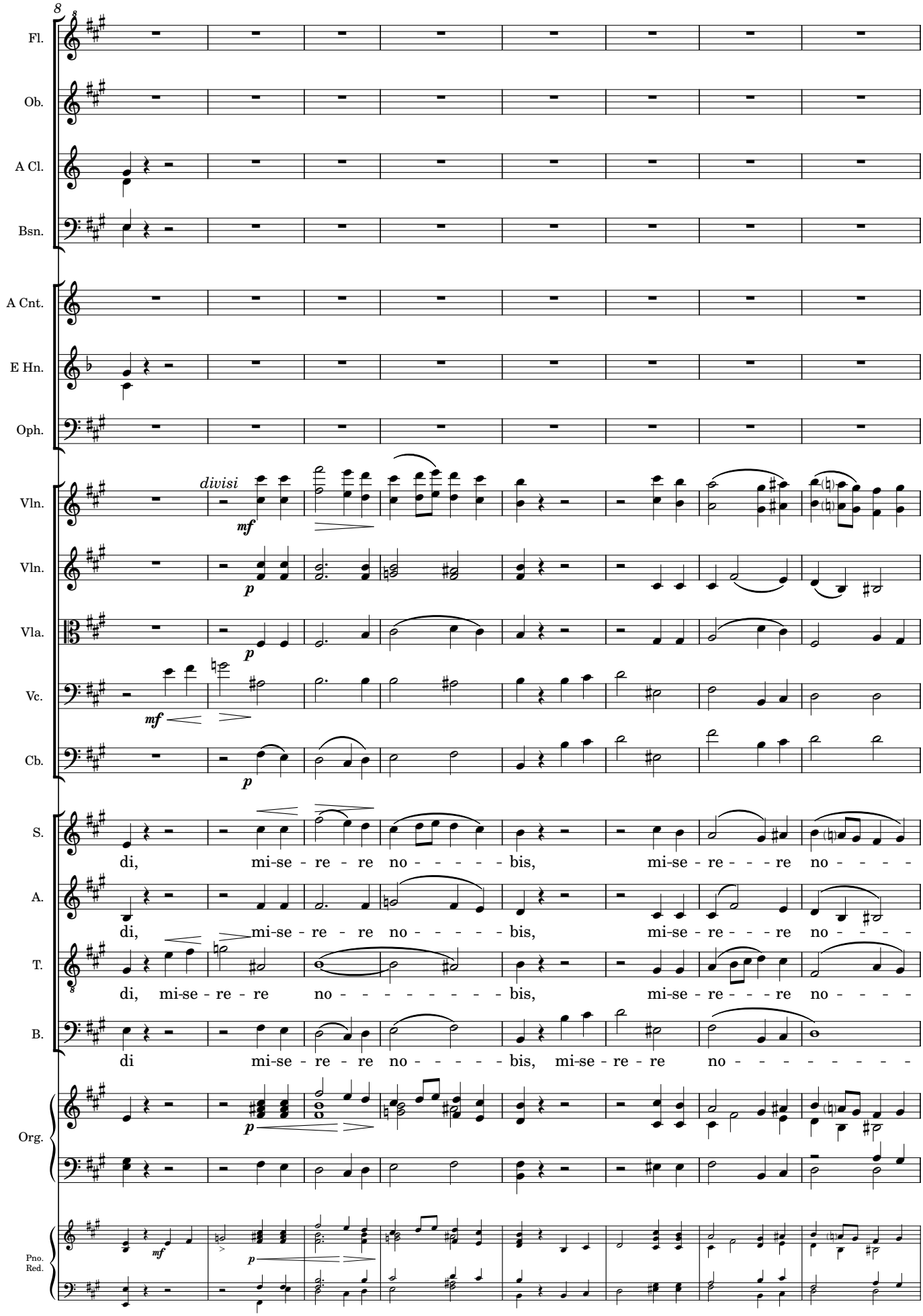

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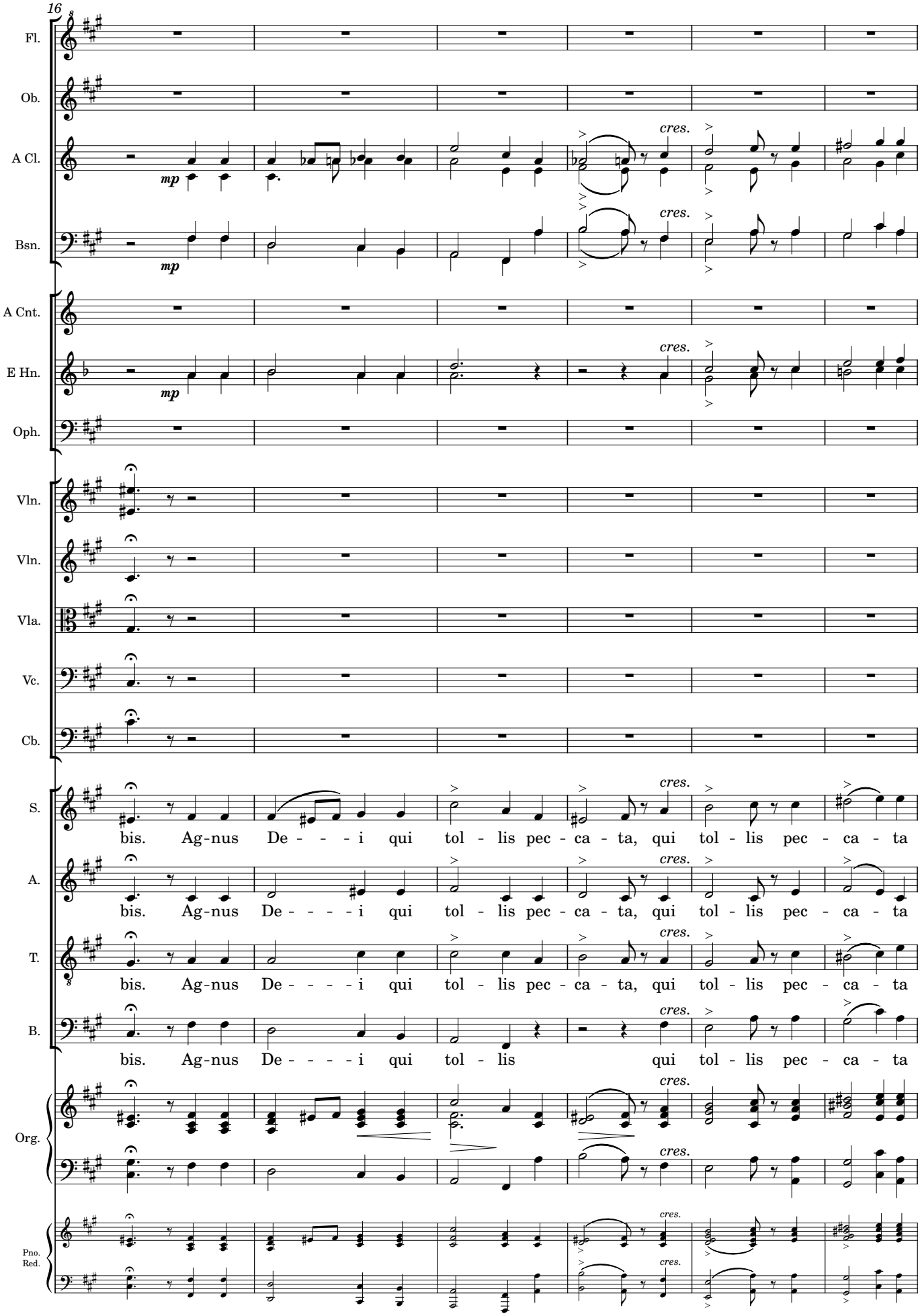

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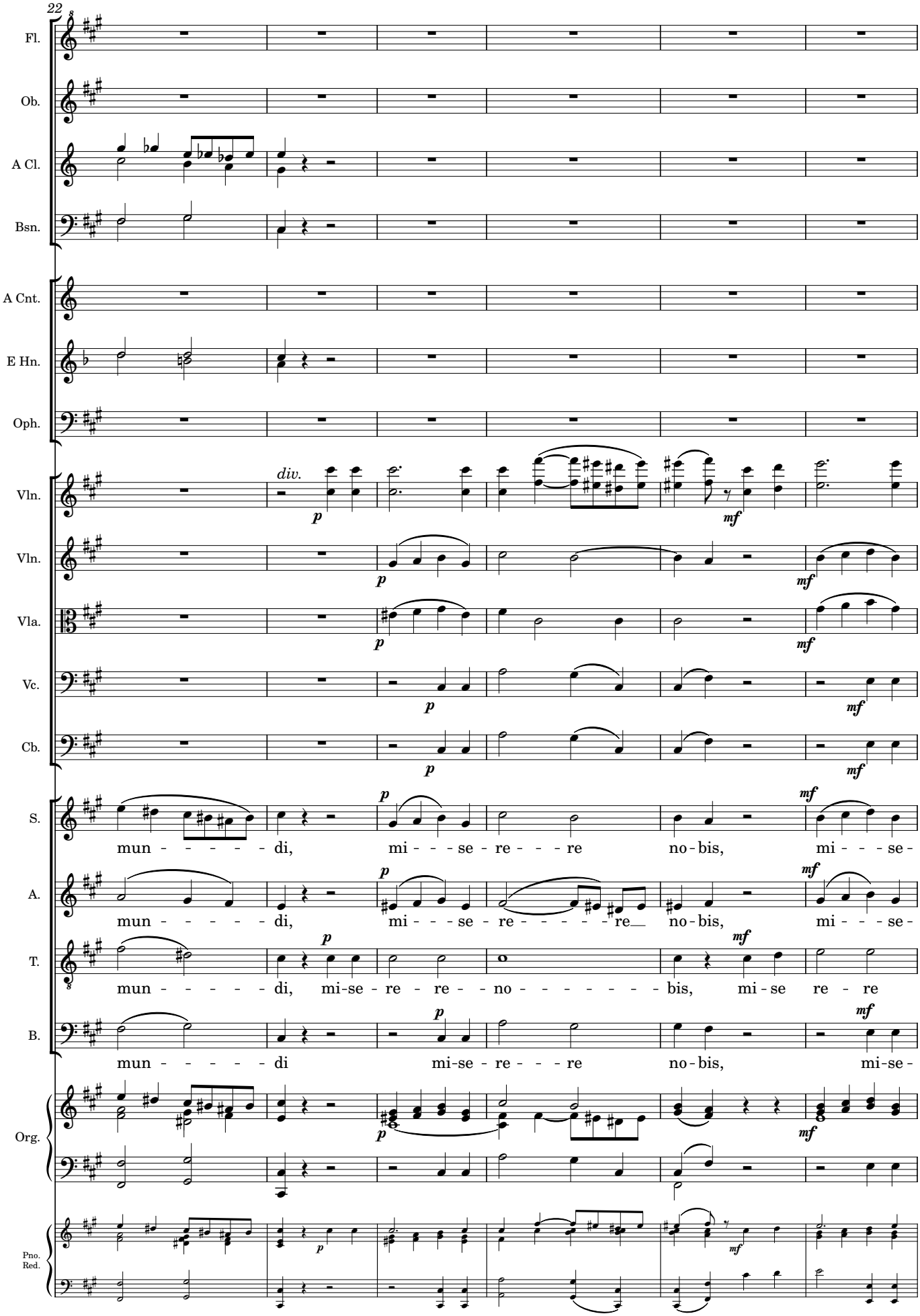

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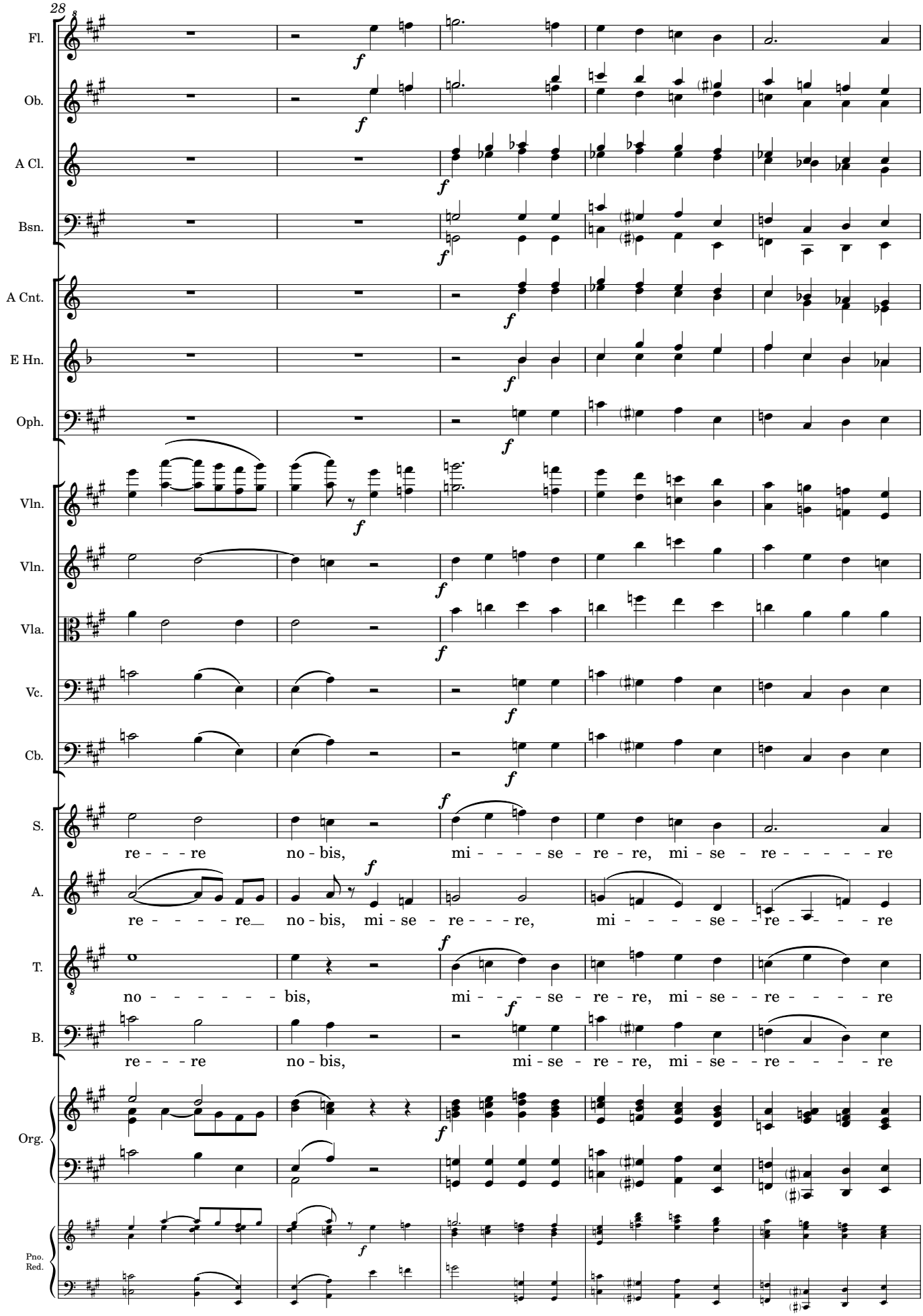

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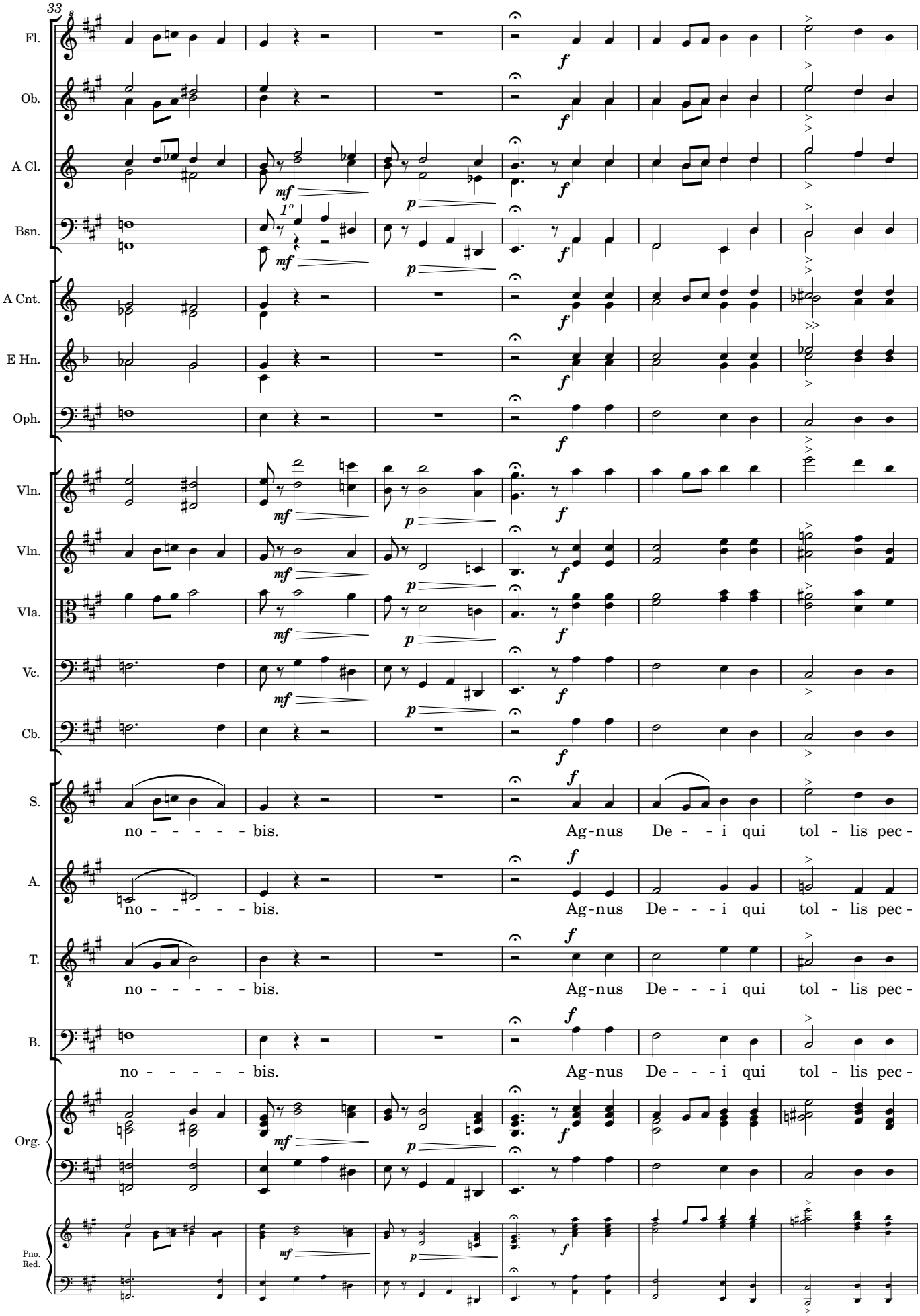

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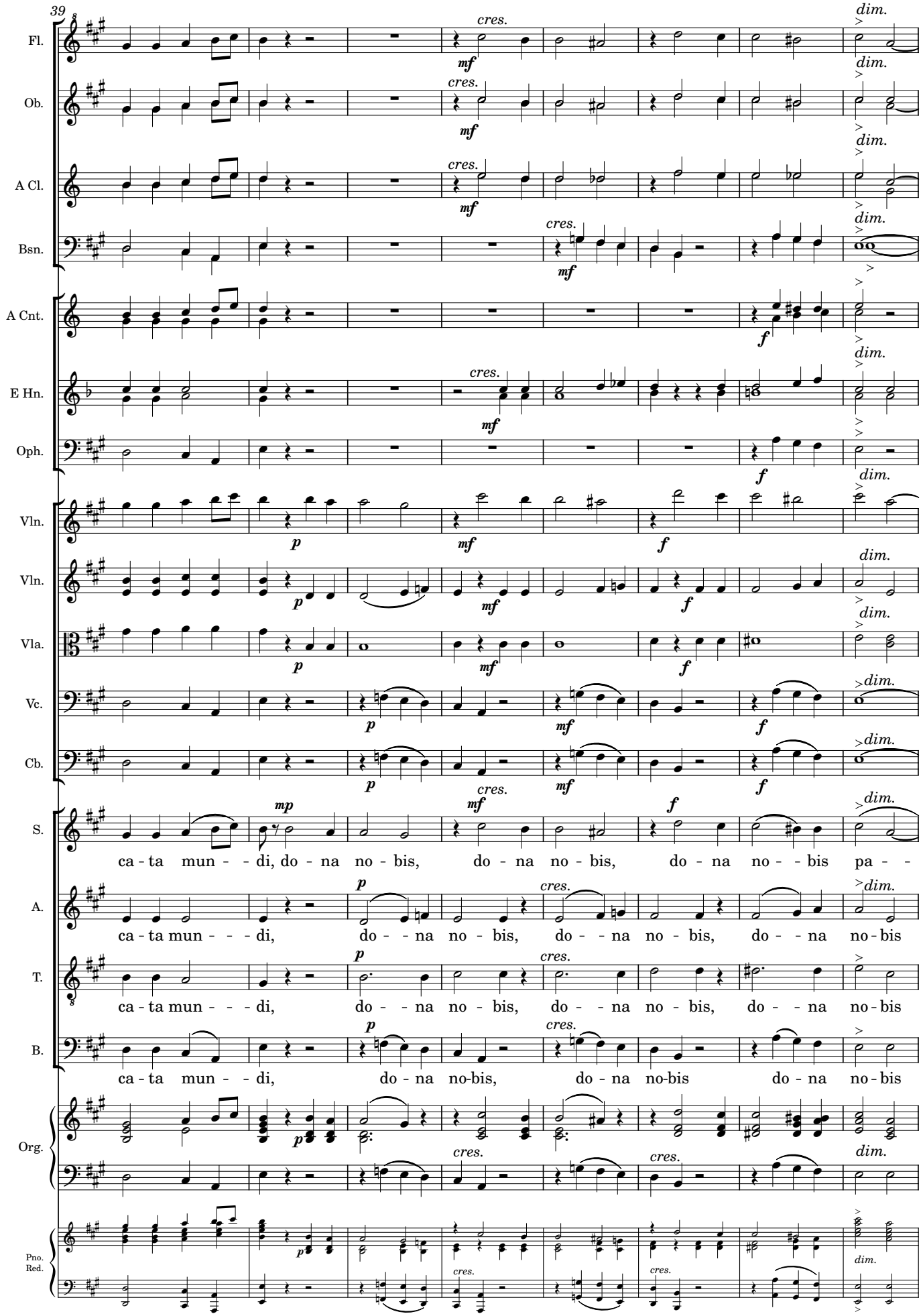

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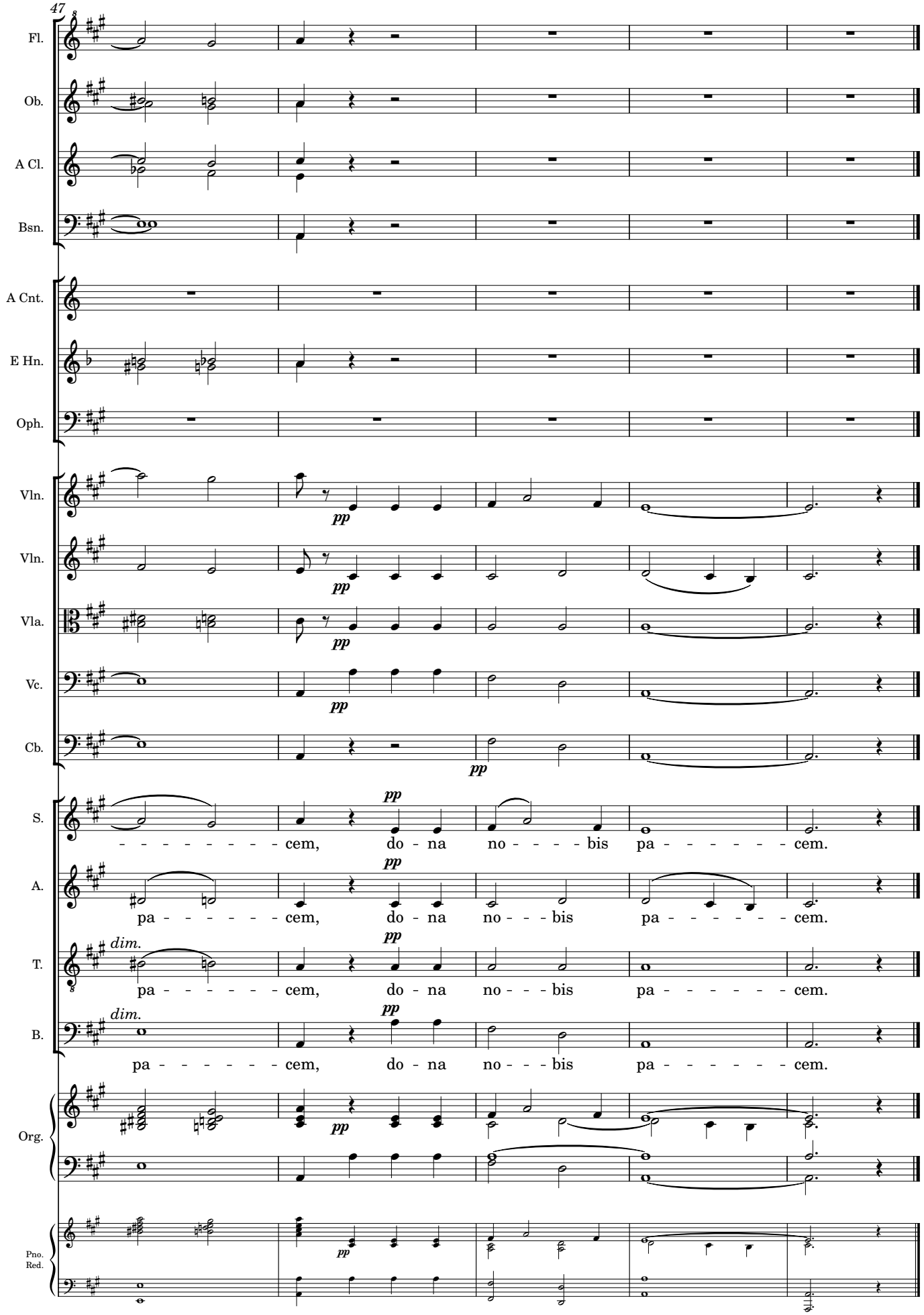

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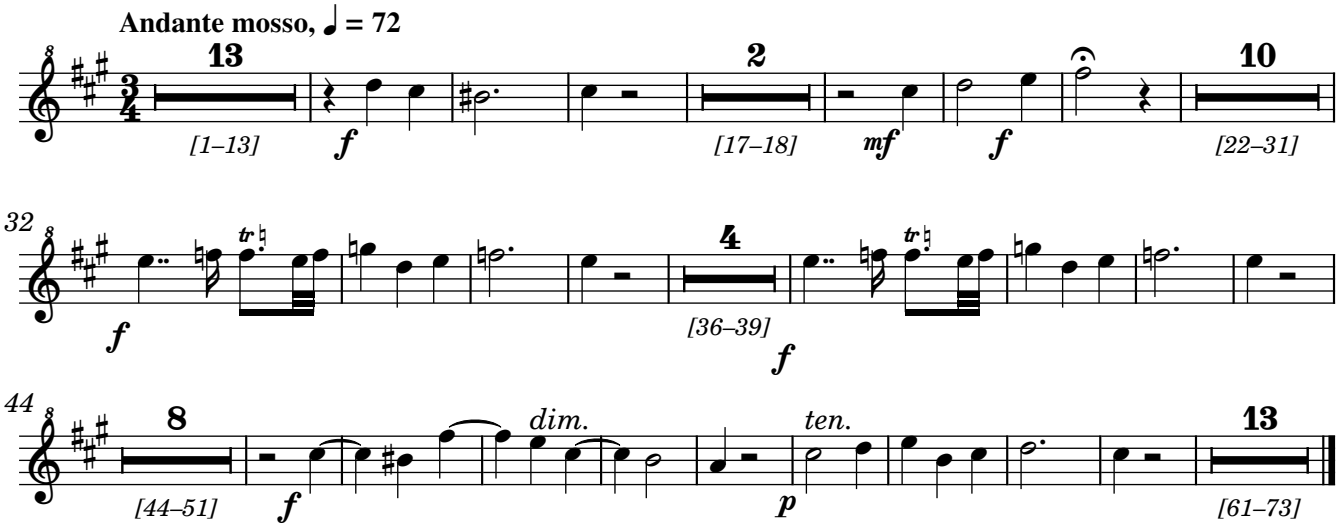
Flute

Misa En La (Mass in A)

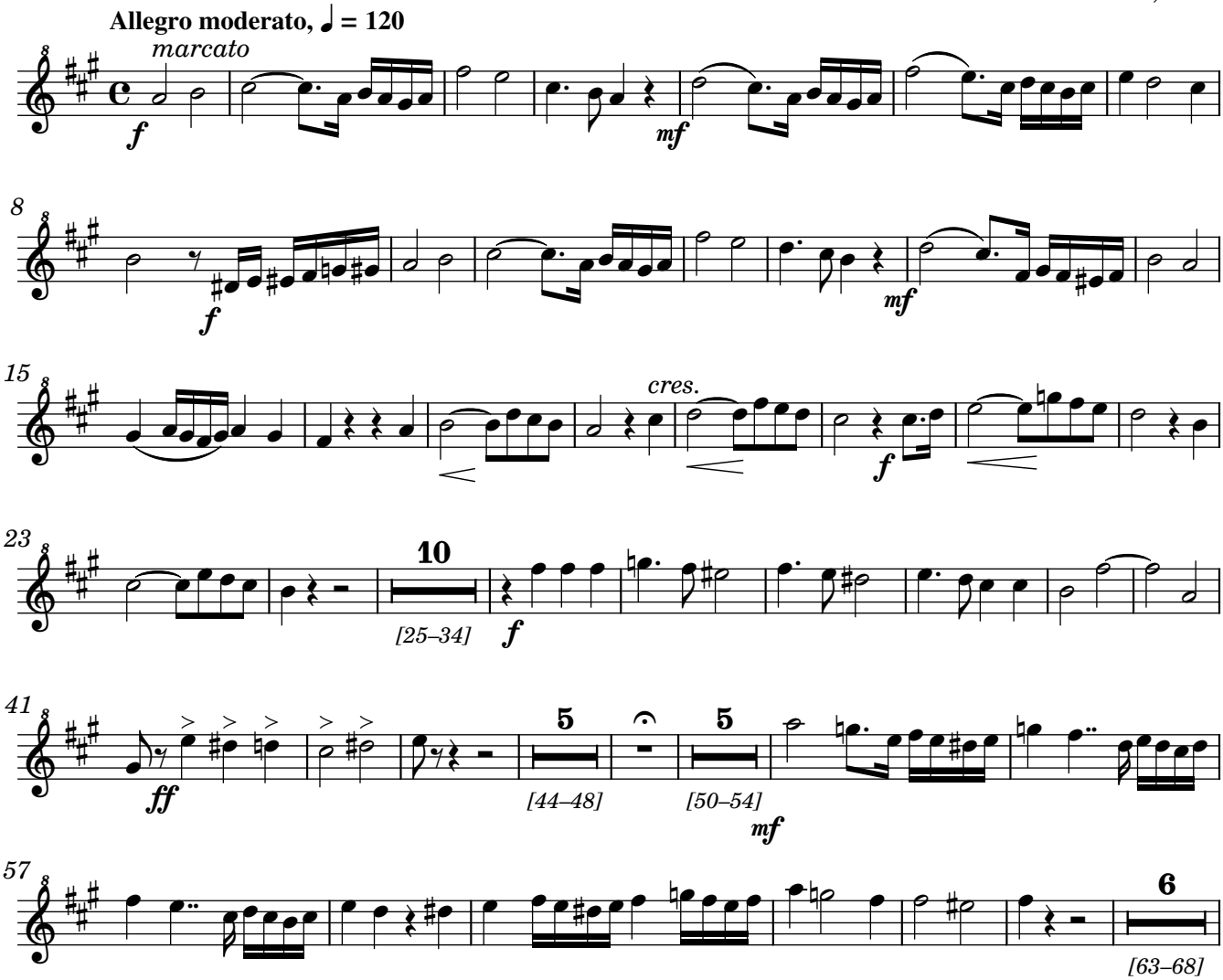
1. Kyrie

Hilarión Eslava, 1866



2. Gloria

Hilarión Eslava, 1866



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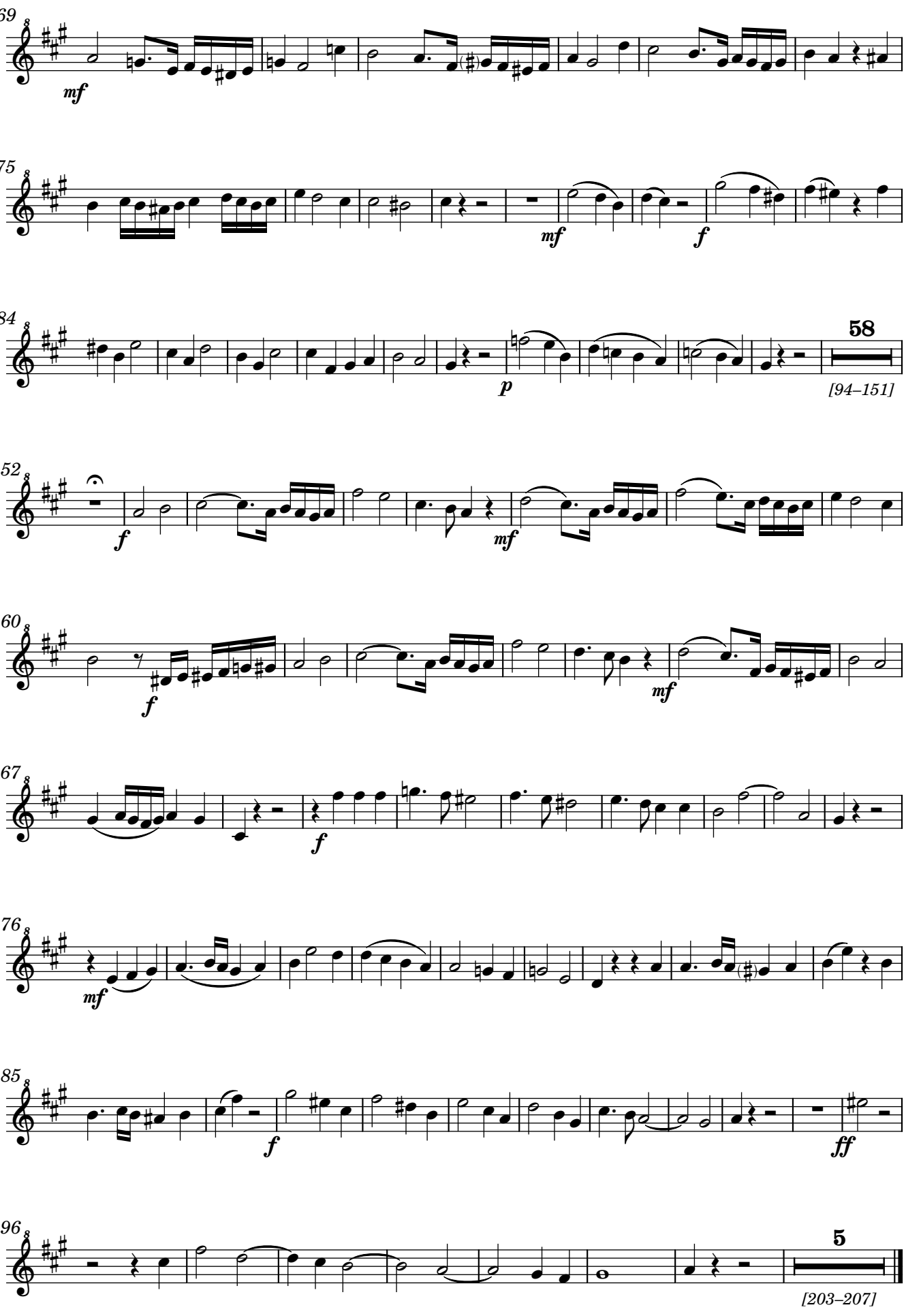

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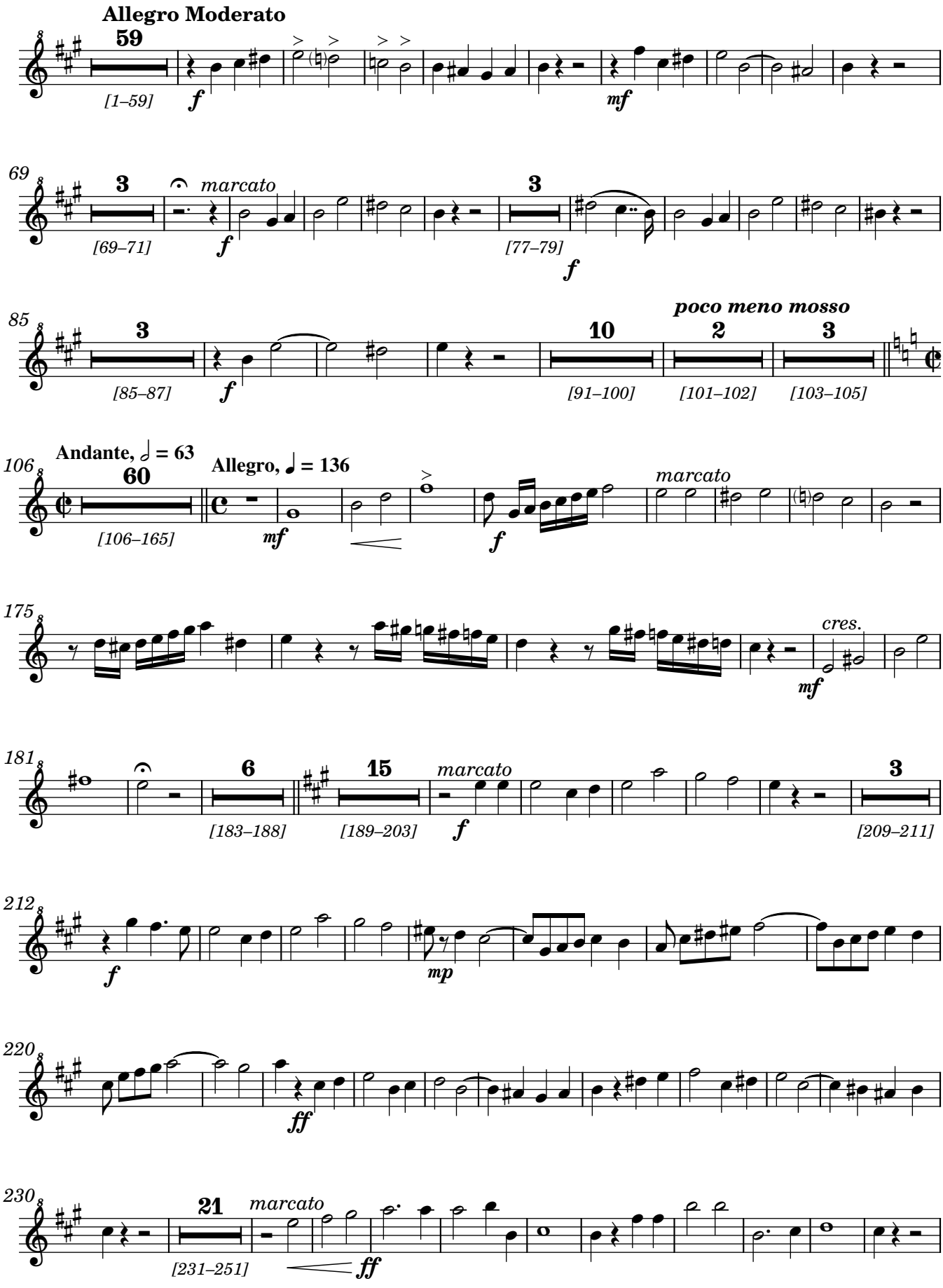
3. Credo

Hilarión Eslava, 1866



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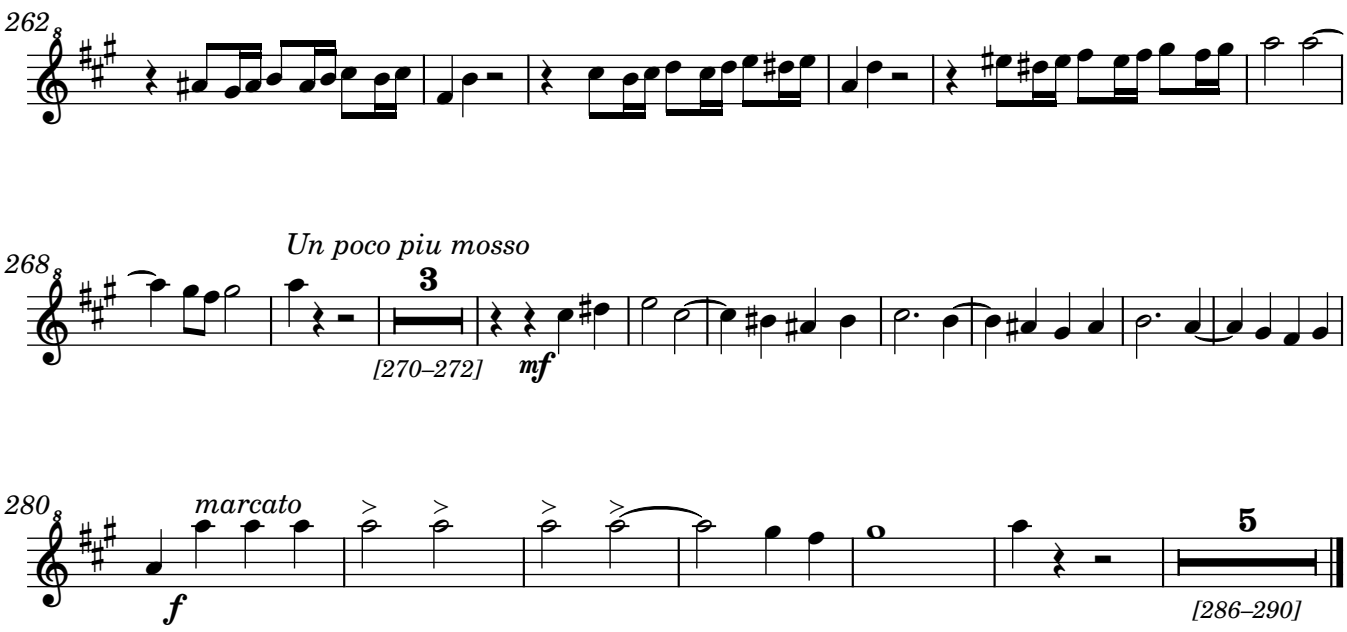
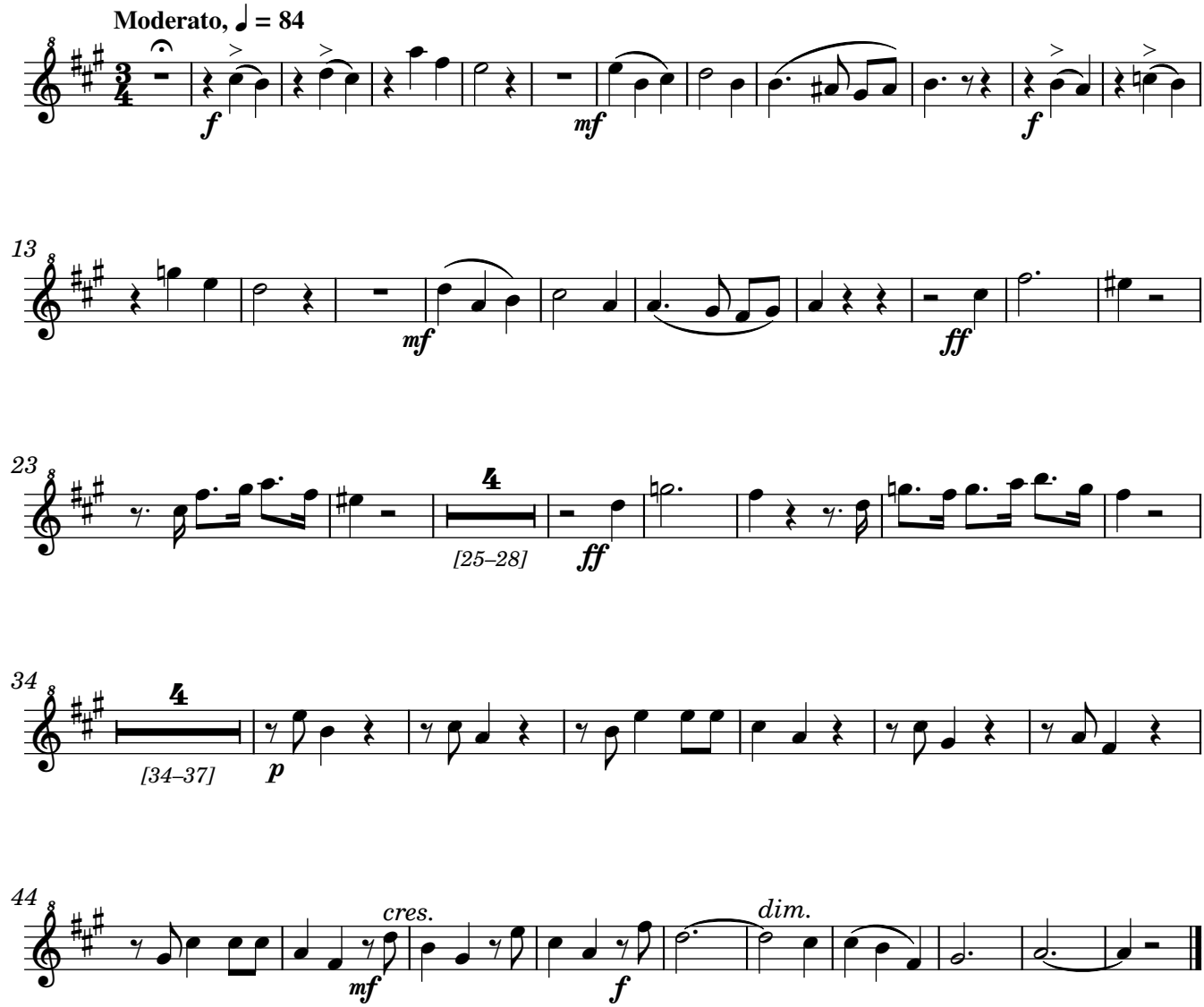


4. Sanctus

Hilarión Eslava, 1866



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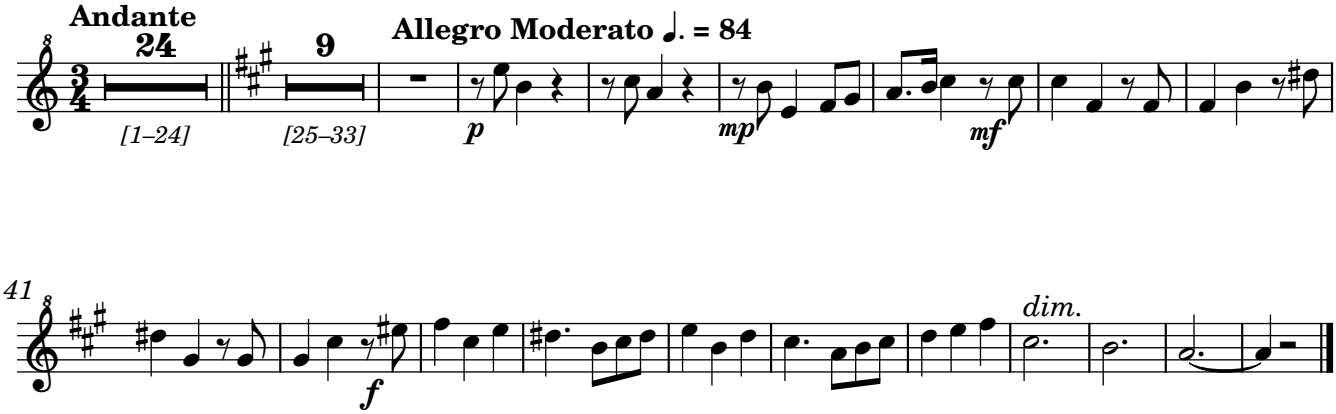
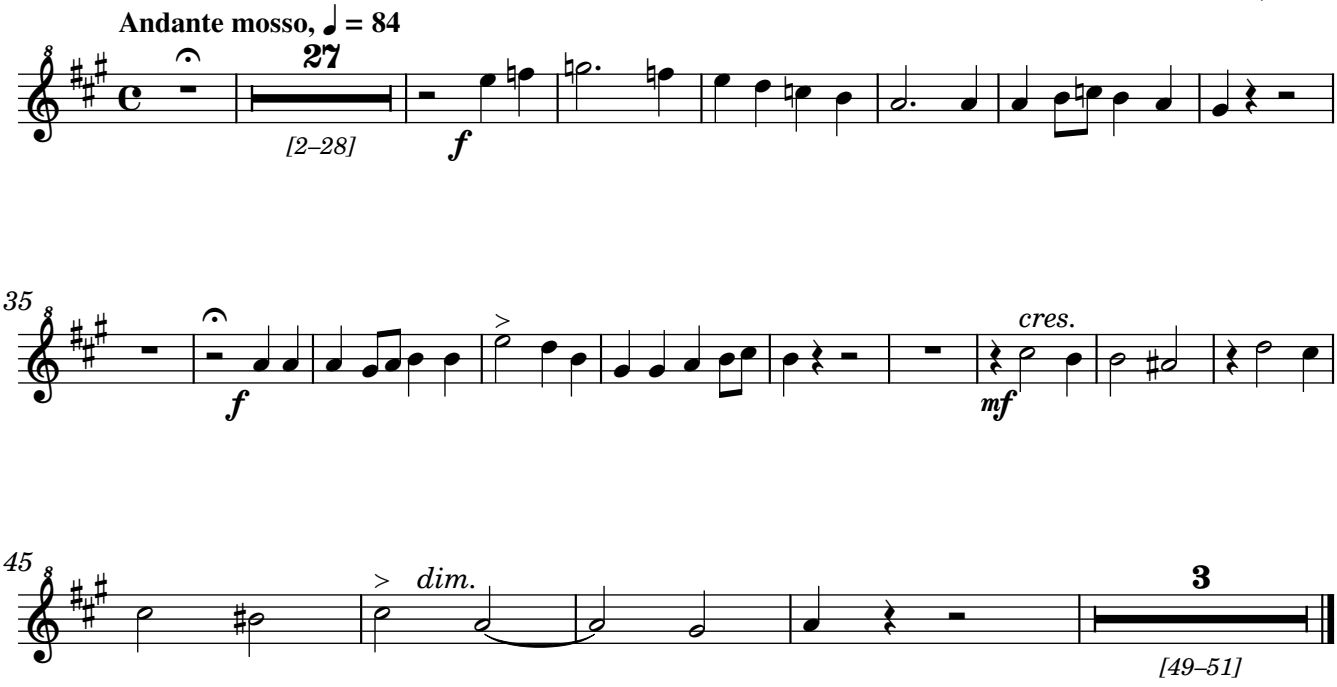
5. Benedictus

Hilarión Eslava, 1866



6. Agnus

Hilarión Eslava, 1866



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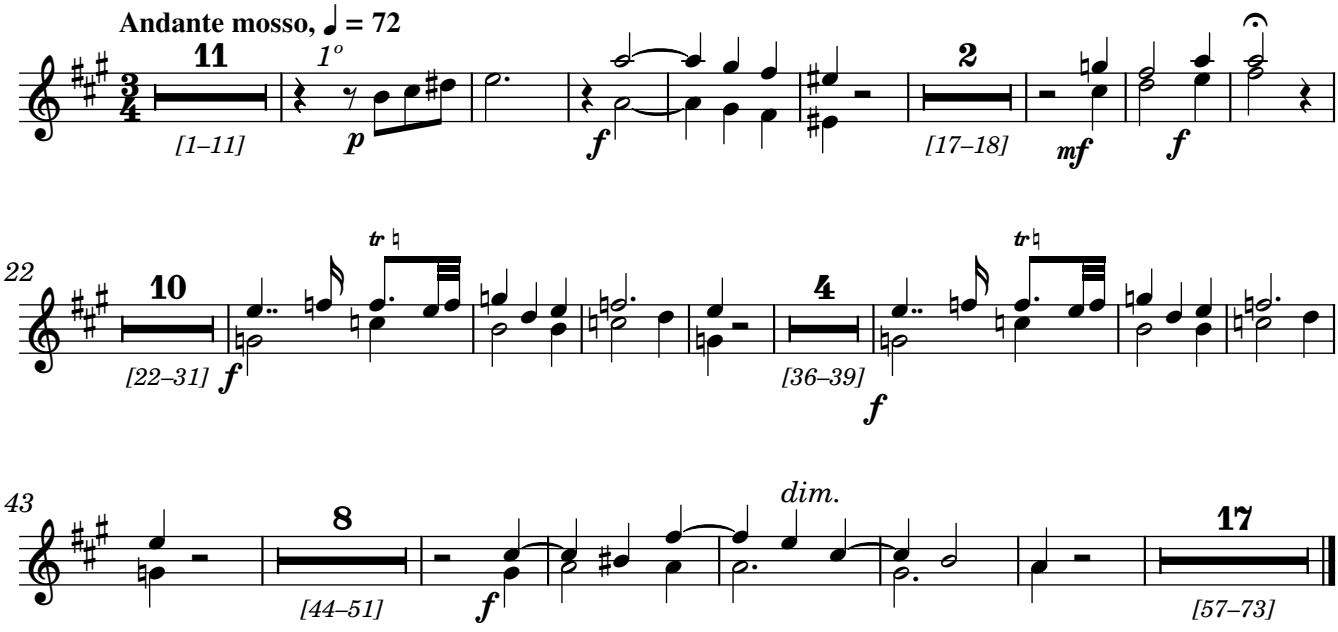
Oboes

Misa En La (Mass in A)

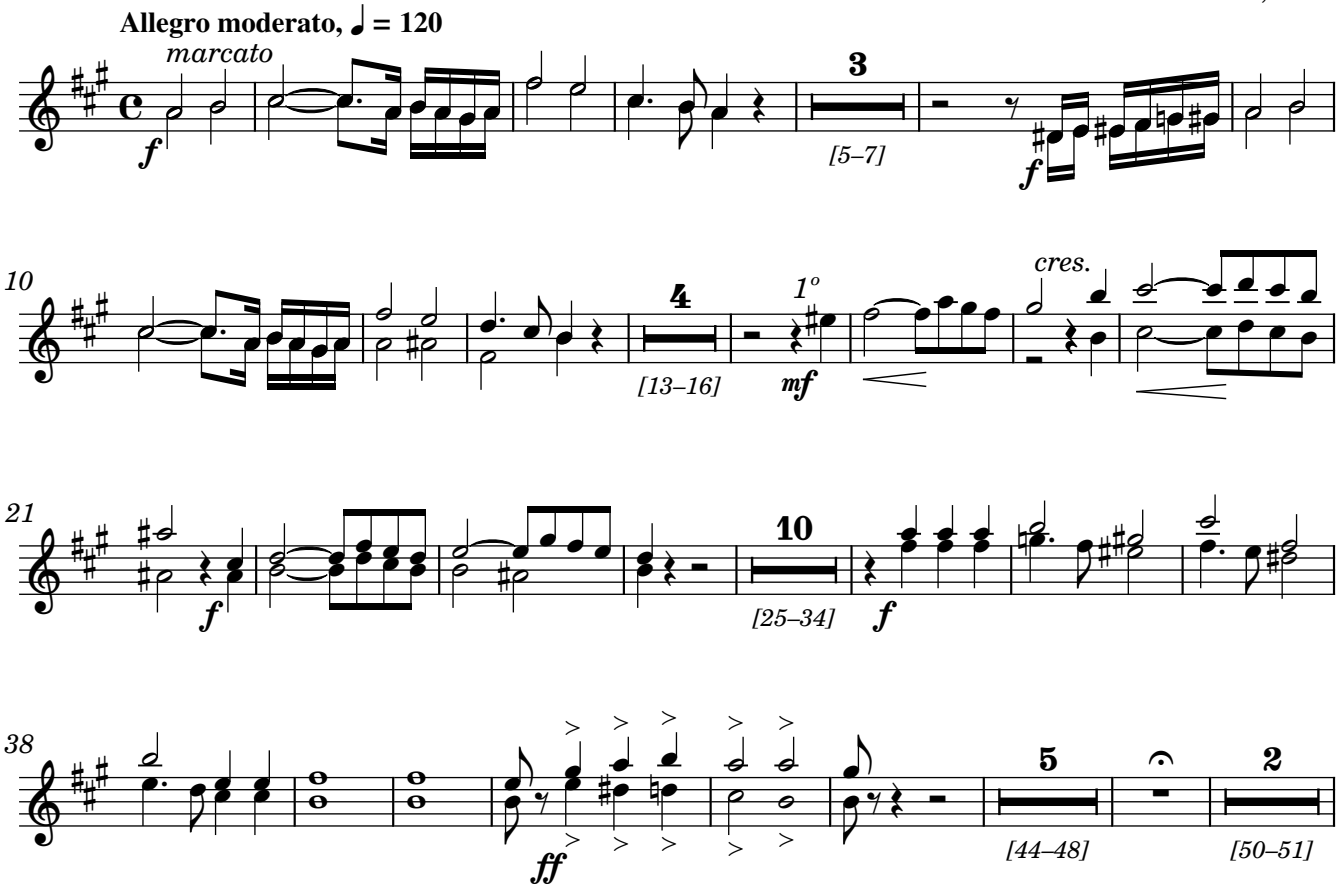
1. Kyrie

Hilarión Eslava, 1866



2. Gloria

Hilarión Eslava, 1866



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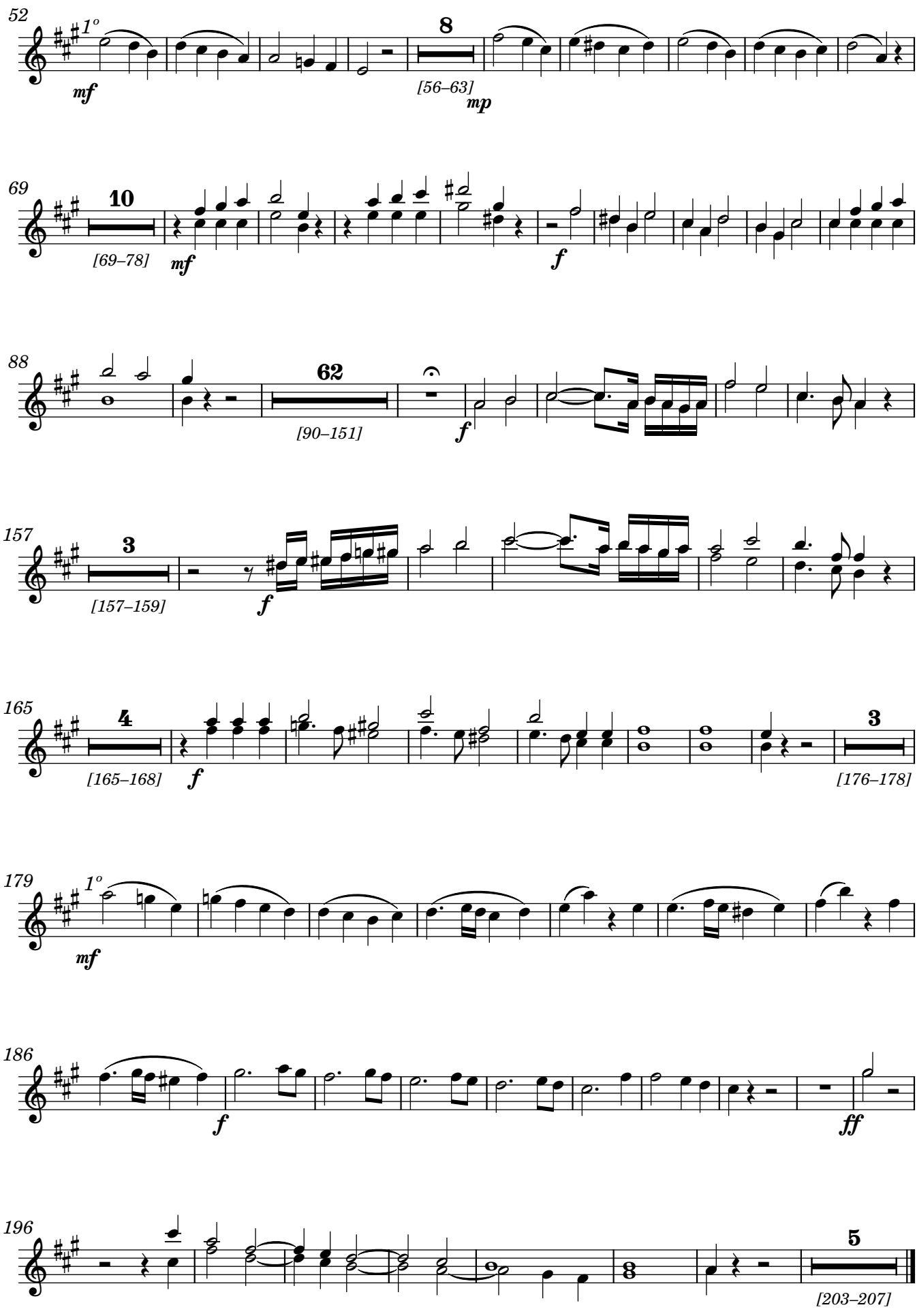

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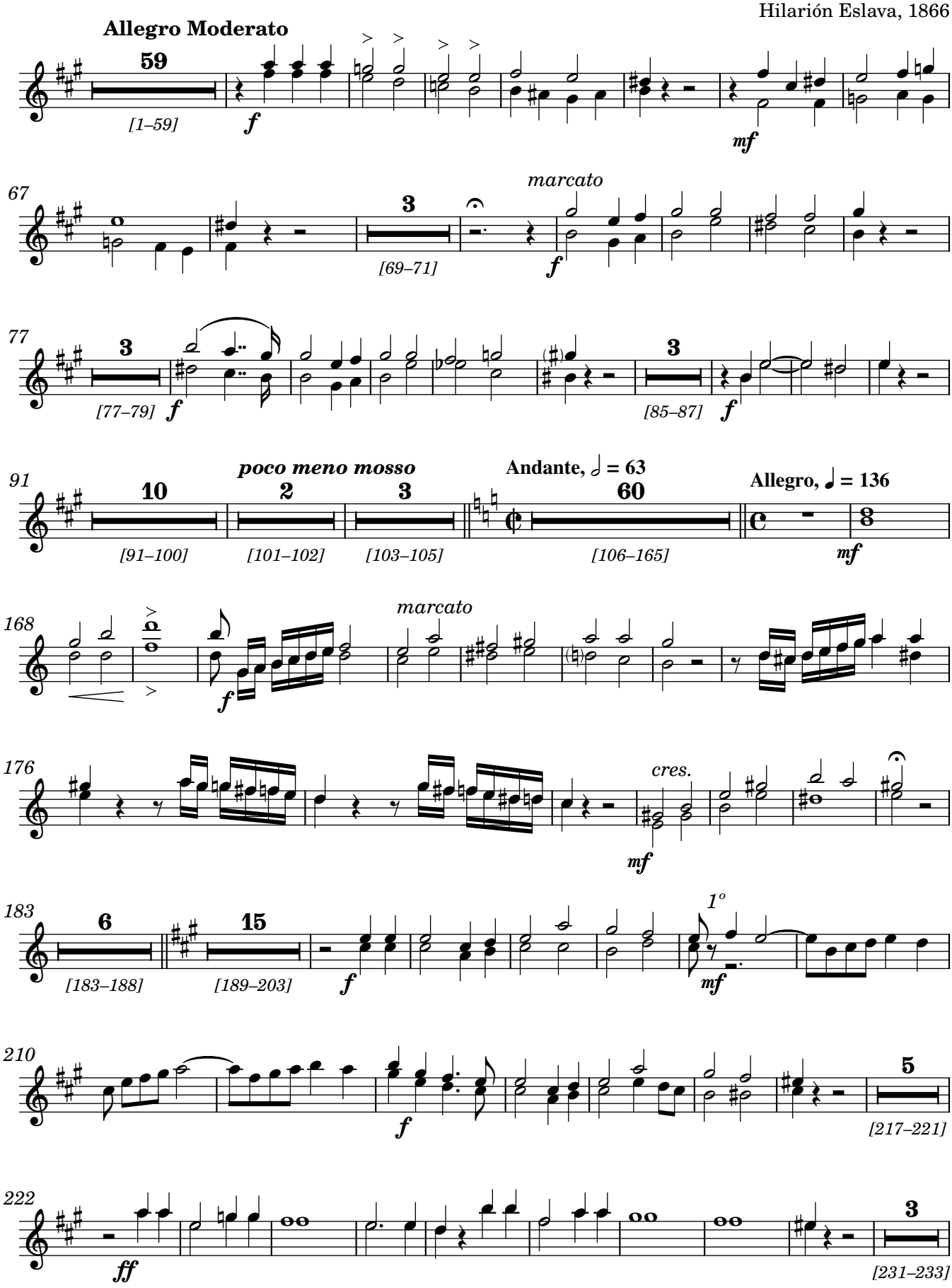
3. Credo

Hilarión Eslava, 1866



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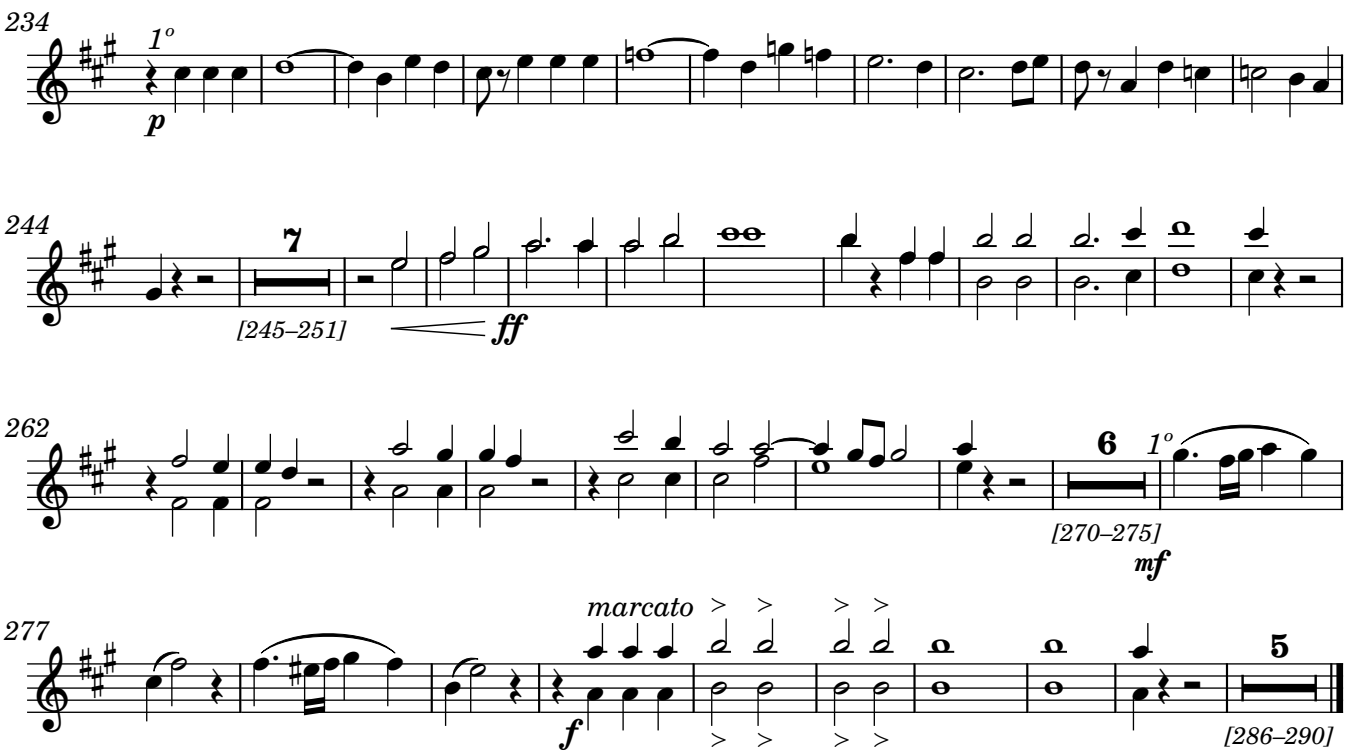
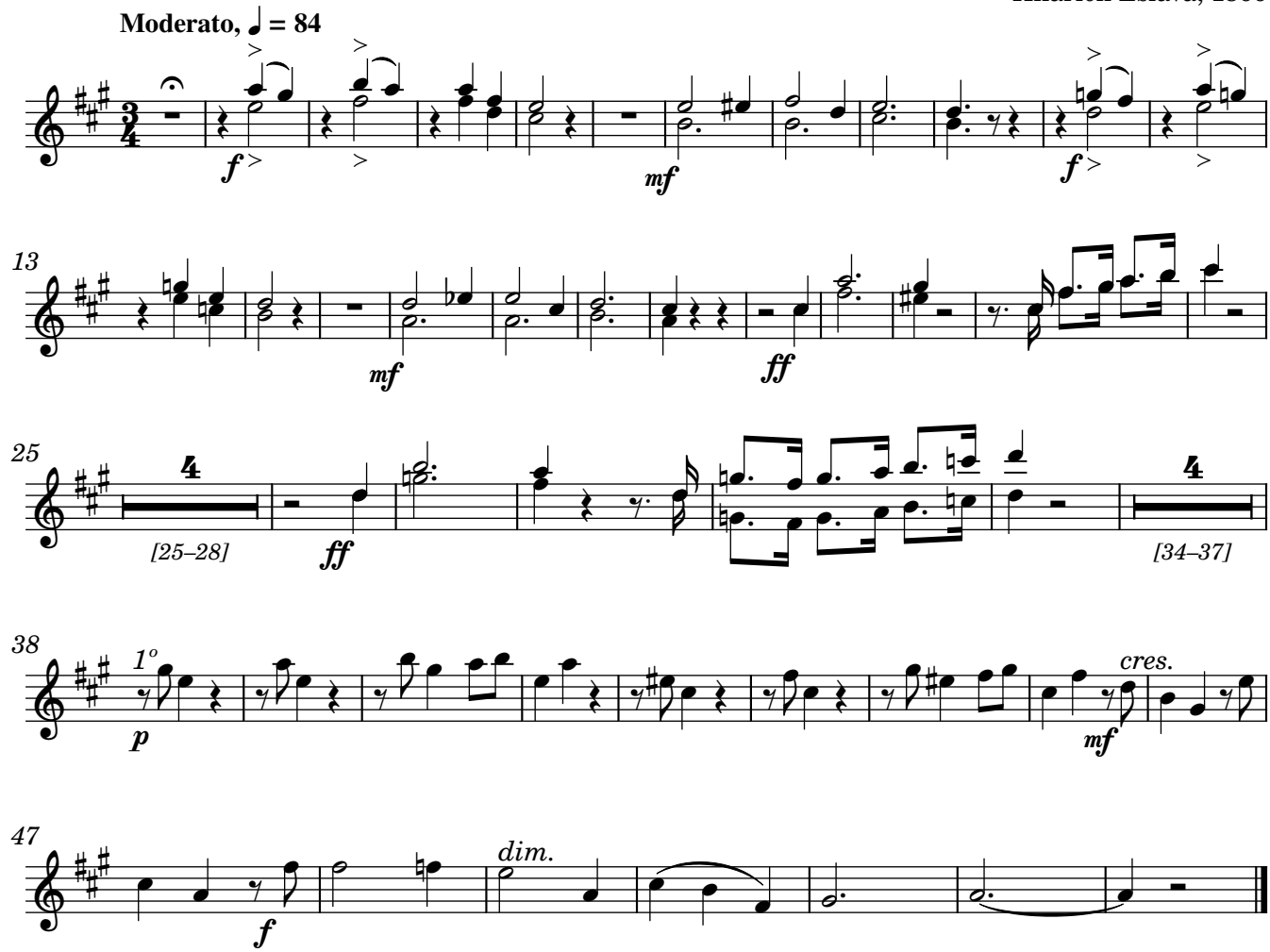


4. Sanctus

Hilarión Eslava, 1866



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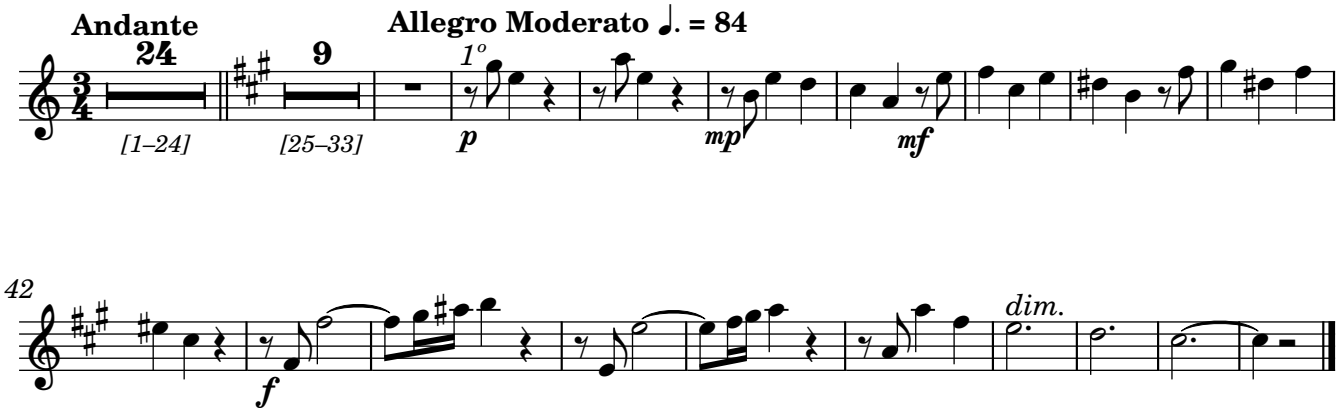
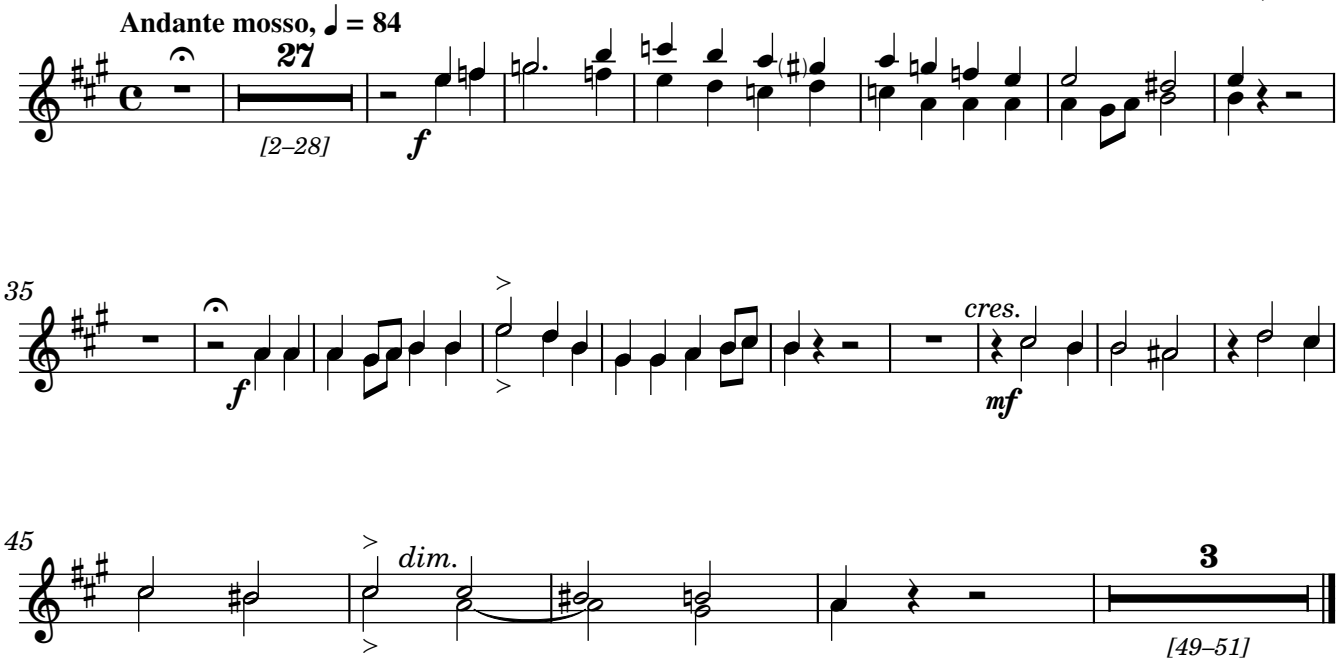
5. Benedictus

Hilarión Eslava, 1866



6. Agnus

Hilarión Eslava, 1866



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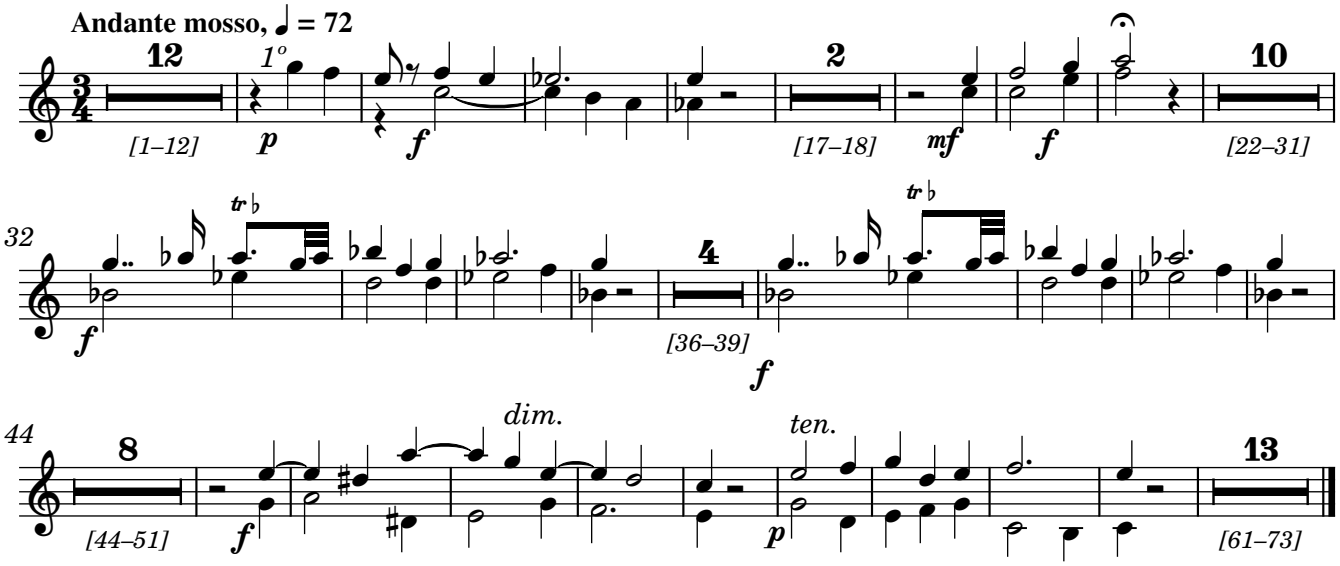
A Clarinets

Misa En La (Mass in A)

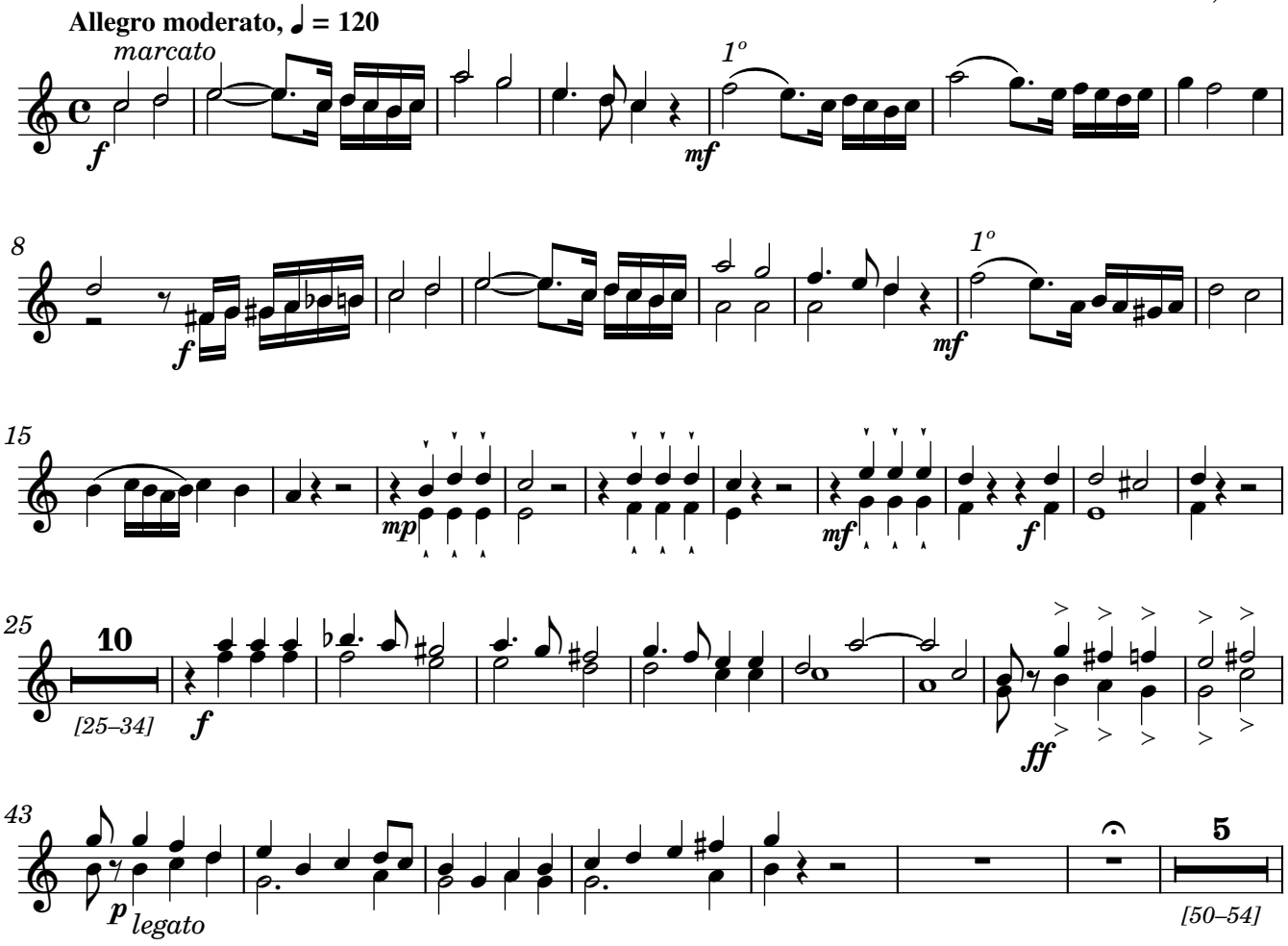
1. Kyrie

Hilarión Eslava, 1866



2. Gloria

Hilarión Eslava, 1866



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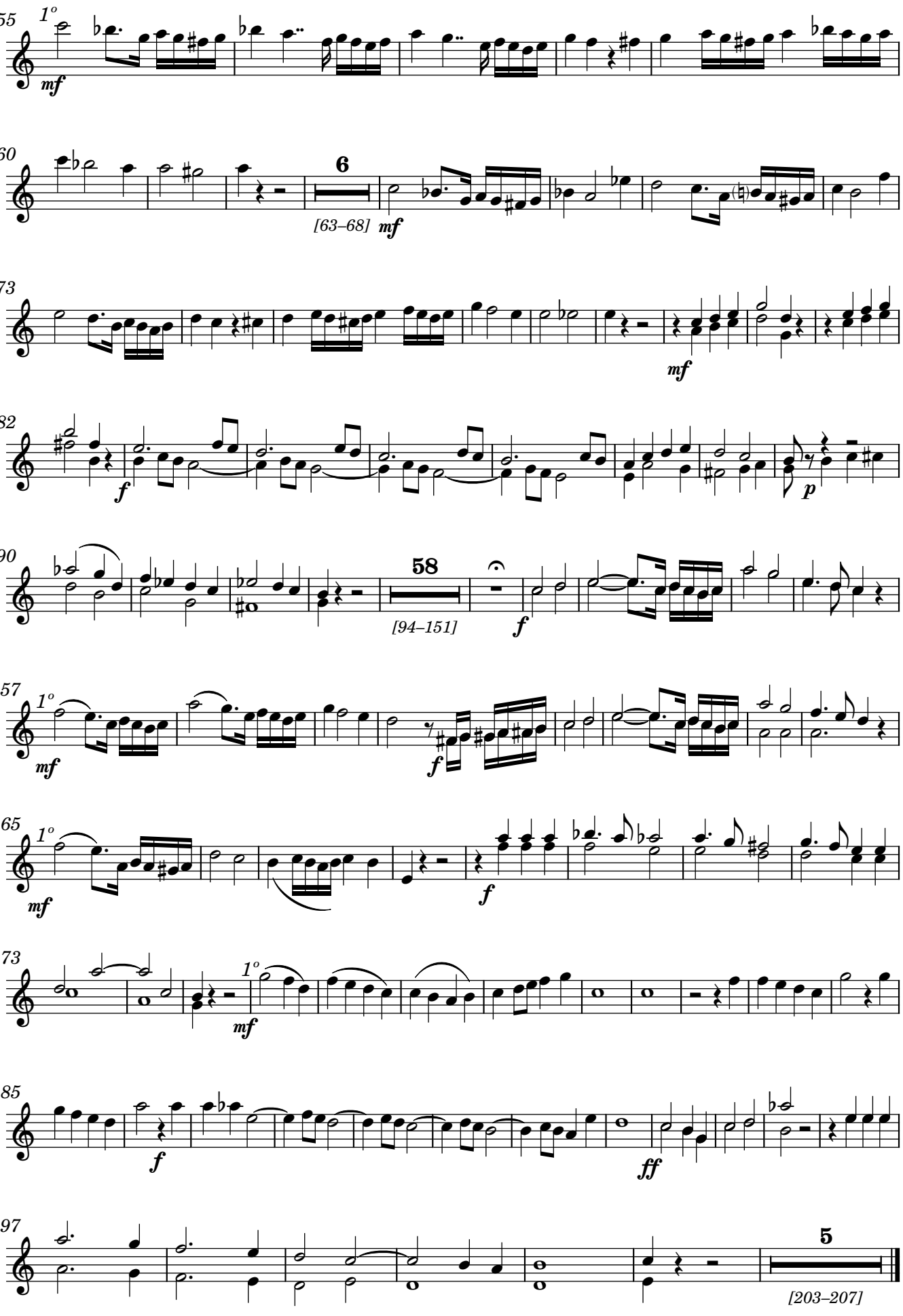

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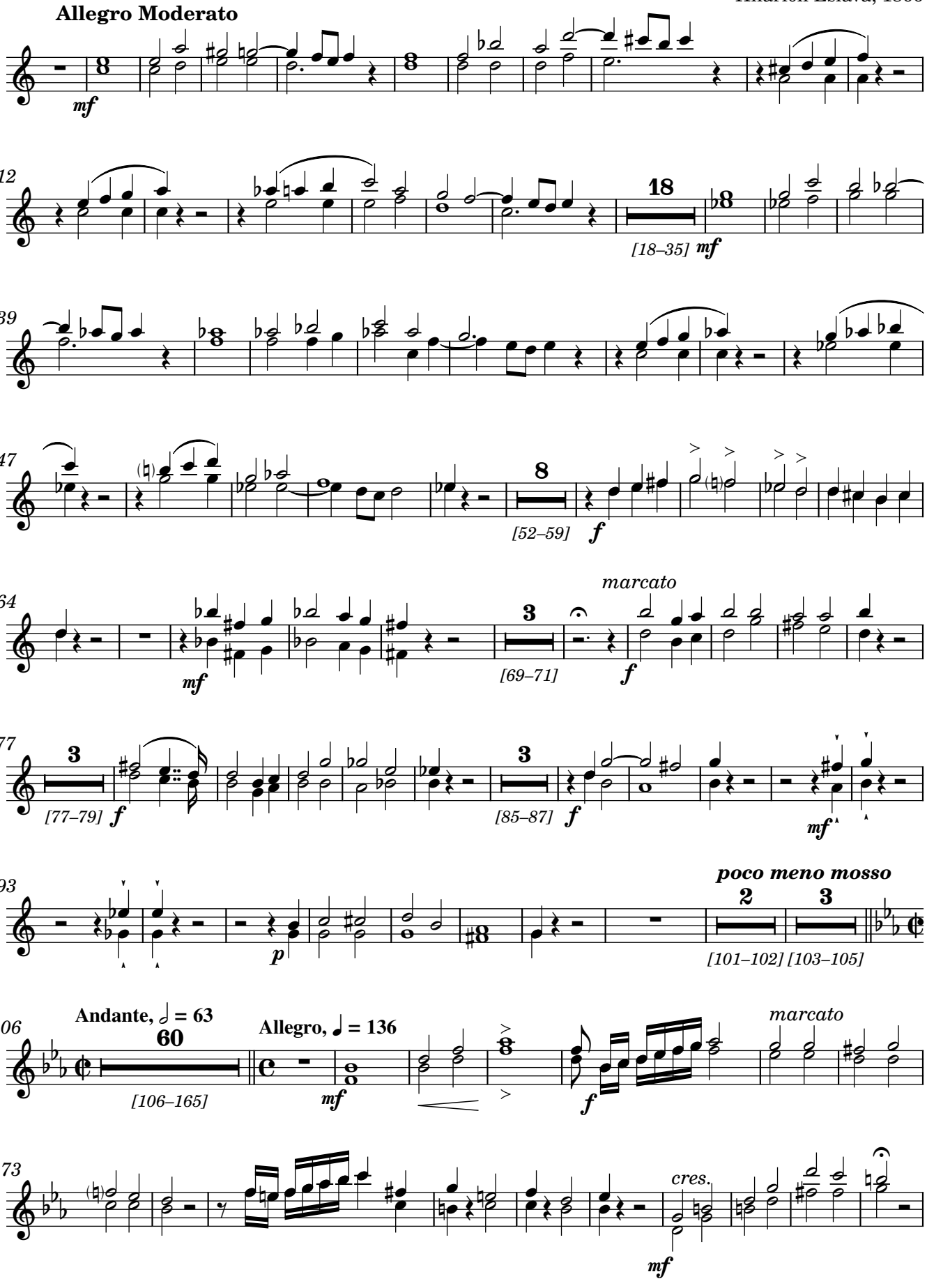
3. Credo

Hilarión Eslava, 1866



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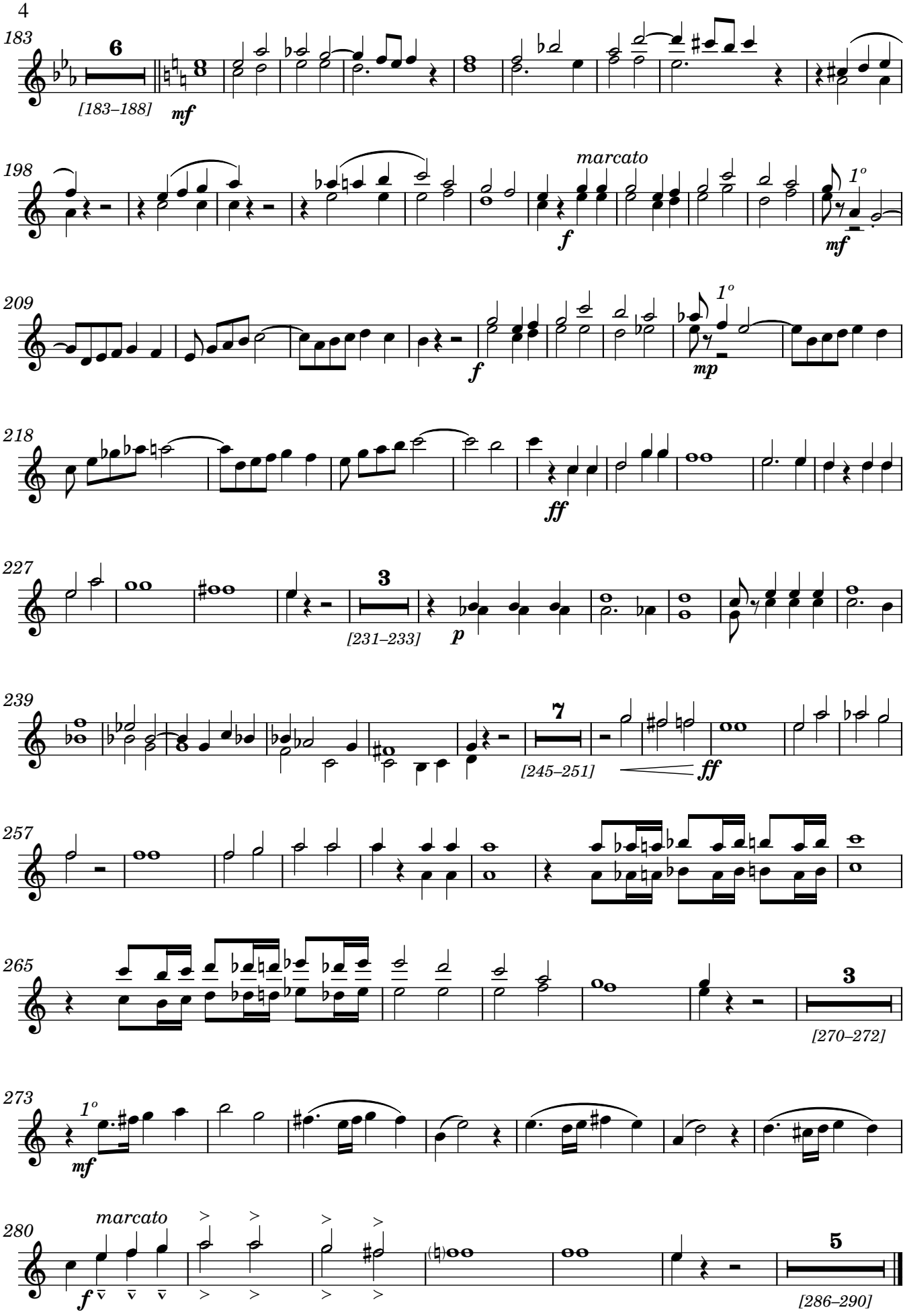

