# Te Deum Laudamus

*Composed in Celebration of the Birth*
*of Her Royal Highness the Princess of Asturias*

## Hilarión Eslava

SATBB with Chamber Orchestra

*(Keyboard Reduction by Rebecca Rufin)*

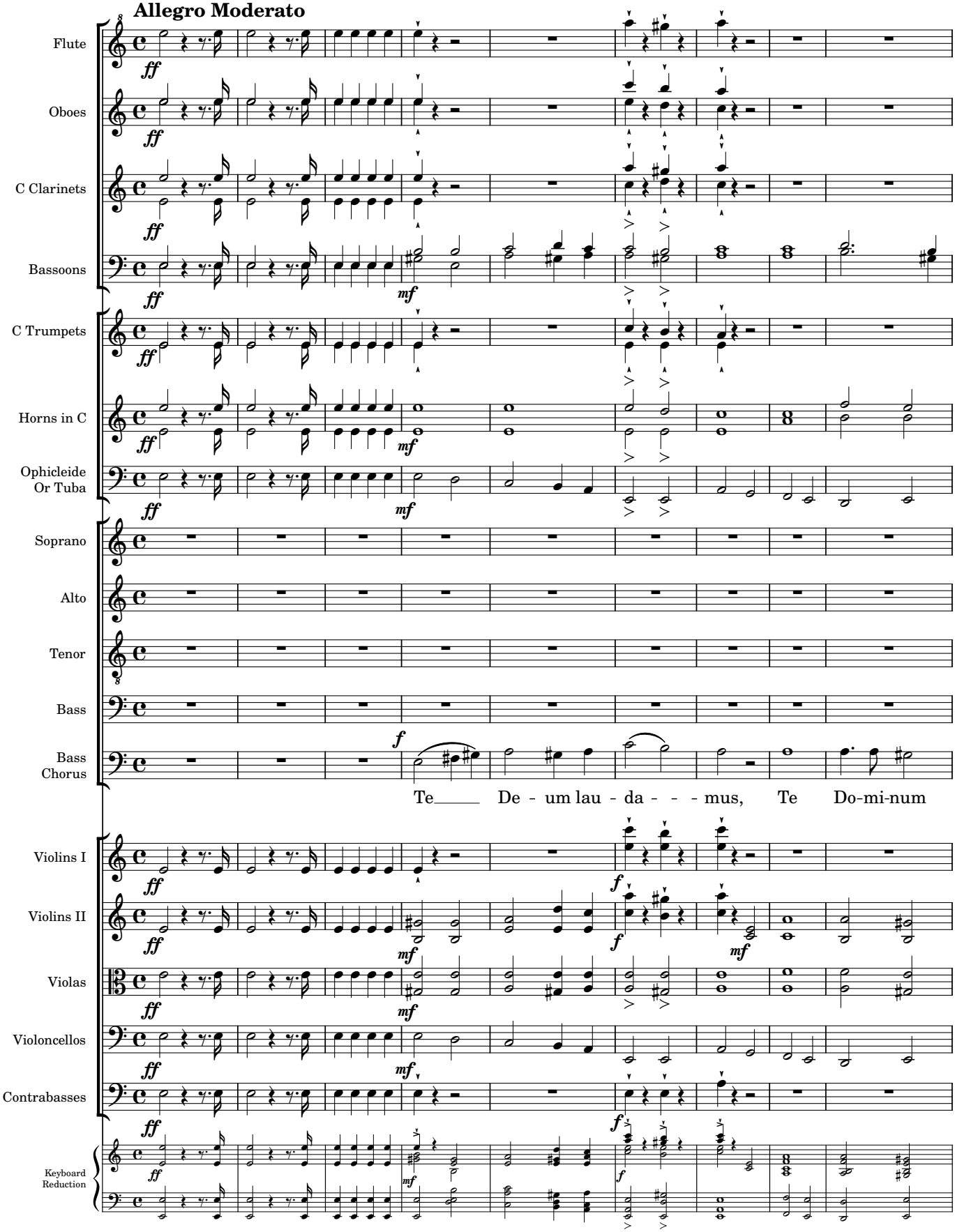
**ART:** *El bautizo de la Infanta Isabel, Princesa de Asturias en la capilla real del Palacio Real de Madrid,*
By Rafael Benjumea, ca. 1851

**CPE-325**

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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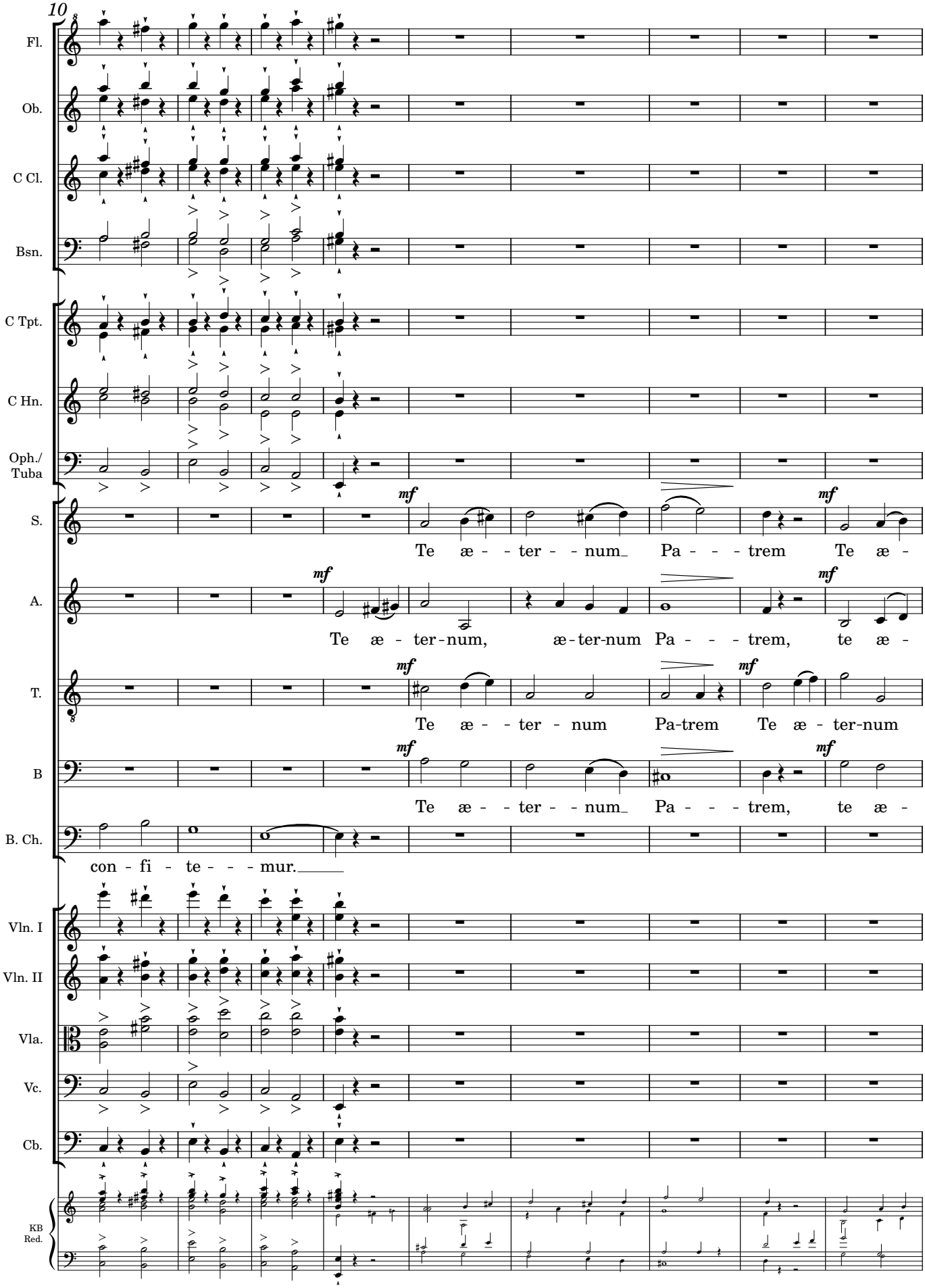


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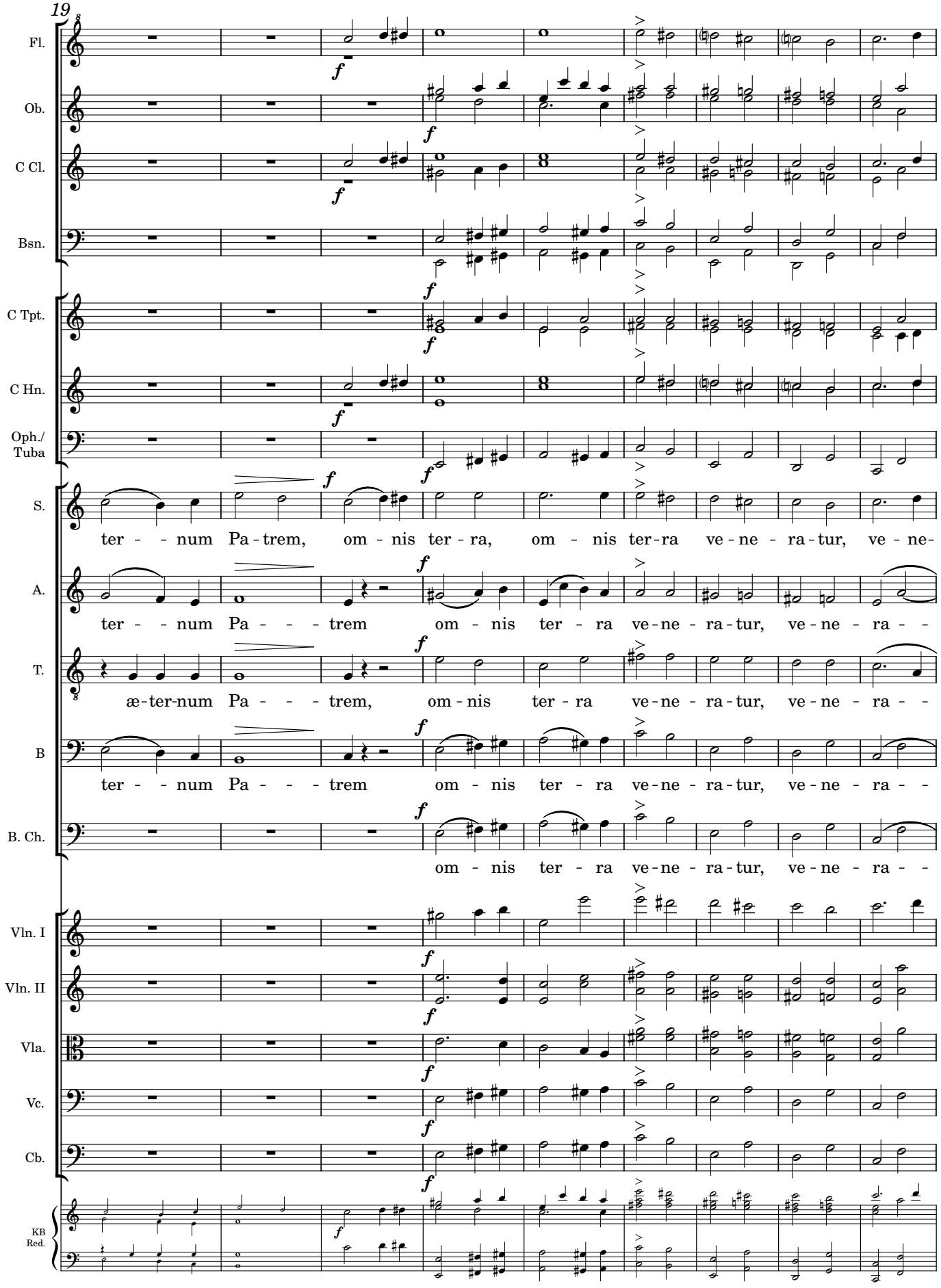


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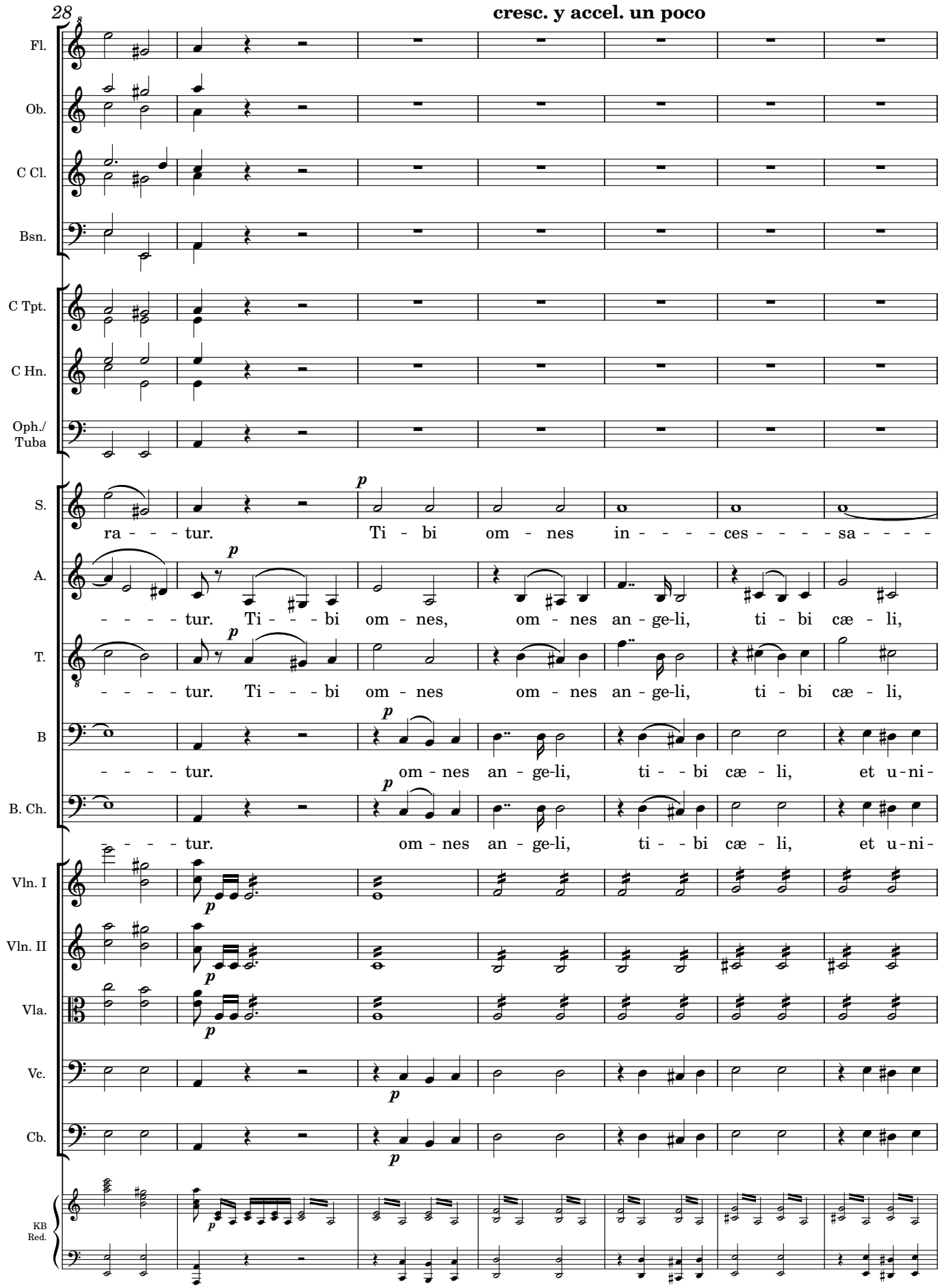


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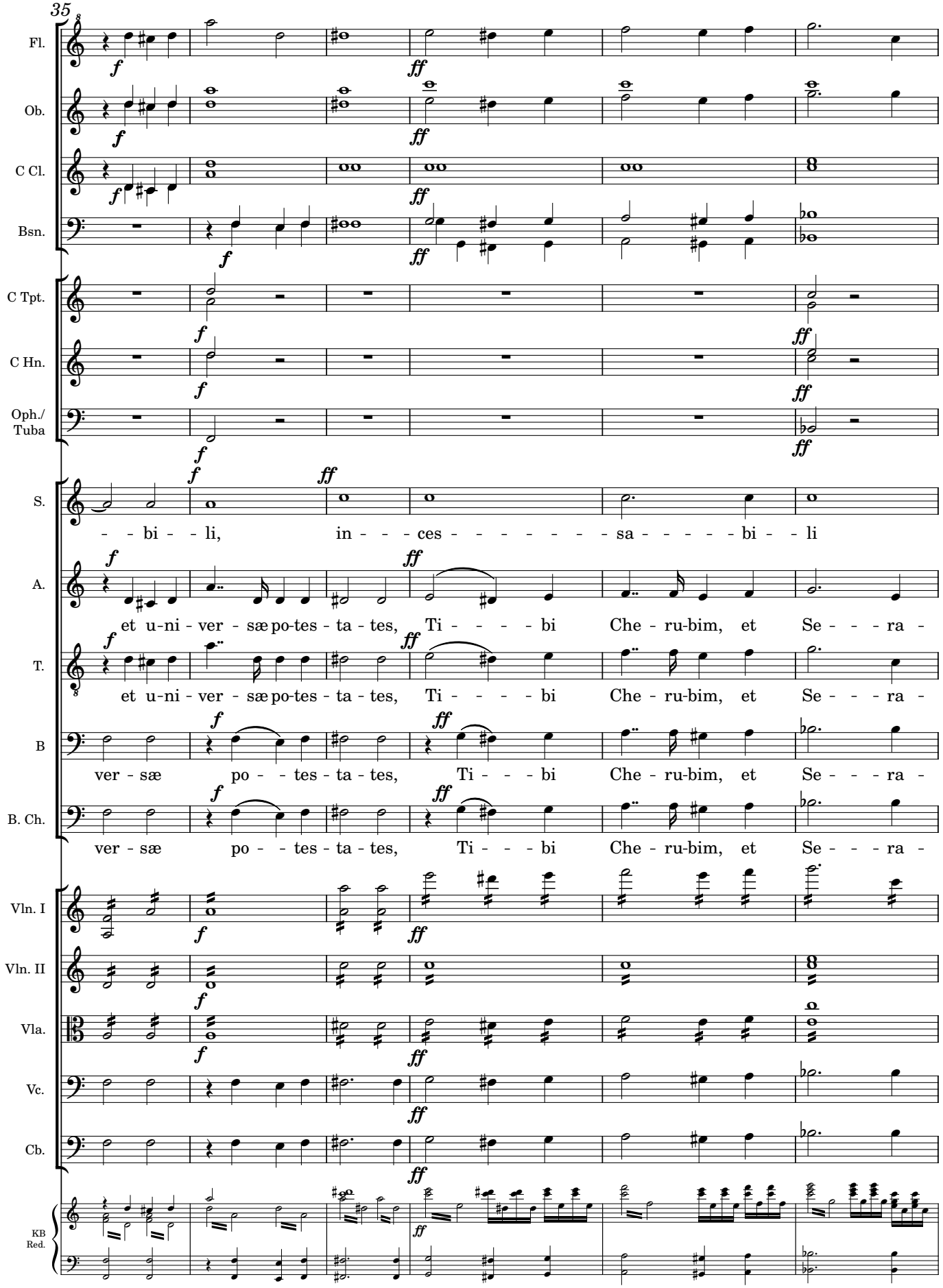


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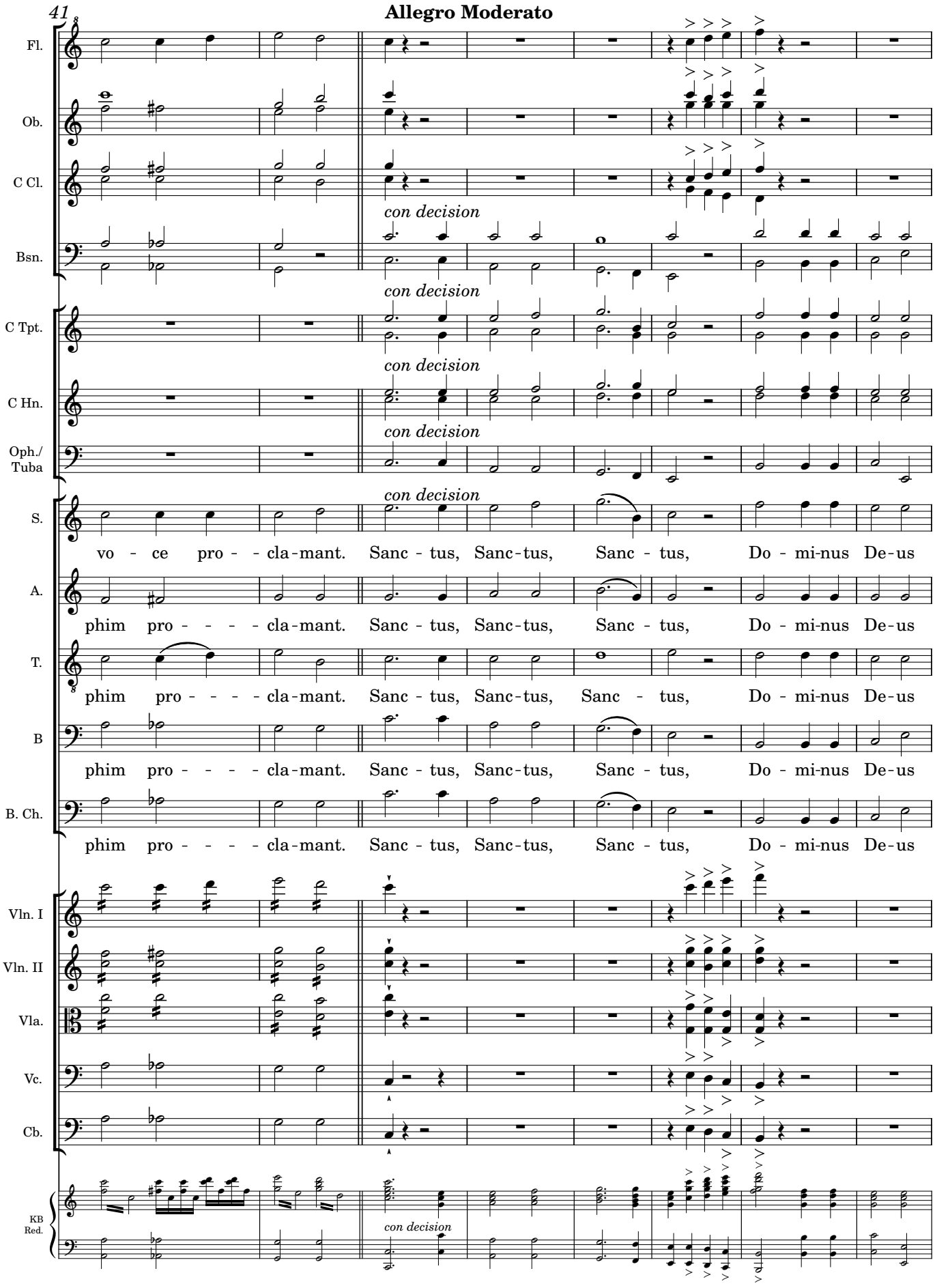


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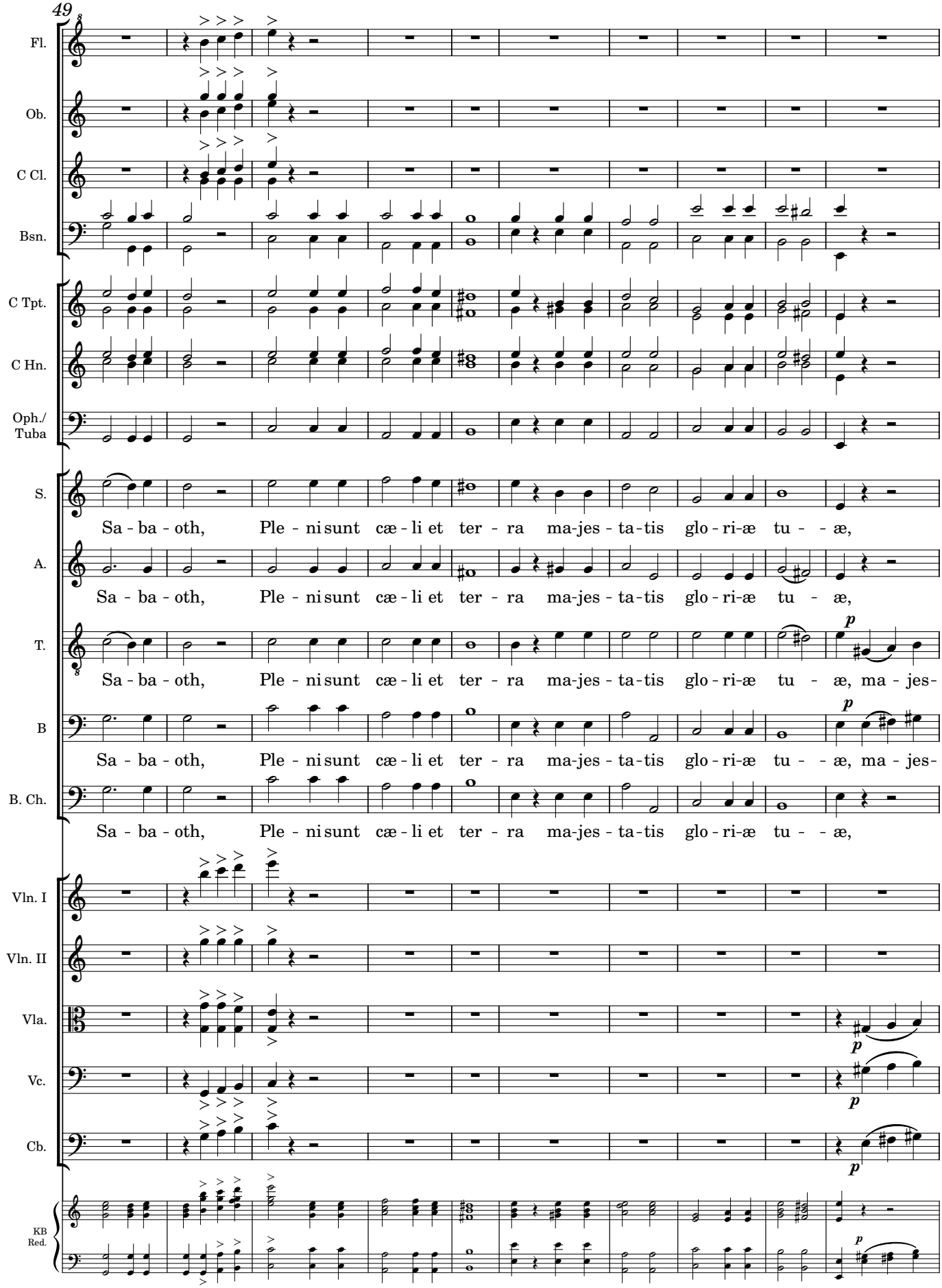


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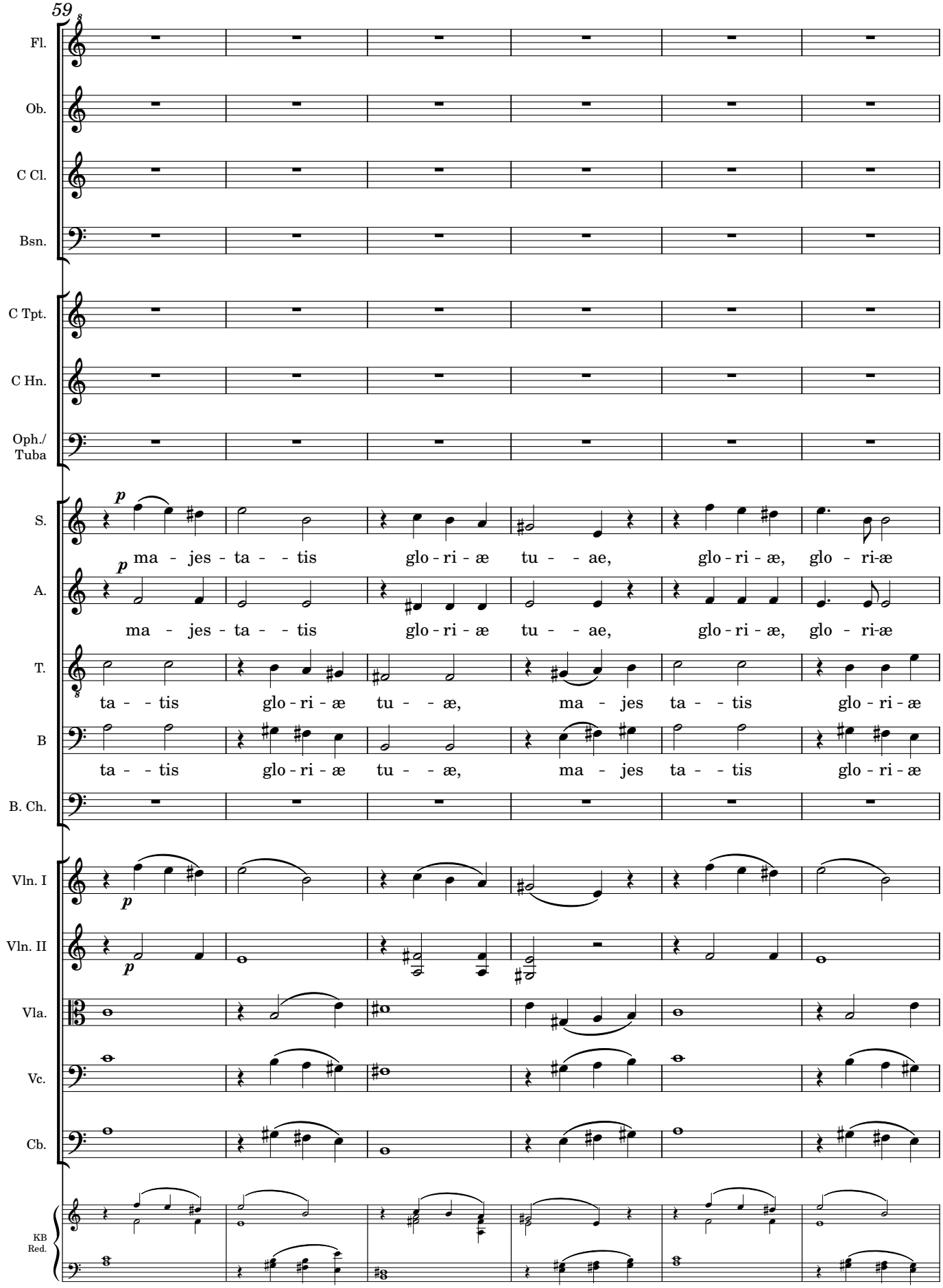


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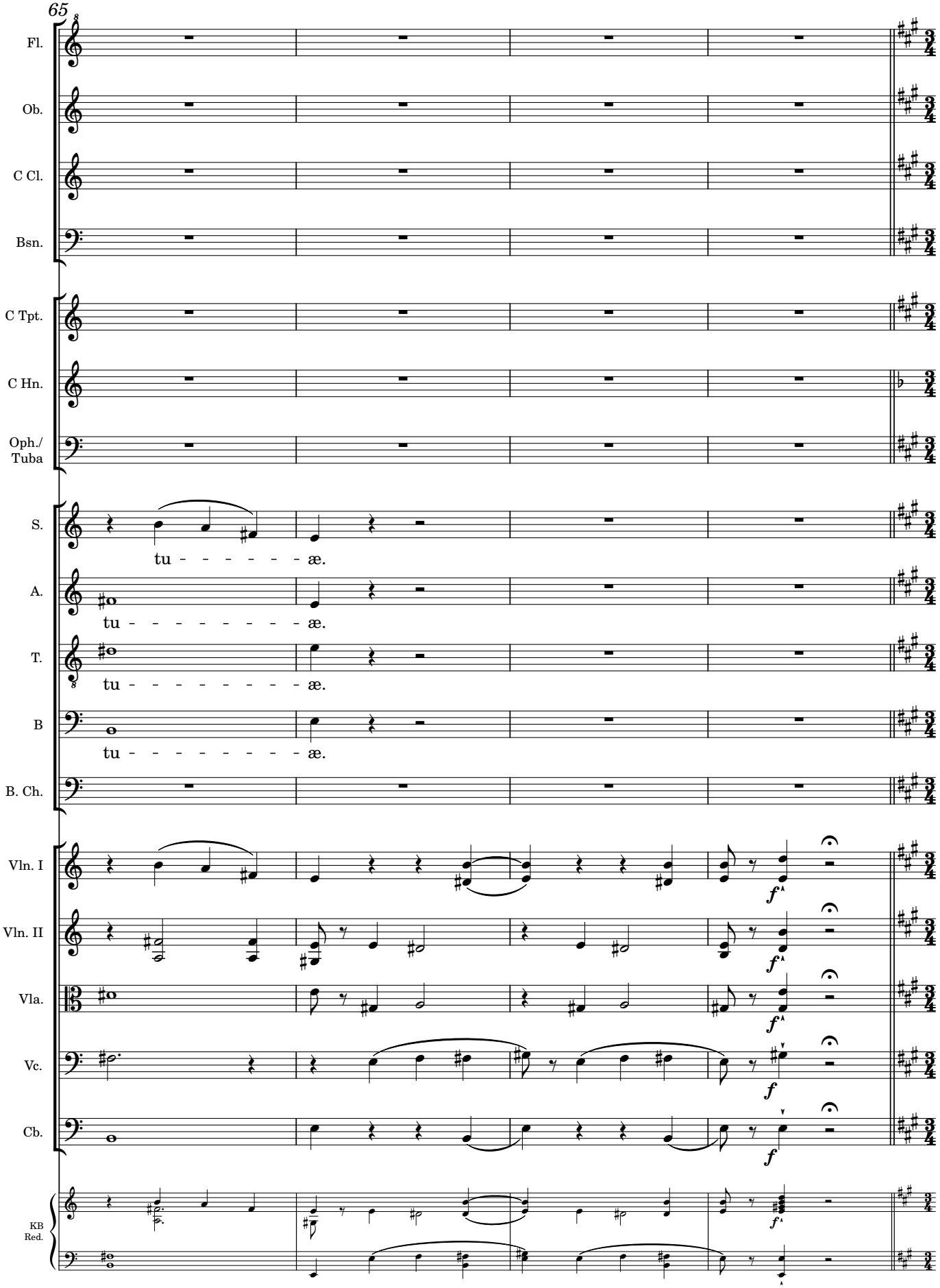


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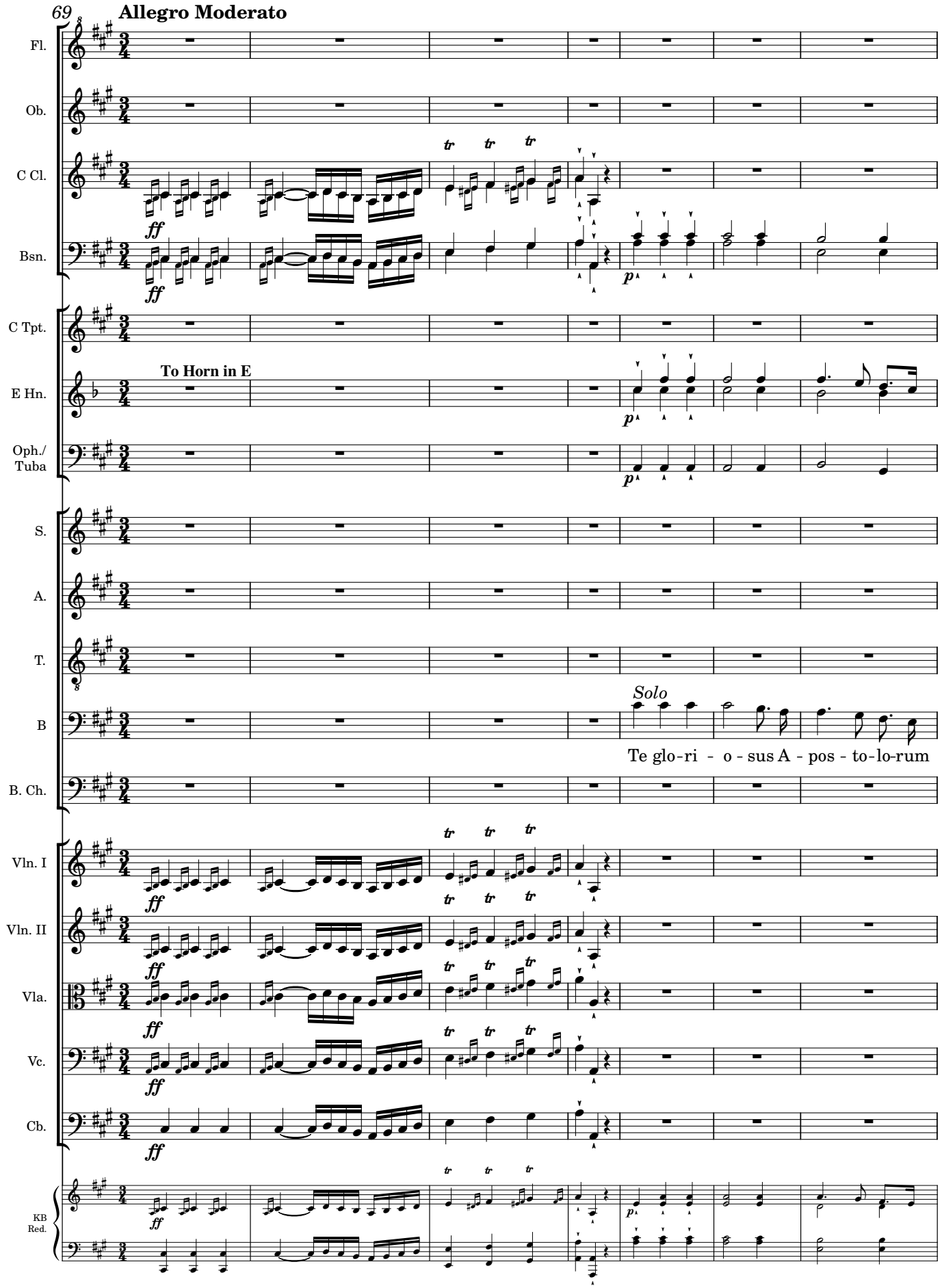


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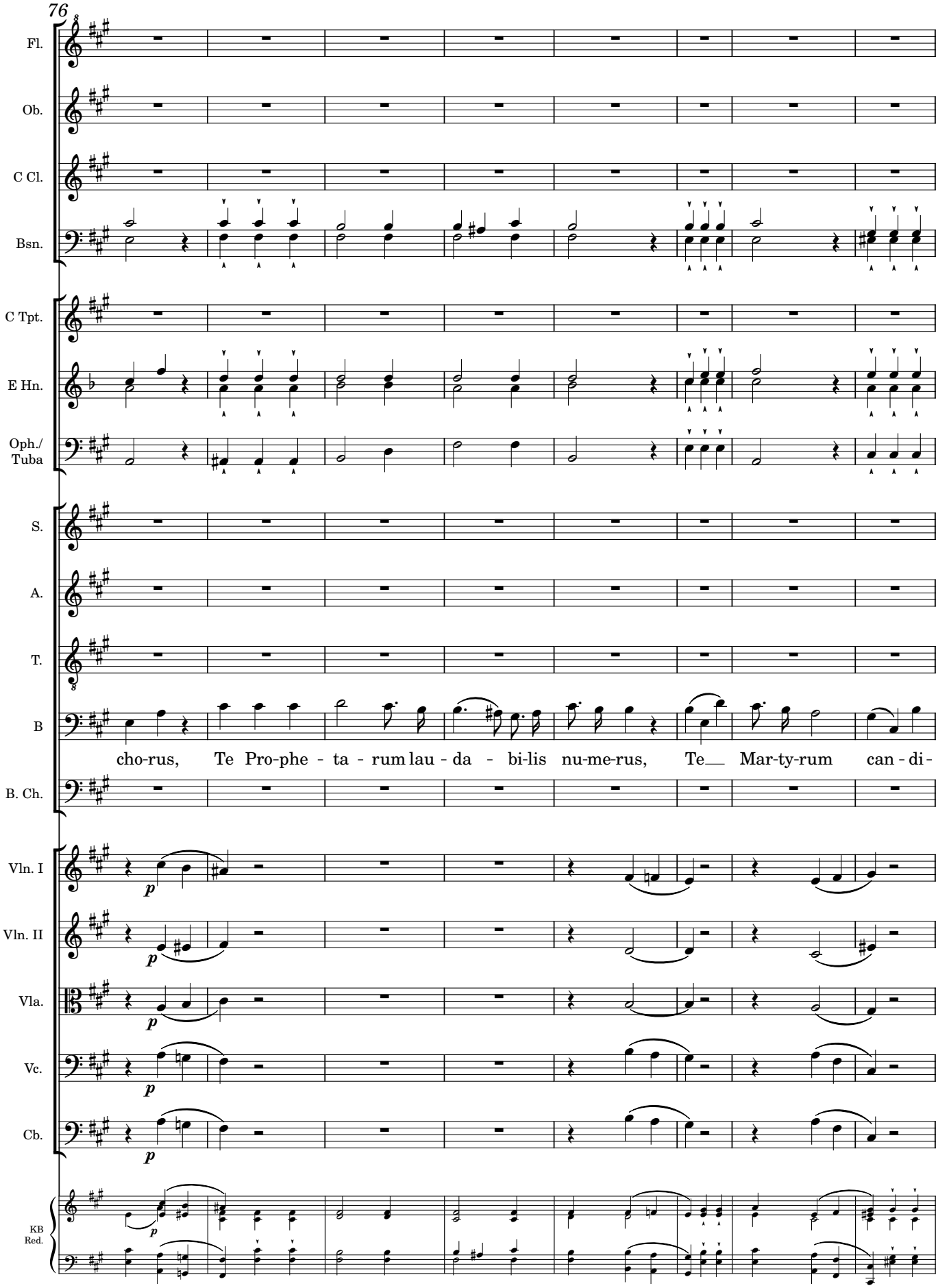


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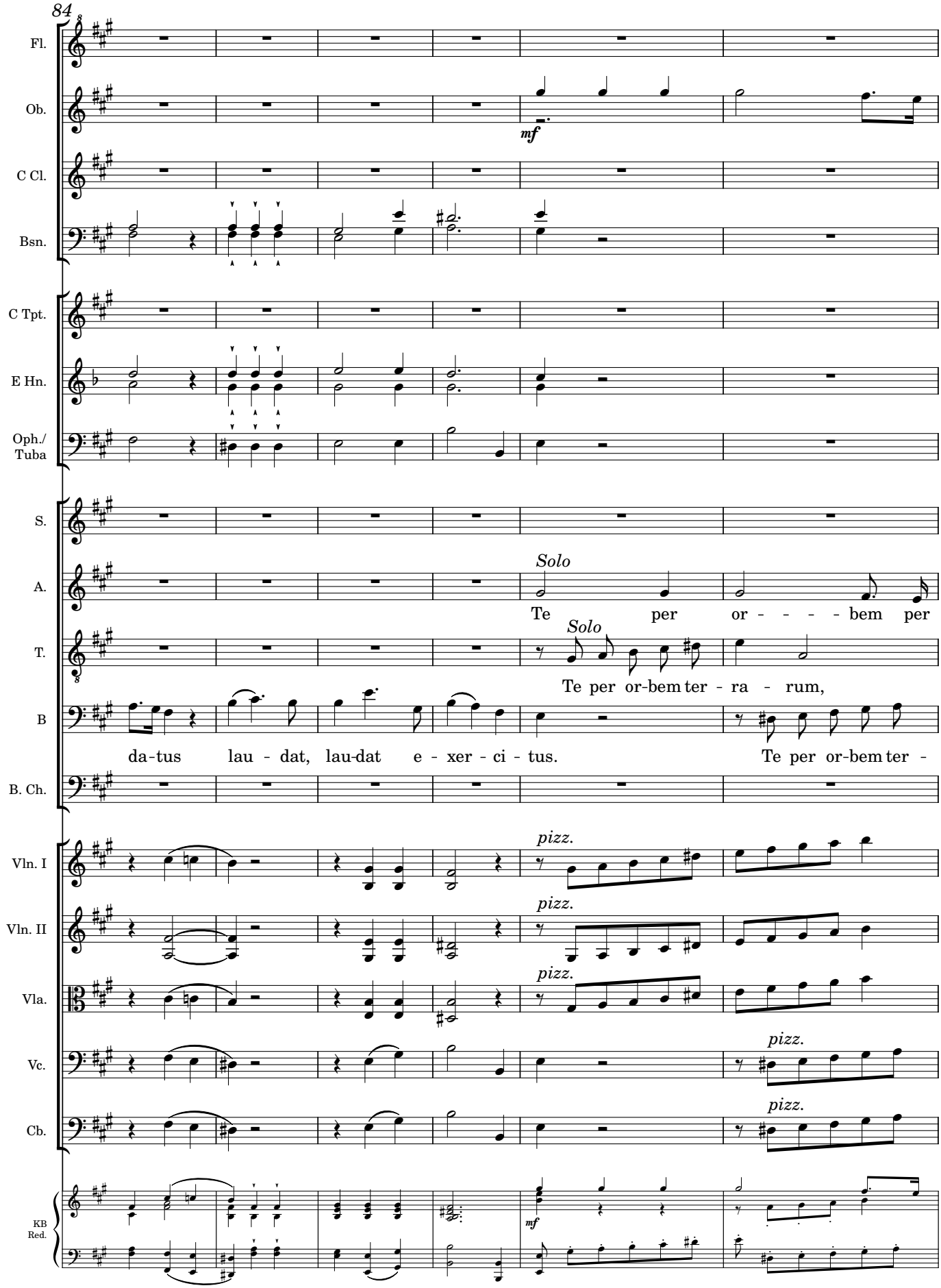


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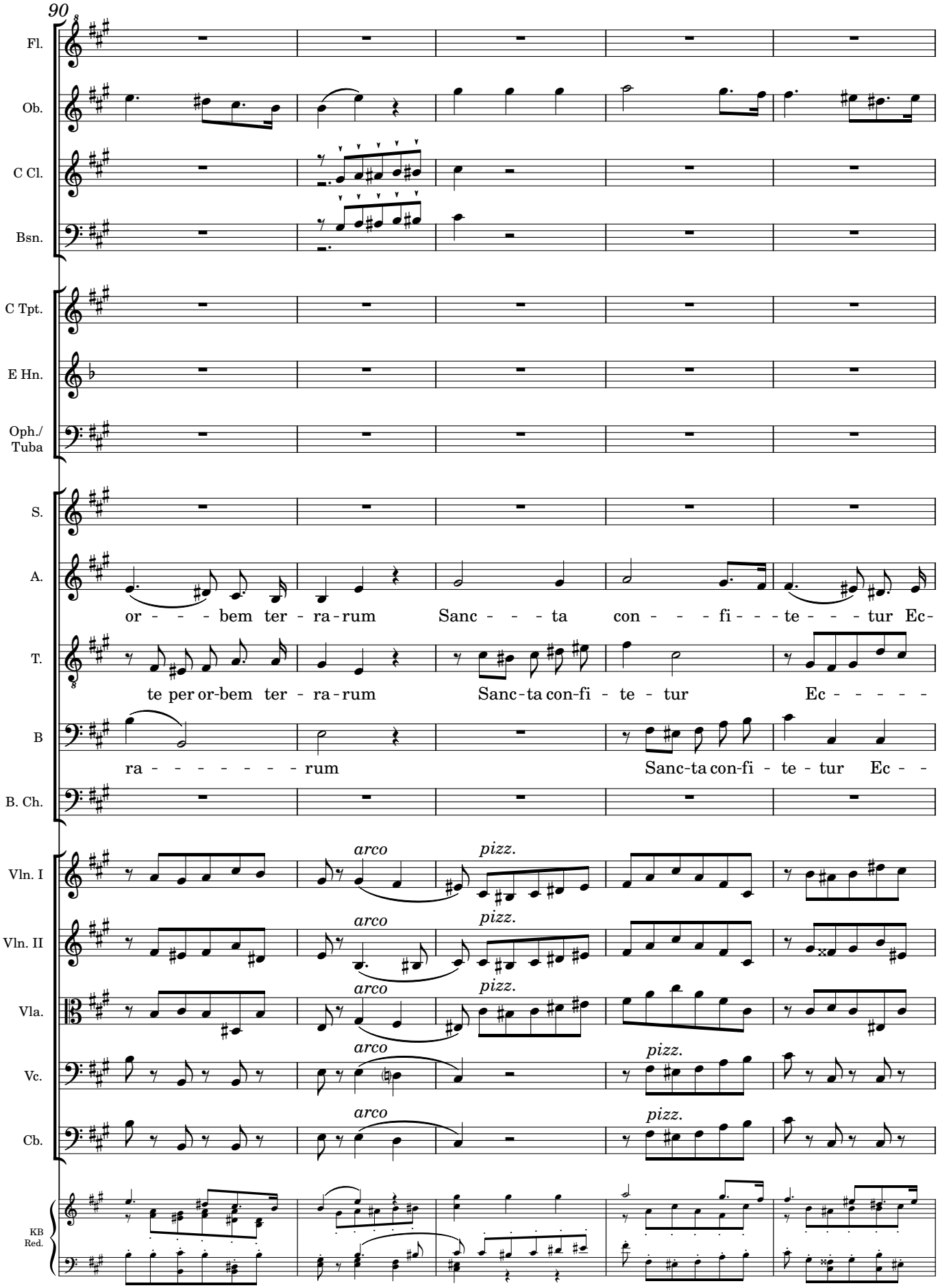


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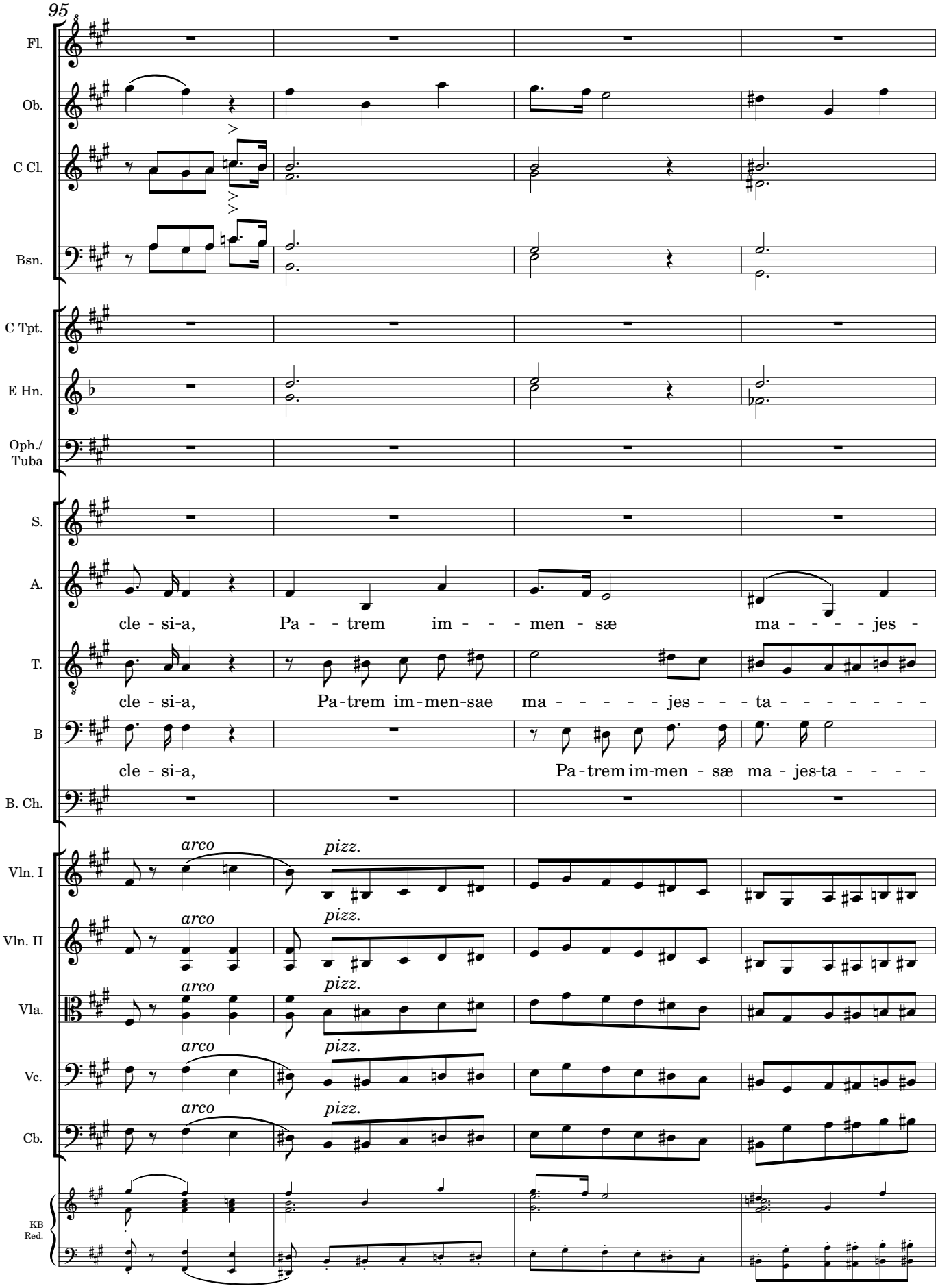


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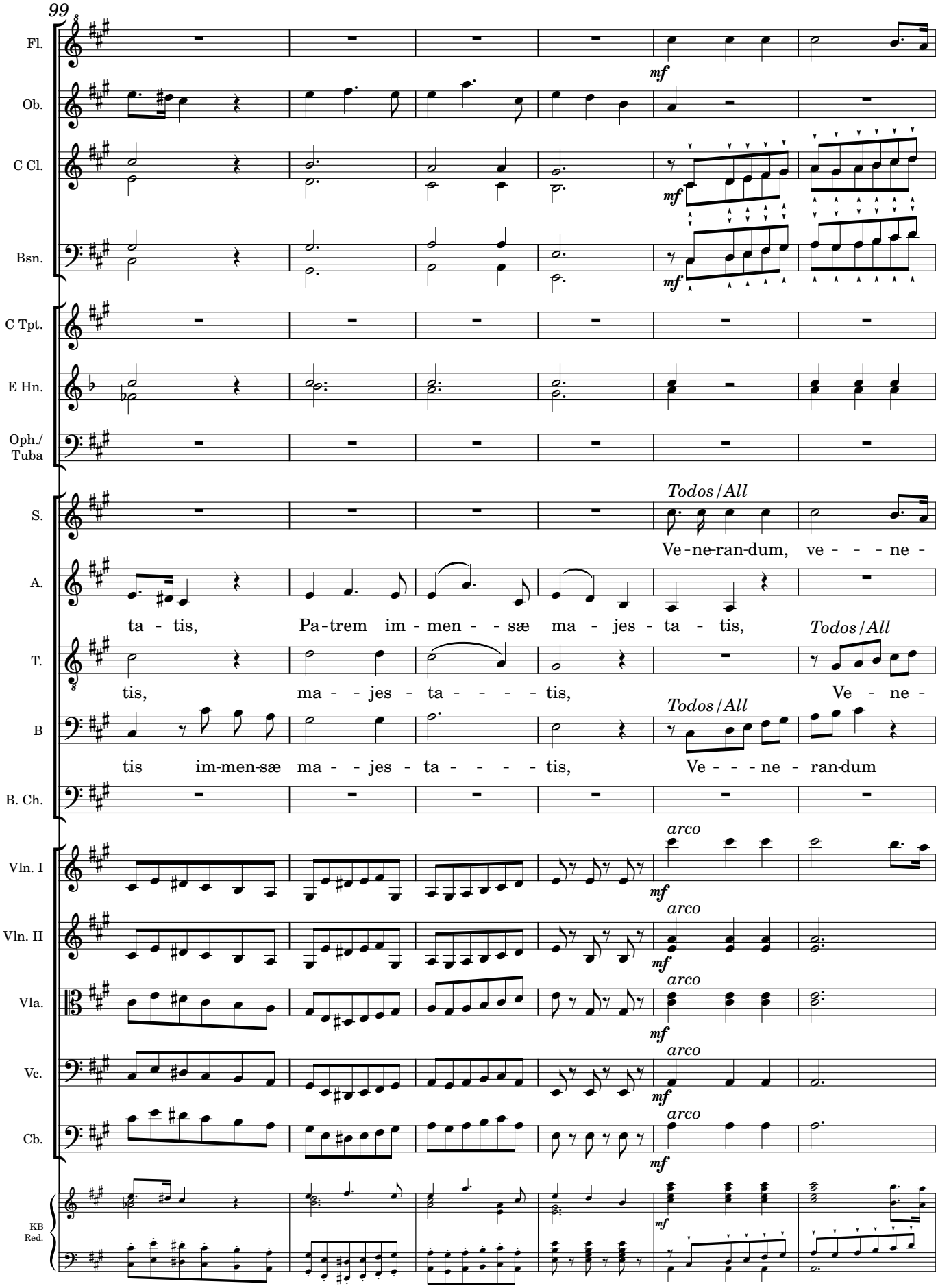


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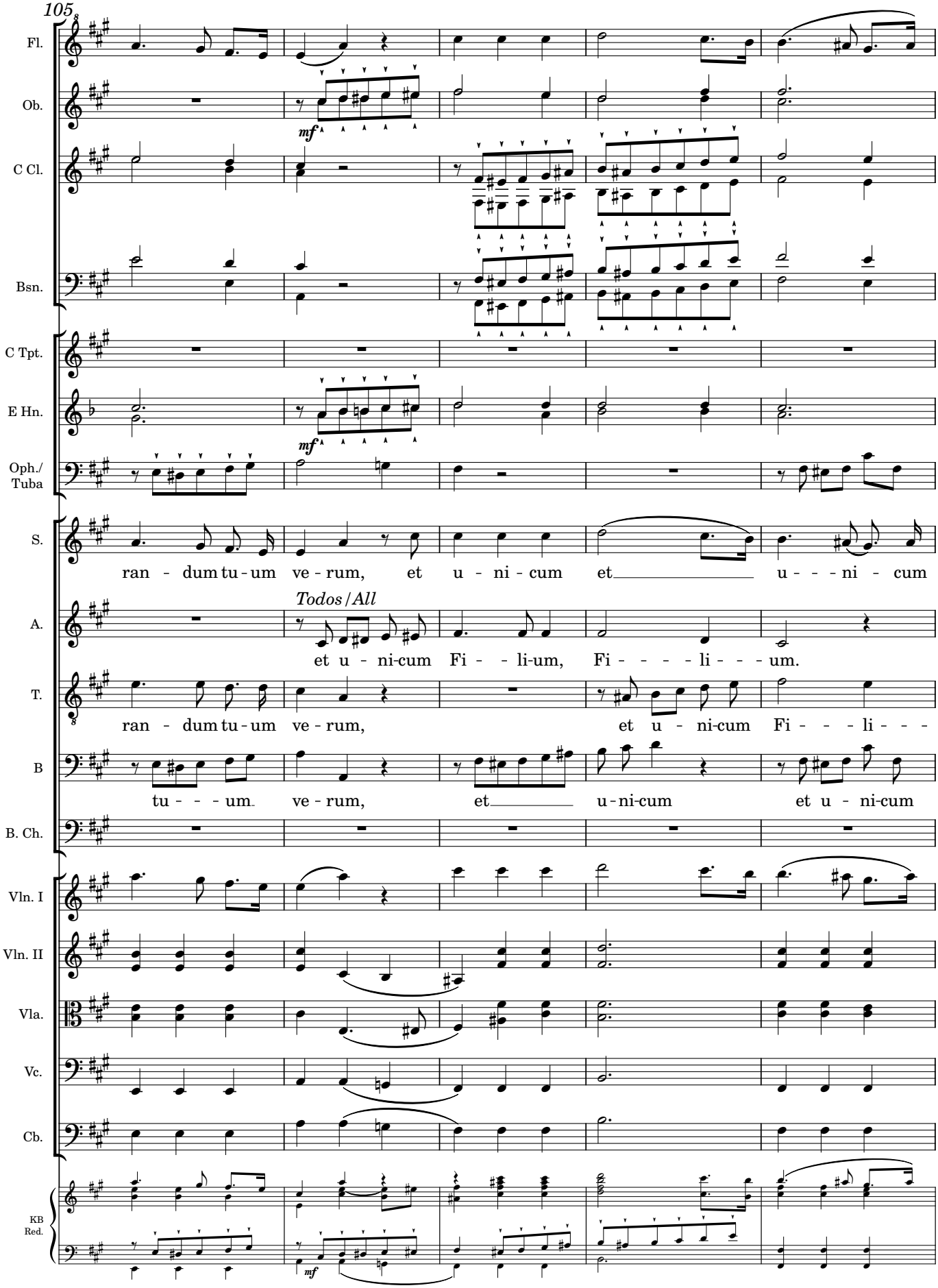


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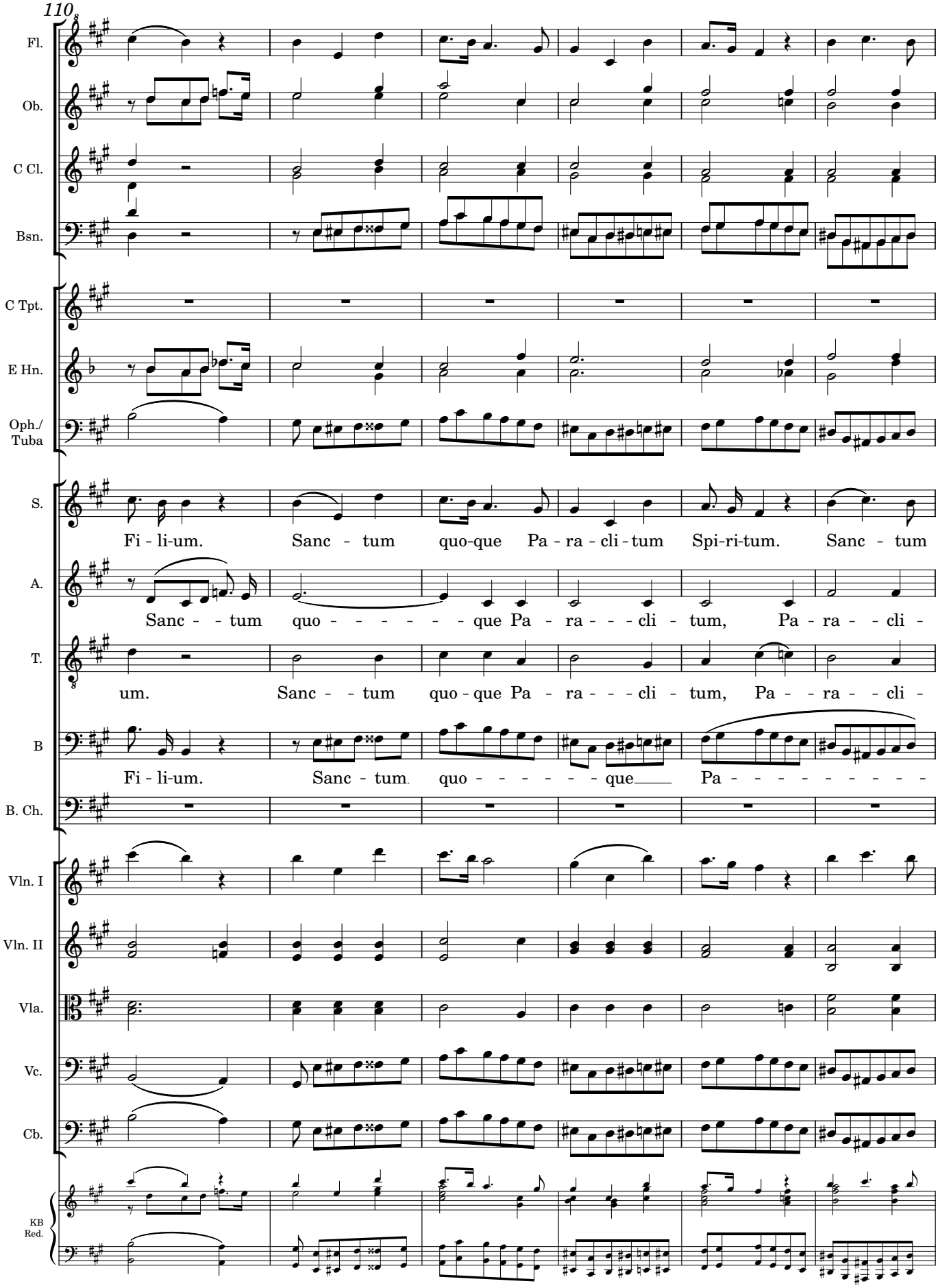


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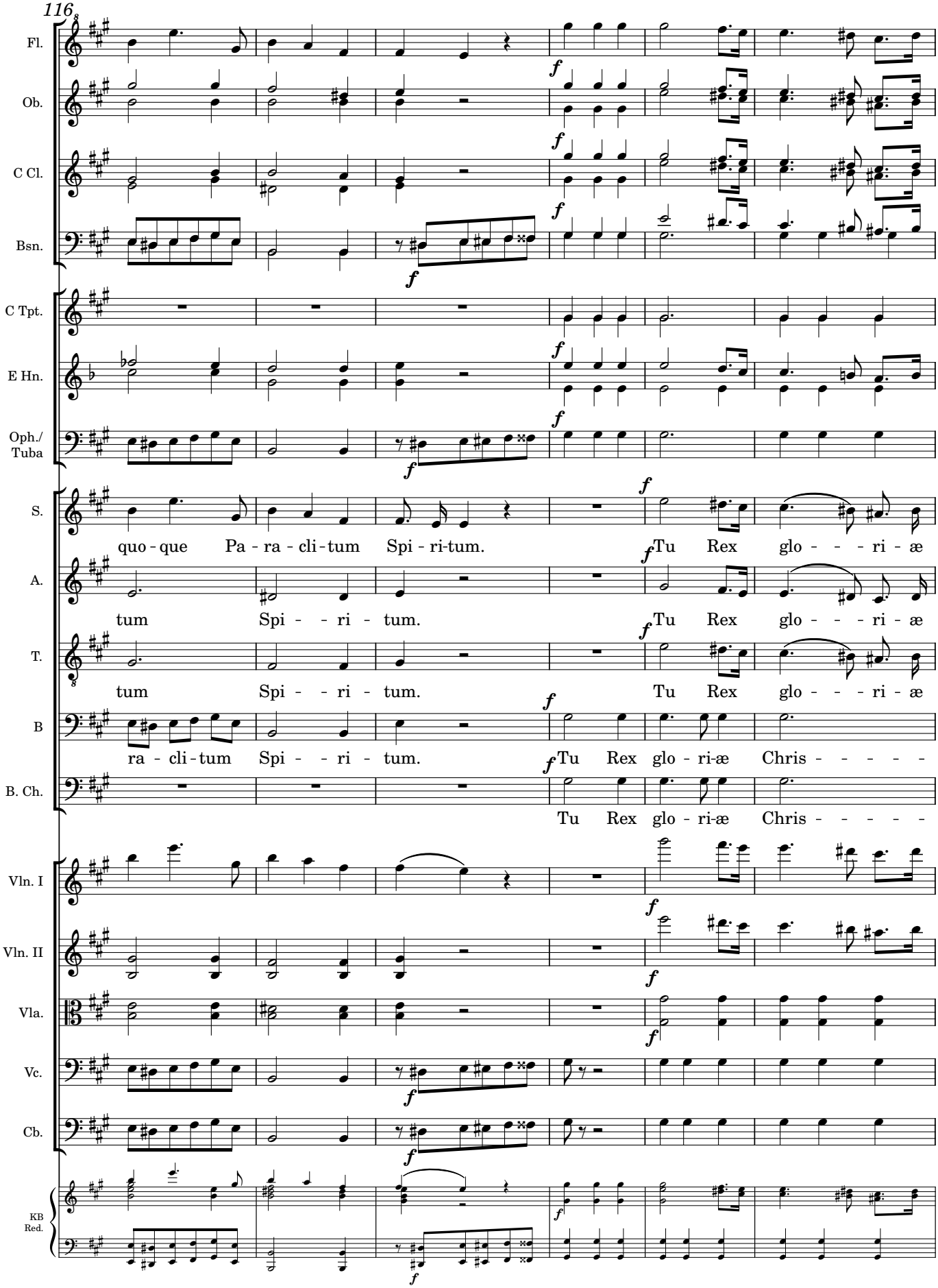


