

Dixit Dominus en Sol

Hilarión Eslava



For Double Choir with Chamber Orchestra
(Keyboard Reduction by Rebecca Rufin)

ART: Book of Hours, Use of Carmel, f.66v, ca.1511; Alexander Turnbull Library, National Library NZ on the Commons, MSR-11 (5530631509)

Dixit Dominus en Sol

Psalm 110 (Vulgate Psalm 109)

Hilarión Eslava, 1807-1878

Andantino

Oboe 1 (or other C-instrument) *f*

Oboe 2 (or other C-instrument) *f*

Bassoon (or other bass C-instrument) *f*

1st Violin *f* *mp*

2nd Violin *f* *mp*

Organ or bass string(s) *f* *mp* 6

NOTE: Solo voices may be used in lieu of First Choir

1st Choir Soprano

1st Choir Alto

1st Choir Tenor *mf*
Di - - - - xit Do - mi-nus Do - mi - no.

1st Choir Bass

2nd Choir Soprano

2nd Choir Alto

2nd Choir Tenor

2nd Choir Bass

Keyboard Reduction *f* *mp*

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7

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.
Di - - - xit Do - mi-nus Do - mi-no_ me-o se-de, se - de

1C-A.
se-de, se-de, se - de

1C-T.
me-o se-de, se-de, se - de,

1C-B.
se-de, se-de, se - de

2C-S.
se-de, se-de, se - de

2C-A.
se-de, se-de, se - de

2C-T.
se-de, se-de, se - de

2C-B.
se-de, se-de, se - de

KB

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Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Org. *f*
6 6 3 6 3 6 3#

1C-S. *f*
se-de a dex-tris me - is, a dex-tris me - - - is, do-nec

1C-A. *f*
se-de a dex-tris me - is, a dex-tris me - - - is, do-nec

1C-T. *f*
se-de a dex - tris me-is, a dex-tris me - is, a dex-tris me - - - is, do-nec

1C-B. *f*
se-de a dex-tris me - is, a dex-tris me - - - is, do-nec

2C-S. *f*
se-de a dex-tris me - is, a dex-tris me - - - is, do-nec

2C-A. *f*
se-de a dex-tris me - is, a dex-tris me - - - is, do-nec

2C-T. *f*
se-de a dex-tris me - is, a dex-tris me - - - is, do-nec

2C-B. *f*
se-de a dex-tris me - is, a dex-tris me - - - is, do-nec

KB

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Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

po-nam i - - ni-mi-cos tu - - - os sca - - - bel - - lum,

po-nam sca-bel - lum pe - - dum,

po-nam i - - ni-mi-cos, i - - ni-mi-cos tu - - - os sca - bel - lum

po-nam sca-bel - lum pe - - dum,

po-nam sca - bel - lum pe - - dum,

po-nam sca - bel - lum, sca - bel - lum,

po-nam sca-bel - lum pe - - dum,

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Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

f

mp

mp

mp

mp

mp

mp

mp

mp

sca-bel-lum pe-dum tu - o - - - - rum. Vir-gam vir - tu - tis tu-æ

sca-bel-lum pe-dum tu - o - - - - rum.

pe - - dum, pe-dum tu - o - - - - rum.

sca-bel-lum pe-dum tu - o - - - - rum.

sca-bel-lum pe-dum tu - o - - - - rum.

sca-bel-lum pe-dum tu - o - - - - rum.

sca-bel-lum pe-dum tu - o - - - - rum.

sca-bel-lum pe-dum tu - o - - - - rum.

mp

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Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

6 3 Sva 7 3# 6 4 3#

1C-S.

e - mit - tit Do - mi - nus, e - mit - tit Do - mi - nus ex Si - -

1C-A.

1C-T.

mp

e - mit - tit Do - mi - nus ex Si - -

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

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Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Org. *f*
3 5/3 3# 6/4 3# 3 6/3b

1C-S. *f*
on do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

1C-A. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

1C-T. *f*
on do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

1C-B. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

2C-S. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

2C-A. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

2C-T. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

2C-B. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

KB *f*

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45

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

5/3 6 7/3 3 2 6 6/4 7/5 6/4 3 3

1C-S.
i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

1C-A.
i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

1C-T.
i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

1C-B.
i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

2C-S.
i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

2C-A.
i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

2C-T.
i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

2C-B.
i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

KB

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Ob. 1

Ob. 2

Bsn.

Vln. 1 *mp*

Vln. 2 *mp*

Org. *mp*

1C-S. *mf*
Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - -

1C-A.

