Veni Sancte Spiritus

Hilarión Eslava

SATB with Bass Solos & Chamber Orchestra

ART: "Pentecostés" by Antonio Palomino, ca 1700; Public Domain

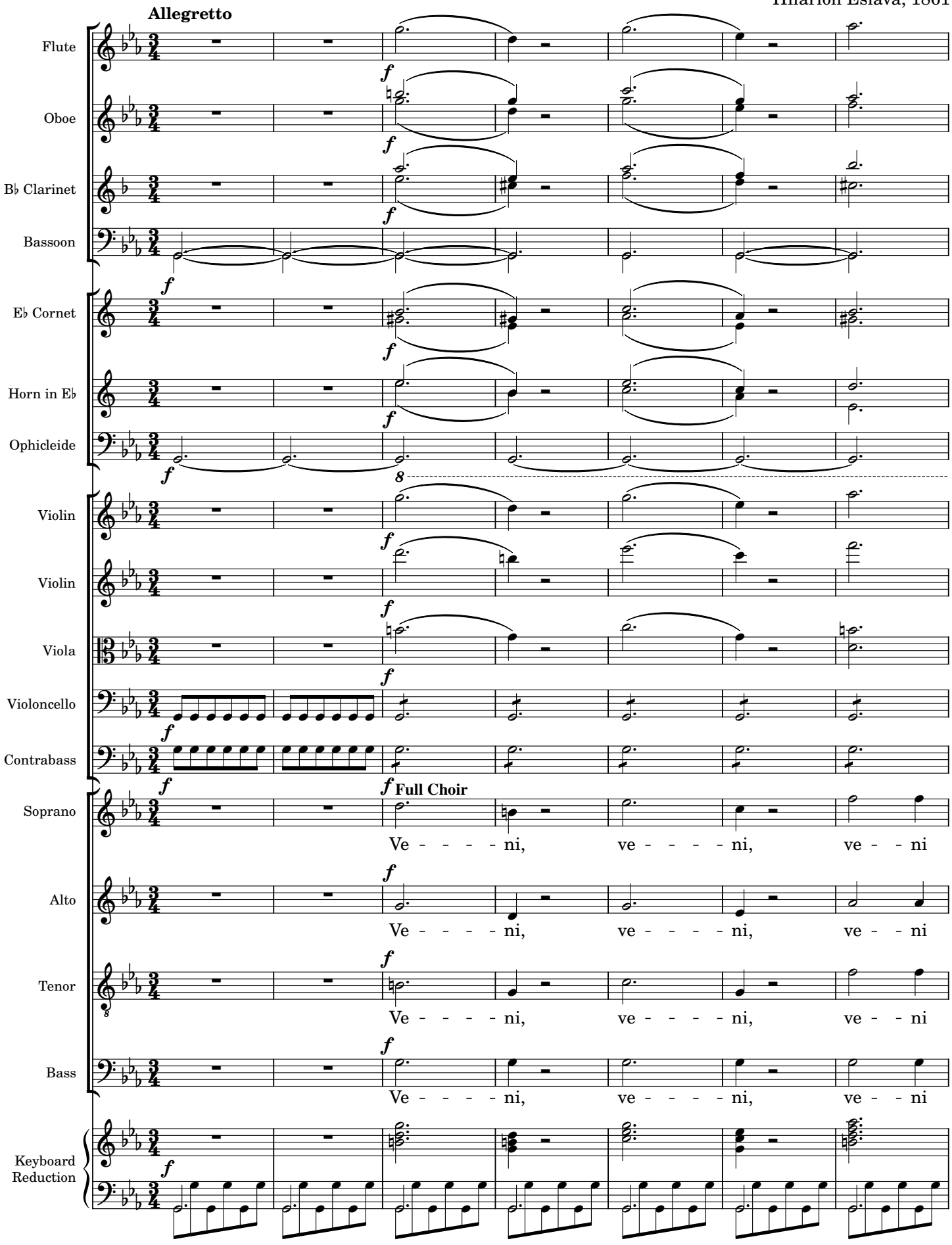
CPE-380

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861



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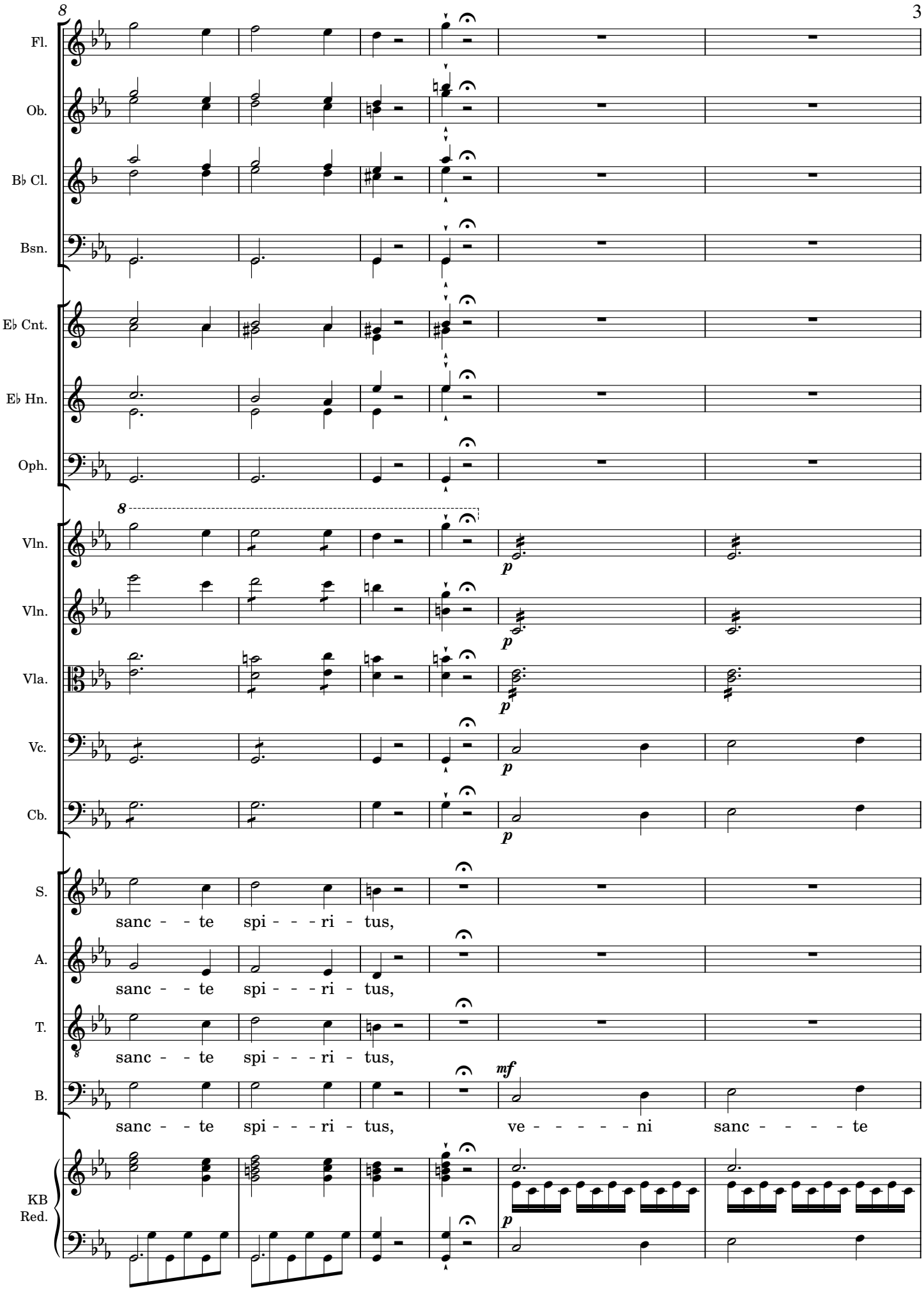

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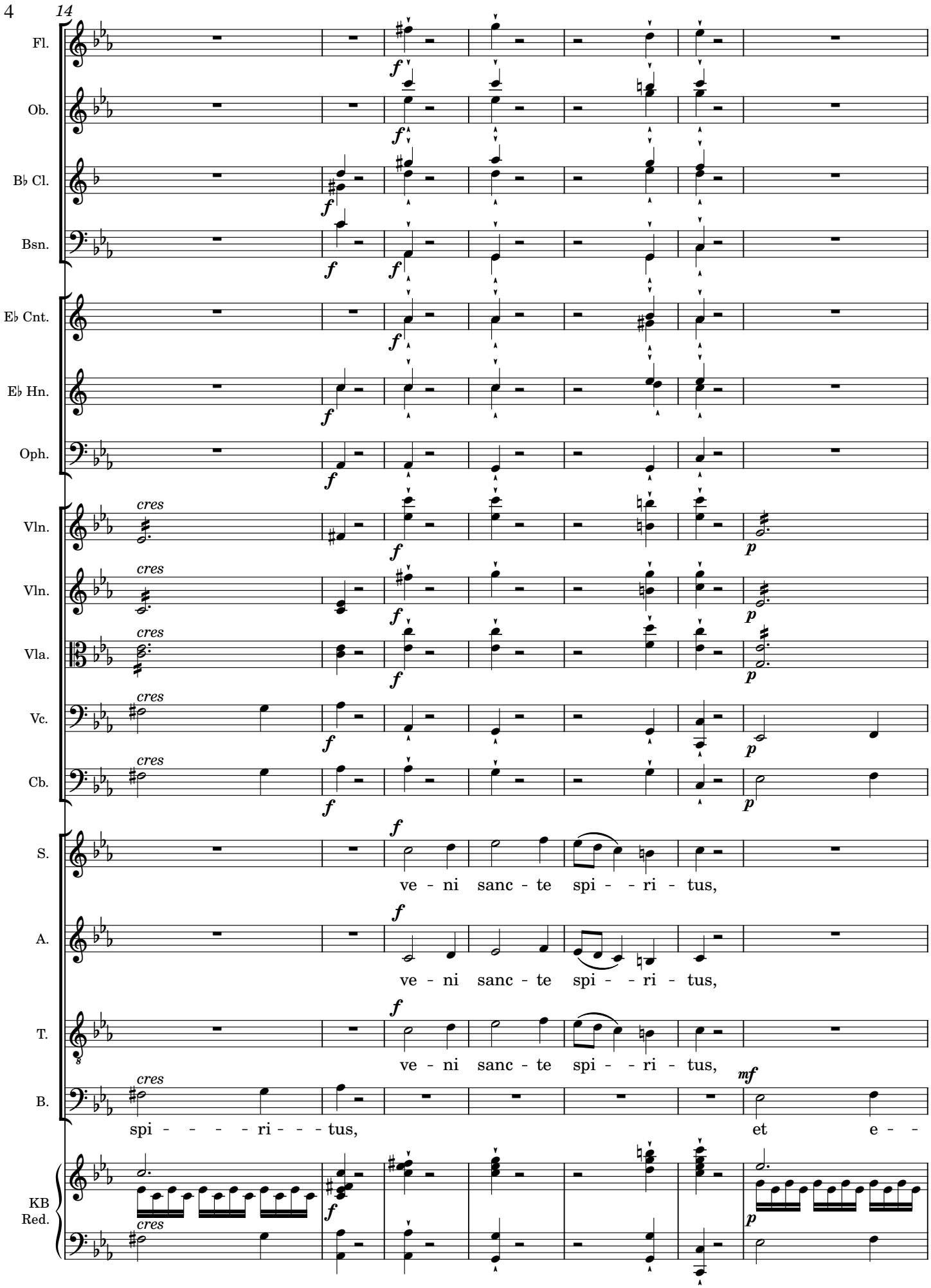
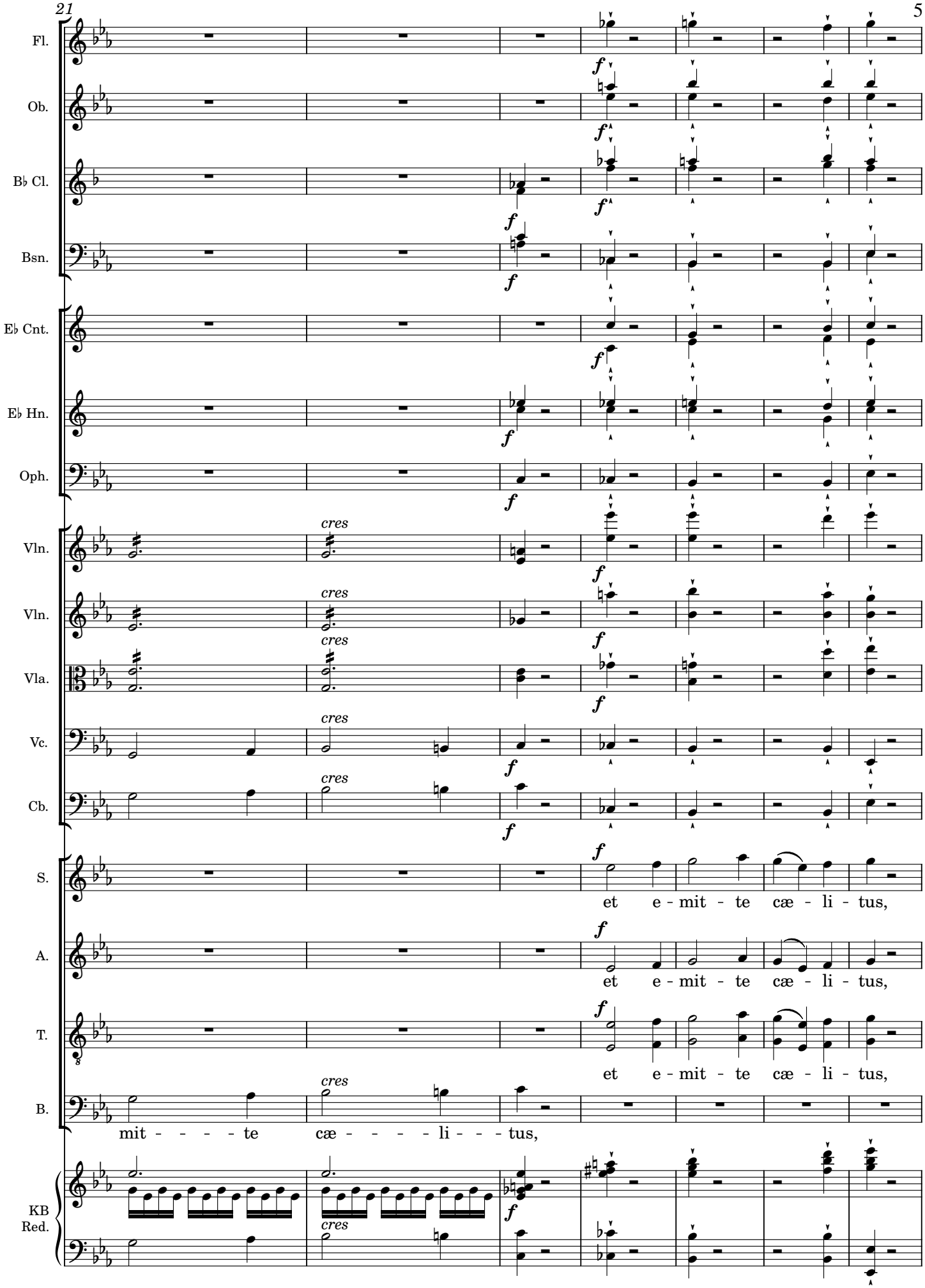

14
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red.
cres
f
p
mf
ve - ni sanc - te spi - - ri - tus,
spi - - - - ri - - - tus, et e - -



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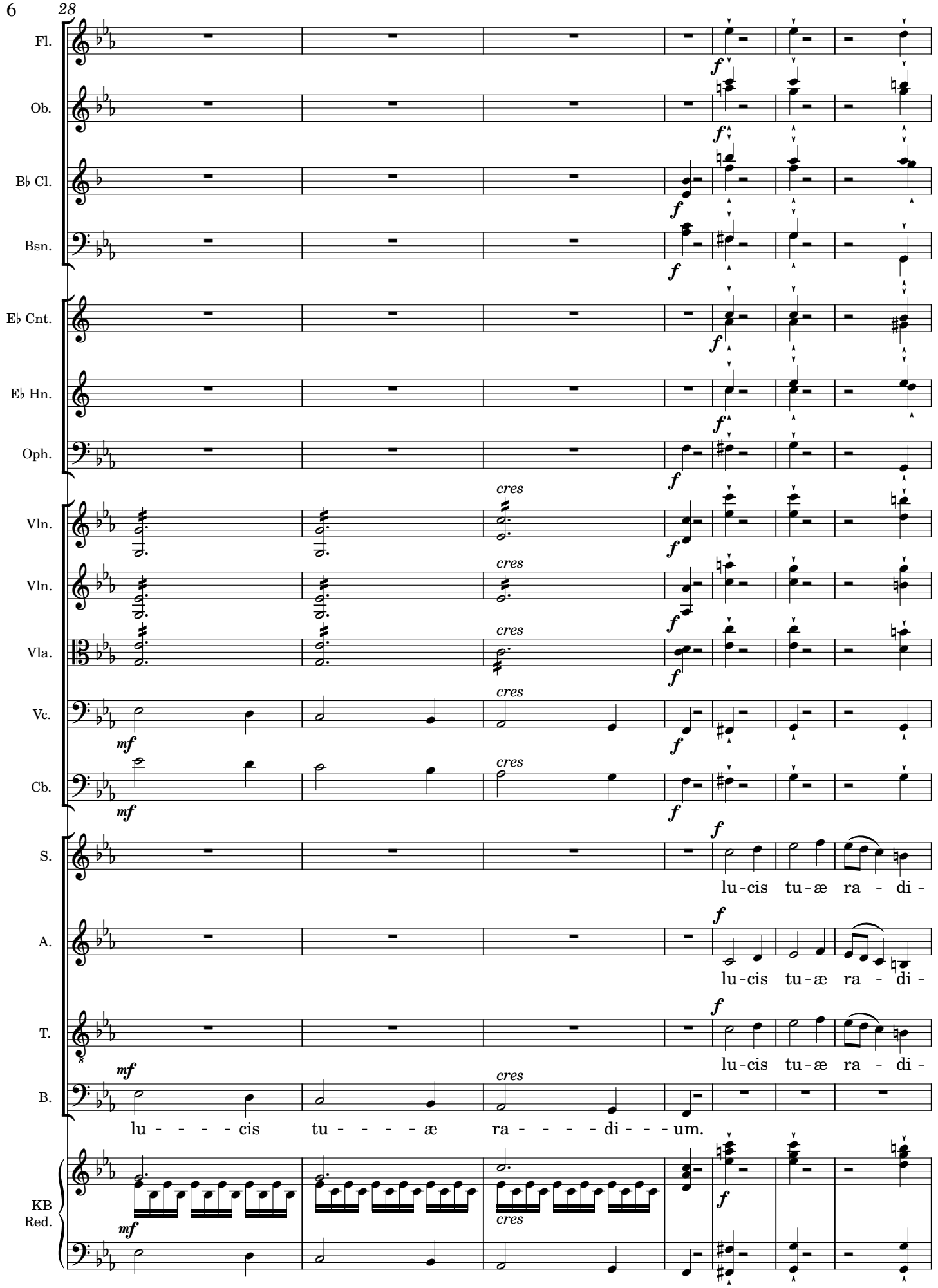

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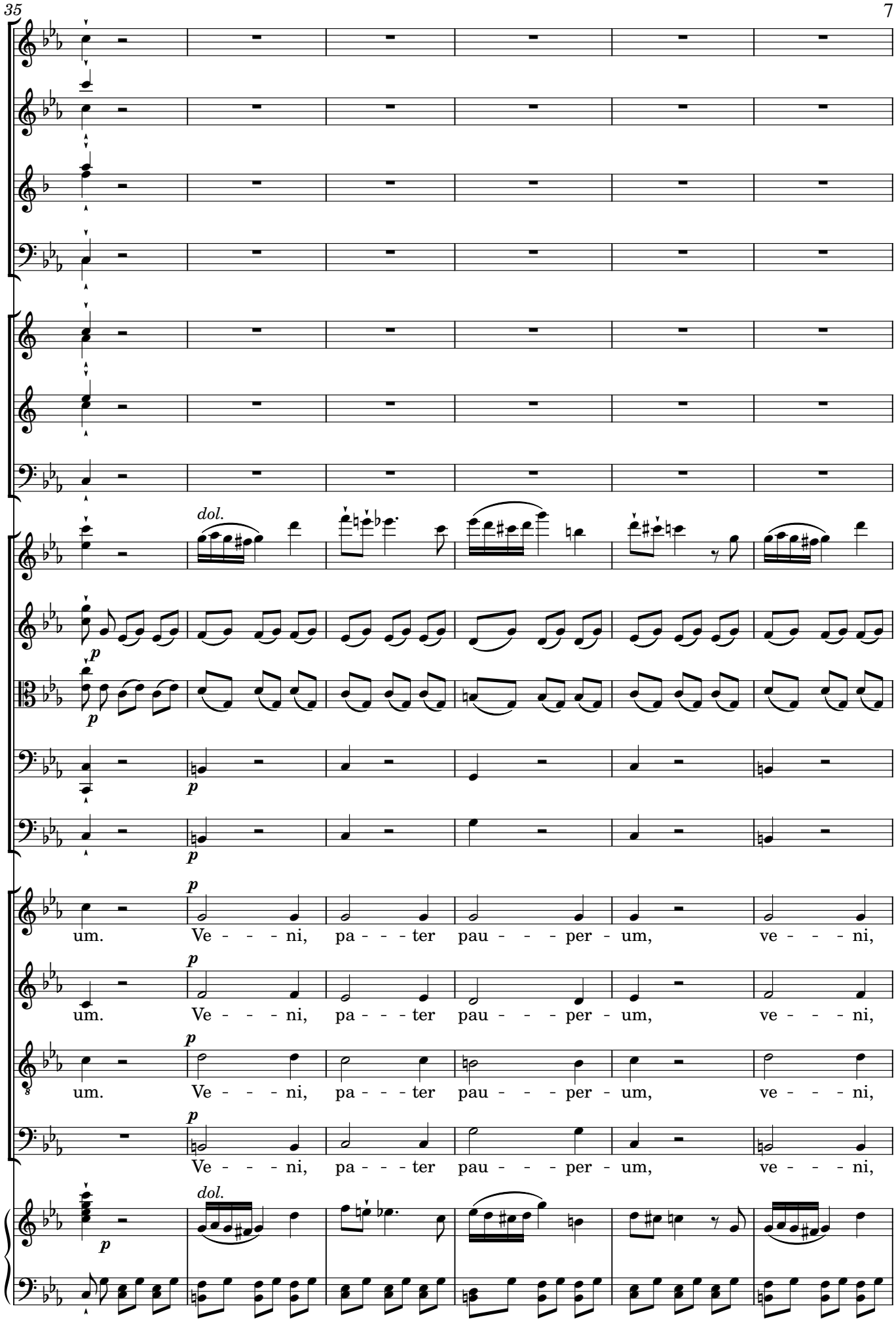
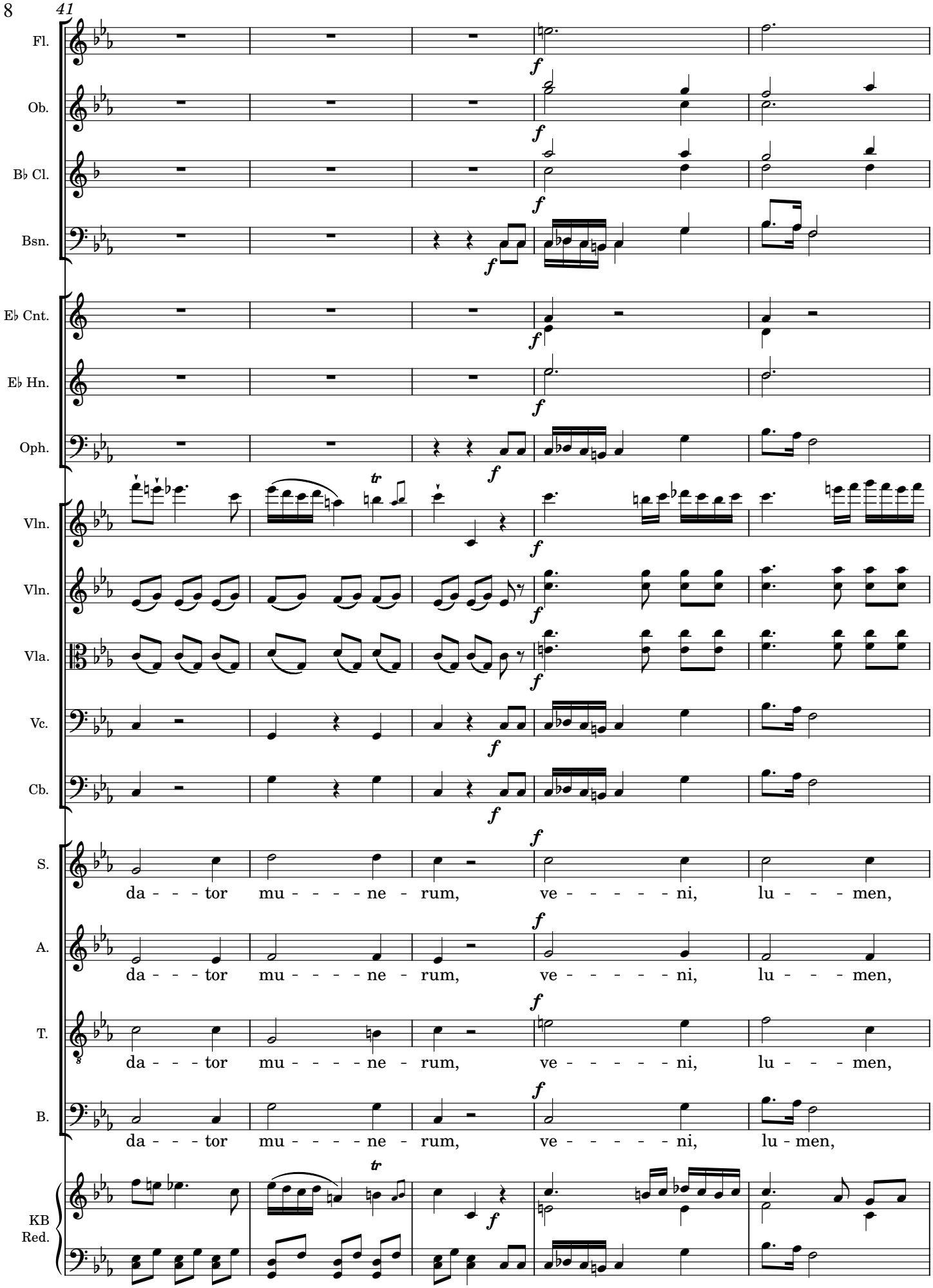
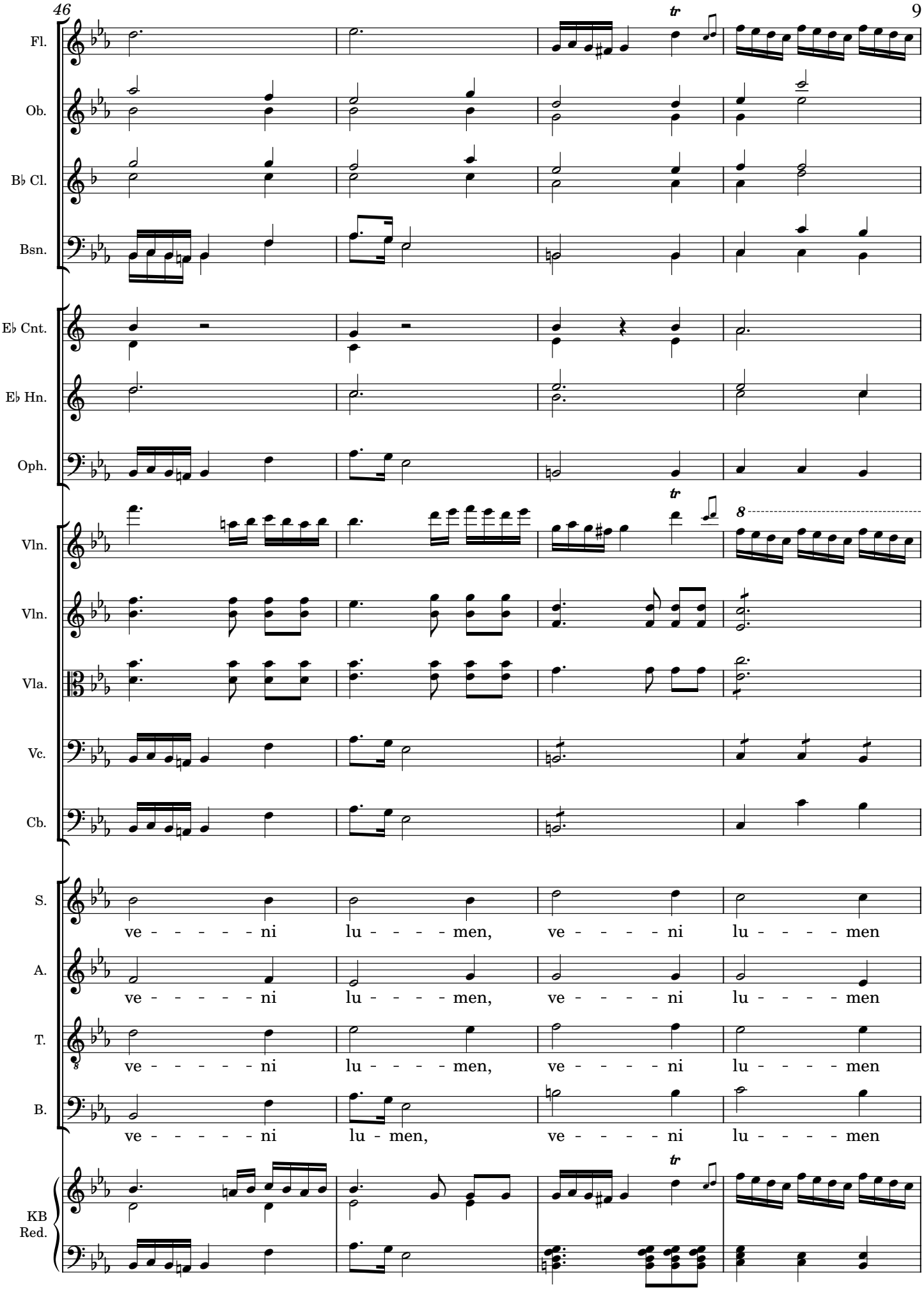

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red.
dol.
p
um. Ve - - - - ni, pa - - - ter pau - - - per - um, ve - - - - ni,


41
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red.
da - - - tor mu - - - - ne - rum, ve - - - - - ni, lu - - - men,
da - - - tor mu - - - - ne - rum, ve - - - - - ni, lu - - - men,
da - - - tor mu - - - - ne - rum, ve - - - - - ni, lu - - - men,
da - - - tor mu - - - - ne - rum, ve - - - - - ni, lu - men,



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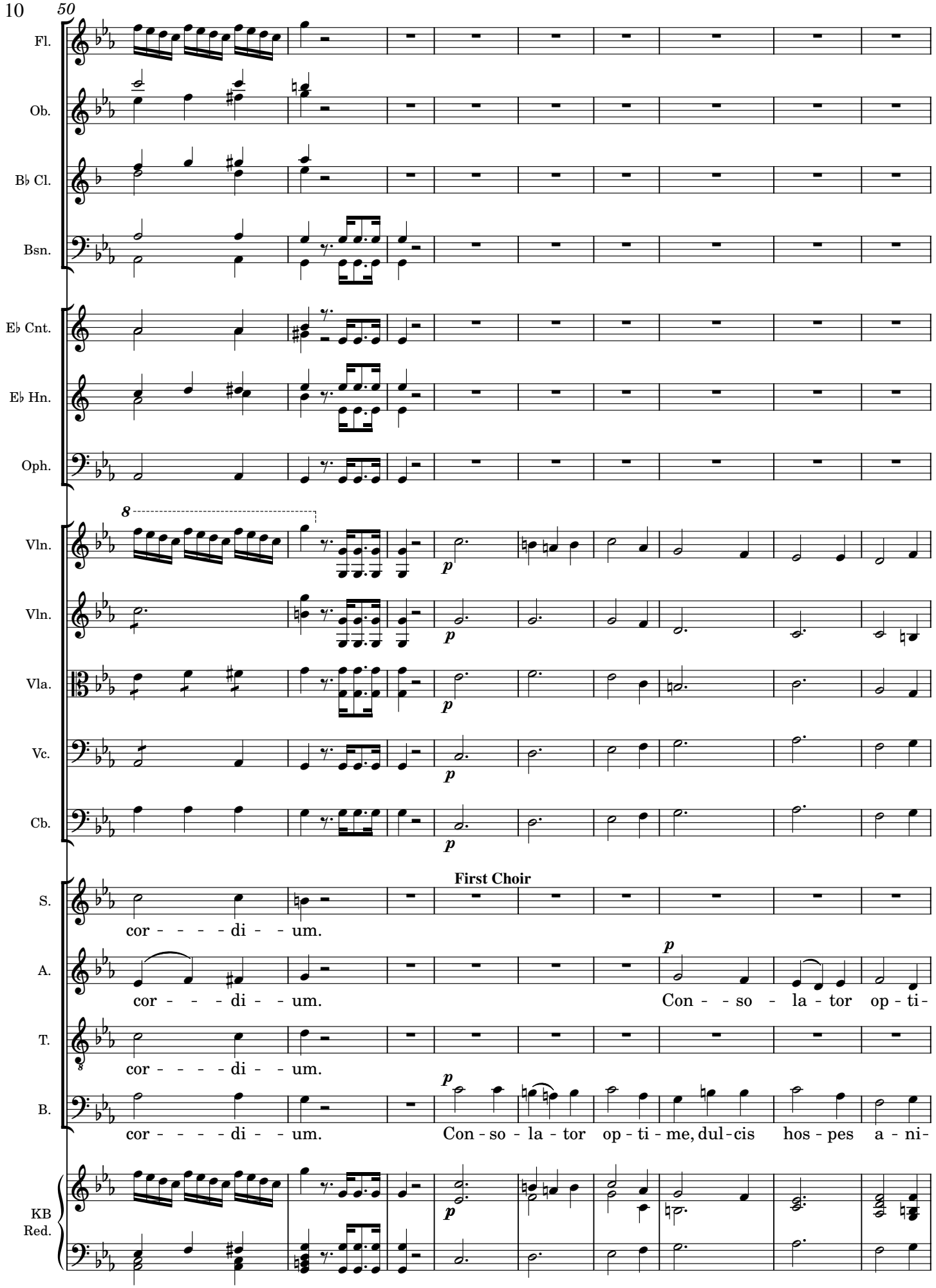
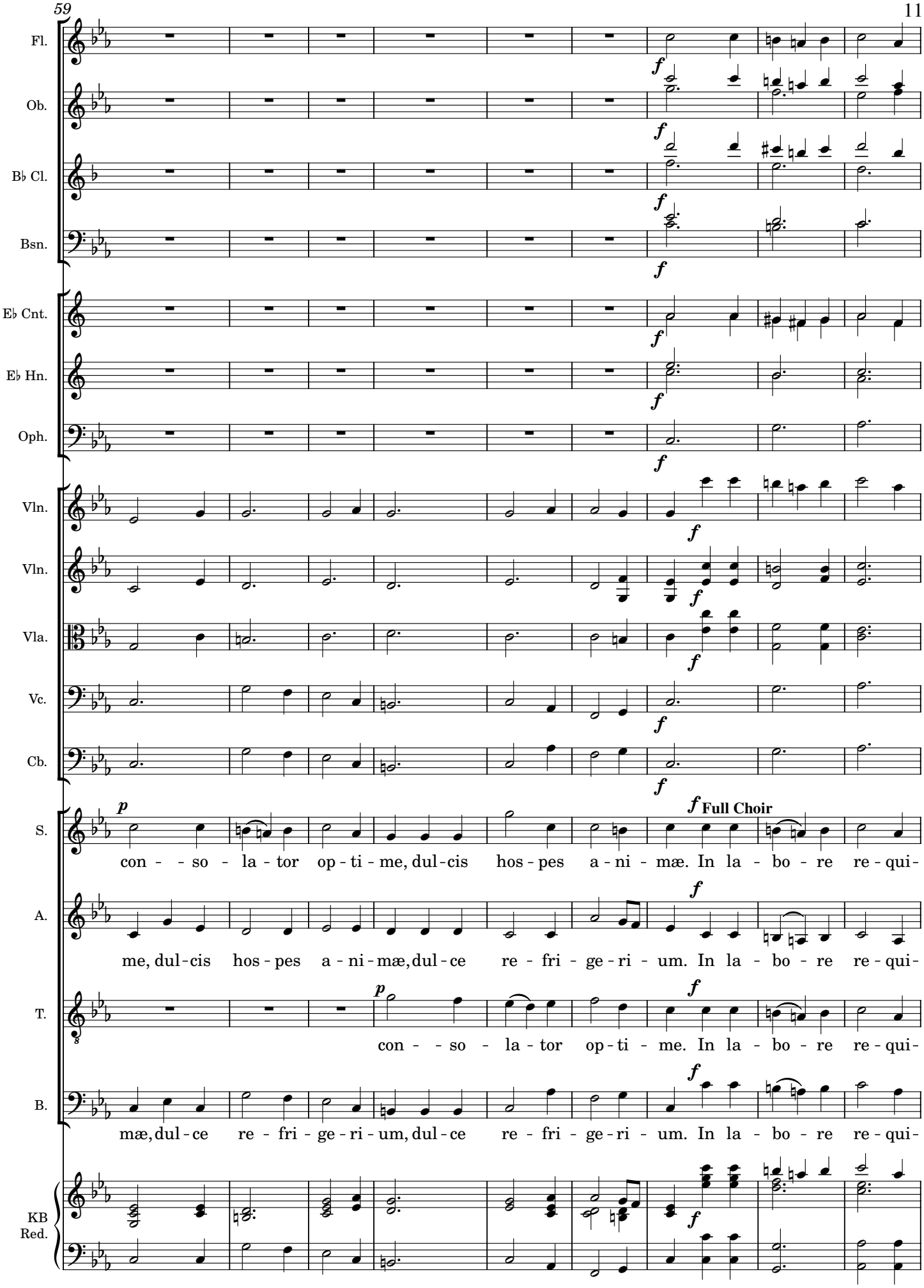

50
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
8
Vln.
Vln.
Vla.
Vc.
Cb.
p
First Choir
S.
cor - - - - di - - um.
A.
cor - - - - di - - um.
Con - - so - la - tor op - ti-
T.
cor - - - - di - - um.
B.
cor - - - - di - - um.
Con - so - la - tor op - ti - me, dul - cis hos - pes a - ni-
KB
Red.



