

Dixit Dominus

Hilarión Eslava



SSAT/SATB Choir with Chamber Orchestra and Organ Obbligato
(Keyboard Reduction by Rebecca Rufin)

ART: The Fitzwilliam Museum (2024) "Verso, leaf from a set of Choir books, Sano di Pietro and Pellegrino di Mariano Rossini" Web page available at: <https://collection.beta.fitz.ms/id/image/media-860568071>

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

Oboe 1
 Oboe 2
 Horns in F
 Contrabassoon (Bajones)
 Organ Obligato
Lengüeterias (reeds)
 Violins 1
 Violins 2
 Violoncellos
 Contrabasses
 1° Choir Soprano 1
 1° Choir Soprano 2
 1° Choir Alto
 1° Choir Tenor
 2° Choir Soprano
 2° Choir Alto
 2° Choir Tenor
 2° Choir Bass
 Keyboard Reduction

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5

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

Di - - - - xit Do - - mi - nus

Di - - - - xit Do - - mi - nus

Di - - - xit Do - - mi - nus

Di - - - - xit Do - - mi - nus

Di - - - - xit Do - - mi - nus

Di - - - - xit Do - - mi - nus

Di - - - - xit

Di - - - - xit

Di - - - - xit

Di - - - - xit

Di - - - - xit

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
Do - - - mi - no me - - - o: Se - - - de

1°C-S2
Do - - - mi - no me - - - o: Se - - - de

1°C-A
Do - - - mi - no me - - - - - - - o: Se - - - de a

1°C-T
Do - - - mi - no me - - - o: Se - - - de

2°C-S
Do - - mi - nus Do - - - mi - no me - o:

2°C-A
Do - - - mi - no me - - - - - - - o: Se - - - de a

2°C-T
Do - - mi - nus Do - - - mi - no me - o:

2°C-B
Do - - mi - nus Do - - - mi - no me - o:

KB

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

a dex - - - tris me - - - - - is, do-nec

a dex - - - tris me - - - - - is, do-nec

dex - - - tris me - - - - - is, do-nec

a dex - - - tris me - - - - - is, do-nec

Se - - - - de do - nec po-nam i - ni - -

dex - - - tris me - - - - - is, i - ni - -

Se - - - - de do - nec po-nam i - ni - -

Se - - - - de do - nec po-nam i - ni - -

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

po-nam i-ni--mi-cos, i-ni--mi-cos tu--os sca-bel--lum,

po-nam i-ni--mi-cos, i-ni--mi-cos tu--os sca-bel--lum,

po-nam i-ni--mi-cos, i-ni--mi-cos tu--os sca-bel--lum,

po-nam i-ni--mi-cos, i-ni--mi-cos tu--os sca-bel--lum,

mi-cos, i-ni--mi-cos, i-ni--mi-cos tu--os sca-

mi-cos, i-ni--mi-cos, i-ni--mi-cos tu--os sca-

mi-cos, i-ni--mi-cos, i-ni--mi-cos tu--os sca-

mi-cos, i-ni--mi-cos, i-ni--mi-cos tu--os sca-

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1° C-S1

1° C-S2

1° C-A

1° C-T

2° C-S

2° C-A

2° C-T

2° C-B

KB

p *mp* *f* *cres.* *mp* *f* *3* *3* *6*

sca - bel - - - lum, sca - bel - lum pe - dum tu -

sca - bel - - - lum, sca - bel - lum pe - dum tu -

sca - bel - - - lum, sca - bel - lum pe - dum tu -

sca - bel - - - lum, sca - bel - lum pe - dum tu -

bel - - - lum, sca - bel - - - lum, sca - bel - lum pe - dum tu -

bel - - - lum, sca - bel - - - lum, sca - bel - lum pe - dum tu -

bel - - - lum, sca - bel - - - lum, sca - bel - lum pe - dum tu -

bel - - - lum, sca - bel - - - lum, sca - bel - lum pe - dum tu -

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vins. 1

Vins. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

solo
Vir - - - gam. vir - -

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T
tu-tis tu - - - æ e - mit - - tet Do - mi-nus, Do - mi-nus ex Si -

2°C-S

2°C-A

2°C-T

2°C-B

KB

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Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

F Hn. *p*

Cbsn.

Org. *Contra* *p*

Vlns. 1 *ff* *p*

Vlns. 2 *ff* *p*

Vcs. *ff* *p*

Cbs. *ff* *p*

1°C-S1

1°C-S2

1°C-A

1°C-T
on, do - mi - na - re, do - - - - mi - na - re, do - mi - na - - -

2°C-S

2°C-A

2°C-T

2°C-B

KB *ff* *pp* *p*

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55

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

cres.

f

re, do - mi - na - - - re in me - di - o i - ni - mi - co - rum tu - o - - - rum.

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Ob. 1

Ob. 2

F Hn. *p*

Cbsn.

Org. *dol.* Cornetin

Vlns. 1 *p*

Vlns. 2 *p*

Vcs. *p*

Cbs. *p*

1°C-S1 *dol.*
Te - cum prin - - ci - pi - um in

1°C-S2 *dol.*
Te - cum prin - - ci - pi - um in

1°C-A

1°C-T *dol.*
Te-cum prin - ci - pi - um

2°C-S

2°C-A

2°C-T

2°C-B

KB *dol.*

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69

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
di - e vir - tu - - - tis, in di - - - e, in di - - - e, in

1°C-S2
di - e vir - tu - - - tis, in di - - - e, in di - - - e, in

1°C-A

1°C-T
in di - - - e, in di - - - e, in di - - - e, in

2°C-S

2°C-A

2°C-T

2°C-B

KB

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vns. 1

Vns. 2

Vcs.

Cbs.

1°C-S1
di - - e vir - tu - - tis, vir - tu - - - tis, vir - tu - - - tis vir -

1°C-S2
di - - e vir - tu - - tis, vir - tu - - - tis, vir - tu - - - tis, vir -

1°C-A

1°C-T
di - - e vir - tu - tis, vir - tu - - - tis, vir - tu - - - tis, vir -

2°C-S

2°C-A

2°C-T

2°C-B

KB

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

tu - - - tis tu-æ, in splen - - do - ri-bus, in splen - - do - - ri-bus sanc -

tu - - - tis tu-æ, in splen - - do - ri-bus, in splen - - do - - ri-bus sanc -

tu - - - tis tu-æ, in splen - do - ri-bus, in splen - do - - ri-bus sanc -

pp

pp

p

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlms. 1

Vlms. 2

Vcs.