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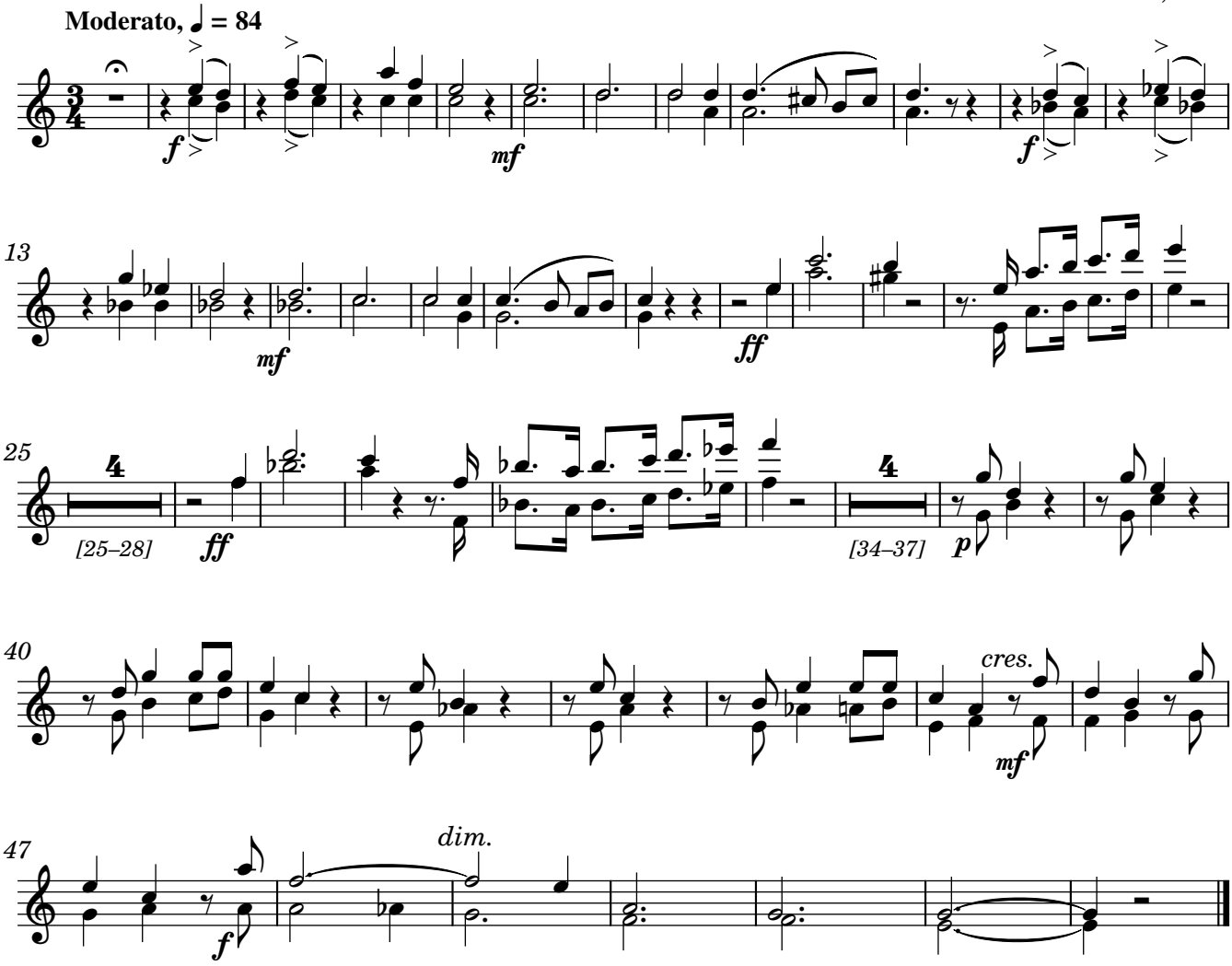
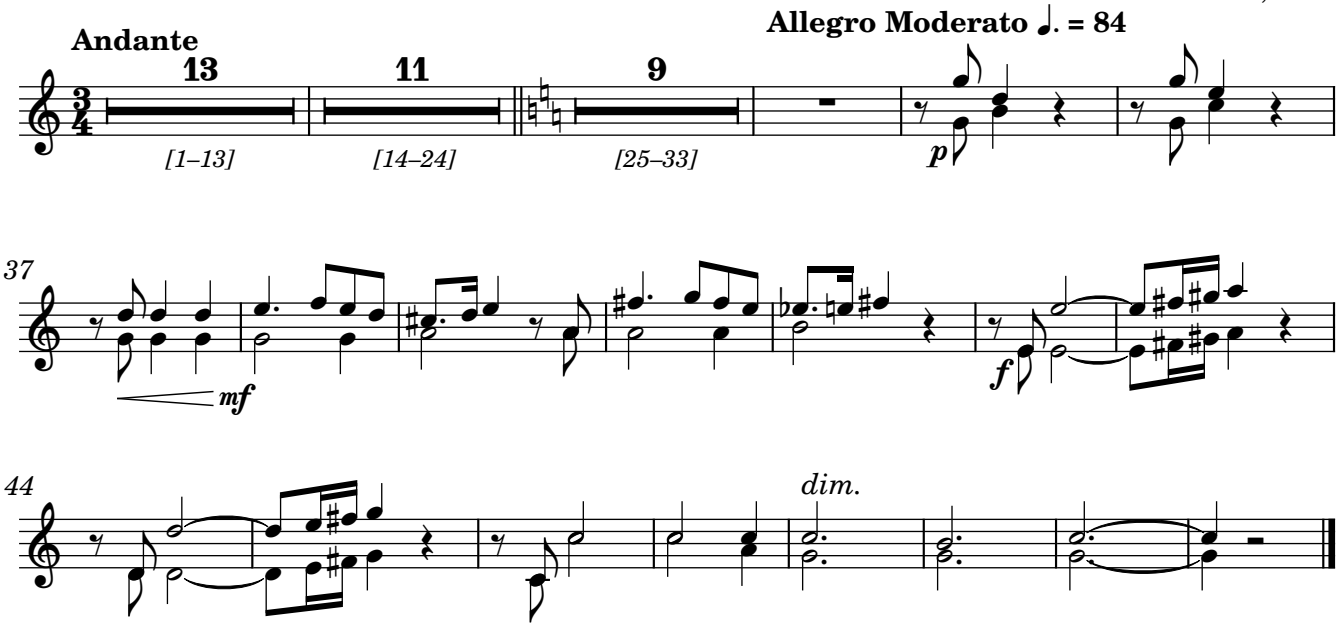
4. Sanctus

Hilarión Eslava, 1866



5. Benedictus

Hilarión Eslava, 1866



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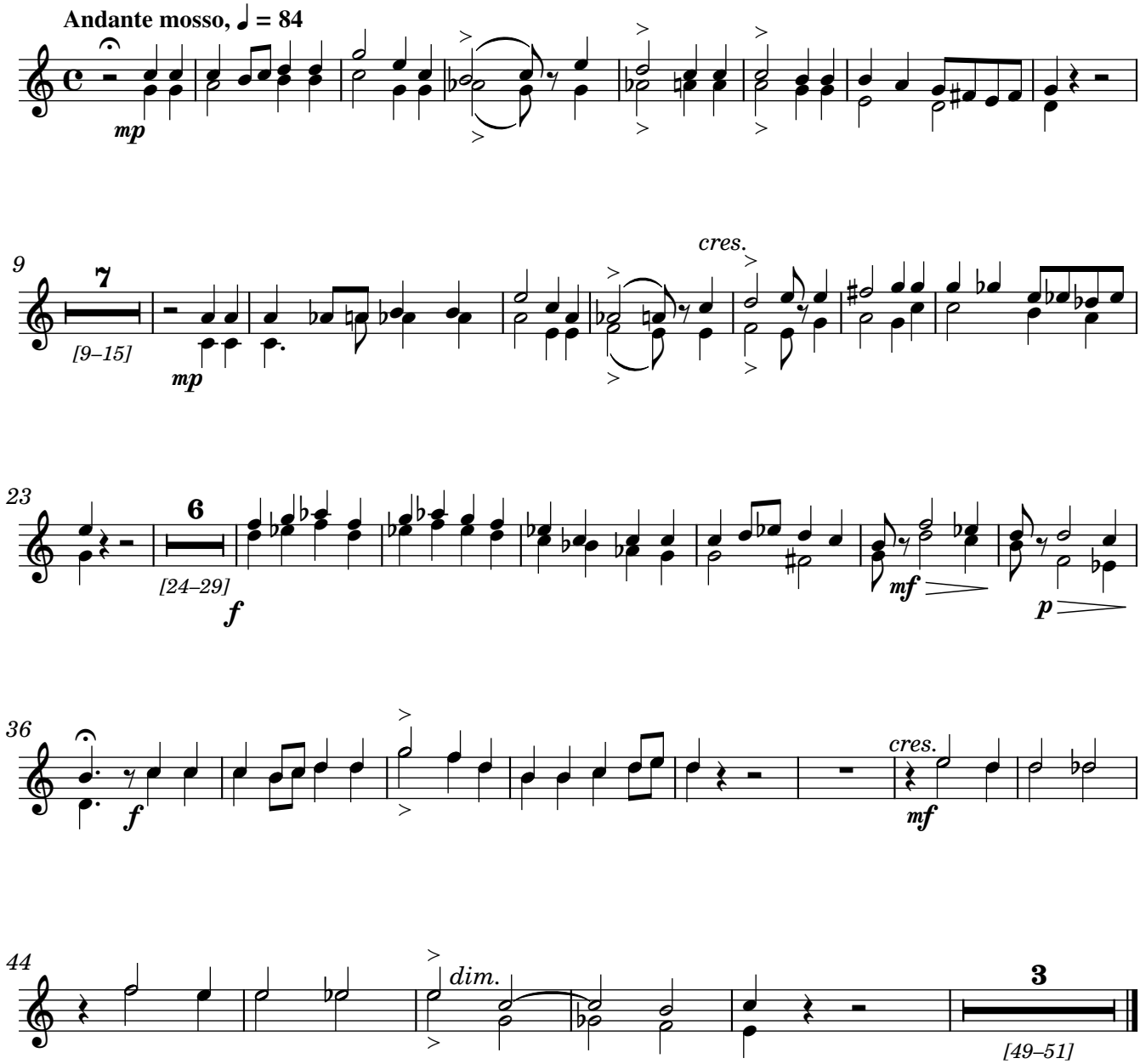
6. Agnus

Hilarión Eslava, 1866



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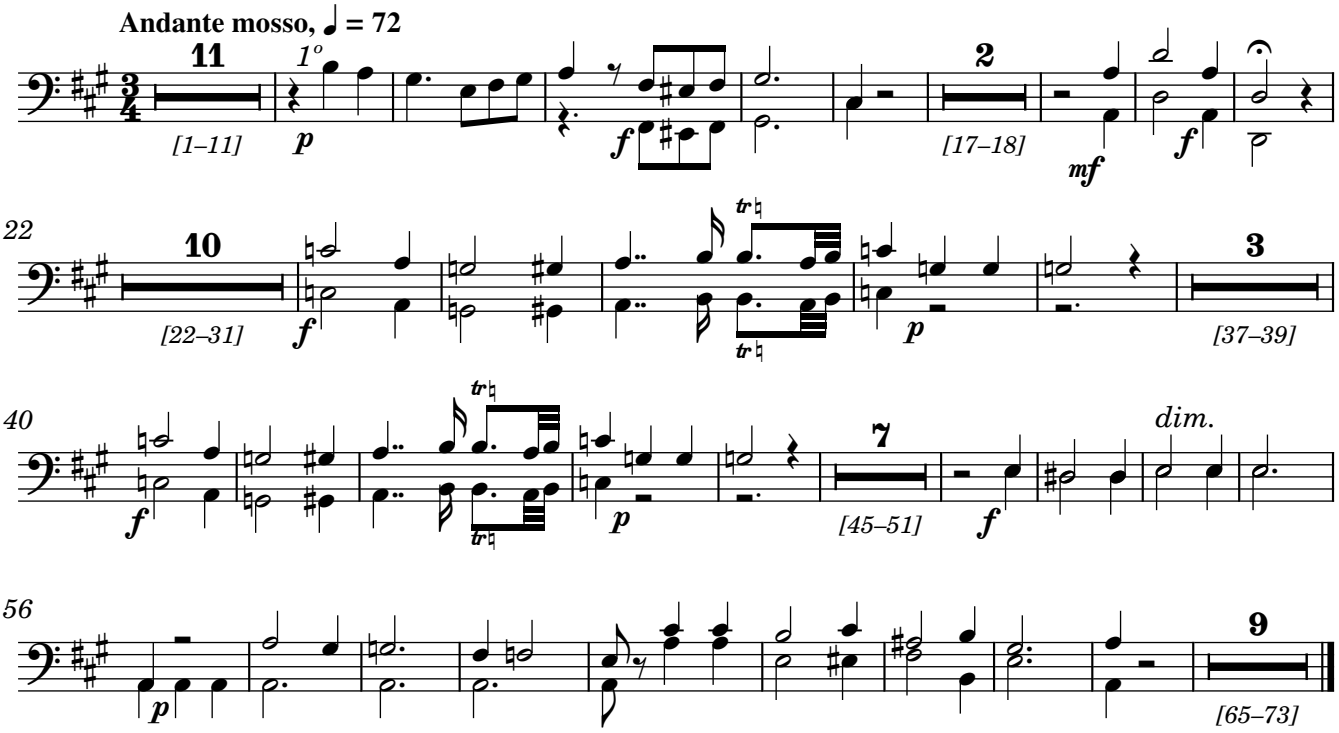
Bassoons

Misa En La (Mass in A)

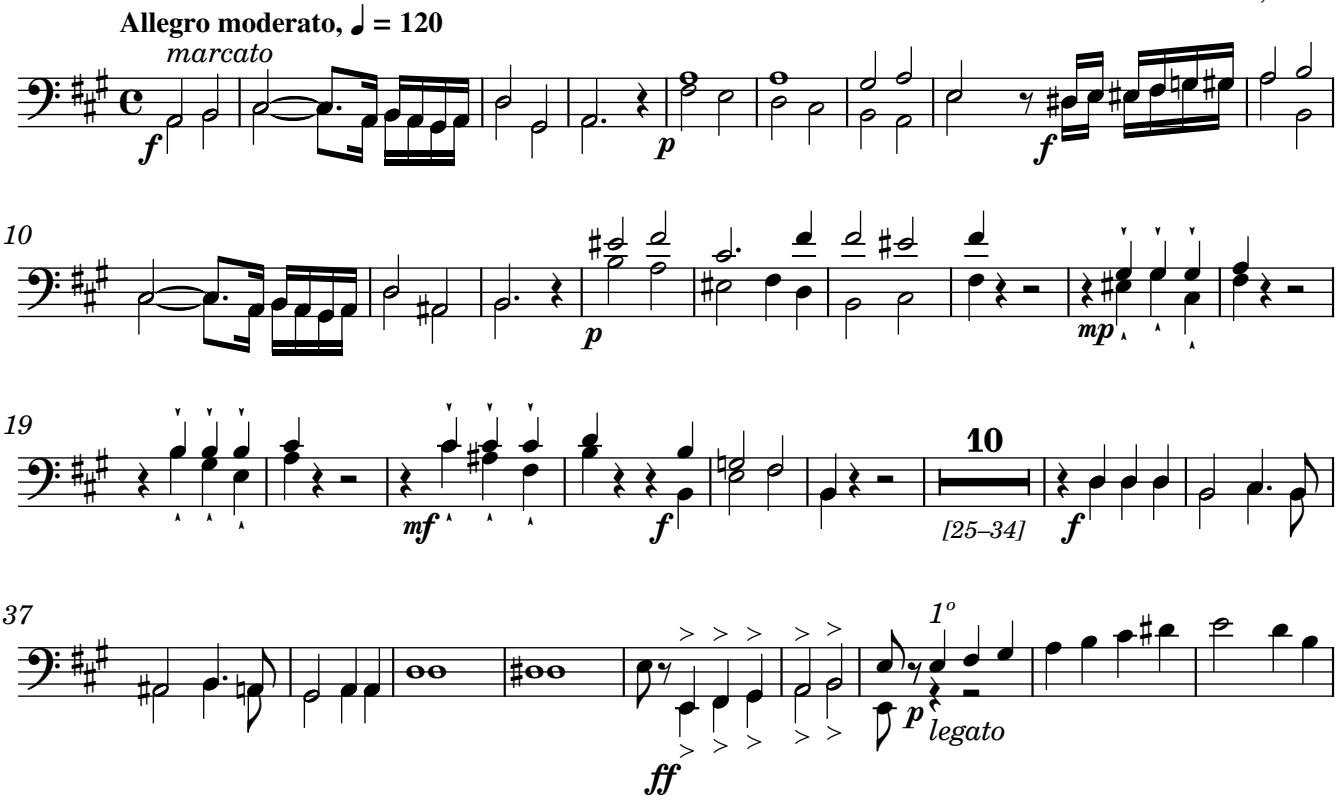
1. Kyrie

Hilarión Eslava, 1866



2. Gloria

Hilarión Eslava, 1866



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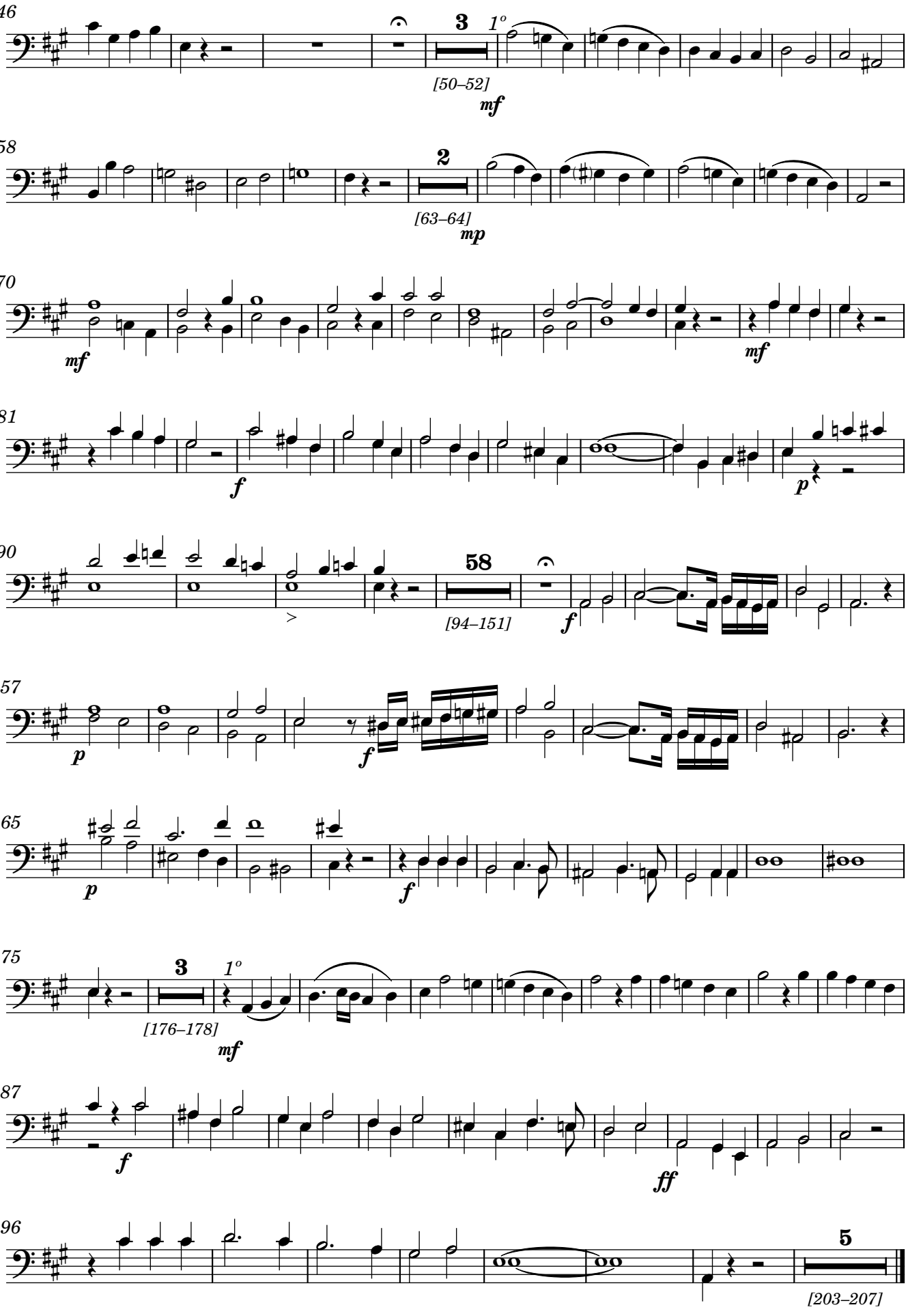

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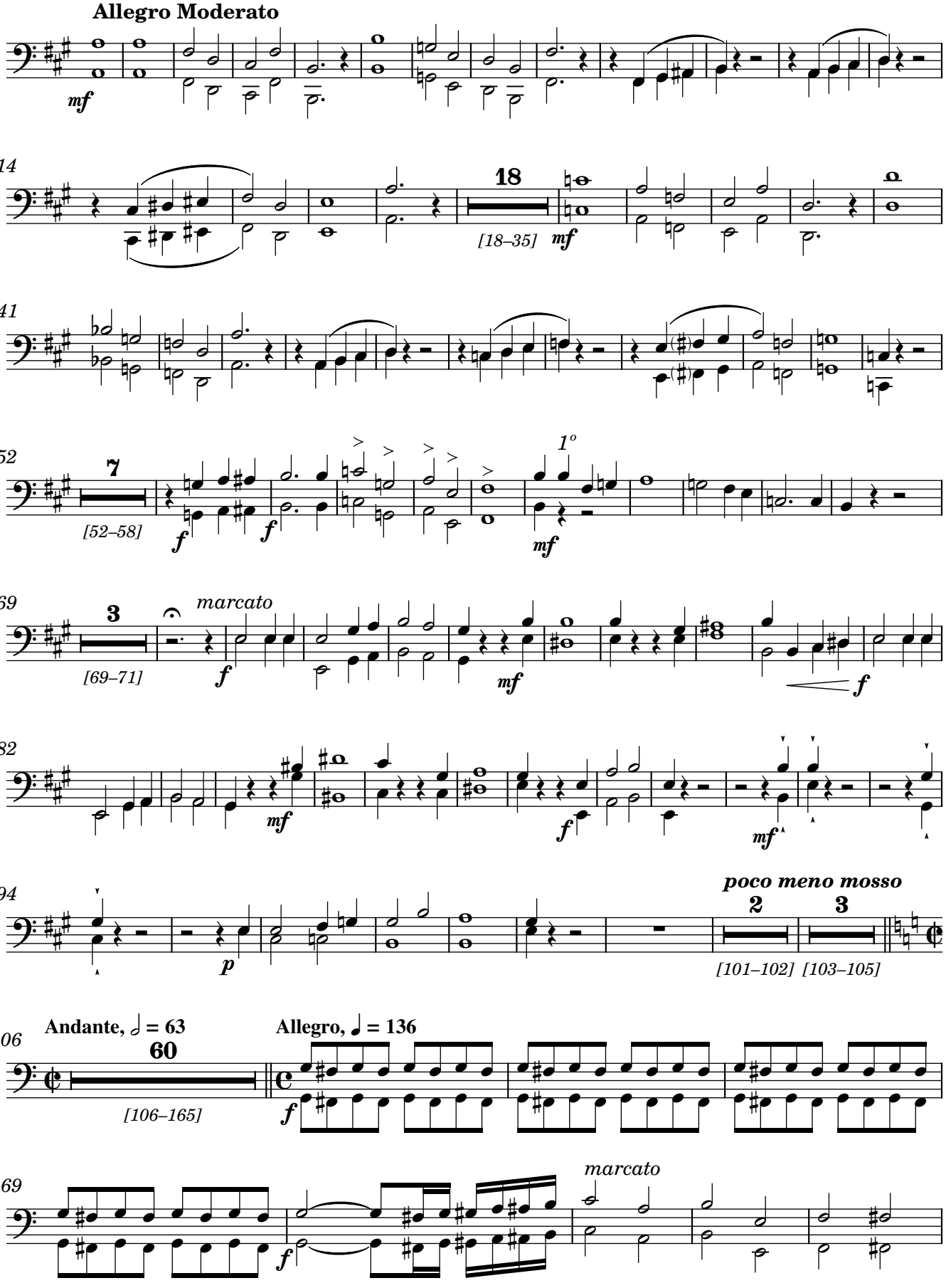
3. Credo

Hilarión Eslava, 1866



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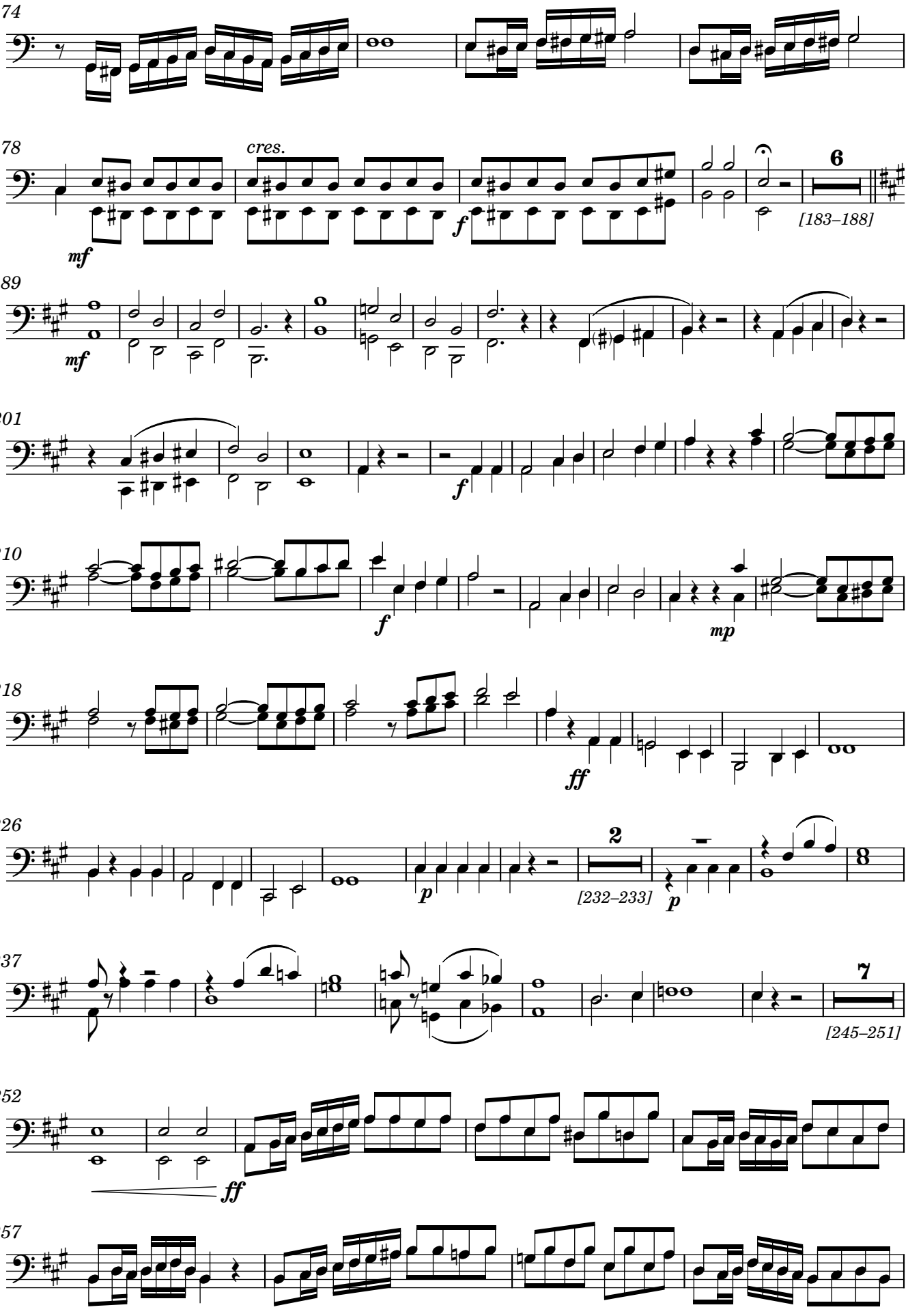

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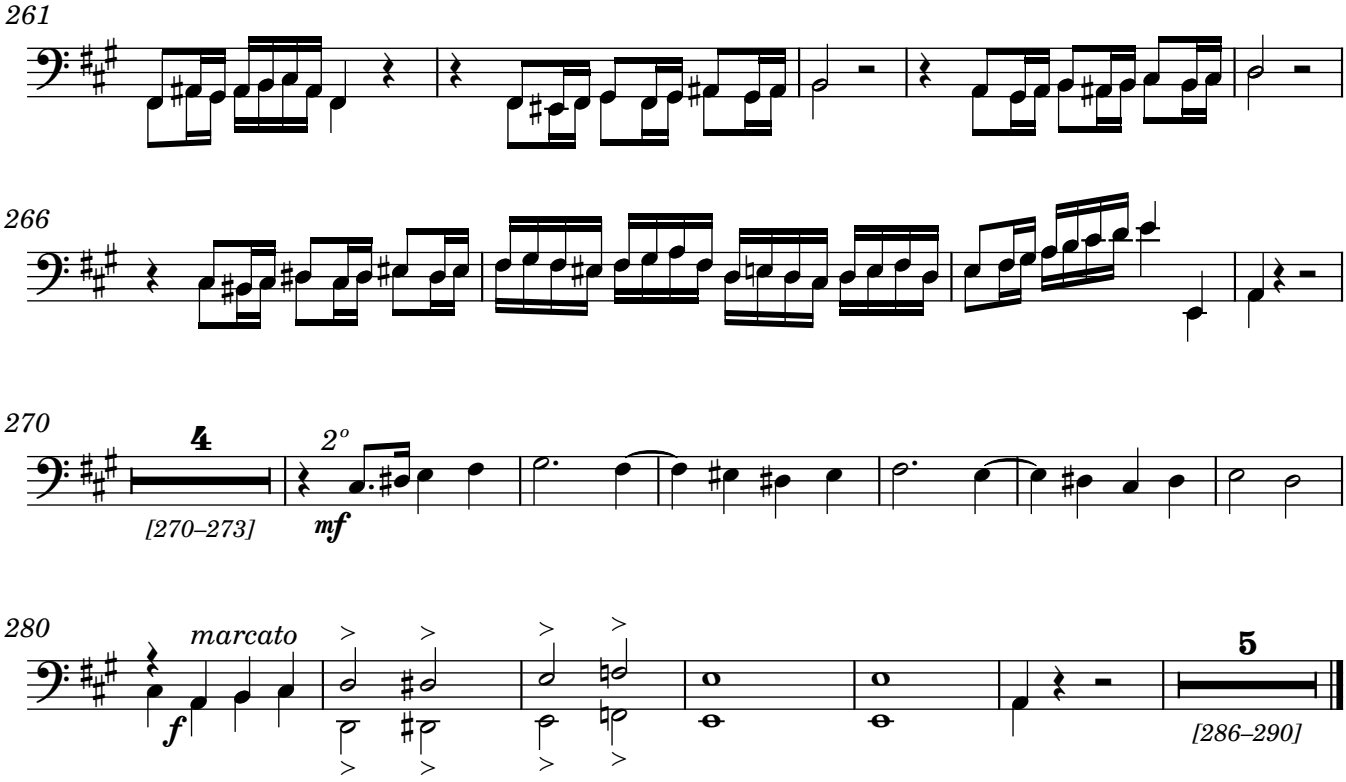
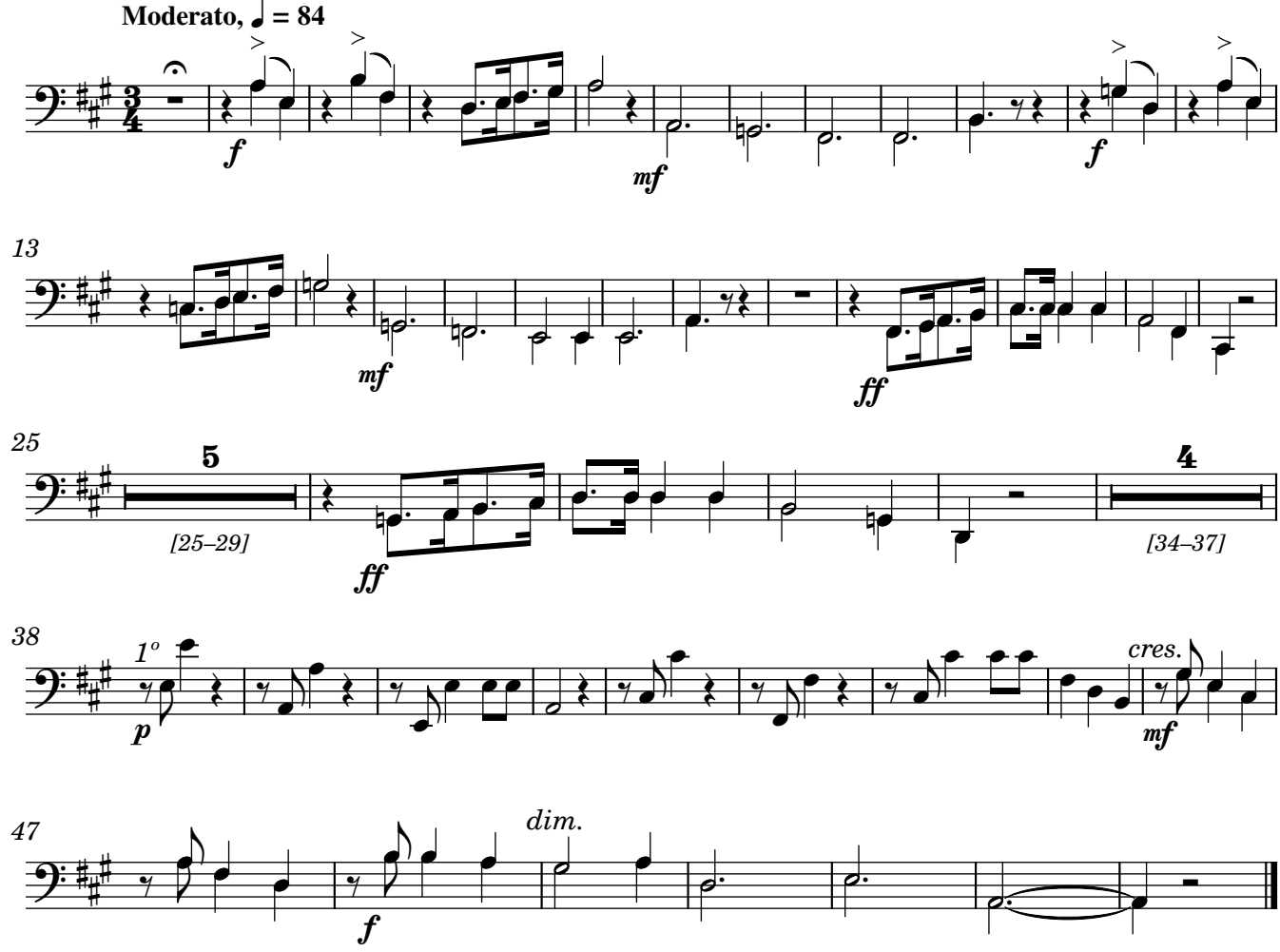


4. Sanctus

Hilarión Eslava, 1866



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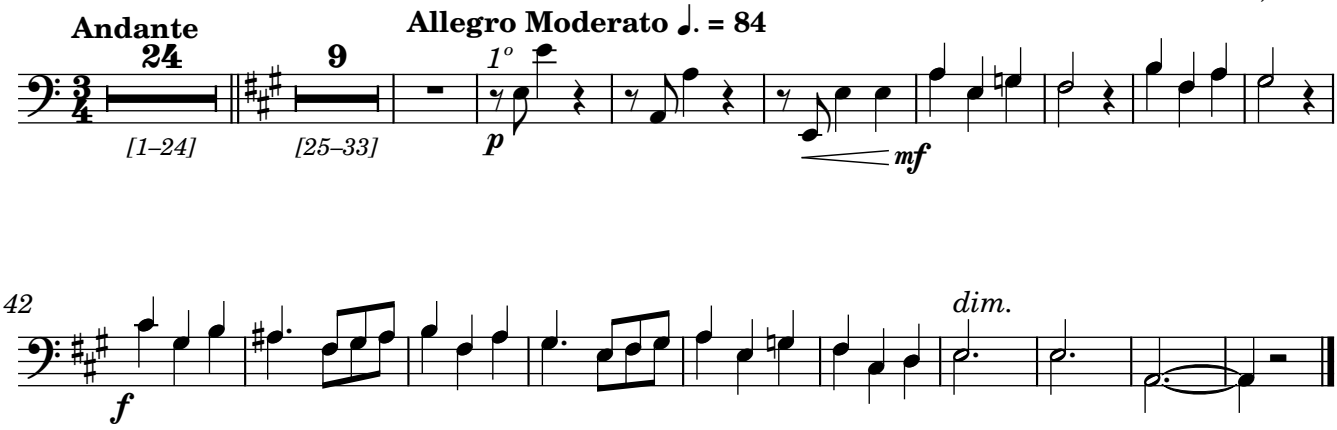
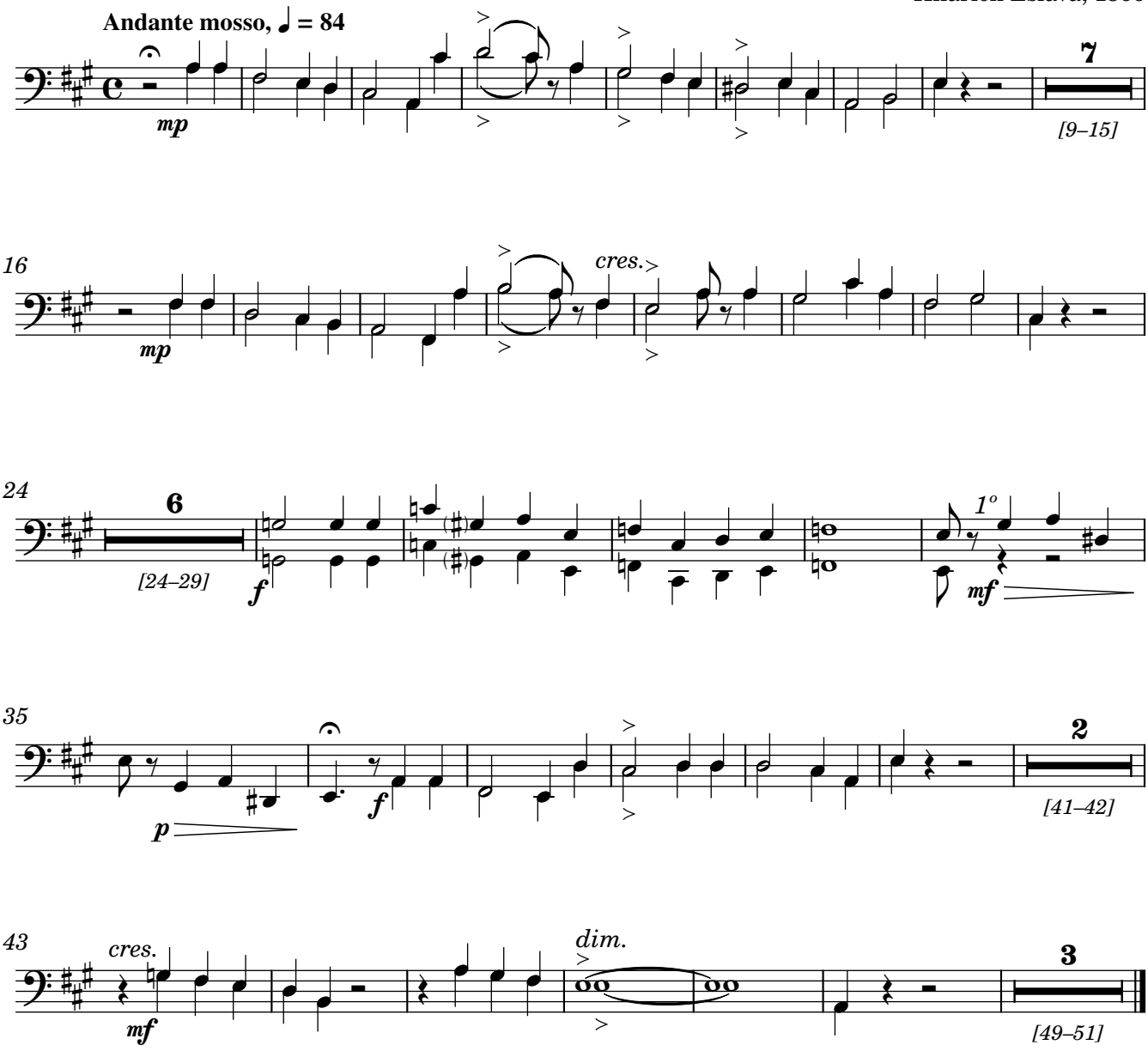
5. Benedictus

Hilarión Eslava, 1866



6. Agnus

Hilarión Eslava, 1866



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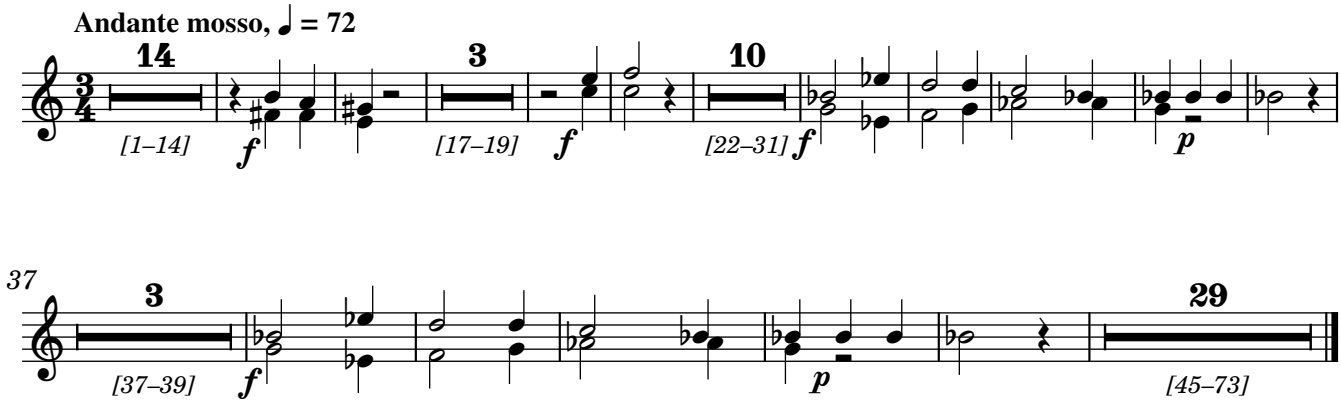
A Cornets

Misa En La (Mass in A)

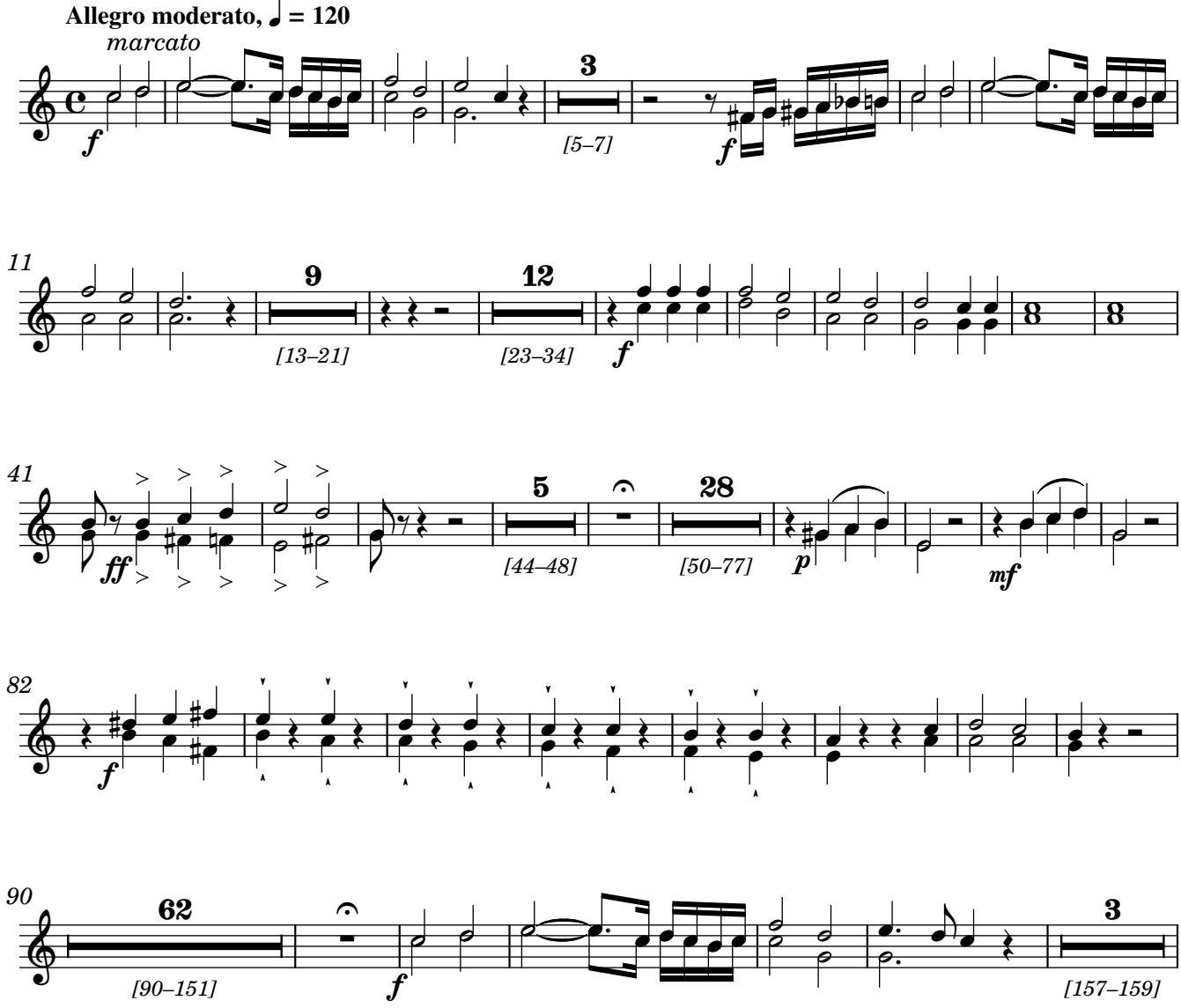
1. Kyrie

Hilarión Eslava, 1866



2. Gloria

Hilarión Eslava, 1866



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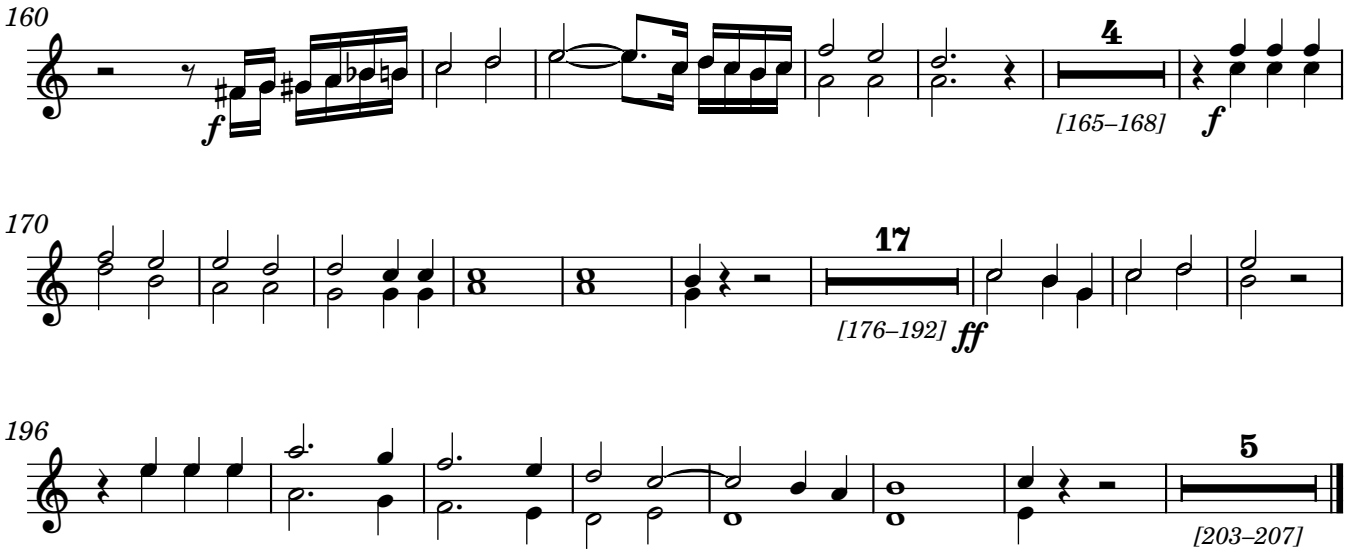
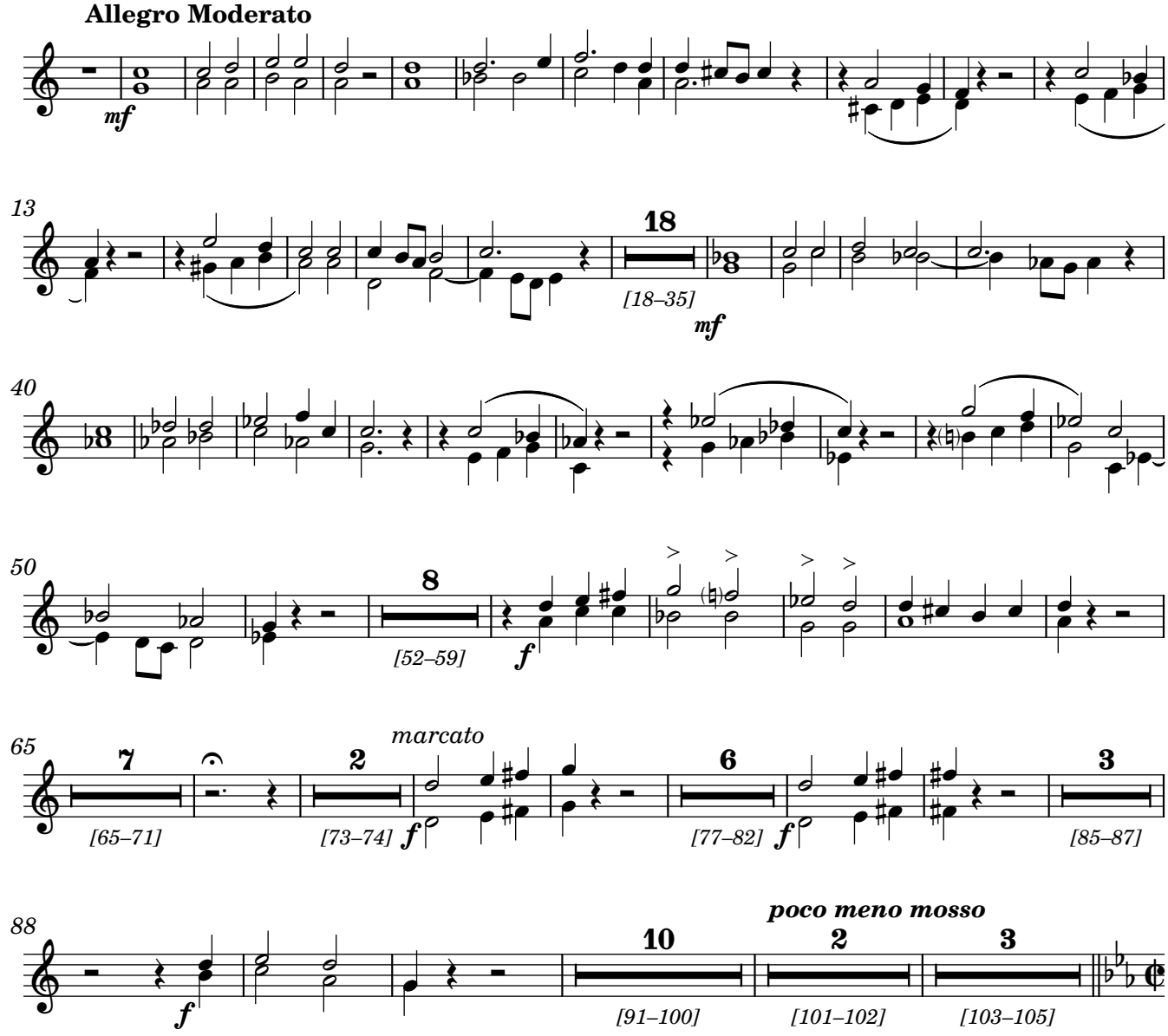


3. *Credo*

Hilarión Eslava, 1866



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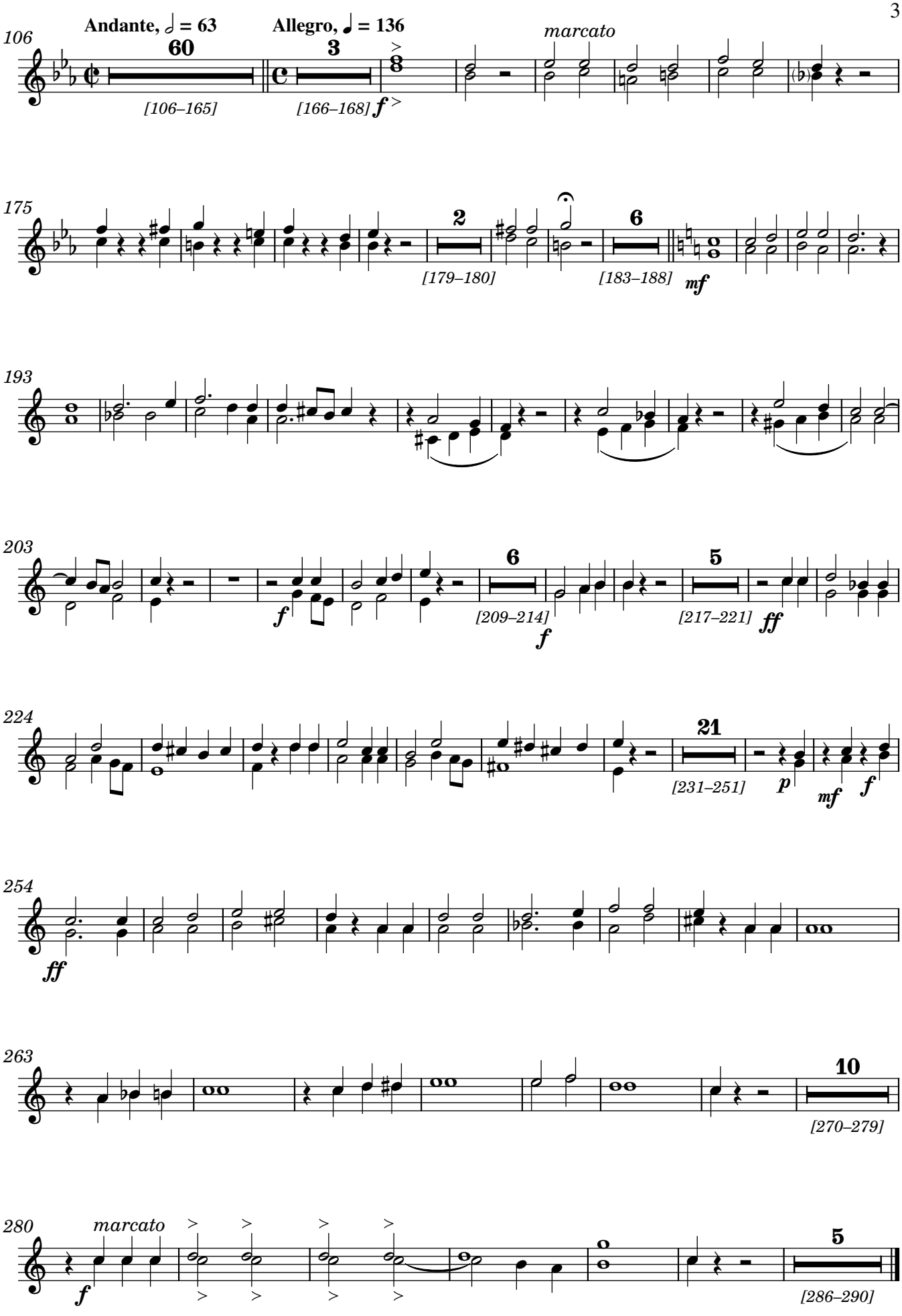

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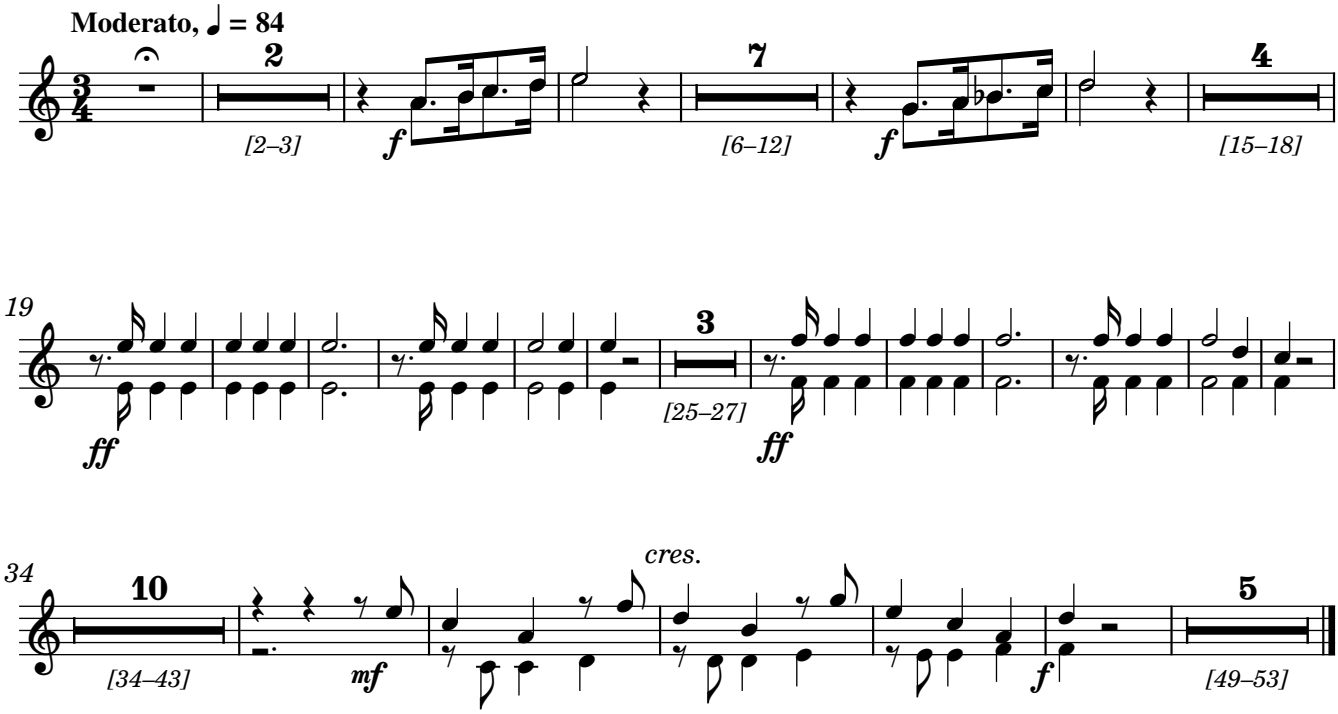
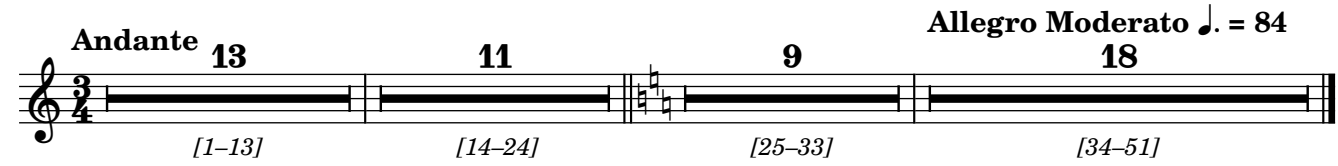
4. Sanctus

Hilarión Eslava, 1866



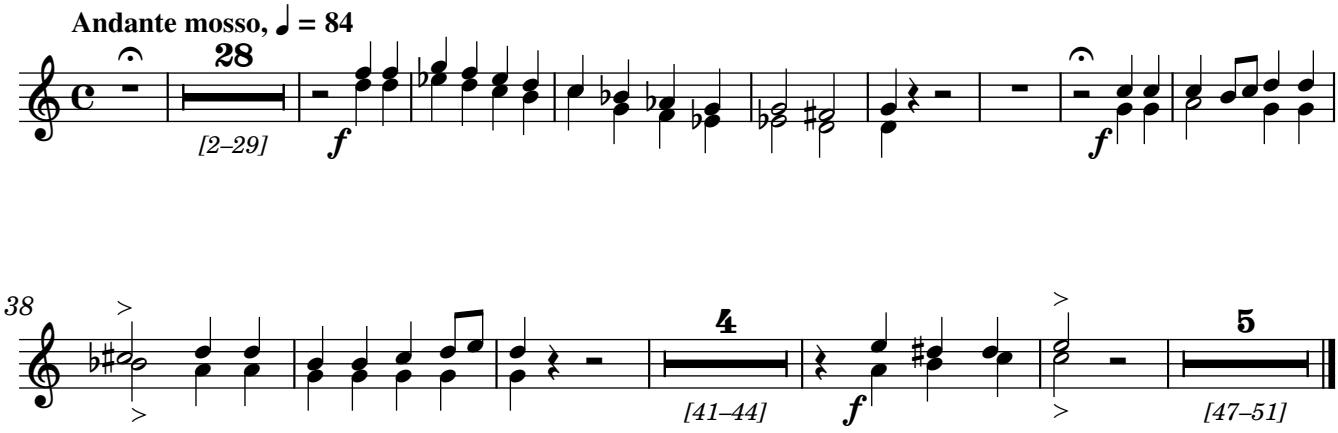
5. Benedictus

Hilarión Eslava, 1866



6. Agnus

Hilarión Eslava, 1866



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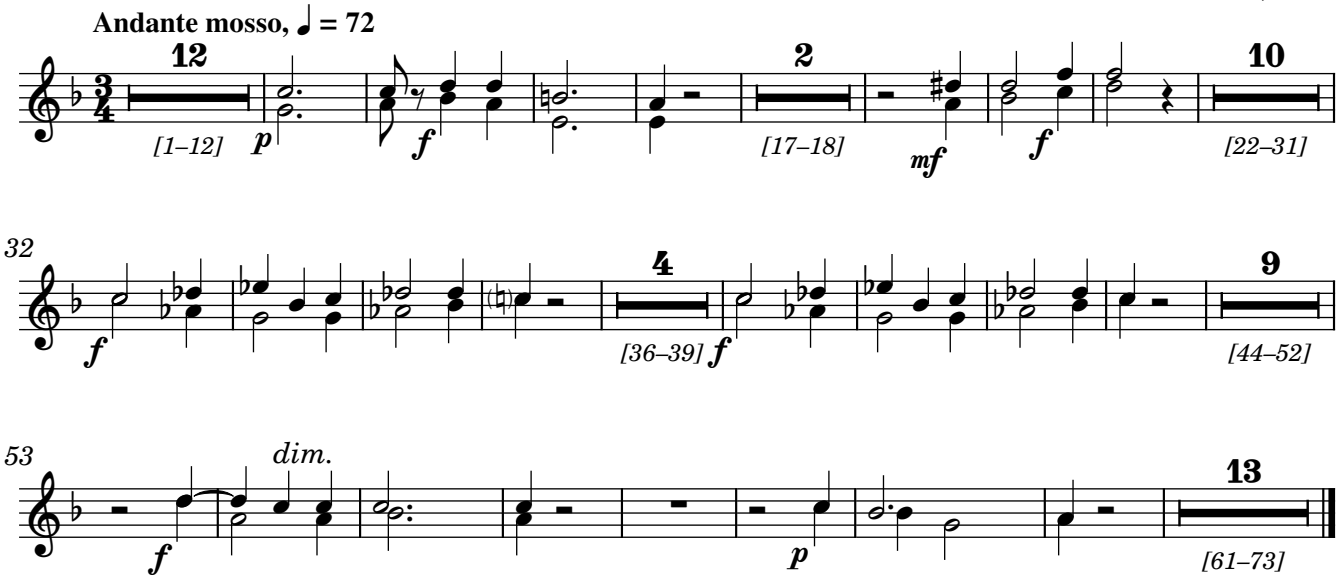
Horns in E

Misa En La (Mass in A)

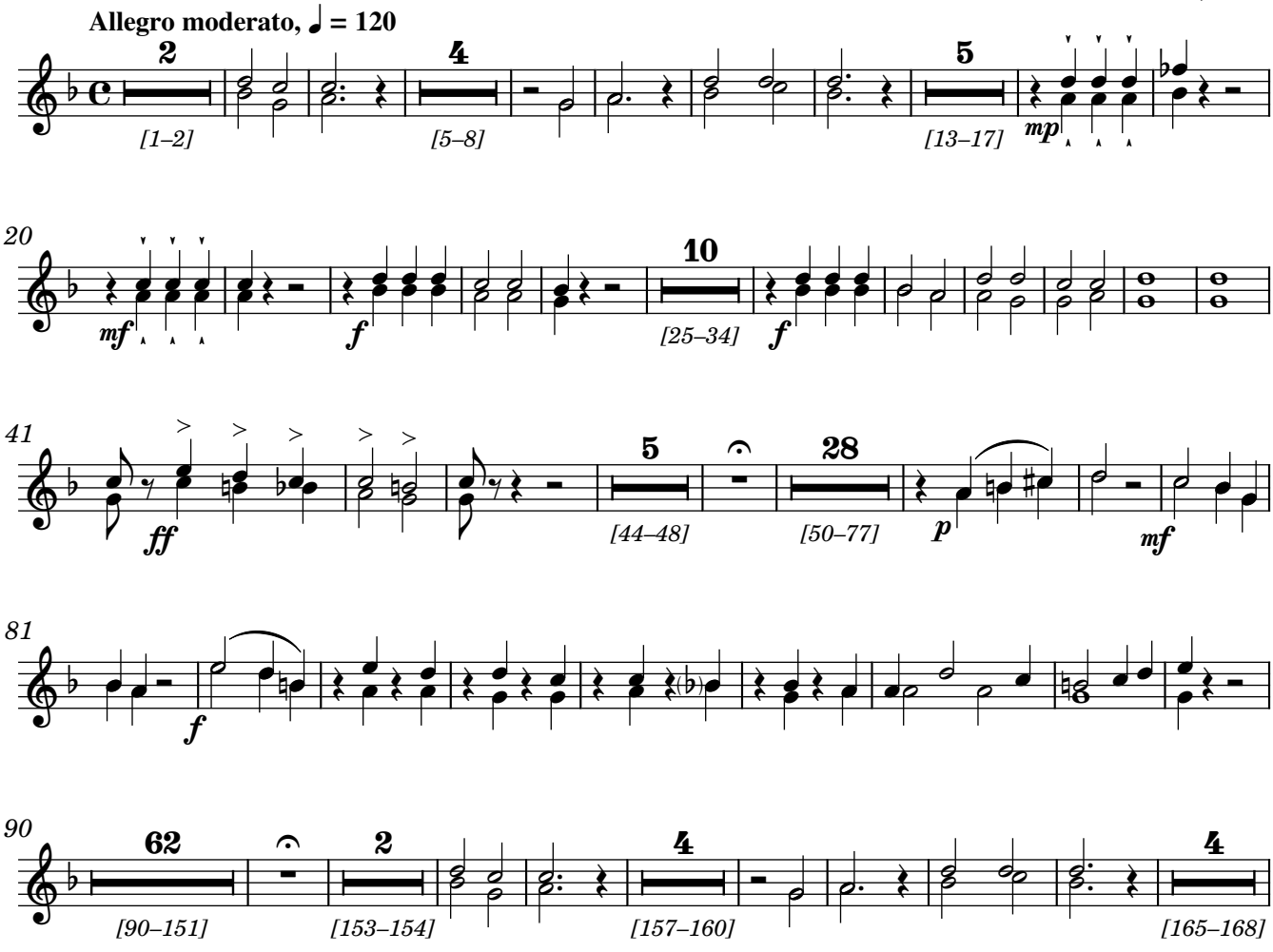
1. Kyrie

Hilarión Eslava, 1866



2. Gloria

Hilarión Eslava, 1866



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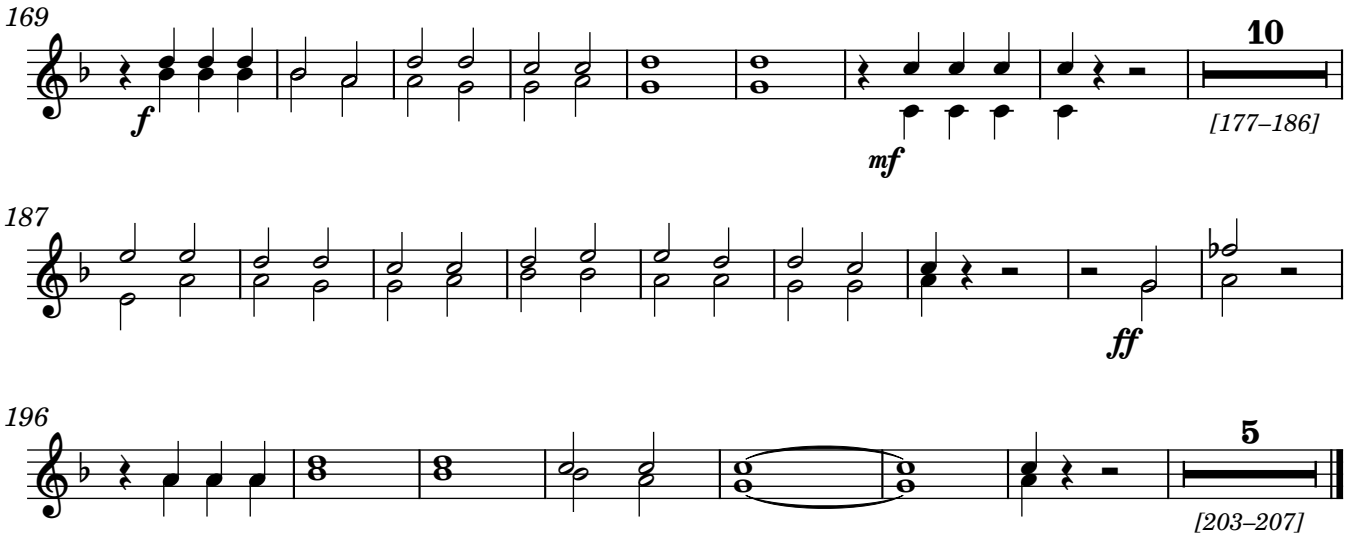
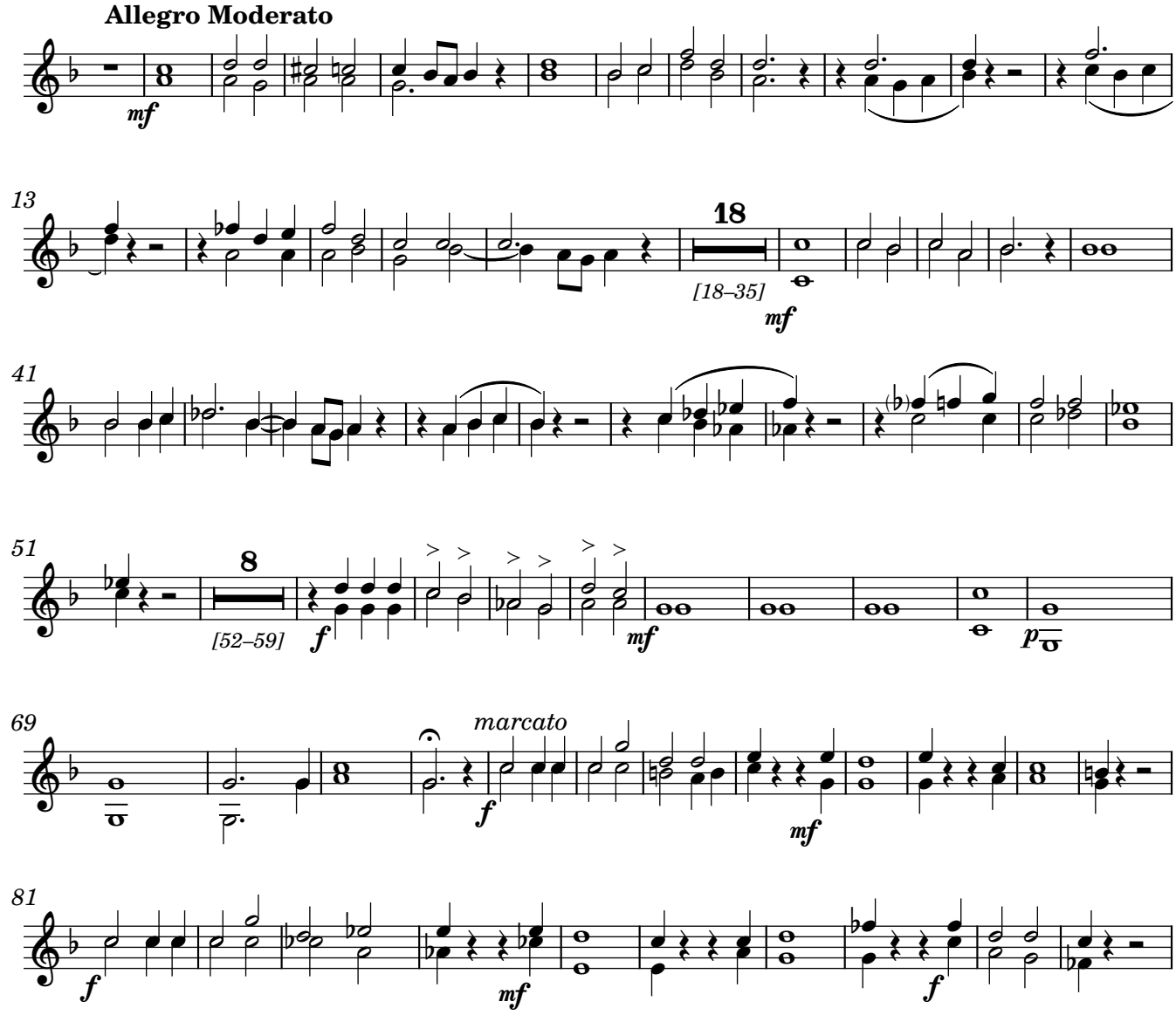


3. Credo

Hilarión Eslava, 1866



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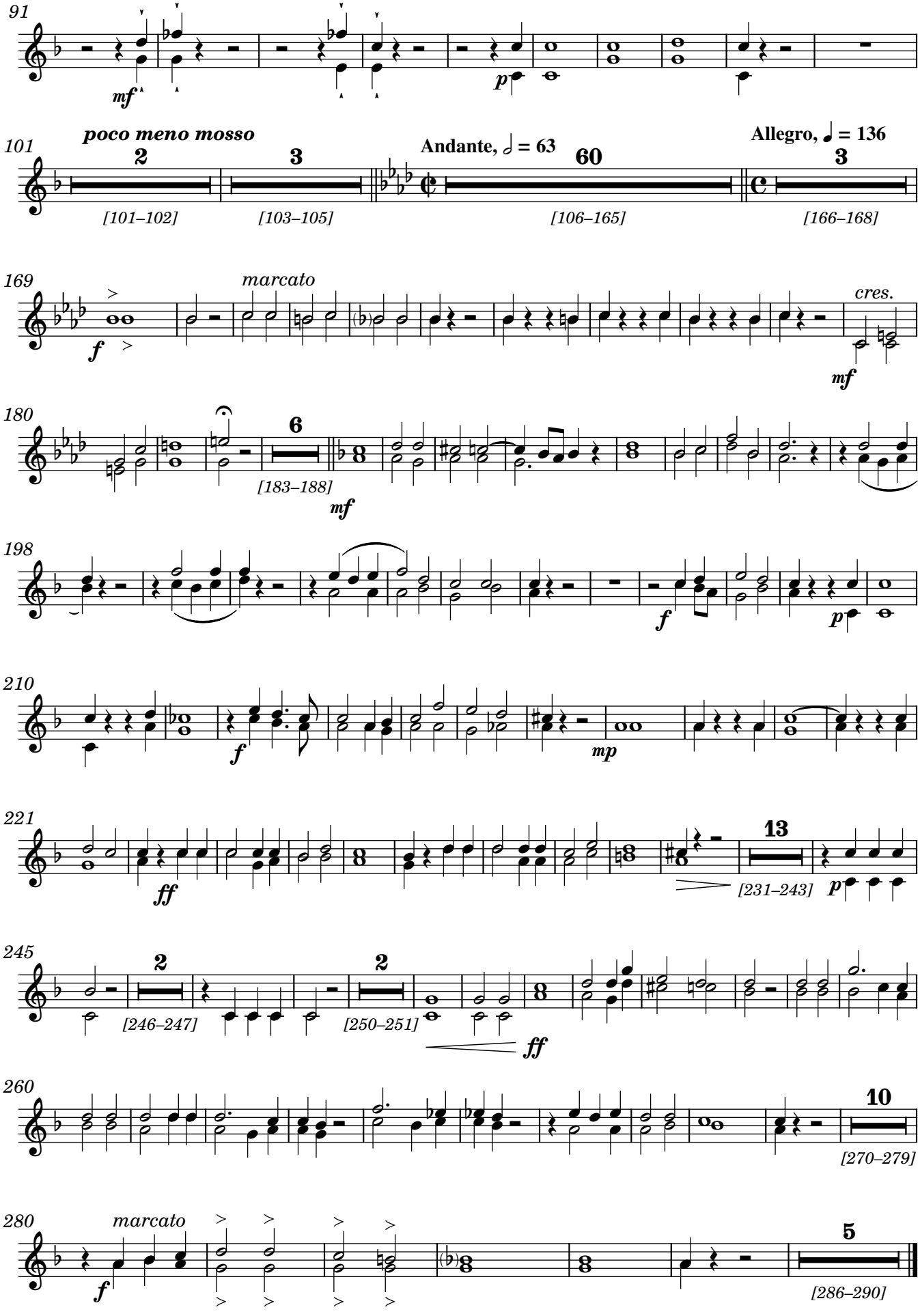

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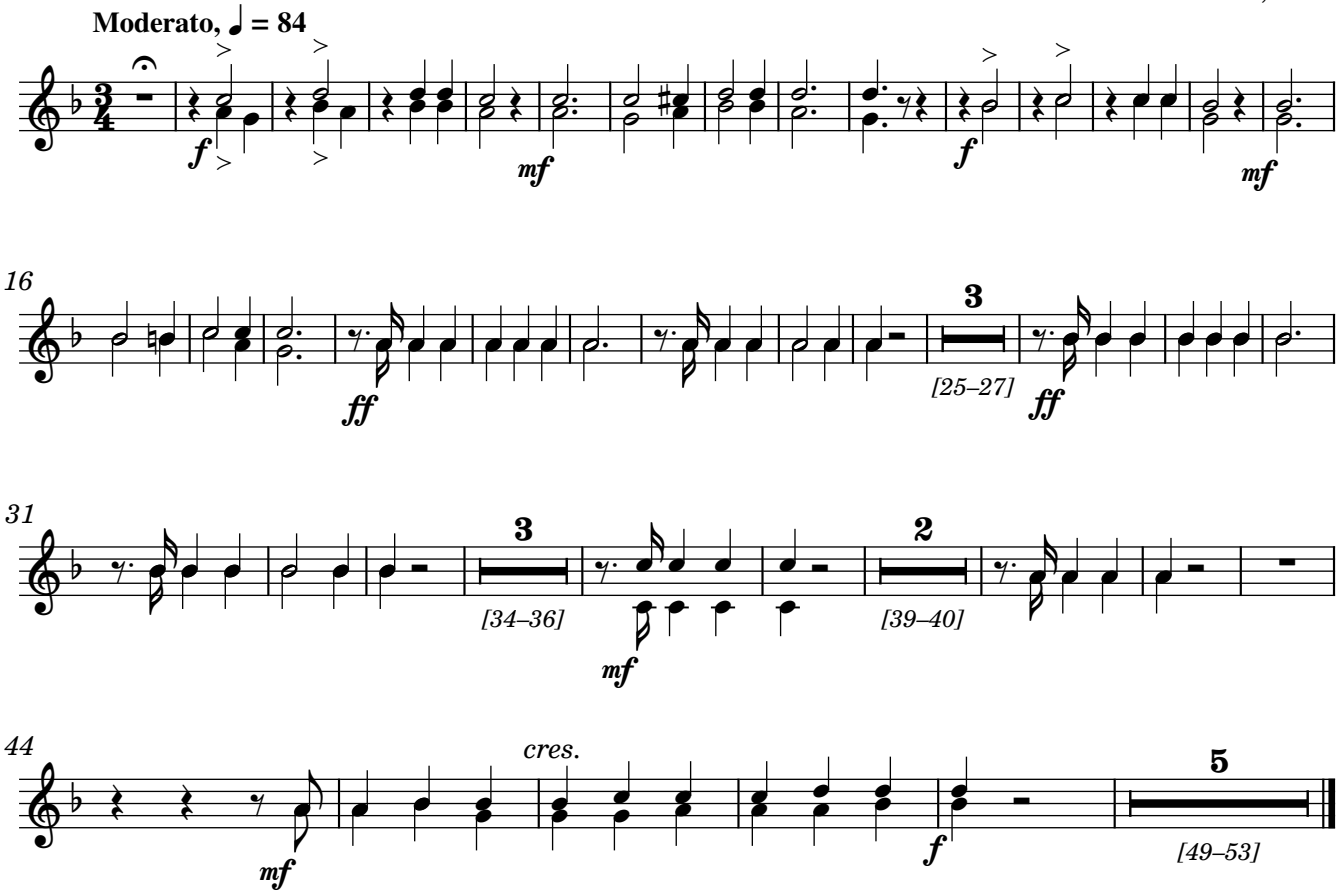
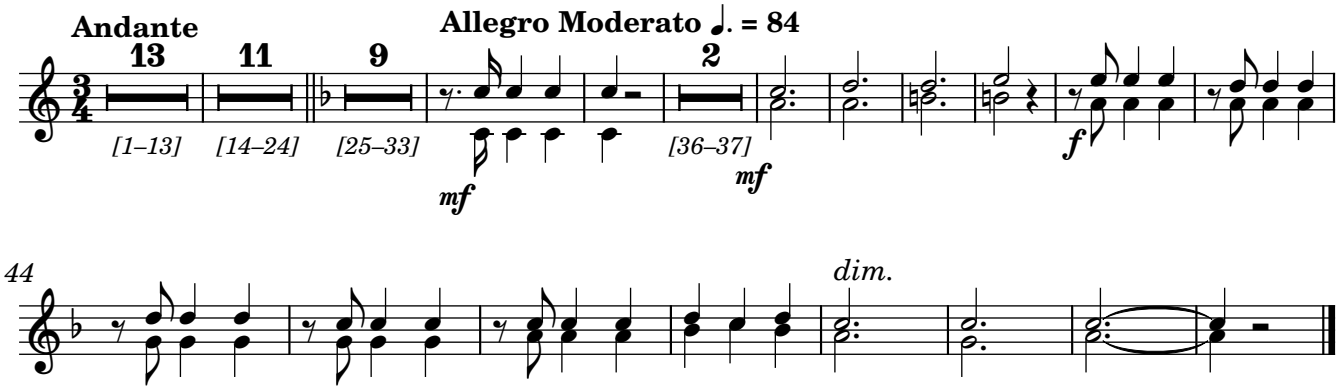
4. Sanctus

Hilarión Eslava, 1866



5. Benedictus

Hilarión Eslava, 1866



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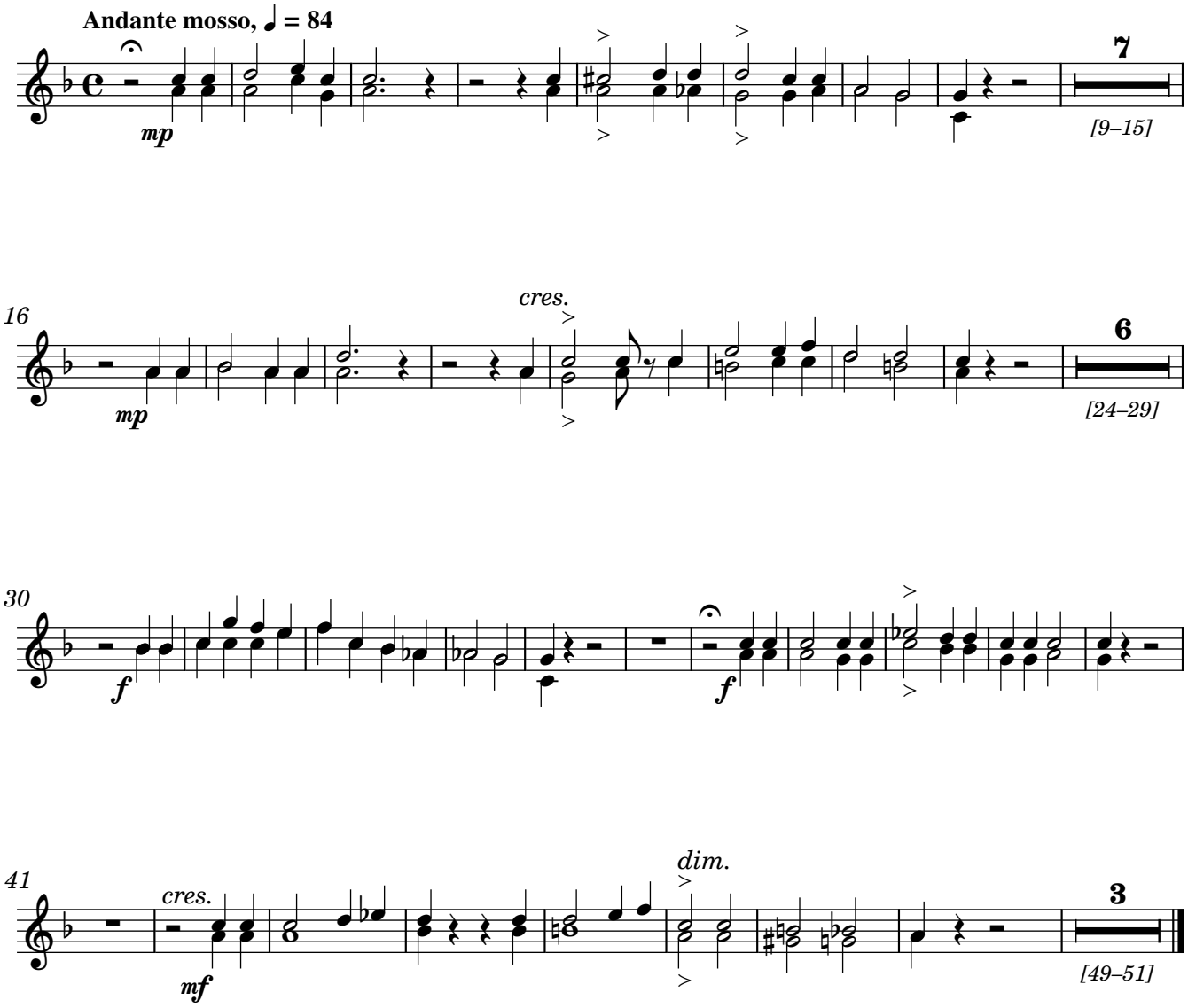
6. Agnus

Hilarión Eslava, 1866



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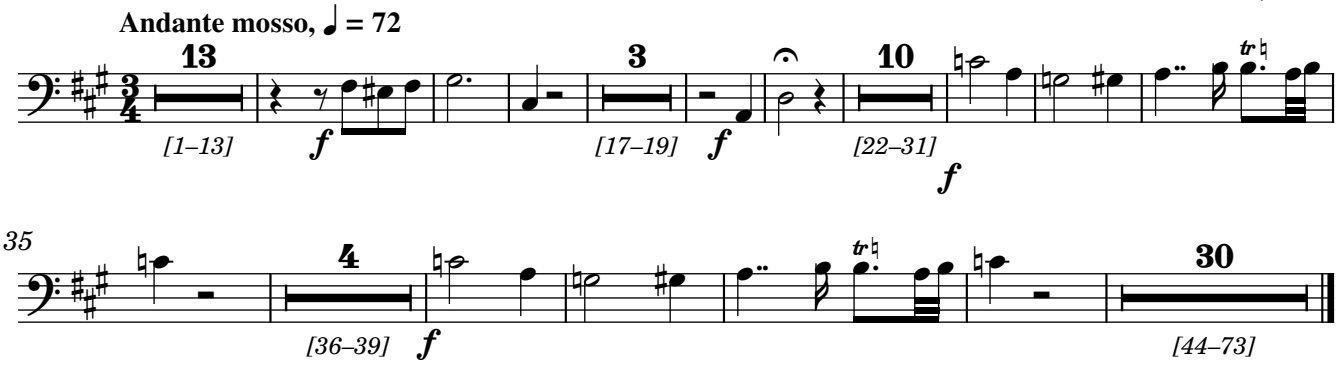
Ophicleide

Misa En La (Mass in A)

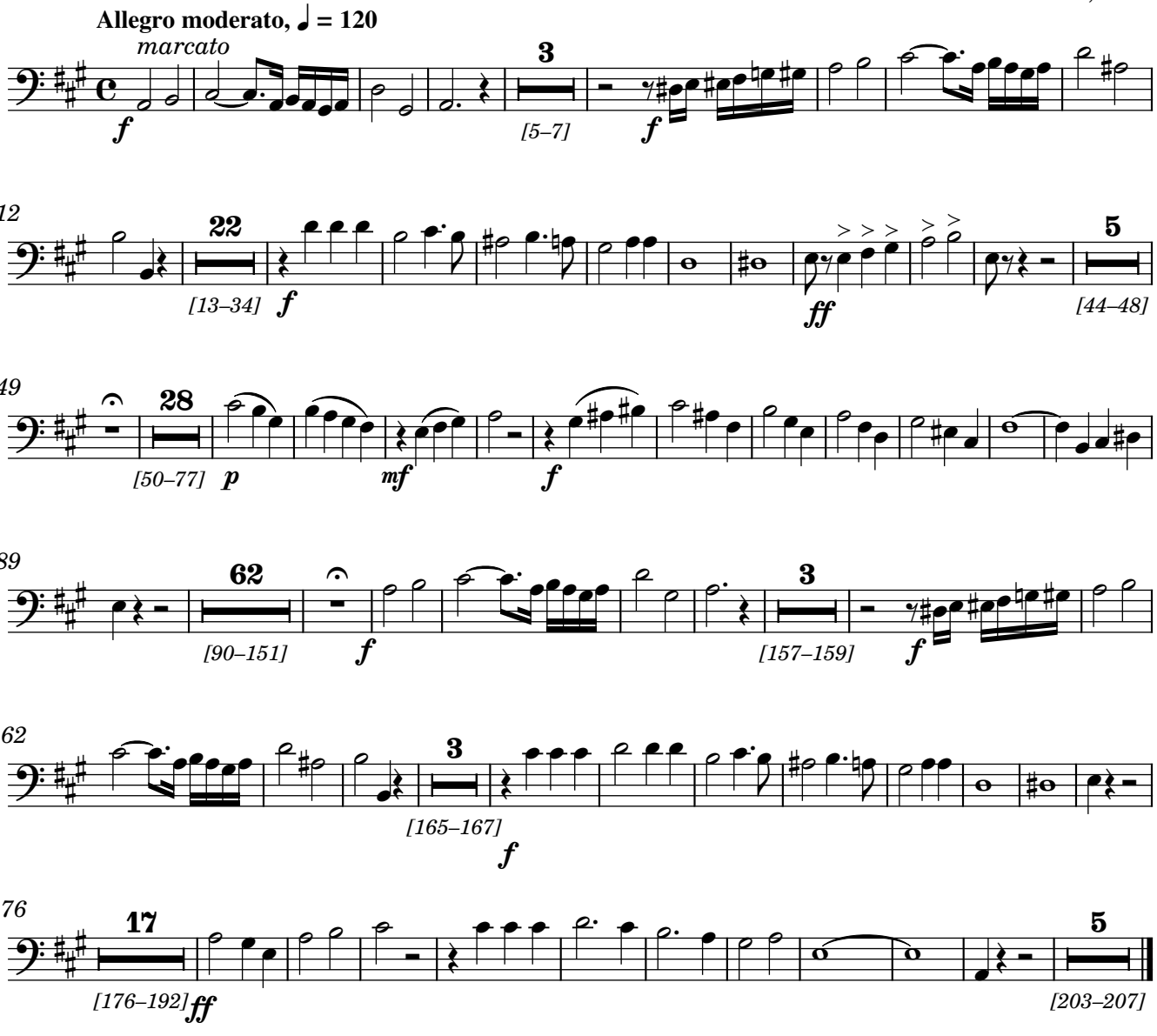
1. Kyrie

Hilarión Eslava, 1866



2. Gloria

Hilarión Eslava, 1866



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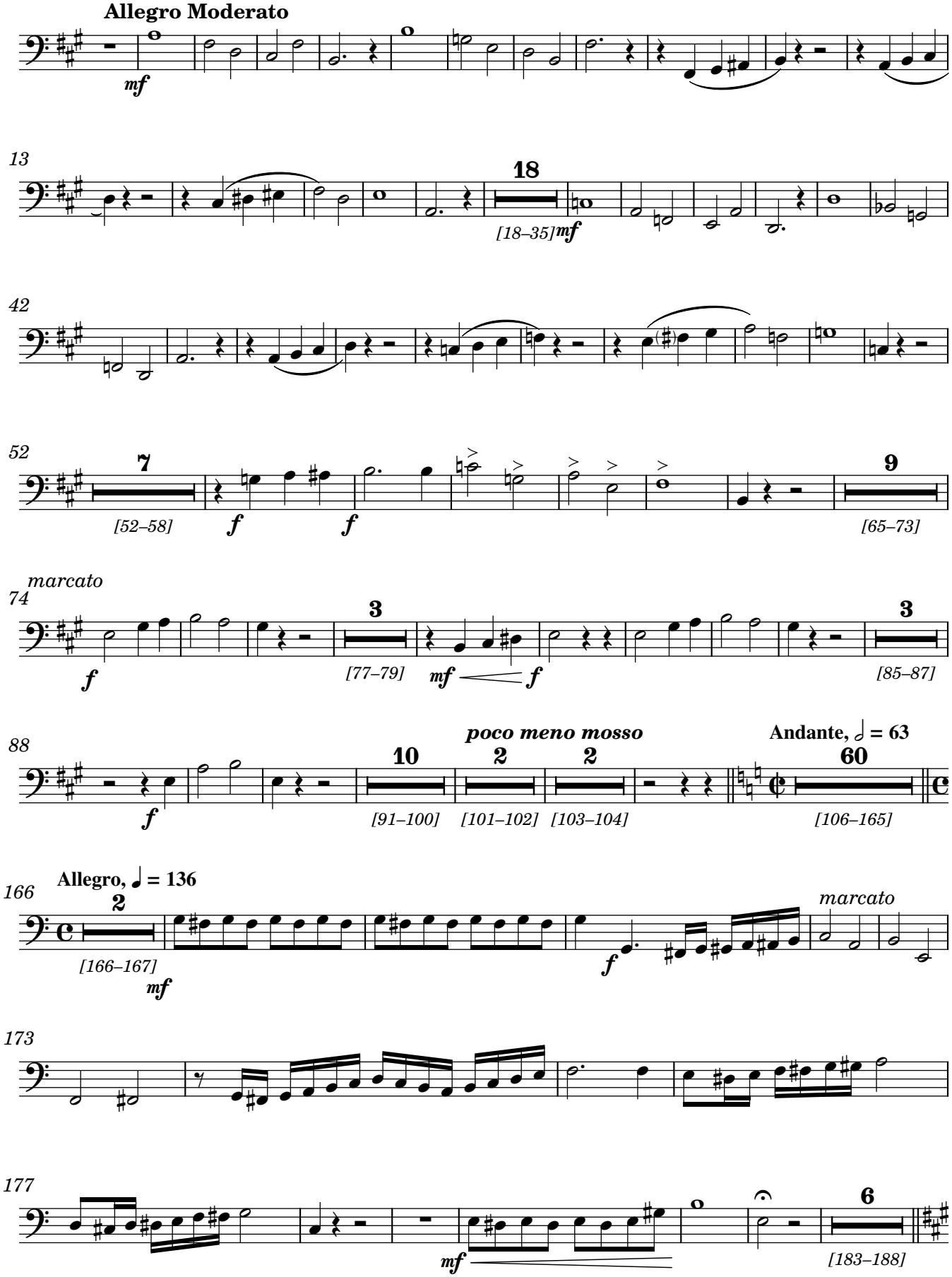
3. Credo

