Oficio de Difuntos

(Part 1 of 2)

Hilarión Eslava

For Double Choir with Orchestra

(Keyboard reduction by Rebecca Rusin)

ART: Illuminated text from Book of Hours, Office of the Dead, Matins, conclusion of Psalm 94 with responses; Denison University Libraries, Otto F. Ege Collection, FOL 47
https://lis464.omeka.net/items/show/11

CPE-597/1
Editor’s Comments:

1. This work is Part 1 of 2, and has three additional movements - “Parce Mihi Domine”, and “Tædet Animam Meam”, and “Libera Me Domine” - which are available in Part 2 of 2.

2. The original score did not indicate any solo parts. However, based on other works of similar nature by Eslava, the editor believes certain passages designated for the First Choir could be considered as solos, at the discretion of the conductor and/or choral director.

3. This piece was recently performed (most likely using the same source publication as this transcription), and the recording can be found at https://youtu.be/hMn4K5onLWY?t=1058

4. The original score included plainchant responses at the end of each section similar to those shown herein, but utilized 5-line staves. Since medieval musical typically utilizes 4-line staves, the editor speculated the 5-line staves were probably printing errors, and has provided these passages in more standard 4-line staves. In the event that this editor may have erred in so doing, actual images of the responses are provided below for reference purposes.

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2. Venite exultemus

Moderato e maestoso

Flute

Oboes

B♭ Clarinets

Bassoons

E♭ Trumpets

Horns in E♭

Ophicleide

1º Violin

2º Violin

Viola

Violoncello

Contrabass

1º Choir Soprano

1º Choir Alto

1º Choir Tenor

1º Choir Bass

2º Choir Soprano

2º Choir Alto

2º Choir Tenor

2º Choir Bass

Keyboard Reduction

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Re - gem, cui om - ni - a vi - vunt, ve - ni - te a - do - re - mus.
3. Quoniam Deus magnus

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4. Quoniam ipsius est mare

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CORO
(Response)

Regem, cui omnia vivunt, venite adoremus.
5. Hodie si vocem

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6. *Quadraginta annis*

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Fl.

Ob.

Bb Cl.

Bsn.

Vi Hn.

Oph.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1º C - S

1º A

2º C - S

2º A

2º C - T

2º C - B

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7. *Requiem æternam*

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Un poco más movido

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(Repeat first movement, "Regem, cui omnia vivunt")
Flute

Oficio de Difuntos

1. Regem, cui omnia vivunt

Psalm 94

Andante Mosso

Moderato e maestoso

a tempo

accel poco a poco

cres.

Plainchant response (tacet)

Fine

2. Venite exultemus

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3. Quoniam Deus magnus

Allegro Moderato

Plaintchant response (tacet)

Plainchant response (tacet)
4. Quoniam ipsius est mare

5. Hodie si vocem

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6. Quadraginta annis

Moderato assai a tempo

[a tempo] cresc. mas movido retenido

accel. poco a poco

[a tempo] accel. poco a poco

[ritardando]

Plainchant response (tacet)

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7. *Requiem æternam*

Andante Sostenuto

Un poco más movido  a tempo

Plainchant response (tacet)  D.S. al Fine

*(Repeat first movement, “Regem, cui omnia vivunt”)*
Oboes

Oficio de Difuntos

1. Regem, cui omnia vivunt

Psalm 94

Andante Mosso

Moderato e maestoso

a tempo

accel poco a poco

cres.

Plainchant response (tacet)

Fine

2. Venite exultemus

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7/19/24 CPE-597/1
3. Quoniam Deus magnus

Allegro Moderato
4. Quoniam ipsius est mare

Adagio

Meno adagio

Plainchant response (tacet)

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5. *Hodie si vocem*

Moderato

[Music notation]

14

Meno mosso

accelerando un poco

a tempo

[Music notation]

25

37

Moderato

mas movido

[Music notation]

49

a tempo

[Music notation]

57

Plainchant response (tacet)

[Music notation]

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6. Quadraginta annis

Moderato assai

1º, dol.

[1-4]

a voluntad.

10

a tempo

15

cres.mas movido retenido

12

f

1º, dol.