1C-T. *mf*
Te - cum prin - ci - - - pi - um in di - e vir - tu - tis tu - - -

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB *mp*

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Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

æ sanc - - - to - rum ex u - - te - ro an-te lu -

æ in splen - do-ri-bus sanc - to - rum ex u - - te - ro

3 3 6 4 3 6

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Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.

Do-mi-nus et non pœ-ni-te-bit e-um,

1C-A.

Do-mi-nus et non pœ-ni-te-bit e-um

1C-T.

Do-mi-nus, et non pœ-ni-te-bit e-um

1C-B.

Do-mi-nus et non pœ-ni-te-bit e-um,

2C-S.

Do-mi-nus

2C-A.

Do-mi-nus

2C-T.

Do-mi-nus,

2C-B.

Do-mi-nus

KB

Figured Bass: 6/5, 3, 6/4, 3#

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Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Org. *mp* *mf*
3 2 6^h 6 6^h 3

1C-S. *mp* *mf*
tu es sa - cer - - do in æ - ter-num se - cun-dum or - di-nem, se - cun-dum

1C-A. *mp* *mf*
tu es sa - cer - - do in æ - ter-num se - cun-dum or - di-nem, se - cun-dum

1C-T. *mp* *mf*
tu es sa - cer - - do in æ - ter-num se - cun-dum or - di-nem, se - cun-dum

1C-B. *mp* *mf*
tu es sa - cer - - do in æ - ter-num se - cun-dum or - di-nem, se - cun-dum

2C-S. *mp* *mf*
tu es sa - cer - - do in æ - ter-num se - cun-dum or - di-nem, se - cun-dum

2C-A. *mp* *mf*
tu es sa - cer - - do in æ - ter-num se - cun-dum or - di-nem, se - cun-dum

2C-T. *mp* *mf*
tu es sa - cer - - do in æ - ter-num se - cun-dum or - di-nem, se - cun-dum

2C-B. *mp* *mf*
tu es sa - cer - - do in æ - ter-num se - cun-dum or - di-nem, se - cun-dum

KB *mp* *mf*

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Ob. 1 *f*

Ob. 2 *f*

Bsn. *mf* *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Org. *f* *mf* 7_b

6 3 6 6 3 6 6 3 *mf* 7_b

1C-S. *f* *mf*

or-di-nem, se-cun-dum or-di-nem Mel-chi-se-dech.

1C-A. *f* *mf*

or-di-nem, se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus

1C-T. *f* *mf*

or-di-nem, se-cun-dum or-di-nem Mel-chi-se-dech. Do-mi-nus

1C-B. *f*

or-di-nem, se-cun-dum or-di-nem Mel-chi-se-dech.

2C-S. *f*

or-di-nem, se-cun-dum or-di-nem Mel-chi-se-dech.

2C-A. *f*

or-di-nem, se-cun-dum or-di-nem Mel-chi-se-dech.

2C-T. *f*

or-di-nem, se-cun-dum or-di-nem Mel-chi-se-dech.

2C-B. *f*

or-di-nem, se-cun-dum or-di-nem Mel-chi-se-dech.

KB *f* *mf*

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89

Ob. 1 *mp* *cres.*

Ob. 2 *mp* *cres.*

Bsn. *mp* *cres.*

Vln. 1 *mp* *cres.*

Vln. 2 *mp* *cres.*

Org. *mp* 3(4) 3 6 7 3 6 5

1C-S. *mp* *cres.*
con - fre - git in di - e, con - fre - git, con -

1C-A. *cres.*
a dex - tris tu - is a dex - tris in tu - is con -

1C-T. *cres.*
a dex - tris tu - is a dex - tris in tu - is con -

1C-B. *mp* *cres.*
con - fre - git in di - e, con - fre - git, con -

2C-S. *mp* *cres.*
con - fre - git in di - e, con - fre - git in

2C-A. *mp* *cres.*
con - fre - git in di - e, con - fre - git in

2C-T. *mp* *cres.*
con - fre - git in di - e, con - fre - git in

2C-B. *mp* *cres.*
con - fre - git in di - e, con - fre - git in

KB *mp* *cres.*

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Ob. 1

Ob. 2

Bsn.

Vln. 1
mf

Vln. 2
mf

Org.
mf 6 3# 3 3# 3# 7 6 3 6

1C-S.
mf
Ju - di - ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, im -

1C-A.

1C-T.
mf
Ju - di - ca - bit in na - ti - o - ni - bus, im - - ple - - - bit, im -

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB
mf

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Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

7 6^b 6 3 3 7 8
4 5

1C-S.
ple-bit ru - i - - - nas, con - quas - sa - - bit ca-pi-ta in ter-ra mul-

1C-A.