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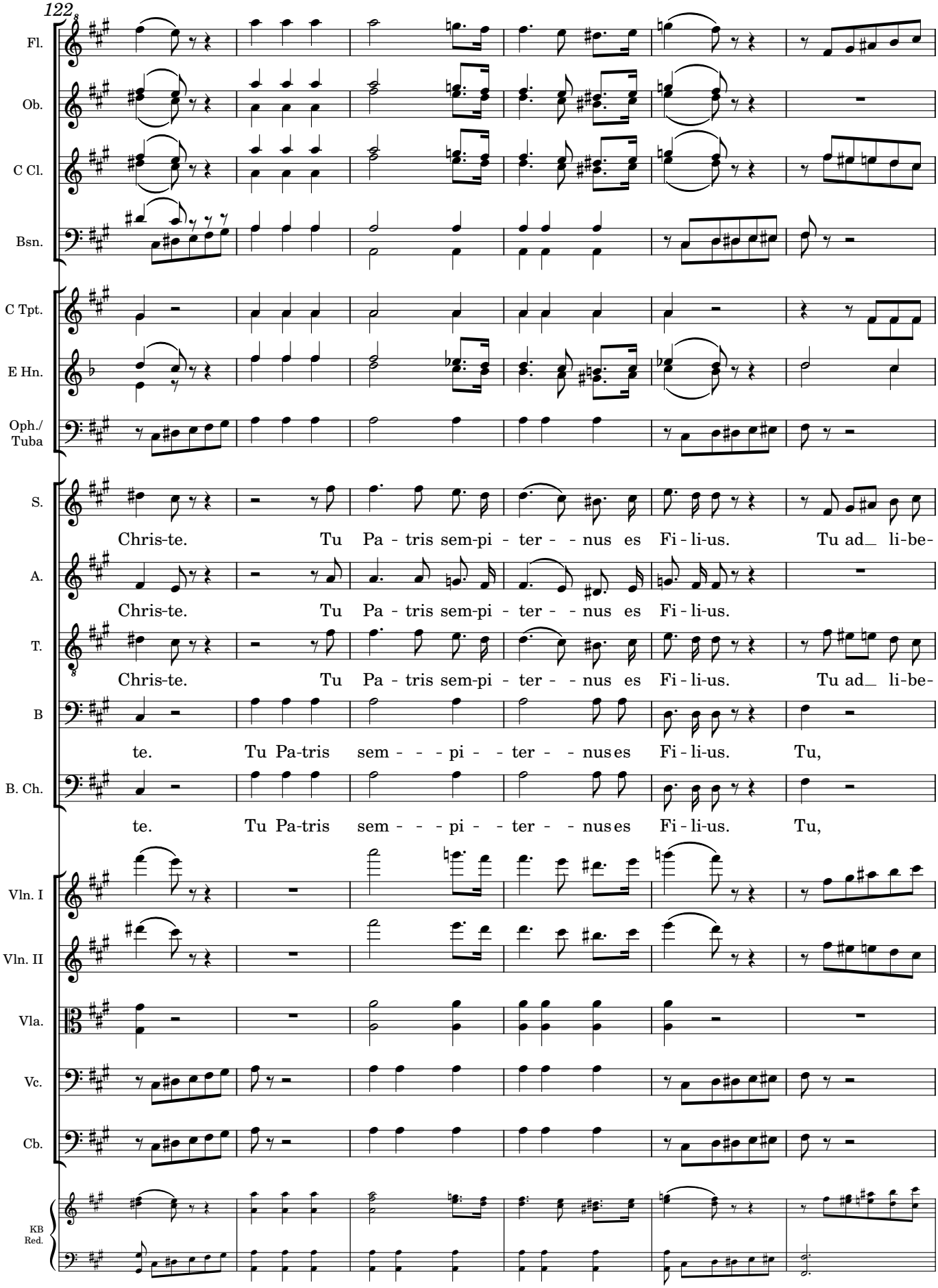


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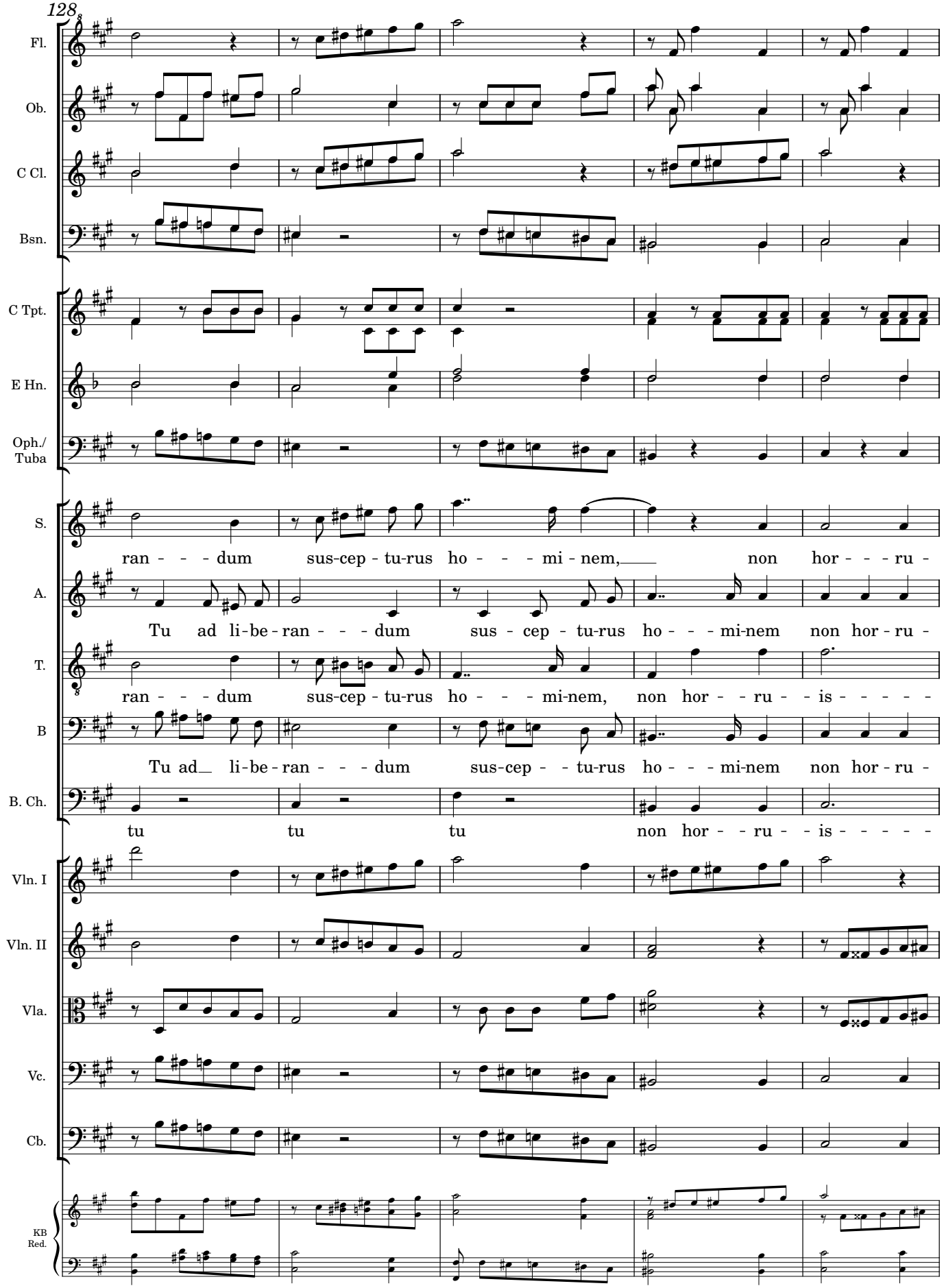


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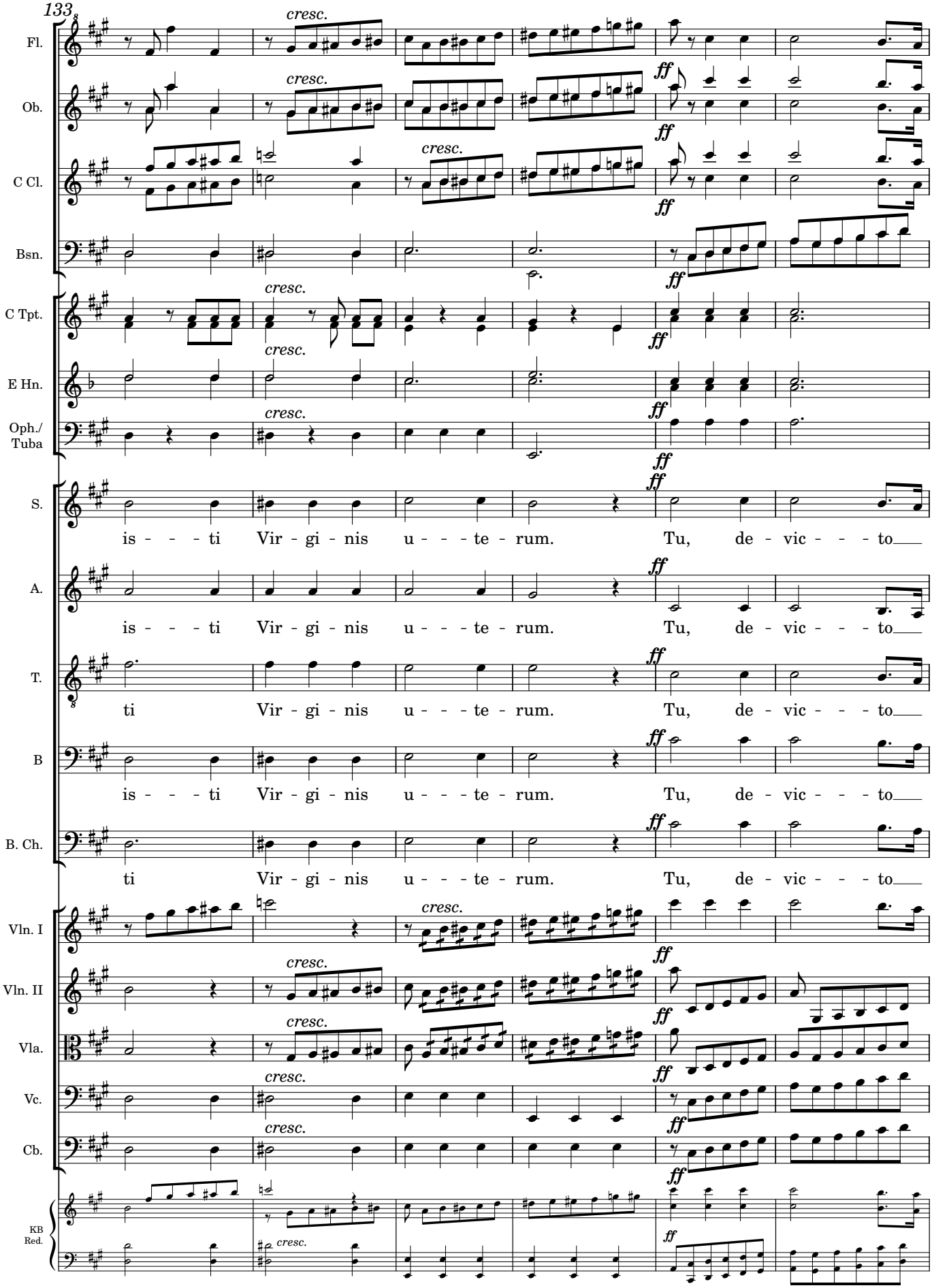


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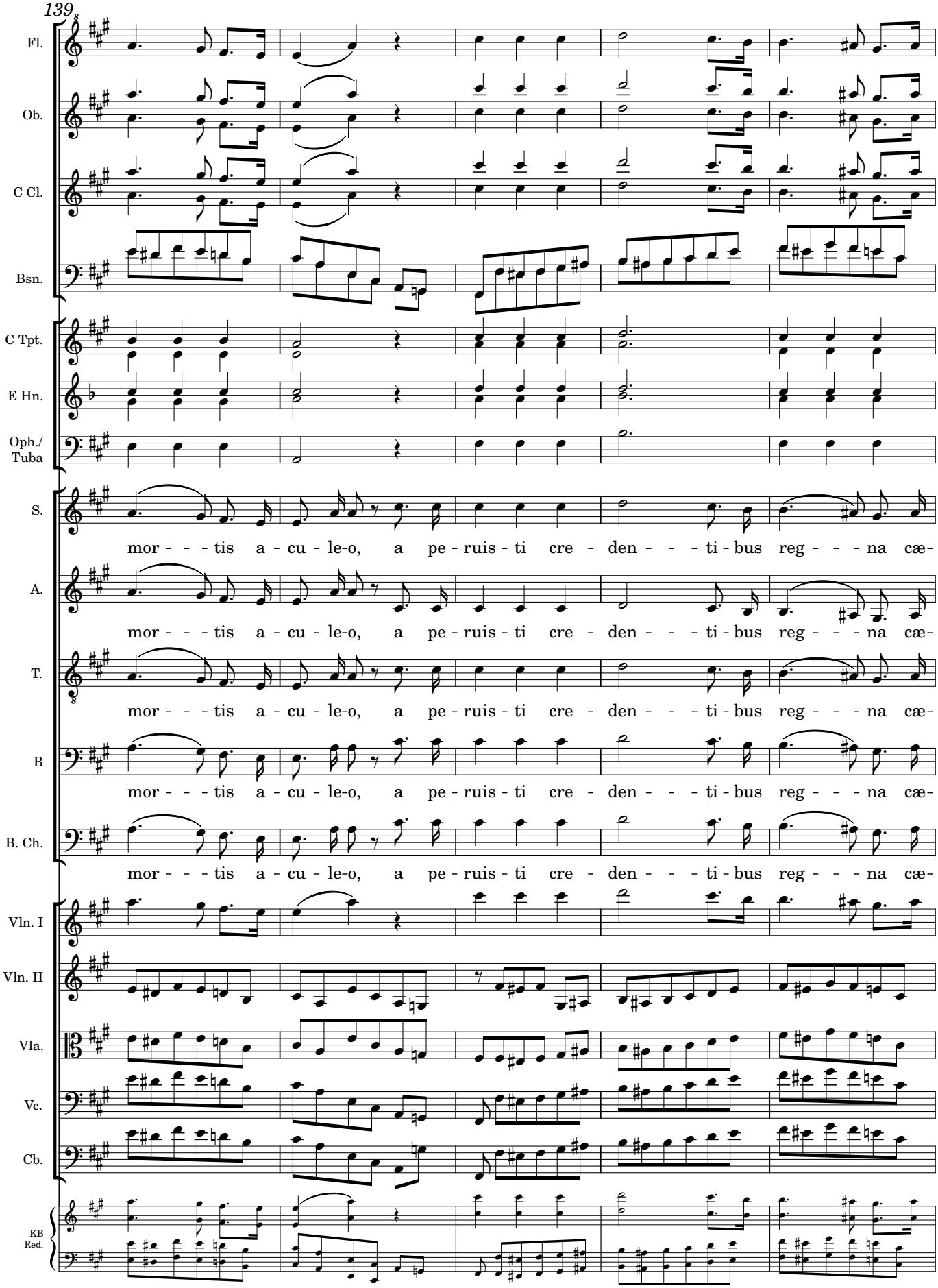


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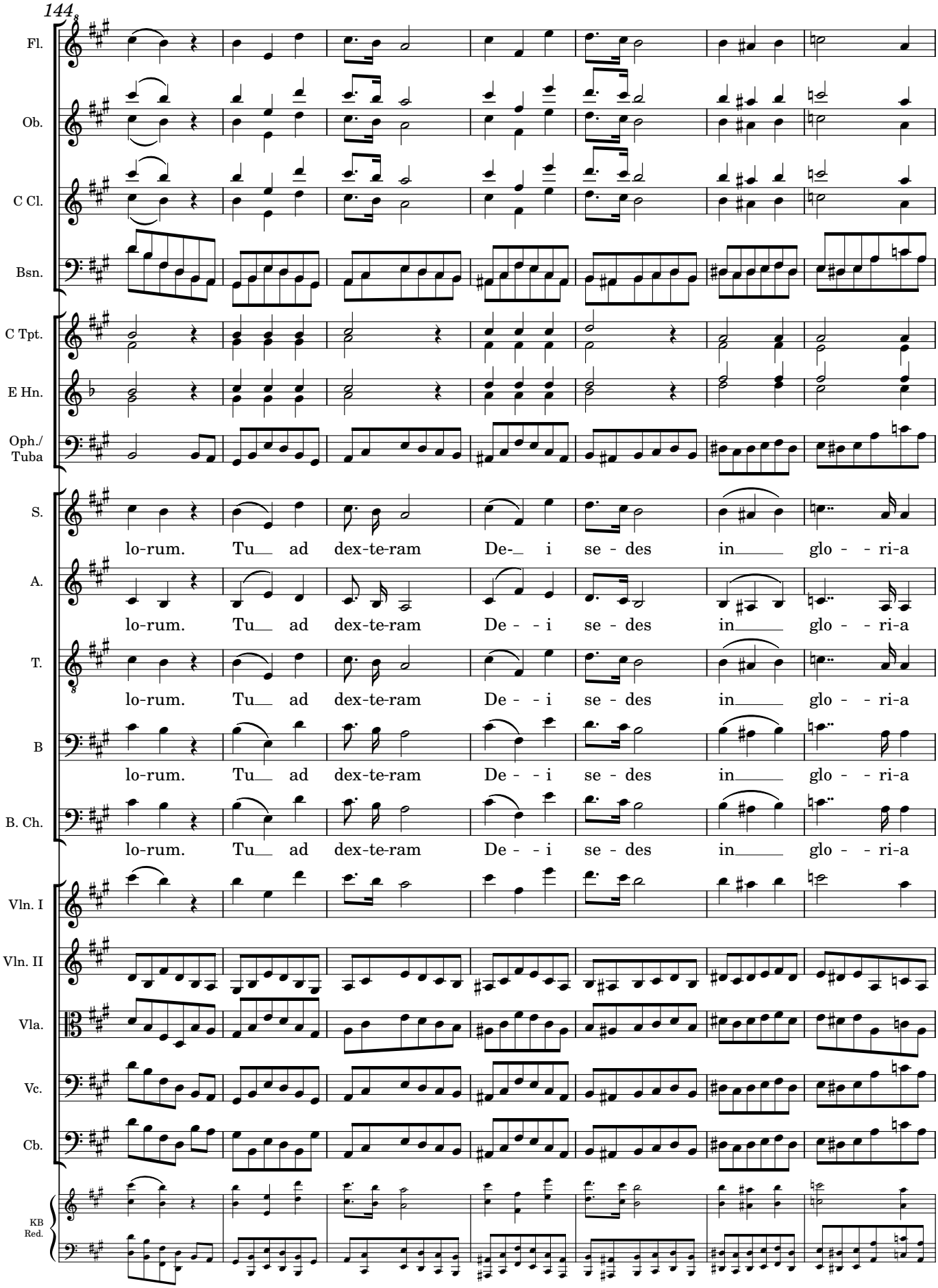


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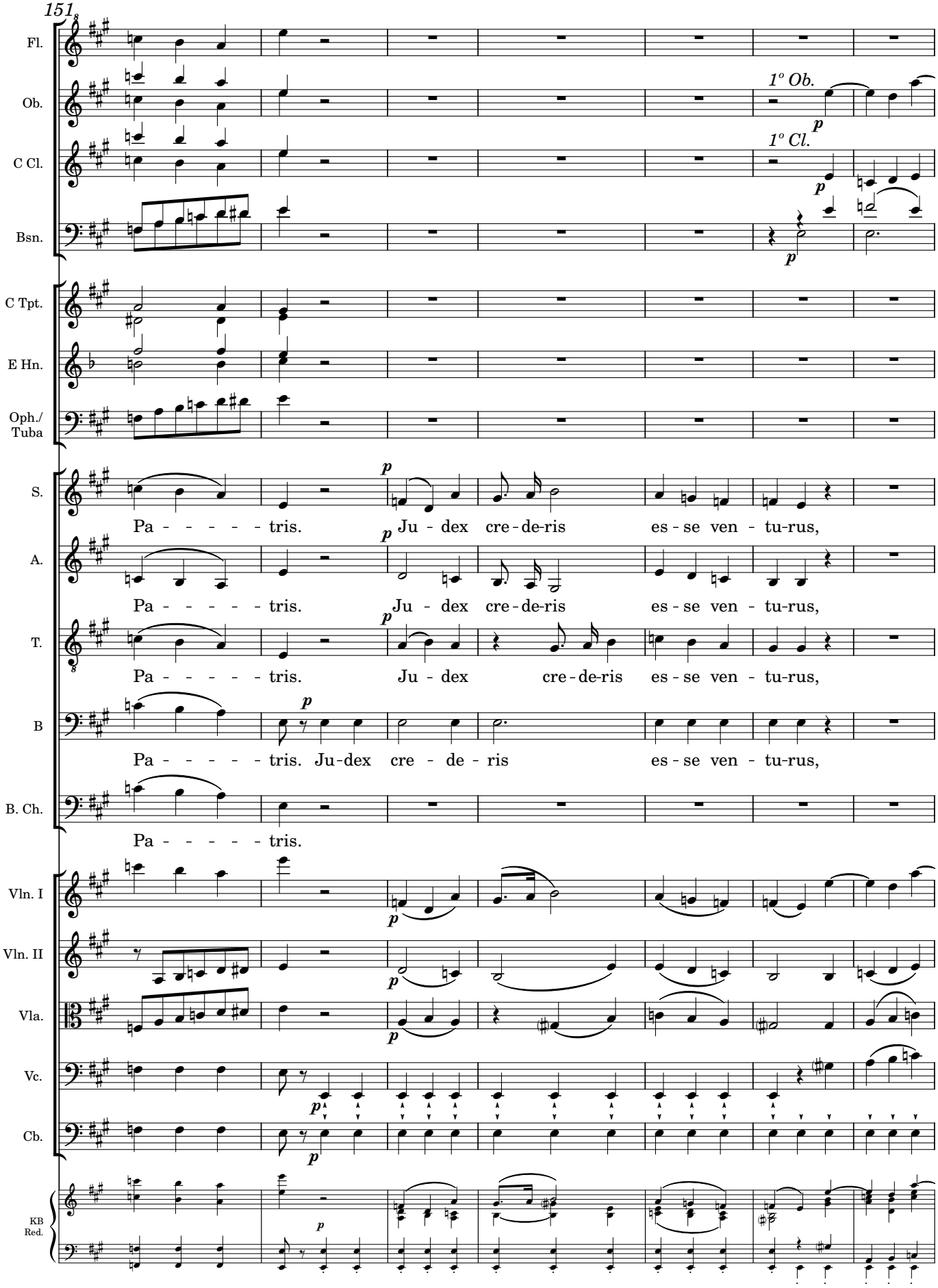


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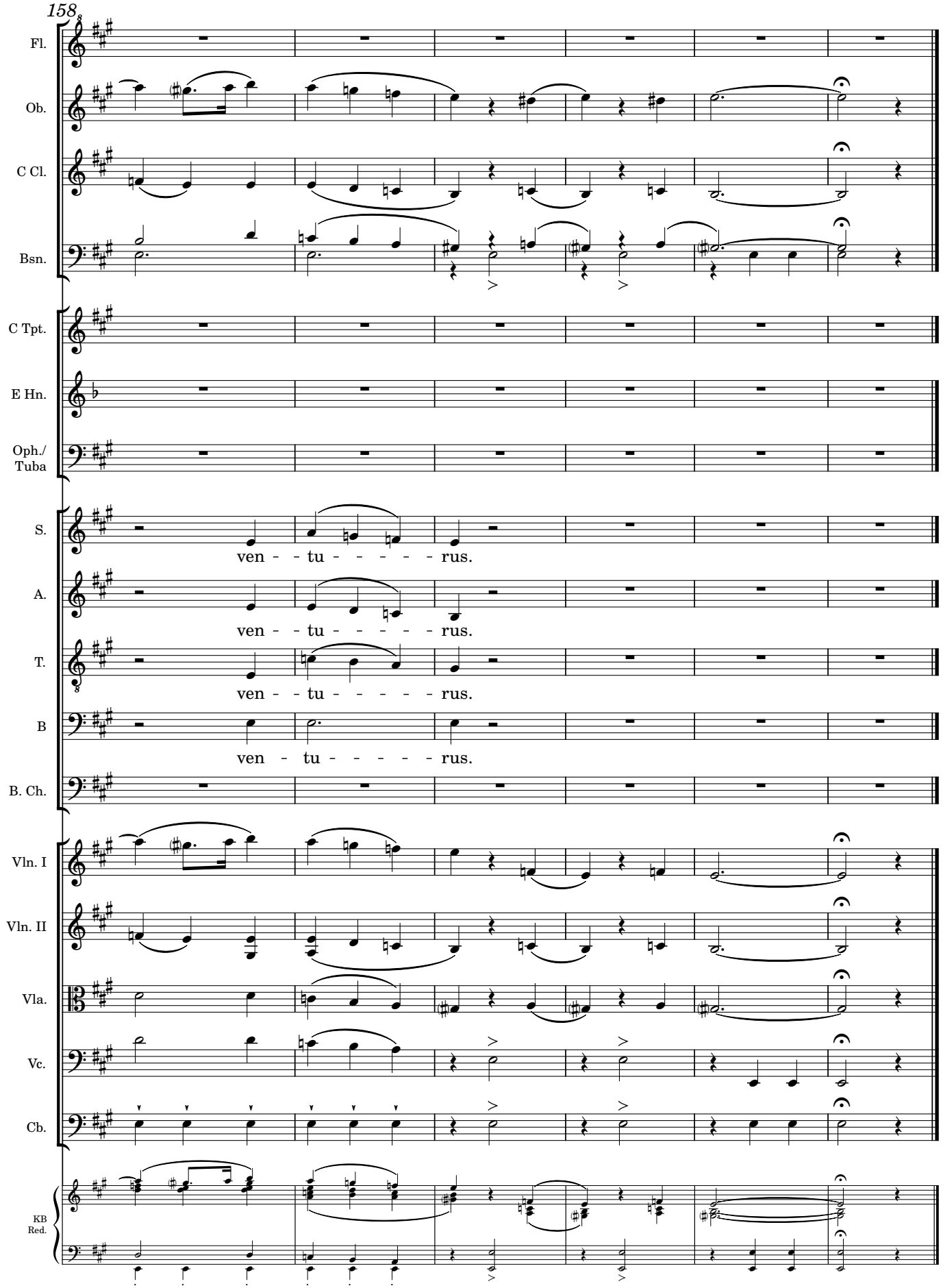


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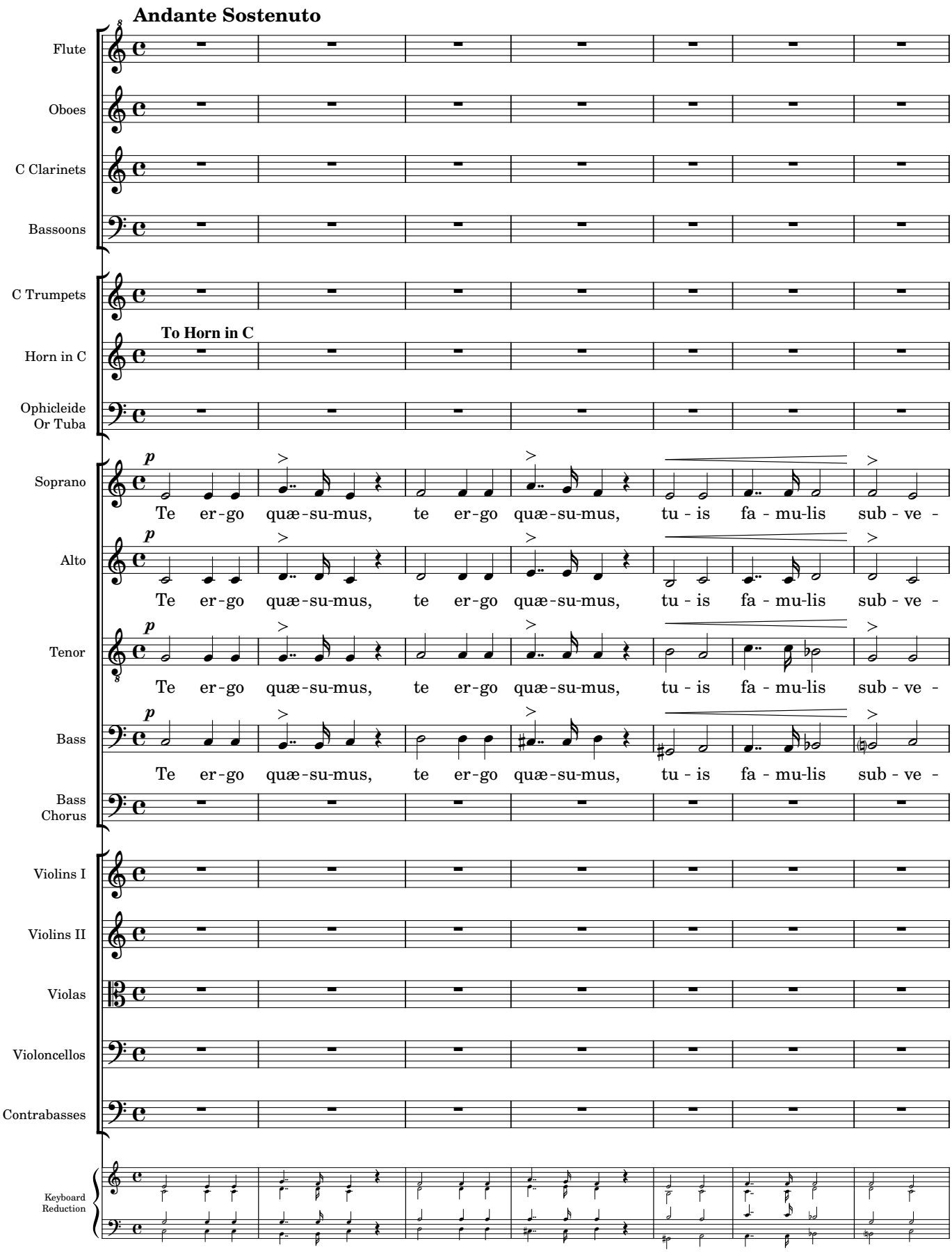
# *Te Ergo*

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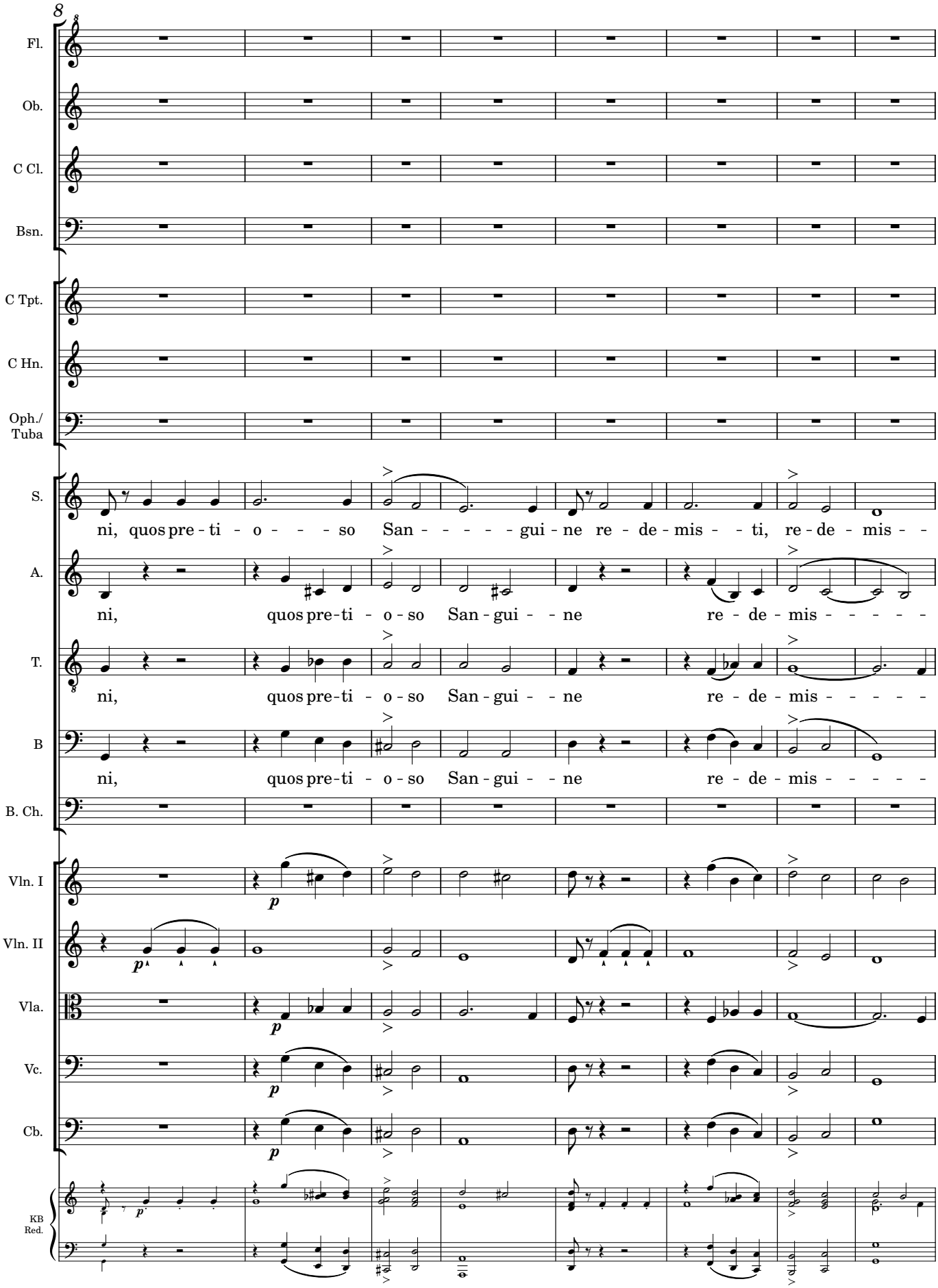


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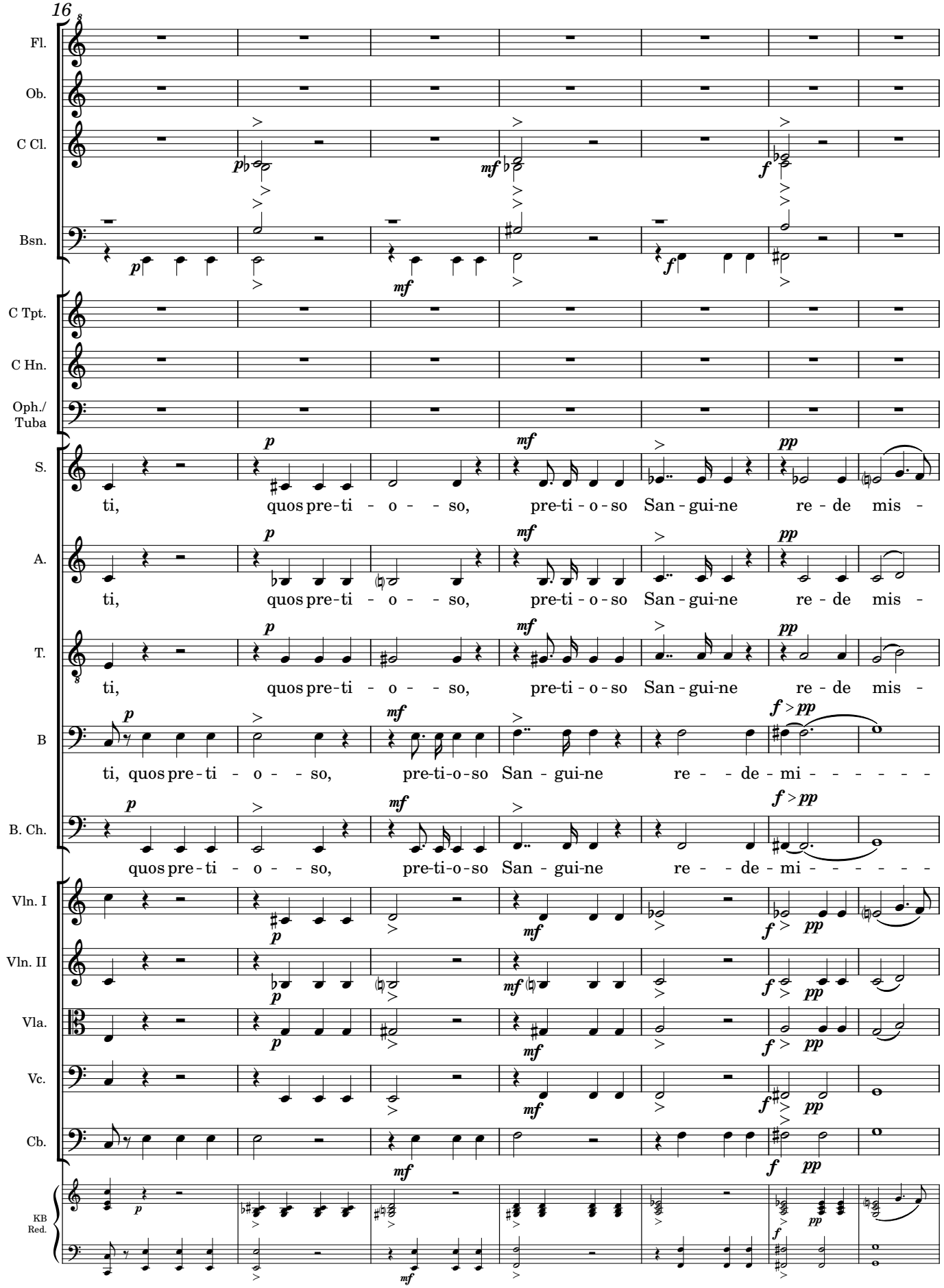


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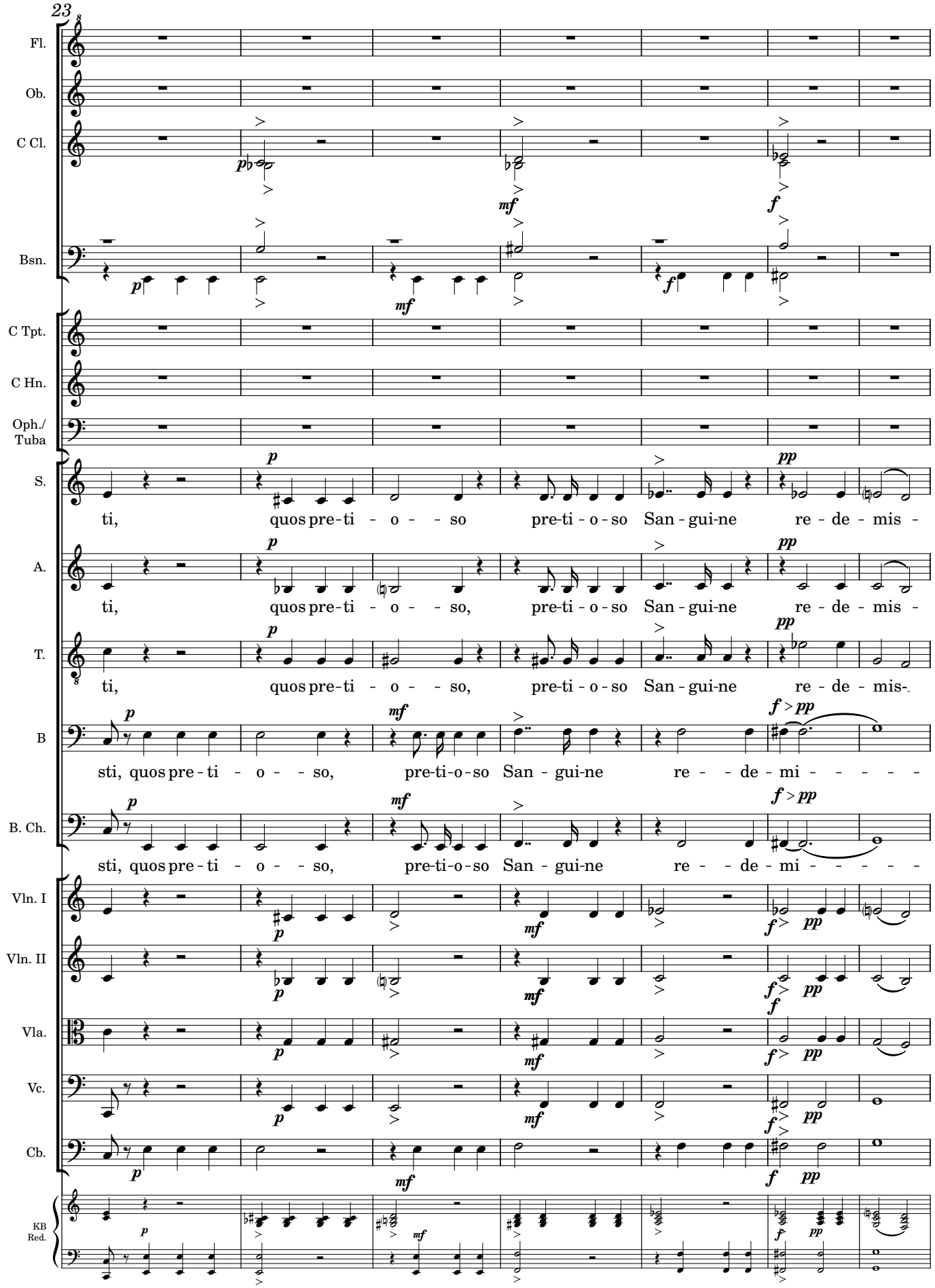


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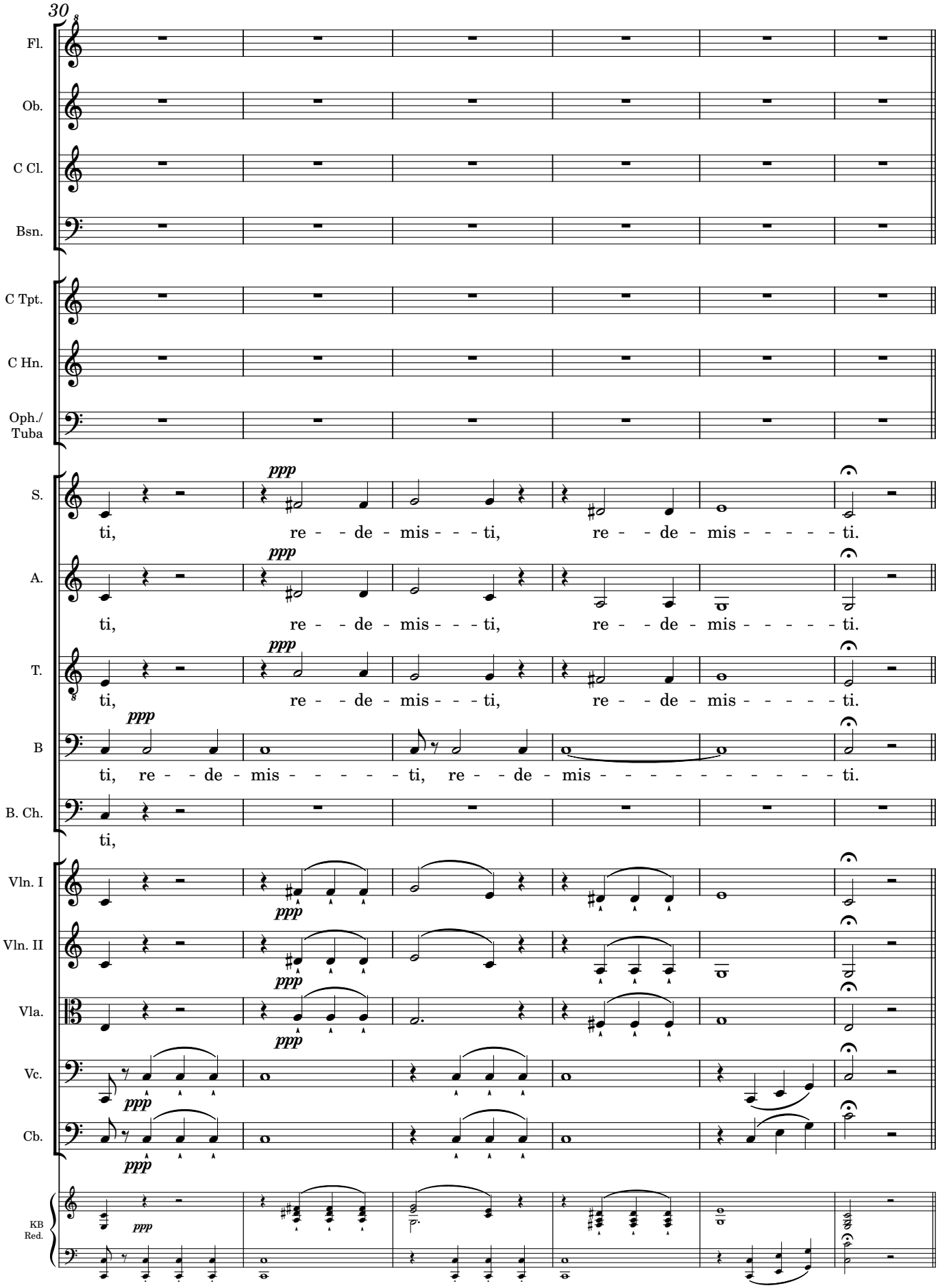


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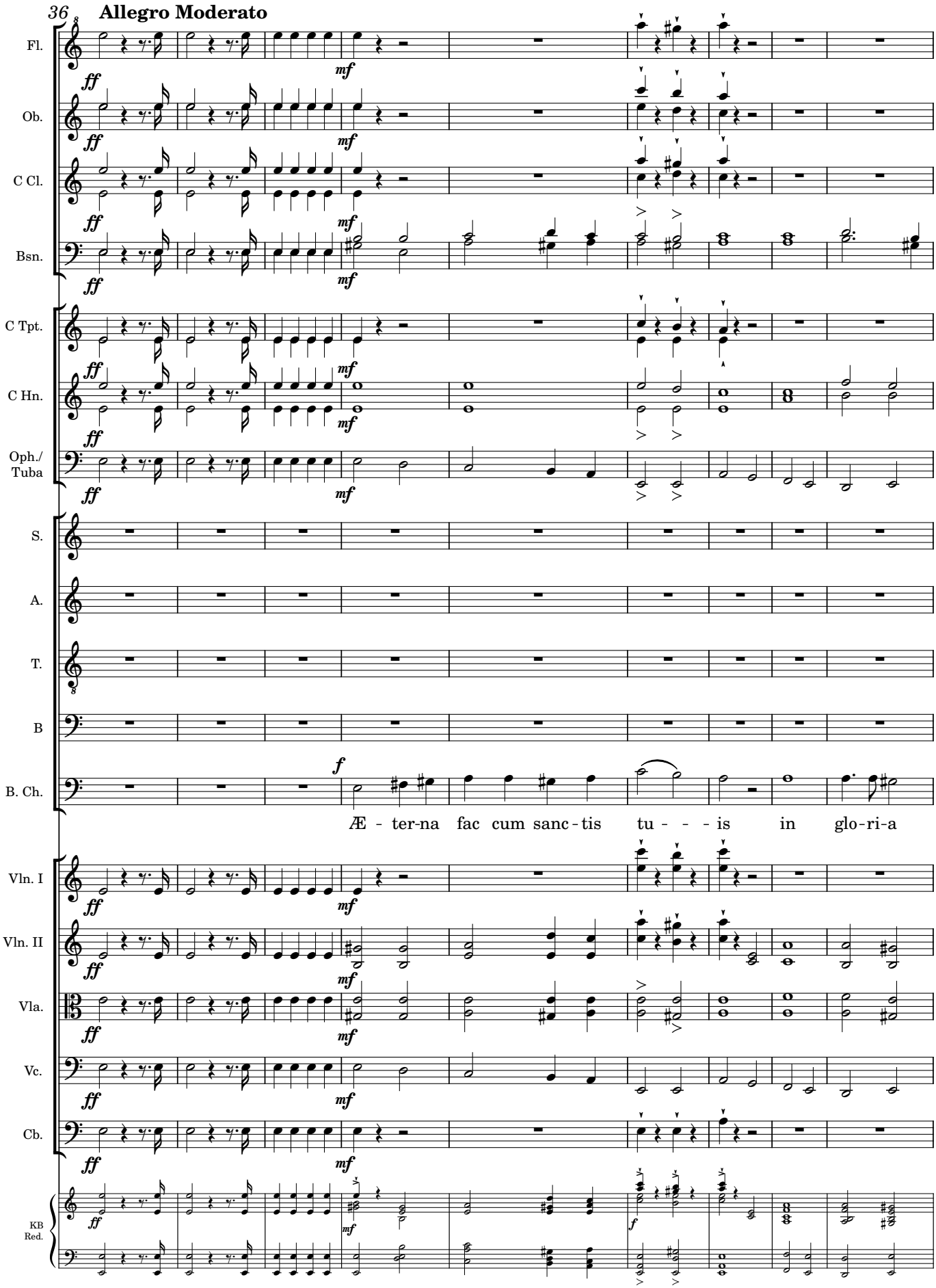


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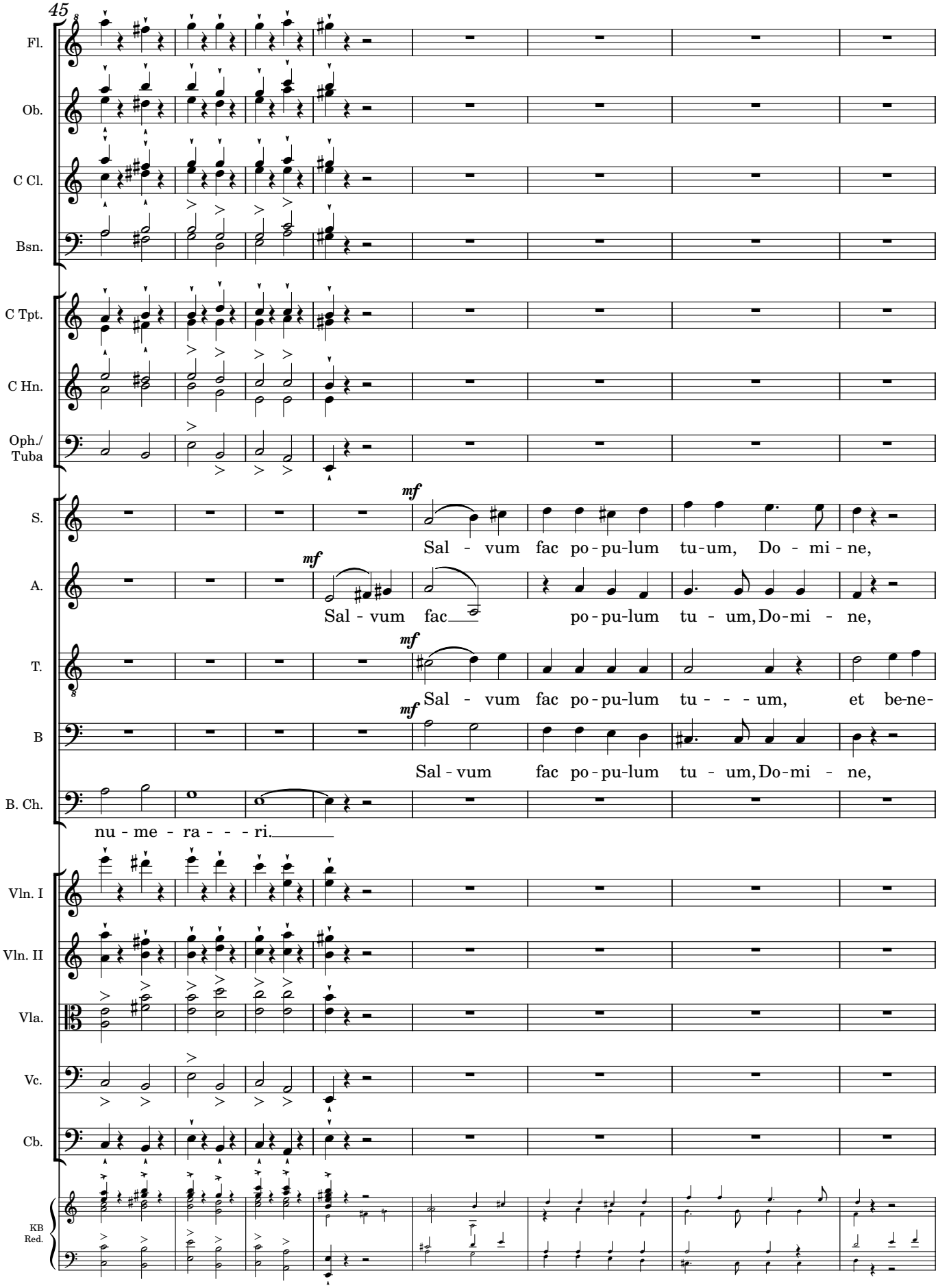


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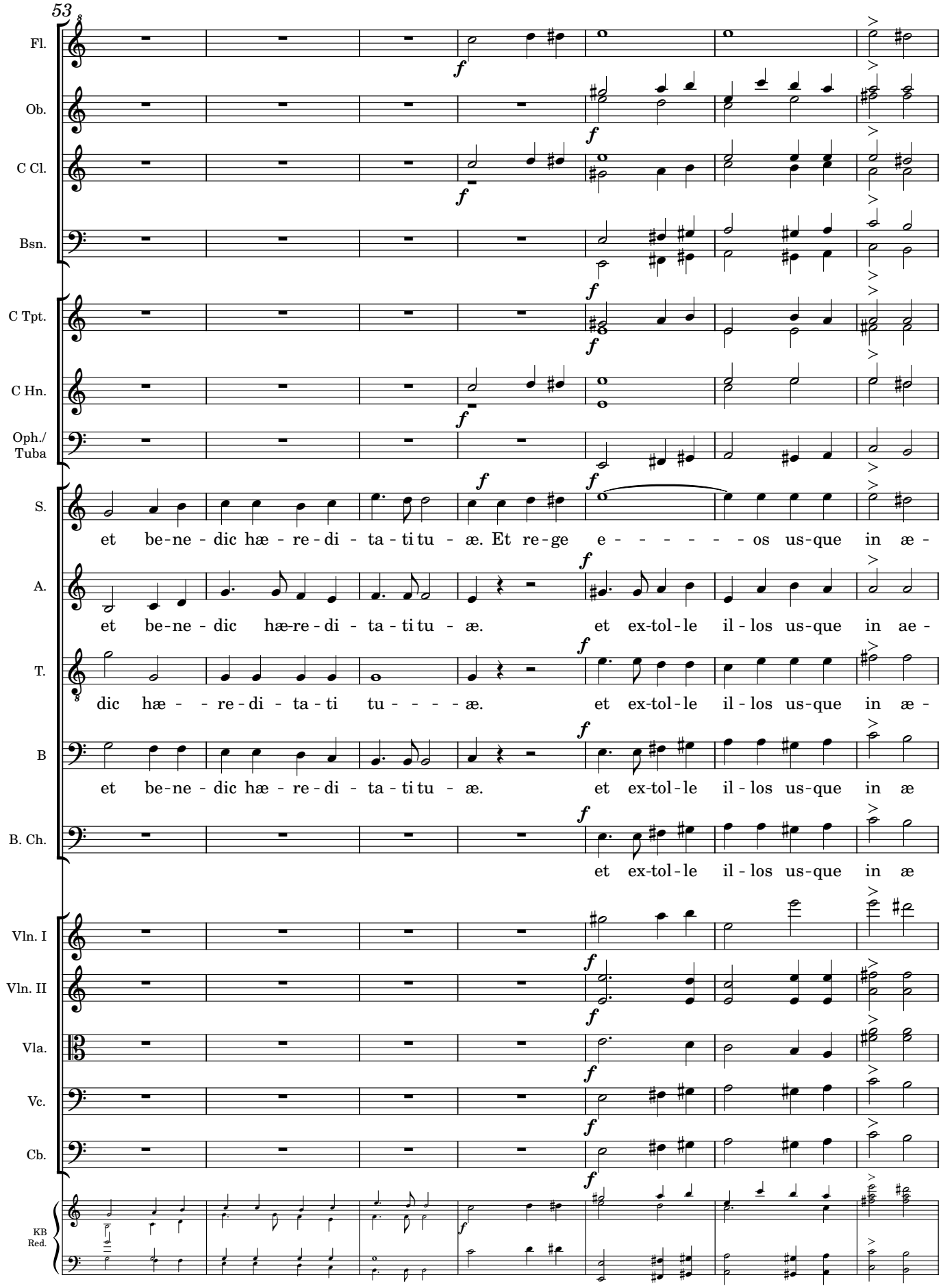


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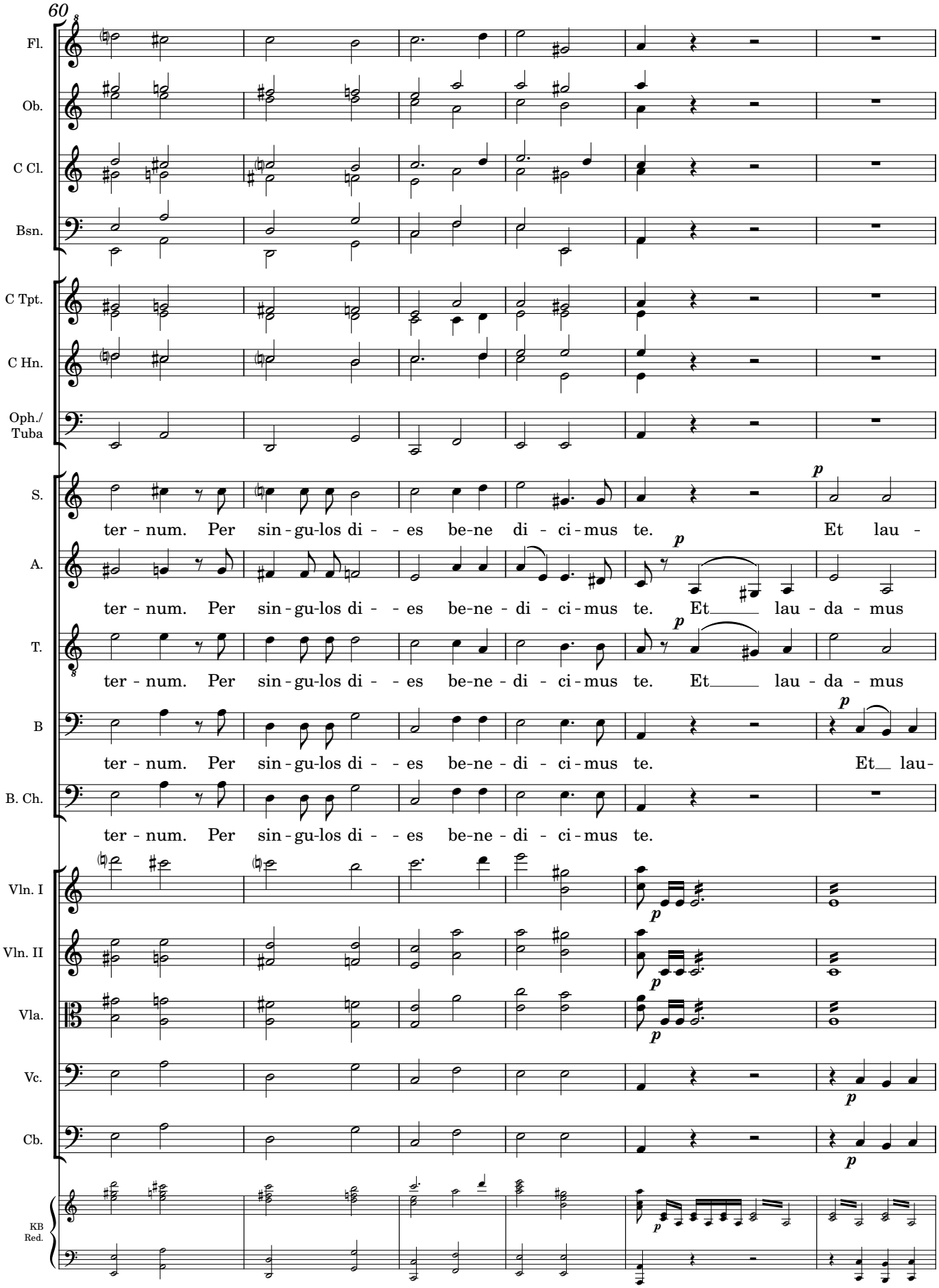


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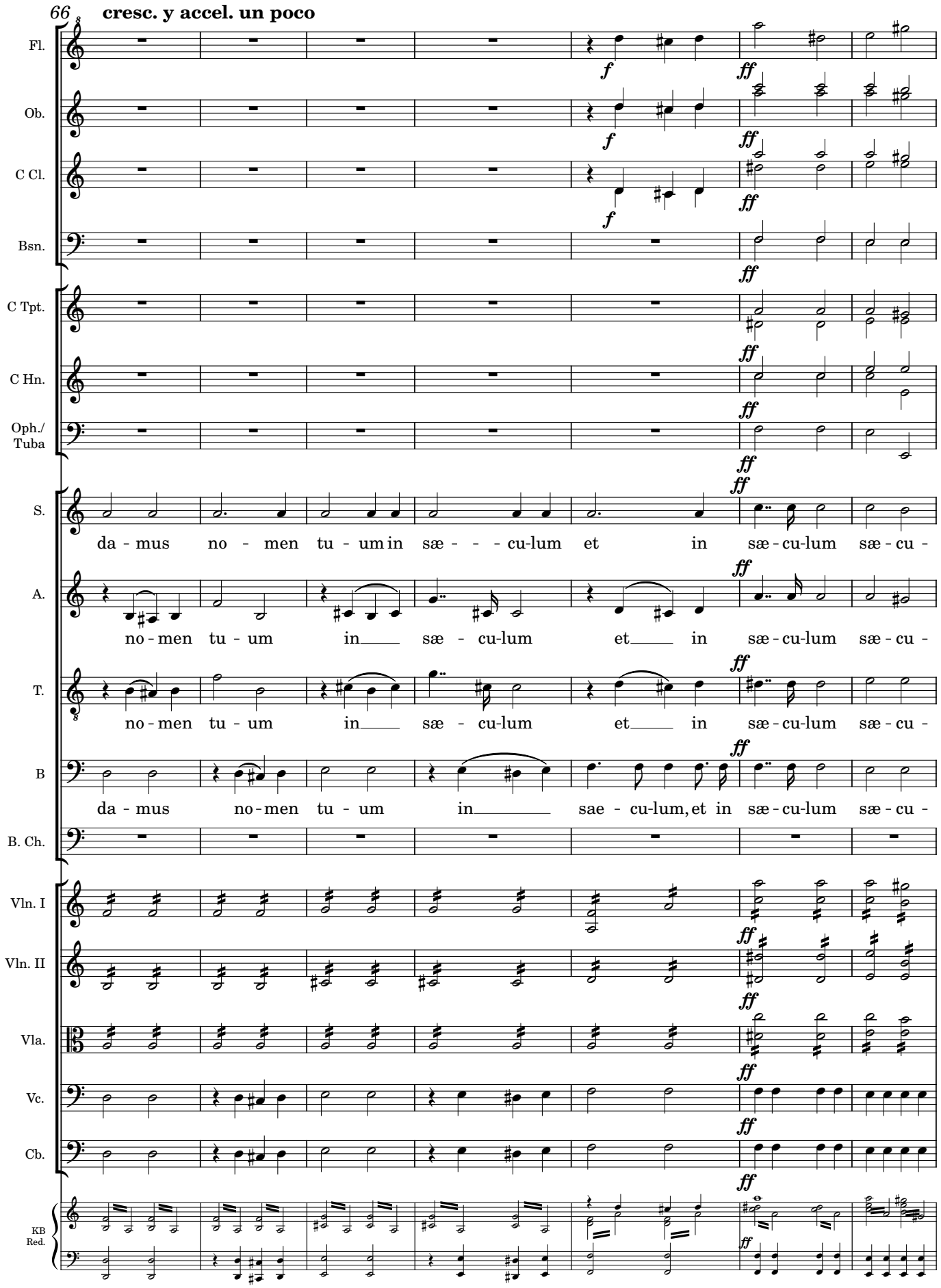


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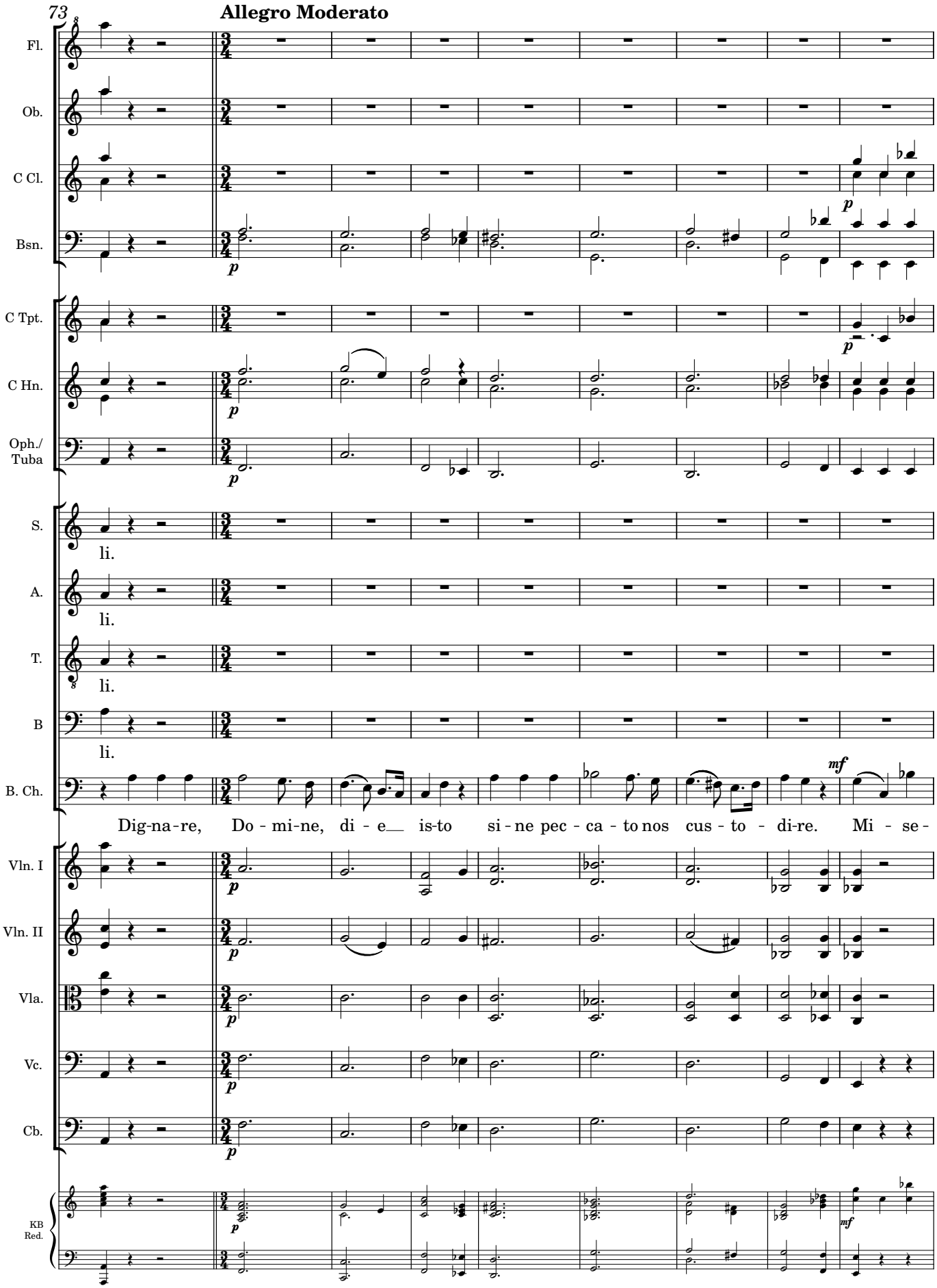