Cbs.

1°C-S1
to - - - rum, ex u - te-ro, ex u - te-ro, ex

1°C-S2
to - - - rum, ex u - te-ro, ex u - te-ro, ex

1°C-A

1°C-T
to - - - rum, ex u - te-ro,

2°C-S

2°C-A

2°C-T

2°C-B

KB

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89

Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
u - te-ro, ex u - te-ro, ci - - fer-rum, lu - - ci - - fe - rum,

1°C-S2
u - te-ro, ex u - te-ro, an - - te lu - ci - - fer-rum, lu - - ci - - fe - rum,

1°C-A

1°C-T
ex u - te-ro, an - - te lu - ci - - fe-rum, lu - - ci - - fe - rum

2°C-S

2°C-A

2°C-T

2°C-B

KB

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94 *menor*

Ob. 1 *ff*

Ob. 2 *ff*

F Hn. *ff*

Cbsn. *ff*

Org. *f* *Lengüeteria (Reeds)*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vcs. *ff*

Cbs. *ff*

1°C-S1 *ff*
ge - nu-i te. Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

1°C-S2 *ff*
ge - nu-i te. Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

1°C-A *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

1°C-T *ff*
ge - nu-i - te. Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

2°C-S *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

2°C-A *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

2°C-T *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

2°C-B *ff*
Ju - - ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus,

KB *ff*

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100

Ob. 1

Ob. 2

F. Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
non pœ-ni - - te - - bit, pœ-ni - te - bit e - um: Tu es sa -

1°C-S2
non pœ-ni - - te - - bit, pœ-ni - te - bit e - um: Tu es sa -

1°C-A
et non, et non, Tu es sa - cer-dos in æ -

1°C-T
et non, et non, Tu es sa -

2°C-S
et non, et non,

2°C-A
et non, et non,

2°C-T
et non, et non,

2°C-B
et non, et non,

KB
1° alto

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

cer-dos in æ - ter - num, æ - ter - - - num, in æ - ter - - - num se - cun - dum

cer-dos in æ - ter - num, æ - ter - - - num, in æ - ter - - - num se - cun - dum

ter - - - - num, in æ - ter - - num, in æ - ter - - num se - cun - dum

cer-dos in æ - ter - num, æ - ter - - - num, in æ - ter - - - num se - cun - dum

Tu es sa - cer - dos in æ - ter - - - num, in æ - ter - - - num se - cun - dum

Tu es sa - cer - dos in æ - ter - - - num, in æ - ter - - - num se - cun - dum

Tu es sa - cer - dos in æ - ter - - - num, in æ - ter - - - num se - cun - dum

Tu es sa - cer - dos in æ - ter - - - num, in æ - ter - - - num se - cun - dum

3 3 b7 6 5 3 5 5 (b)7 6 5 b6 6 (b)5

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112

Ob. 1
Ob. 2
F Hn.
Cbsn.
Rd. Org.
Vlms. 1
Vlms. 2
Vcs.
Cbs.
1^oC-S1
or - di-nem Mel - - - chi - se - dech.
1^oC-S2
or - di-nem Mel - - - chi - se - dech.
1^oC-A
or - di-nem Mel - - - chi - se - dech.
1^oC-T
or - di-nem Mel - - - chi - se - dech.
2^oC-S
or - di-nem Mel - - - chi - se - dech.
2^oC-A
or - di-nem Mel - - - chi - se - dech.
2^oC-T
or - di-nem Mel - - - chi - se - dech.
2^oC-B
or - di-nem Mel - - - chi - se - dech.
KB

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A
Do - - - - mi - nus a - - - - dex - - - - tris tu - is;

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

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122

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

con - fre - - - git in di - - - e,

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126

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlms. 1

Vlms. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

con - fre - git in di - - - e i - - - ræ

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130

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org. *Cornetin p*

Vlms. 1 *p*

Vlms. 2 *p*

Vcs. *p*

Cbs. *p*

1°C-S1 con -

1°C-S2 con -

1°C-A *su - æ, in di - e i - ræ. su - - - æ re - - - ges, con -*

1°C-T con -

2°C-S

2°C-A

2°C-T

2°C-B

KB *p*

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
fre - git in di - e, in di - e i - ræ su-æ, con -

1°C-S2
fre - git in di - e, in di - e i - ræ su-æ, con -

1°C-A
fre - git in di - e, in di - e i - ræ su-æ, con -

1°C-T
fre - git in di - e, in di - e i - ræ su-æ, con -

2°C-S

2°C-A

2°C-T

2°C-B

KB

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Ob. 1

Ob. 2

F Hn.

Obsn.

Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
fre - git in di - e, di - - e su - - æ

1°C-S2
fre - git in di - e, di - - e su - - æ

1°C-A
fre - git in di - e, di - - e su - - æ

1°C-T
fre - git in di - e, di - - e su - - æ - -

2°C-S

2°C-A

2°C-T

2°C-B

KB

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mayor (increase)

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

F Hn. *ff*

Cbsn. *ff*

Org. *f* *Lengüeteria (reeds)* *ff*

Vlns. 1 *f* *ff* ³

Vlns. 2 *f* *ff*

Vcs. *f* *ff*

Cbs. *f* *ff*

1°C-S1 re-ges. *ff* Ju-di-ca-bit in na-ti-

1°C-S2 re-ges. *ff* Ju-di-ca-bit in na-ti-

1°C-A re-ges. *ff* Ju-di-ca-bit in na-ti-

1°C-T re-ges. *ff* Ju-di-ca-bit in na-ti-

2°C-S *ff* Ju-di--ca-bit in na-ti--o-ni-bus, im-

2°C-A *ff* Ju-di--ca-bit in na-ti--o-ni-bus, im-

2°C-T *ff* Ju-di--ca-bit in na-ti--o-ni-bus, im-

2°C-B *ff* Ju-di--ca-bit in na-ti--o-ni-bus, im-

KB *f* *ff*

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146

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Ves.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