1C-T.
ple-bit ru - i - - - nas, con - quas - sa - - bit - ca-pi-ta in ter-ra mul-

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

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115

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

to - rum, in ter - ra mul - to - rum.

to - rum, in ter - ra mul - to - rum.

De - tor - ren - te in vi - - - a

3

6 4 3

f 3

6

6

f

f

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Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Org. *f*
5 5 6 3

1C-S. *f*
prop - te-re-a e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

1C-A. *f*
prop - te-re-a e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

1C-T. *f*
prop - - - te - - re - a e - - - - xal - - - ta - - -

1C-B. *f*
bi-bet prop - te-re-a, e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

2C-S. *f*
prop - - - te - - re - a, prop - - - - te-re-a e - - - -

2C-A. *f*
prop - te - - re - a prop - - - - te-re-a e - xal-ta-bit

2C-T. *f*
prop - te-re-a, e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

2C-B. *f*
prop - te-re-a, e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

KB *f*

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133

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

Pa - - tri, et Fi - - - - - li - - - o, et Spi - - ri - et Spi - ri - tu-i

6/4 3 6 3# 7 6/4 f 3 4#/2

f

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140

Ob. 1

Ob. 2

Bsn.

Vln. 1 *mp*

Vln. 2 *mp*

Org. *mf*

6 3 7 6# 3 6 7 6
4 5 4

1C-S.
tu - - - i Sanc - - - - - to, Sanc - - - - - to,

1C-A.
Sanc - - - - - to, Sanc - - - - - to, Sanc - - - to,

1C-T. *mf*
et Spi - ri - tu - i Sanc - - - to, Sanc - - - - - to, si - - - -

1C-B.
tu - - - - - i Sanc - - - to, Sanc - - - to,

2C-S.
tu - - - i Sanc - - - - - to, -Sanc - - - - - to,

2C-A.
Sanc - - - - - to, Sanc - - - - - to, Sanc - - - to,

2C-T. *f*
et Spi - ri - tu - i Sanc - - - to, Sanc - - - - - to,

2C-B.
tu - - - - - i Sanc - - - to, Sanc - - - to,

KB *mp*

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147

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

cut e - - rat in prin - ci-pi-o, et nunc et sem-per, et

3 7 3 6

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159

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

sæ-cu-la sæ-cu - - lo - - - rum, A - - - - men; et in sæ - cu-la sæ-cu-
 et in sæ - cu-la sæ-cu-
 sæ-cu-la sæ-cu - - lo - - - rum, A - - - - men; et in sæ - cu-la sæ-cu-
 et in sæ - cu-la sæ-cu-
 et in sæ - cu-la sæ-cu-
 et in sæ - cu-la sæ-cu-
 et in sæ - cu-la sæ-cu-
 et in sæ - cu-la sæ-cu-

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Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

lo-rum, A - men, et in sæ-cu-la sæ-cu - lo - - - rum, A - - - men; sæ-cu-

lo-rum, A - men, sæ - cu -

lo-rum, A - men; et in sæ-cu-la sæ-cu - lo - - - rum, A - - - men; sæ - cu-

lo-rum, A - men; sæ - cu -

lo-rum, A - men, sæ - cu -

lo-rum, A - men, sæ - cu -

lo-rum, A - men; sæ - cu -

lo-rum, A - men; sæ - cu -

6 6 7^b 3
4 5

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Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Org.

1C-S.
lo - rum, A - - - men, A - - - - - men.

1C-A.
lo - rum, A - - - men, A - - - - - men.

1C-T.
lo - rum, A - - - men, A - - - - - men.

1C-B.
lo - rum, A - - - men, A - - - - - men.

2C-S.
lo - rum, A - - - men, A - - - - - men.

2C-A.
lo - rum, A - - - men, A - - - - - men.

2C-T.
lo - rum, A - - - men, A - - - - - men.

2C-B.
lo - rum, A - - - men, A - - - - - men.

KB

5 6 4 3

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1st Oboe (or other C instrument)

Dixit Dominus en Sol

Psalm 110 (Vulgate Psalm 109)

Hilarión Eslava, 1807-1878

Andantino

Musical notation for measures 1-17. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. Measures 3-10 and 14-15 are marked with a forte (*f*) dynamic. There are first endings of 8 measures (measures 3-10) and 2 measures (measures 14-15).

Musical notation for measures 18-29. A first ending of 3 measures (measures 21-23) is indicated.