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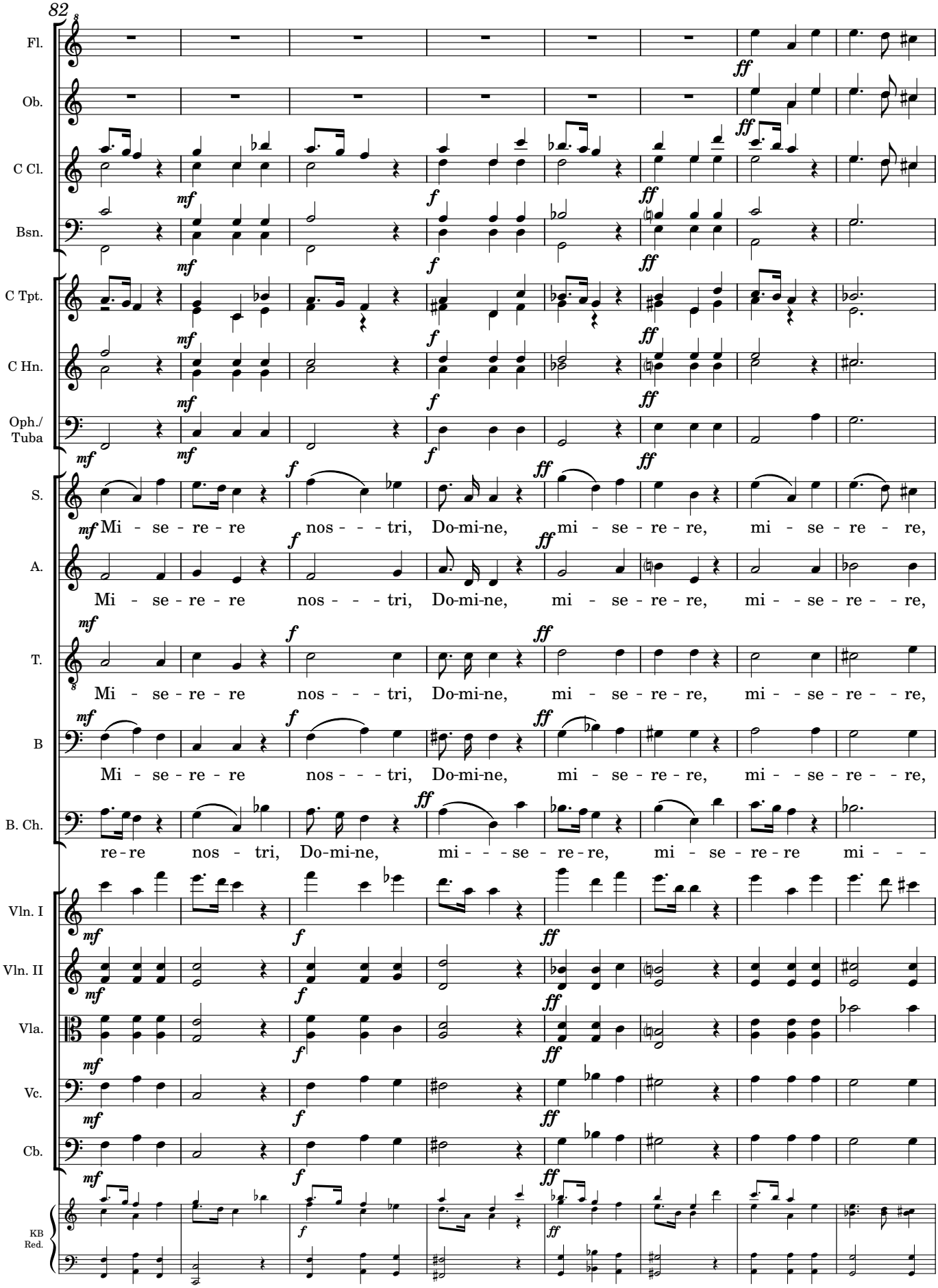


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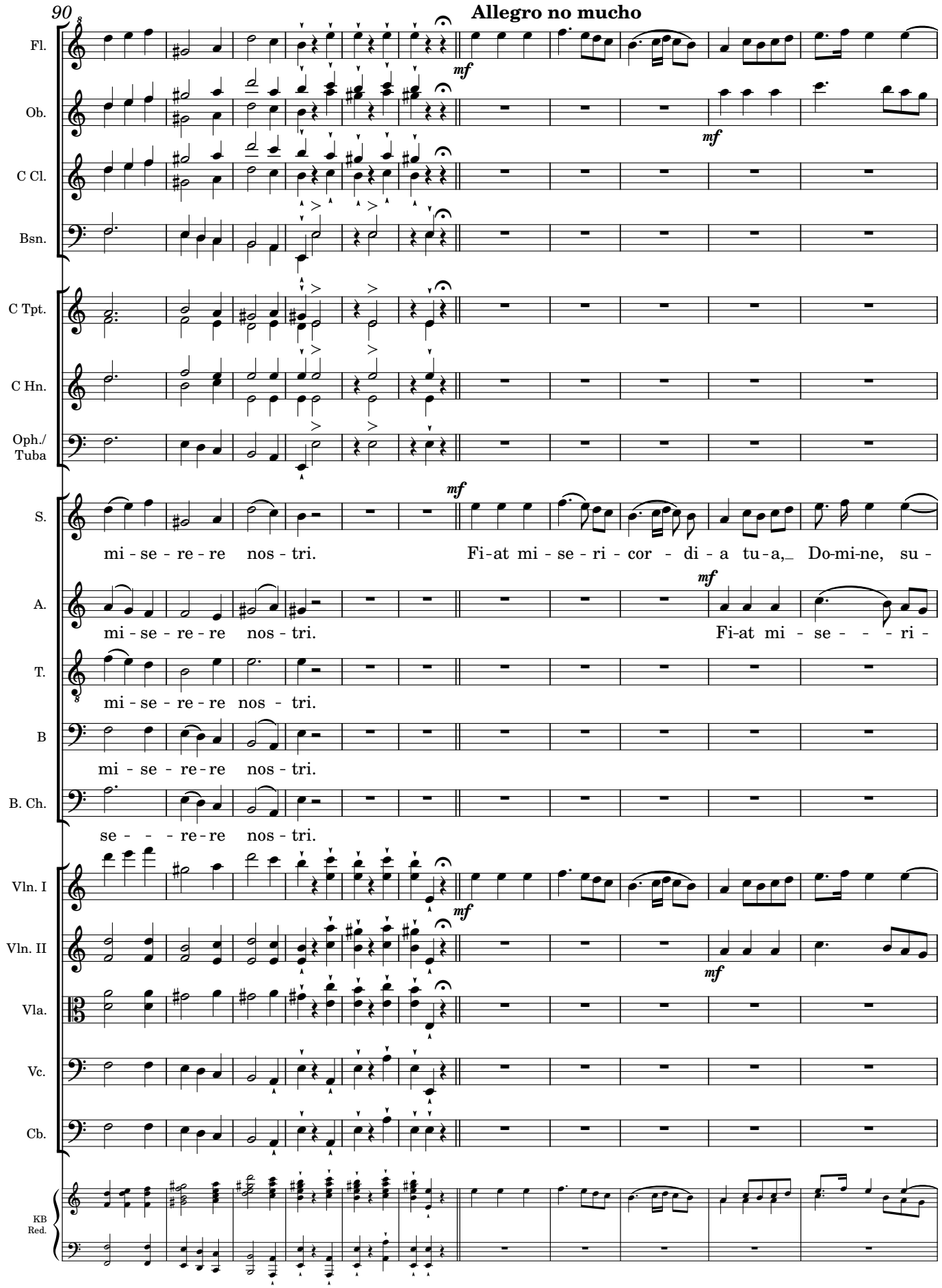


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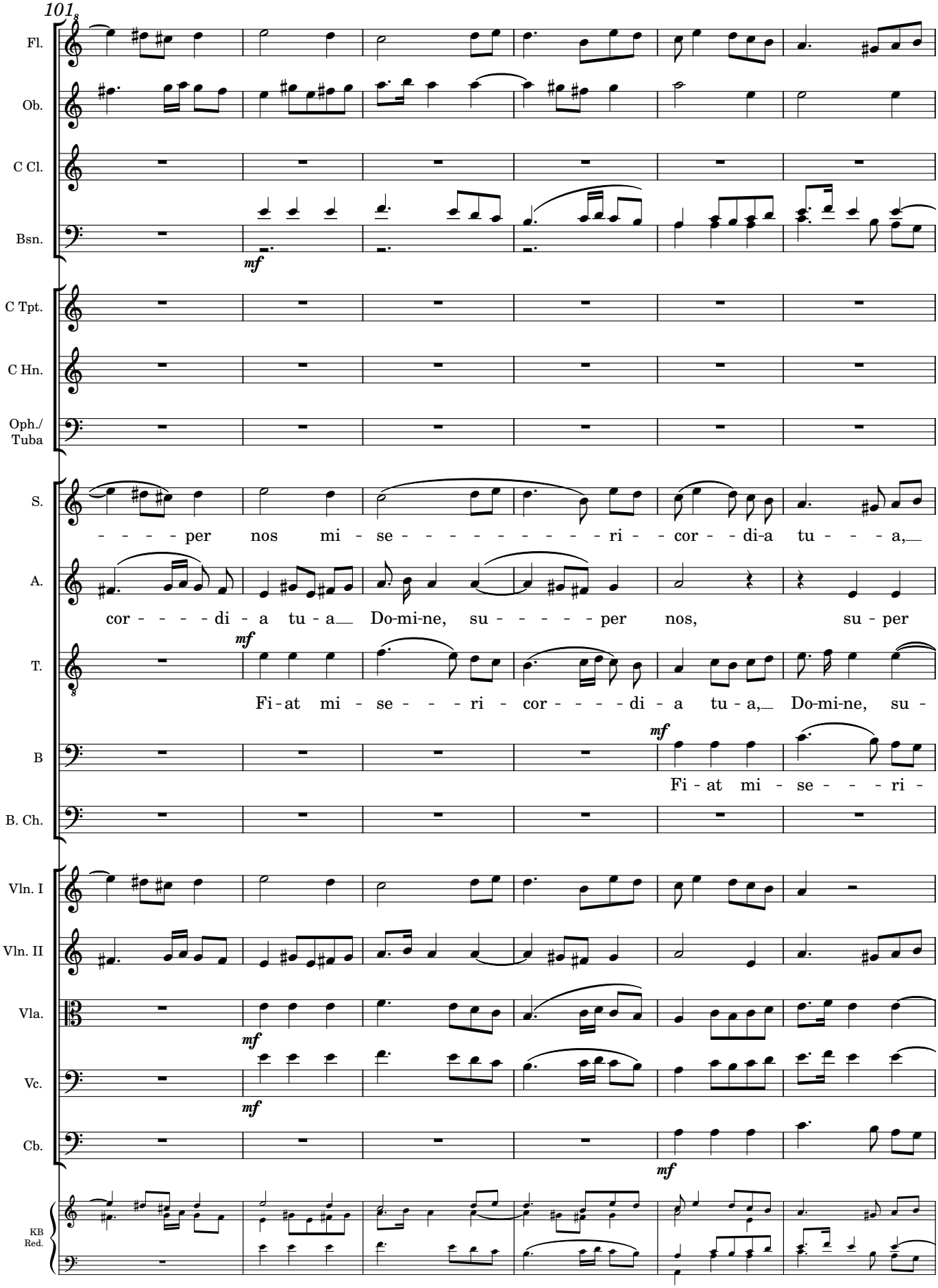


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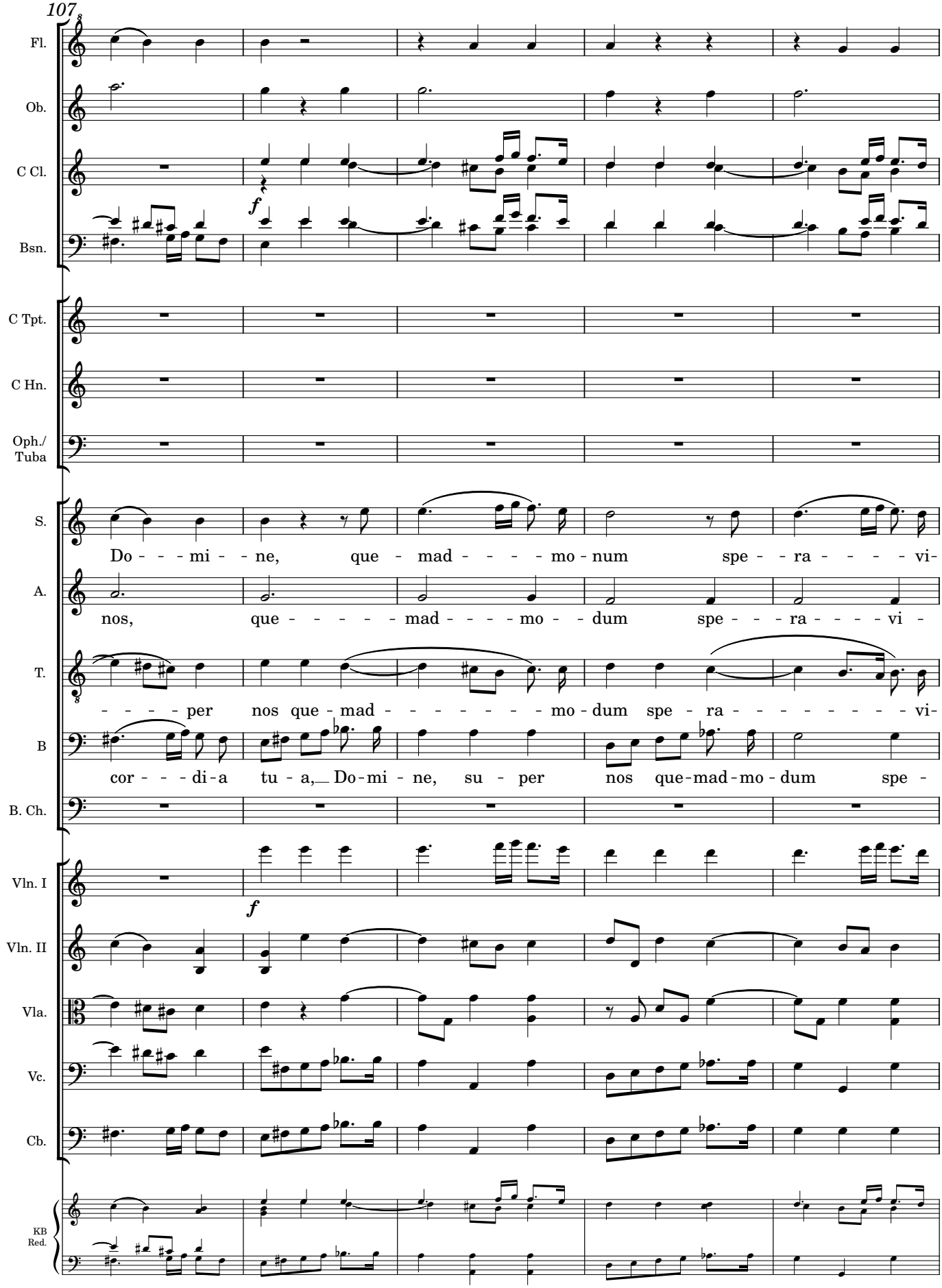


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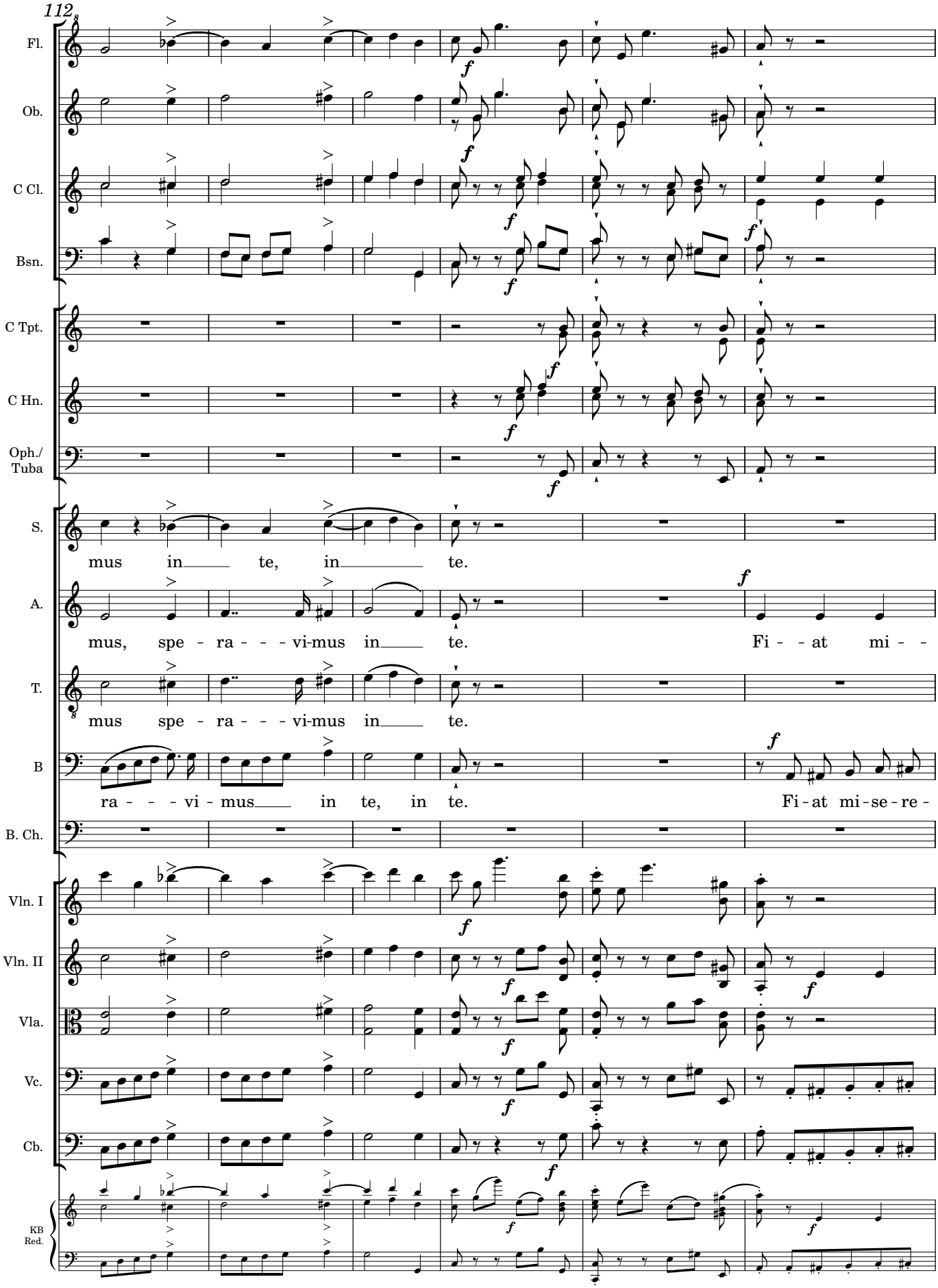


Original score No. E-ESL02-R64 obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
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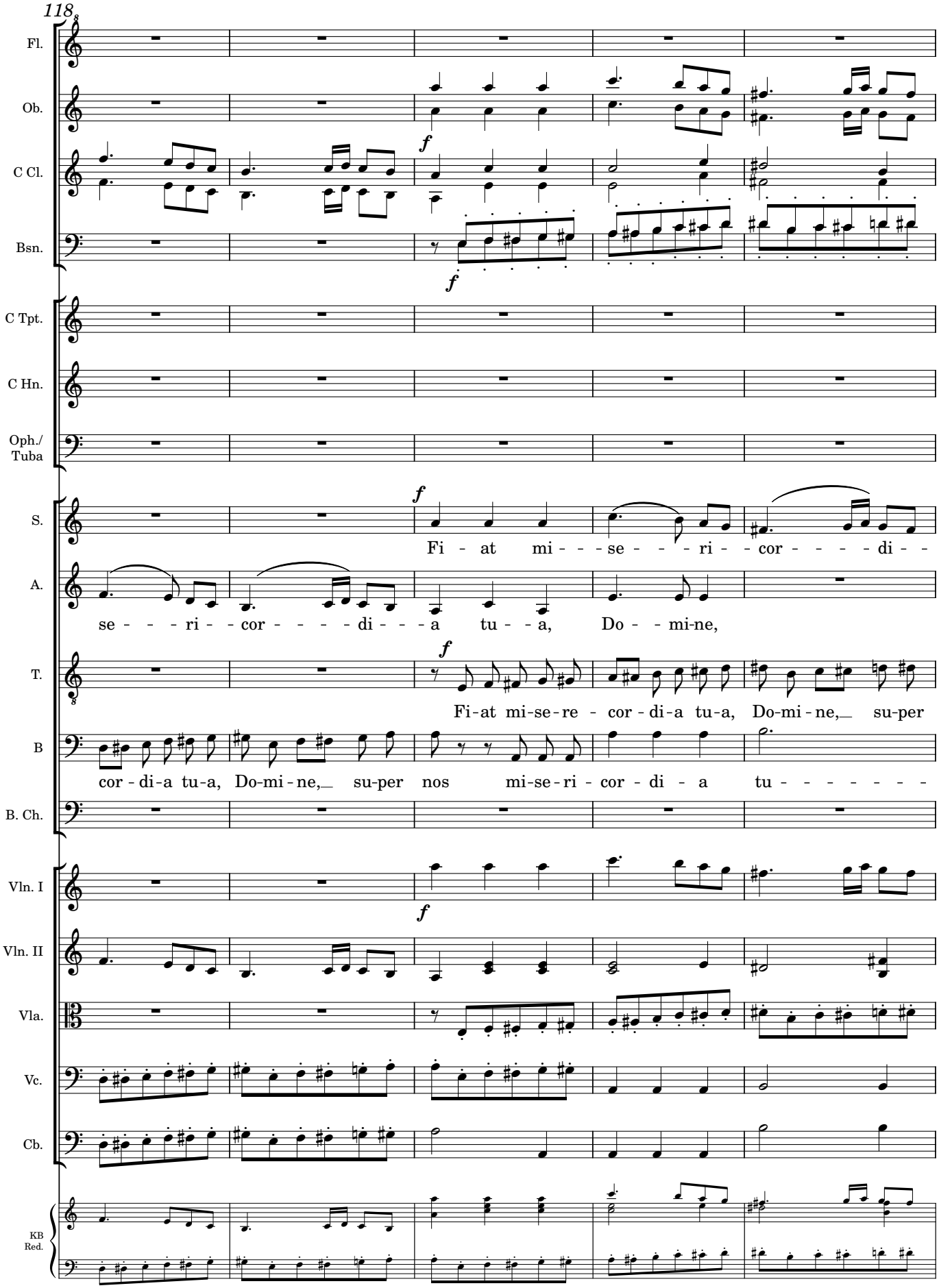


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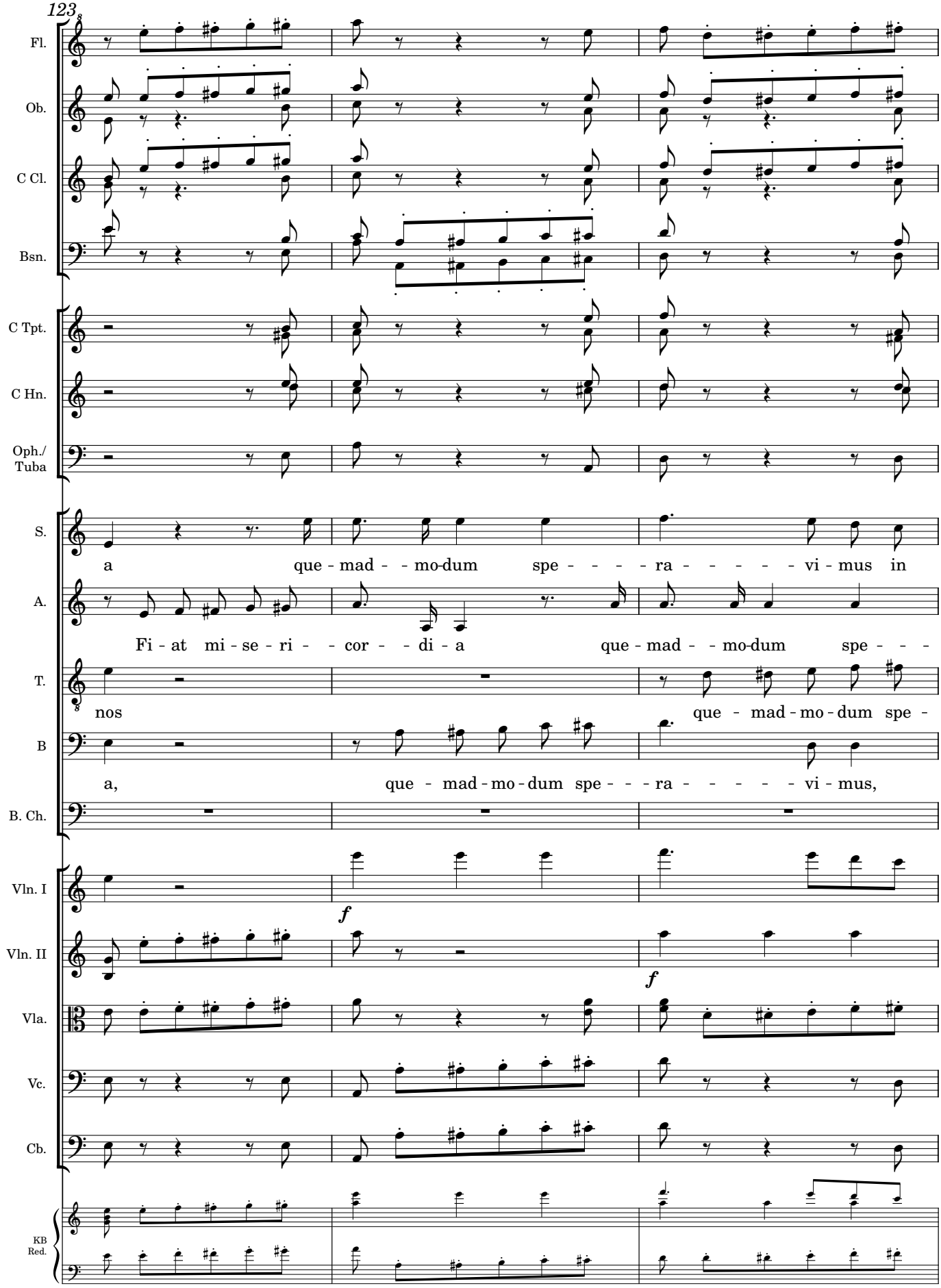


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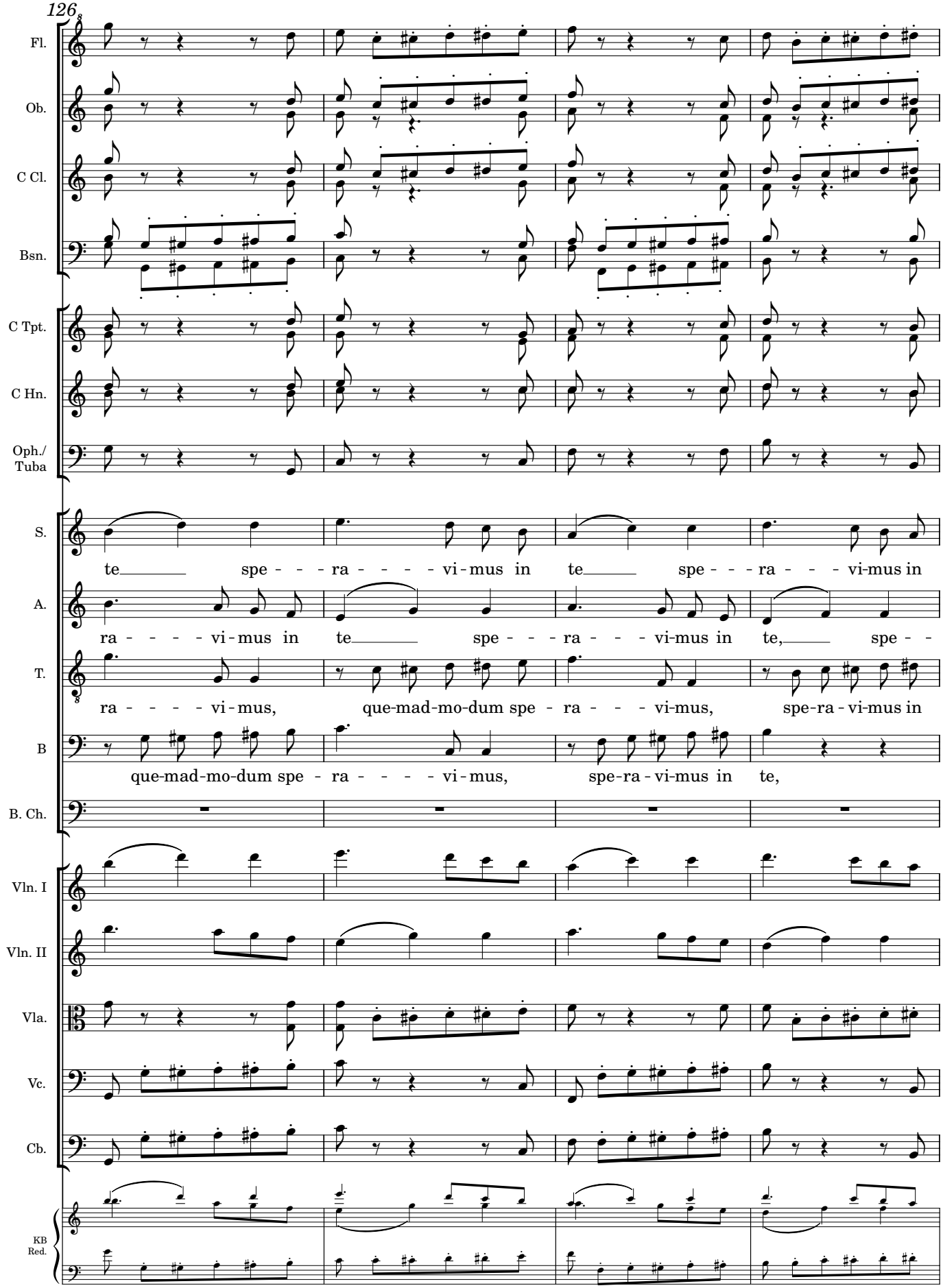


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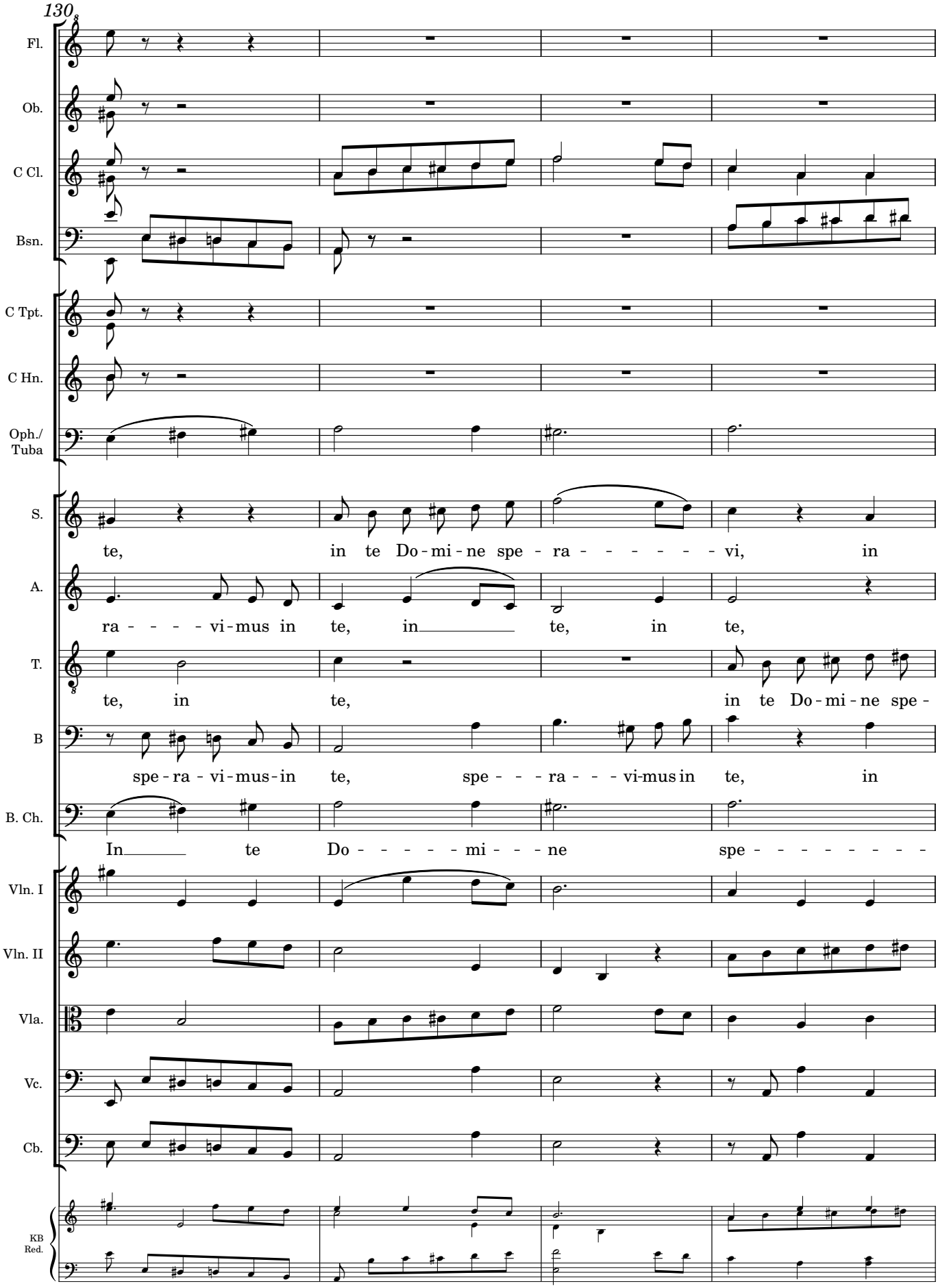


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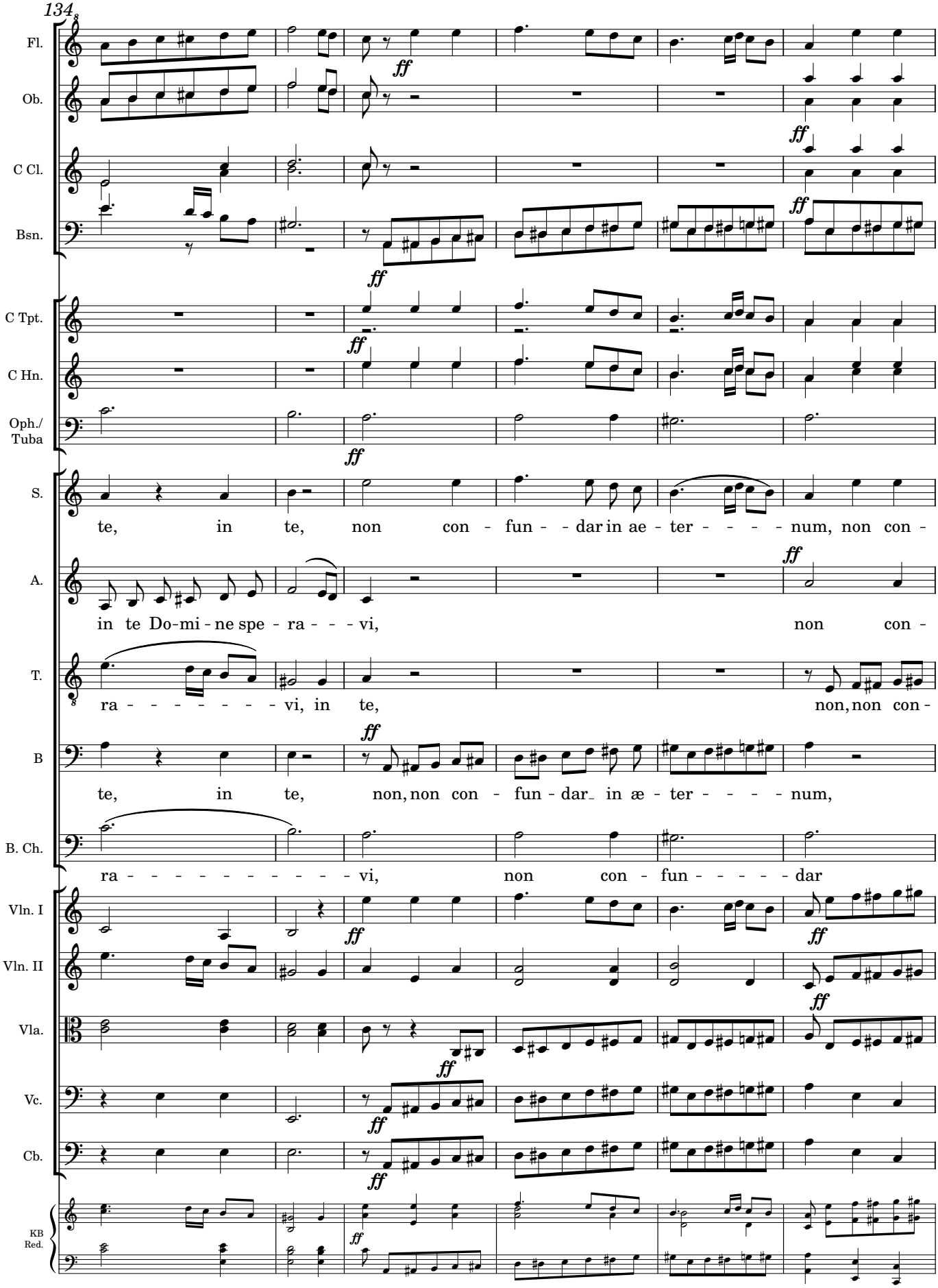


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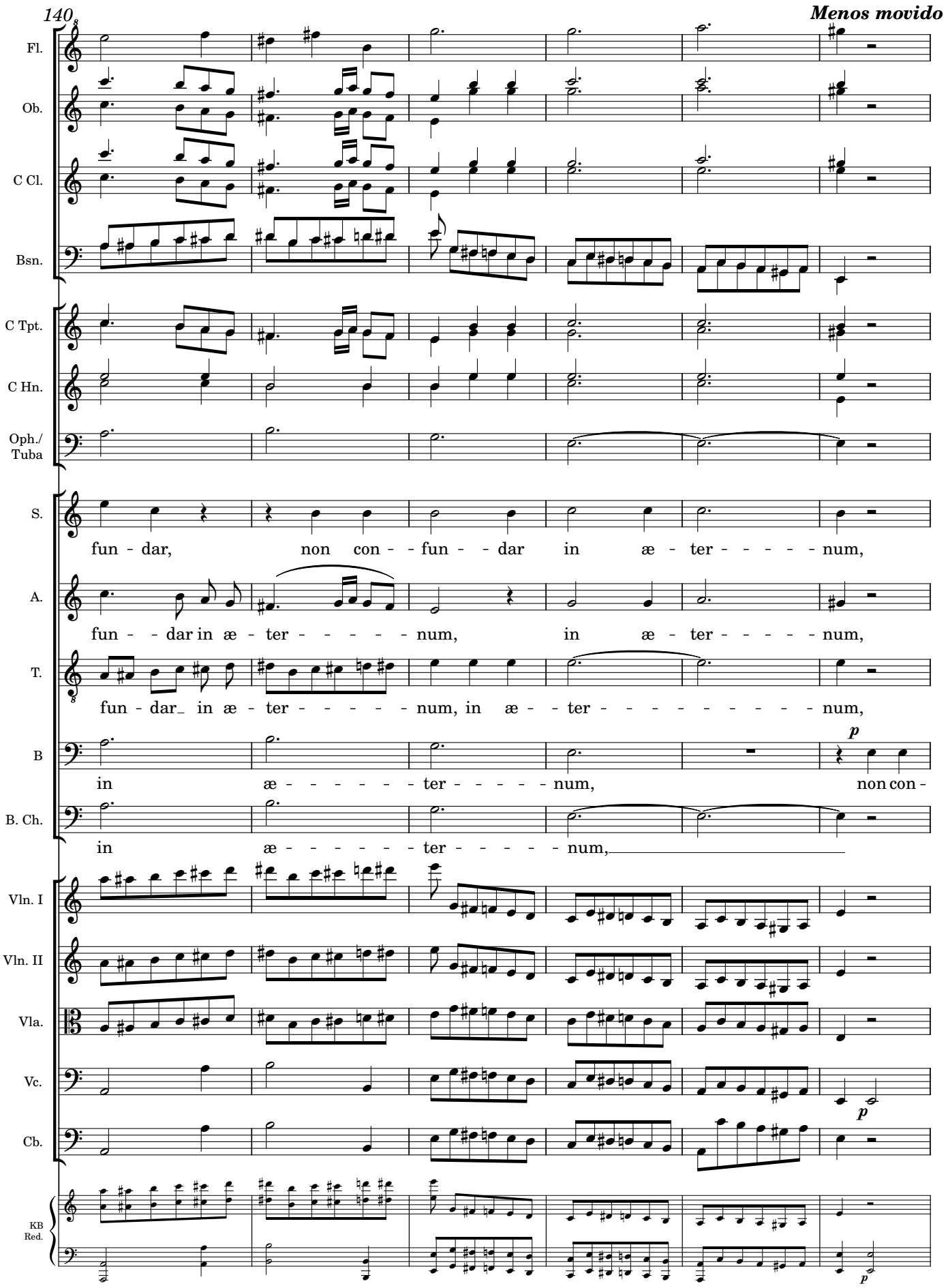


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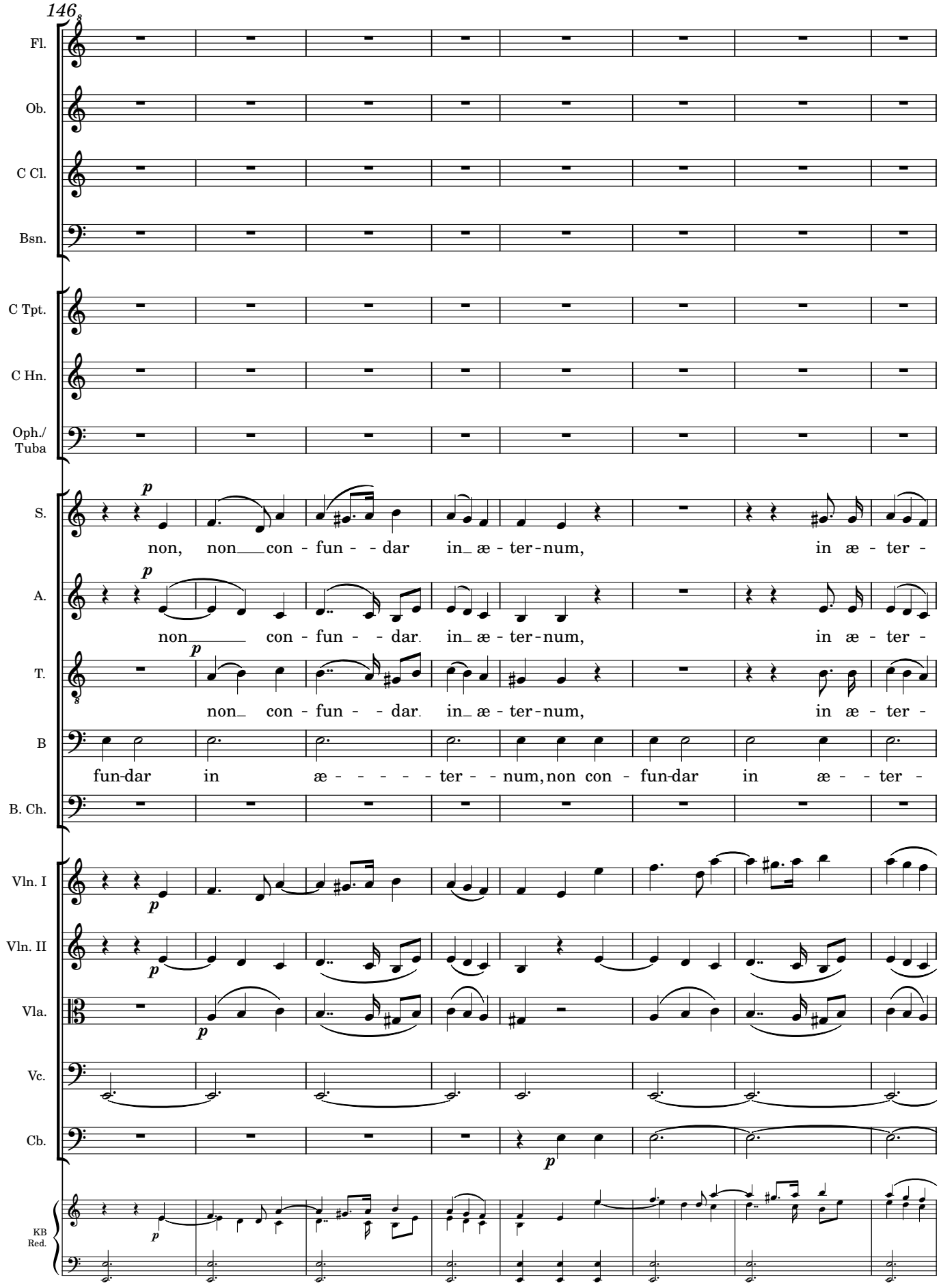


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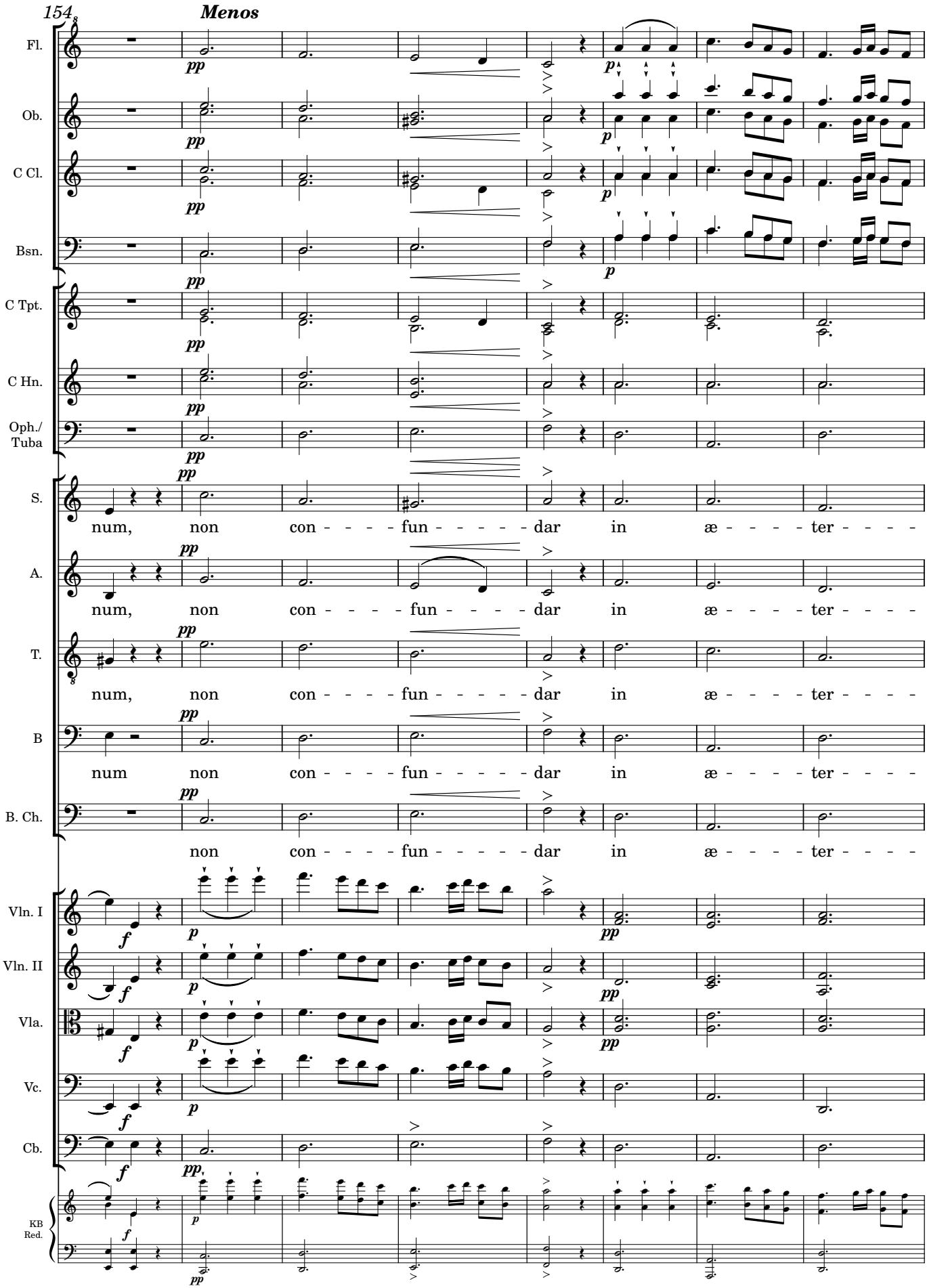


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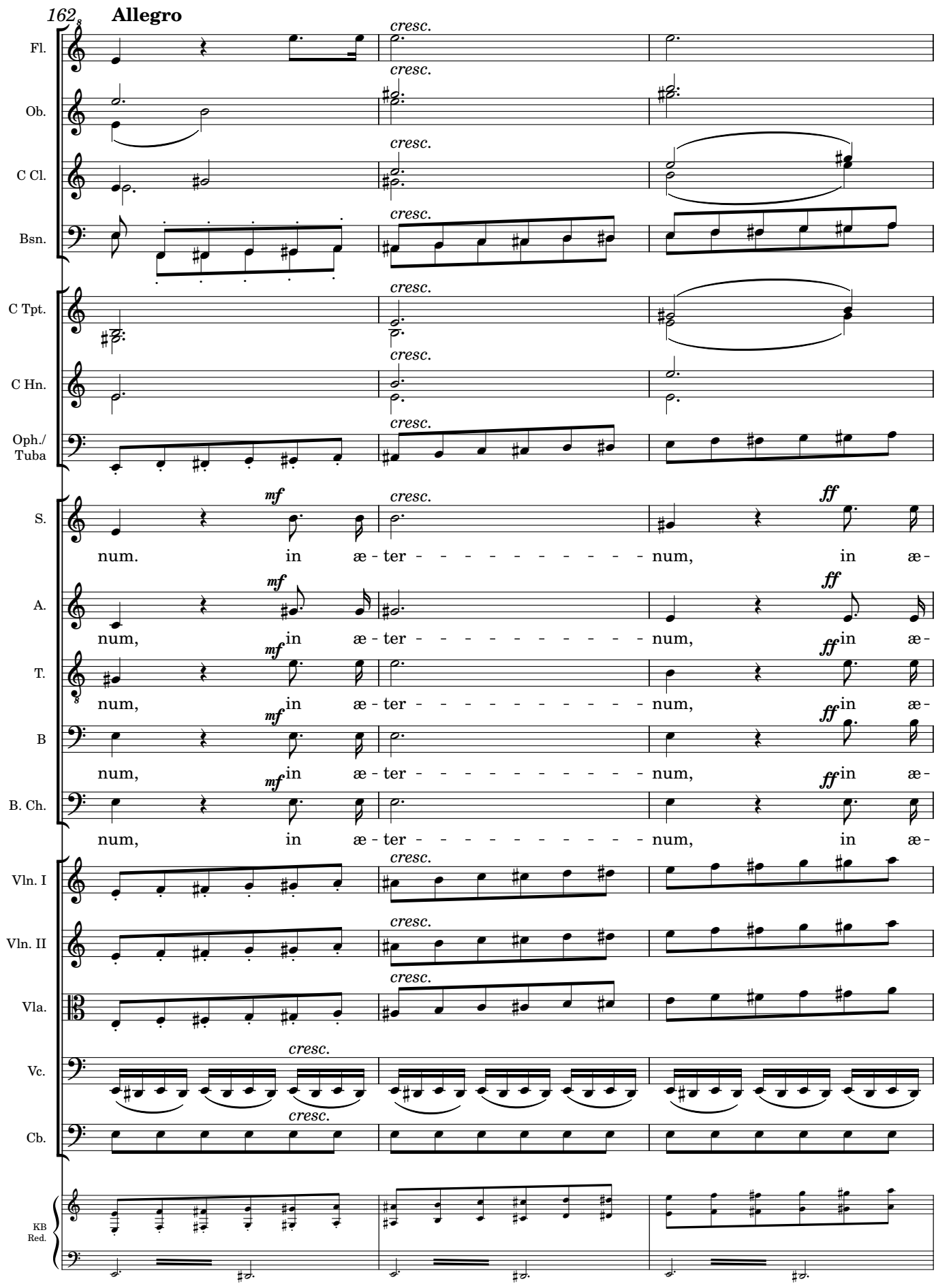


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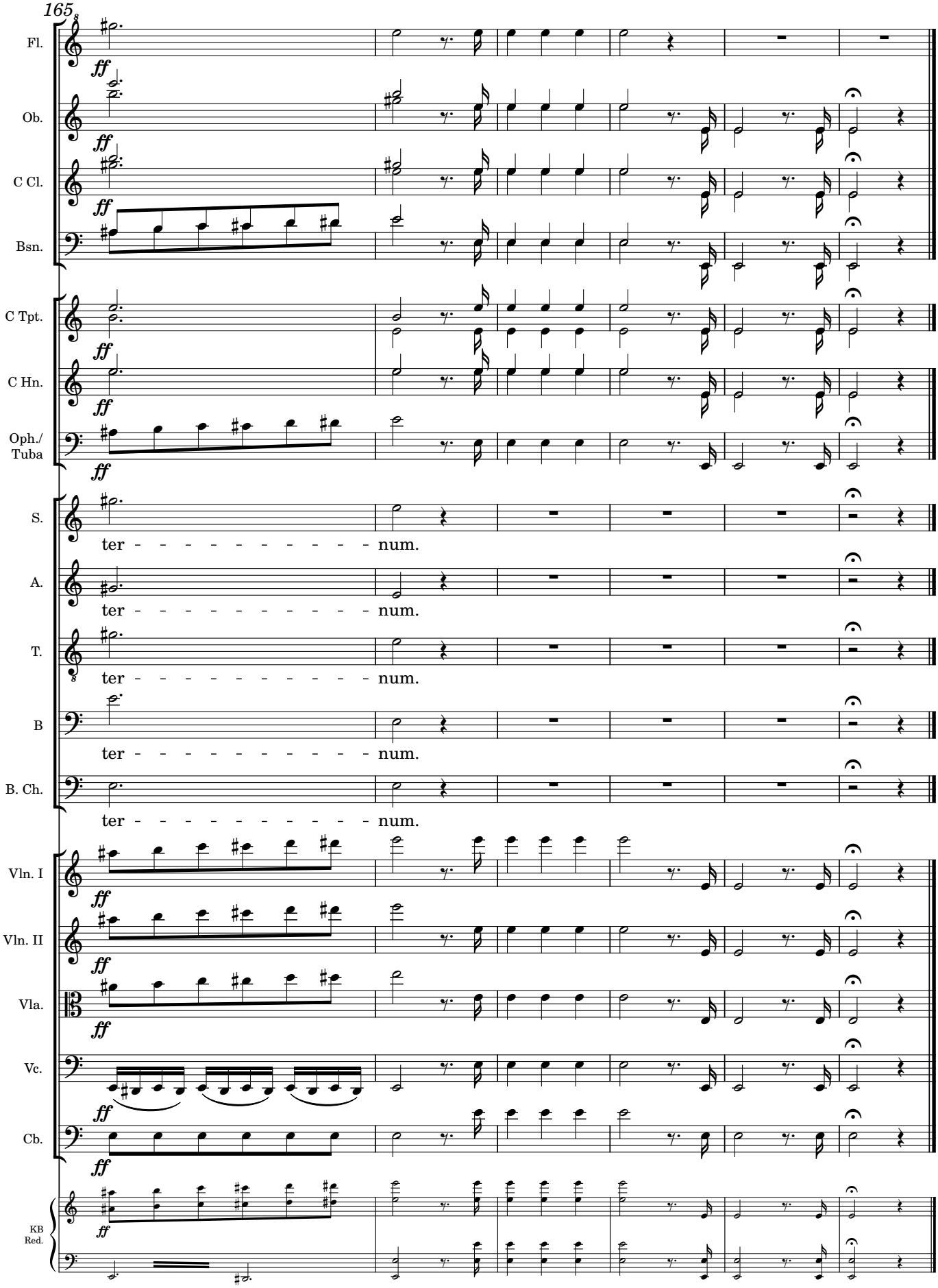


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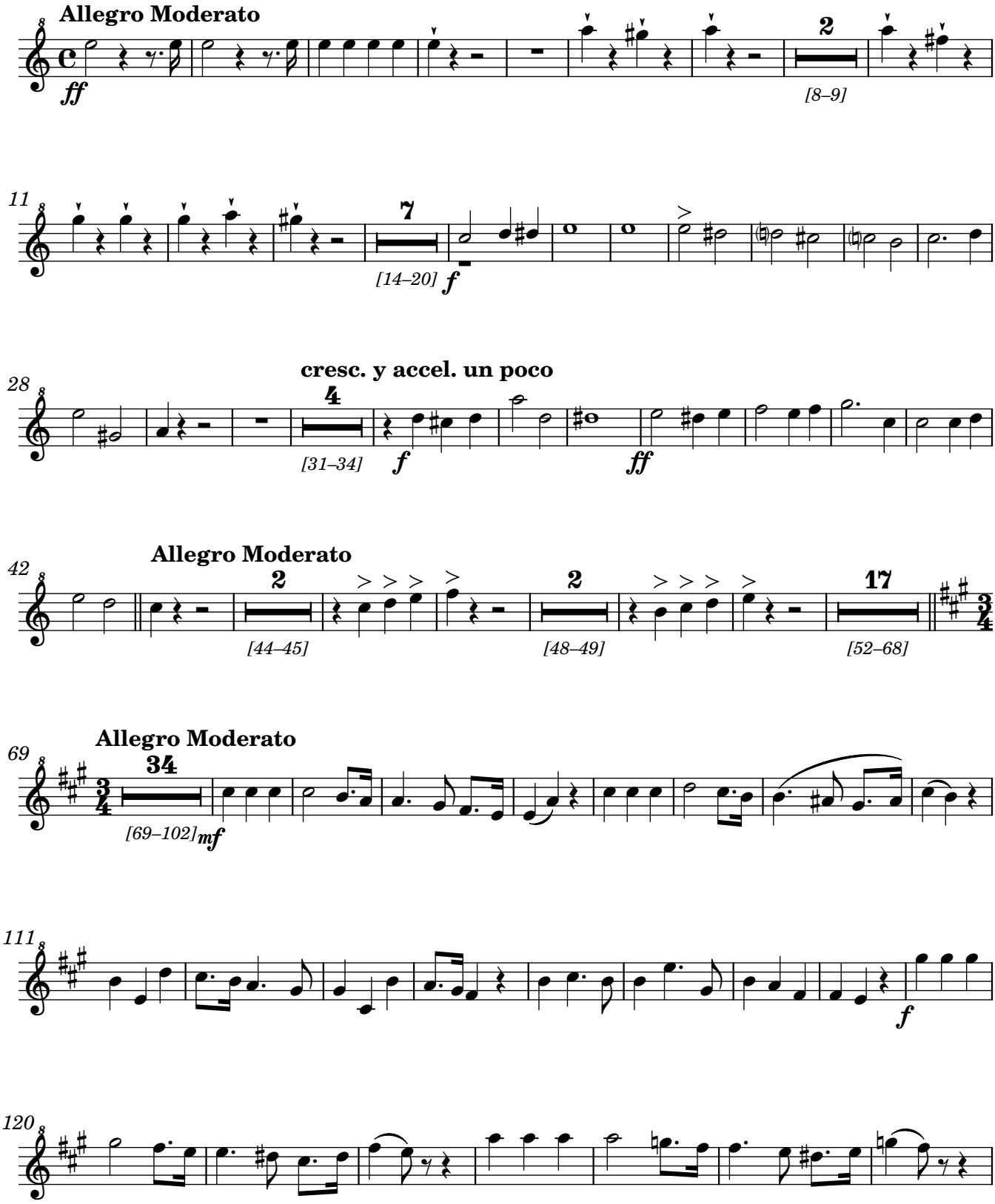
# Flute

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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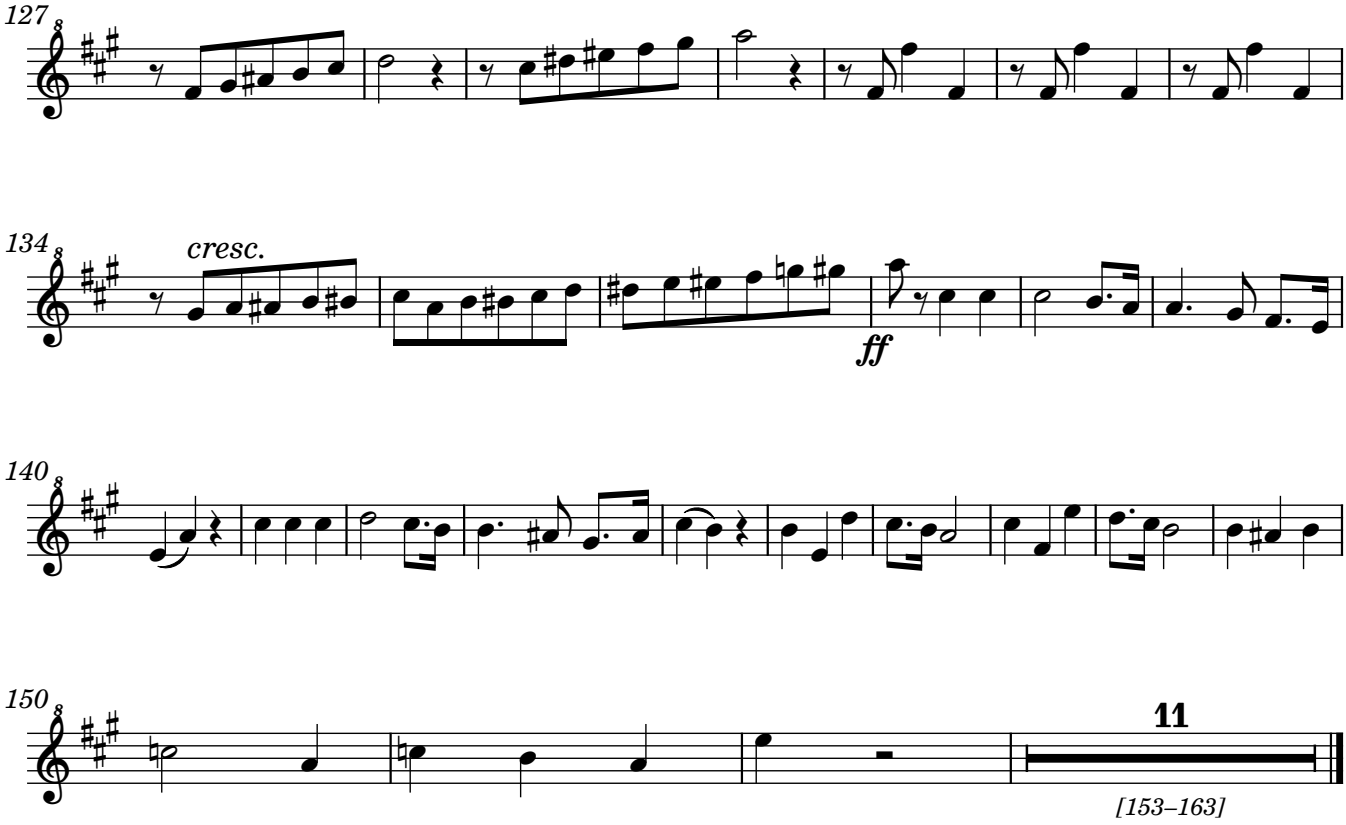
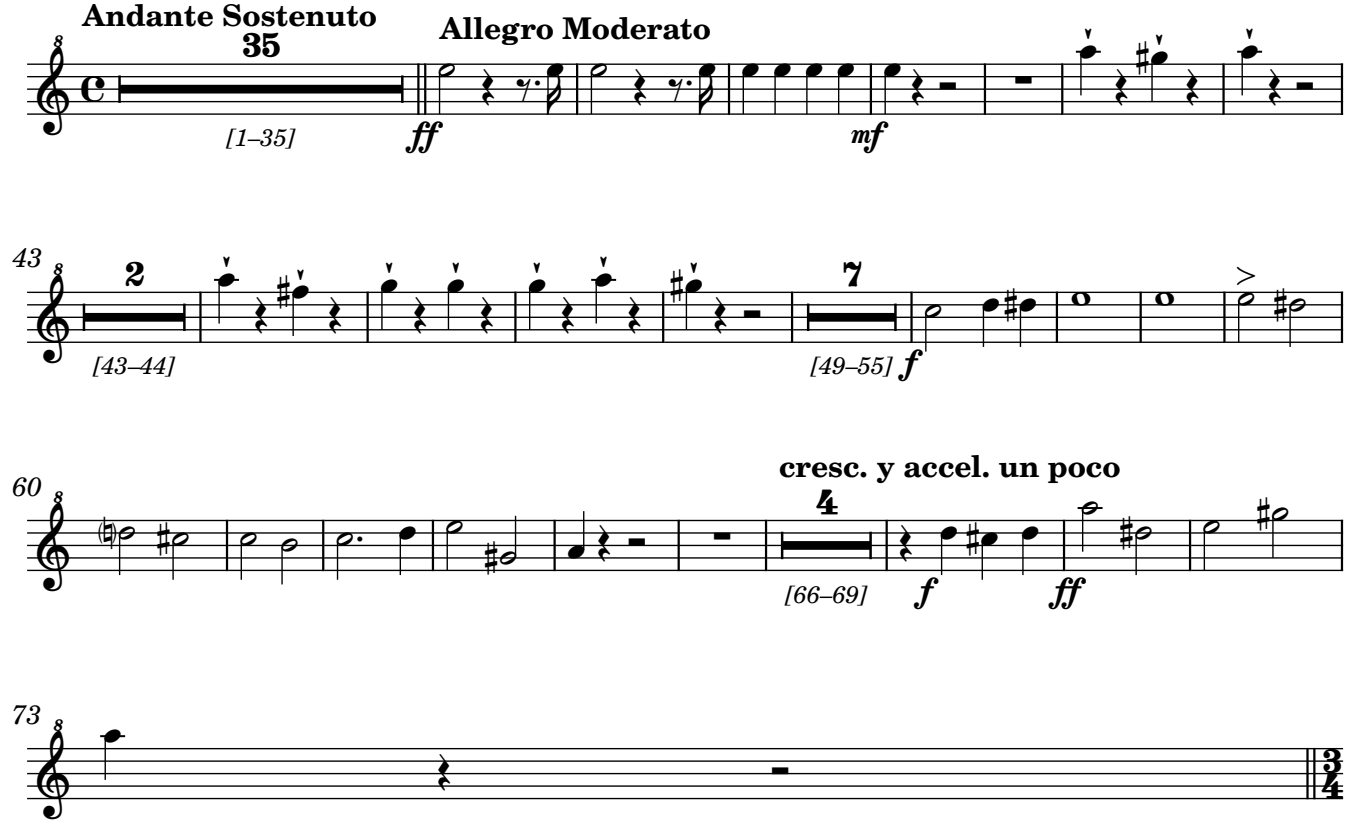



# *Te Ergo*

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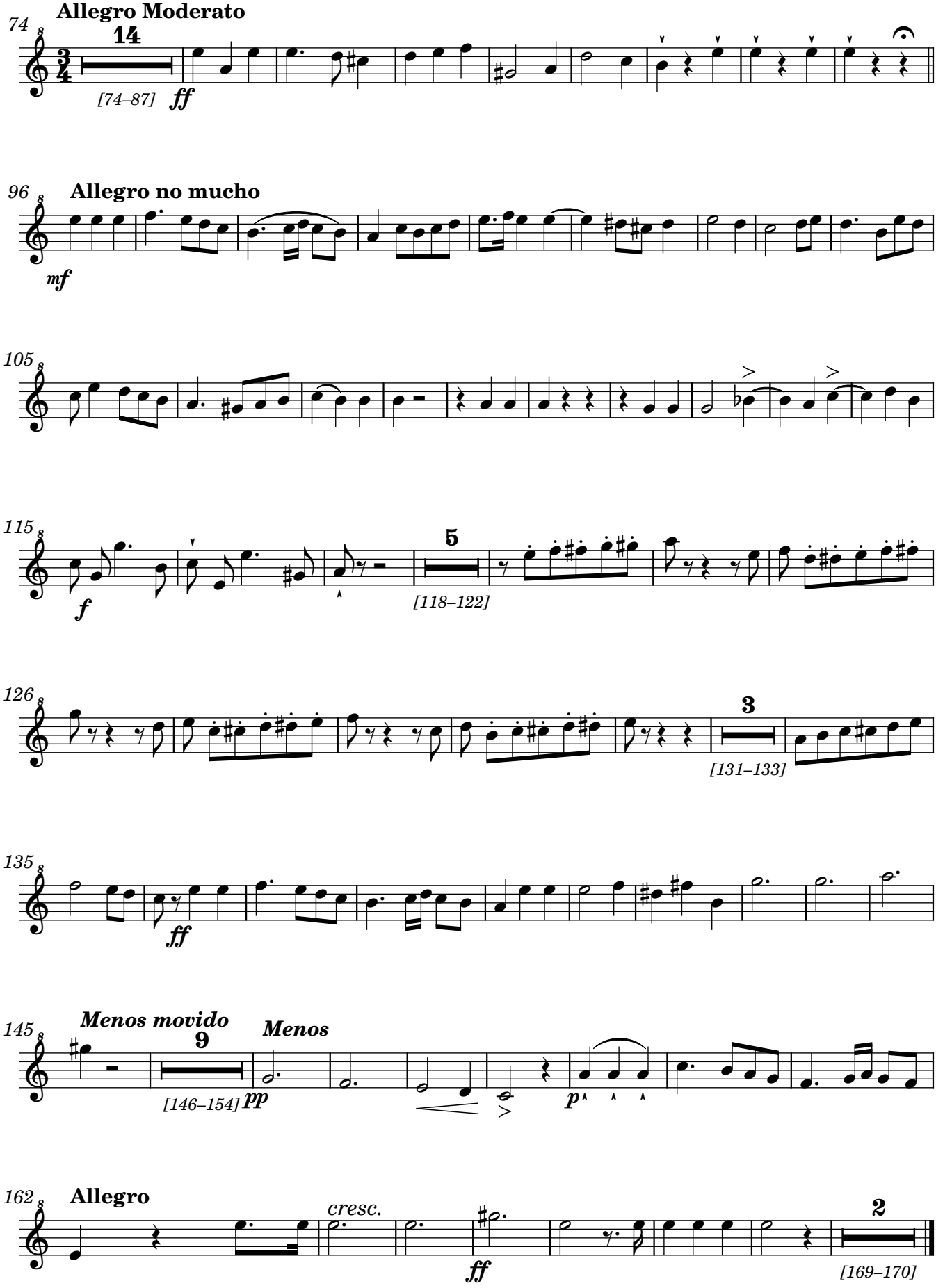


