Dixit Dominus
Hilarión Eslava

Double Choir with Chamber Orchestra and Organ Obbligato
(Keyboard Reduction by Rebecca Rufin)

ART: Sacrifices of Abel and Melchizedek, Basilique San Vitale, Ravenna, Emilia-Romagna, Italia;
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way through Measure 117 as shown therein.

2nd bassoons should play if no ophicleide is available. It was unclear whether the ophicleide should continue all the way through Measure 117 as shown herein.

* Eslava included cryptic notes implying the ophicleide should play with the 1st bassoon at this point, and that the 2nd bassoons should play if no ophicleide is available. It was unclear whether the ophicleide should continue all the way through Measure 117 as shown herein.

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semper, et in saecula saeculorum, Amen, amen, et

semper, et in saecula saeculorum, Amen, amen, et

semper, et in saecula saeculorum, Amen, amen, et

semper, et in saecula saeculorum, Amen, amen, et

et in saecula saeculorum Amen, amen, et

et in saecula saeculorum Amen, amen, et

et in saecula saeculorum Amen, amen, et

et in saecula saeculorum Amen, amen, et

et in saecula saeculorum Amen, amen, et

et in saecula saeculorum Amen, amen, et

et in saecula saeculorum Amen, amen, et

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Flute

**Dixit Dominus**

For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

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**Oboes**

**Dixit Dominus**

*For Double Choir with Orchestra*

Hilarión Eslava, 1807-1878

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C Clarinets

Dixit Dominus
For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

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D Trumpets

Dixit Dominus
For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

Allegro Moderato

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4/20/24
Horns in D

Dixit Dominus
For Double Choir with Orchestra

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Allegro Moderato

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Ophicleide (or other bass brass instrument)

Dixit Dominus
For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

Allegro Moderato

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Violin 1

Dixit Dominus
For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

Allegro Moderato

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Viola

Dixit Dominus
For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

Allegro Moderato

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Violoncello

Dixit Dominus
For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

Allegro Moderato

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ContraBass

Dixit Dominus
For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

Allegro Moderato

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Dixit Dominus
For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

Allegro Moderato

Organ, contra & temblor

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Vocal Parts with Keyboard Reduction

Dixit Dominus

Hilarión Eslava

Double Choir with Chamber Orchestra and Organ Obbligato
(Keyboard Reduction by Rebecca Rufin)

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Dixit Dominus
For Double Choir with Orchestra
Hilarión Eslava, 1807-1878

Allegro Moderato

1st Choir
Soprano

2nd Choir
Soprano

Keyboard Reduction

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ta in terramultorum, in terramultorum

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e-rat in principi-o, et nunc et

sic erat in principi-o et nunc et

sic erat in principi-o et nunc et

sic erat in principi-o et nunc et

sic erat in principi-o

sic erat in principi-o

sic erat in principi-o

sic erat in principi-o

sic erat in principi-o

sic erat in principi-o

sic erat in principi-o

dol.
men, a - men, et in sæc ula sæc - ulorum, A-

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Hilarión Eslava, 1807-1878

**Keyboard Reduction**

**Dixit Dominus**

*For Double Choir with Orchestra*

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