o-ni-bus, im - ple - bit ru - i - nas, con-quas - sa - bit, con-quas -

o-ni-bus, im - ple - bit ru - i - nas, con-quas - sa - bit, con-quas -

o-ni-bus, im - ple - bit ru - i - nas, con-quas - sa - bit, con-quas -

o-ni-bus, im - ple - bit ru - i - nas, con-quas - sa - bit, con-quas -

ple - - bit ru - - i-nas, con-quas-sa - bit, con-quas-sa - bit

ple - - bit ru - - i-nas, con-quas-sa - bit, con-quas-sa - bit

ple - - - bit ru - - i-nas, con-quas-sa - bit, con-quas-sa - bit

ple - - - bit ru - - i-nas, con-quas-sa - bit, con-quas-sa - bit

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150

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

sa-bit ca-pi-ta in ter-ra mul-to-rum. De tor-

sa-bit ca-pi-ta in ter-ra mul-to-rum. De tor-

sa-bit ca-pi-ta in ter-ra mul-to-rum. De tor-

sa-bit ca-pi-ta in ter-ra mul-to-rum. De tor-

ca-pi-ta in ter-ra mul-to-rum. De tor-

ca-pi-ta in ter-ra mul-to-rum. De tor-

ca-pi-ta in ter-ra mul-to-rum. De tor-

ca-pi-ta in ter-ra mul-to-rum. De tor-

ca-pi-ta in ter-ra mul-to-rum. De tor-

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155

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlins. 1

Vlins. 2

Vcs.

Cbs.

1°C-S1

ren-te, de tor - - ren-te in vi-a bi - bet prop-te - re - a,

1°C-S2

ren-te, de tor - - ren-te in vi-a bi - bet prop-te - re - a,

1°C-A

ren-te, de tor - - ren-te in vi-a bi - bet prop-te - re - a,

1°C-T

- - te, de tor - ren - - - - - te, in vi-a bi - bet prop-te - re - a,

2°C-S

ren-te, de tor - ren-te in vi-a bi - bet prop-te - re -

2°C-A

ren-te, de tor - ren-te in vi-a bi - bet prop-te - re -

2°C-T

ren-te, de tor - ren-te in vi-a bi - bet prop-te - re -

2°C-B

ren-te, de tor - ren-te in vi-a bi - bet prop-te - re -

KB

3 5 #3 #3 2 b7 5 #3 3

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161

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

6 6 6 3 6 3 #6 5

prop-te - re - a, prop-te - re - a ex - - al - - -

prop-te - re - a, prop-te - re - a ex - - al - - -

prop-te - re - a, prop-te - re - a ex - - al - - -

prop-te - re - a, prop-te - re - a, prop - te - re - a, prop - te - re - a, ex -

a, prop-te - re - a, prop - te - re - a, prop - te - re - a, ex -

a, prop-te - re - a, prop - te - re - a, prop - te - re - a, ex -

a, prop-te - re - a, prop - te - re - a, te - re - a, ex -

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166

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

ta - bit ca - - - - put, ex - al - ta - bit ca - put.

ta - bit ca - - - - put, ex - al - ta - bit ca - put.

ta - bit ca - - - - put, ex - al - ta - bit ca - put.

ta - bit ca - - - - put, ex - al - ta - bit ca - put.

al - ta-bit, ex - al - ta-bit ca - - put, ex - al - ta - bit ca - put.

al - ta-bit, ex - al - ta-bit ca - - put, ex - al - ta - bit ca - put.

al - ta-bit, ex - al - ta-bit ca - - put, ex - al - ta - bit ca - put.

al - ta-bit, ex - al - ta-bit ca - - put, ex - al - ta - bit ca - put.

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172

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1° C-S1

Glo - - - ri - a Pa - tri, Pa - - - tri et

1° C-S2

Glo - - - ri - a Pa - tri, Pa - - - tri et

1° C-A

Glo - - - - - ri - - - - a Pa - - - - tri et

1° C-T

Glo - - - ri - a Pa - tri, Pa - - - - tri et

2° C-S

Glo - - - - ri - - a Pa - tri,

2° C-A

Glo - - - - - ri - - - - a Pa - - - - tri et

2° C-T

Glo - - - - ri - - a Pa - tri,

2° C-B

Glo - - - - ri - - a Pa - tri,

KB

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175

Ob. 1

Ob. 2

F. Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
Fi - li - o, et Spi - ri - tu - i, et Spi -

1°C-S2
Fi - li - o, et Spi - ri - tu - i, et Spi -

1°C-A
Fi - - - li - - - - o, et Spi - - - - ri - - - - tu - i

1°C-T
Fi - li - o, et Spi - ri - tu - i, et Spi -

2°C-S
Pa - - tri et Fi-li-o, et Spi - ri - - - tu - i,

2°C-A
Fi - - - li - - - - o, et Spi - - - - ri - - - - tu - i

2°C-T
Pa - - tri et Fi-li-o, et Spi - ri - - - tu - i,

2°C-B
Pa - - tri et Fi-li-o, et Spi - ri - - - tu - i,

KB

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179

Ob. 1

Ob. 2

F. Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1
ri - - - tu - i Sanc - - - to, si - cut e - rat in prin -

1°C-S2
ri - - - tu - i Sanc - - - to, si - cut e - rat in prin -

1°C-A
Sanc - - - to, si - cut e - rat in prin -

1°C-T
ri - - - tu - i Sanc - - - to, si - cut e - rat in prin -

2°C-S
si - cut e - rat in prin - - ci - pi-o, si - cut

2°C-A
Sanc - - - to, si - - cut e - rat, si - cut

2°C-T
si - cut e - rat in prin - - ci - pi-o, si - cut

2°C-B
si - cut e - rat in prin - - ci - pi-o, si - cut

KB

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183

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

ci - pi-o et nunc, et sem-per, et in sæ - cu - - la,

1°C-S2

ci - pi-o et nunc, et sem-per, et in sæ - cu - - la,

1°C-A

ci - pi-o et nunc, et sem-per, et in sæ - cu - - la,

1°C-T

ci - pi-o et nunc, et sem-per, et in sæ - cu - - la,

2°C-S

e - rat in prin - - ci - pi-o et nunc, et sem-per,

2°C-A

e - rat in prin - - ci - pi-o et nunc, et sem-per,

2°C-T

e - rat in prin - - ci - pi-o et nunc, et sem-per,

2°C-B

e - rat in prin - - ci - pi-o et nunc, et sem-per,

KB

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Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlms. 1

Vlms. 2

Vcs.