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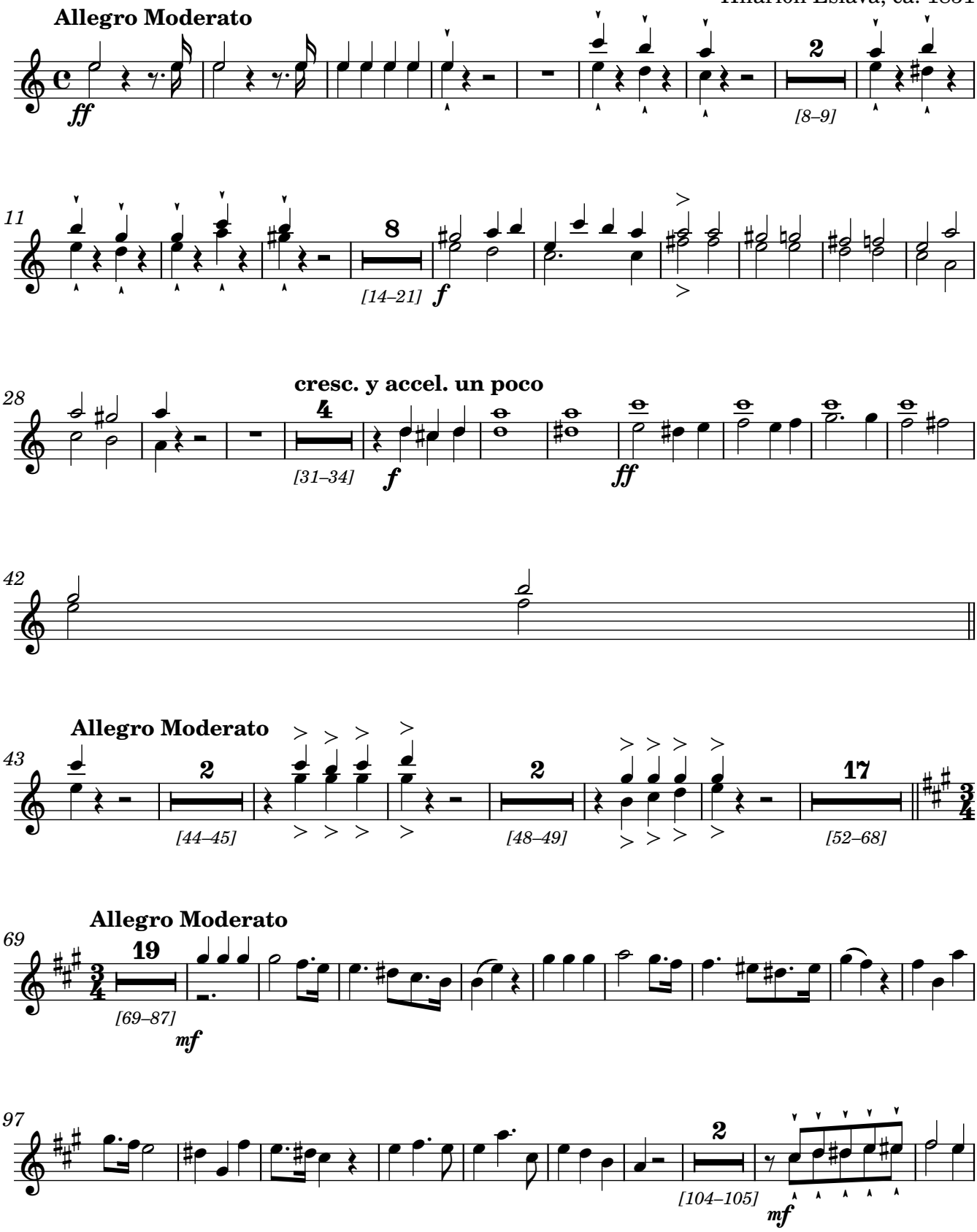
# Oboes

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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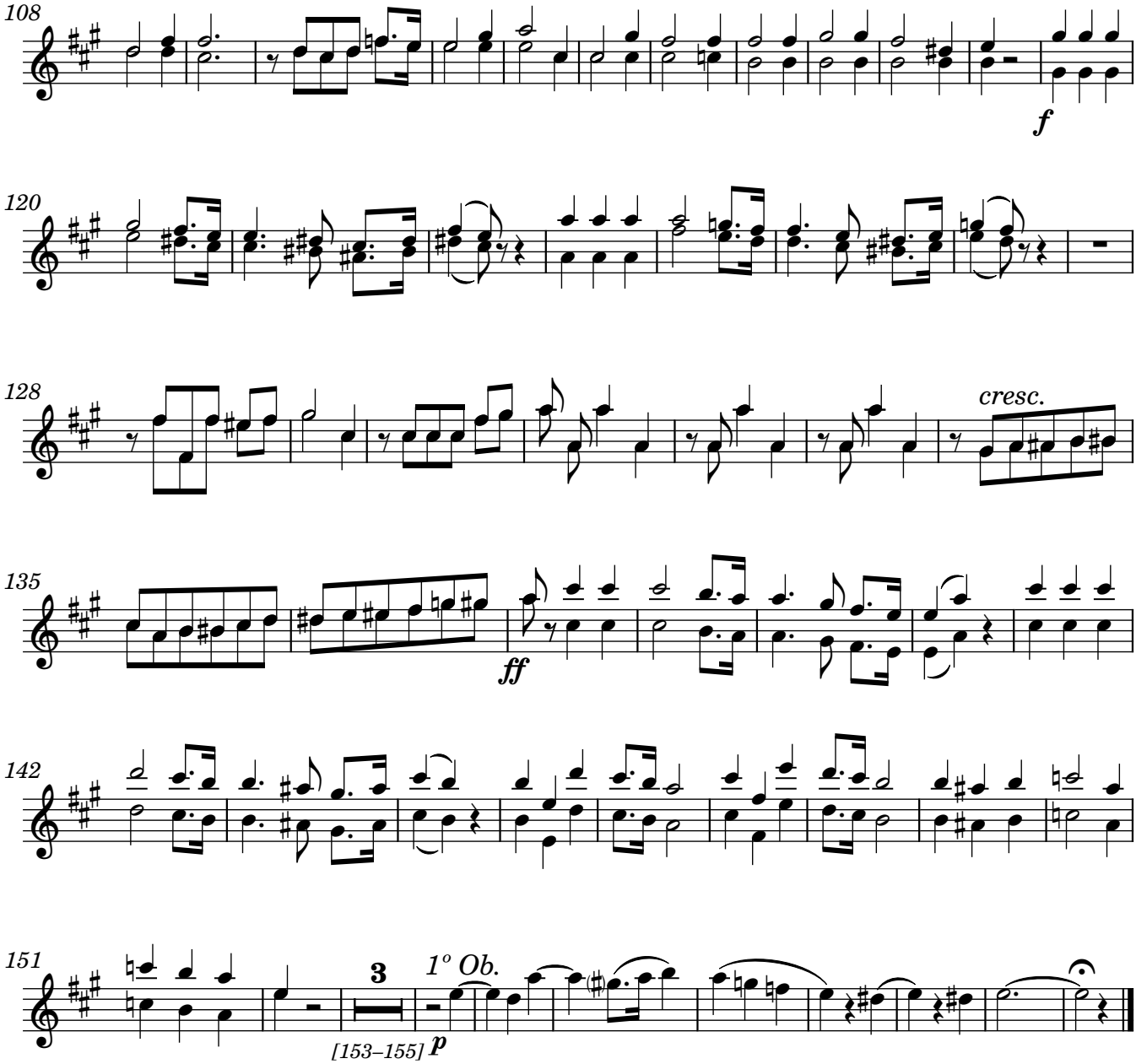
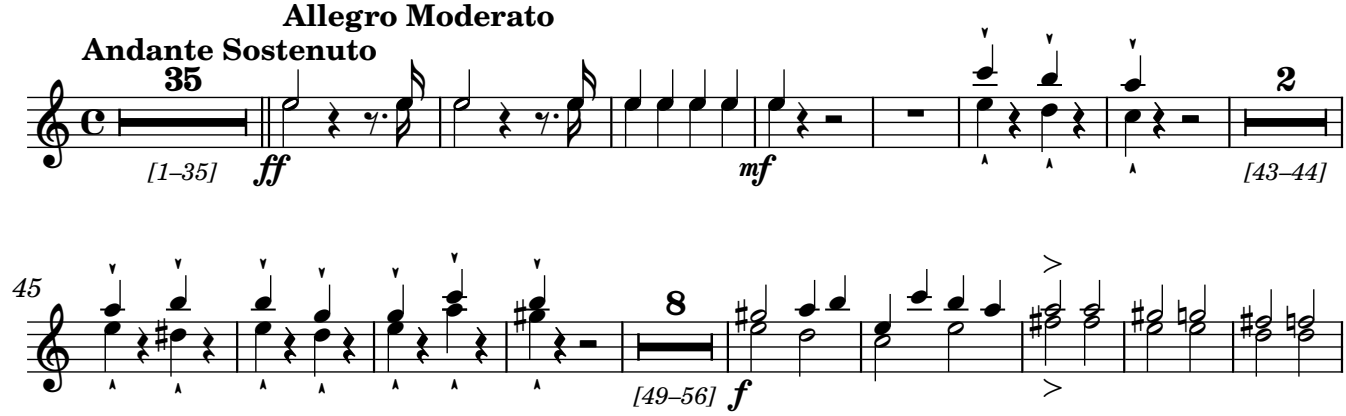



# *Te Ergo*

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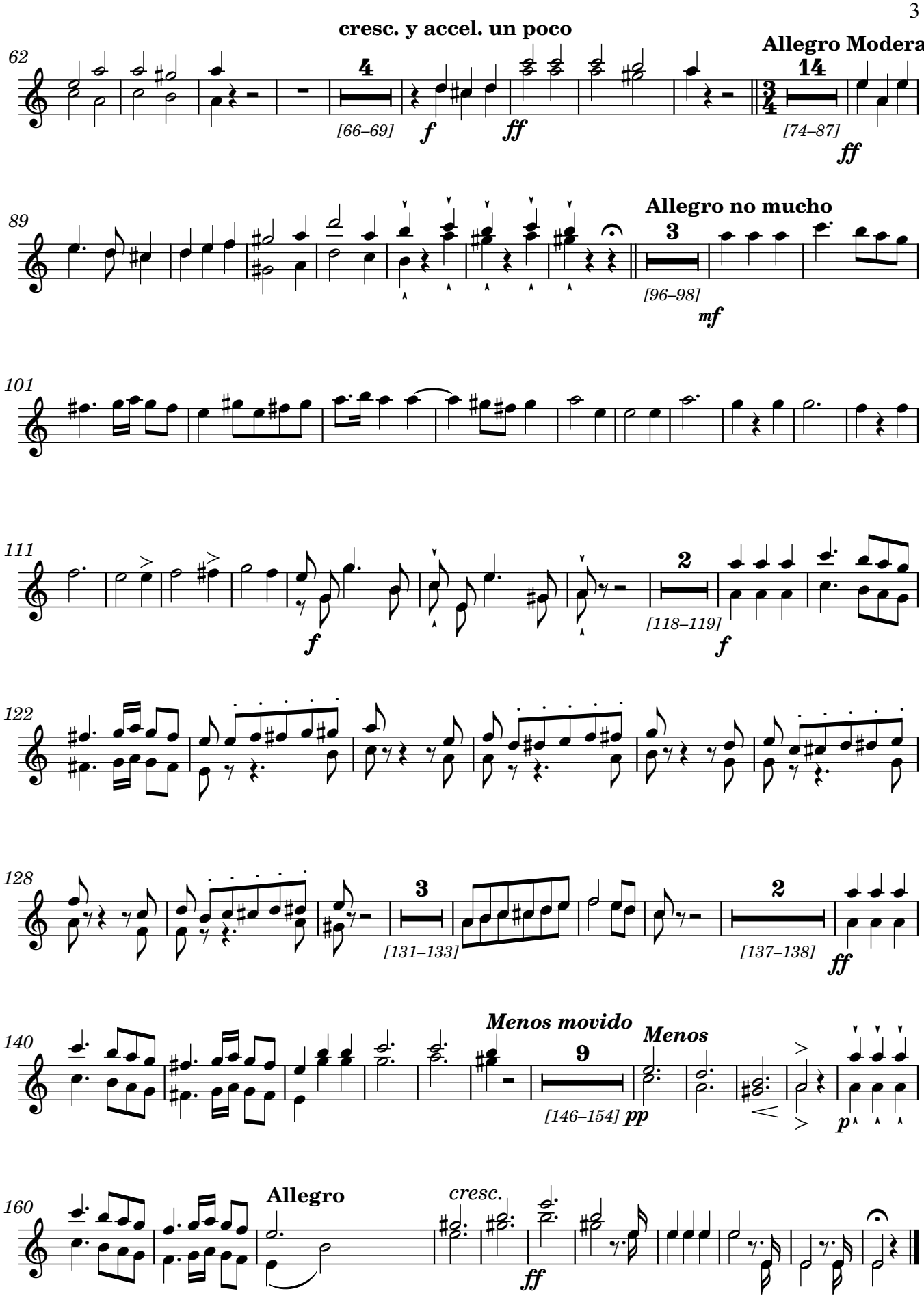


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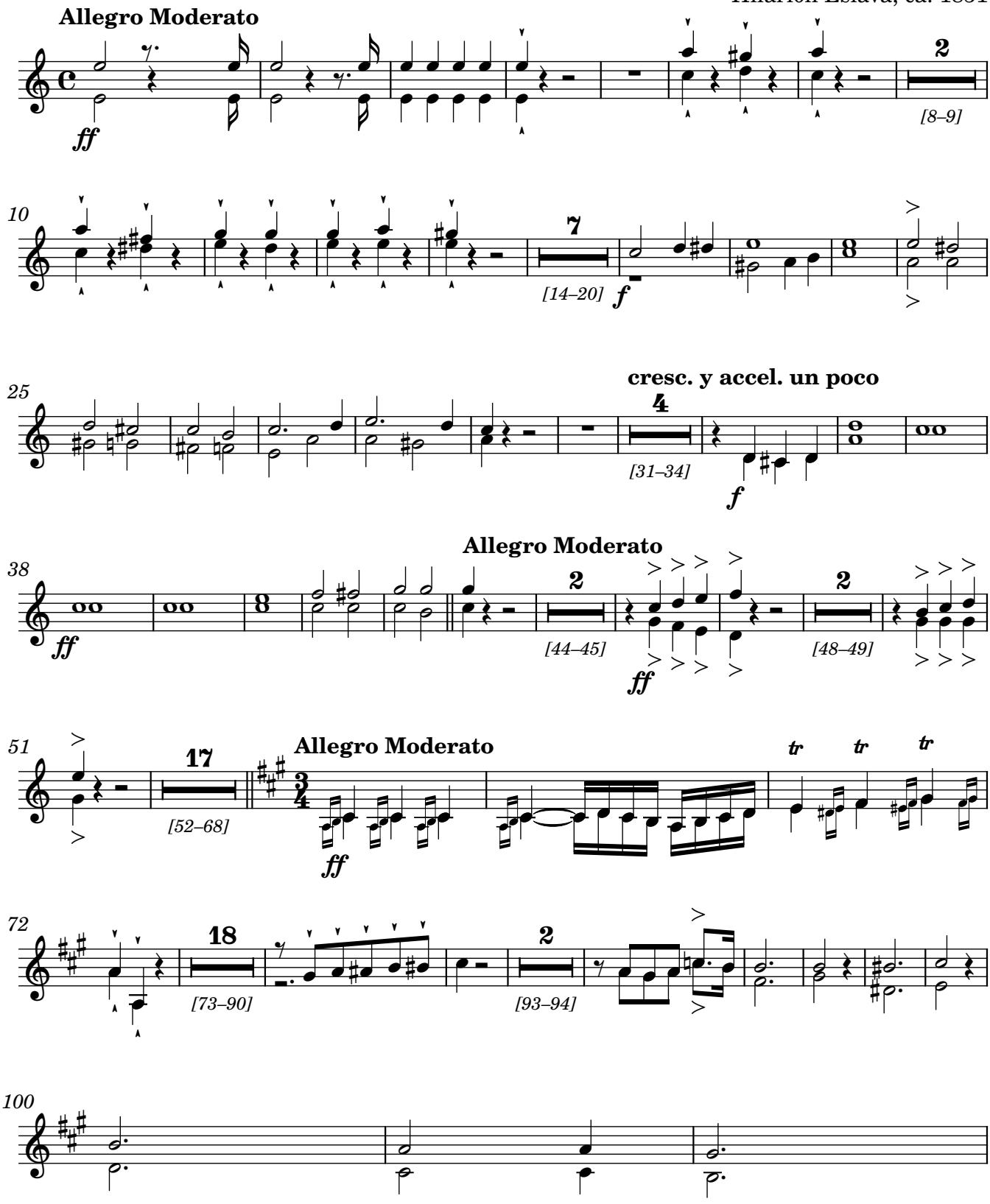
# Clarinets in C

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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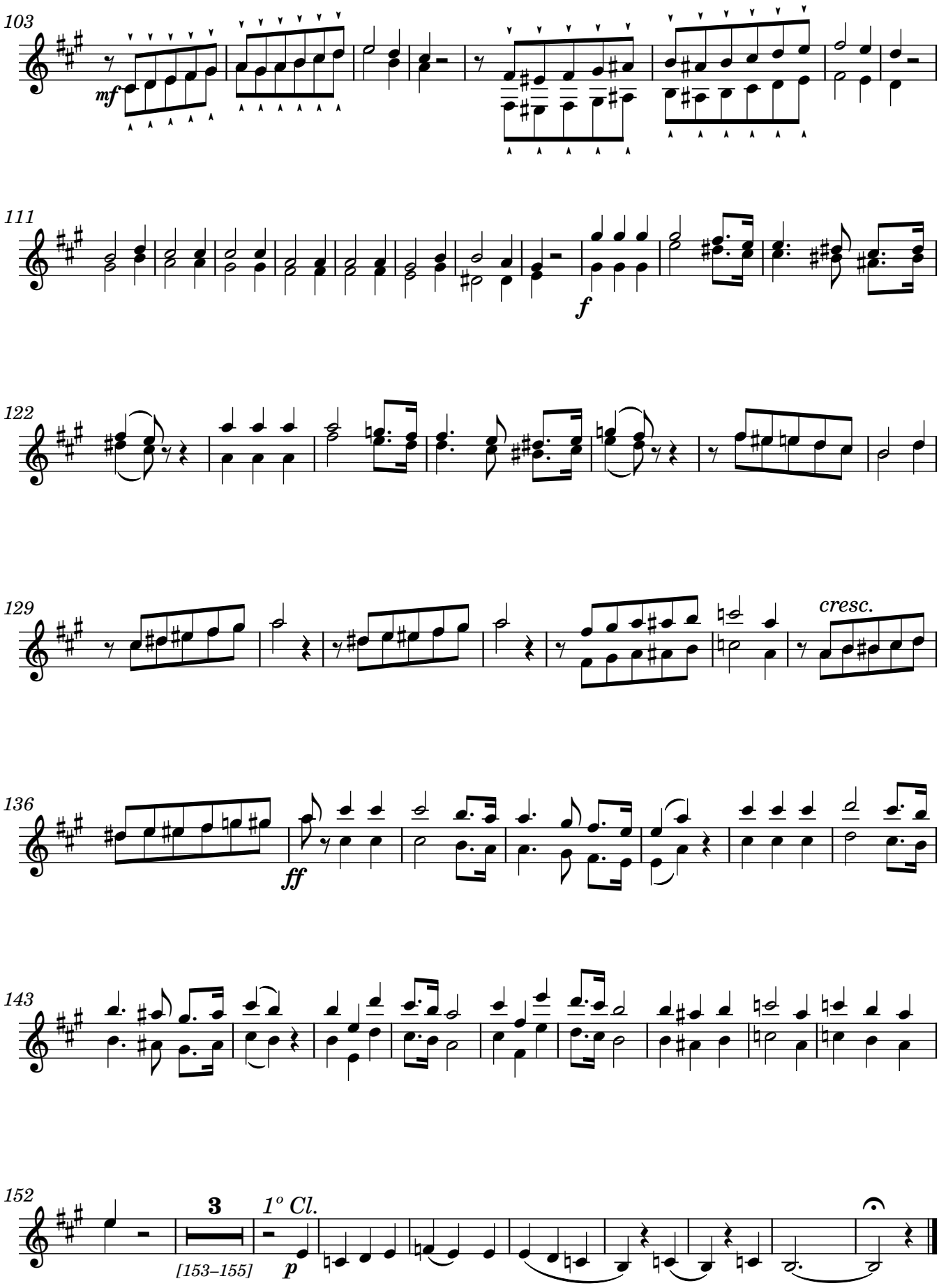


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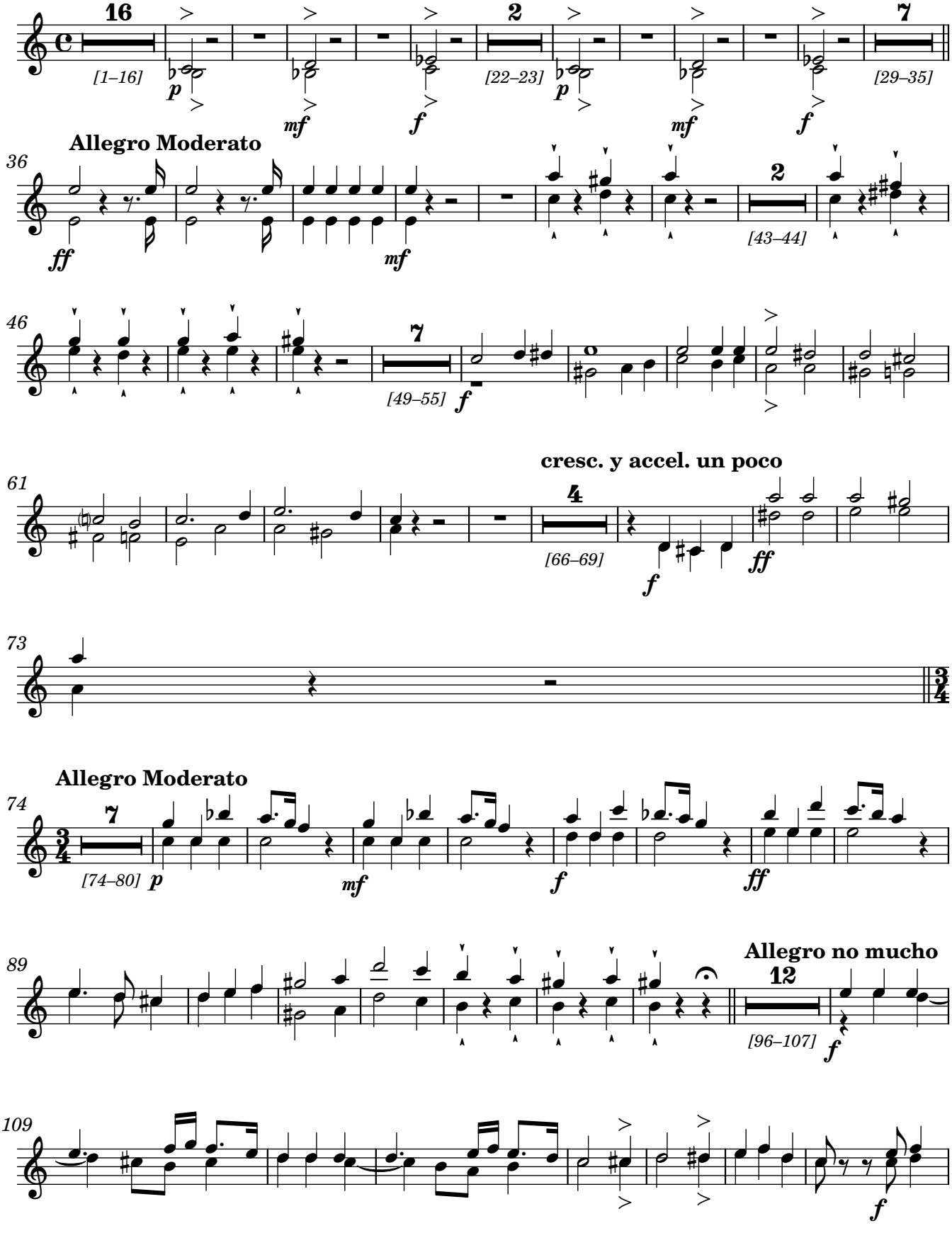
# *Te Ergo*

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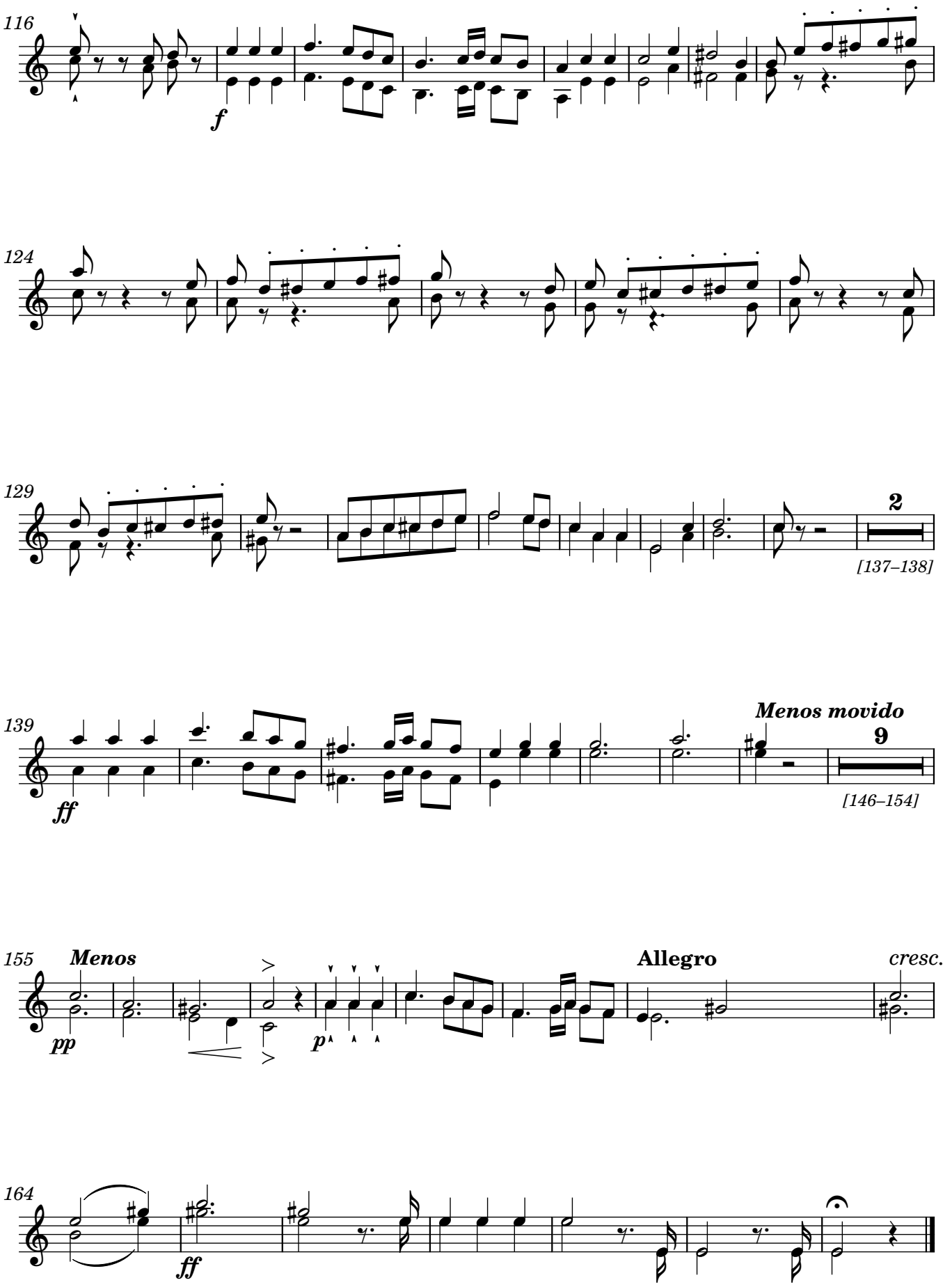


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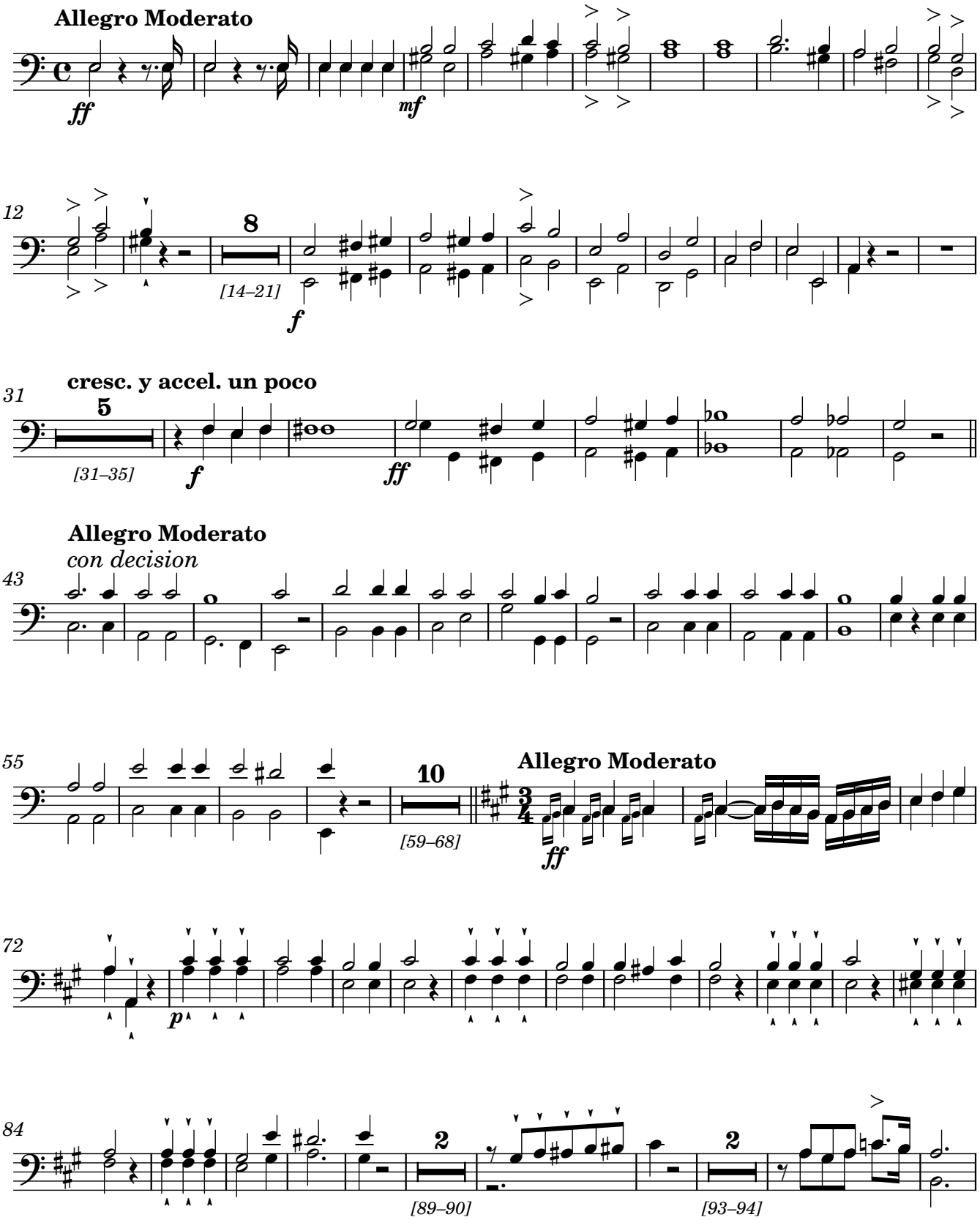
# Bassoons

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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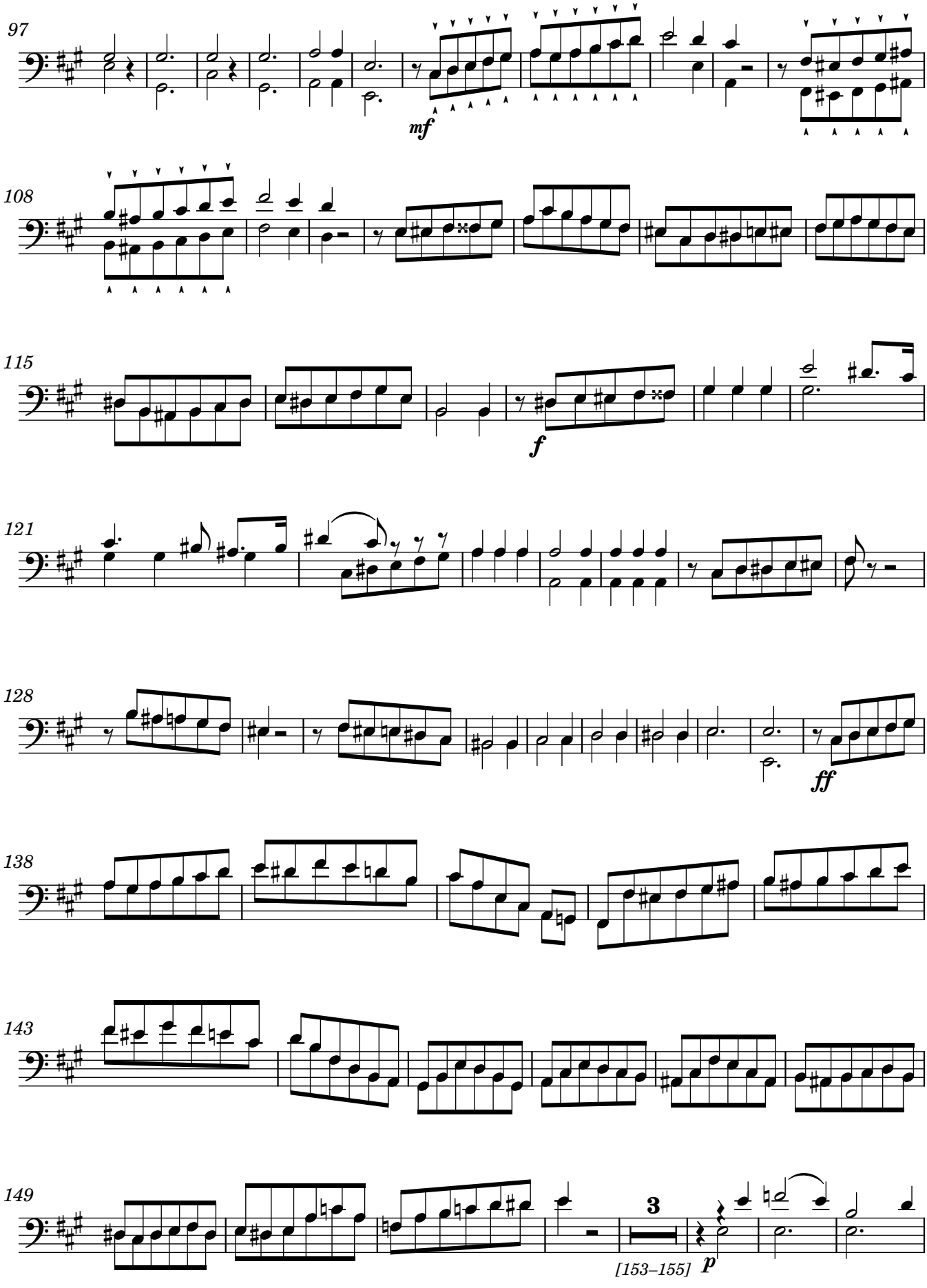


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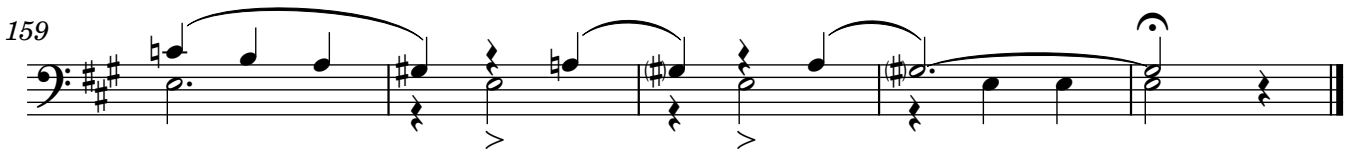
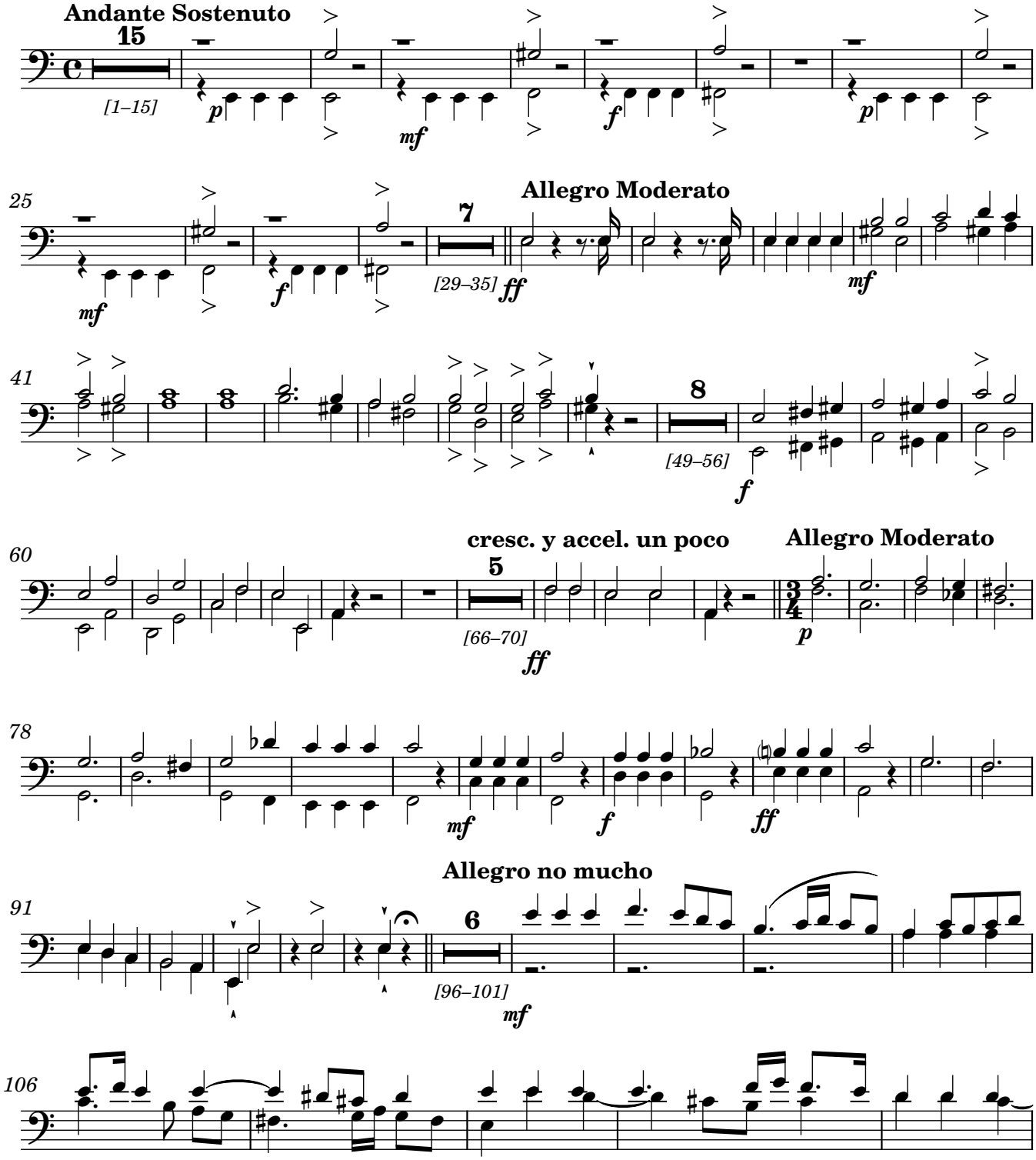



# *Te Ergo*

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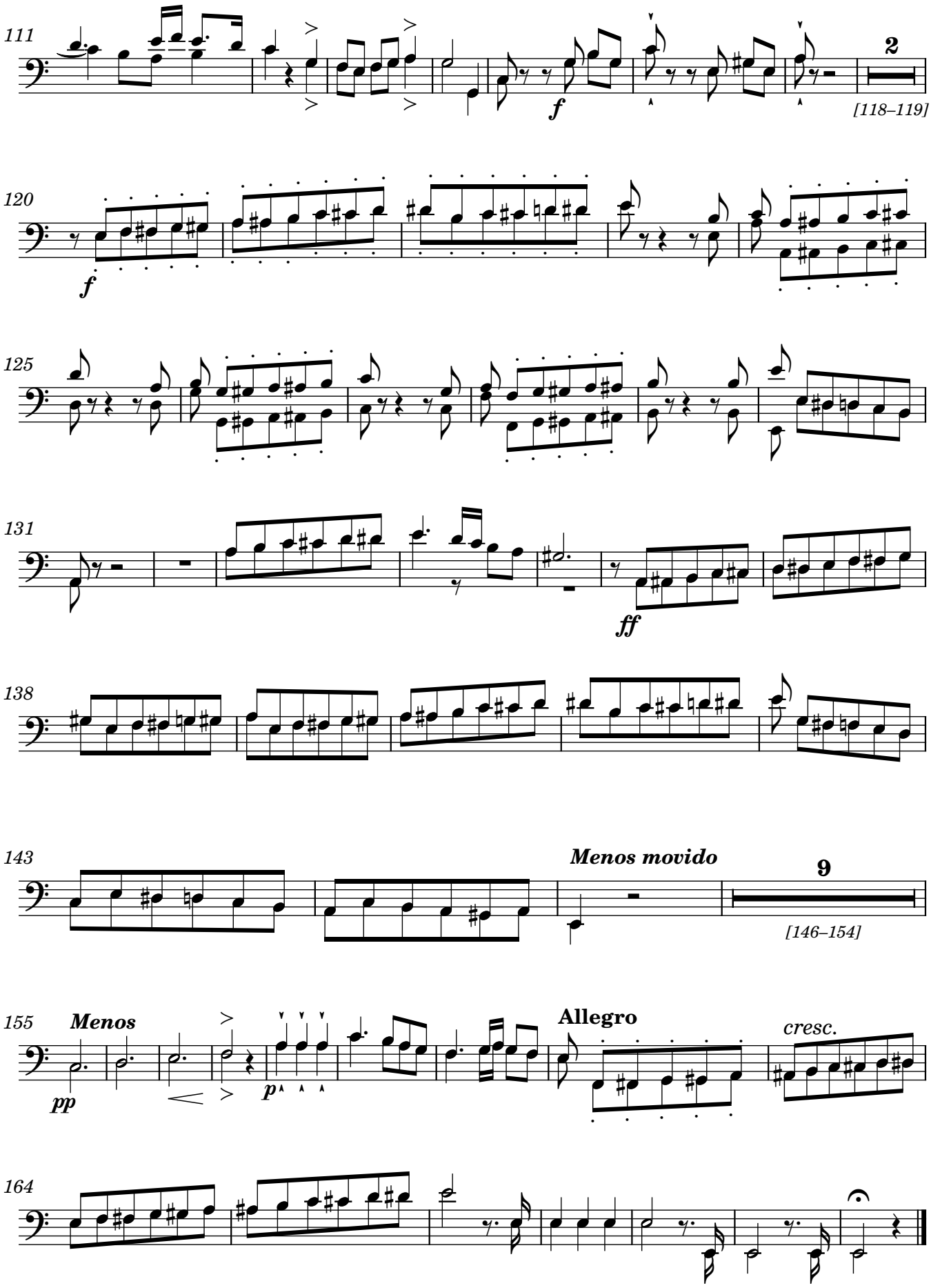


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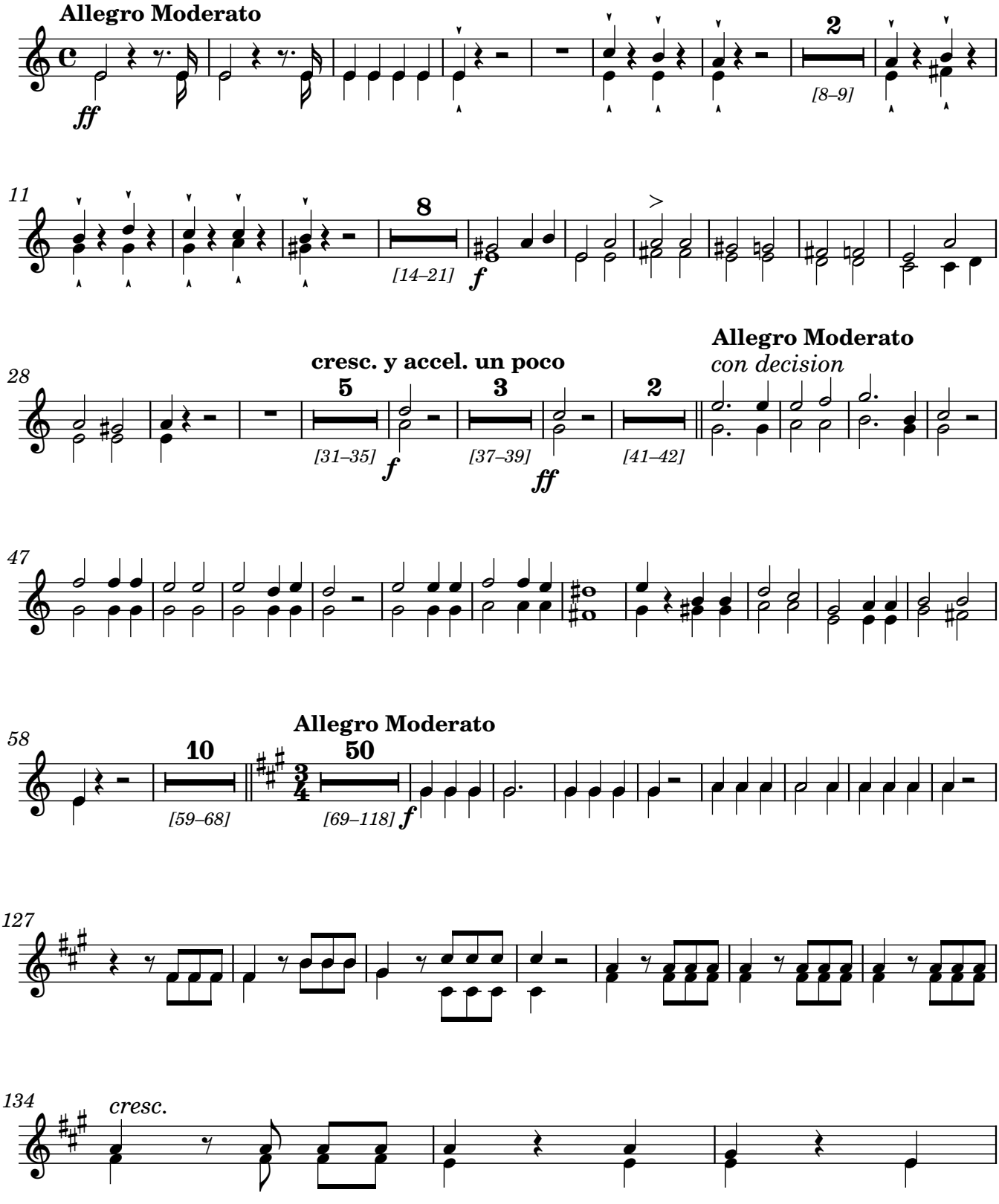
# Trumpets in C

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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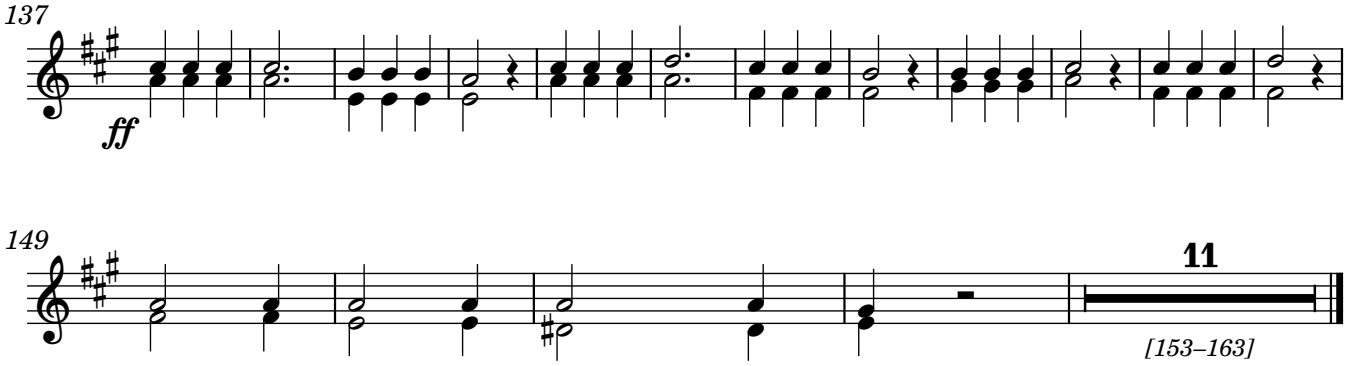
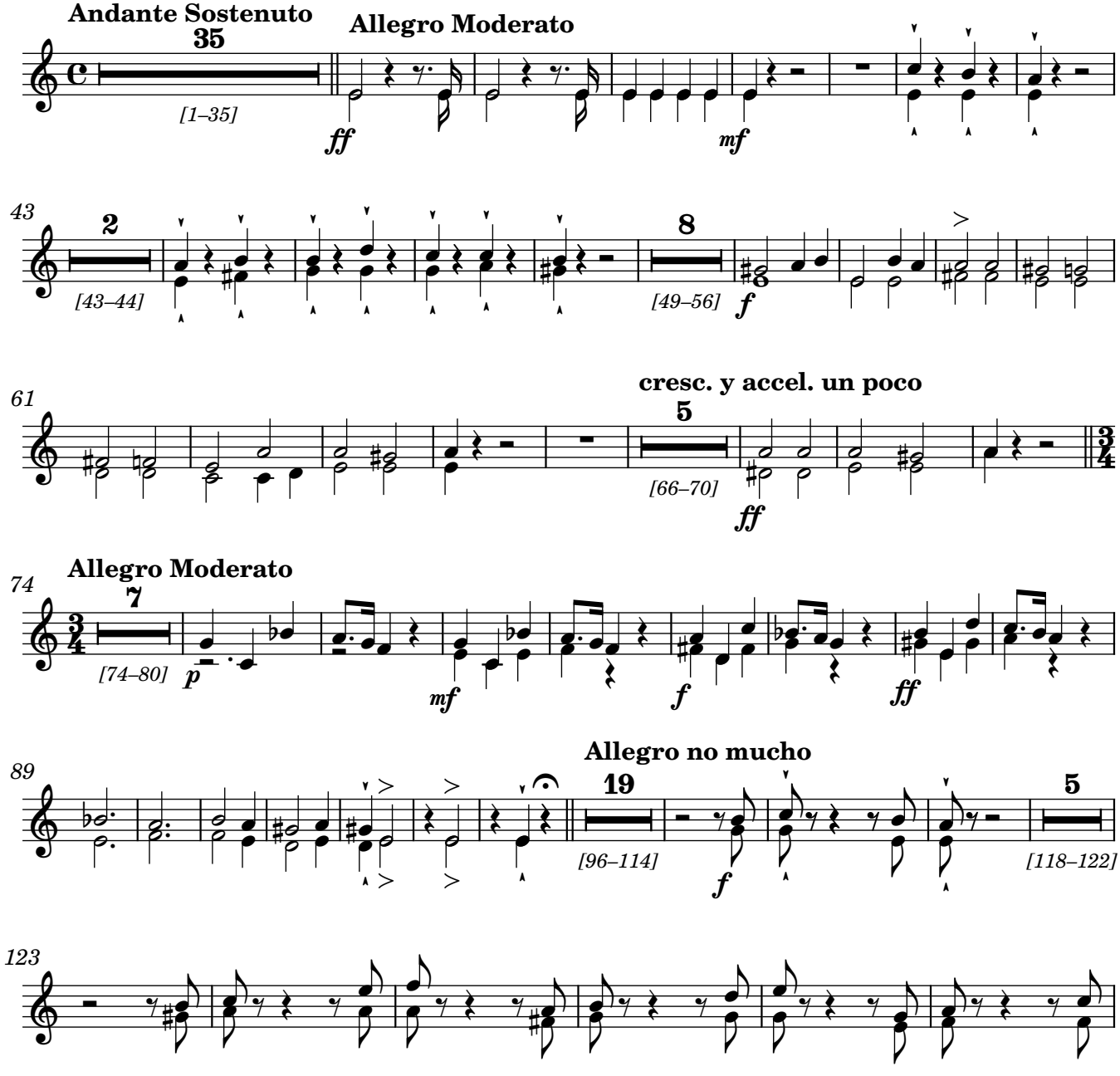



# *Te Ergo*

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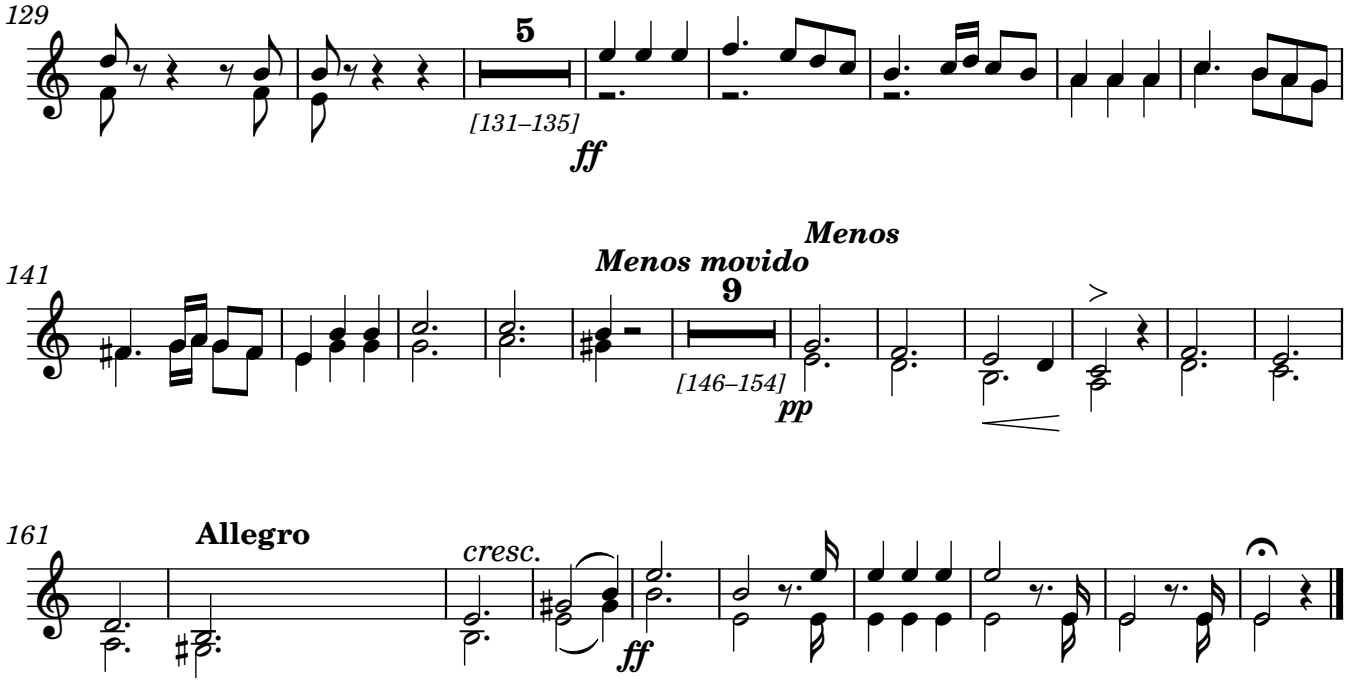


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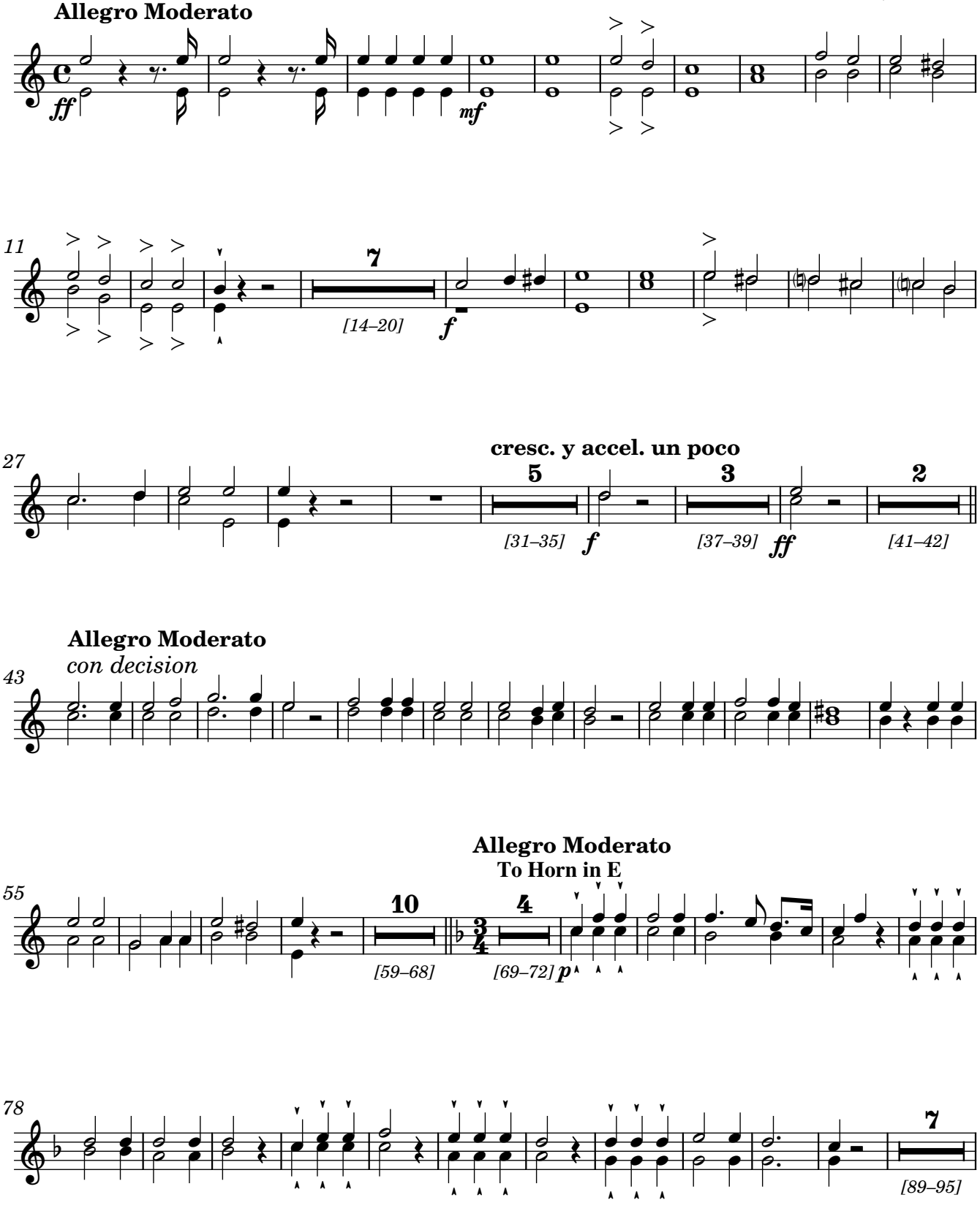
# Horns in C and E

## Te Deum Laudamus

### *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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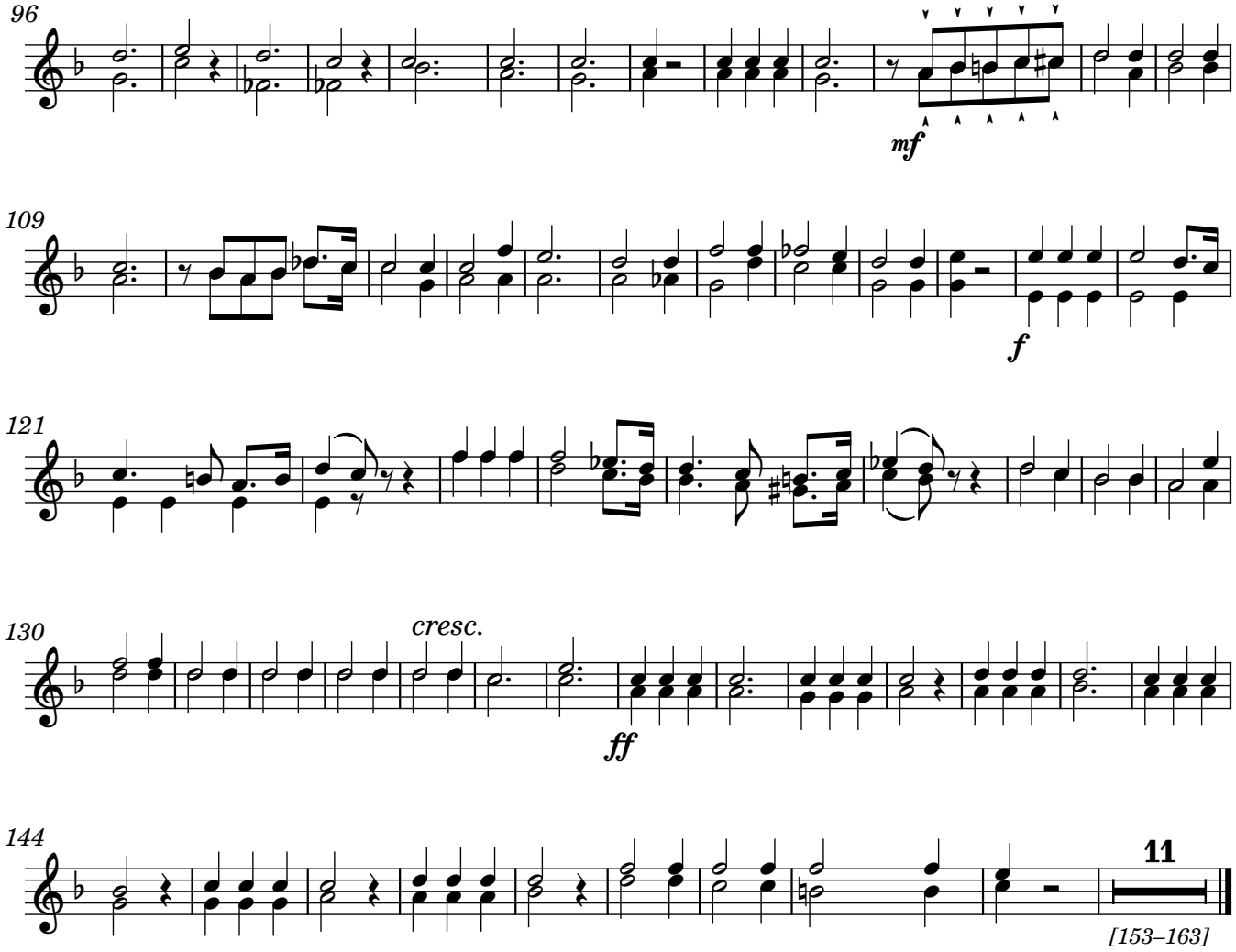
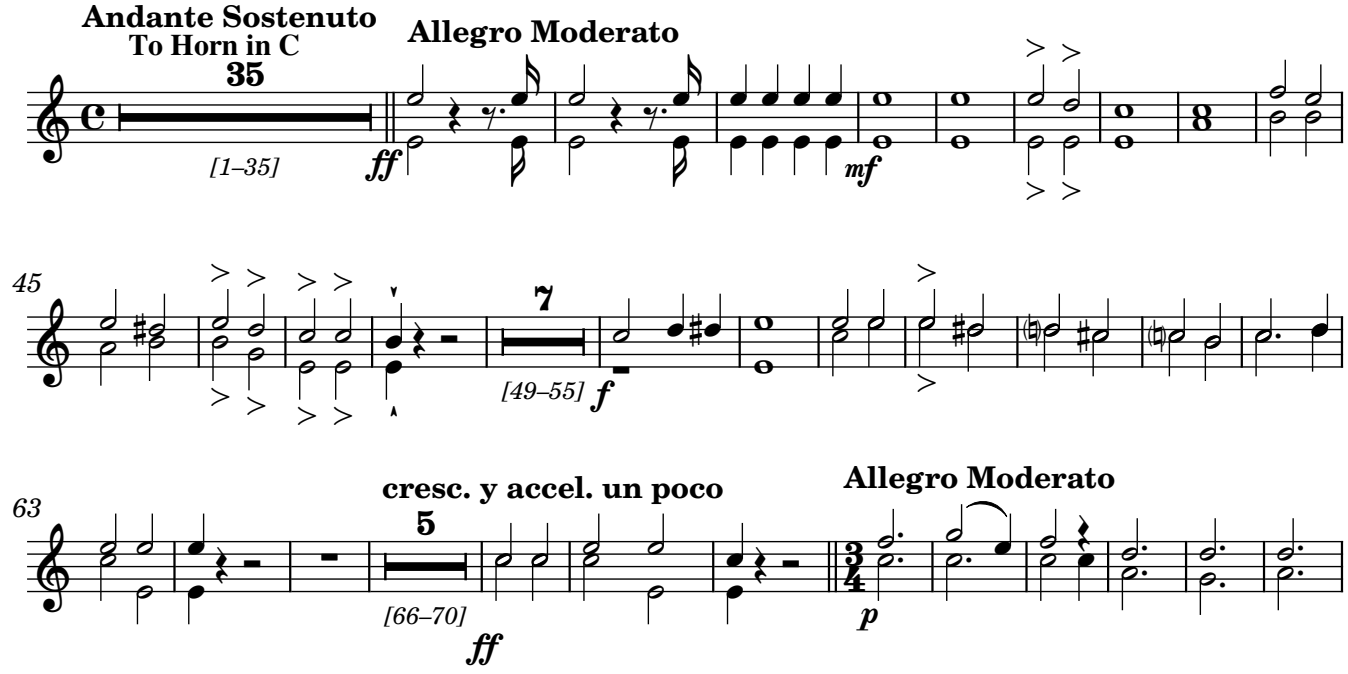