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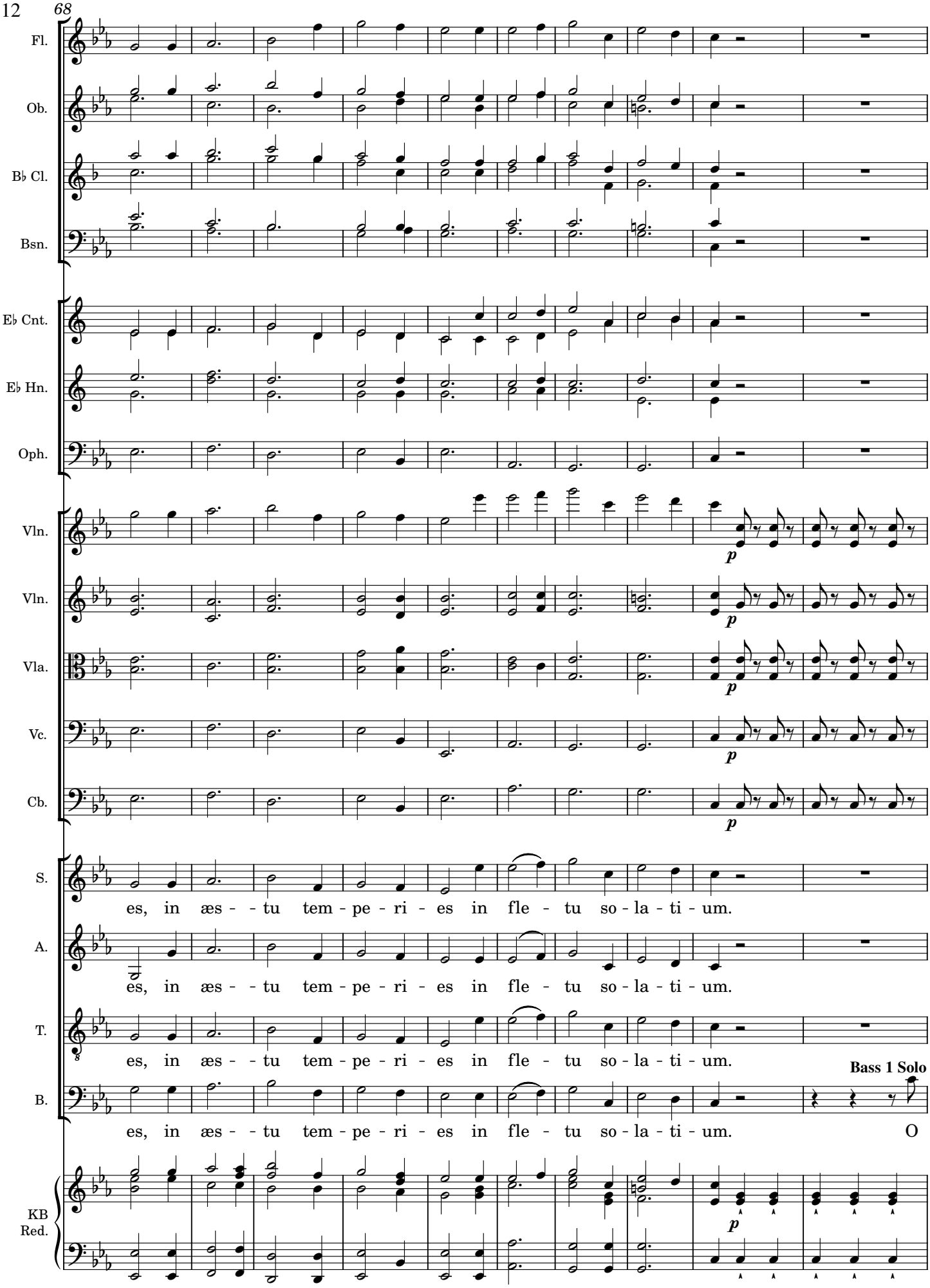

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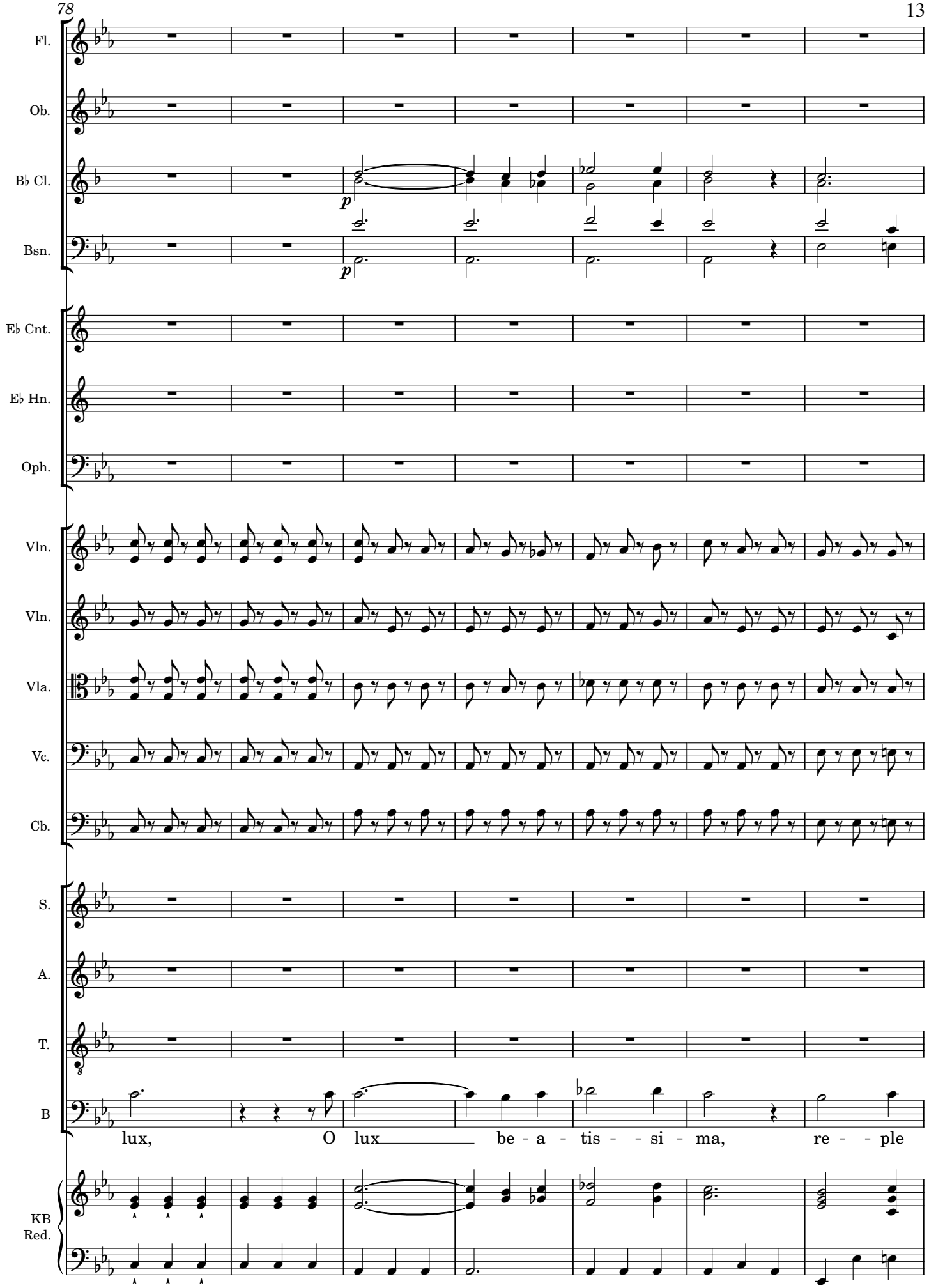

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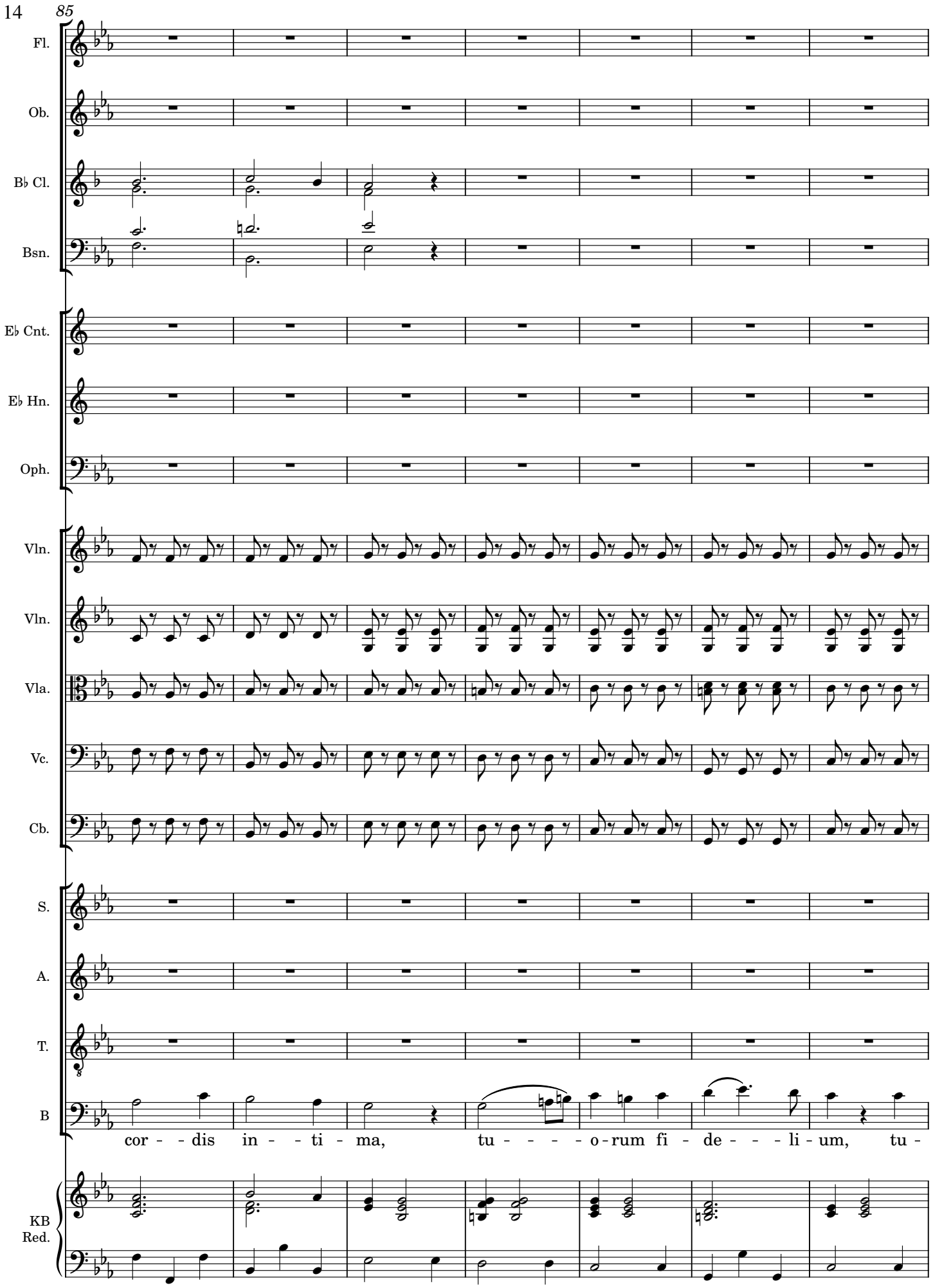

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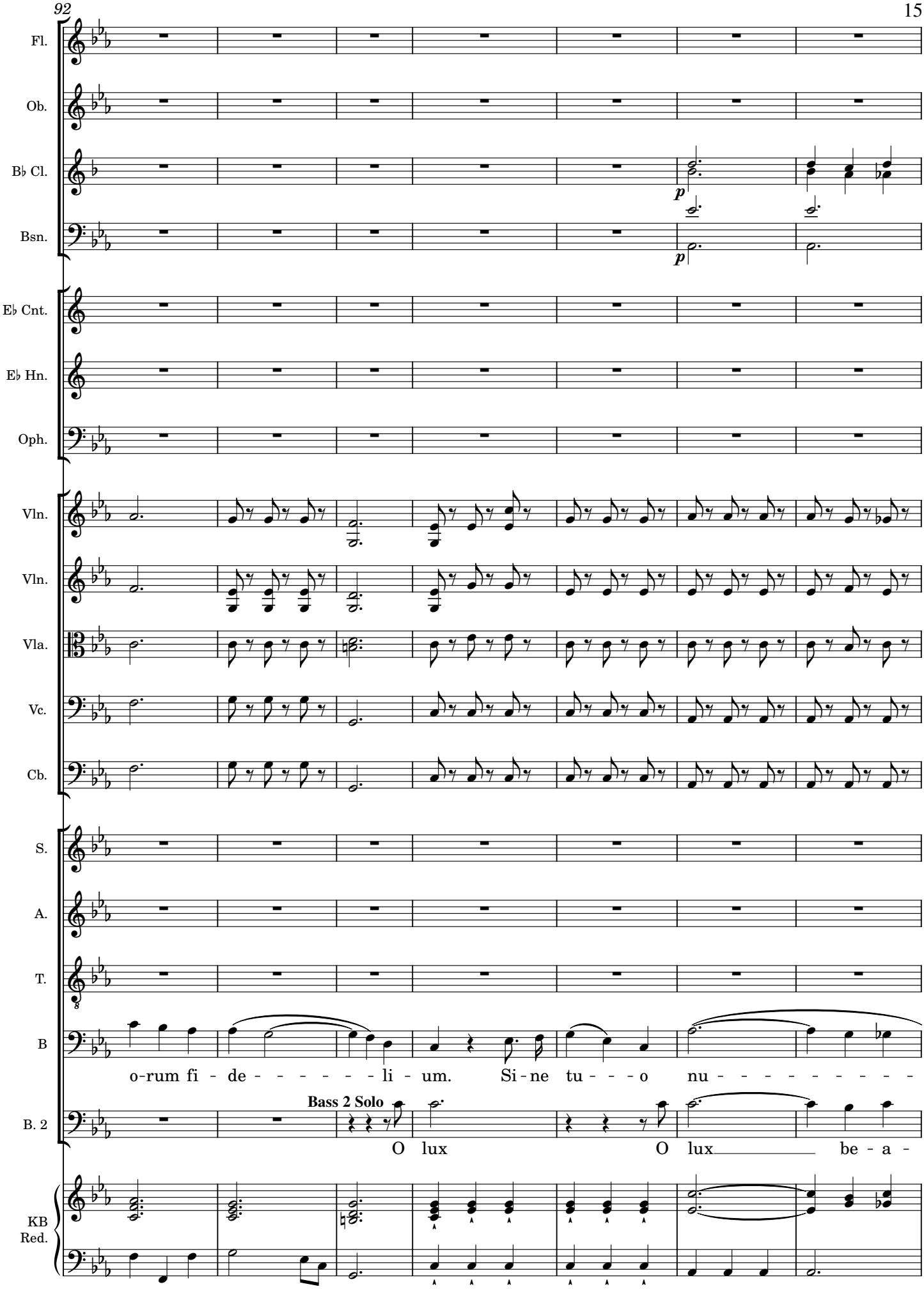

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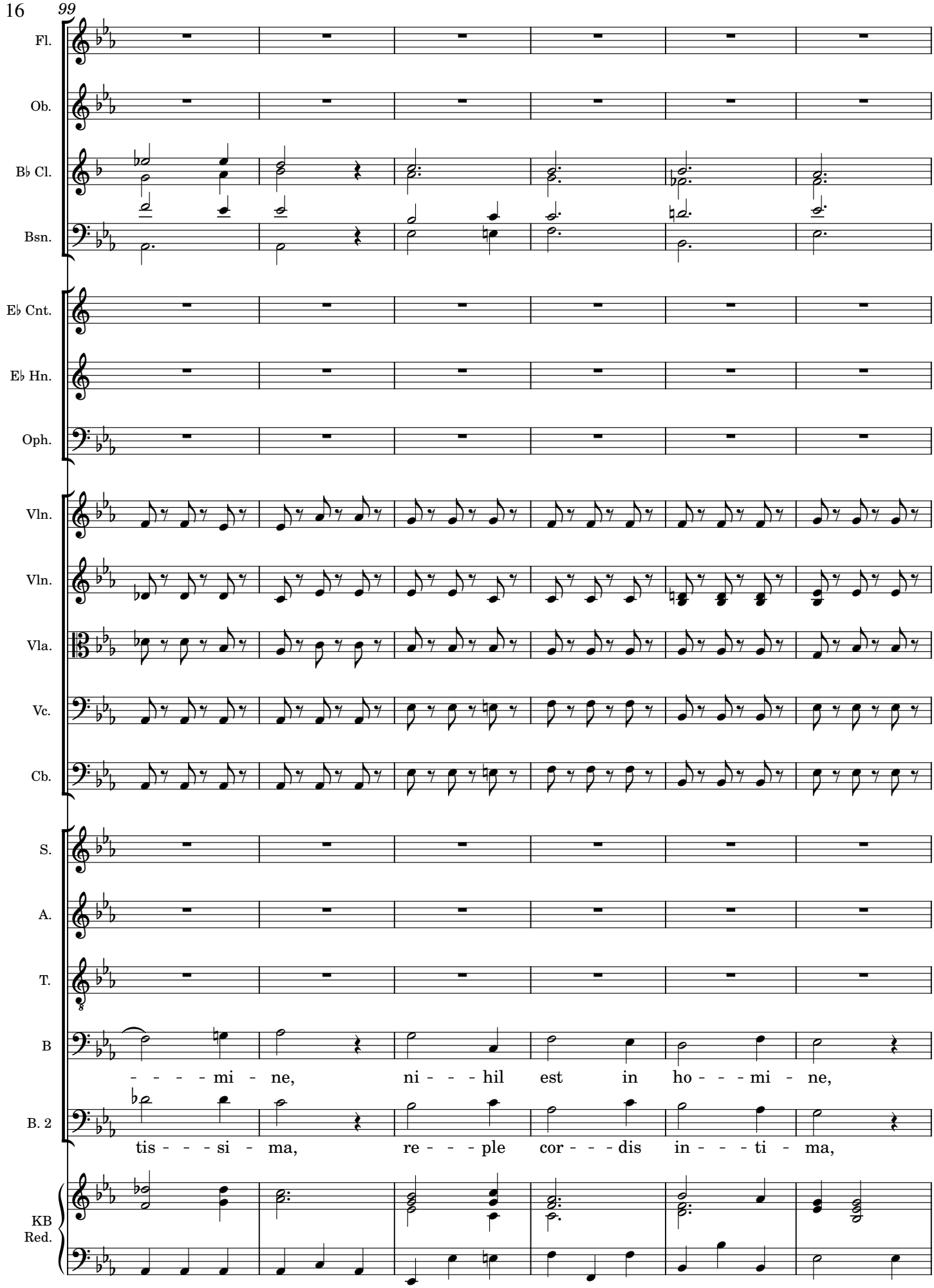
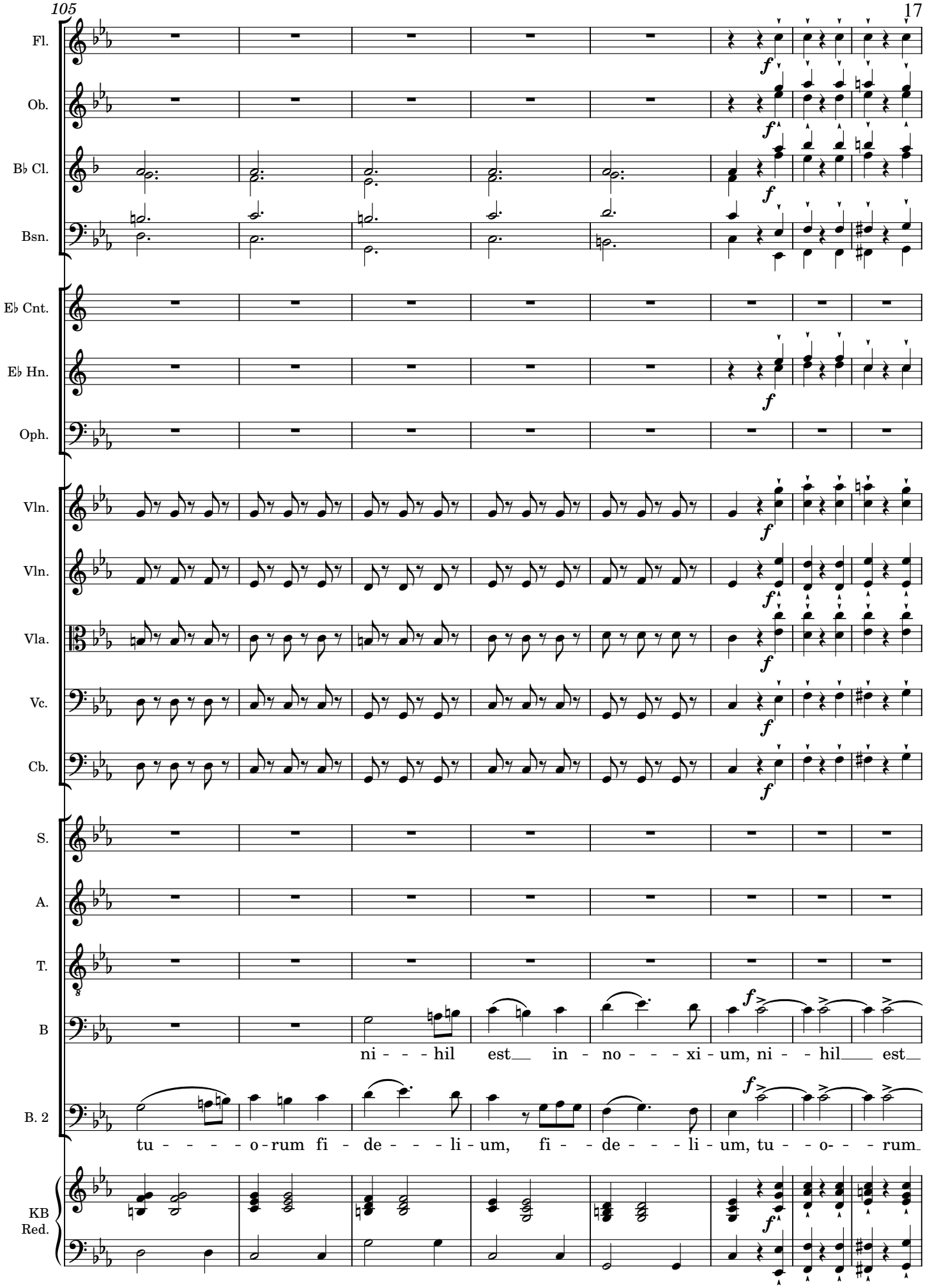

99
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B
B. 2
KB
Red.
- - - - mi - ne, ni - - - hil est in ho - - - mi - ne,
tis - - - si - ma, re - - - ple cor - - - dis in - - - ti - ma,



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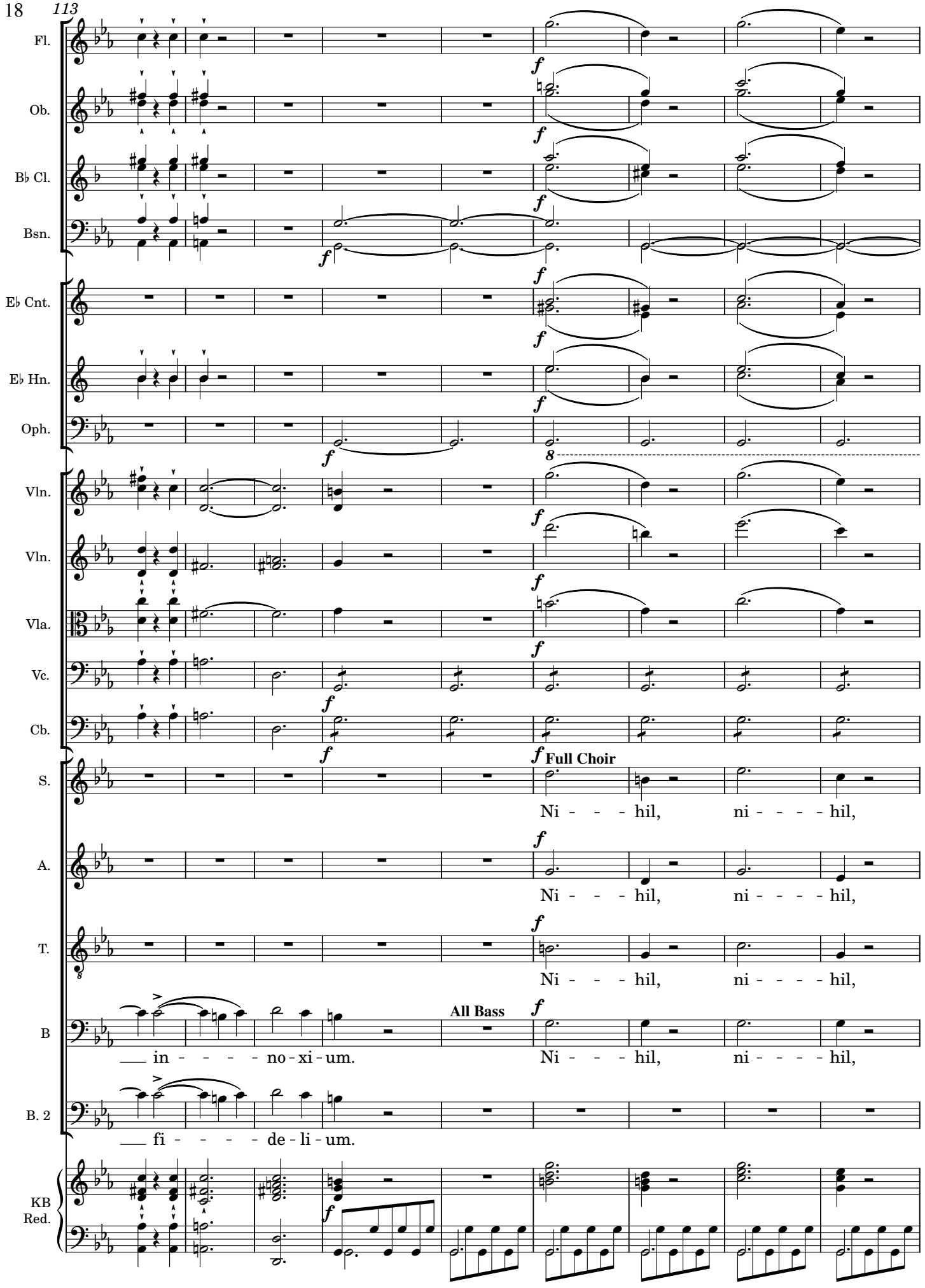

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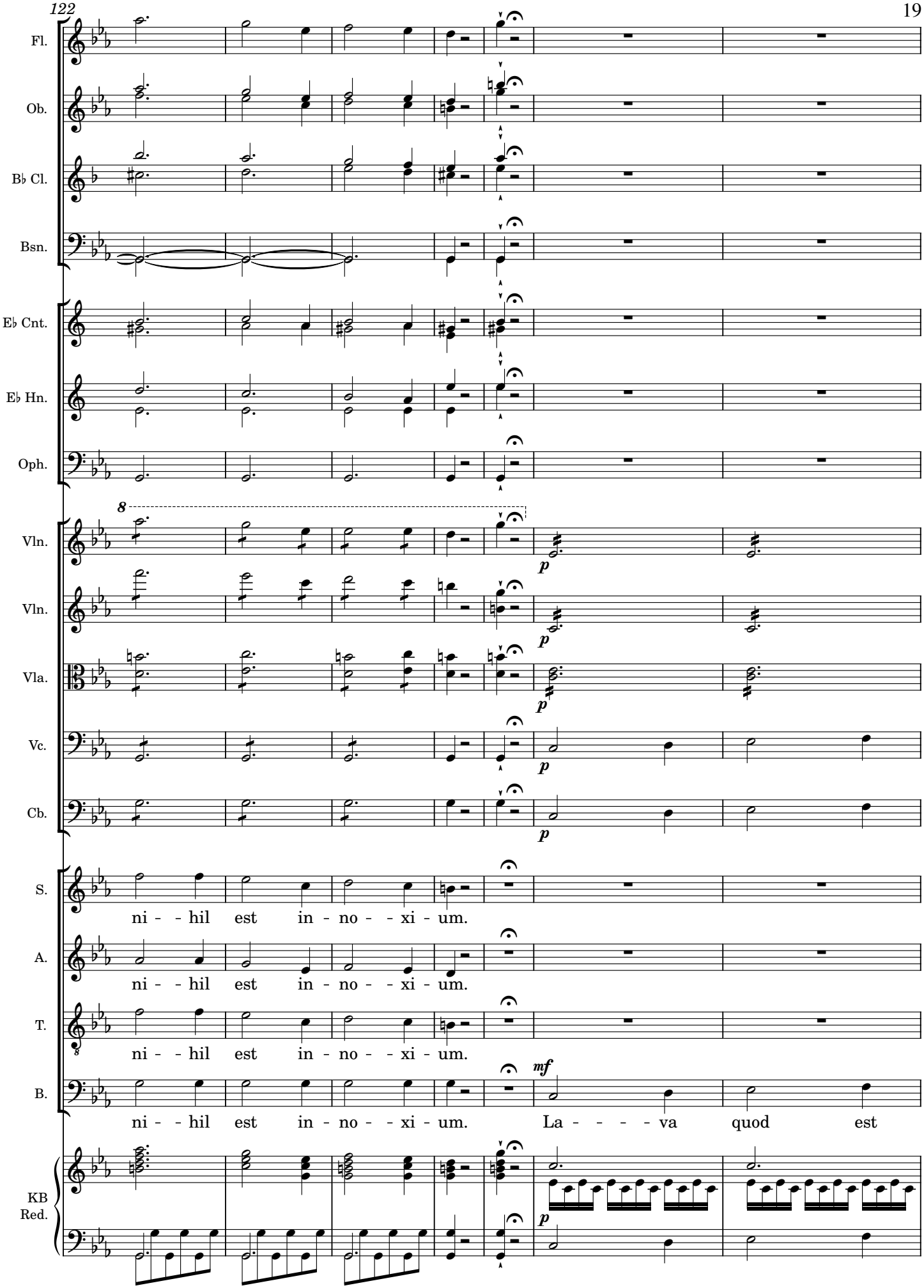
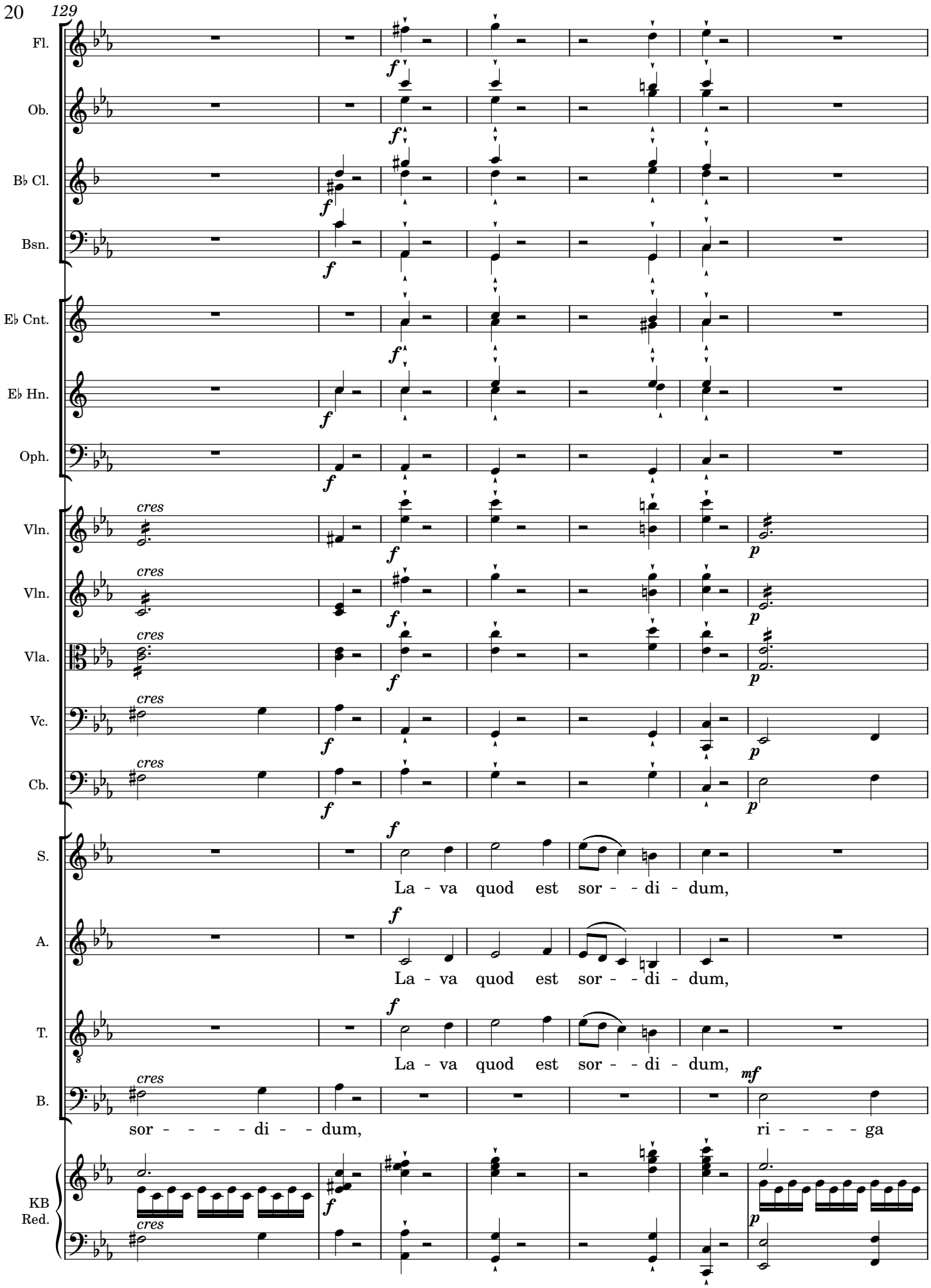
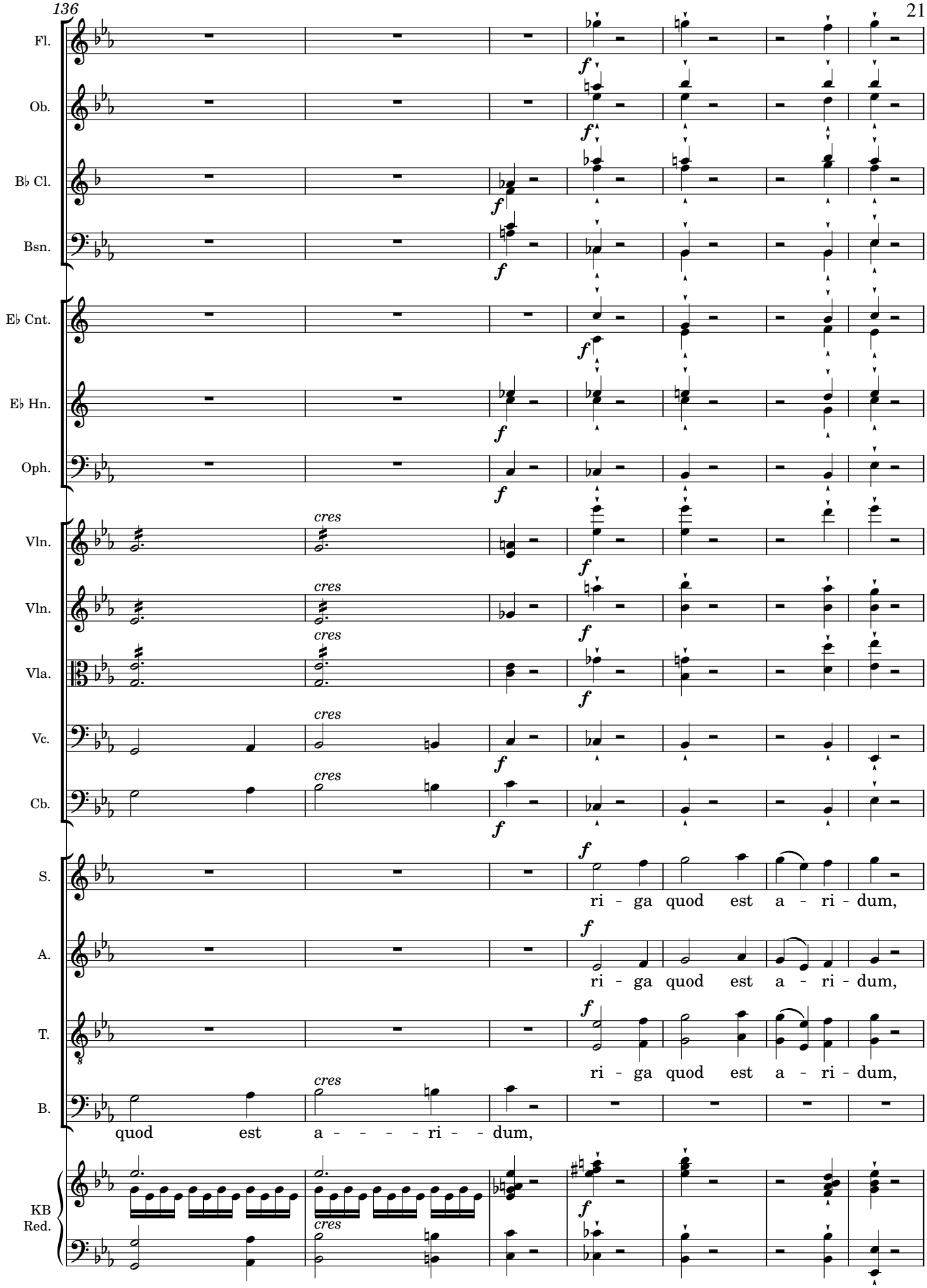

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
8
Vln.
Vln.
Vla.
Vc.
Cb.
p
S.
A.
T.
B.
ni - - hil est in - no - - xi - um.
ni - - hil est in - no - - xi - um.
ni - - hil est in - no - - xi - um.
ni - - hil est in - no - - xi - um.
mf
La - - - - va quod est
KB
Red.
p


129
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red.
cres
f
p
mf
La - va quod est sor - - di - dum,
La - va quod est sor - - di - dum,
La - va quod est sor - - di - dum,
sor - - - - di - - dum,
ri - - - - ga


Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red.
cres
f
ri - ga quod est a - ri - dum,
ri - ga quod est a - ri - dum,
ri - ga quod est a - ri - dum,
quod est a - - - - ri - - dum,

143

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB Red.

