

La Velada de San Juan en Sevilla

sobre un coro de la ópera “Pedro el Cruel”
de Hilarión Eslava



José Pinilla

ART: “Alameda de Hércules”, Lucas Velázquez, 1854:
Inv. No. 11174, BBVA Collection Spain

La Velada de San Juan en Sevilla

("Saint John's Eve in Seville")

Based on a chorus from Hilarión Eslava's opera "Pietro il Crudele"

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Aire de bolero

The musical score consists of four systems of music, each starting with a measure number (8, 3, 5, 8) followed by a repeat sign and a '2' above it. The music is in 3/4 time and uses a key signature of one sharp. The treble staff features sixteenth-note patterns and grace notes, while the bass staff provides harmonic support with sustained notes and bassoon entries. Dynamic markings include *ff*, *p*, *tr*, *cresc.*, and *f*. Measure 8 includes a section labeled 'Aire de bolero'. Measures 3 and 5 show recurring eighth-note patterns in the bassoon and bassoon entries. Measures 8 show a transition with a crescendo and a forte dynamic.

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *tr*, *ff*, *fff*, *mf*, *pp*, and *p*. Articulation marks like *marcato il basso*, *3*, *5*, *8*, *con grazia*, and *a tempo* are present. Performance instructions include *dim poco rit.*, *una corda*, *tre corda*, and *ted.* The score is numbered 11, 14, 18, 22, and 26 from top to bottom.

4

30 8

pp e molto staccato

33

ff

ped. *

36

a tempo

fff

dim poco rit.

mf una corda

ped. *

40

dolce, con gracia

tre corda

pp

ped. *

44 8

p
(castañuelas)

ped. *

ped. *

47 8
5
p
ff 5
ff

51 8
p
poco rit.
ff *pp*
ff *pp* *leggiero*

55 *a tempo*
f
ff
fff
poco rit.
ff
pp *leggiero*

59 *ff*
ff
ff

61 *pp*
ff
ff

8

80 7

ff

Ad.

3

3

Ad.

Ad.

83 8

p

pp

Ad.

Ad.

86 8

3

3

3

3

3

Ad.

Ad.

89 8

3

3

3

3

3

p

Ad.

Ad.

92 8

ffff

Ad.

Ad.

Ad.

Ad.

8

95

98

crescendo sempre forte con fuoco e animando

102

f

molto cres e accel sempre

106

fff