# *Te Ergo*

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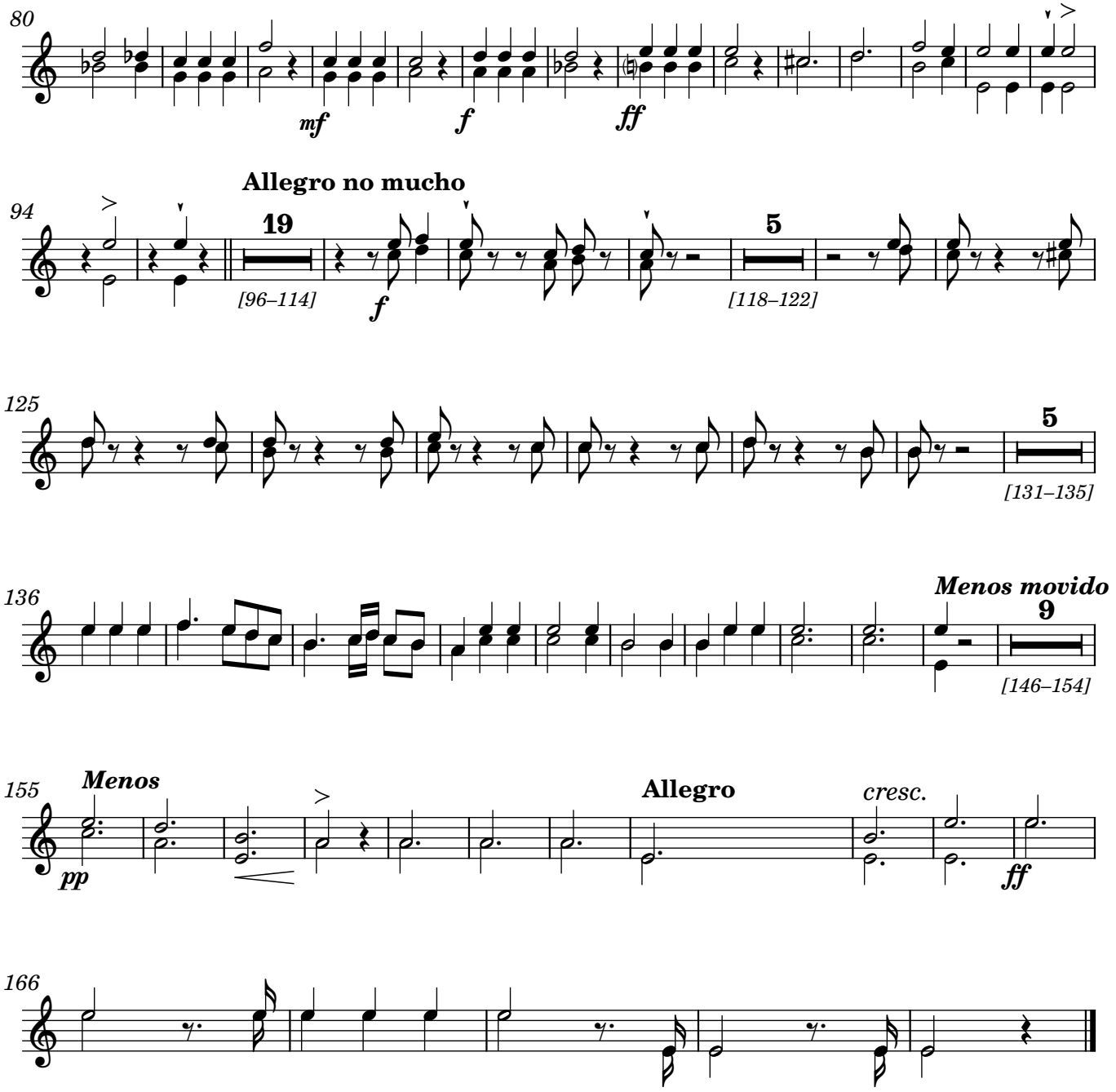


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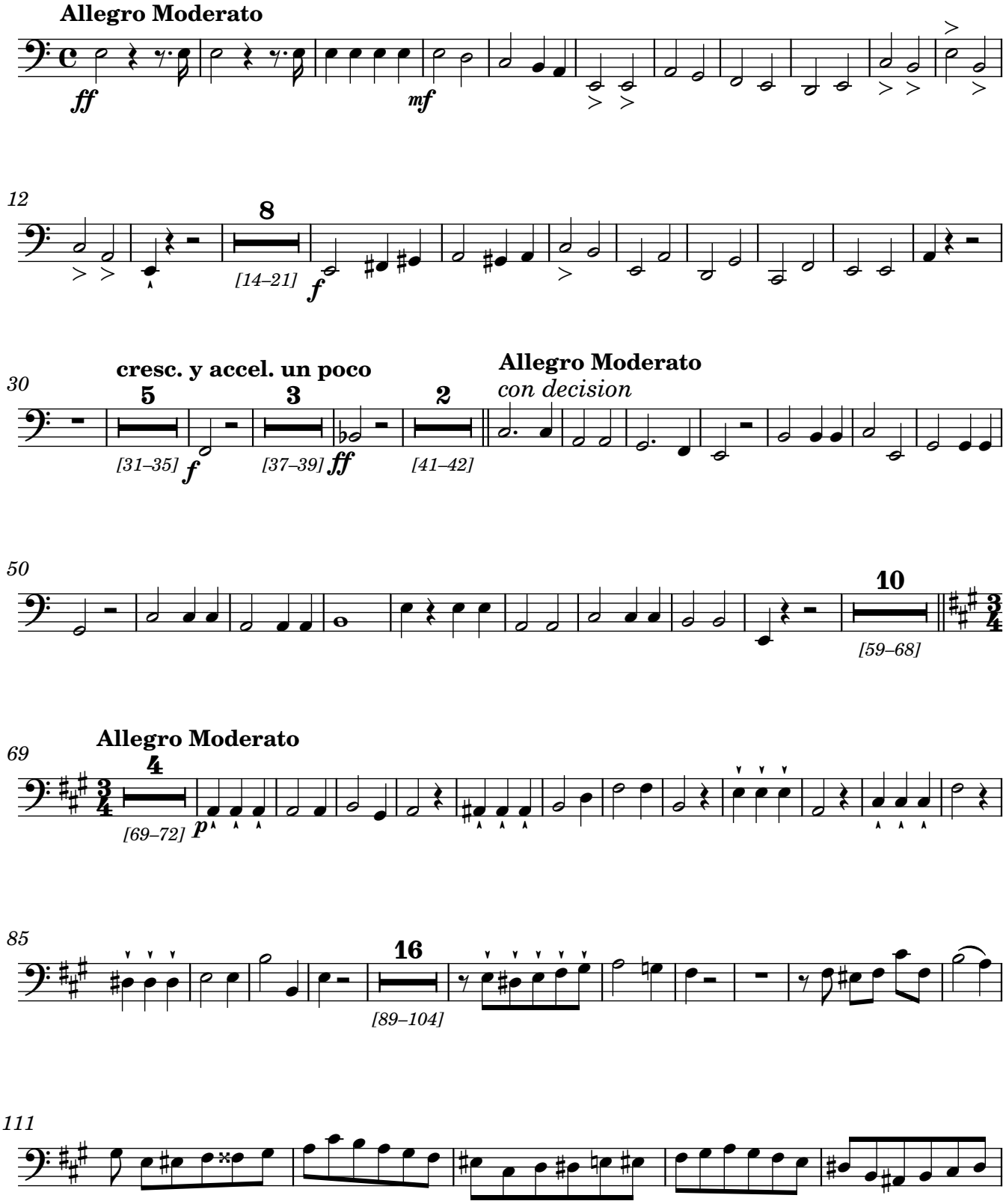
# **Ophicleide** (or other bass brass instrument)

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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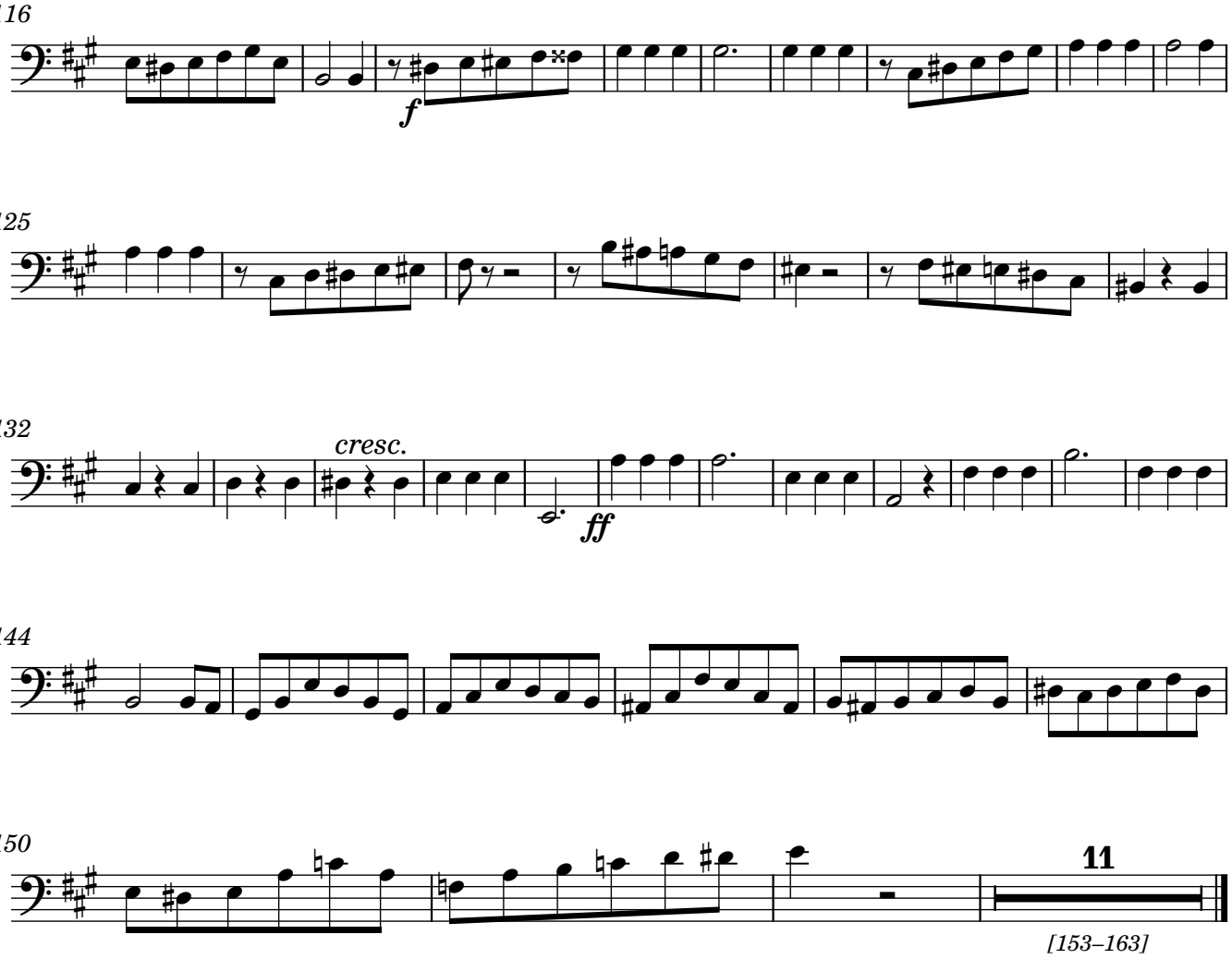
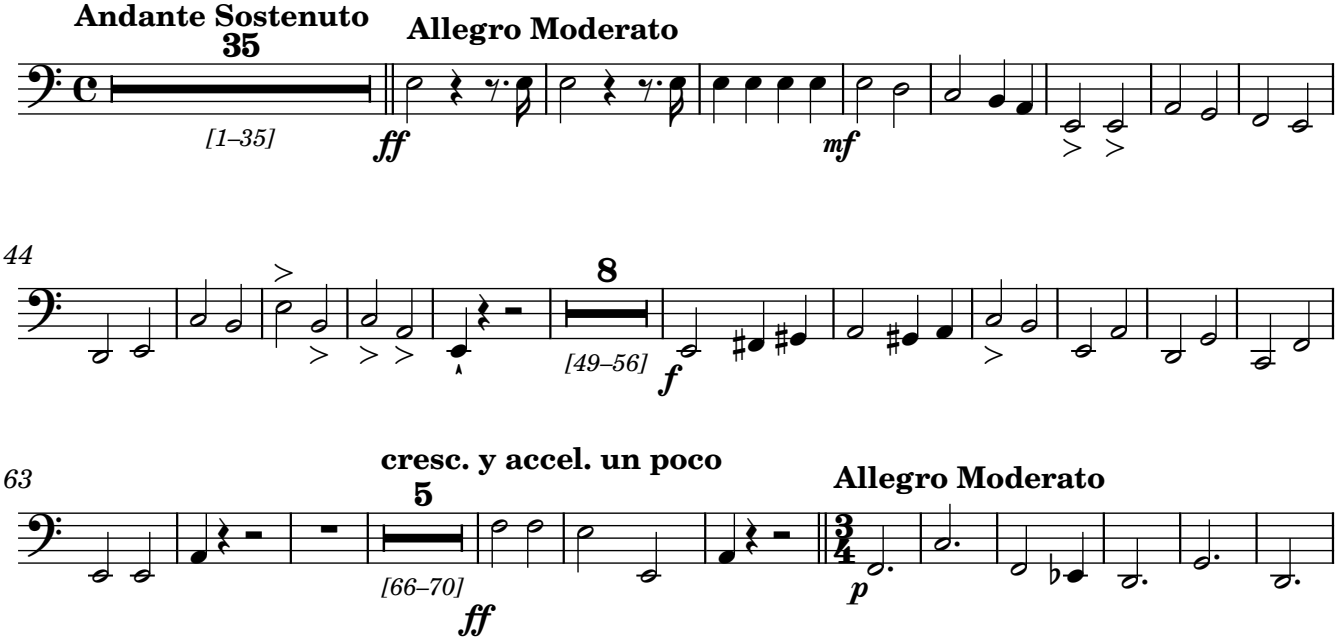



# *Te Ergo*

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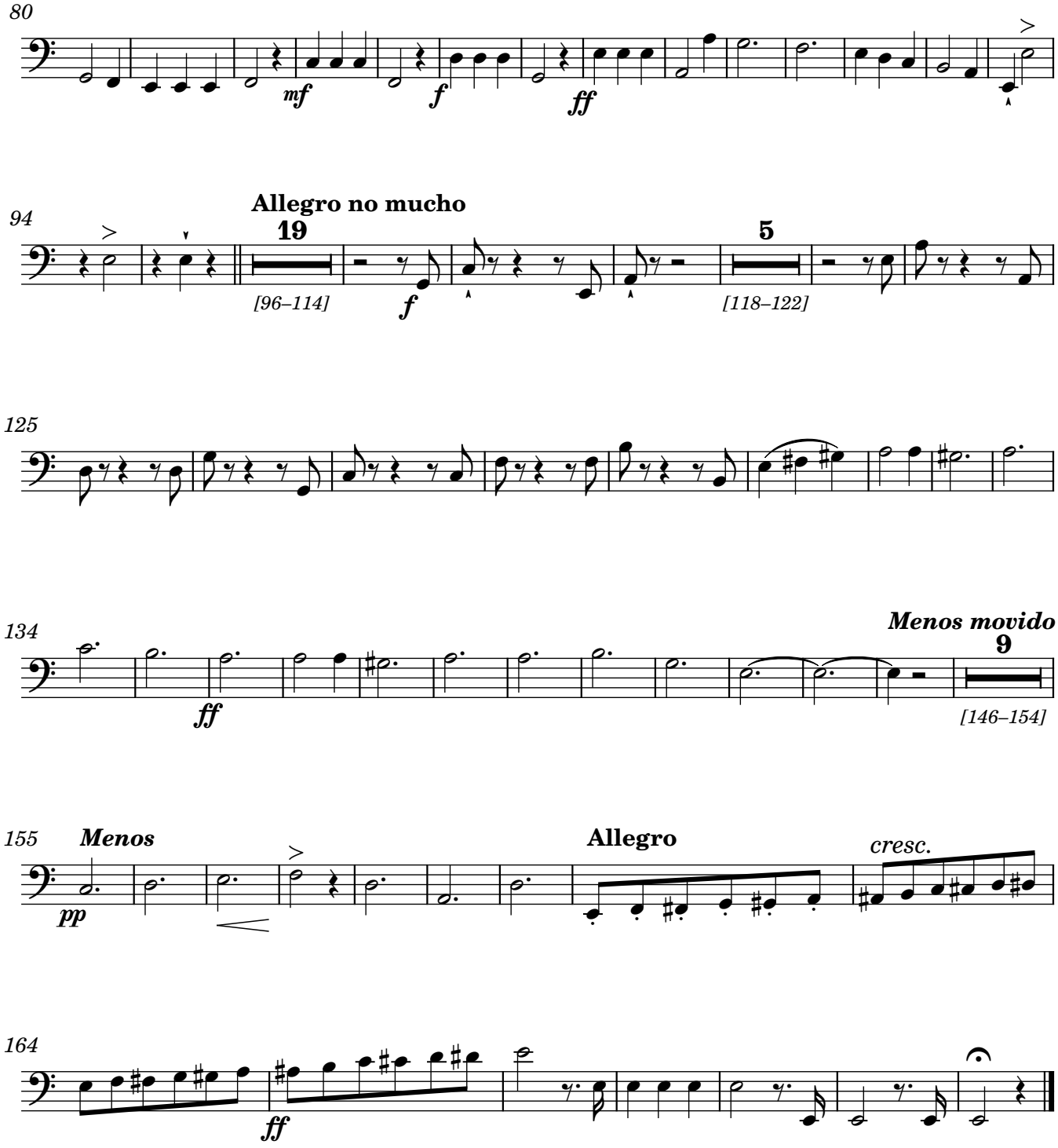


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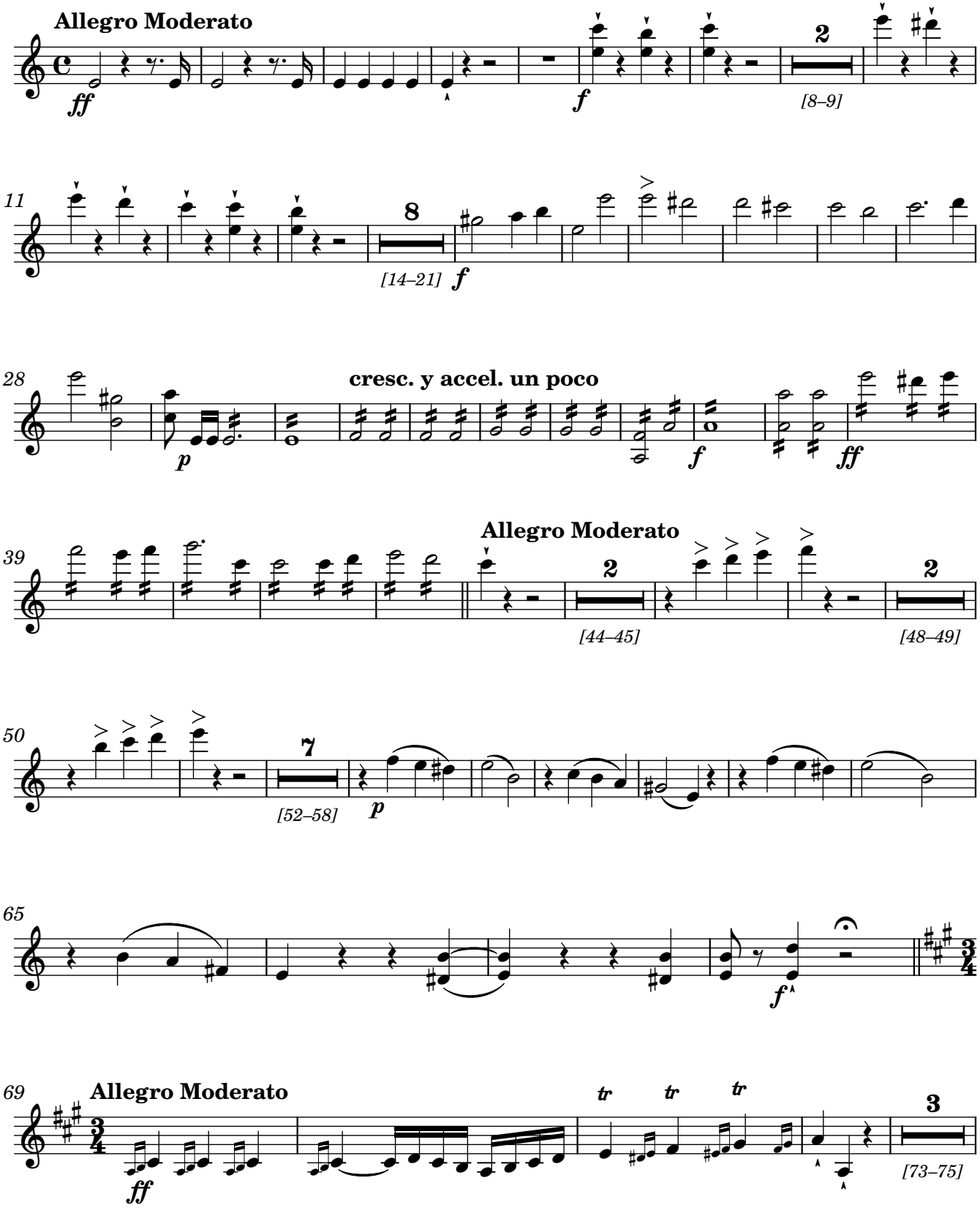
# Violin I

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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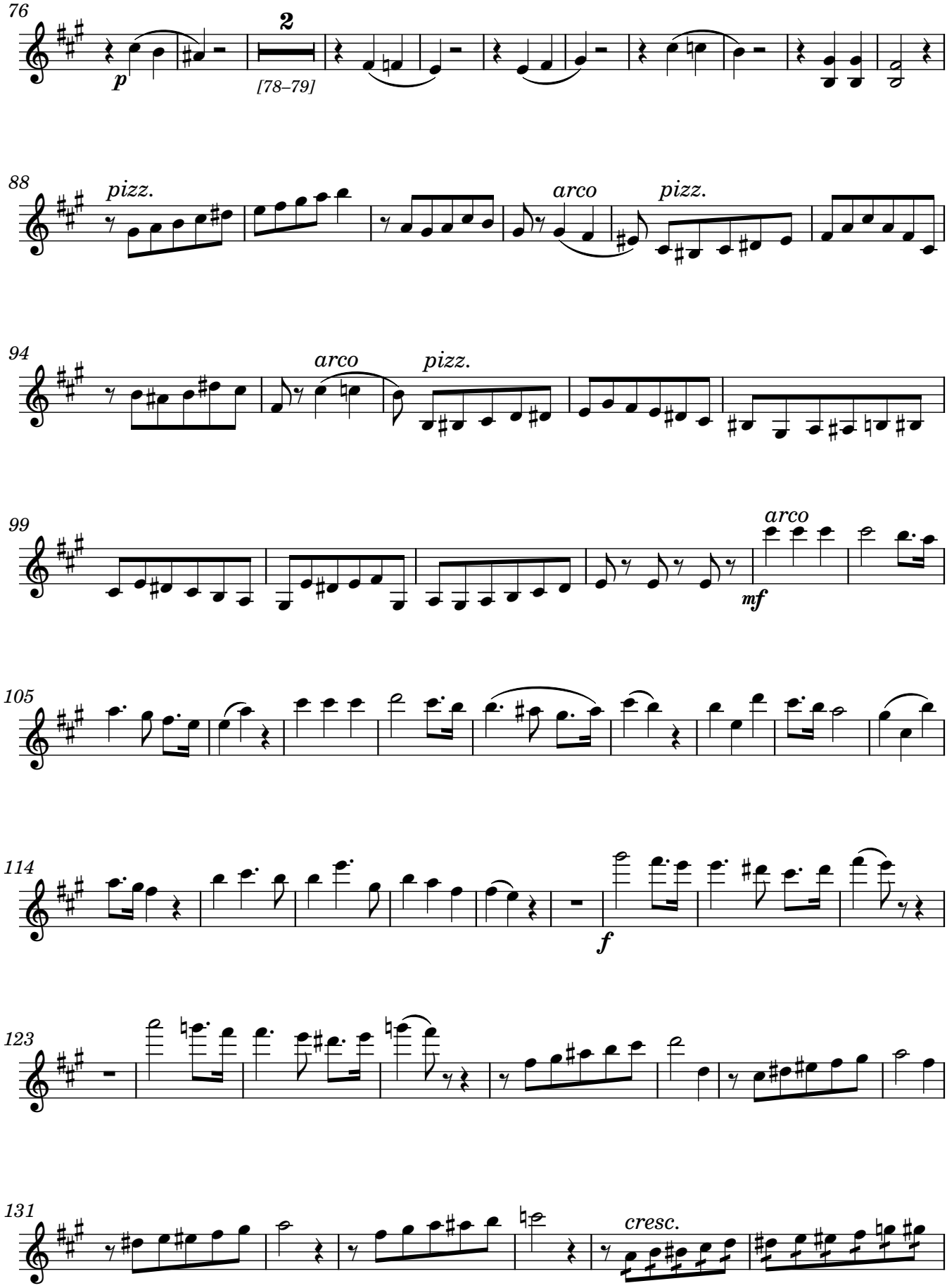


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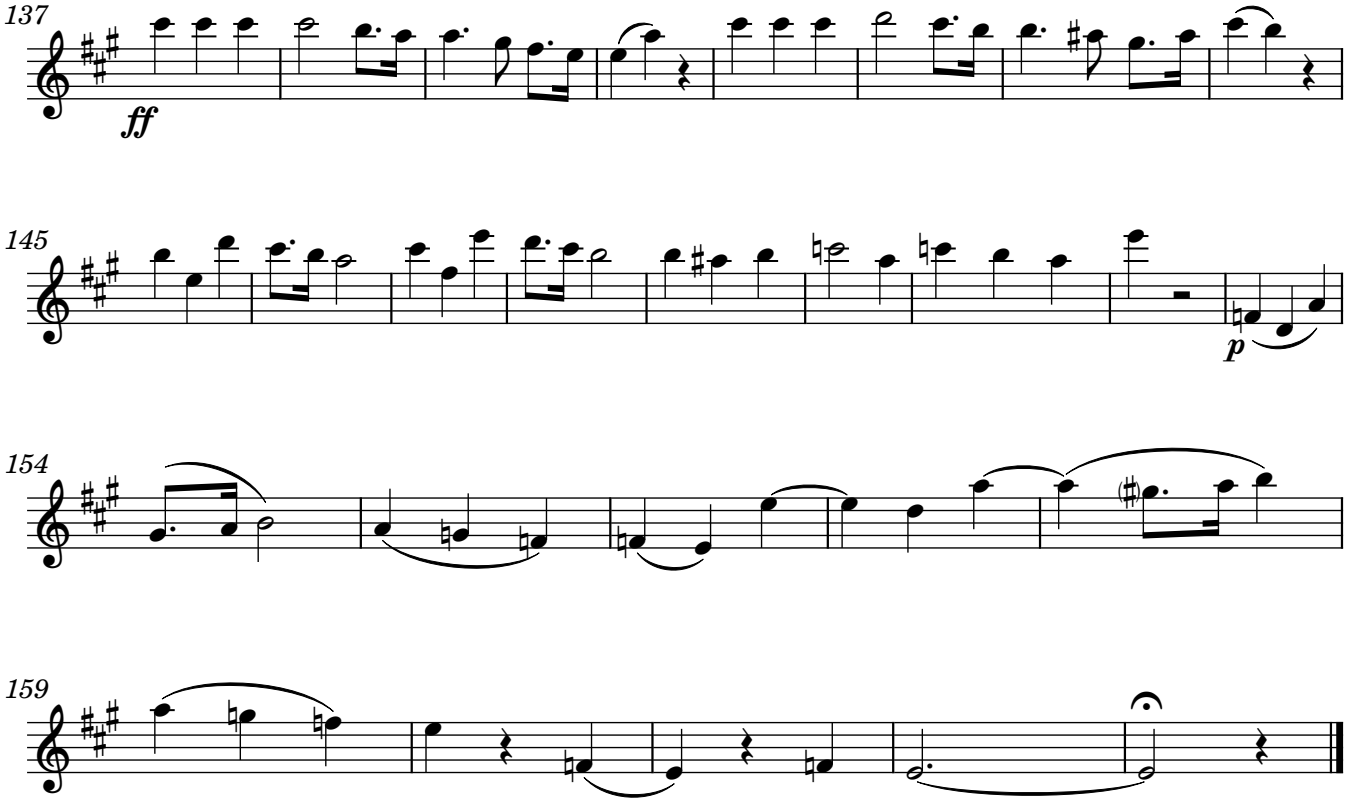
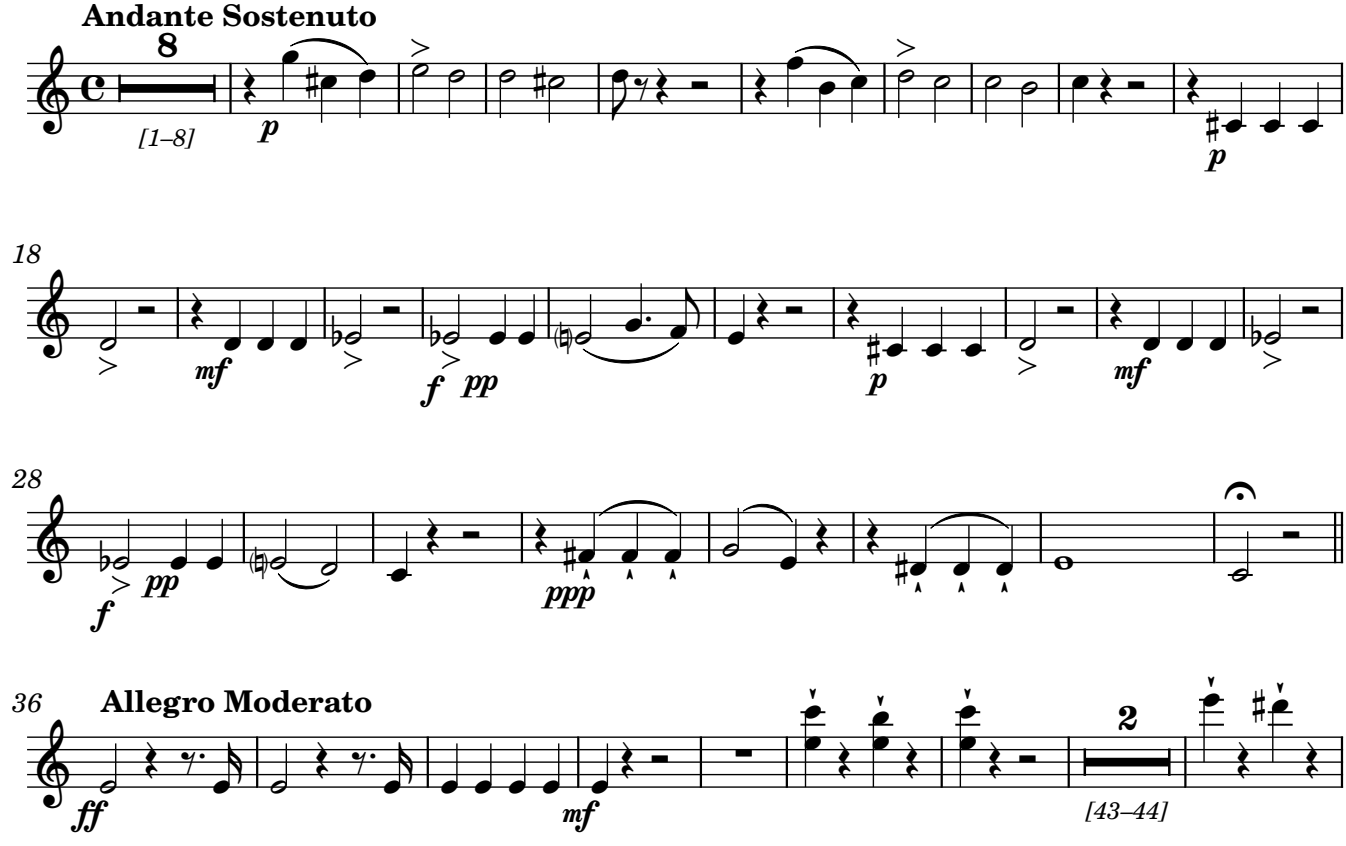



# *Te Ergo*

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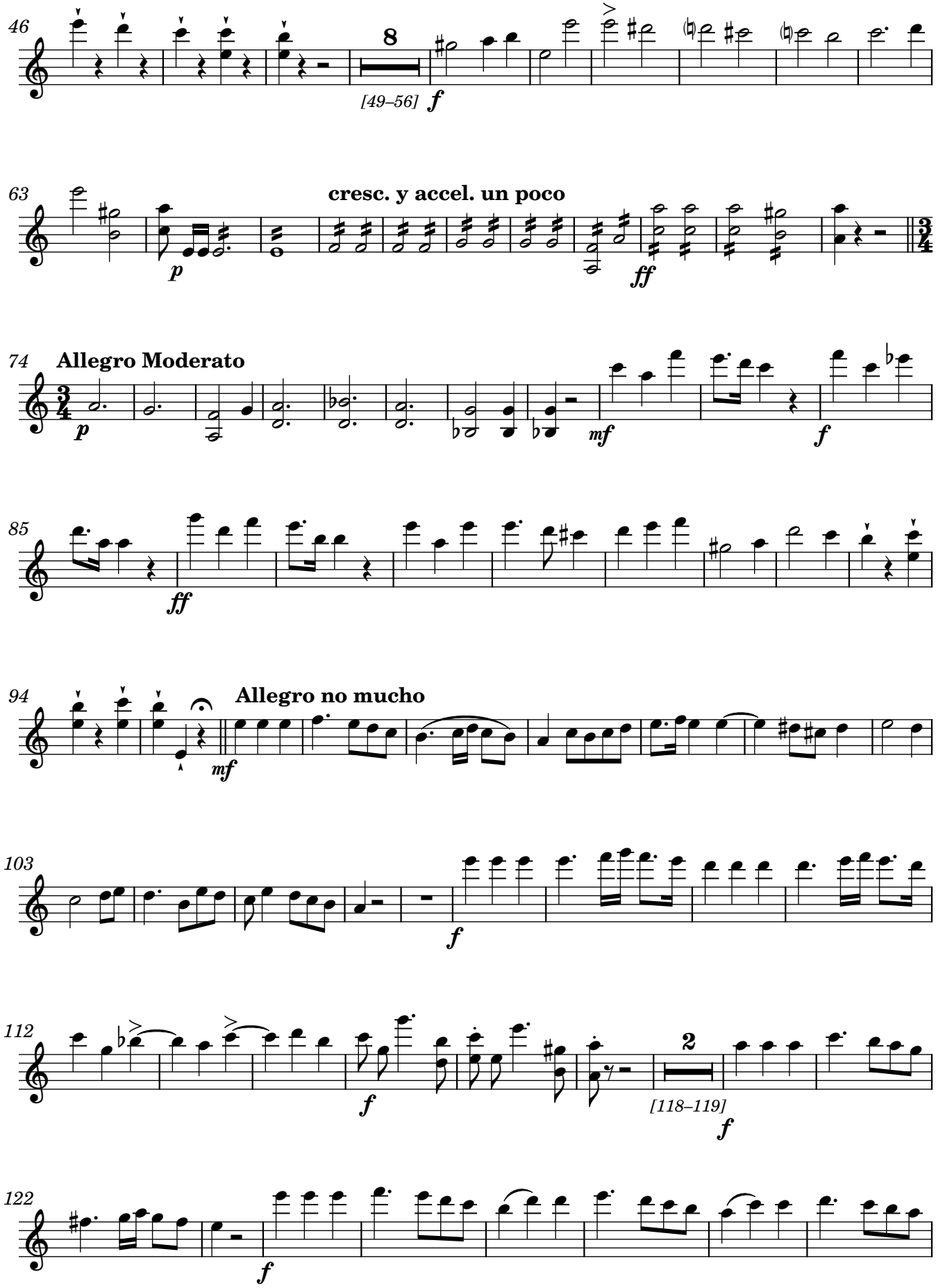


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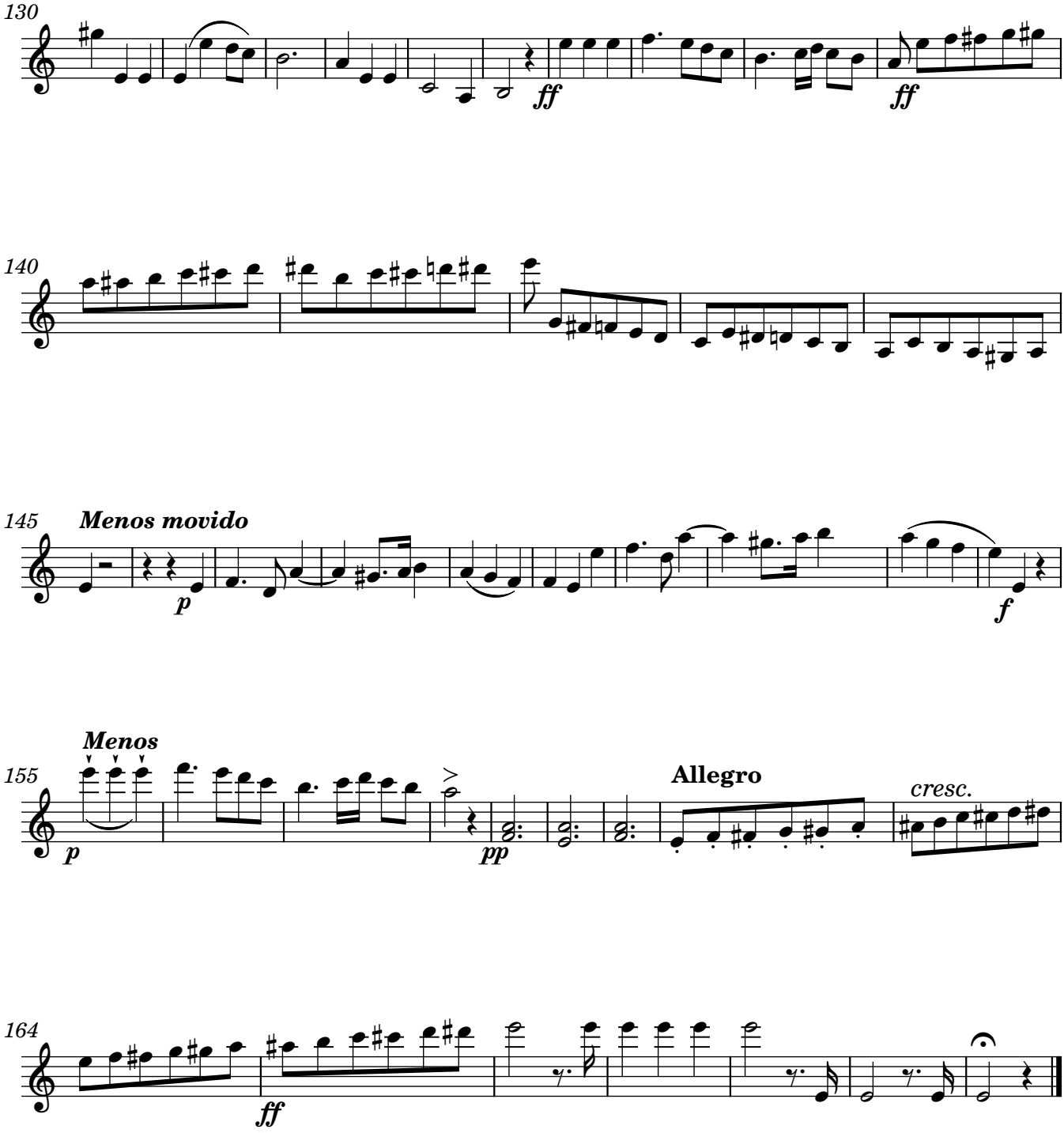


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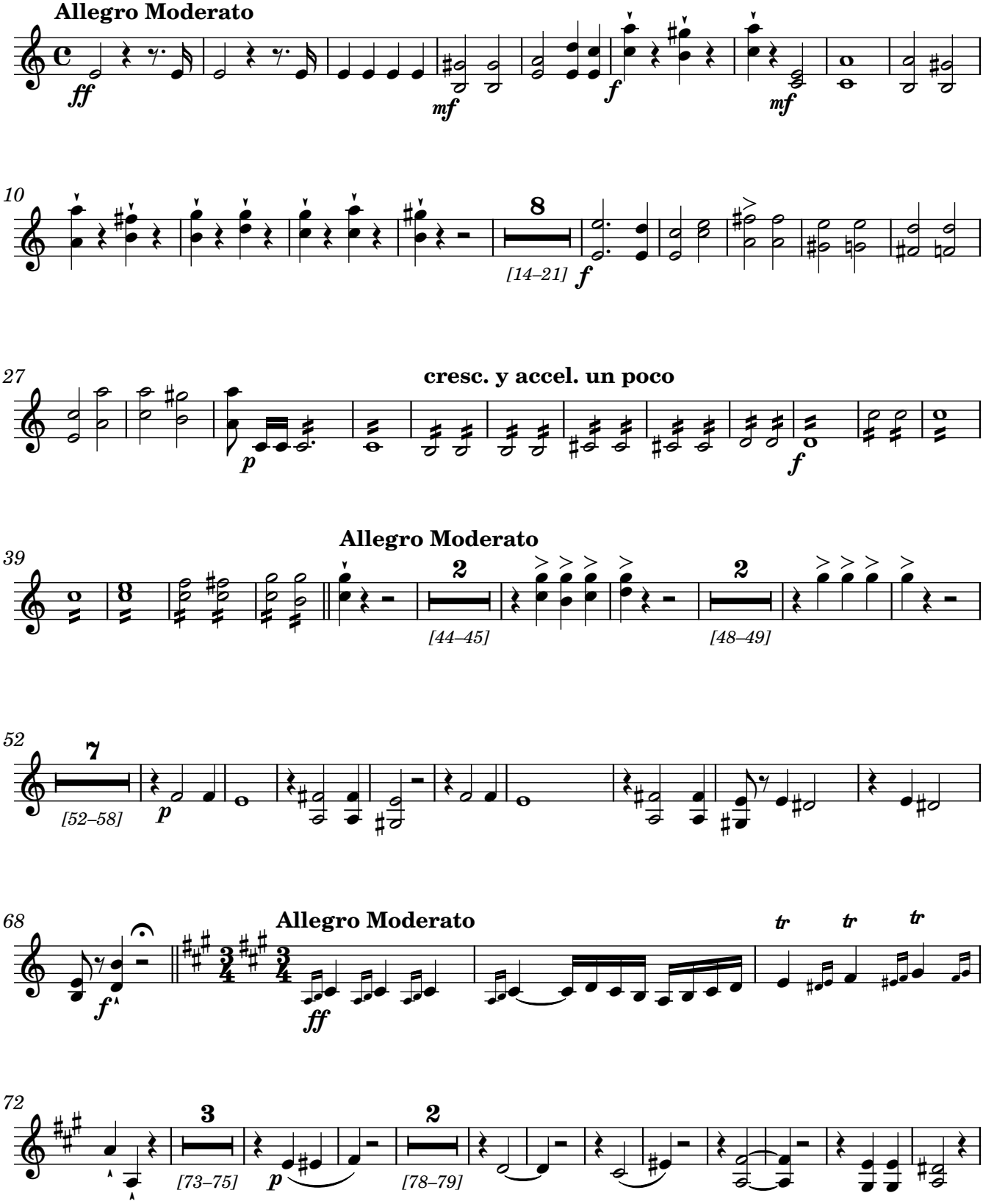
# Violin II

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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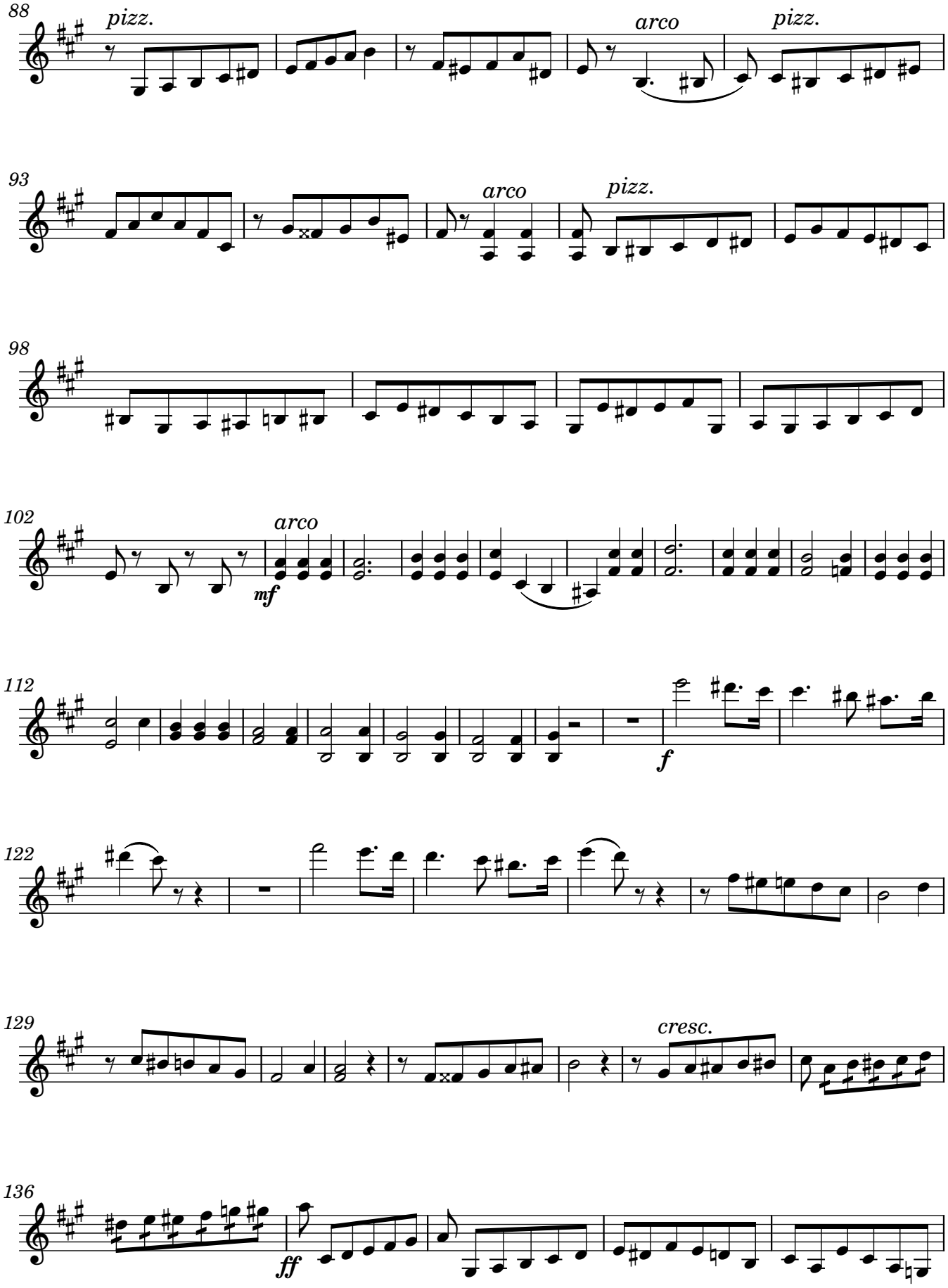


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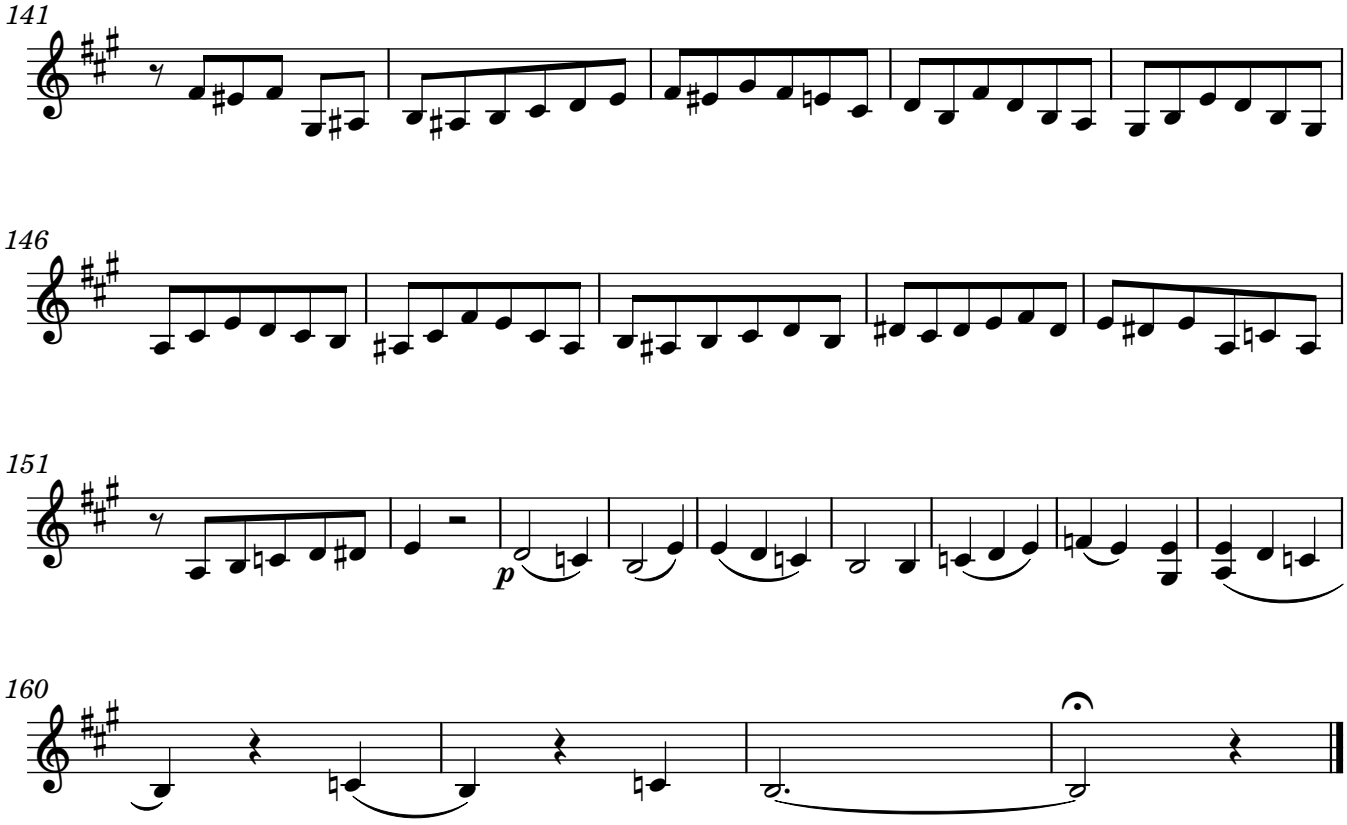
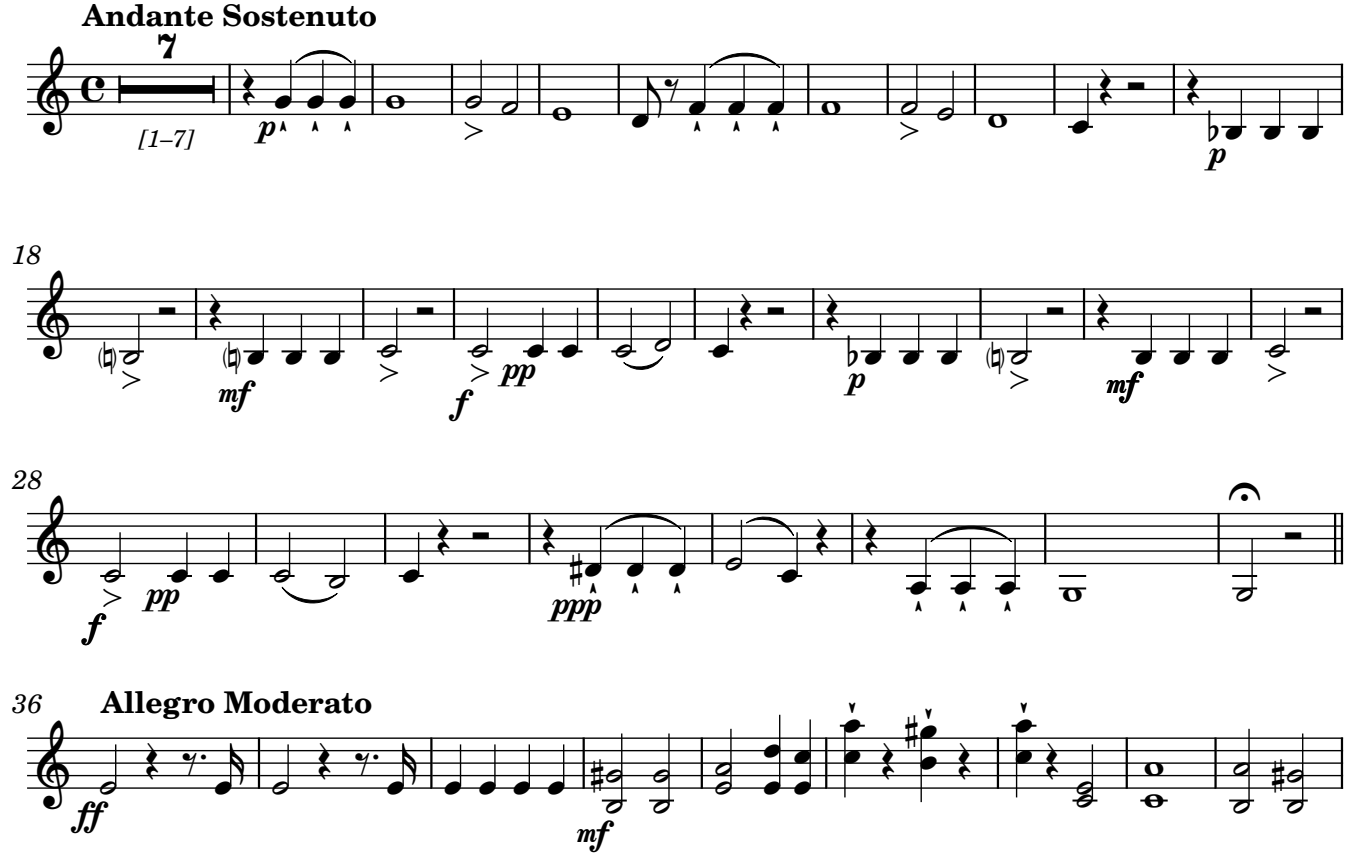



# *Te Ergo*

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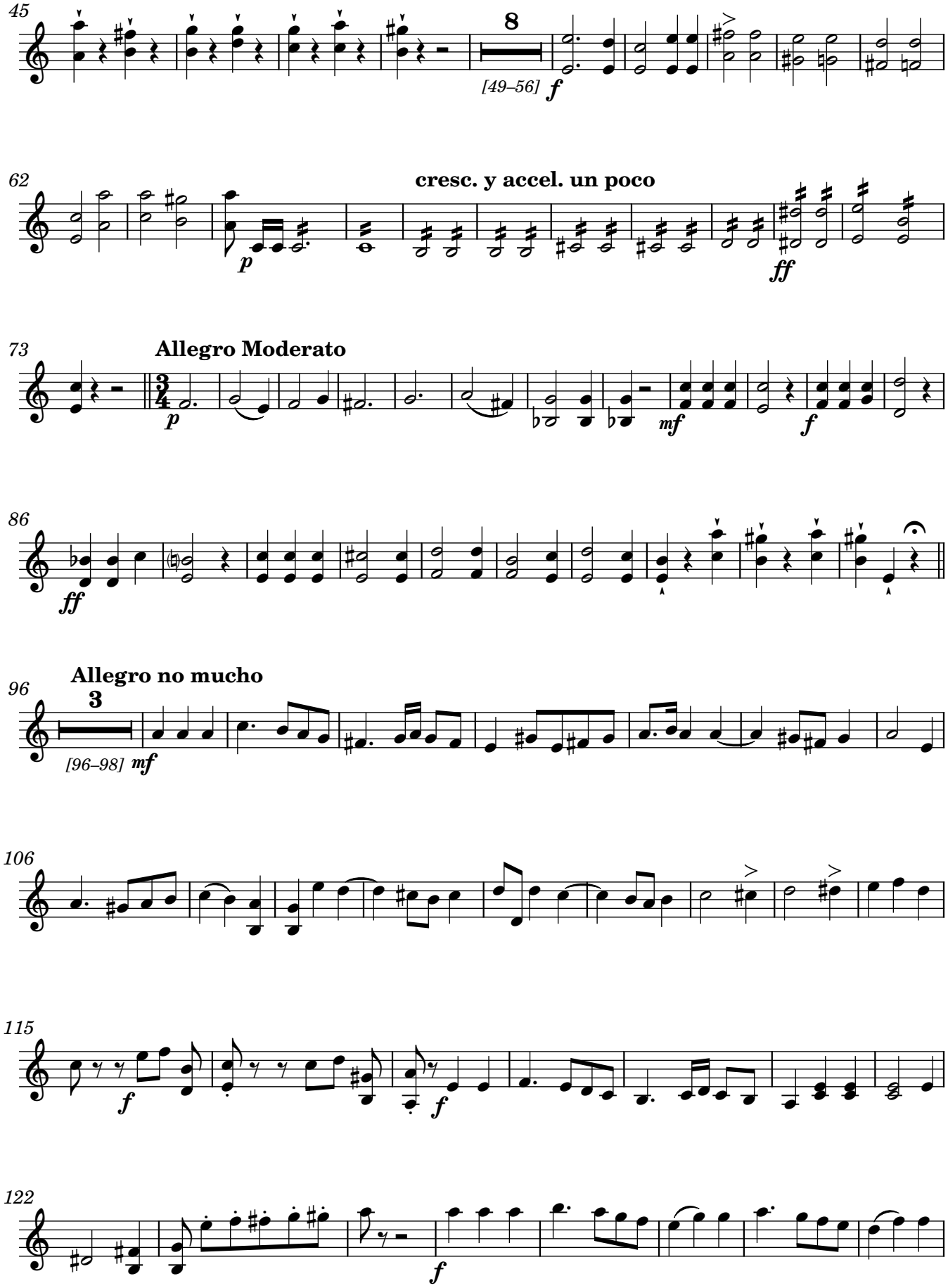


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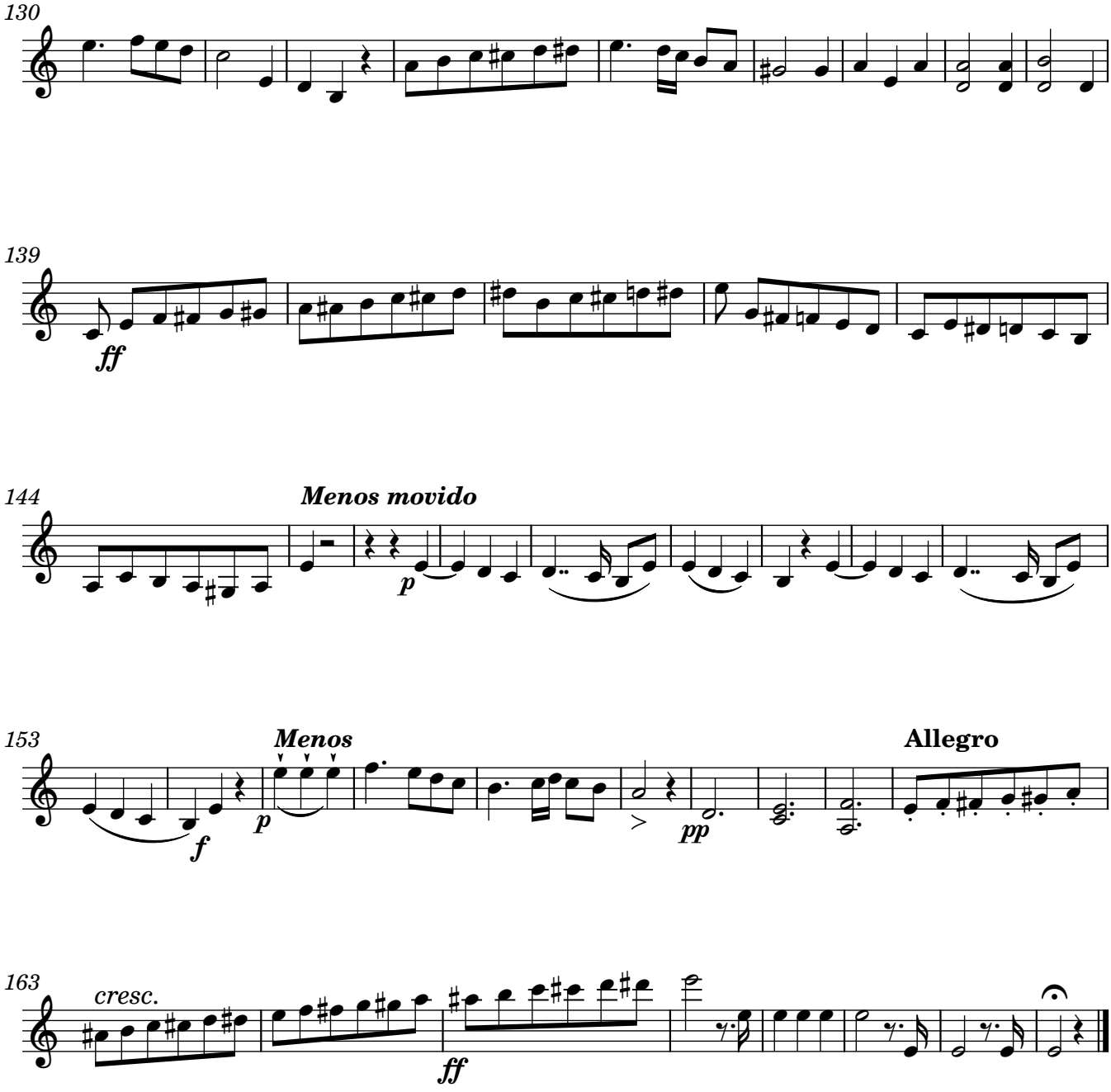


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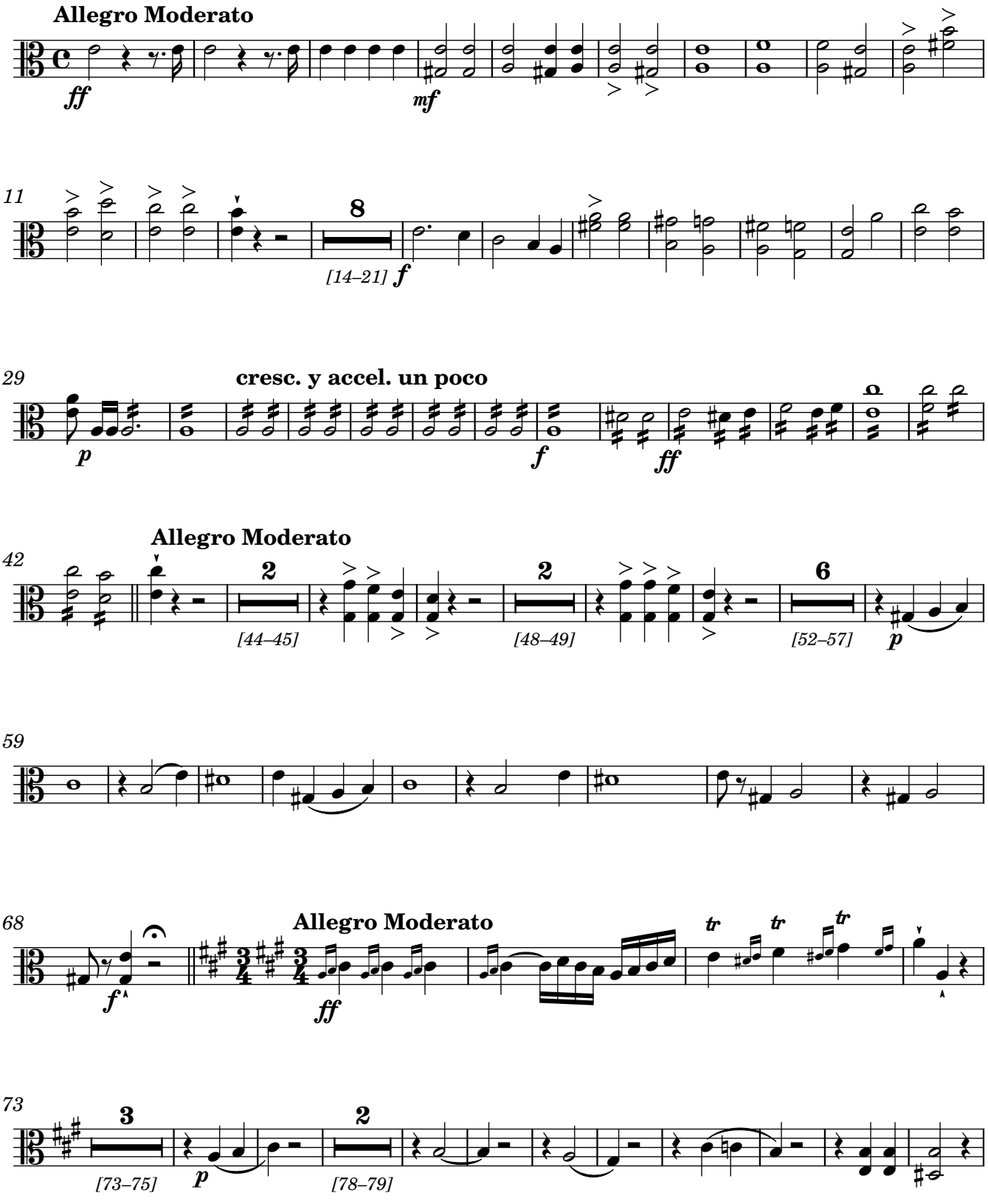
# Viola

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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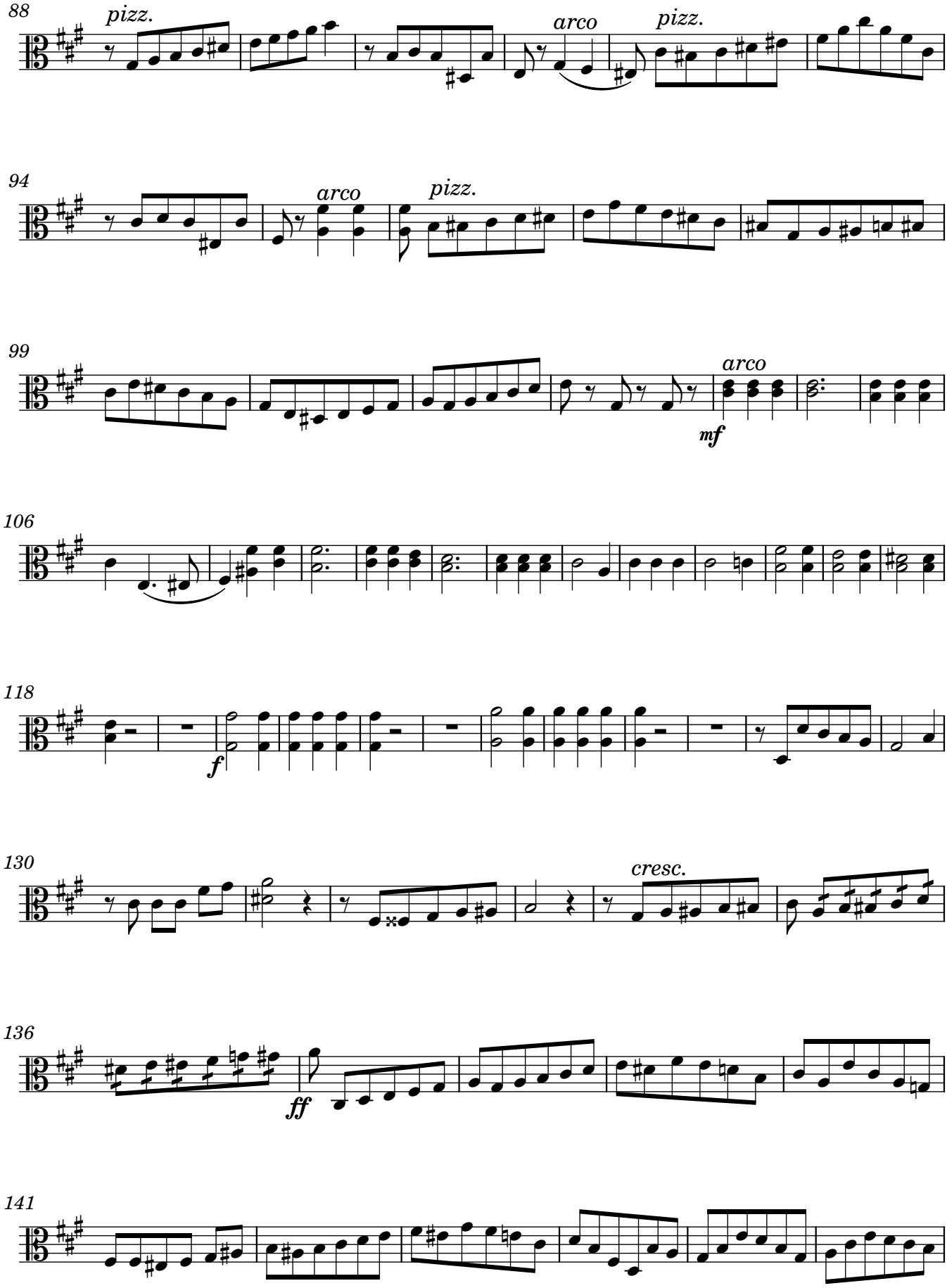


