

Nocturno

Sobre una Romanza de la Ópera “El Solitario”
de Hilarión Eslava



José Pinilla

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Sobre una Romanza de la Ópera "El Solitario" del Hilarión Eslava

arr. J. Pinilla

Andante sostenuto

8

p *legato* *fff* *seco e marcato* *mf cres.*

3 *ff* *dim.*

5 *a tempo* *pp*

un poco pesante e rit. *raputo a capriccio e cres.*

7 *dim.*

5 3 ** Red.* *5 3* ** Red.* *5 3 1* ** Red.* *5 2 1* *4 2 1* ***

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This page contains six staves of musical notation for piano, spanning measures 10 through 16. The music is in common time and uses a key signature of four flats. Measure 10 begins with a treble clef, followed by a bass clef in measure 11. Measure 10 includes dynamic markings such as *marcato*, *il canto*, *poco ritard*, *mf*, *a tempo*, and *cres.*. Measures 11 and 12 show a transition with *f* and *cres.* dynamics. Measure 13 features a bass clef. Measures 14 and 15 continue with various dynamics like *cres.*, *dim. e ritard*, and *f*. Measure 16 concludes the page with a bass clef. Fingerings and pedaling instructions are provided throughout the piece.

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4

17

8

5 3 2 1 1 2 3 1 2 3

>

* >>

8

3

5 3 5 4

* >>

8

1 3 5

1 3 1

* >

8

2 1 1 3

3 2 1

marcato

8

2 1 1 3

3 2 1

marcato con alma

8

2 1 1 3

* >>

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22 > 5 3 4 2 5 3 5 3 5 3 2 5 2 5 4 5 3 2 1 3 1 2 1
ff *marcato e pesante* *ritard* *a tempo* *p*
pp

24 > 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

25 > 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2
f *cres.* 8-----, > 2 3 1 2 3 1 2 3 1 2 3 1 2
dim. 8-----, > 2 3 1 2 3 1 2 3 1 2 3 1 2

26 > 2 4 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2
Ped. * *Ped.* 8-----, > 2 3 1 2 3 1 2 3 1 2 3 1 2
Ped. * *Ped.* 8-----, > 2 3 1 2 3 1 2 3 1 2 3 1 2

27 > 2 4 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2
Ped. 8-----, > 2 4 1 2 3 1 2 3 1 2 3 1 2 3 1 2
Ped. * *Ped.* 8-----, > 2 4 1 2 3 1 2 3 1 2 3 1 2

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6

28

29

30

31

32

Red.

cres.

cres. molto

ff

dim.

Red.

Red.

Red.

cres.

Red.

Red.

Red.

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33

ff

f

4 2 1 4 1 5 1 1

Reed. * Reed. *

34

8 3 1

5 3 2 1 3 2 1 1 5 4 4 1 1

Reed. * Reed. *

35

13 8 13 8 13

5 4 2 1 4 2 1 2 4 1 2 4 > >

Reed. * Reed. *

36

5 3 3 5 4

Reed. * Reed. *

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8

37

13 13 13 6

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

con pasion *ff* *marcato e pesante* *ritardando e calmato*

cres. *a tempo* *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8 8

ritard un poco 3

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8

43

cres.

a tempo

dim.

Red.

Red.

Red.

8

44

ritard. á voluntad.

pp

45

a piacer rapido

M.D.

46

rapido a capriccio e crescendo moltissimo

trem.

Red.

fff p cres.

a tempo

dim. e ritardando

pp

ff

legato

Red.

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