Hilarión Eslava, 1866



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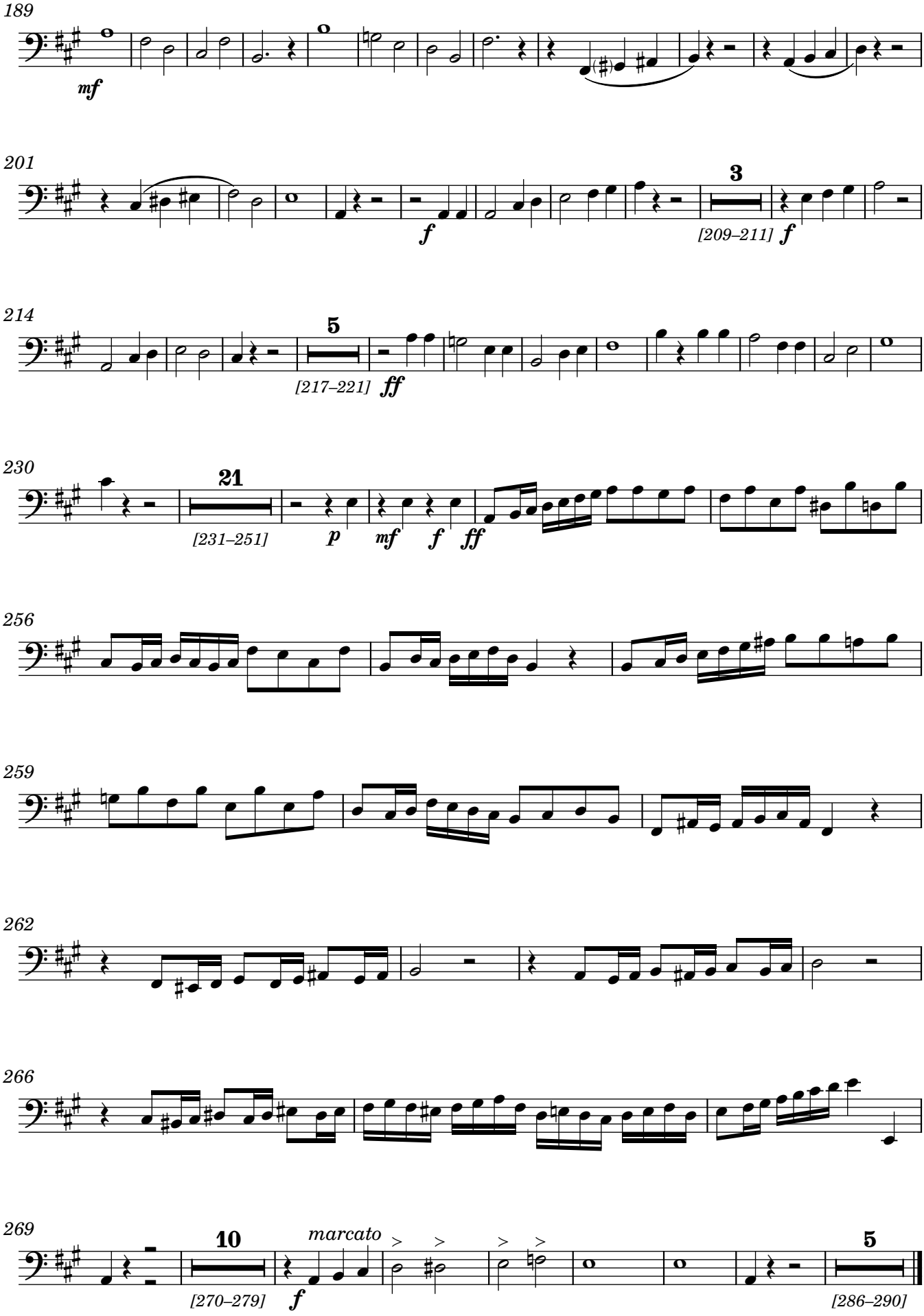

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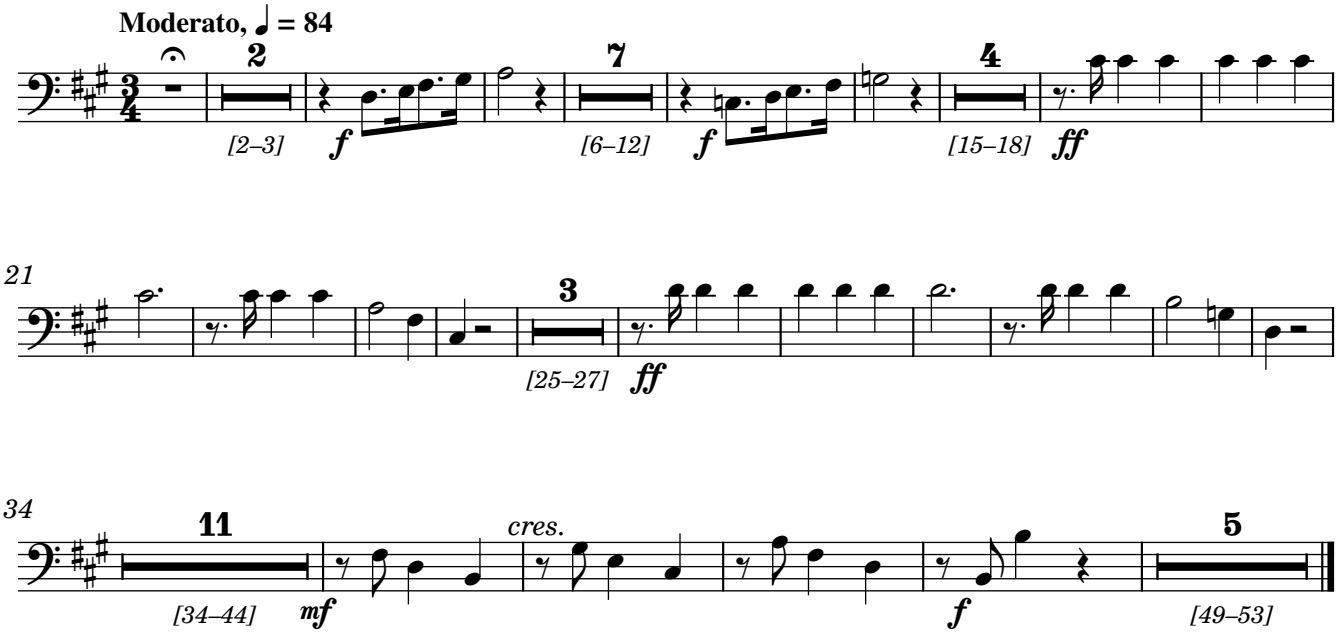
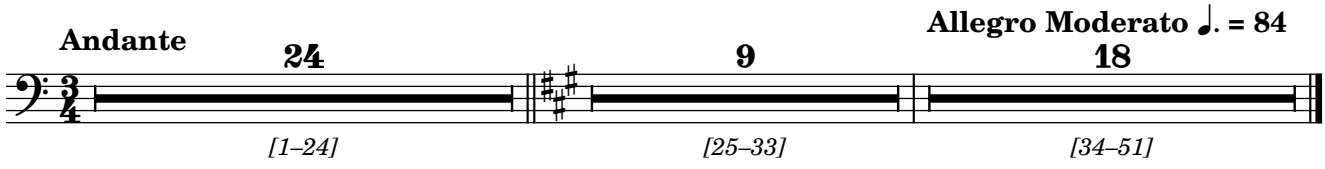
4. Sanctus

Hilarión Eslava, 1866



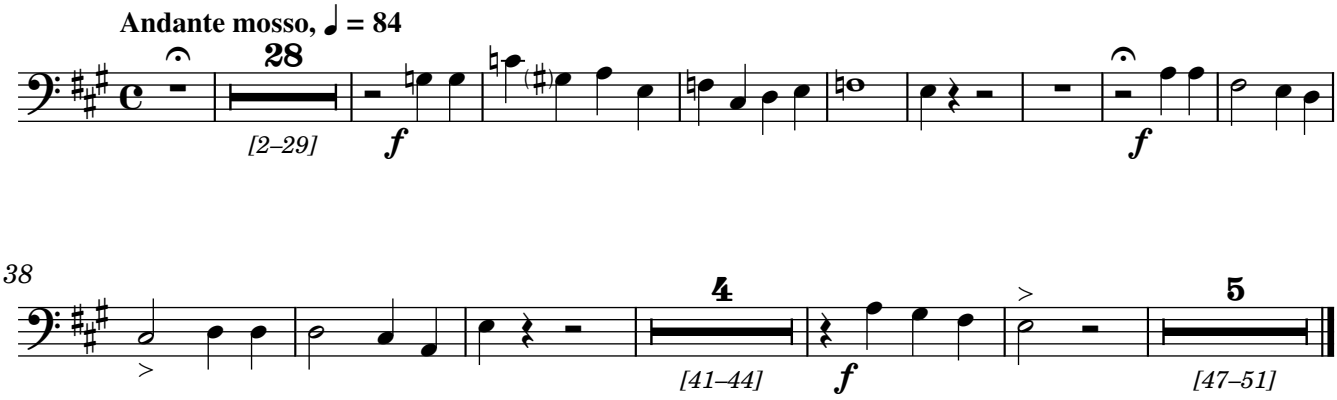
5. Benedictus

Hilarión Eslava, 1866



6. Agnus

Hilarión Eslava, 1866



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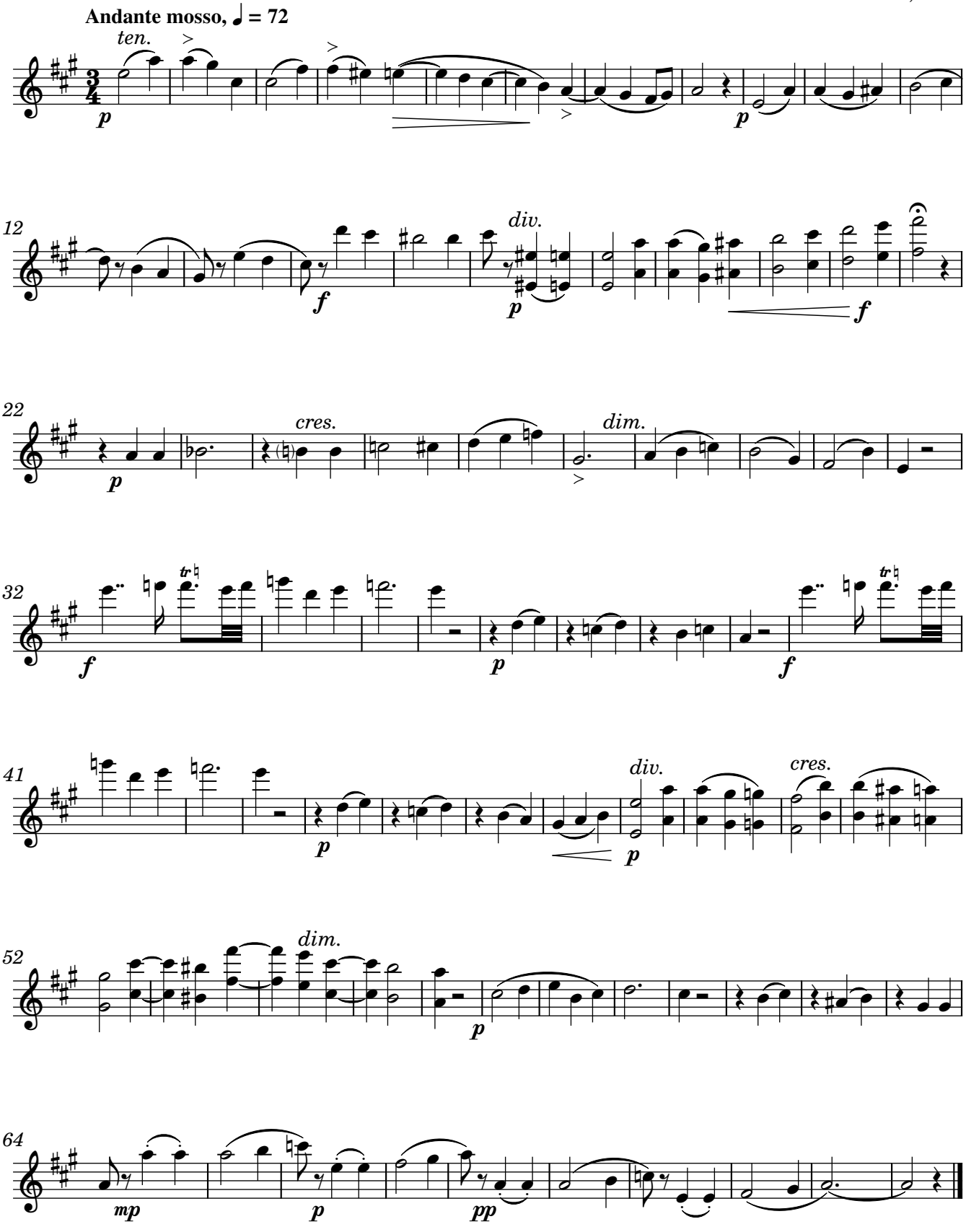
Violin 1

Misa En La (Mass in A)

1. Kyrie

Hilarión Eslava, 1866



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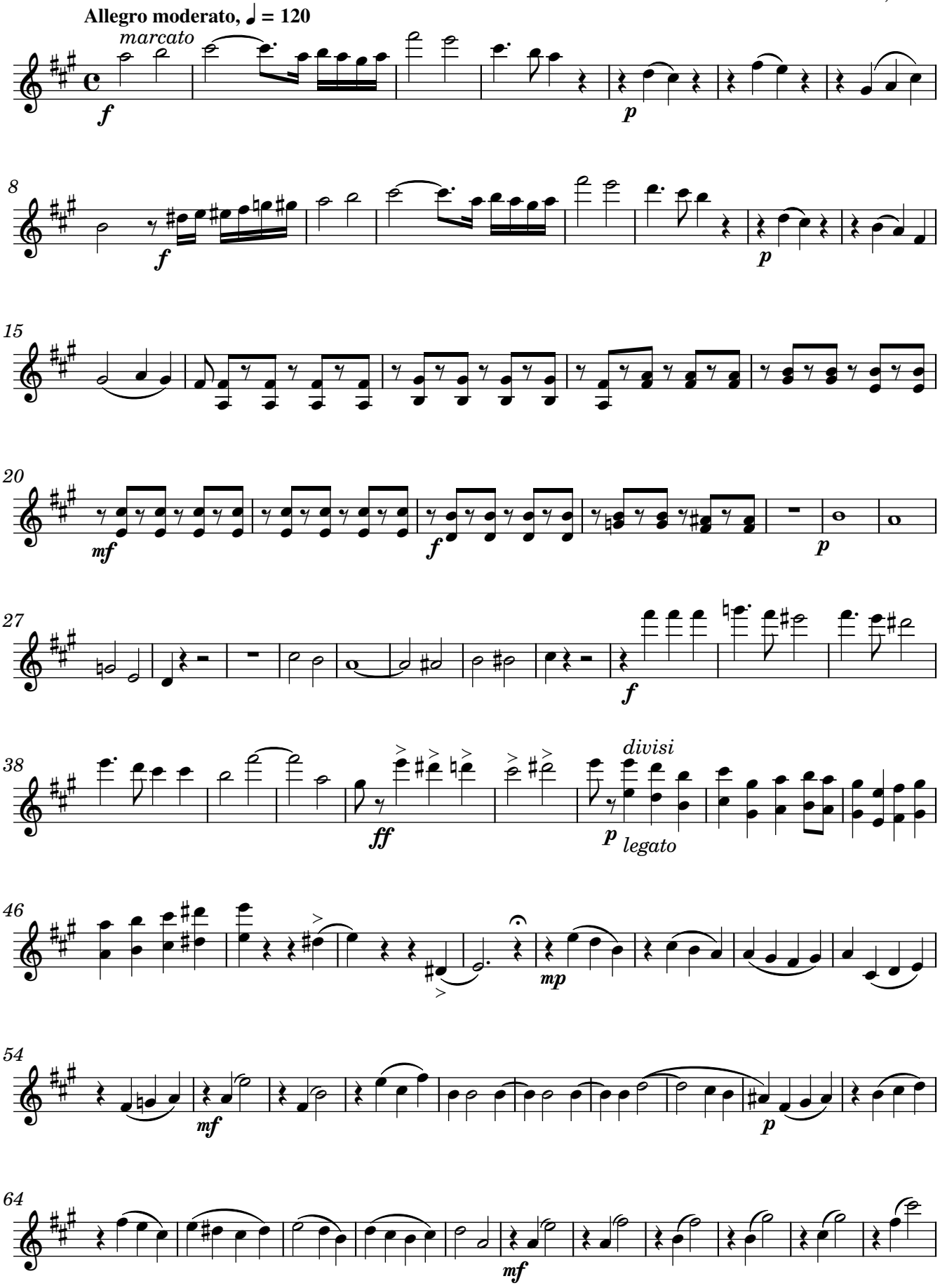
2. Gloria

Hilarión Eslava, 1866



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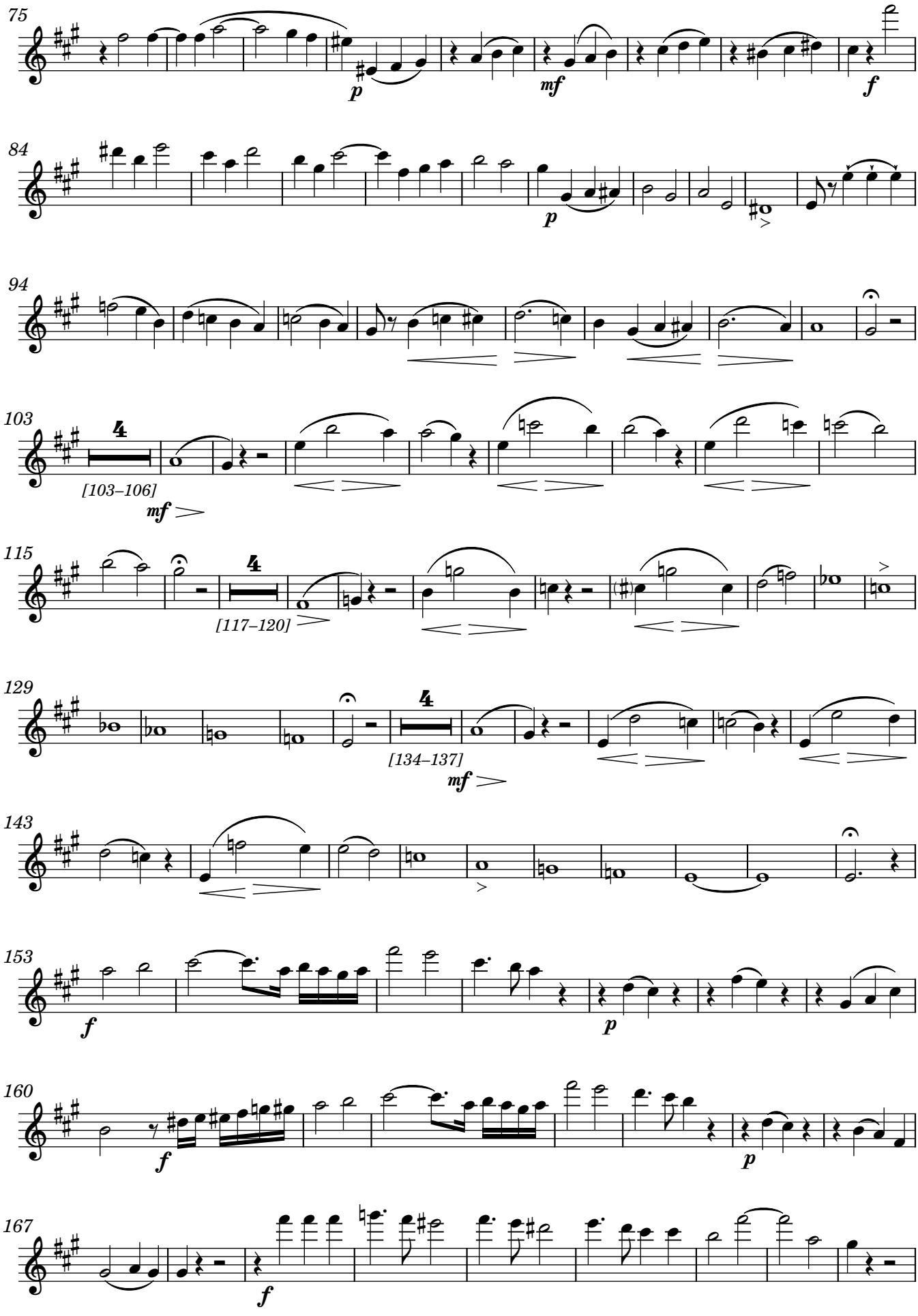

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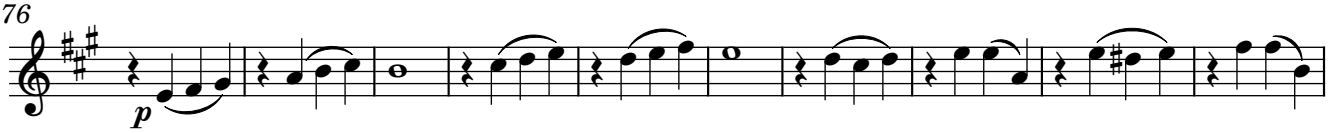
176



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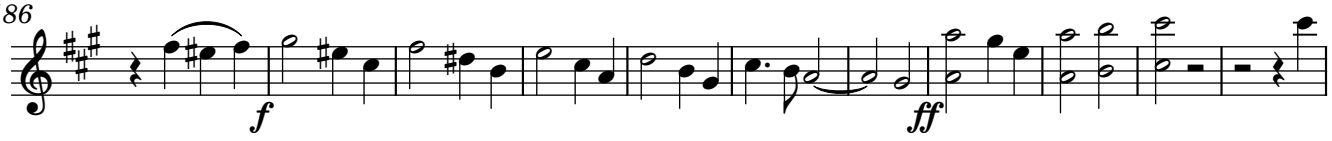

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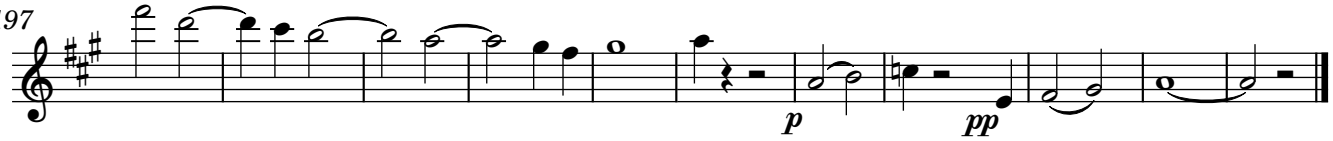

3. *Credo*

Hilarión Eslava, 1866

Allegro Moderato

17

[1–17] ***mf***

25

33

16

[36–51] ***mp***

56

f

64

p ***p*** *marcato* ***f***

75

mf ***f***

84

mf ***f***

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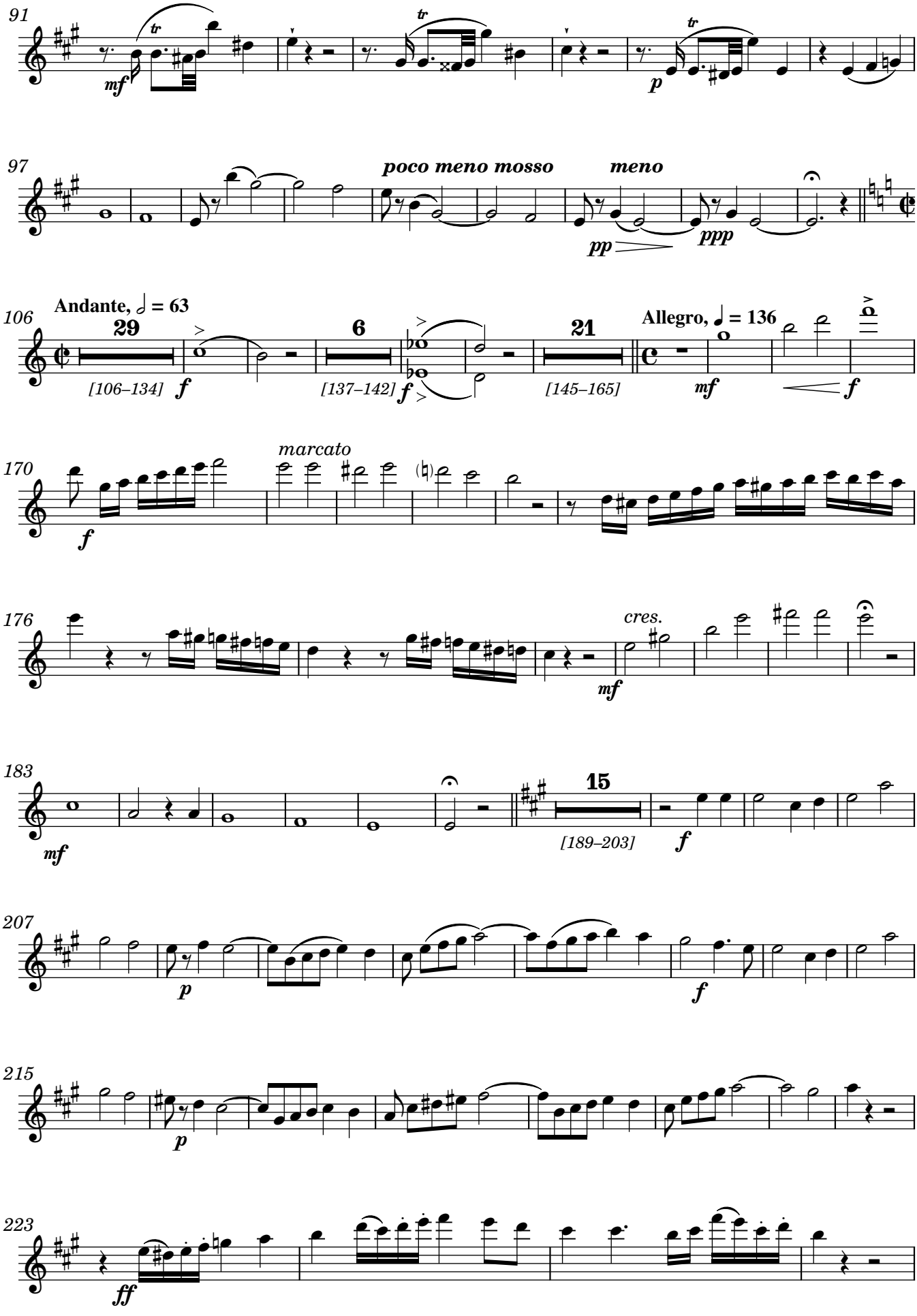

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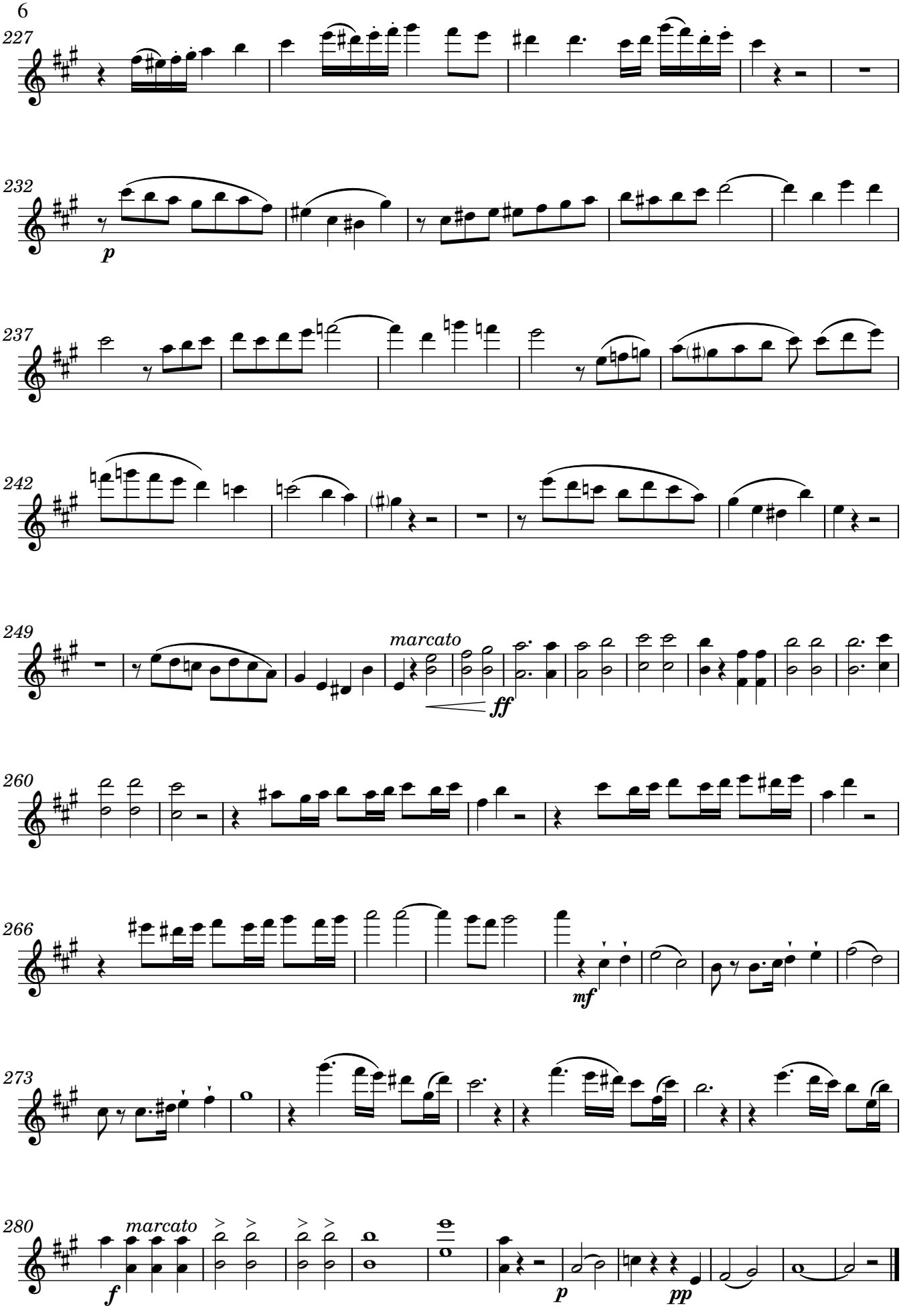

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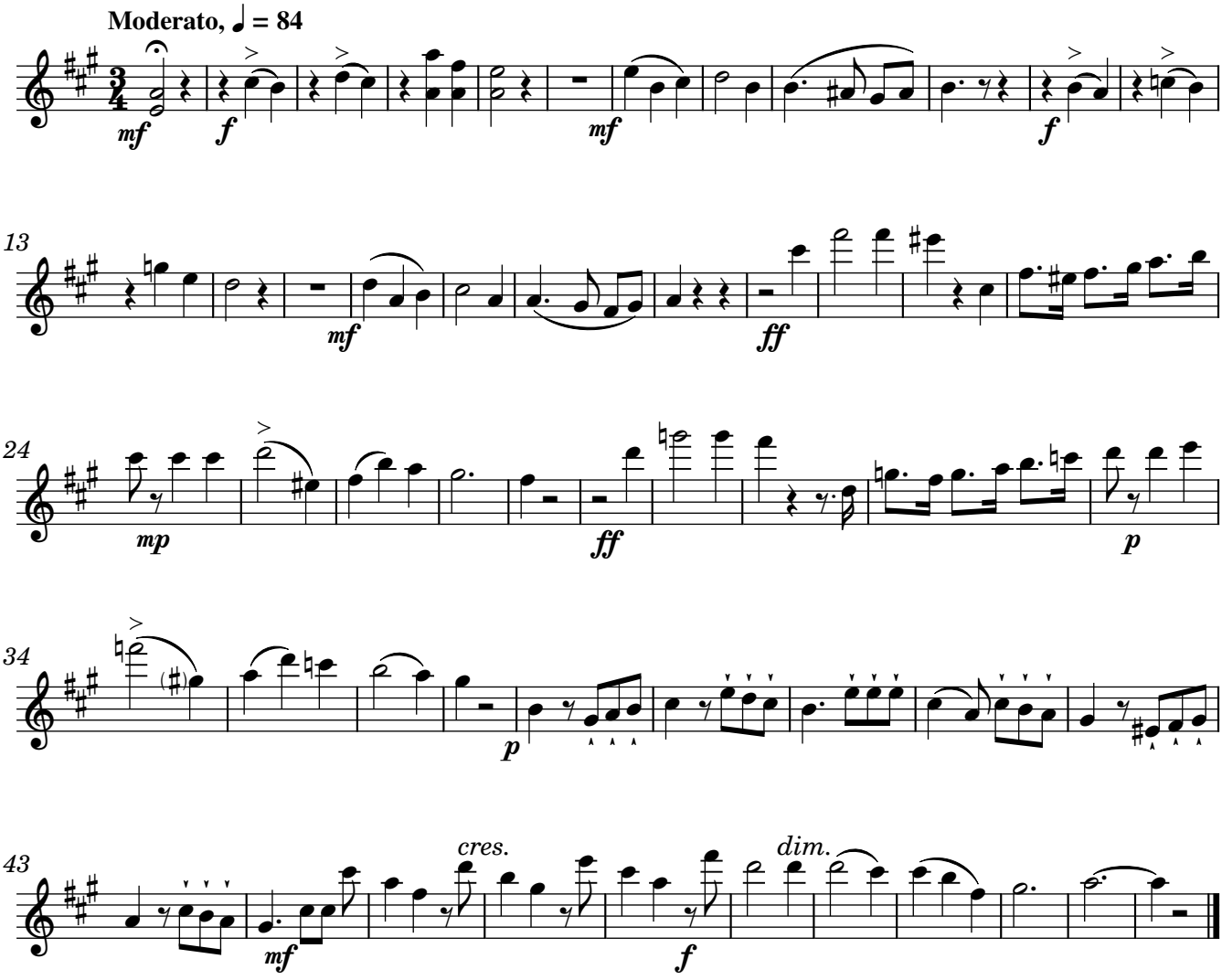
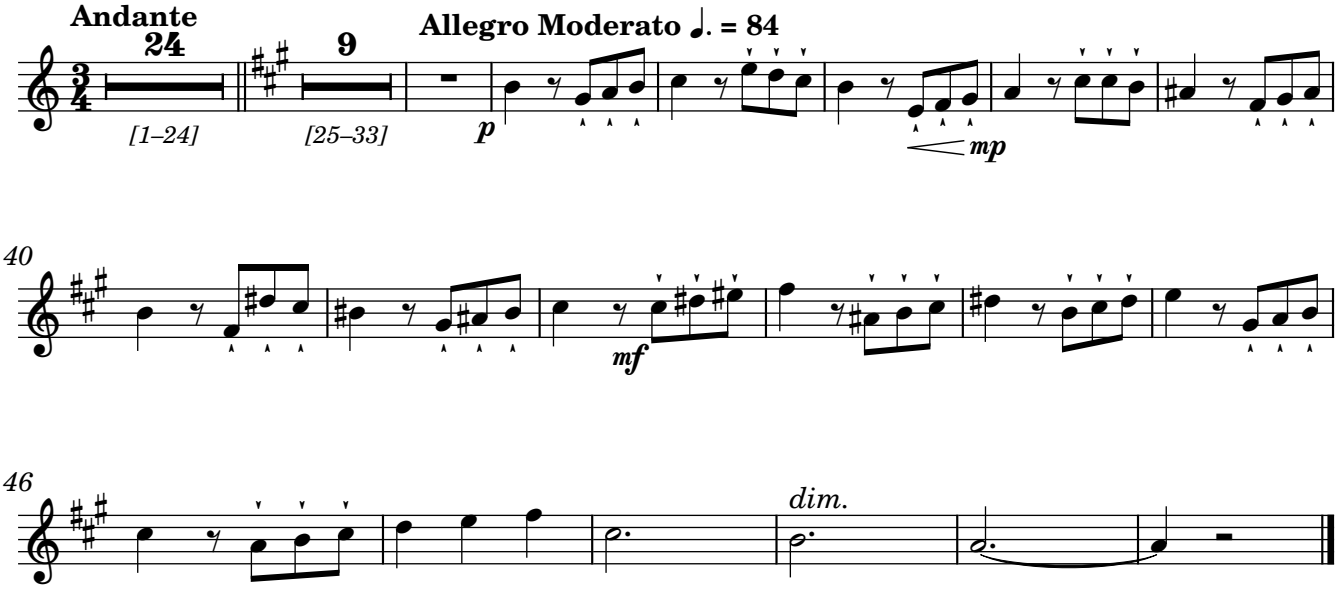
4. Sanctus

Hilarión Eslava, 1866



5. Benedictus

Hilarión Eslava, 1866



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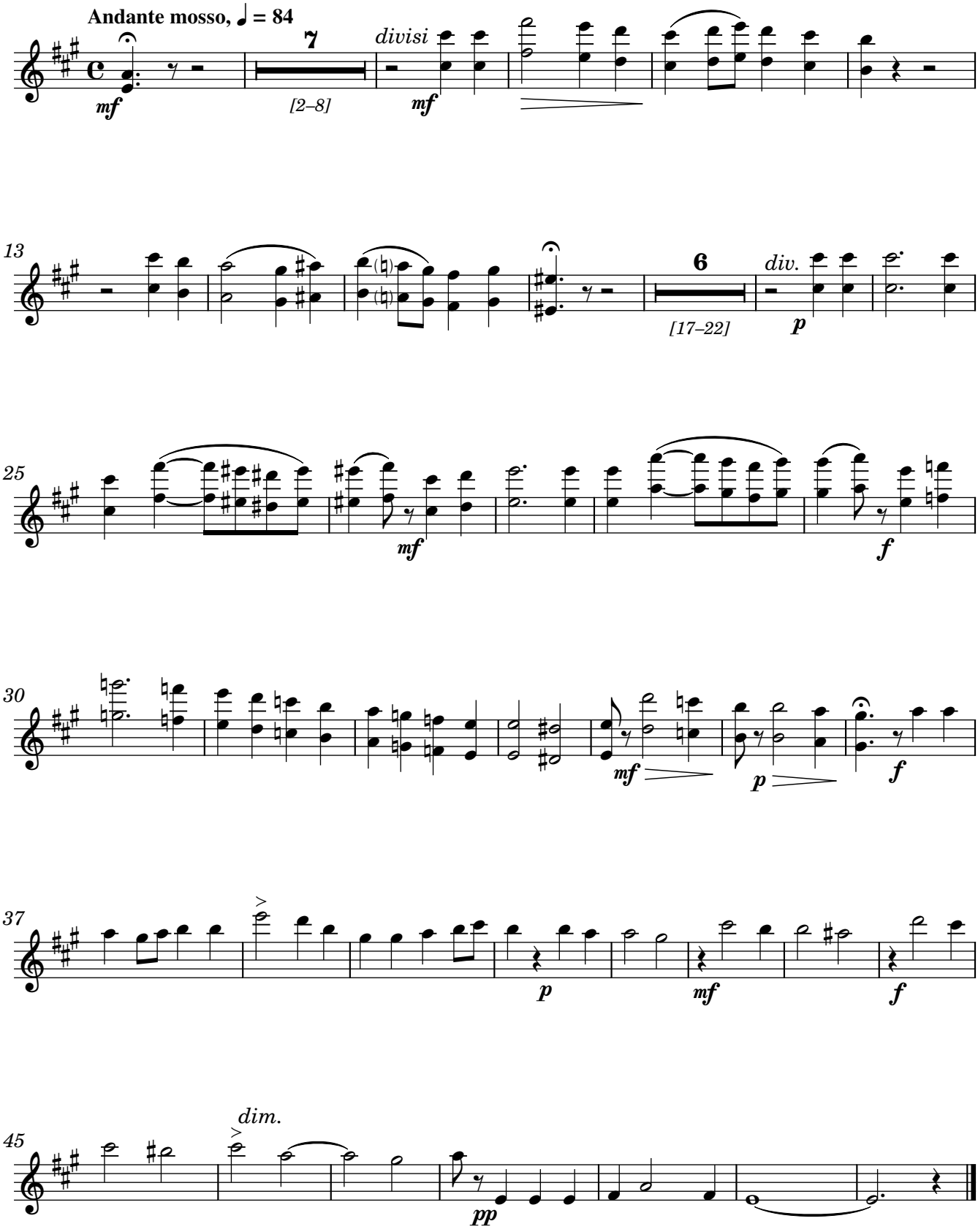
6. Agnus

Hilarión Eslava, 1866



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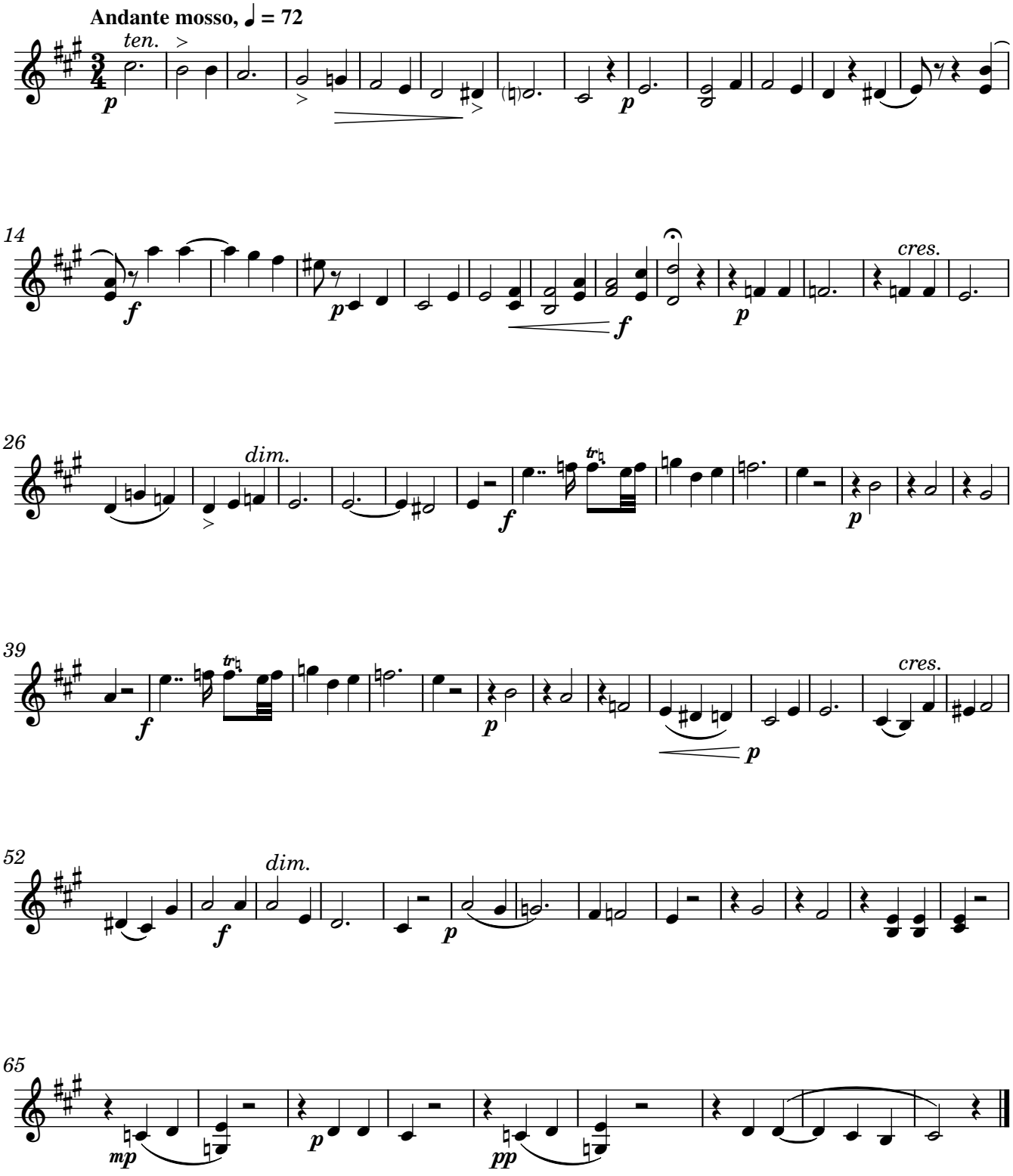
Violin 2

Misa En La (Mass in A)

1. Kyrie

Hilarión Eslava, 1866



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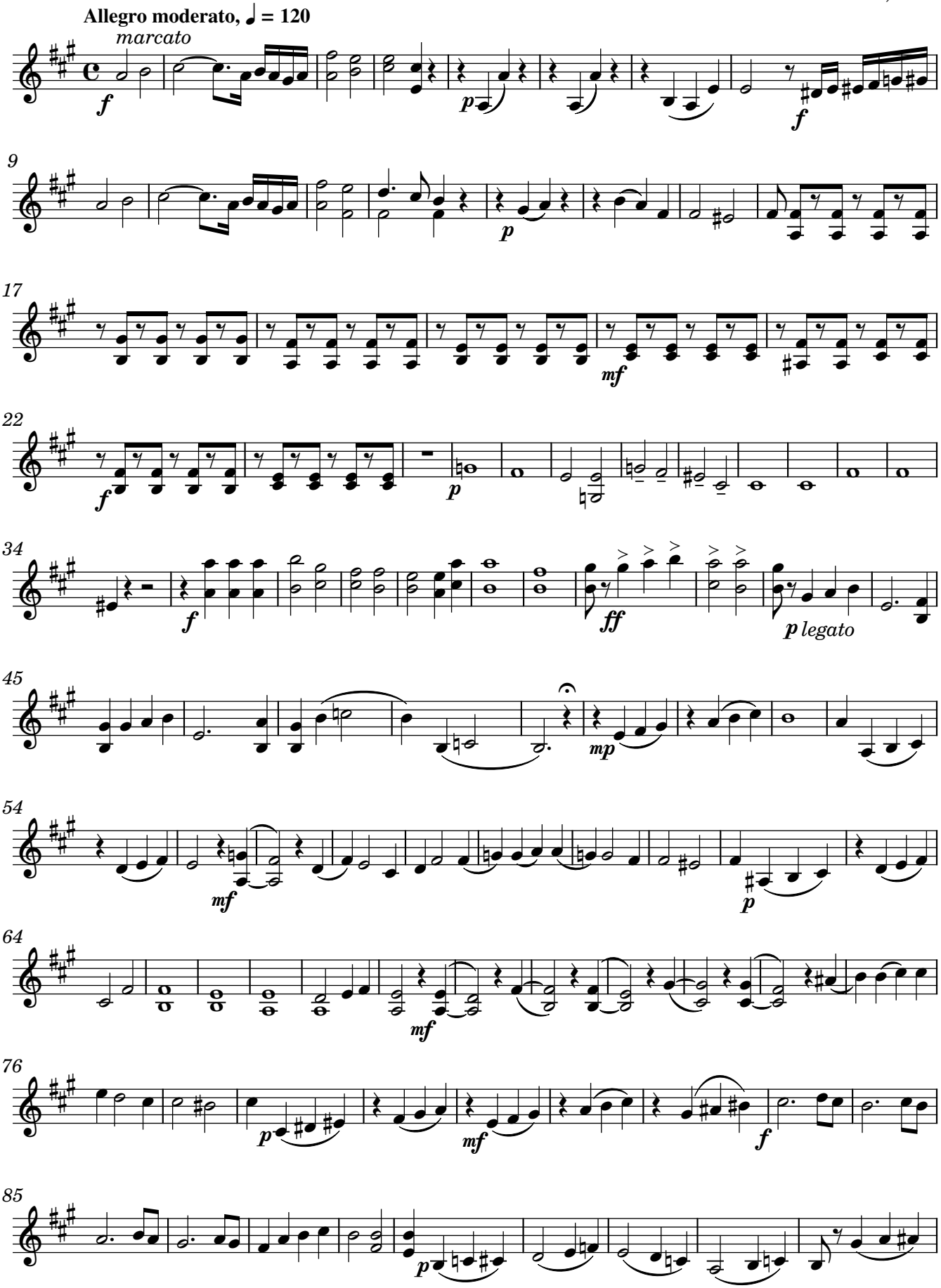
2. Gloria

Hilarión Eslava, 1866



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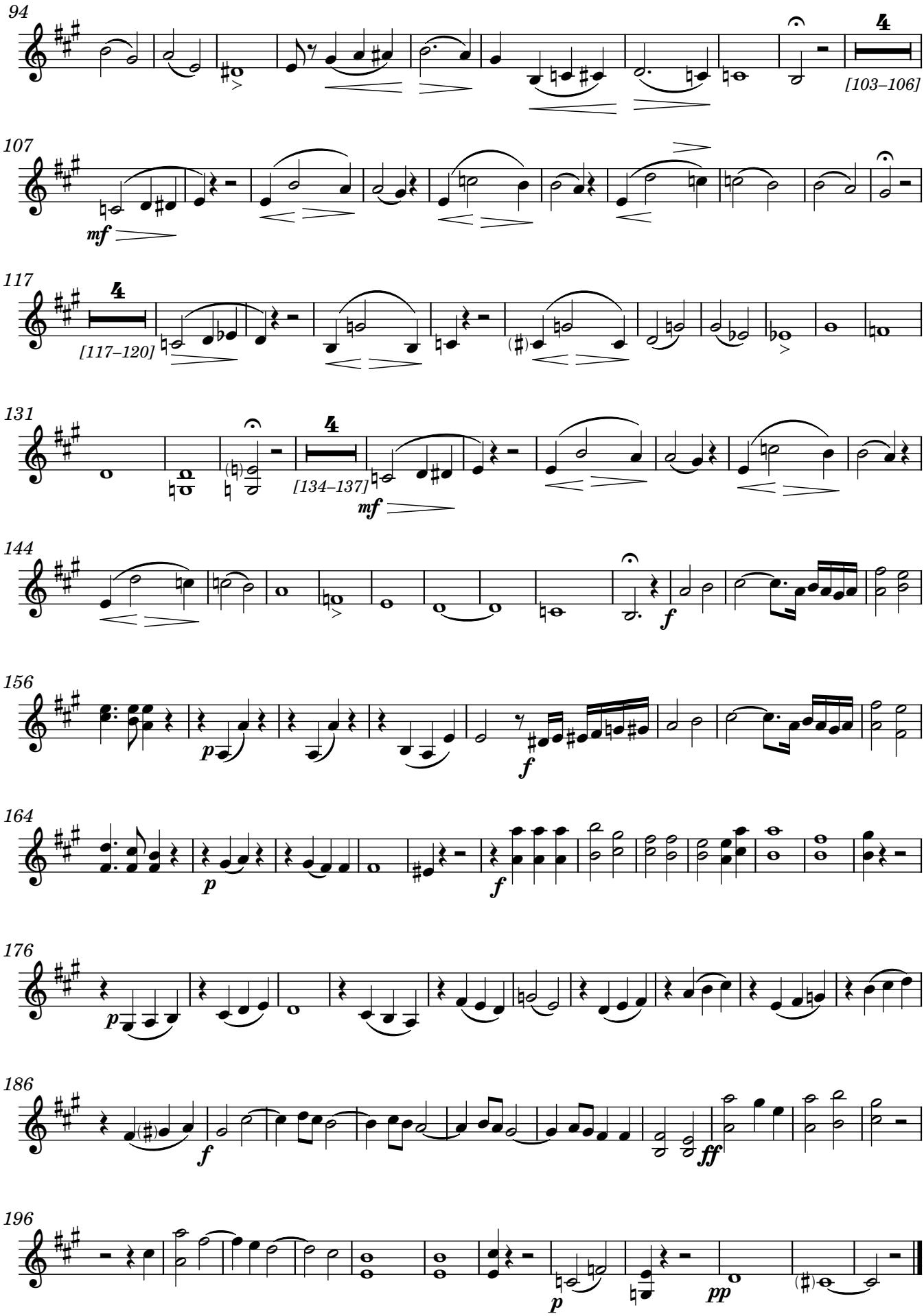

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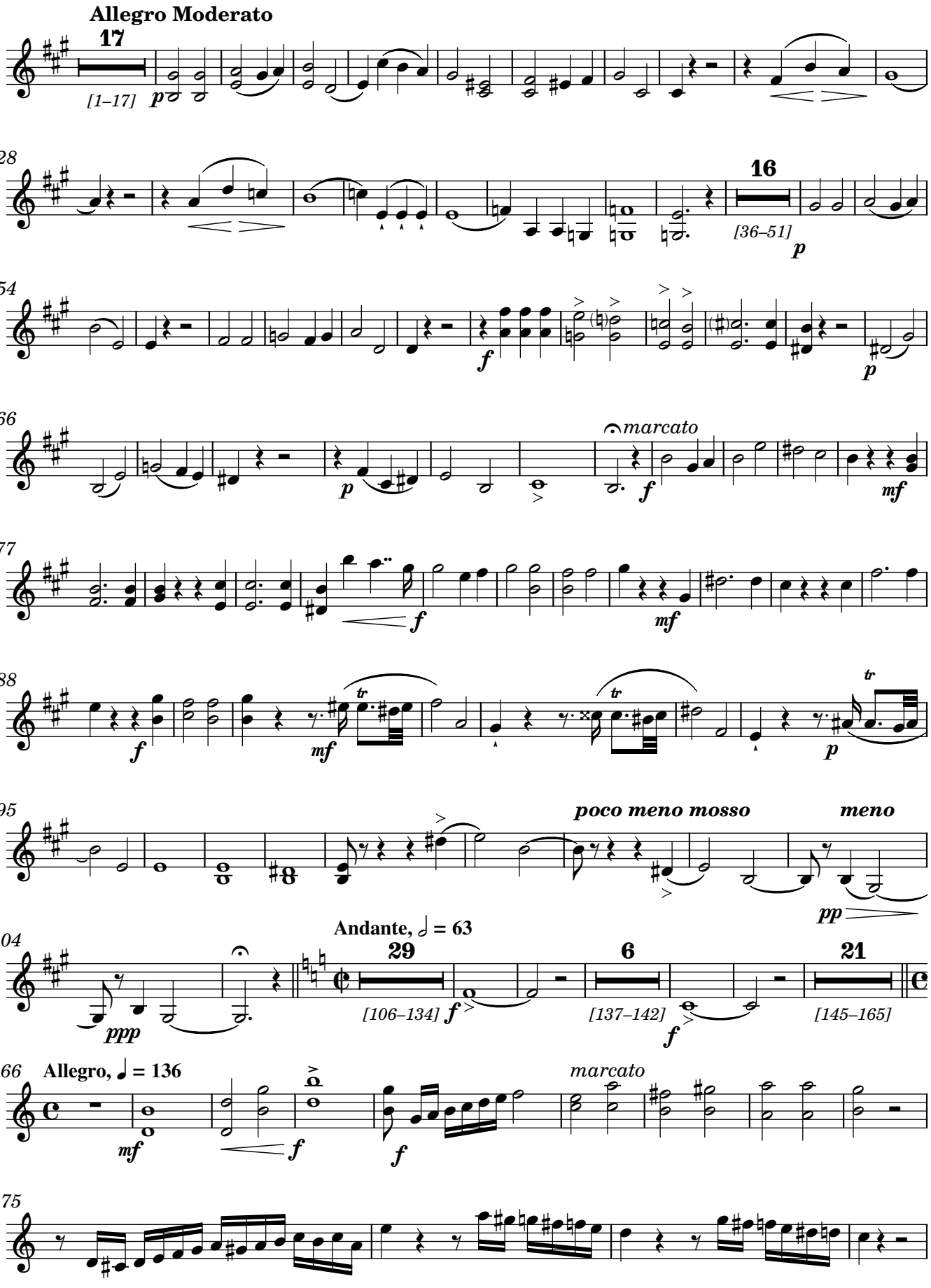
3. Credo

Hilarión Eslava, 1866



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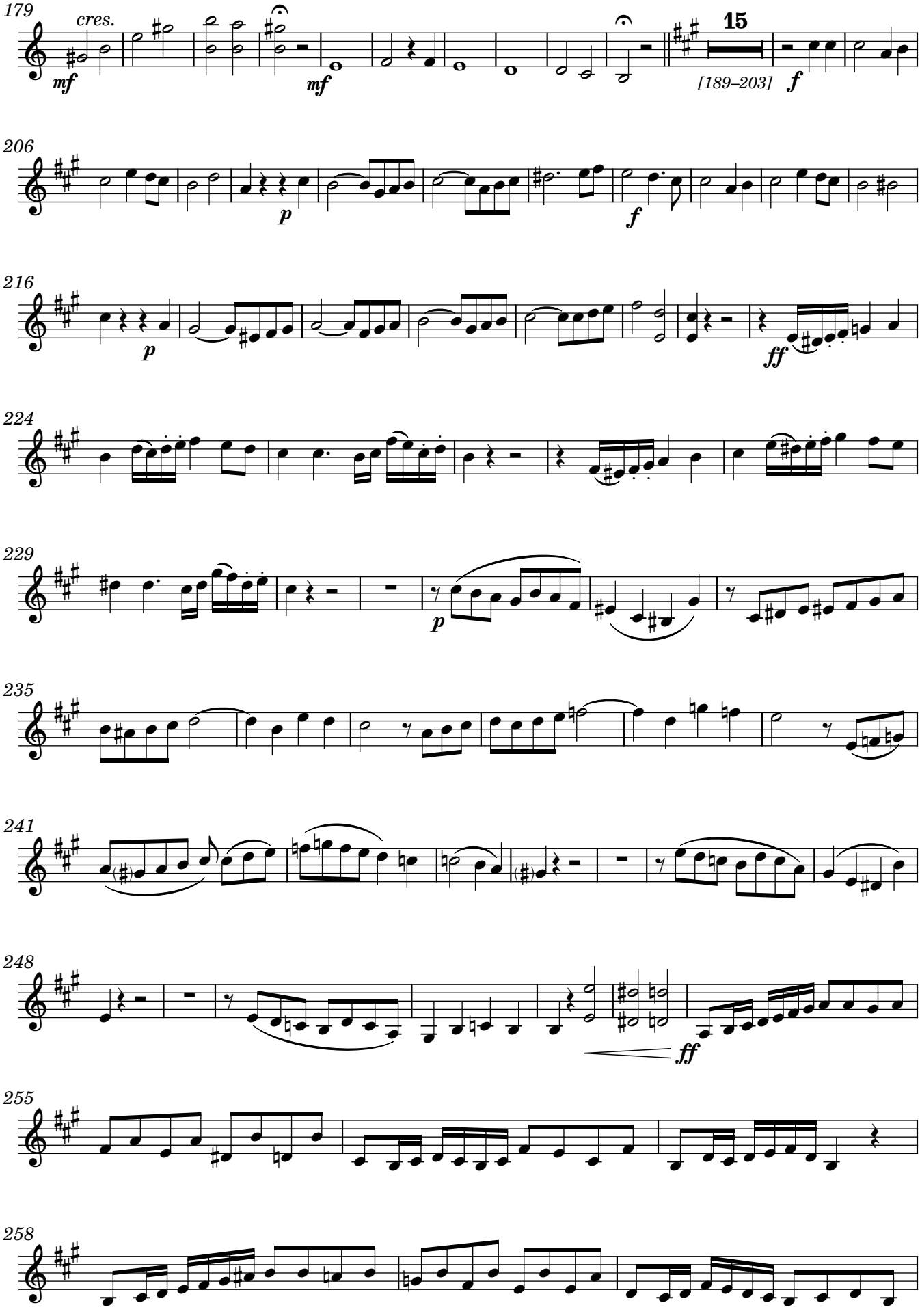

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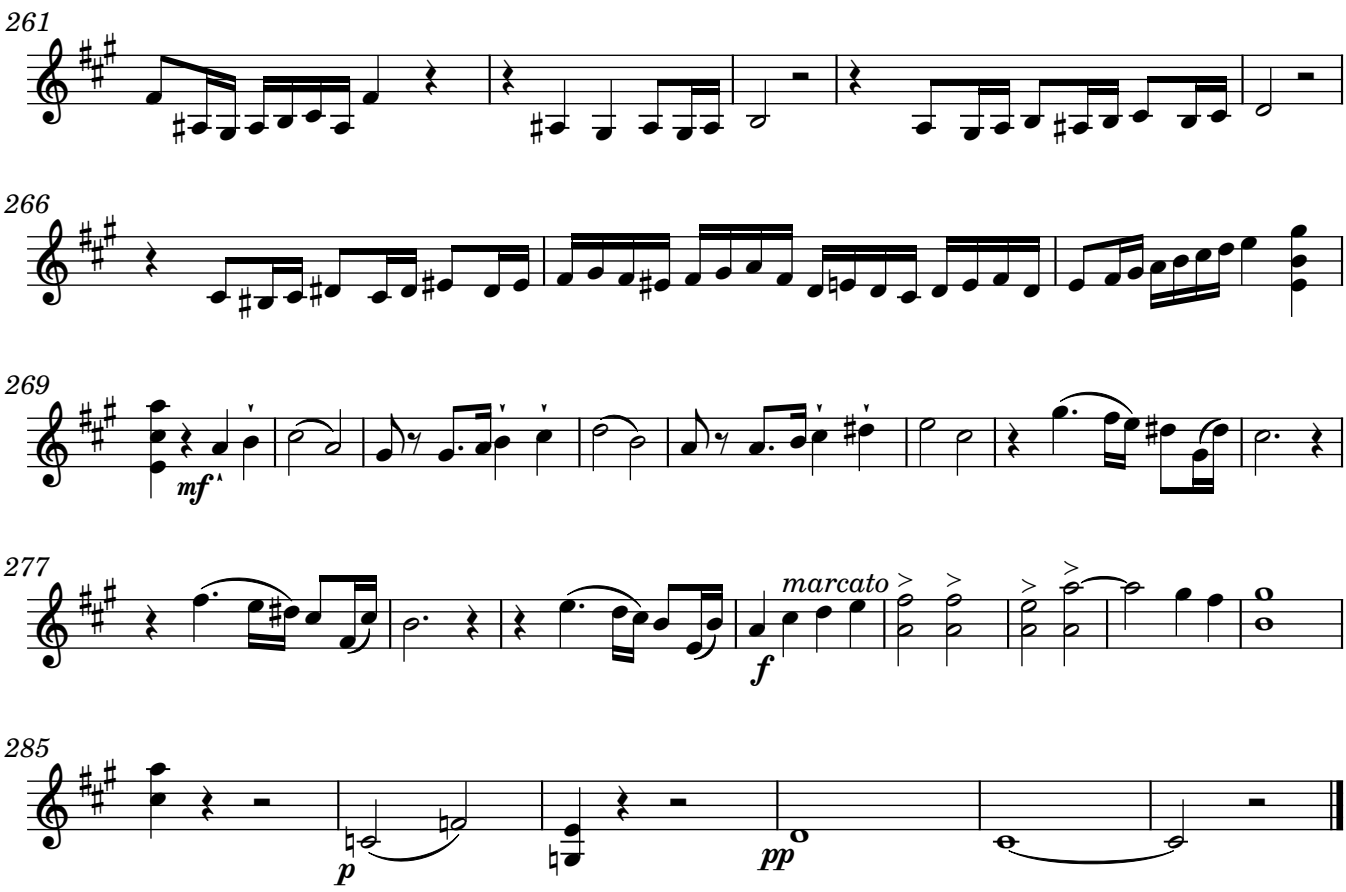
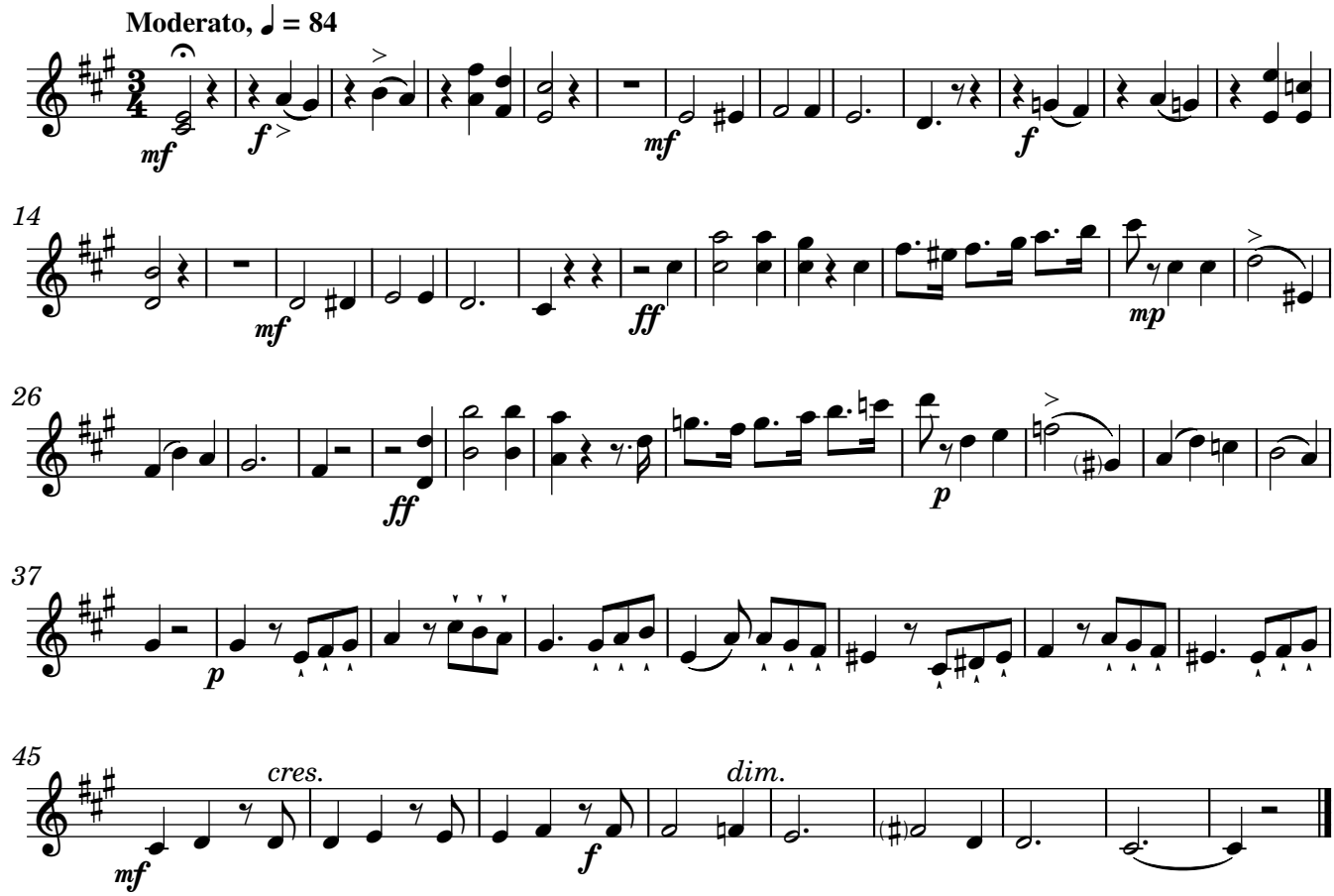


4. Sanctus

Hilarión Eslava, 1866



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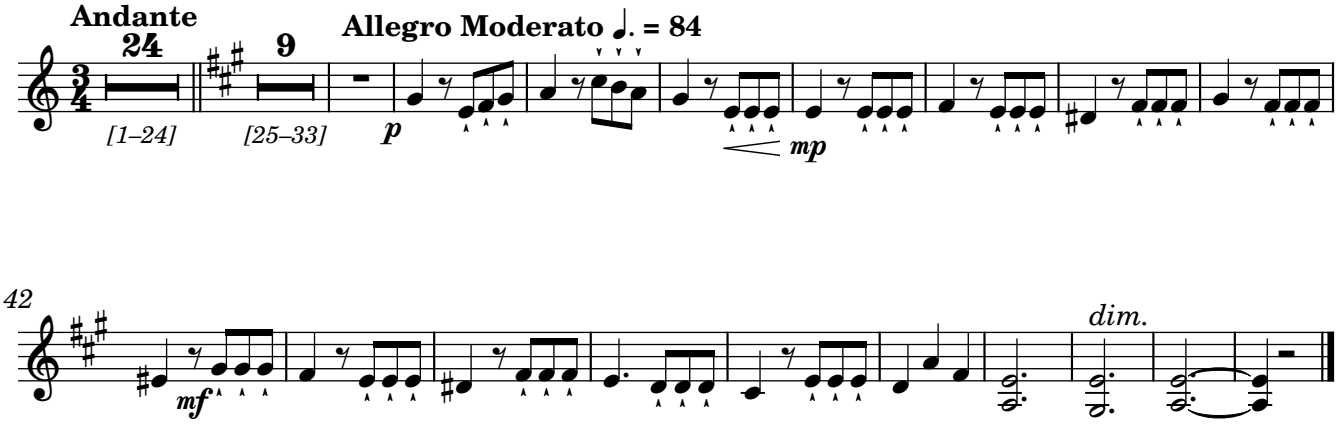
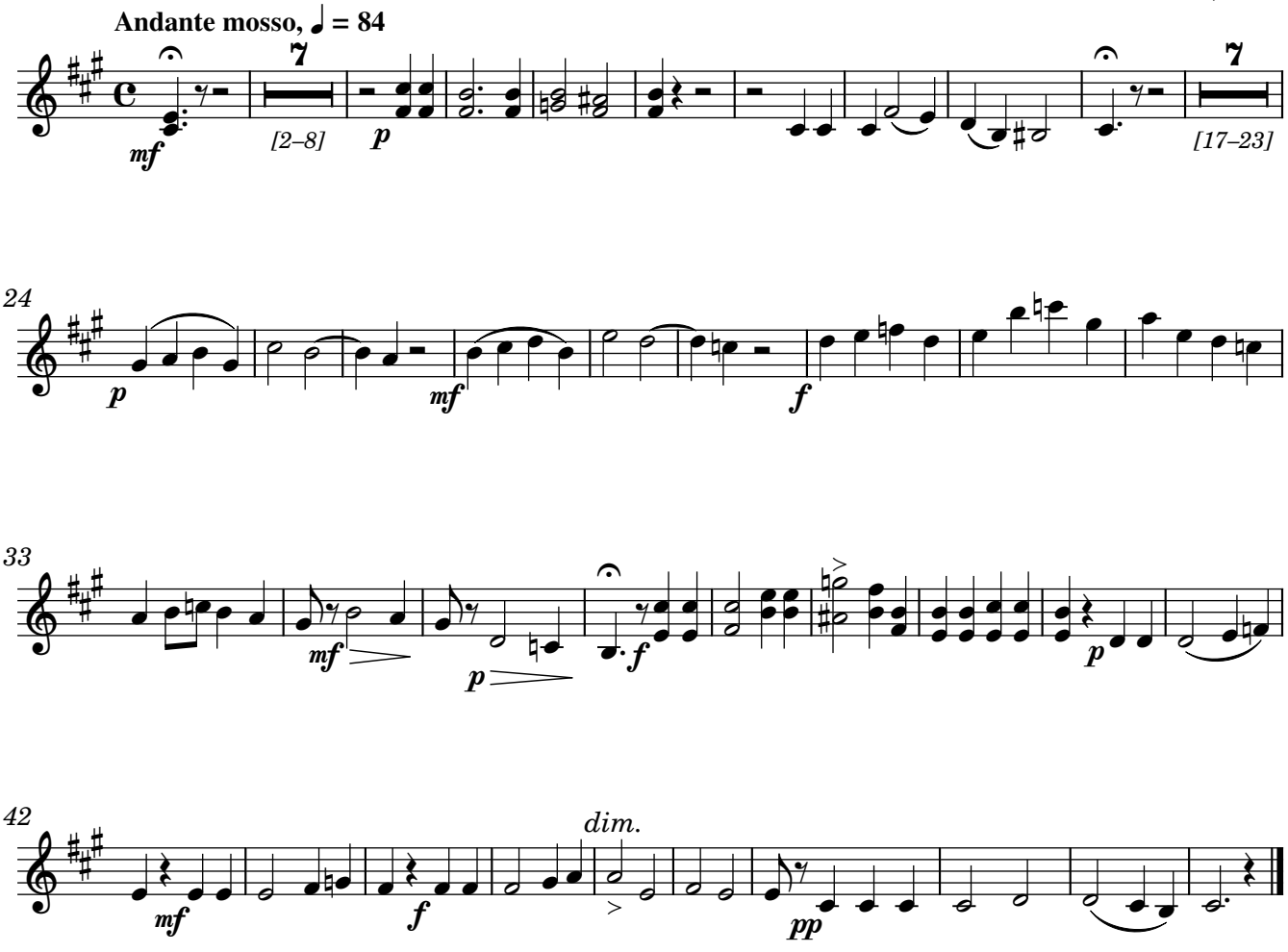
5. Benedictus

Hilarión Eslava, 1866



6. Agnus

Hilarión Eslava, 1866



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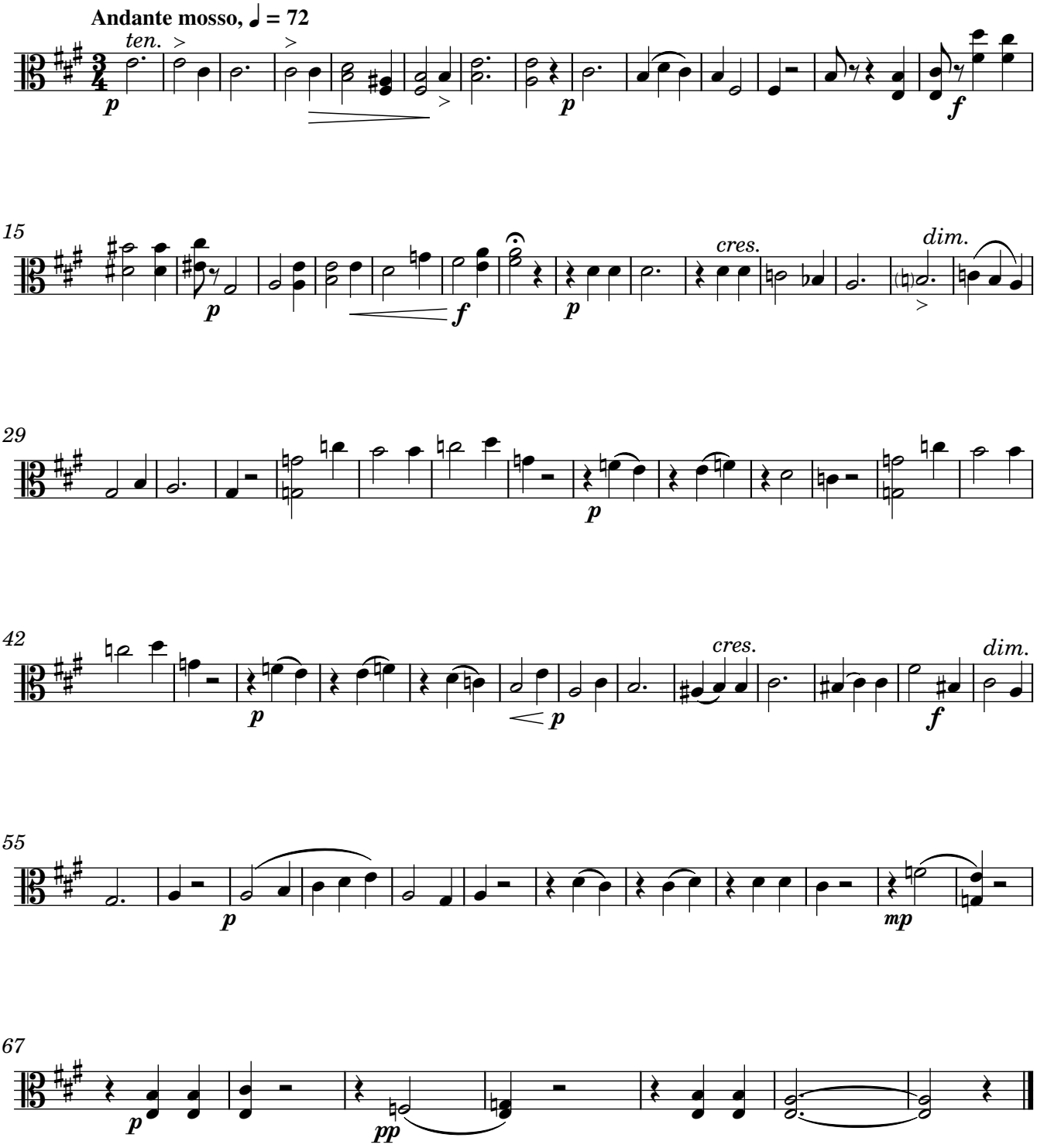
Viola

Misa En La (Mass in A)

1. Kyrie

Hilarión Eslava, 1866



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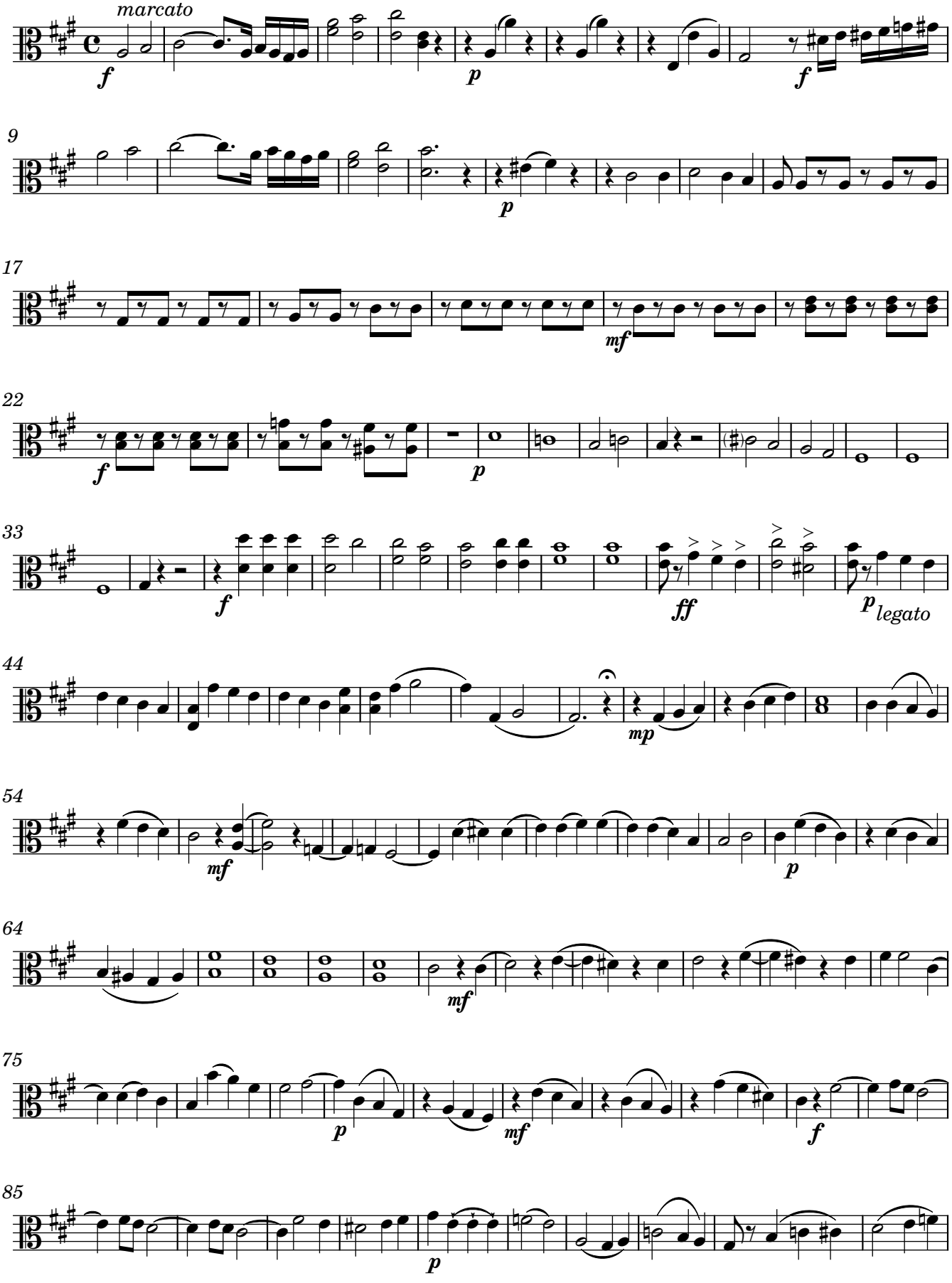
2. Gloria

Hilarión Eslava, 1866

Allegro moderato, ♩ = 120



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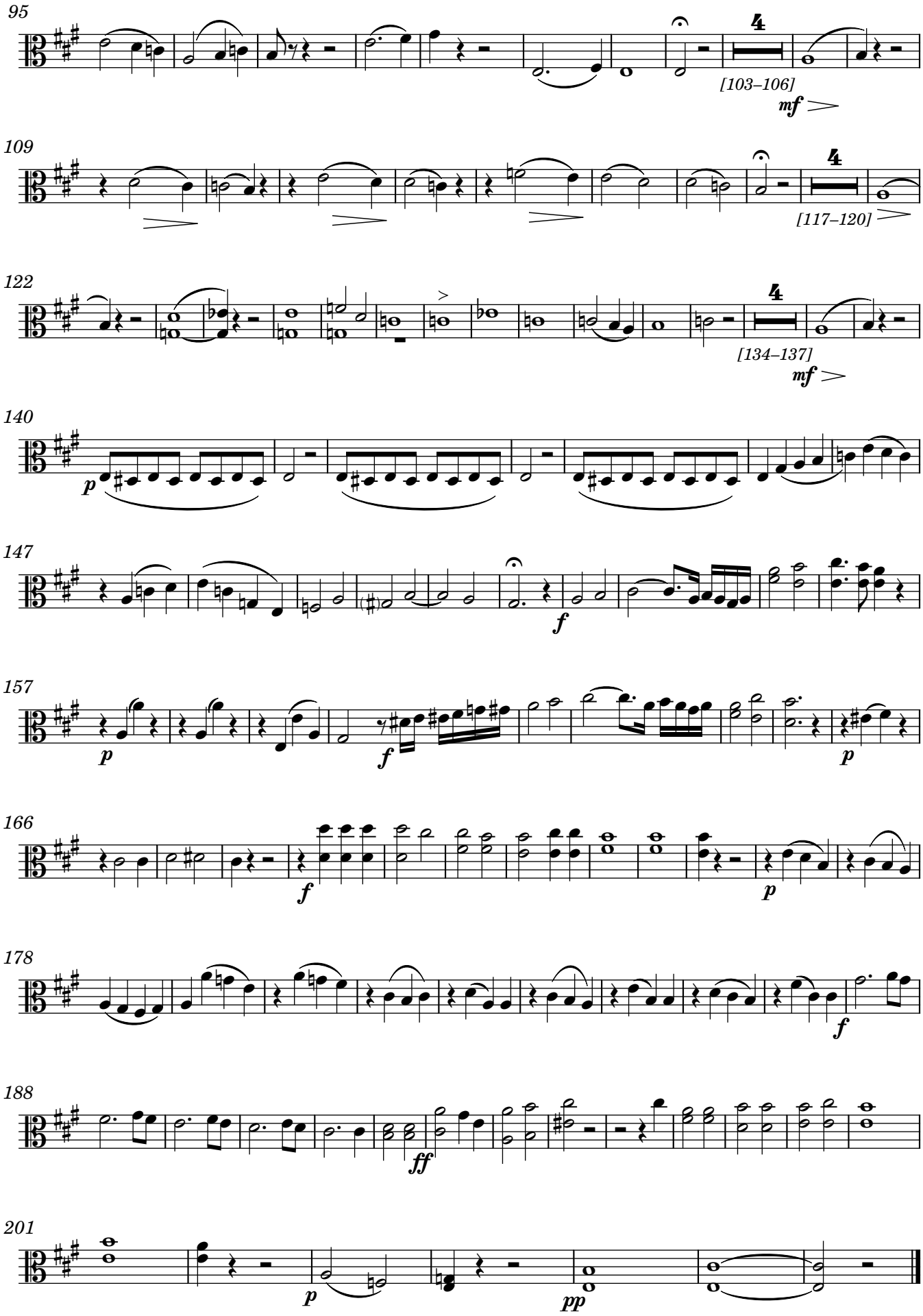

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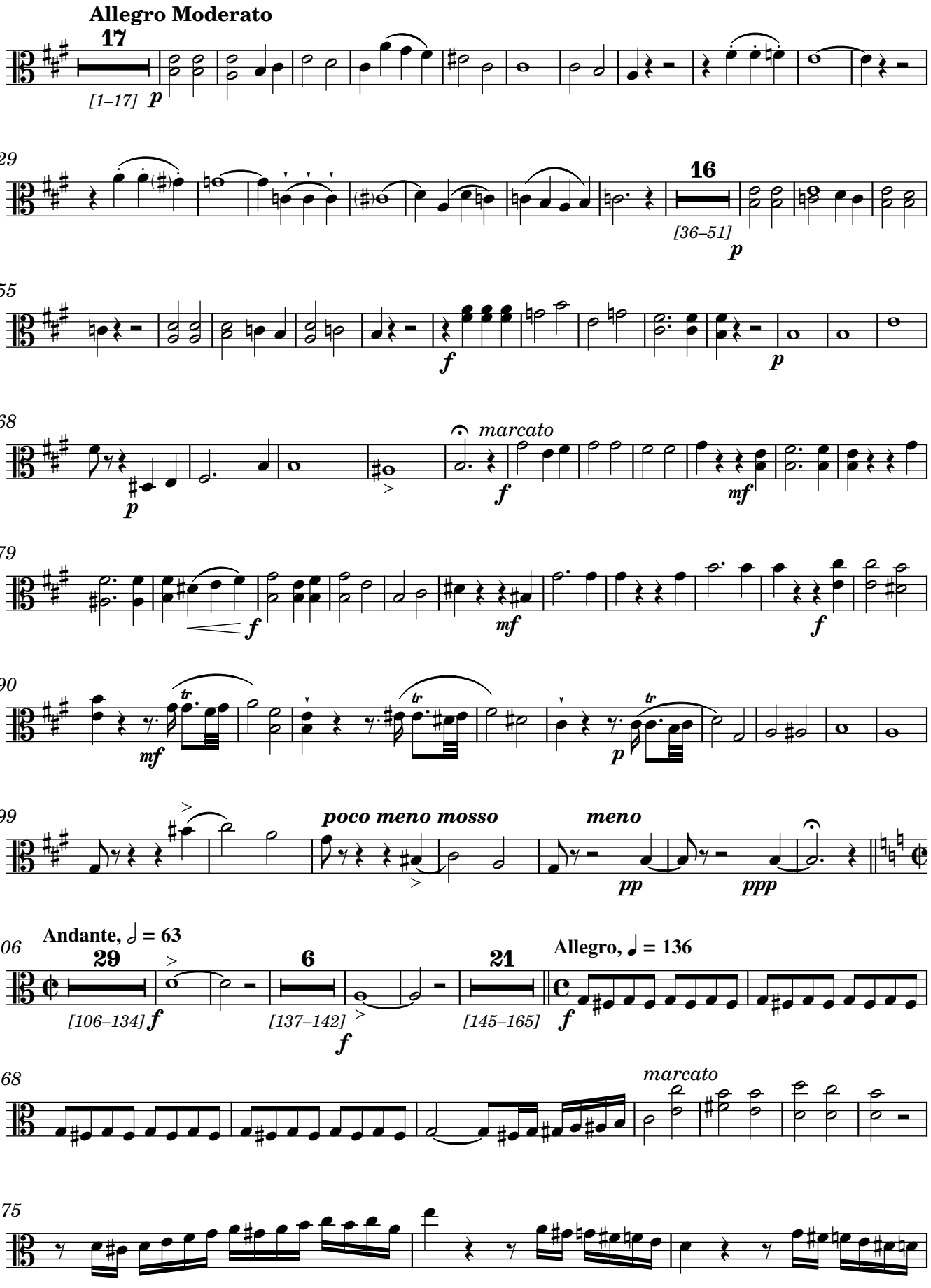
3. Credo

Hilarión Eslava, 1866



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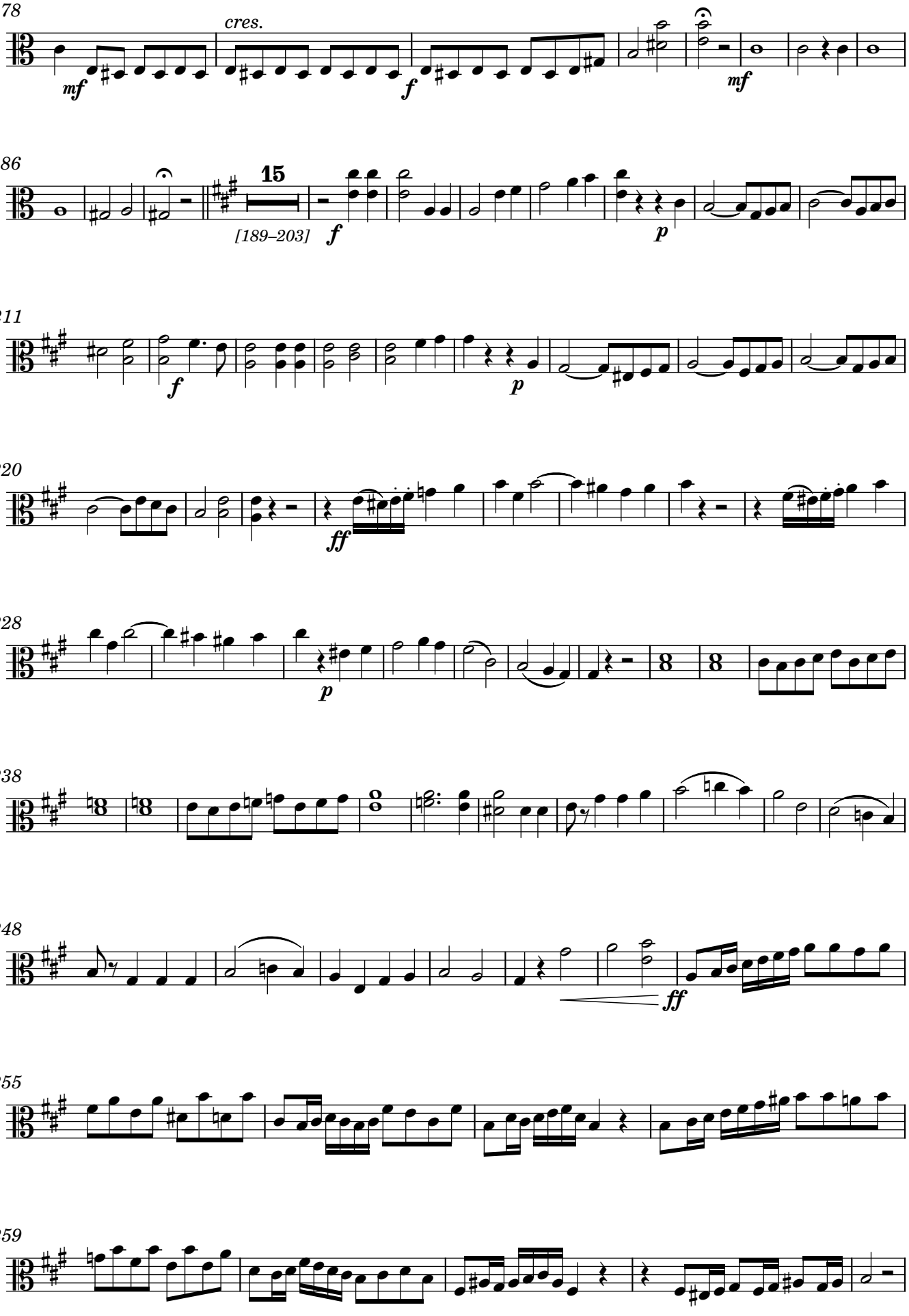

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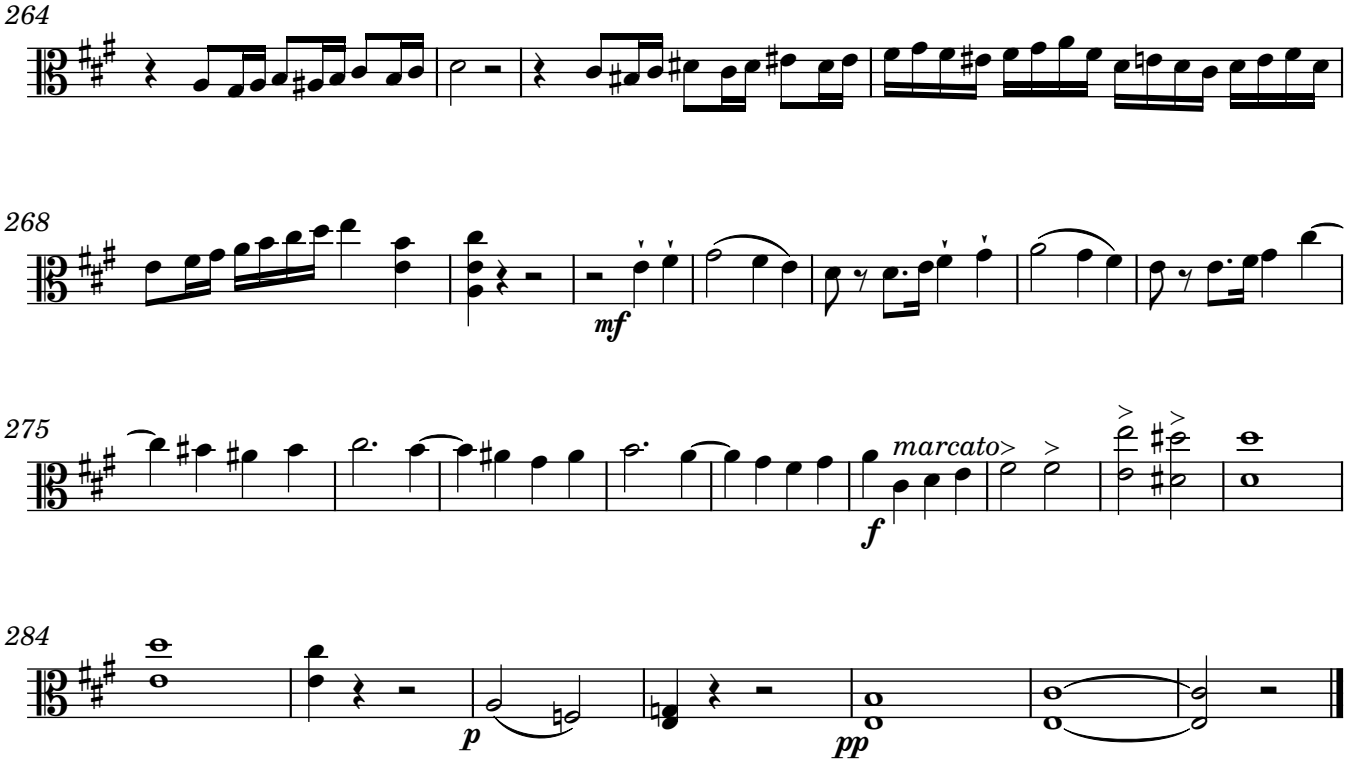
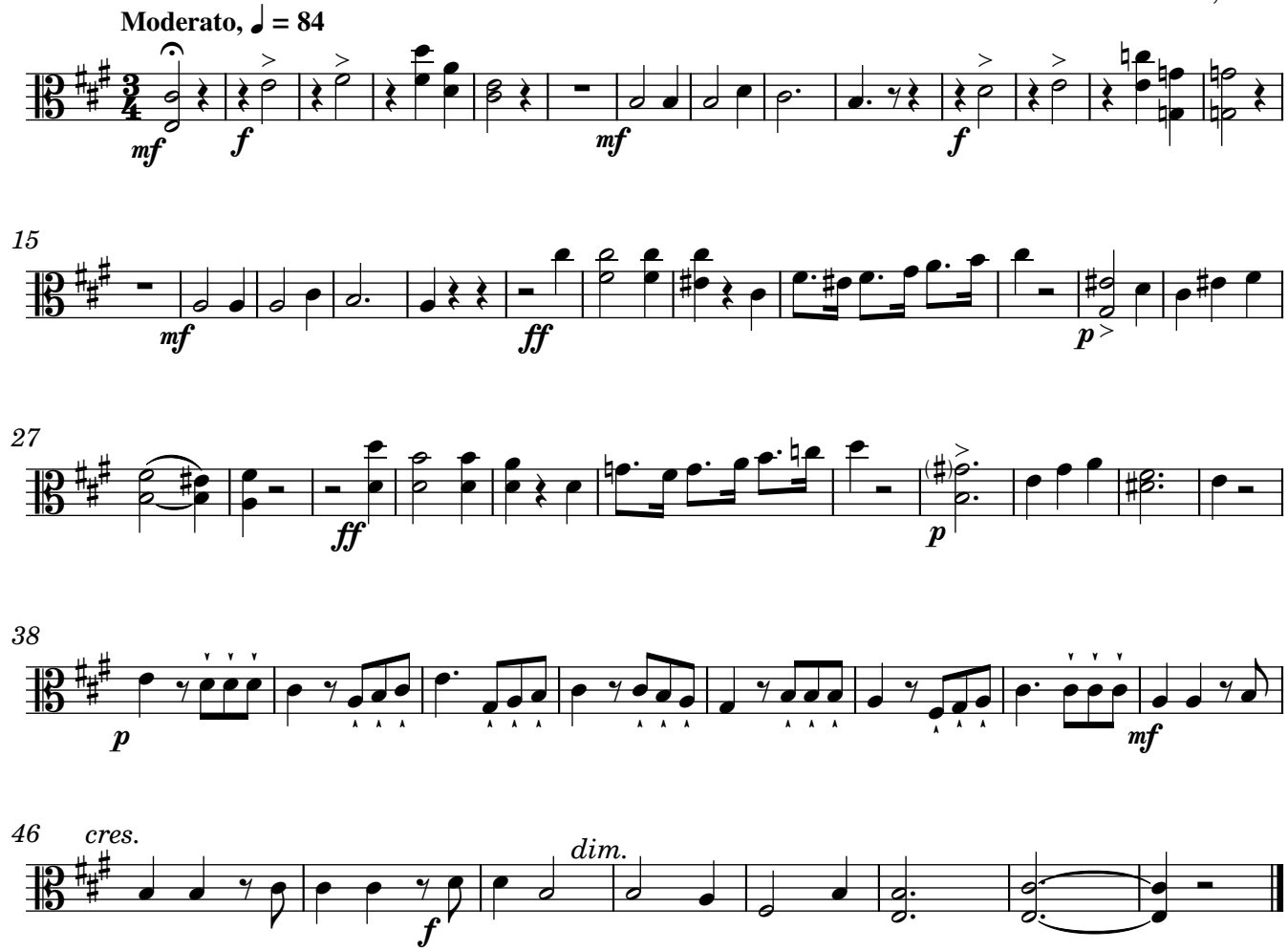