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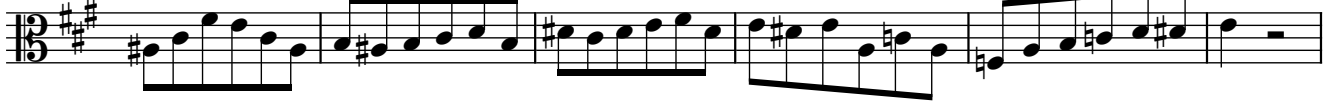
147



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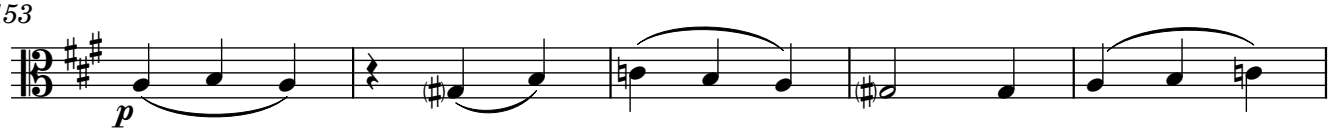


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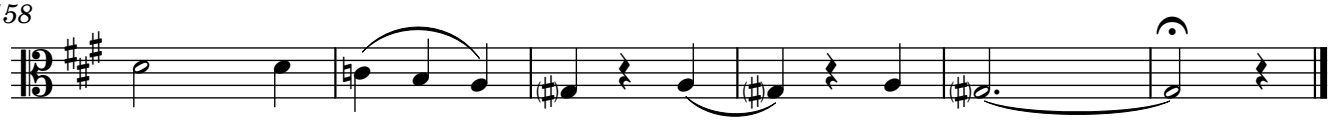
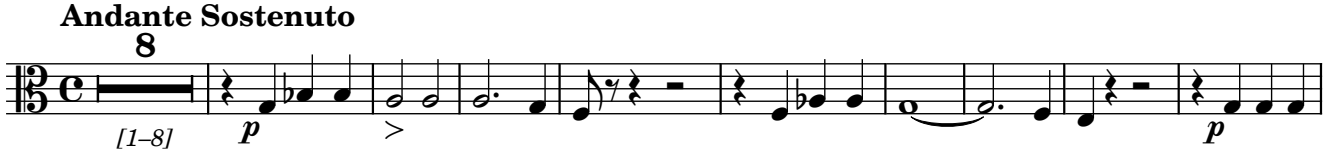


# *Te Ergo*

**Andante Sostenuto**

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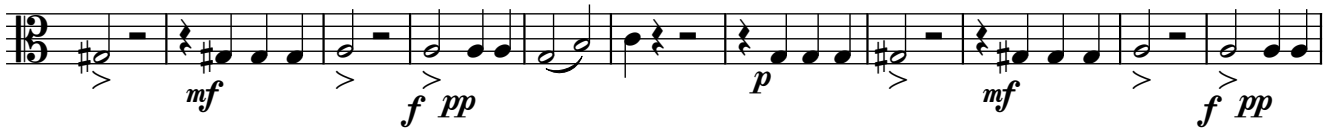


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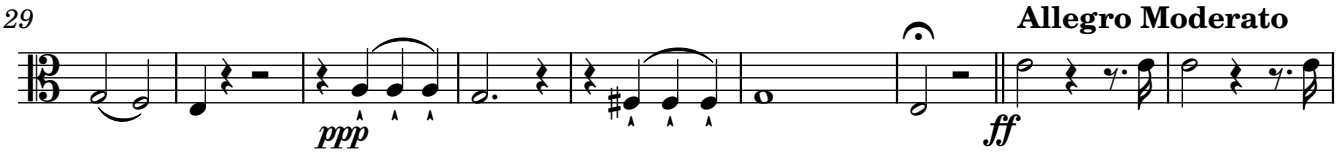


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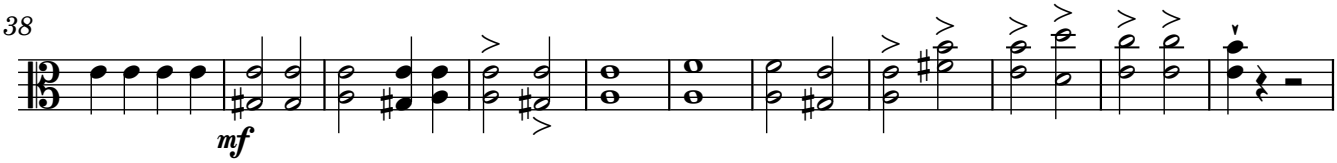


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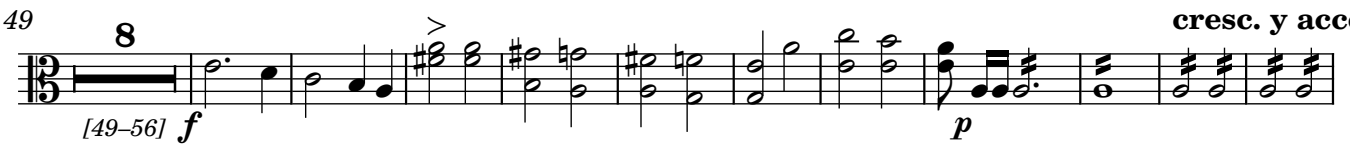


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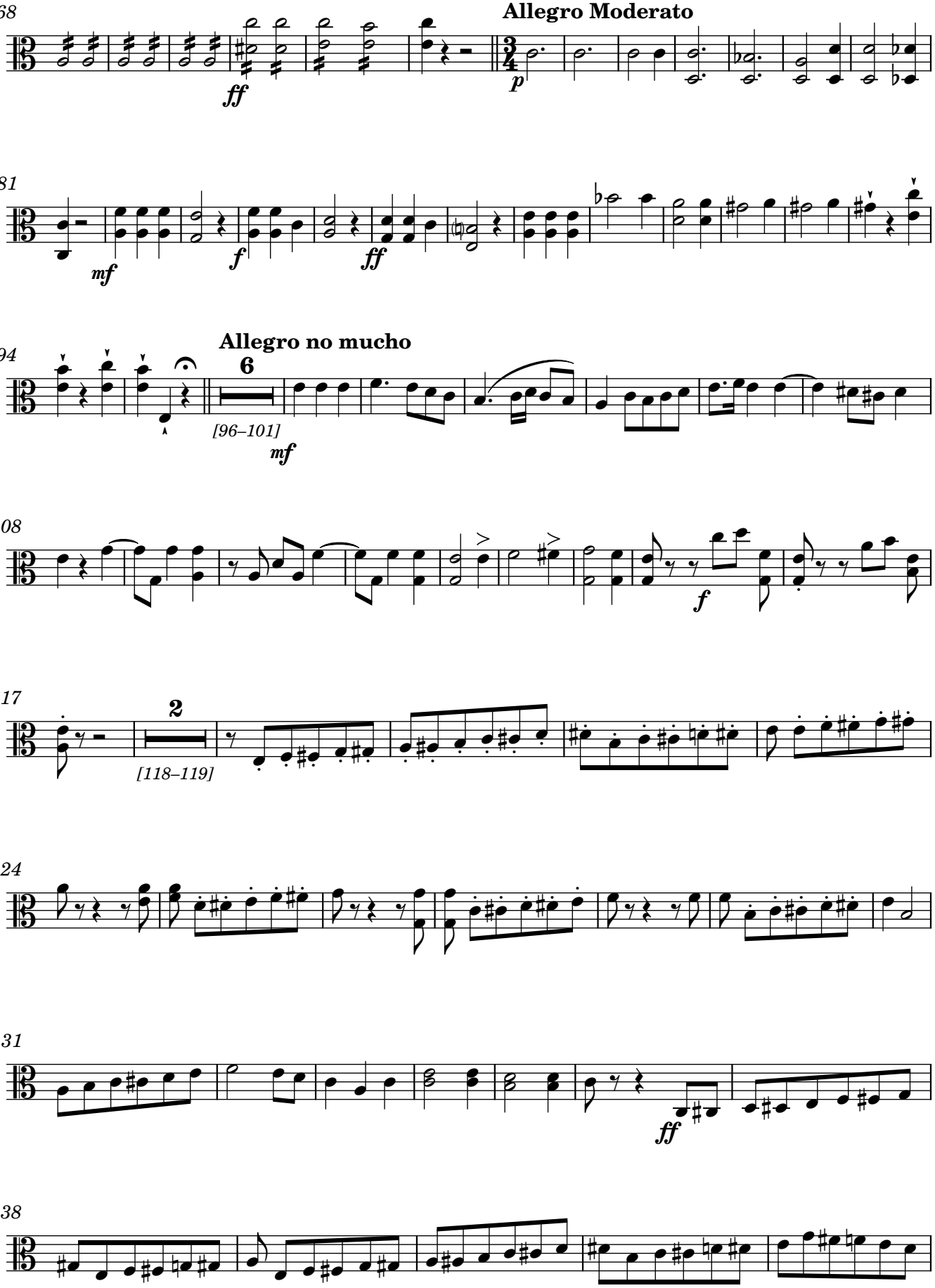


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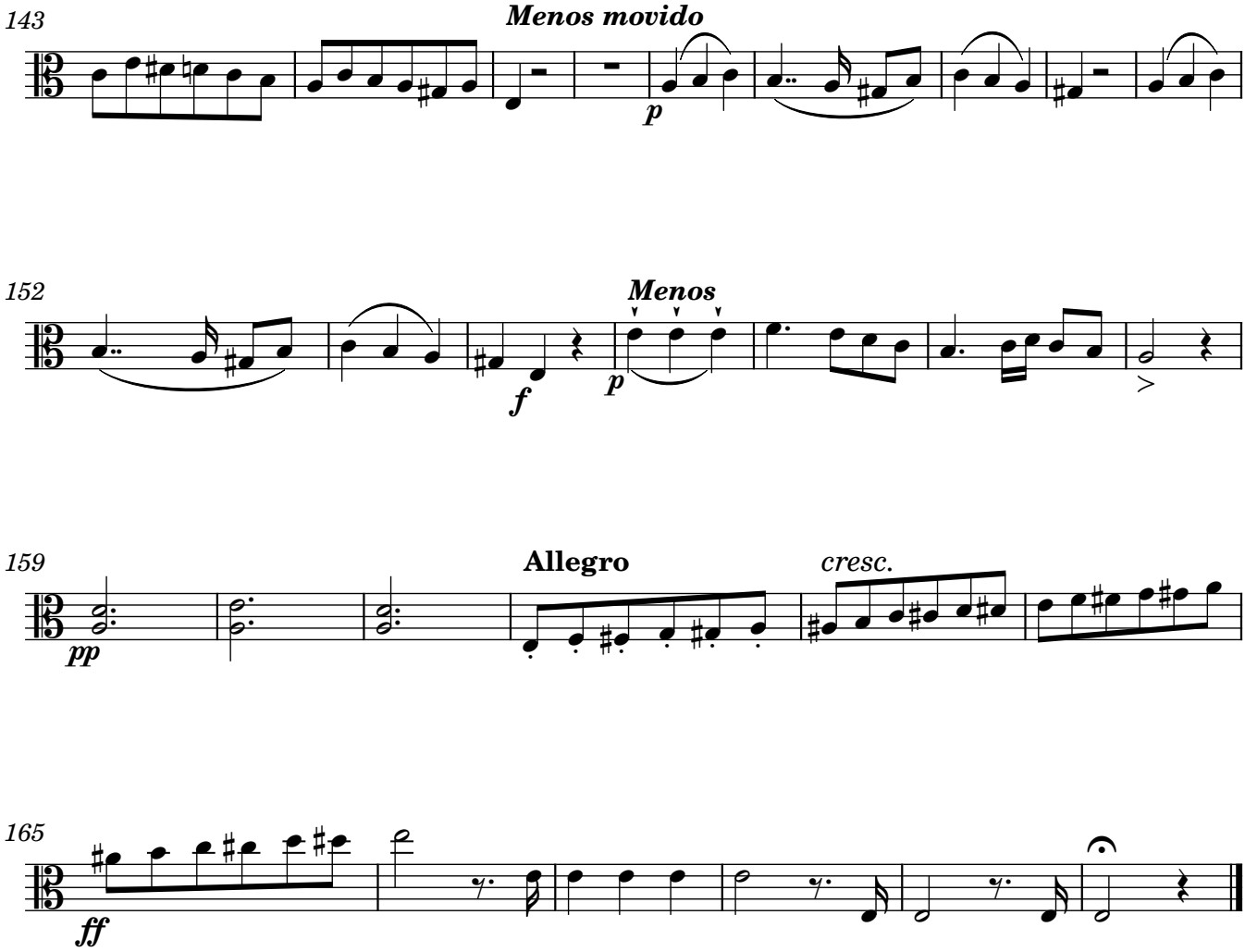


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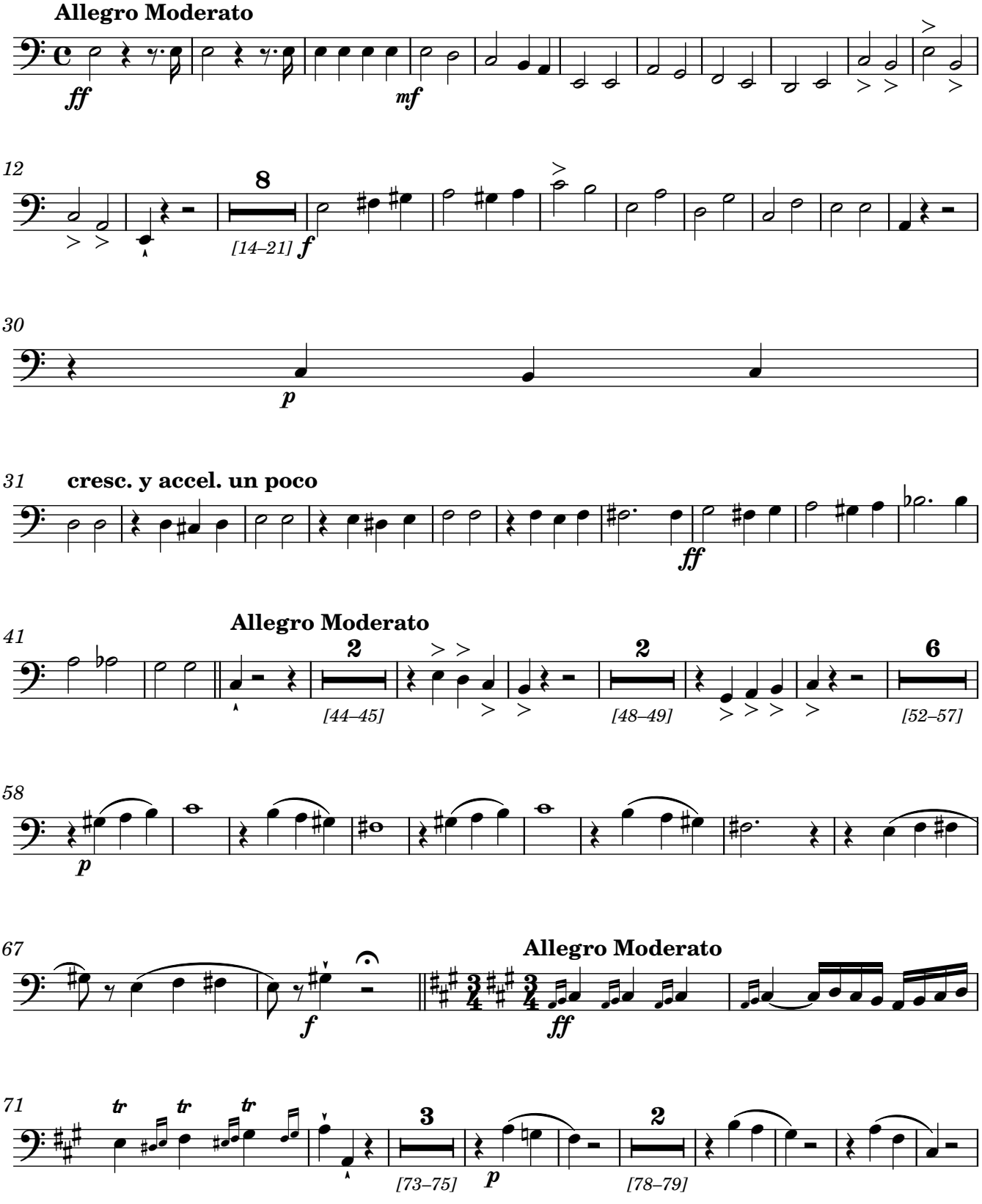
# Violoncello

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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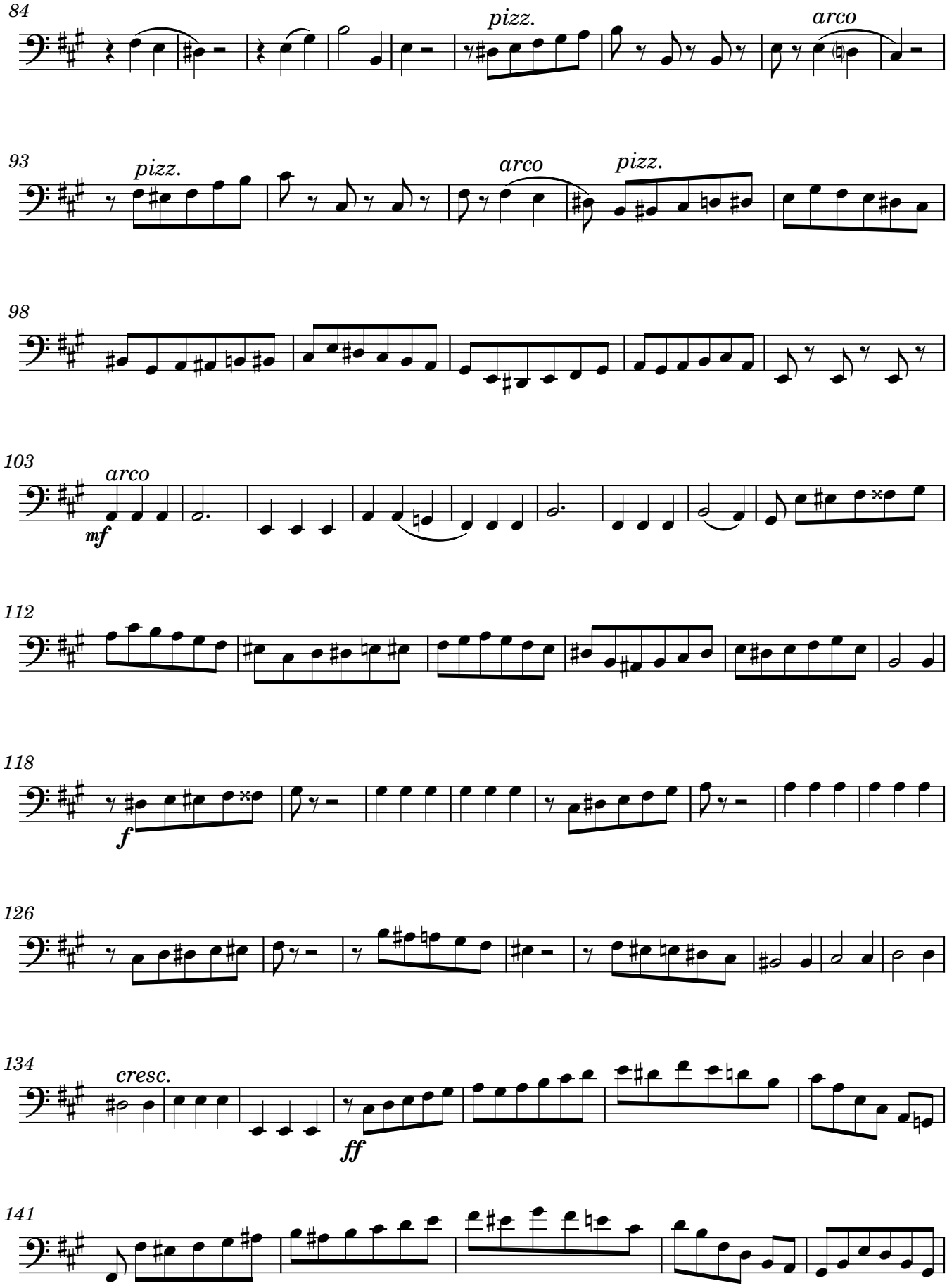


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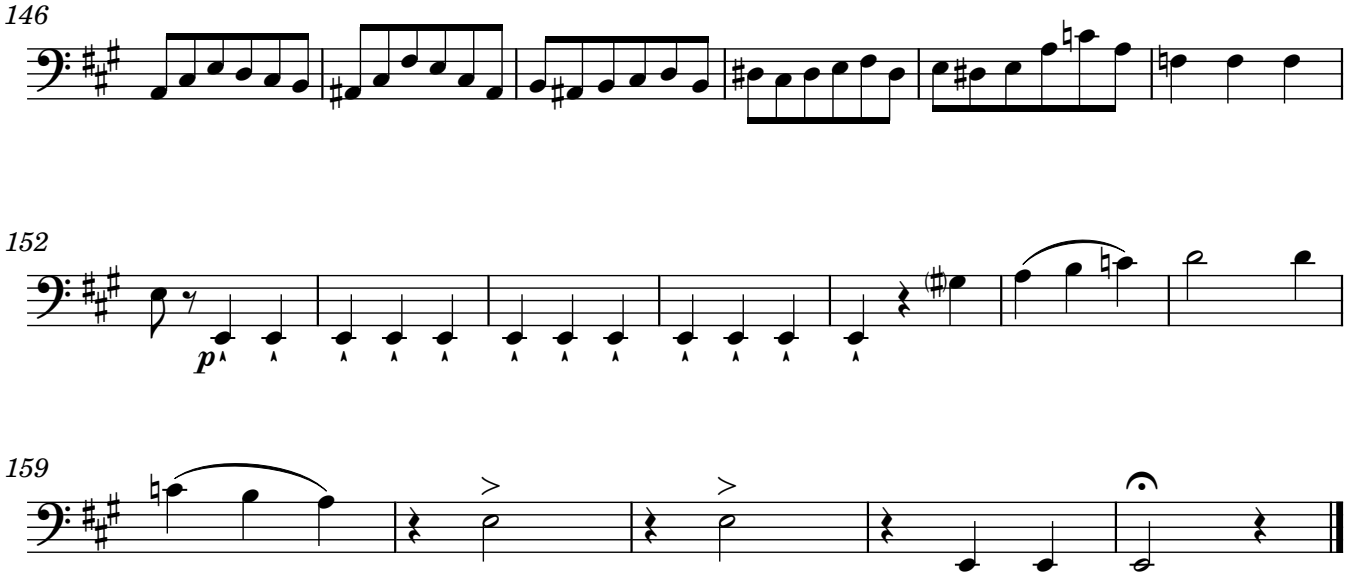
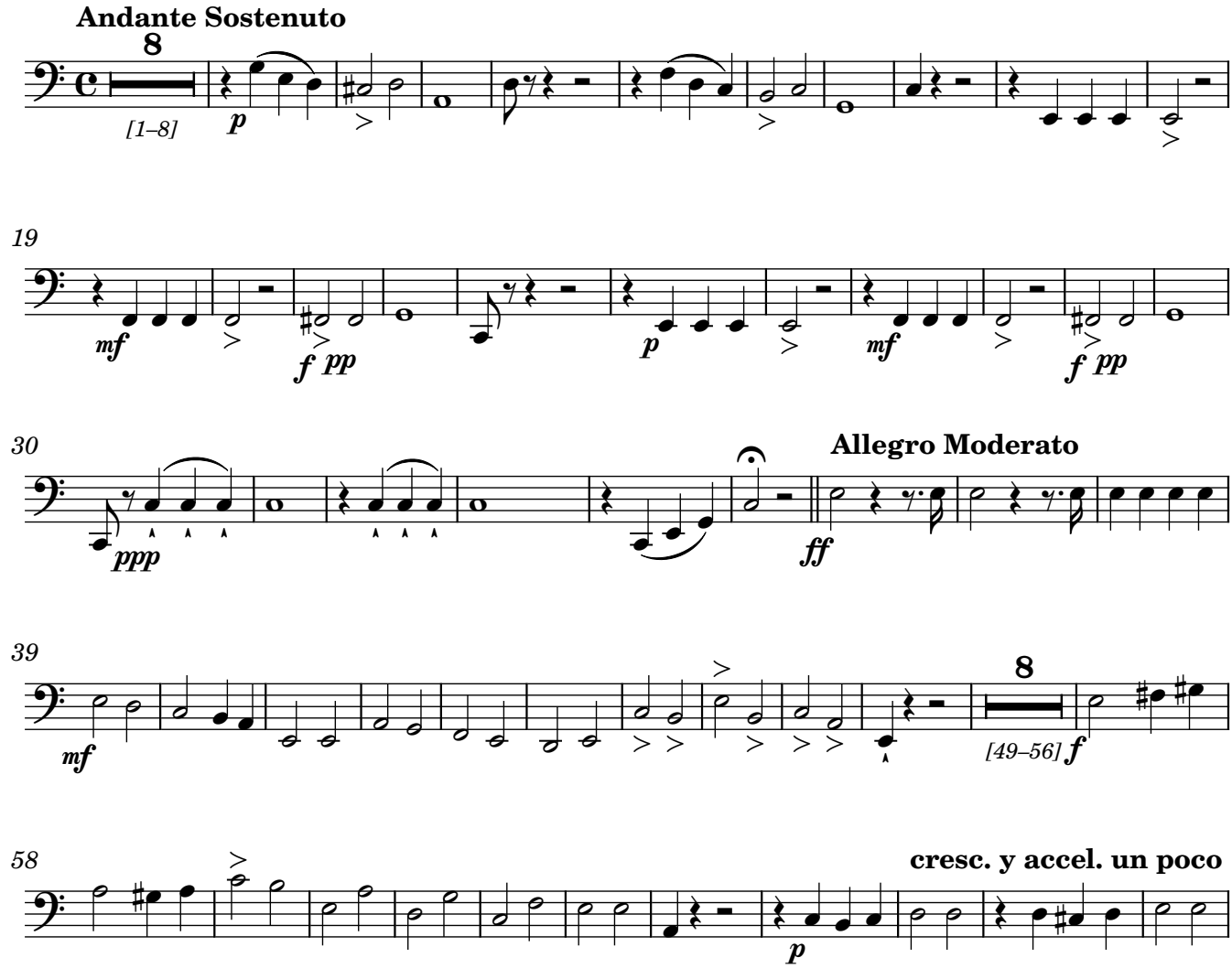



# *Te Ergo*

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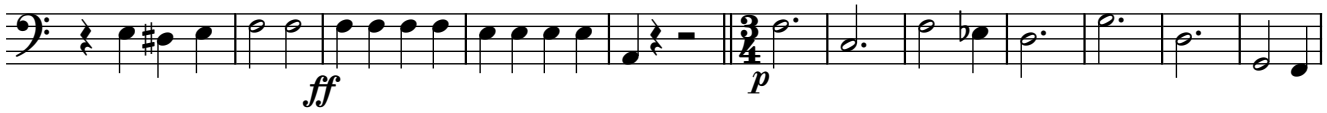
69

**Allegro Moderato**

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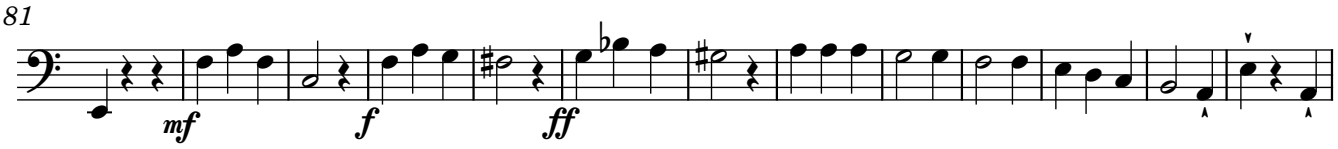


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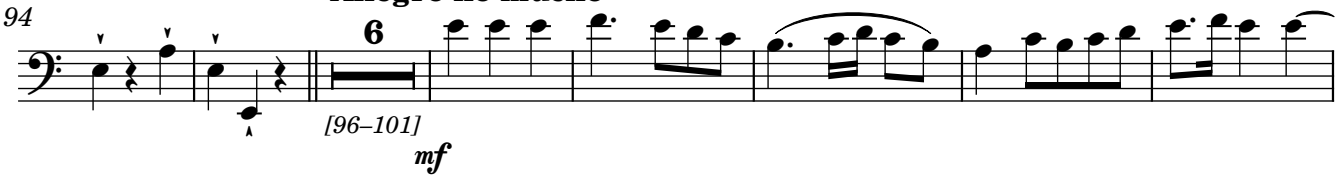
**Allegro no mucho**

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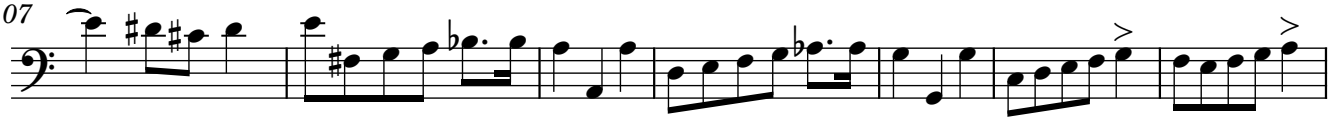

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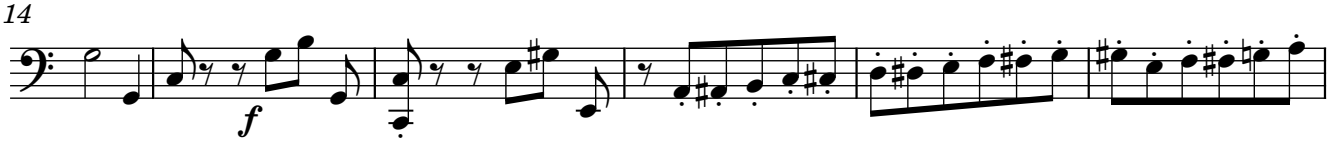


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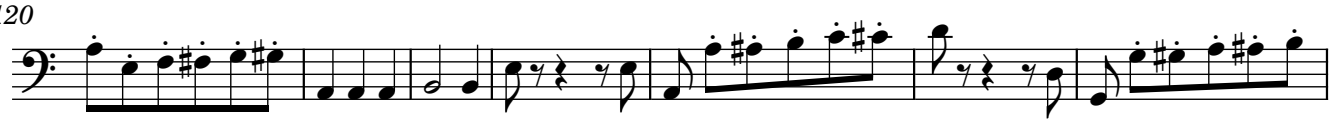

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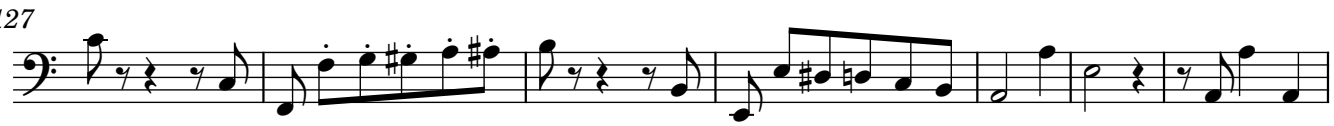

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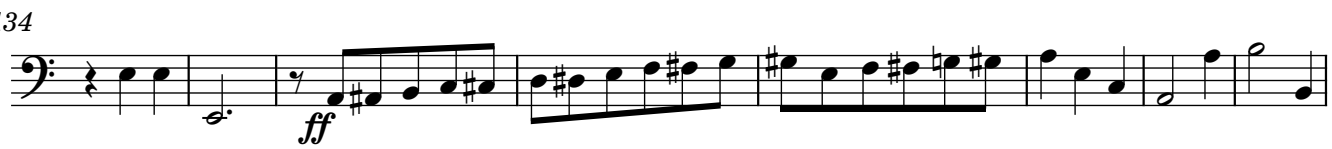


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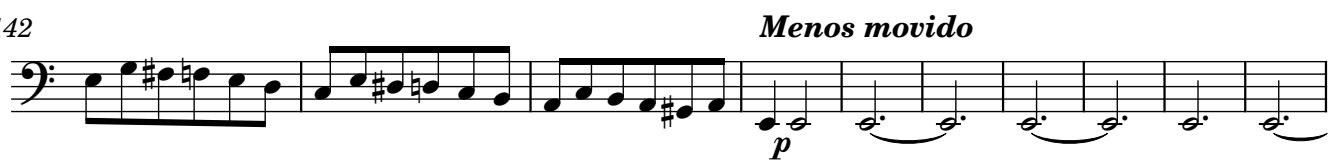
***Menos movido***

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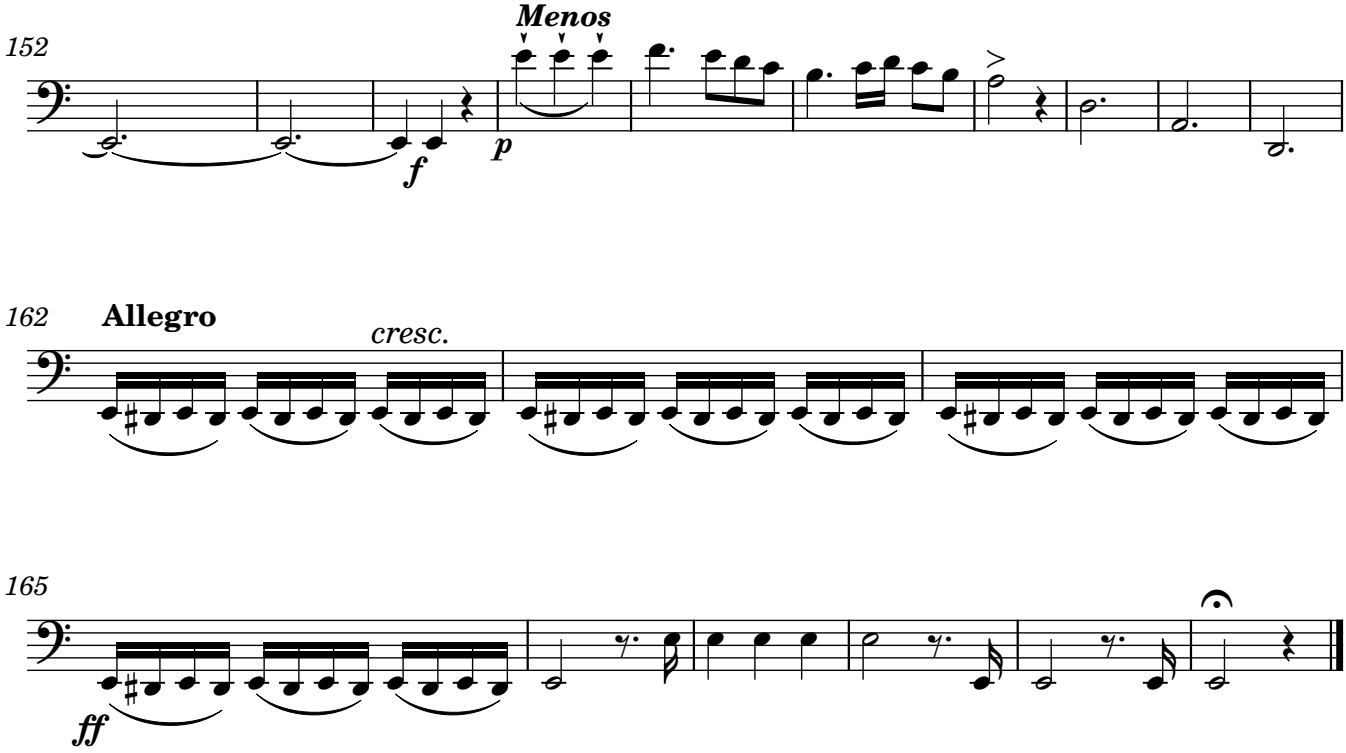


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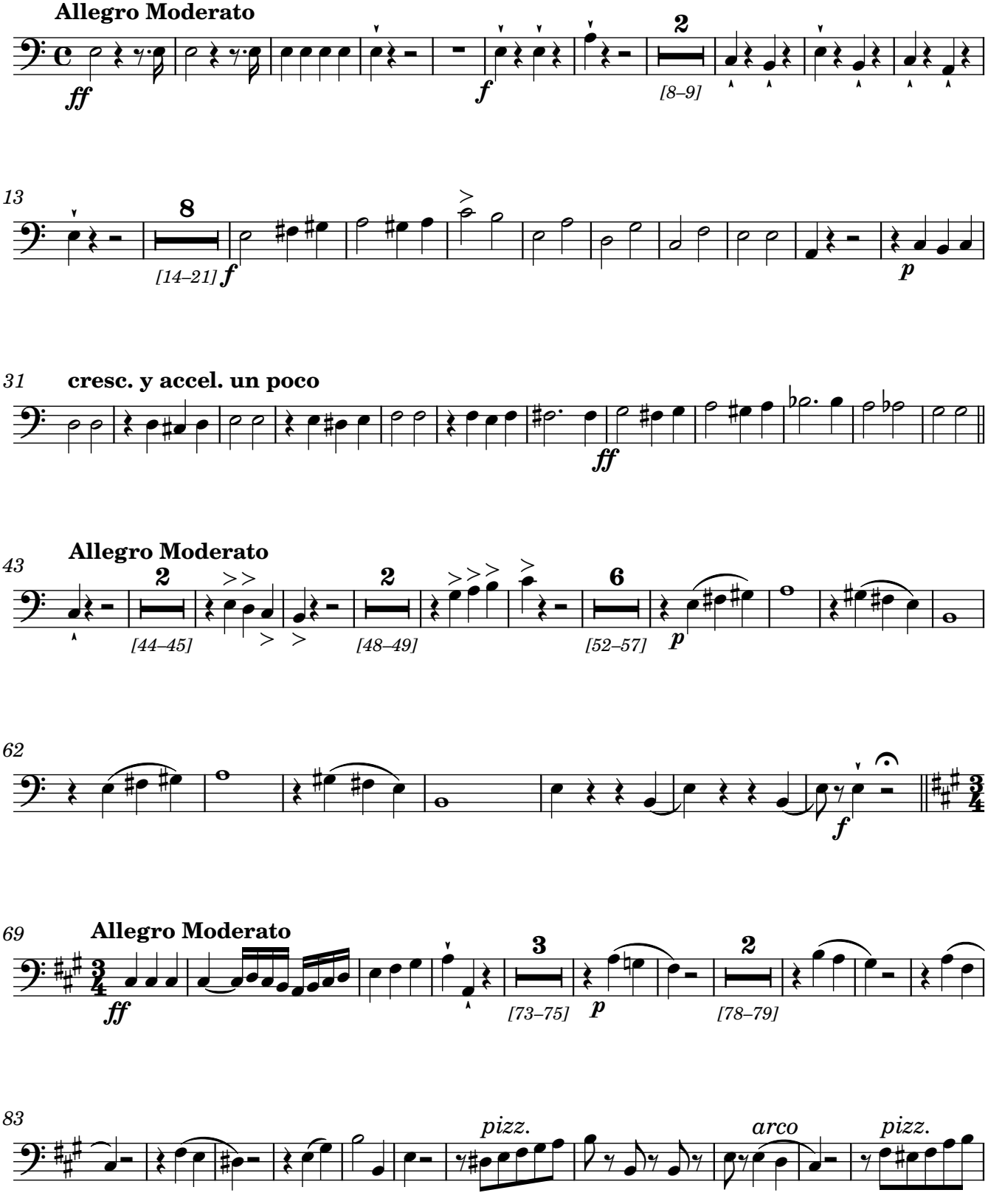
# Contrabass

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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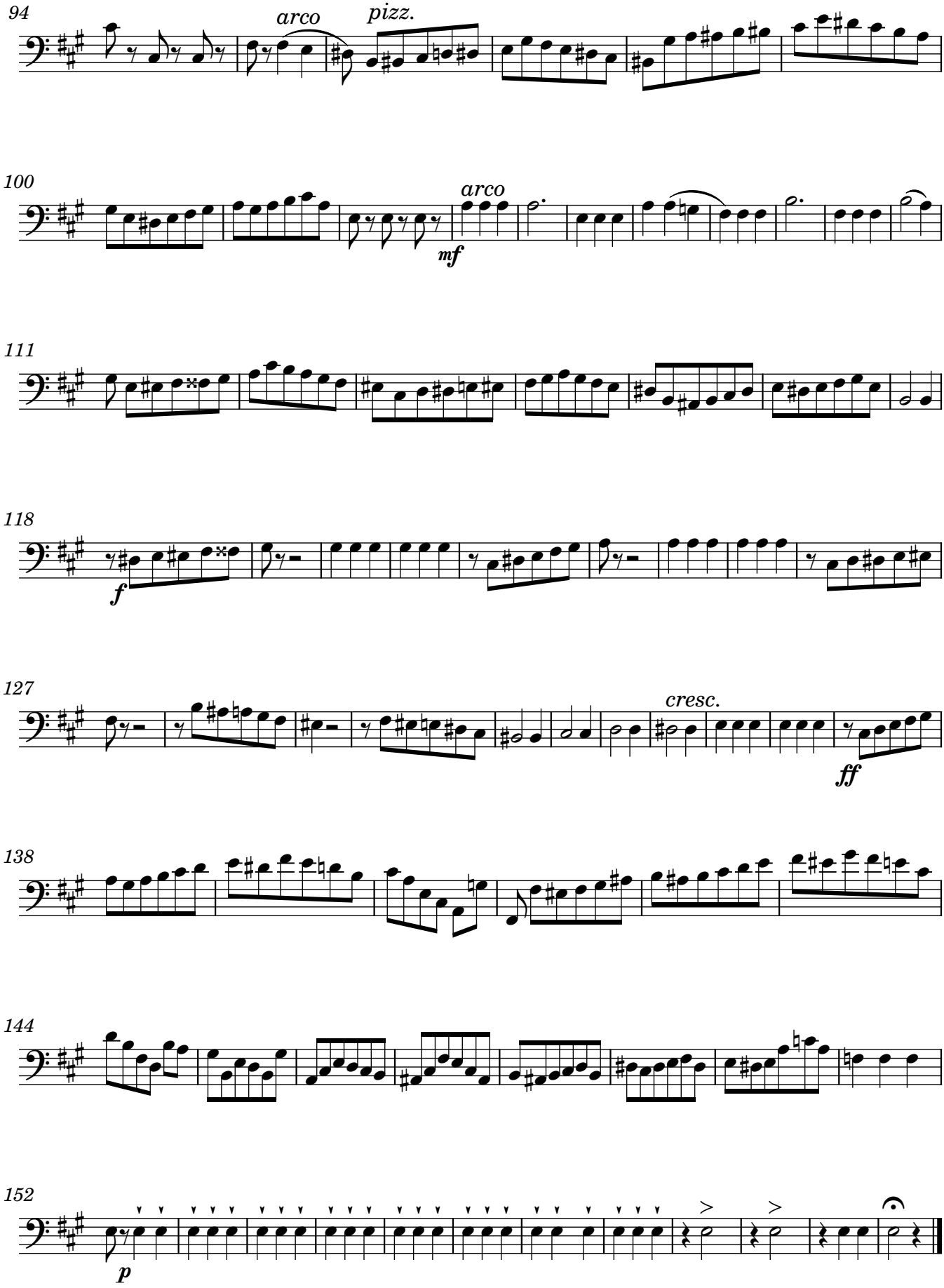


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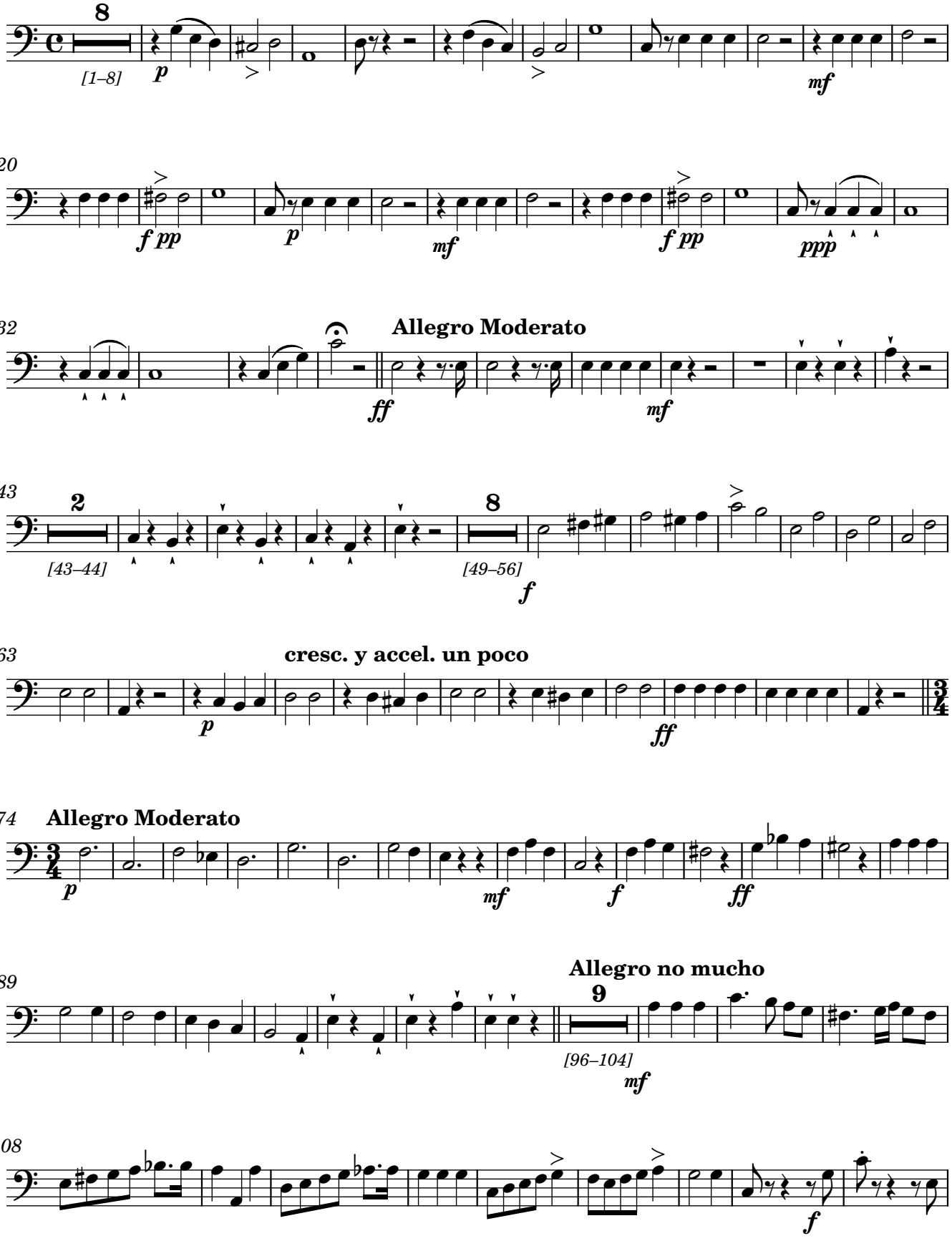
# *Te Ergo*

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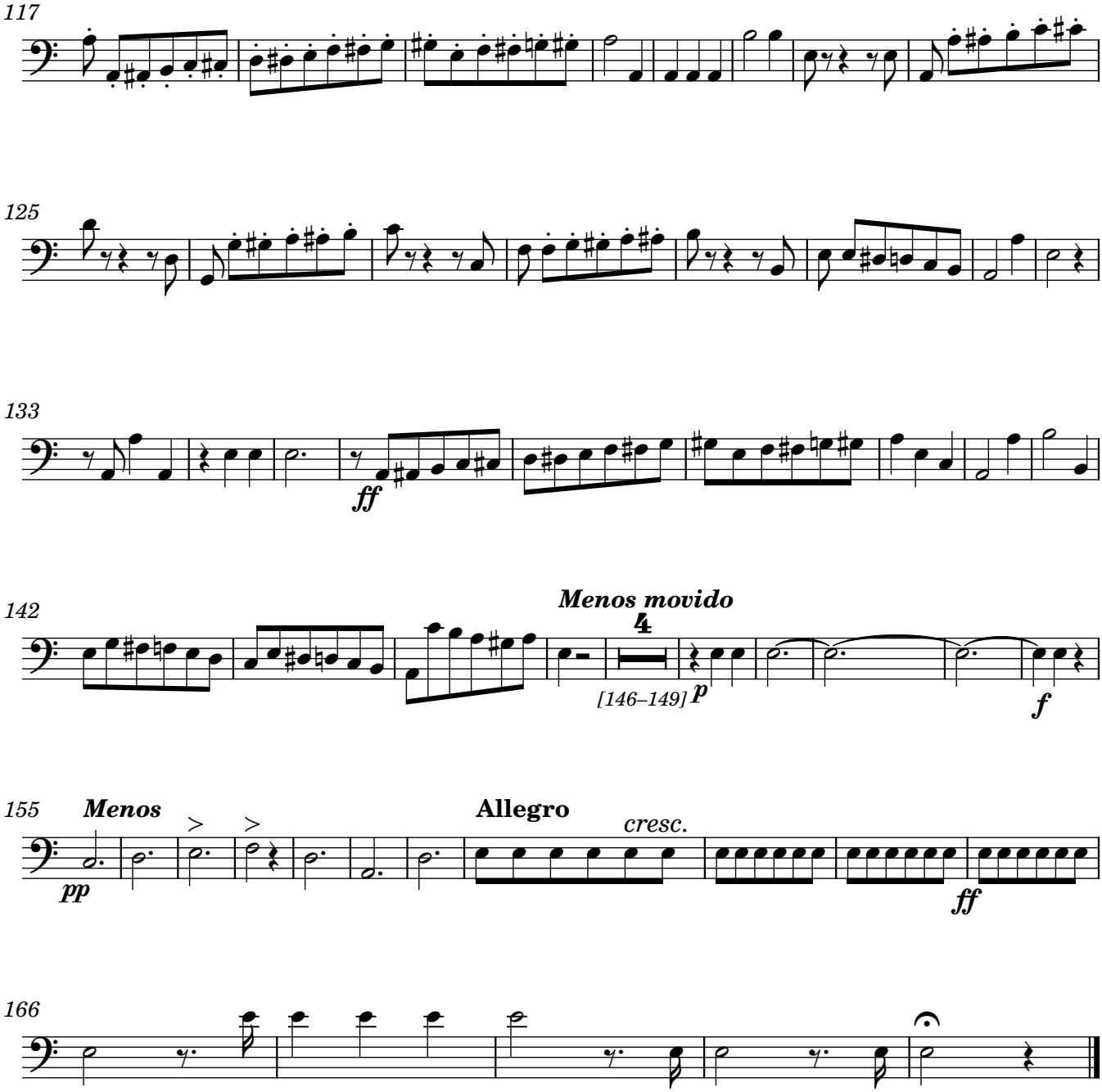


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**Vocal Parts with Keyboard Reduction**

# Te Deum Laudamus

*Composed in Celebration of the Birth*
*of Her Royal Highness the Princess of Asturias*

## Hilarión Eslava

SATBB with Chamber Orchestra

*(Keyboard Reduction by Rebecca Rufin)*

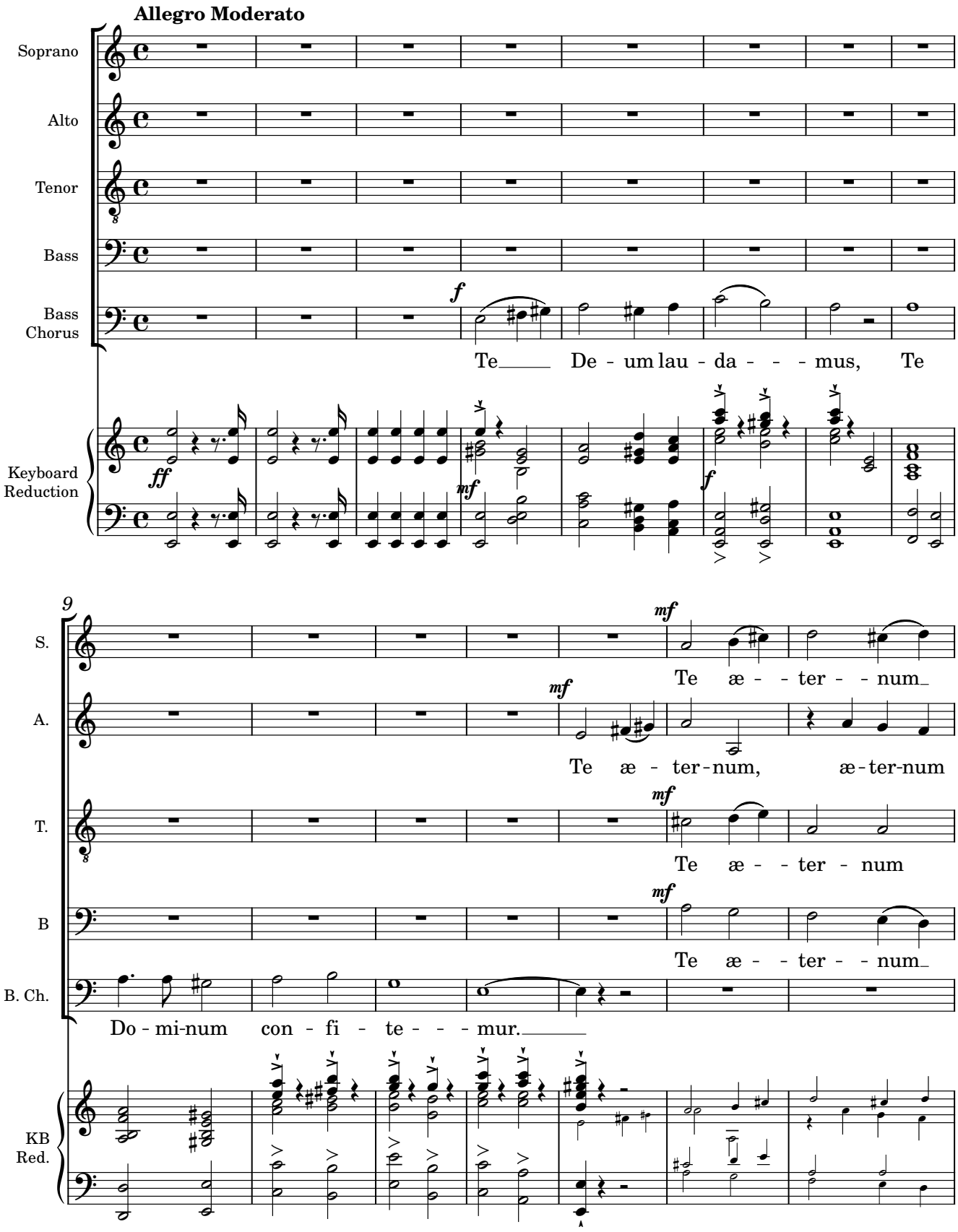
**ART:** *El bautizo de la Infanta Isabel, Princesa de Asturias en la capilla real del Palacio Real de Madrid,*
By Rafael Benjumea, ca. 1851

**CPE-325**

# Te Deum Laudamus

## *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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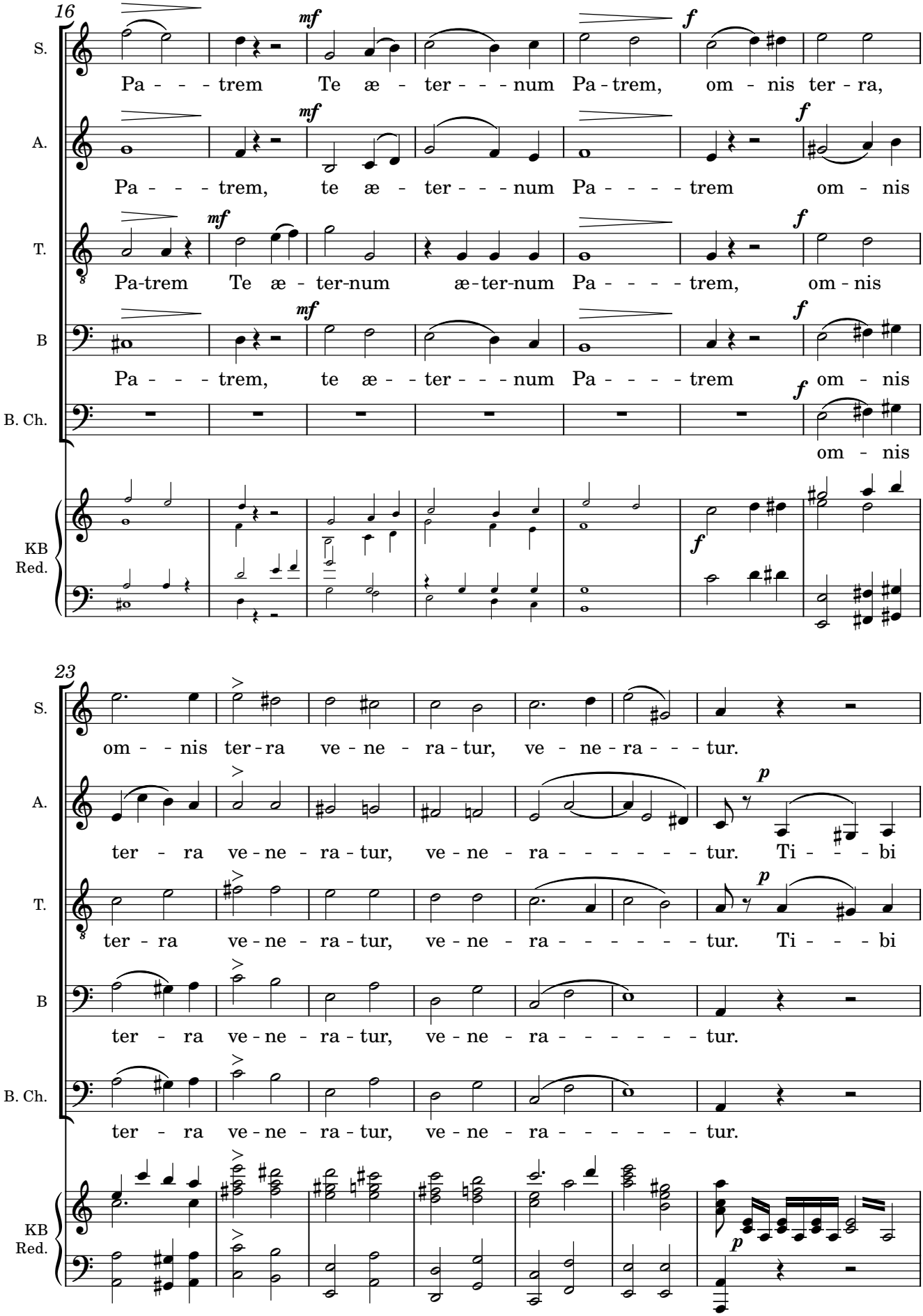


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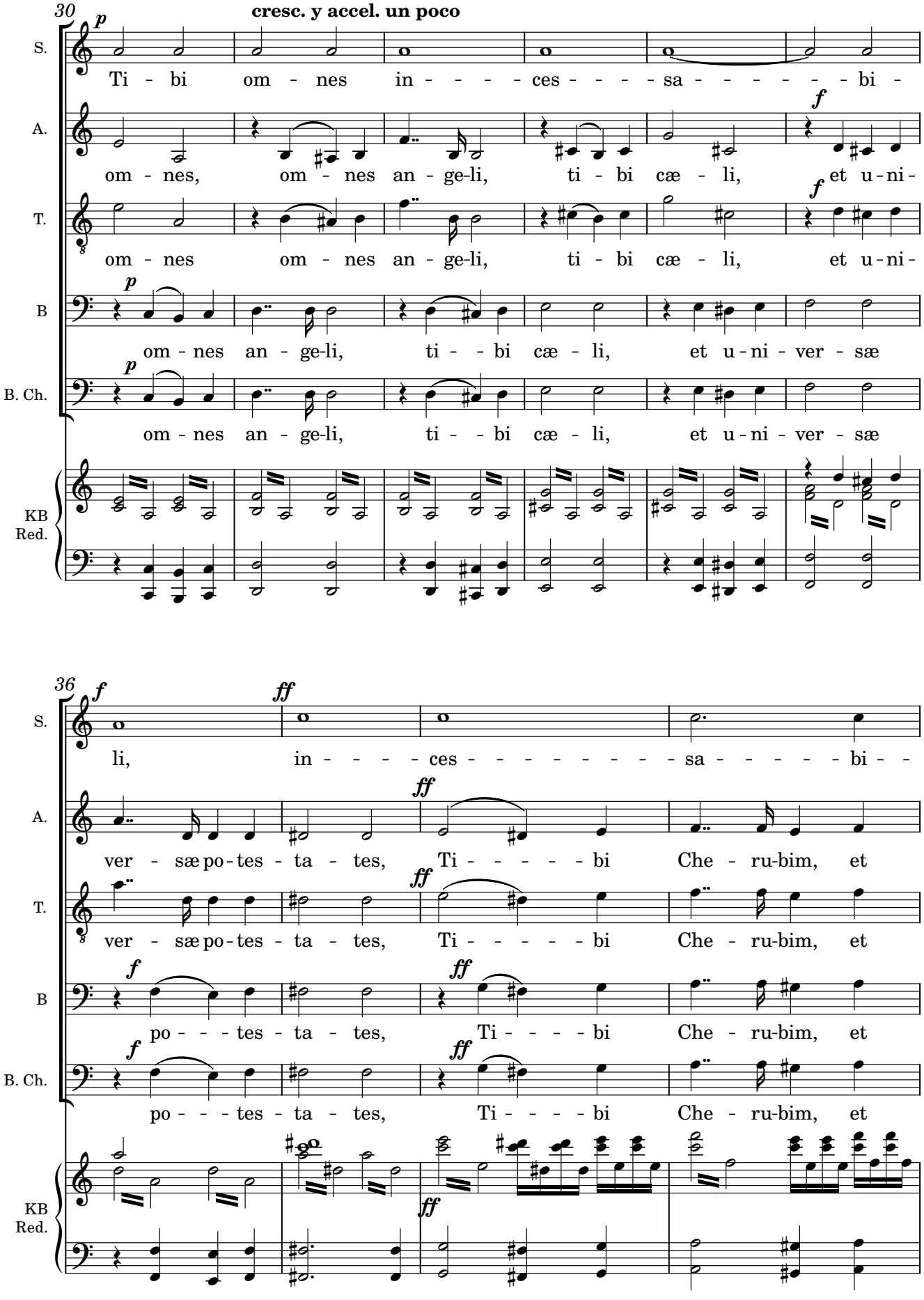


Original score No. E-ESL02-R64 obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
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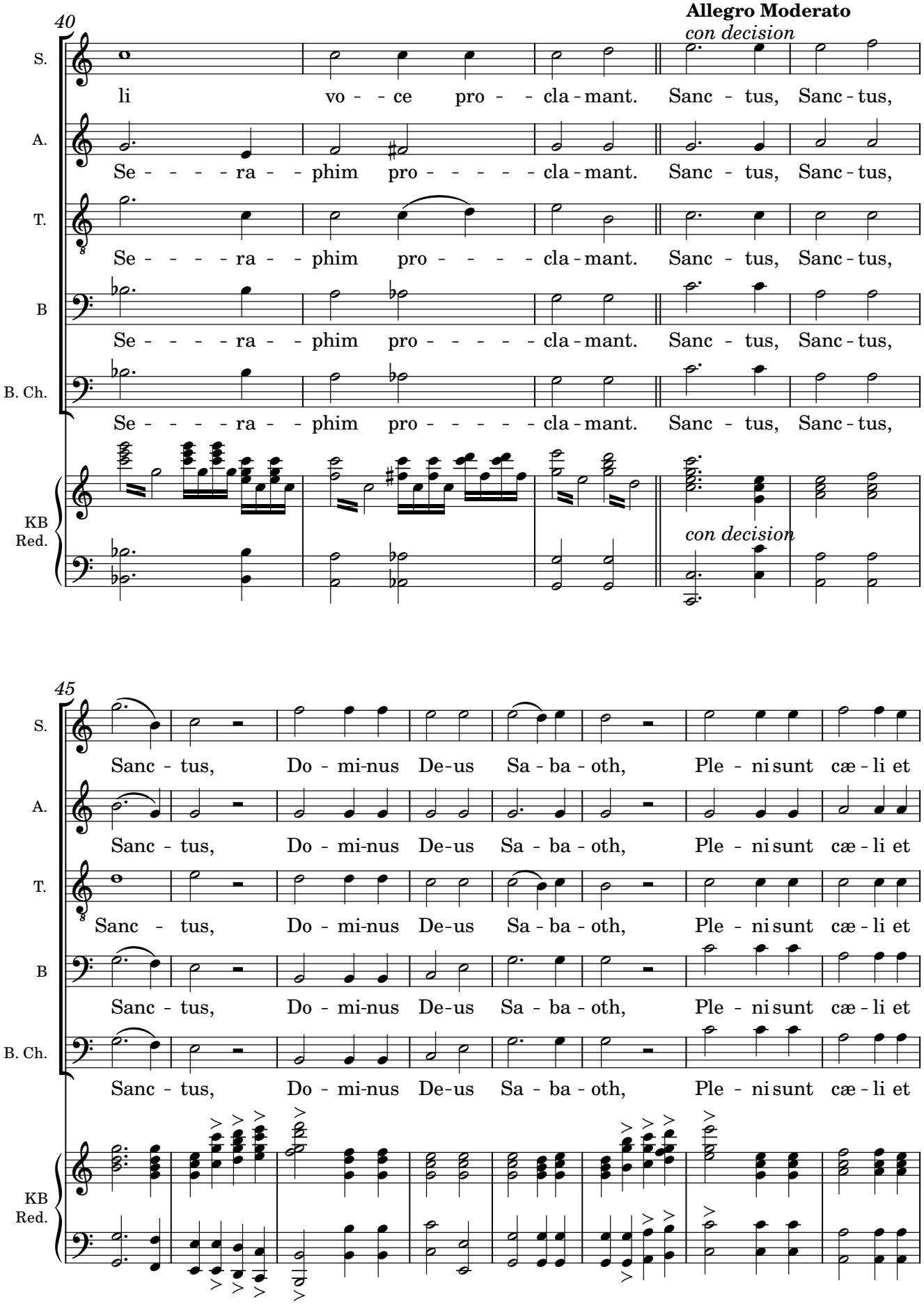