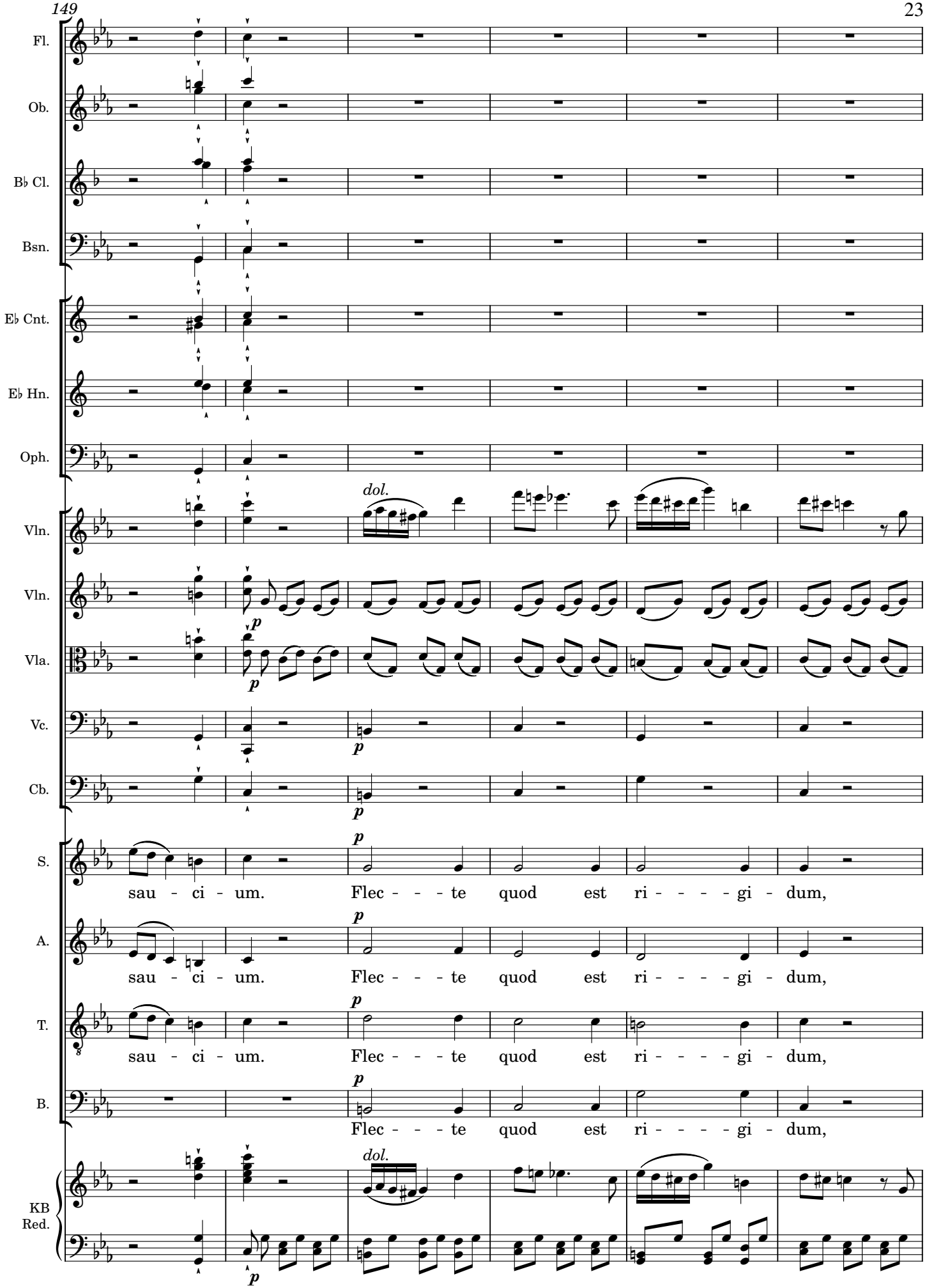
cres

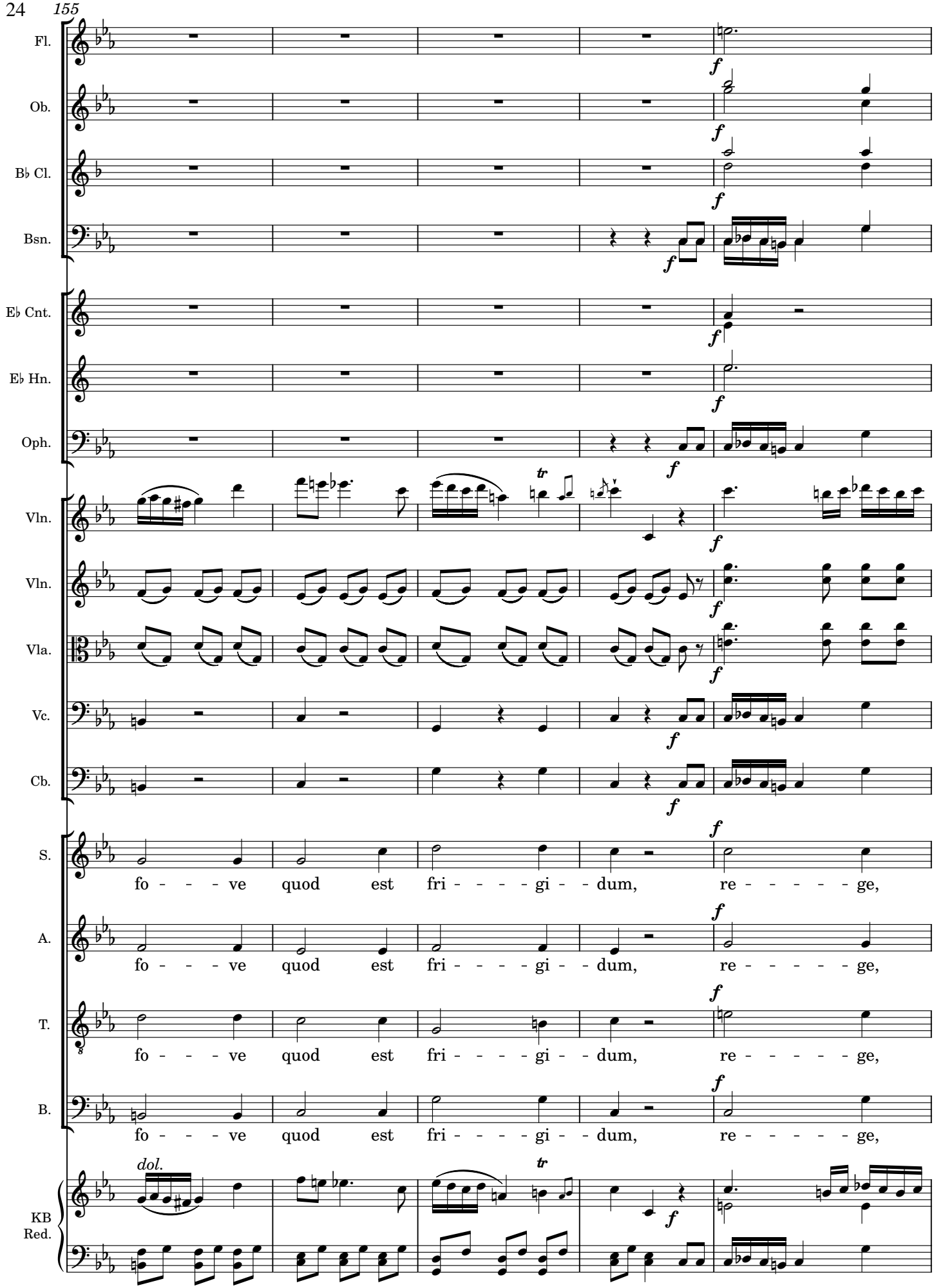
sa - na quod est

sa - na quod est

sa - na quod est

sa - - - - na quod est sau - - - - ci - - - um.


Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red.
dol.
p
sau - ci - um. Flec - - - te quod est ri - - - - gi - dum,



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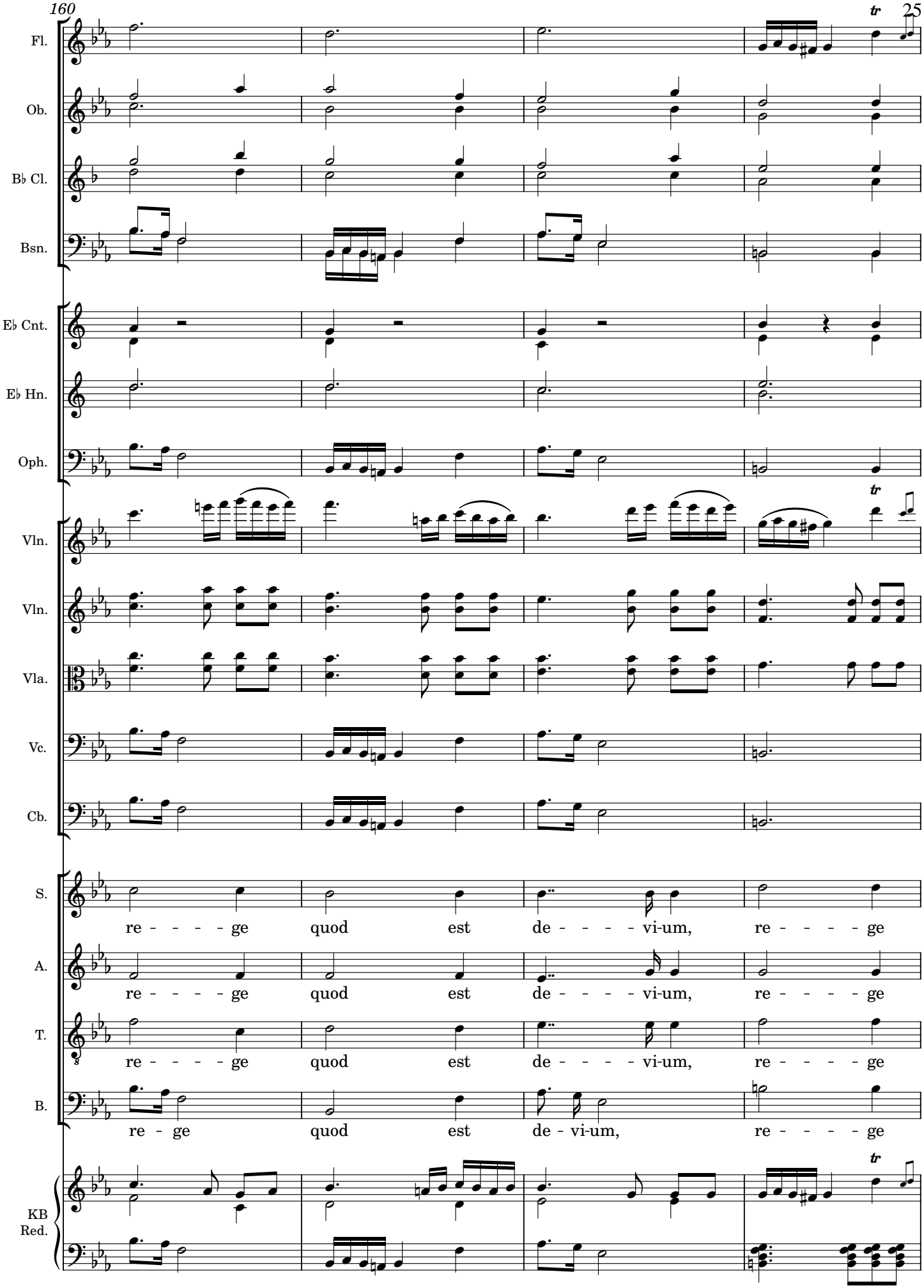

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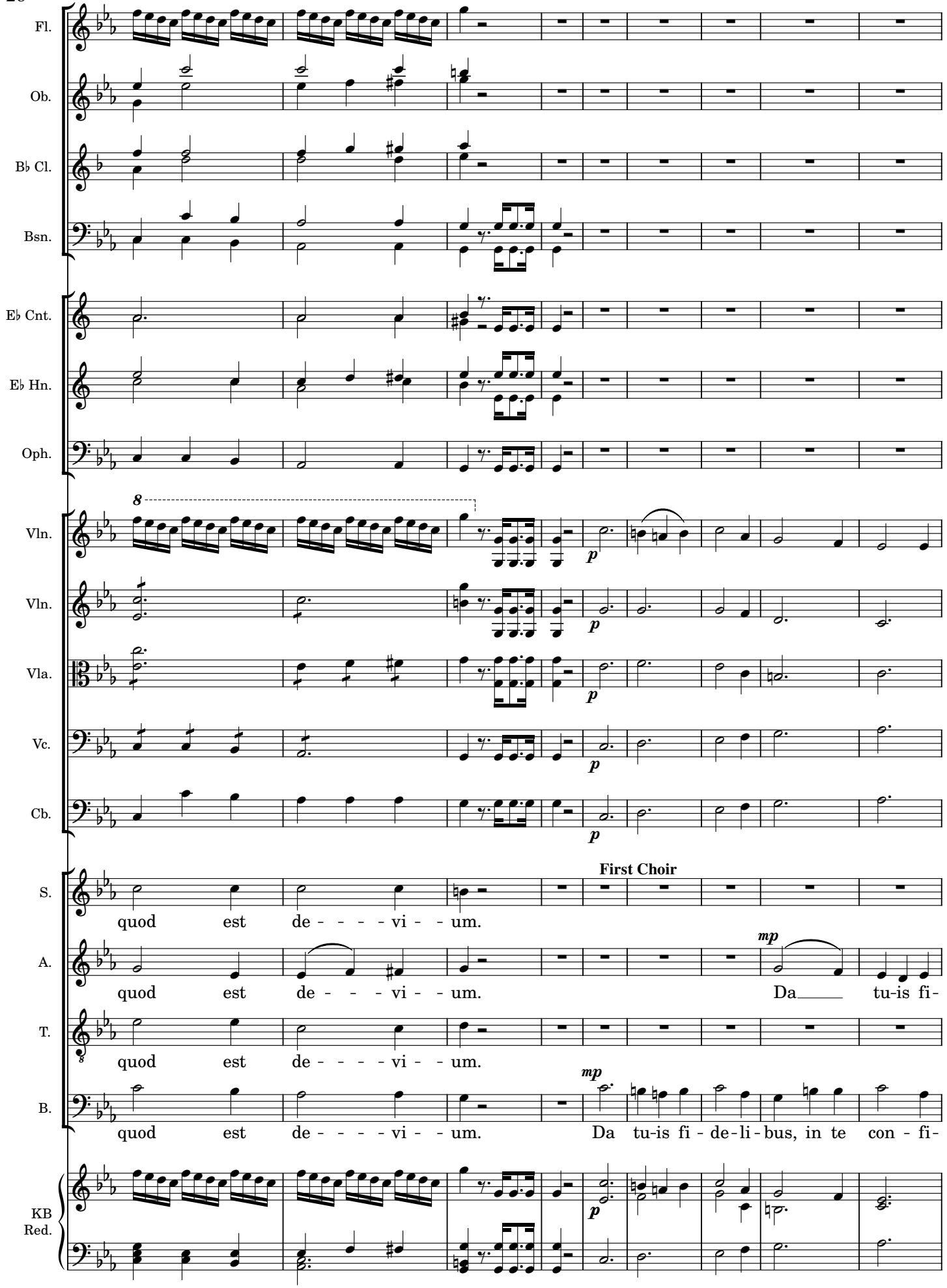
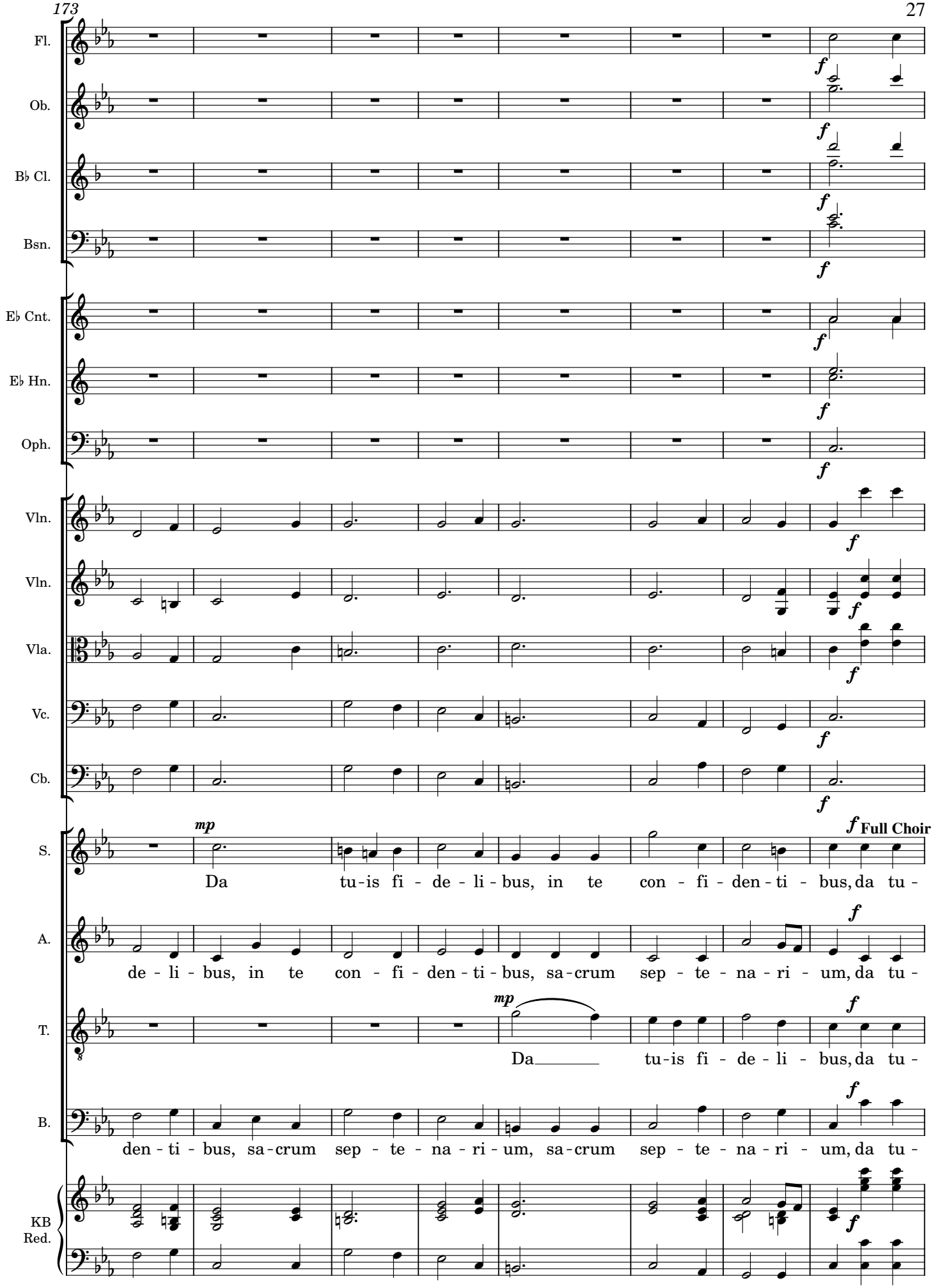

164
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
8
Vln.
Vln.
Vla.
Vc.
Cb.
p
First Choir
S.
A.
T.
B.
quod est de - - - - vi - - um.
quod est de - - - - vi - - um.
mp
Da tu-is fi-
quod est de - - - - vi - - um.
mp
quod est de - - - - vi - - um. Da tu-is fi - de-li - bus, in te con - fi-
KB
Red.



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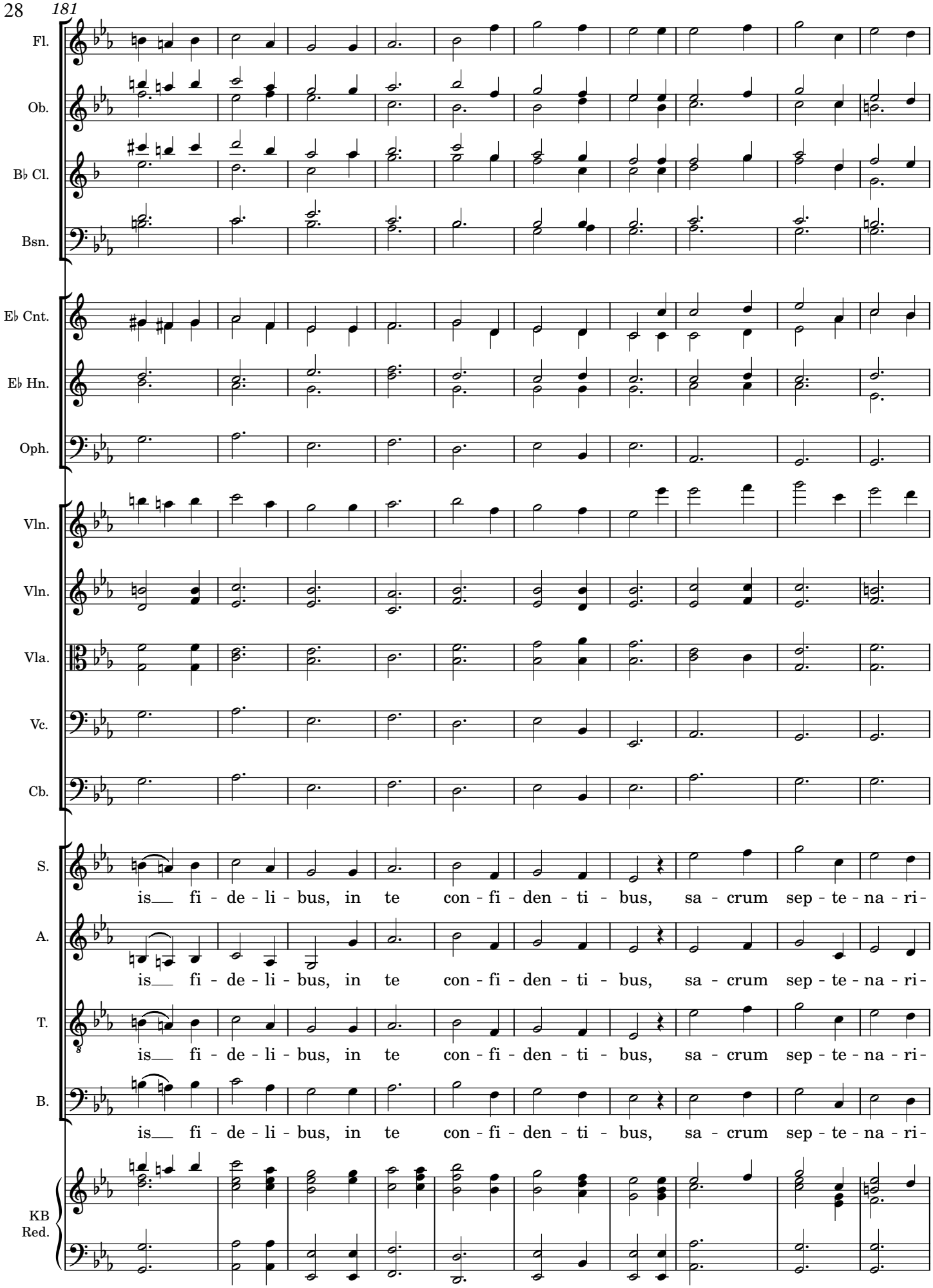

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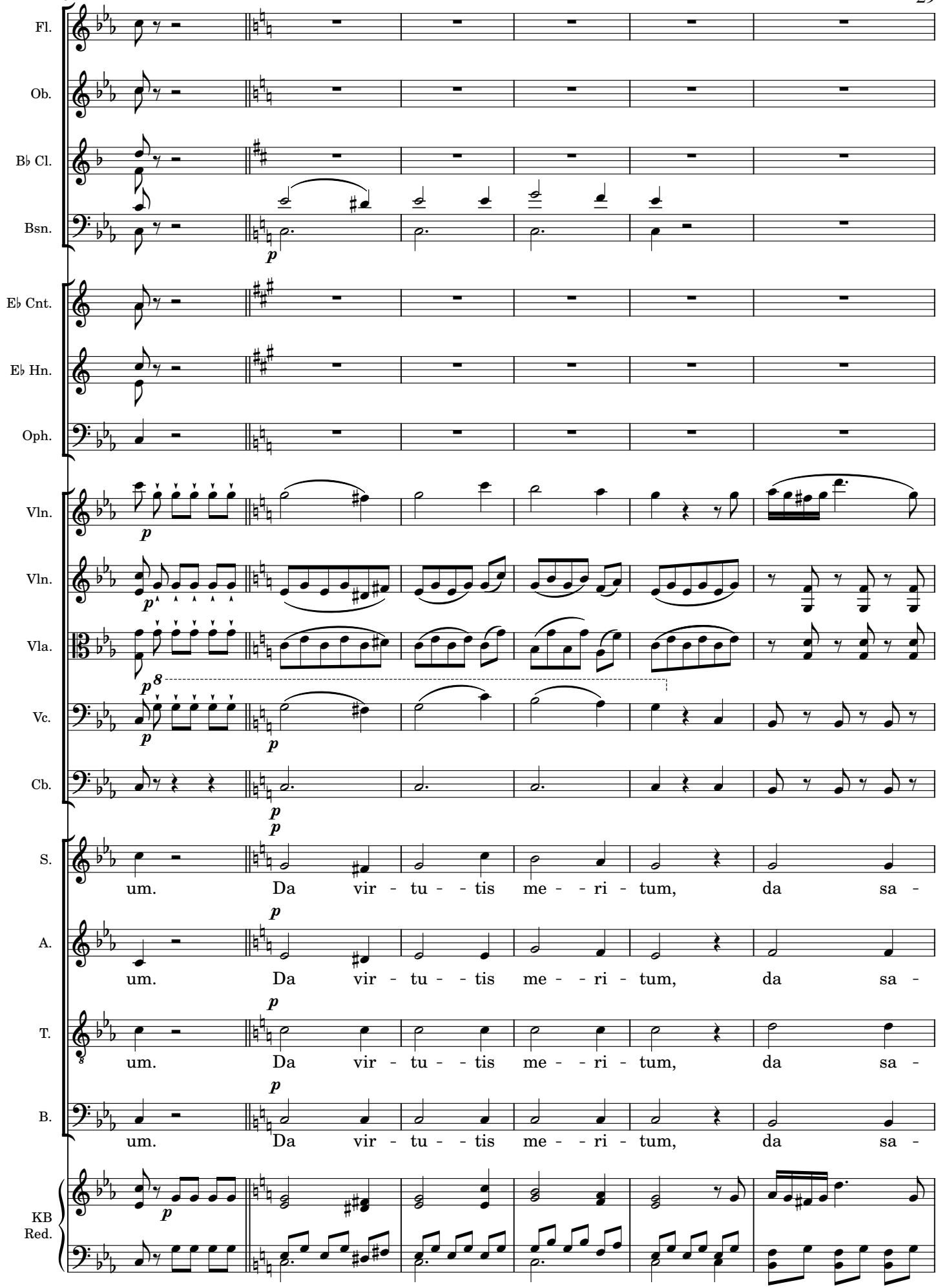
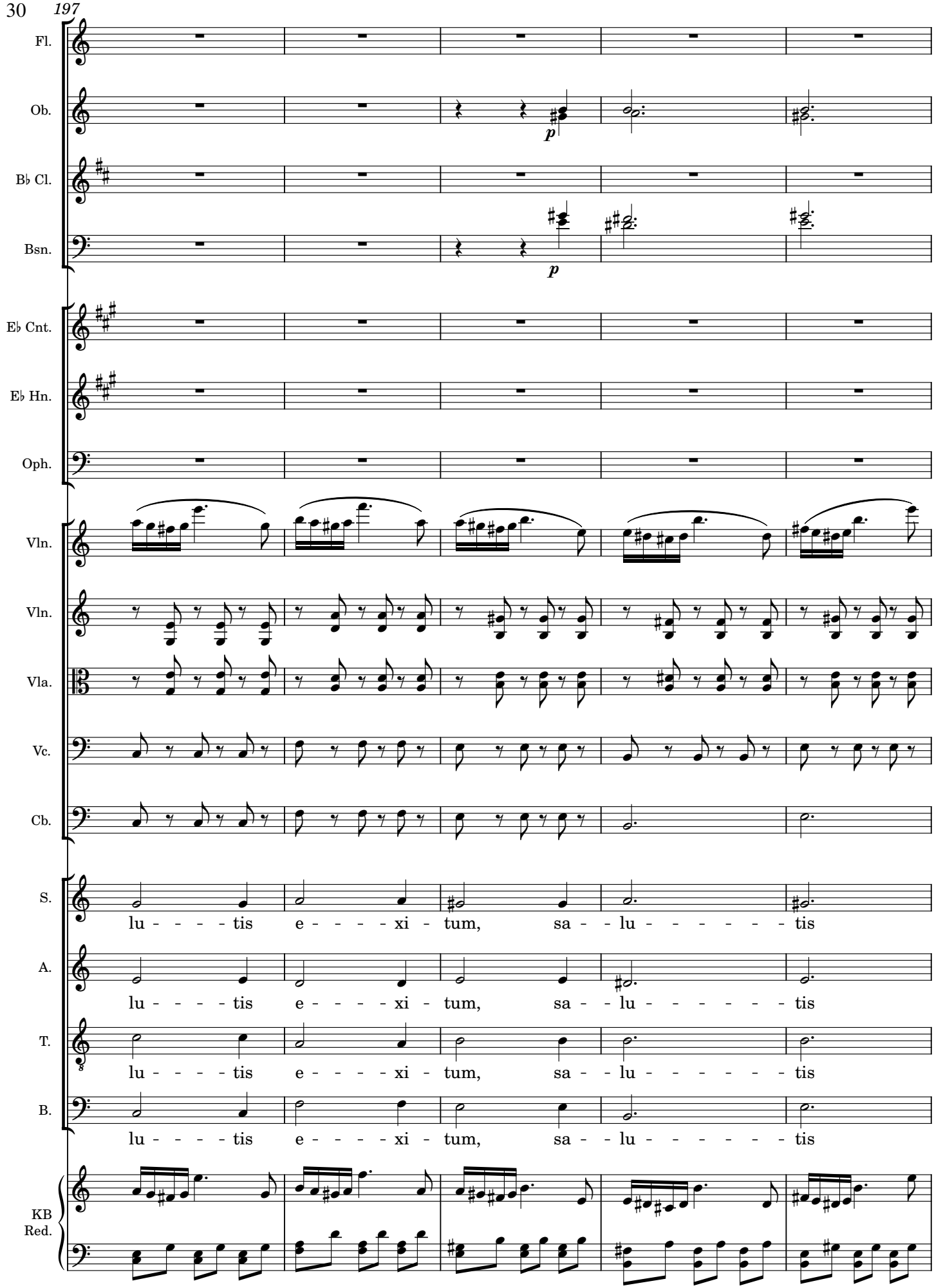

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red.
p
8
um. Da vir - tu - - tis me - - ri - tum, da sa -



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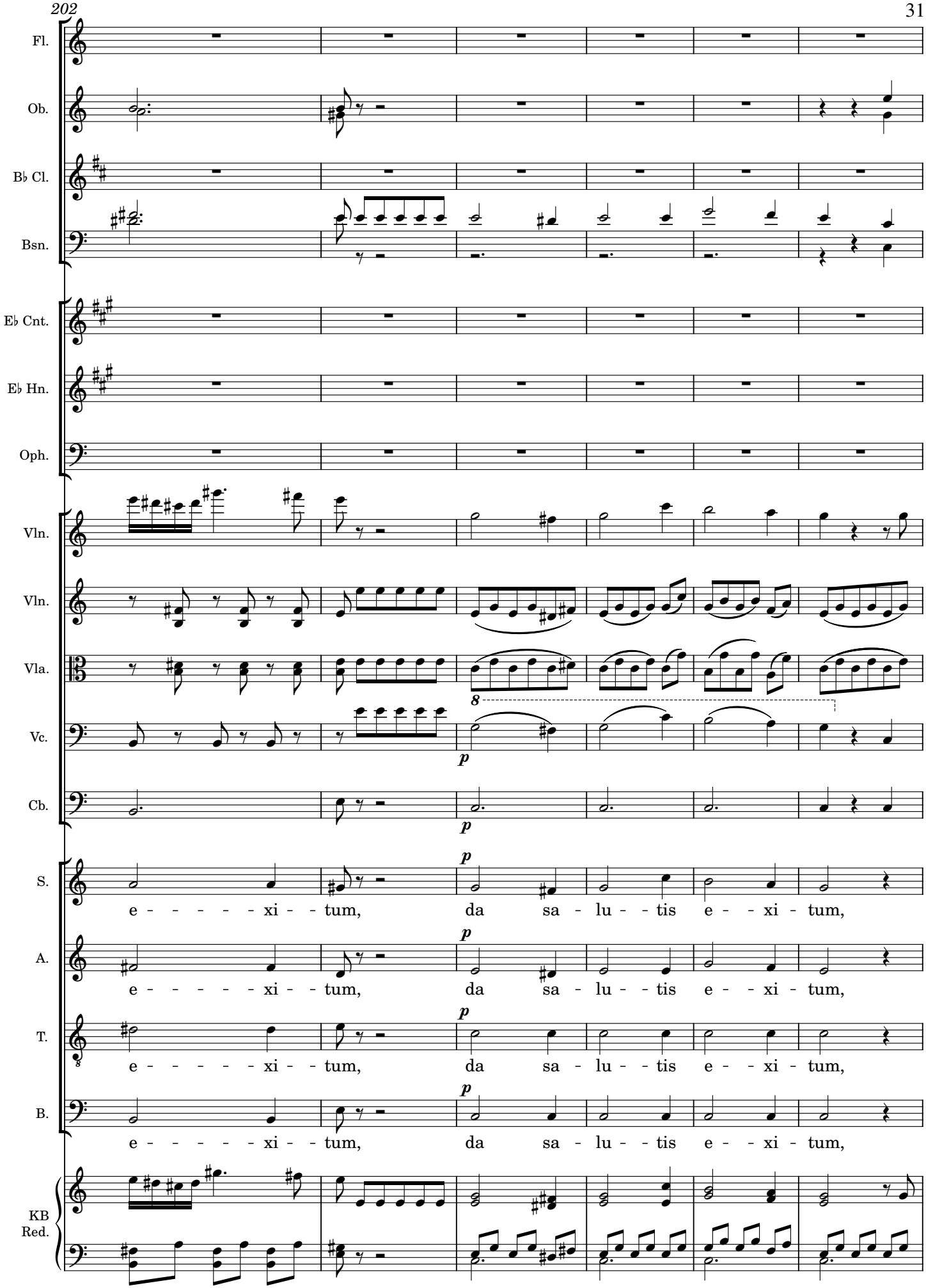
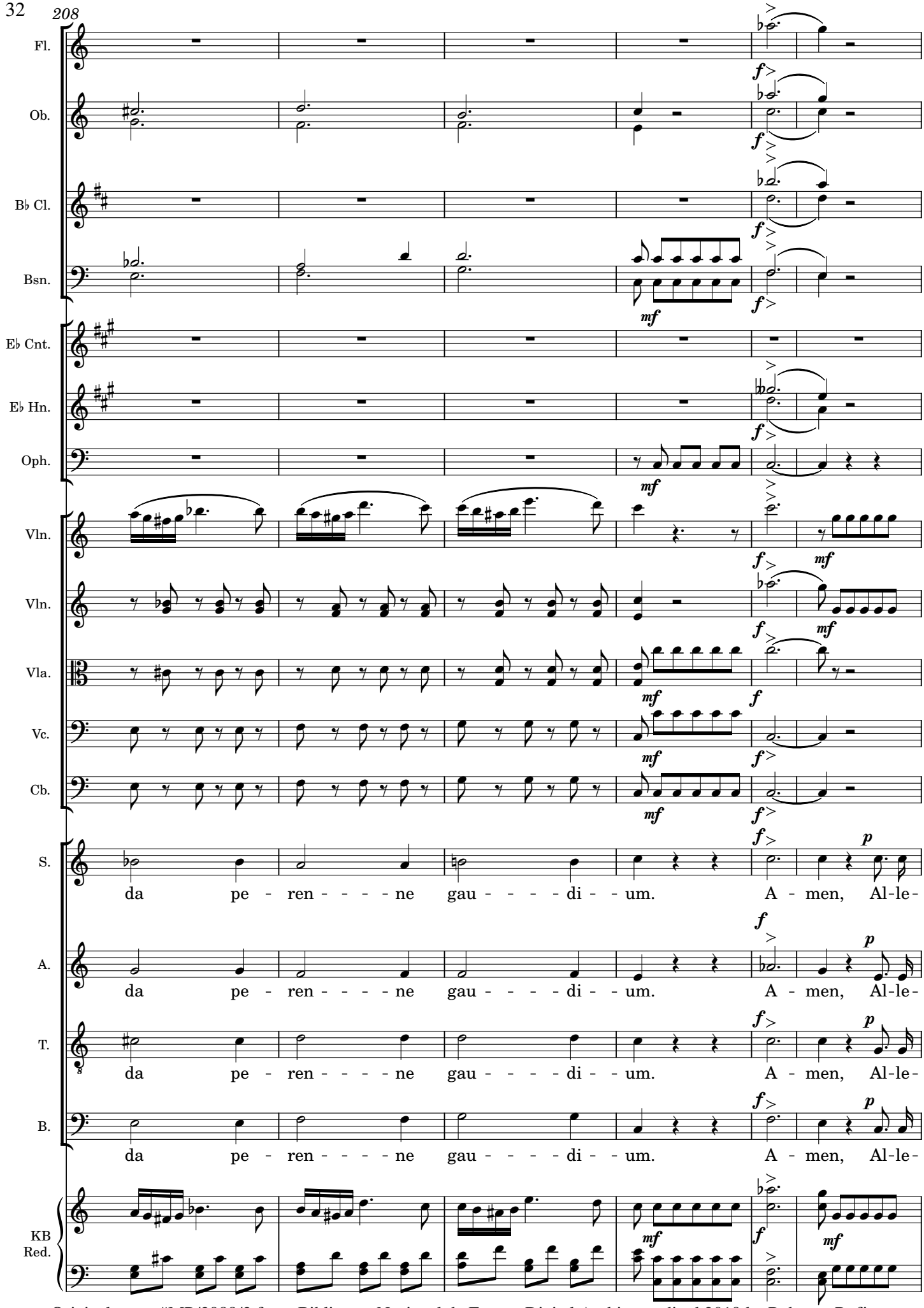
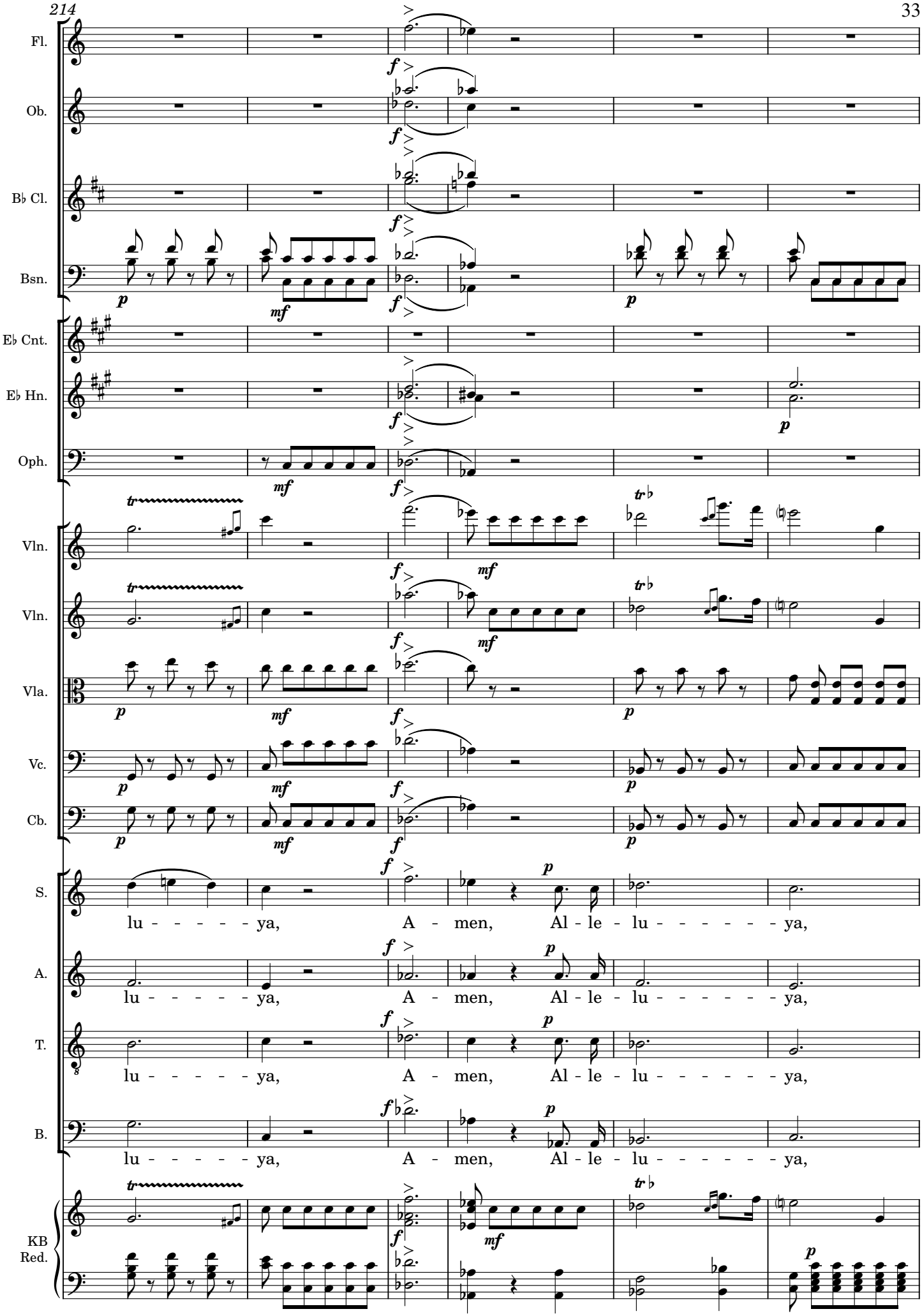

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red.
8
p
e - - - - - xi - - tum, da sa - lu - - tis e - - xi - tum,


208
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red.
da pe - ren - - - - ne gau - - - - di - - um. A - men, Al-le-
da pe - ren - - - - ne gau - - - - di - - um. A - men, Al-le-
da pe - ren - - - - ne gau - - - - di - - um. A - men, Al-le-
da pe - ren - - - - ne gau - - - - di - - um. A - men, Al-le-



