

Misa de Canto Mixto

By Hilarión Eslava



For Solo or Unison Voice(s) with Optional Chorus
and Organ Accompaniment

ART: "Saint Cecilia" by Nicolas Poussin, ca 1635; Museo Nacional del Prado, Madrid

CPE-572

Misa de Canto Mixto

for Solo or Unison Voice(s) with Optional Chorus

1. Kyrie

Hilarión Eslava

Solo Voice
or instrument
(see note below)

Ky - ri - e e - - - lei - son.

Chorus

Ky - ri -

Organ

11

Solo

Ky - ri - e

Ch.

e e - - - lei - son,

Org.

23

Solo

e - - - lei - son.

Ch.

Chris - te

Org.

NOTE: A solo instrument or vocalist may perform this part. If vocalist, lyrics are shown in italic font.

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34

Solo

Ch.

Org.

Chris-te e - - - - -

e - - - lei - son,

46

Solo

Ch.

Org.

- lei - son,

Chris-te e - - - - - lei - son,

57

Solo

Org.

Ky - ri - e e - - - - - lei - son,

67

Solo

Ch.

Org.

Ky - ri - e

Ky - ri - - e e - - - lei - son,

79

Solo

Org.

e - - - - lei - - - - son.

e - - - - lei - - - - son.

2. Gloria

Solo

Ch.

Org.

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - -

12

Solo *Lau - - - da - mus te, A -*

Ch. *tis. Be - ne - di - ci - mus te,*

Org.

25

Solo *- do - ra - mus te, Gra-ti -*

Ch. *Glo - ri - fi - ca - - - - mus te,*

Org.

38

Solo *as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am,*

Ch. *Do - mi - ne*

Org.

48

Ch. *De - us, Rex cæ - les - tis, De - us Pa - ter om - ni - - po - tens,*

Org.

58

Solo

Do-mi-ne fi - li u - ni - ge - ni - te, Je - su Chris - - - te,

Org.

69

Solo

qui

Ch.

Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa - - - - tris,

Org.

79

Solo

tol-lis pec - ca-ta mun - di, mi - se - re - re no - bis,

Ch.

qui tol-lis pec -

Org.

89

Ch.

ca-ta mun - di, sus-ci - pe de - pre - ca-ti - o-nem nos - - -

Org.

100

Solo

Qui se - des ad dex-te - ram Pa - - - tris, mi - se - re - re no -

Ch.

tram.

Org.

111

Solo

bis,

Ch.

quo - ni - am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu

Org.

120

Solo

cum Sanc - to Spi - ri -

Ch.

so - lus Al - tis - si - mus, Je - su Chris - - - te

Org.

130

Solo

tu in glo - ri - a De - i Pa - - - tris, A - - - - - - - - - - - men.

Org.

3. Credo

NOTE: Either a solo voice or a chorus or congregation may sing the Credo. However, it must be sung in its entirety by the chosen voicing, without any antiphonal methods.

Solo Voice
or instrument

Chorus

Organ

Pa - trem om-ni po - ten - tem, fac - to - rem cæ-li et ter -

8

Ch.

Org.

ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in

18

Ch.

Org.

u - num Do - mi - num, Je - sum Chris - tum, Fi - li - um De - i u - ni -

26

Ch.

Org.

ge - ni - tum, et ex Pa - tre na - tum an - te om-ni - a sæ - cu - la.

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35

Ch. De - um de De - o, Lu - men de Lu - - mi - ne, De - um ve - rum

Org.

44

Ch. De - o ve - ro, ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem

Org.

52

Ch. Pa - tri; per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi -

Org.

60

Ch. nes et prop - ter nos - tram sa - lu - tem des - cen - dit de cae - -

Org.

69 *Despacio (slow)*

Ch. lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

Org.

79 *a tempo*

Ch. ri - a Vir - gi - ne, et ho - mo fac - tus est. Cru - ci - fi - xus

Org.

89

Ch. e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus et se -

Org.

99

Ch. pul - tus est, et re - sur - re - xit ter - ti - a di - e, se - cun -

Org.

107

Ch. dum scrip - tu - ras, et as - cen - dit in cæ - lum, se - det ad

Org.

115

Ch. dex - te - ram Pa - tris, et i - te - rum ven - tu - rus est cum glo - ri -

Org.

123

Ch.  a, ju-di - ca - re vi-vos et mor - tu - os, cu - jus reg - ni non e-rit

Org. 

131

Ch.  fi - nis, et in Spi-ri-tum Sanc - tum, Do - mi-num et vi - vi-fi-

Org. 

139

Ch.  can - tem qui ex Pa-tre Fi-li-o - que pro - ce-dit, qui cum Pa-tre et

Org. 

147

Ch.  Fi-li - o si-mul a-do - ra - tur et con - glo - ri - fi - ca - tur, qui lo -

Org. 

157

Ch.  cu - tus est per pro - fe - tas, et u - nam, sanc-tam, ca - to - li -

Org. 

164

Ch.

Org.

172

Ch.

Org.

181

Ch.

Org.

190

Ch.

Org.

4. Sanctus

The musical score is divided into three systems, each with three staves: Solo (Soprano), Chorus, and Organ. The key signature is one flat (B-flat) and the time signature is common time (C).

System 1:

- Solo:** Melody starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Lyrics: *Sanc - - - - - tus,*
- Chorus:** Rests for the first measure, then enters with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Lyrics: *Sanc - - - - -*
- Org.:** Accompaniment with chords in the right hand and a bass line in the left hand.

System 2 (Measures 12-15):

- Solo:** Rests for the first two measures, then melody starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Lyrics: *Sanc - - - - - tus,*
- Chorus:** Rests for the first two measures, then melody starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Lyrics: *- - - tus, Do-mi-nus De-us Sa -*
- Org.:** Continues with accompaniment.

System 3 (Measures 23-26):

- Solo:** Rests for the first two measures, then melody starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Lyrics: *Ple-ni sunt cæ-li et ter-ra glo-ri-a tu -*
- Chorus:** Rests for the first two measures, then melody starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Lyrics: *- - - ba - oth,*
- Org.:** Continues with accompaniment.

34

Solo *a.*

Ch.

Org.

Ho - - - san - na in ex - cel - - - sis.

5. Agnus

Solo

Ch.

Org.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

11

Solo

Ch.

Org.

re - re no - - bis,

Ag - nus De - i, qui tol - lis pec - ca - ta mun -

20

Solo

Ch.

Org.

Ag - nus De - i, qui tol -

- - di, mi - se - re - re no - - - bis,

31

Solo

Org.

lis pec - ca - ta mun - - di, do - na no - bis pa - - - cem.