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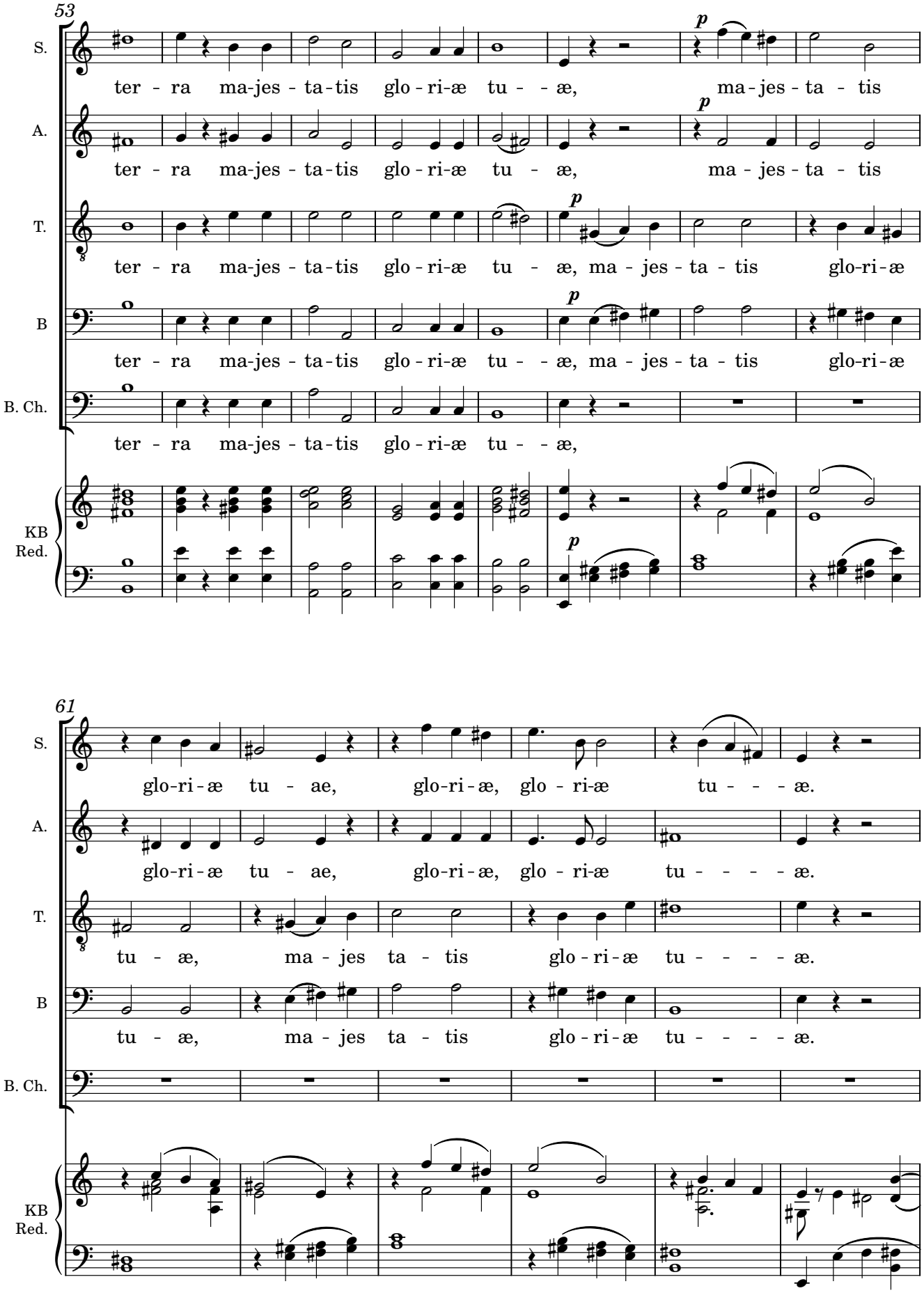


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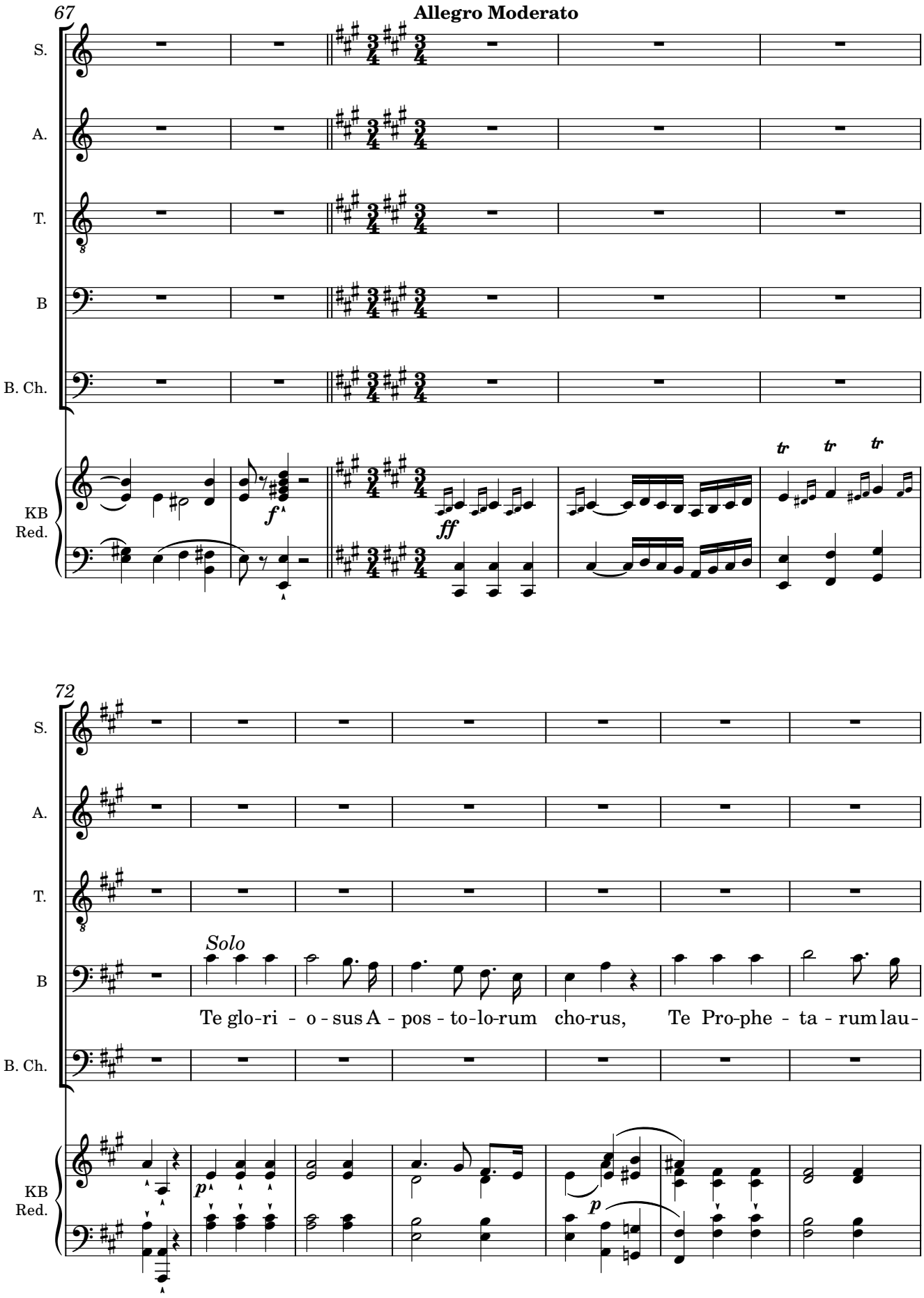


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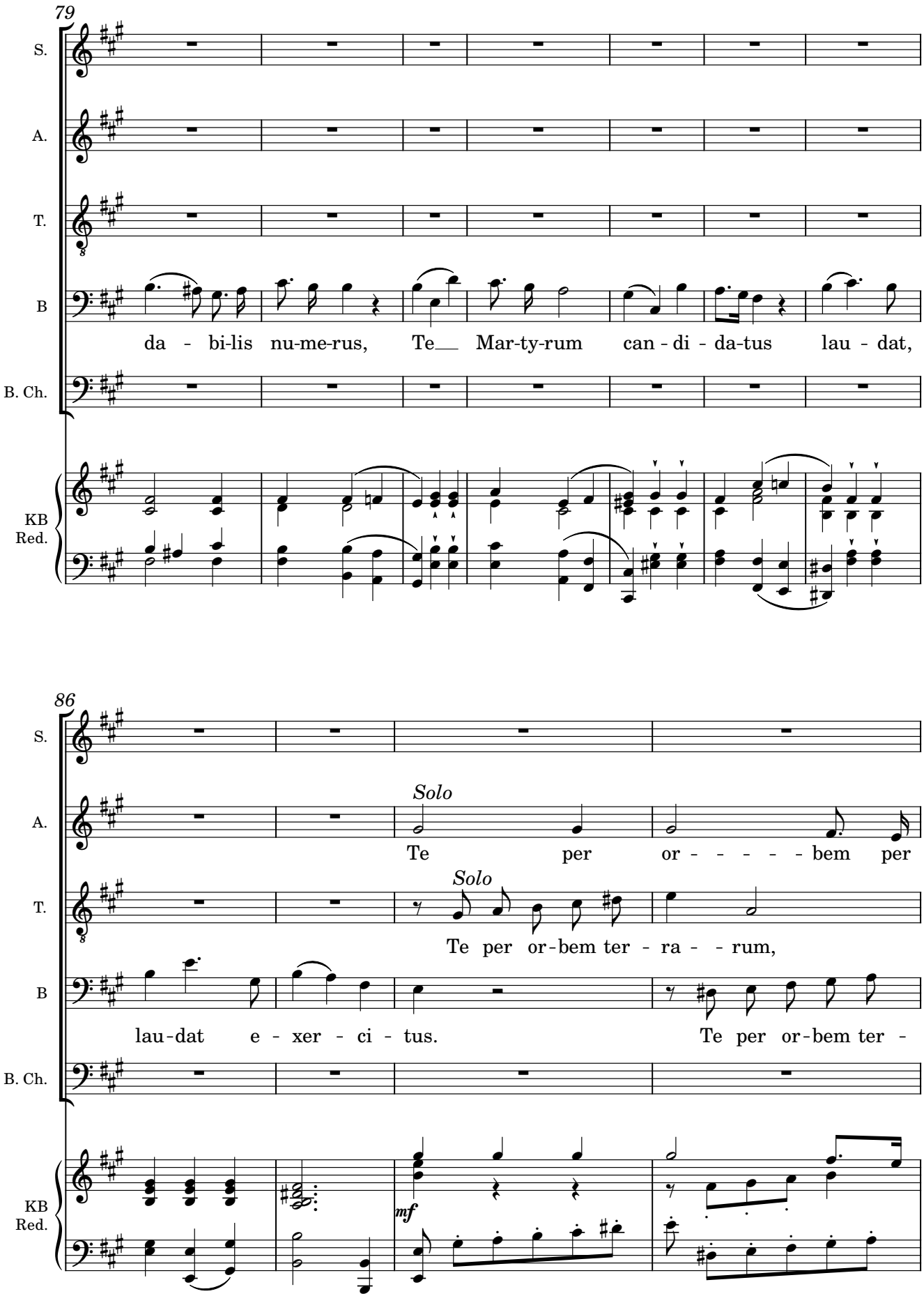


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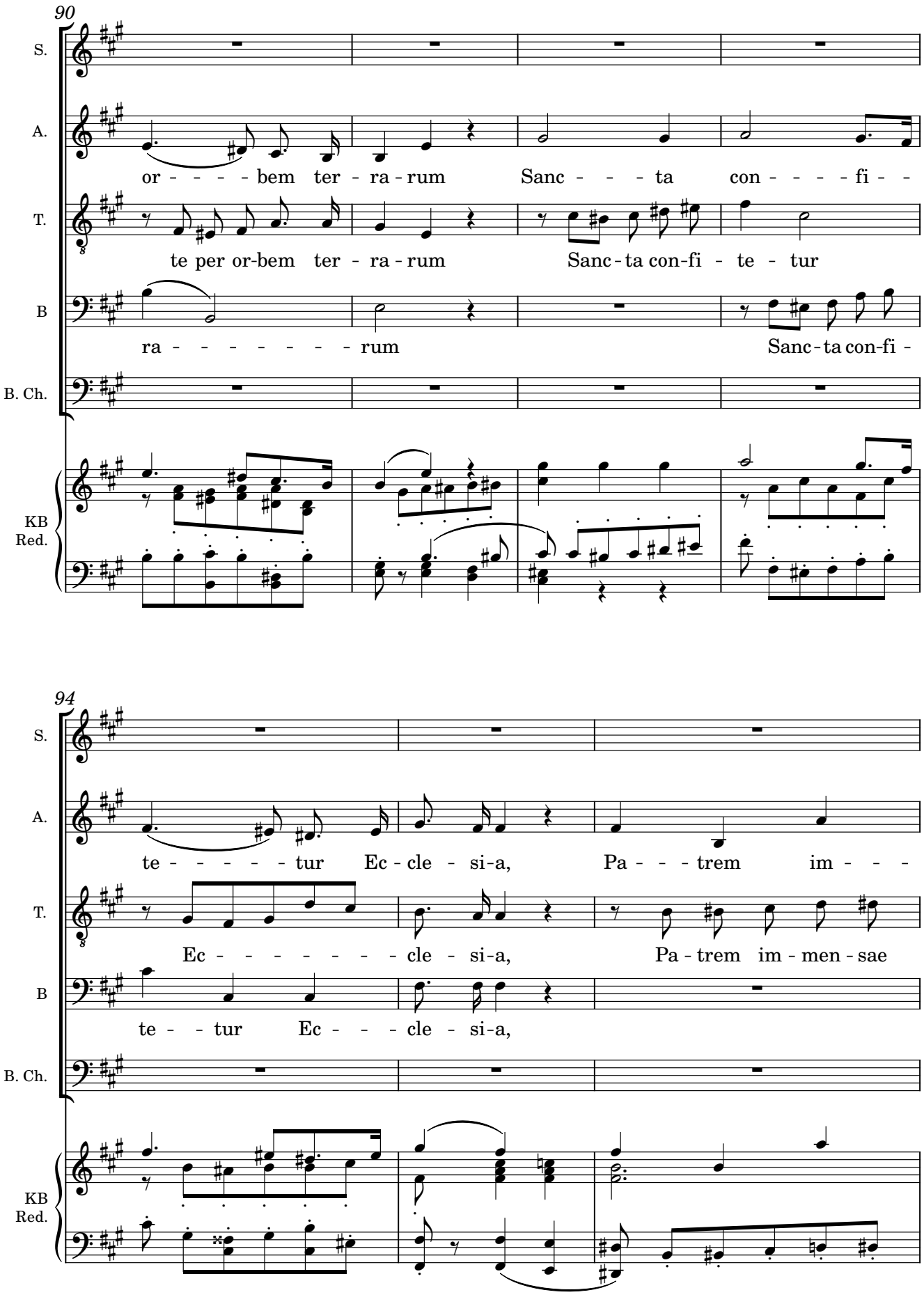


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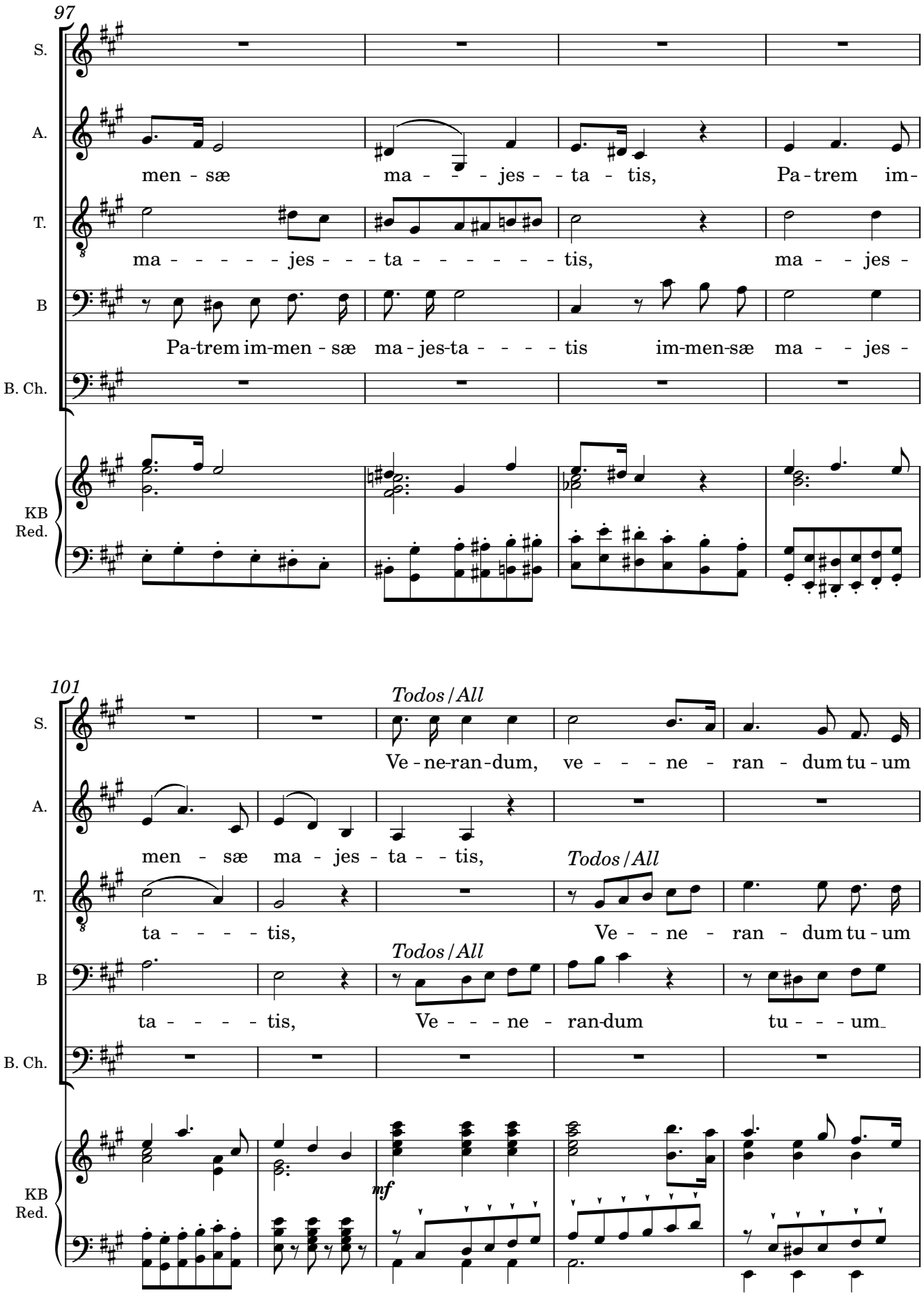


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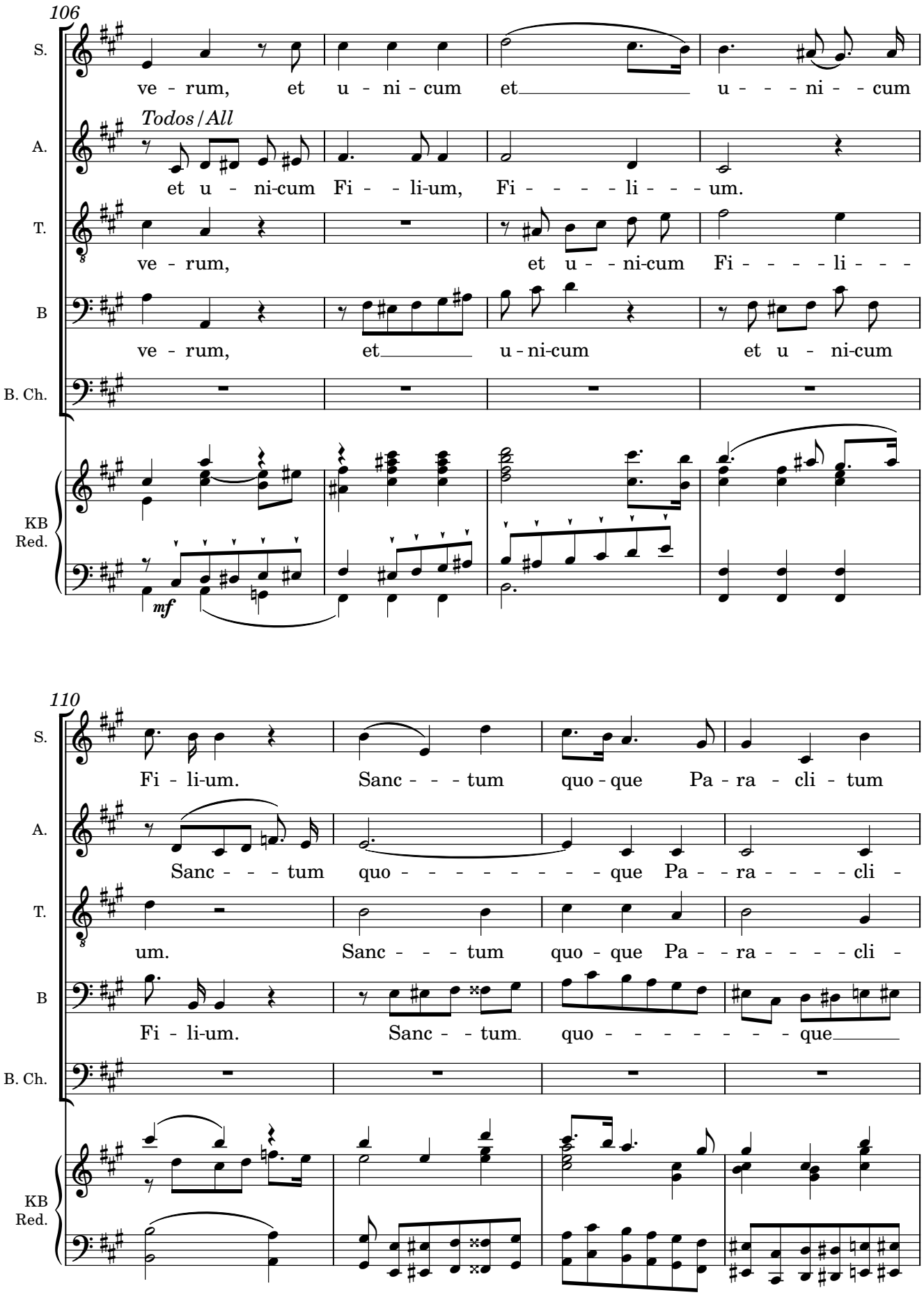


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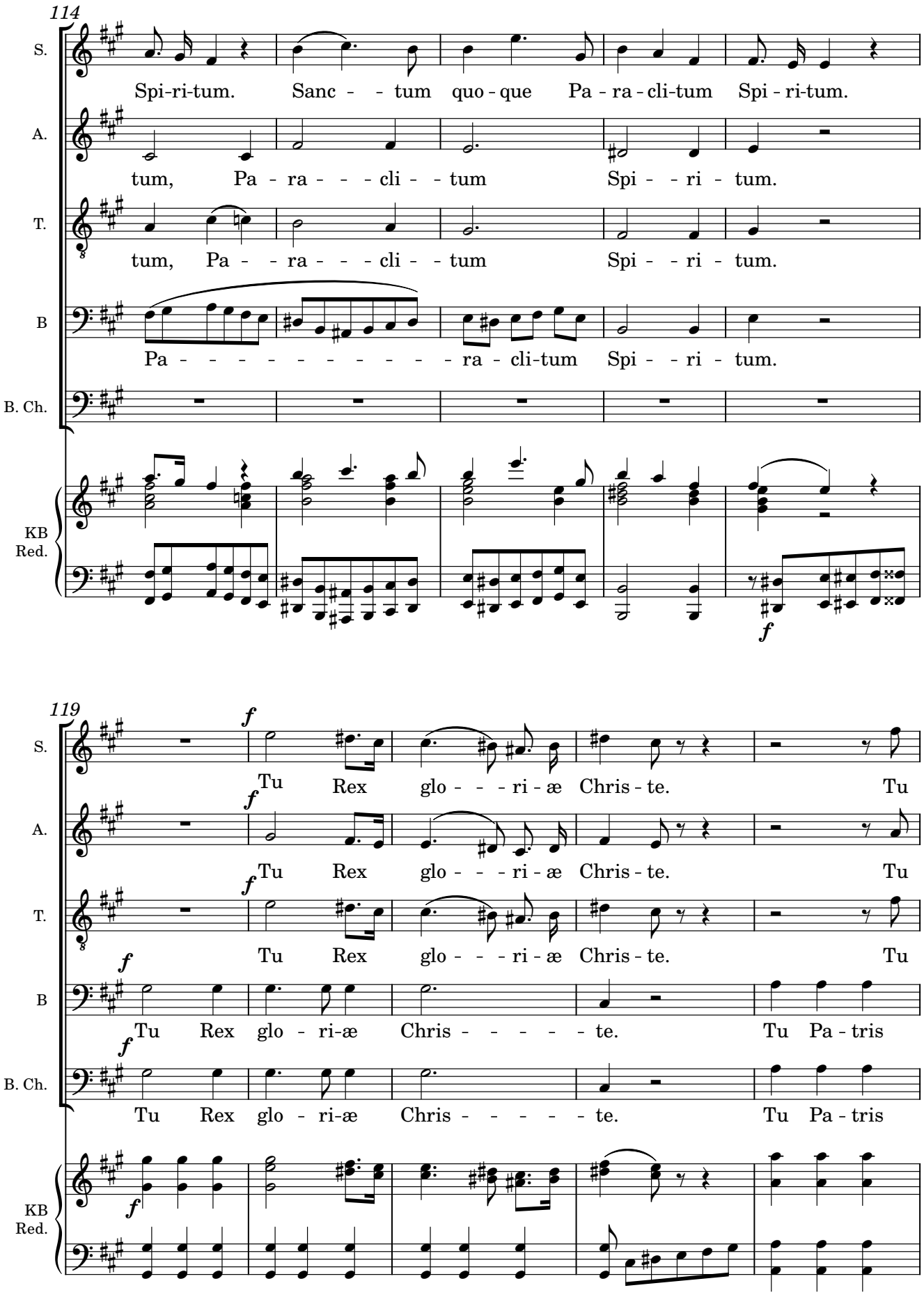


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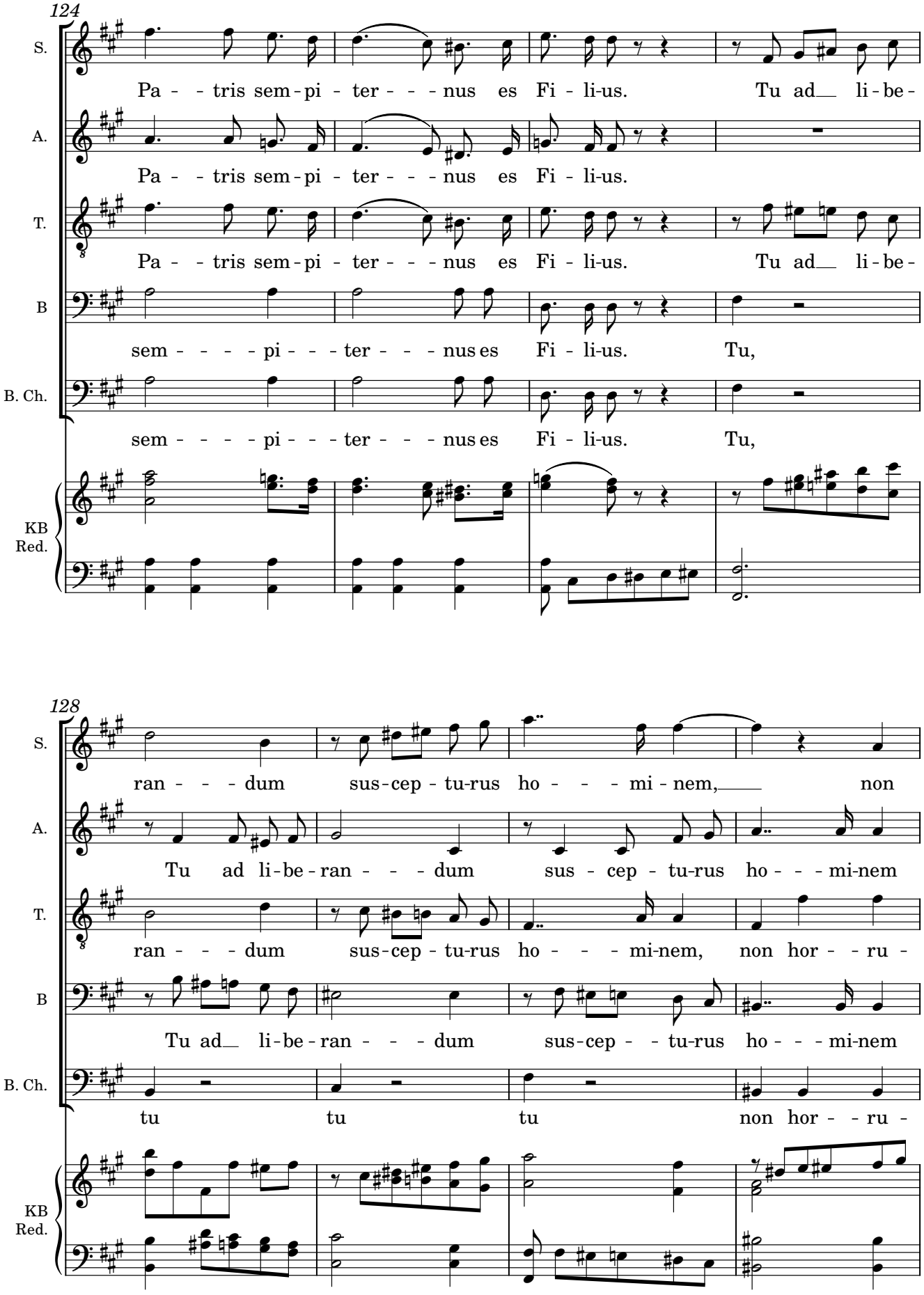


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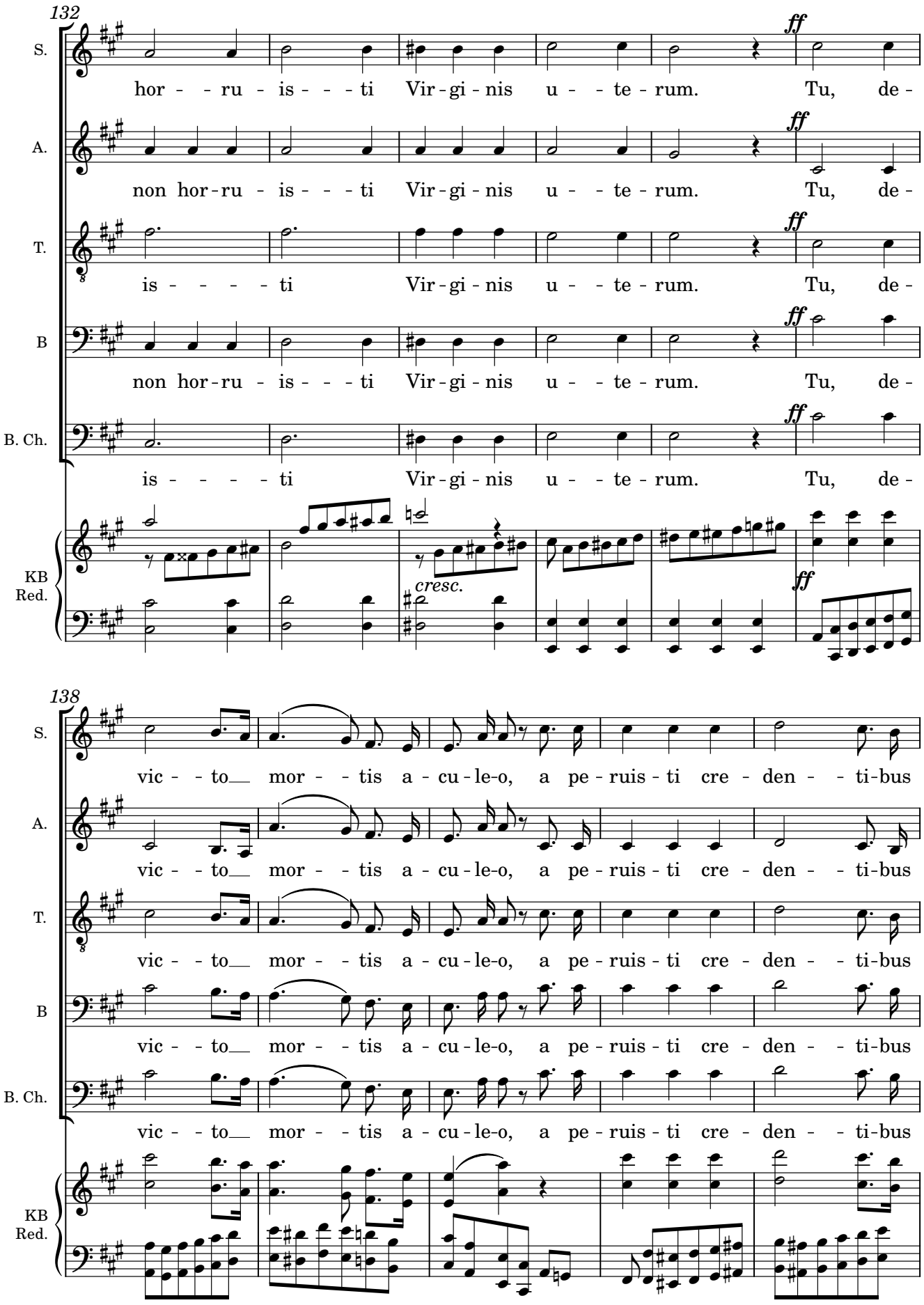


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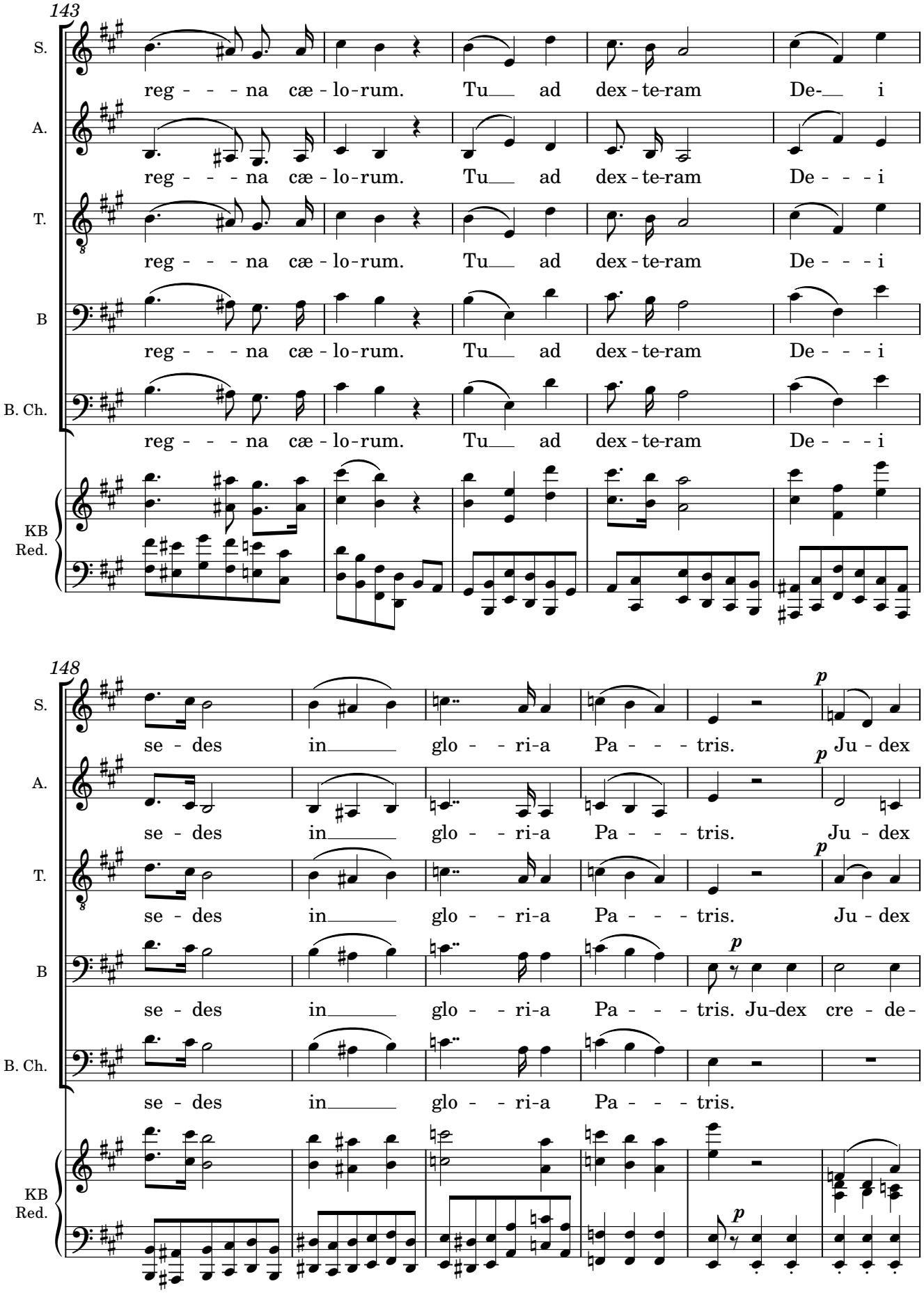


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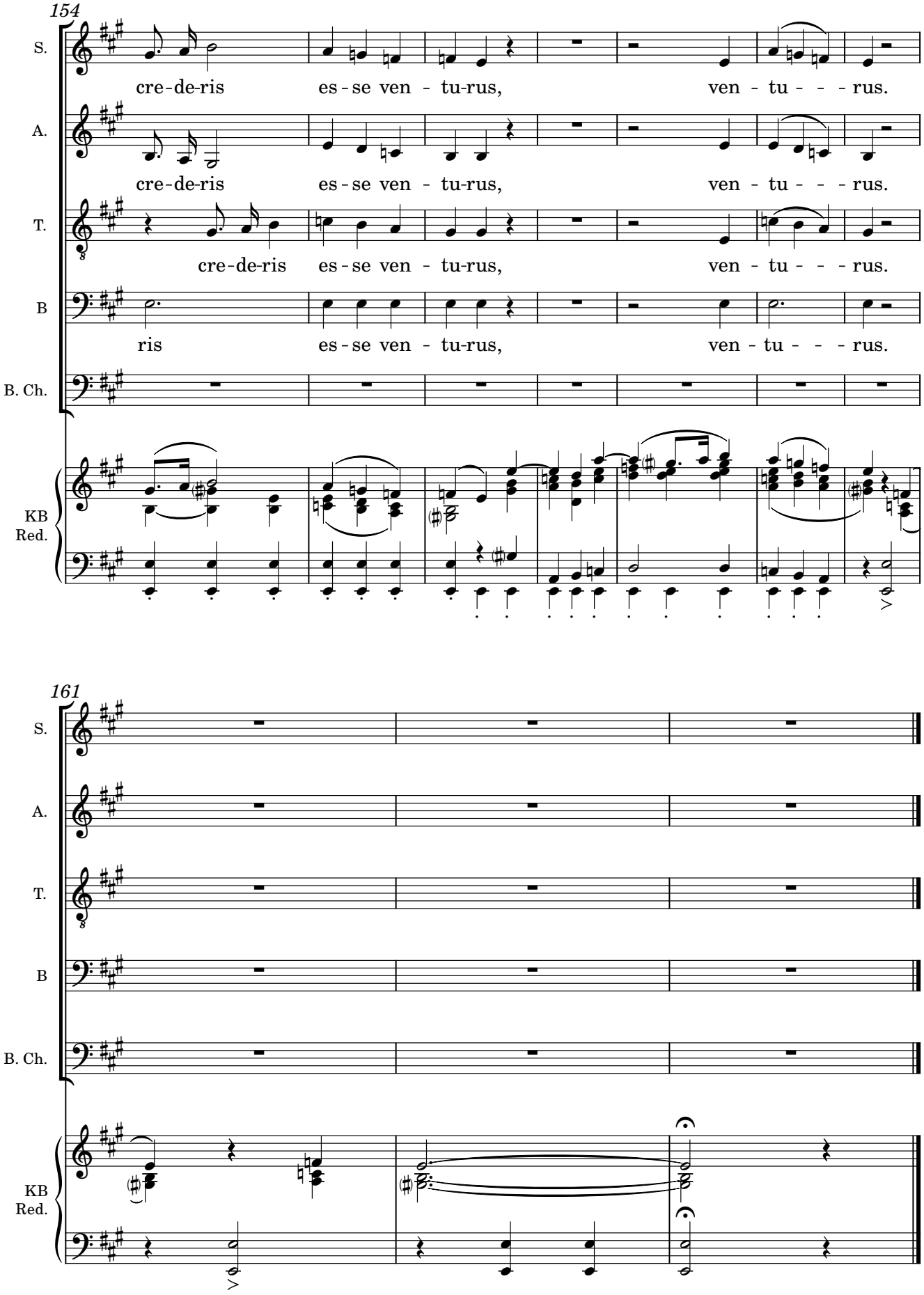


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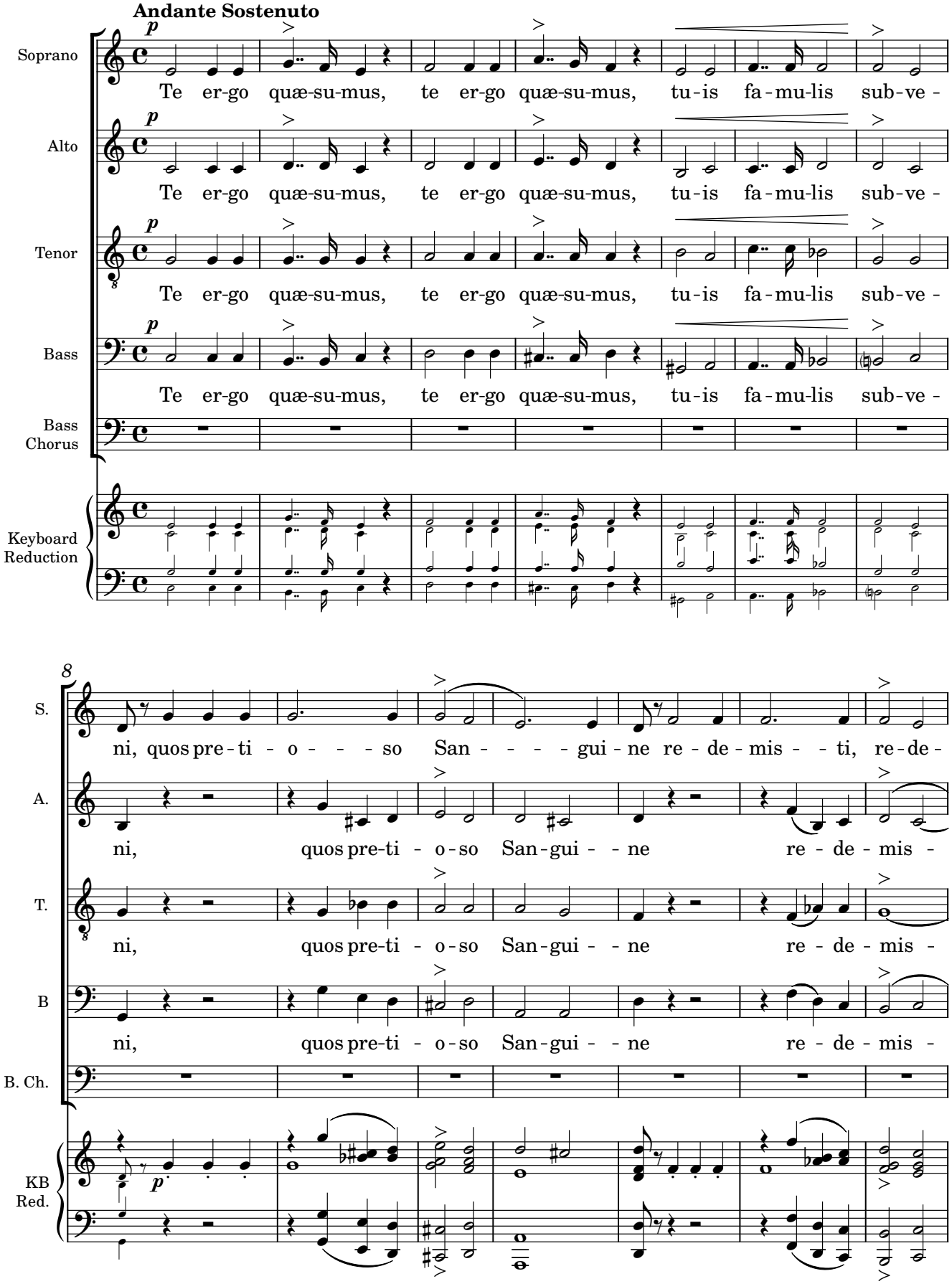
# *Te Ergo*

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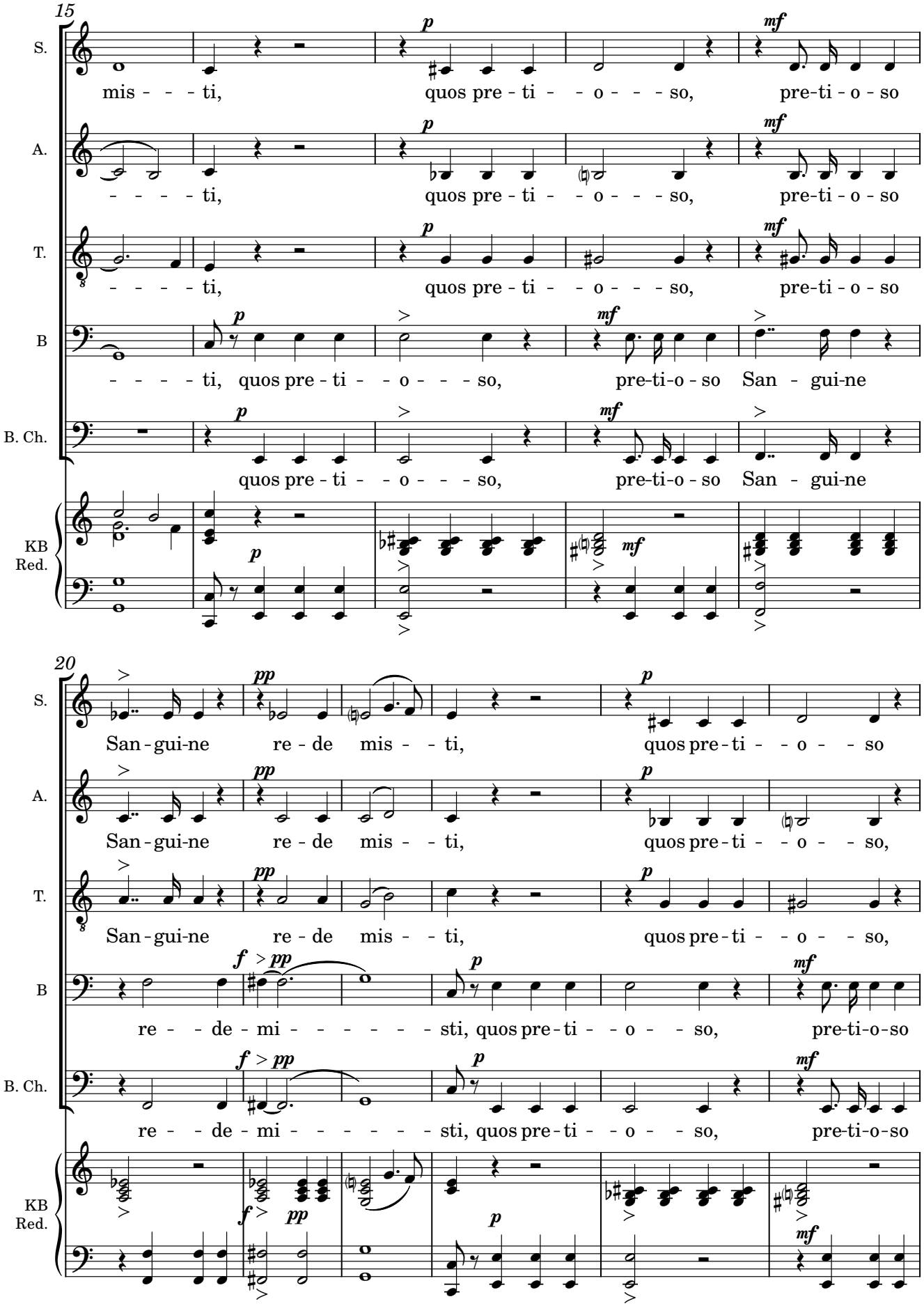


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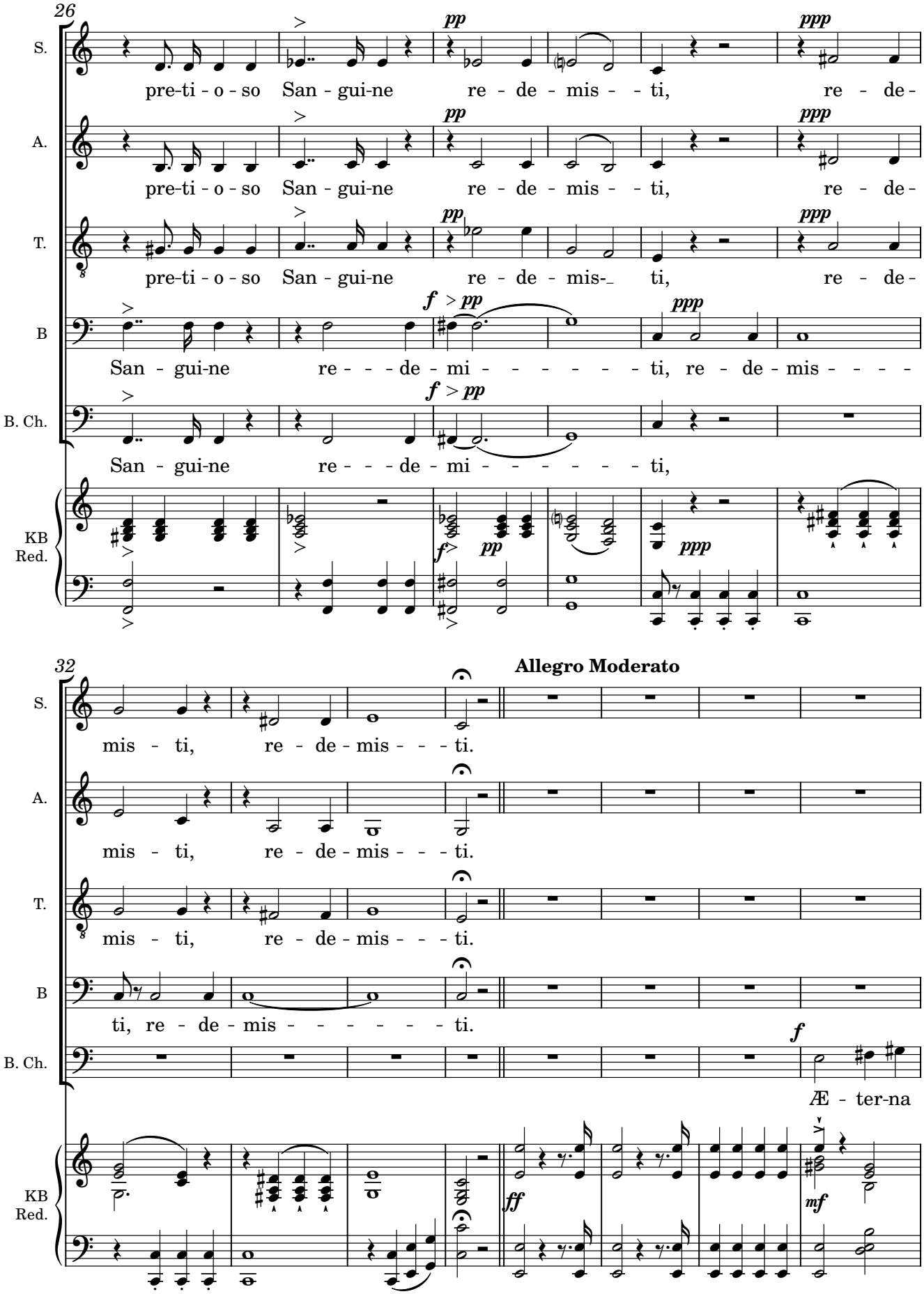


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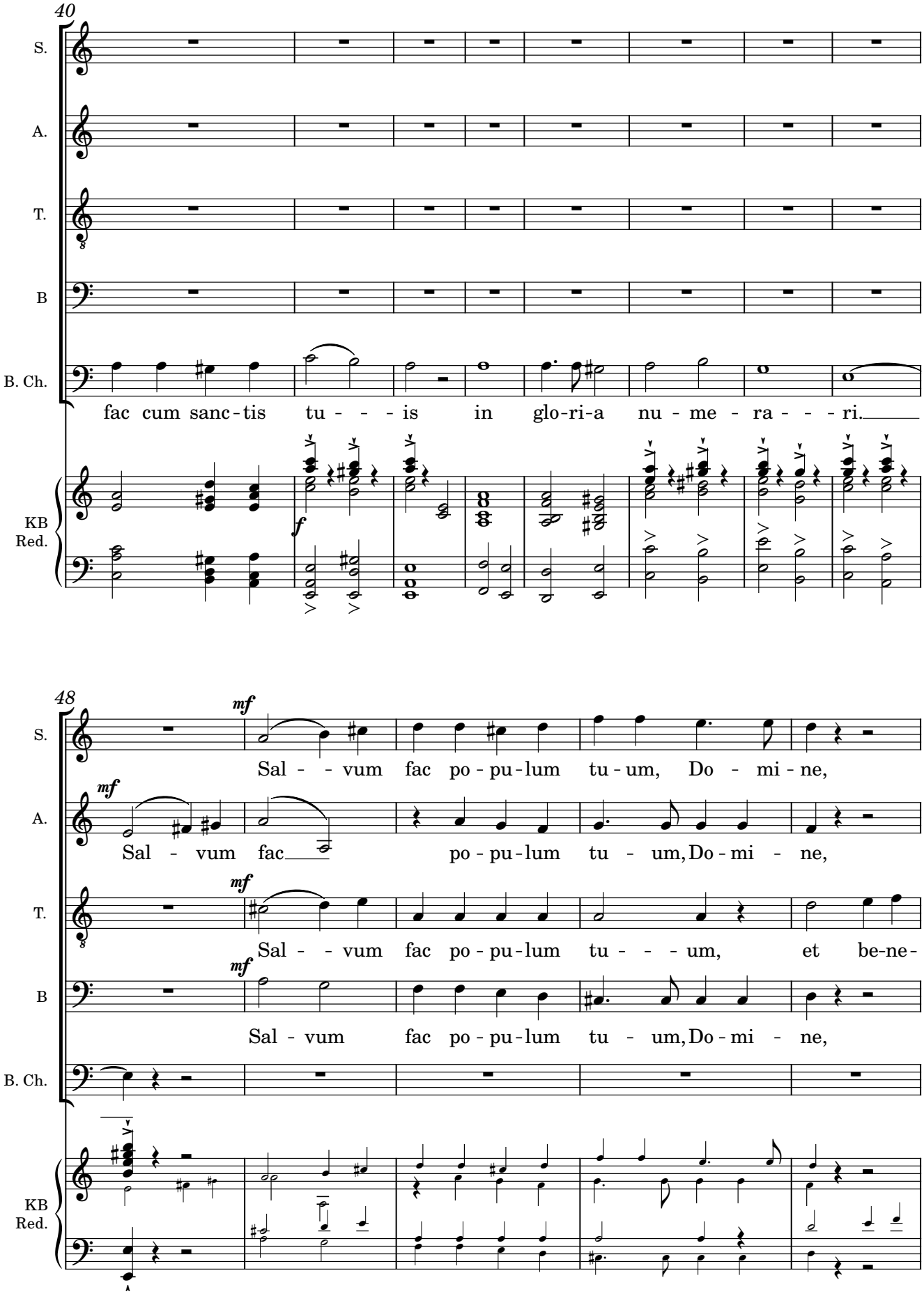


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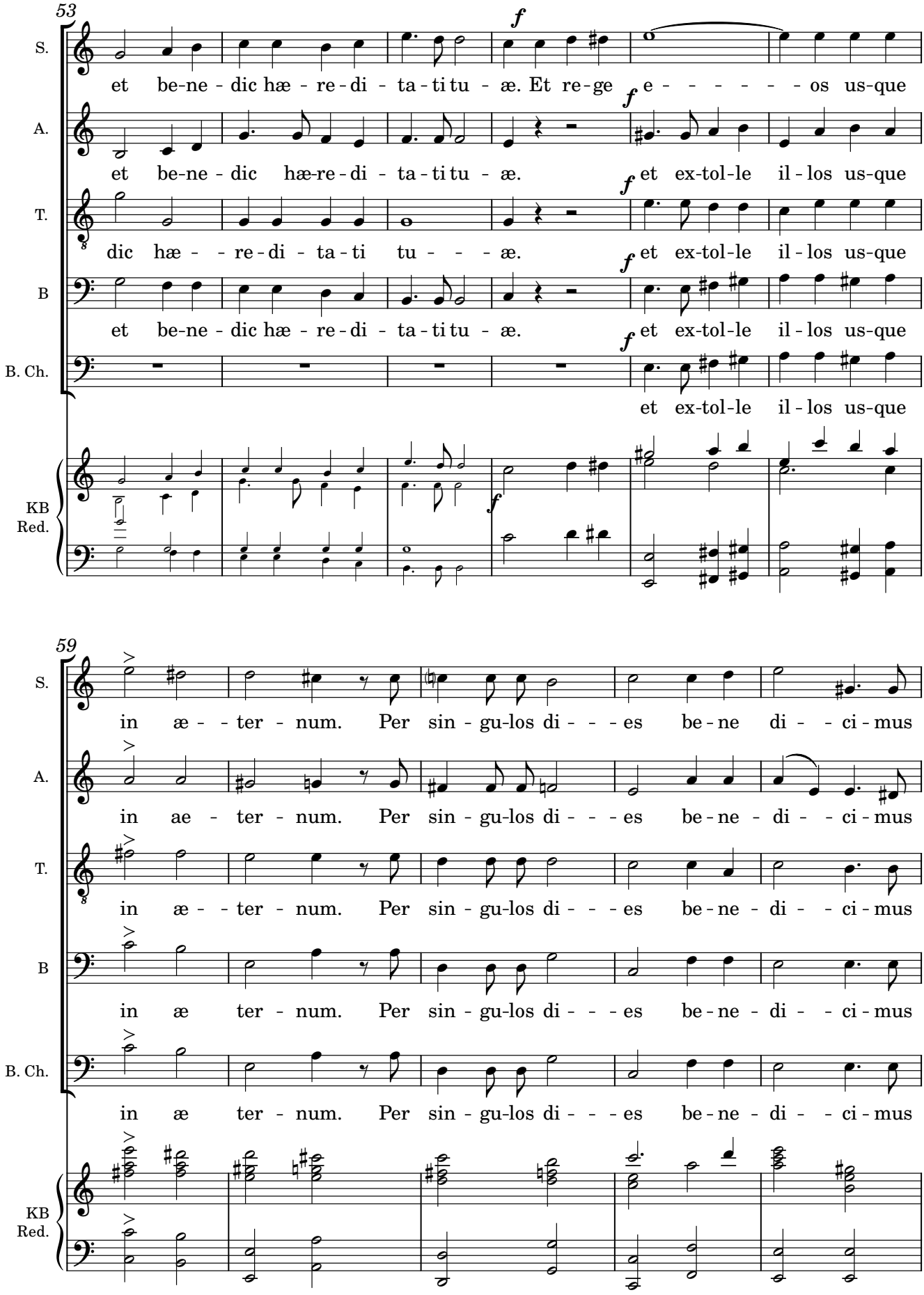


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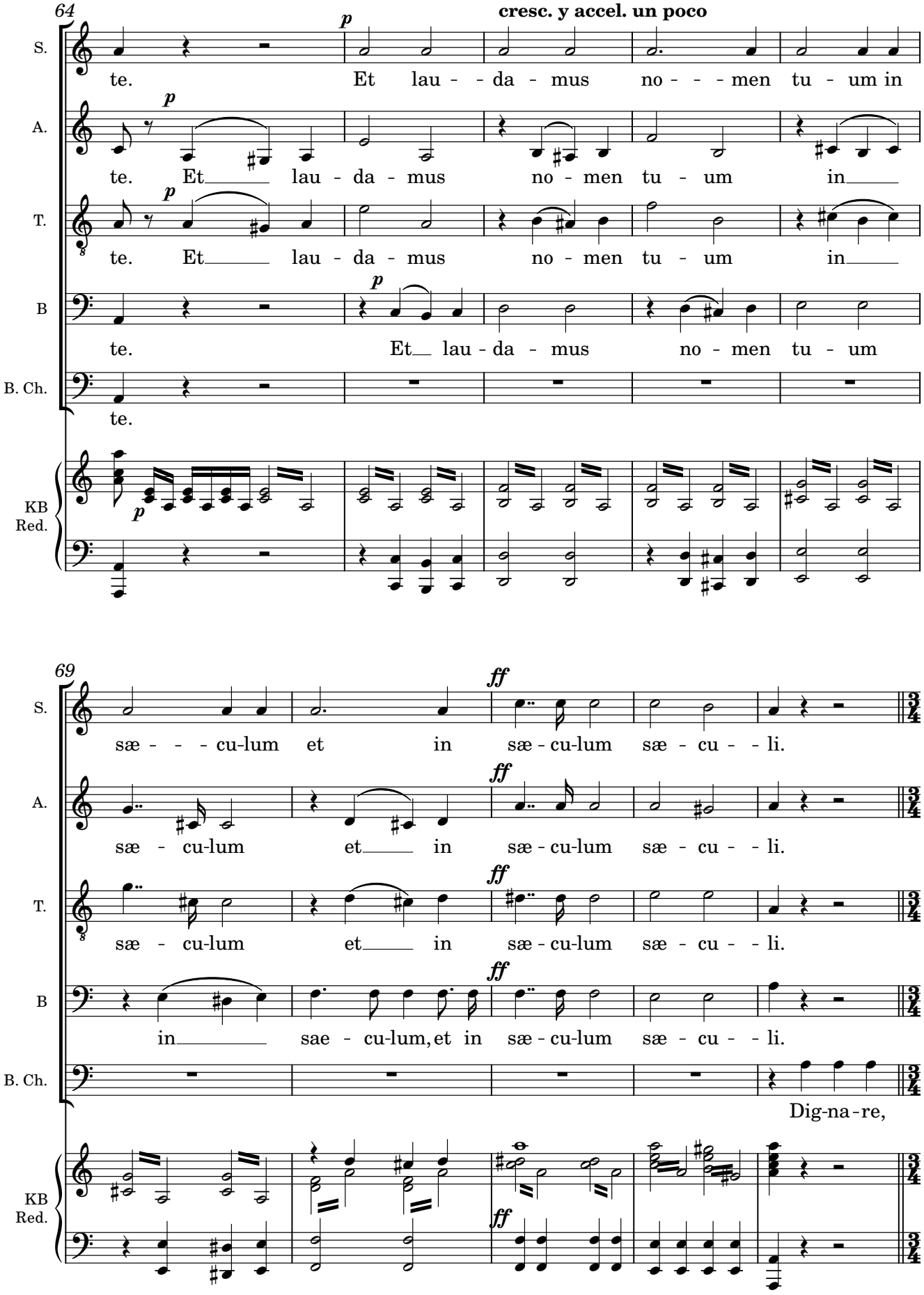


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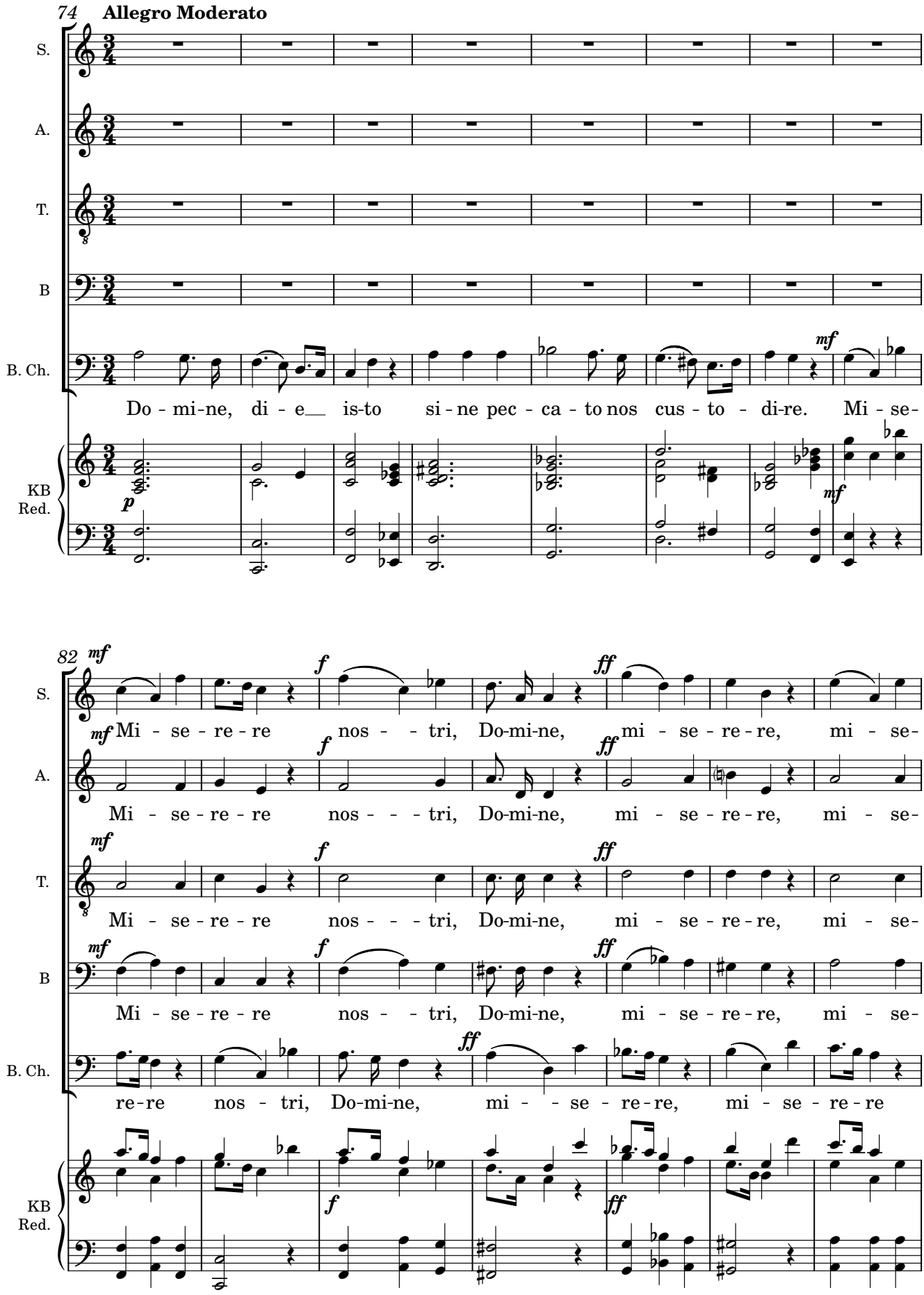


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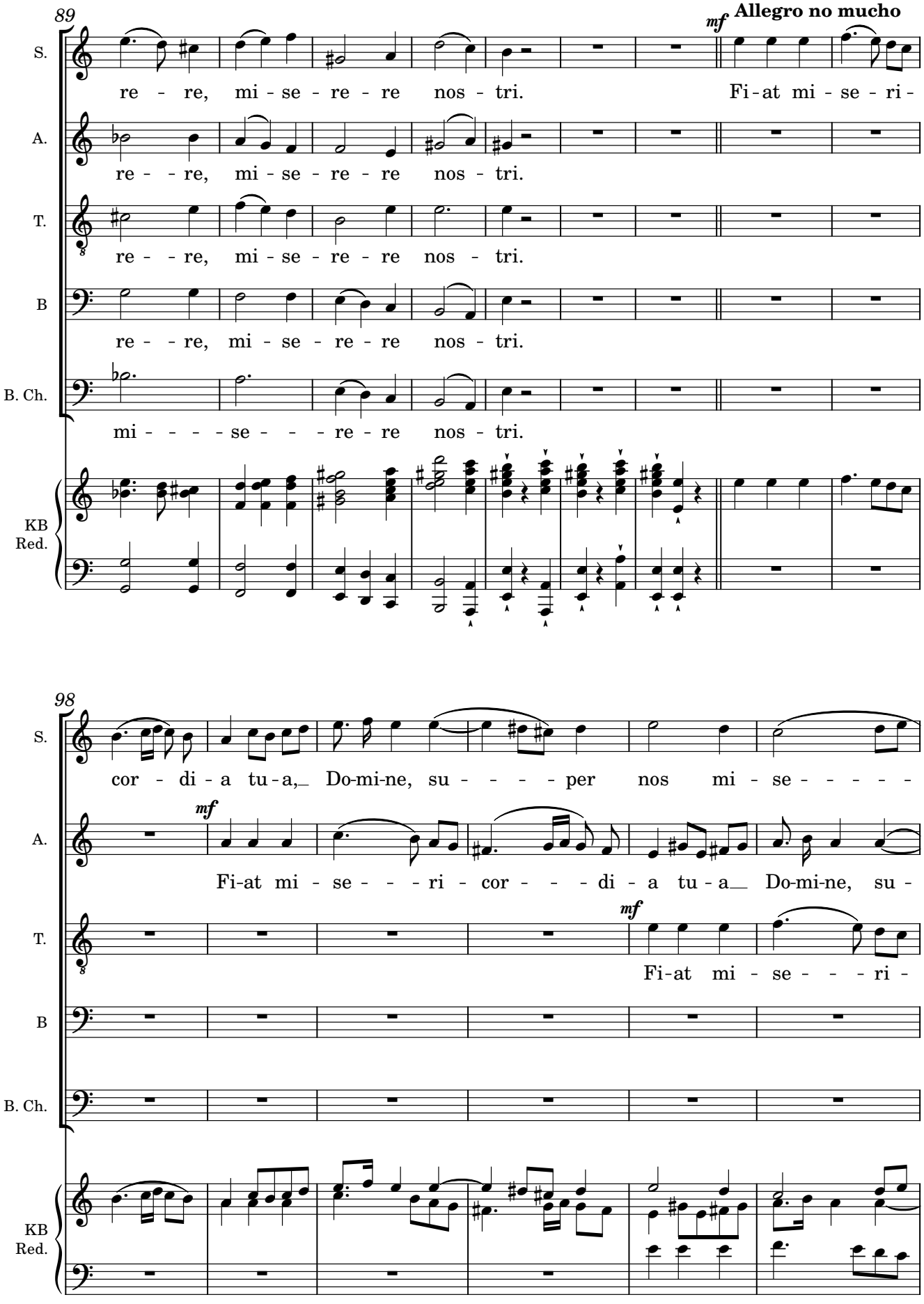