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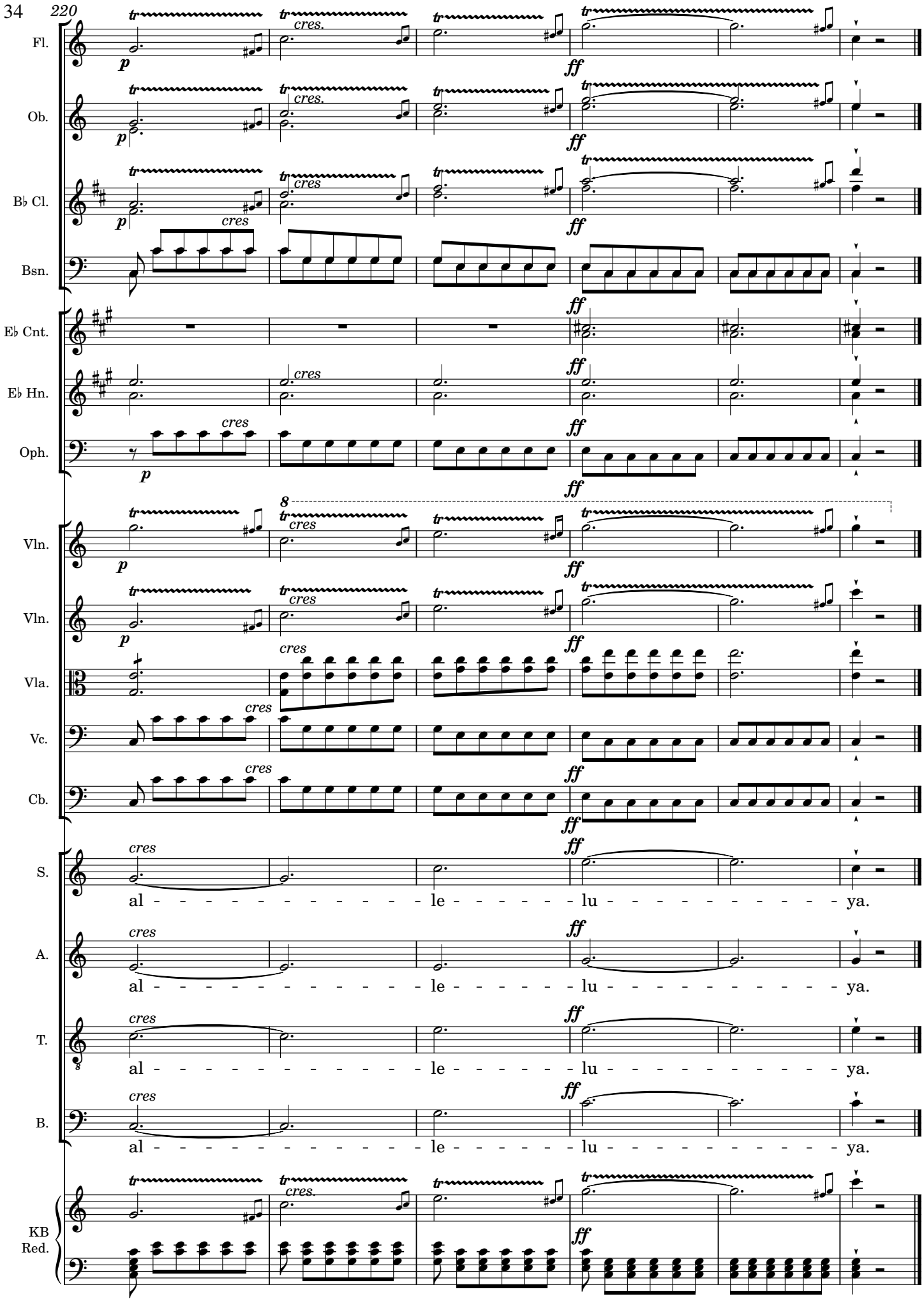


Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

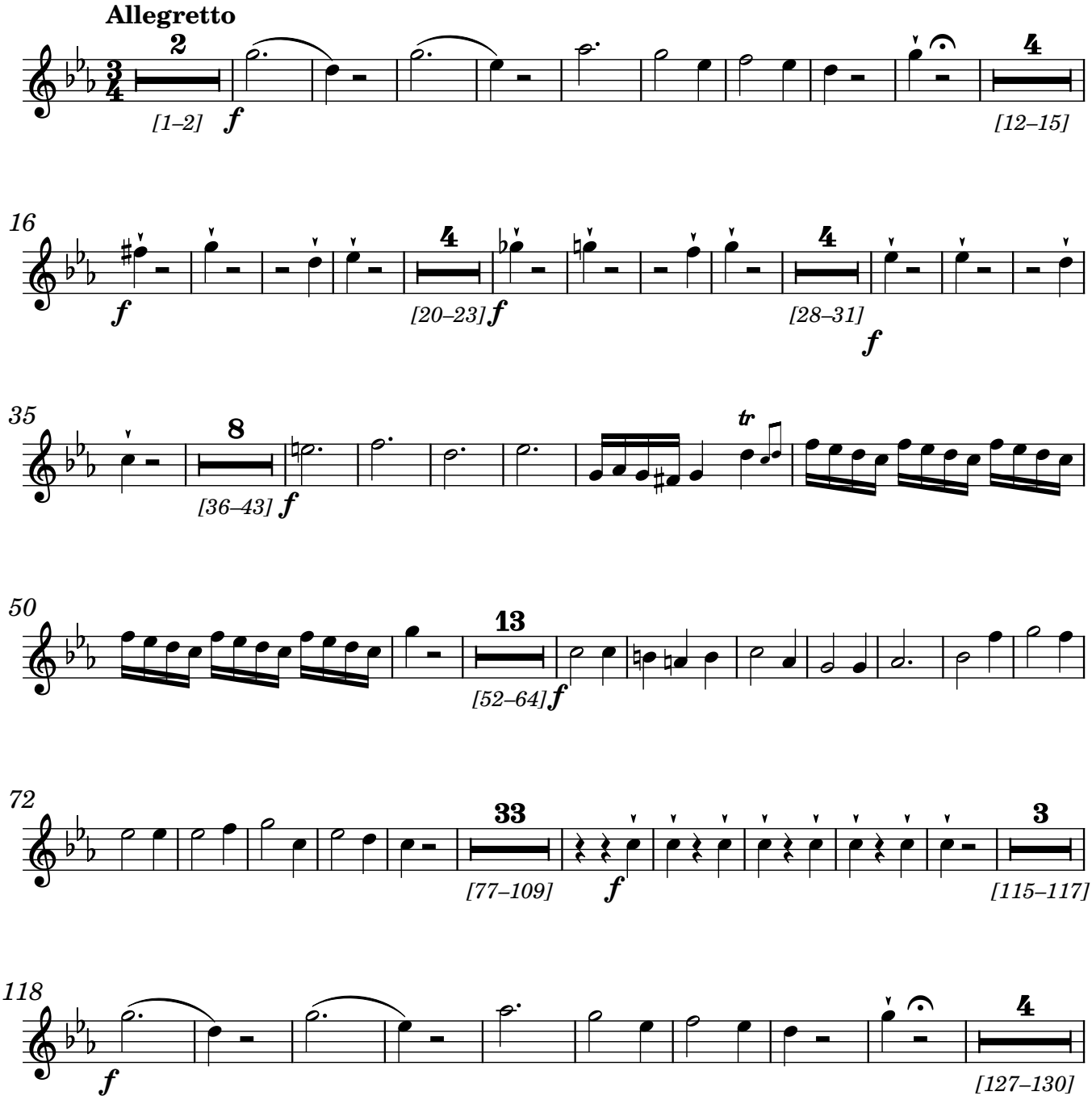
Flute

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861

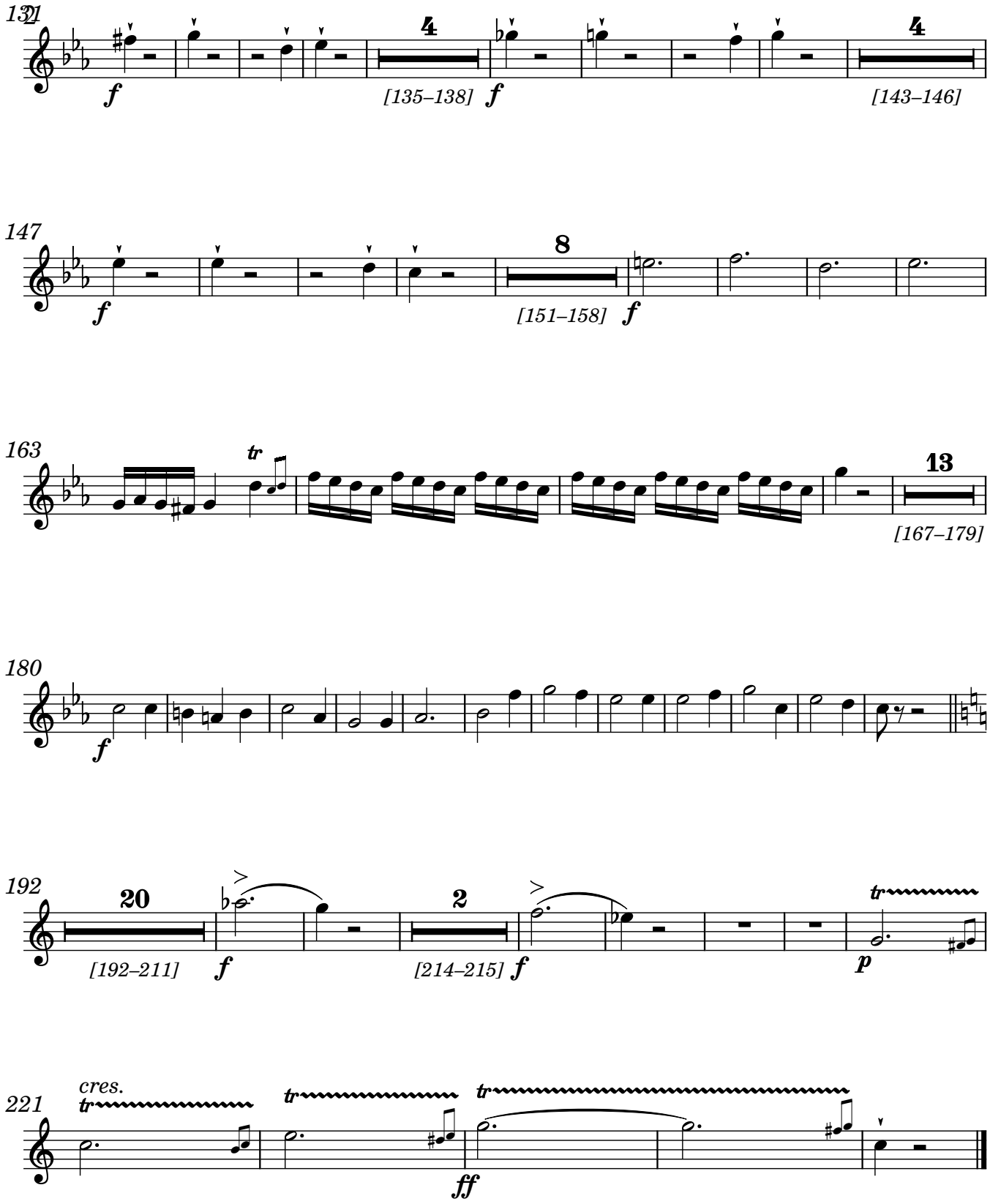


EDITOR'S NOTE: This flute part is provided as published in the source document; however, this is an octave lower than typically expected from Eslava's orchestrations. Usually Eslava included a note indicating the flute part should be played an octave higher than written, thus rendering the flute part in the same octave or an octave higher than any other instrument that might be playing in unison with the flute (e.g., 1st violin, oboe, or clarinet). However, at many points in this piece as currently written, the flute is actually playing an octave lower than a unison instrument. Therefore, I suspect the original publication omitted the instruction Eslava usually provided in this regard. Since this is speculation, I chose to maintain the octave shown in the published version, but anyone performing this piece could certainly play it an octave higher if so desired.

Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

Rev. 10-4-22

CPE-380



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin
CPE-380 Rev. 10-4-22

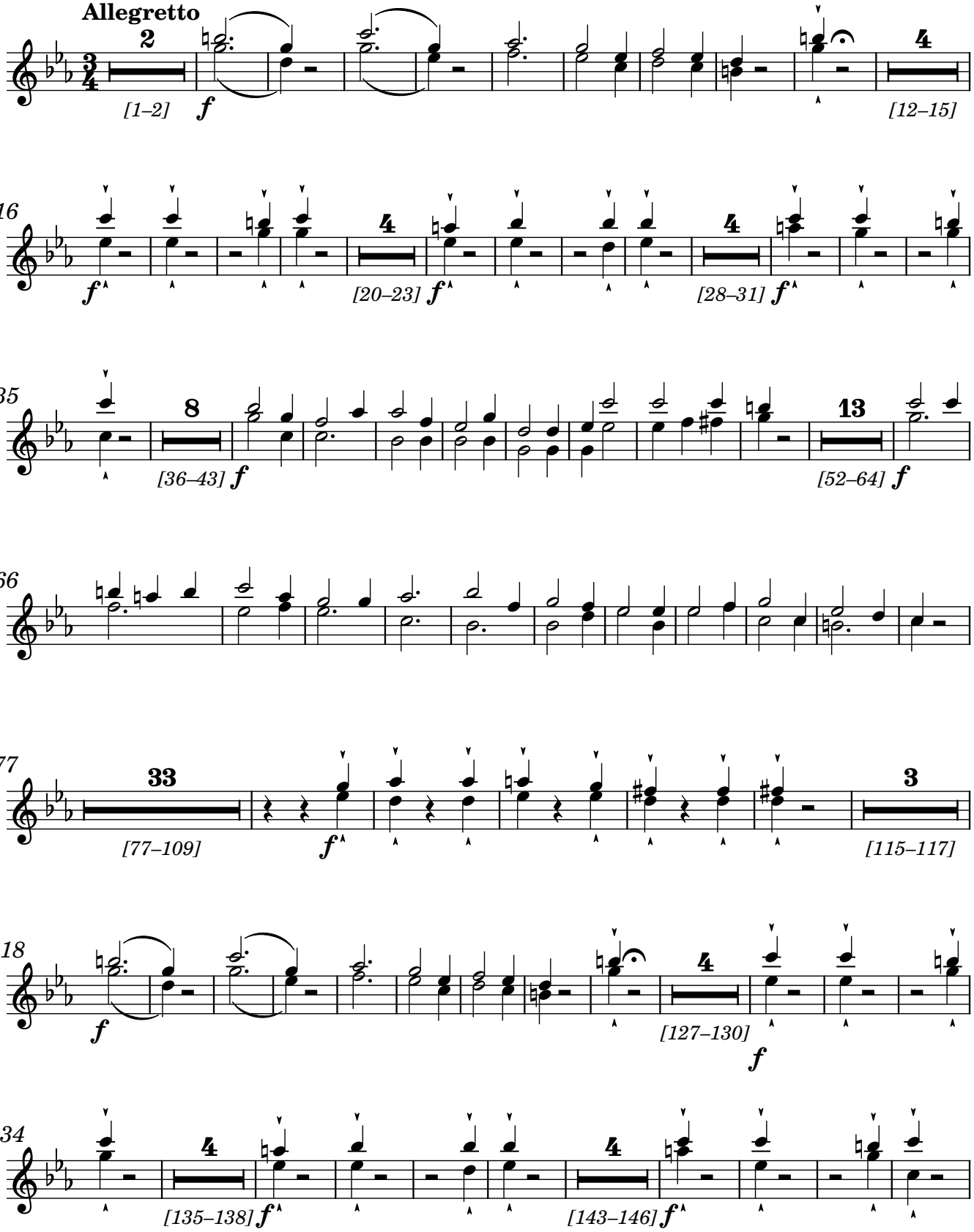
Oboe

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

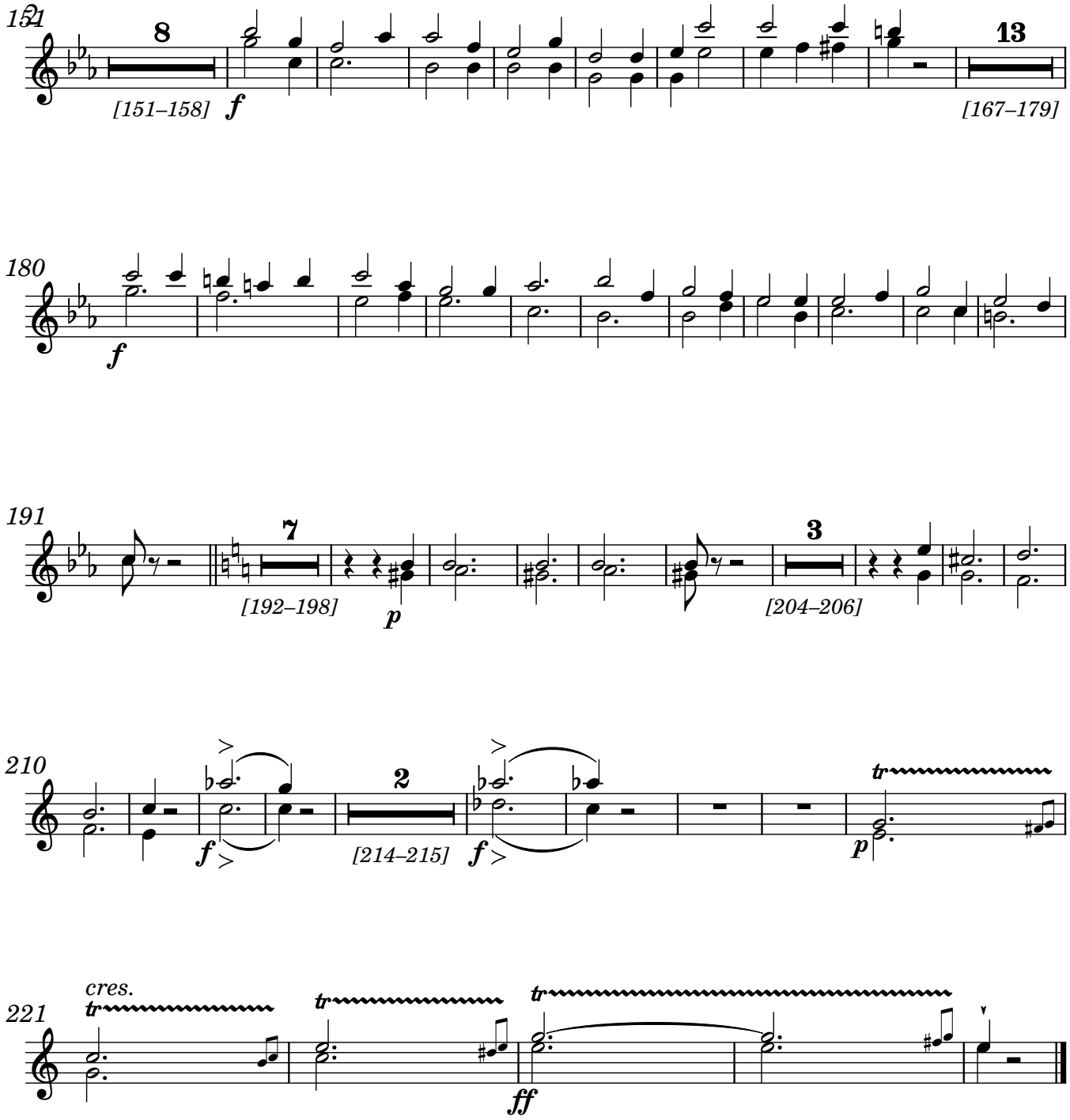
Hilarión Eslava, 1861



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

Rev. 10-4-22

CPE-380


151
8
[151–158]
f
13
[167–179]
180
f
191
7
[192–198]
p
3
[204–206]
210
f
2
[214–215]
f
p
221
cres.
ff

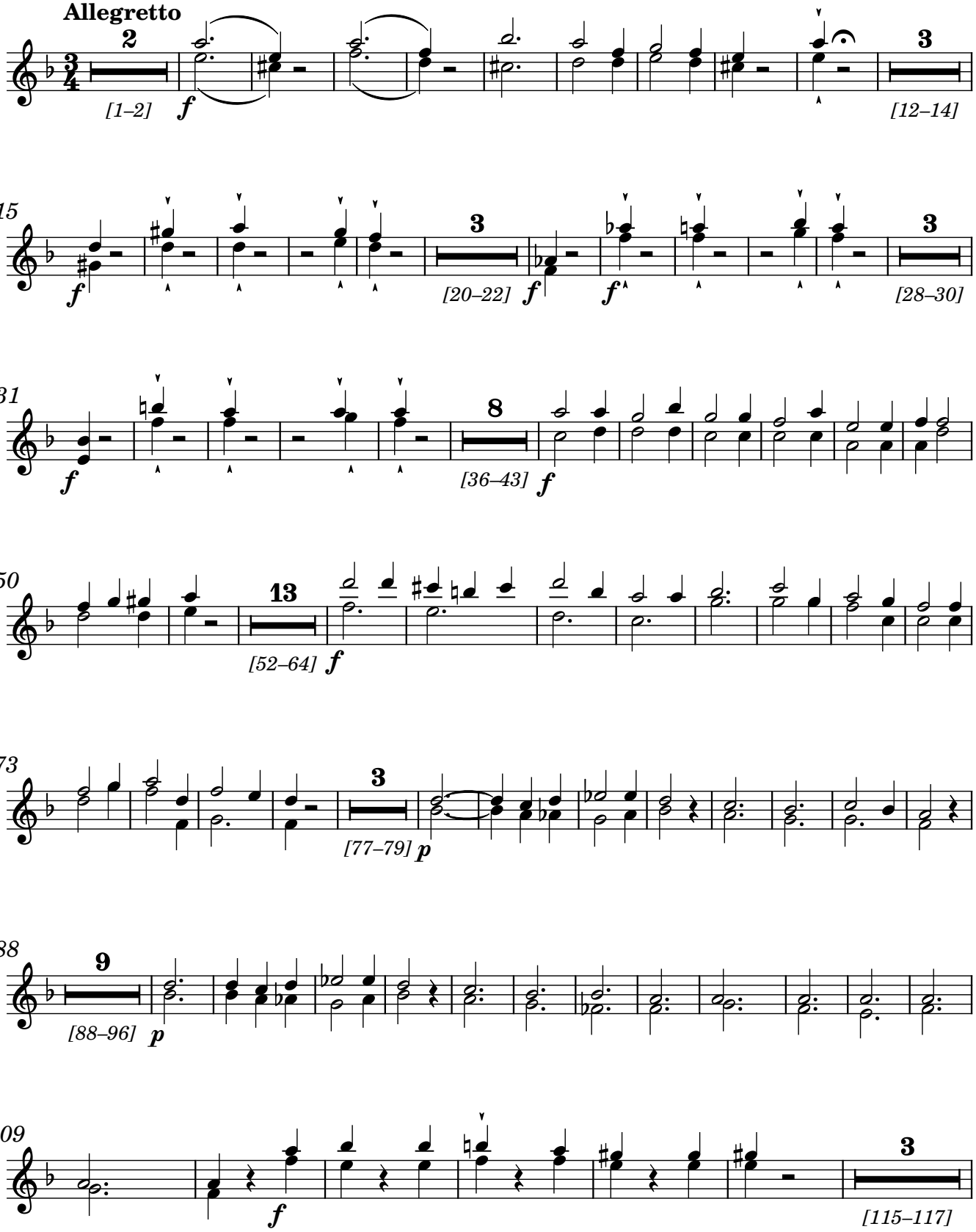
B♭ Clarinet

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

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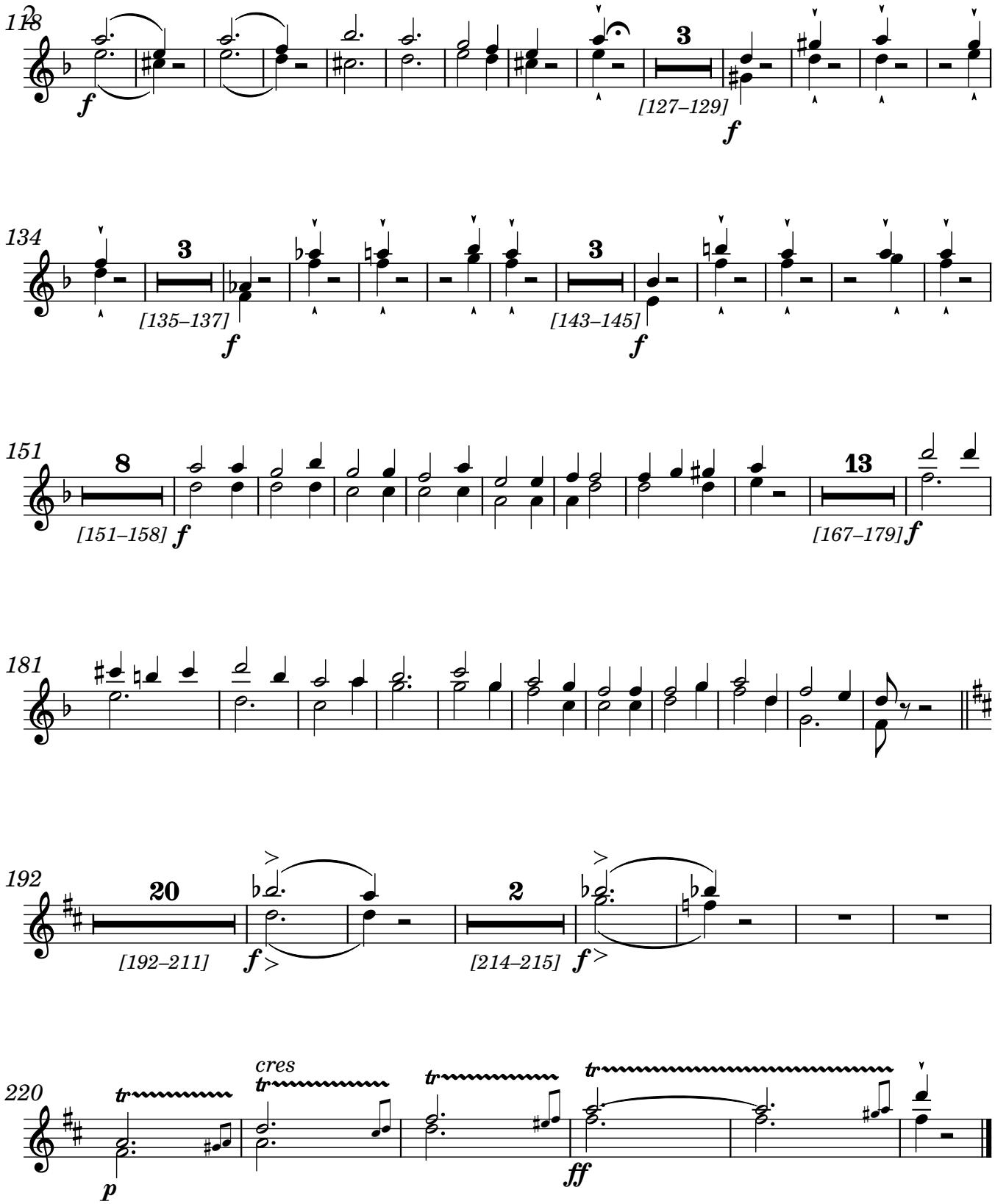
CPE-380


118
3
[127–129]
134
3
[135–137]
3
[143–145]
151
8
[151–158]
13
[167–179]
181
192
20
[192–211]
2
[214–215]
220
cres

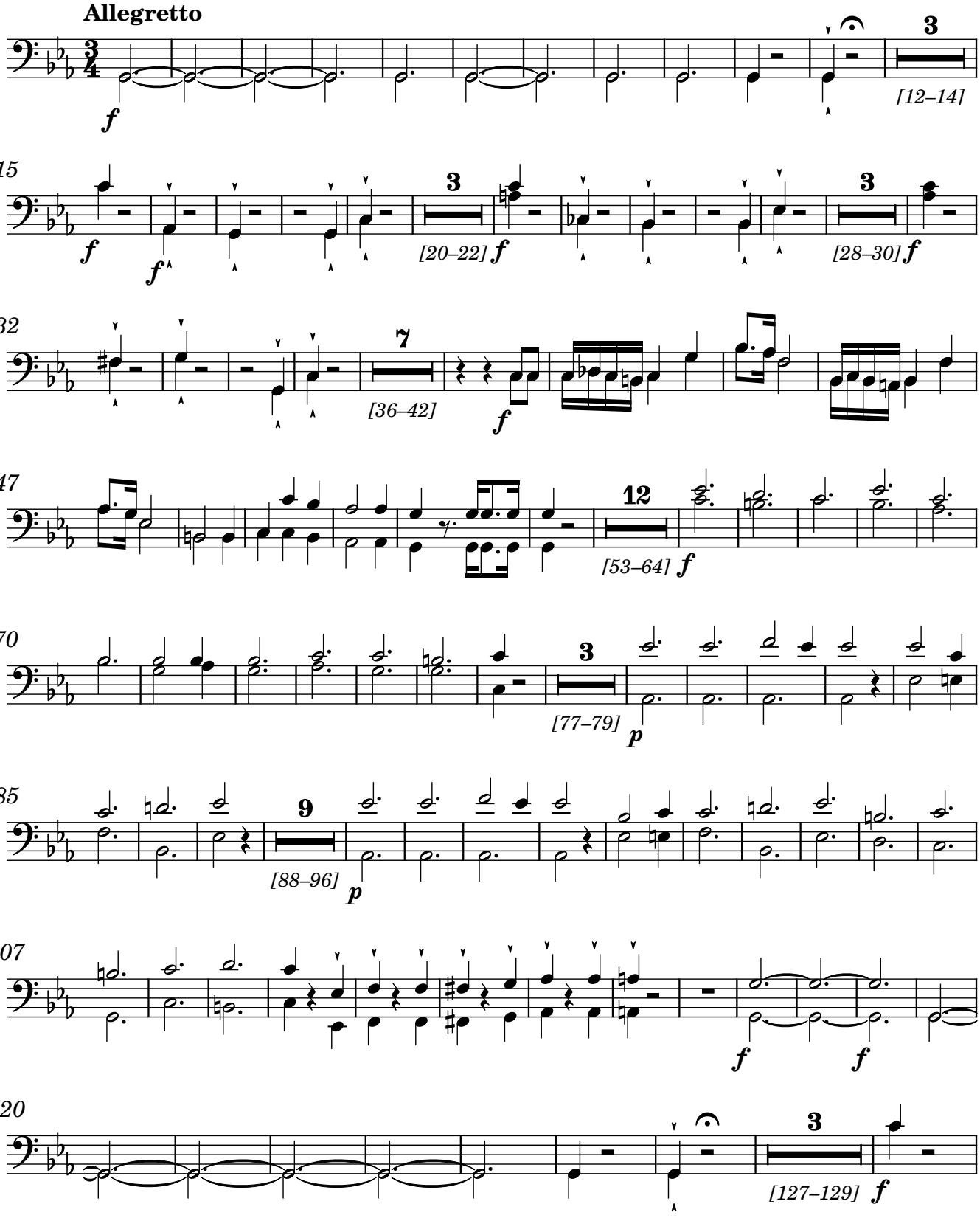
Bassoon

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861



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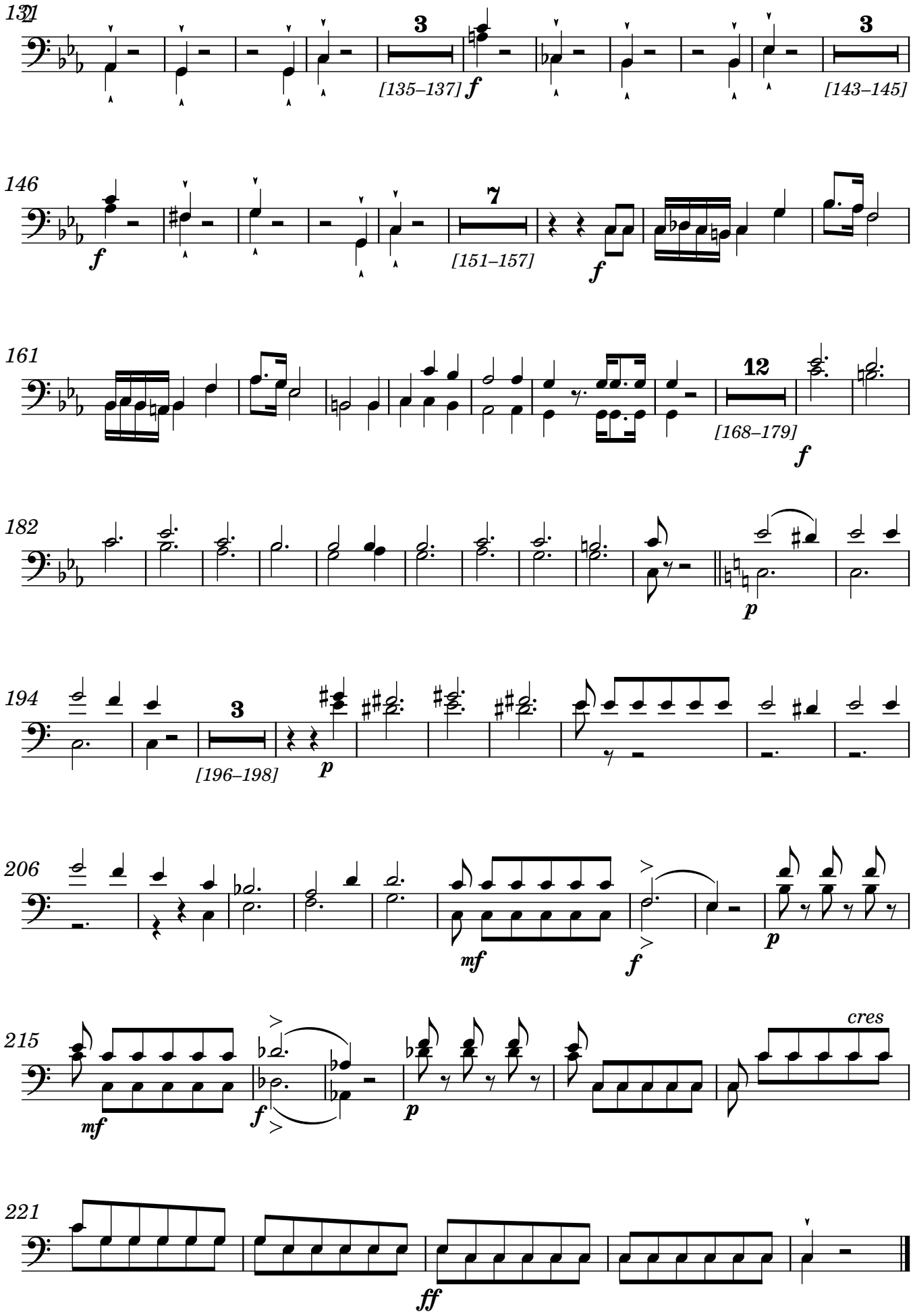


Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

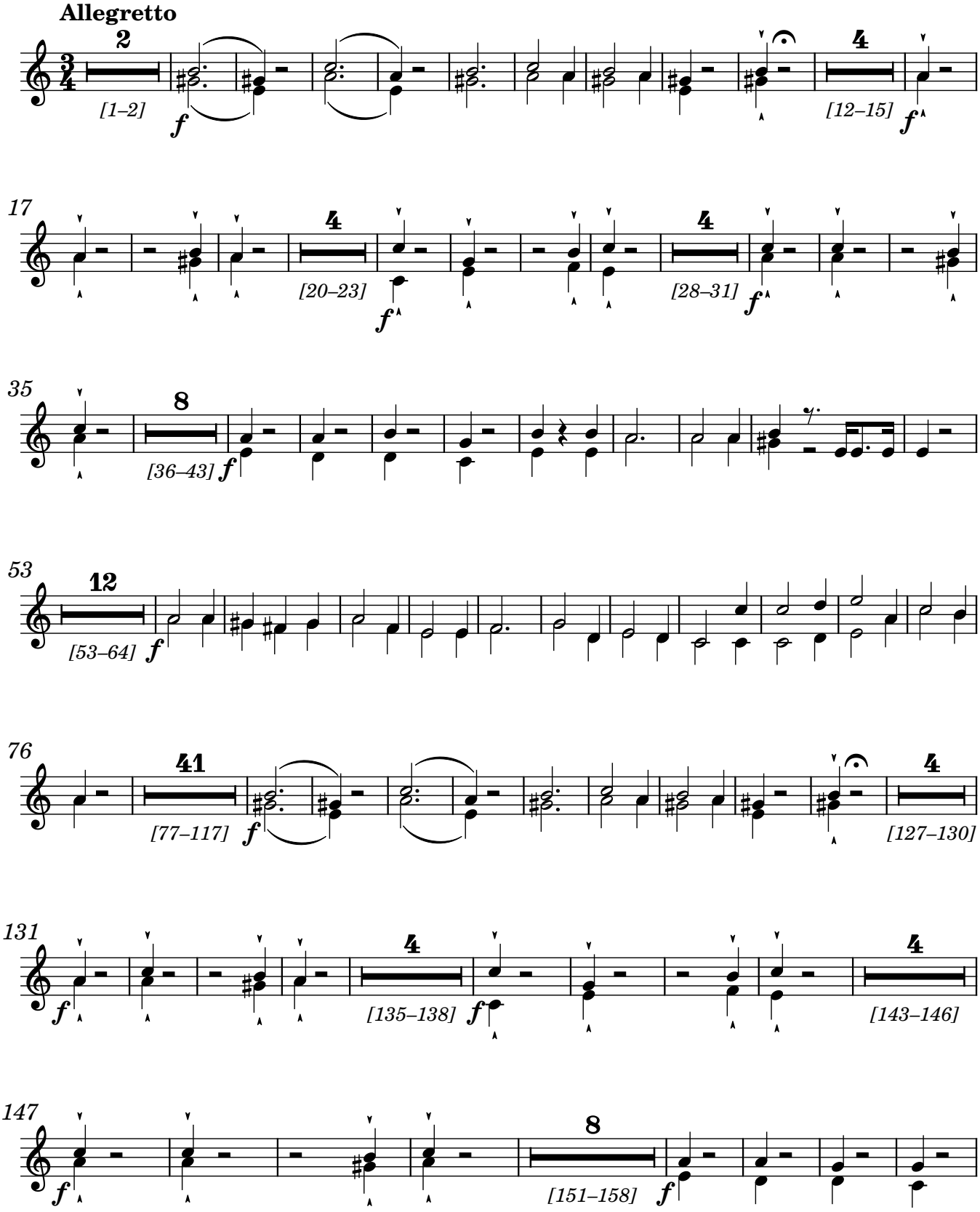
E♭ Cornet

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861



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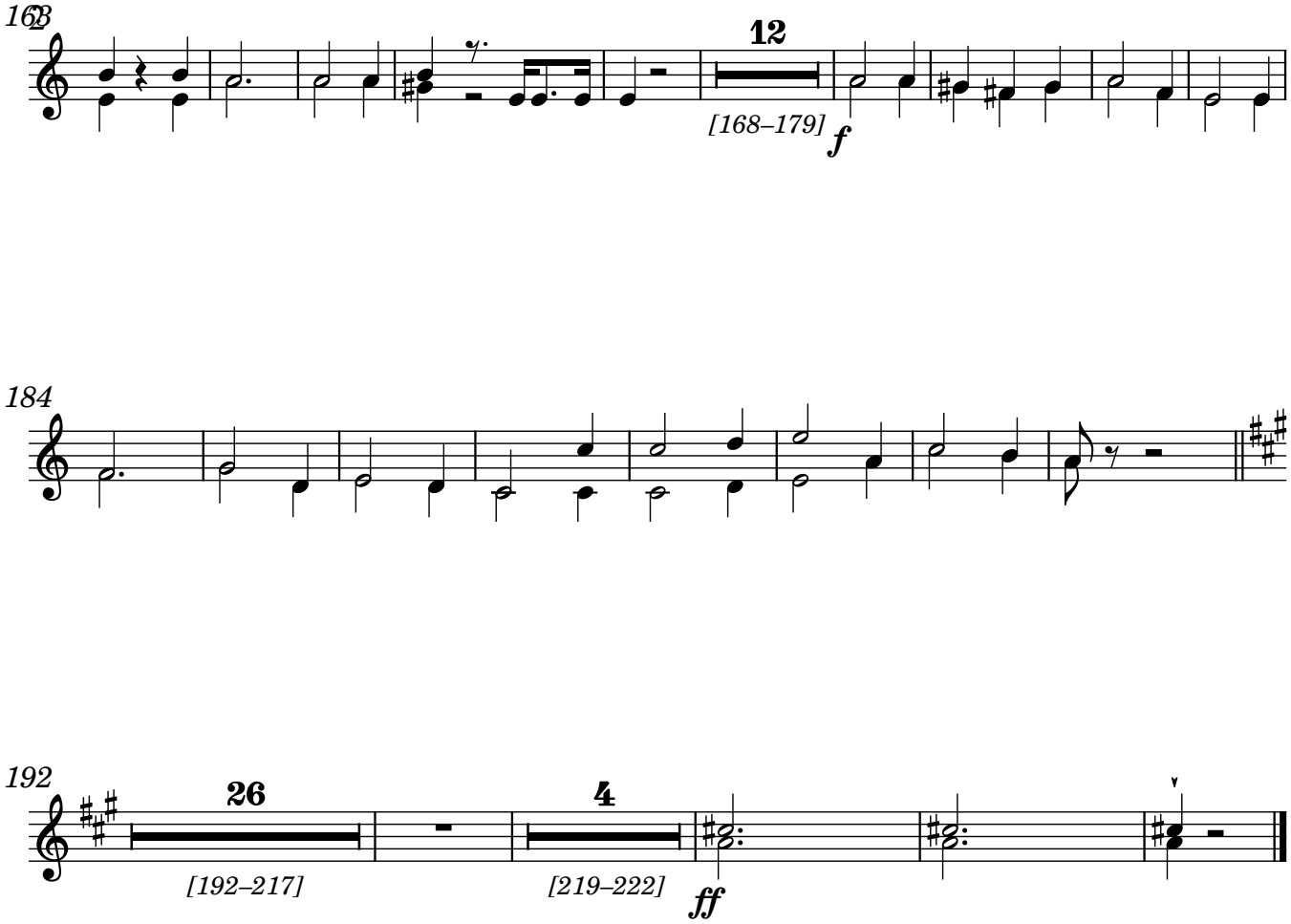
CPE-380