[25-36]

cres.mas movido retenido

f

44

accel. poco a poco

58

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CPE-597/1 7/19/24
7. *Requiem æternam*

- **Andante Sostenuto**
- **Un poco más movido**
- **Plainchant response (tacet)**

(Repeat first movement, "Regem, cui omnia vivunt")

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7/19/24
B♭ Clarinets

Oficio de Difuntos

1. Regem, cui omnia vivunt

Psalm 94

Hilarión Eslava

Andante Mosso

Moderato e maestoso

Plainchant response (tacet)

2. Venite exultemus

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3. Quoniam Deus magnus

Allegro Moderato

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CPE-597/1 7/19/24
4. Quoniam ipsius est mare

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7/19/24 CPE-597/1
Meno adagio  a tempo

1º, dol.

cres.

Plainchant response (tacet)

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5. *Hodie si vocem*

Moderato

Meno mosso

accelerando un poco

a tempo

mas movido

a tempo

Plainchant response (tacet)

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6. Quadraginta annis

Moderato assai a tempo cresc. mas movido retenido

accel. poco a poco
cres.

a tempo dol.
 accel. poco a poco cresc.

ritardando

Plainchant response (tacet)
7. Requiem æternam

Andante Sostenuto

Un poco más movido

a tempo

D.S. al Fine

Plainchant response (tacet)

(Repeat first movement,
"Regem, cui omnia vivunt")

7/19/24
CPE-597/1
Oficio de Difuntos

1. Regem, cui omnia vivunt

Psalm 94

Hilarión Eslava

2. Venite exultemus

Plainchant response (tacet)

Fine

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7/19/24
3. *Quoniam Deus magnus*

**Allegro Moderato**

*energico*

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4. Quoniam ipsius est mare

Plainchant response (tacet)

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5. *Hodie si vocem*

**Moderato**

**Meno mosso**

**a tempo Moderato**

Plainchant response (tacet)

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6. **Quadraginta annis**

Moderato assai

1º, dol.

\[
\begin{align*}
45 \\
\text{mas movido} \\
[a tempo] \\
\end{align*}
\]

\[
\begin{align*}
53 \\
\text{a tempo} \\
1º \\
\end{align*}
\]

Plainchant response (tacet)

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CPE-597/1
7. Requiem æternam

[Staff notation image with musical notation]

Andante Sostenuto

Un poco más movido

Plainchant response (tacet)

D.S. al Fine

(Repeat first movement, "Regem, cui omnia vivunt")
E♭ Trumpets

**Oficio de Difuntos**

1. *Regem, cui omnia vivunt*

Psalm 94

Hilarión Eslava

**Andante Mosso**

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7/19/24 CPE-597/1
3. Quoniam Deus magnus

Allegro Moderato

40

47

51

59

ritardando un poco 3

Plainchant response (tacet)

4. Quoniam ipsius est mare

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5. *Hodie si vocem*

**Moderato**

**Meno mosso**

accelerando un poco

* a tempo

**Moderato mas movido**

* a tempo

Plainchant response (tacet)
6. Quadraginta annis

Andante Sostenuto

Un poco más movido a tempo

Plainchant response (tacet)

D.S. al Fine

(Repeat first movement, "Regem, cui omnia vivunt")

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Horns in E♭

Oficio de Difuntos

1. *Regem, cui omnia vivunt*

Psalm 94

Hilarión Eslava

§

Andante Mosso

13

Plainchant response (tacet)

Fine

2. *Venite exultemus*

Moderato e maestoso

a tempo

accel poco a poco

[17–18] f

[21–22] f

[38–39] p

[7/19/24]

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7/19/24

CPE-597/1
3. Quoniam Deus magnus

Allegro Moderato

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4. *Quoniam ipsius est mare*

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5. Hodie si vocem

Moderato

Meno mosso

accelerando un poco

a tempo

mas movido

a tempo

Plainchant response (tacet)

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6. Quadragintaannis

64 Moderato assai

a tempo

86 cres.mas movido

retenido

a tempo
cres.mas movido

retenido

102 a tempo

accel. poco a poco
cres.

62 a tempo
dol.
cres.