Musical notation for measures 30-46. A first ending of 9 measures (measures 30-38) is indicated, starting with a forte (*f*) dynamic.

Musical notation for measures 47-69. There are two first endings: one of 10 measures (measures 52-61) and another of 5 measures (measures 64-68), both marked with a forte (*f*) dynamic.

Musical notation for measures 70-80. A first ending of 4 measures (measures 73-76) is indicated, marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 81-91. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). A first ending of 2 measures (measures 88-89) is indicated.

Musical notation for measures 92-101. A crescendo (*cres.*) is marked. The piece ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 102-120. There are two first endings: one of 9 measures (measures 102-110) and another of 7 measures (measures 114-120), both marked with a forte (*f*) dynamic.

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2
121 *dim. & rit.*

130 *a tempo*

145

164

2nd Oboe (or other C-instrument)

Dixit Dominus en Sol

Psalm 110 (Vulgate Psalm 109)

Hilarión Eslava, 1807-1878

Andantino

f 8 *f* 2 *f*
[3-10] [14-15]

3
[21-23]

9 *f*
[30-38]

10 5 *f*
[52-61] [64-68]

mf 4 *mp*
[73-76]

mf *f* 2 *mp*
[88-89]

cres. *ff*
[114-120]

9 *f* 7
[102-110] [114-120]

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2

121

f *dim. & rit.*

131

a tempo

f *a tempo* 6 [132-137] *f*

146

[146-154] *f* 9 [159-161] *f* 3 [166-168] *f*

169

f

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Bassoons (or other bass wind instruments)

Dixit Dominus en Sol

Psalm 110 (Vulgate Psalm 109)

Hilarión Eslava, 1807-1878

Andantino

8 *f* [3-10] *f* [14-15] *f*

22 *f* [25-26] *f* [30-38] *f*

45 *f* [52-61] *f* [64-68] *f*

70 *mf* [73-76] *mp* [78-82] *mf* [84-85] *f* [88-90] *mp*

92 *cres.* *ff* [102-117] *f*

121 *f* *dim. & rit.*

132 *a tempo* *f* [132-137] *f* [146-154] *f*

159 *f* [159-161] *f* [166-168] *f*

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1st Violin

Dixit Dominus en Sol

Psalm 110 (Vulgate Psalm 109)

Hilarión Eslava, 1807-1878

Andantino

10

17

25

33

41

49

60

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2
71

mf *p* *mp*

80 *mf* *f*

87 *mf* *mp* *cres.*

94

100 *ff* *mf*

110

116 *f* *f*

124 *dim. & rit.*

130 *a tempo* *mf*

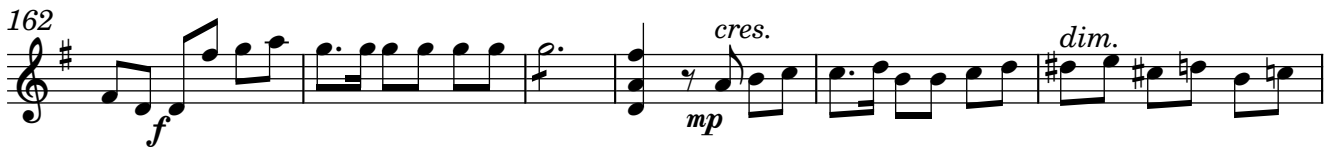
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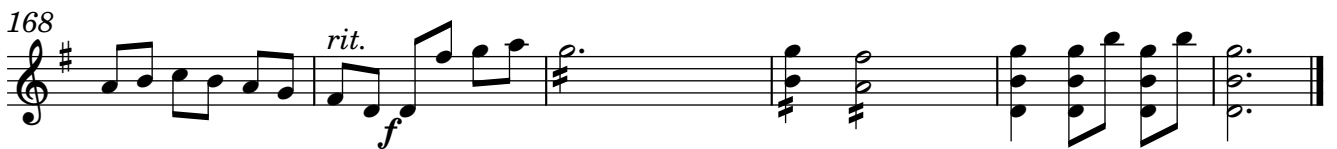
137  Musical notation for measures 137-142. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure.

143  Musical notation for measures 143-149. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the fifth measure.

150  Musical notation for measures 150-156. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the sixth measure.

157  Musical notation for measures 157-161. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) at the start, *cres.* (crescendo) above the second measure, and *dim.* (diminuendo) above the fourth measure.

162  Musical notation for measures 162-167. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *f* (forte) below the first measure, *mp* (mezzo-piano) below the fourth measure, *cres.* (crescendo) above the fifth measure, and *dim.* (diminuendo) above the seventh measure.