Cbs.

1°C-S1

1°C-S2

1°C-A

1°C-T

2°C-S

2°C-A

2°C-T

2°C-B

KB

et in sæ-cu - la, et in sæ - cu - la sæ-cu -

et in sæ-cu - la, et in sæ - cu - la sæ-cu -

et in sæ-cu - la, et in sæ - cu - la sæ-cu -

et in sæ-cu - la, et in sæ - cu - la sæ-cu -

et in sæ-cu - la, et in sæ-cu - la sæ-cu - lo - rum,

et in sæ-cu - la, et in sæ-cu - la, sæ-cu - lo - rum,

et in sæ-cu - la, et in sæ-cu - la, sæ-cu - lo - rum,

et in sæ-cu - la, et in sæ-cu - la, sæ-cu - lo - rum,

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195

Ob. 1

Ob. 2

F Hn.

Cbsn.

Rd. Org.

Vlns. 1

Vlns. 2

Vcs.

Cbs.

1°C-S1

lo - - - - rum, a - - - - men.

1°C-S2

lo - - - - rum, a - - - - men.

1°C-A

lo - - - - rum, a - - - - men.

1°C-T

lo - - - - rum, a - - - - men.

2°C-S

a - - - - - men.

2°C-A

a - - - - - men.

2°C-T

a - - - - - men.

2°C-B

a - - - - - men.

KB

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Oboe 1

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff 3 3 3 3 3 3

7 3 3 3

13 3 3 3 3 3 3

19 [21-27] f dol.

34 p

41 ff [49-53] p 5 >

56 f [63-94] ff menor

98

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2
109

p

Musical staff 109-119: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a whole note, followed by quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at the end of the line.

120

Musical staff 120-127: Treble clef, key signature of three flats. The staff contains a melodic line with various rhythmic values including quarter notes, eighth notes, and sixteenth notes.

128

[135-137] [139-141]

Musical staff 128-141: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes at the end. Dynamic markings *[135-137]* and *[139-141]* are placed below the staff.

142

f *ff* *mayor (increase)*

Musical staff 142-147: Treble clef, key signature of three flats. The staff contains a melodic line with a key signature change to two flats (B-flat, E-flat) at measure 145. Dynamic markings *f* and *ff* are placed below the staff. The text *mayor (increase)* is written above the staff.

148

Musical staff 148-158: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values including quarter notes, eighth notes, and sixteenth notes.

159

Musical staff 159-169: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values including quarter notes, eighth notes, and sixteenth notes.

170

Musical staff 170-176: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings (3) below the staff.

177

Musical staff 177-182: Treble clef, key signature of two flats. The staff contains a melodic line with triplet markings (3) below the staff.

183

[186-192] *f*

Musical staff 183-192: Treble clef, key signature of two flats. The staff contains a melodic line with a key signature change to one flat (B-flat) at measure 186. A dynamic marking of *f* (forte) is placed below the staff. The text *[186-192]* is placed below the staff.

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Oboe 2

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff 3 3 3 3

9 3 3 3 3 3

15 3 3 7 [21-27] f

31 3 [32-34] p p

44 5 [49-53] p ff

60 32 menor [63-94] ff

100

113 p

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2
123

133

144 *mayor (increase)*

154

166

176

182

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Horns in F

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff

9

17 **7** [21-27] *f*

31 **22** [32-53] *p* **4** [59-62] *f* **2** [65-66] *p*

67 **26** [69-94] *ff* *menor* **2** [98-99]

101 **39** [104-142] *ff*

144 *mayor (increase)*

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2
152



161

6

[162-167]



176



183

7

[186-192]

f



Contrabassoon (or other bass brass/woodwind)

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff 3 3 3

6 3 3 3

11 3 3 3 3

16 2 [21-22] *p*

25 *cres.* *mp* 63 [32-94] *ff*

96 *menor*

103 2 [104-105]

114 28 *mayor (increase)* [115-142] *ff*

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2
148



156



163



172



177



181



189



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Reed Organ

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

The musical score is written for a reed organ and piano accompaniment. It consists of five systems of music. The first system starts with a piano (*ff*) dynamic and includes the instruction "Lengüeterias (reeds)". The tempo is marked "Allegro Moderato". The score features numerous triplet markings (indicated by a '3' above or below the notes) and various rhythmic patterns. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17 and includes a section marked [21-27] with a forte (*f*) dynamic. The fifth system begins at measure 31 and includes a section marked [32-48] with a piano (*p*) dynamic, and another section marked [52-62] with a *dol.* (dolente) dynamic. The score also includes performance instructions for "Contra" and "Cornetin" instruments.

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2

65

71

75

[79-83]

5

[79-83]

85

9

[87-95]

9

[87-95]

menor trill

f

Lengüeteria (Reeds)

99

5 3

107

3 b7 6 3 5 5 (b)7 6 46 3 6 7 6 (b)5 46

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115 16

mf *p* *p*

[118-133] **16** *Cornetin p*

[118-133]

135

137

p

140

p *f*

Lengüeteria (reeds)

143 *mayor (increase)*

ff

3 #3

149

3 3 3 b7 3 3 5 #3

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4
157

#3 2 b7 5 #3 3 6 6 6 3 6 #6/5
4/3

166

6/4 #3 6 #3 3

173

178

#3 3 3 3 3 3

184

#3 3 3 [186-192] 5 6 6 3 #3

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Violin 1

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff

4

8

12

15

20 *mp*

28 *f*

36 *p*

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2
42

ff

48

3 *cres.*

[49-51] *p* *f*

60

p

67

p

72

p

76

pp

83

p

90

ff

96 *menor* *tr*

p

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102

111

118

123

128

135

139

143

mayor (increase)

148

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4
156



164



173




177



180



185



193



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Violin 2

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

The musical score for Violin 2, titled "Dixit Dominus" by Hilarión Eslava (1835), is set in G minor and 3/4 time. The tempo is marked "Allegro Moderato". The score begins with a fortissimo (*ff*) dynamic and features several triplet figures. The first staff (measures 1-3) starts with a triplet of eighth notes. The second staff (measures 4-6) continues with triplet patterns. The third staff (measures 7-9) includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff (measures 10-12) features a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff (measures 13-15) contains a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (measures 16-19) includes a triplet of eighth notes and a triplet of sixteenth notes, with dynamics ranging from *p* to *mp*. The seventh staff (measures 20-27) features a triplet of eighth notes and a triplet of sixteenth notes, with dynamics ranging from *p* to *f*. The eighth staff (measures 28-33) continues with triplet patterns and dynamics ranging from *p* to *f*.