4. Sanctus

Hilarión Eslava, 1866



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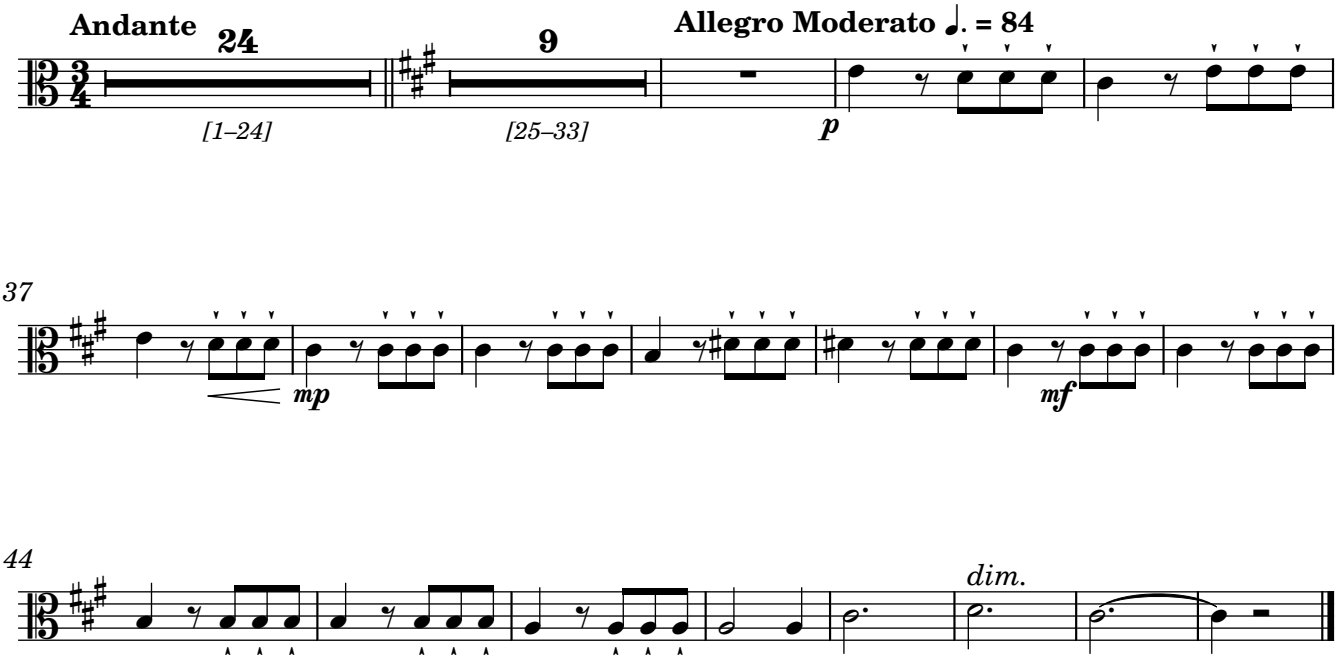
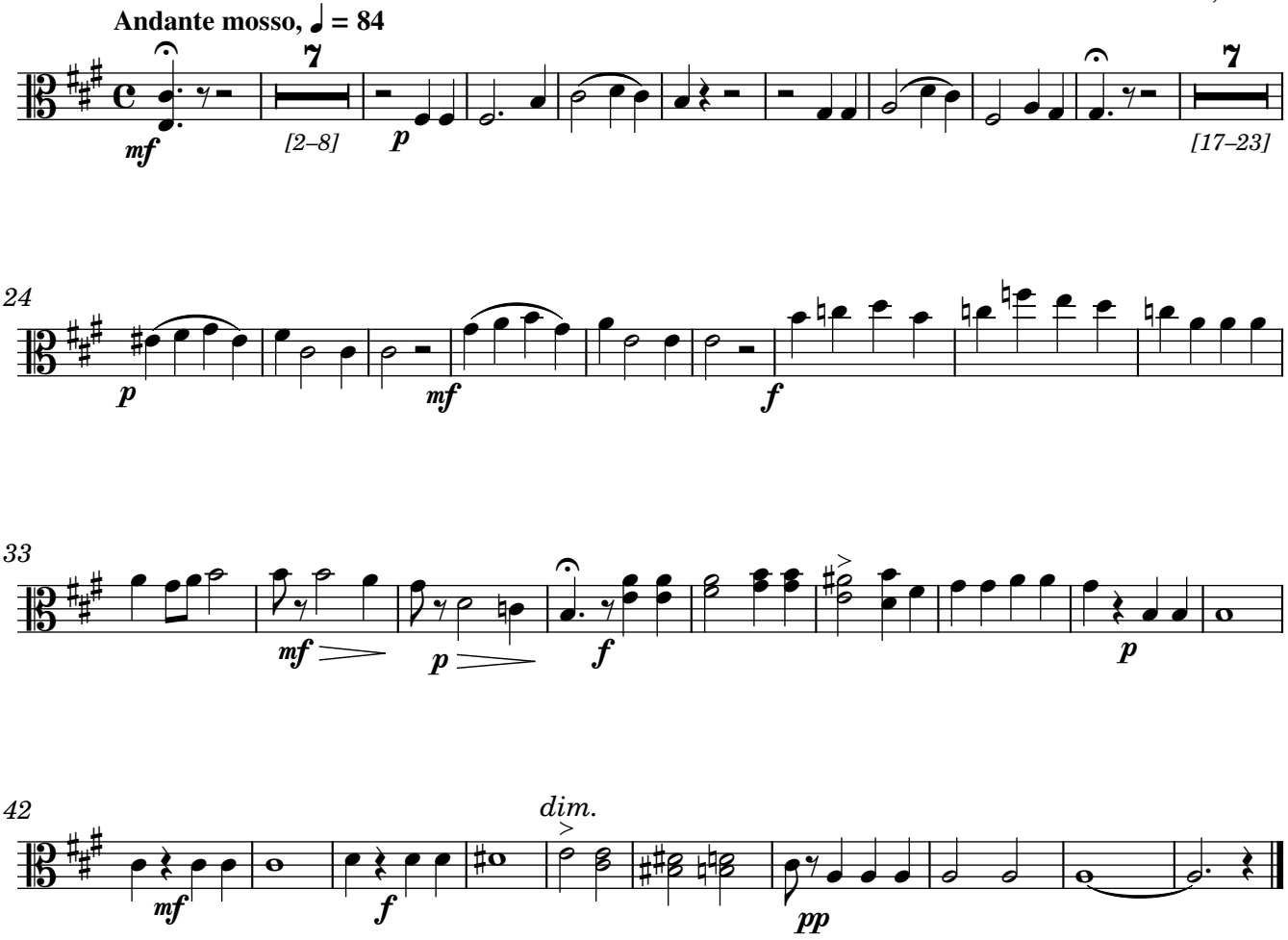
5. Benedictus

Hilarión Eslava, 1866



6. Agnus

Hilarión Eslava, 1866



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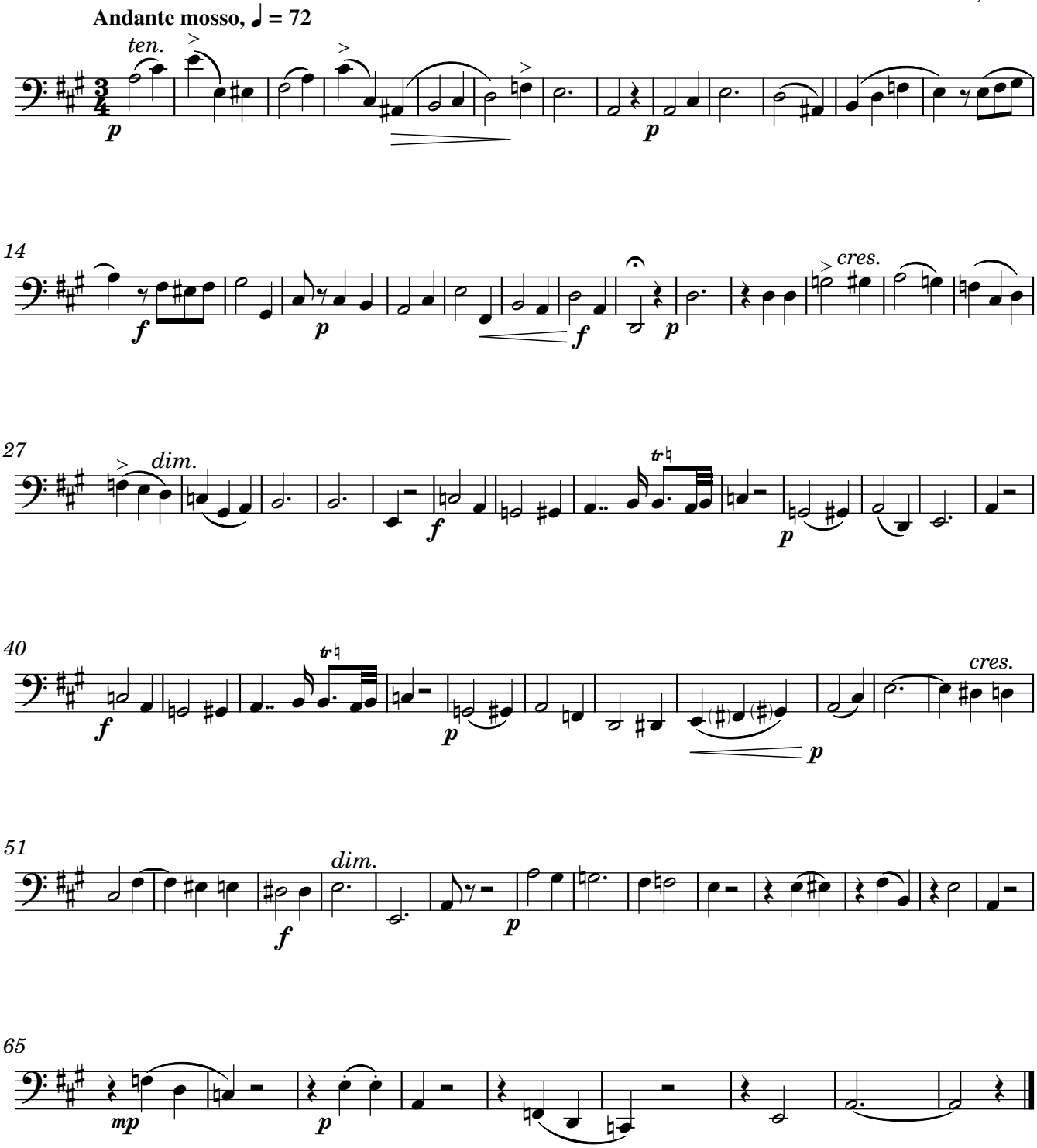
Violoncello

Misa En La (Mass in A)

1. Kyrie

Hilarión Eslava, 1866



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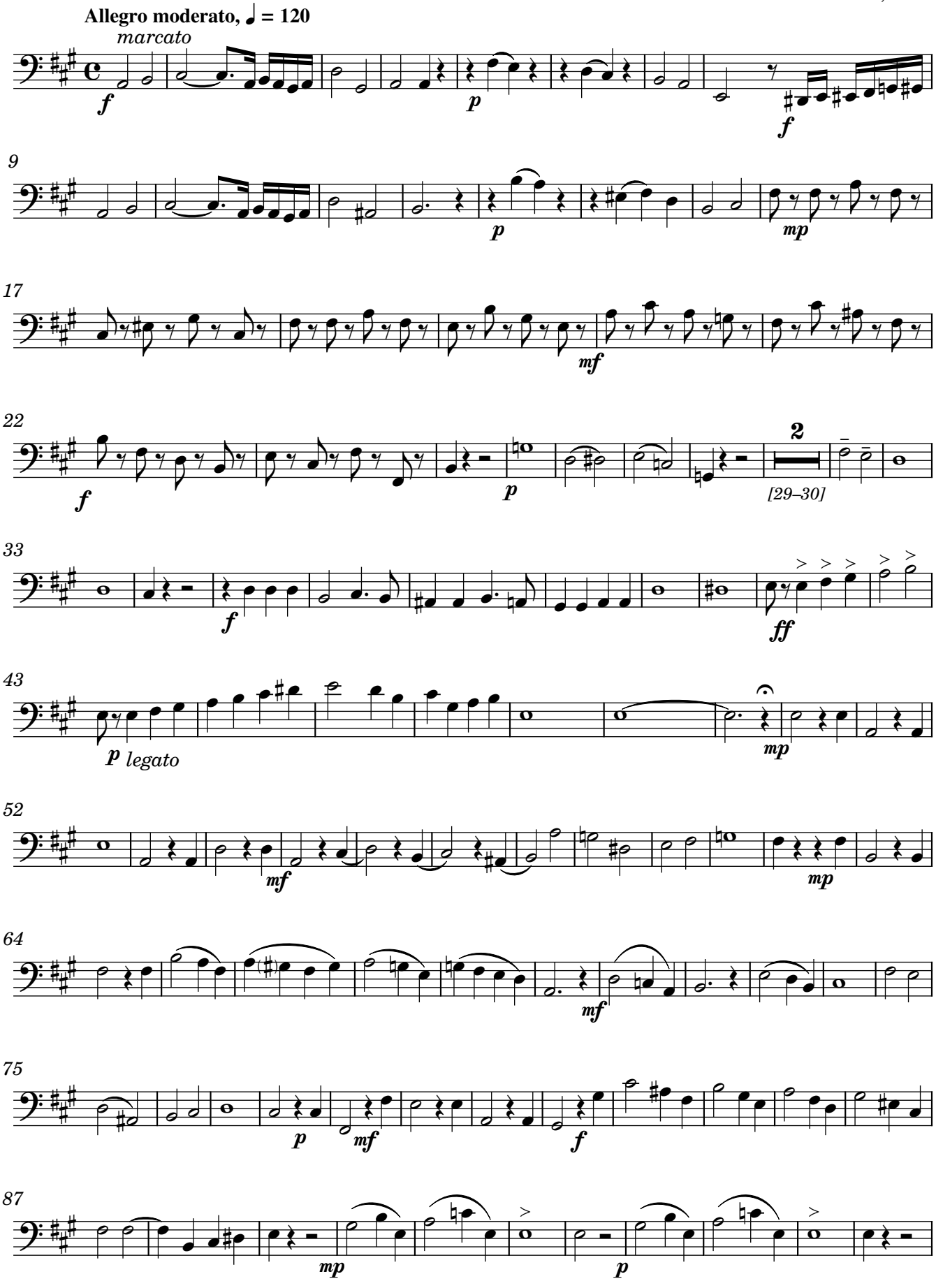
2. Gloria

Hilarión Eslava, 1866



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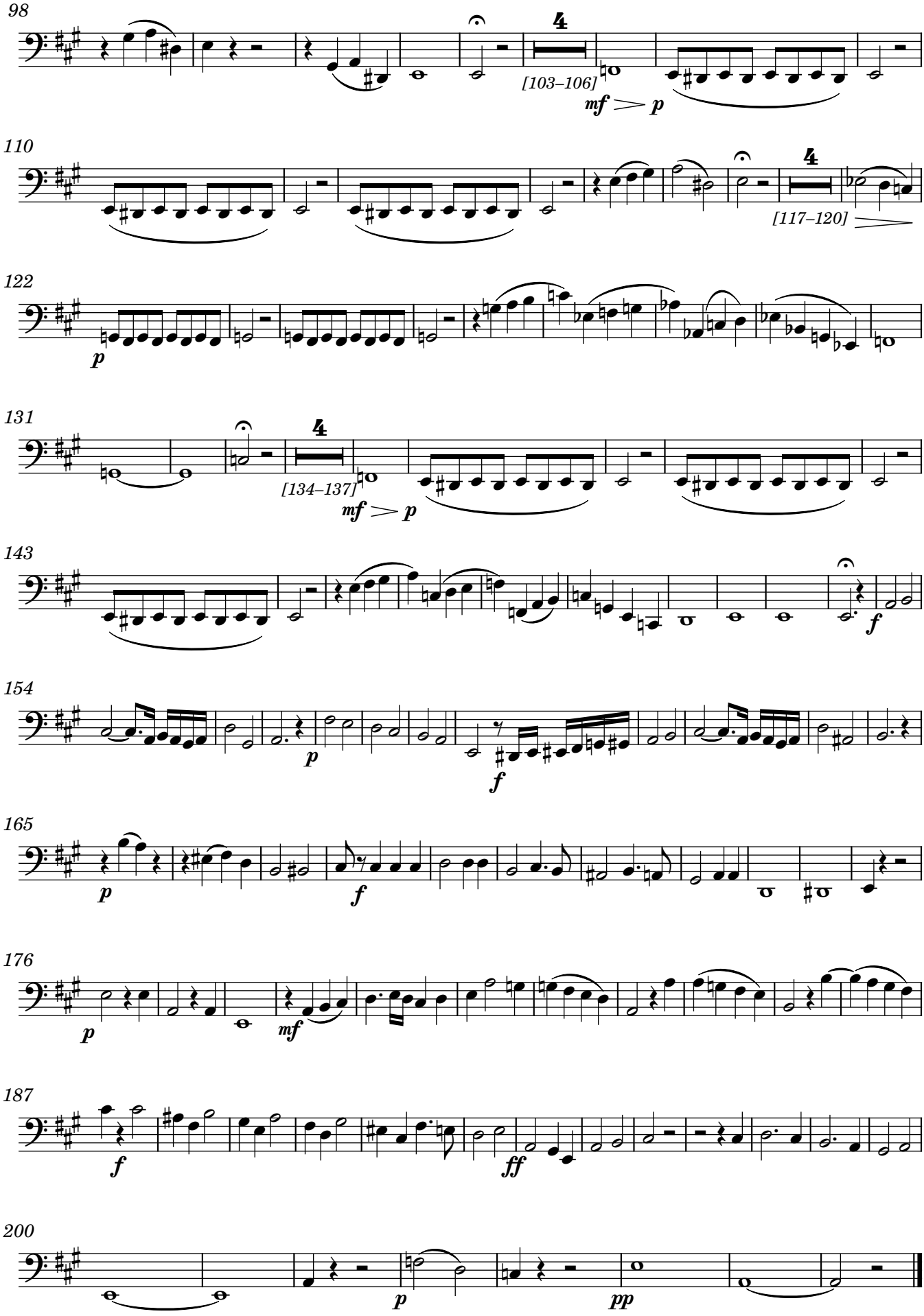

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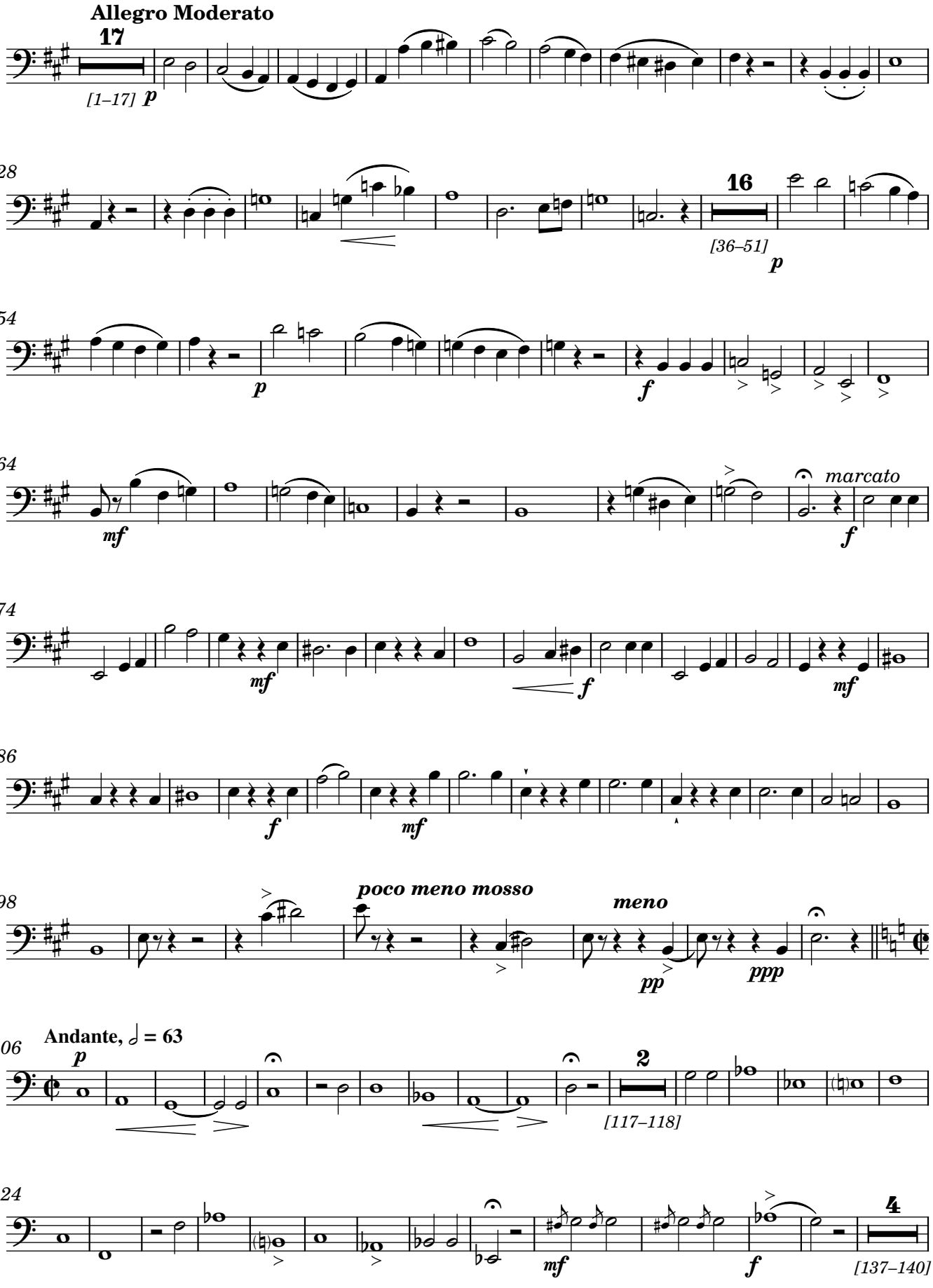
3. Credo

Hilarión Eslava, 1866



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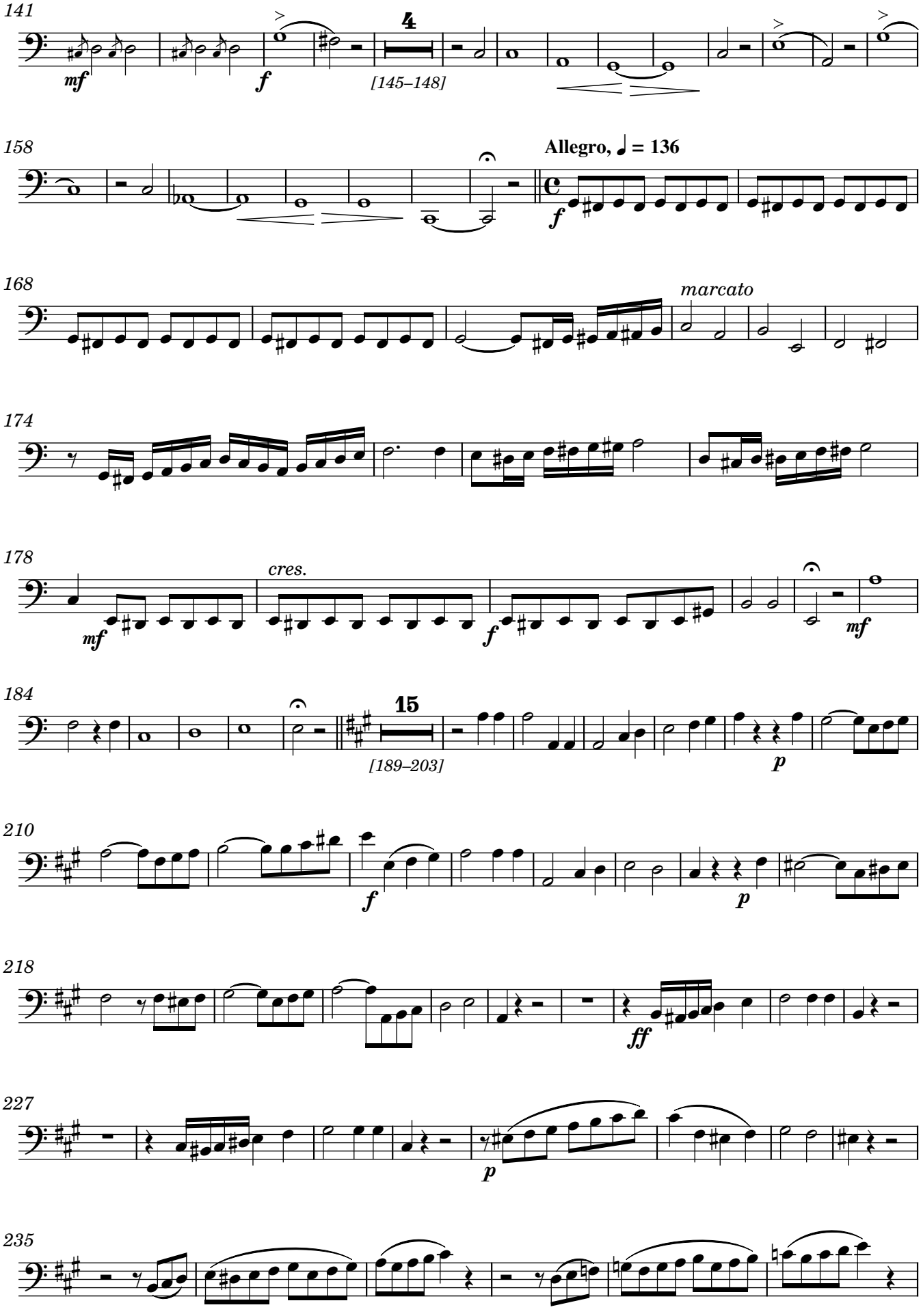

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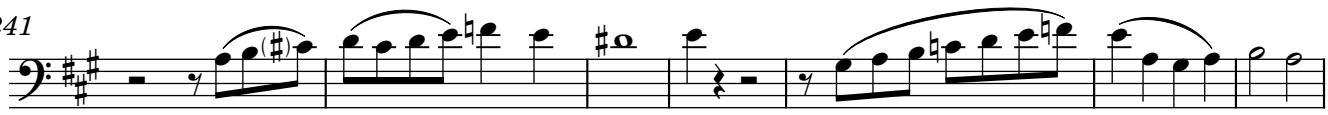
241



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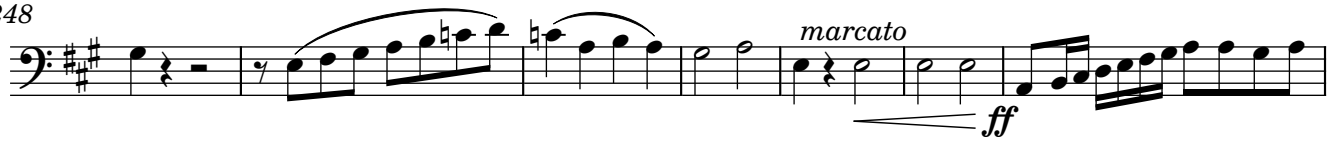

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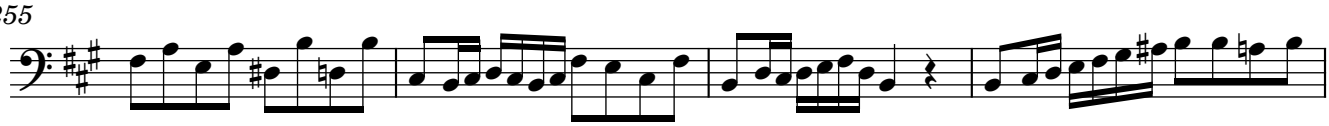

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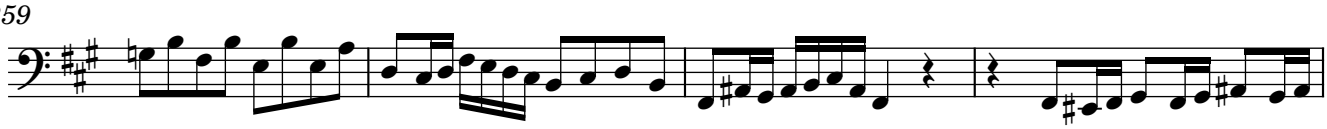

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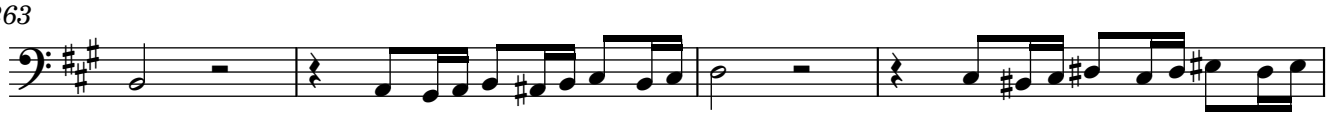

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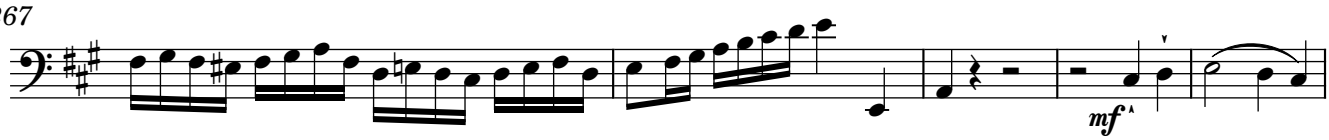

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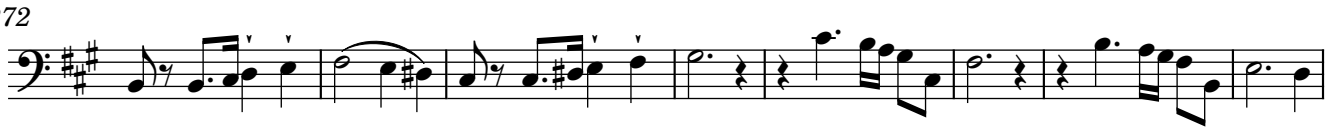

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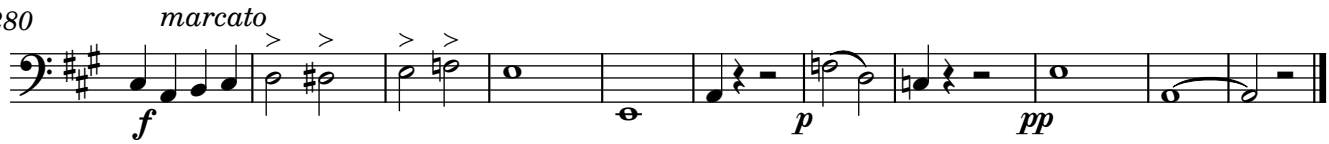

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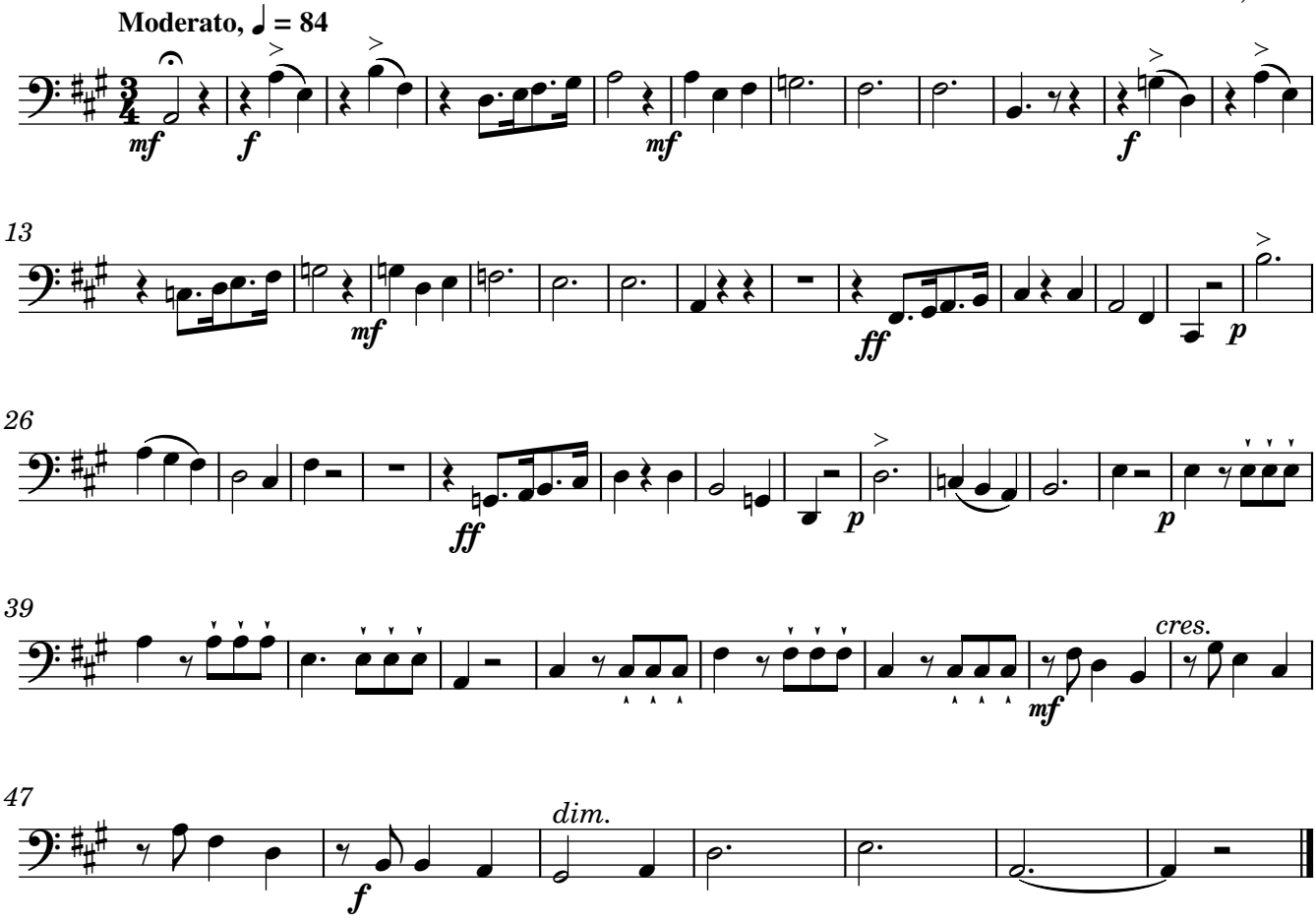
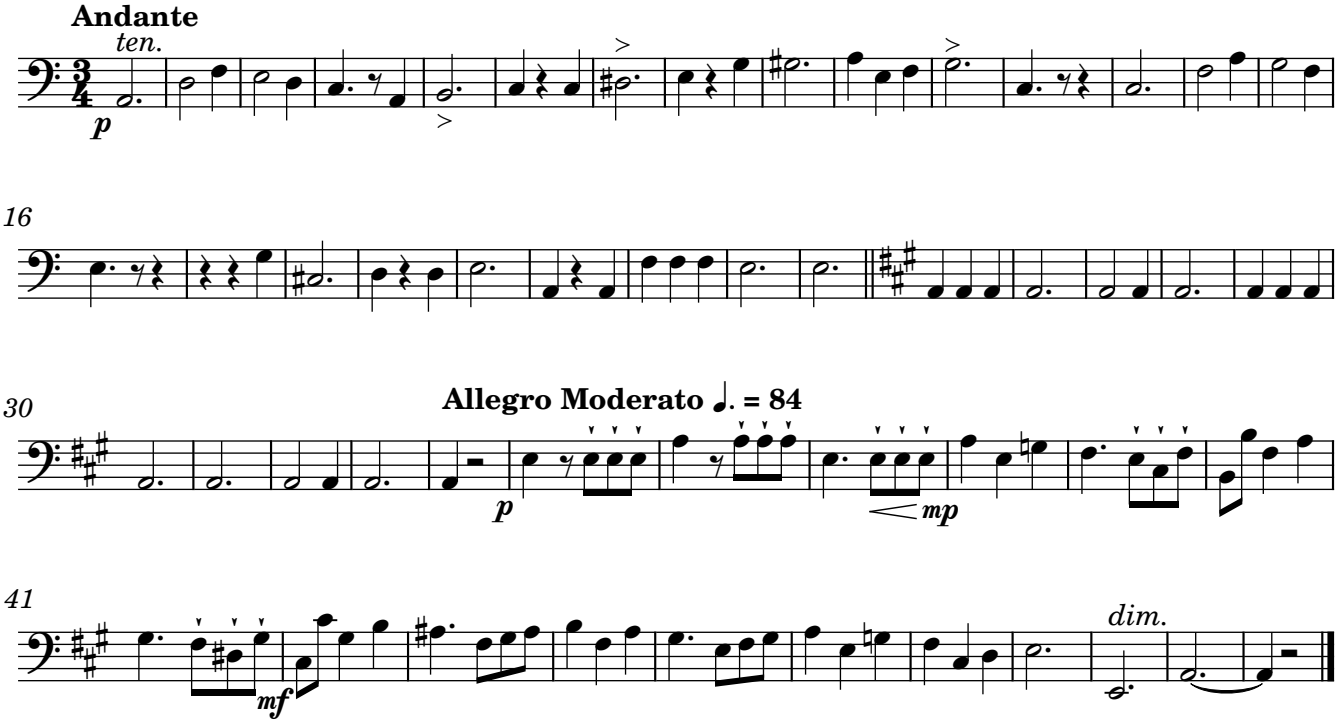
4. Sanctus

Hilarión Eslava, 1866



5. Benedictus

Hilarión Eslava, 1866



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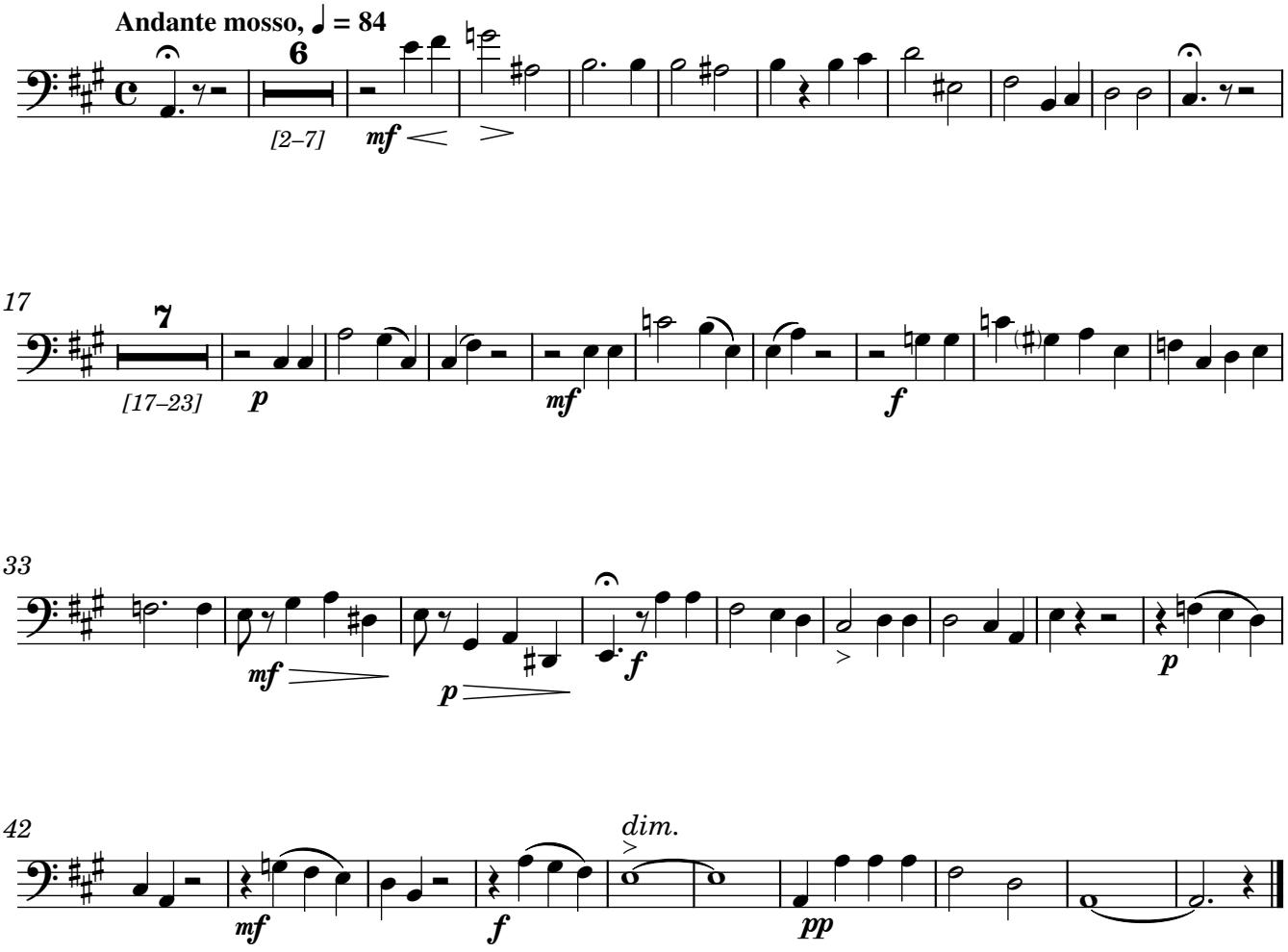
6. Agnus

Hilarión Eslava, 1866



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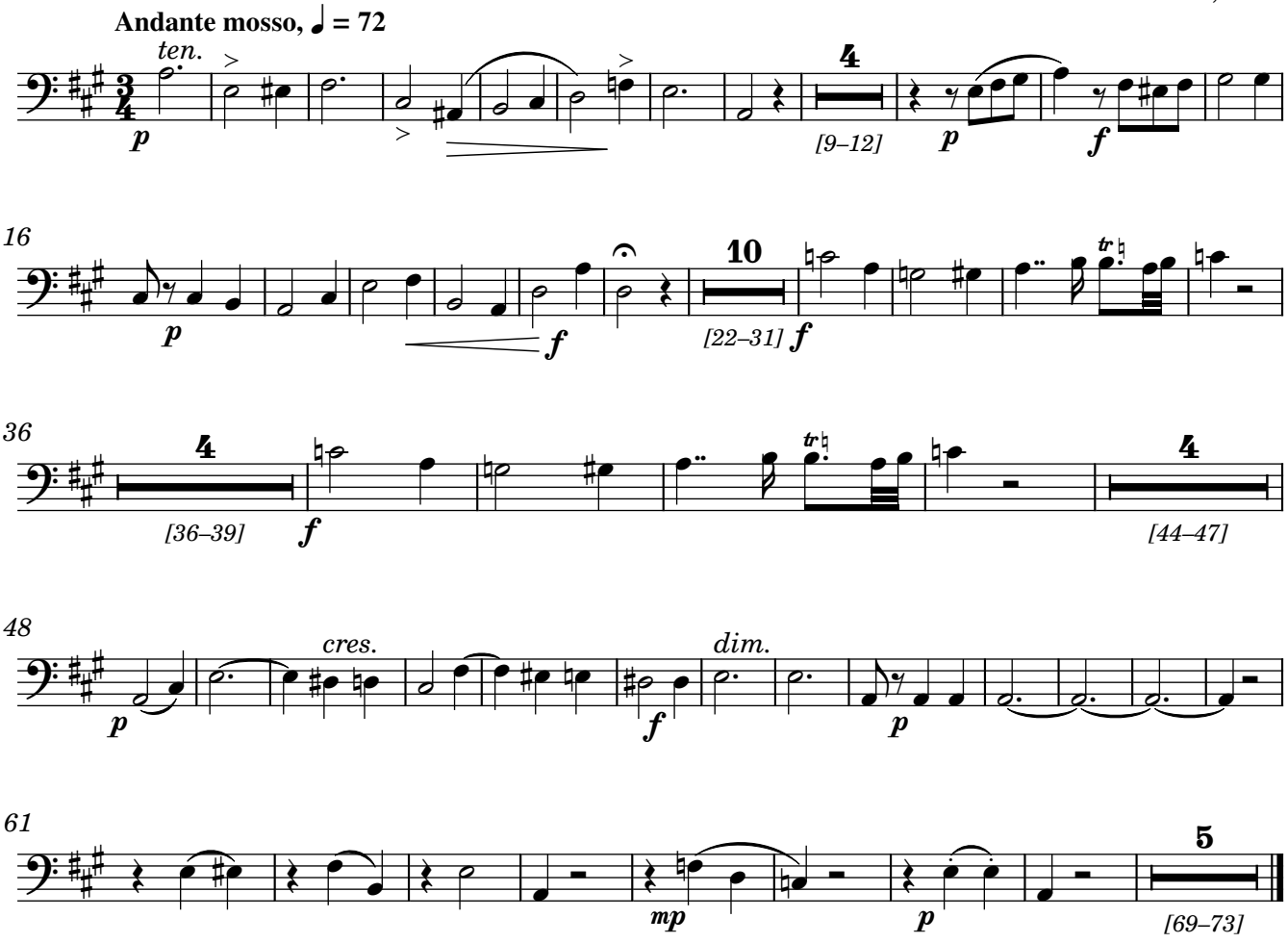
Contrabass

Misa En La (Mass in A)

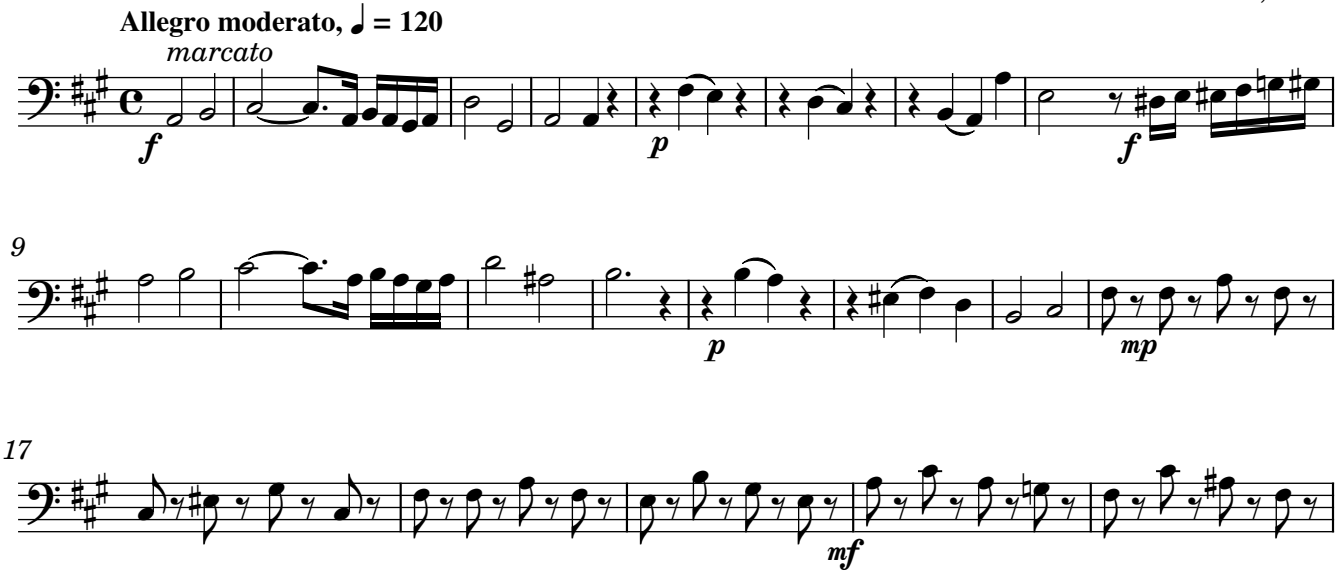
1. Kyrie

Hilarión Eslava, 1866



2. Gloria

Hilarión Eslava, 1866



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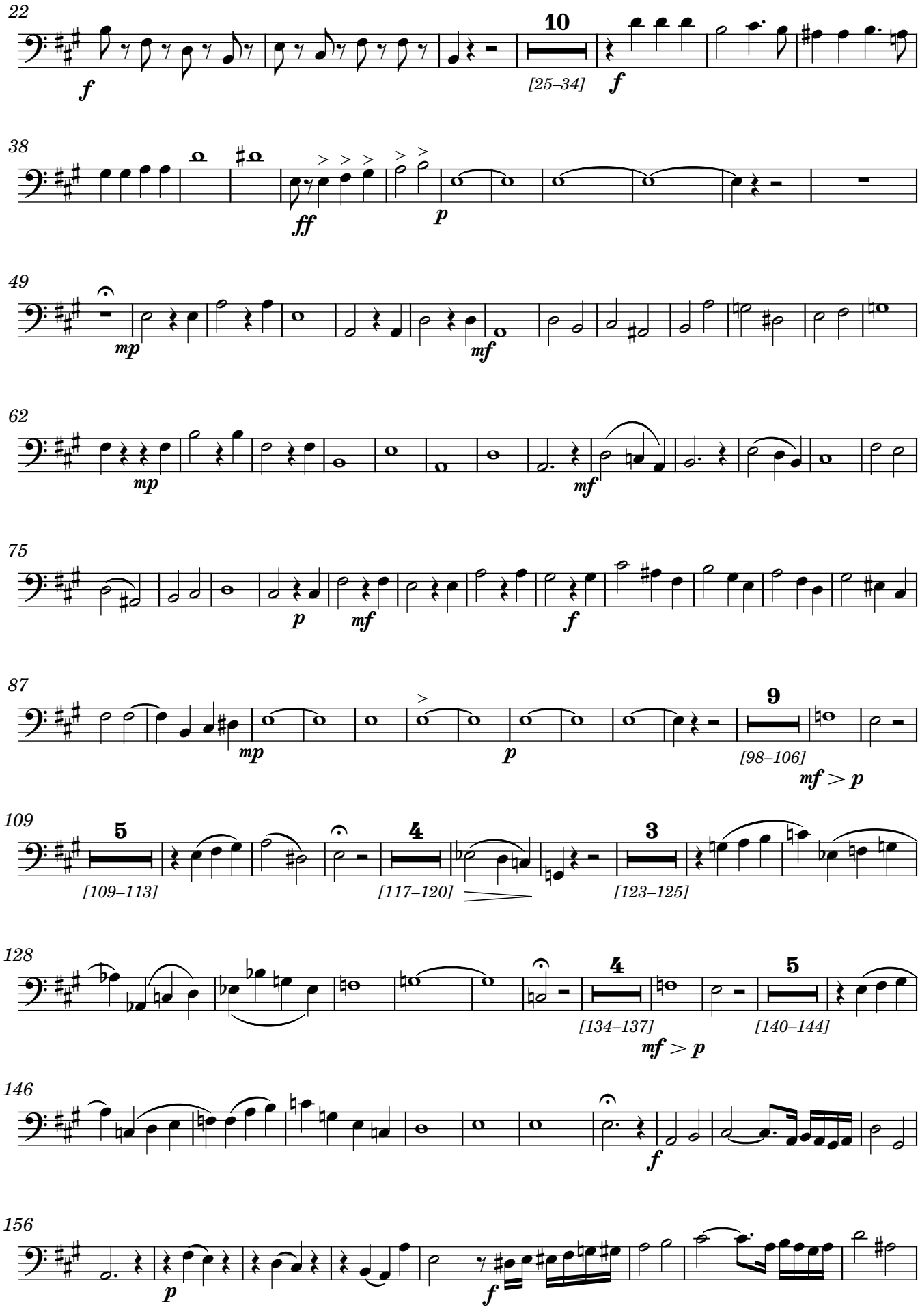

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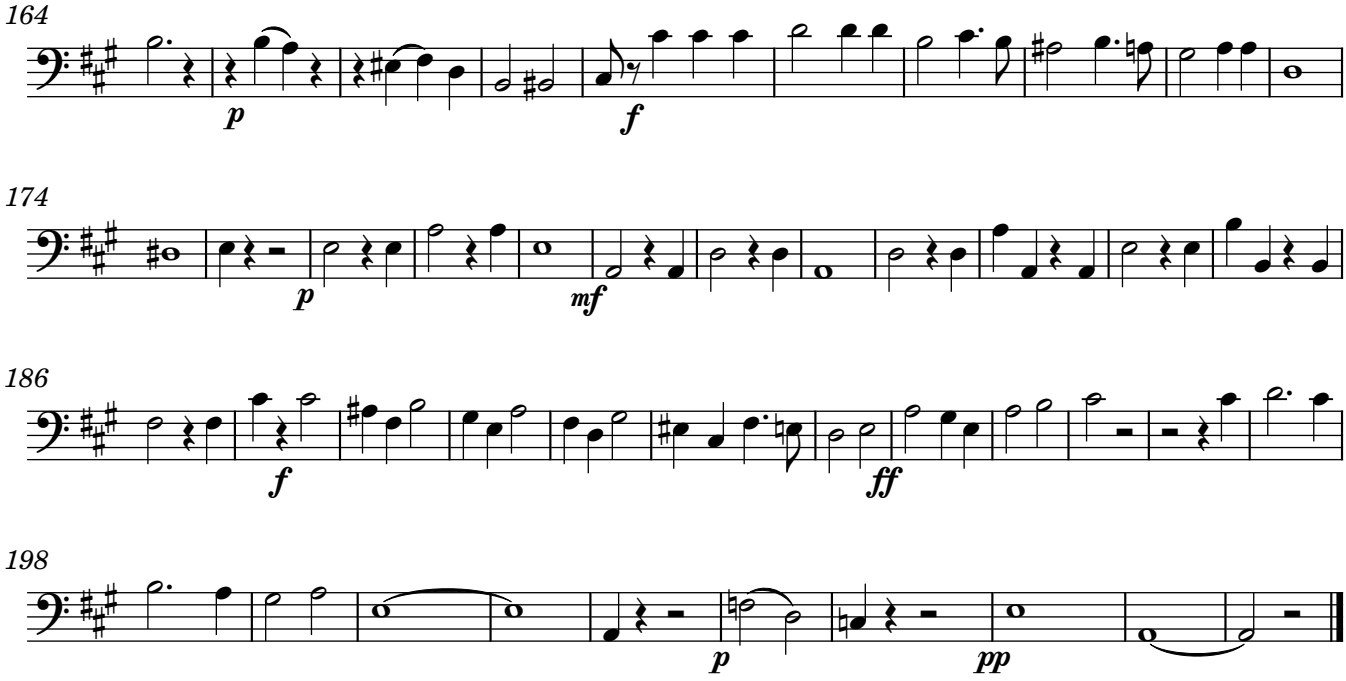
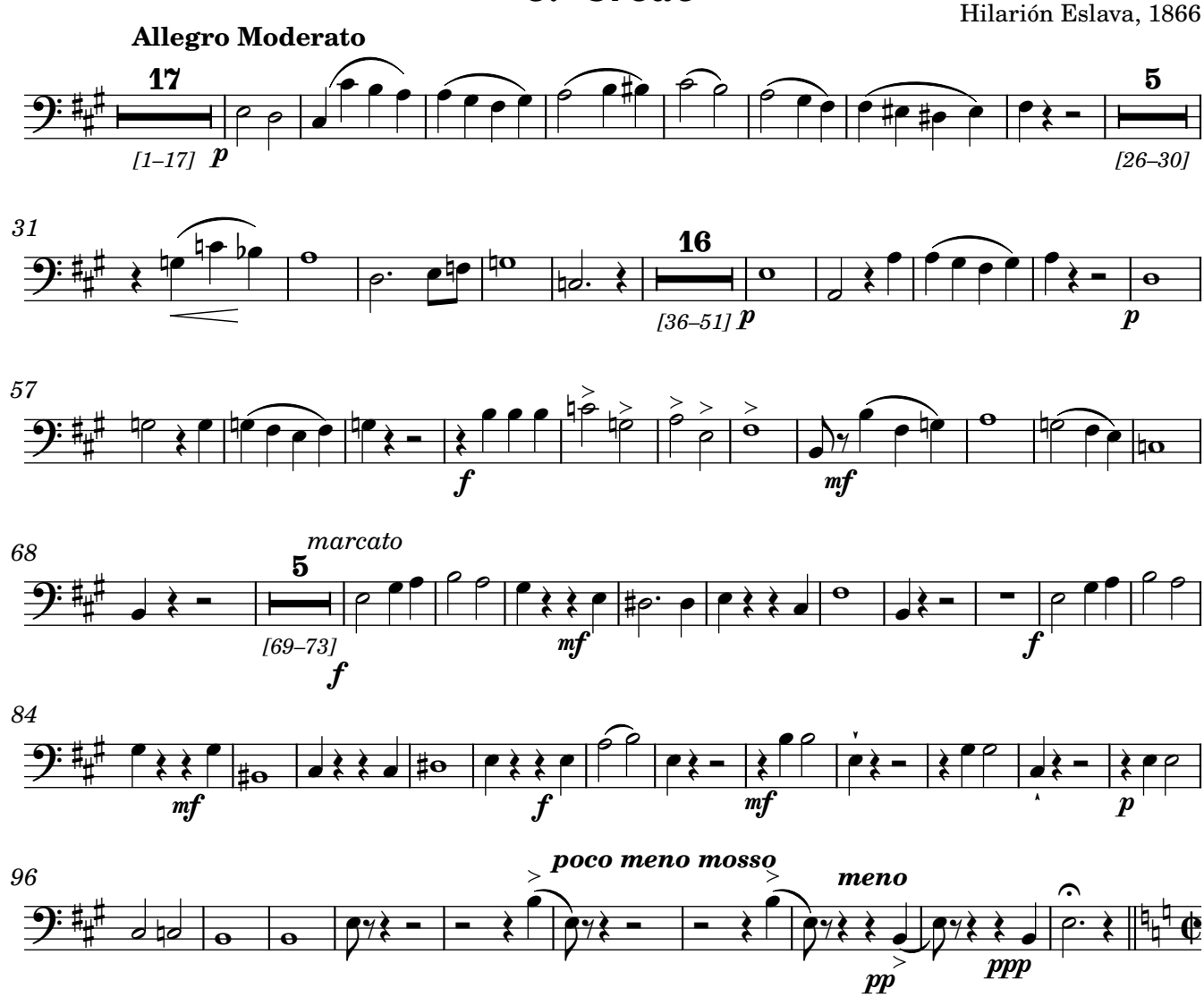


3. Credo

Hilarión Eslava, 1866



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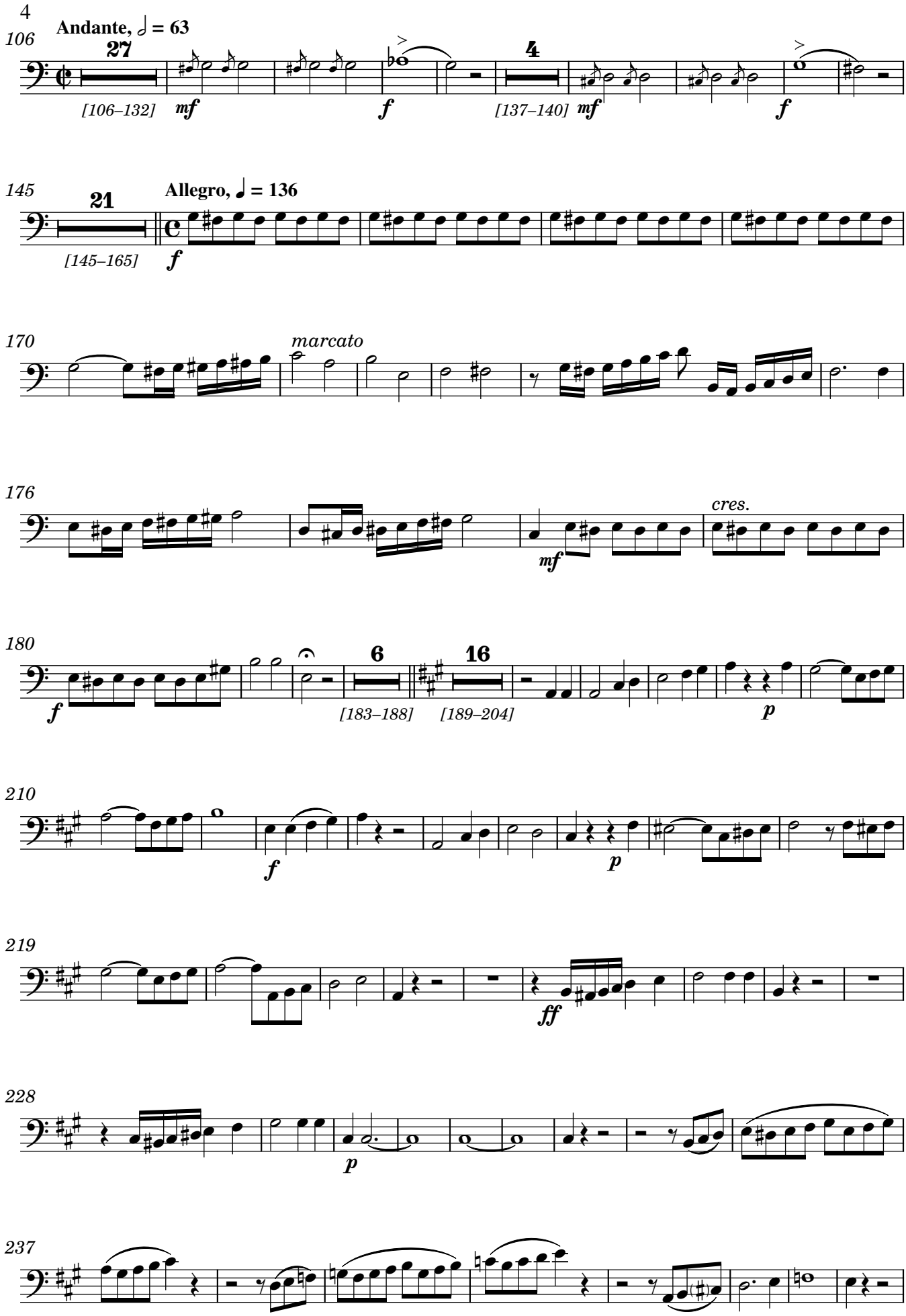

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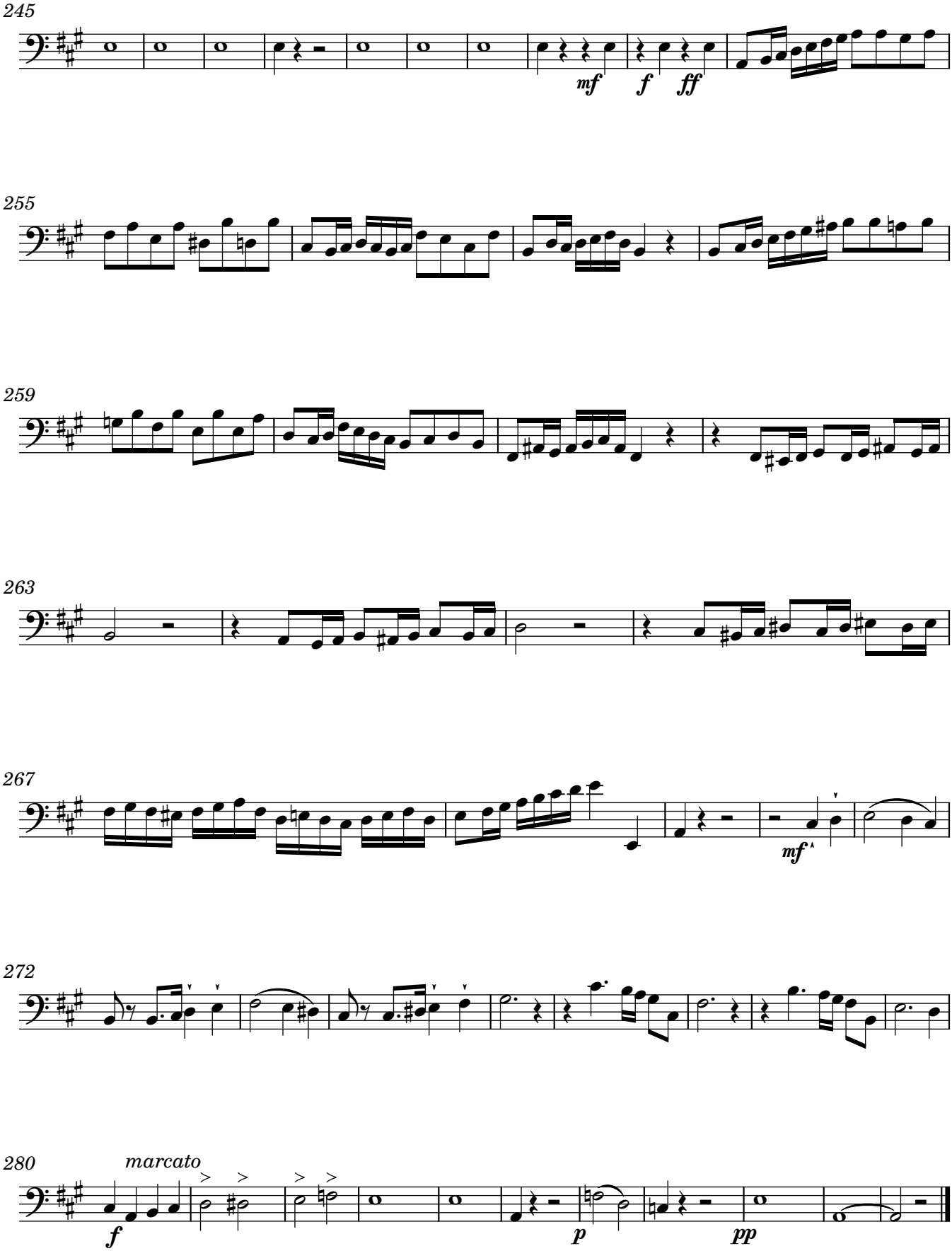

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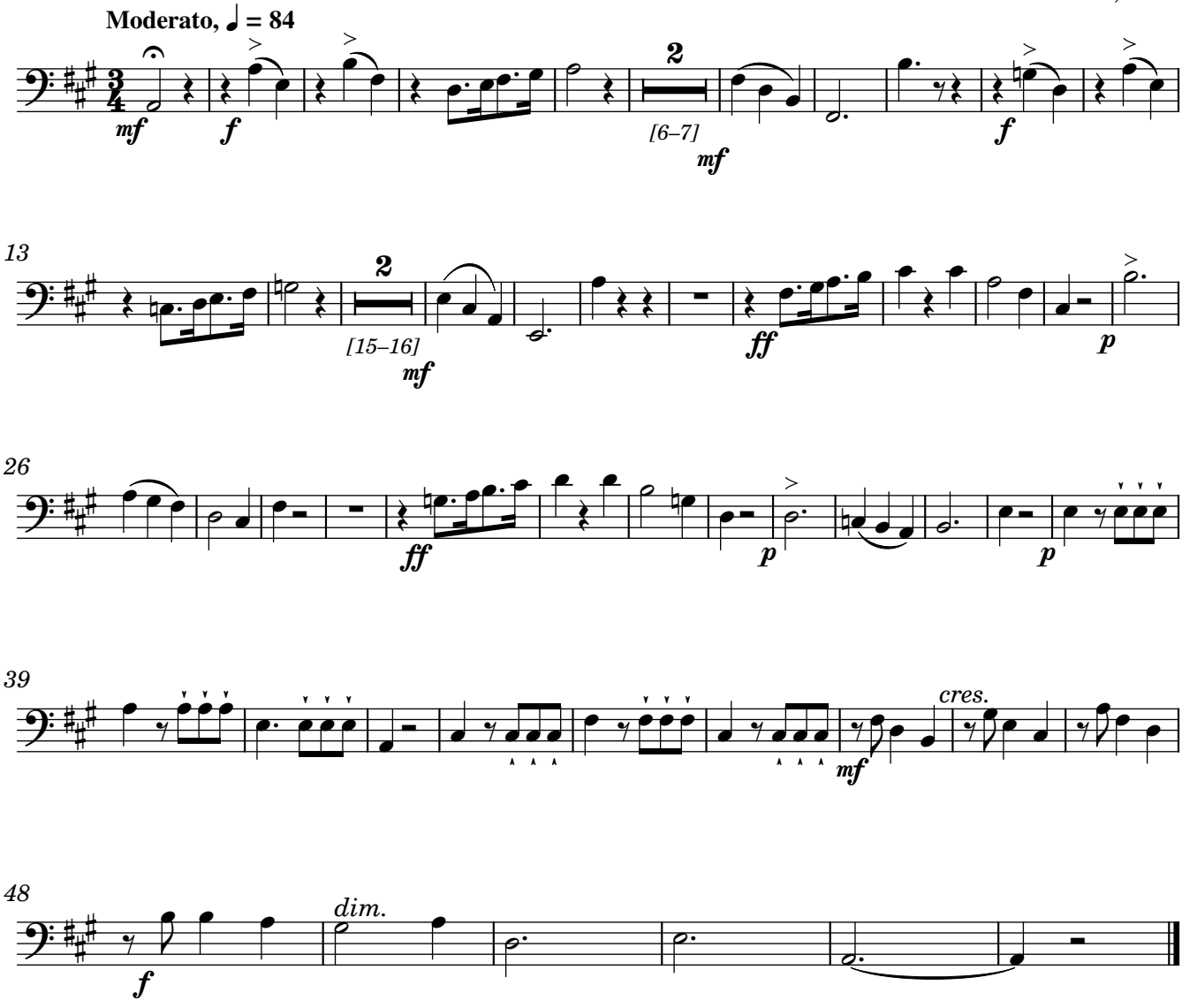
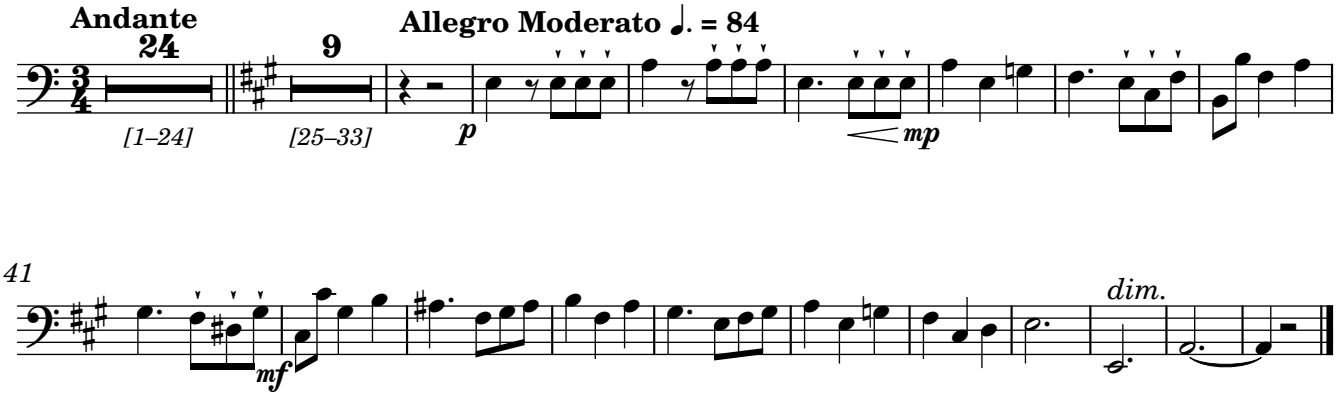
4. Sanctus

Hilarión Eslava, 1866



5. Benedictus

Hilarión Eslava, 1866



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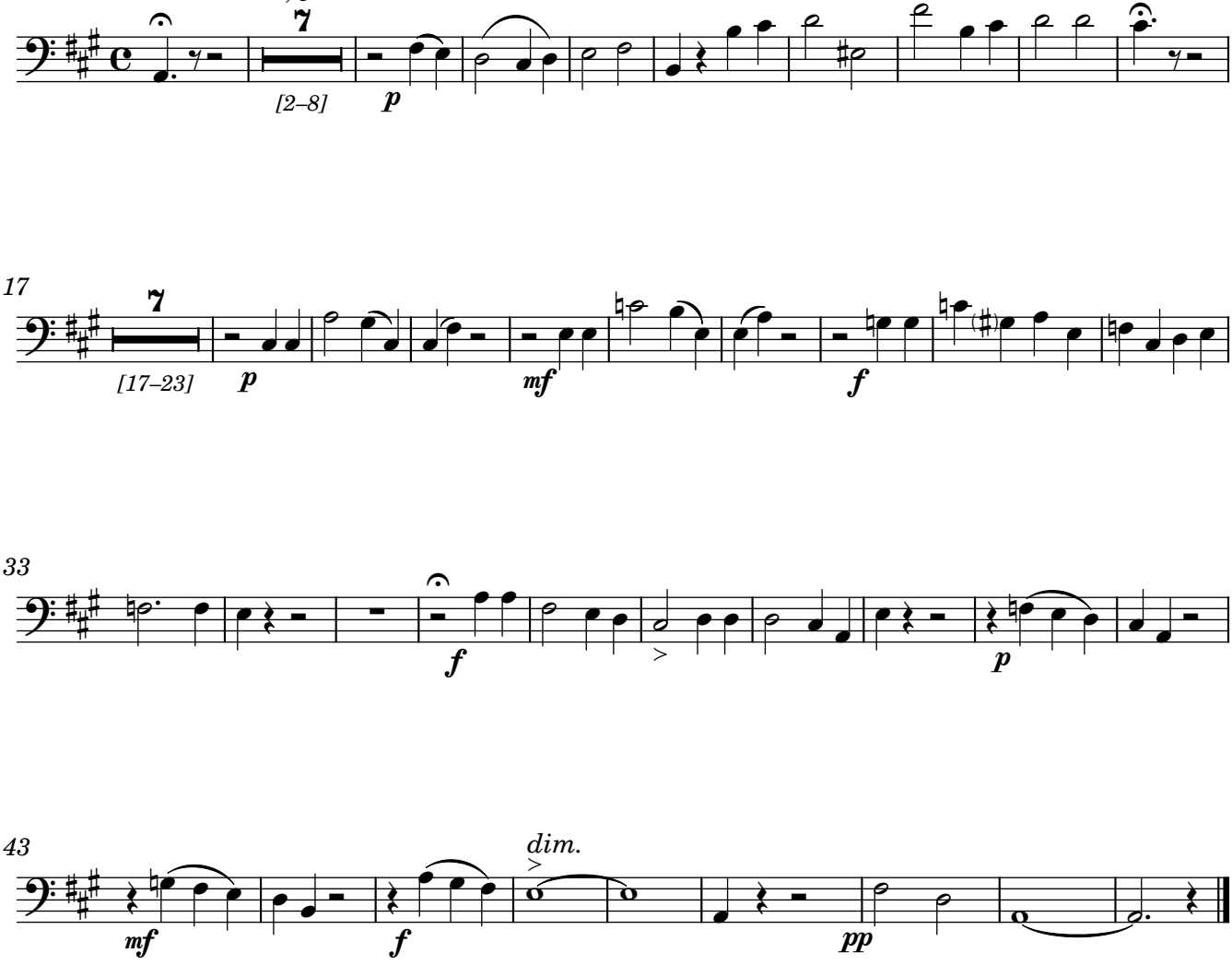
6. Agnus

Hilarión Eslava, 1866

Andante mosso, ♩ = 84



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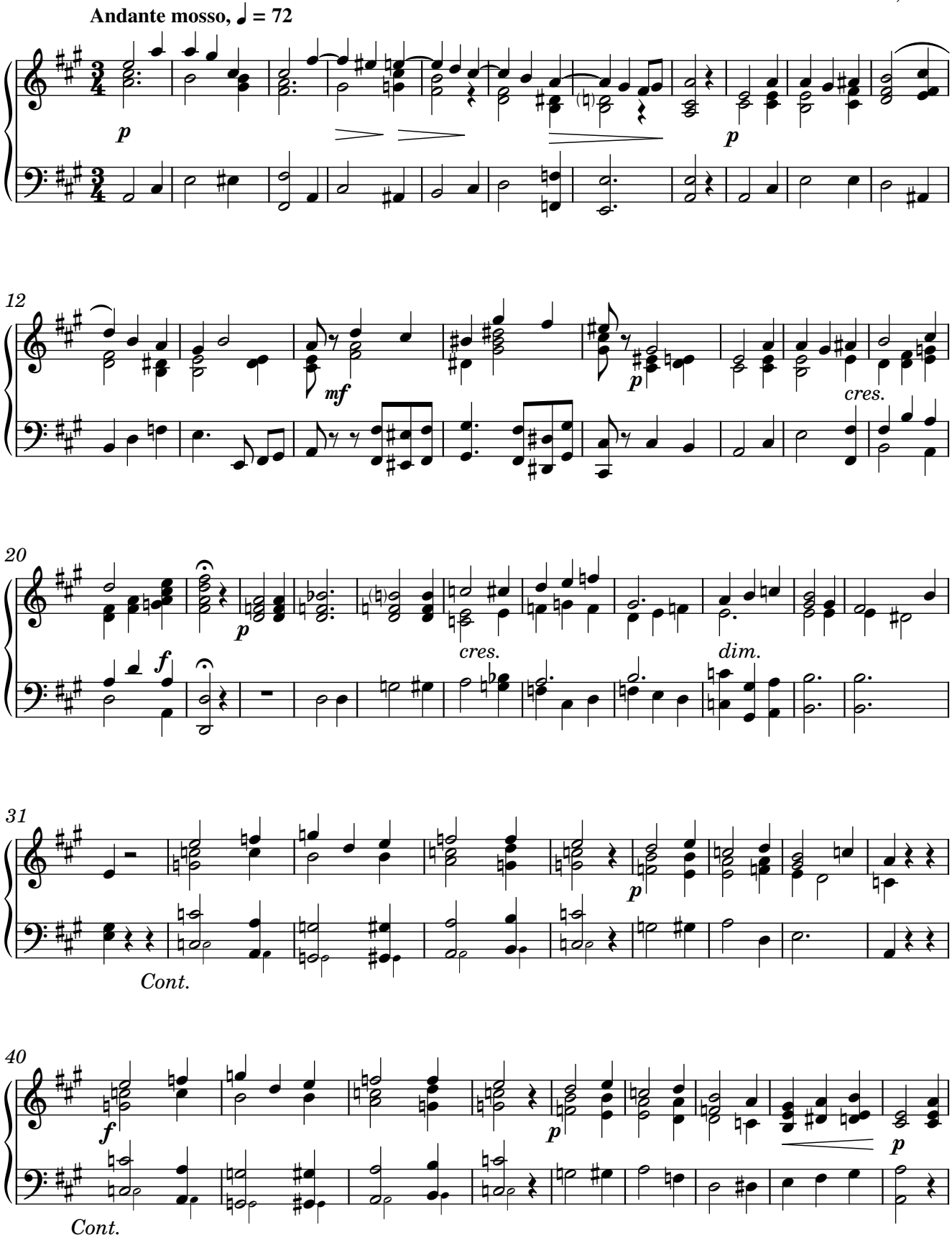
Organ Obbligato

Misa En La (Mass in A)

1. Kyrie

Hilarión Eslava, 1866



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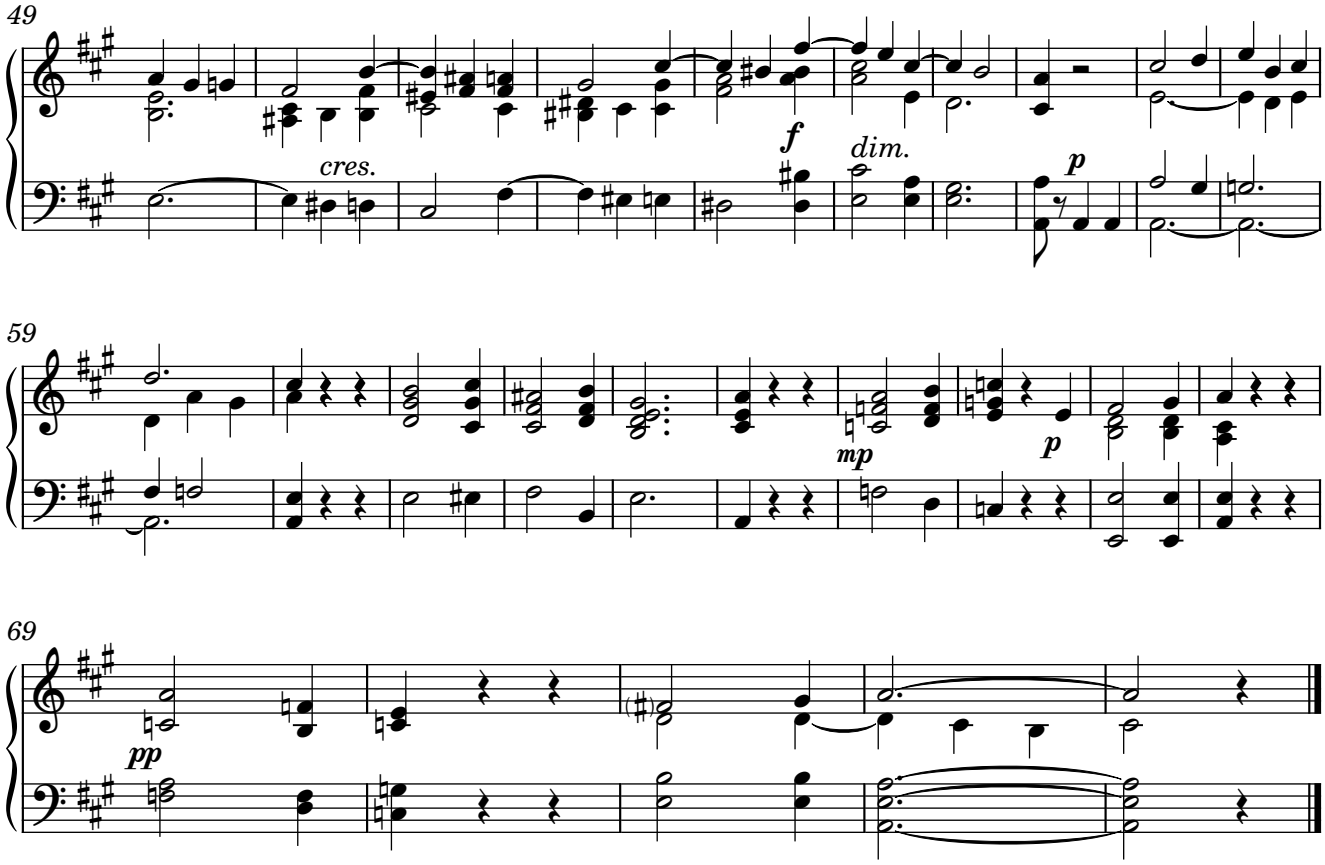
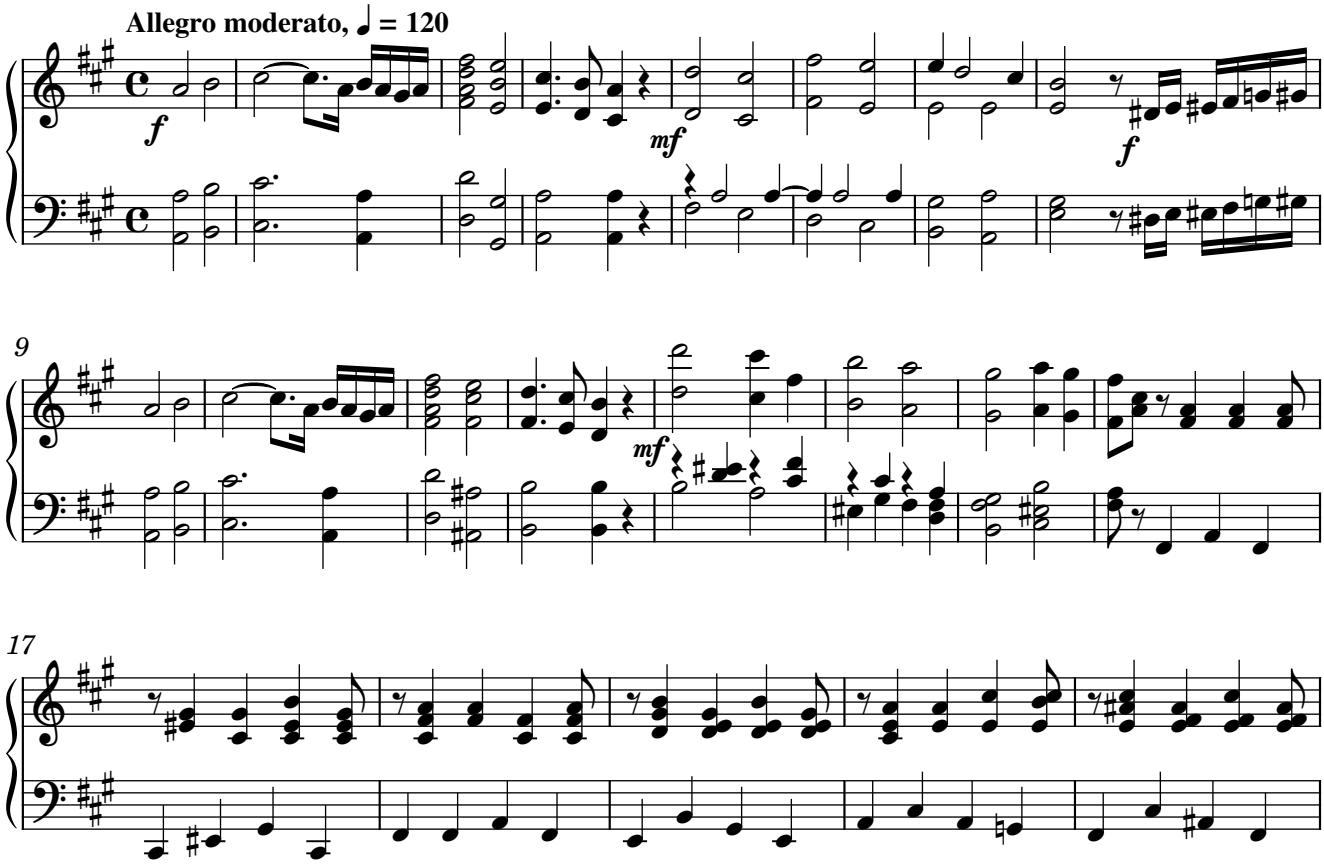


2. Gloria

Hilarión Eslava, 1866



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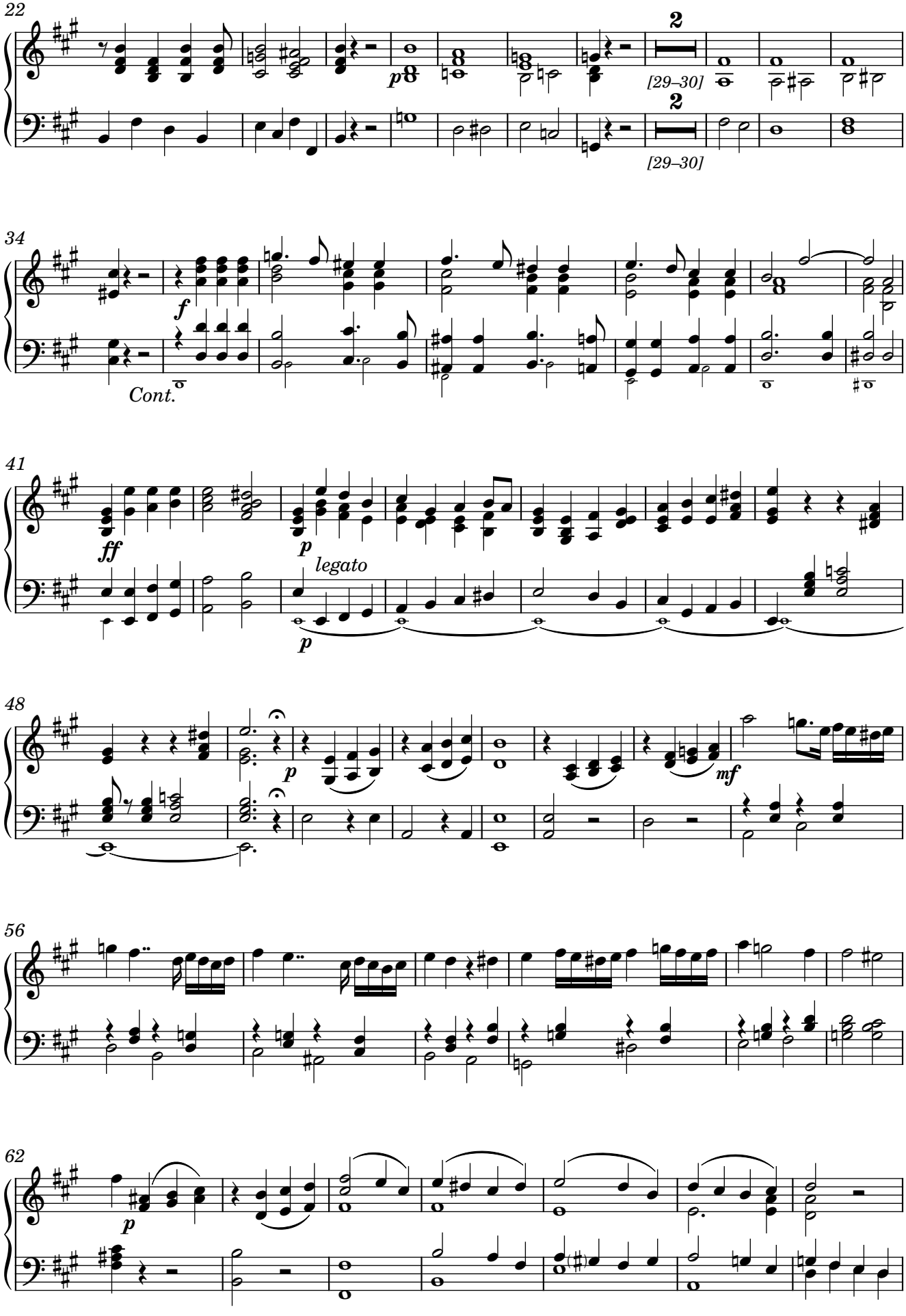

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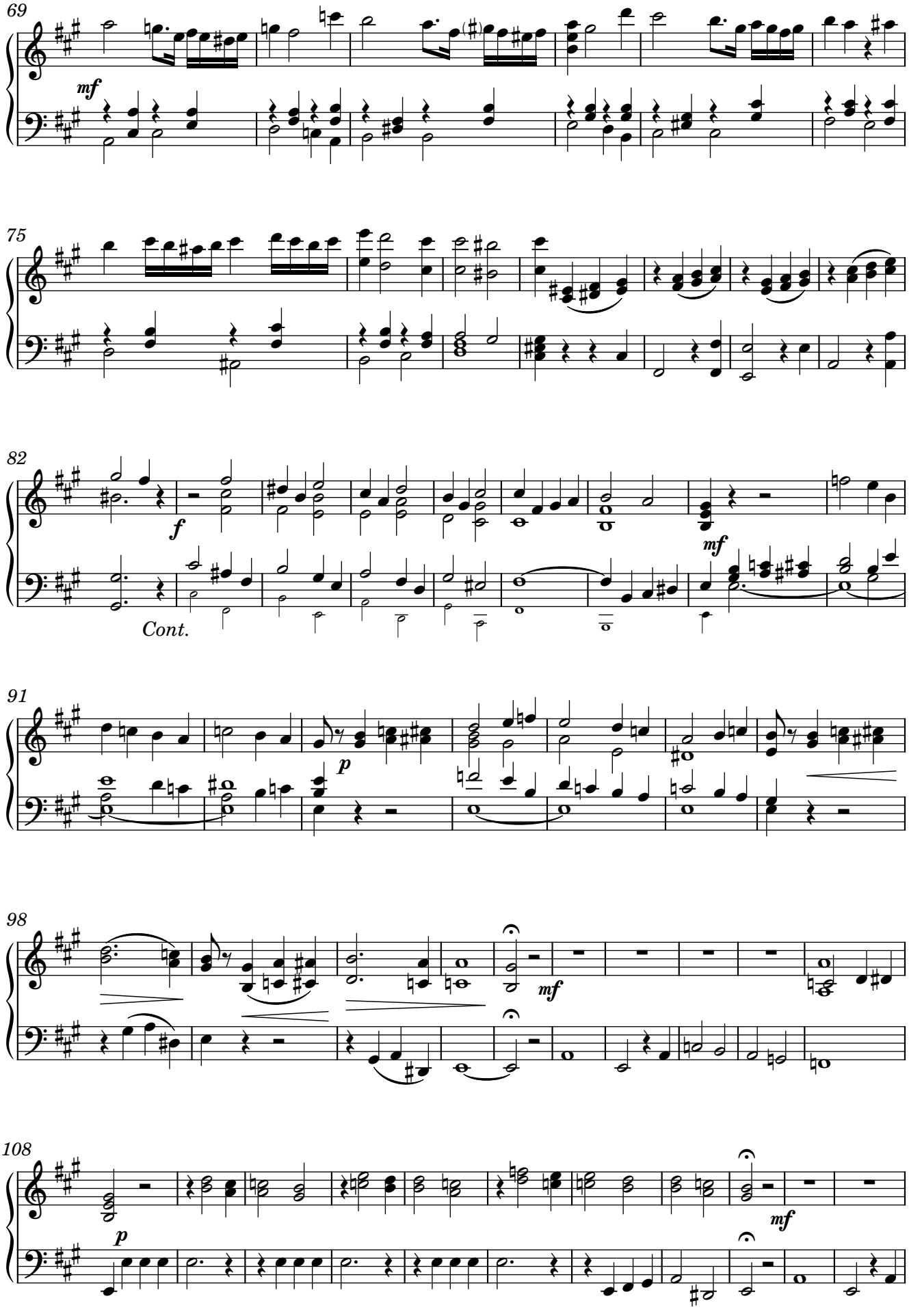

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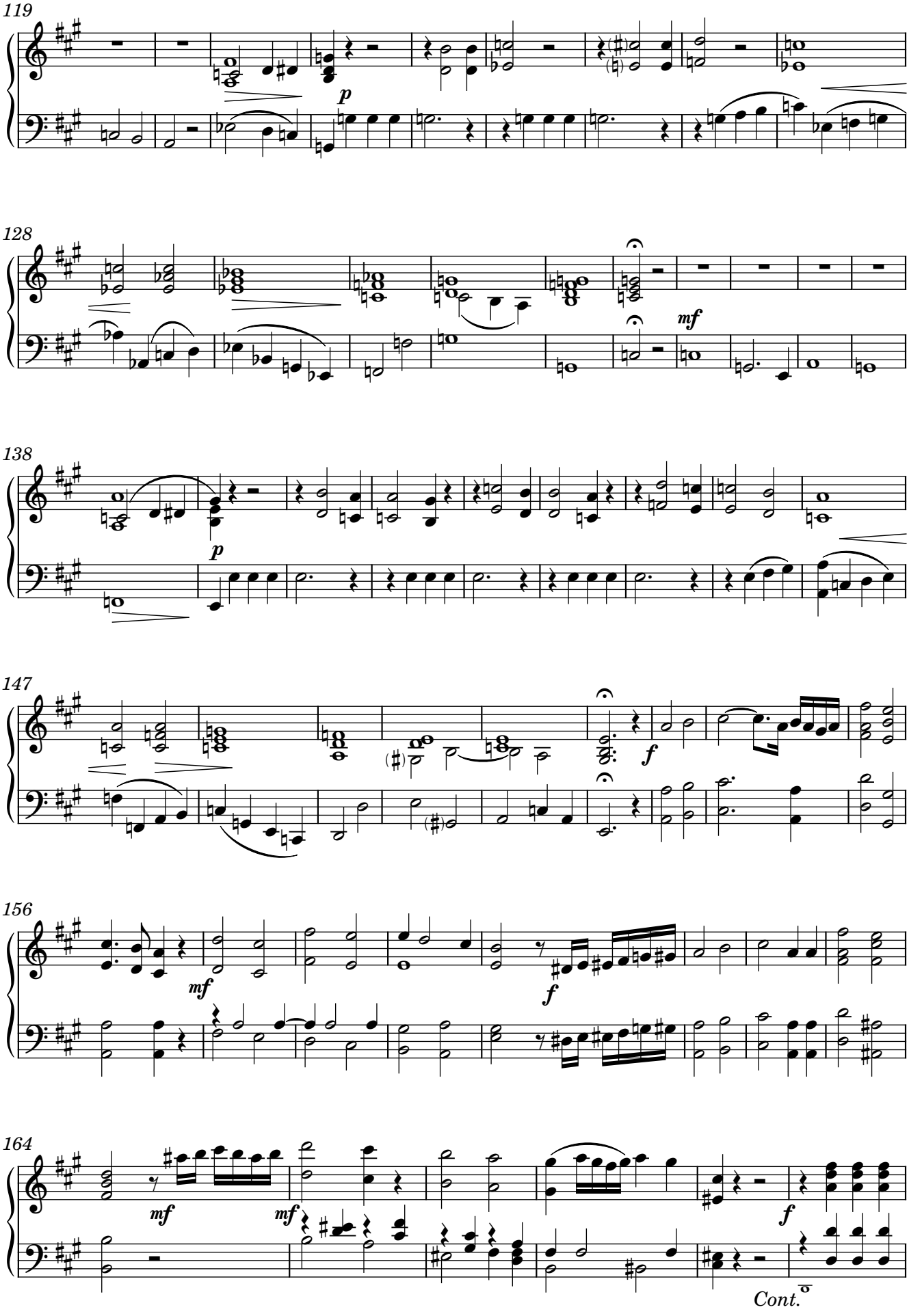