168  Musical notation for measures 168-173. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the second measure, and a *rit.* (ritardando) marking is placed above the second measure. The piece concludes with a double bar line.

2nd Violin

Dixit Dominus en Sol

Psalm 110 (Vulgate Psalm 109)

Hilarión Eslava, 1807-1878

Andantino



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2
67

f *mf* *p*

75

mp *mf*

83

f *mf*

90

mp *cres.*

96

ff *mf*

104

113

f

120

f

128

dim. & rit. *a tempo* *mf*

136

f

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145

mp

154

f *mp* *cres.* *dim.* *f*

163

mp *cres.* *dim.* *f*

169

f

Organ (or other bass instrument)

Dixit Dominus en Sol

Psalm 110 (Vulgate Psalm 109)

Hilarión Eslava, 1807-1878

Andantino

6

11

6 6 6 3 6 3

22

3 3# 6 3# 6 3#

33

6 3 8va 7# 6 3# 3 5 3# 6 3#

43

3 6 3b 3 6 7 3 3 2 6 6 7 6 4 3 3

53

3 6 6 6 6 6 3 3 6 4 3 6 6 5

65

6 4 6 6 6 6 3 3 3# 6 6 3 p 6 3# 6 3#

76

3 2 6# 6 6 3 6 3 6 3 6 5

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2
85

96

108

119

128

dim. & rit. **a tempo**

138

149

159

mf **2** **f** **mp** **2**

[160-161] [167-168]

169

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Vocal Parts with Keyboard Reduction

Dixit Dominus en Sol

Hilarión Eslava



For Double Choir with Chamber Orchestra
(Keyboard Reduction by Rebecca Rufin)

ART: Book of Hours, Use of Carmel, f.66v, ca.1511; Alexander Turnbull Library, National Library NZ on the Commons, MSR-11 (5530631509)

CPE-539

Dixit Dominus en Sol

Psalm 110 (Vulgate Psalm 109)

Hilarión Eslava, 1807-1878

Andantino

NOTE: Solo voices may be used in lieu of First Choir

mf

1st Choir Soprano

1st Choir Alto

1st Choir Tenor

1st Choir Bass

2nd Choir Soprano

2nd Choir Alto

2nd Choir Tenor

2nd Choir Bass

Keyboard Reduction

f *mp*

Di - - - - xit Do - mi-nus Do - mi - no. me-o

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15

1C-S. *f* se - de a dex-tris me - is, a dex-tris me - - - is, do-nec po-nam

1C-A. *f* se - de a dex-tris me - is, a dex-tris me - - - is, do-nec po-nam

1C-T. dex - - tris me - is, a dex-tris me - is, a dex-tris me - - - is, do-nec po-nam

1C-B. *f* se - de a dex-tris me - is, a dex-tris me - - - is, do-nec po-nam

2C-S. *f* se - de a dex-tris me - is, a dex-tris me - - - is, do-nec po-nam

2C-A. *f* se - de a dex-tris me - is, a dex-tris me - - - is, do-nec po-nam

2C-T. *f* se - de a dex-tris me - is, a dex-tris me - - - is, do-nec po-nam

2C-B. *f* se - de a dex-tris me - is, a dex-tris me - - - is, do-nec po-nam

KB

21

1C-S. i - ni-mi-cos tu - - - os sca - - - bel - - lum, sca - bel - lum

1C-A. sca - bel - lum pe - - dum, sca - bel - lum

1C-T. i - - ni-mi-cos, i - ni-mi-cos tu - - - os sca - bel - lum pe - - dum,

1C-B. sca - bel - lum pe - - dum, sca - bel - lum

2C-S. sca - bel - lum pe - - dum, sca - bel - lum

2C-A. sca - bel - lum pe - - dum, sca - bel - lum

2C-T. sca - bel - lum, sca - bel - lum, sca - bel - lum

2C-B. sca - bel - lum pe - - dum, sca - bel - lum

KB

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27

1C-S. *mp*
pe-dum tu - o - - - - rum. Vir-gam vir - tu - - tis tu-æ e - mit-tit.

1C-A.
pe-dum tu - o - - - - rum.

1C-T.
pe-dum tu - o - - - - rum.

1C-B.
pe-dum tu - o - - - - rum.

2C-S.
pe-dum tu - o - - - - rum.

2C-A.
pe-dum tu - o - - - - rum.

2C-T.
pe-dum tu - o - - - - rum.

2C-B.
pe-dum tu - o - - - - rum.