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2
39

p

44

ff **3**
[49-51]

52

p *cres.* *f*

61

69

74

pp

80

88

95

ff *menor*

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101

110

mf

117

p

122

127

134

p

139

f

143

mayor (increase)

ff

148

p

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4
157

166

173

177

180

185

192

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Violoncello

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

6

12

17

25

34

43

54

ff

p

cres.

mp

p

ff

p

f

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2
62



71



79



88



96 *menor*



104



114



121



130



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138

Musical staff 138: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff towards the end of the line.

144 *mayor (increase)*

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff at the beginning.

152

Musical staff 152: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including some rests.

159

Musical staff 159: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. There are two triplet markings (the number 3) above the staff.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. There are two triplet markings (the number 3) above the staff.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. There are three triplet markings (the number 3) below the staff.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff. There are two accent markings (>) above the staff.

192

Musical staff 192: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

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Contrabass

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

6

12

17

25

34

43

54

ff *3* *3* *3*

p *>* *mp* *p*

ff *[49-51]* *p* *3*

f *cres.*

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2
62



71



79



88



96 *menor*



104



114



121



130



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138

144 *mayor (increase)*

152



159



167



174



179



183



192



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Vocal Parts with Keyboard Reduction

Dixit Dominus

Hilarión Eslava



SSAT/SATB Choir with Chamber Orchestra and Organ Obligato
(Keyboard Reduction by Rebecca Rufin)

ART: The Fitzwilliam Museum (2024) "Verso, leaf from a set of Choir books, Sano di Pietro and Pellegrino di Mariano Rossini" Web page available at: <https://collection.beta.fitz.ms/id/image/media-860568071>

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

Keyboard Reduction

ff

KB

4

7 *ff*

1°C-S1

Di - - - - - xit Do - - mi - nus Do - - - - mi - no

1°C-S2

Di - - - - - xit Do - - mi - nus Do - - - - mi - no

1°C-A

Di - - - xit Do - - mi - nus Do - - - - mi - no

1°C-T

Di - - - - - xit Do - - mi - nus Do - - - - mi - no

2°C-S

ff

Di - - - - - xit Do - - mi - nus

2°C-A

ff

Di - - - xit Do - - mi - nus Do - - - - mi - no

2°C-T

ff

Di - - - - - xit Do - - mi - nus

2°C-B

ff

Di - - - - - xit Do - - mi - nus

KB

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10

1° C-S1
me - - o: Se - - de a

1° C-S2
me - - o: Se - - de a

1° C-A
me - - - - - o: Se - - de a dex - - - - tris

1° C-T
me - - o: Se - - de a

2° C-S
Do - - mi - no me-o: Se - - - - de

2° C-A
me - - - - - o: Se - - de a dex - - - - tris

2° C-T
Do - - mi - no me-o: Se - - - - de

2° C-B
Do - - mi - no me-o: Se - - - - de

KB

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14

1°C-S1
dex - - - tris me - - - - - is, do-nec po-nam i - ni -

1°C-S2
dex - - - tris me - - - - - is, do-nec po-nam i - ni -

1°C-A
me - - - - - is, do-nec po-nam i - ni -

1°C-T
dex - - - tris me - - - - - is, do-nec po-nam i - ni -

2°C-S
do - nec po-nam i - ni - - mi-cos, i - ni -

2°C-A
me - - - - - is, i - ni - - mi-cos, i - ni -

2°C-T
do - nec po-nam i - ni - - mi-cos, i - ni -

2°C-B
do - nec po-nam i - ni - - mi-cos, i - ni -

KB

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18

1° C-S1
mi-cos, i - ni - mi-cos tu - - - os sca - bel - - - - lum,

1° C-S2
mi-cos, i - ni - mi-cos tu - - - os sca - bel - - - - lum,

1° C-A
mi-cos, i - ni - mi-cos tu - - - os sca - bel - - - - lum,

1° C-T
mi-cos, i - ni - mi-cos tu - - - os sca - bel - - - - lum,

2° C-S
mi-cos, i - ni - - - mi-cos tu - - - os sca -

2° C-A
mi-cos, i - ni - - - mi-cos tu - - - os sca -

2° C-T
mi-cos, i - ni - - - mi-cos tu - - - os sca -

2° C-B
mi-cos, i - ni - - - mi-cos tu - - - os sca -

KB

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23

1°C-S1 *p* sca - bel - - - - lum, *f* sca - bel - lum

1°C-S2 *p* sca - bel - - - - lum, *f* sca - bel - lum

1°C-A *p* sca - bel - - - - lum, *f* sca - bel - lum

1°C-T *p* sca - bel - - - - lum, *f* sca - bel - lum

2°C-S *mp* bel - - - - lum, *f* sca - bel - - - - lum, sca - bel - lum

2°C-A *mp* bel - - - - lum, *f* sca - bel - - - - lum, sca - bel - lum

2°C-T *mp* bel - - - - lum, *f* sca - bel - - - - lum, sca - bel - lum

2°C-B *mp* bel - - - lum, *f* sca - bel - - - lum, sca - bel - lum

KB *p* *mp* *f*

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29

1° C-S1
pe - dum tu - o - - - - rum.

1° C-S2
pe - dum tu - o - - - - rum.

1° C-A
pe - dum tu - o - - - - rum.

1° C-T
pe - dum tu - o - - - - rum.

2° C-S
pe - dum tu - o - - - - rum.

2° C-A
pe - dum tu - o - - - - rum.

2° C-T
pe - dum tu - o - - - - rum.

2° C-B
pe - dum tu - o - - - - rum.

KB

34

KB

38

1° C-T
solo
Vir - - - - gam vir - - - tu - tis tu -

KB

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43

1°C-T

æ e - mit - tet Do - - mi-nus, Do - mi-nus ex Si -

KB

47

1°C-T

on, do - mi - na - re, do - - - - mi - na - re, do - mi -

KB

ff *pp* *p*

54

1°C-T

cres. *f*

na - - - re, do - mi - na - - - re in me-di - o i - ni - mi - co - rum tu -

KB

cres. *f*

61

1°C-S1

dol.