168
12
[168–179]
f
184
192
26
[192–217]
4
[219–222]
ff

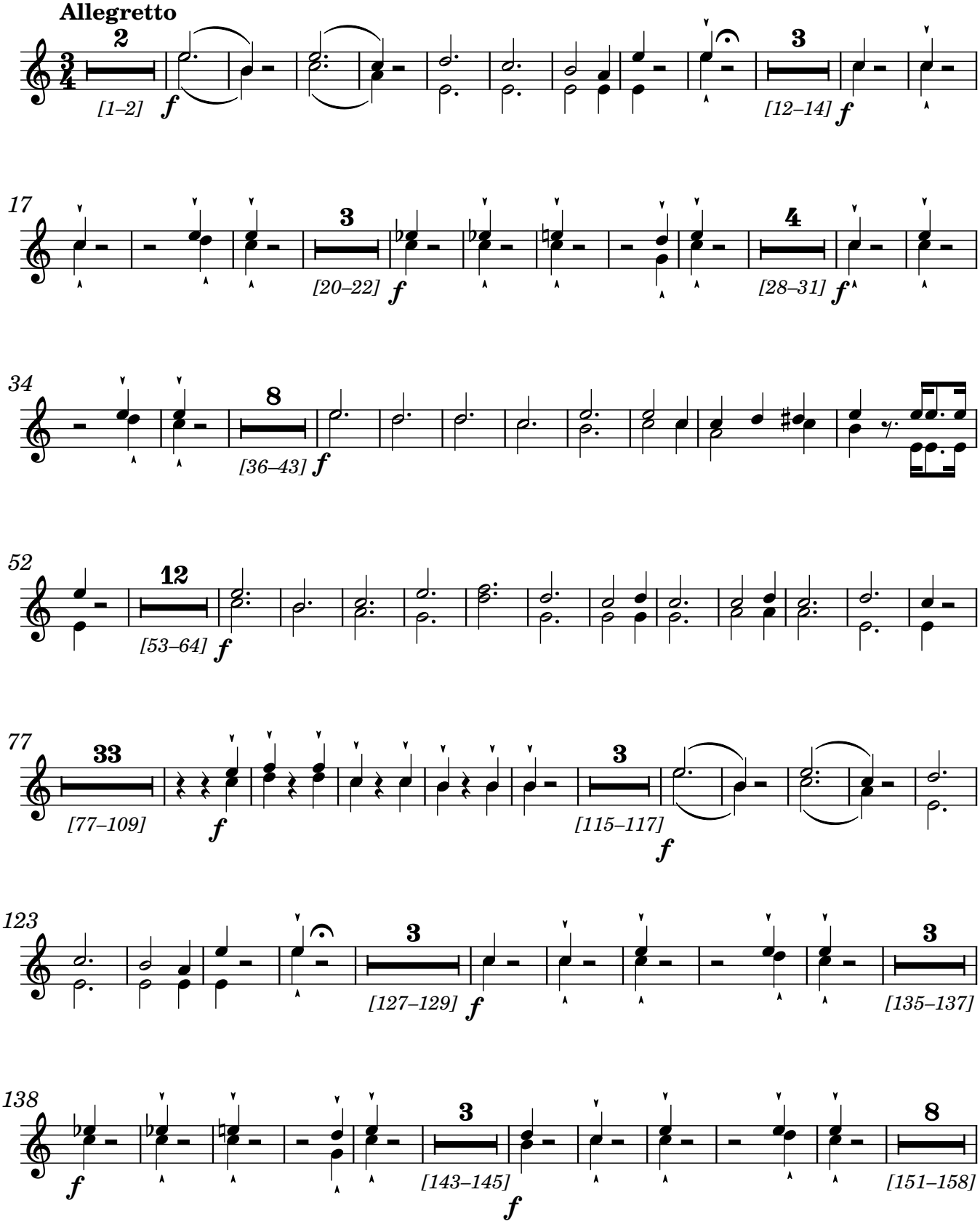
Horn in E♭

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861



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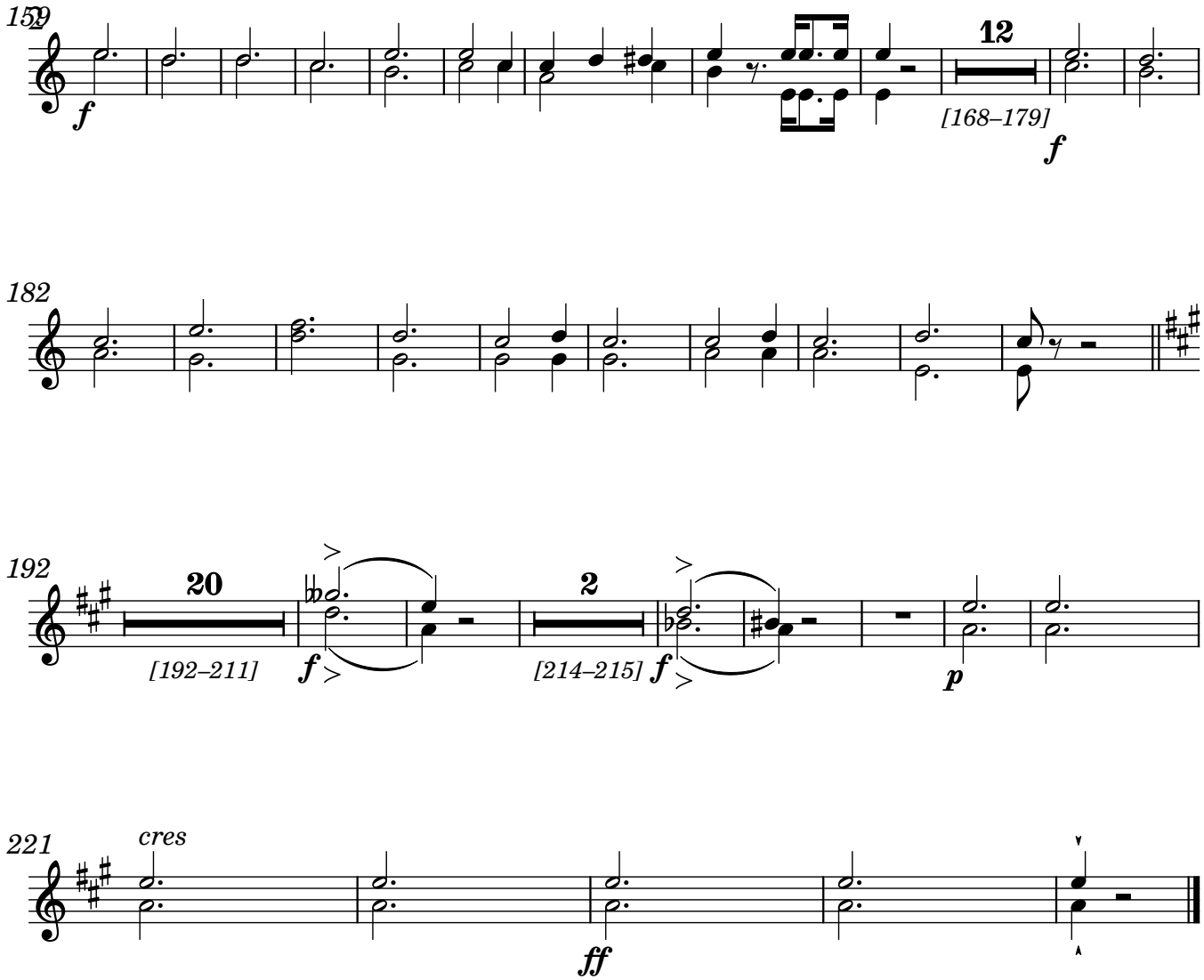
CPE-380


159
12
[168–179]
182
192
20
[192–211]
2
[214–215]
221
cres

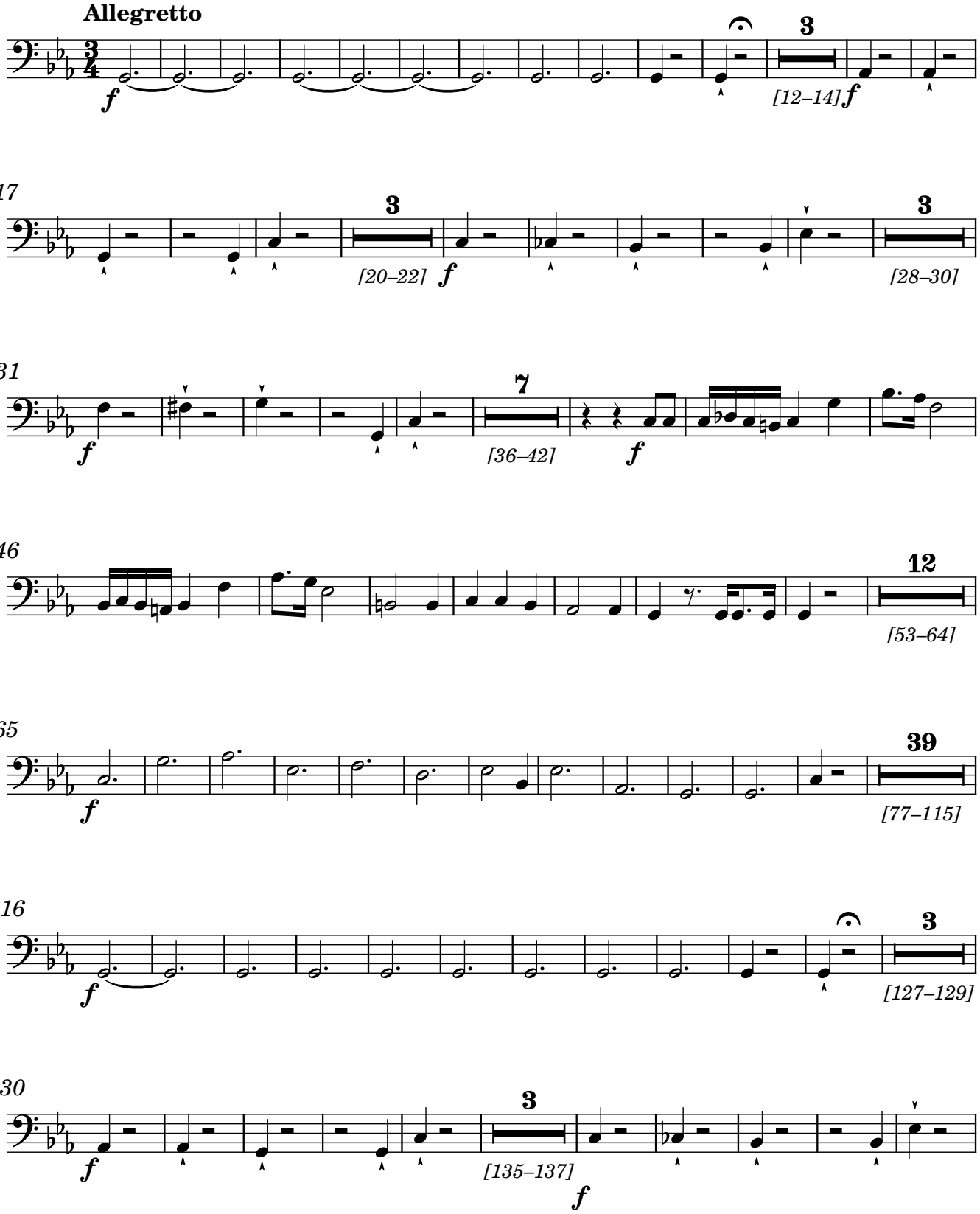
Ophicleide

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

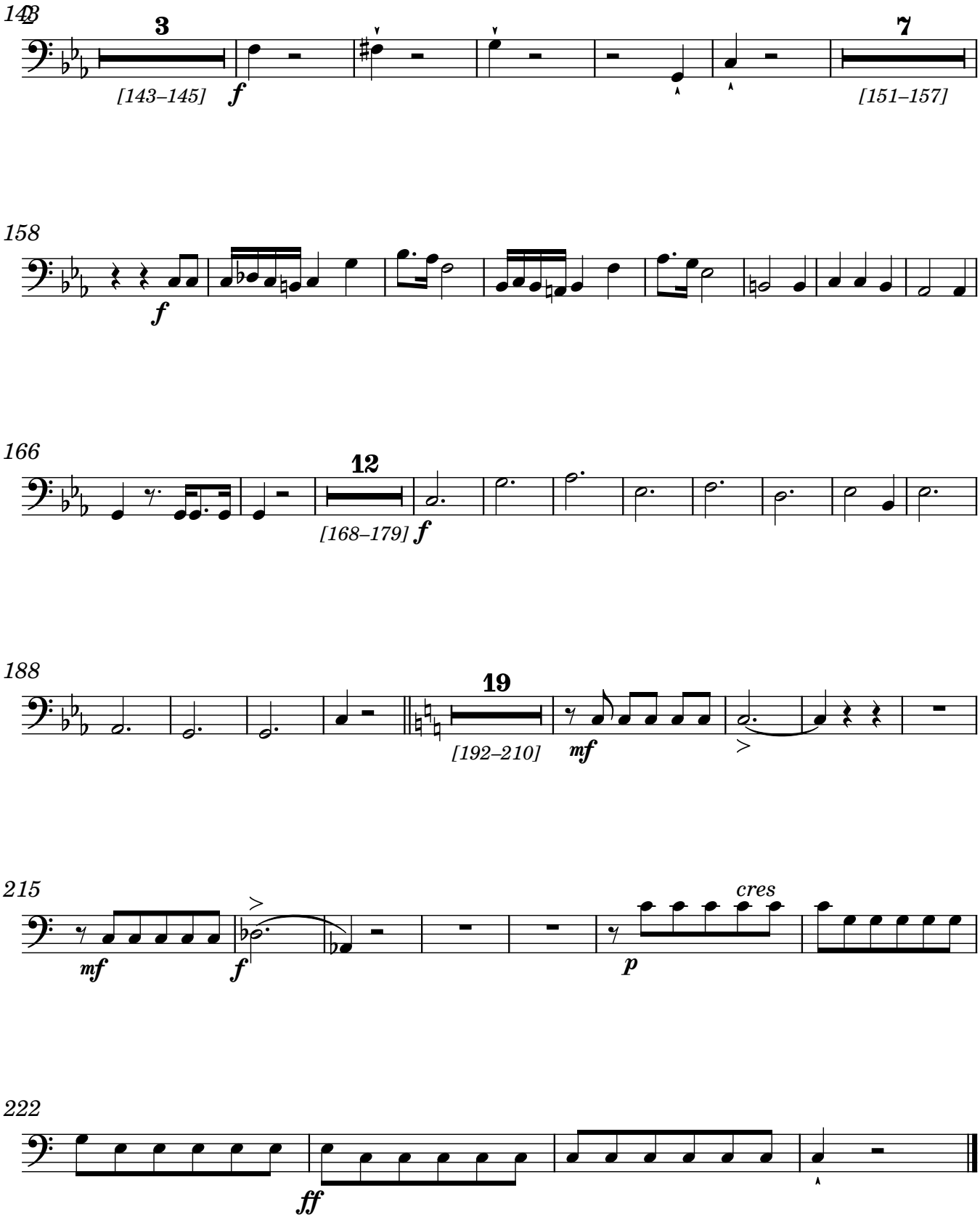
Hilarión Eslava, 1861



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

Rev. 10-4-22

CPE-380


143
3
[143–145]
f
7
[151–157]
158
f
166
12
[168–179]
f
188
19
[192–210]
mf
215
mf
f
cres
p
222
ff

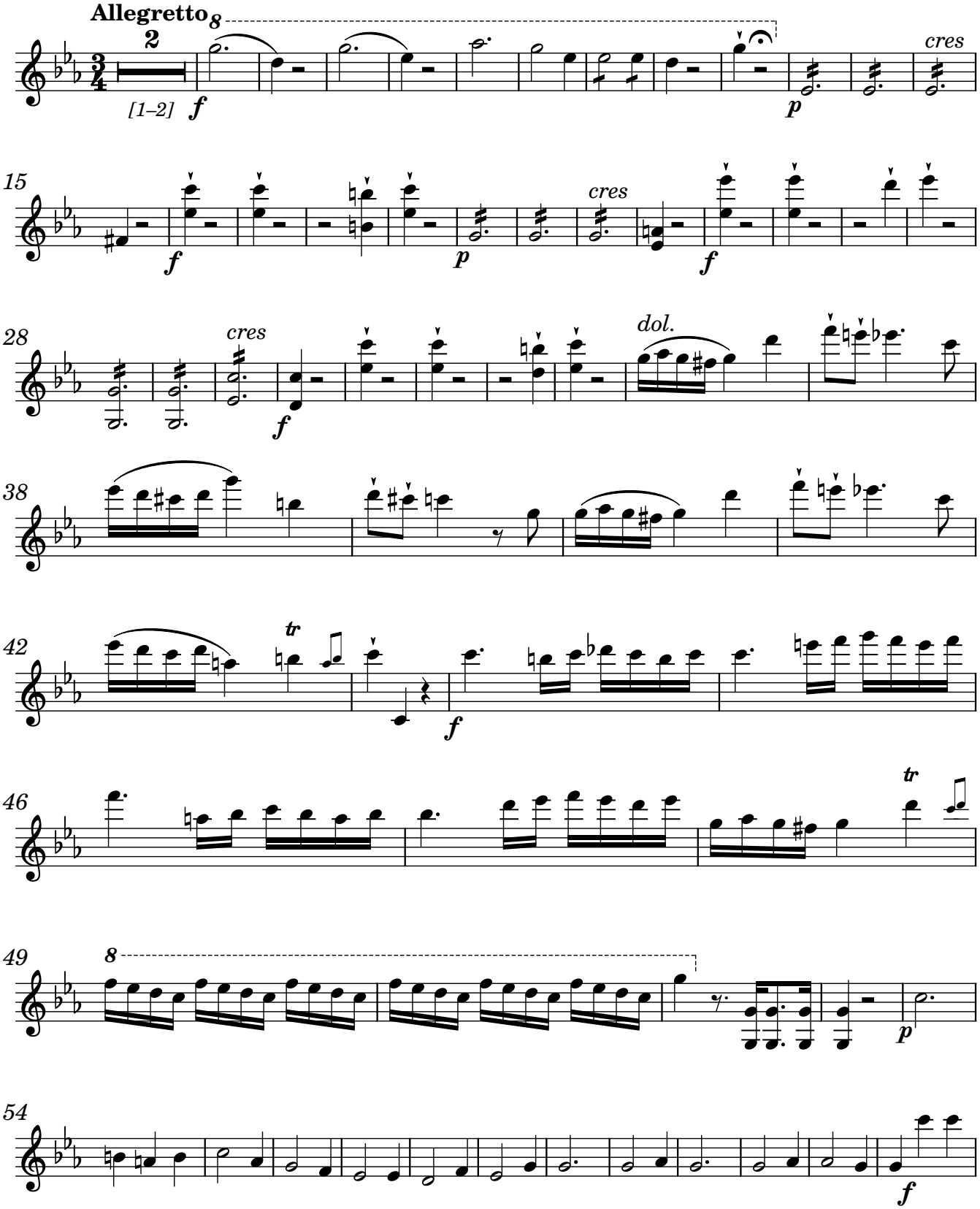
Violin 1

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

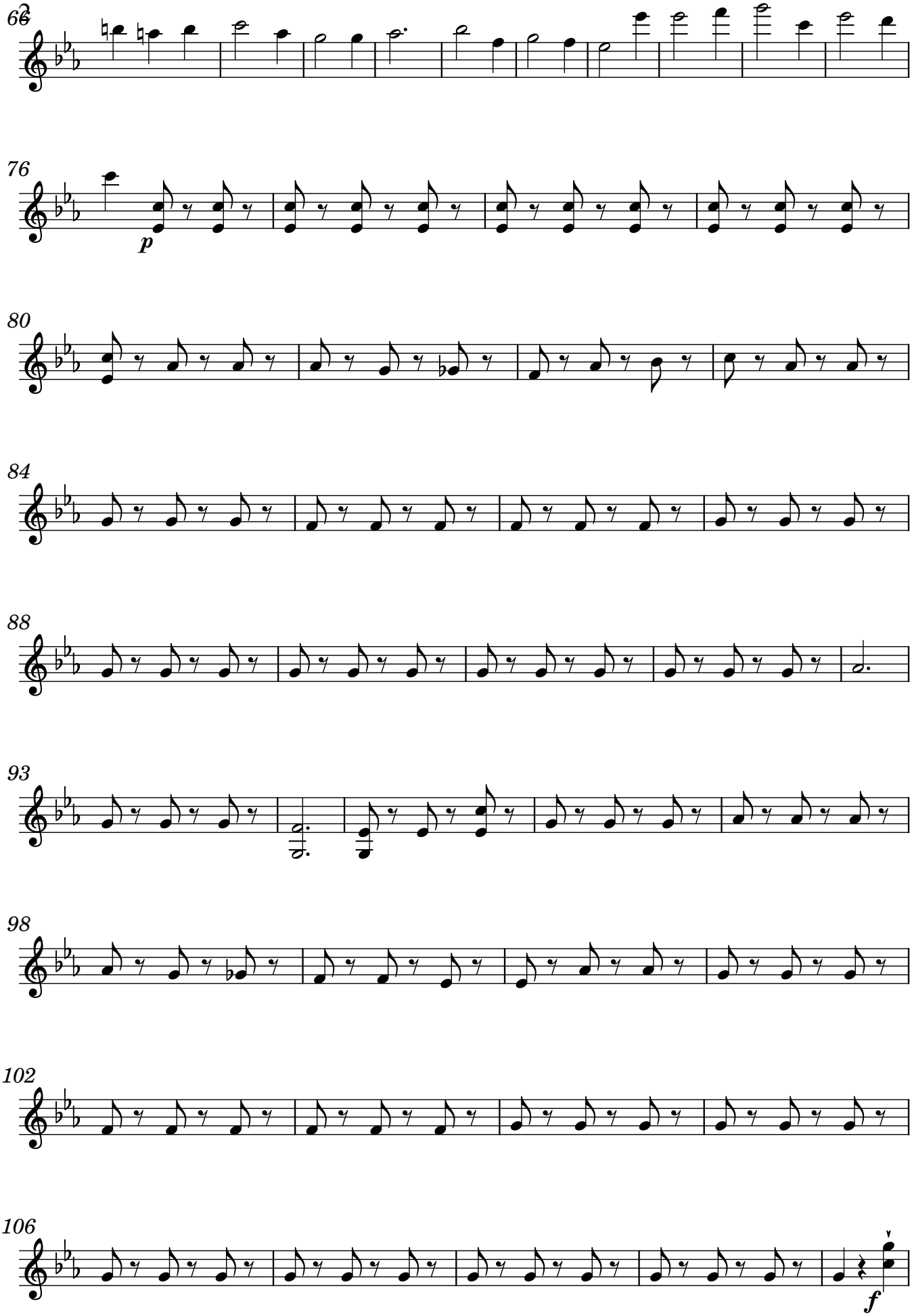
Hilarión Eslava, 1861



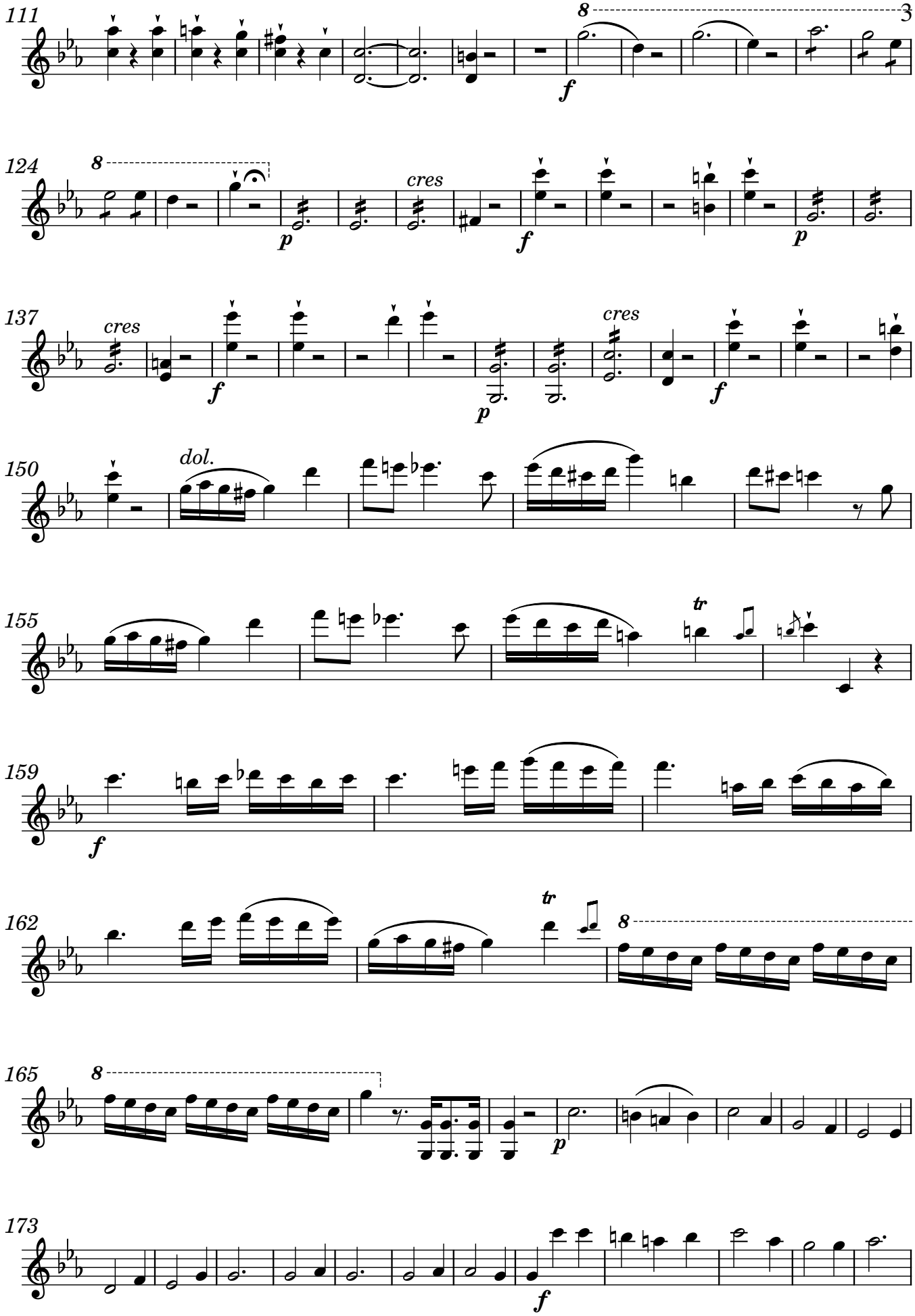
Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

Rev. 10-4-22

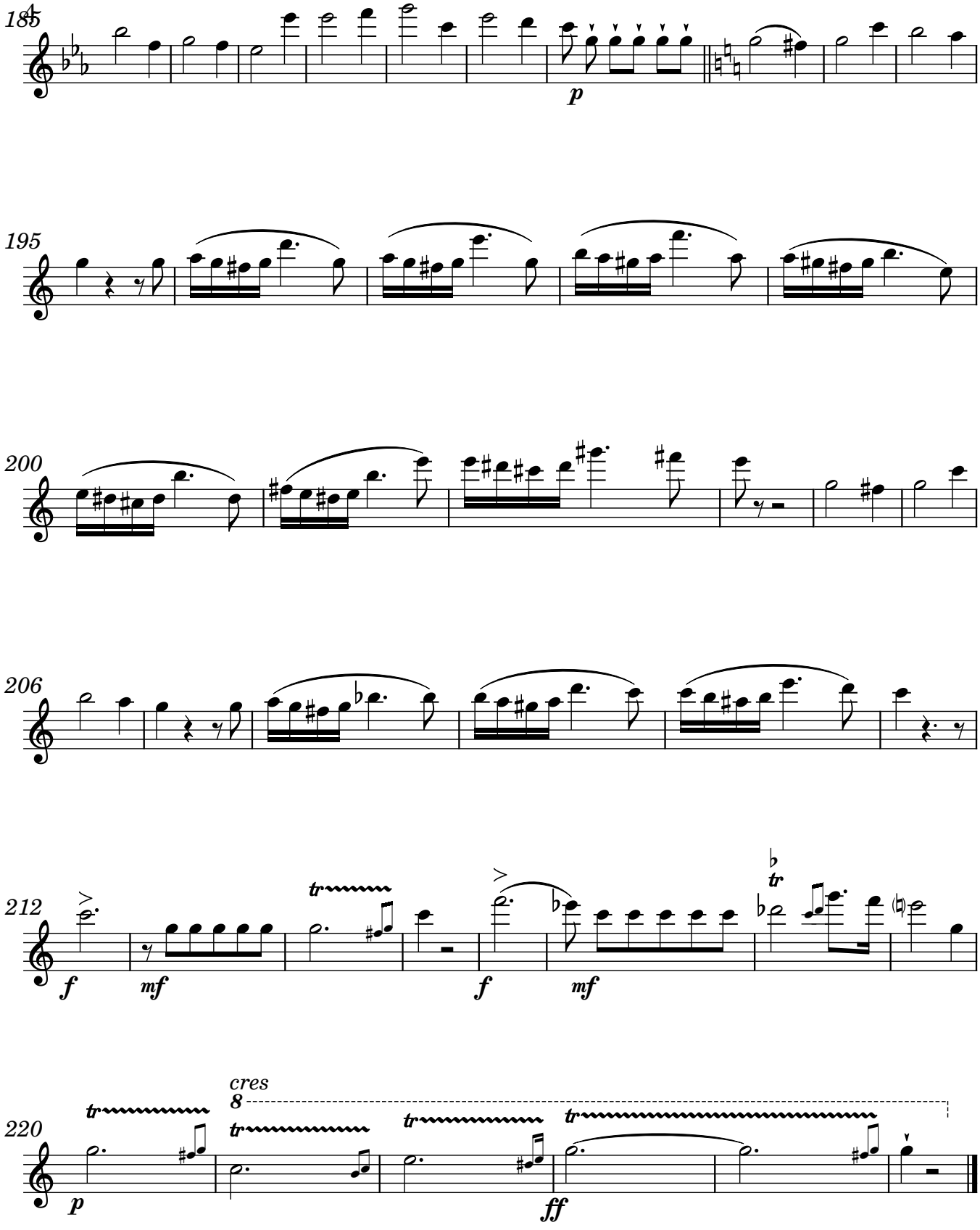
CPE-380



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin
Rev. 10-4-22



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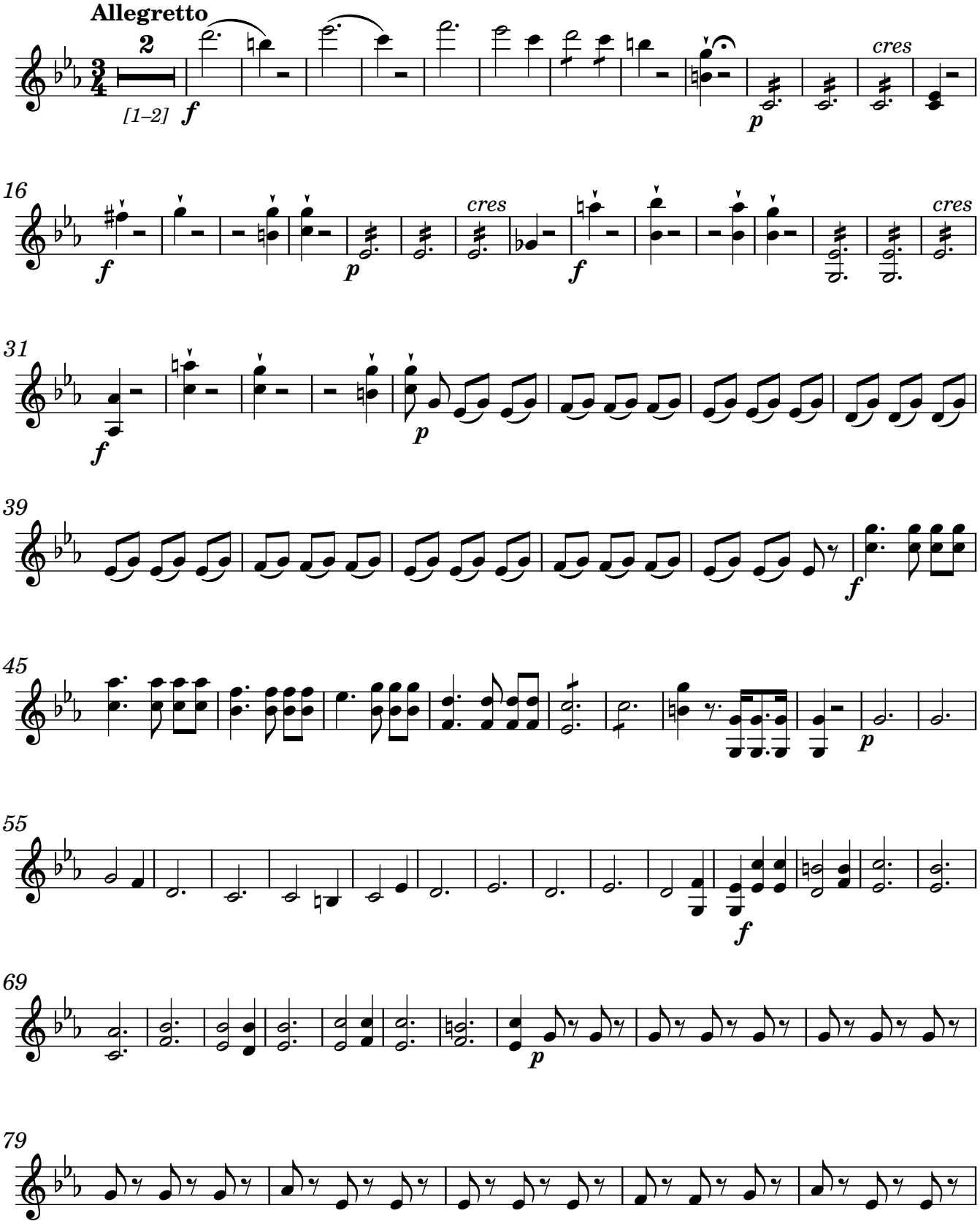
Violin 2