KB *mp*

34

1C-S.
Do-mi-nus, e - mit - tit Do - mi-nus ex Si - - -

1C-T. *mp*
e - mit - tit Do - mi-nus ex Si - - -

KB

39

1C-S. *f*
on do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

1C-A. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

1C-T. *f*
on do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

1C-B. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

2C-S. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

2C-A. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

2C-T. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

2C-B. *f*
do-mi-na-re, do-mi-na-re in me-di-o, do-mi-na-re in me-di-o

KB *f*

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45

1C-S. i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

1C-A. i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

1C-T. i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

1C-B. i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

2C-S. i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

2C-A. i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

2C-T. i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

2C-B. i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum tu - o - - - - rum.

KB

52

1C-S. *mf* Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - - -

1C-T. *mf* Te - cum prin - ci - - - pi - um in di - e vir - tu - tis tu - - - -

KB *mp*

58

1C-S. æ sanc - - - to - rum ex u - - te - ro_ an-te lu - ci - - -

1C-T. æ in splen - do-ri-bus sanc - to - rum ex u - - te - ro_ an-te lu -

KB

65

1C-S. - - fe-rum ge - - - nu-i te. *f* Ju-ra-vit Do-mi-nus, *mf* ju-ra-vit

1C-A. *f* Ju-ra-vit Do-mi-nus, *mf* ju-ra-vit

1C-T. ci - fe-rum ge - - - nu - i_ te. *f* Ju-ra-vit Do-mi-nus, *mf* ju-ra-vit

1C-B. *f* Ju-ra-vit Do-mi-nus, *mf* ju-ra-vit

2C-S. *f* Ju-ra-vit Do-mi-nus, *mf* ju-ra-vit

2C-A. *f* Ju-ra-vit Do-mi-nus, *mf* ju-ra-vit

2C-T. *f* Ju-ra-vit Do-mi-nus, *mf* ju-ra-vit

2C-B. *f* Ju-ra-vit Do-mi-nus, *mf* ju-ra-vit

KB

72

1C-S. *p*
Do-mi-nus et non pœ-ni-te-bit e-um,

1C-A. *p*
Do-mi-nus et non pœ-ni-te-bit e - um

1C-T. *p*
Do-mi-nus, et non pœ-ni-te-bit e - um

1C-B. *p*
Do-mi-nus et non pœ-ni-te-bit e-um,

2C-S.
Do-mi-nus

2C-A.
Do-mi-nus

2C-T.
Do-mi-nus,

2C-B.
Do-mi-nus

KB *p*

77 *mp*

1C-S. *mp* tu es sa - cer - - do in æ - ter-num se - cun-dum or-di-nem, *mf* se-cun-dum

1C-A. *mp* tu es sa - cer - - do in æ - ter-num se - cun-dum or-di-nem, *mf* se-cun-dum

1C-T. *mp* tu es sa - cer - - do in æ - ter-num se - cun-dum or-di-nem, *mf* se-cun-dum

1C-B. *mp* tu es sa - cer - - do in æ - ter-num se - cun-dum or-di-nem, *mf* se-cun-dum

2C-S. *mp* tu es sa - cer - - do in æ - ter-num se - cun-dum or-di-nem, *mf* se-cun-dum

2C-A. *mp* tu es sa - cer - - do in æ - ter-num se - cun-dum or-di-nem, *mf* se-cun-dum

2C-T. *mp* tu es sa - cer - - do in æ - ter-num se - cun-dum or-di-nem, *mf* se-cun-dum

2C-B. *mp* tu es sa - cer - - do in æ - ter-num se - cun-dum or-di-nem, *mf* se-cun-dum

KB *mp* *mf*

83

1C-S. *f* or - di - nem, se - cun - dum or - di - nem Mel - chi - se - dech.

1C-A. *f* or - di - nem, se - cun - dum or - di - nem Mel - chi - se - dech. *mf* Do - mi - nus

1C-T. *f* or - di - nem, se - cun - - dum or - di - nem Mel - - - chi - se - dech. *mf* Do - mi - nus

1C-B. *f* or - di - nem, se - cun - dum or - di - nem Mel - chi - se - dech.

2C-S. *f* or - di - nem, se - cun - dum or - di - nem Mel - chi - se - dech.

2C-A. *f* or - di - nem, se - cun - dum or - di - nem Mel - chi - se - dech.

2C-T. *f* or - di - nem, se - cun - - dum or - di - nem Mel - - - chi - se - dech.

2C-B. *f* or - di - nem, se - cun - dum or - di - nem Mel - chi - se - dech.