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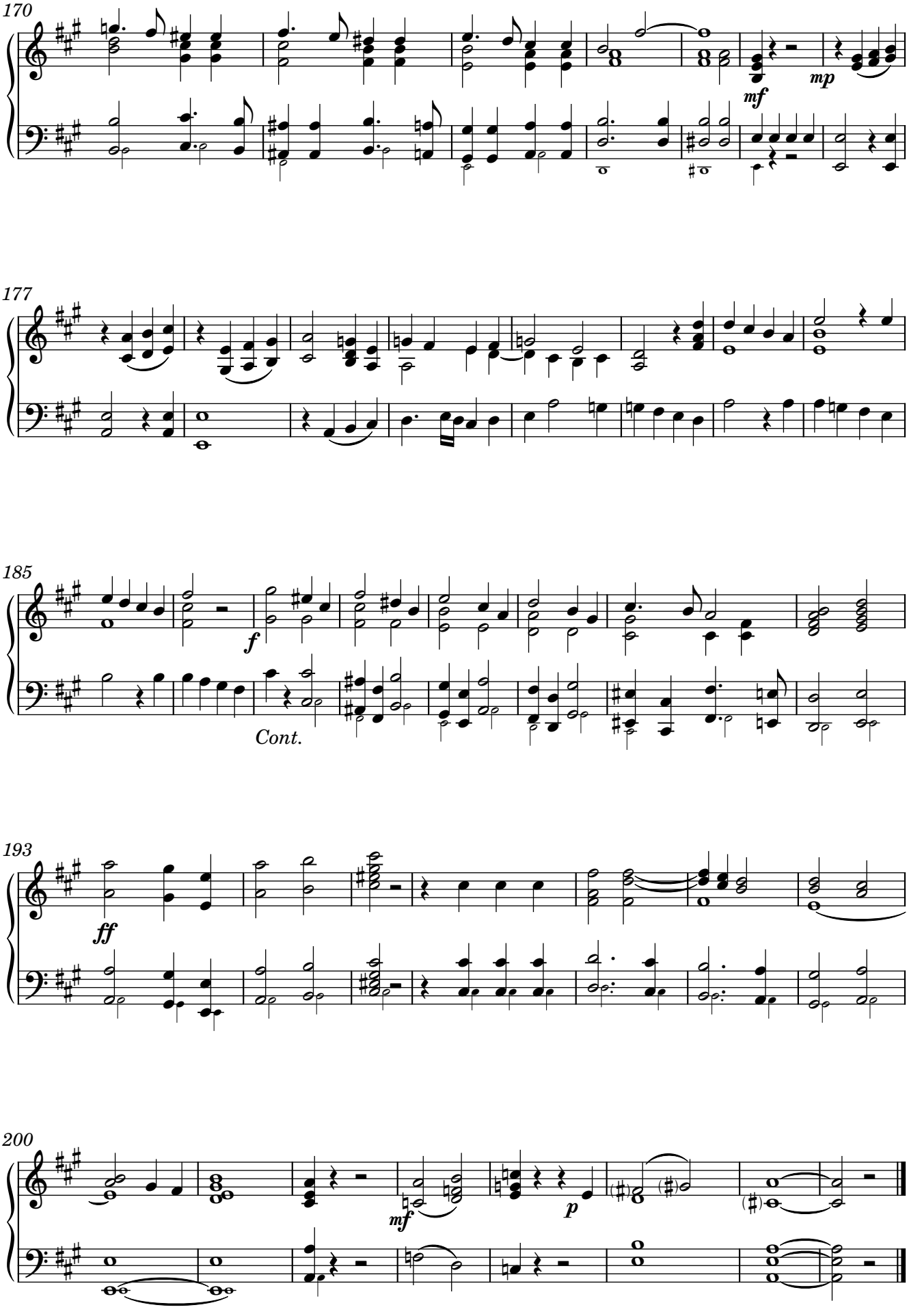

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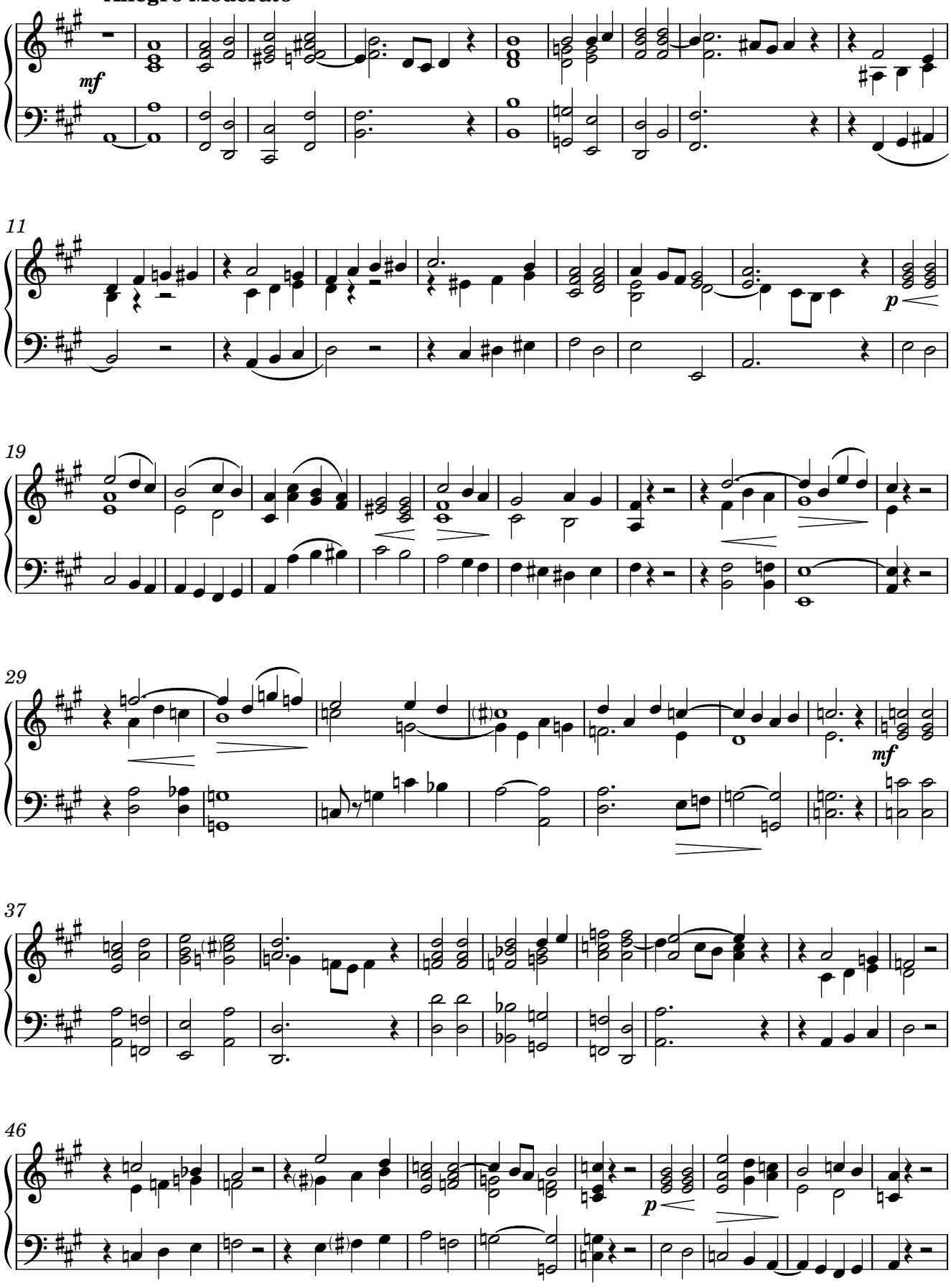
3. Credo

Hilarión Eslava, 1866

Allegro Moderato



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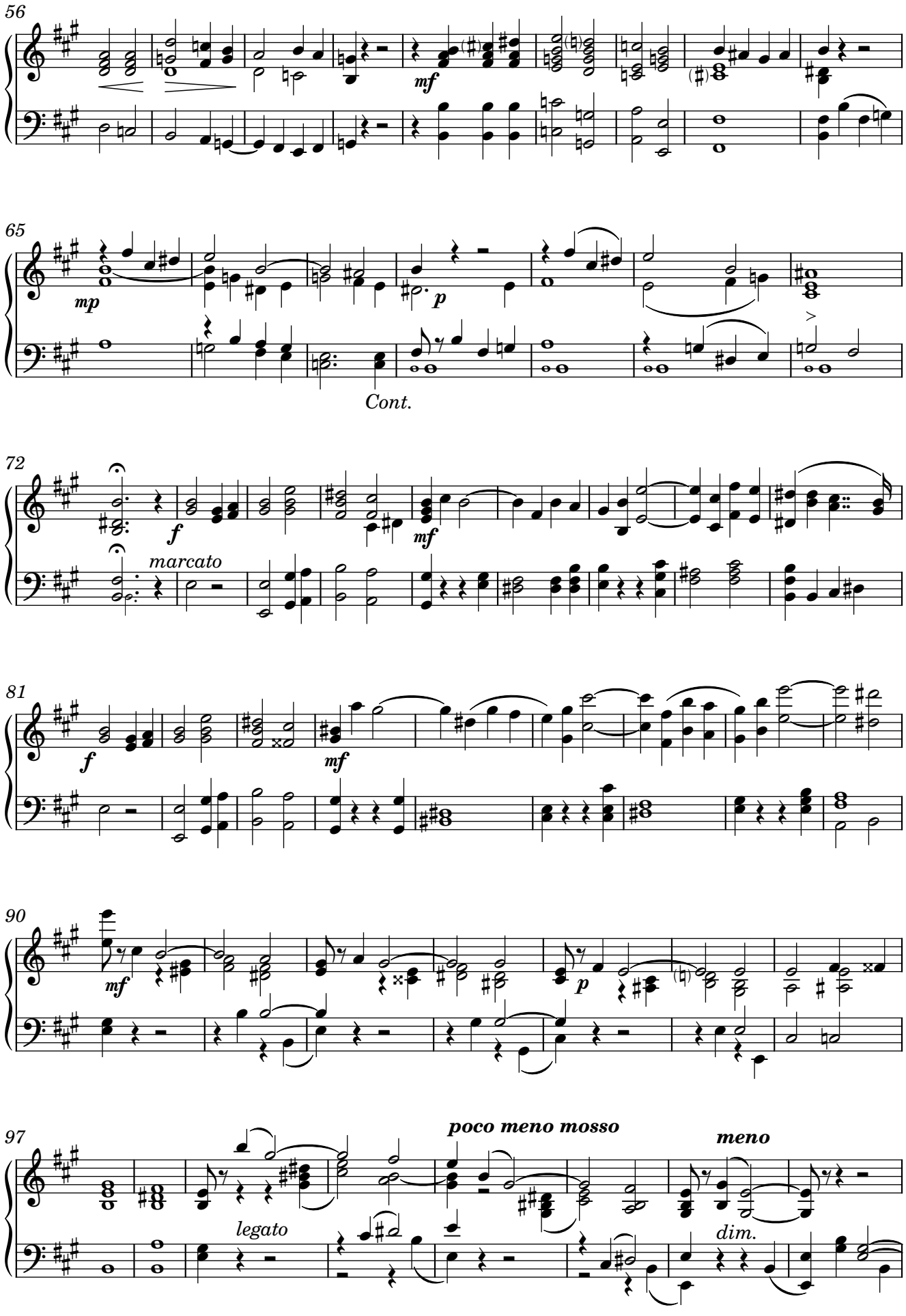

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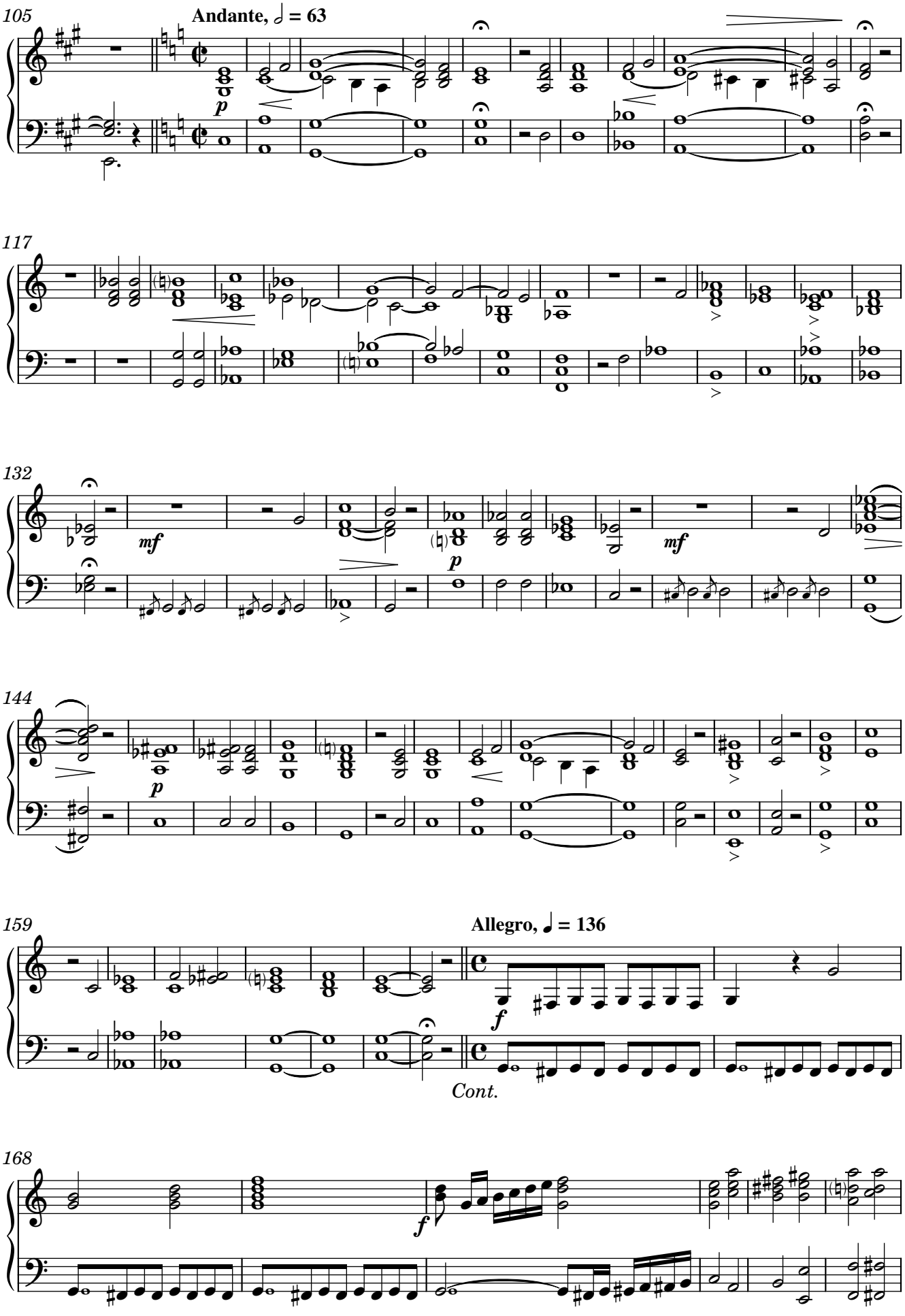

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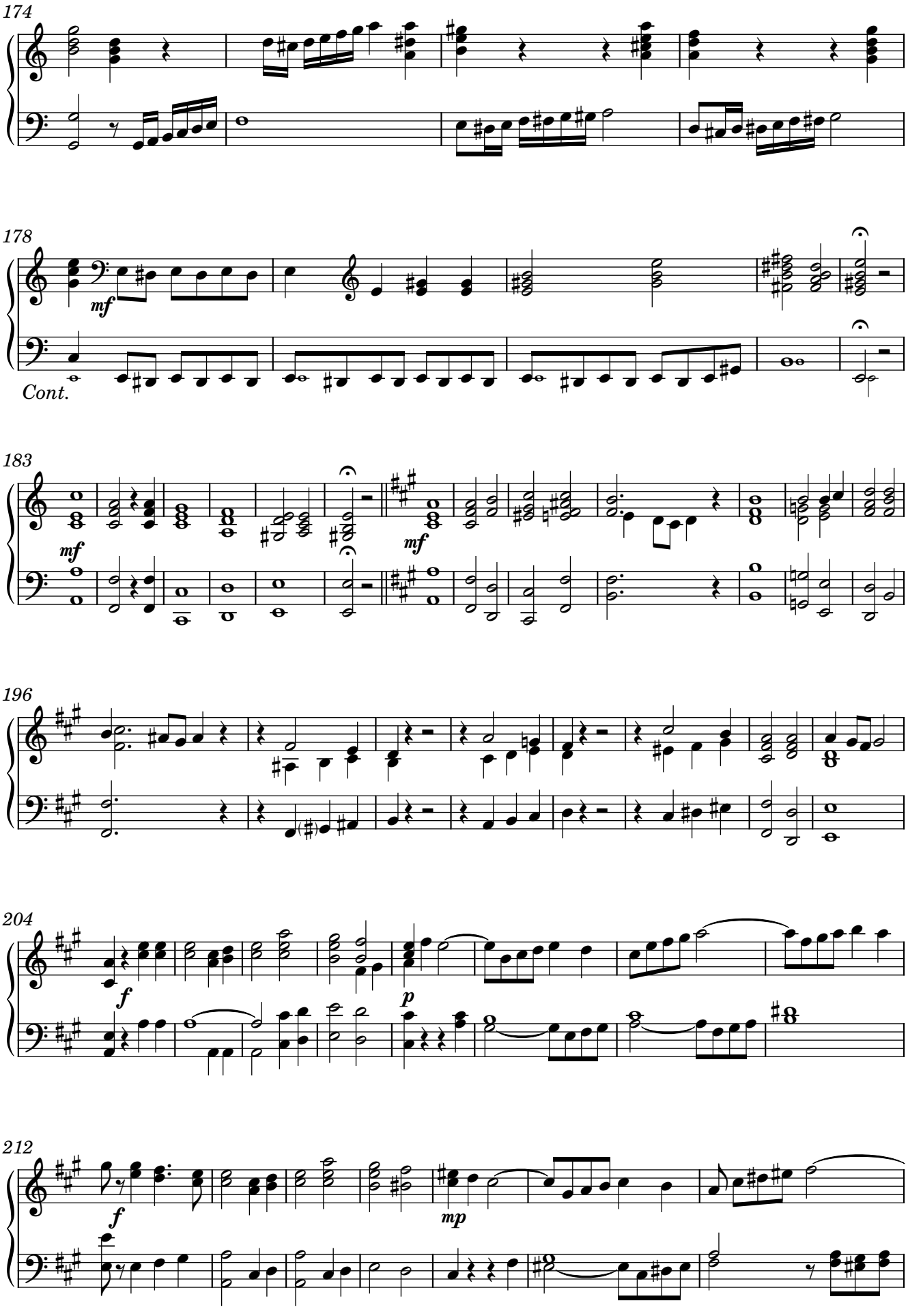

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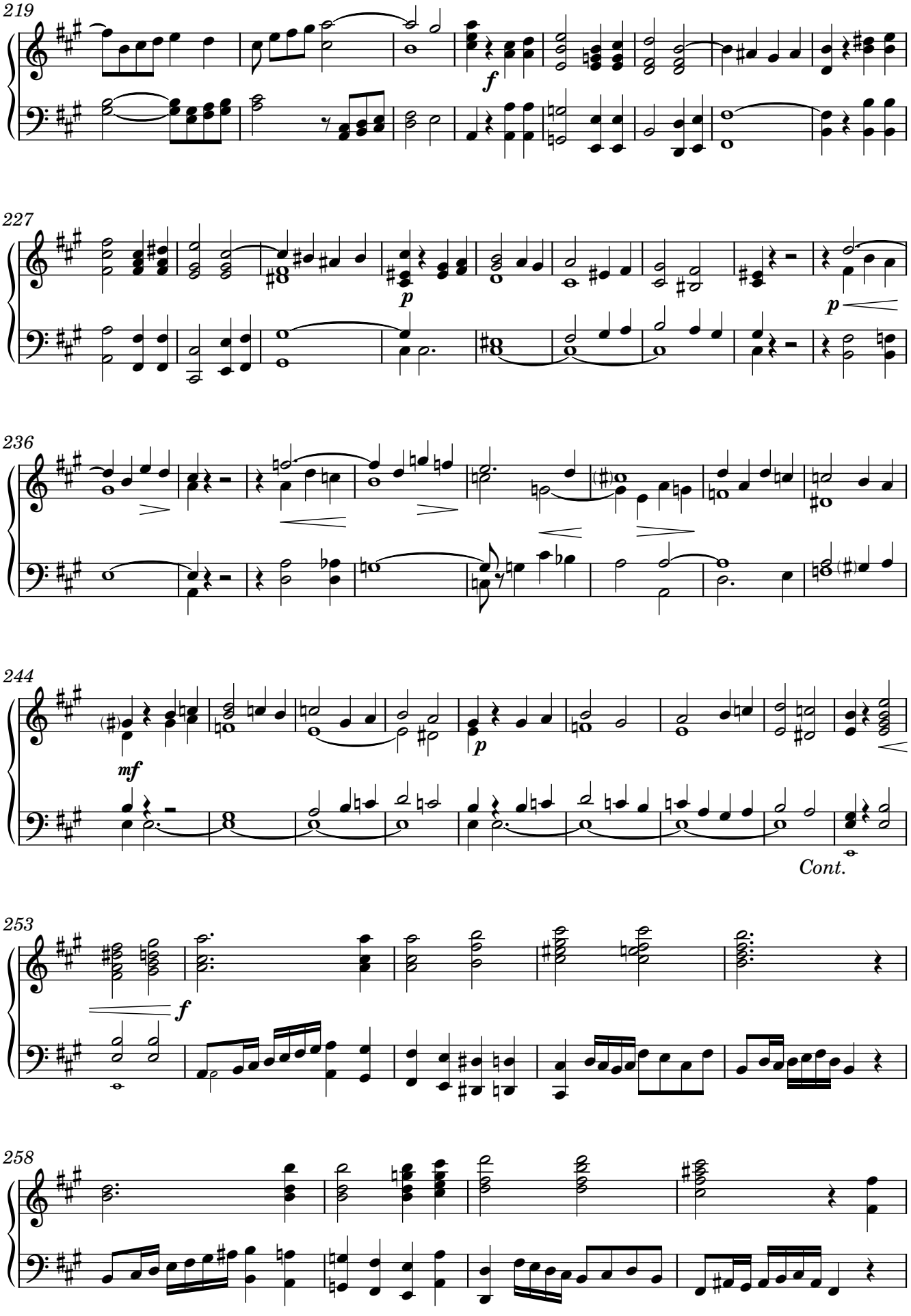

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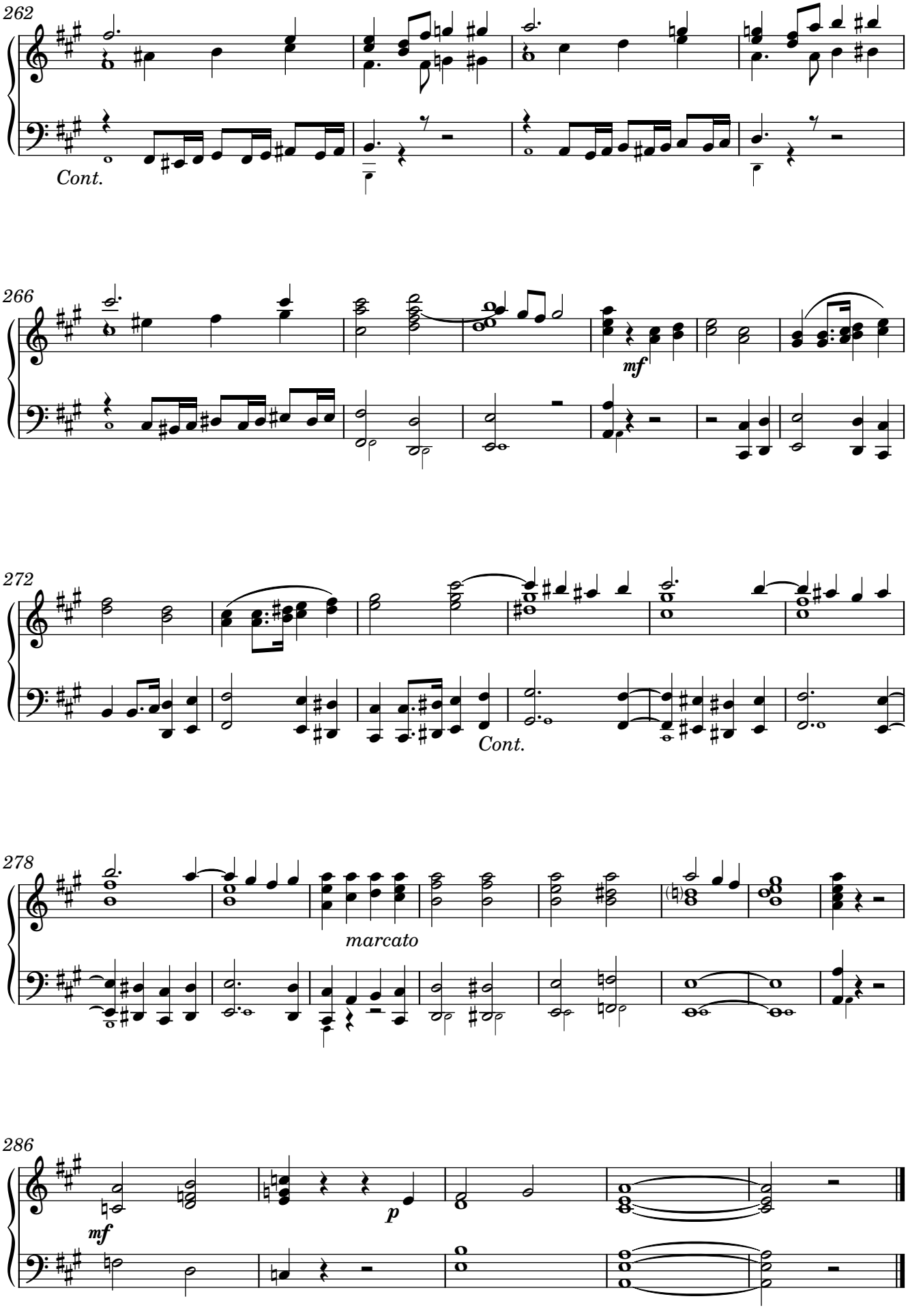

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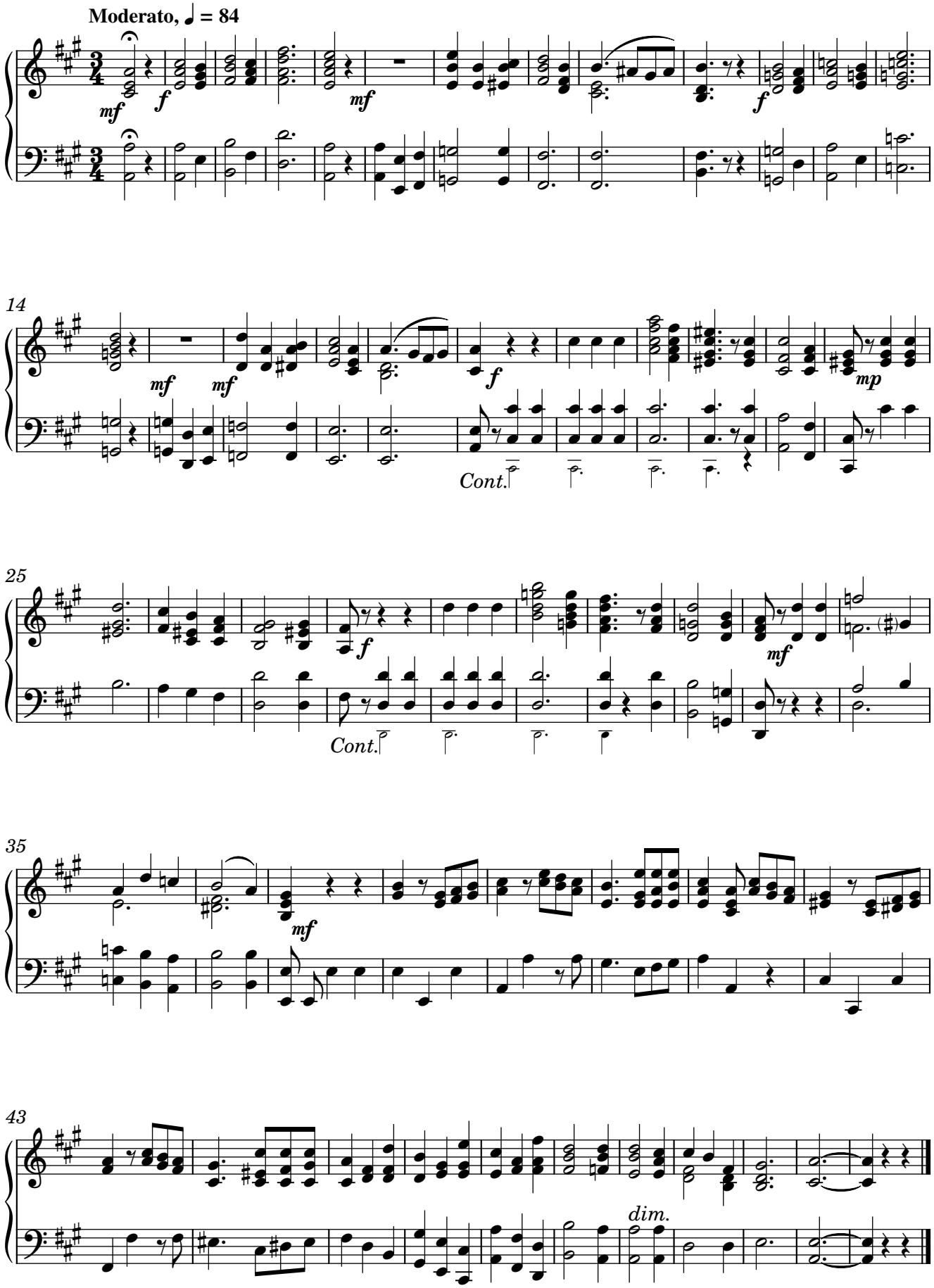
4. Sanctus

Hilarión Eslava, 1866



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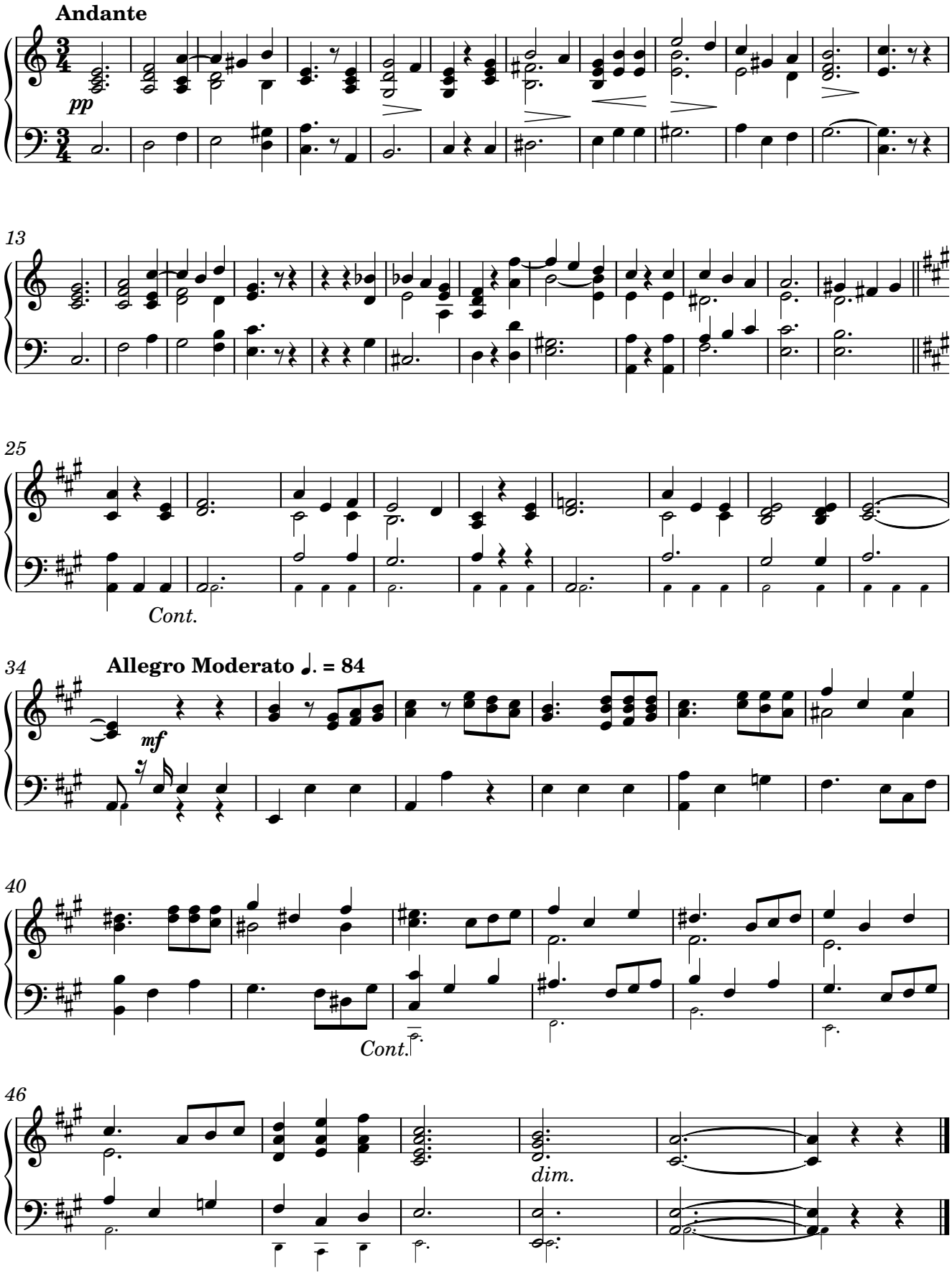
5. Benedictus

Hilarión Eslava, 1866



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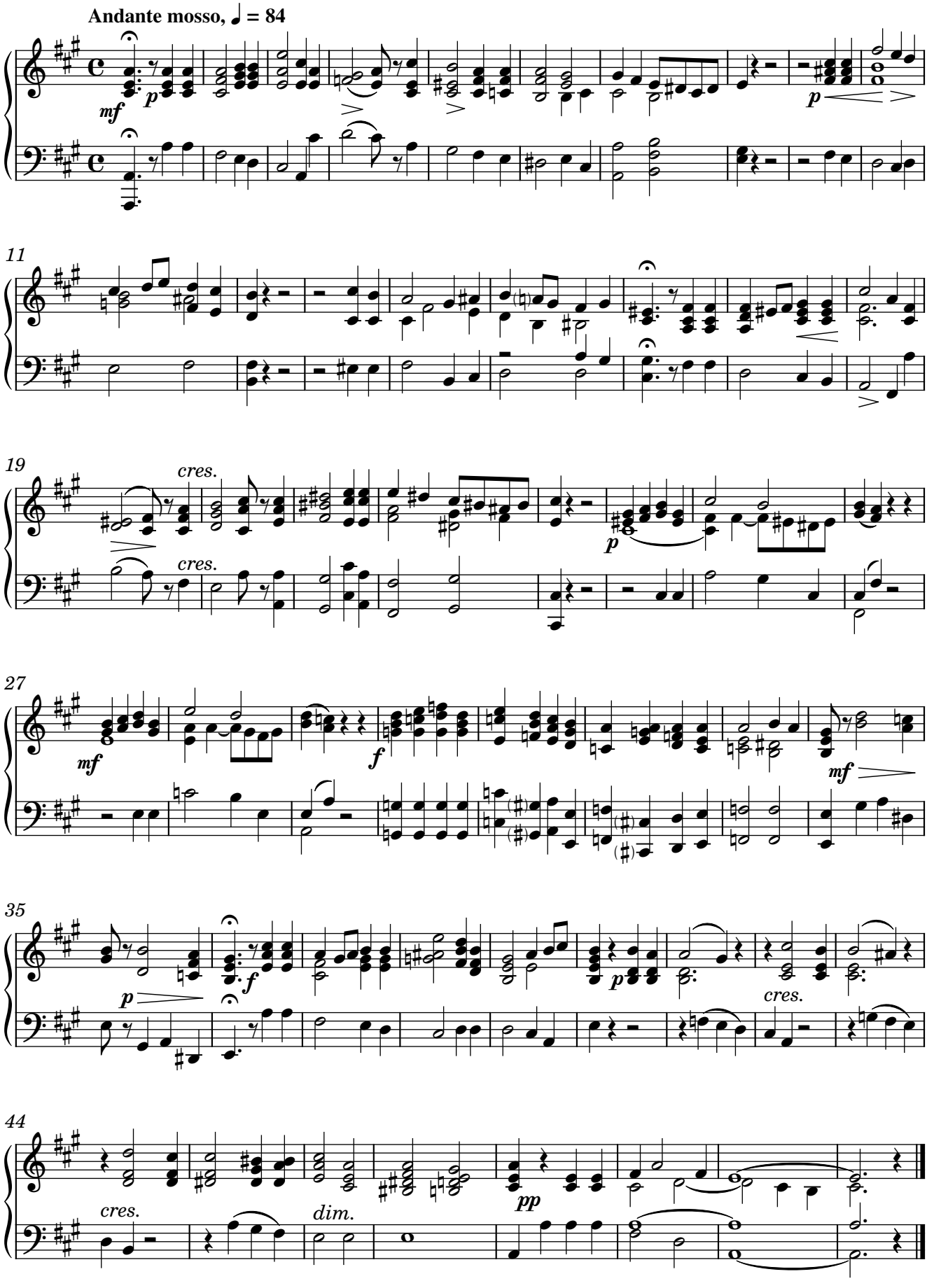
6. Agnus

Hilarión Eslava, 1866



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Vocal Parts with Piano Reduction

Misa En La

(Mass in A)

Hilarión Eslava

SATB Choir with Chamber Orchestra and Organ Obbligato

(Piano Reduction by Rebecca Rufin)

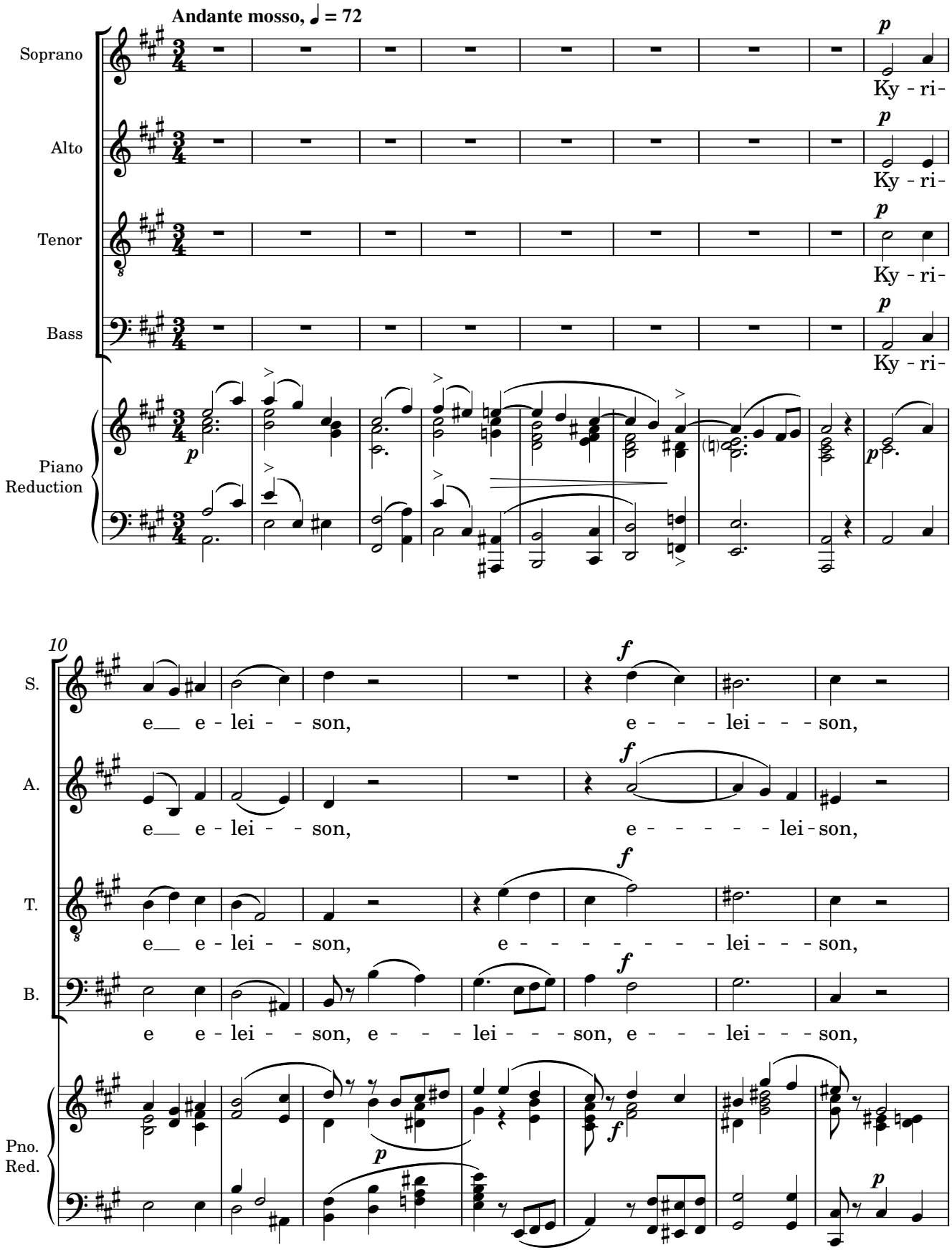
ART: La Adoración de la Sagrada Forma por Carlos II de España, by Claudio Coello ca.1690

CPE-365

Misa En La (Mass in A)

1. Kyrie

Hilarión Eslava, 1866



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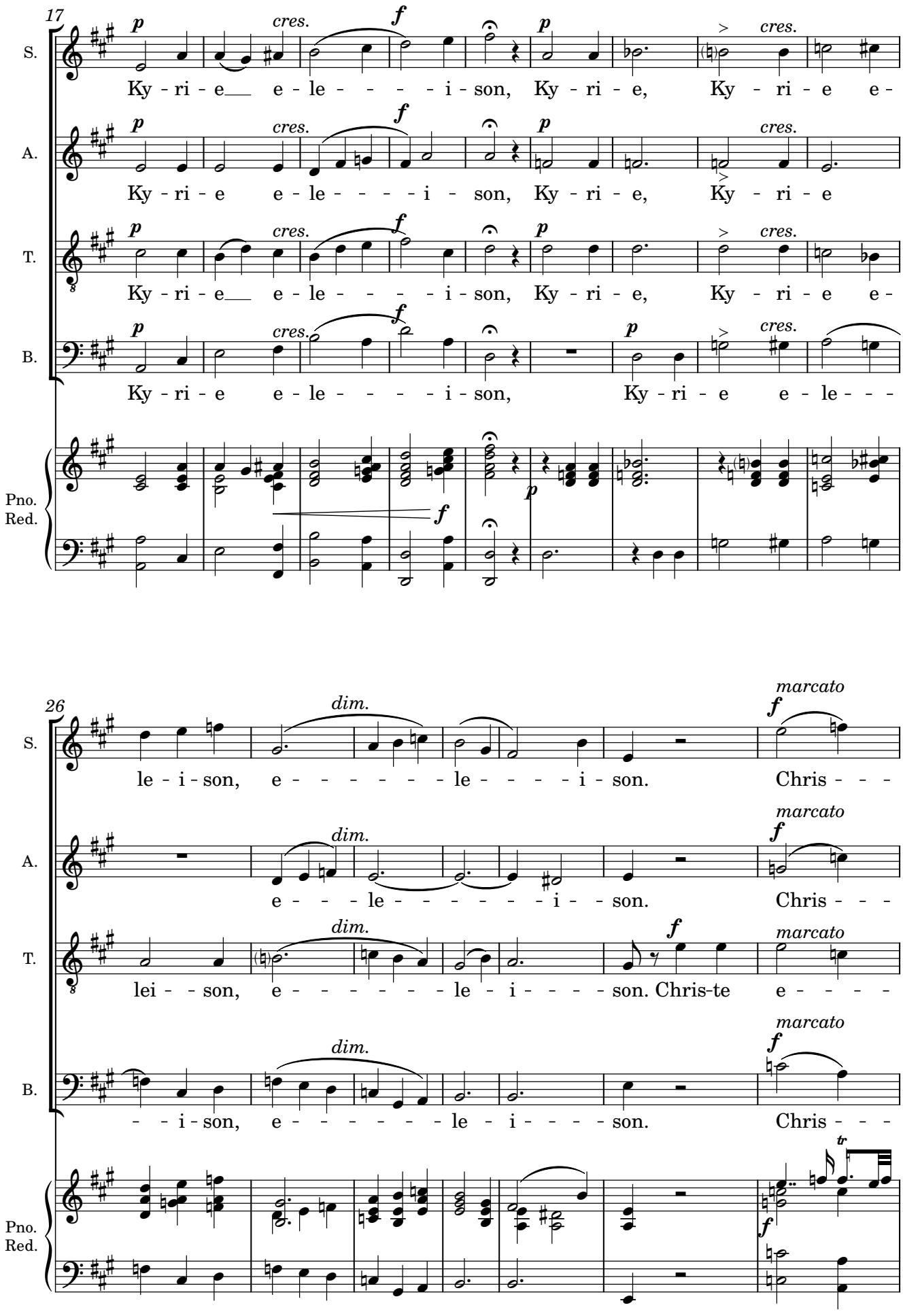

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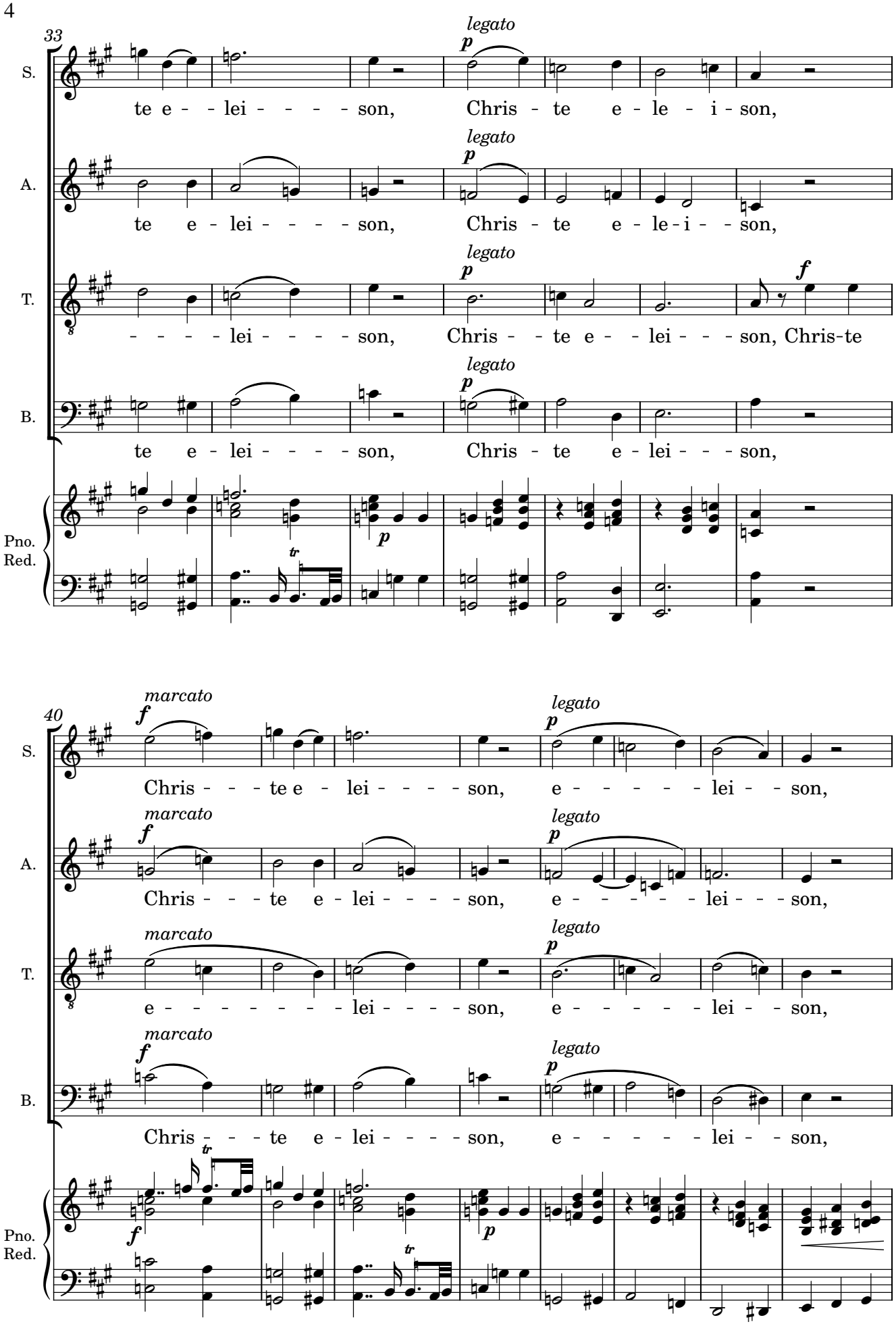

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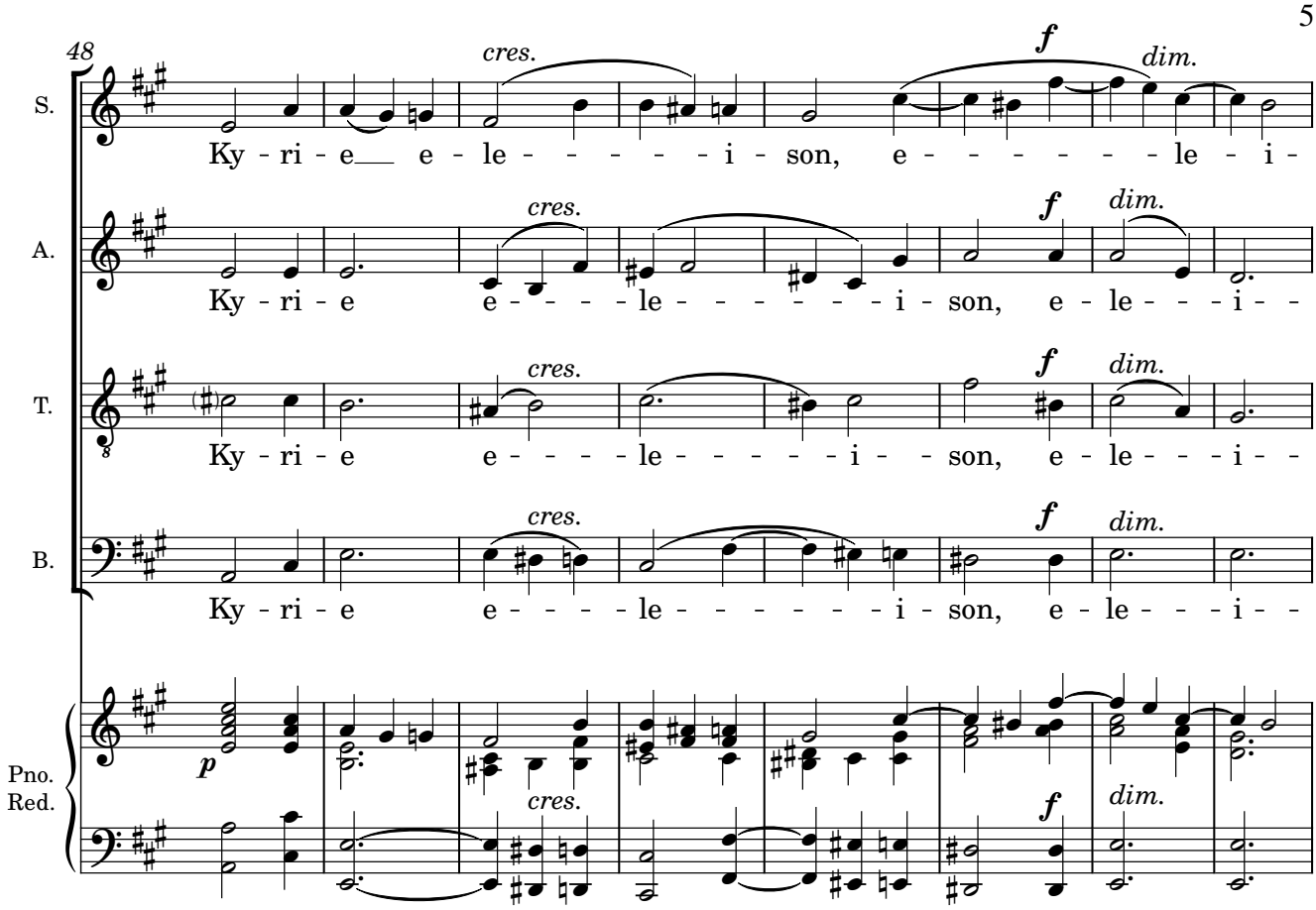

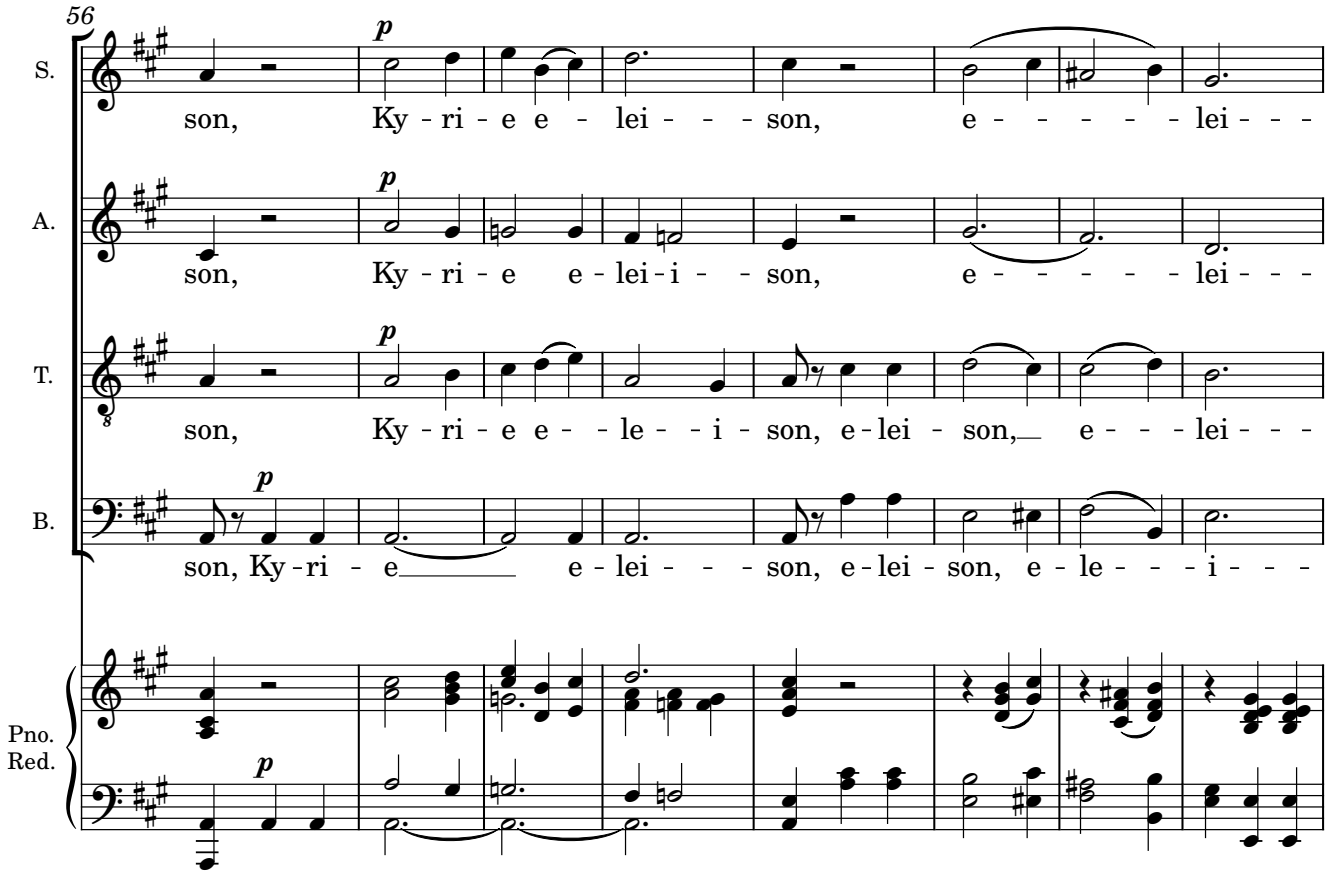

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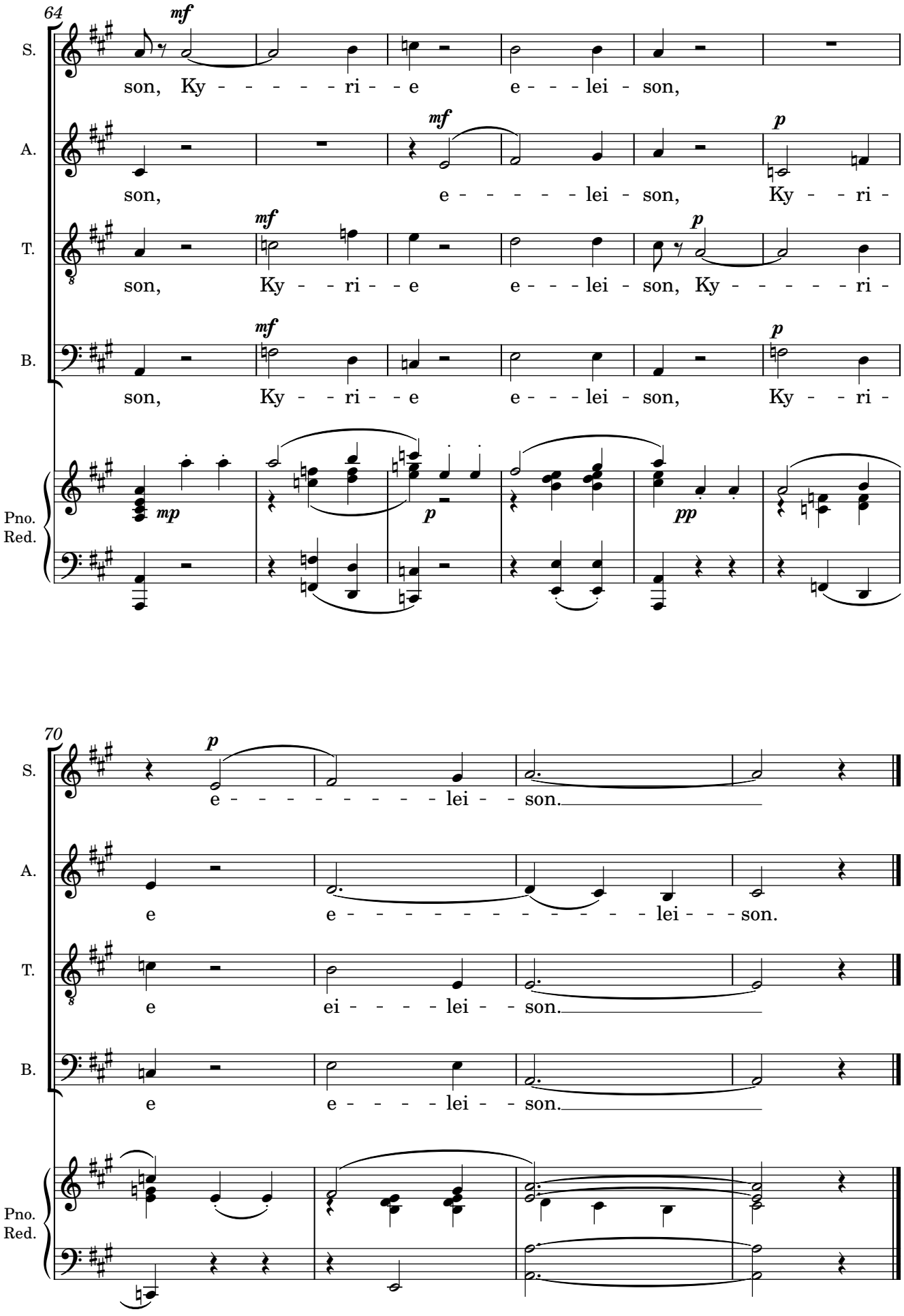

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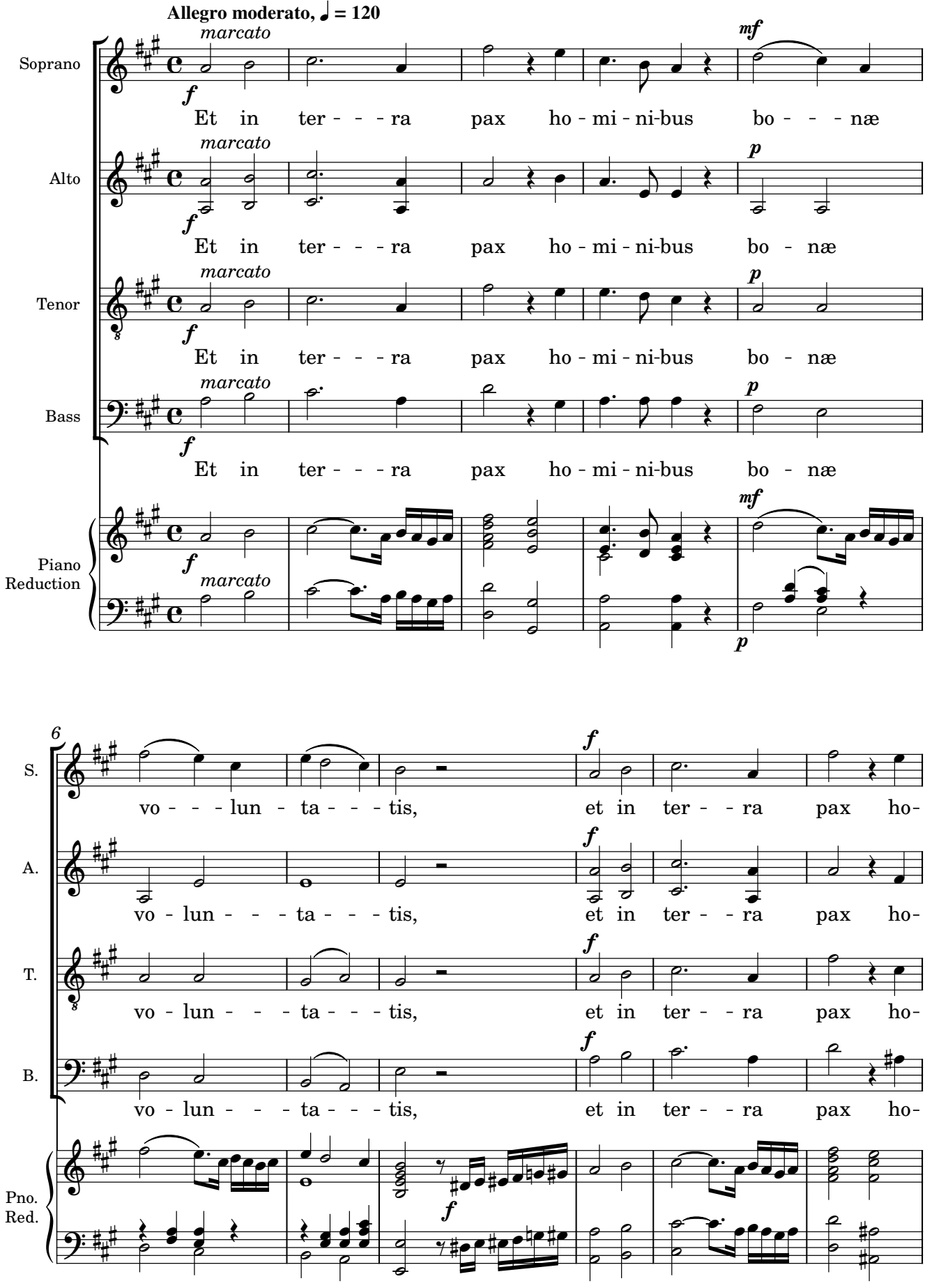
2. Gloria

Hilarión Eslava, 1866



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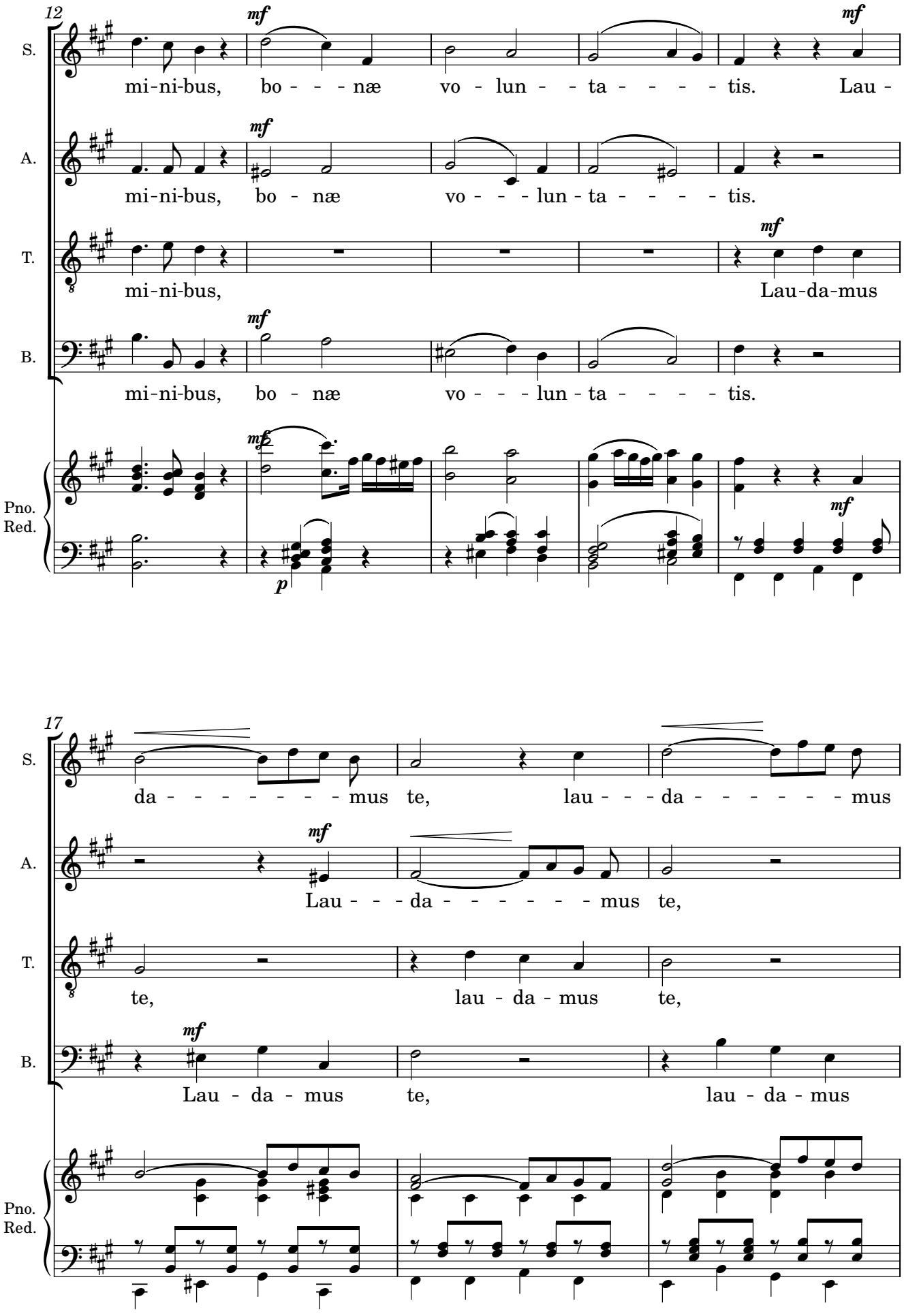

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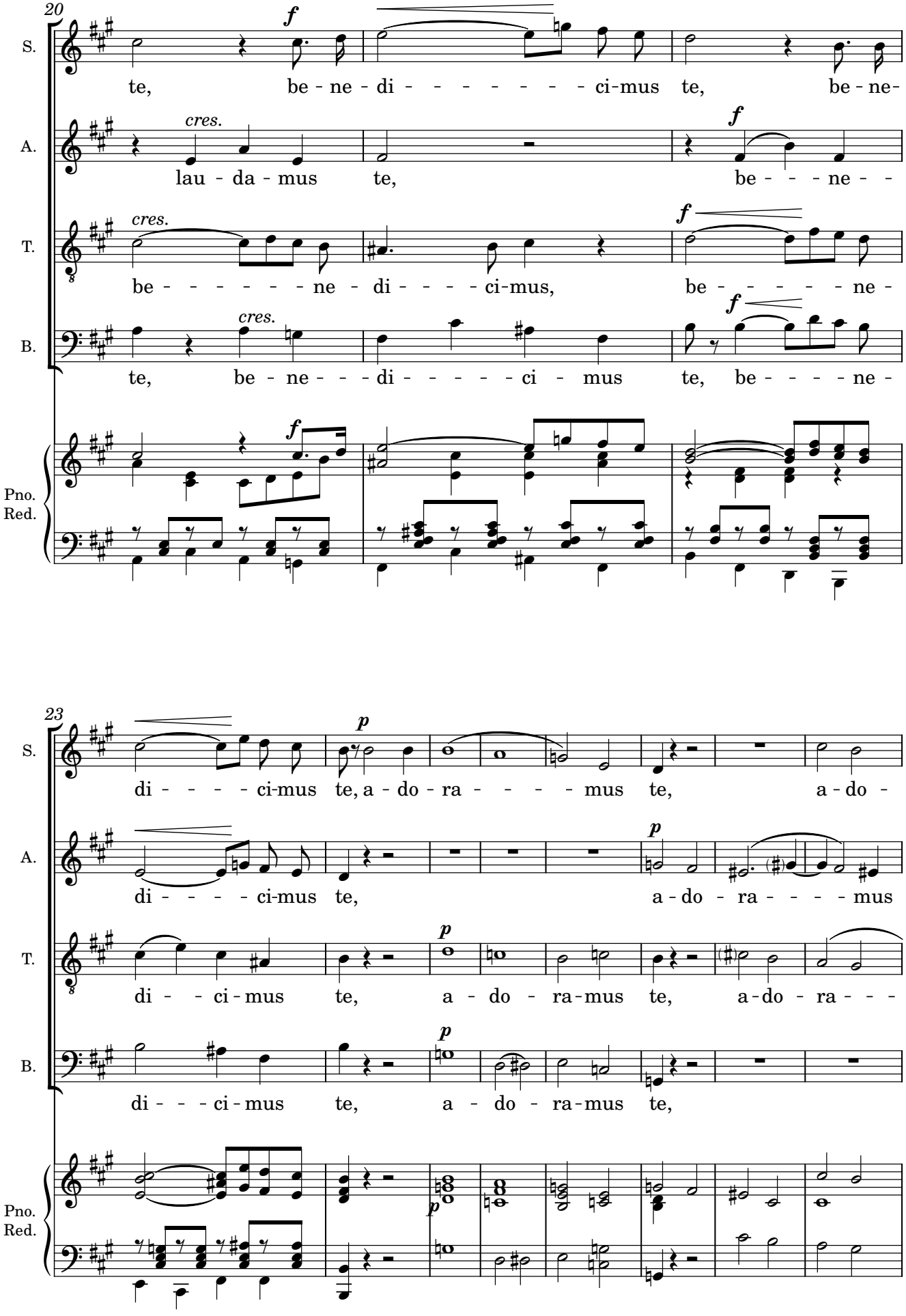

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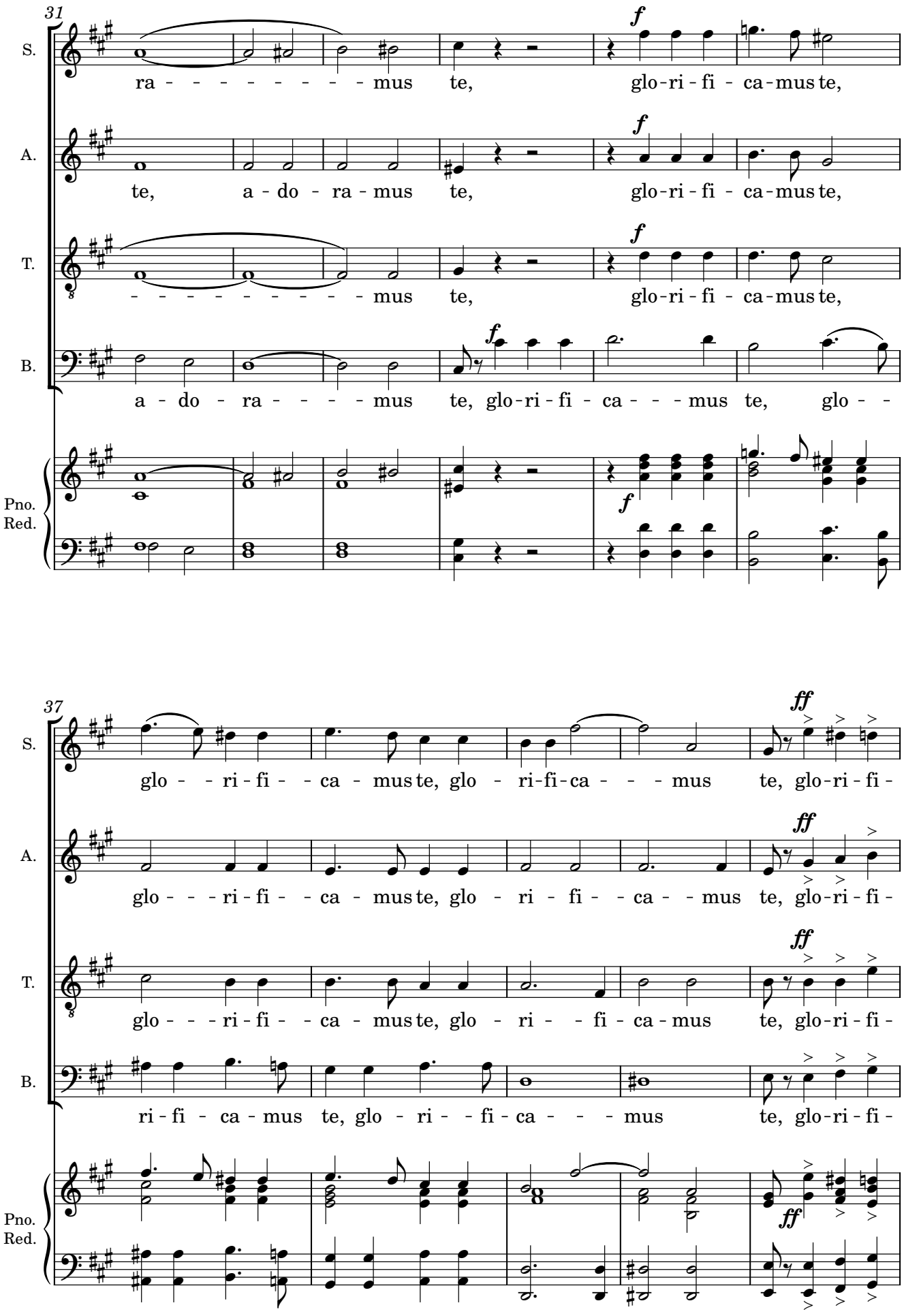

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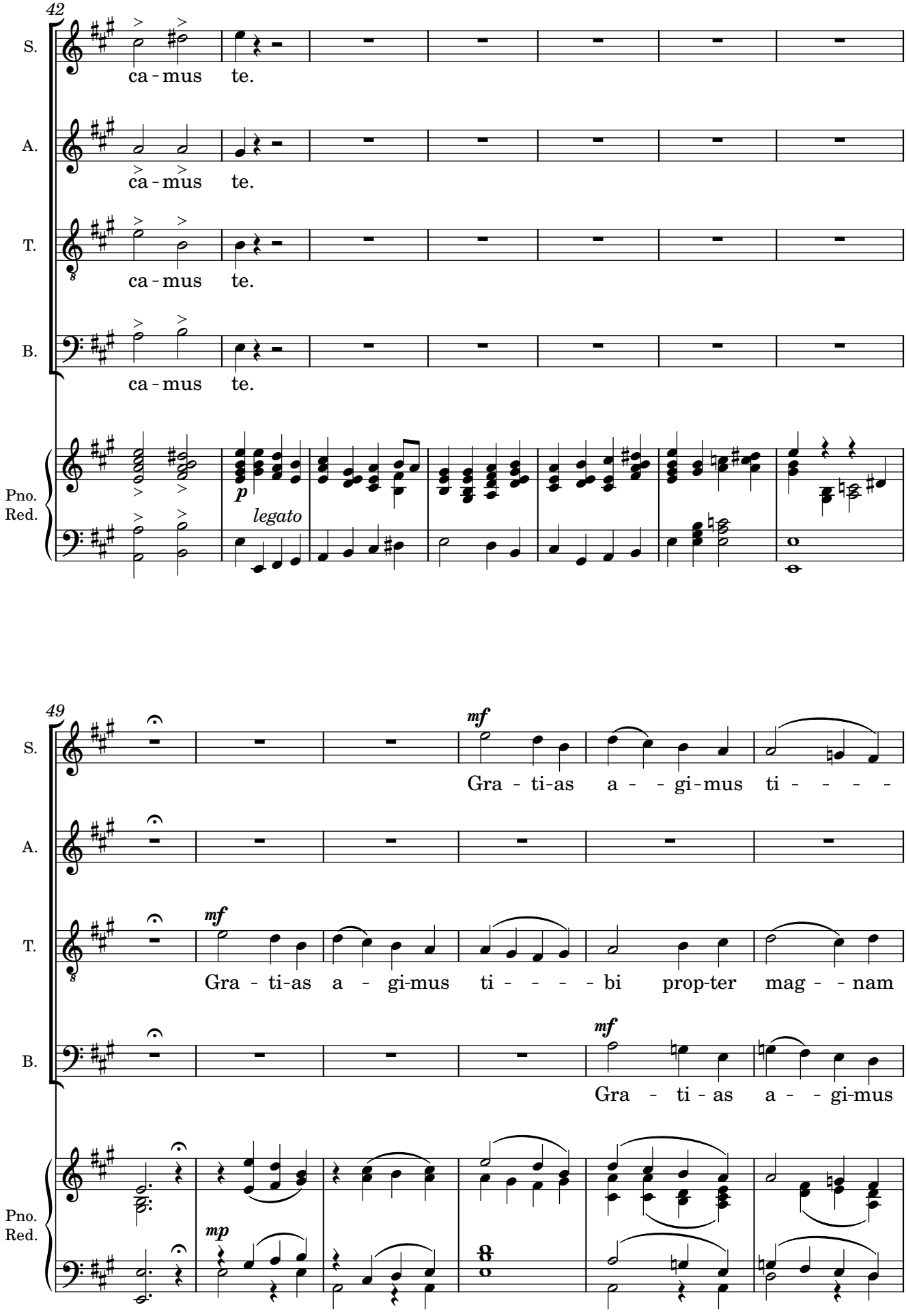

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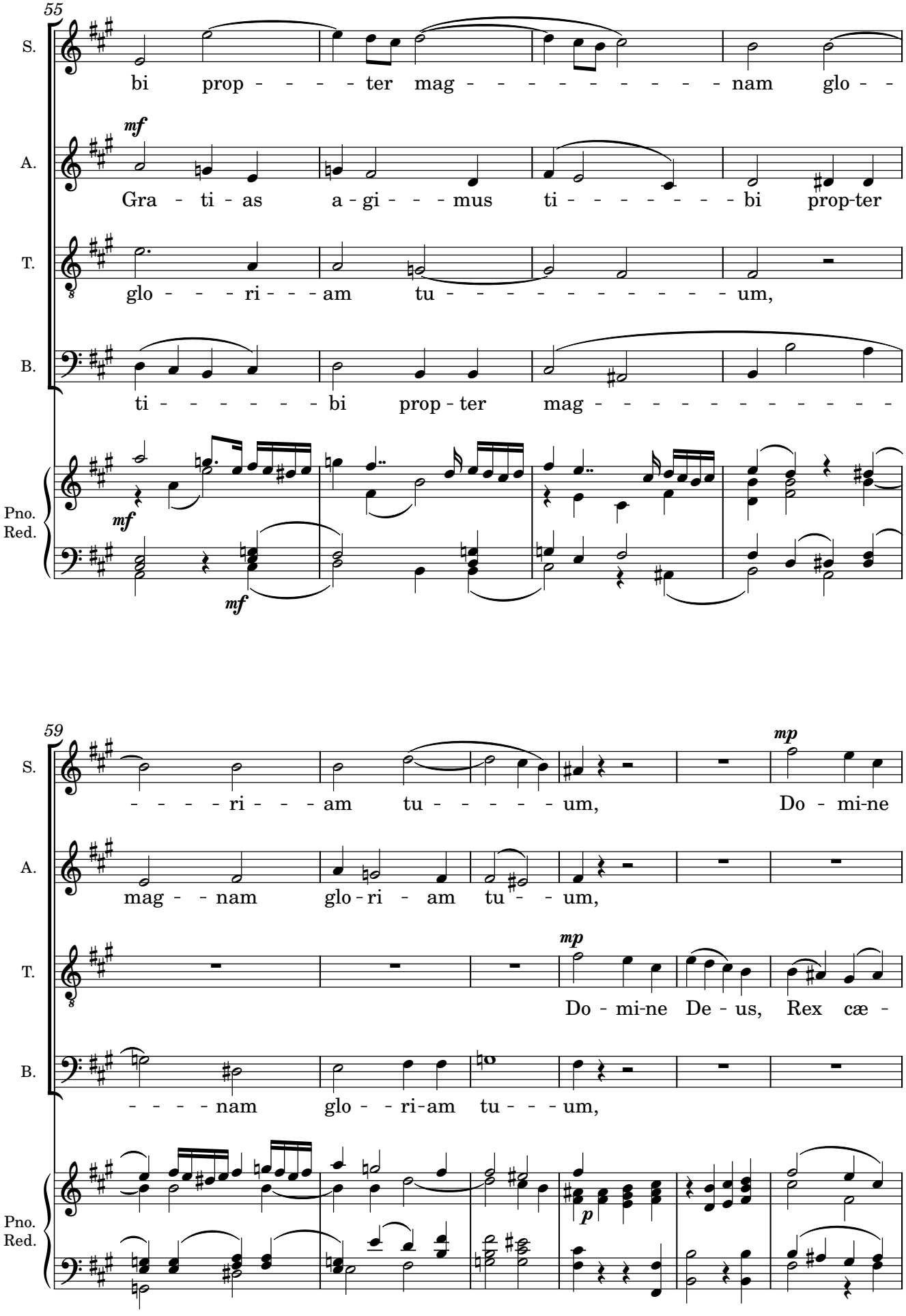

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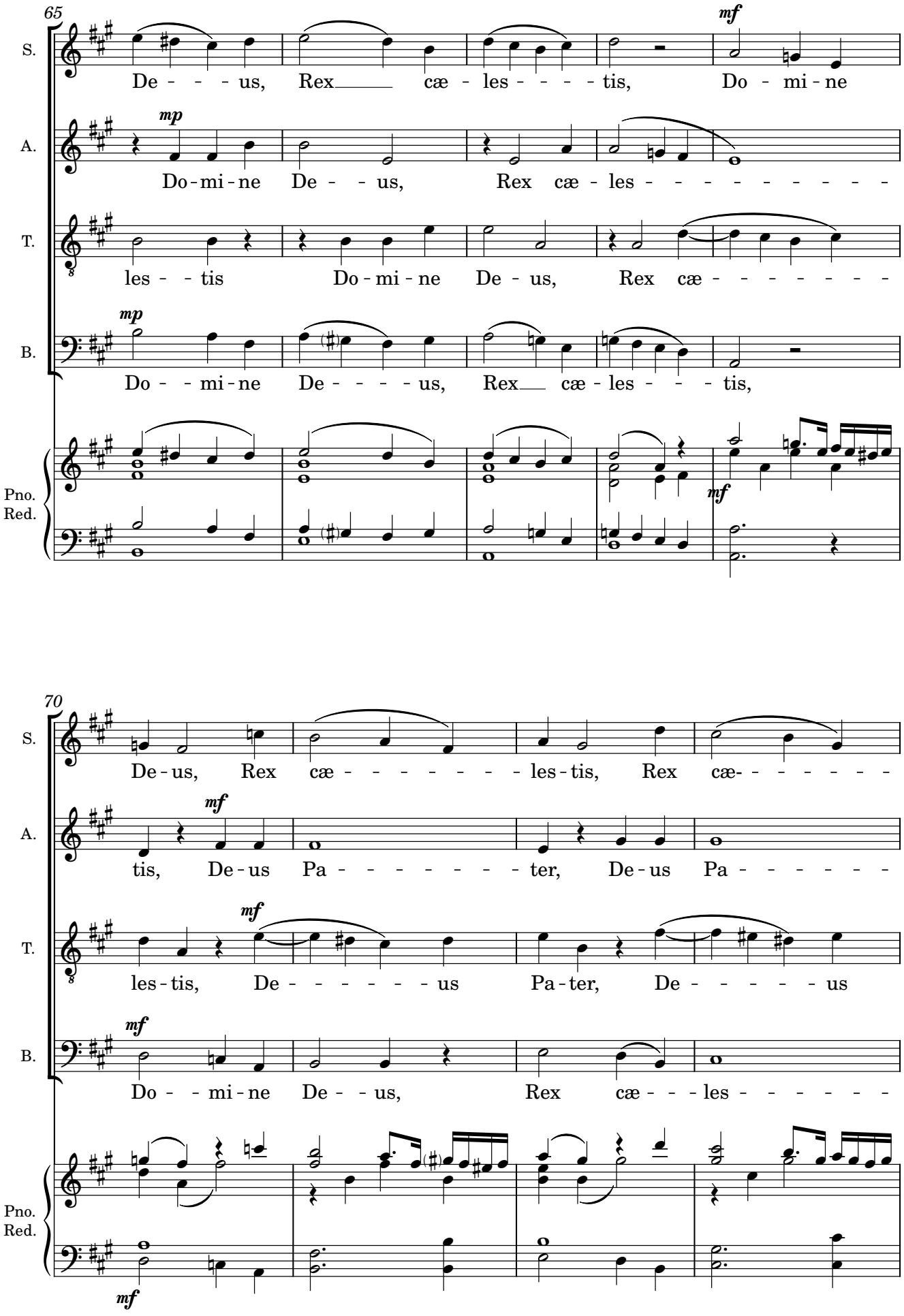

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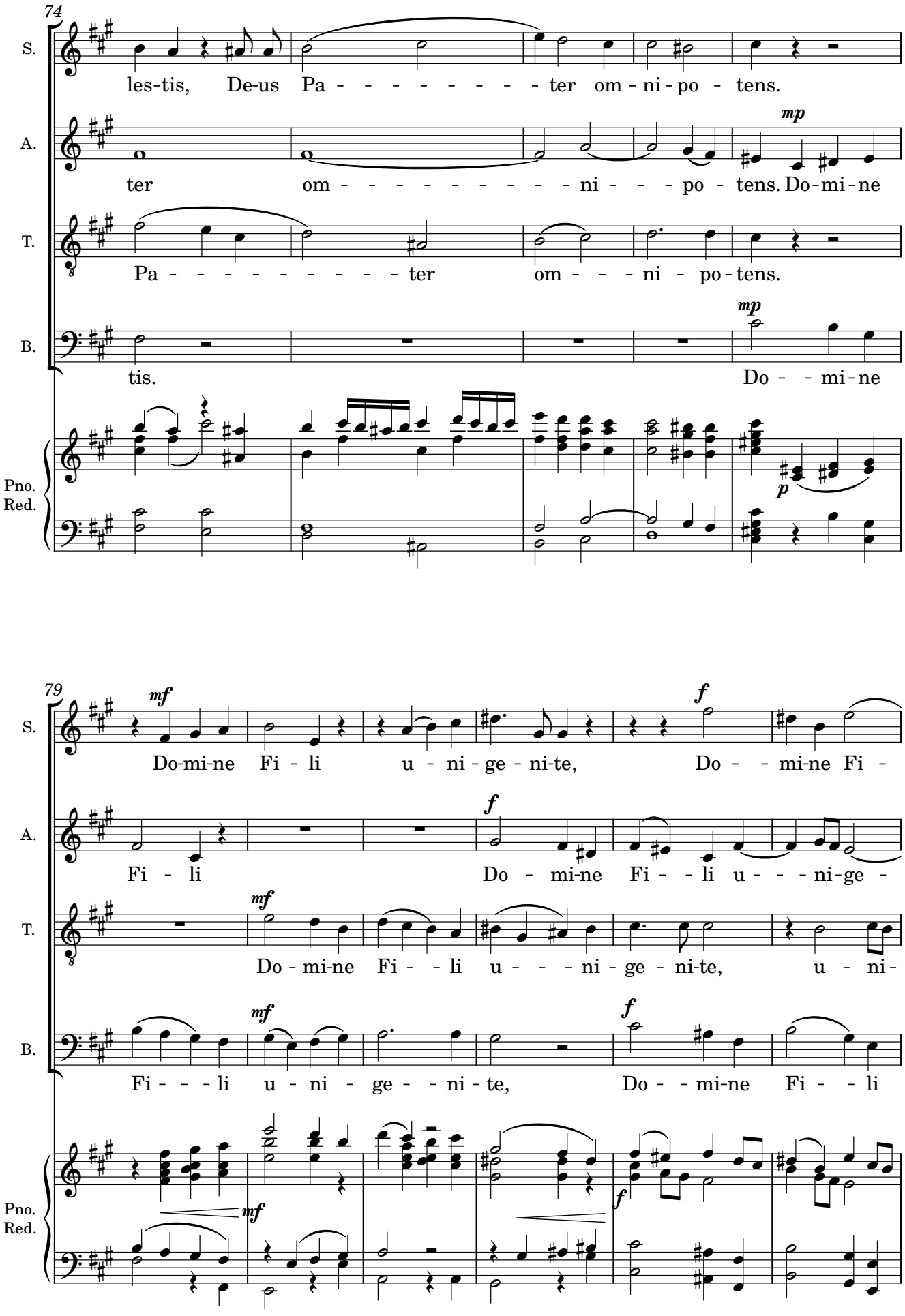

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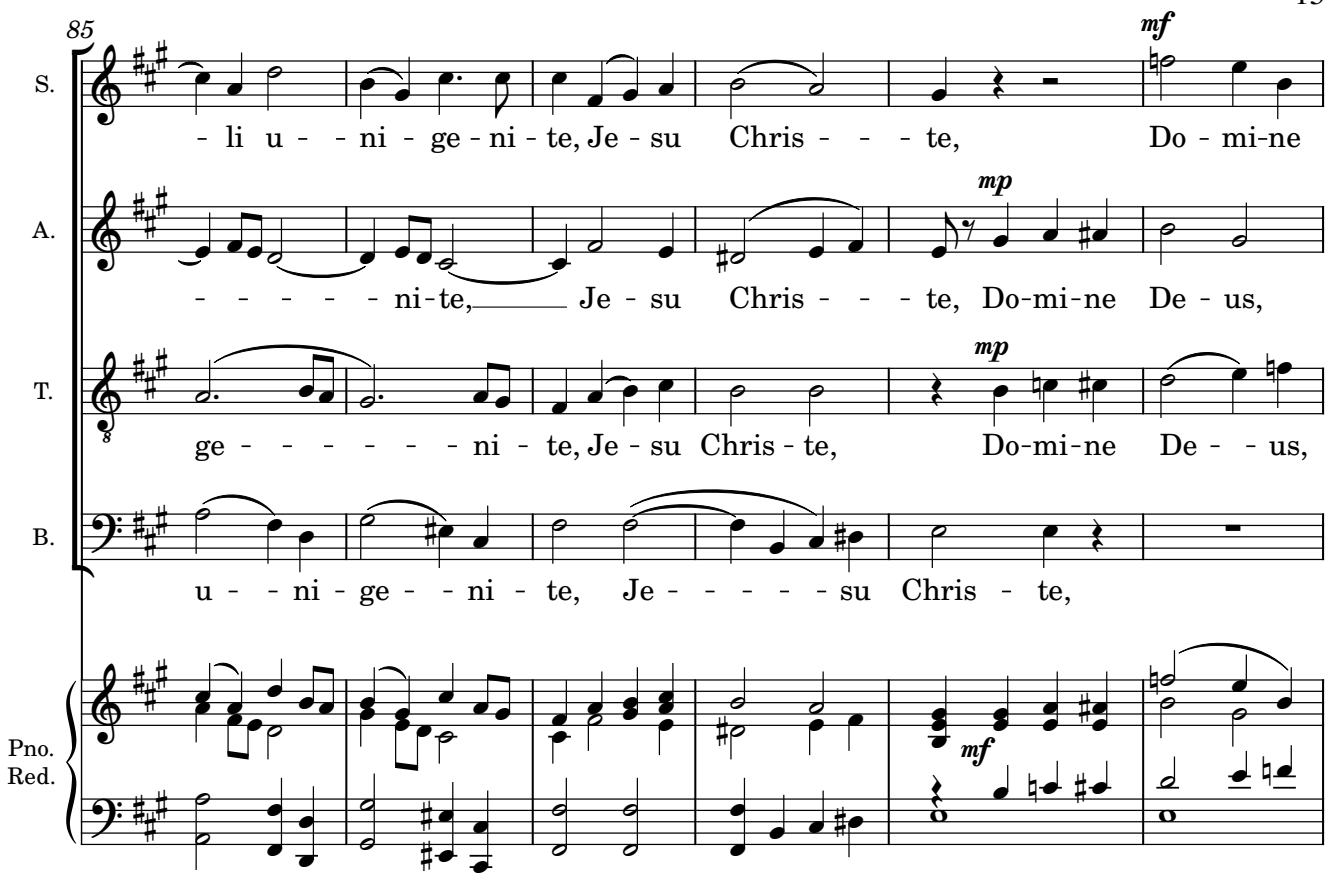