70 a tempo

78 ritardando

Plainchant response (tacet)
7. Requiem æternam

Andante Sostenuto

Un poco más movido

D.S. al Fine

Plainchant response (tacet)

(Repeat first movement, "Regem, cui omnia vivunt")
Ophicleide (or other bass brass instrument)

Oficio de Difuntos

1. *Regem, cui omnia vivunt*  

Psalm 94  

Andante Mosso  

Moderato e maestoso

accel poco a poco

Plainchant response (tacet)

Fine

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3. Quoniam Deus magnus

Allegro Moderato

Plainchant response (tacet)
4. Quoniam ipsius est mare

Adagio

Meno adagio

a tempo

Plainchant response (tacet)

5. Hodie si vocem

Moderato

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6. Quadraginta annis

Moderato assai 11 a tempo 11 mas movido retenido a tempo 12

[64–74] [75–85] [88–99] [102–118]

Plainchant response (tacet)

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7. Requiem æternam

Andante Sostenuto

Un poco más movido

D.S. al Fine

(Repeat first movement, "Regem, cui omnia vivunt")
Violin 1

Oficio de Difuntos

1. Regem, cui omnia vivunt

Psalm 94

Andante Mosso

Hilarión Eslava

Plainchant response (tacet)

Fine

2. Venite exultemus

Moderato e maestoso

accel poco a poco

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ritardando un poco

Plainchant response (tacet)

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CPE-597/1
4. *Quoniam ipsius est mare*

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5. Hodie si vocem

\[ \text{trem Moderato} \]

\[ \text{Meno mosso} \]

\[ \text{accelerando un poco} \]

\[ \text{a tempo} \]

\[ \text{mas movido} \]

\[ \text{a tempo} \]

\[ \text{arco} \]

Plainchant response (tacet)
6. Quadraginta annis

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acci. poco a poco

a tempo

acci. poco a poco

a tempo

ritardando

Plainchant response (tacet)
7. Requiem æternam

Andante Sostenuto

Un poco más movido

a tempo

Plainchant response (tacet)  D.S. al Fine

(Repeat first movement, "Regem, cui omnia vivunt")
Oficio de Difuntos

1. Regem, cui omnia vivunt

Psalm 94

Hilarión Eslava

Violin 2

2. Venite exultemus

Moderato e maestoso

accel poco a poco

a tempo

cres. poco a poco

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3. Quoniam Deus magnus

Allegro Moderato

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4. Quoniam ipsius est mare

Plainchant response (tacet)

Adagio

Meno adagio

a tempo

dim.

cres.
5. Hodie si vocem

\(\text{trem.}\) \(\text{Moderato}\)

\(\text{cres.}\)

\(\text{Meno mosso}\)

\(\text{accelerando un poco}\)

\(\text{cres.}\)

\(\text{a tempo}\)

\(\text{Moderato}\)

\(\text{p trem.}\)

\(\text{f}\)

\(\text{mas movido}\)

\(\text{a tempo}\)

\(\text{ff}\)

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7/19/24  
CPE-597/1
6. Quadraginta annis

Moderato assai

a tempo

mas movido retenido a tempo

cres.  

f  p

Moderato assai

a tempo

mas movido retenido a tempo

cres.  

f  p

Plainchant response (tacet)
7. Requiem æternam

Andante Sostenuto

Un poco más movido

a tempo

Plainchant response (tacet)

D.S. al Fine

(Repeat first movement, "Regem, cui omnia vivunt")
Oficio de Difuntos

1. Regem, cui omnia vivunt

Psalm 94

Andante Mosso

Plainchant response (tacet)

Fine

2. Venite exultemus

Moderato e maestoso

accel poco a poco

a tempo

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7/19/24
3. Quoniam Deus magnus

Allegro Moderato

Plainchant response (tacet)

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CPE-597/1 7/19/24
4. Quoniam ipsius est mare

Plainchant response (tacet)
5. Hodie si vocem

Moderato

Meno mosso

cres.

accelerando un poco

cres.

a tempo

tremolo

mas movido

cres.

a tempo

Plainchant response (tacet)

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7/19/24

CPE-597/1
6. Quadragesinta annis

Moderato assai

a tempo

mas movido retenido a tempo
cres.
f fp p

mas movido retenido a tempo
cres.
f fp p

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7. *Requiem æternam*

Andante Sostenuto

Un poco más movido

*a tempo*

27

31

Plainchant response (tacet)  

D.S. al Fine

(Repeat first movement,  
"Regem, cui omnia vivunt")
Violoncello

Oficio de Difuntos

1. Regem, cui omnia vivunt

Psalm 94

Andante Mosso

Plainchant response (tacet)