KB *f* *mf*

89

1C-S. *mp* con - fre - git in di - e, *cres.* con - fre - git, con -

1C-A. a dex - tris tu - is a dex - tris in tu - is *cres.* con -

1C-T. a dex - tris tu - is a dex - tris in tu - is *cres.* con -

1C-B. *mp* con - fre - git in di - e, *cres.* con - fre - git, con -

2C-S. *mp* con - fre - git in di - e, *cres.* con - fre - git in

2C-A. *mp* con - fre - git in di - e, *cres.* con - fre - git in

2C-T. *mp* con - fre - git in di - e, *cres.* con - fre - git in

2C-B. *mp* con - fre - git in di - e, *cres.* con - fre - git in

KB *mp* *cres.*

95

1C-S. *ff*
fre-git in di - e, con - fre-git in di - e i - ræ su - æ re - - ges.

1C-A. *ff*
fre-git in di - e, in di - - e i-ræ su - æ re [#] - ges.

1C-T. *ff*
fre-git in di - e, con - fre-git in di - e i-ræ su - æ re - - ges.

1C-B. *ff*
fre-git in di - e, in di - - e i-ræ su - æ re - - ges.

2C-S. *ff*
di - e, i - ræ su - æ re - - ges.

2C-A. *ff*
di - e, i - ræ su - æ re [#] - ges.

2C-T. *ff*
di - e, in di - - e i-ræ su - æ re - - ges.

2C-B. *ff*
di - e, in di - - e i-ræ su - æ re - - ges.

KB *ff*

102 *mf*

1C-S. *mf*
Ju - di - ca-bit in na-ti - o - ni - bus, im - ple-bit ru - i-nas, im -

1C-T. *mf*
Ju - di - ca-bit in na-ti - o - ni-bus, im - - ple - - - bit, im -

KB *mf*

109

1C-S. ple-bit ru - i - - - nas, con - quas - sa - - bit ca-pi-ta in ter-ra mul-

1C-T. ple-bit ru - i - - - nas, con - quas - sa - - bit ca-pi-ta in ter-ra mul-

KB

115

1C-S. to - rum, in ter-ra mul - to-rum.

1C-T. to - rum, in ter-ra mul - to-rum.

1C-B. De tor - ren-te in vi - - - a

KB

121

1C-S. *f* prop - te-re-a e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

1C-A. *f* prop - te-re-a e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

1C-T. *f* prop - - - te - - re - a e - - - - - xal - - - - ta - - - -

1C-B. *f* bi-bet prop - te-re-a, e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

2C-S. *f* prop - - - - te - - re - a, prop - - - - - te-re-a e - - - -

2C-A. *f* prop - te - - re - a prop - - - - - te-re-a e - xal-ta-bit

2C-T. *f* prop - te-re-a, e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

2C-B. *f* prop - te-re-a, e - xal-ta-bit ca - put, prop - te-re-a e - xal-ta-bit

KB *f*

127 *dim. & rit.*

1C-S. *>* ca - put, prop - te - re - a e - - - xal - ta - bit ca - - - - - put.

1C-A. *>* ca - put, prop - te - re - a e - - - xal - ta - bit ca - - - - - put.

1C-T. bit ca - - - - - put, e - xal - ta - bit ca - - - - - put.

1C-B. *>* ca - put, prop - te - re - a e - - - xal - ta - bit ca - - - - - put.

2C-S. xal - - - - - ta - - - - - bit, e - xal - ta - bit ca - - - - - put.

2C-A. *>* ca - put, prop - te - re - a e - - - xal - ta - bit ca - - - - - put.

2C-T. *>* ca - put, prop - te - re - a e - - - xal - ta - bit ca - - - - - put.

2C-B. *>* ca - put, prop - te - re - a e - - - xal - ta - bit ca - - - - - put.