Te - cum prin - - - ci-pi-um

1°C-S2

dol.

Te - cum prin - - - ci-pi-um

1°C-T

dol.

o - - - - rum. Te-cum prin - ci-pi-um

KB

dol.

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67

1°C-S1 in di - - e vir - - tu - - tis, in

1°C-S2 in di - - e vir - - tu - - tis, in

1°C-T in di - - e, in

KB

71

1°C-S1 di - - - e, in di - - - e, in di - - - e vir -

1°C-S2 di - - - e, in di - - - e, in di - - - e vir -

1°C-T di - - - e, in di - - - e, in di - - - e vir -

KB

74

1°C-S1 tu - - - tis, vir - tu - - - tis, vir - tu - - - tis, vir -

1°C-S2 tu - - - tis, vir - tu - - - tis, vir - tu - - - tis, vir -

1°C-T tu - tis, vir - tu - - - - tis, vir - tu - - - - tis, vir -

KB

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77

1°C-S1
tu - - - - tis tu-æ, in splen - - do - ri-bus, in splen -

1°C-S2
tu - - - - tis tu-æ, in splen - - do - ri-bus, in splen -

1°C-T
tu - - - - tis tu-æ, in splen - do - ri-bus, in splen -

KB

82

1°C-S1
do - - ri-bus sanc - to - - - - rum, ex

1°C-S2
do - - ri-bus sanc - to - - - - rum, ex

1°C-T
do - - ri-bus sanc - to - - - - rum,

KB

87

1°C-S1
u - te-ro, ex u - te-ro, ex u - te-ro, ex u - te-ro,

1°C-S2
u - te-ro, ex u - te-ro, ex u - te-ro, ex u - te-ro, an - - te lu -

1°C-T
ex u - te-ro, ex u - te-ro, an - - te lu -

KB

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92

1°C-S1
ci - - - fer-rum, lu - - ci - - fe - rum, ge - nu-i te. Ju - *ff*

1°C-S2
ci - - - fer-rum, lu - - ci - - fe-rum, ge - nu-i te. Ju - *ff*

1°C-A
ff
Ju -

1°C-T
ci - - - fe-rum, lu - - ci - - fe - rum ge - nu-i - te. Ju - *ff*

2°C-S
ff
Ju -

2°C-A
ff
Ju -

2°C-T
ff
Ju -

2°C-B
ff
Ju -

KB
ff

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96 *menor*

1°C-S1 ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et non pœ-ni -

1°C-S2 ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et non pœ-ni -

1°C-A ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

1°C-T ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

2°C-S ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

2°C-A ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

2°C-T ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

2°C-B ra - vit, ju - ra - vit, ju - ra - - - vit Do - mi-nus, et

KB

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106

1°C-S1
cer-dos in æ - - ter - - num, æ - ter - - - num, in æ - ter - - - -

1°C-S2
cer-dos in æ - - ter - - num, æ - ter - - - num, in æ - ter - - - -

1°C-A
ter - - - - - num, in æ - - ter - - - num, in æ - ter - - - -

1°C-T
cer-dos in æ - - ter - - num, æ - ter - - - num, in æ - ter - - - -

2°C-S
Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - -

2°C-A
Tu es sa - cer-dos in æ - - ter - - - num, in æ - ter - - - -

2°C-T
Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - -

2°C-B
Tu es sa - cer-dos in æ - ter - - - num, in æ - ter - - - -

KB

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111

1°C-S1
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

1°C-S2
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

1°C-A
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

1°C-T
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

2°C-S
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

2°C-A
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

2°C-T
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

2°C-B
num se - cun - dum or - di-nem Mel - - - chi - se - dech.

KB

115

1°C-A
Do - - - - mi -

KB
mf *p*

119

1°C-A
nus a dex - - - tris tu - is;

KB

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123

1°C-A

con - fre - - git in di - - - e,

KB

127

1°C-A

con - fre - git in di - - - e i - - - ræ su - æ, in

KB

131

1°C-S1

con -

1°C-S2

con -

1°C-A

di - - e i - ræ su - - - - æ re - - - - ges, con -

1°C-T

con -

KB

p

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135

1°C-S1
fre - git in di - e, in di - e i - - ræ

1°C-S2
fre - git in di - e, in di - e i - - ræ

1°C-A
fre - git in di - e, in di - e i - - ræ

1°C-T
fre - git in di - e, in di - e i - - ræ

KB

138

1°C-S1
su - æ, con - fre - git in di - e,

1°C-S2
su - æ, con - fre - git in di - e,

1°C-A
su - æ, con - fre - git in di - e,

1°C-T
su - æ, con - fre - git in di - e,

KB

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141

1°C-S1
di - - e su - - æ re - ges.

1°C-S2
di - - e su - - æ re - ges.

1°C-A
di - - e su - - æ re - ges.

1°C-T
di - - e su - - æ - - - re - ges.