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

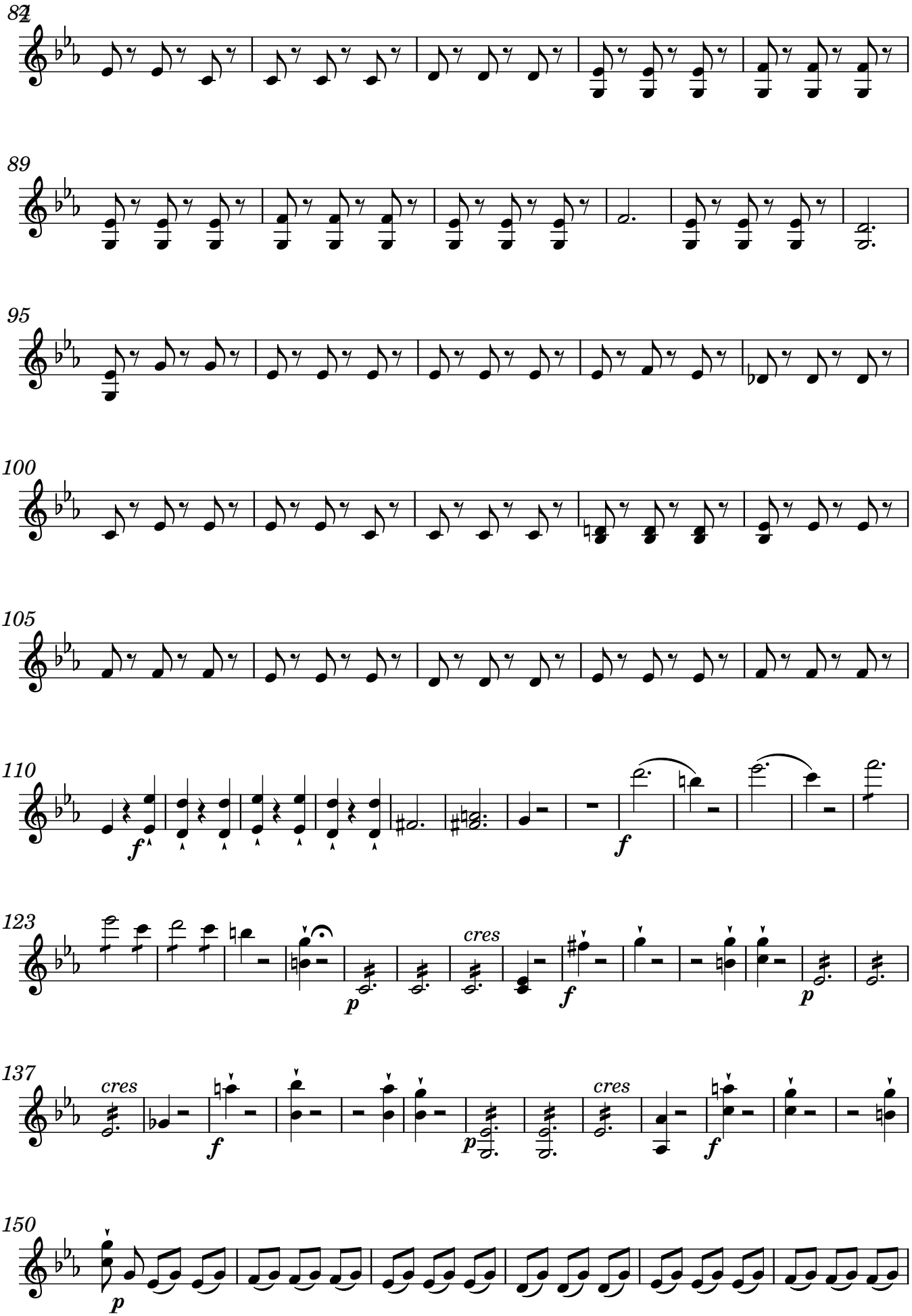
Hilarión Eslava, 1861

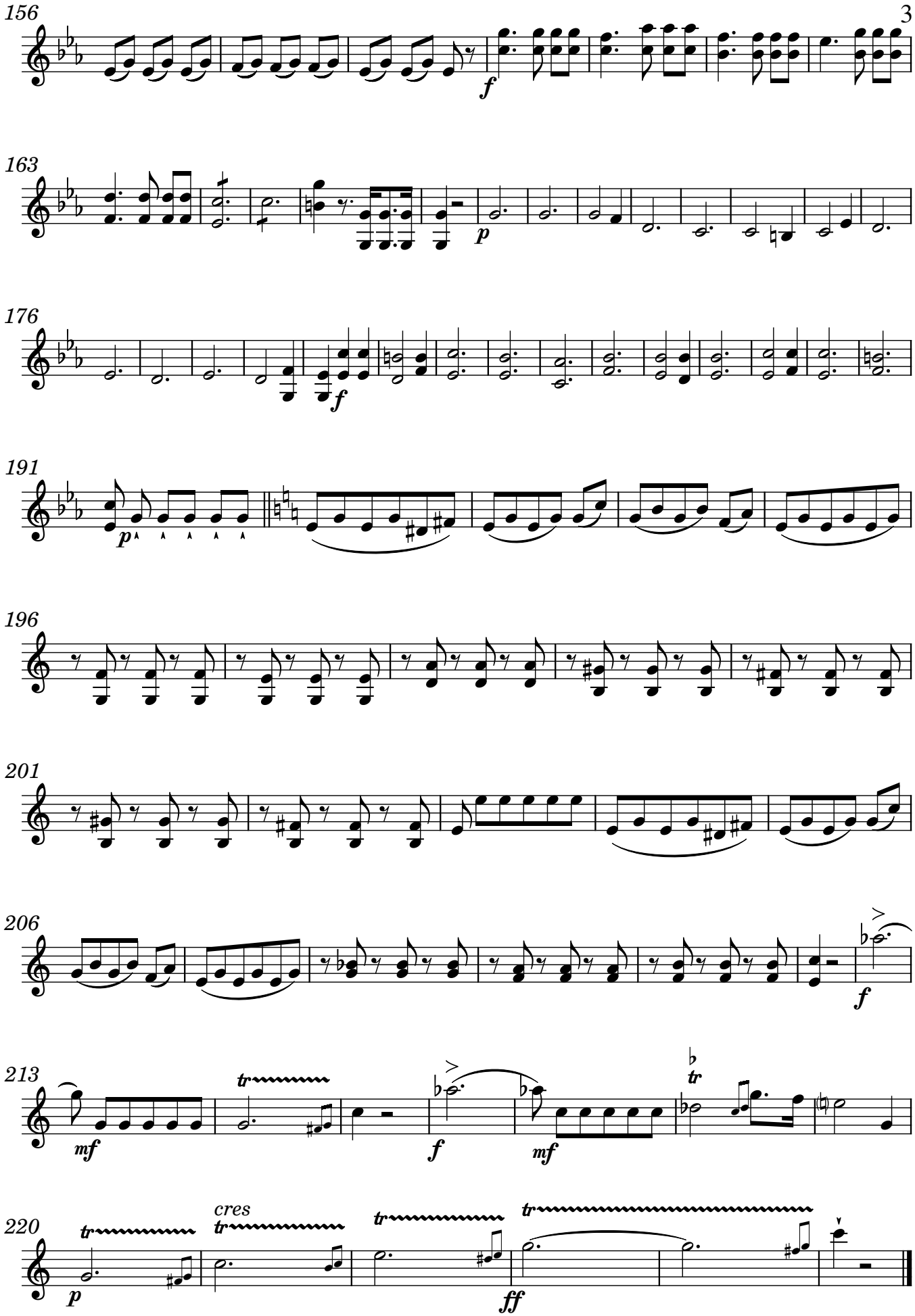


Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

Rev. 10-4-22

CPE-380


82
89
95
100
105
110
f
f
123
cres
p
f
p
137
cres
f
p
cres
f
150
p



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin
Rev. 10-4-22 CPE-380

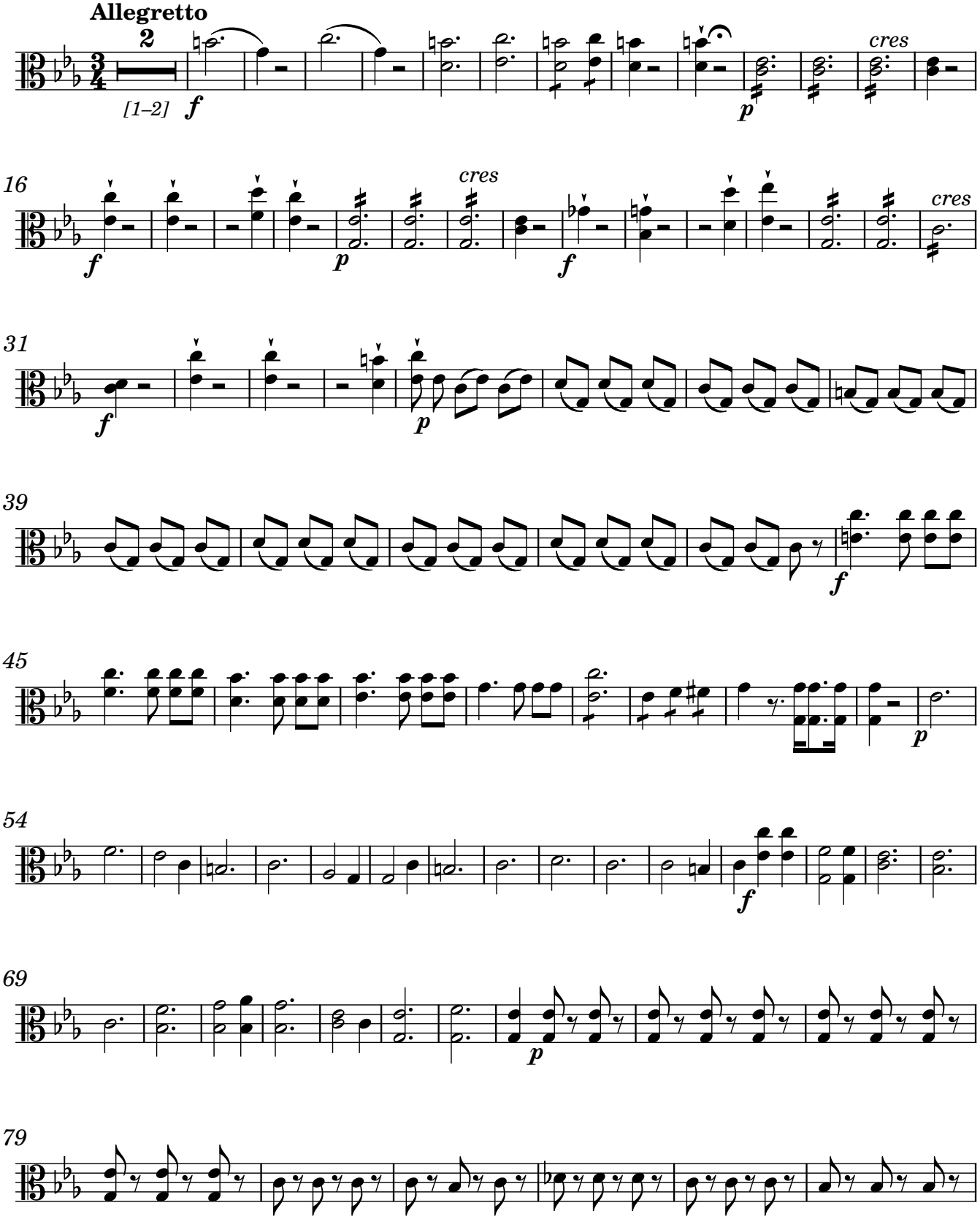
Viola

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

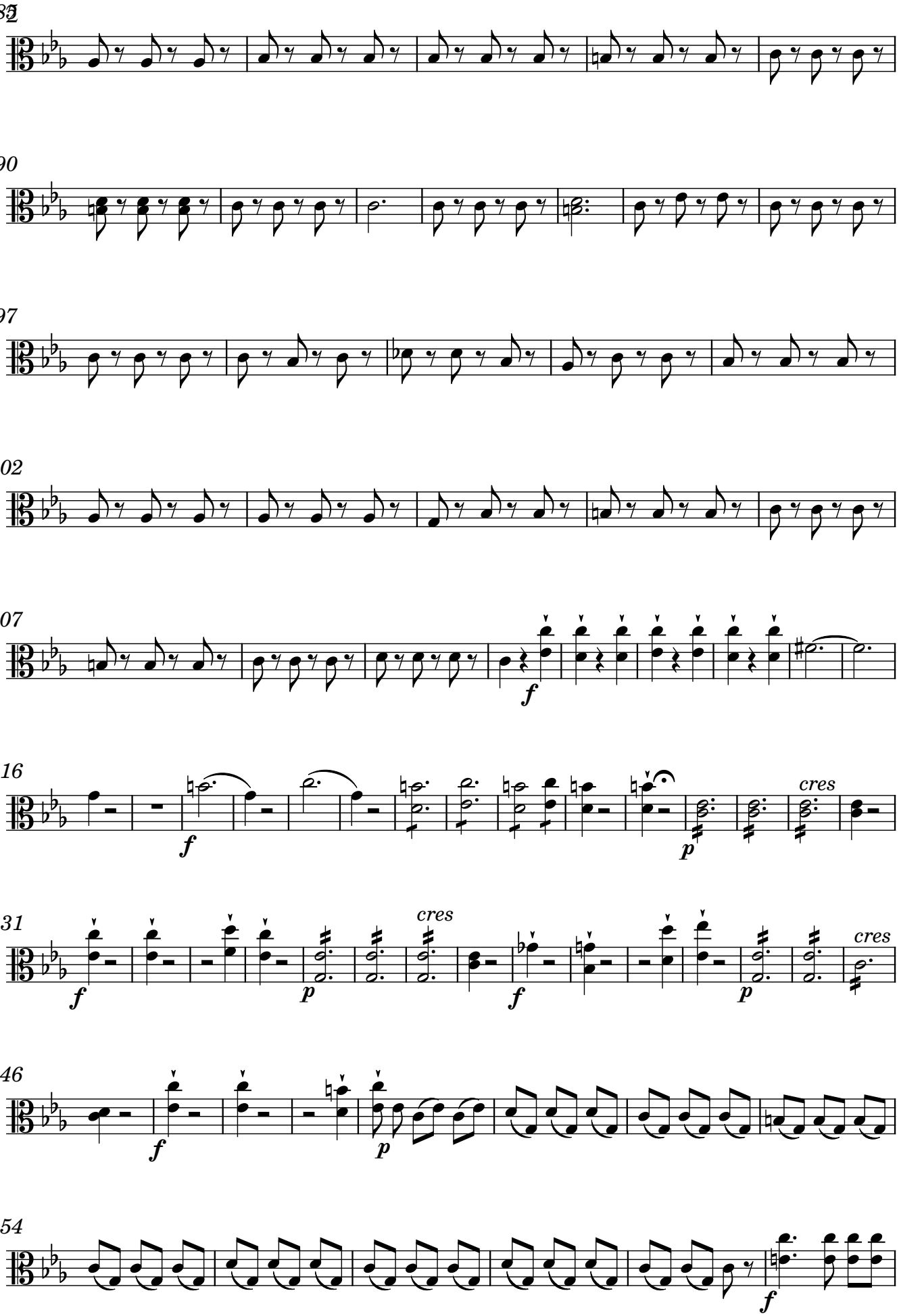
Hilarión Eslava, 1861

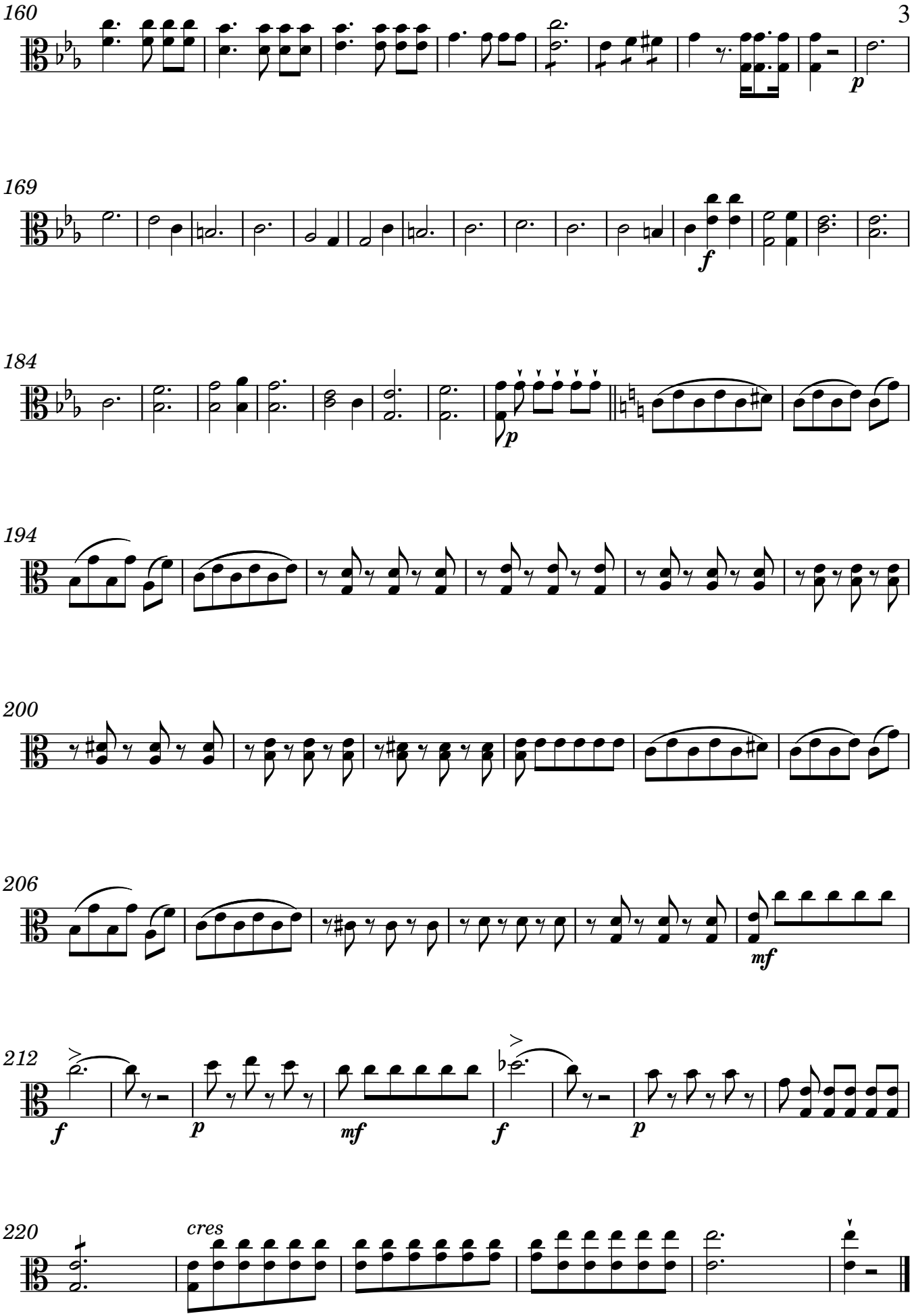


Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

Rev. 10-4-22

CPE-380


85
90
97
102
107
116
131
146
154
f
p
cres



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Violoncello

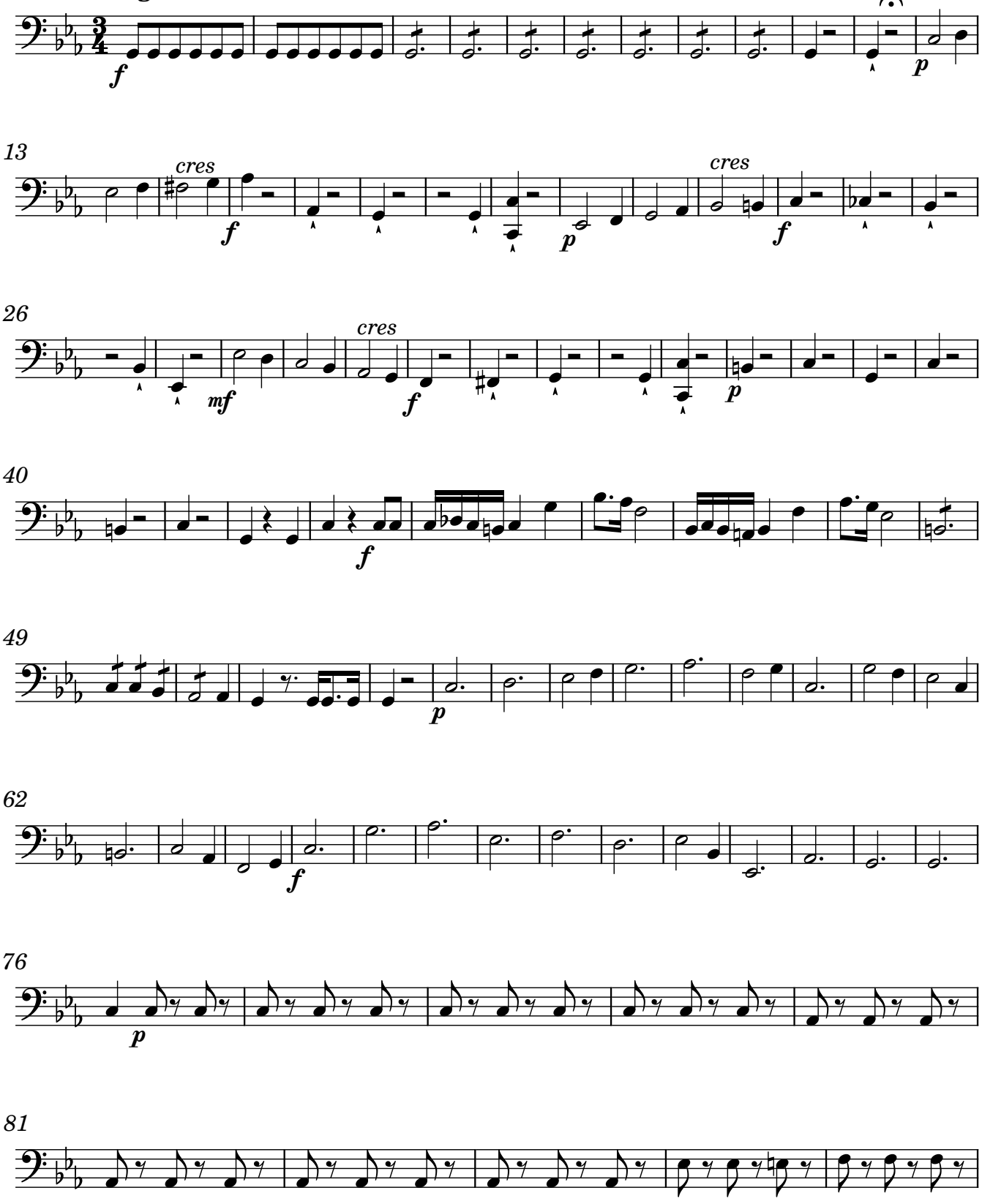
Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861

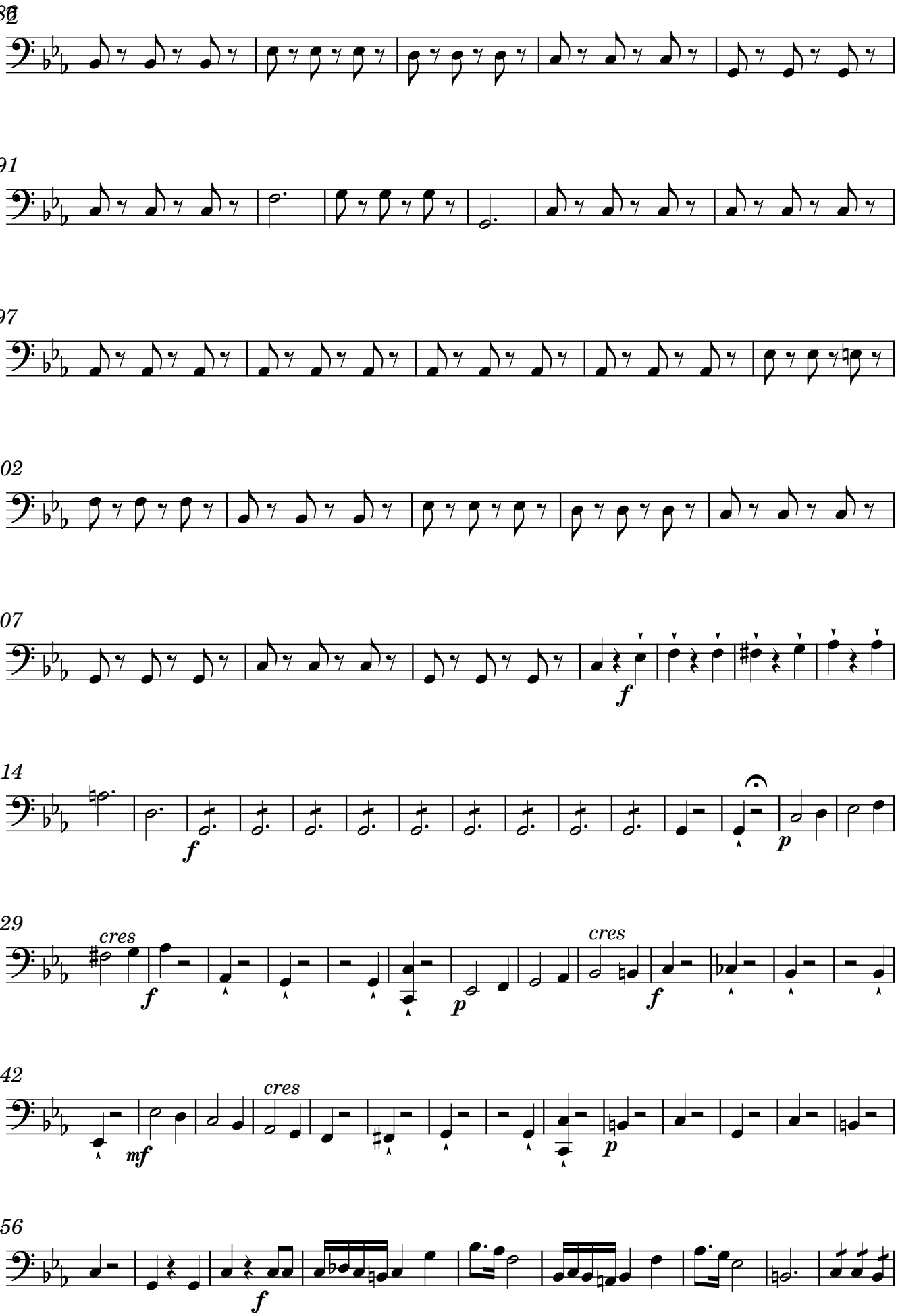
Allegretto

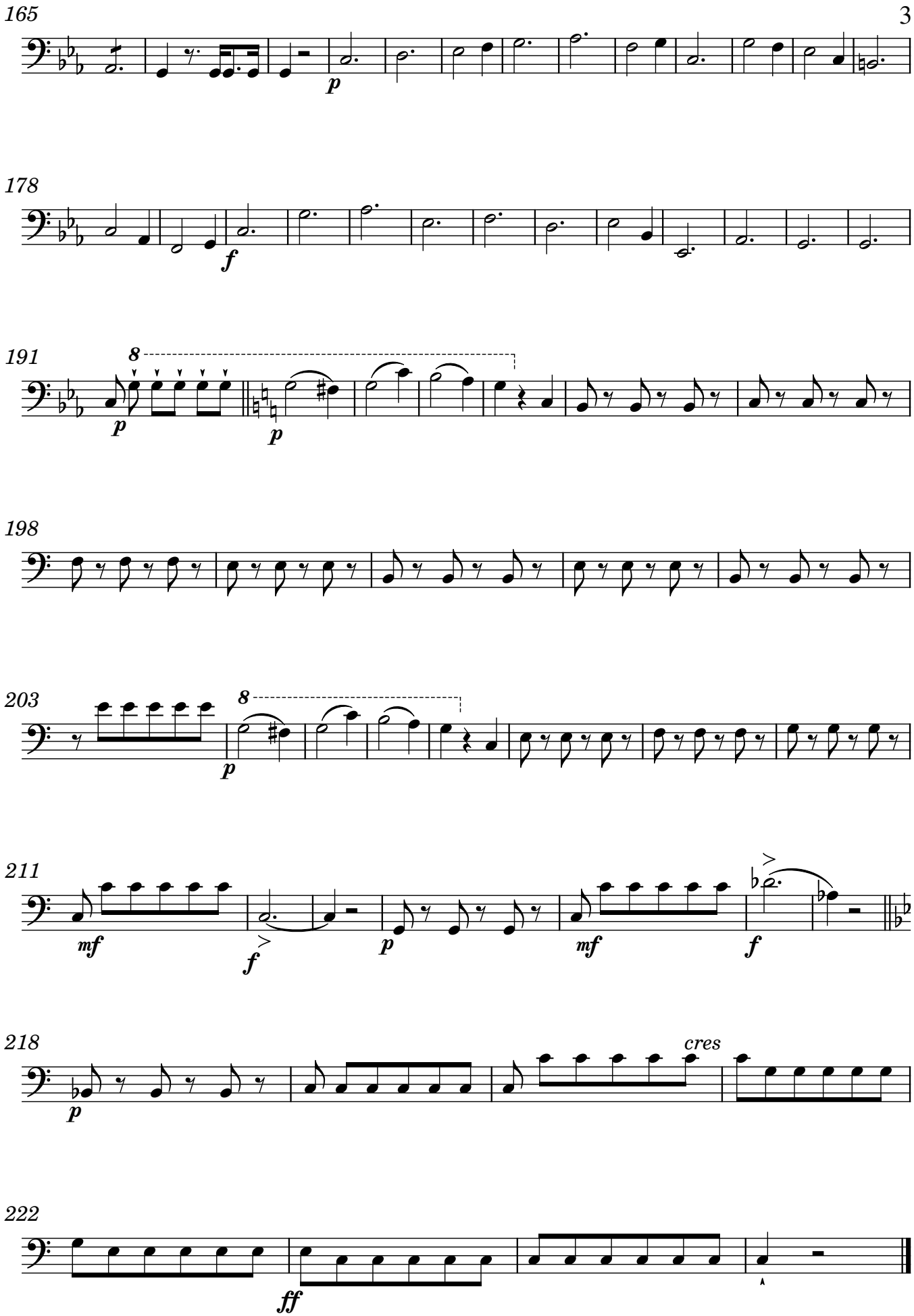


Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

Rev. 10-4-22

CPE-380


86
91
97
102
107
f
114
f
p
129
cres
f
p
cres
f
142
cres
mf
p
156
f



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Rev. 10-4-22 CPE-380

Contrabass

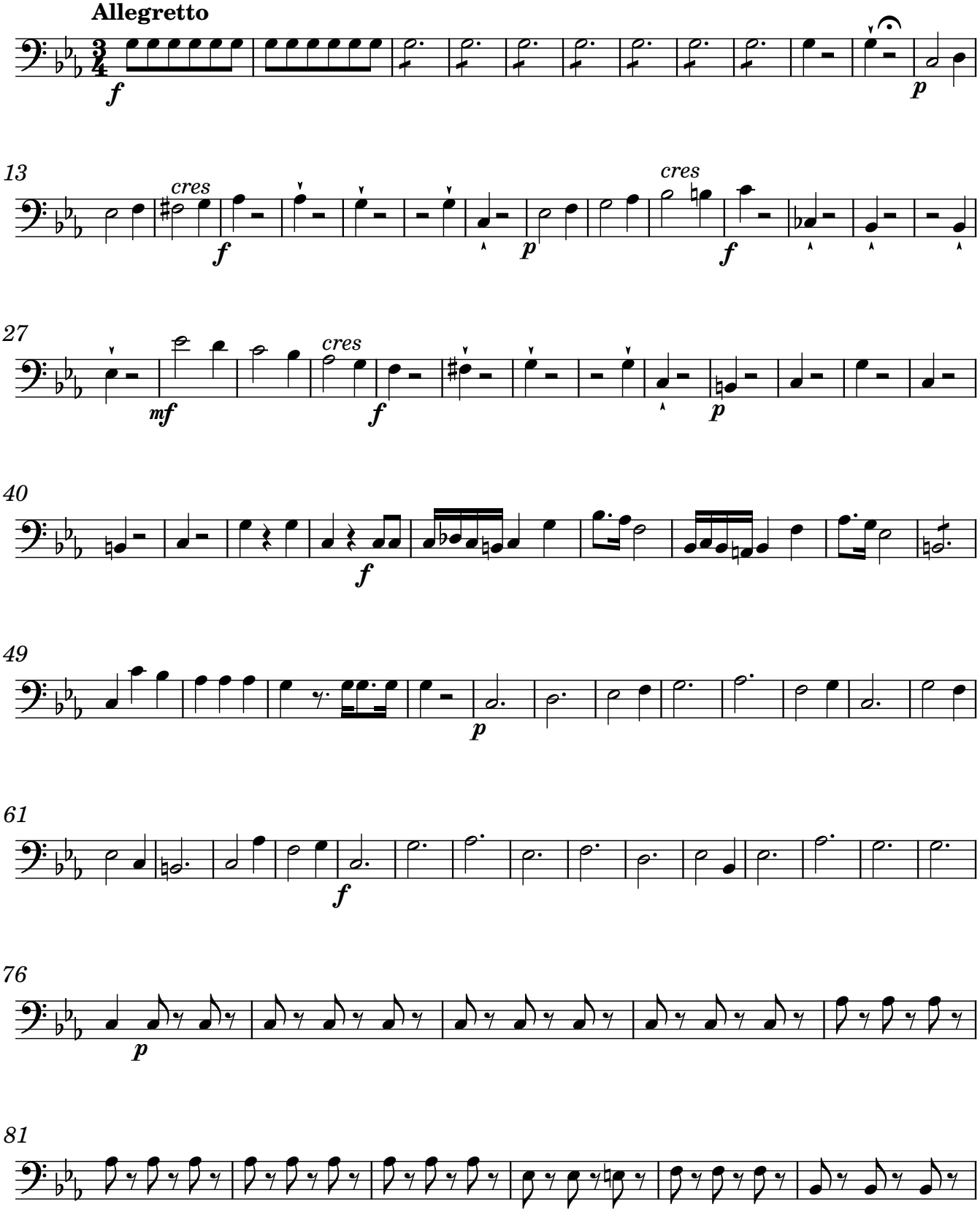
Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861

Allegretto



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

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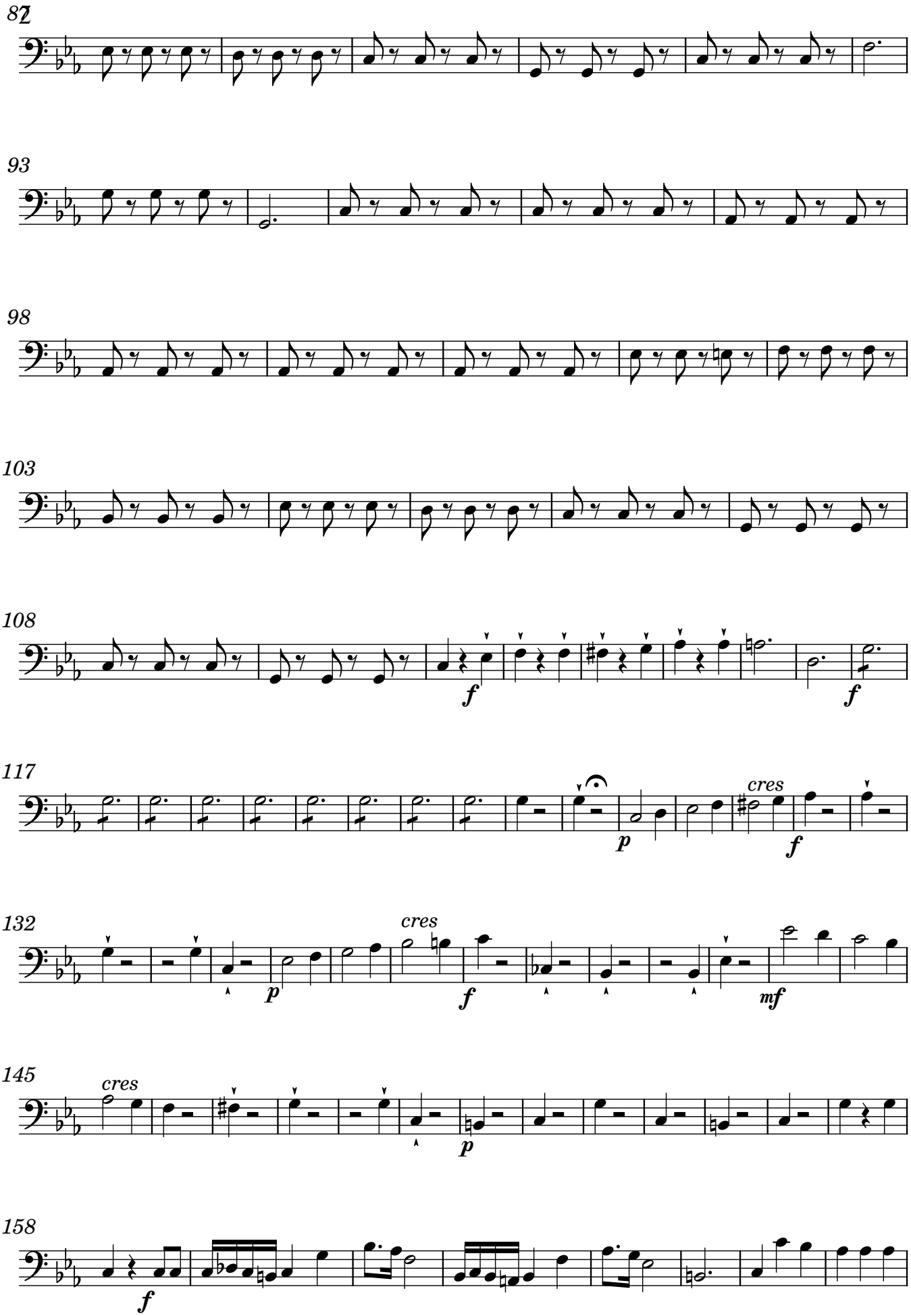
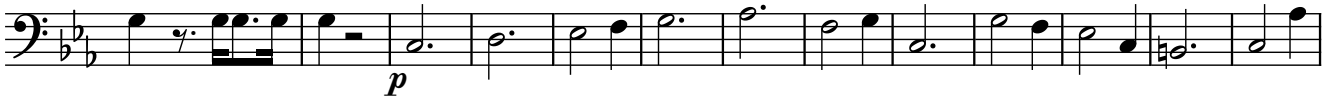
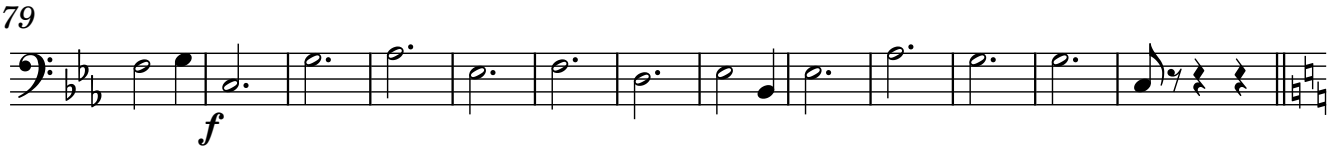
CPE-380