Fine

2. Venite exultemus

Moderato e maestoso

accel poco a poco

a tempo

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7/19/24
3. Quoniam Deus magnus

Allegro Moderato

Plainchant response (tacet)
4. Quoniam ipsius est mare

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CPE-597/1
7/19/24
5. **Hodie si vocem**

**Moderato**

**Meno mosso**

**accelerando un poco**

**a tempo**

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6. Quadraginta annis

Plainchant response (tacet)

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accel. poco a poco
cres.

a tempo

accel. poco a poco
cres.

a tempo

ritardando

Plainchant response (tacet)
7. Requiem æternam

Andante Sostenuto

Un poco más movido

a tempo

rit. a tempo

Plainchant response (tacet) D.S. al Fine

(Repeat first movement, "Regem, cui omnia vivunt")
Contrabass

Oficio de Difuntos

1. *Regem, cui omnia vivunt*

Psalm 94

Hilarión Eslava

Contrabass

2. *Venite exultemus*

Moderato e maestoso

accel poco a poco

a tempo

ff

finale

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3. Quoniam Deus magnus

Allegro Moderato

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7/19/24
4. Quoniam ipsius est mare

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CPE-597/1
6. Quadraginta annis

Plainchant response (tacet)
Plainchant response (tacet)

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7/19/24 CPE-597/1
7. *Requiem æternam*

**Andante Sostenuto**

![Musical notation for the Andante Sostenuto movement]

**Un poco más movido**

![Musical notation for the Un poco más movido movement]

**a tempo**

![Musical notation for the a tempo movement]

**Plainchant response (tacet)**

![Musical notation for the Plainchant response]

(Repeat first movement, “Regem, cui omnia vivunt”)

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Oficio de Difuntos

(Part 1 of 2)

Hilarión Eslava

For Double Choir with Orchestra

(Keyboard reduction by Rebecca Rufin)

ART: Illuminated text from Book of Hours, Office of the Dead, Matins, conclusion of Psalm 94 with responses; Denison University Libraries, Otto F. Ege Collection, FOL 47
https://lis464.omeka.net/items/show/11

CPE-597/1
Oficio de Difuntos
1. Regem, cui omnia vivunt

Psalm 94

Hilarión Eslava

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2. *Venite exultemus*

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Dom-i-no, ve-ni-te e-xul-te-mus, e-xul-te-mus Do-mi-no,

Dom-i-no, ve-ni-te e-xul-te-mus, e-xul-te-mus Do-mi-no,

Dom-i-no, ve-ni-te e-xul-te-mus, e-xul-te-mus Do-mi-no,

Dom-i-no, ve-ni-te e-xul-te-mus, e-xul-te-mus Do-mi-no,

ve-ni-te e-xul-te-mus,

ve-ni-te e-xul-te-mus,

ve-ni-te e-xul-te-mus,

ve-ni-te e-xul-te-mus,

ve-ni-te e-xul-te-mus,
praecoccupem faciem e jus in confessione,
et in psalmis jubilaeus,

et in psalmis jubilaeus,

et in psalmis jubilaeus,

et in psalmis jubilaeus,

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et in psalmis jubilemus, et in
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3. Quoniam Deus magnus

Allegro Moderato

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1ºC - B

Quo - ni - am De - us mag - nus,

KB

De - us mag - nus Do - mi - nus, et

KB

rex mag - nus su - per om - nes,

cres.

KB

sup - per om - nes De-os,

KB

quoniam,

KB

quoniam non re-

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pellet Dominus plebem suam, non, non re-

pellet Dominus plebem suam, qui-in-

manus sunt, qui-in manus sunt omnes fines ter-

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Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

Quoniam Deus

rae.
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nus, quo-ni-am non re-pel-let,
nus, quo-ni-am non re-pel-let,
nus, quo-ni-am non re-pel-let,
de - - os, non re-pel-let
nus, quo-ni-am non re-pel-let,
nus, quo-ni-am non re-pel-let,
nus, quo-ni-am non re-pel-let,
qui-a in manu e-jus

qui-a in manu e-jus

qui-a in manu e-jus

Do-mi-nus ple-bem su-am, in ma-nu e-jus
sunt omnes fines terrae, et alitutdines
sunt omnes fines terrae, et alitutdines
sunt omnes fines terrae, et alitutdines
sunt, et alitutdines monimum,

et alitutdines
et alitutdines
et alitutdines
sunt omnes fines terrae, et alitutdines
ipse conspicit, conspicit.

ipse conspicit, conspicit.

ipse conspicit, conspicit.

ipse conspicit, ipse conspicit.

ipse conspicit, ipse conspicit.

ipse conspicit, ipse conspicit.