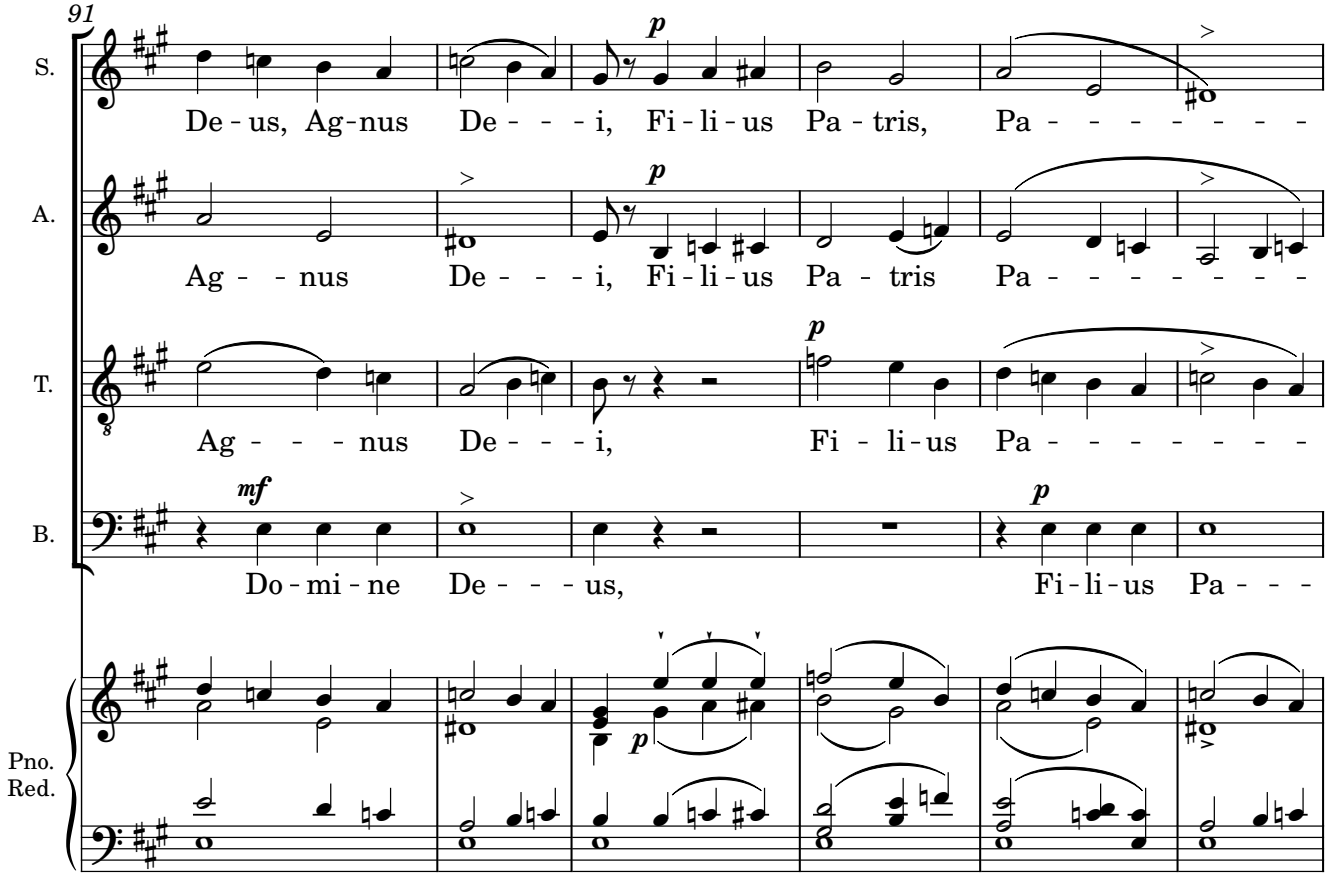

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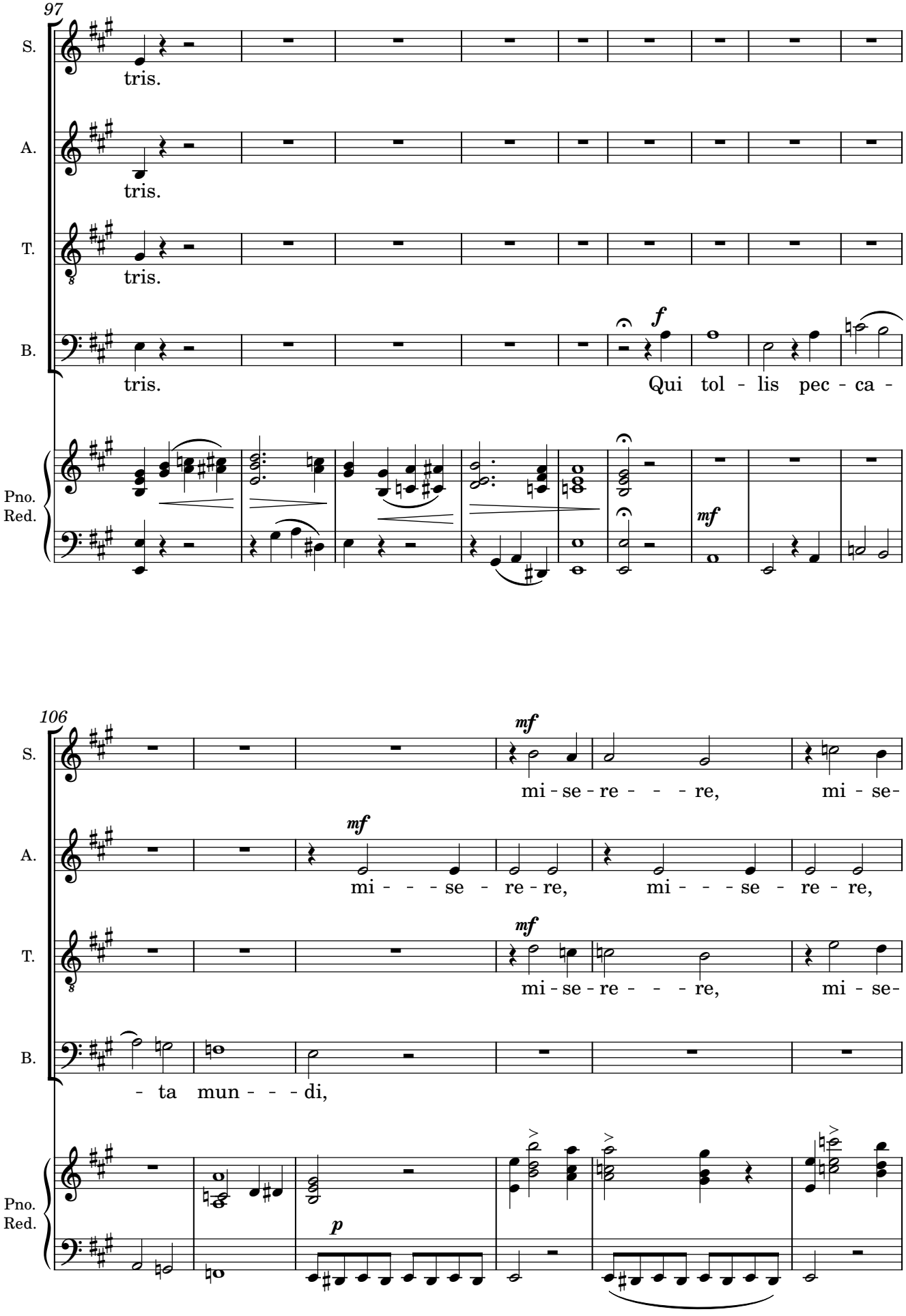

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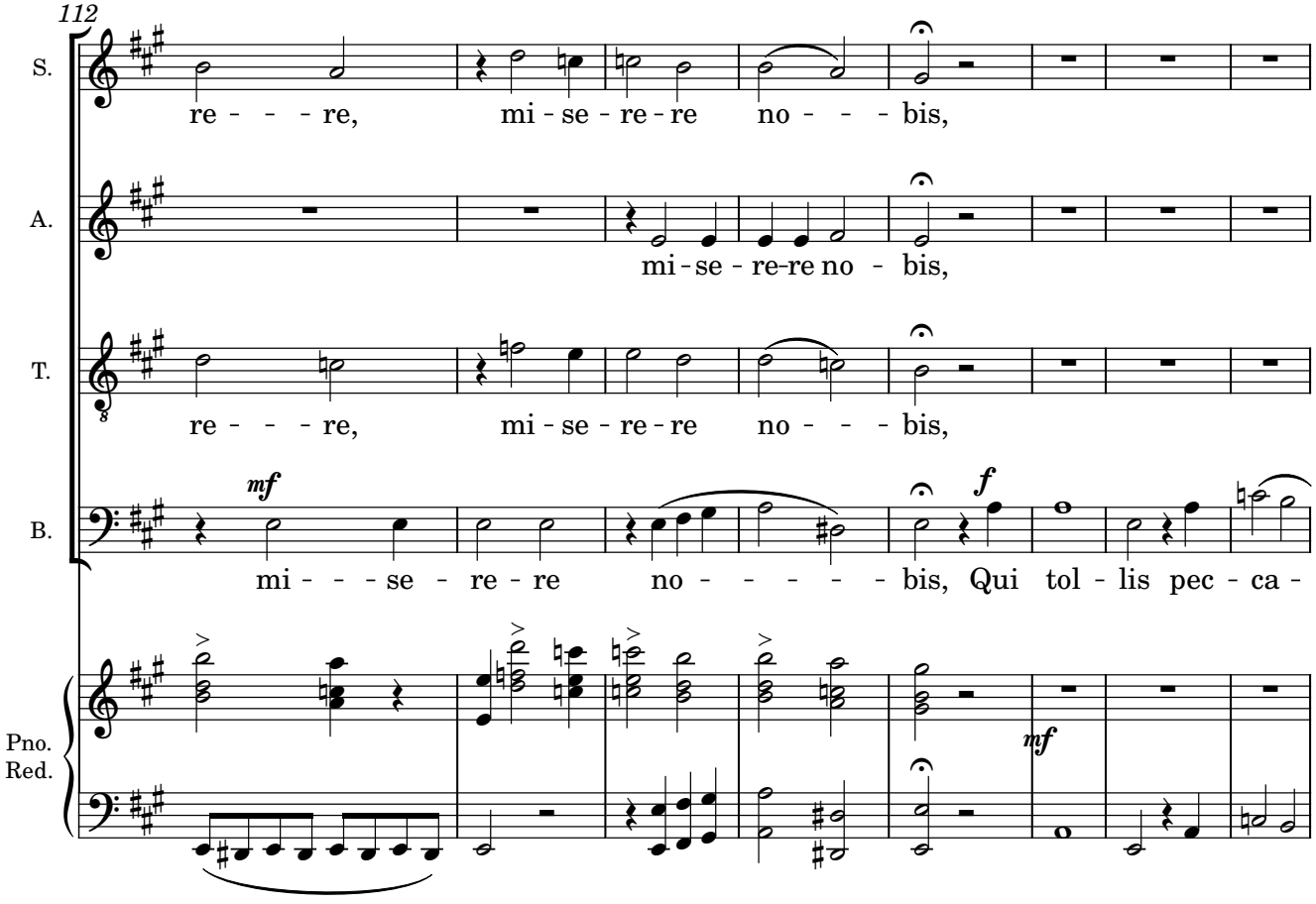

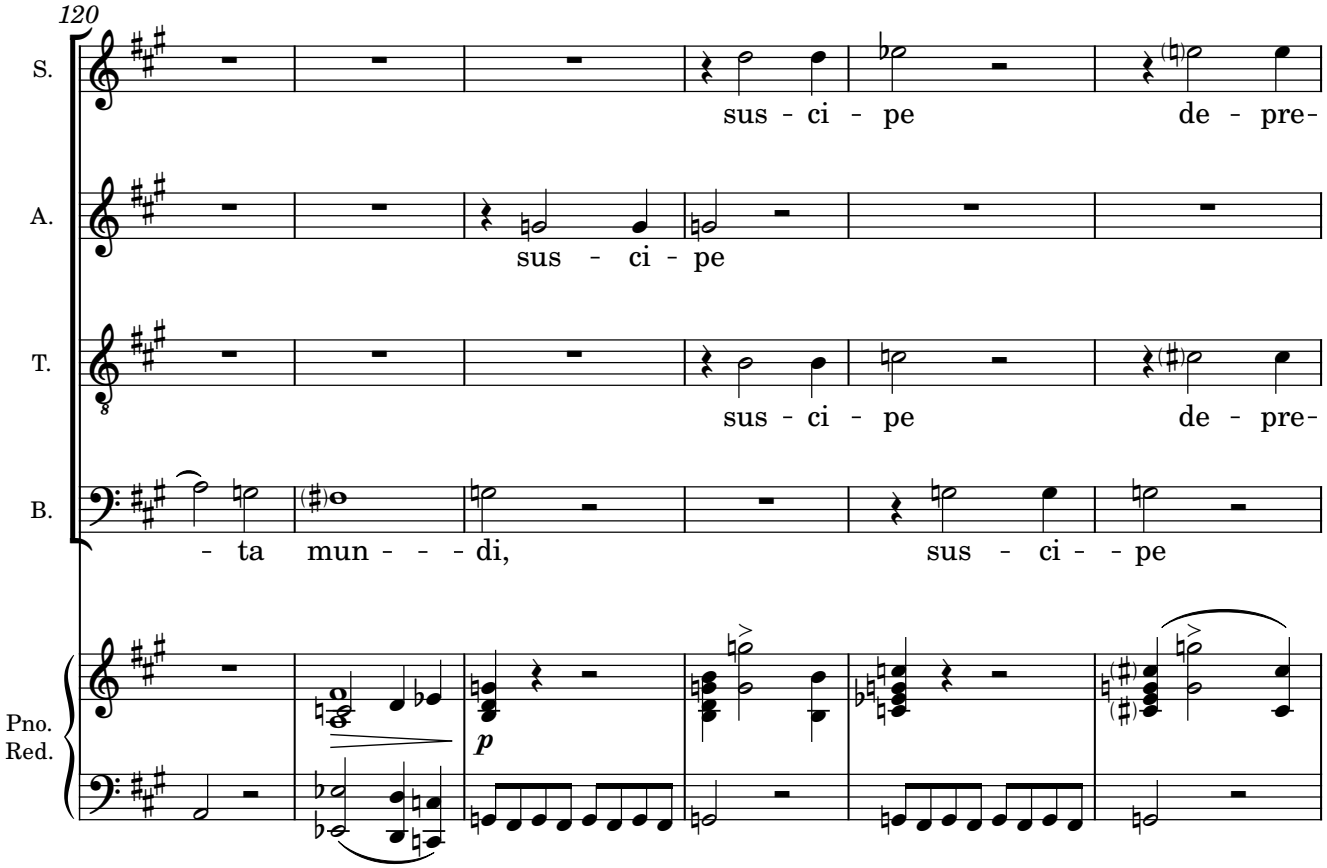

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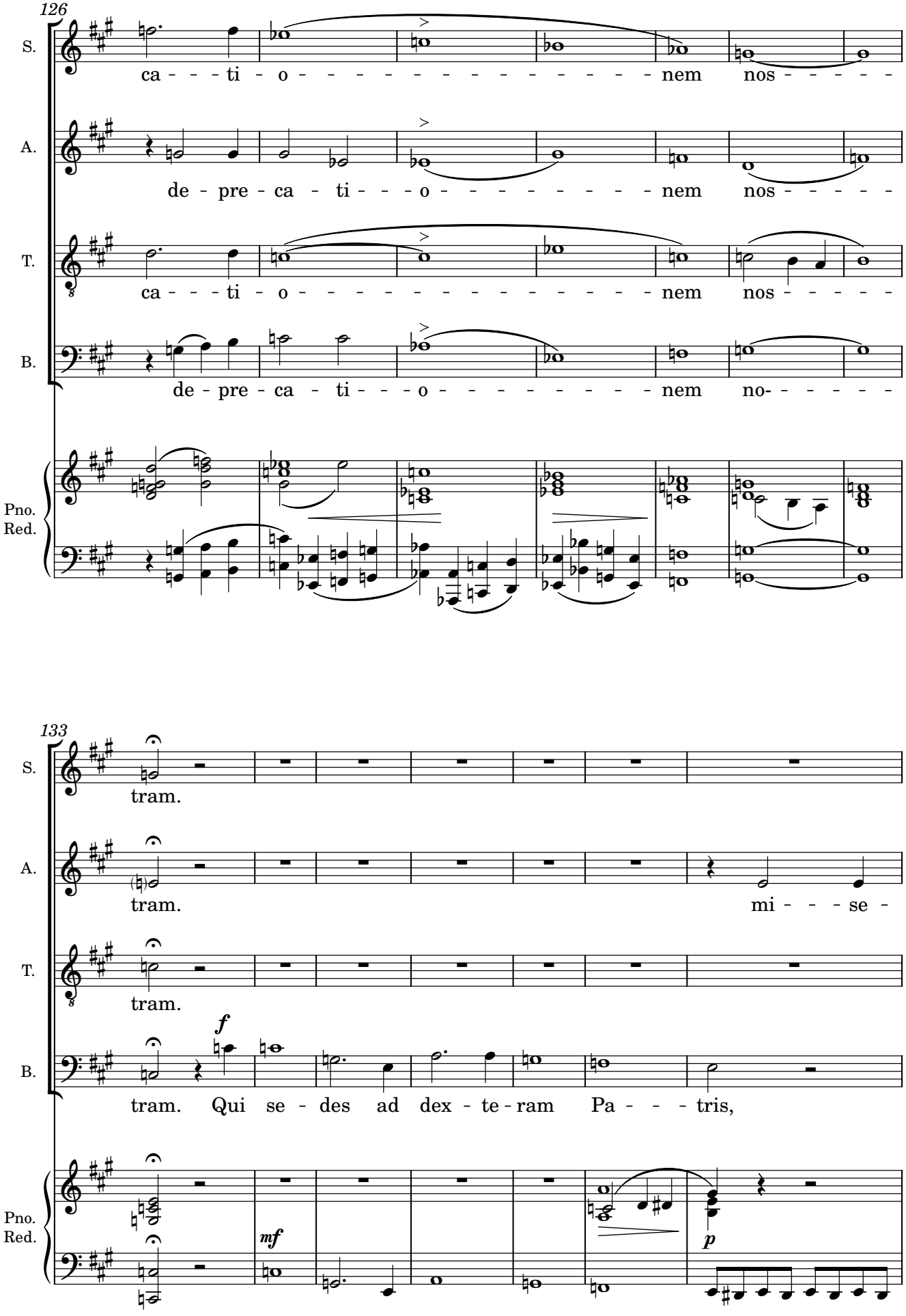

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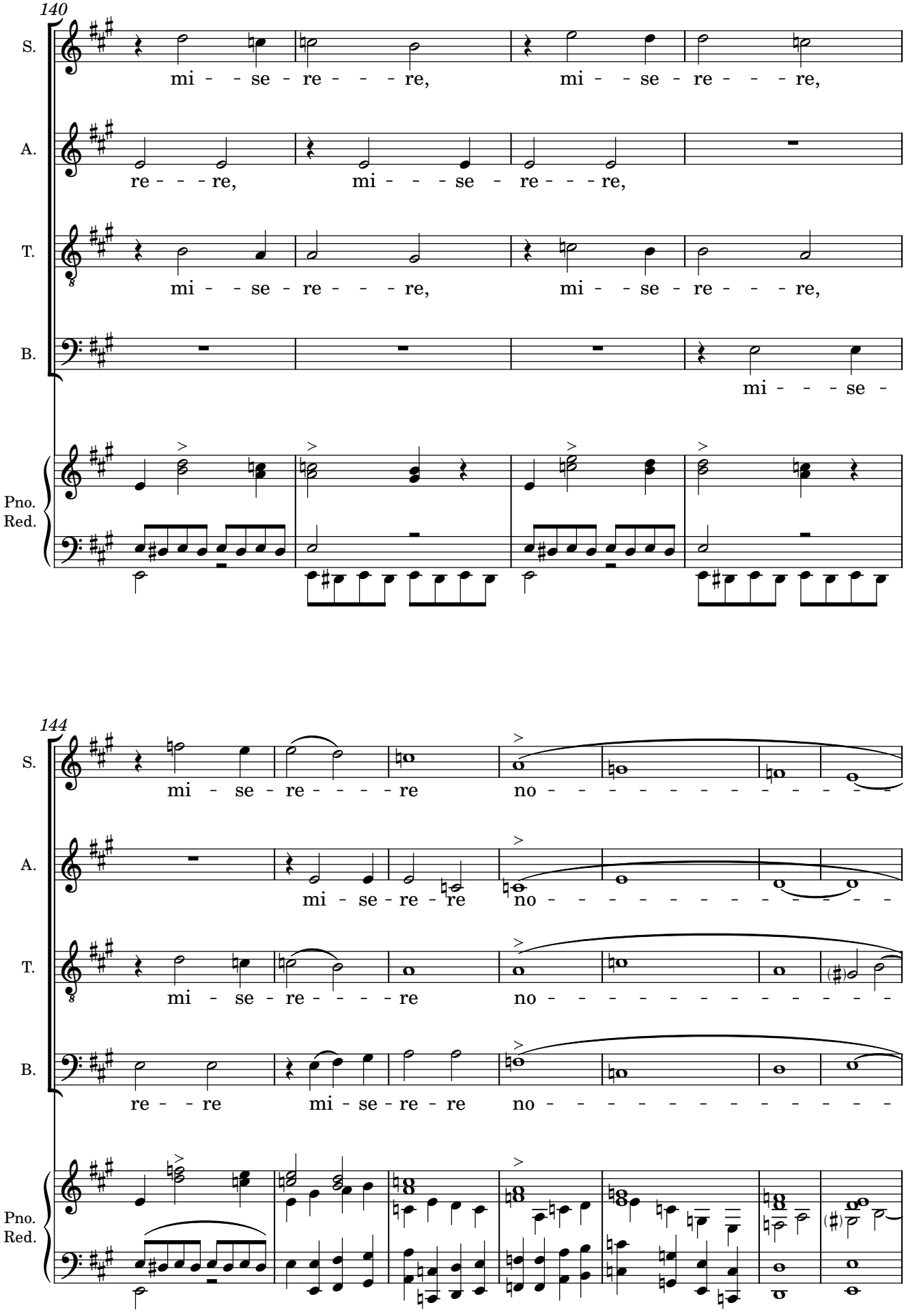

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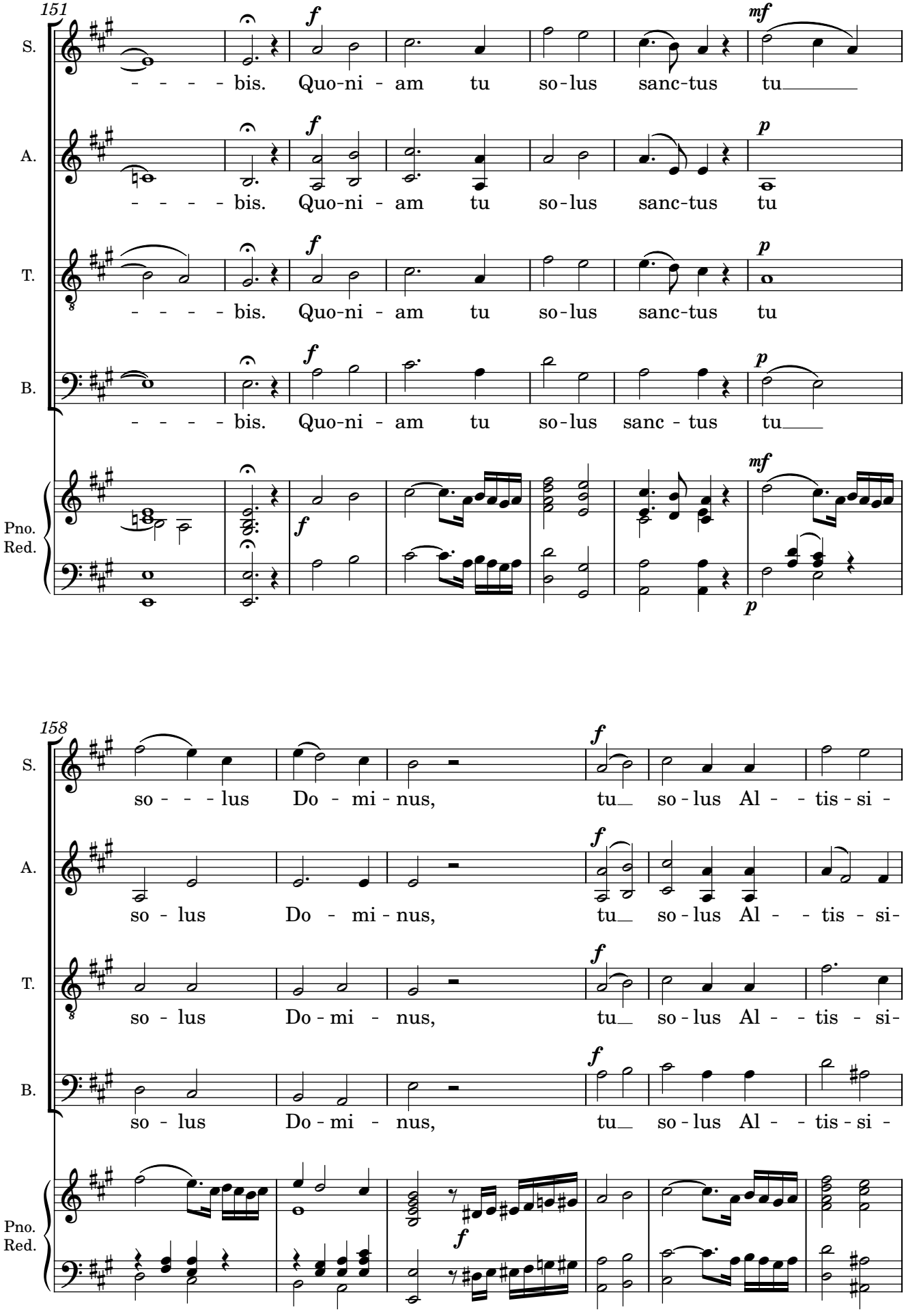

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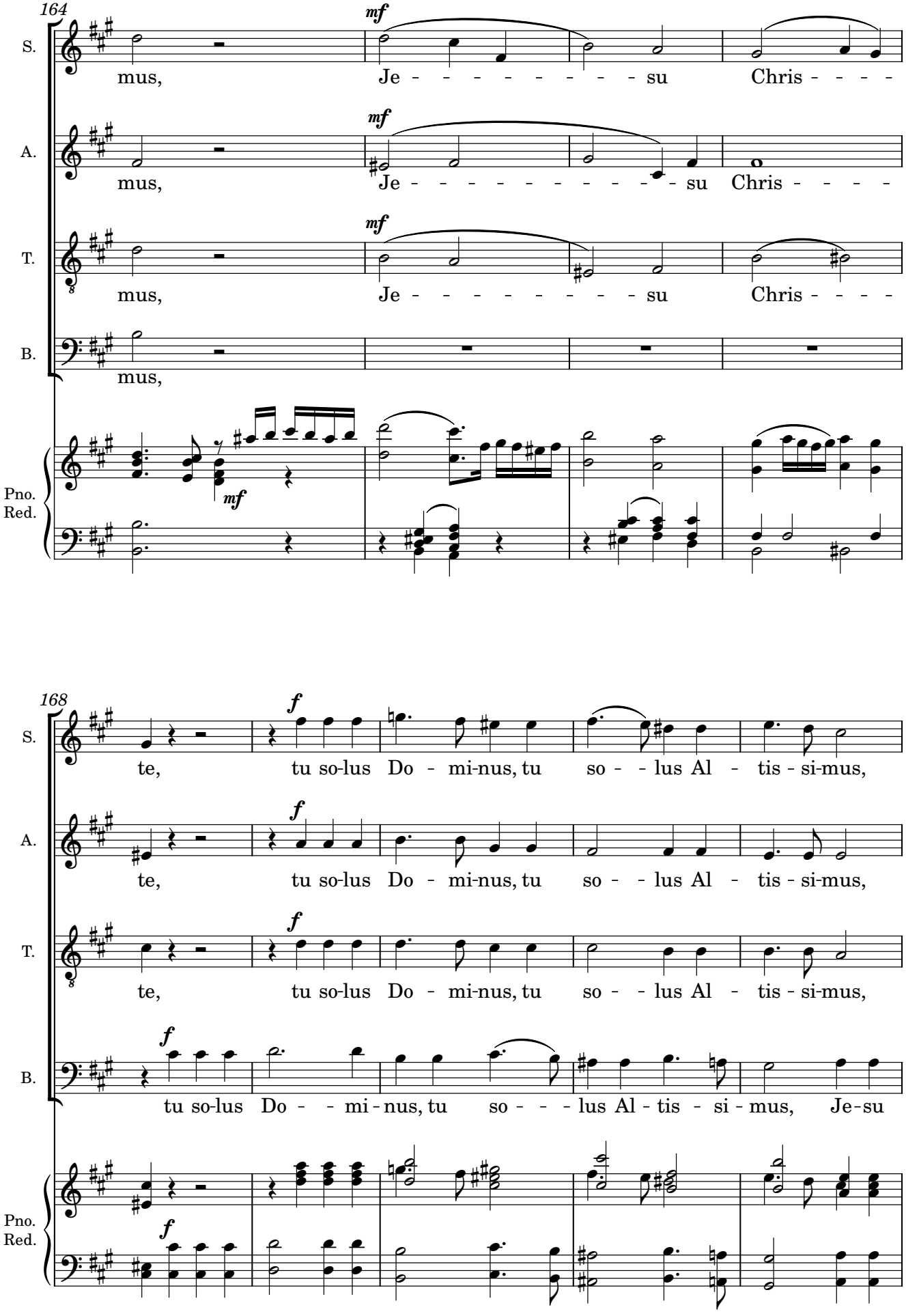

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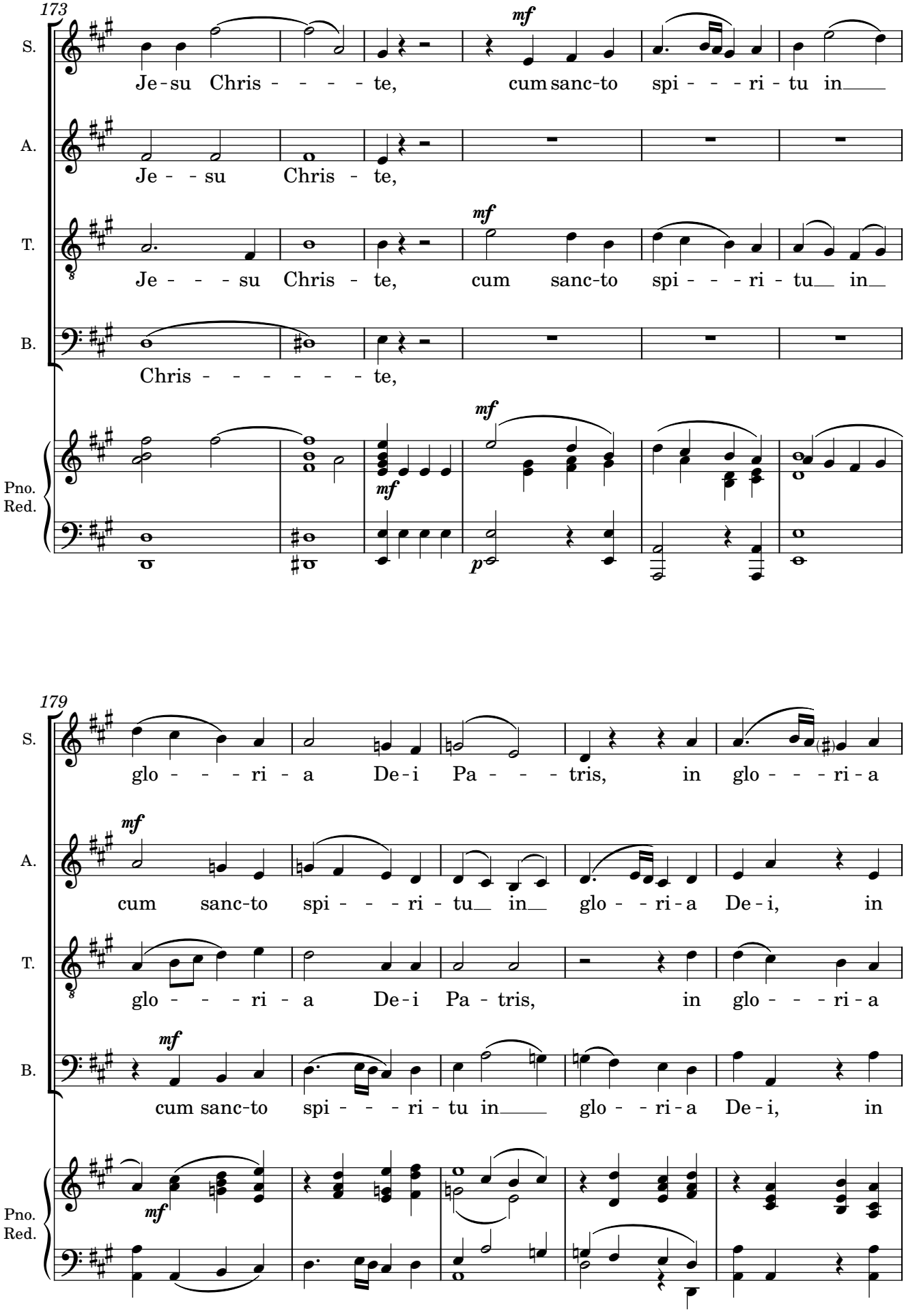

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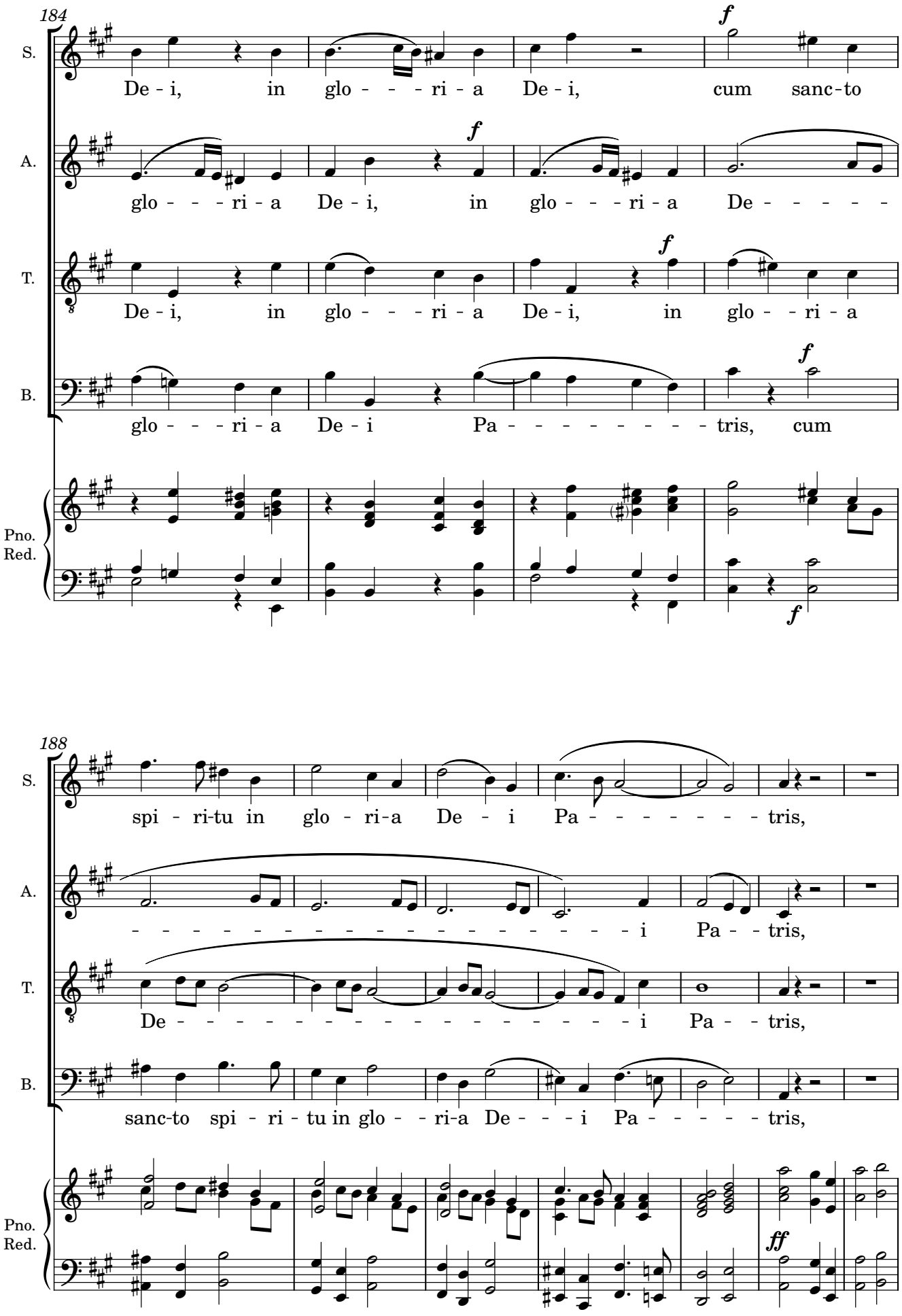

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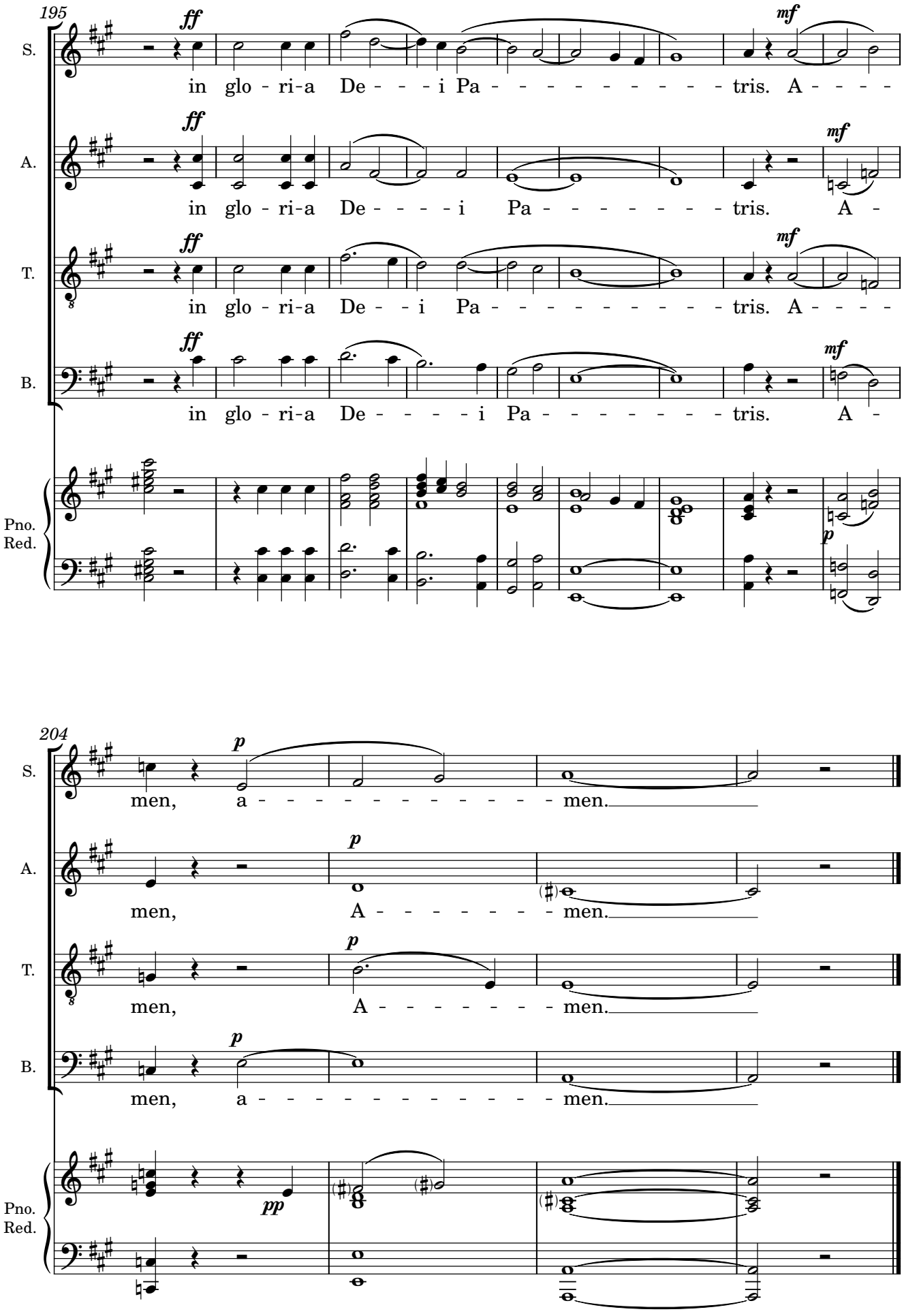

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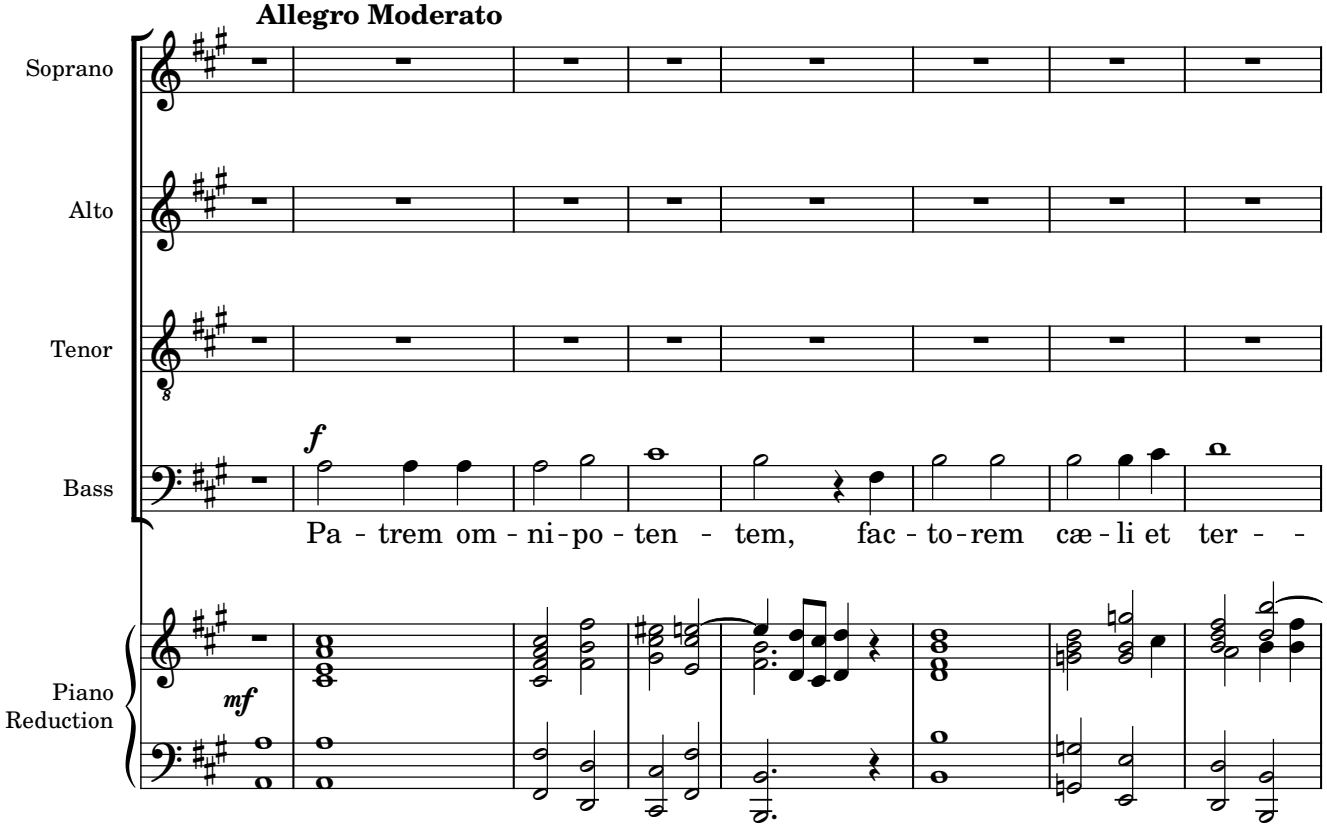
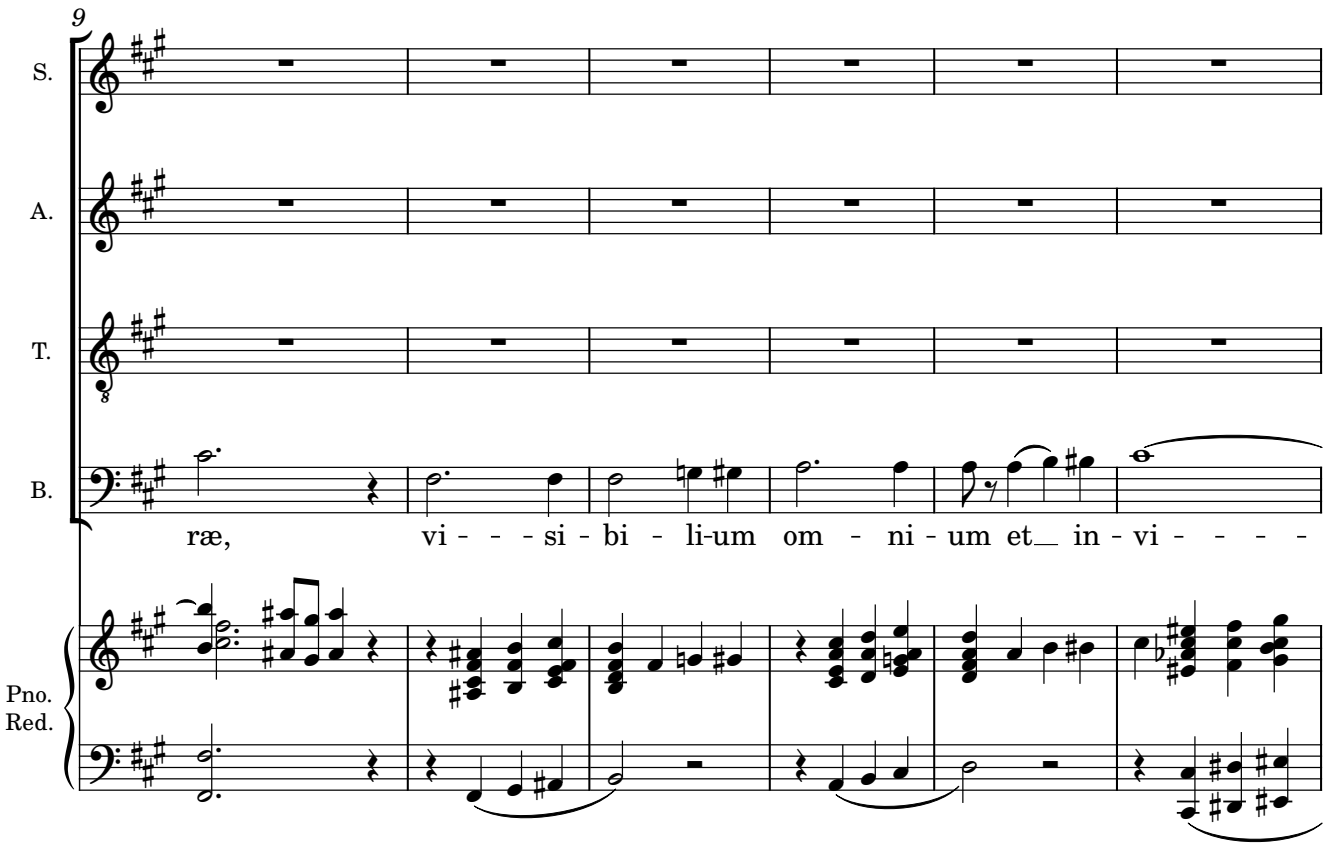
3. Credo

Hilarión Eslava, 1866

Allegro Moderato





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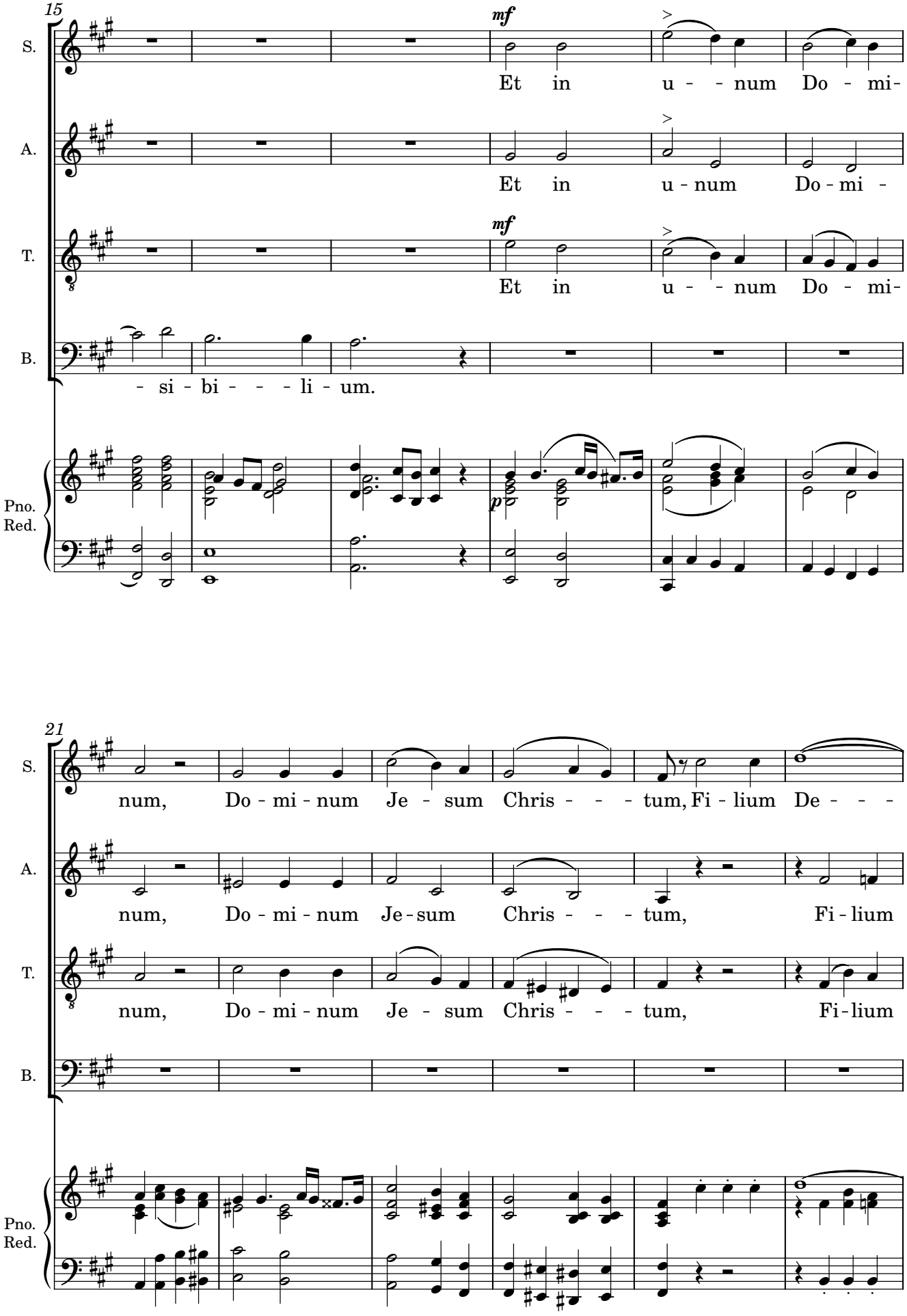

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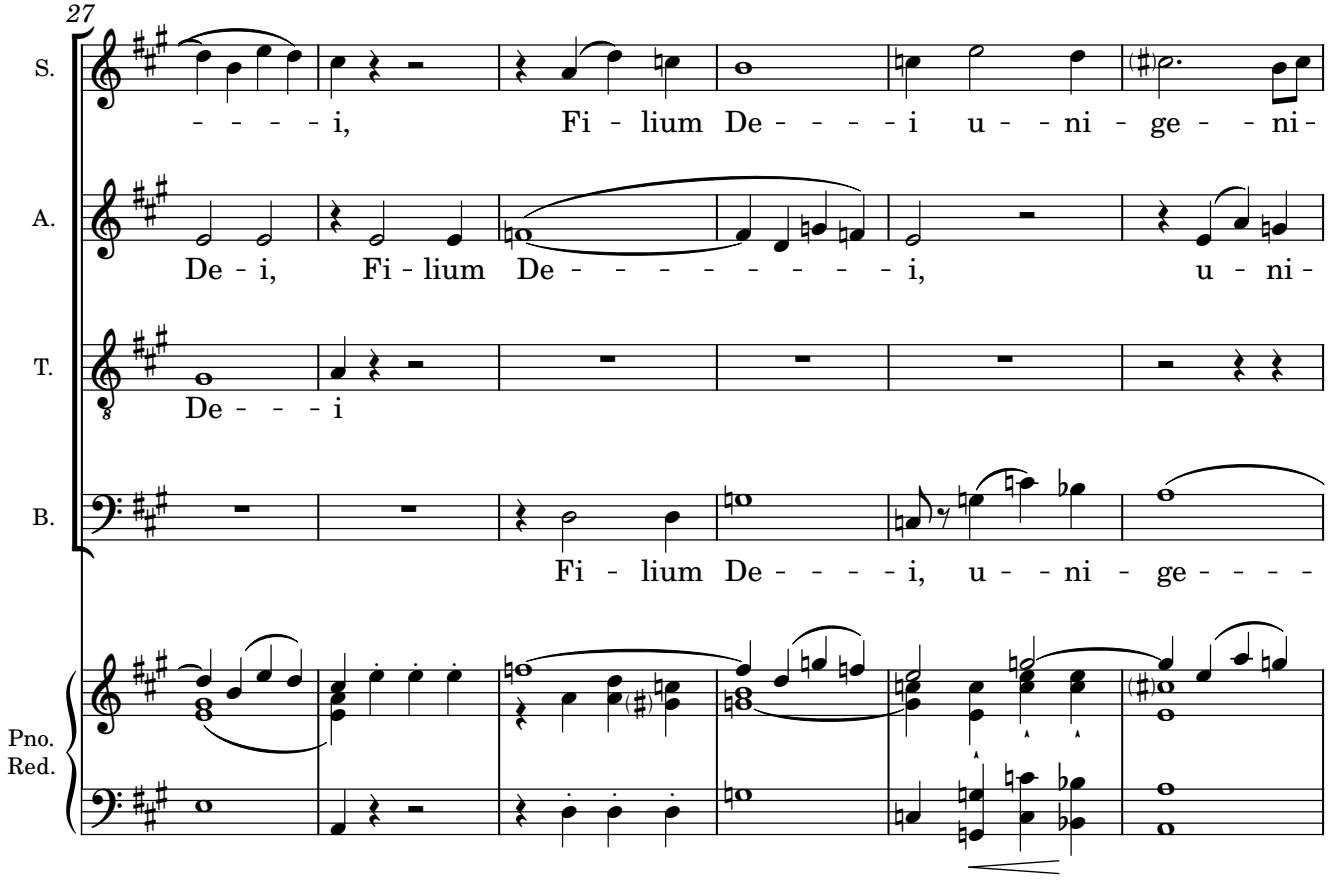

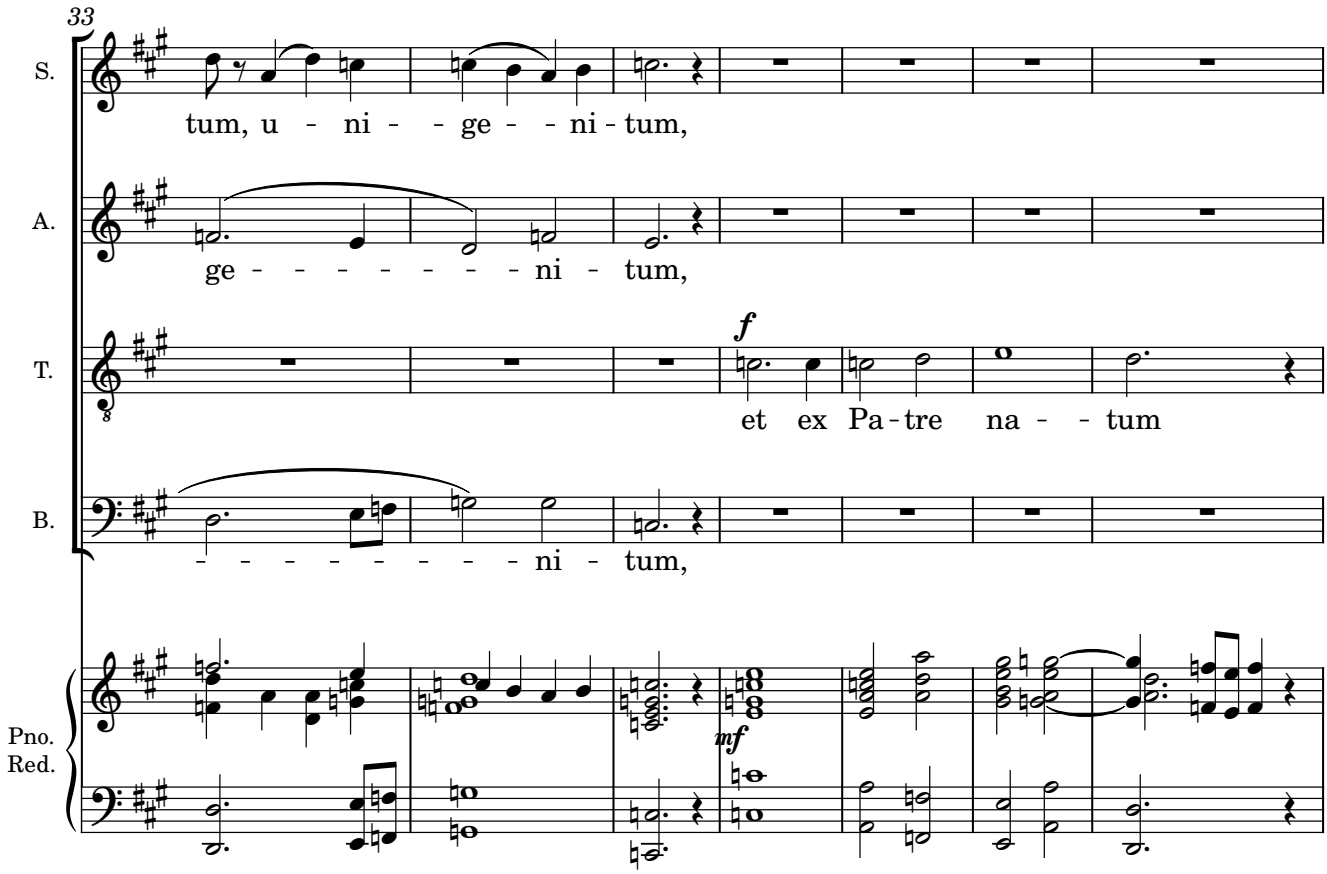

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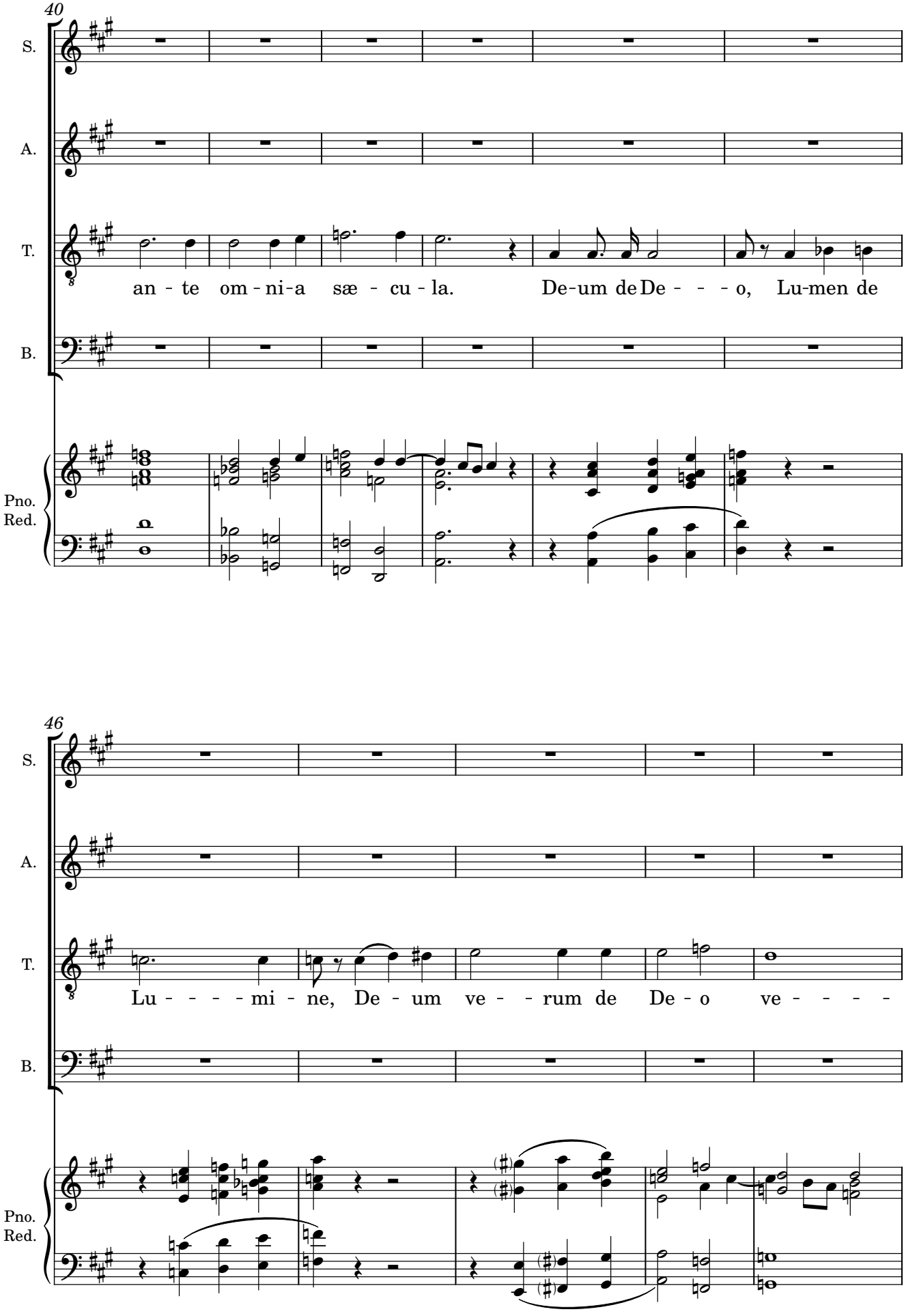

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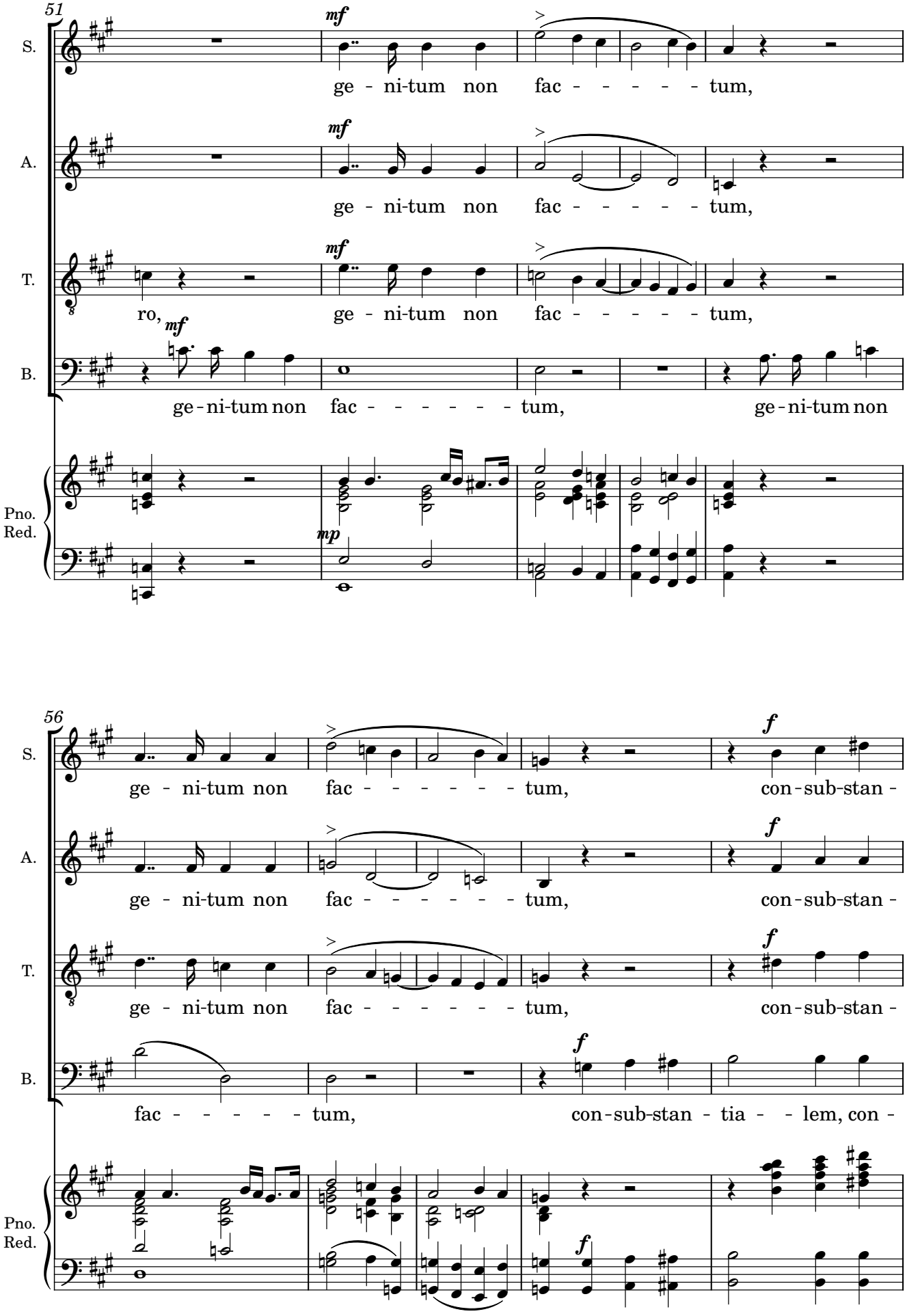

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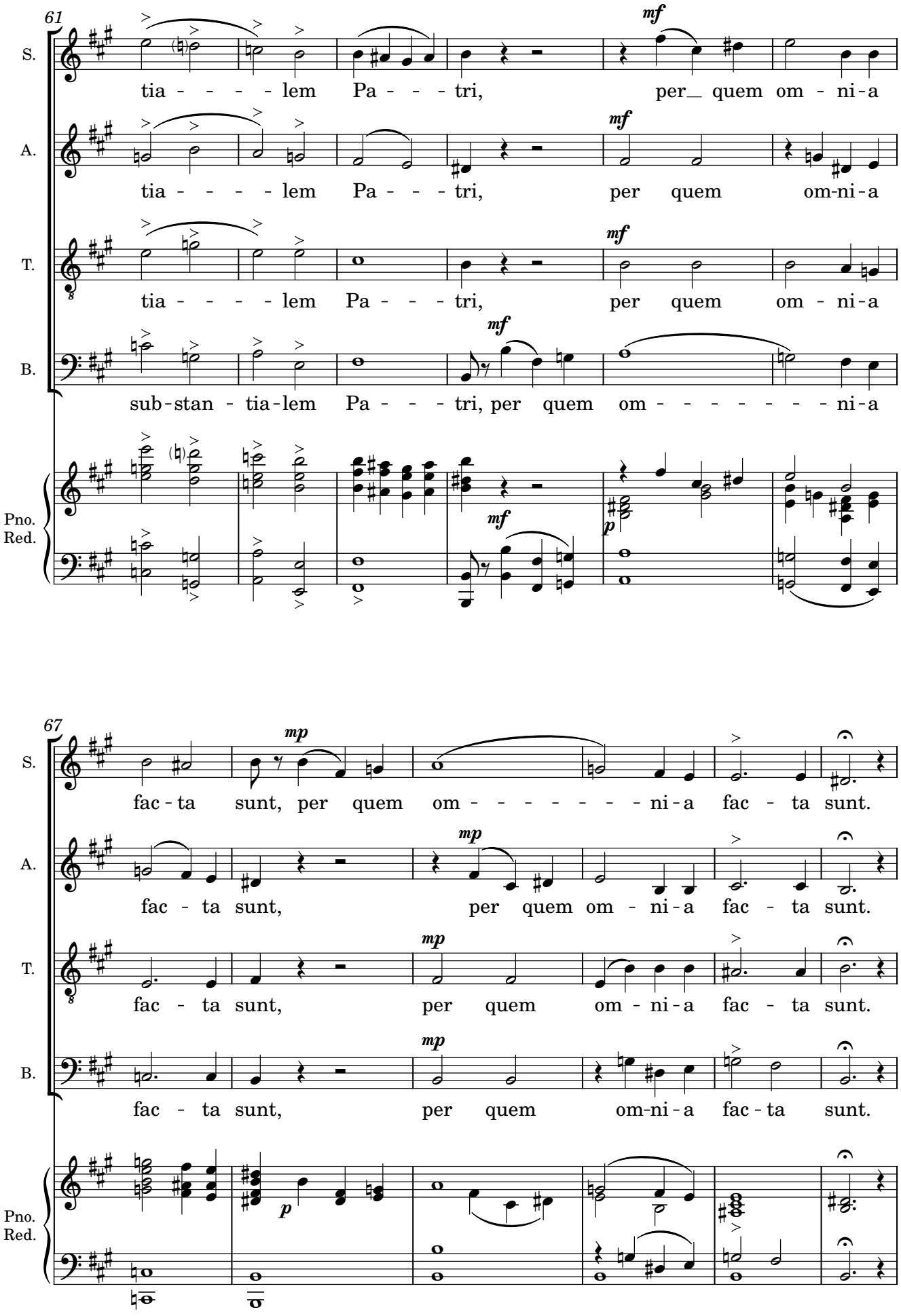

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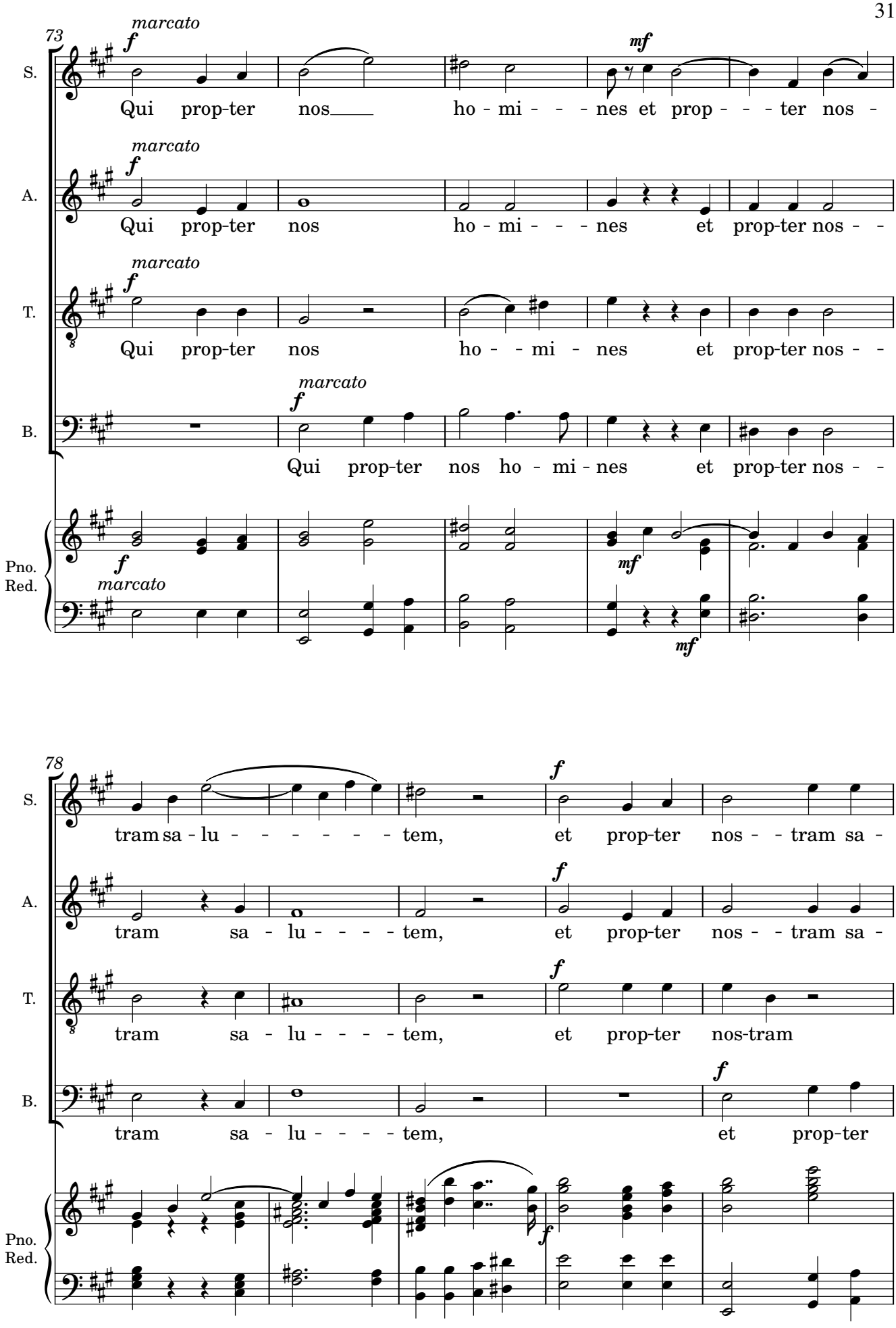

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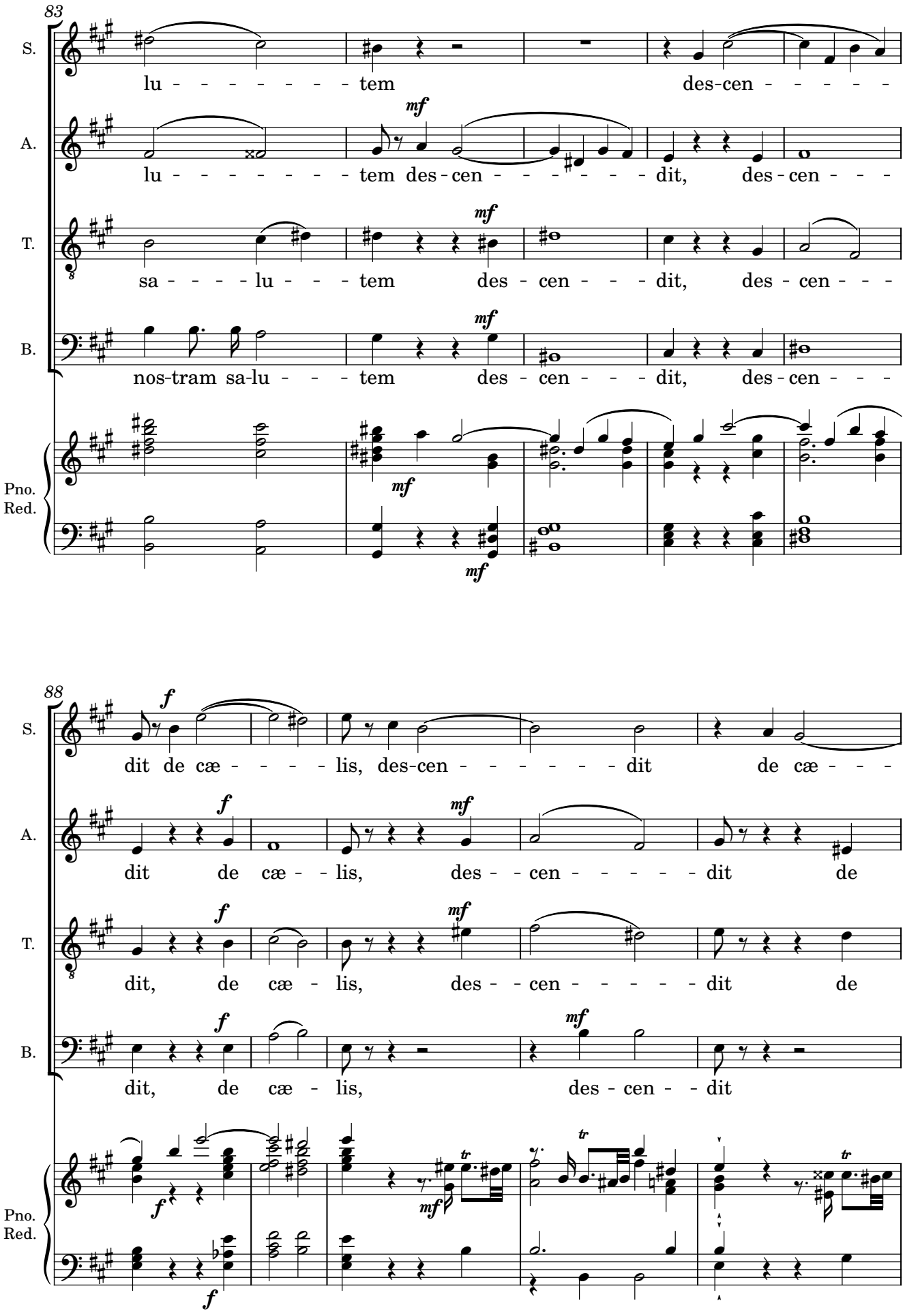

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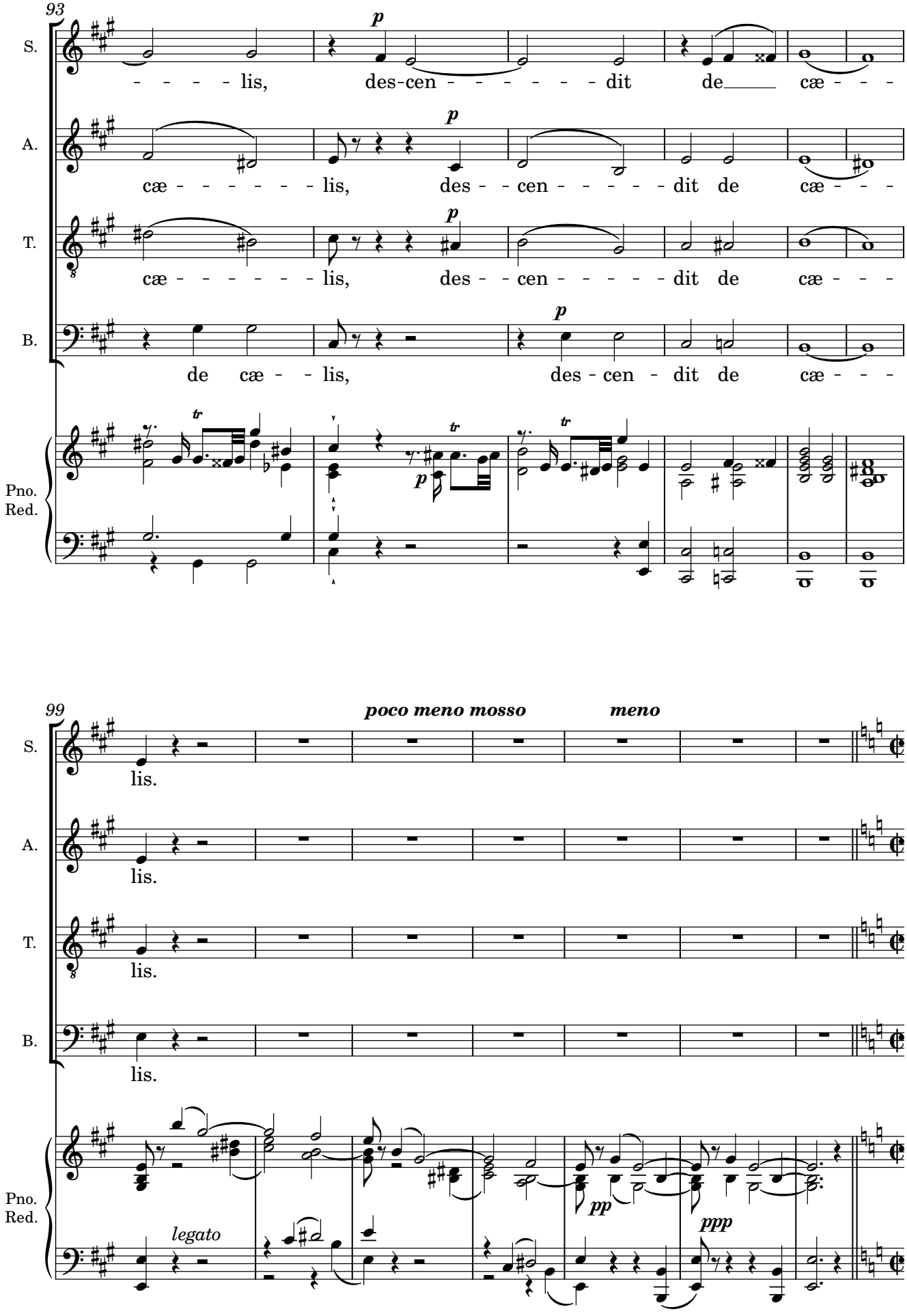

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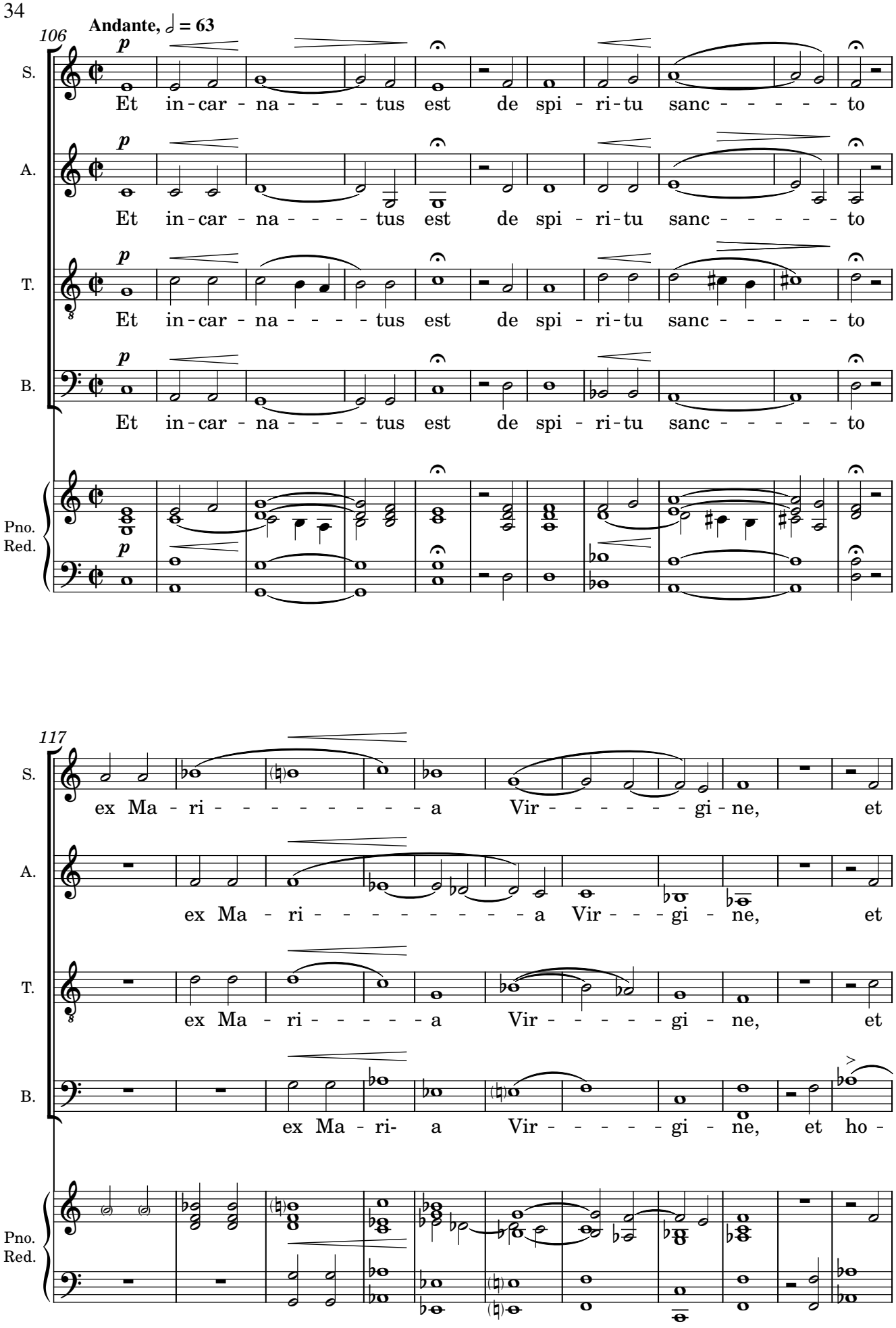

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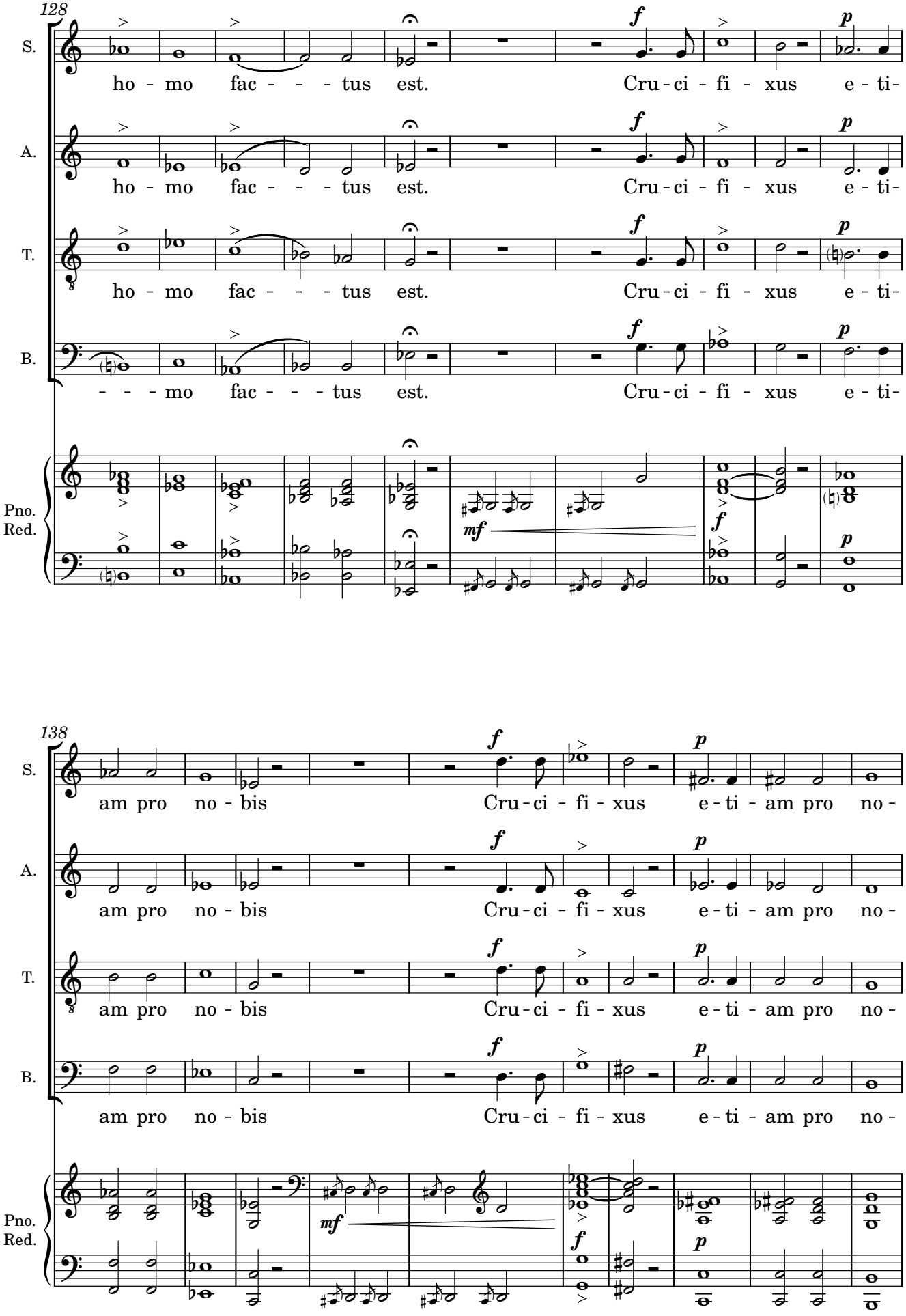

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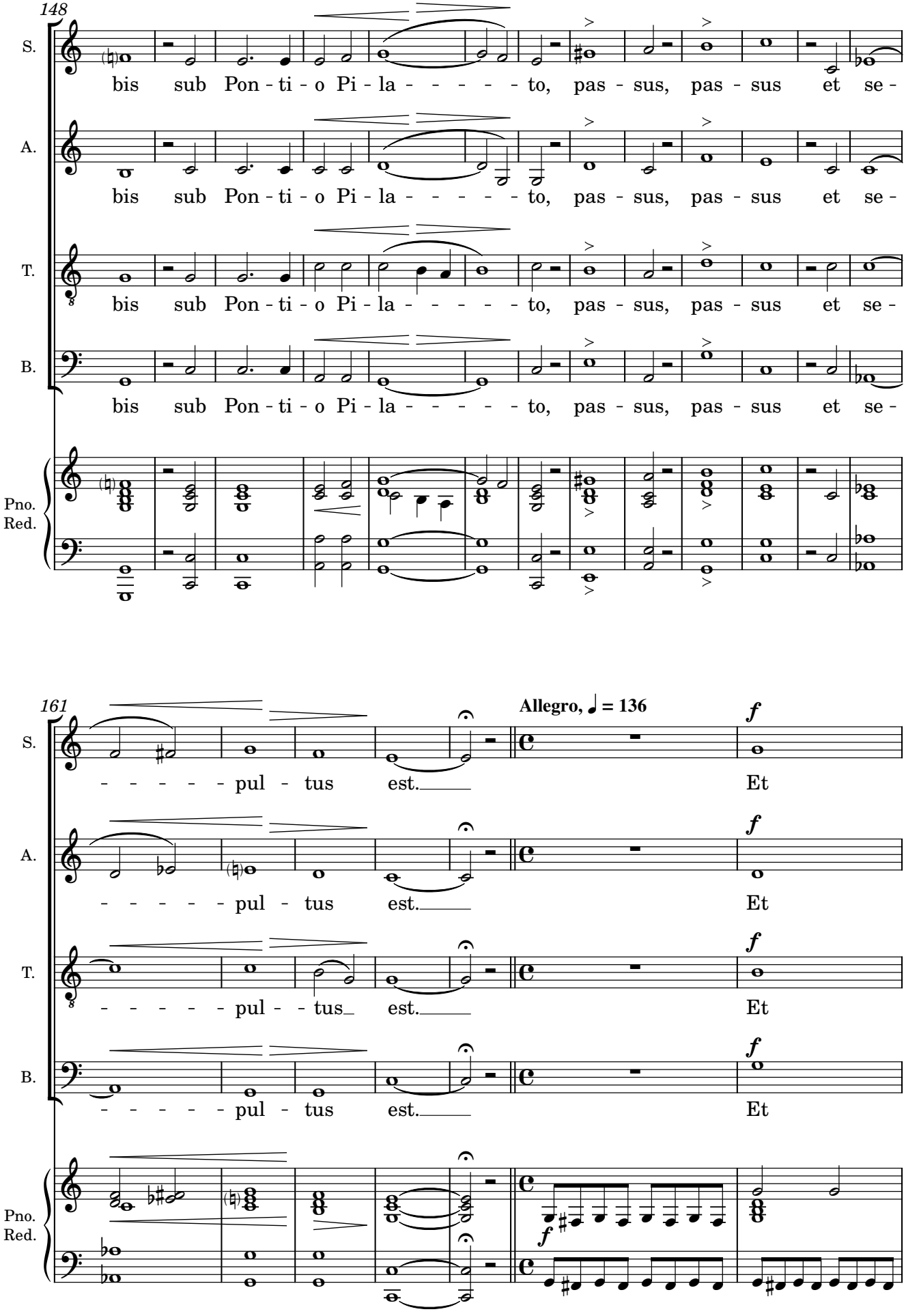

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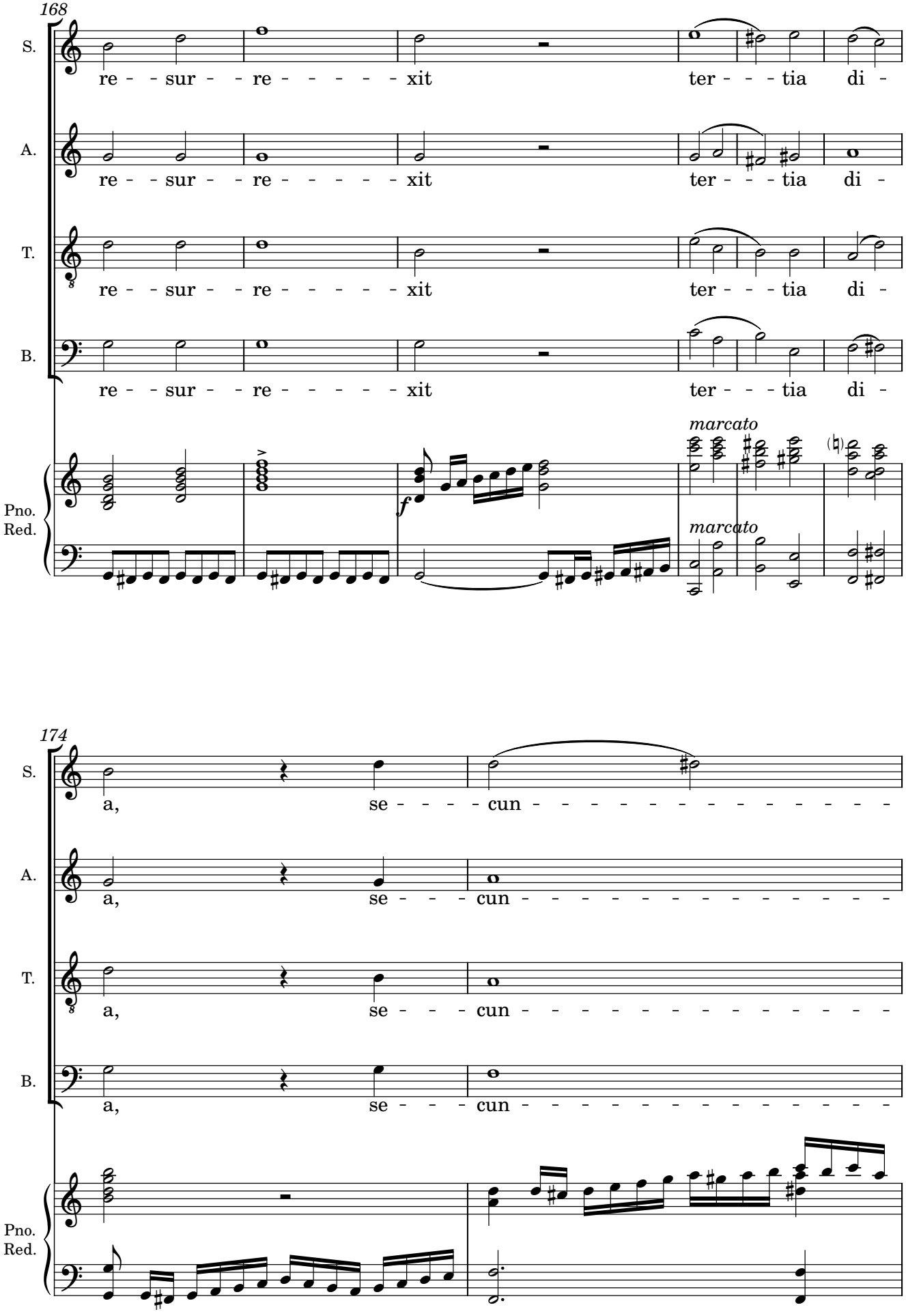