2°C-S
ff
Ju - di -

2°C-A
ff
Ju - di -

2°C-T
ff
Ju - di -

2°C-B
ff
Ju - di -

KB
f

144 *ff*

1°C-S1 Ju-di - ca - bit in na - ti - - o-ni-bus, im - ple - - bit ru -

1°C-S2 Ju-di - ca - bit in na - ti - - o-ni-bus, im - ple - bit ru -

1°C-A Ju-di - ca - bit in na - ti - - o-ni-bus, im - ple - bit ru -

1°C-T Ju-di - ca - bit in na - ti - - o-ni-bus, im - ple - - bit ru -

2°C-S ca-bit in na - ti - - - o-ni-bus, im - - ple - - bit ru - - i-nas,

2°C-A ca-bit in na - ti - - - o-ni-bus, im - - ple - - bit ru - - i-nas,

2°C-T ca-bit in na - ti - - - o-ni-bus, im - ple - - - bit ru - - i-nas,

2°C-B ca-bit in na - ti - - - o-ni-bus, im - - ple - - - bit ru - i-nas,

KB *ff*

148

1°C-S1
i - nas, con-quas - sa - bit, con-quas - sa - bit ca - pi -

1°C-S2
i - nas, con-quas - sa - bit, con-quas - sa - bit ca - pi -

1°C-A
i - nas, con-quas - sa - bit, con-quas - sa - bit ca - pi -

1°C-T
i - nas, con-quas - sa - bit, con-quas - sa - bit ca - pi -

2°C-S
con-quas-sa - bit, con-quas-sa - bit ca - pi-ta in

2°C-A
con-quas-sa - bit, con-quas-sa - bit ca - pi-ta in

2°C-T
con-quas-sa - bit, con-quas-sa - bit ca - pi-ta in

2°C-B
con-quas-sa - bit, con-quas-sa - bit ca - pi-ta in

KB

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151

1°C-S1 ta in ter-ra mul - to-rum. De tor - - ren-te,

1°C-S2 ta in ter-ra mul - to-rum. De tor - - ren-te,

1°C-A ta in ter-ra mul - to-rum. De tor - - ren-te,

1°C-T ta in ter-ra mul - to-rum. De tor - ren - - - - te, de tor -

2°C-S ter - - ra mul - - - to-rum. De tor - ren-te,

2°C-A ter - - ra mul - - - to-rum. De tor - ren-te,

2°C-T ter - - ra mul - - - to-rum. De tor - ren-te,

2°C-B ter - - ra mul - - - to-rum. De__tor - ren-te,

KB

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156

1° C-S1
de tor - - - ren-te in vi-a bi - bet prop - te - re - a,

1° C-S2
de tor - - - ren-te in vi-a bi - bet prop - te - re - a,

1° C-A
de tor - - - ren-te in vi-a bi - bet prop - te - re - a,

1° C-T
ren - - - - - te, in vi-a bi - bet prop - te - re - a,

2° C-S
de tor - ren-te in vi-a bi - bet prop-te - re -

2° C-A
de tor - ren-te in vi-a bi - bet prop-te - re -

2° C-T
de tor - ren-te in vi-a bi - bet prop-te - re -

2° C-B
de tor - ren-te in vi-a bi - bet prop-te - re -

KB

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161

1°C-S1
prop-te - re - a, prop-te - re - a ex - al - -

1°C-S2
prop-te - re - a, prop-te - re - a ex - al - -

1°C-A
prop-te - re - a, prop-te - re - a ex - al - -

1°C-T
prop-te - re - a, prop-te - re - a, ex - al - -

2°C-S
a, prop-te - re - a, prop - te - re-a, prop - te - re-a, ex -

2°C-A
a, prop-te - re - a, prop - te - re-a, prop - te - re-a, ex -

2°C-T
a, prop-te - re - a, prop - te - re-a, prop - te - re-a, ex -

2°C-B
a, prop-te - re - a, prop - te - re-a, te - re-a, ex -

KB

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166

1° C-S1
ta - - bit ca - - - - put, ex-al - ta - bit ca-put.

1° C-S2
ta - - bit ca - - - - put, ex-al - ta - bit ca-put.

1° C-A
ta - - bit ca - - - - put, ex-al - ta - bit ca-put.

1° C-T
ta - - bit ca - - - - put, ex-al - ta - bit ca-put.

2° C-S
al - ta-bit, ex-al - ta-bit ca - put, ex-al - ta - bit ca-put.

2° C-A
al - ta-bit, ex-al - ta-bit ca - put, ex-al - ta - bit ca-put.

2° C-T
al - ta-bit, ex-al - ta-bit ca - put, ex-al - ta - bit ca-put.

2° C-B
al - ta-bit, ex-al - ta-bit ca - put, ex-al - ta - bit ca-put.

KB

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172 *ff*

1°C-S1
Glo - - - ri - a Pa - tri, Pa - - - tri et

ff

1°C-S2
Glo - - - ri - a Pa - tri, Pa - - - tri et

ff

1°C-A
Glo - - - - - ri - - - - a Pa - - - - tri et

ff

1°C-T
Glo - - - ri - a Pa - tri, Pa - - - tri et

ff

2°C-S
Glo - - - - ri - a Pa - tri,

ff

2°C-A
Glo - - - - - ri - - - - a Pa - - - - tri et

ff

2°C-T
Glo - - - - ri - a Pa - tri,

ff

2°C-B
Glo - - - - ri - a Pa - tri,

KB

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175

1° C-S1
Fi - - li - o, et Spi - ri - - - tu - i,

1° C-S2
Fi - - li - o, et Spi - ri - - - tu - i,

1° C-A
Fi - - - - li - - - - - o, et Spi - - - - -

1° C-T
Fi - - li - o, et Spi - ri - - - tu - i,

2° C-S
Pa - - - tri et Fi - li - o, et Spi -

2° C-A
Fi - - - - li - - - - - o, et Spi - - - - -

2° C-T
Pa - - - tri et Fi - li - o, et Spi -

2° C-B
Pa - - - tri et Fi - li - o, et Spi -

KB

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1°C-S1 et Spi - ri - - - tu - i Sanc - - - - -

1°C-S2 et Spi - ri - - - tu - i Sanc - - - - -

1°C-A ri - - - tu - i Sanc - - - - -

1°C-T et Spi - ri - - - tu - i Sanc - - - - -

2°C-S ri - - - tu - i, si - cut

2°C-A ri - - - tu - i Sanc - - - - -

2°C-T ri - - - tu - i, si - cut

2°C-B ri - - - tu - i, si - cut

KB

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181

1°C-S1
to, si-cut e - rat in prin - - ci-pi-o et nunc, et

1°C-S2
to, si-cut e - rat in prin - - ci-pi-o et nunc, et

1°C-A
to, si-cut e - rat in prin - - ci-pi-o et nunc, et

1°C-T
to, si-cut e - rat in prin - - ci-pi-o et nunc, et

2°C-S
e - rat in prin - - ci-pi-o, si-cut e - rat in prin - - ci-pi-o et nunc, et

2°C-A
to, si - - cut e - rat, si-cut e - rat in prin - - ci-pi-o et nunc, et

2°C-T
e - rat in prin - - ci-pi-o, si-cut e - rat in prin - - ci-pi-o et nunc, et

2°C-B
e - rat in prin - - ci-pi-o, si-cut e - rat in prin - - ci-pi-o et nunc, et

