

Fantasia Brillante

sobre motivos de la ópera “Las Treguas de Tolemaida”
de Hilarión Eslava



José Pinilla

ART: Berengaria Of Navarre, C.1165-1170 To 1230. Queen Of The English As The Wife Of King Richard I Of England. From The Book The Connoisseur Illustrated Published 1903

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Arranged by José Pinilla

Adagio sostenuto
cuasi á capriccio

The musical score is written for piano and consists of four systems of music. The first system (measures 1-2) is marked 'Adagio sostenuto cuasi á capriccio' and features dynamics of *f*, *ff*, *pp*, *ff*, and *p*. The second system (measures 3-4) is marked 'rapido' and 'rapido a piacer', with dynamics of *ff*, *pp*, and *ff*. The third system (measures 5-6) is marked 'cresc. molto.' and 'a piacer, accel, rapido, strepitoso', with dynamics of *pp*, *ff*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some editorial markings like 'Red.' and asterisks below the staves.

8 **Andantino cantabile**

sempre tr rapido *seco, pesante e ritardando* *p* *pp* *legato e con sentimento*

RHO LH tr Red. *

12

Red. *

15

Red. *

17

f

Red. *

18

f *ff* *f* *pp*

Red. *

4

20

Musical score for measures 20-21. The right hand features a complex, multi-measure rest of 4 measures, followed by a melodic line. The left hand has a bass line with notes and rests, including a multi-measure rest of 2 measures. Performance markings include accents (>) and dynamic markings (f, sf).

21

Musical score for measures 21-22. The right hand continues with a melodic line. The left hand has a bass line with notes and rests, including a multi-measure rest of 2 measures. Performance markings include accents (>) and dynamic markings (f, sf).

22

Musical score for measures 22-23. The right hand continues with a melodic line. The left hand has a bass line with notes and rests, including a multi-measure rest of 2 measures. Performance markings include accents (>) and dynamic markings (f, sf).

8

23

Musical score for measures 23-24. The right hand features a complex, multi-measure rest of 8 measures, followed by a melodic line. The left hand has a bass line with notes and rests, including a multi-measure rest of 2 measures. Performance markings include accents (>) and dynamic markings (f, sf).

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24

25

26

27 *a tempo*

28

pp *cres. molto* *ff*

seco *un poco marcato il basso*

pp *cres. molto* *ff*

ritard un poco *deciso*

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29

p cres. molto *ff*

Ped. *

30

pp cres. molto *ff*

Ped. *

31

p cres. molto *ff*

Ped. *

32

f cres. molto *pesante* *ff*

Ped. *

33

Stesso tempo *legato con espresione*

fff *RH* *p* *pp*

Ped. *

35

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 35 and 36. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melody with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *Red.* and ** Red.* at the bottom of the page.

37

cres. *ff* *fff*

Red. * Red. * Red. *

Detailed description: This system contains measures 37 and 38. Measure 37 begins with a *cres.* marking. The right hand has a melodic line with a *ff* dynamic, leading to a *fff* dynamic in measure 38. The left hand continues with eighth-note accompaniment. Dynamic markings *Red.* and ** Red.* are at the bottom.

38

marcato il canto *mf* *pp*

Red. * Red. * Red. *

Detailed description: This system contains measures 39 and 40. Measure 39 is marked *marcato il canto* and *mf*. Measure 40 starts with *pp*. The right hand has a melodic line with slurs and accents, and the left hand has eighth-note accompaniment. Dynamic markings *Red.* and ** Red.* are at the bottom.

40

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 41 and 42. The right hand features a melodic line with slurs and accents, and the left hand has eighth-note accompaniment. Dynamic markings *Red.* and ** Red.* are at the bottom.

42

f

Red. * Red. *

Detailed description: This system contains measures 43 and 44. Measure 43 begins with a *f* dynamic. The right hand has a melodic line with slurs and accents, and the left hand has eighth-note accompaniment. Dynamic markings *Red.* and ** Red.* are at the bottom.

