

Misa en Re Mayor

Hilarión Eslava



For Upper Voices with Accompaniment

ART: "Coro De Niños (Choir Boys)," José Rico y Cejudo, ca. 1890

CPE-204

Misa en Re Mayor

1. Kyrie

Hilarión Eslava

Moderato

Soprano 1
Ky-ri-e e - - - lei-son, Ky-ri-e e - - - lei-son, Ky-ri-e'e -

Soprano 2
(or Alto)
Ky-ri-e e - - - lei-son, Ky-ri-e e - - - lei-son, Ky - ri-e'e-

Bajón

Keyboard Reduction

S. 1
lei-son, e - - - lei-son, e - - - - - lei-son, Chris-te e - -

S. 2
(or A)
lei-son, e - - - lei-son, e - - - - - lei-son, Chris-te e - -

Bjn.

KB

NOTE: The source manuscript included only the two soprano parts and bajón part shown herein, and is likely a fragment of a fully-orchestrated work. It may have been written for upper voices only (for performance by the "Seises", for example), or there may be missing vocal parts as well. At any rate, it sounds acceptable performed as shown here with the keyboard reduction played as accompaniment on piano or organ, and bajón (bassoon or contrabassoon) optional.

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14

S. 1
lei - son, Chris - te e - lei - son, Chris - te e - - lei - son, Ky - ri - e

S. 2
(or A)
lei - son, Chris - te e - - lei - son, Chris - te e - - lei - son, Ky - ri - e

Bjn.

KB

19

S. 1
e - - - - - lei - son, Ky - ri - e' e - lei - son, Ky - ri - e'

S. 2
(or A)
e - - - - - lei - son, Ky - ri - e' e - lei - son, Ky - ri - e'

Bjn.

KB

25

S. 1
lei - son, Ky - ri - e' e - lei - son, Ky - ri - e e - lei - son e - lei - son.

S. 2
(or A)
lei - son, Ky - ri - e' e - lei - son, Ky - ri - e e - lei - son e - lei - son.

Bjn.

KB

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2. Gloria

Hilarión Eslava

Allegretto

f

Soprano 1
Et in_ ter-ra, in ter-rapax ho-mi-ni-bus, bo - næ, bo - - næ

f

Soprano 2
(or Alto)
Et in_ ter-ra, in ter-rapax ho-mi-ni-bus, bo - næ, bo - - næ

Bajón

f

Keyboard
Reduction

7

S. 1
vo - lun - ta - tis, bo-næ vo-lun-ta - - tis. Lau-da - - - mus, lau-

Solo

S. 2
(or A)
vo - lun - ta - tis, bo-næ vo-lun-ta - - tis.

Bjn.

p

KB

p

12

S. 1
da-muste, be - ne - di - - - ci-mus te, a - do-ra - mus, a-do-

S. 2
(or A)

Bjn.

KB

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16

S. 1 *tr* *Todos*
ra-muste, glo-ri-fi - ca - mus te. — Gra-ti-as a - gi-mus, a - gi - mus

S. 2 (or A) *Todos*
Gra-ti-as a - gi-mus, a - gi - mus

Bjn.

KB *f* *f*

22

S. 1
ti - bi, prop - ter mag - nam glo - ri - am tu - am, Do - mi - ne De - us,

S. 2 (or A)
ti - bi, prop - ter mag - nam glo - ri - am tu - am, Do - mi - ne De - us,

Bjn.

KB

29

S. 1
Rex — cæ - les - tis, De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li

S. 2 (or A)
Rex — cæ - les - tis, De - us Pa - ter om - ni - po - tens, Do - mi - ne Fi - li

Bjn.

KB

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37

S. 1
u - - ni - ge - ni - te, Je - su, Je - su Chris - te, Do - mi - ne De - us,

S. 2
(or A)
u - - ni - ge - ni - te, Je - su, Je - su Chris - te, Do - mi - ne De - us,

Bjn.

KB

45

S. 1
De - us, Ag - nus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us,

S. 2
(or A)
De - us, Ag - nus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us,

Bjn.

KB

51

S. 1
Fi - li - us Pa - tris, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se -

S. 2
(or A)
Fi - li - us Pa - tris, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se -

Bjn.

KB

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57

S. 1
re - - - re no-bis, qui tol-lispec-ca-ta mun-di, qui tol-lispec-ca-ta

S. 2
(or A)
re - - re no-bis, qui tol-lispec-ca-ta mun-di, qui tol-lispec-ca-ta

Bjn.

KB

62

S. 1
mun-di, sus-ci-pe, sus-ci-pe de-pre-ca-ti - o - nem nos - - -

S. 2
(or A)
mun-di, sus-ci-pe, sus-ci-pe de-pre-ca-ti - o - nem nos - - -

Bjn.