87
93
98
103
108
117
132
145
158
cres
cres
cres

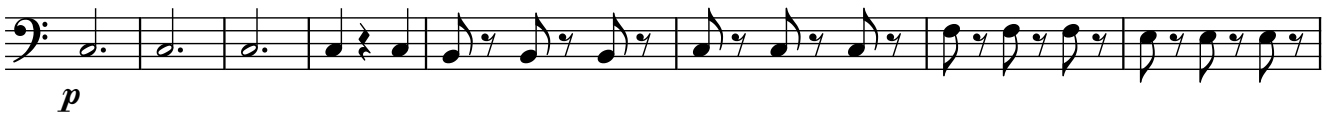
166



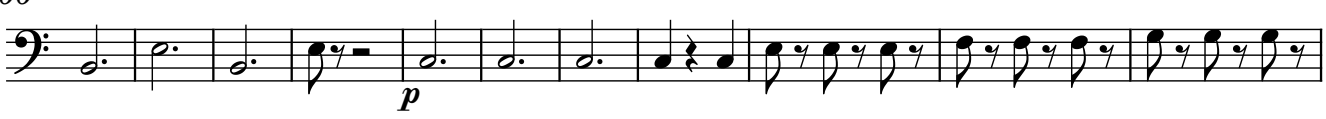
179



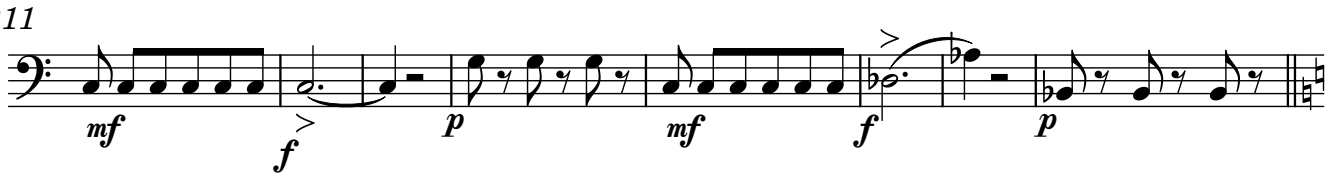
192



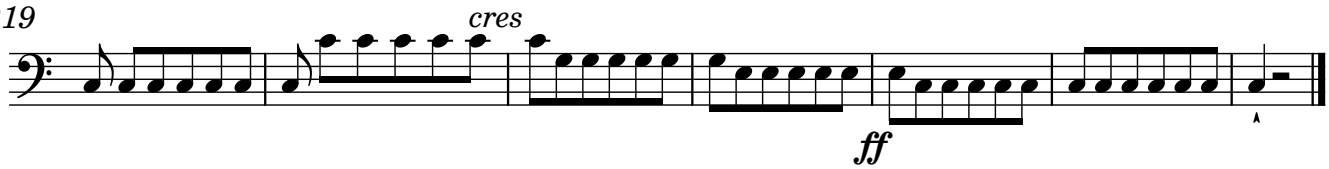
200



211



219



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Rev. 10-4-22 CPE-380

Vocal Parts with Keyboard Reduction

Veni Sancte Spiritus

Hilarión Eslava

SATB with Bass Solos & Chamber Orchestra

ART: "Pentecostés" by Antonio Palomino, ca 1700; Public Domain

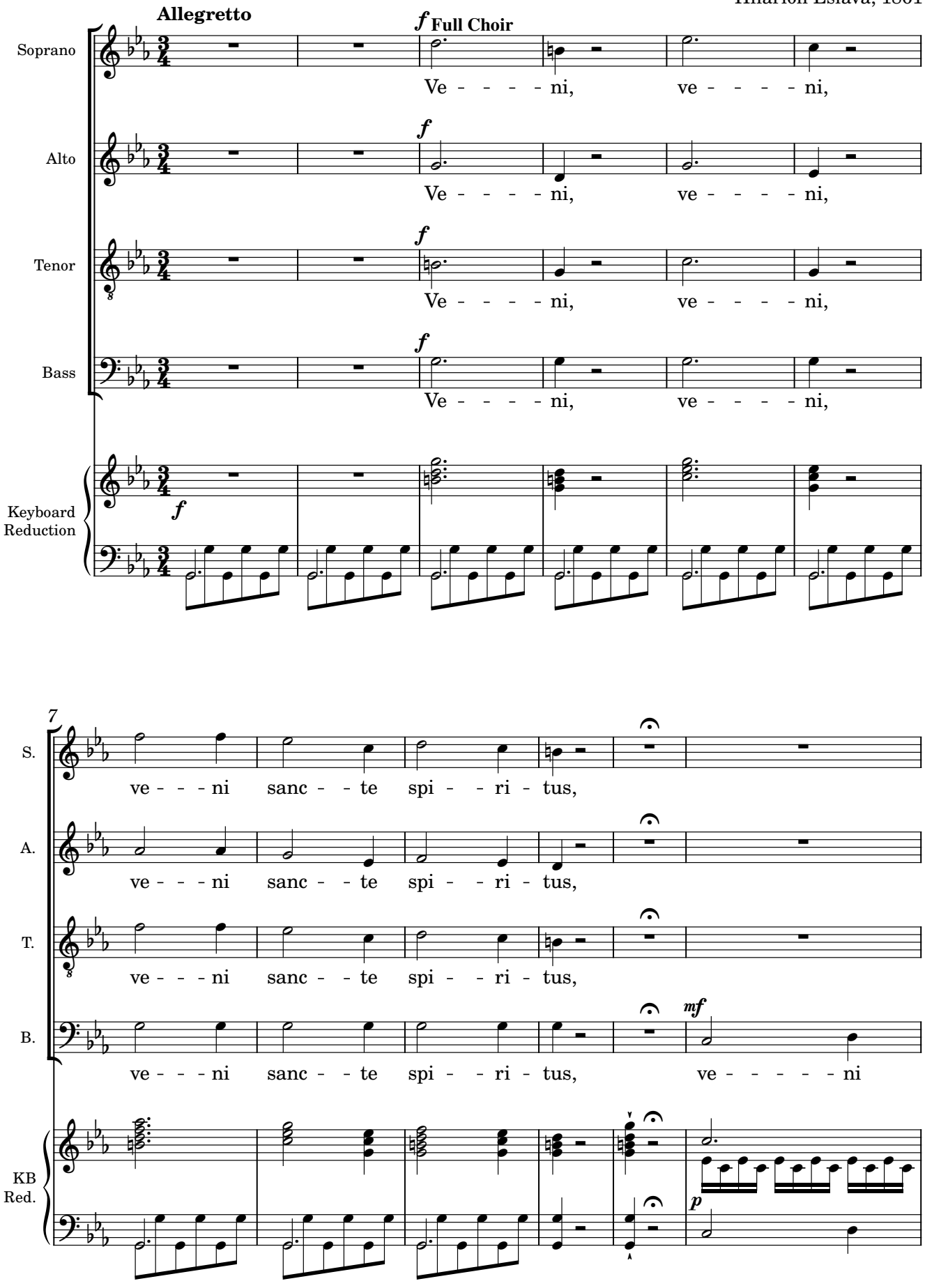
CPE-380

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin

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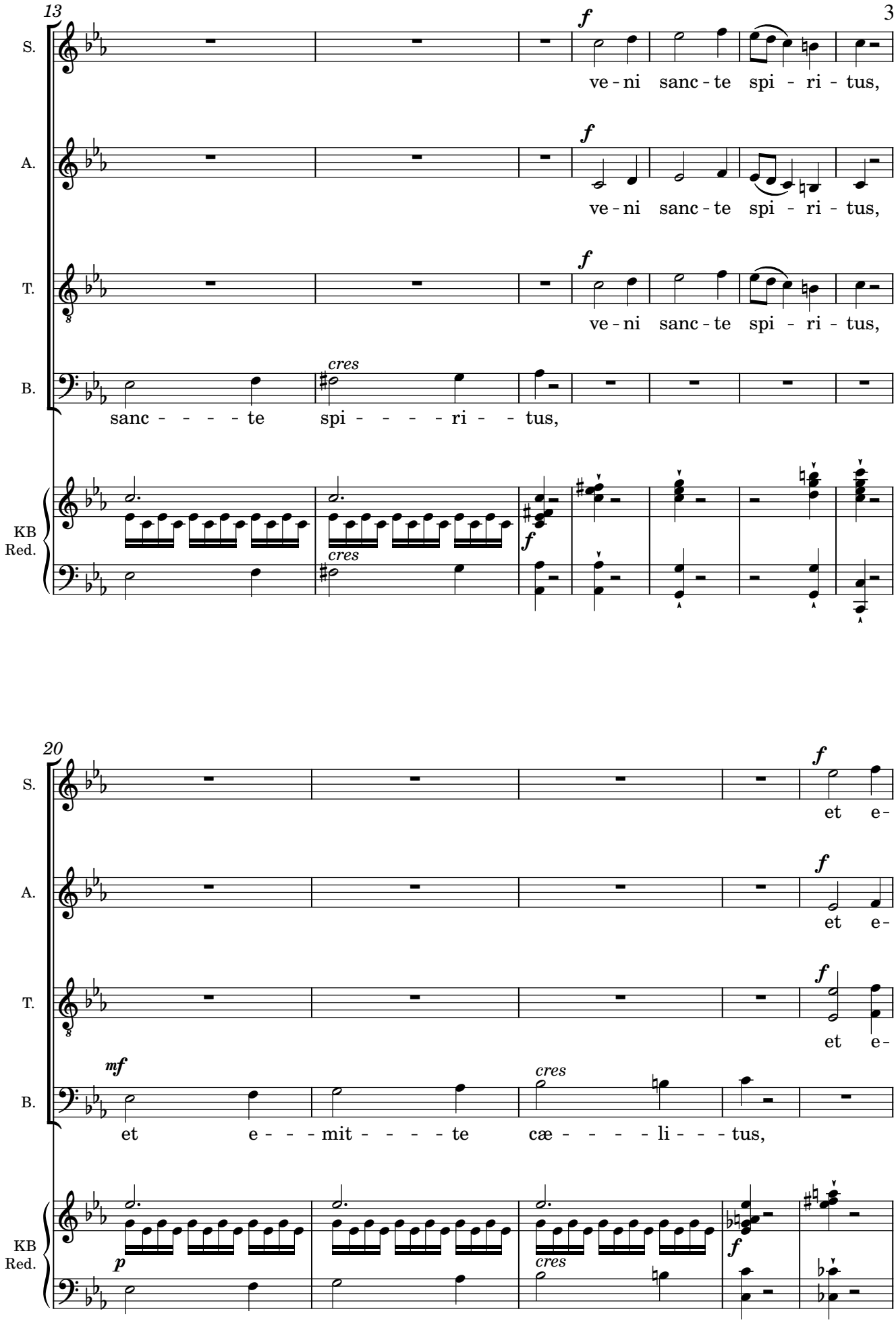
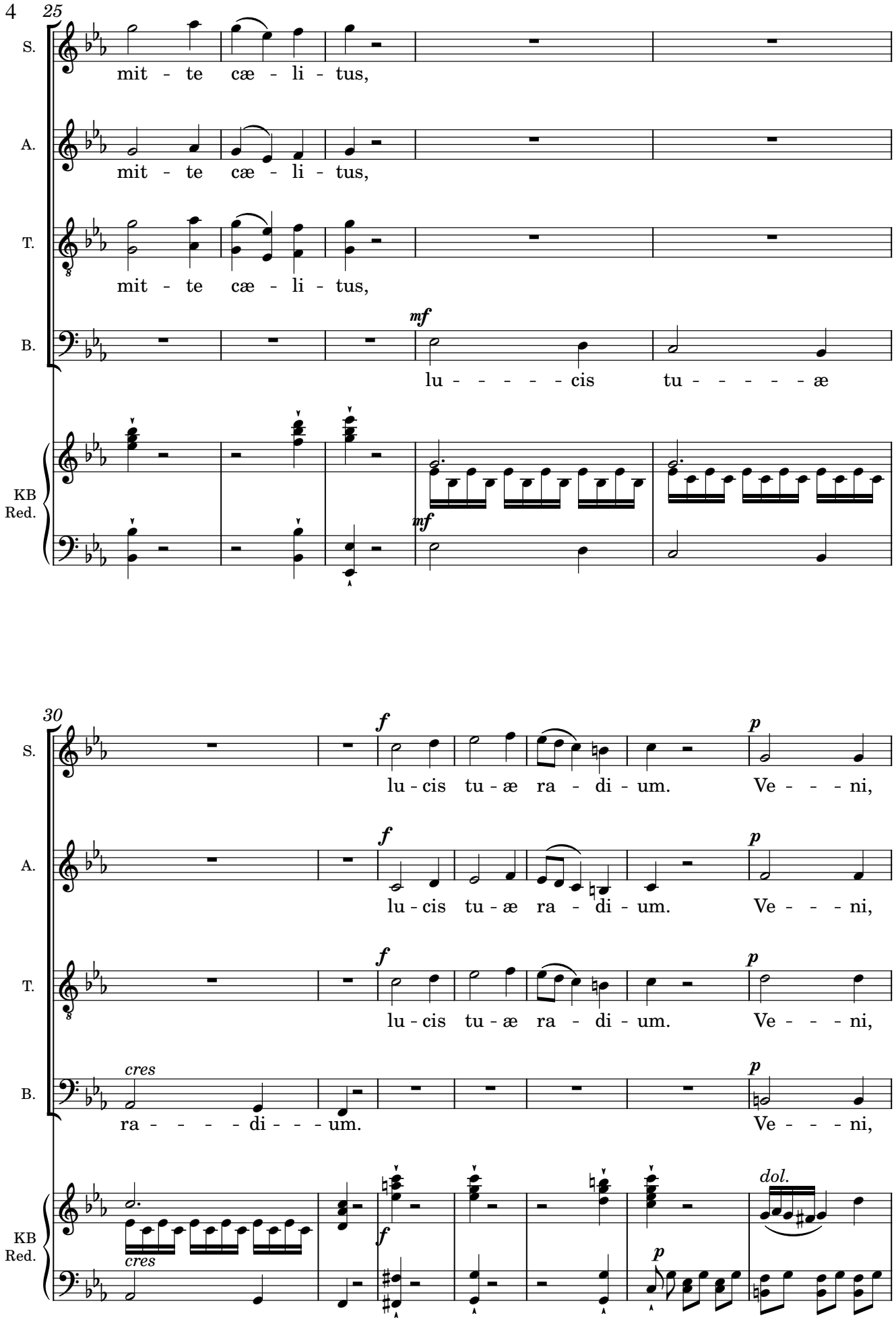
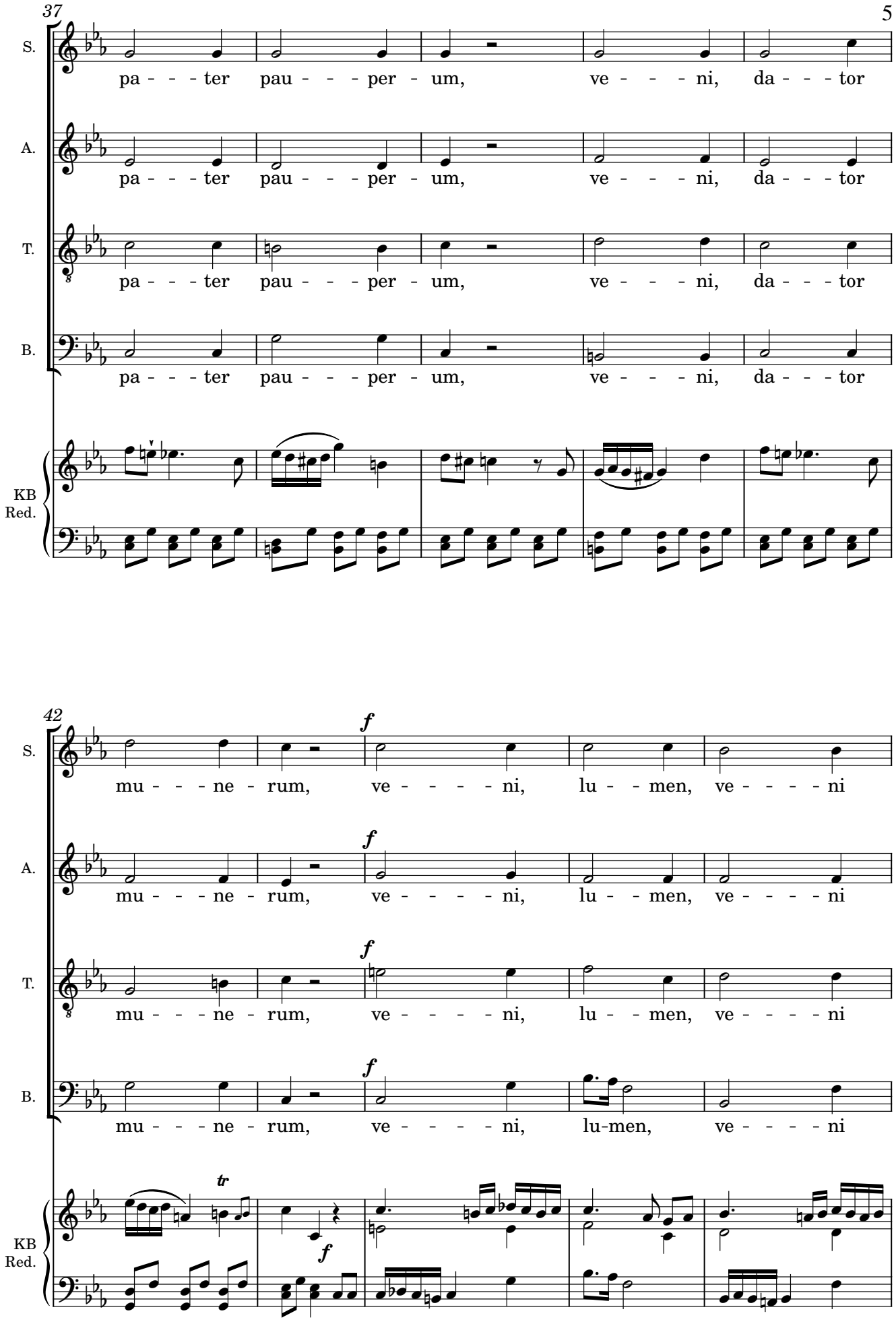


Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin
Rev. 10-4-22 CPE-380


25
S.
mit - te cæ - li - tus,
A.
mit - te cæ - li - tus,
T.
mit - te cæ - li - tus,
B.
mf
lu - - - - - cis tu - - - - - æ
KB
Red.
mf
30
S.
f
lu - cis tu - æ ra - di - um.
p
Ve - - - ni,
A.
f
lu - cis tu - æ ra - di - um.
p
Ve - - - ni,
T.
f
lu - cis tu - æ ra - di - um.
p
Ve - - - ni,
B.
cres
ra - - - - di - - - um.
p
Ve - - - ni,
KB
Red.
cres
f
p
dol.



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47

S. lu - - men, ve - - - - - ni lu - - - - men cor - - - - - di - - um.

A. lu - - men, ve - - - - - ni lu - - - - men cor - - - - - di - - um.

T. lu - - men, ve - - - - - ni lu - - - - men cor - - - - - di - - um.

B. lu-men, ve - - - - - ni lu - - - - men cor - - - - - di - - um.

KB Red. *tr*

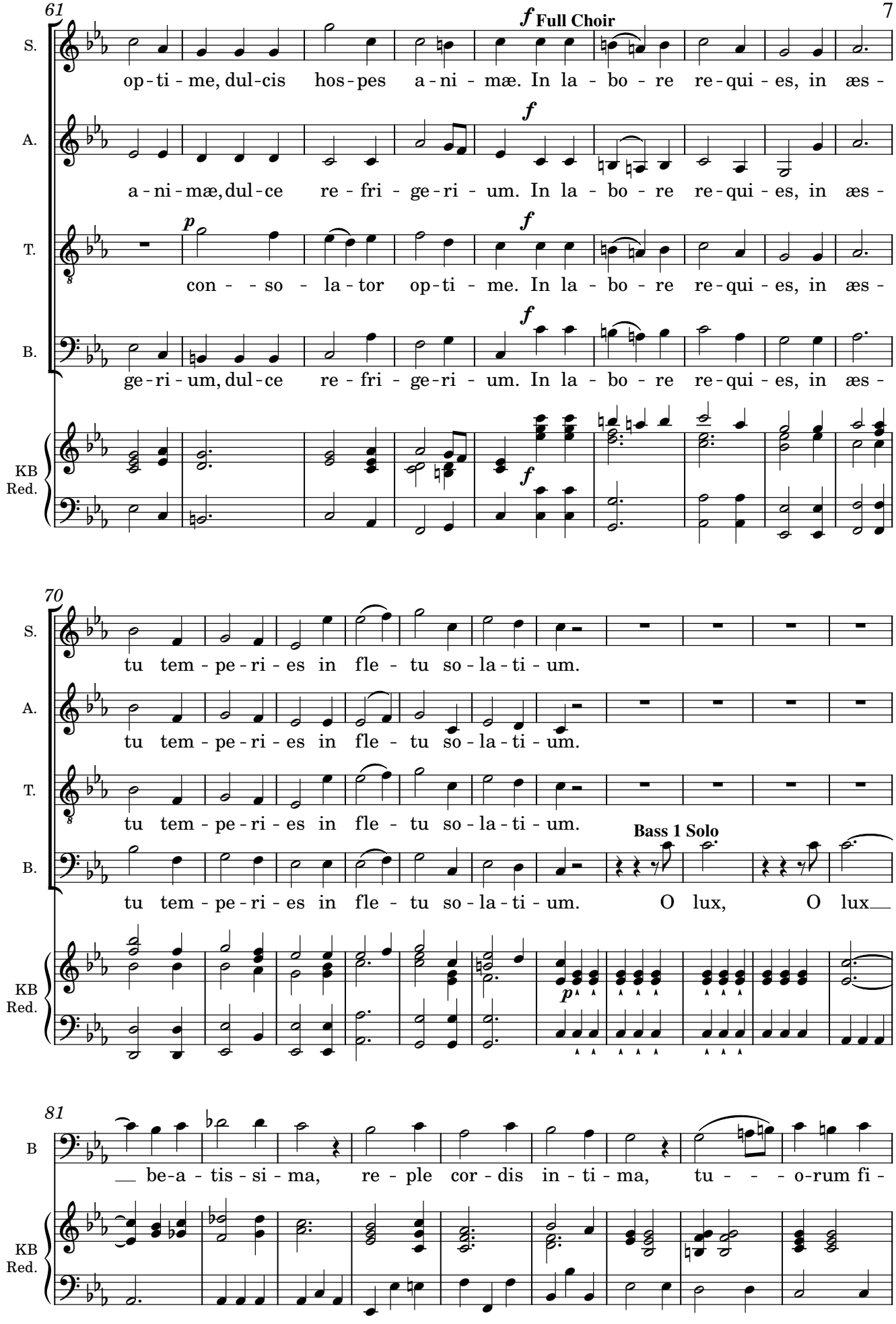
52

S. **First Choir** *p* con - - so - la - tor

A. *p* Con - so - la - tor op - ti - me, dul - cis hos - pes

B. *p* Con - so - la - tor op - ti - me, dul - cis hos - pes a - ni - mæ, dul - ce re - fri -

KB Red. *p*



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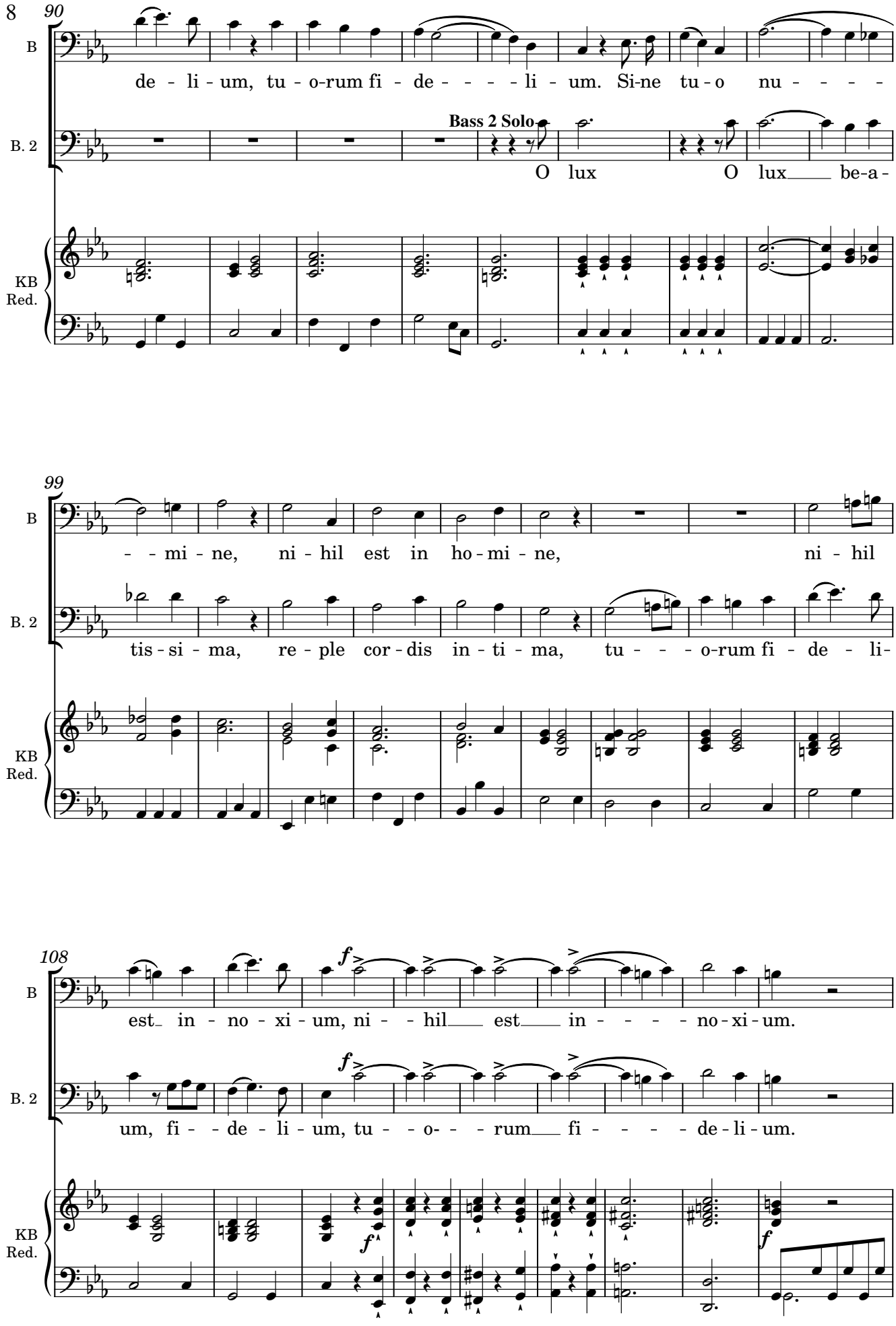
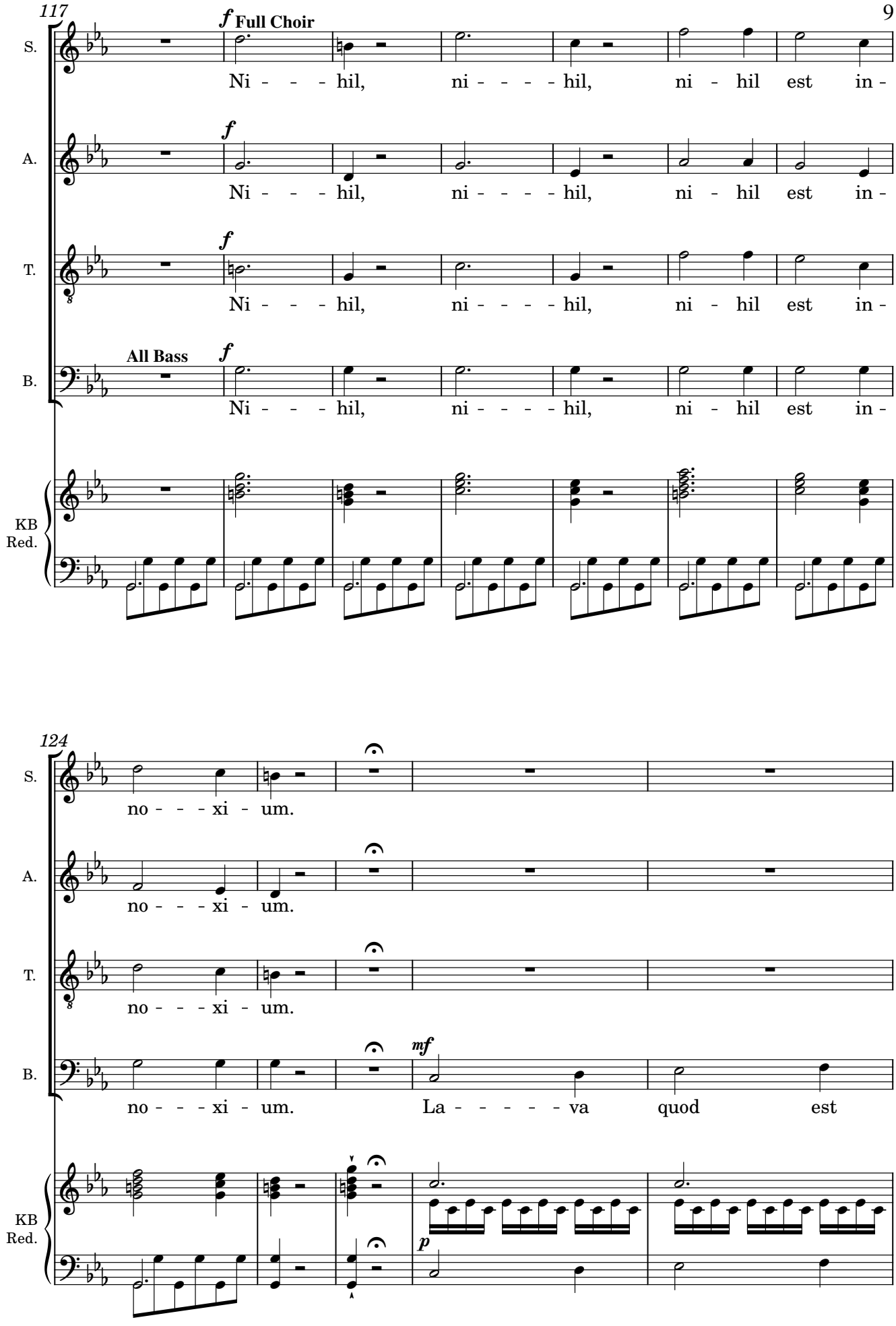
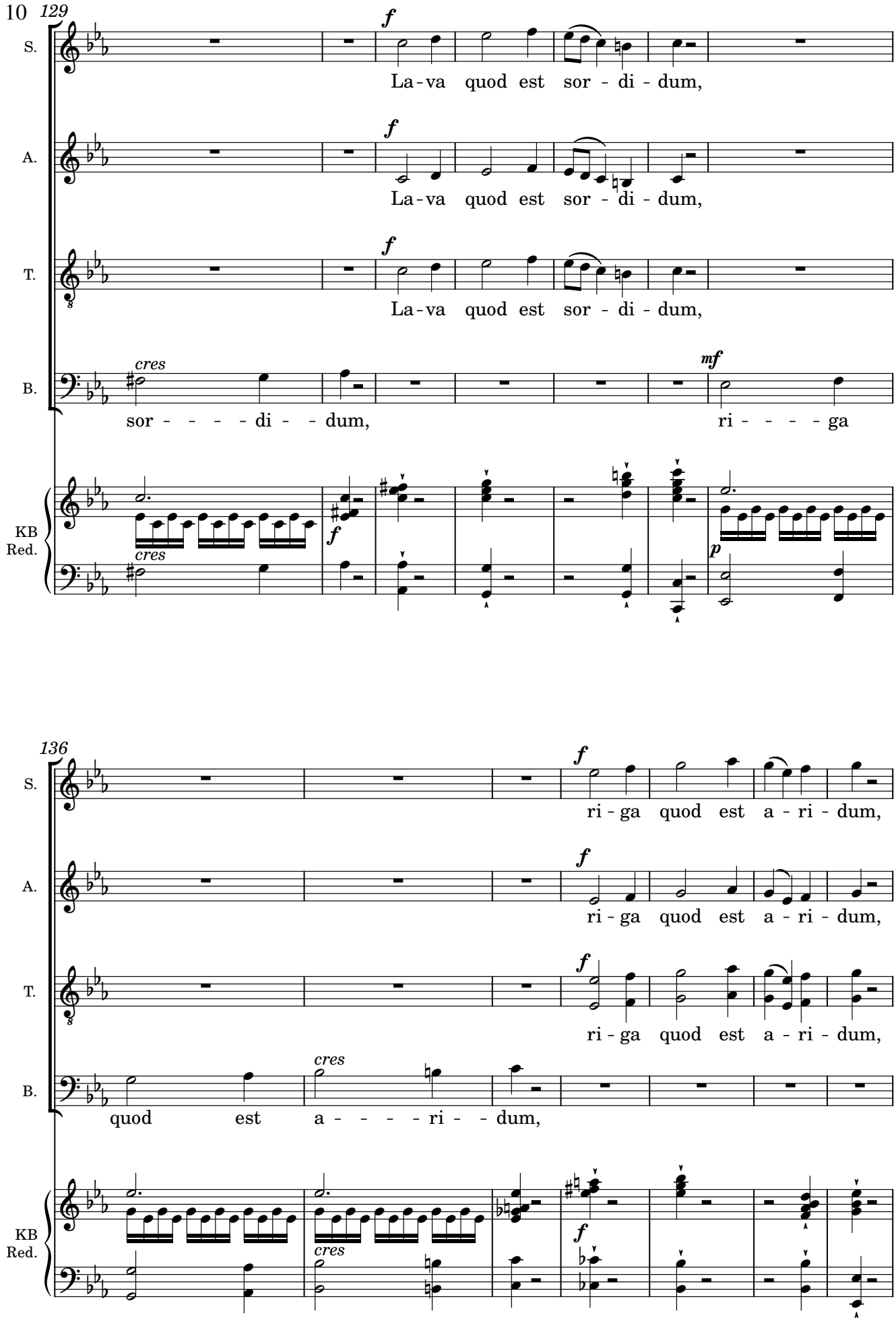
Rev. 10-4-22 CPE-380


90
B
de - li - um, tu - o-rum fi - de - - - - - li - um. Si-ne tu - o nu - - - -
B. 2
Bass 2 Solo
O lux O lux be-a-
KB
Red.
99
B
- - mi - ne, ni - hil est in ho - mi - ne, ni - hil
B. 2
tis - si - ma, re - ple cor - dis in - ti - ma, tu - - - o-rum fi - de - li-
KB
Red.
108
B
f
est in - no - xi - um, ni - - hil est in - - - - no - xi - um.
B. 2
f
um, fi - - de - li - um, tu - - o- - - rum fi - - - - de - li - um.
KB
Red.
f
f



Original score #MP/2988/2 from Biblioteca Nacional de España Digital Archives; edited 2019 by Rebecca Rufin
Rev. 10-4-22 CPE-380



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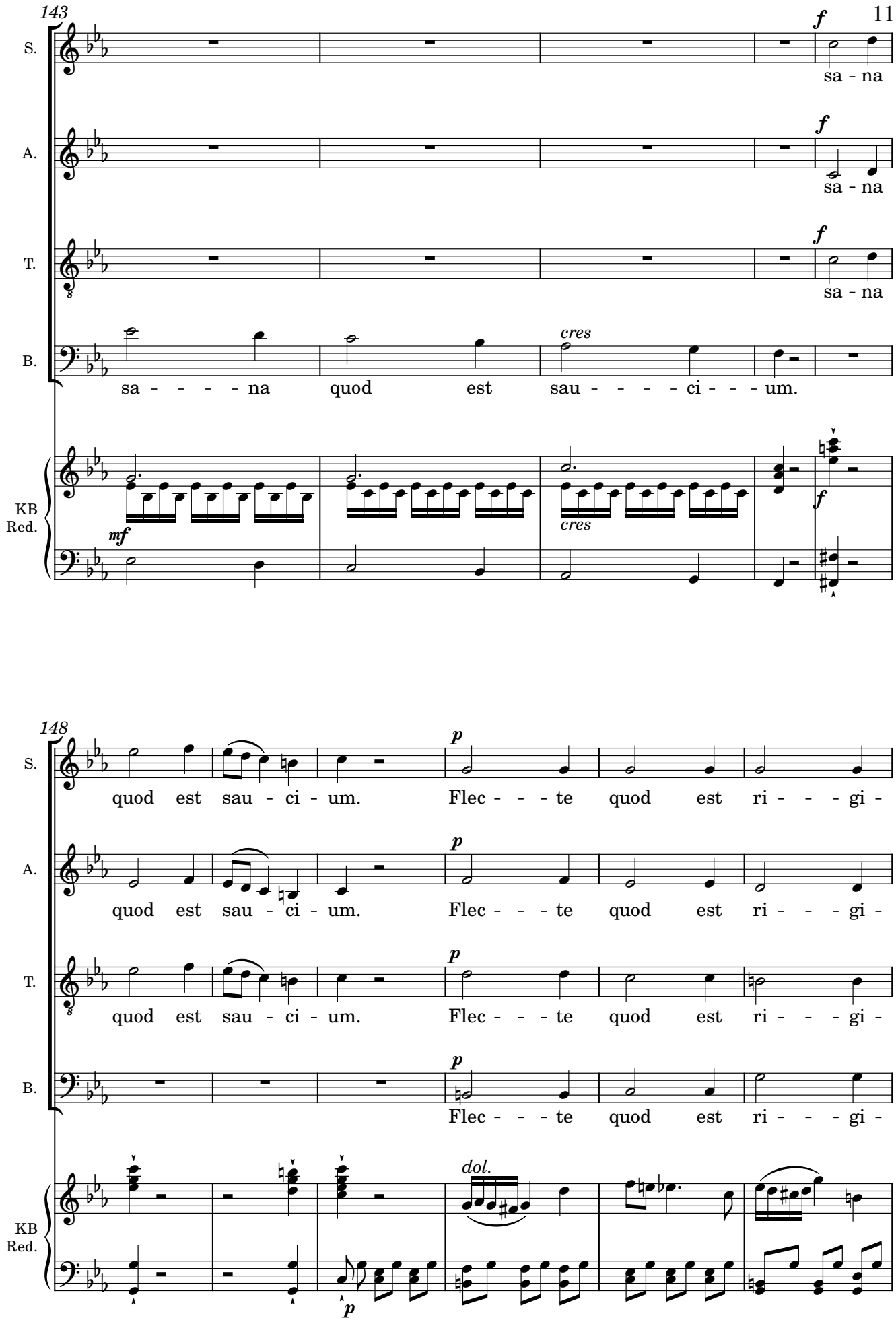

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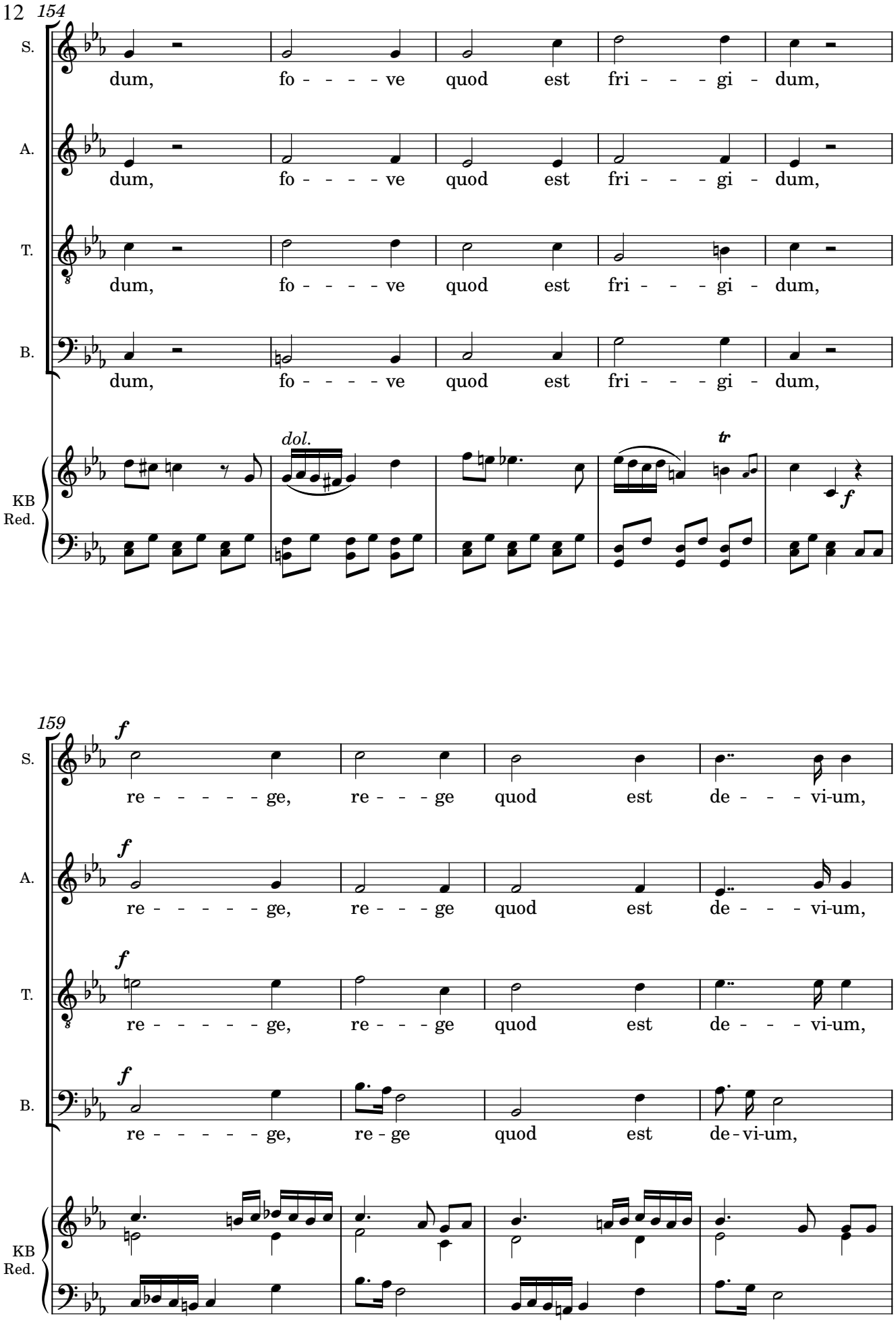

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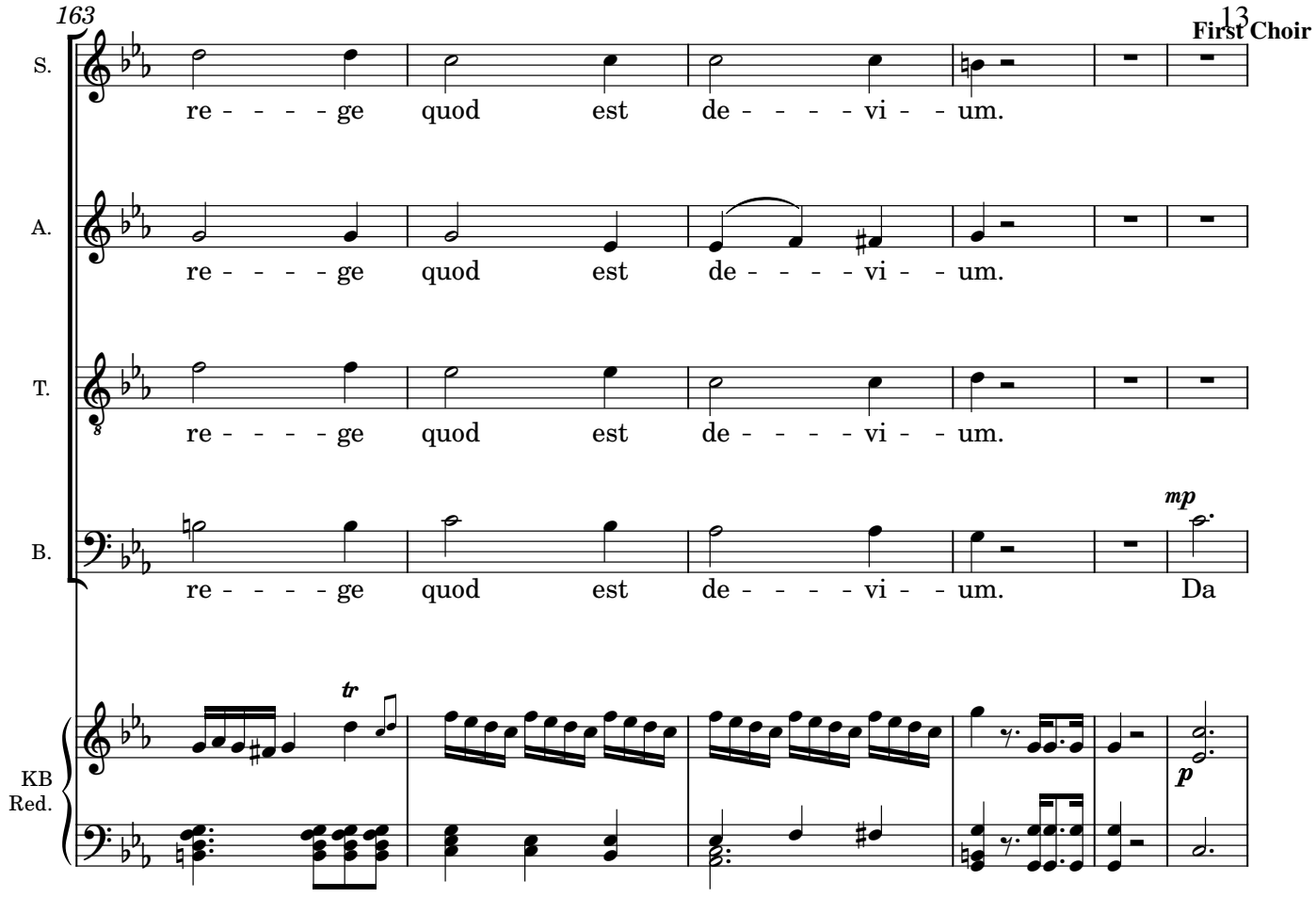

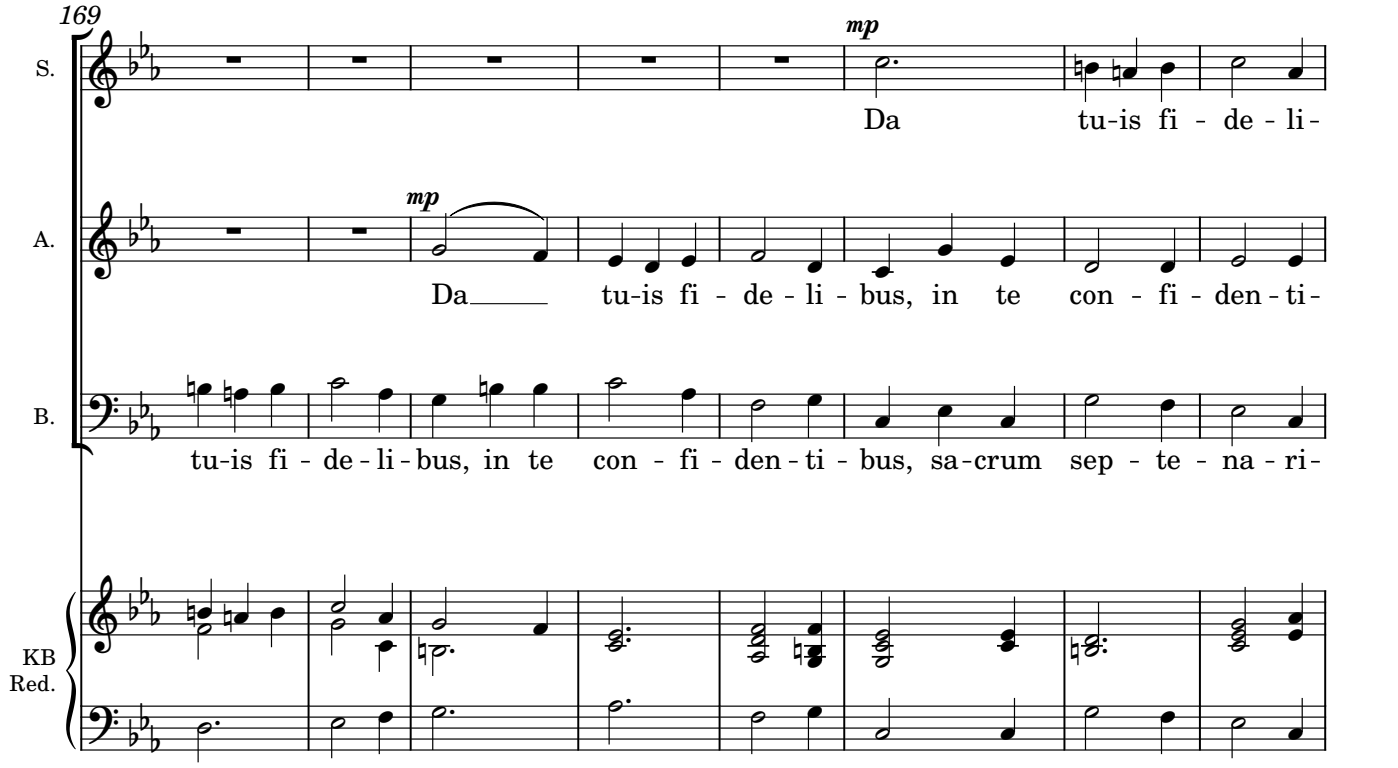

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177

S. bus, in te con - fi - den - ti - bus, da tu - is fi - de - li - bus, in te

A. bus, sa - crum sep - te - na - ri - um, da tu - is fi - de - li - bus, in te

T. Da tu - is fi - de - li - bus, da tu - is fi - de - li - bus, in te

B. um, sa - crum sep - te - na - ri - um, da tu - is fi - de - li - bus, in te

KB Red.