Ve - ni - te a - do - re - mus.
4. *Quoniam ipsius est mare*

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Do-mi-noqui fe-cit nos, qui-a ip-se est Do-mi-nus,
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Re-gem, cui om-ni-a vi-vunt, ve-ni-te a-do-re-mus.
5. Hodie si vocem

Moderato

1º Choir
Tenor

Keyboard
Reduction

6

KB

1º - T

Hodie si vocem e-jus audi e-ritis, no-

KB

1º - T

li-te ob-du-ra-re cor-da ves-tra, si-cut

KB

20

1º - T

in exa-cer-ba-tio-ne, in exa-cer-ba-ti-
cres.

KB

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Meno mosso  cantabile

o - nis,  tent-a-ti-o-nis in  de-ser-to,  in  de-

accelerando un poco  cres.

o - nis,  ten-ta-tio-nis in  de-ser-to,  in  de-

a tempo  Moderato

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de-runt o-pe-ra me-va.

Ve-ni-te a-do-re-mus.
6. **Quadraginta annis**

**Moderato assai**

1° Choir  
Soprano

1° Choir  
Alto

2° Choir  
Soprano

2° Choir  
Alto

2° Choir  
Tenor

2° Choir  
Bass

Keyboard Reduction

8  

KB

12  

1°C - A

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o - nni hi - ¼c, et di - xi sem-per hi er - rant, et

mas movido

di - xi sem-per hi er - rant, sem-per hi er - rant, sem-per hi

nen, di - xi sem-per hi er - rant, sem-per hi er - rant, sem-per hi

retenido a tempo

Qua-dra-gin-ta an - nis

er - errant cor - re - de.

pro - xi-mus fu - i ge-ne-ra-ti - o - nni hi - ¼c, et
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accel. poco a poco

am, qui-bus ju-ras-avi in i-ra

am, ju-ras-avi in i-ra me-a,

am, qui-bus ju-ras-avi in i-

am, qui-bus ju-ras-avi in i-

am, qui-bus ju-ras-avi in i-

am, qui-bus ju-ras-avi in i-

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CORO (Response)

Re-gem, cui o-mi-a vi-vunt, ve-ni-te a-do-re-mus.

KB
7. Requiem æternam

Andante Sostenuto

1º Choir
Soprano

Re-qui-em æ-ter-nam, re-qui-em æ-ter-nam do-na-e-is

2º Choir
Alto

Re-qui-em æ-ter-nam, re-qui-em æ-ter-nam do-na-e-is

1º Choir
Tenor

Re-qui-em æ-ter-nam, re-qui-em æ-ter-nam do-na-e-is

1º Choir
Bass

Re-qui-em æ-ter-nam, re-qui-em æ-ter-nam do-na-e-is

2º Choir
Soprano

Re-qui-em æ-ter-nam, do-na-e-is

2º Choir
Alto

Re-qui-em æ-ter-nam, do-na-e-is

2º Choir
Tenor

Re-qui-em æ-ter-nam, do-na-e-is

2º Choir
Bass

Re-qui-em æ-ter-nam, do-na-e-is

Keyboard
Reduction

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pe
me
re, et lux per-

pe
me
re, et lux per-

pe
me
re, et lux per-

pe
me
re, et lux per-

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7/20/24 CPE-597/1
Psalm 94

Keyboard Reduction

Oficio de Difuntos

1. Regem, cui omnia vivunt

Hilarión Eslava

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7/19/24
2. Venite exultemus

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3. Quoniam Deus magnus

Allegro Moderato

Plainchant response (tacet)
ritardando un poco

4. Quoniam ipsius est mare

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Meno adagio

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5. *Hodie si vocem*

Plainchant response (tacet)

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6. *Quadraginta annis*

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7. Requiem æternam

Andante Sostenuto

Un poco más movido

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Plainchant response (tacet)  

D.S. al Fine

(Repeat first movement, "Regem, cui omnia vivunt")