Te Deum Laudamus

Composed in Celebration of the Birth of Her Royal Highness the Princess of Asturias

Hilarión Eslava

SATBB with Chamber Orchestra
(Keyboard Reduction by Rebecca Rufin)

ART: El bautizo de la Infanta Isabel, Princesa de Asturias en la capilla real del Palacio Real de Madrid, By Rafael Benjumea, ca. 1851

CPE-325
Te Deum Laudamus

Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

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cresc. y accel. un poco

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Sabaoth, Pleinisunt caeli et terra majestatis gloriae tuae,
Sabaoth, Pleinisunt caeli et terra majestatis gloriae tuae, ma-
Sabaoth, Pleinisunt caeli et terra majestatis gloriae tuae, ma-
Sabaoth, Pleinisunt caeli et terra majestatis gloriae tuae,

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CPE-325

5/26/24
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Te Ergo

Andante Sostenuto

Te er-go quæ-su-mus, te er-go quæ-su-mus, tu-is fa-mu-lis sub-ve-

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Per singu-los di - es be-ne di - ci-mus te. p
Et lau-
ter num. Per singu-los di - es be-ne di - ci-mus te. Et lau-
ter num. Per singu-los di - es be-ne di - ci-mus te. Et lau-
ter num. Per singu-los di - es be-ne di - ci-mus te.

Et_ lau-
ter num. Per singu-los di - es be-ne di - ci-mus te.
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fun dar, non con fun dar in ë ter num,

fun dar in ë ter num, in ë ter num,

fun dar in ë ter num, in ë ter num,

in ë ter num, non con

in ë ter num,

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Allegro

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5/26/24
Flute

Te Deum Laudamus
Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

120

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5/26/24 CPE-325
Te Ergo

Andante Sostenuto

Allegro Moderato

cresc. y accel. un poco

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Oboes

Te Deum Laudamus
Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

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Te Ergo

Allegro Moderato
Andante Sostenuto

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CPE-325 5/26/24
Hilarión Eslava, ca. 1851

Te Deum Laudamus
Al Natalicio de la Princesa de Asturias

Allegro Moderato

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5/26/24
Andante Sostenuto

Allegro Moderato

cresc. y accel. un poco

Allegro Moderato

Allegro no mucho

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5/26/24
Hilarión Eslava, ca. 1851

Te Deum Laudamus
Al Natalicio de la Princesa de Asturias

Allegro Moderato

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5/26/24
Te Ergo

Andante Sostenuto

Allegro Moderato

[cresc. y accel. un poco] Allegro Moderato

Allegro no mucho

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Trumpets in C

Te Deum Laudamus

Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

Allegro Moderato

[5/26/24]

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Te Ergo

Andante Sostenuto 35

Allegro Moderato

Allegro no mucho

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Horns in C and E

Te Deum Laudamus
Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

Allegro Moderato

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Te Ergo

Andante Sostenuto
To Horn in C

Allegro Moderato

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CPE-325
Ophicleide (or other bass brass instrument)

Te Deum Laudamus

Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

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5/26/24

CPE-325
Te Ergo

Andante Sostenuto

Allegro Moderato

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CPE-325
Violin I

Te Deum Laudamus
*Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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5/26/24

CPE-325
Te Ergo

Andante Sostenuto

Allegro Moderato
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CPE-325

5/26/24
Violin II

Te Deum Laudamus

Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

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Te Ergo

Andante Sostenuto

Allegro Moderato

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5/26/24  CPE-325
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5/26/24   CPE-325
Viola

Te Deum Laudamus

Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

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5/26/24

CPE-325
Te Ergo

Andante Sostenuto

Allegro Moderato

cresc. y accel. un poco

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5/26/24
Violoncello

Te Deum Laudamus

Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

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Te Ergo

Andante Sostenuto

Allegro Moderato

cresc. y accel. un poco

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CPE-325
**Contrabass**

**Te Deum Laudamus**

*Al Natalicio de la Princesa de Asturias*

Hilarión Eslava, ca. 1851

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5/26/24  CPE-325
Andante Sostenuto

Allegro Moderato

cresc. y accel. un poco

Allegro Moderato

Allegro no mucho

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Vocal Parts with Keyboard Reduction

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Hilarión Eslava

SATBB with Chamber Orchestra
(Keyboard Reduction by Rebecca Rufin)

ART: El bautizo de la Infanta Isabel, Princesa de Asturias en la capilla real del Palacio Real de Madrid, By Rafael Benjumea, ca. 1851