185

S. con - fi - den - ti - bus, sa - crum sep - te - na - ri - um. Da vir -

A. con - fi - den - ti - bus, sa - crum sep - te - na - ri - um. Da vir -

T. con - fi - den - ti - bus, sa - crum sep - te - na - ri - um. Da vir -

B. con - fi - den - ti - bus, sa - crum sep - te - na - ri - um. Da vir -

KB Red.

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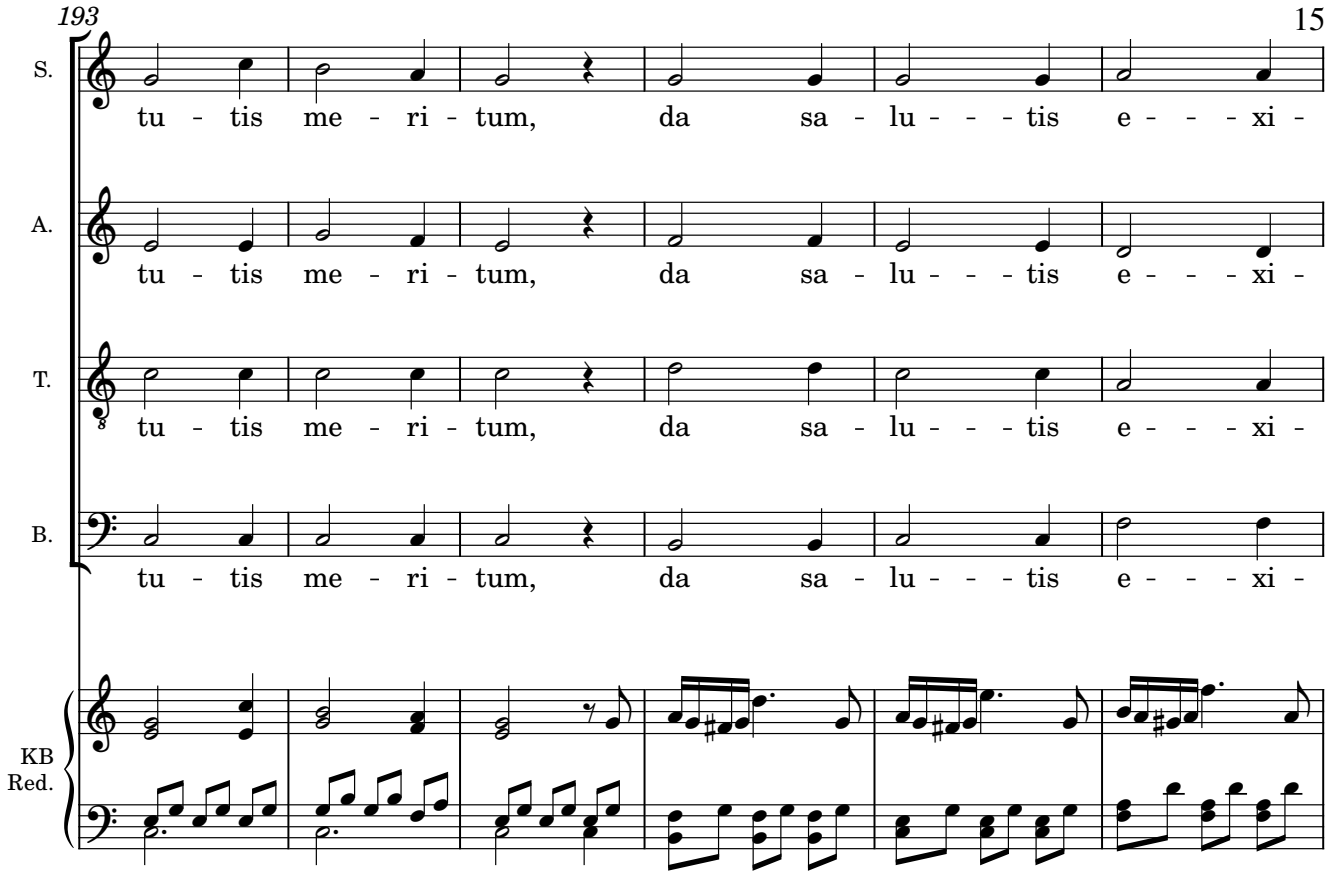

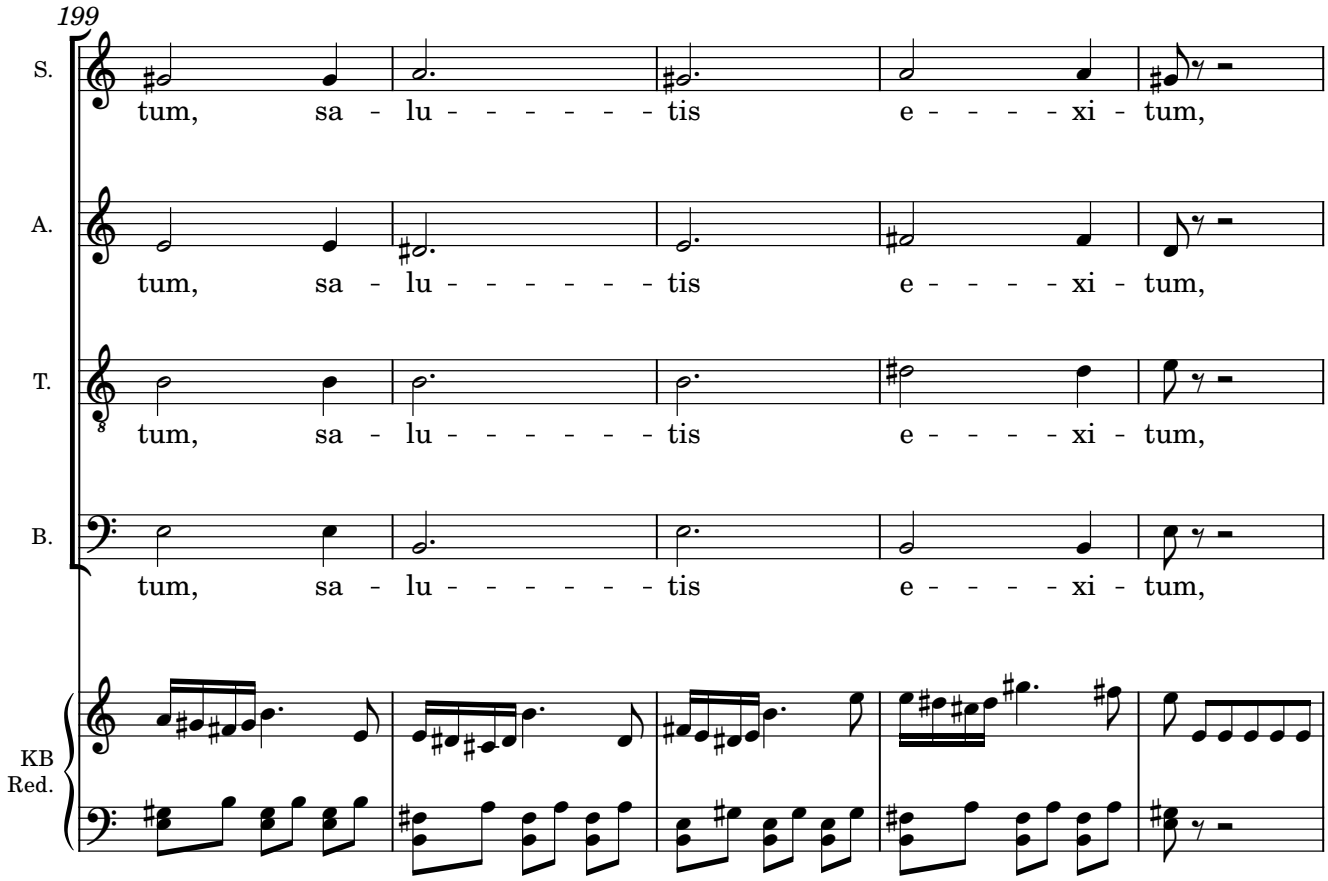

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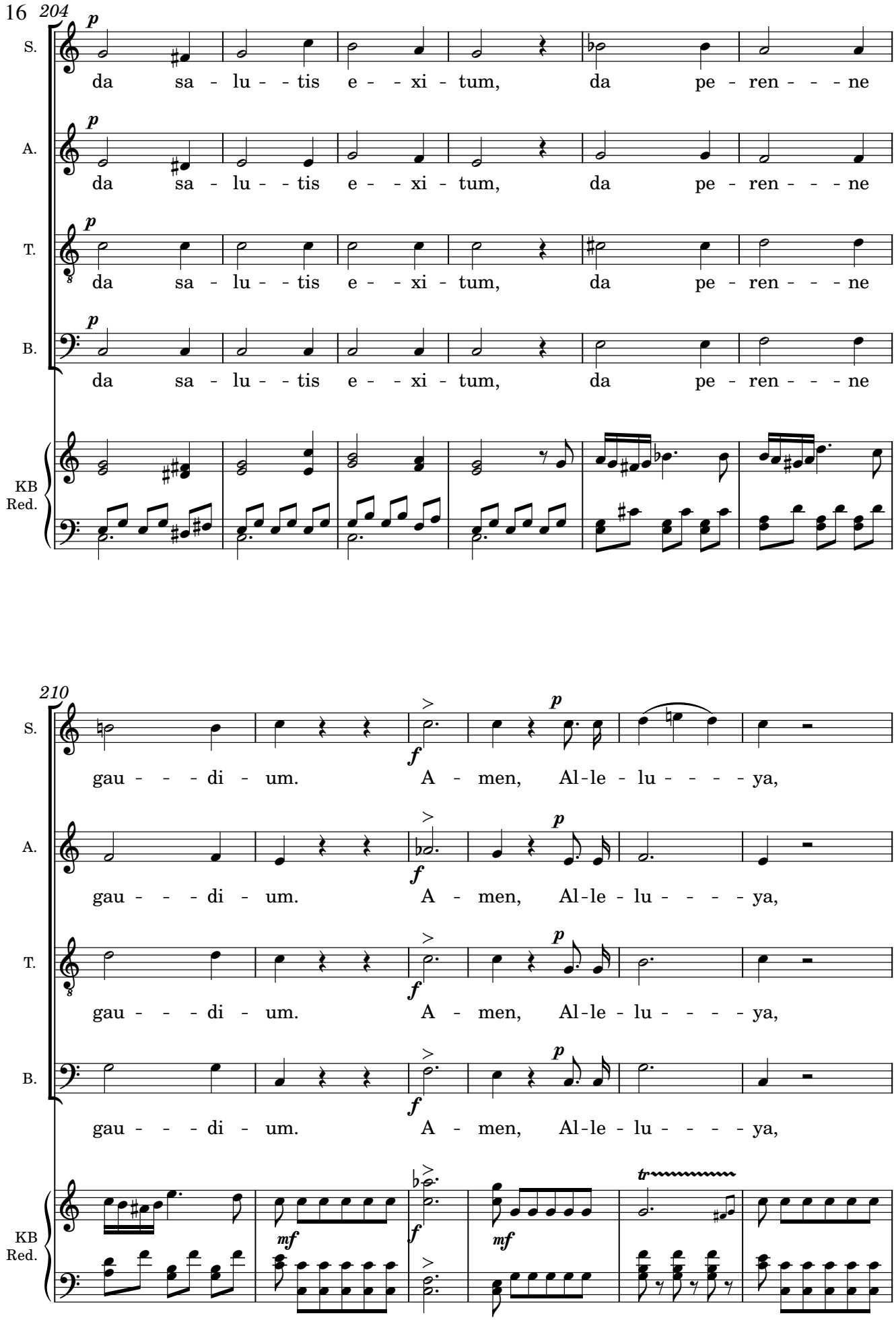

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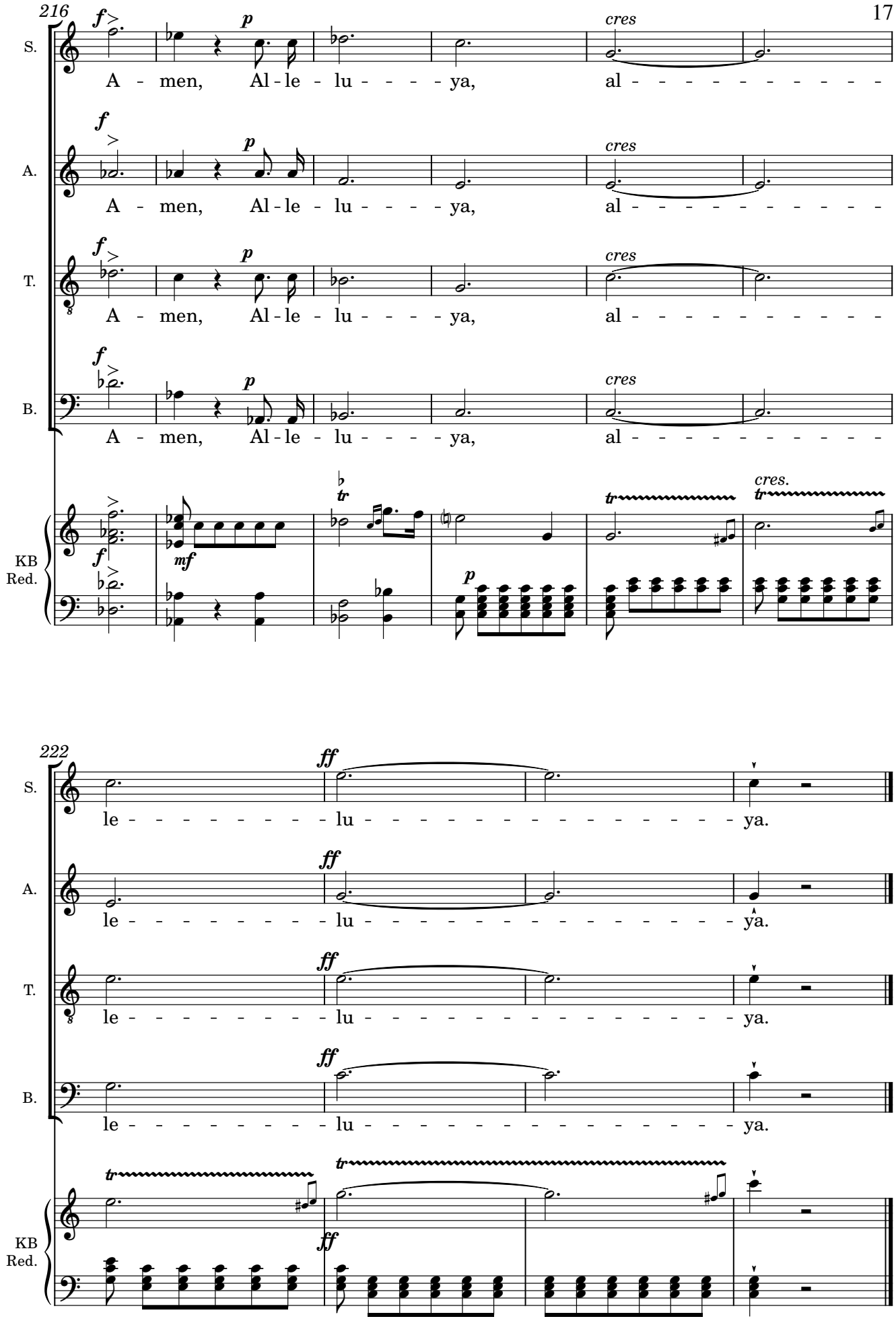

216
S.
A.
T.
B.
KB
Red.
f
p
cres
A - men, Al - le - lu - - - - ya, al - - - - - - - - - - -
mf
tr
cres.
222
ff
le - - - - - - - - - lu - - - - - - - - - - - - - - - - - ya.

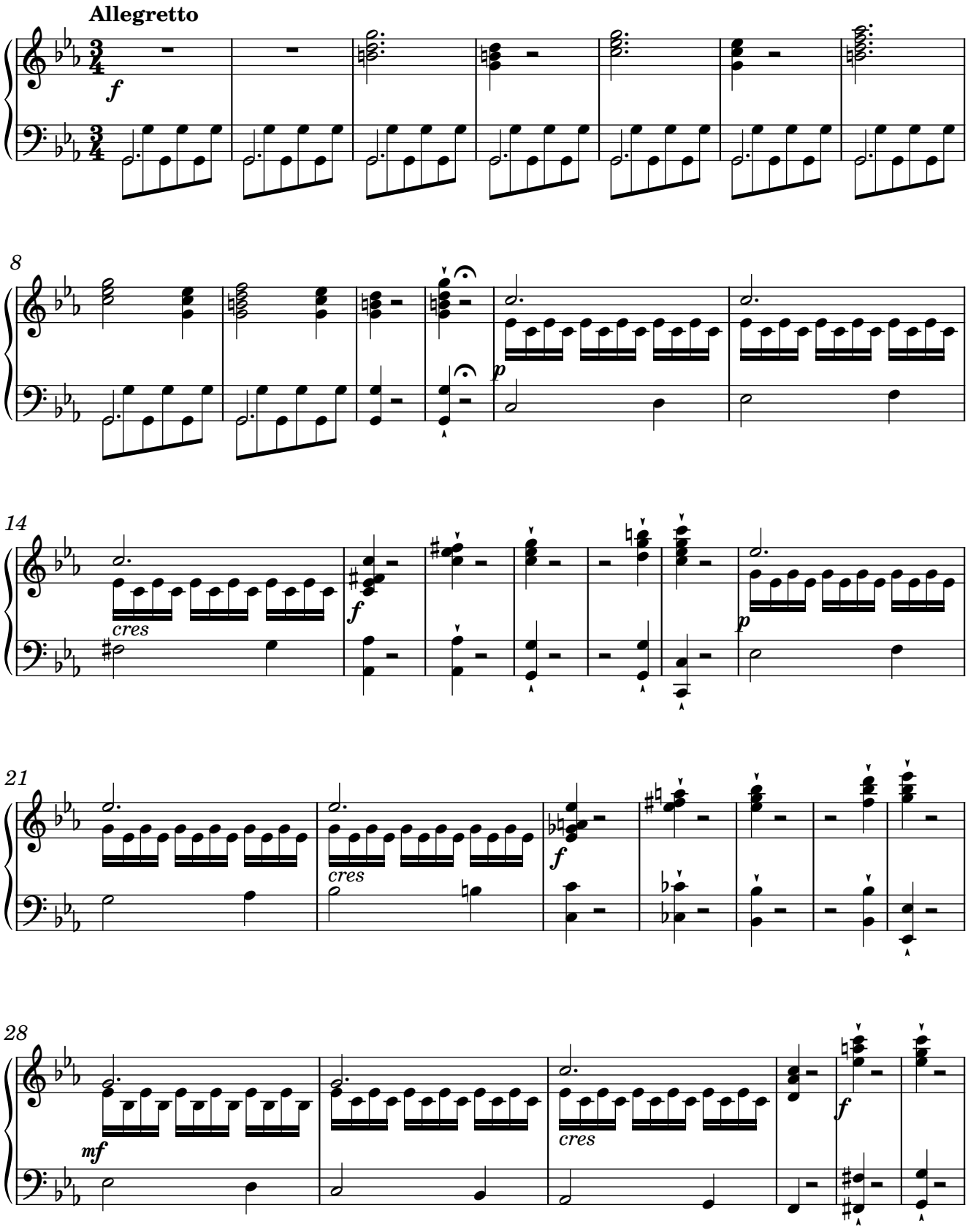
Keyboard Reduction

Veni Sancte Spiritus

Secuencia de Pentecostés (Sequence for Pentecost)

Obra 131

Hilarión Eslava, 1861



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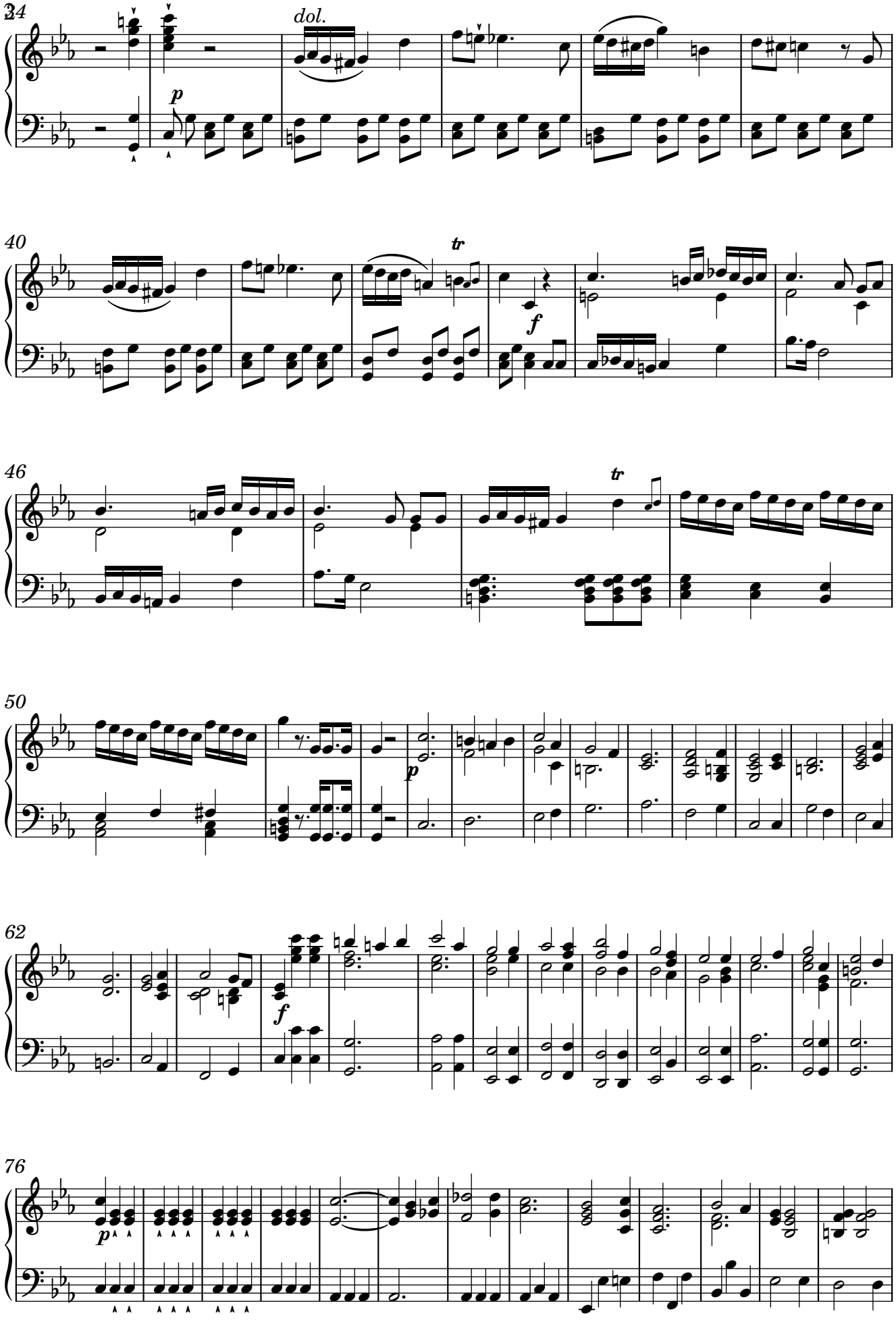
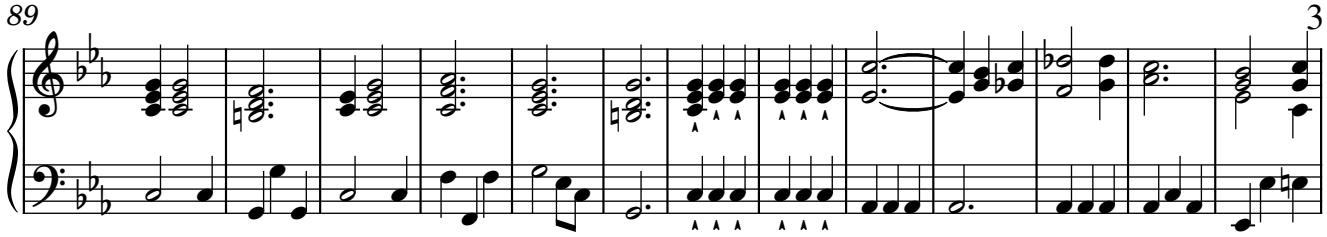
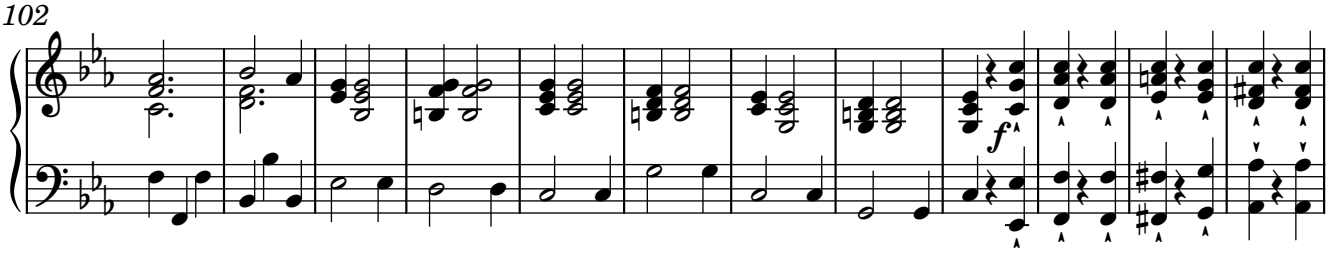
CPE-380


24
dol.
p
40
tr
f
46
tr
50
p
62
f
76
p

89



102



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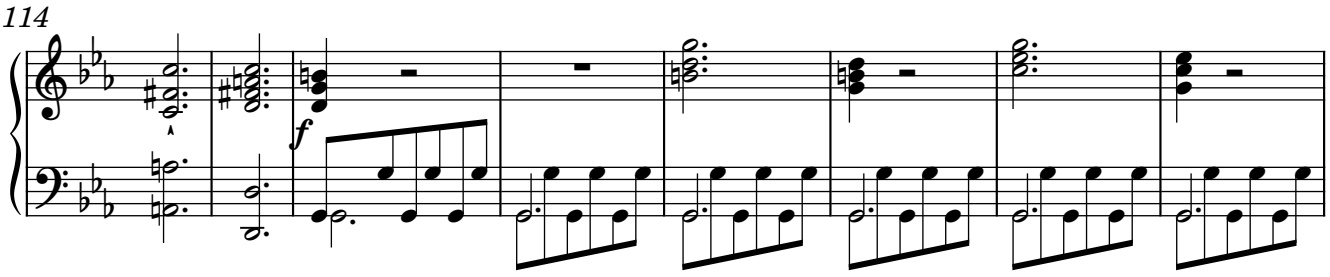
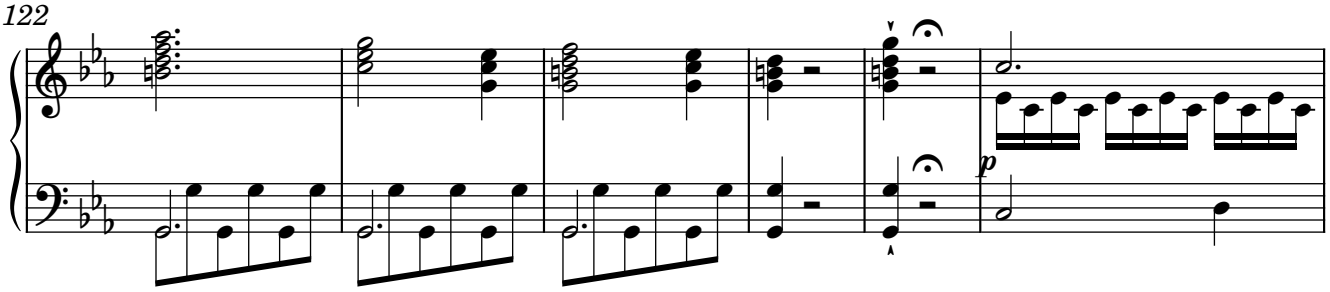
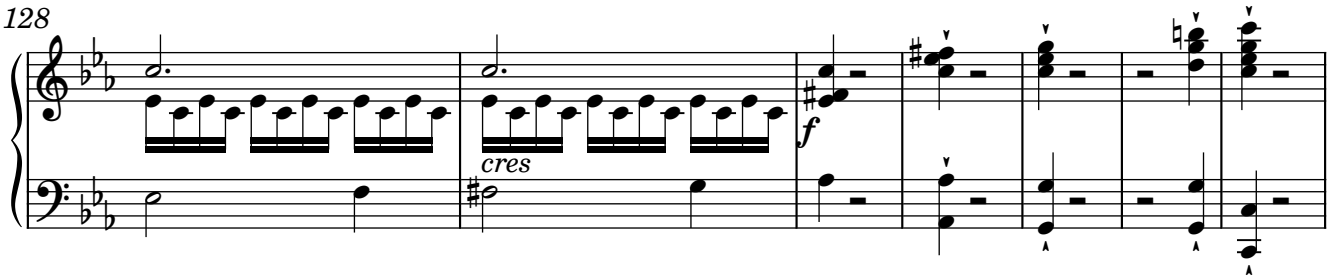


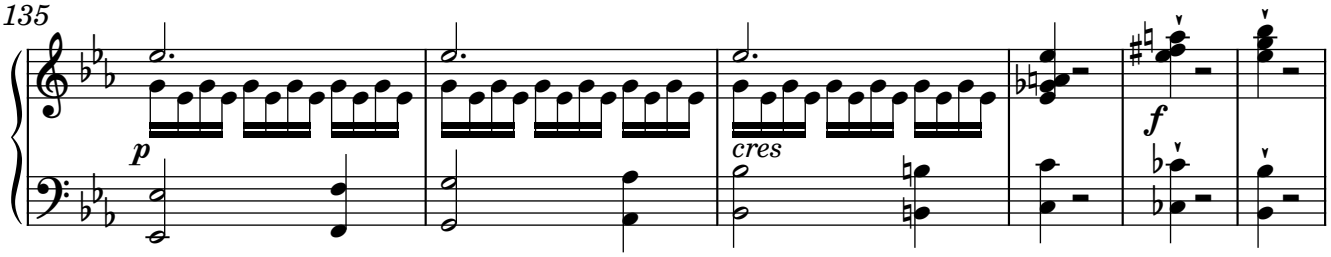
122



128



135



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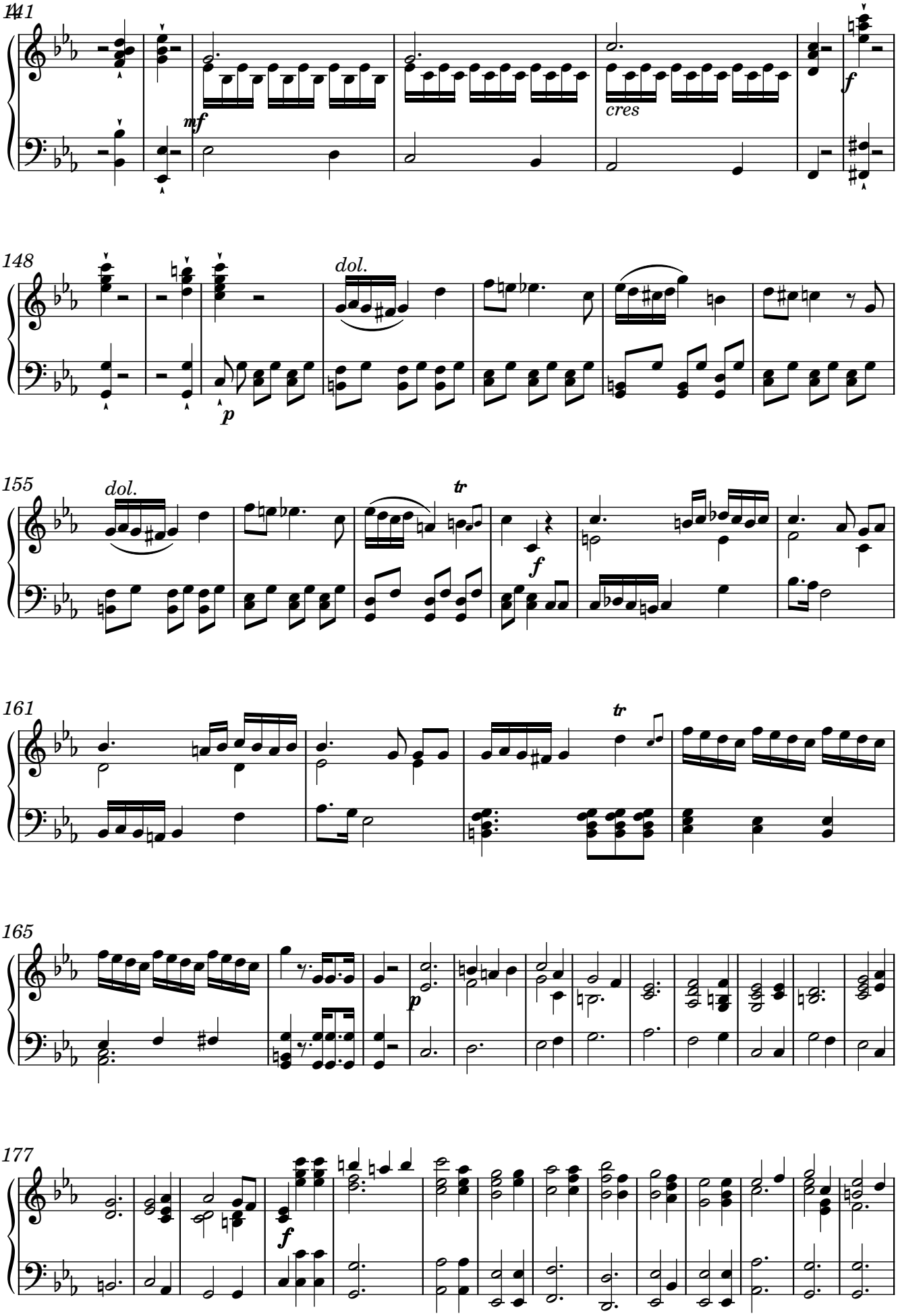
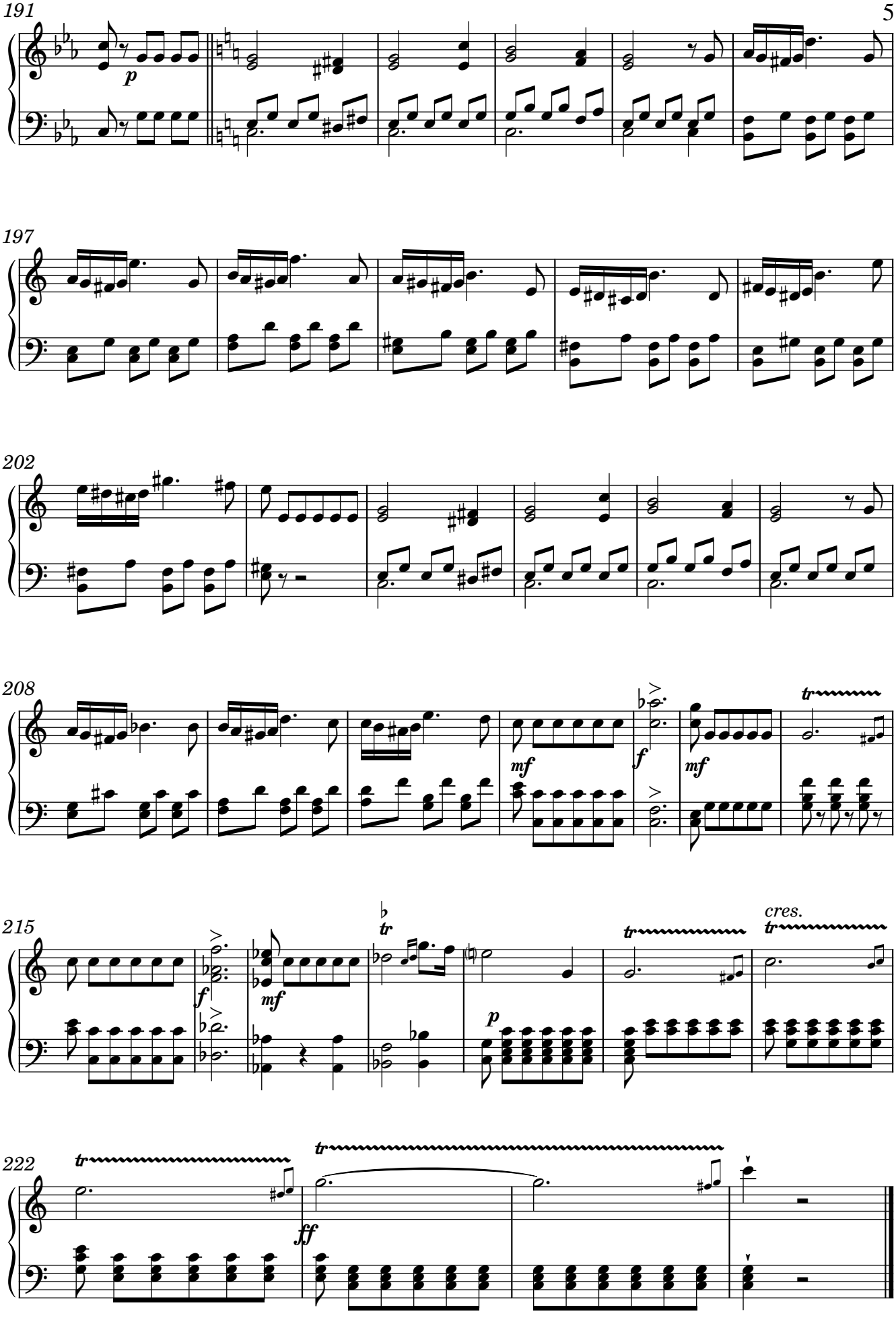

141
mf
cres
f
148
dol.
p
155
dol.
tr
f
161
tr
165
p
177
f



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