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44 *cres. marcato moltissimo* *pesante*

45 *ff* *ff*

47 *ff* *e animato* *a piacere*

RH
LH

49 *cres. molto e rapido* *ff* *dim. poco a poco*

50 *(dim.)* *a tempo* *ritard.* *tr tr tr* *canto marcato* *f*

52 *f* *Red.* *8* 2 1 5 1 2 1 5 1 2 2 1 5 1

53 *f* *cres. animando* 1 3 1 1 2 1 1 2 1 1 2 1 1

54 *Red.* *8* *Red.* *8* *f* *a piacer* *ff*

55 *precipitato* *pesante sonore* *fff* *Red.* *8*

56 *a tempo* *p* *Red.* *8*

10

57

cres. e animando *accelerando un poco*

Red. *Red.* *Red.*

58

f *p*

a piacer *rapido e crescendo molto*

p *trem.* *Red.*

59

f *trem.* *8*

crescendo moltissimo con tuta forza *volante*

ppp *subito sordina o marcato un poco il canto con sentimento*

Red. *Red.*

61

Red.

62

cres. molto *fp*

(Red.) *Red.*

8 11

63

(*Red.*)

8

64

Red. *

Detailed description: This system contains measures 63 and 64. Measure 63 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 64 continues the melodic line in the treble and has a rest in the bass. The key signature has three flats. A 'Red.' marking is present in both measures, and an asterisk is in measure 64.

8

64

Red. *

Detailed description: This system contains measures 64 and 65. Measure 64 continues the melodic line in the treble and has a rest in the bass. Measure 65 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. The key signature has three flats. A 'Red.' marking is present in both measures, and an asterisk is in measure 64.

8

65

Red. * *Red.* *

Detailed description: This system contains measures 65 and 66. Measure 65 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 66 continues the melodic line in the treble and has a rest in the bass. The key signature has three flats. 'Red.' markings are present in both measures, and asterisks are in measure 65.

8

66

Red. *cres. e accelerando*

Detailed description: This system contains measures 66 and 67. Measure 66 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 67 continues the melodic line in the treble and has a rest in the bass. The key signature has three flats. A 'Red.' marking is present in measure 66, and 'cres. e accelerando' is written across the system.

(*cres. e accelerando*)

67

(*Red.*)

Detailed description: This system contains measures 67 and 68. Measure 67 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 68 continues the melodic line in the treble and has a rest in the bass. The key signature has three flats. 'cres. e accelerando' is written across the system, and a 'Red.' marking is present in measure 67.

(*cres. e accelerando*)

68

(*Red.*) * *Red.* * *Red.* *

ff rapido cres

Detailed description: This system contains measures 68 and 69. Measure 68 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 69 continues the melodic line in the treble and has a rest in the bass. The key signature has three flats. 'cres. e accelerando' is written across the system, and 'ff rapido cres' is written in measure 69. 'Red.' markings are present in both measures, with asterisks in measure 68.

Presto estripitoso

70

fff *e vivo* *seco*

Red. * Red. *

73

p *calmato* *ff* *seco* *lento*

Red. * Red. * 8

Allegro Moderato
semplice infantile

79

FINAL

mf *con alegria e trasporto*

Red. * Red. * Red. *

86

cres. animando

Red. * Red. * Red. * Red. * Red. *

94

f *calmato* *ritardando* *ff* *p* *a tempo* *cres. molto* *f con espresion*

Red. * Red. * Red. * 8

102 *dim.* *p* *f* *p* *f* *f*

Red. * Red. * Red. * Red.

109 *p* *ritard.* *ff* *deciso, rapido* *a tempo* *p* *cres.* *un poco pesante*

(Red.) * Red. * Red. * Red. *marcato il basso*

116 *cres. molto*

Red. * Red. * Red. * Red.

121 *ff* *seco* *deciso pp* *p* *piu mosso leggiero e preciso* *ben ritmé*

(Red.) * Red. * Red. * Red.

126

(Red.) * Red. * Red. * Red.

130

f *cres. e piu marcato*

ff

sempre piu e cres

Red. *

Red. *

8

134

fff

pp

leggiro

fp

Red. *

Red. *

8

138

ff

Red. *

Red. *

Red. *

Red. *

8

142

seco f

ff

f

Red. *

Red. *

Red. *

Red. *

8

145

ff

seco f

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

8

149

Red. * Red. * Red. * Red. *

153

Red. * Red. * Red. *

156

Red. * Red. * Red. *

159

Red. * Red. * Red. *

163

Red. * Red. * Red. *

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