CPE-325
Te Deum Laudamus

Al Natalicio de la Princesa de Asturias

Hilarión Eslava, ca. 1851

Soprano

Alto

Tenor

Bass

Bass Chorus

Keyboard Reduction

Te Deum lauda - mus, Te

Te æ - ter - num

Te æ - ter - num

Te æ - ter - num

Te æ - ter - num

Do - mi-num con - fi - te - mur

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CPE-325
30

S.  
Ti - bi om - nes in - ces - saturation

A.  
ff

om - nes, om - nes an - ge-li, ti - bi cae - li, et uni -

T.  

om - nes om - nes an - ge-li, ti - bi cae - li, et uni -

B.  

om - nes an - ge-li, ti - bi cae - li, et uni -

B. Ch.  

om - nes an - ge-li, ti - bi cae - li, et uni -

KB Red.  

36

S.  

li, in - ces - saturation

A.  

ff

ver - sae po - tes - tates, Ti - bi Che - rubim, et

T.  

ff

ver - sae po - tes - tates, Ti - bi Che - rubim, et

B.  

ff

po - tes - tates, Ti - bi Che - rubim, et

B. Ch.  

ff

po - tes - tates, Ti - bi Che - rubim, et

KB Red.  

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da-bi-lis nu-me-rus, Te__ Mart-y-rum can-di-da-tus lau-dat,
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CPE-325
5/26/24
Te Ergo

Andante Sostenuto

Soprano

Alto

Tenor

Bass

Bass Chorus

Keyboard Reduction

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pre-ti-o-so Sanguine rede-mis-ti, rede-

pre-ti-o-so Sanguine rede-mis-ti, rede-

pre-ti-o-so Sanguine rede-mis-ti, rede-

San-gui-ne rede-mi-si-ti, rede-mis-ti, rede-

San-gui-ne rede-mi-si-ti, rede-

San-gui-ne rede-mi-si-ti, rede-

San-gui-ne rede-mi-si-ti, rede-

Allegro Moderato

mis-ti, rede-mis-ti.

mis-ti, rede-mis-ti.

mis-ti, rede-mis-ti.

ti, rede-mis-ti.

Æ-ter-na
fac cum sanctis tu - is in glo - ri - a nu - me - ra - ri.
et benedic hæreditatuæ. Et regem eos usque

et benedic hæreditatuæ. f et extolle illos usque

dic hæreditatuæ. f et extolle illos usque

et benedic hæreditatuæ. f et extolle illos usque

et ex tolle illos usque

in æternum. Per singulos dives benedicimus

in æternum. Per singulos divers benedicimus

in æternum. Per singulos divers benedicimus

in æternum. Per singulos divers benedicimus

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64

S.

Et laudamus nomen tuum in te.

cresc. y accel. un poco

A.

Et laudamus nomen tuum in te.

T.

Et laudamus nomen tuum in te.

B.

Et laudamus nomen tuum in te.

B. Ch.

Et laudamus nomen tuum in te.

KB Red.

69

S.

sæculum et in sæculum sæculi.

A.

sæculum et in sæculum sæculi.

T.

sæculum et in sæculum sæculi.

B.

in sæculum, et in sæculum sæculi.

B. Ch.

Dig-na-re,

KB Red.

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CPE-325

5/26/24
74 Allegro Moderato

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Red.

B.	Ch.

T.

B

B. Ch.

KB

Red.

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Fi - at mi - se - ri - cor - di - a tu - a, Do - mi-ne,
Fi-at mi-se-re - cor-di-a tu-a, Do-mi-ne, su-per
Do-mi-ne, su-per nos mi-se-ri-cor-di-a tu-u-u-u-

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CPE-325
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fun - dar in aé - ter - num, non con - fun - dar,

non con - fun - dar in aé -

B.	Ch.

non con - fun - dar in

KB Red.

Menos movido

non con - fun - dar in aé - ter - num,

B.

Gr.

KB Red.

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non, non confundar in aeternum,

non confundar in aeternum,

non confundar in aeternum,

fun-dar in æter-num, non confun-dar

pp Menos

in æternum, non confundar in æ-

in æternum, non confundar in æ-

in æternum, non confundar in æ-

in æternum non confundar in æ-

non confundar in æ-

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Keyboard Reduction

Te Deum Laudamus
Al Natalicio de la Princesa de Asturias

Allegro Moderato

Hilario Eslava, ca. 1851

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Allegro Moderato

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Allegro Moderato

Allegro no mucho

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