KB

68

S. 1
tram, qui se-des ad dex-te-ram, ad dex-te-ram Pa-tris, mi-se-re-re

S. 2
(or A)
tram, qui se-des ad dex-te-ram, ad dex-te-ram Pa-tris, mi-se-re-re

Bjn.

KB

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75 *Solo*

S. 1
no - - bis. Quo - ni-am tu so-lus, tu so - - lus Sanct-us, tu

S. 2
(or A)
no - - bis.

Bjn.

KB
p

81 *Todos*

S. 1
so - lus Do-mi-nus, tu so - lus Al - tis-si-mus, Je-su, Je - - - su

S. 2
(or A)
Todos
Je-su, Je - - - su

Bjn.

KB
f

86

S. 1
Chris-te, Je-su, Je - - - - su Chris-te, Je - su, Je - su_ Chris-te,

S. 2
(or A)
Chris-te, Je-su, Je - - - su Chris-te, Je - su, Je - su_ Chris-te,

Bjn.

KB

91

S. 1
cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, a - - - men, a - - -

S. 2
(or A)
cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris, a - - - men, a - - -

Bjn.

KB

96

S. 1
men, a - - - men, a - men, a - men, a - - men.

S. 2
(or A)
men, a - - - men, a - men, a - men, a - - men.

Bjn.

KB

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3. Sanctus

Hilarión Eslava

Moderato

Soprano 1
Sanc-tus, sanc - tus, sanc-tus, sanc-tus, sanc - tus, sanc-tus,

Soprano 2
(or Alto)
Sanc-tus, sanc - tus, sanc-tus, sanc-tus, sanc - tus, sanc-tus,

Bajón

Keyboard Reduction

Detailed description: This system contains the first six measures of the 'Sanctus' movement. It features four staves: Soprano 1, Soprano 2 (or Alto), Bajón (Bassoon), and Keyboard Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The vocal parts sing 'Sanc-tus, sanc - tus, sanc-tus, sanc-tus, sanc - tus, sanc-tus,'. The keyboard reduction provides harmonic support with chords and moving lines in both hands.

7

S. 1
Do - mi-nus De-us, De - us Sa-ba-oth, De - us, De - us, De - us Sa-ba-oth,

S. 2
(or A)
Do - mi-nus De-us, De-us Sa-ba-oth, De-us, De - us De - us Sa-ba-oth,

Bjn.

KB

Detailed description: This system contains measures 7 through 12 of the 'Sanctus' movement. It features four staves: Soprano 1 (S. 1), Soprano 2 (or Alto) (S. 2), Bajón (Bjn.), and Keyboard (KB). The key signature remains one sharp (F#) and the time signature is 4/4. The vocal parts sing 'Do - mi-nus De-us, De - us Sa-ba-oth, De - us, De - us, De - us Sa-ba-oth,'. The keyboard part continues with harmonic accompaniment.

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13

S. 1
Ple-ni sunt cæ-li, cæ-li et ter-ra, et ter - - - ra, Glo-ri-a

S. 2
(or A)
Ple-ni sunt cæ-li, cæ-li et ter-ra, et ter - - - a, Glo-ri-a

Bjn.

KB

19

S. 1
glo - - - ri-a tu - - - a, Ho - - - san-na in ex -

S. 2
(or A)
glo - - - ri-a tu - - - a, Ho - - - san-na in ex -

Bjn.

KB

25

S. 1
cel - sis, Ho - san-na, Ho - - sa - - na in ex - cel - - sis.

S. 2
(or A)
cel - sis, Ho - san-na, Ho - - sa - - na in ex - cel - - sis.

Bjn.

KB

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4. Agnus Dei

Hilarión Eslava

Allegretto

Soprano 1
Ag - nus De-i, qui tol-lis pec-ca-ta mun-di, mi - se - re - - re,

Soprano 2
(or Alto)
Ag - nus De-i, qui tol-lis pec-ca-ta mun-di, mi - se - re - - re,

Bajón

Keyboard
Reduction

7

S. 1
mi-se-re-re no - bis, mi-se - re-re no - bis. Ag - - nus De - i, Ag-nus

S. 2
(or A)
mi-se-re-re no - bis, mi-se - re-re no - bis.

Bjn.

KB

13

S. 1
De - - i, qui tol - lis pec - ca - ta mun-di, mi - se - re - re no-bis.

S. 2
(or A)

Bjn.

KB

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19

S. 1
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - - bis,

S. 2
(or A)
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na no - - bis,

Bjn.
f

KB
f

25

S. 1
do - na no - bis pa - cem, do - na no - bis pa - - - cem.

S. 2
(or A)
do - na no - bis pa - cem, do - na no - bis pa - - - cem.

Bjn.

KB

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