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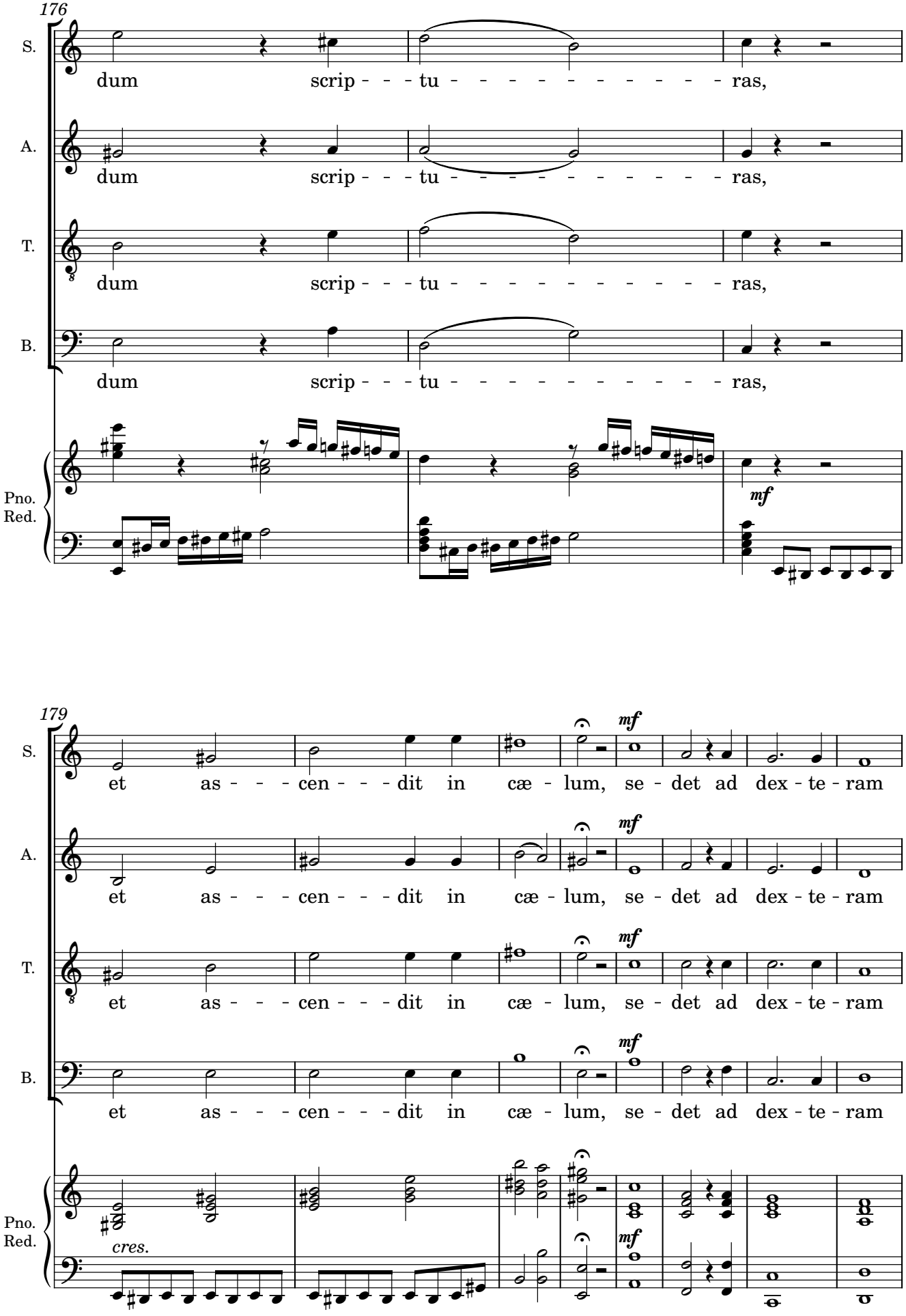

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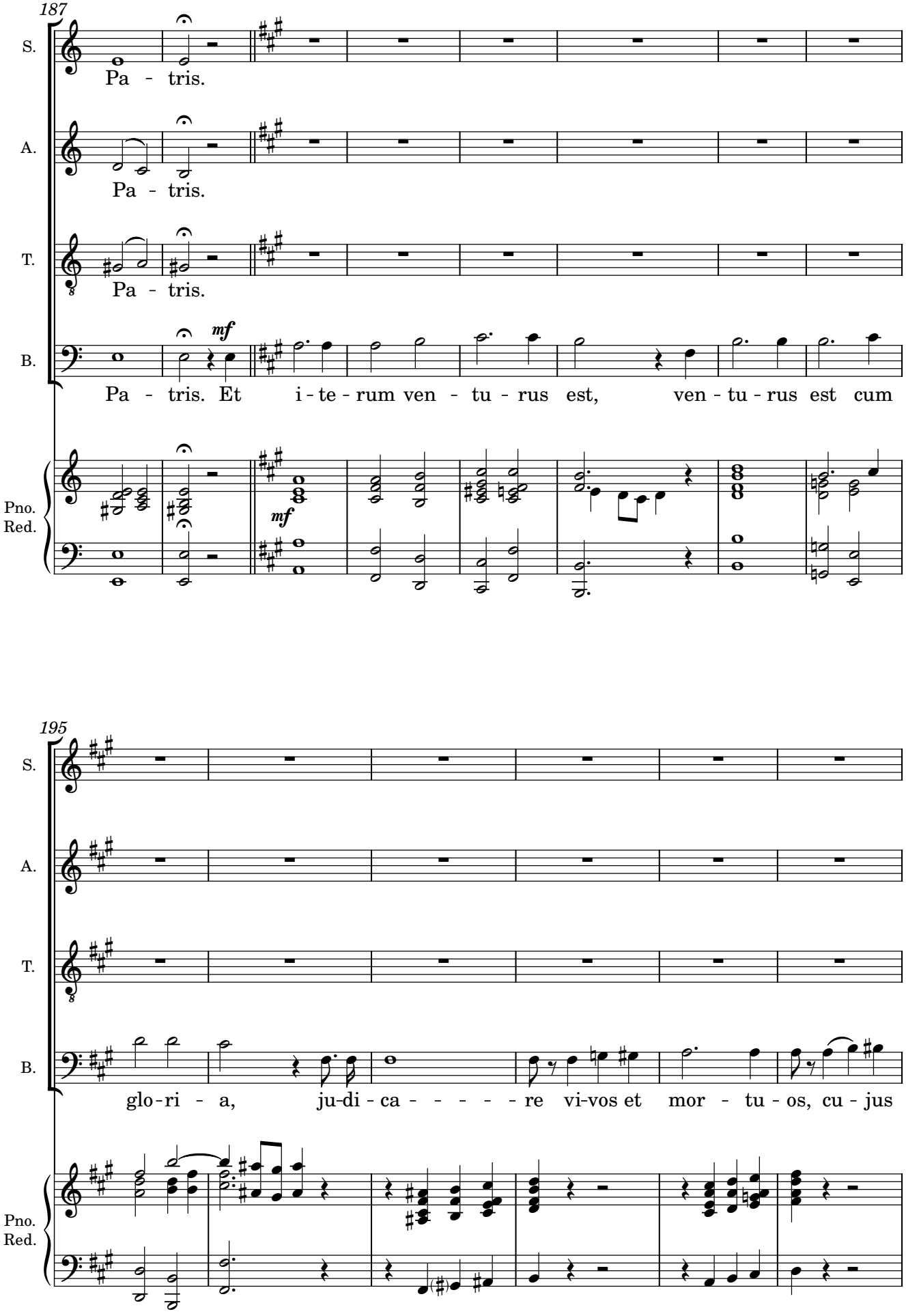

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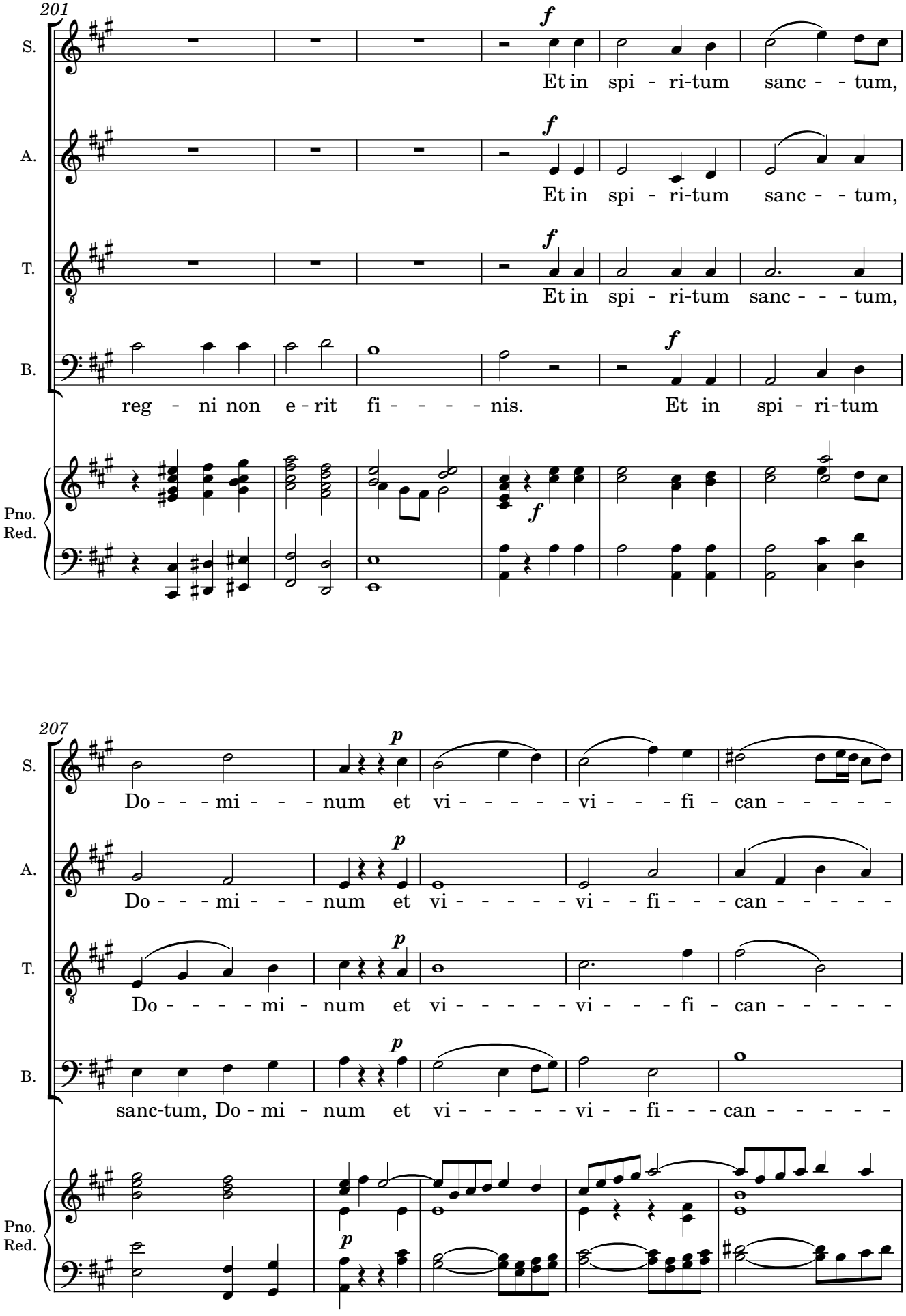

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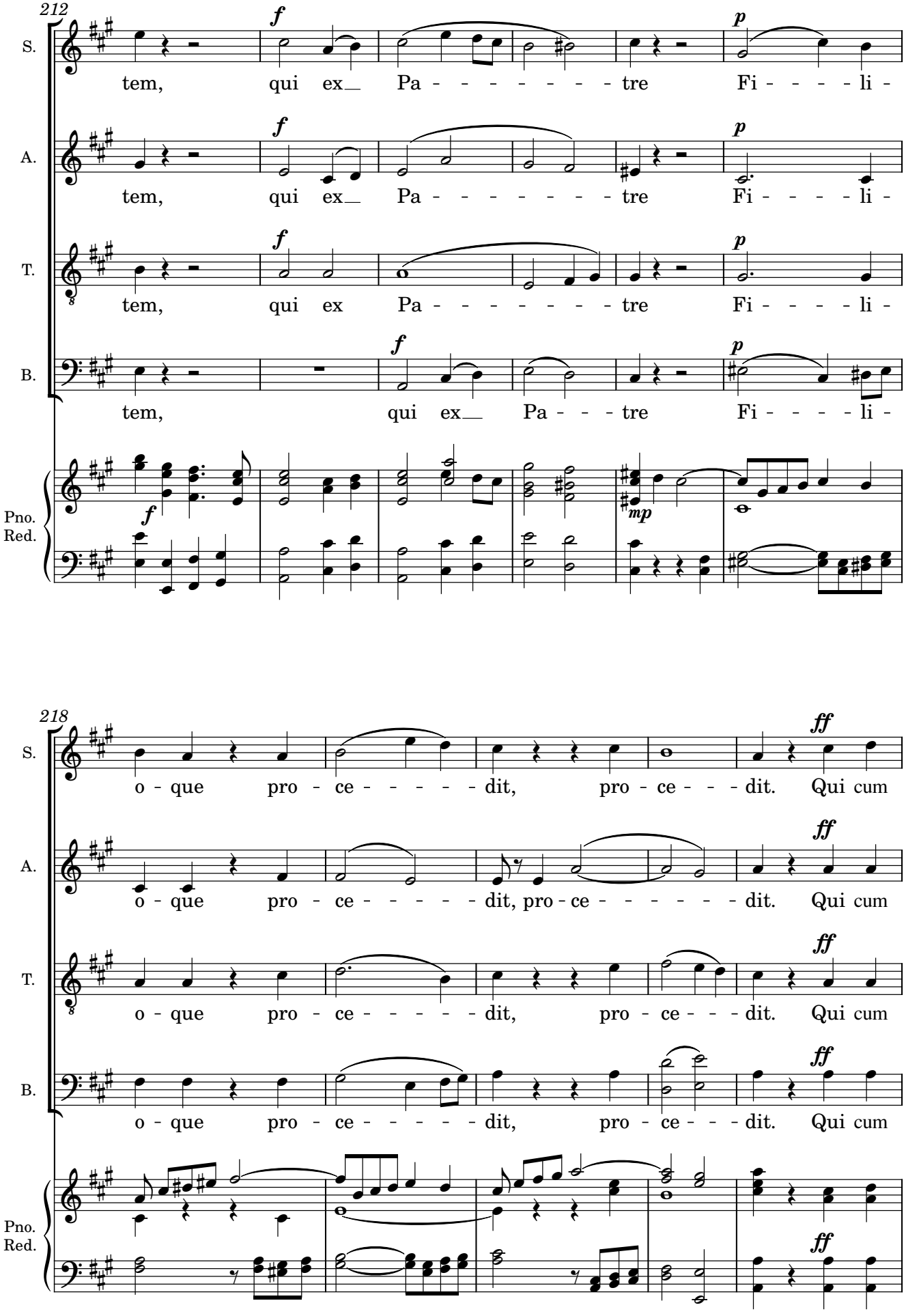

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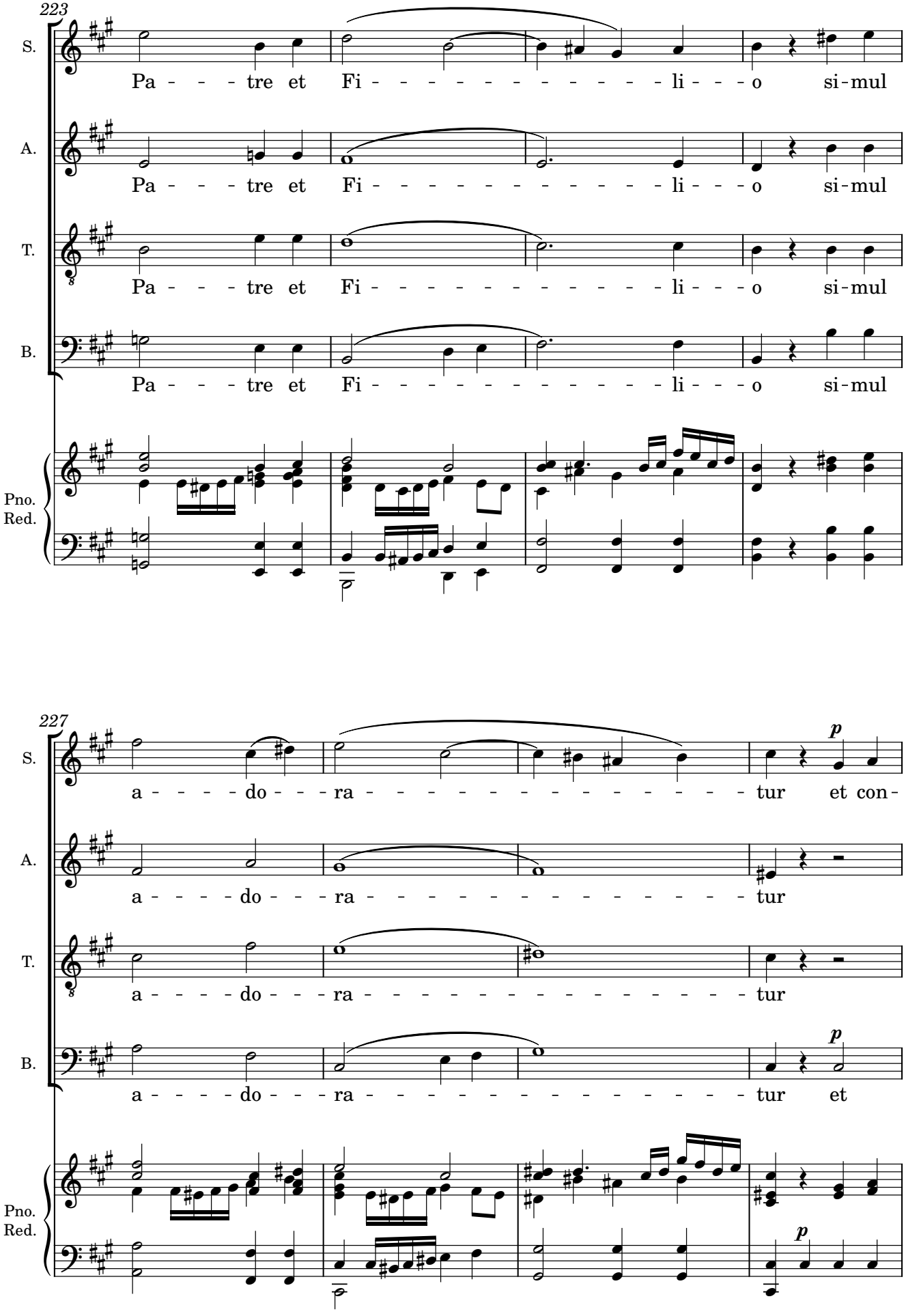

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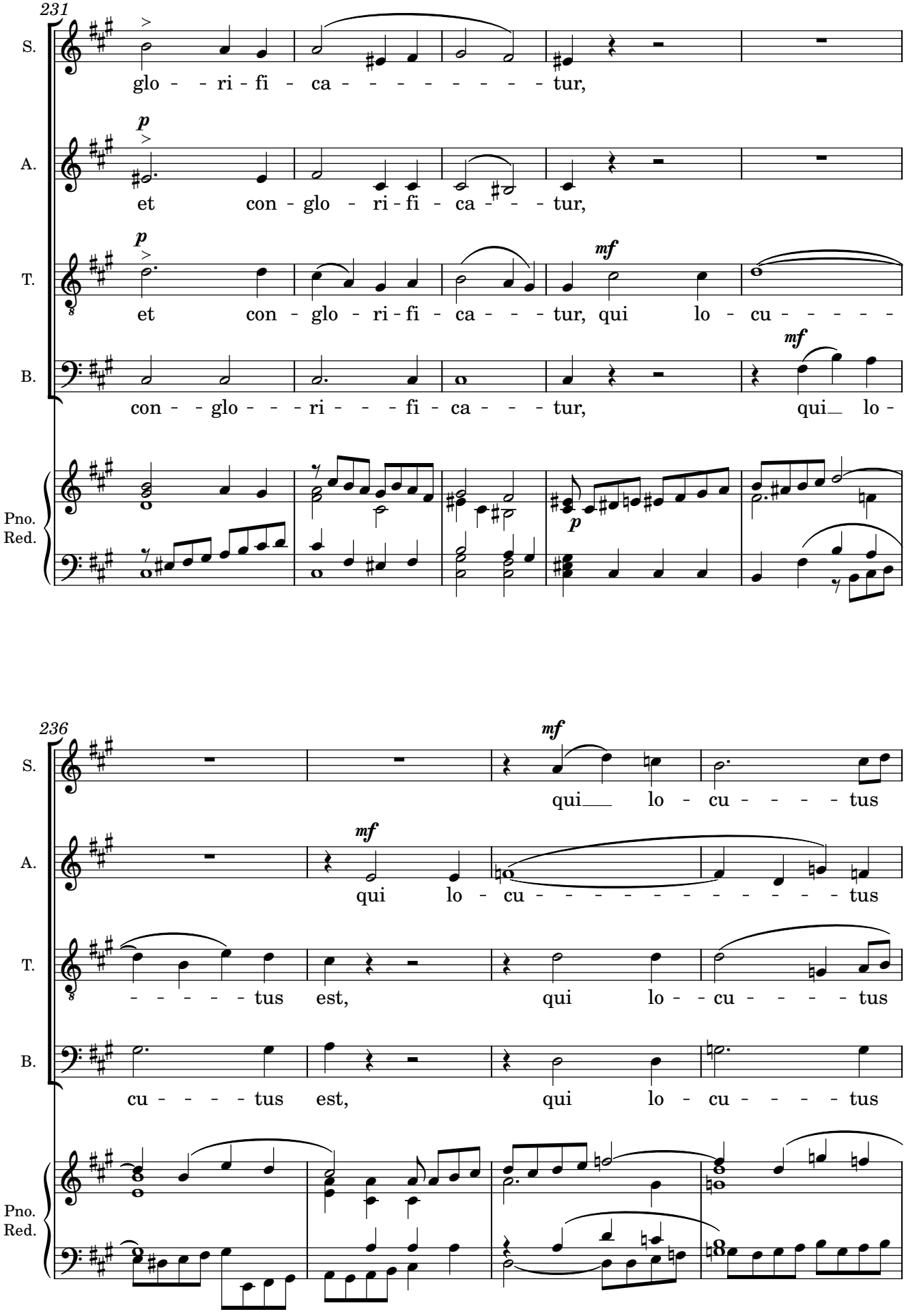

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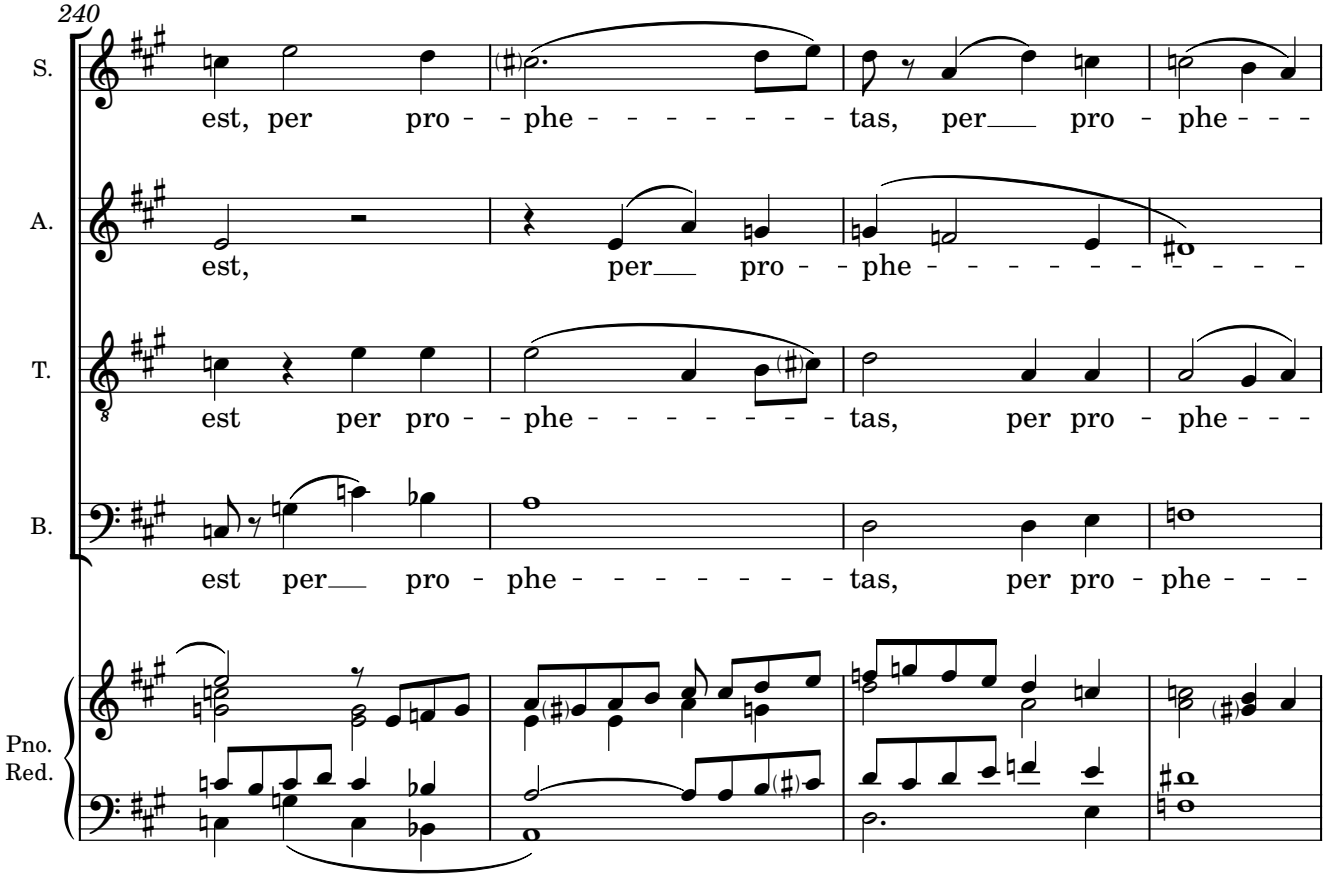

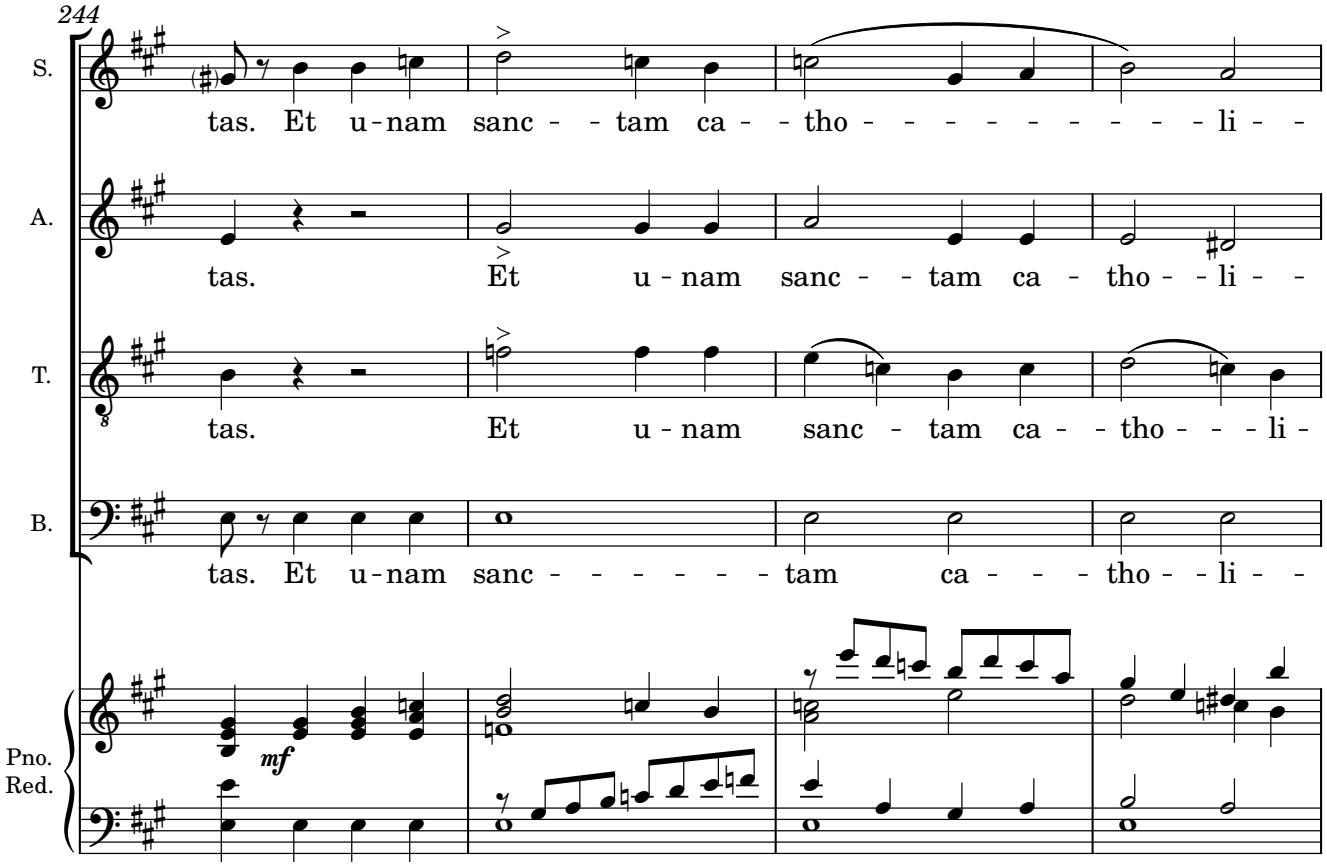

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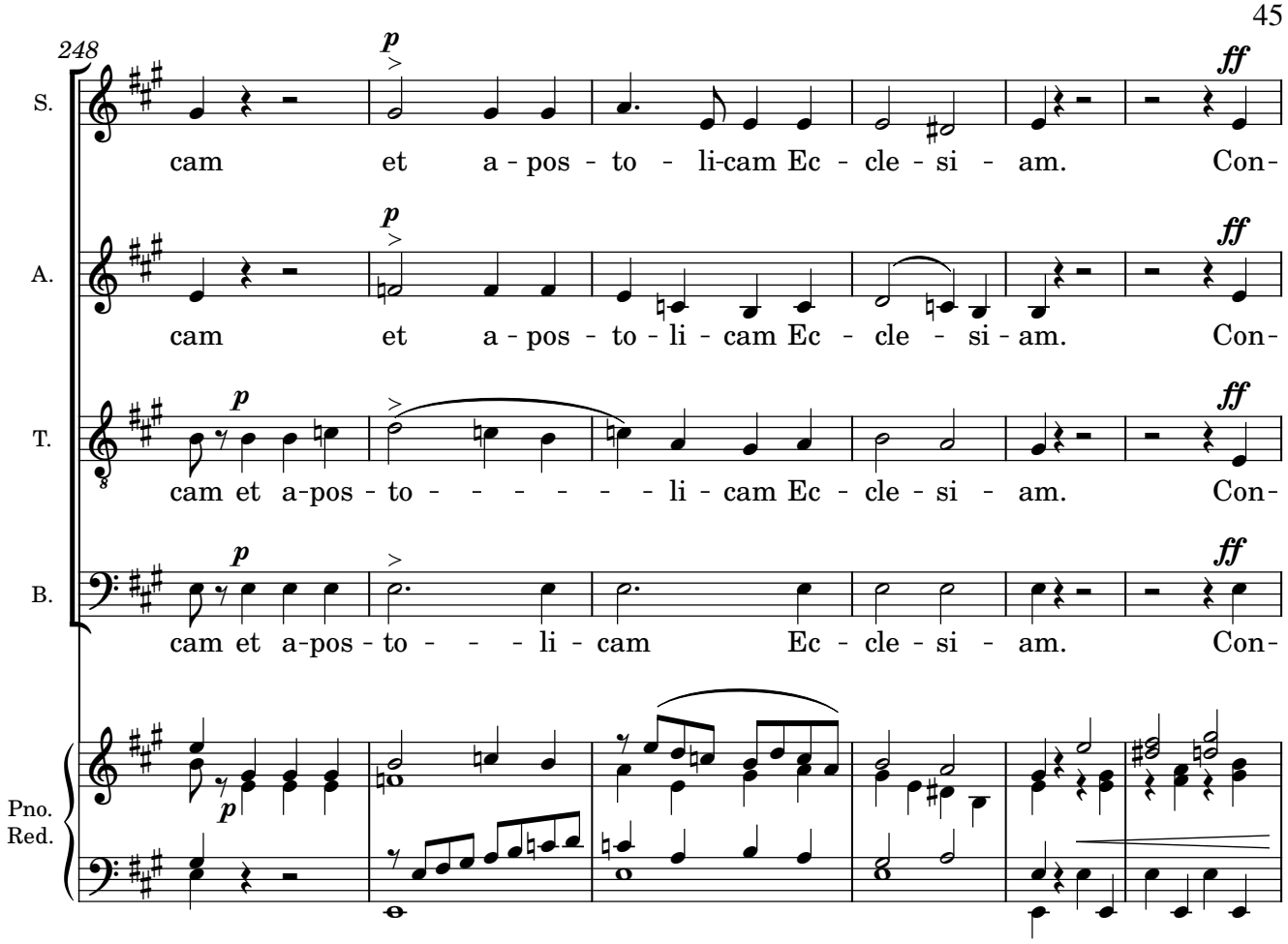

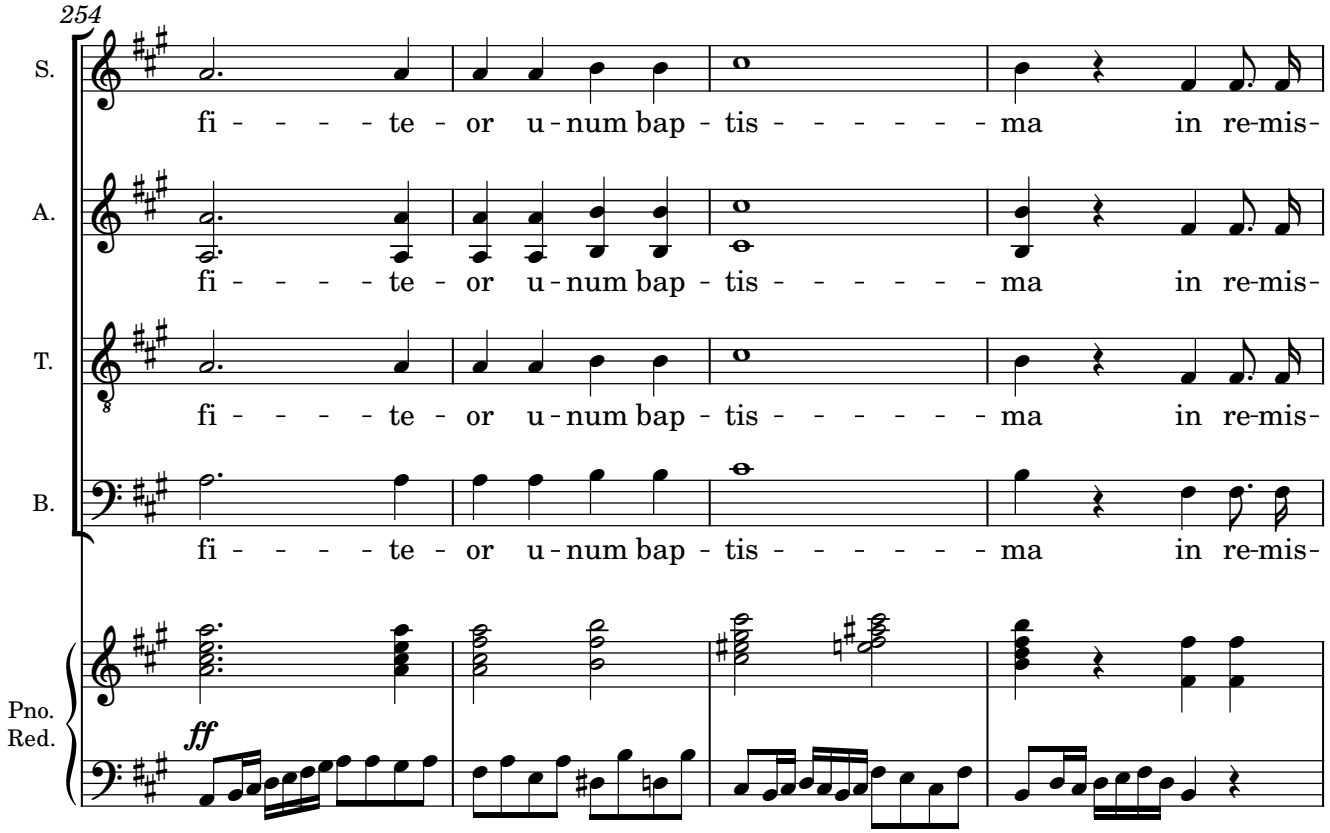

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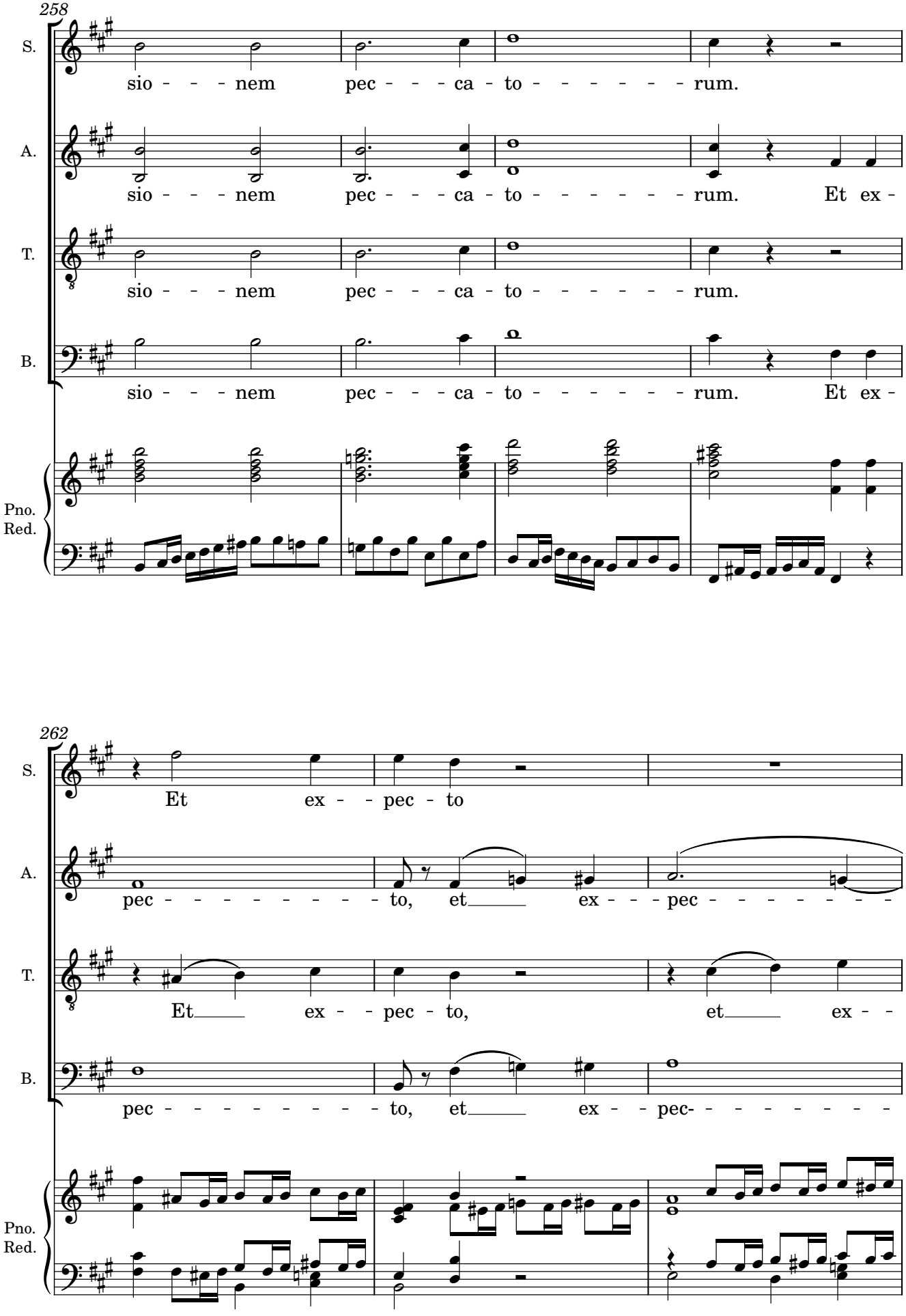

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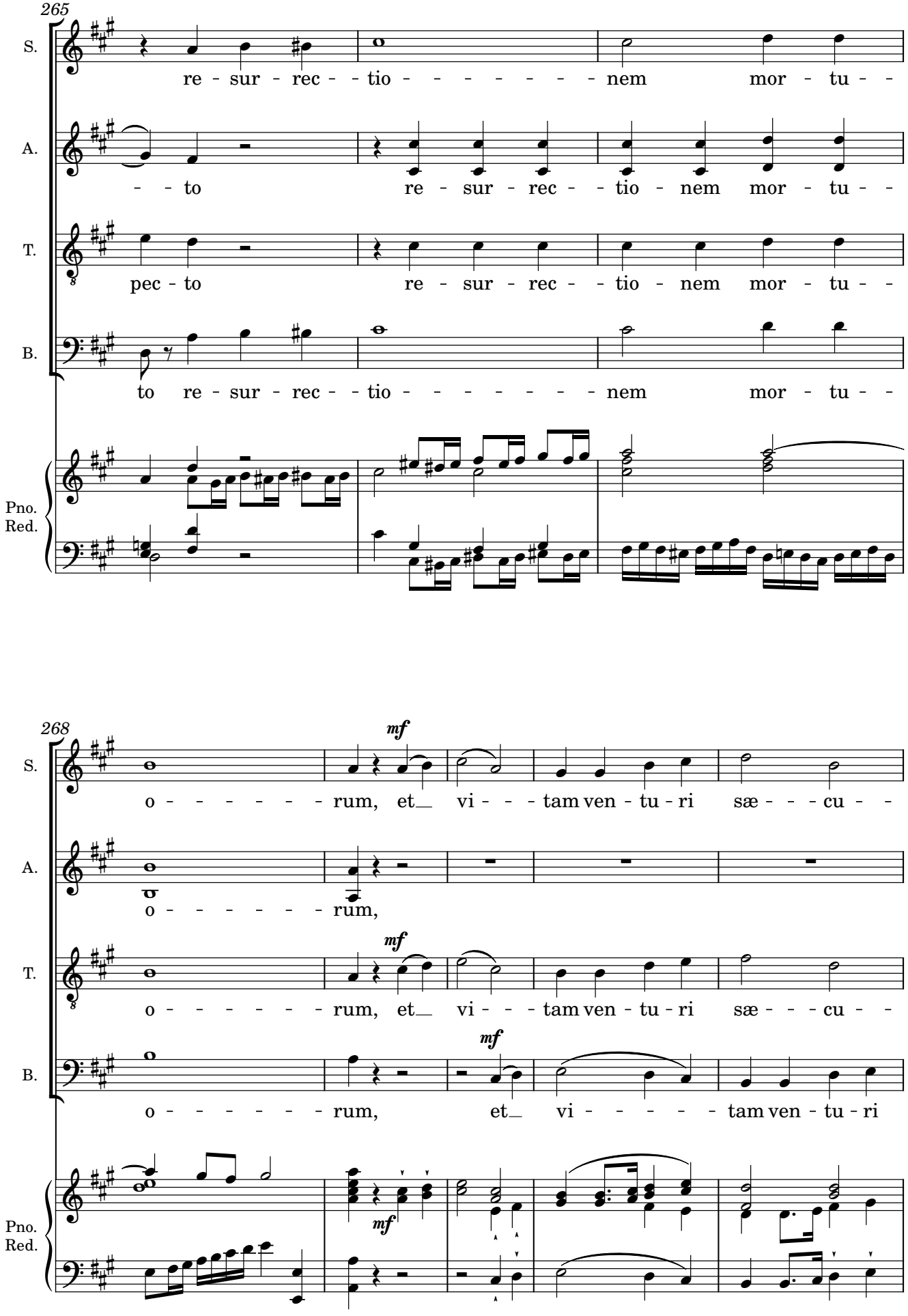

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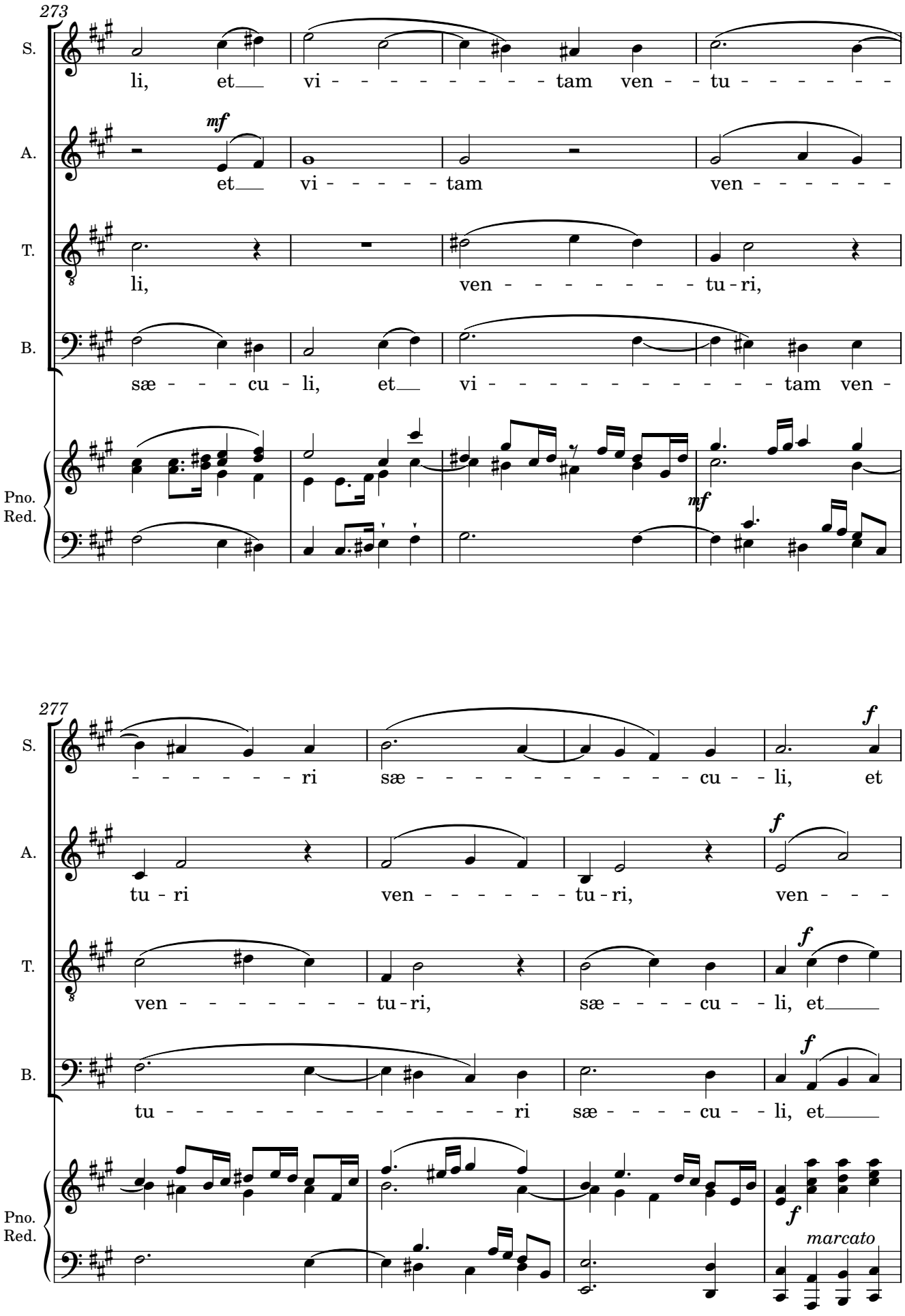

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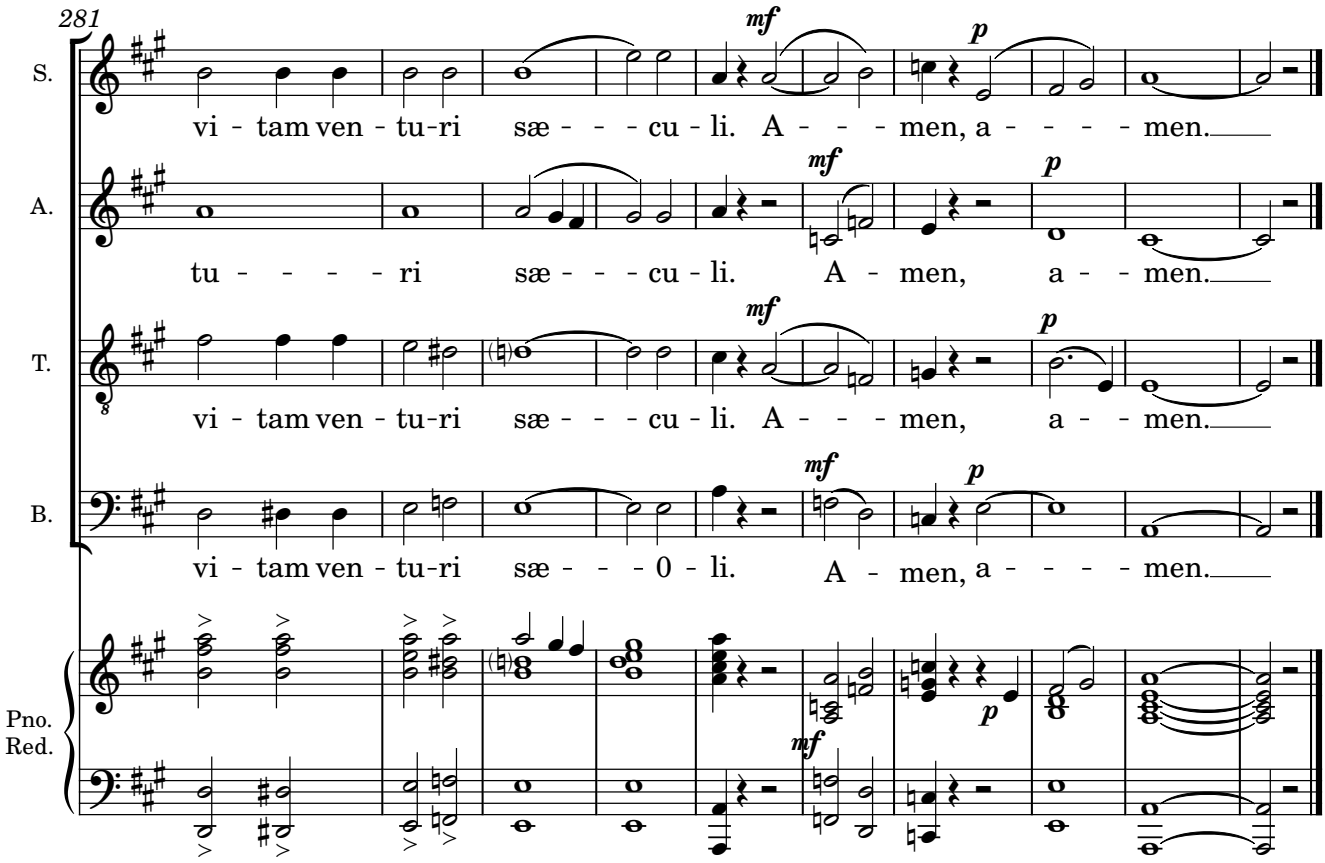
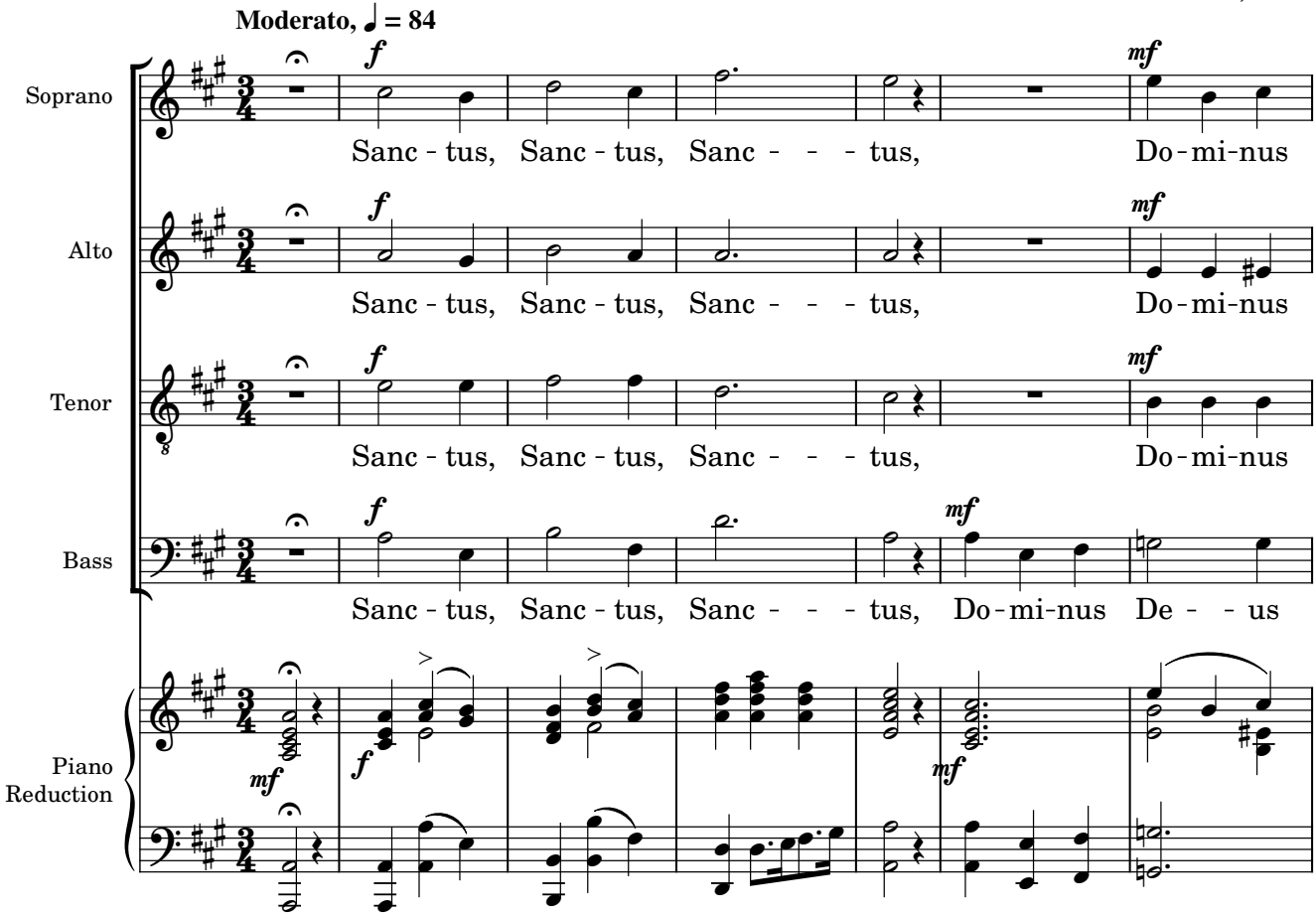


4. Sanctus

Hilarión Eslava, 1866



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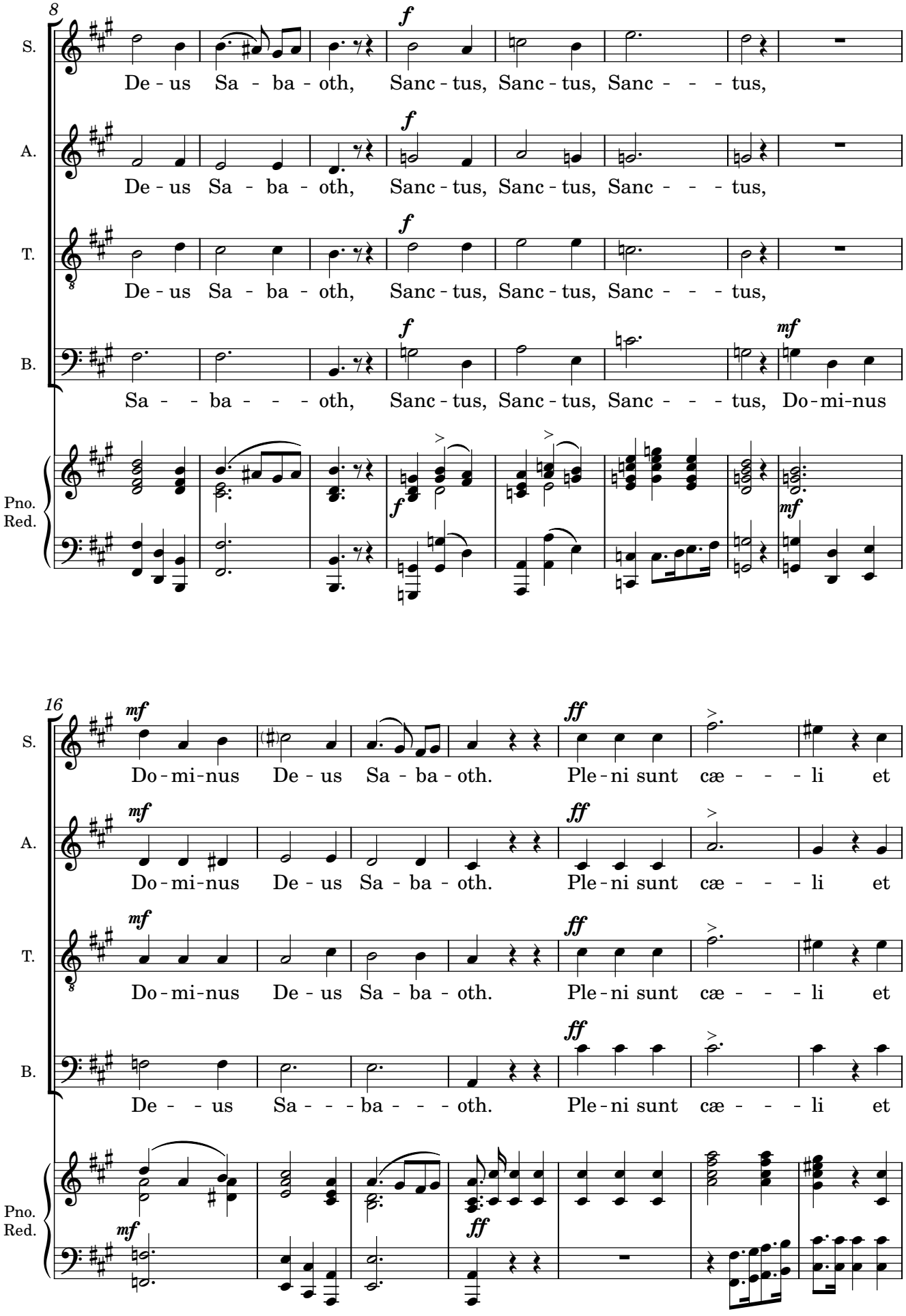

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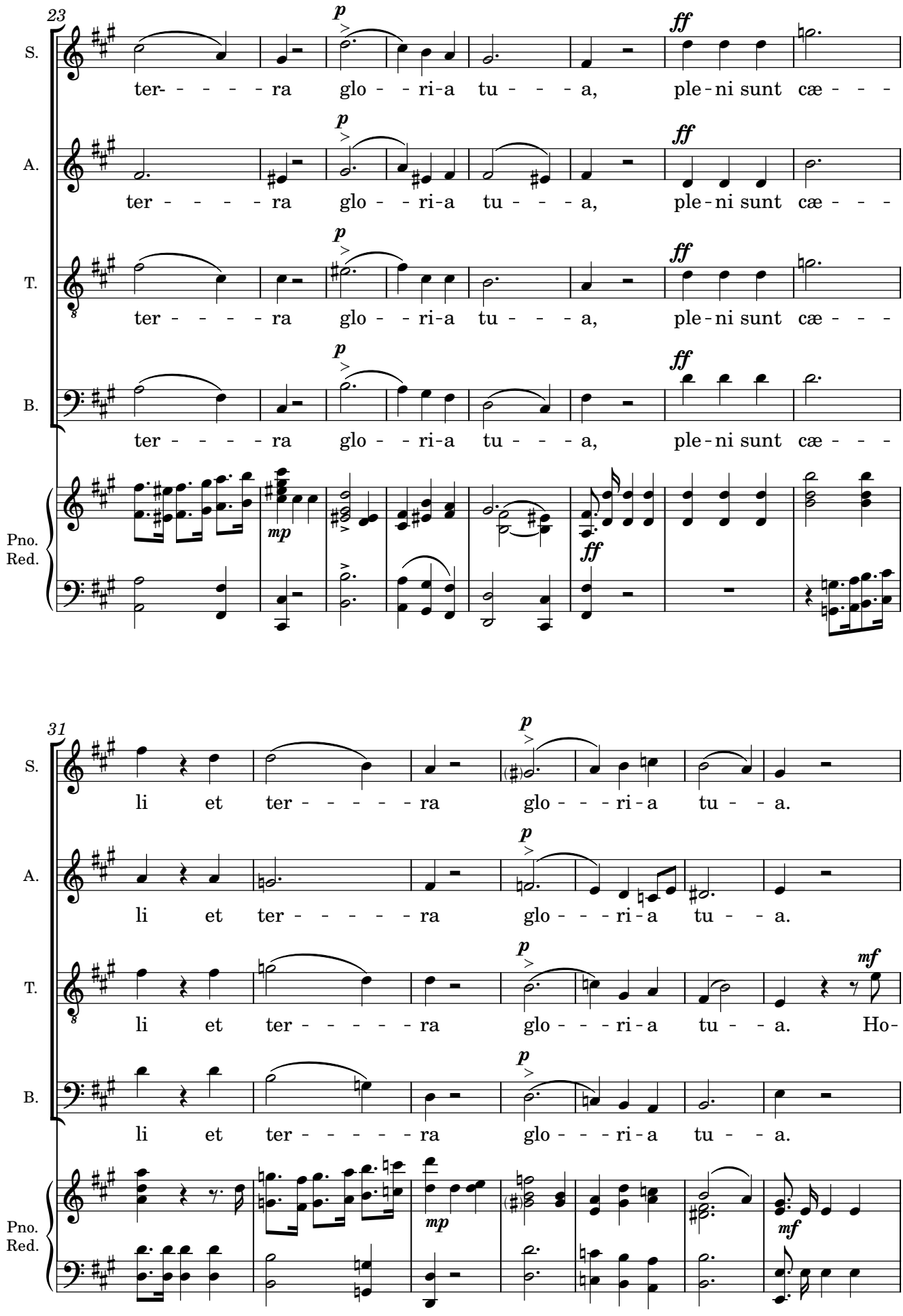

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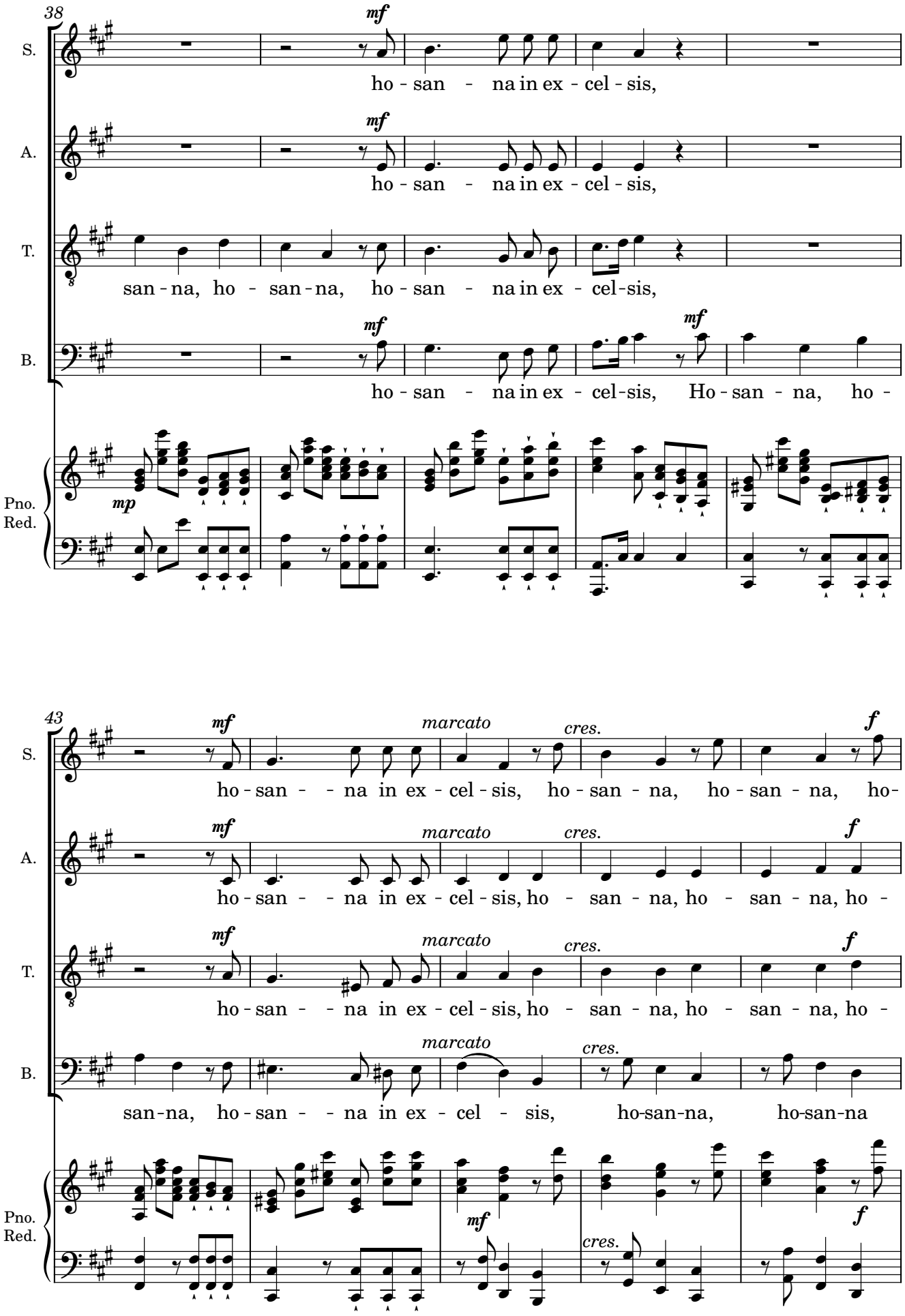

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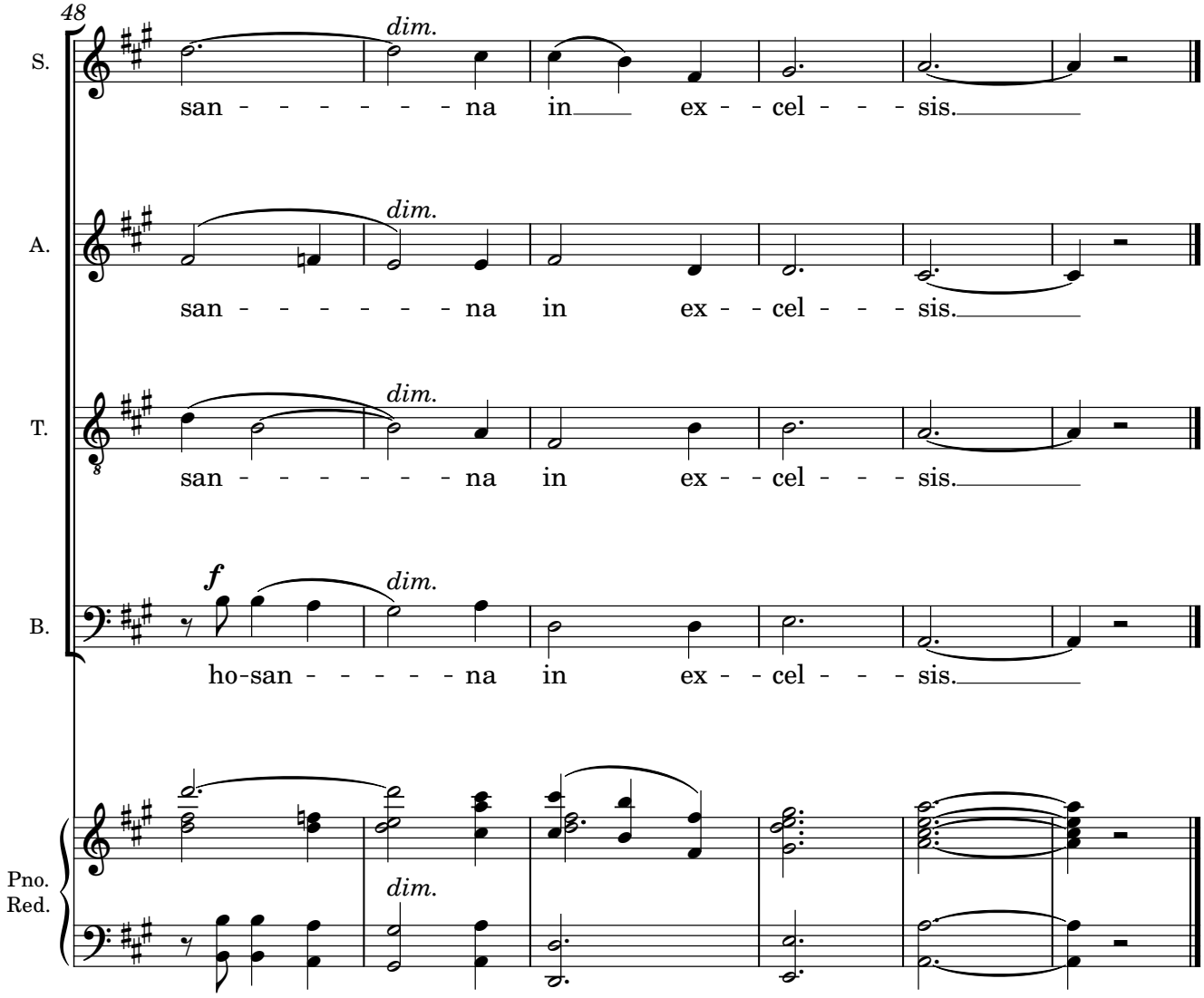

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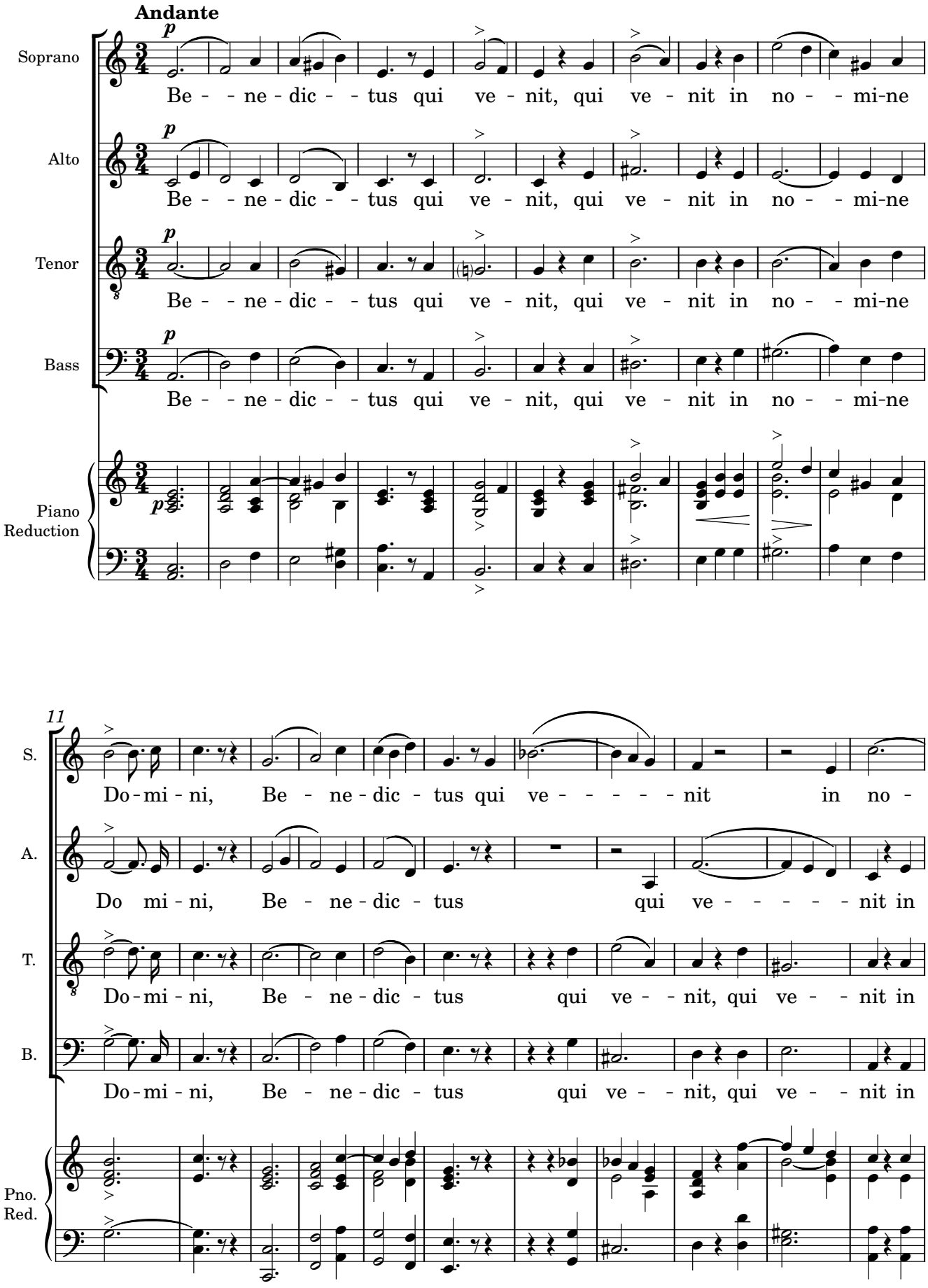
5. Benedictus

Hilarión Eslava, 1866



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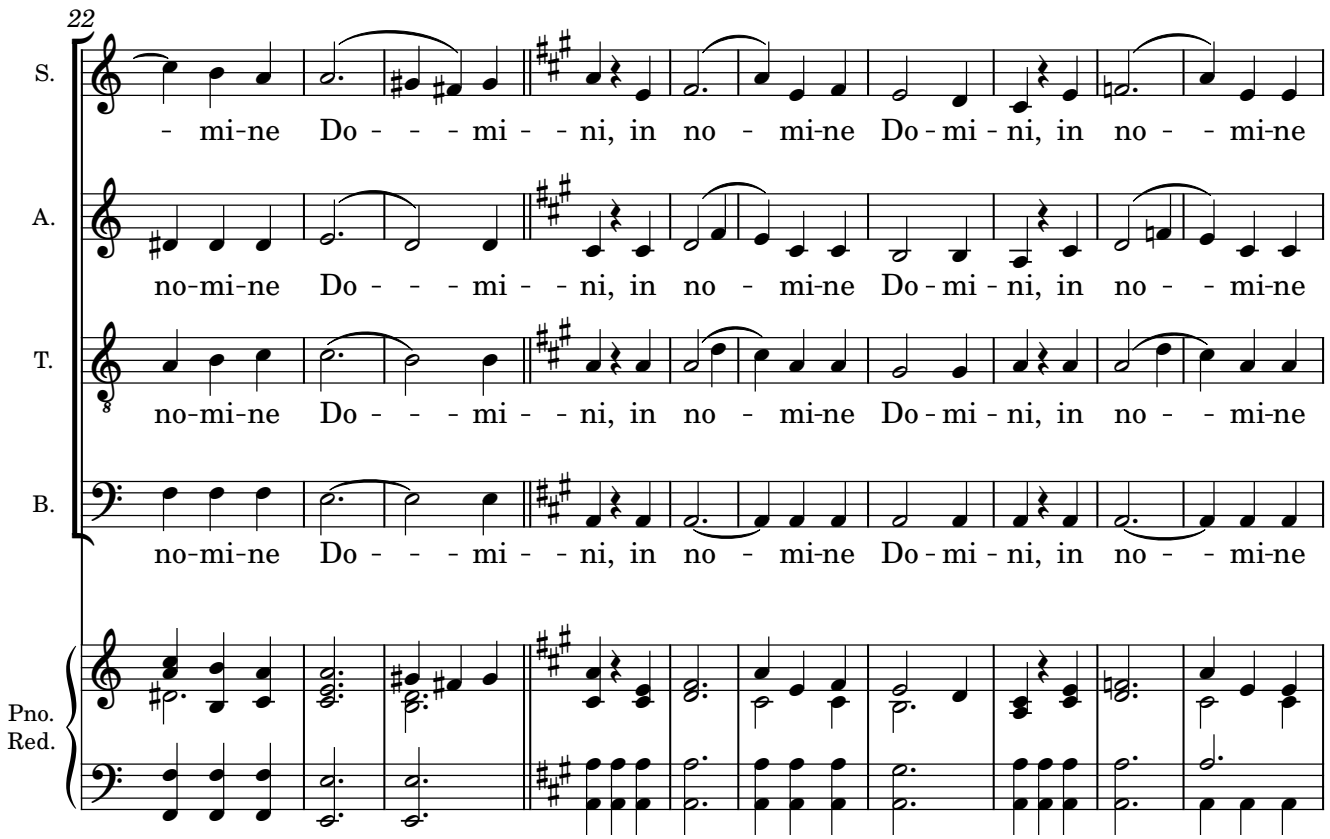

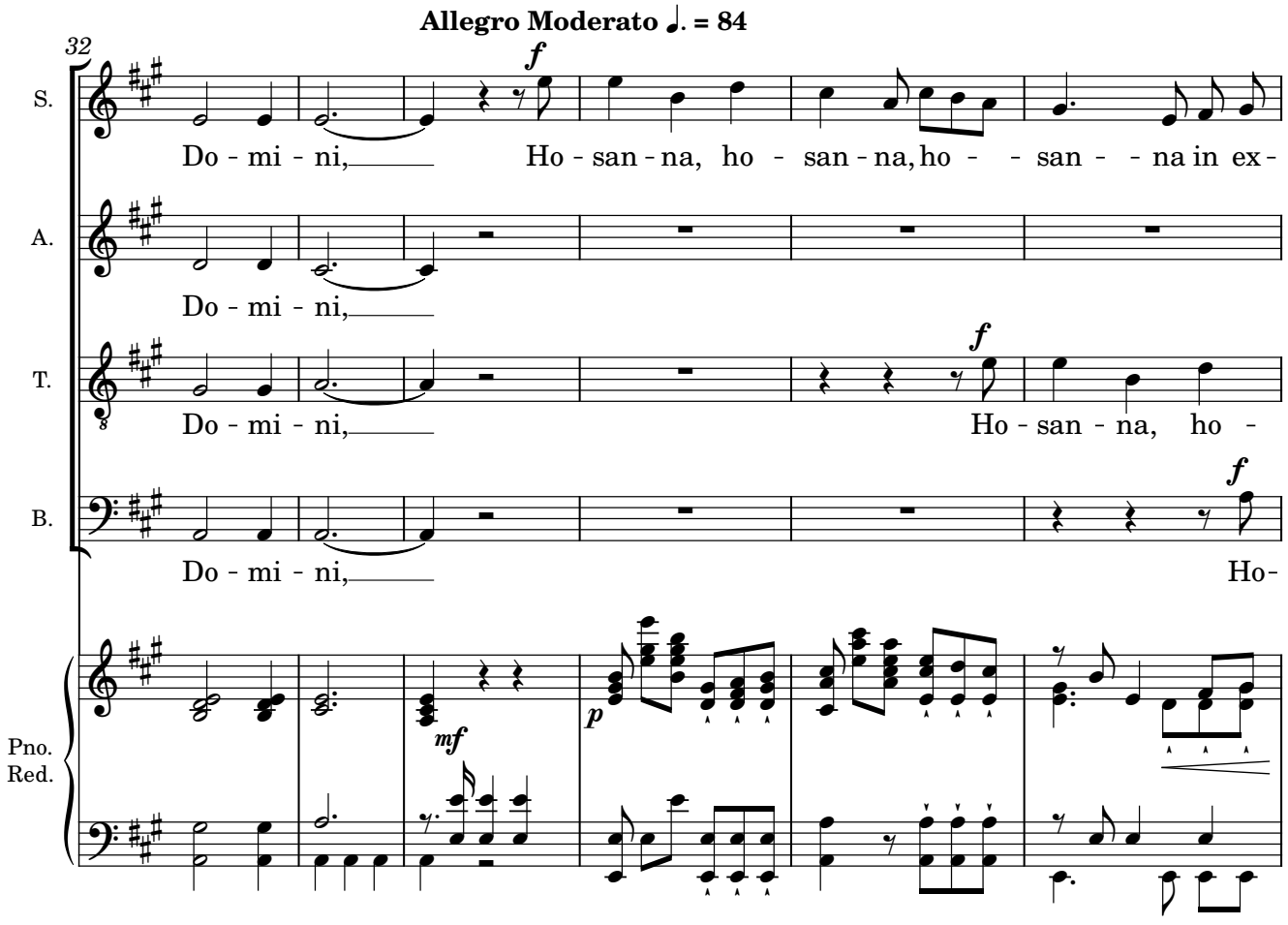

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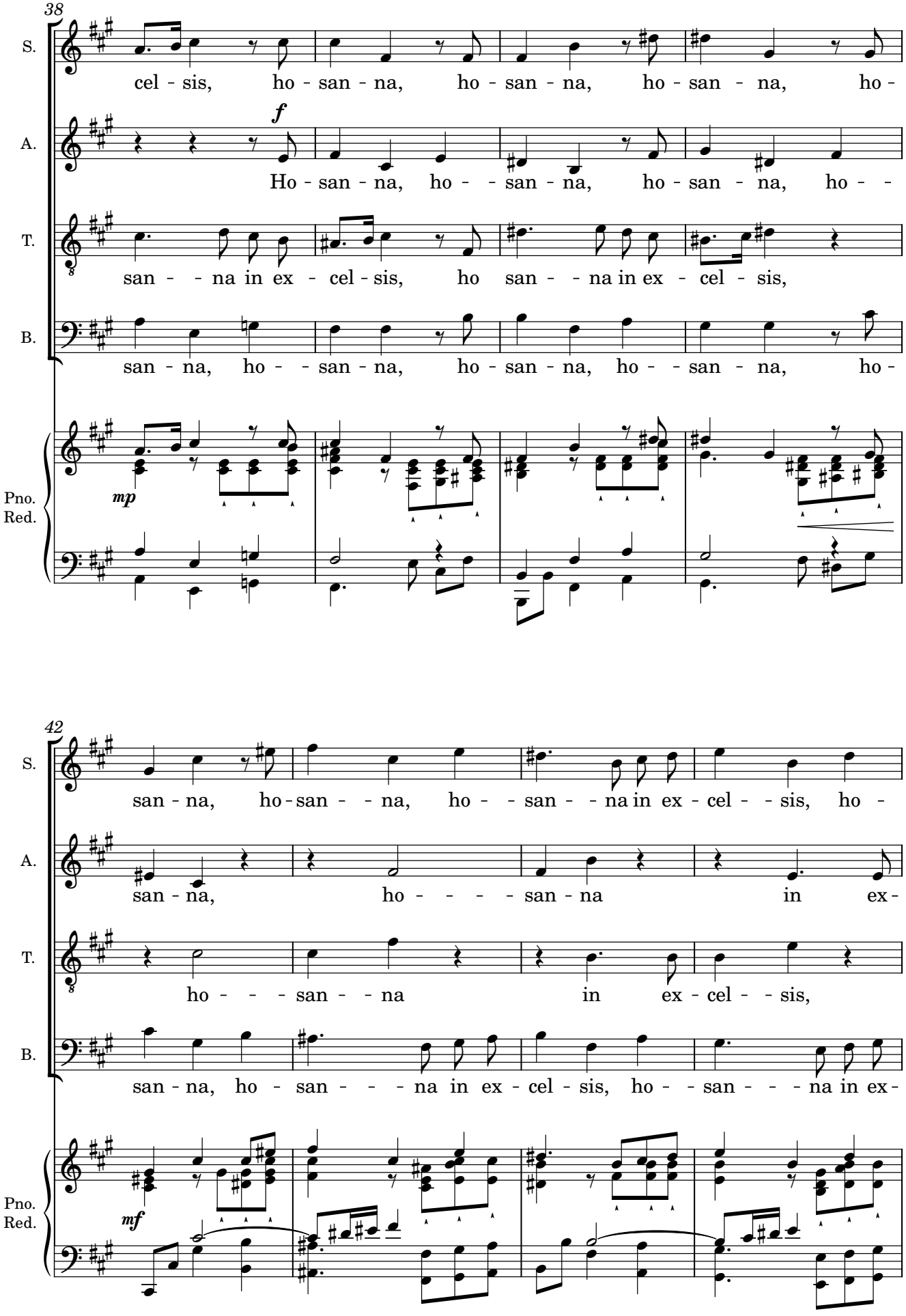

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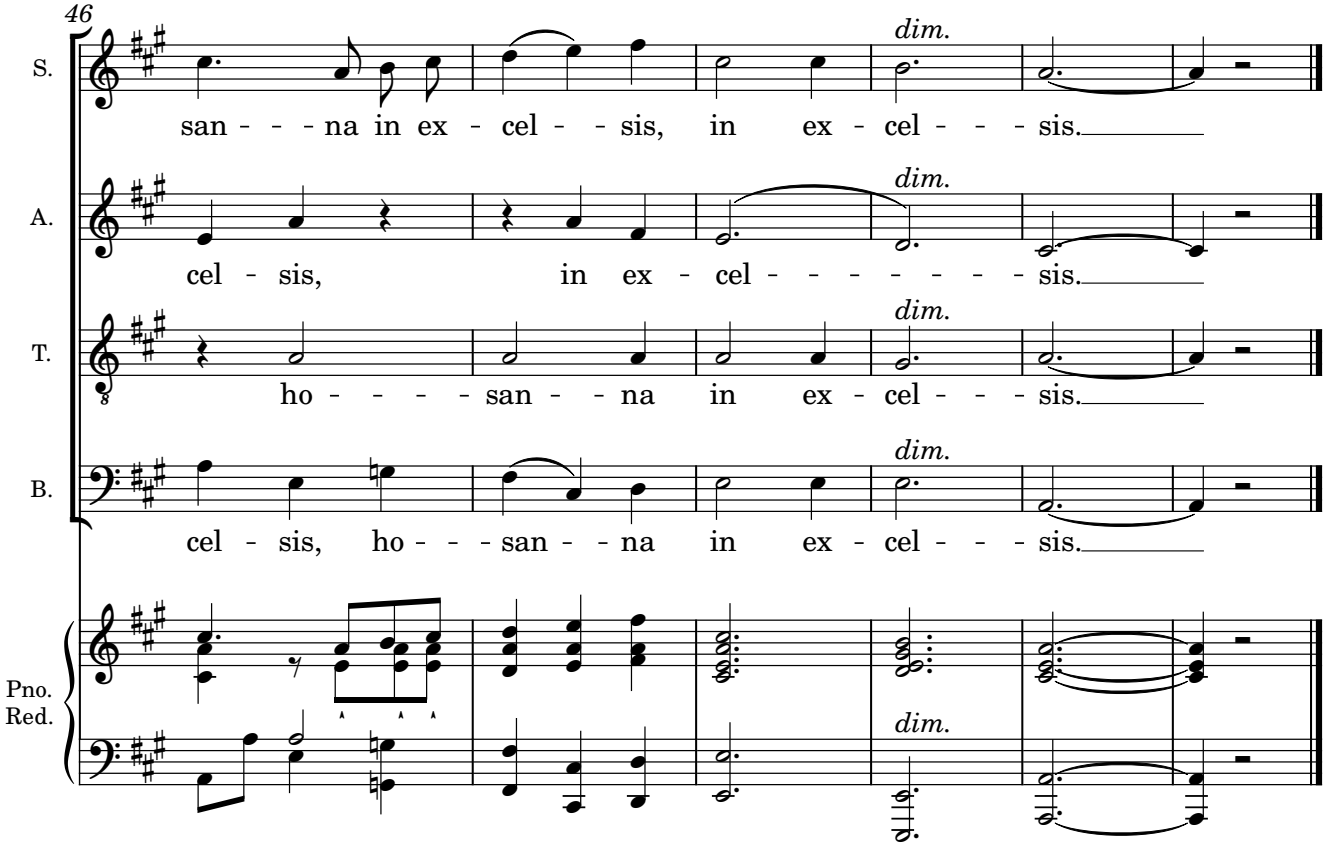
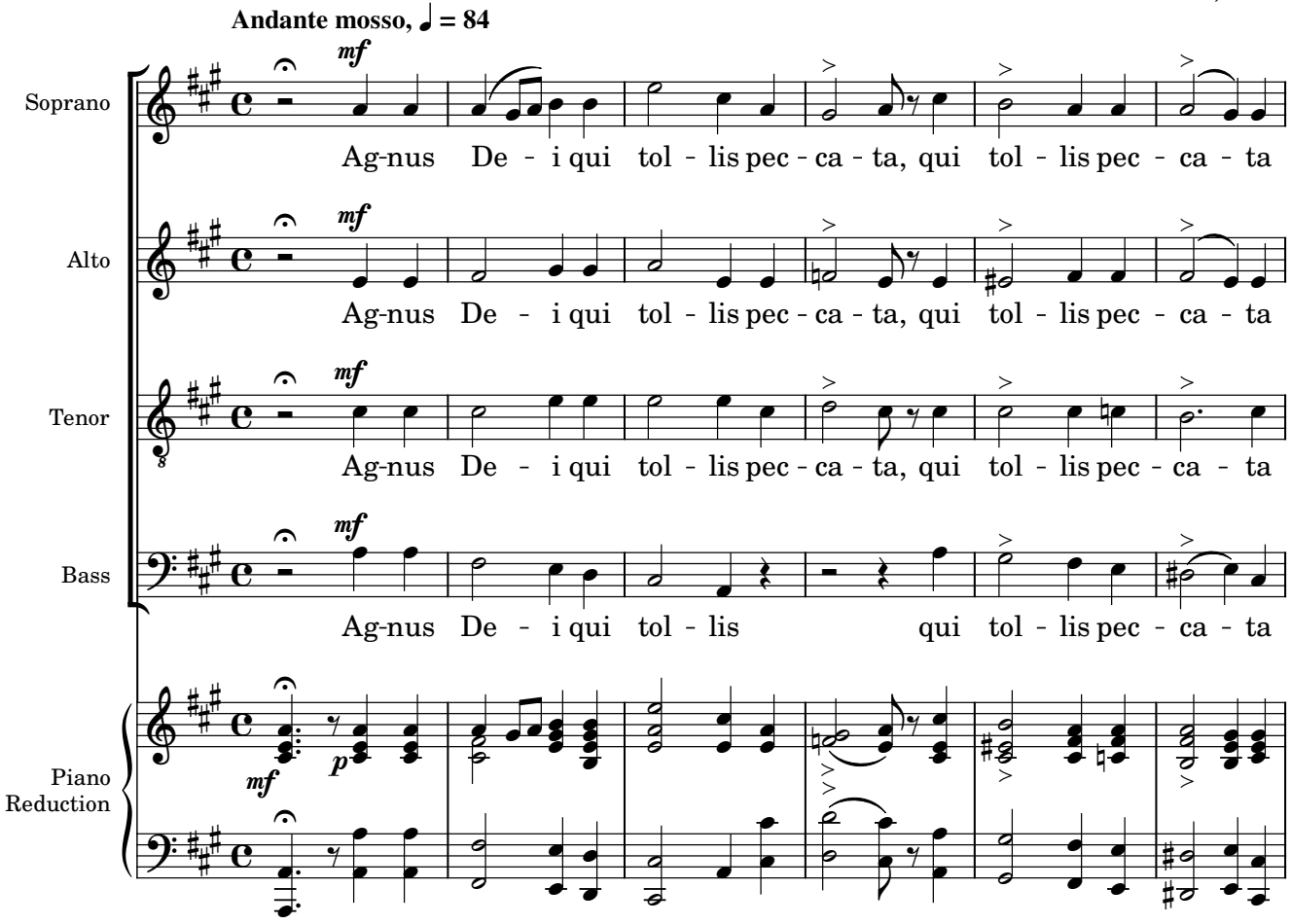


6. Agnus

Hilarión Eslava, 1866



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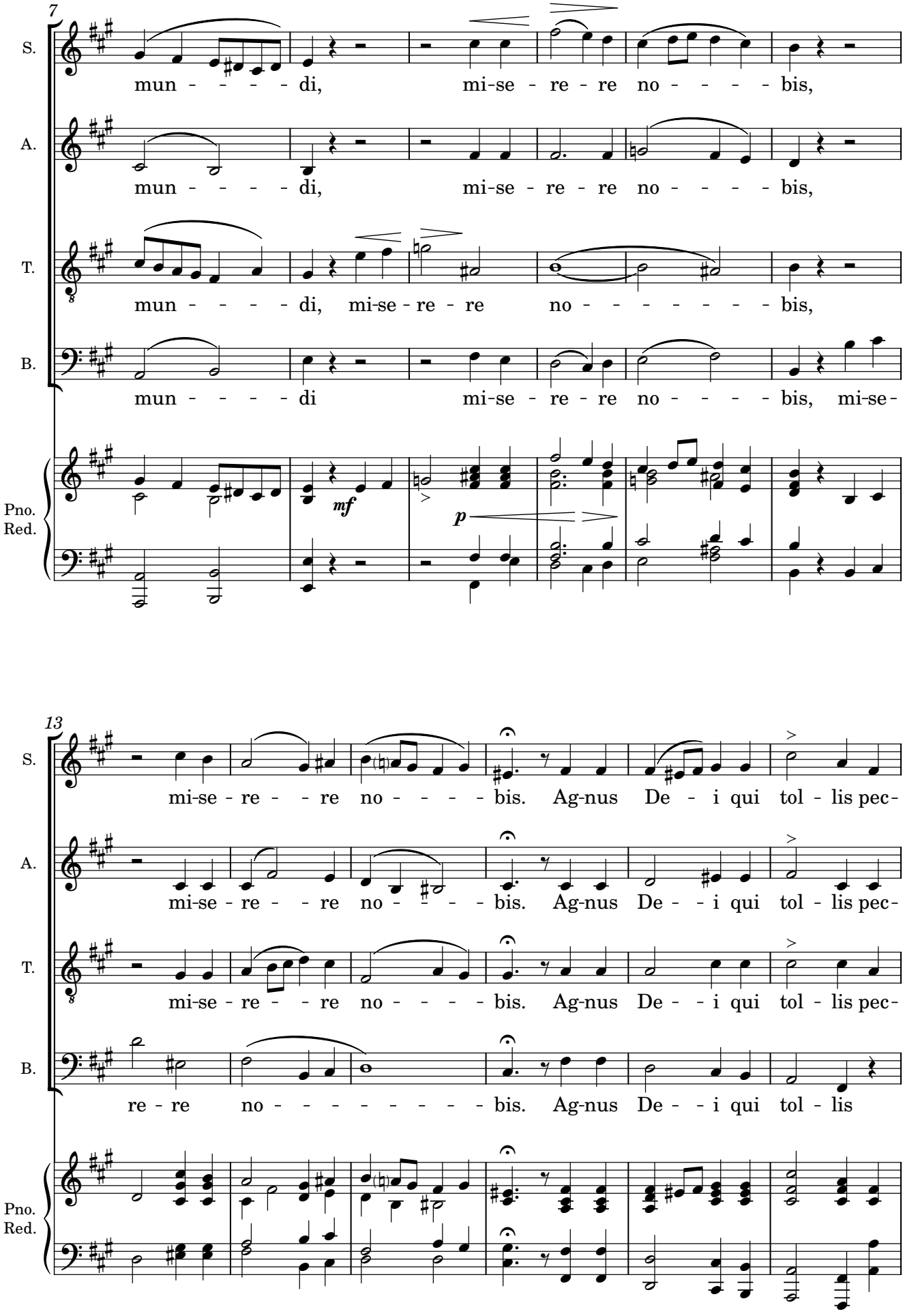