KB

132 *f a tempo*

1C-S. *f* Glo - ri - a Pa - - - - tri, et Fi - - - - - li - - -

1C-T. *f* Glo - ri - a Pa - - - - tri, et Fi - - - - - li - - -

KB *mf*

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138

1C-S. o, et Spi - ri - tu - - i Sanc - - - - - to, Sanc - - - - - to,

1C-A. *f* et Spi - ri - tu - i Sanc - - - to, Sanc - - - - - to, Sanc - - - to,

1C-T. o, et Spi - ri - tu - i Sanc - - - to, Sanc - - - - - to,

1C-B. *f* et Spi - ri - tu - - - - i Sanc - - - to, Sanc - - - to,

2C-S. *f* et Spi - ri - tu - - i Sanc - - - - - to, Sanc - - - - - to,

2C-A. *f* et Spi - ri - tu - i Sanc - - - to, Sanc - - - - - to, Sanc - - - to,

2C-T. *f* et Spi - ri - tu - i Sanc - - - to, Sanc - - - - - to,

2C-B. *f* et Spi - ri - tu - - - - i Sanc - - - to, Sanc - - - to,

KB *f*

146 *mf*

1C-T. si - - - - - cut e - - rat in prin - ci - pi - o, et nunc et

KB *mp*

152

1C-S. et in sæ-cu-la sæ-cu-lo-rum, A -

1C-A. et in sæ-cu-la sæ-cu-lo-rum, A -

1C-T. sem-per, et nunc, et sem - - - per, et in sæ-cu-la sæ-cu-lo-rum, A -

1C-B. et in sæ-cu-la sæ-cu-lo-rum, A -

2C-S. et in sæ-cu-la sæ-cu-lo-rum, A -

2C-A. et in sæ-cu-la sæ-cu-lo-rum, A -

2C-T. et in sæ-cu-la sæ-cu-lo-rum, A -

2C-B. et in sæ-cu-la sæ-cu-lo-rum, A -

KB

158

mp *cres.* *dim.* *f*

1C-S. men; et in sæ-cu-la sæ-cu - - lo - - - rum, A - - - - men; et in

1C-A. men; et in

1C-T. men; et in sæ-cu-la sæ-cu - - lo - - - rum, A - - - - men; et in

1C-B. men; et in

2C-S. men; et in

2C-A. men; et in

2C-T. men; et in

2C-B. men; et in

KB *mp* *cres.* *dim.* *f*

163

1C-S. *mp* *cres.* *dim.*
 sæ-cu-la sæ-cu - lo-rum, A - men, et in sæ-cu-la sæ-cu - lo - - - rum, A - - -

1C-A.
 sæ-cu-la sæ-cu - lo-rum, A - men,

1C-T. *mp* *cres.* *dim.*
 sæ-cu-la sæ-cu - lo-rum, A - men; et in sæ-cu-la sæ-cu - lo - - - rum, A - - -

1C-B.
 sæ-cu-la sæ-cu - lo-rum, A - men;

2C-S.
 sæ-cu-la sæ-cu - lo-rum, A - men,

2C-A.
 sæ-cu-la sæ-cu - lo-rum, A - men,

2C-T.
 sæ-cu-la sæ-cu - lo-rum, A - men;

2C-B.
 sæ-cu-la sæ-cu - lo-rum, A - men;

KB *cres.* *dim.*

169 *rit.* *f*

1C-S. men; sæ - cu - lo - rum, A - - men, A - - - - men.

1C-A. *f* sæ - cu - - lo - rum, A - - men, A - - - - men.

1C-T. *f* men; sæ - - - cu - lo - rum, A - - men, A - - - - men.

1C-B. *f* sæ - cu - lo - rum, A - - men, A - - - - men.

2C-S. *rit.* *f* sæ - cu - lo - rum, A - - men, A - - - - men.

2C-A. *f* sæ - cu - - lo - rum, A - - men, A - - - - men.

2C-T. *f* sæ - - - cu - lo - rum, A - - men, A - - - - men.

2C-B. *f* sæ - cu - lo - rum, A - - men, A - - - - men.

KB *rit.* *f*

Keyboard Reduction

Dixit Dominus en Sol

Psalm 110 (Vulgate Psalm 109)

Hilarión Eslava, 1807-1878

Andantino

Musical notation for measures 1-7. The score is in G major and 3/4 time. It begins with a forte (*f*) dynamic in the right hand, followed by a mezzo-piano (*mp*) dynamic. The left hand provides a steady bass line.

Musical notation for measures 8-15. The score continues with a forte (*f*) dynamic in the right hand. The left hand maintains its bass line.

Musical notation for measures 16-24. The right hand features a more active melodic line with some chromaticism. The left hand continues with a steady bass line.

Musical notation for measures 25-32. The score features a mezzo-piano (*mp*) dynamic in the right hand. The left hand continues with a steady bass line.

Musical notation for measures 33-40. The score concludes with a forte (*f*) dynamic in the right hand. The left hand continues with a steady bass line.

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41

48

55

62

72

79

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86

mf *mp*

93

cres.

100

ff *mf*

110

117

f

125

dim. & rit.

132 *a tempo*

mf *f*

140

mp

147

f

156

mp *cres.* *dim.*

162

f *cres.* *dim.*

169

rit. *f*