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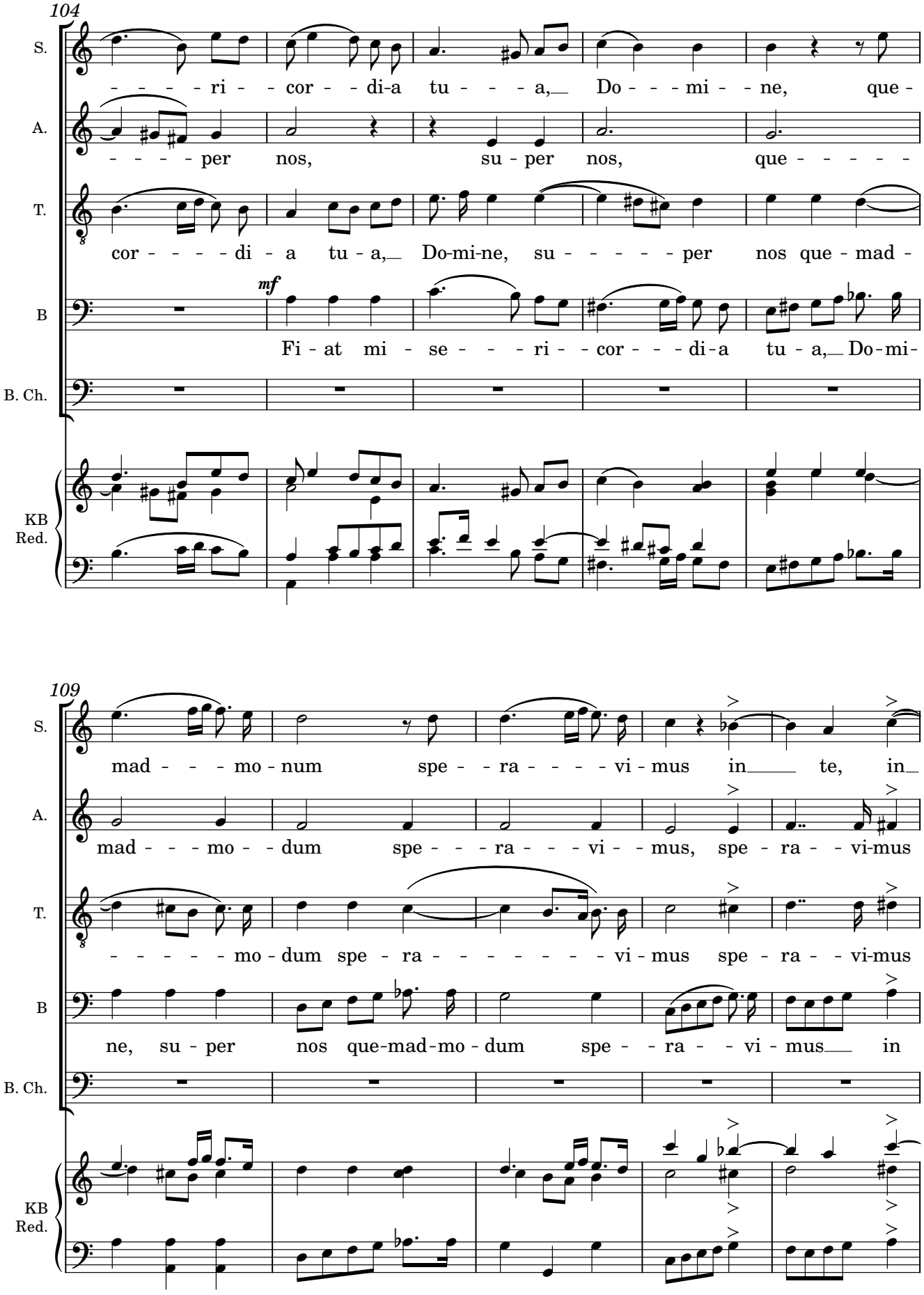


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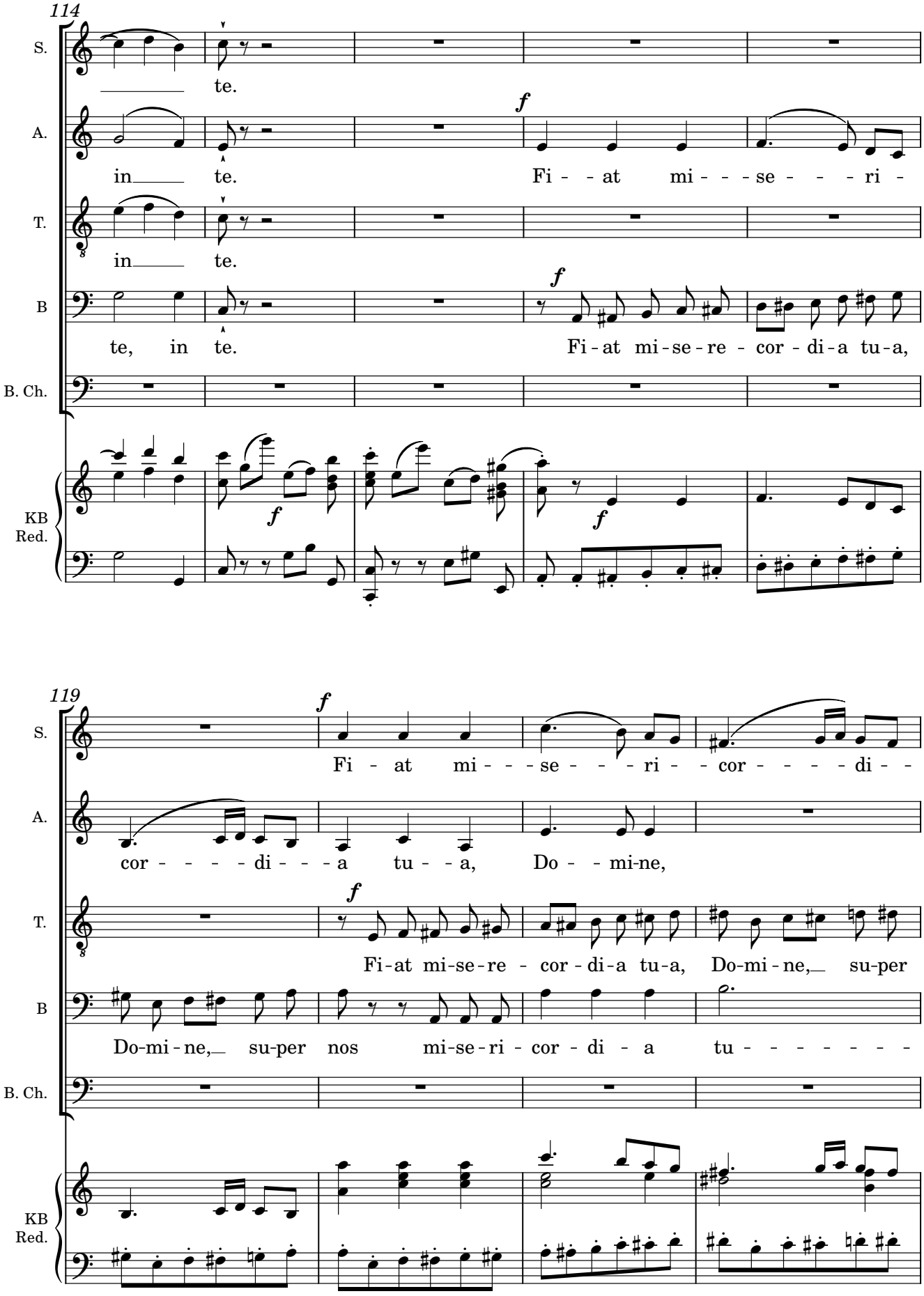


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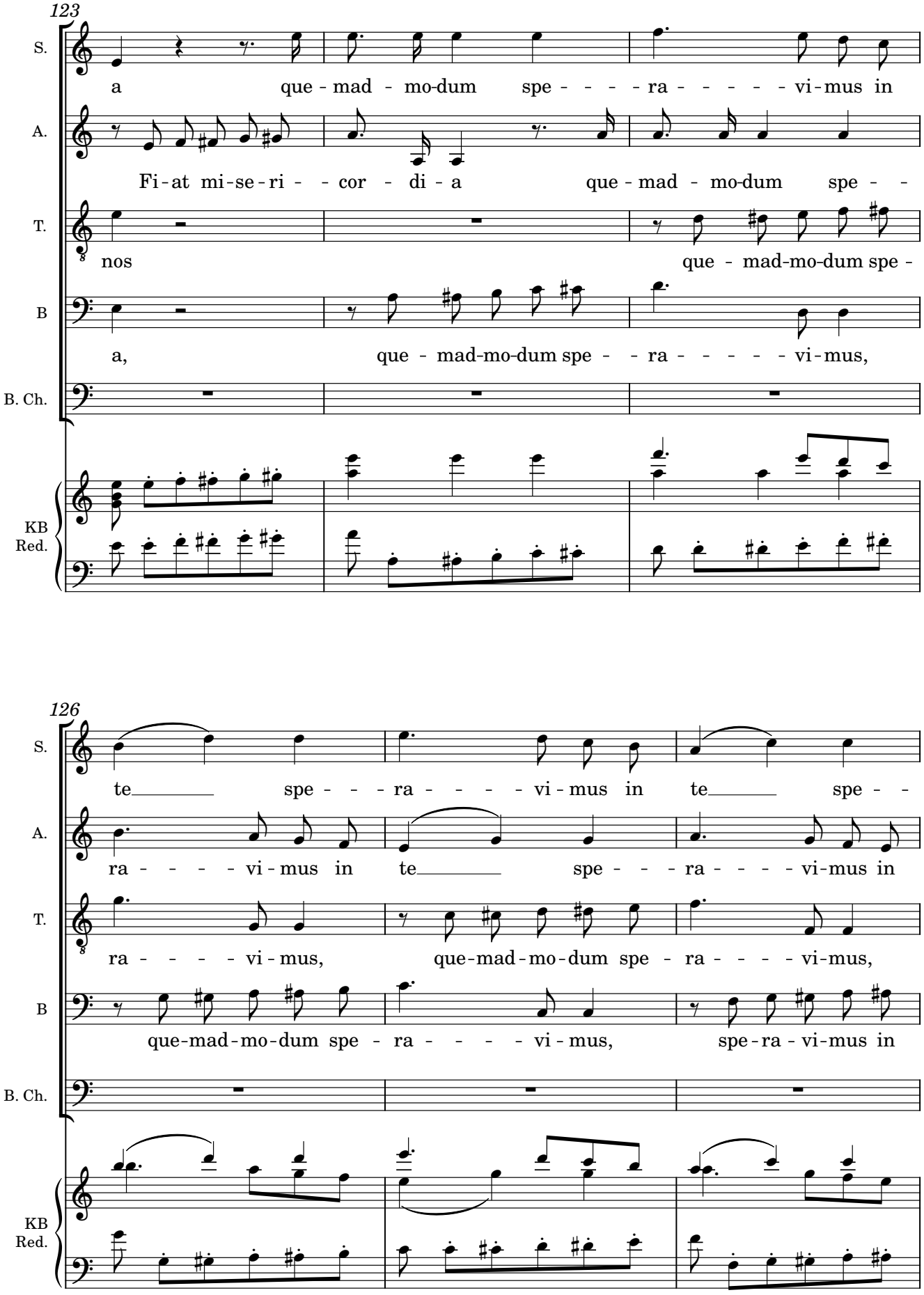


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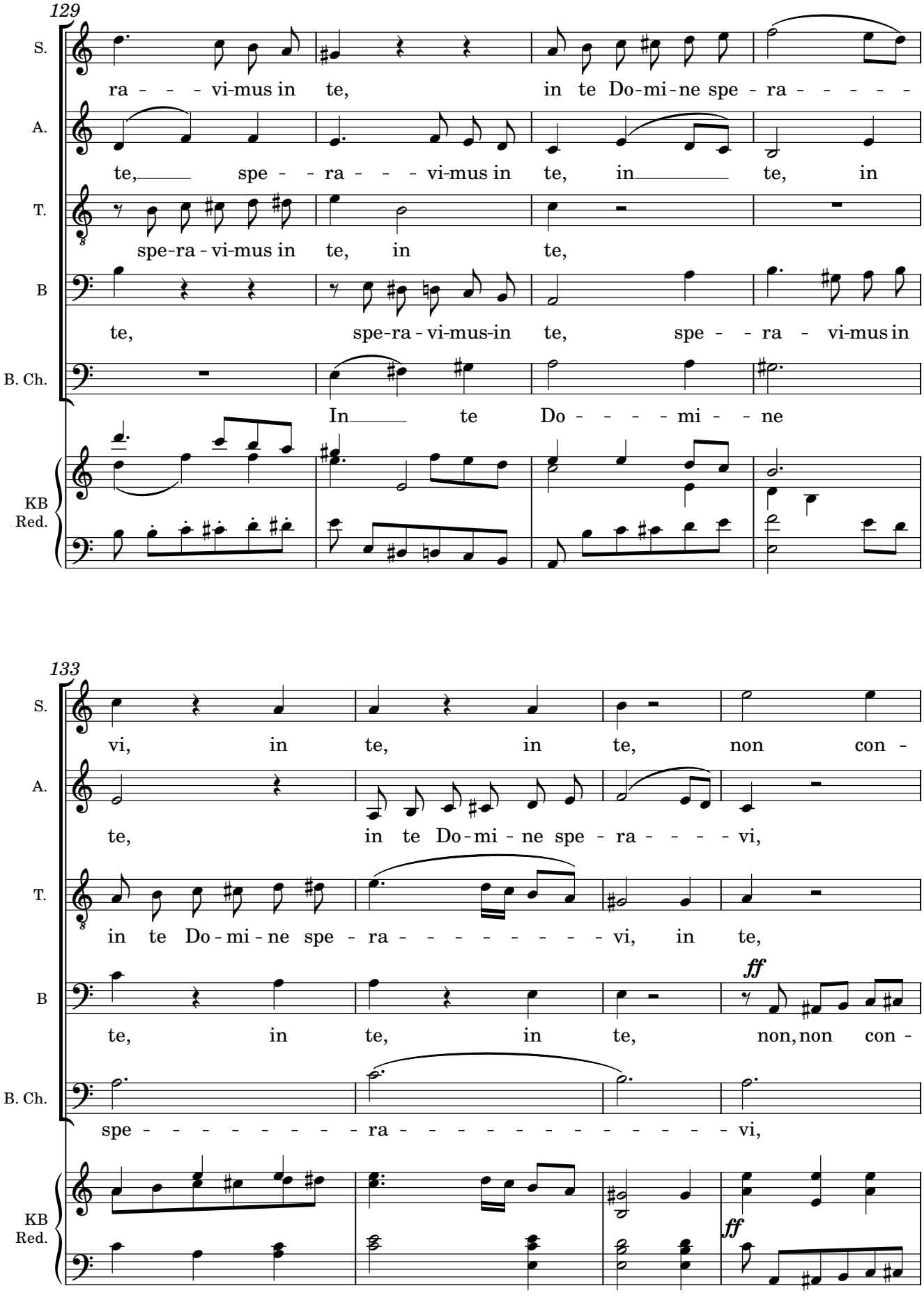


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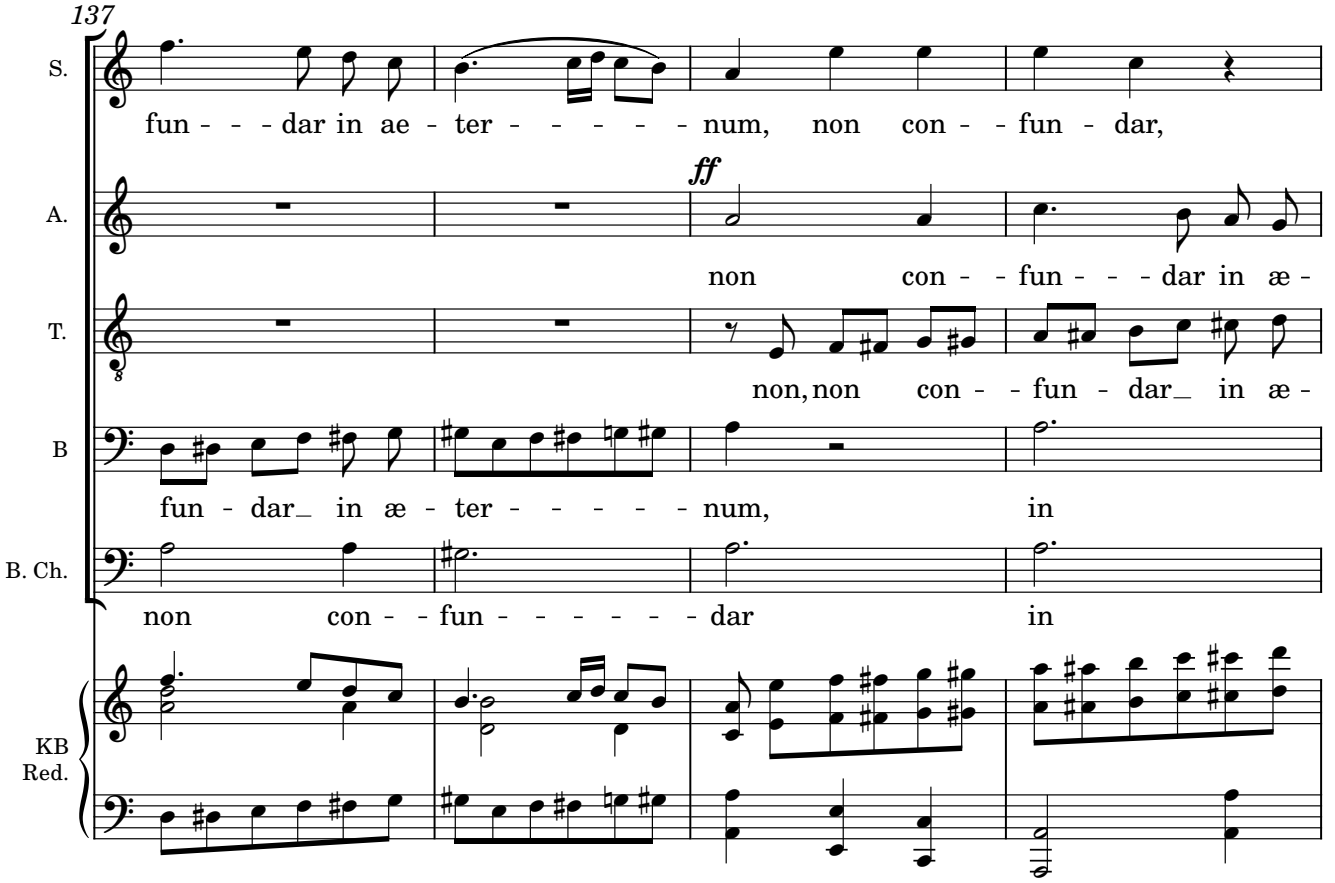


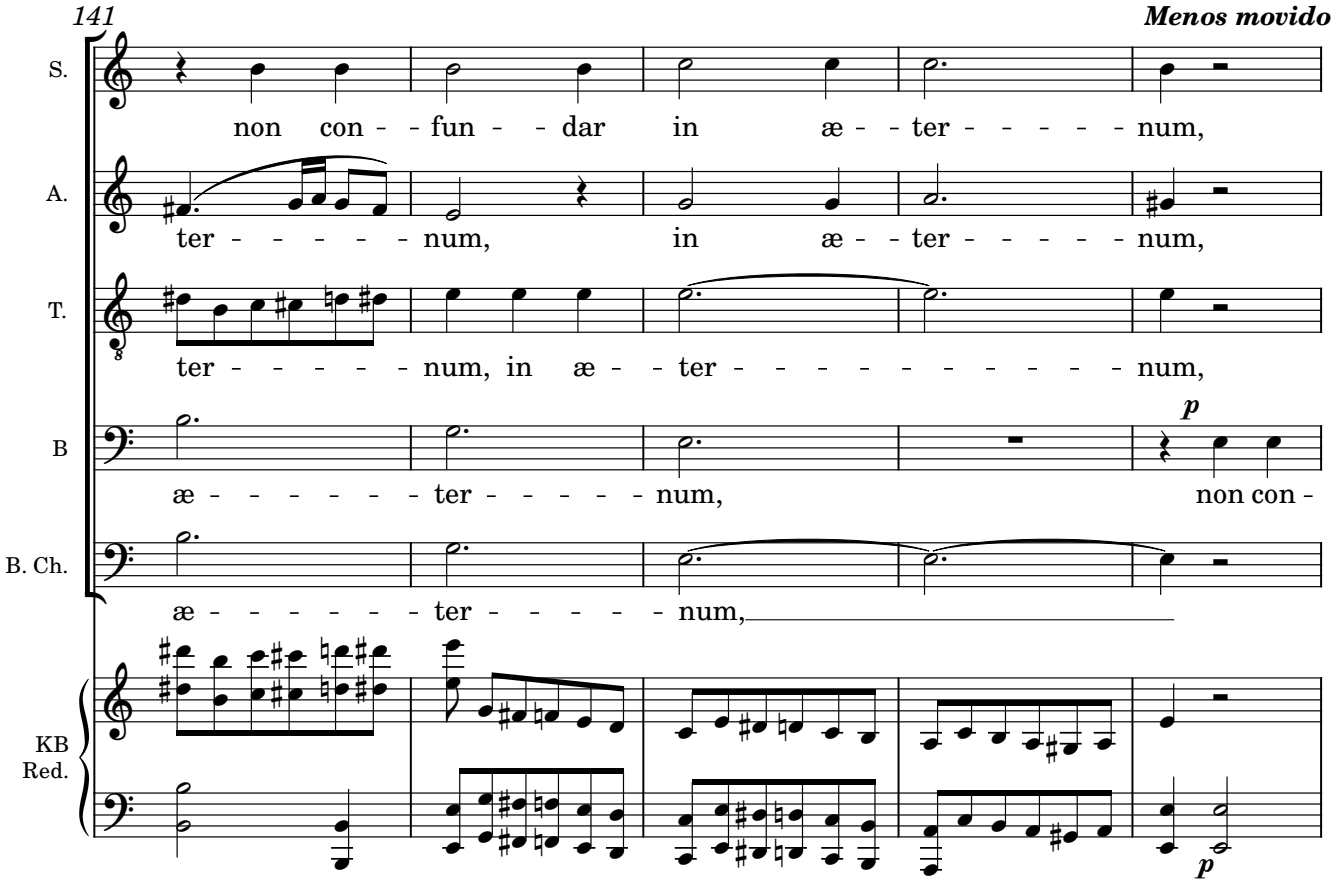


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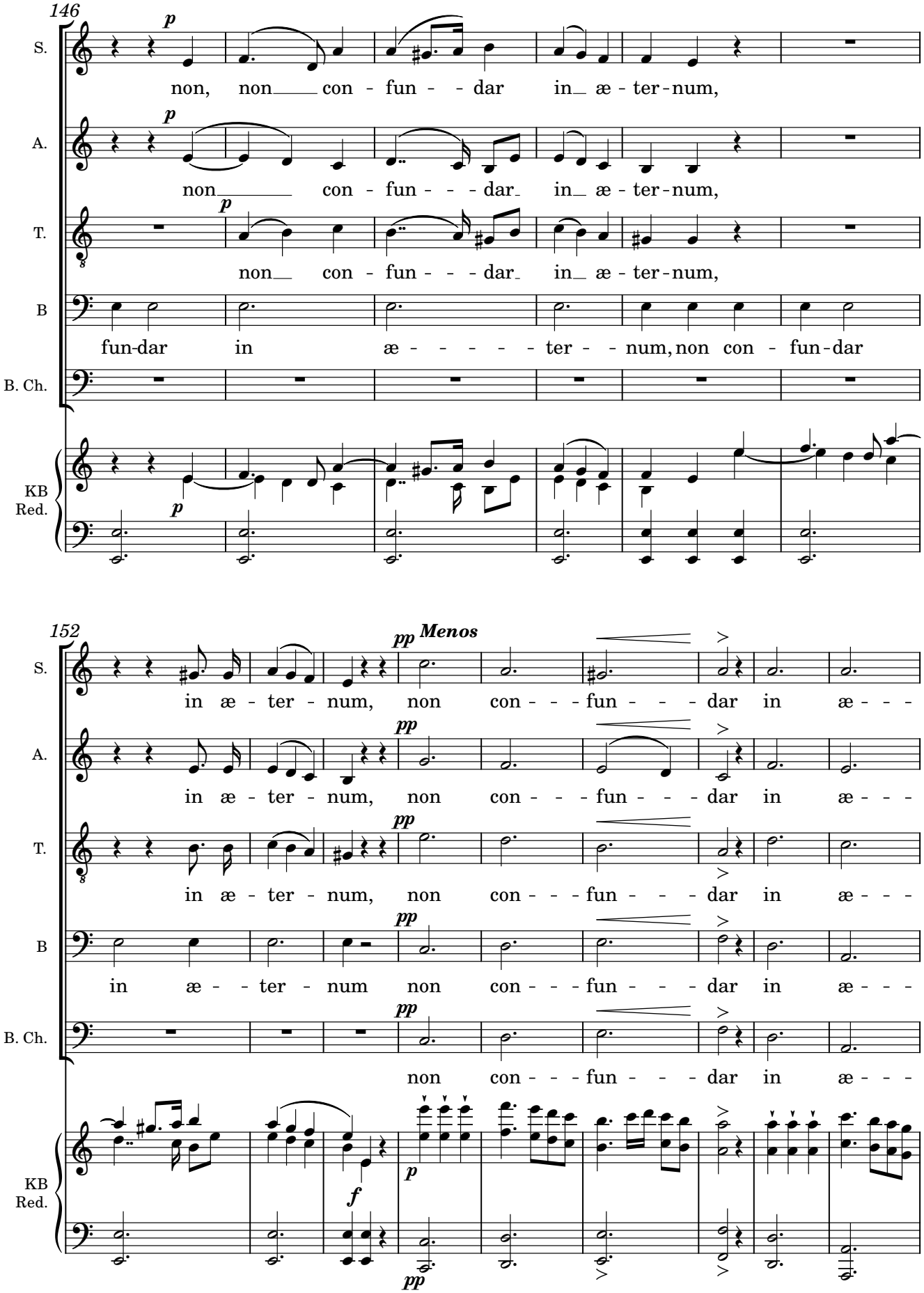


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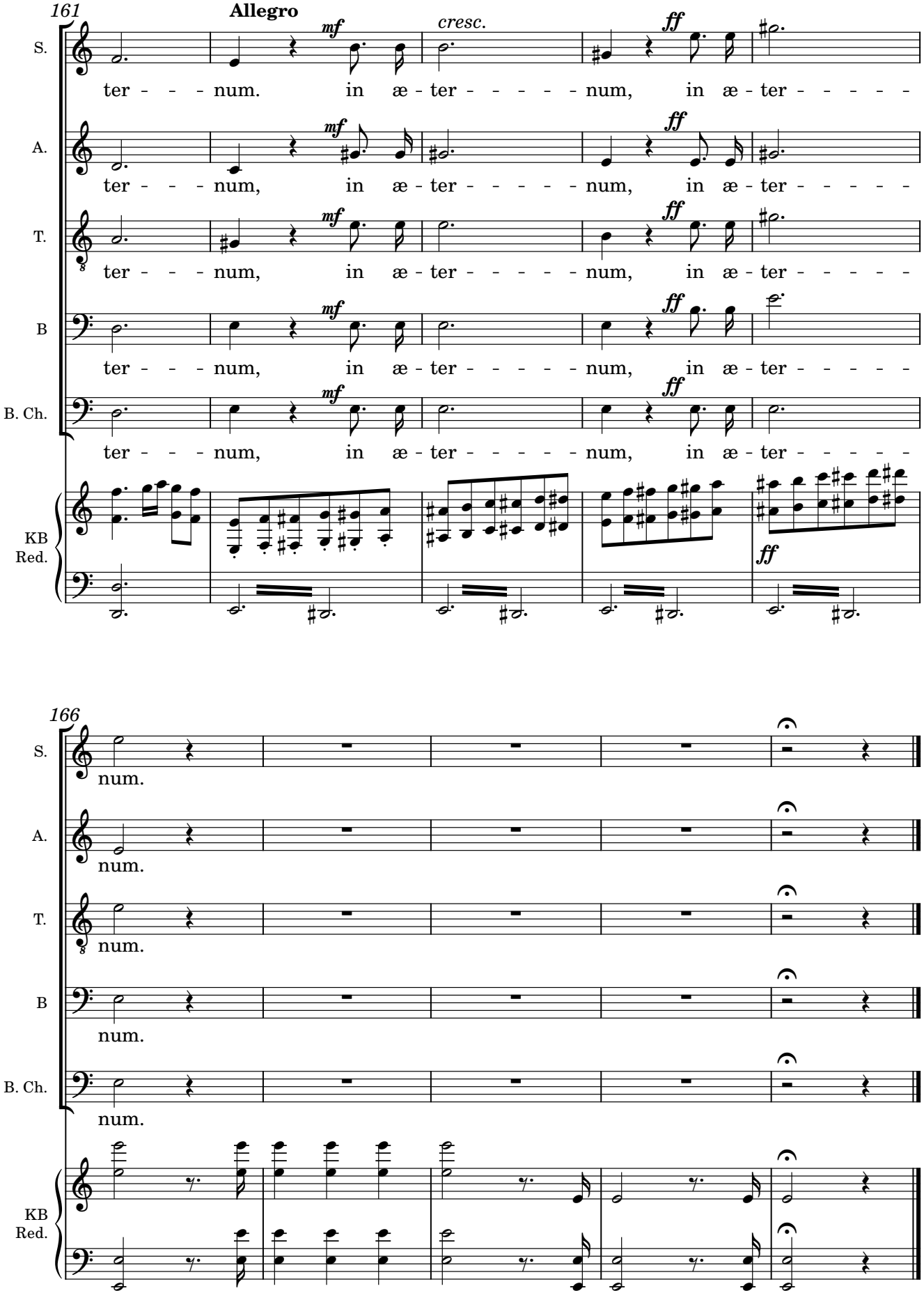


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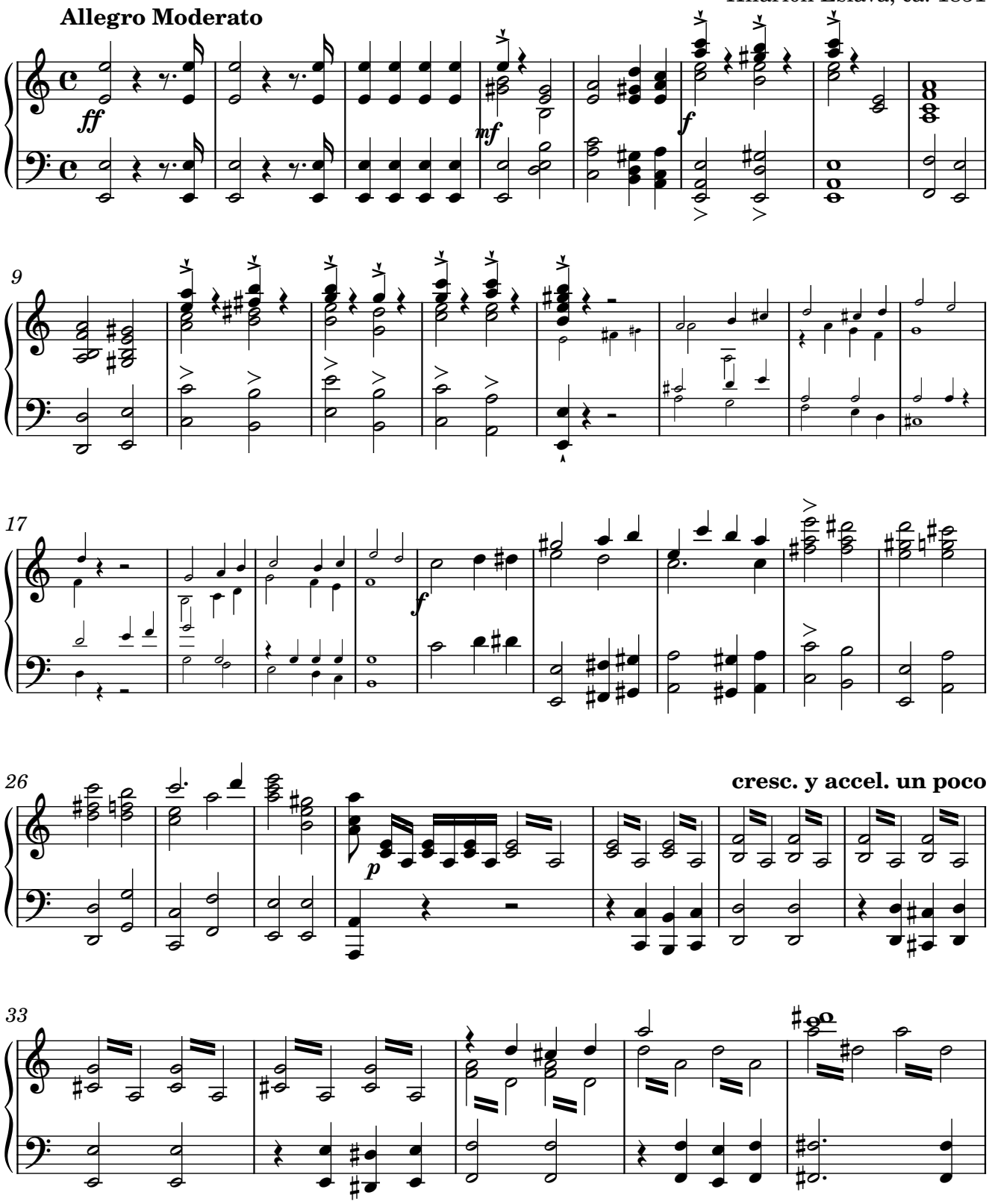
# Keyboard Reduction

## Te Deum Laudamus

### *Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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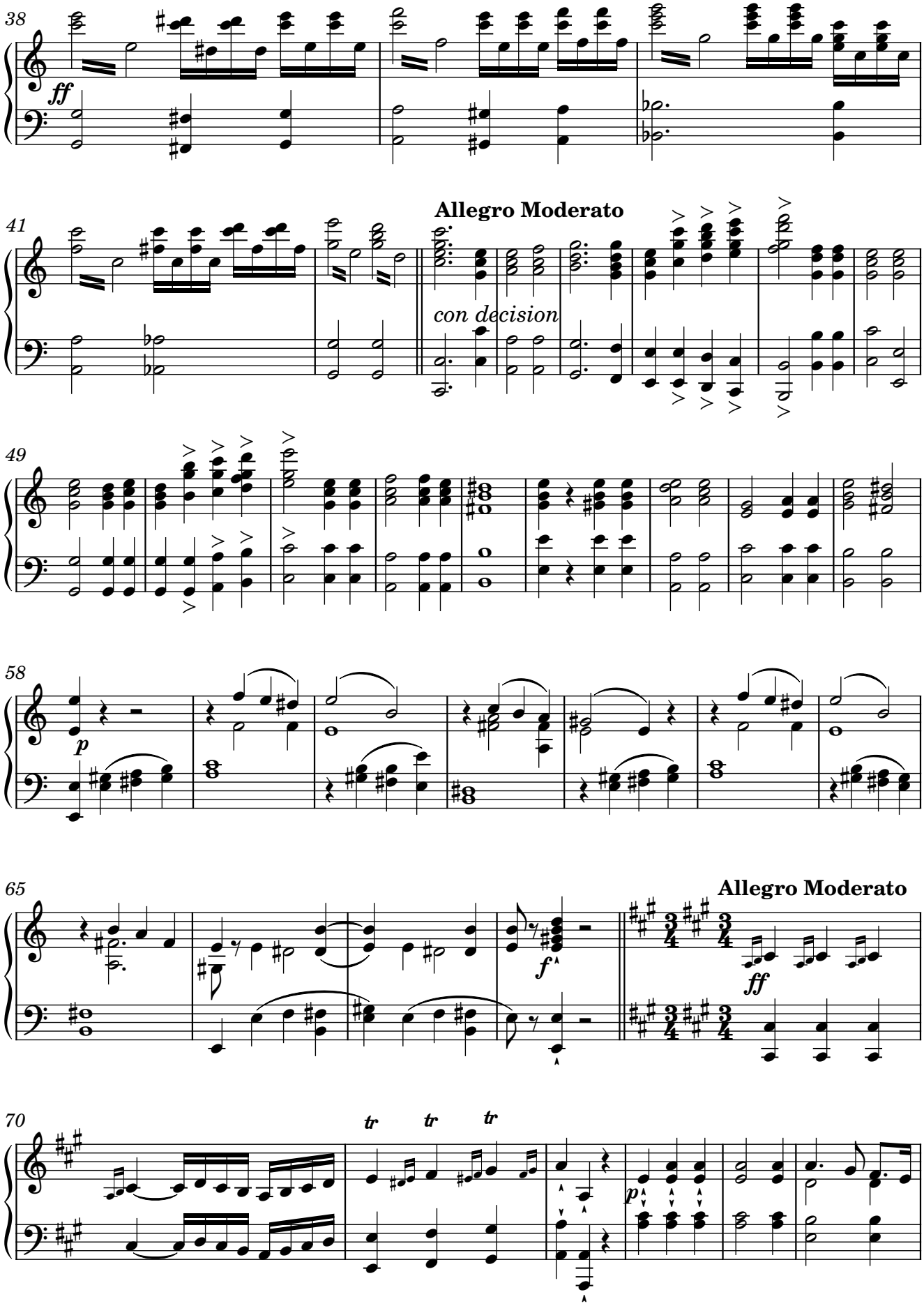


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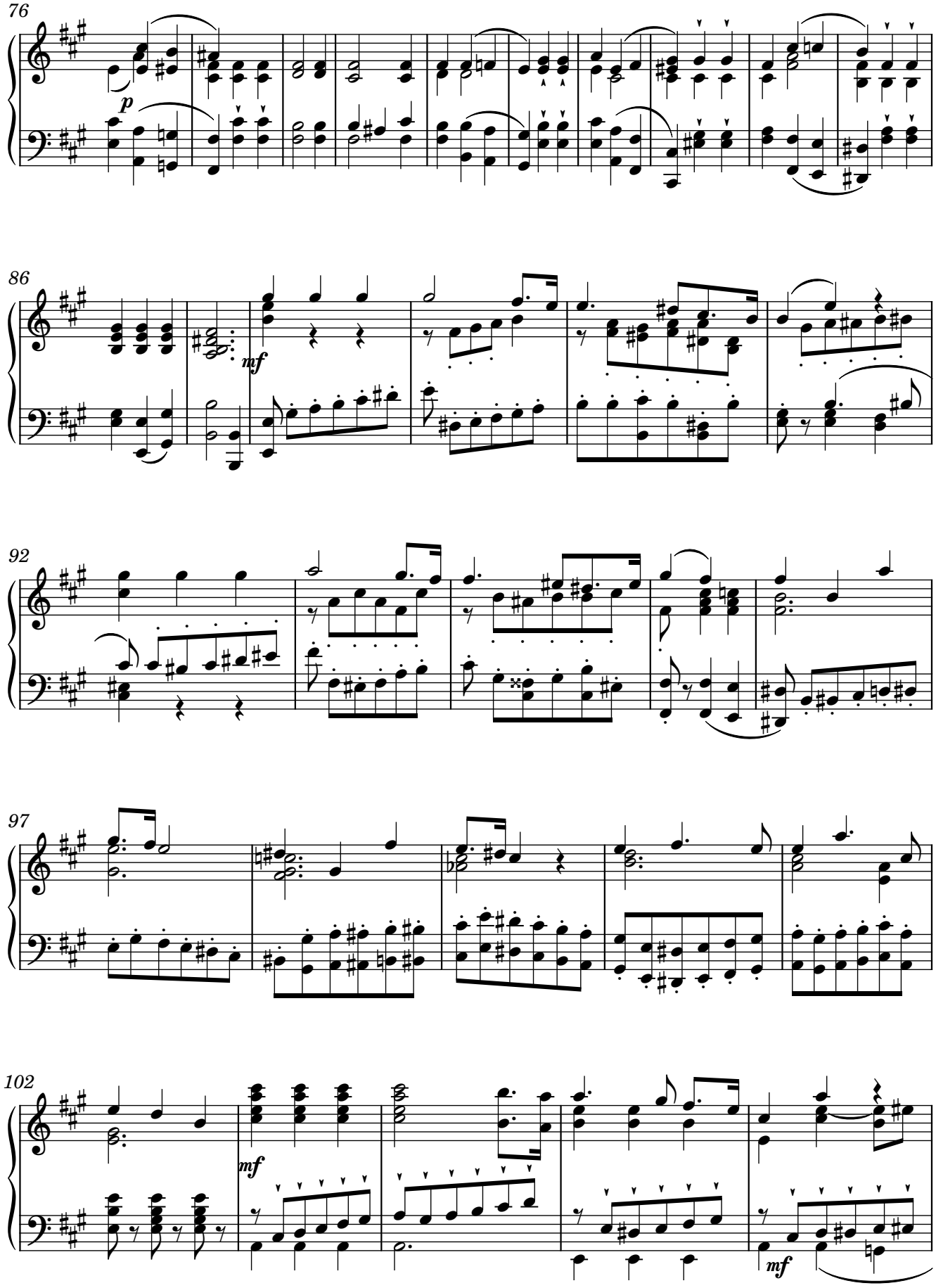


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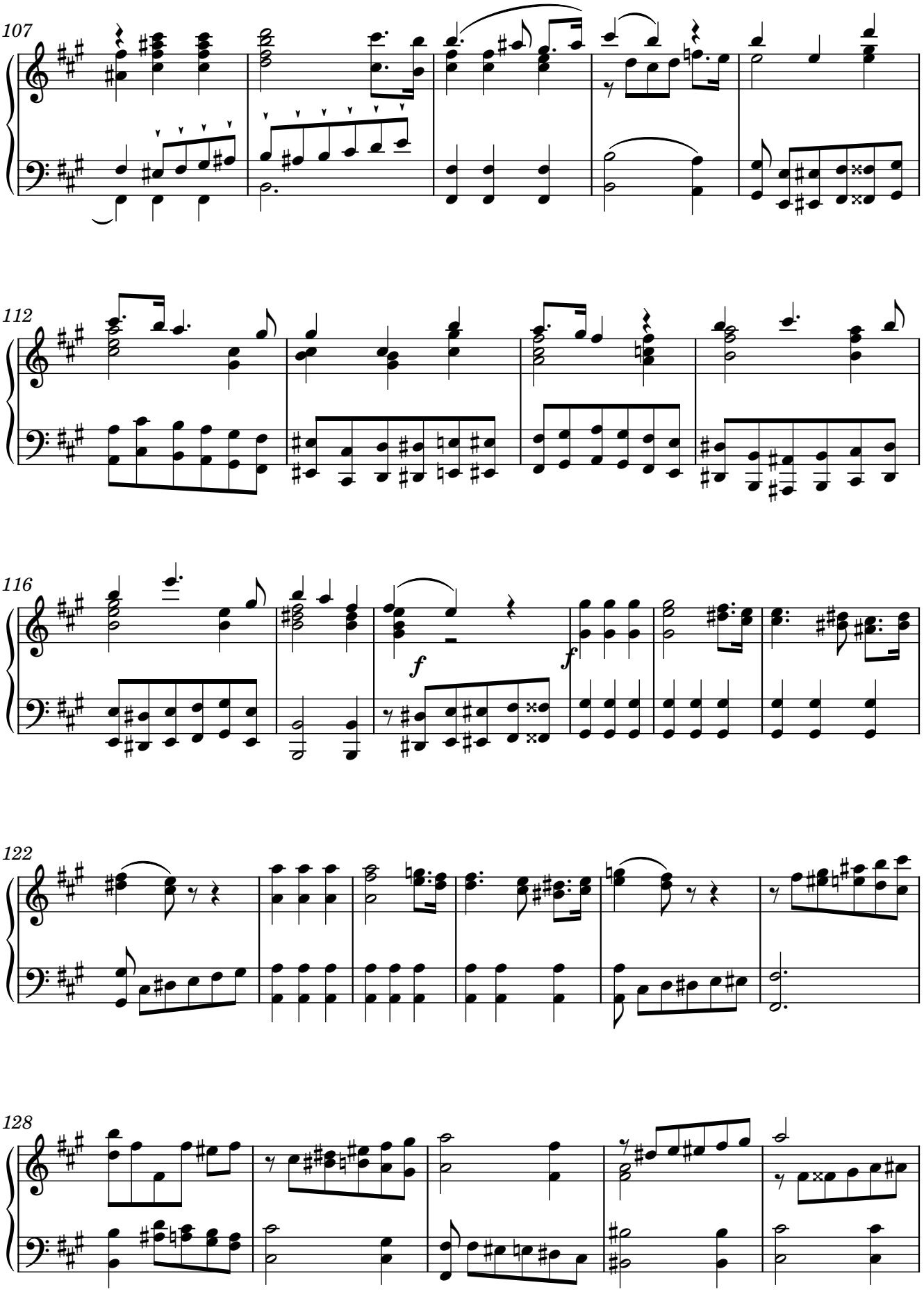


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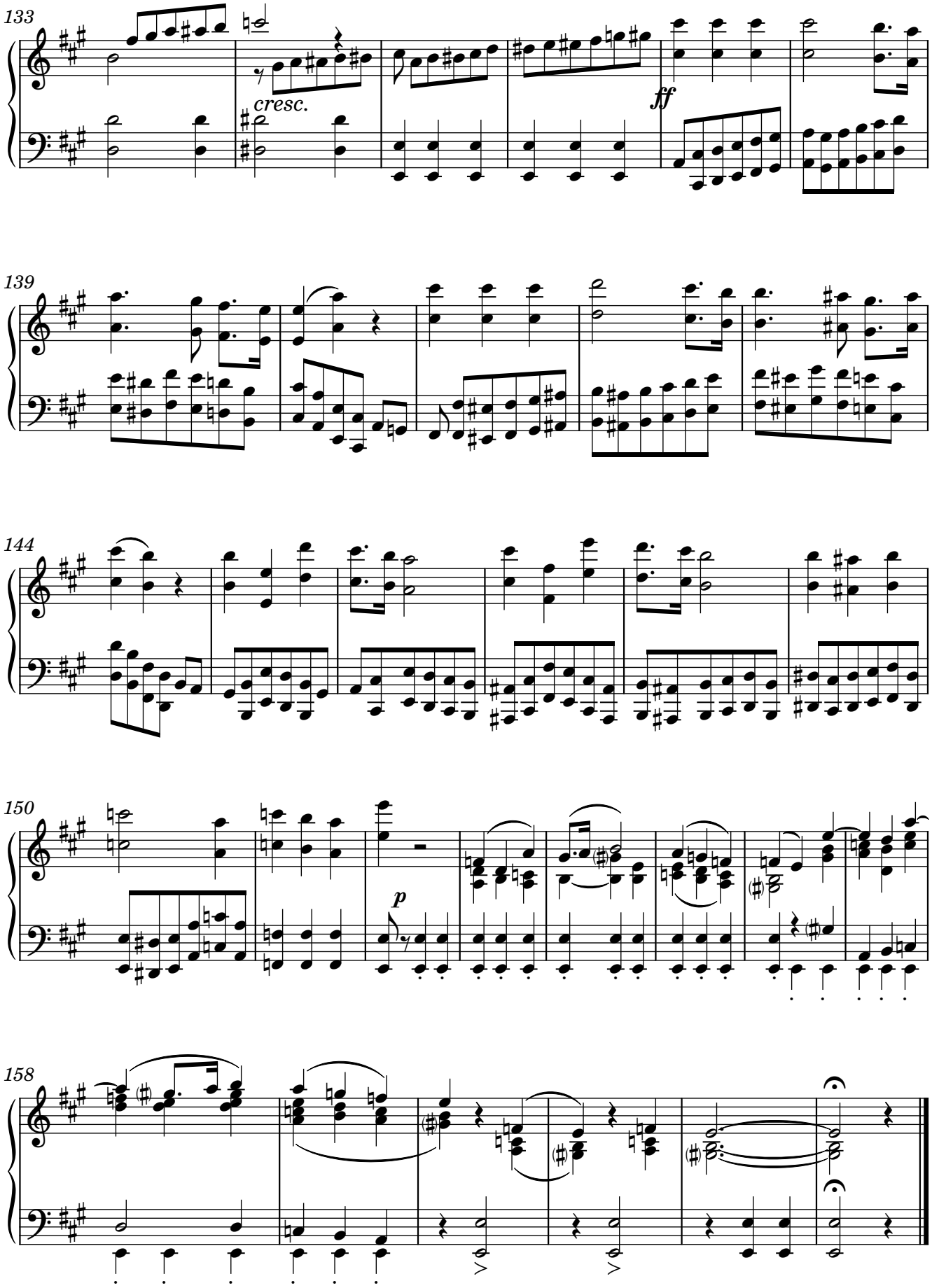


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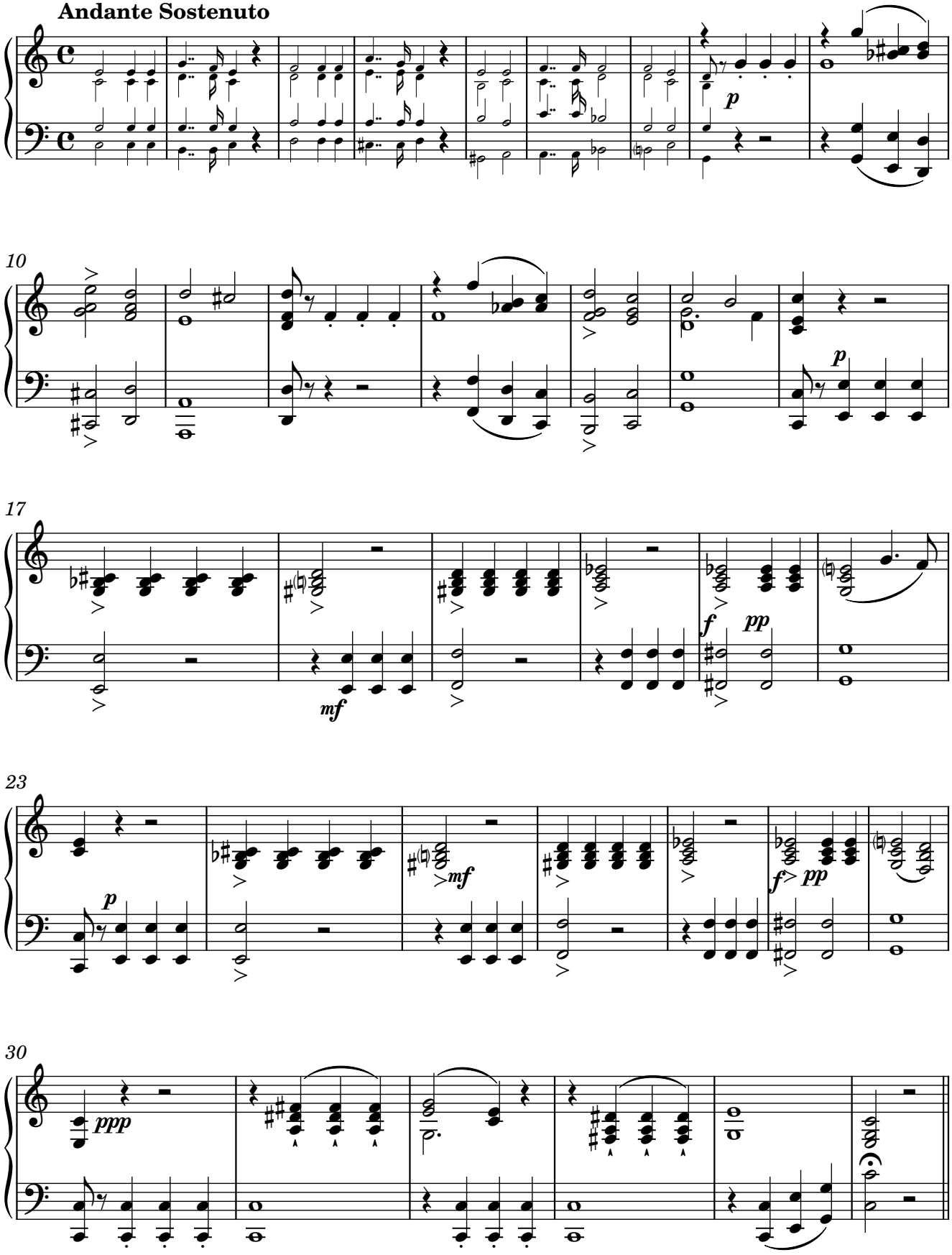
# *Te Ergo*

**Andante Sostenuto**

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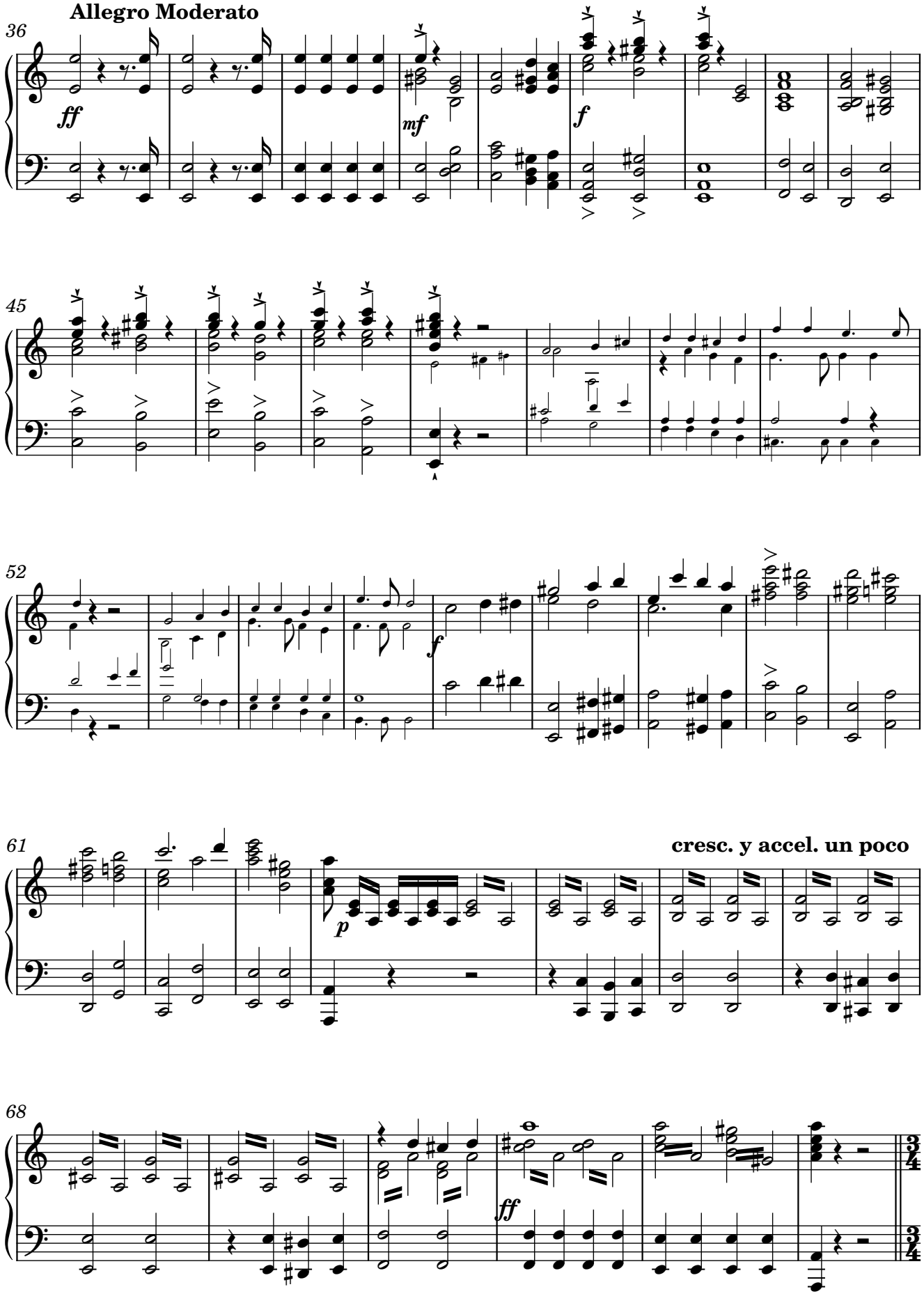


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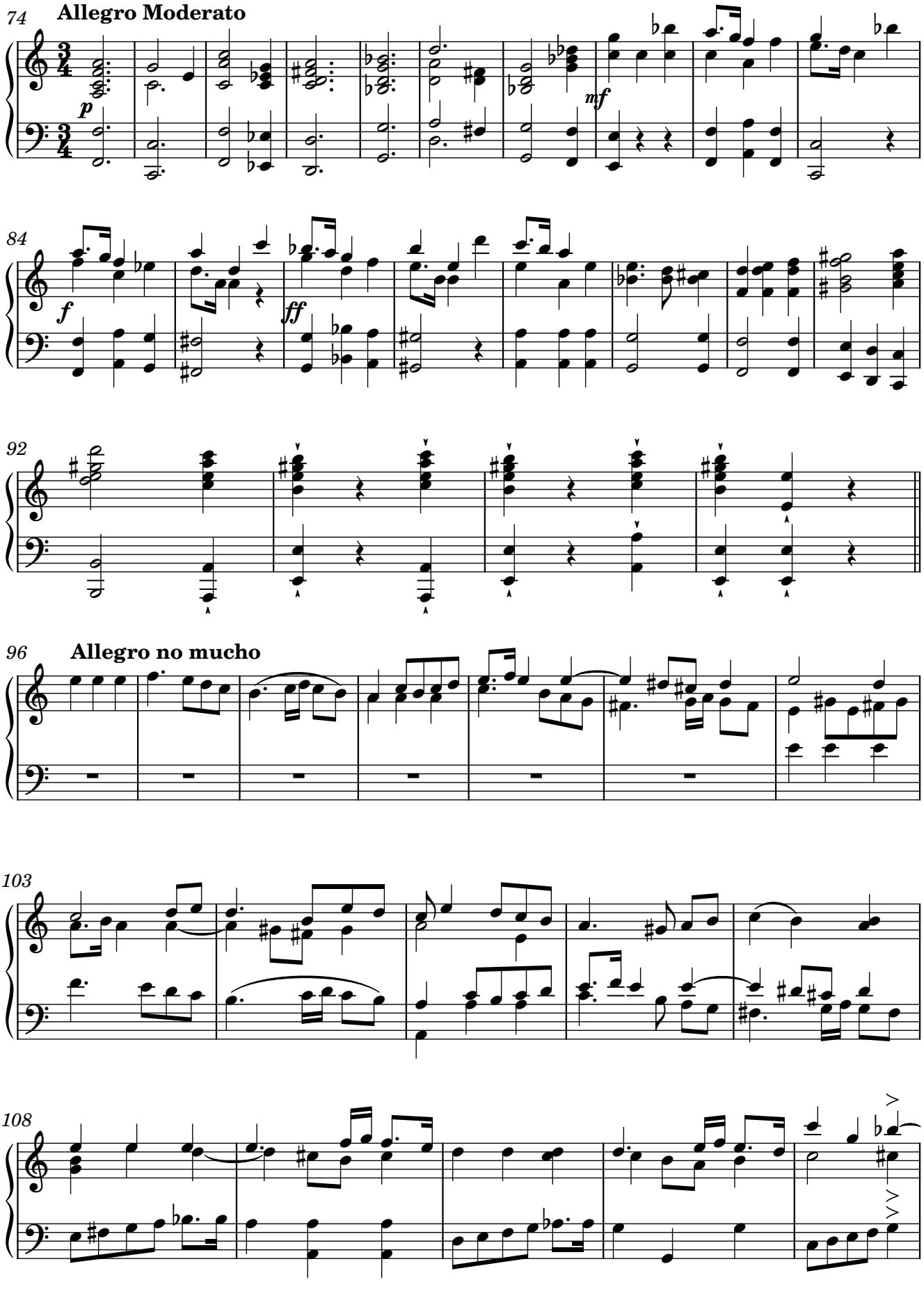


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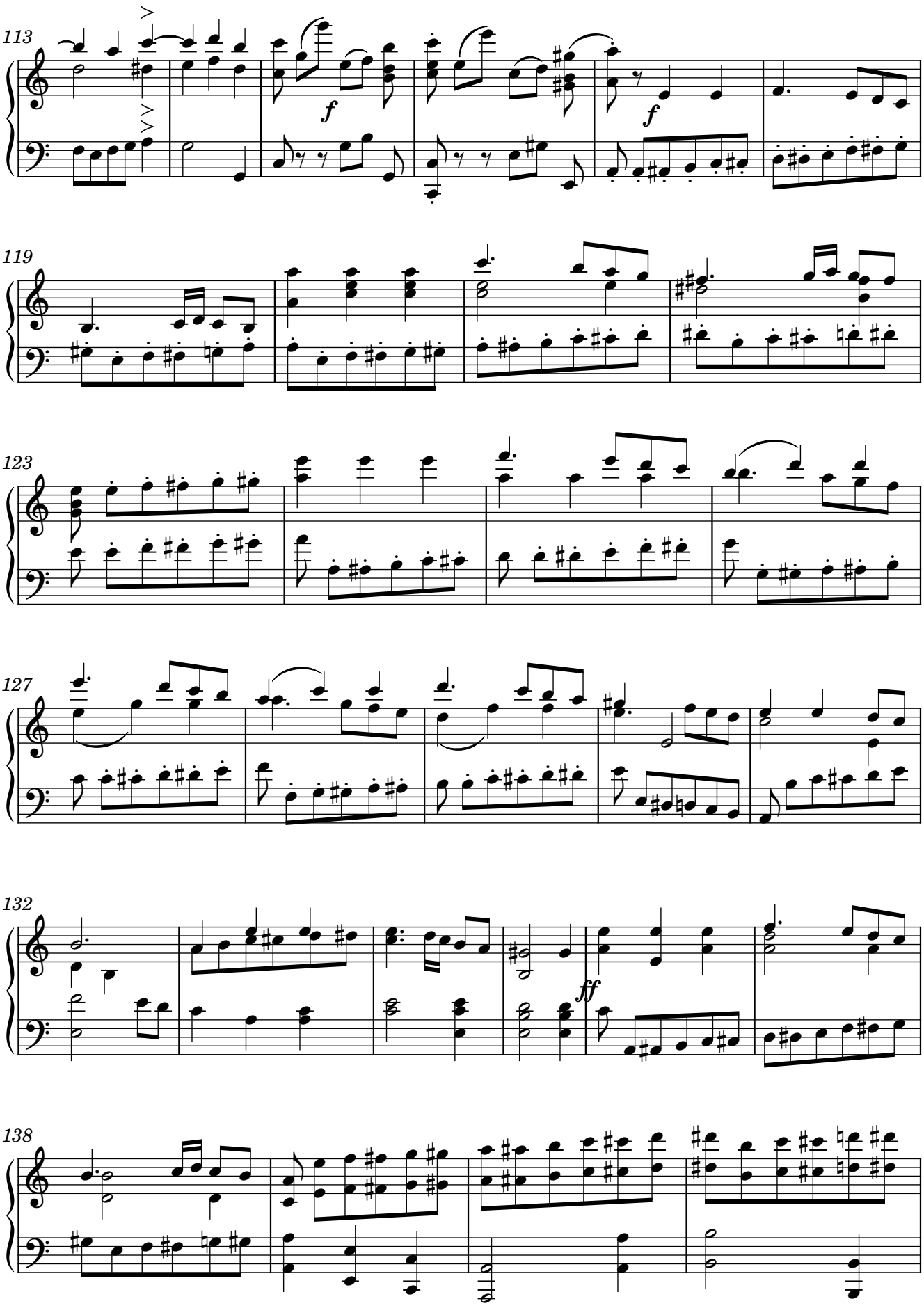


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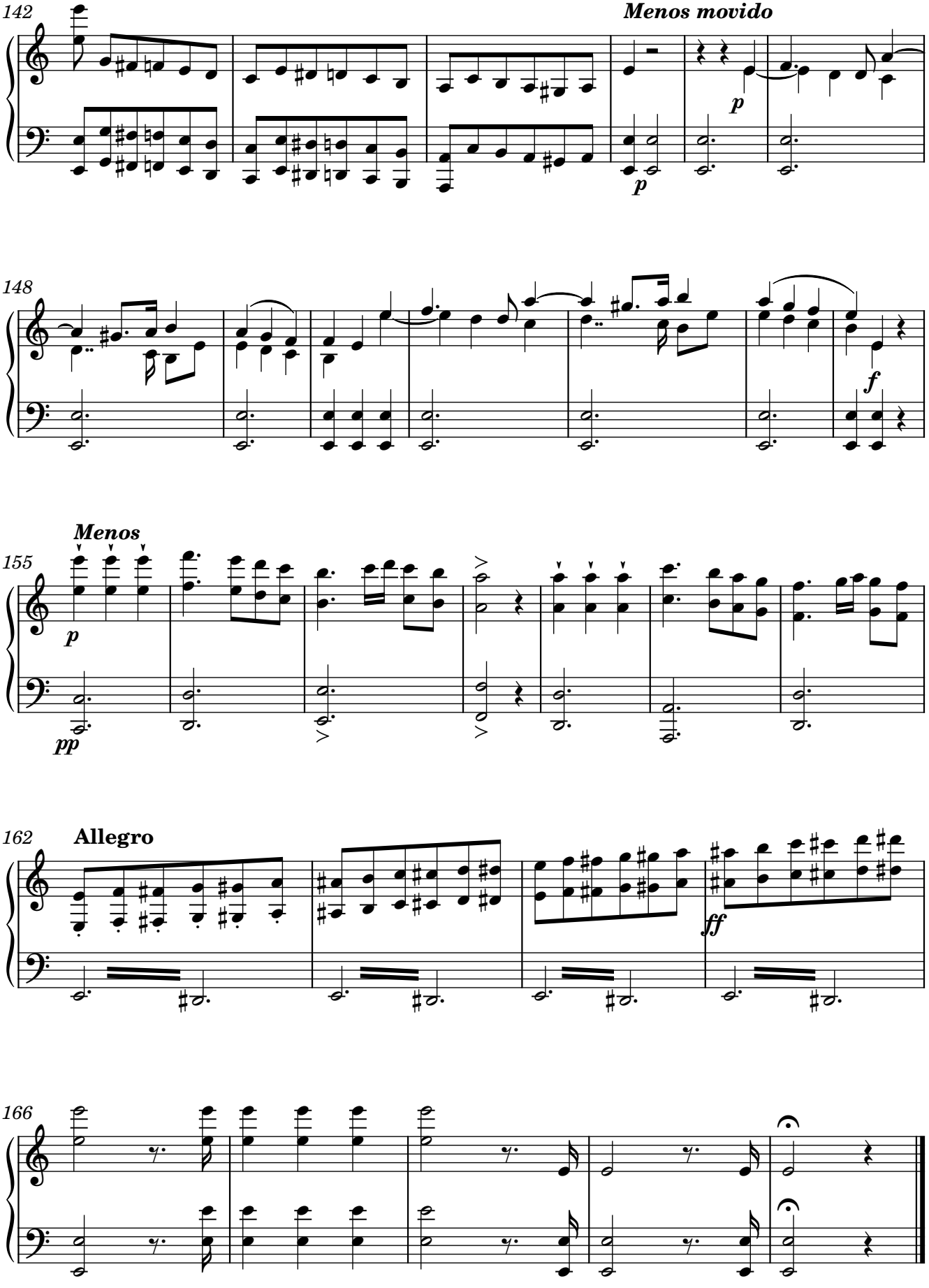


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