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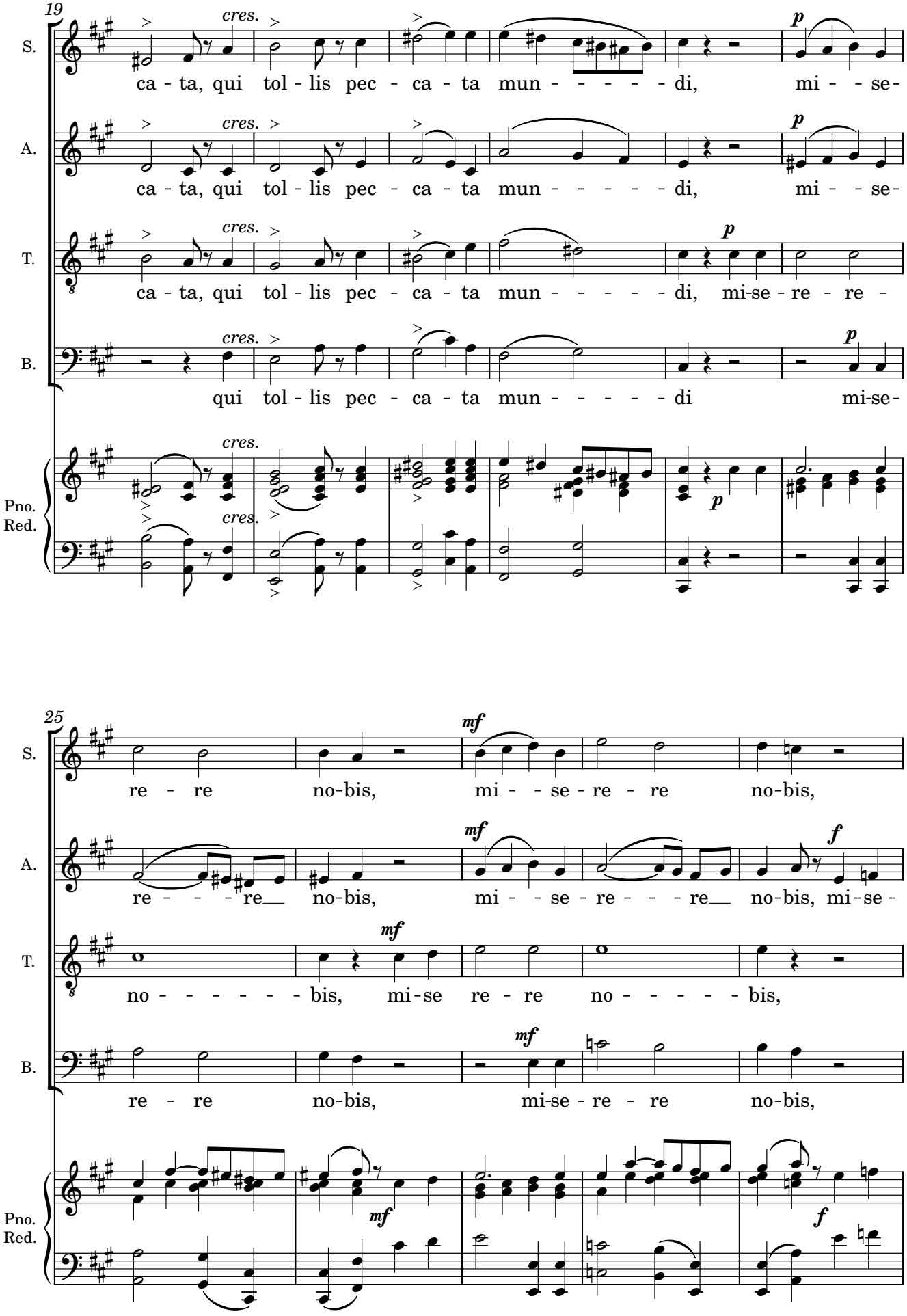

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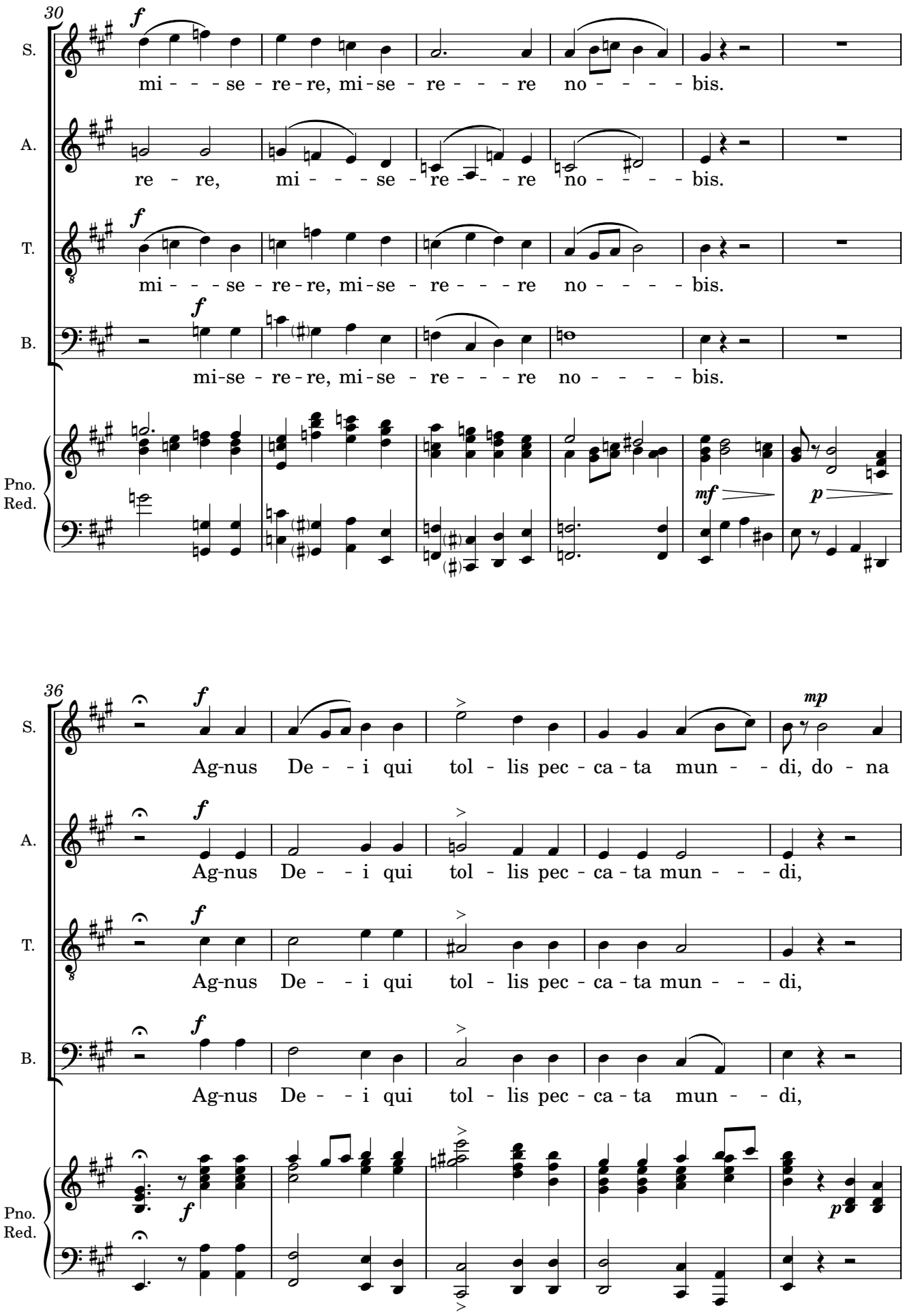

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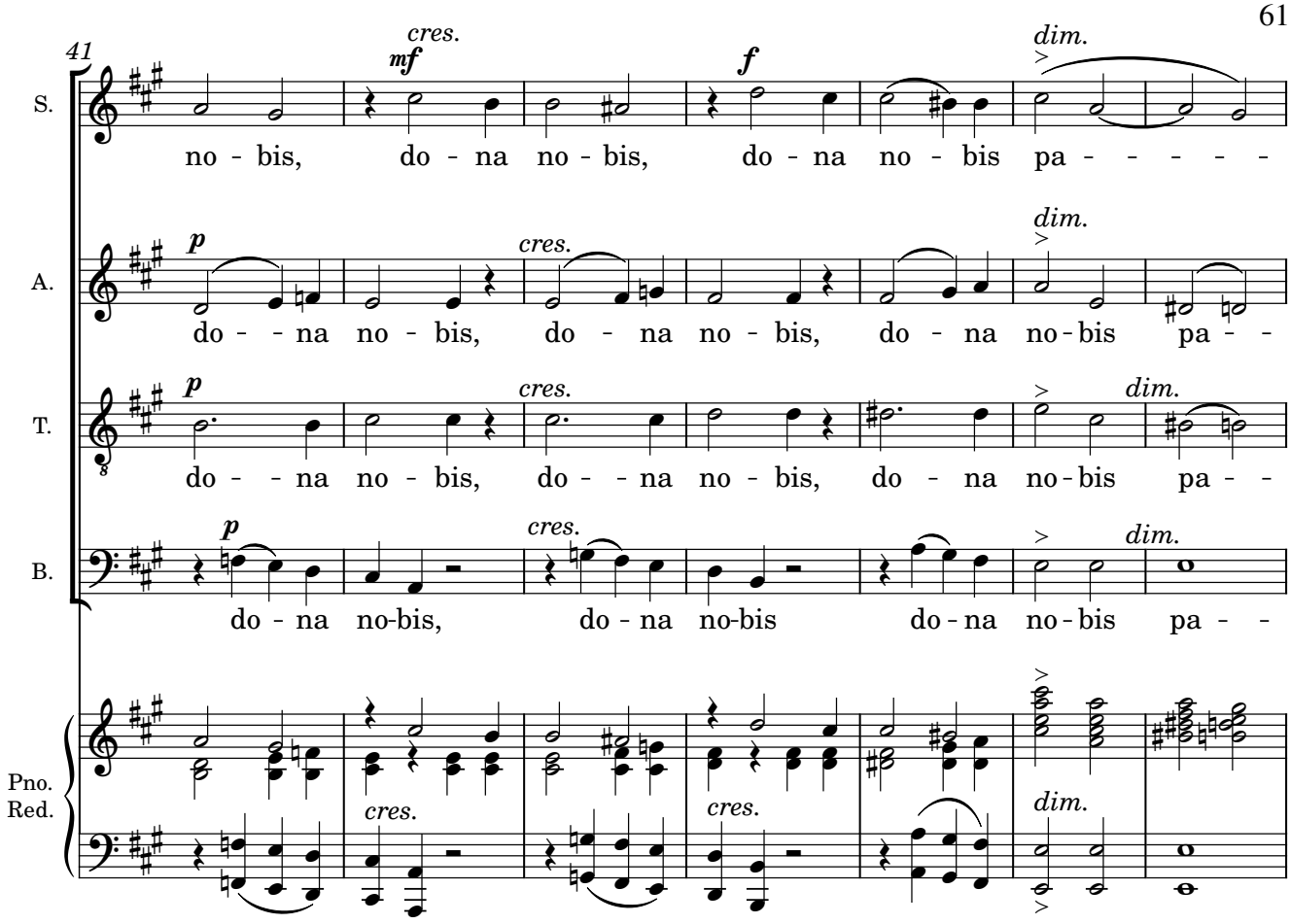

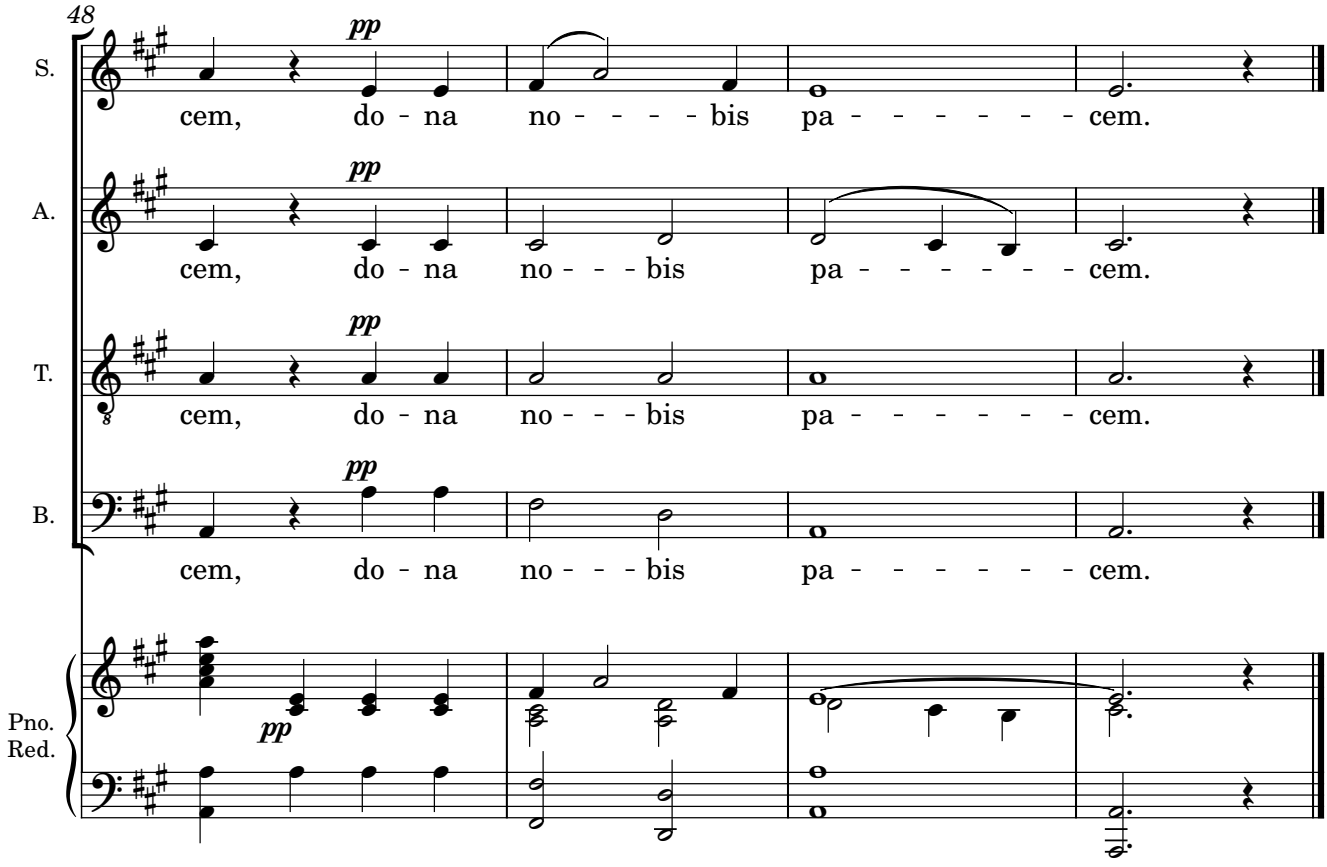

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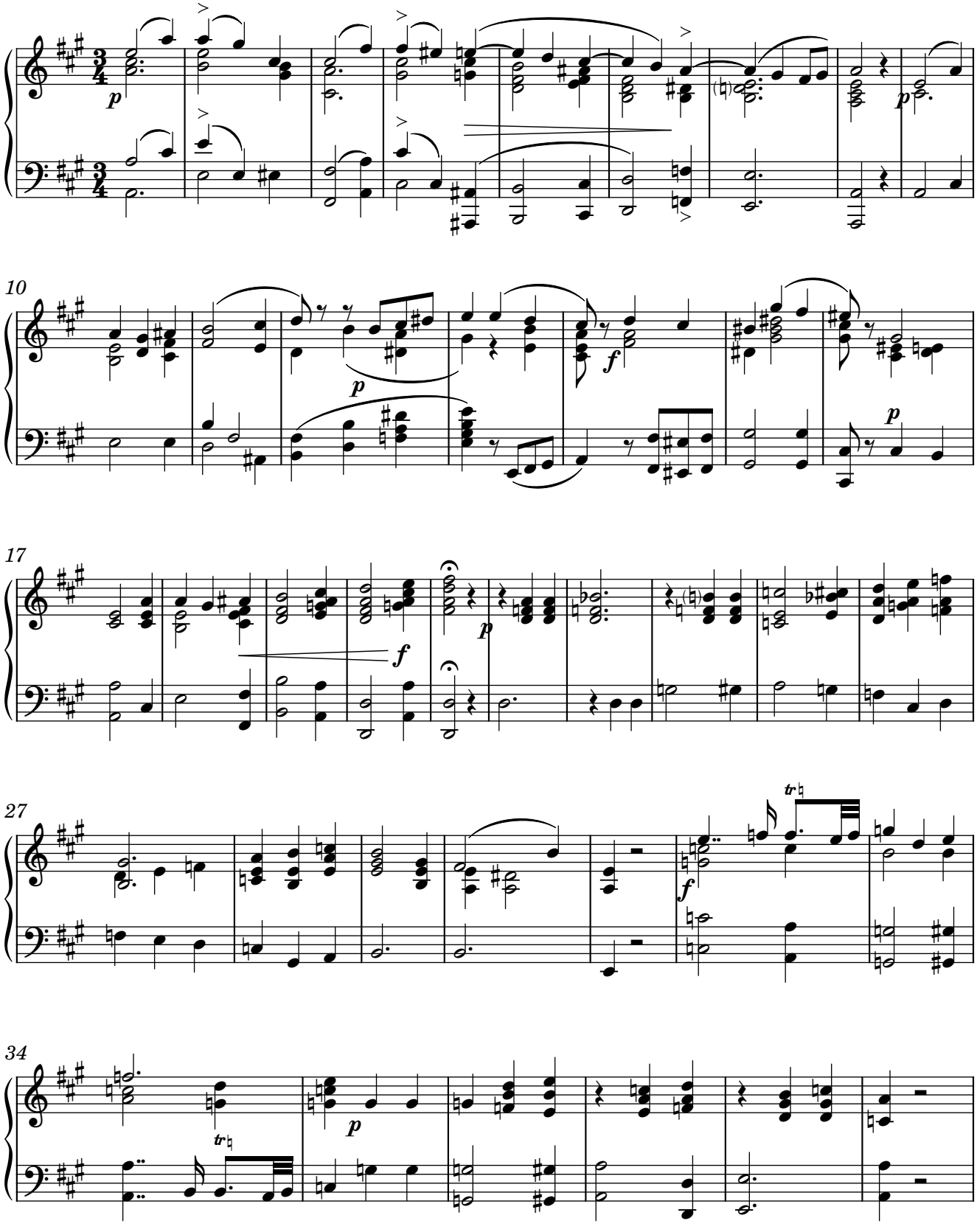
Piano Reduction (by Editor)

Misa En La (Mass in A)

1. Kyrie

Hilarión Eslava, 1866

Andante mosso, ♩ = 72



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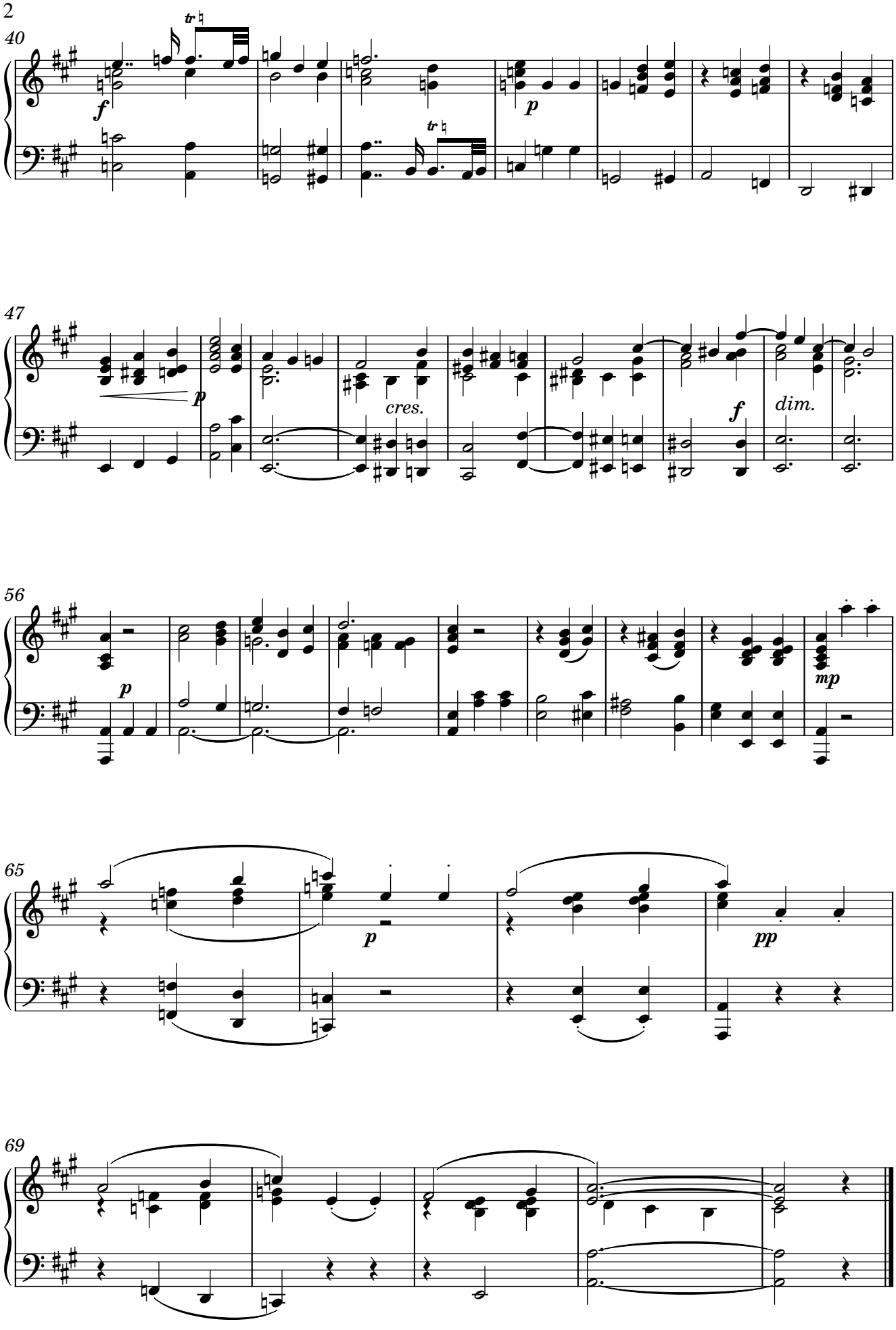

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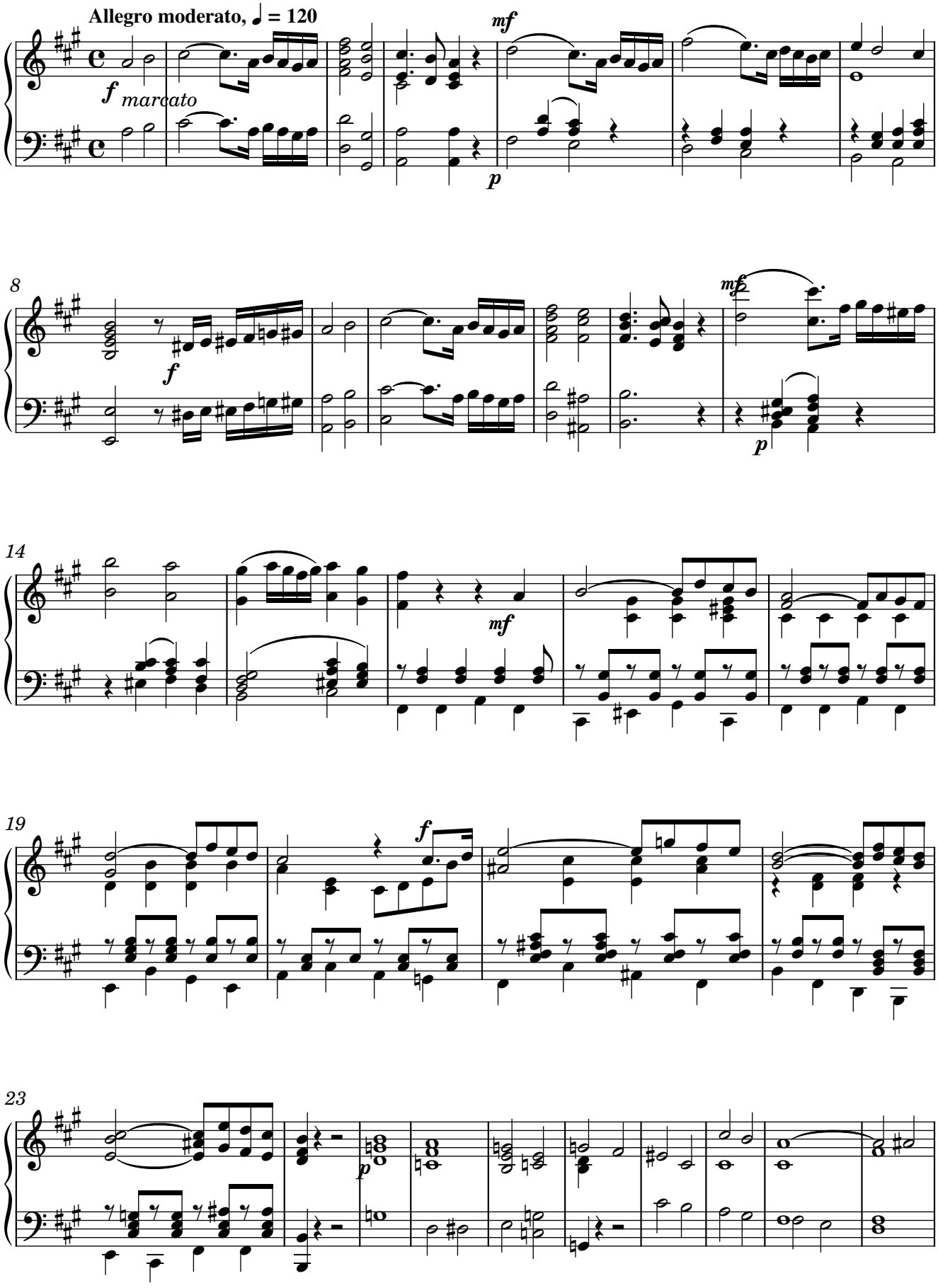
2. Gloria

Hilarión Eslava, 1866



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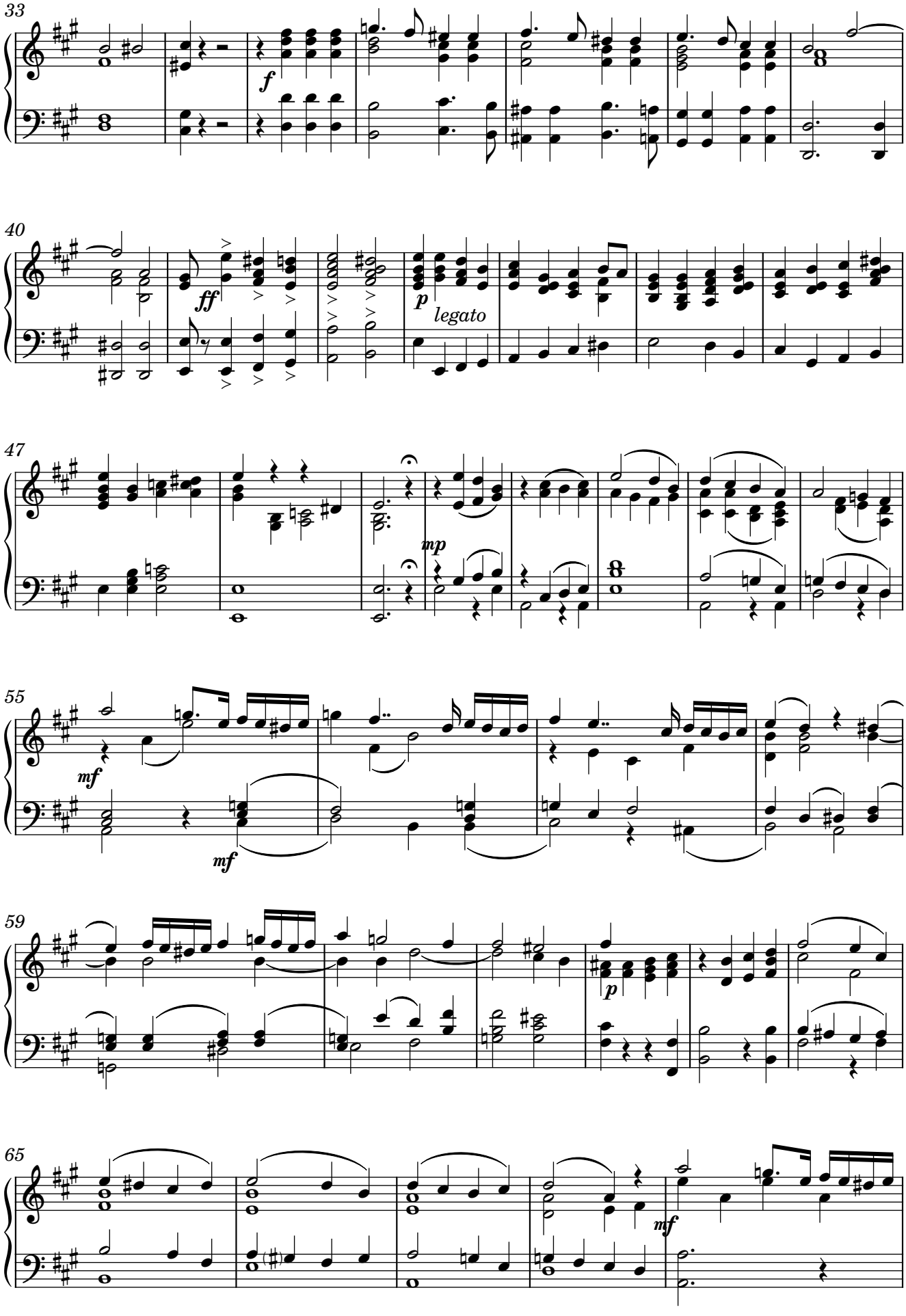

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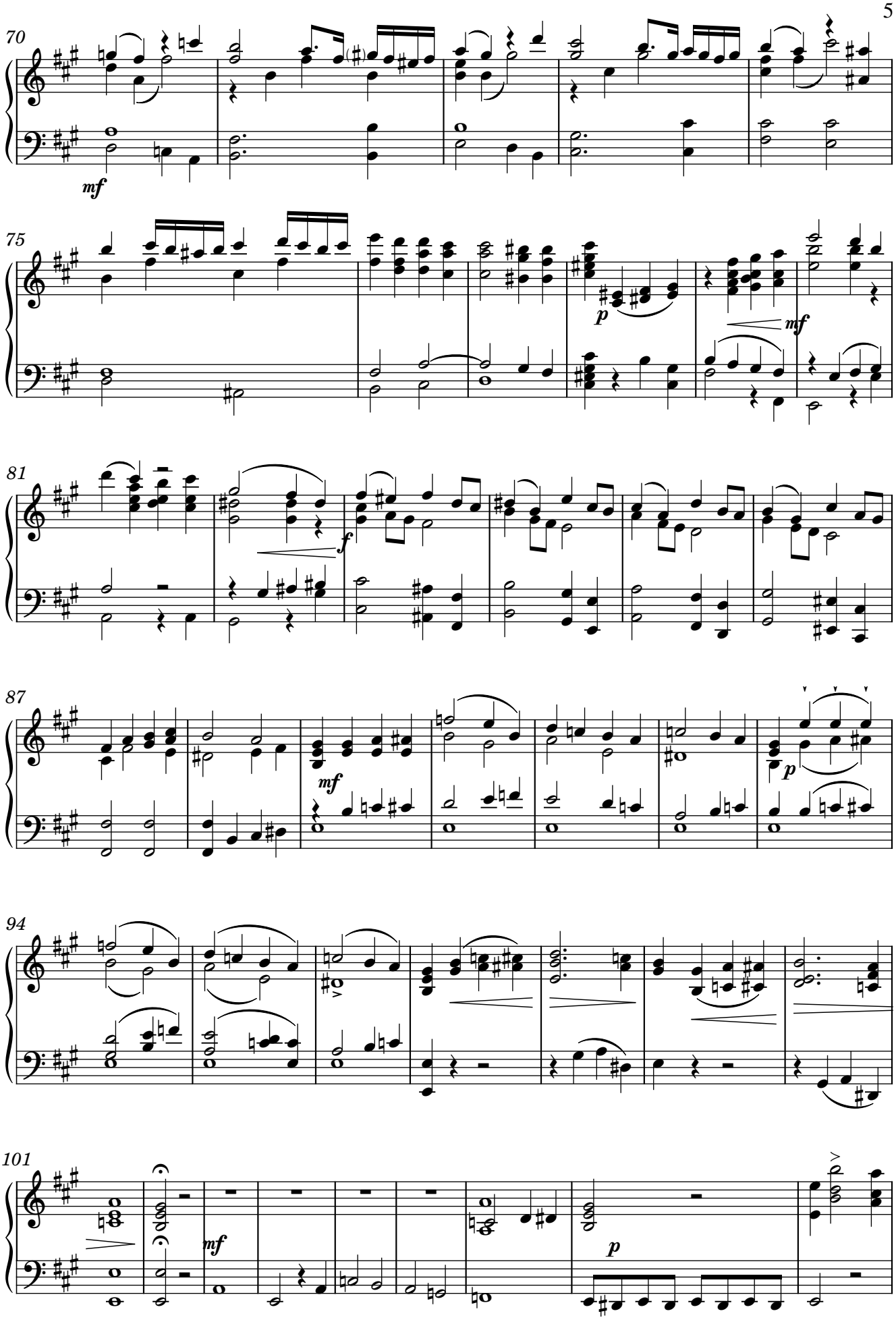

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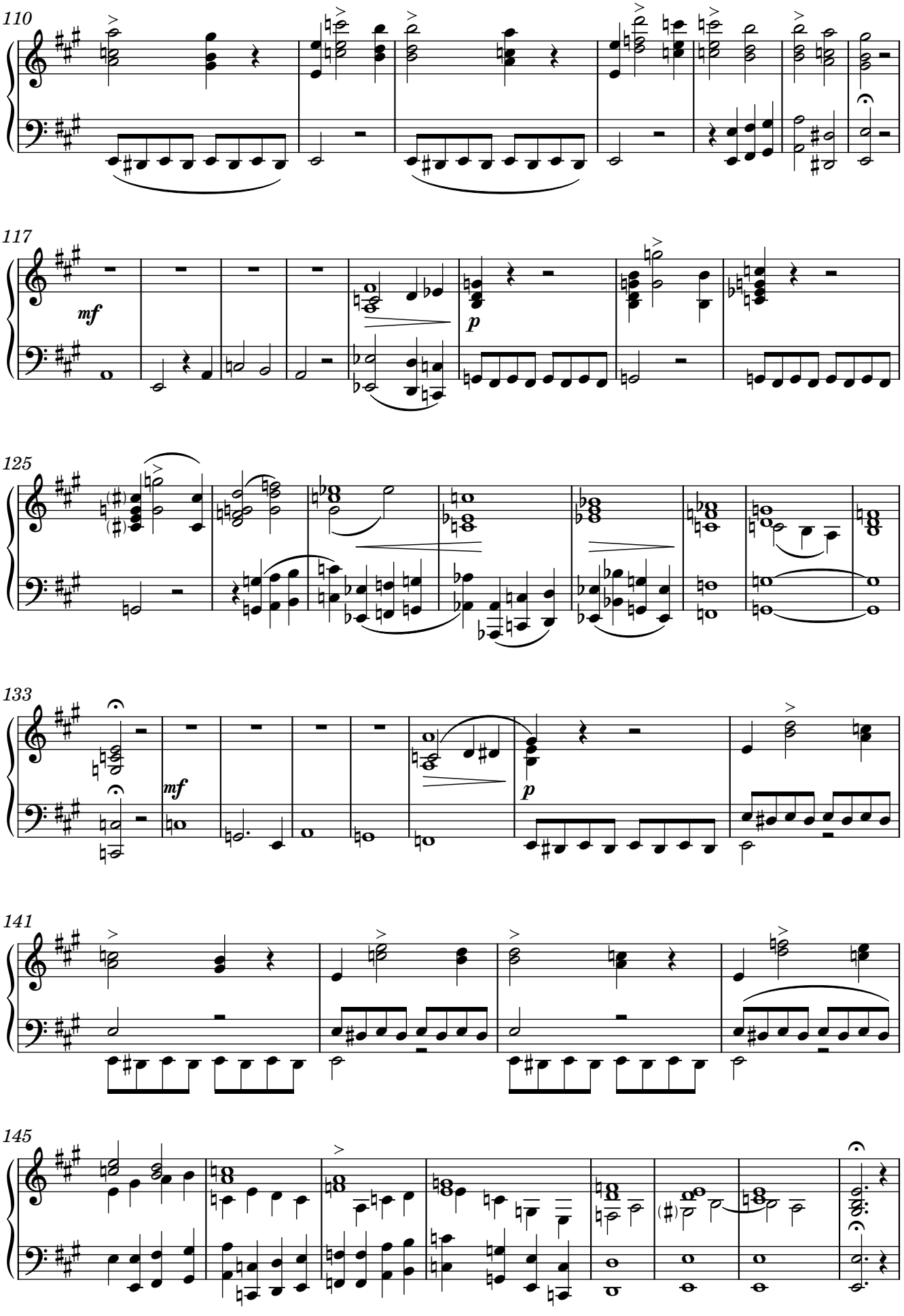

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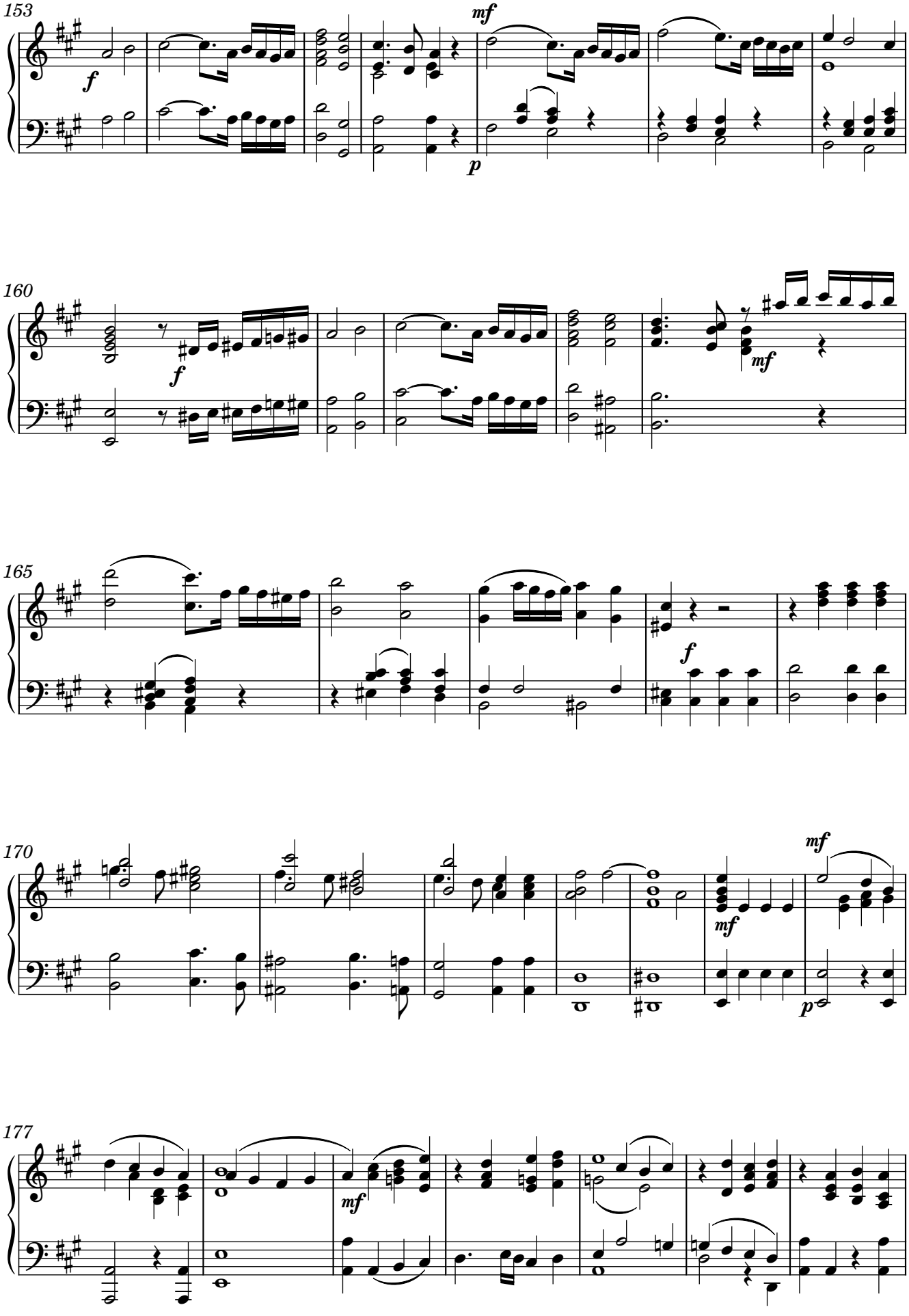

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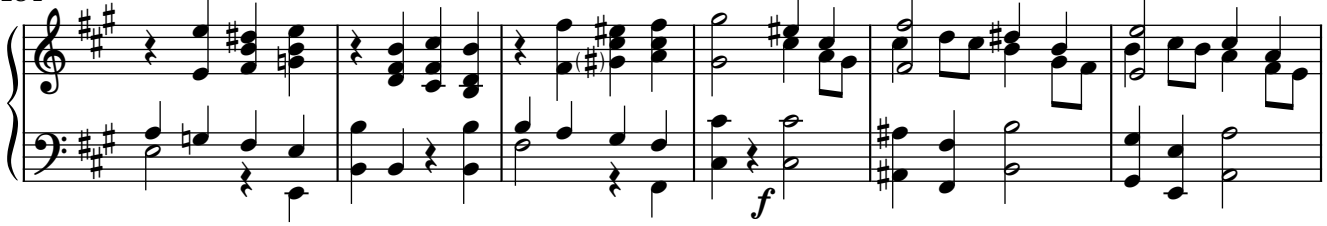
184



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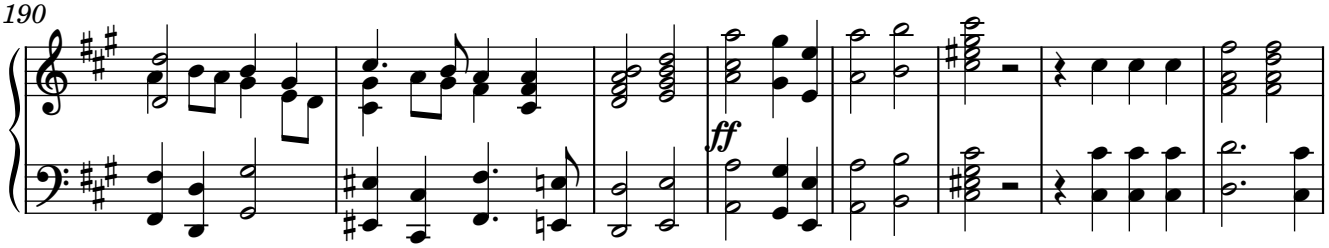

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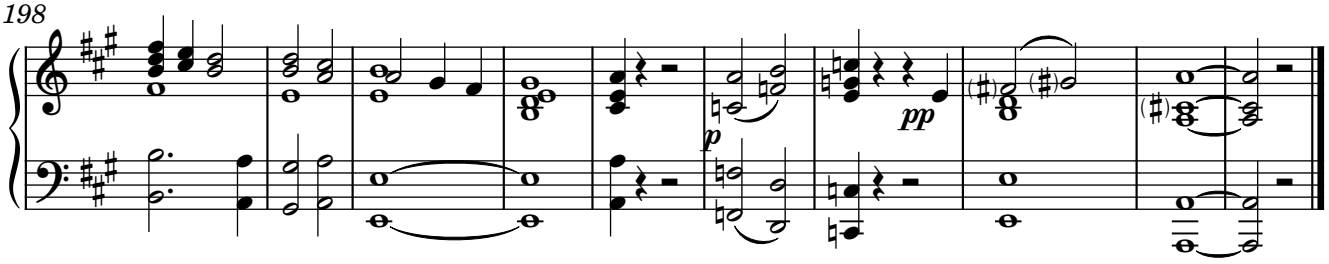
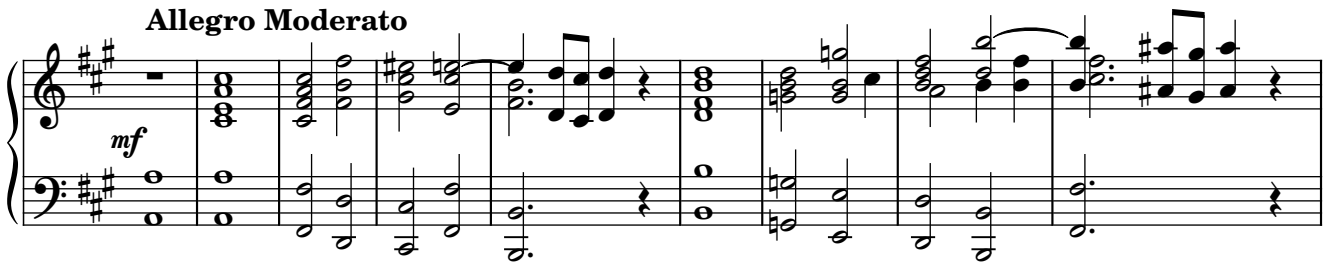


3. *Credo*

Hilarión Eslava, 1866

Allegro Moderato



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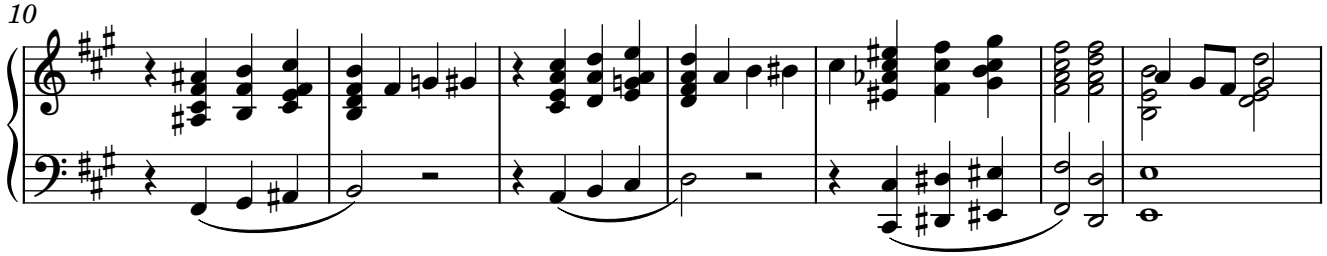

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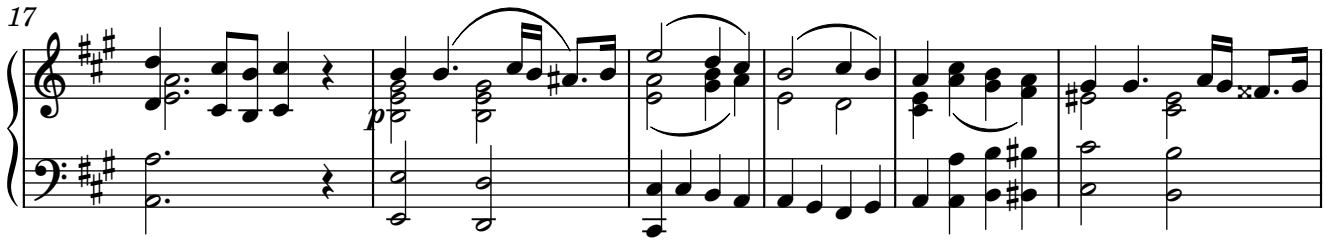

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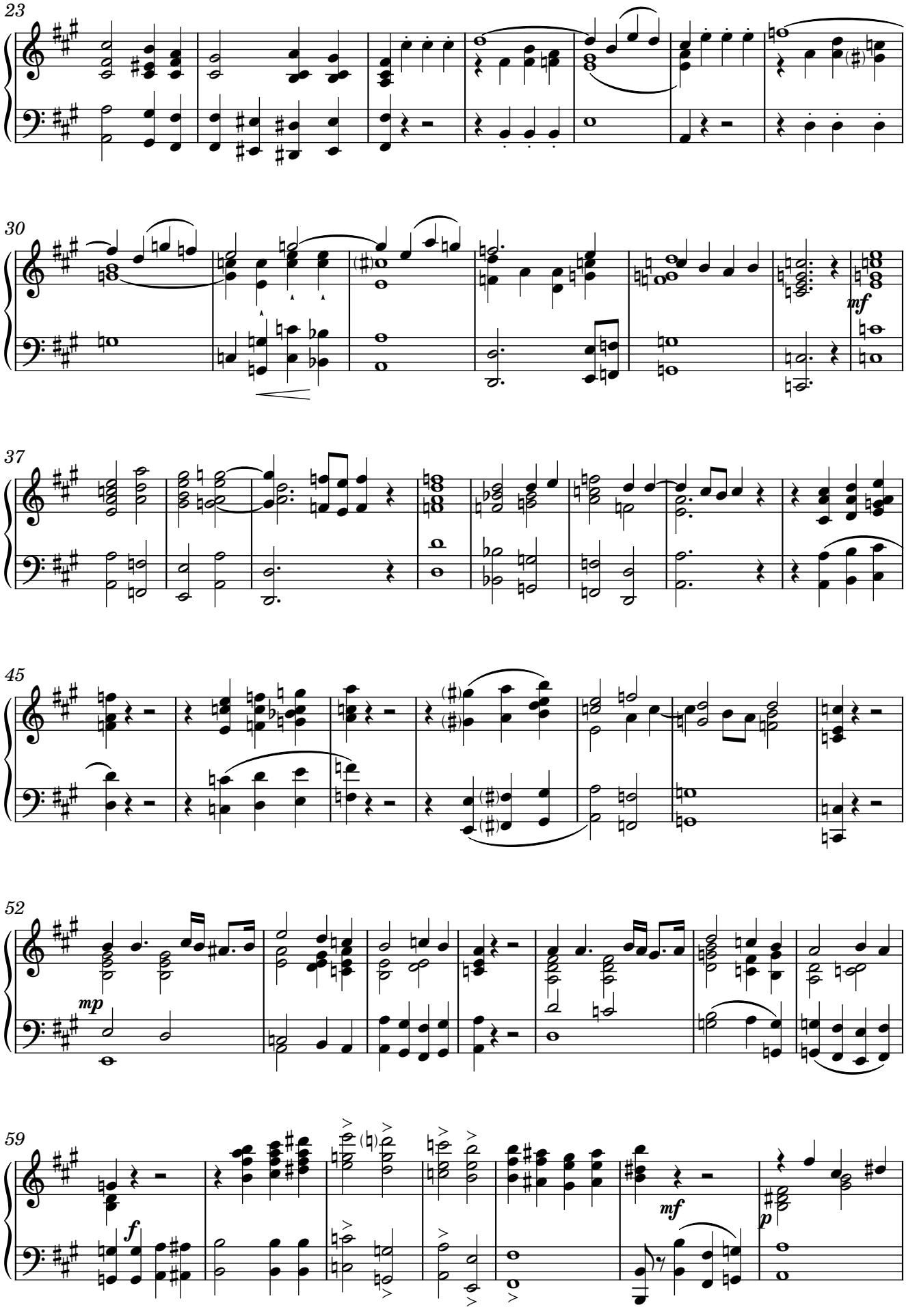

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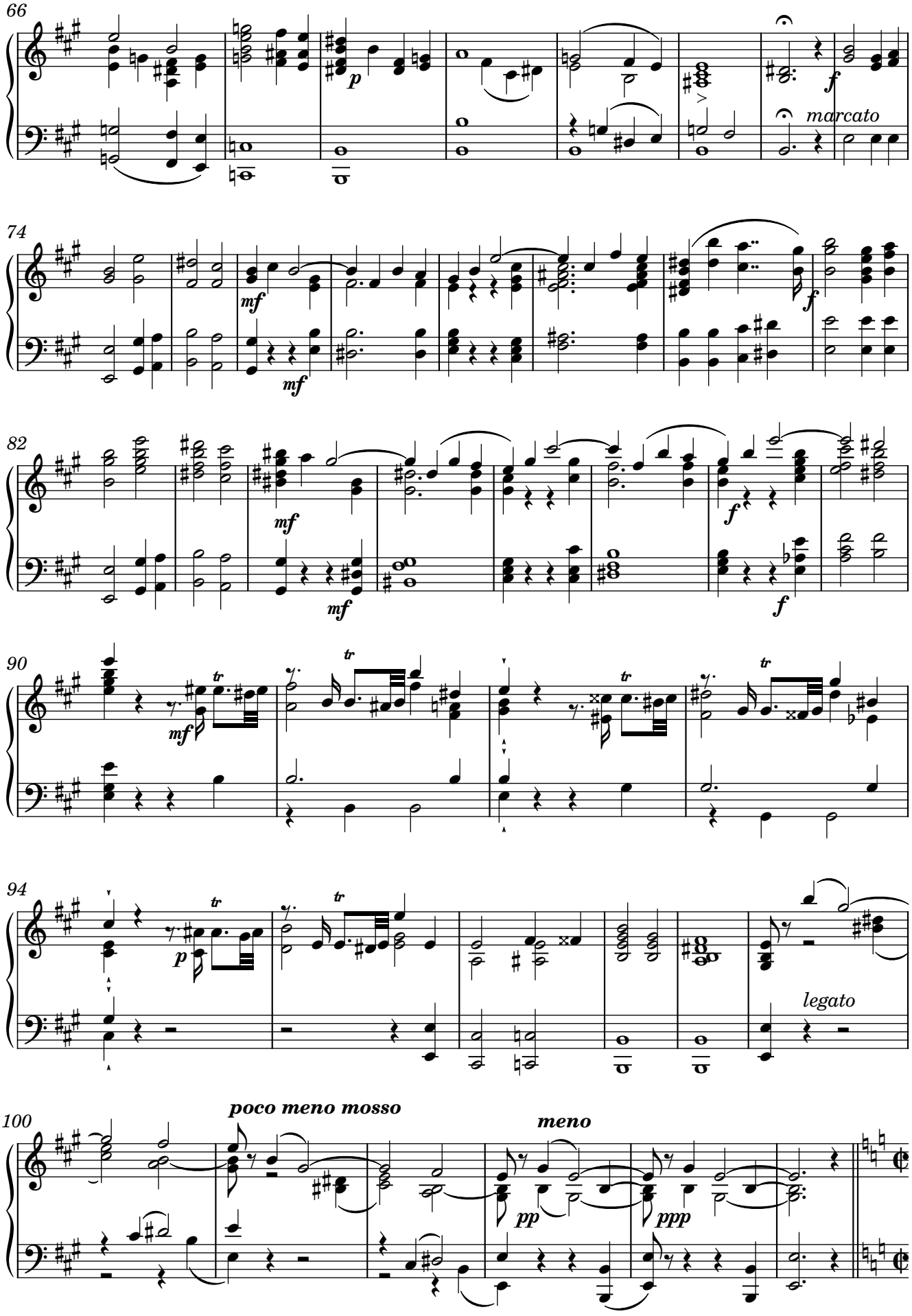

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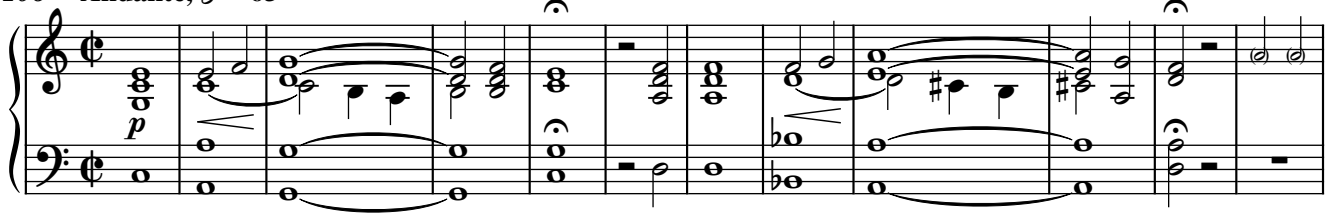
106 **Andante, ♩ = 63**



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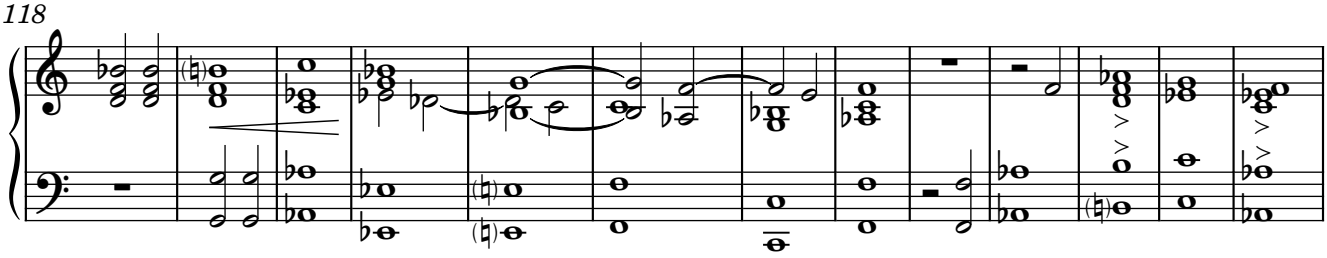

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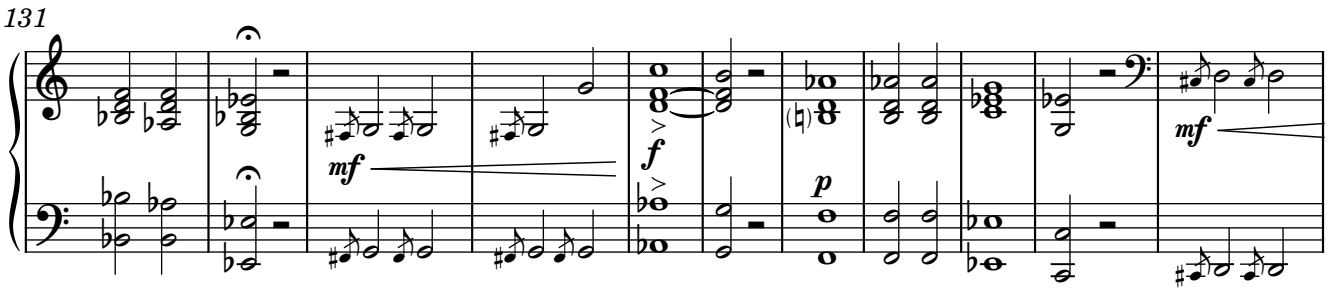

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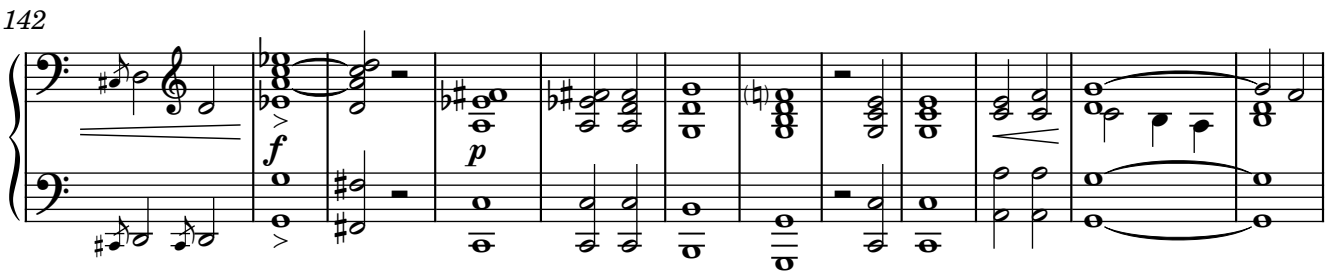

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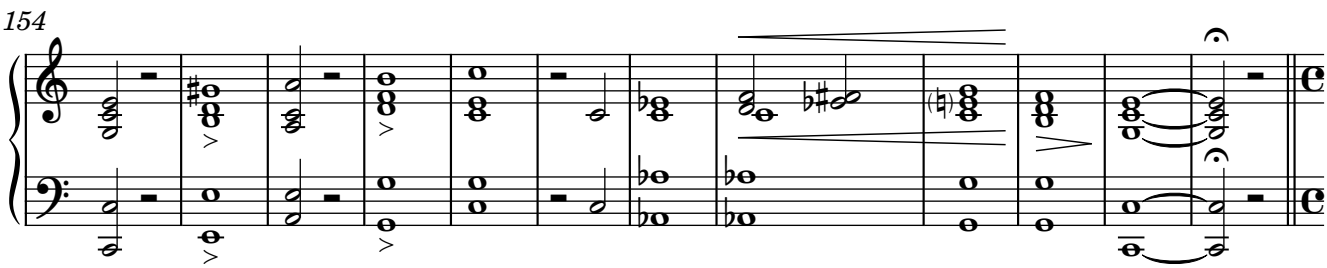
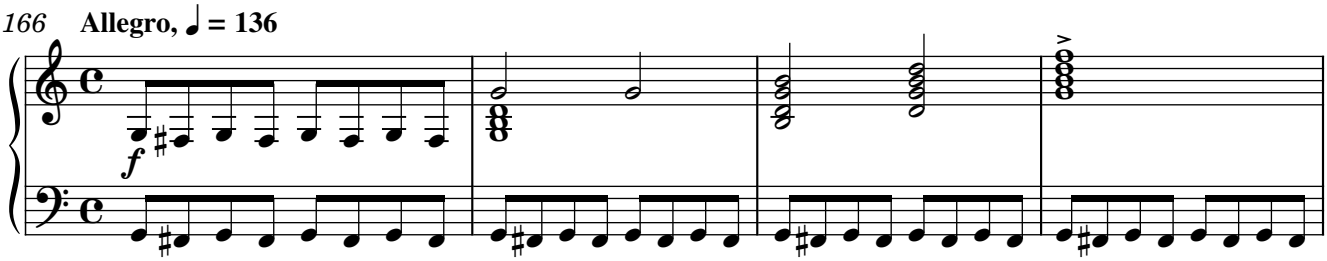


166 **Allegro, ♩ = 136**



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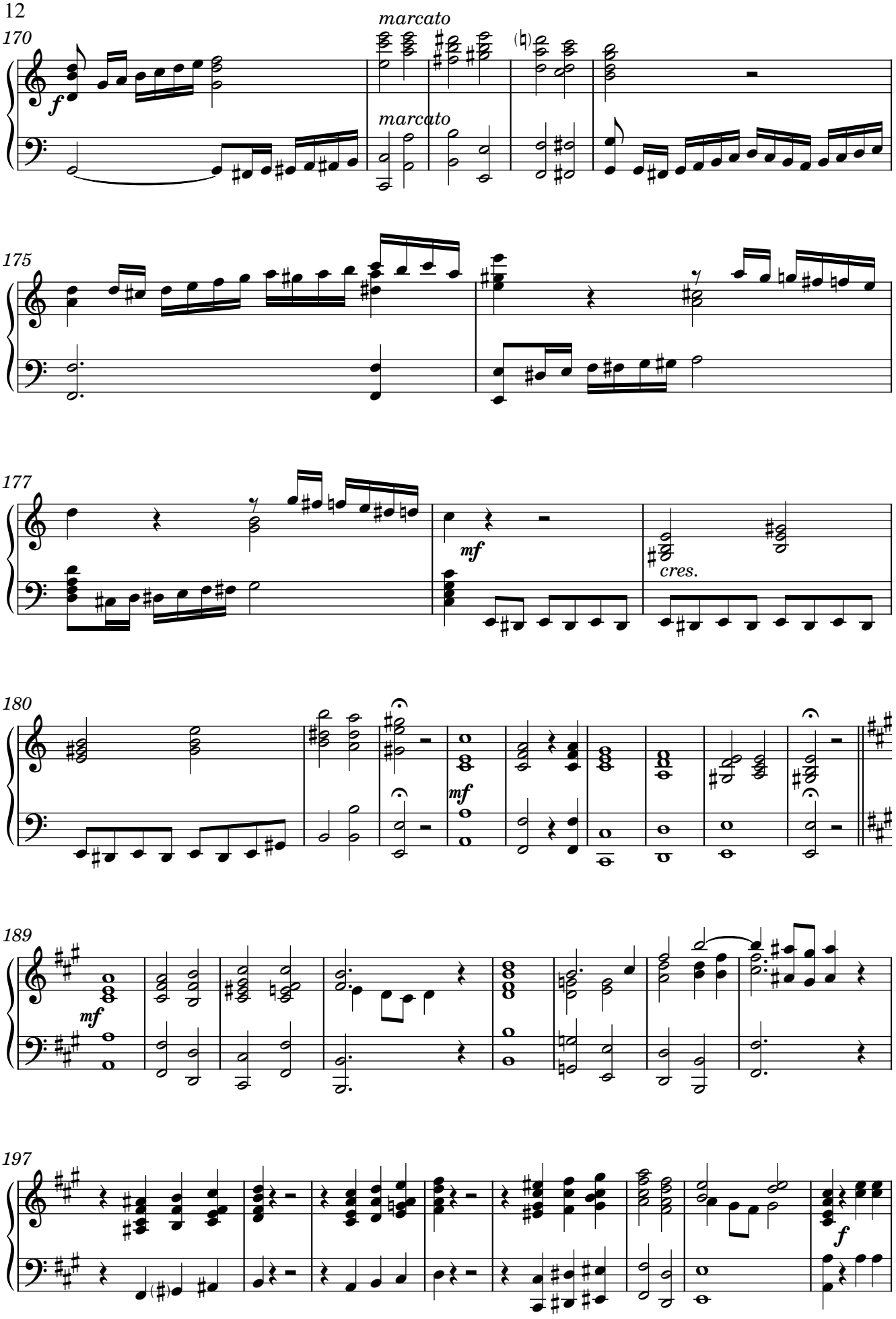

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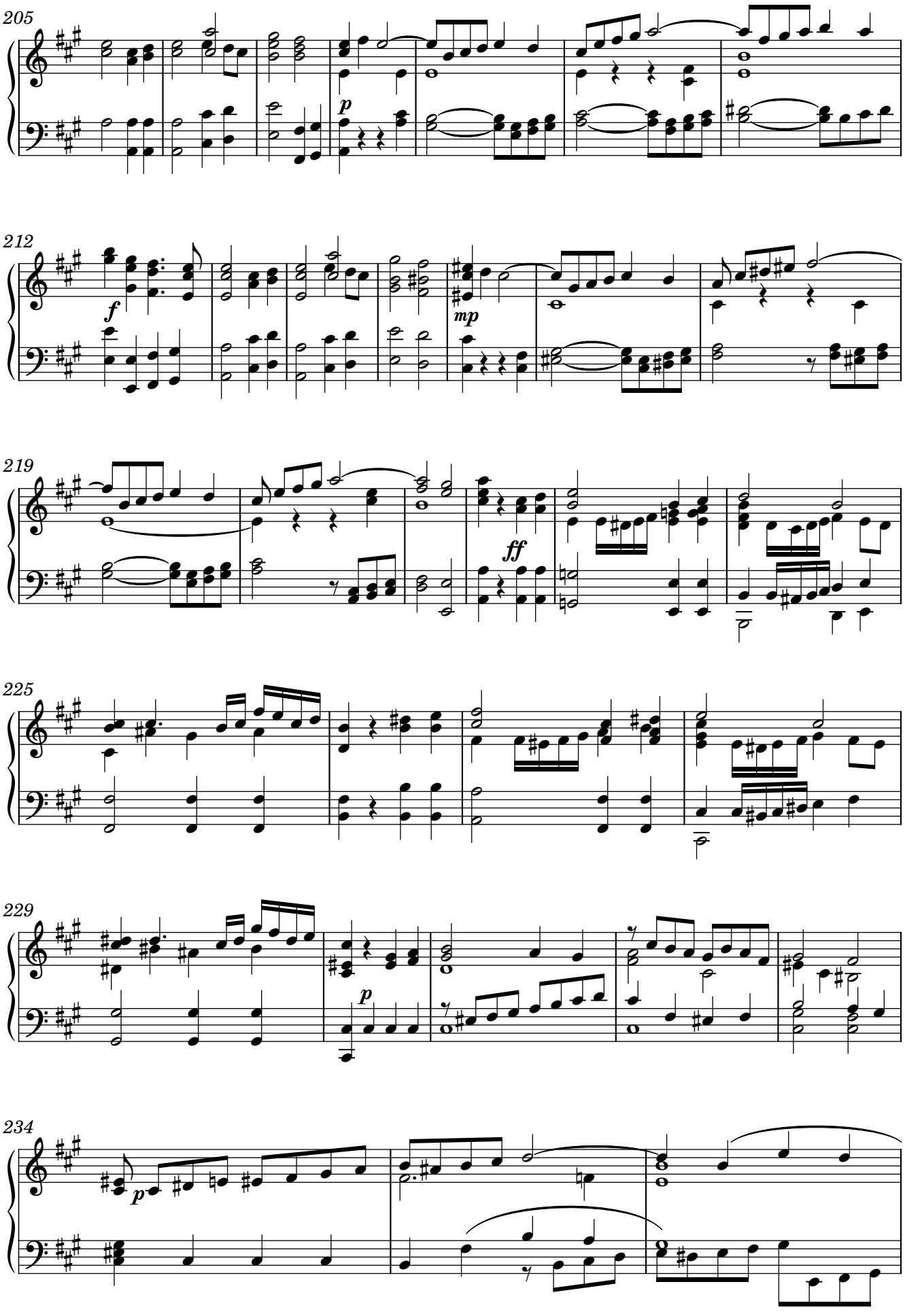

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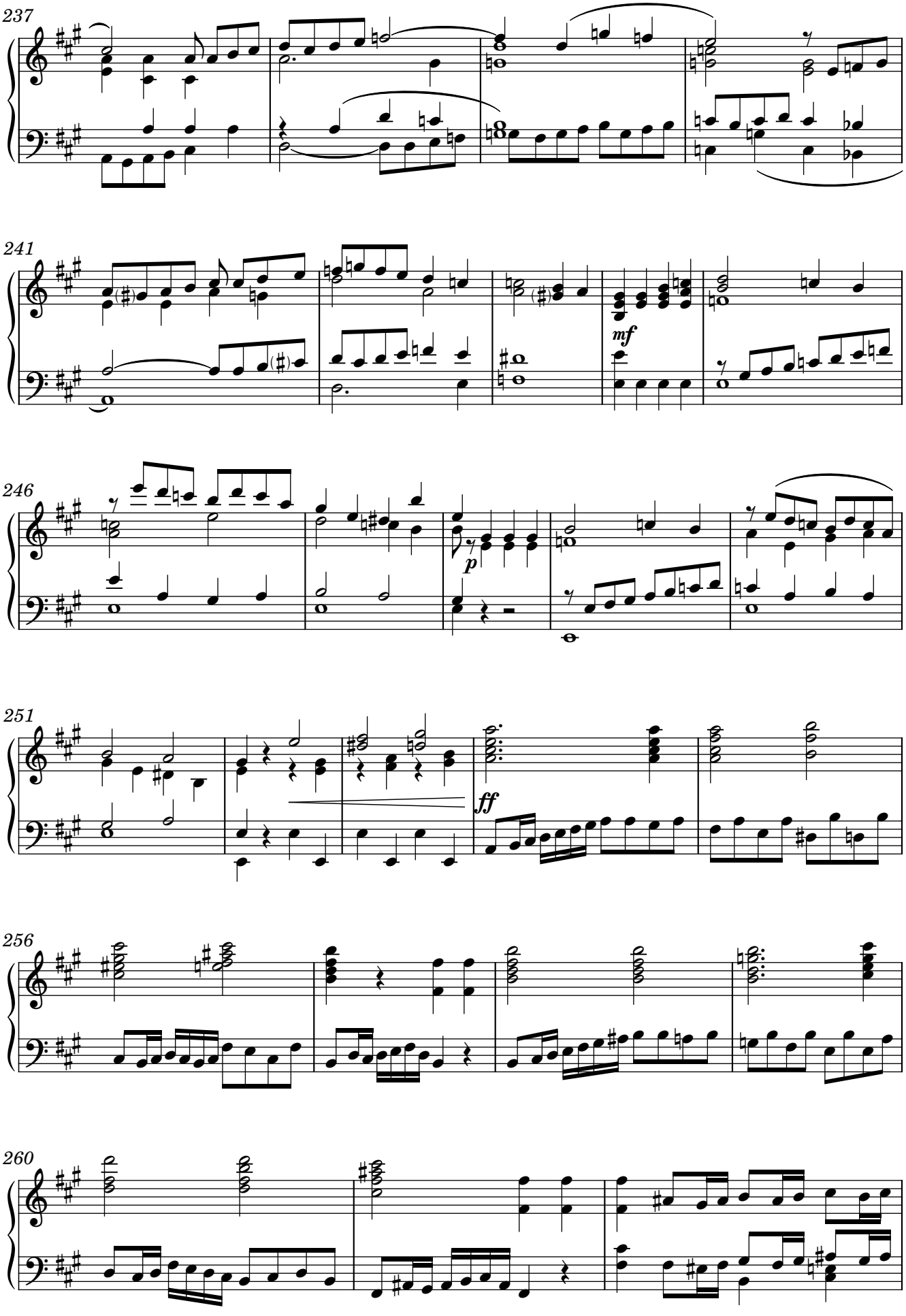

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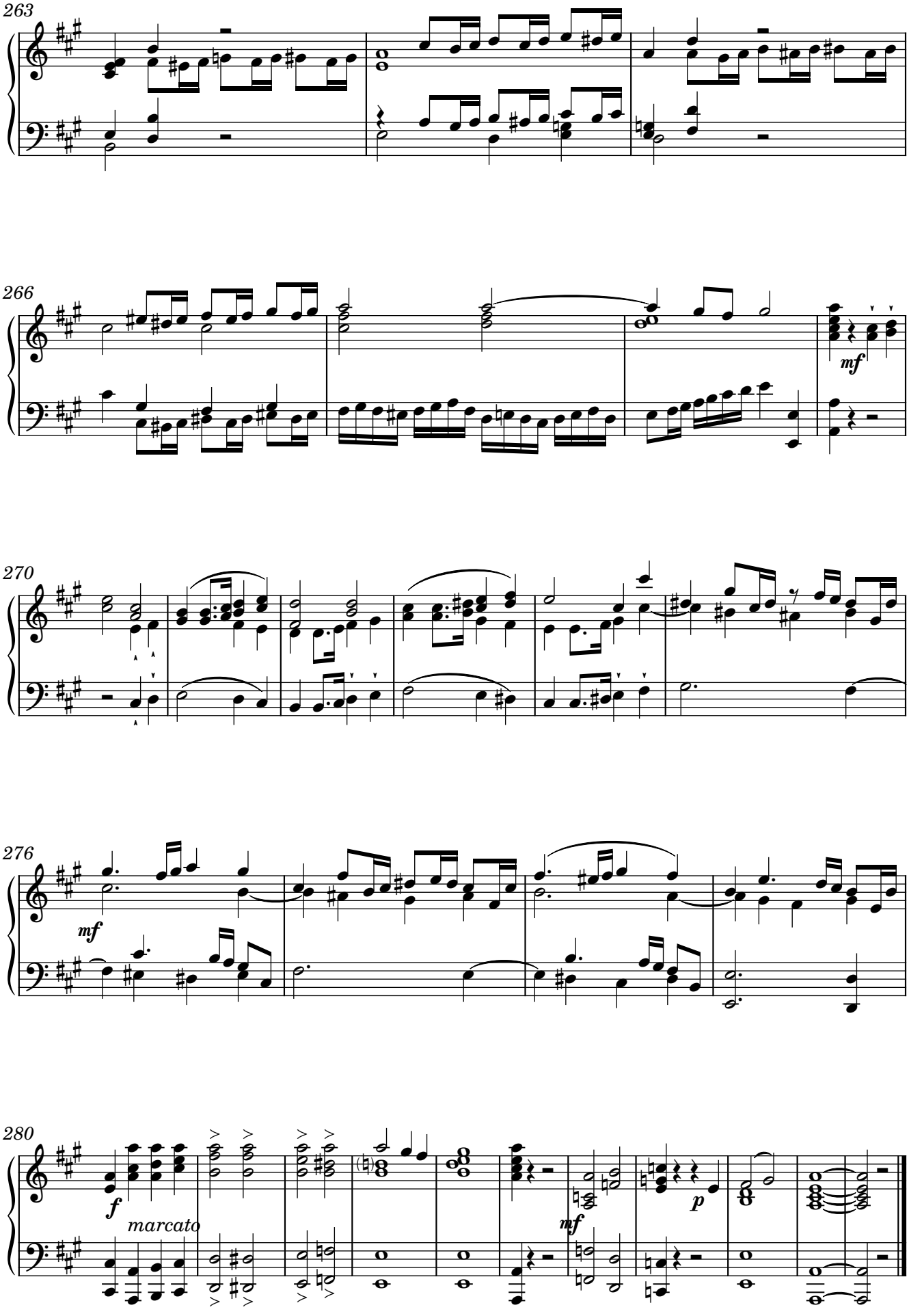

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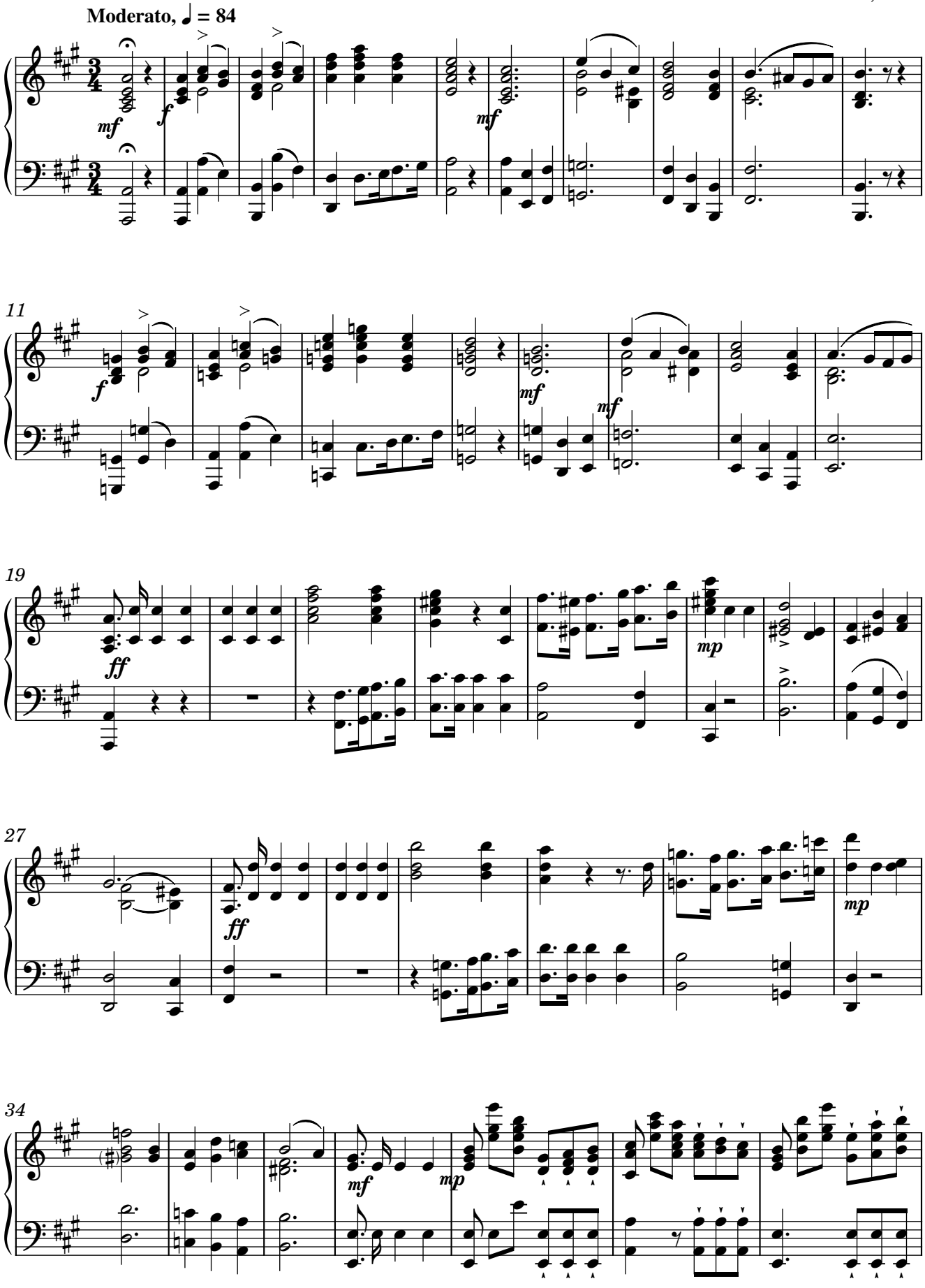
4. Sanctus

Hilarión Eslava, 1866



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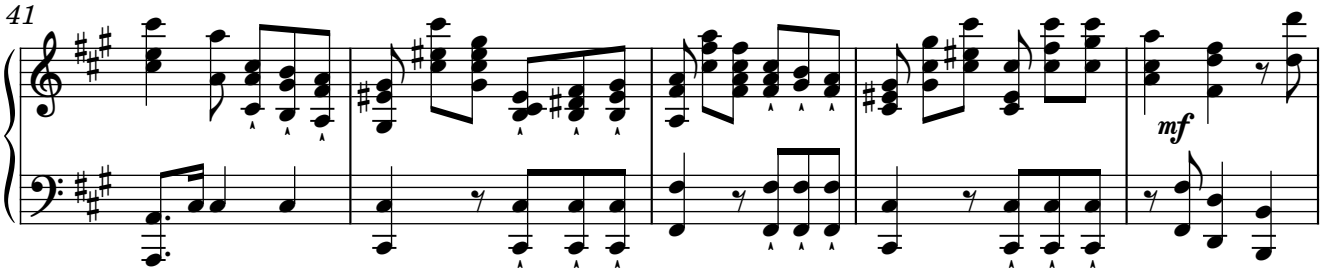

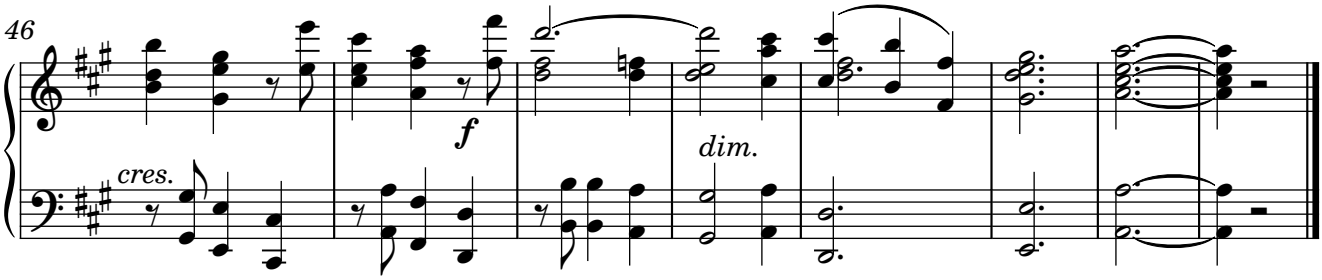

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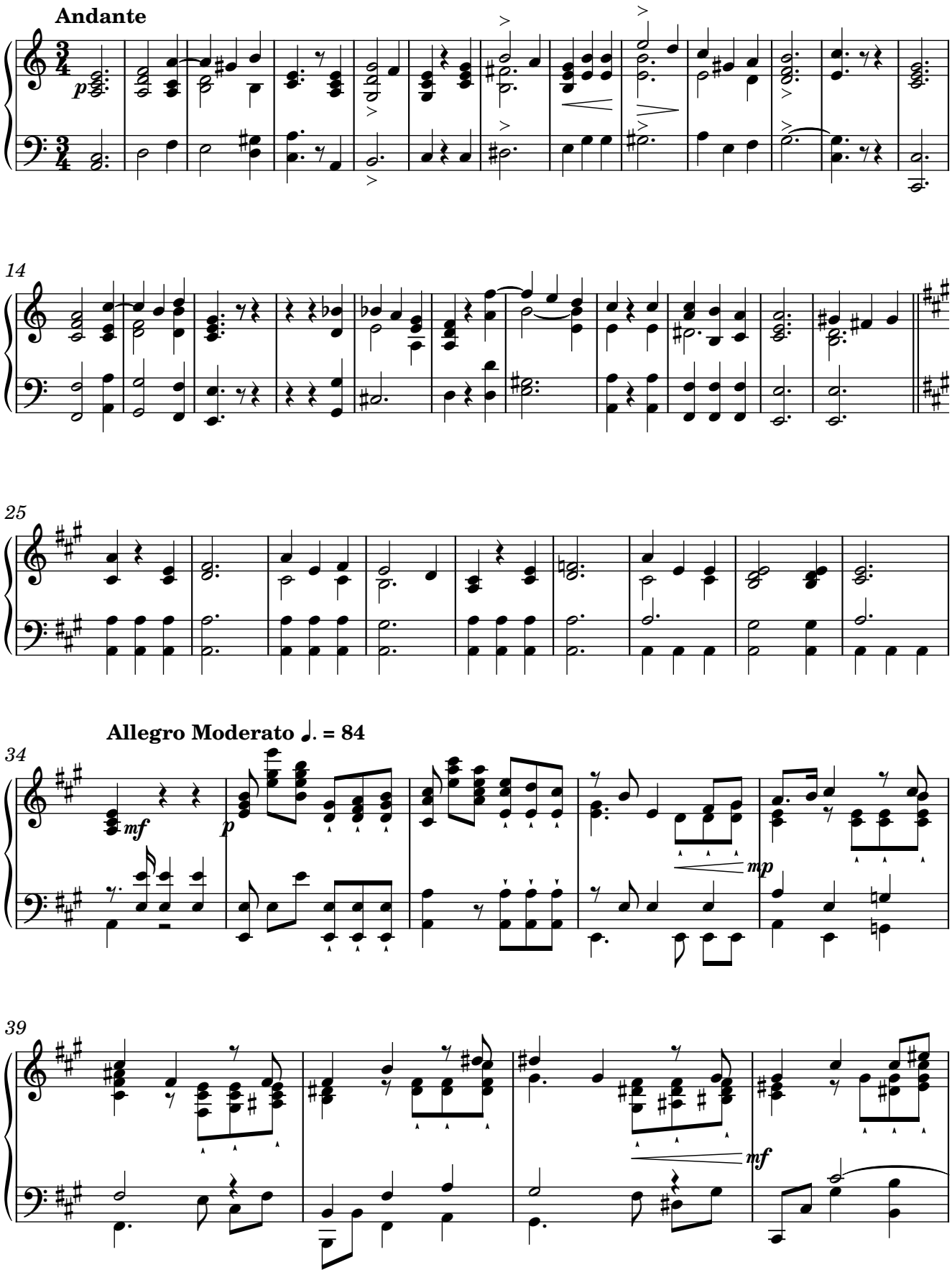
5. Benedictus

Hilarión Eslava, 1866



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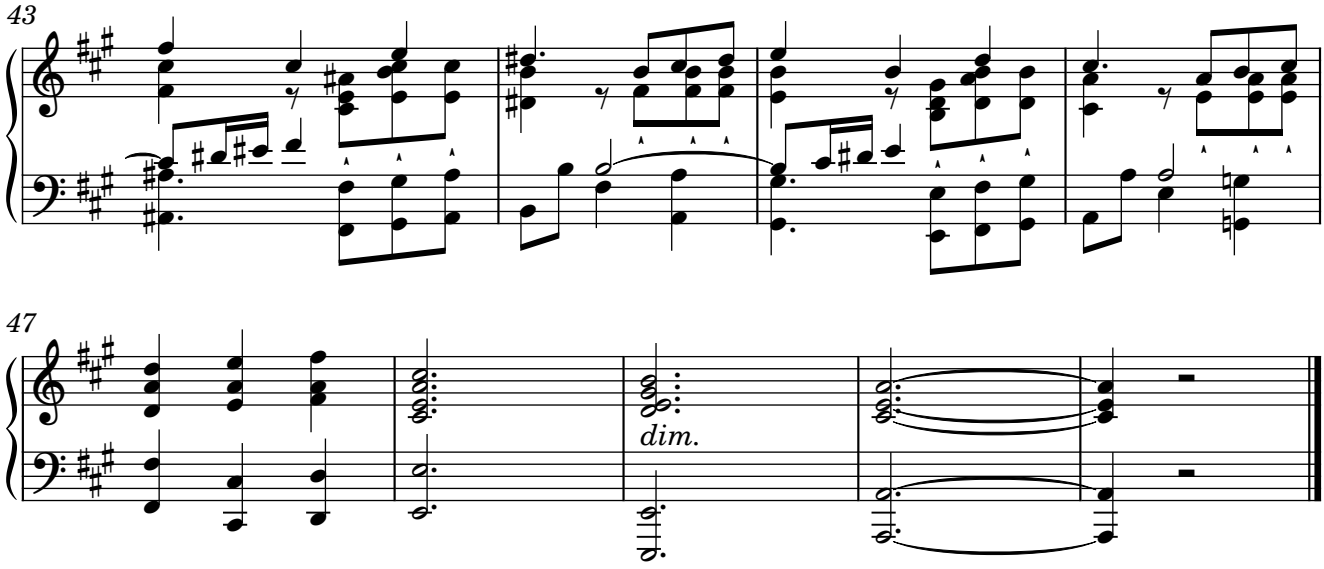
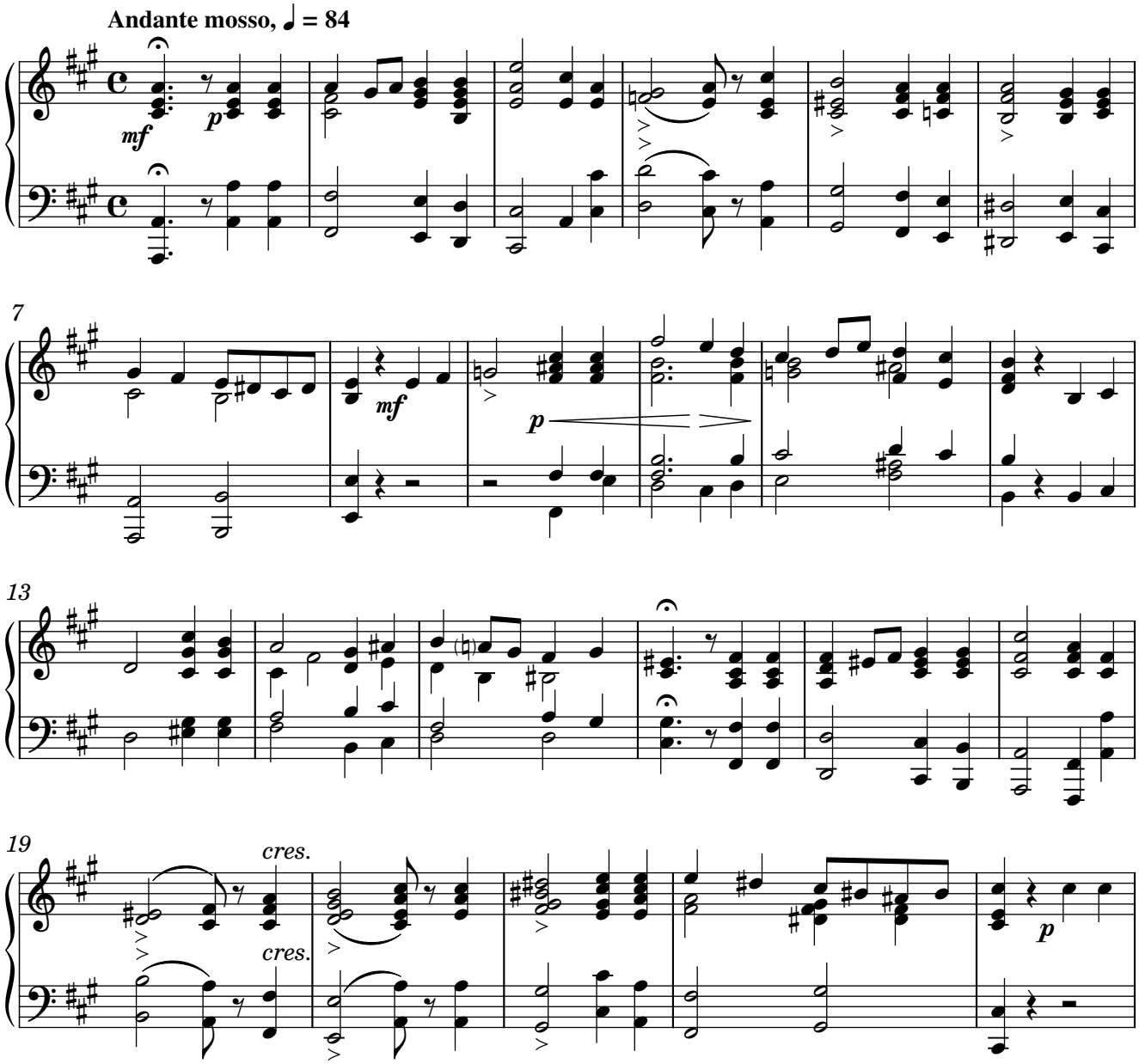


6. Agnus

Hilarión Eslava, 1866



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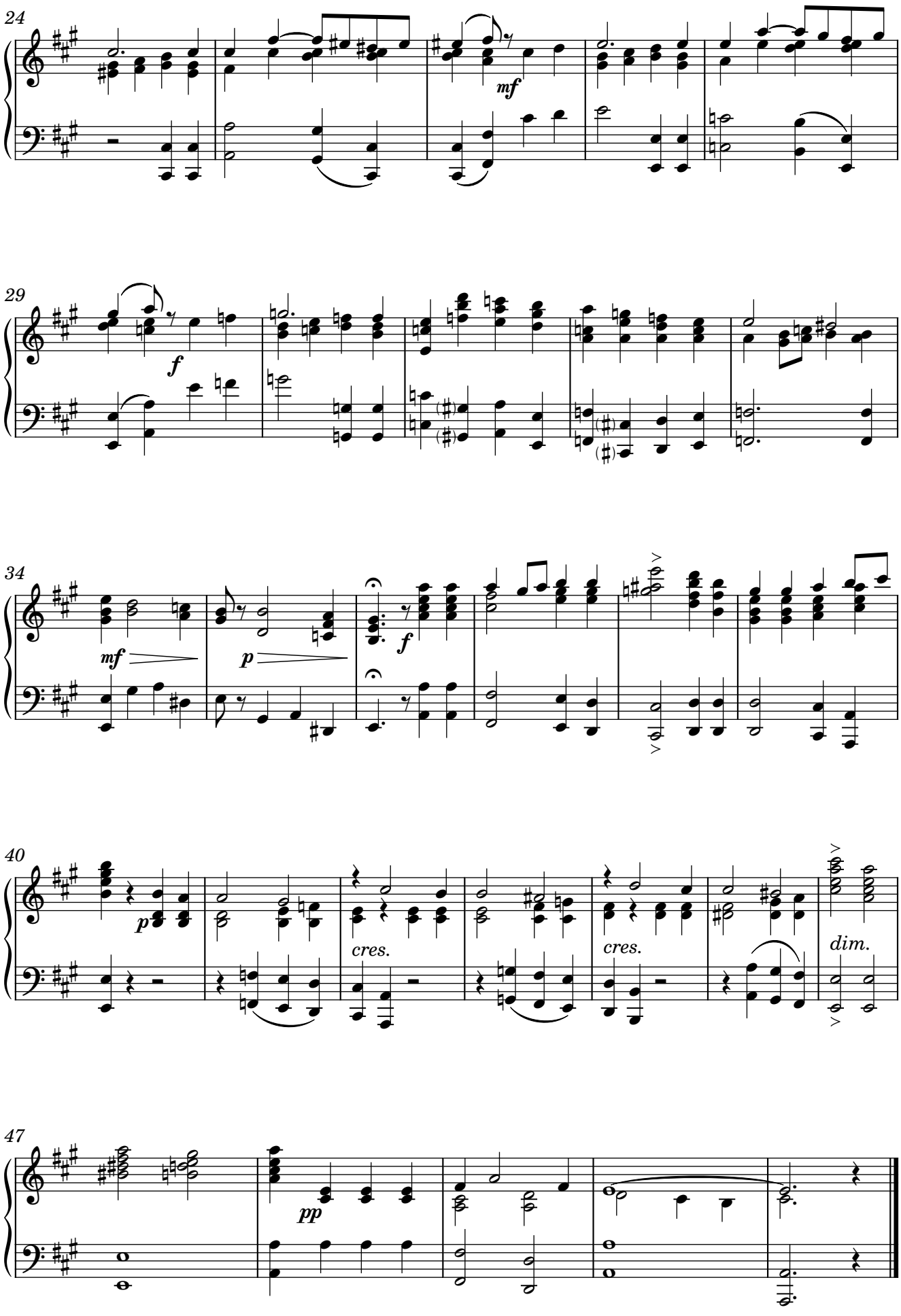

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