KB

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185

1°C-S1
sem-per, et in sæ-cu - la, et in sæ-cu - la,

1°C-S2
sem-per, et in sæ-cu - la, et in sæ-cu - la,

1°C-A
sem-per, et in sæ-cu - la, et in sæ-cu - la,

1°C-T
sem-per, et in sæ-cu - la, et in sæ-cu - la,

2°C-S
sem-per, et in sæ-cu - la,

2°C-A
sem-per, et in sæ-cu - la,

2°C-T
sem-per, et in sæ-cu - la,

2°C-B
sem-per, et in sæ-cu - la,

KB

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192

f

1°C-S1 et in sæ - cu - la sæ - cu - lo - rum, a - men.

f

1°C-S2 et in sæ - cu - la sæ - cu - lo - rum, a - men.

f

1°C-A et in sæ - cu - la sæ - cu - lo - rum, a - men.

f

1°C-T et in sæ - cu - la sæ - cu - lo - rum, a - men.

f

2°C-S et in sæ - cu - la sæ - cu - lo - rum, a - - - - men.

f

2°C-A et in sæ - cu - la, sæ - cu - lo - rum, a - - - - men.

f

2°C-T et in sæ - cu - la, sæ - cu - lo - rum, a - - - - men.

f

2°C-B et in sæ - cu - la, sæ - cu - lo - rum, a - - - - men.

f

KB

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Keyboard Reduction

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

ff

4

8

12

15

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2
20

Musical score for measures 20-26. The piece is in B-flat major and 3/4 time. Measure 20 starts with a piano (*p*) dynamic. The right hand features a complex chordal texture with triplets and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* and *pp*.

27

Musical score for measures 27-32. The right hand has a melodic line with some grace notes and rests, while the left hand continues with a rhythmic accompaniment. Dynamics range from *mp* to *f*.

33

Musical score for measures 33-36. The right hand features a more active melodic line with eighth-note patterns, and the left hand provides a consistent accompaniment.

37

Musical score for measures 37-40. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords. A piano (*p*) dynamic is marked.

41

Musical score for measures 41-44. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

45

Musical score for measures 45-49. The right hand has a melodic line, and the left hand features a more active accompaniment with some chords. Dynamics include *ff* and *pp*.

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52

p. *cres.* *f.*

Musical score for measures 52-58. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a series of chords, with a dynamic marking of *p.* (piano) at the start. A crescendo (*cres.*) begins in measure 55, leading to a dynamic marking of *f.* (forte) in measure 58. The left hand plays a steady accompaniment of quarter notes.

59

dol.

Musical score for measures 59-65. The right hand continues with chords, marked *dol.* (dolce). The left hand accompaniment remains consistent with quarter notes.

66

Musical score for measures 66-70. The right hand features more complex chordal textures and some melodic movement. The left hand accompaniment continues with quarter notes.

71

Musical score for measures 71-73. The right hand has a more active melodic line with grace notes. The left hand accompaniment continues with quarter notes.

74

Musical score for measures 74-76. The right hand continues with a melodic line and grace notes. The left hand accompaniment continues with quarter notes.

77

p.

Musical score for measures 77-83. The right hand features chords, marked *p.* (piano). The left hand accompaniment continues with quarter notes.

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4
84

90

96 *menor*

102 *1° alto*

109

113

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118

122

126

129

134

137

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6
140

Musical score for measures 140-142. Treble clef has a key signature change from two flats to one flat and one sharp. Bass clef has a key signature change from two flats to one flat and one sharp. Dynamics include a fermata and a forte (*f*) marking.

143 *mayor (increase)*

Musical score for measures 143-147. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fortissimo (*ff*) marking.

148

Musical score for measures 148-153. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fermata and a forte (*f*) marking.

154

Musical score for measures 154-159. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fermata and a forte (*f*) marking.

160

Musical score for measures 160-165. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fermata and a forte (*f*) marking.

166

Musical score for measures 166-171. Treble clef has a key signature change to one flat and one sharp. Bass clef has a key signature change to one flat and one sharp. Dynamics include a fermata and a forte (*f*) marking.

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172

175

178

181

186

193

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Bajo General (General Bass)

Dixit Dominus

Psalm 110 (Psalm 109 Vulgate)

Hilarión Eslava, 1835

Allegro Moderato

The musical score is written for General Bass in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The tempo is marked **Allegro Moderato**. The score includes various dynamics such as *ff*, *p*, *mp*, and *f*, as well as articulations like *cres.* and *>*. Fingerings are indicated by numbers 1-5, and triplets are marked with a '3'. The score is divided into measures, with measure numbers 6, 11, 16, 23, 32, 41, and 52 indicated at the start of their respective staves. The final measure of the eighth staff is marked with a '3' and '[49-51]'. The piece concludes with a final chord marked '+4'.

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2
60

6 3 6 5 4 p 3 3 3 3

68

76

3 5 3 b7 3

85

#3 3 #3 5 2 6 b7 5

93

7 3 2 6 3 4 *ff* *menor*

100

111

mf *p*

118

127

p

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135



142

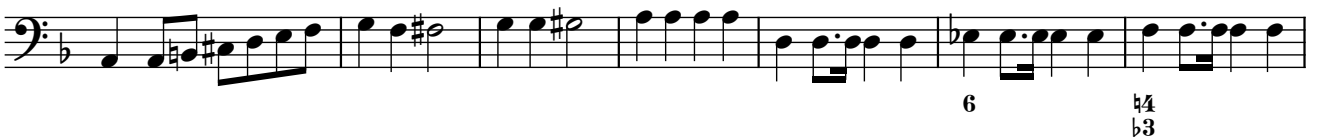
mayor (increase)



148



156



163



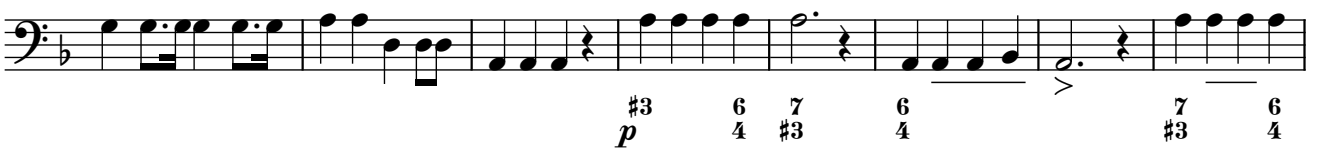
172



178



183



191



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