

Cor Mundum Crea

Hilarión Eslava



SATB with Clarinet, Horn in G, Bassoon, & Trombone

(Keyboard Reduction by Rebecca Rufin)

ART: “Assunção da Virgem”, Cristovão de Utreque (attributed); 16th century,
Museu Municipal Leonel Trindade, 331, Torres Vedras.

Cor Mundum Crea

Psalm 51:10 (Vulgate Psalm 50:12)

Hilarión Eslava

Andante, un poco despacio

C Clarinet
 Horn in G
 Bassoon
 Trombone
 Keyboard Reduction

9
 C Cl.
 G Hn.
 Bsn.
 Tbn.
 S.
 A.
 T.
 B.
 KB

Cor mun-dum cre - a in me De - us, cor mun-dum cre - a cor mun-dum
 Cor mun-dum cre - a in me De - us, cor mun-dum cre - a cor mun-dum
 Cor mun-dum cre - a in me De - us, cor mun-dum cre - a cor mun-dum
 Cor mun-dum cre - a in me De - us, cor mun-dum cre - a cor mun-dum

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16

C Cl.

G Hn.

Bsn.

Tbn.

S.

A.

T.

B.

KB

cre - a in me De - - us, De - - us,

cre - a in me De - - us, De - - us,

cre - a in me De - - us, De - - us,

cre - a in me De - - us, De - - us,

f *dol.* *p* *f* *p* *f* *p* *f* *dol.* *p*

22

C Cl.

G Hn.

Bsn.

Tbn.

KB

dol.

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28

C Cl. *p*

G Hn. *p*

Bsn. *p*

Tbn. *p*

S. *dol.* et spi - - ri-tum rec-tum

A. *dol.* et

T. *dol.* et spi - ri-tum rec-tum in - no-va in vis - - - sce - - - ri - bus

B. *dol.* et spi - - ri-tum rec-tum in - no-va in

KB

32

C Cl.

G Hn.

Bsn.

Tbn.

S. in - no-va in vis - ce-ri-bus, in vis-ce-ri-bus me - - - is, me-is, et

A. spi - - ri-tum rec-tum in-no-va in vis - - - ce - - ri-bus me-is,

T. me - - is, in vis - ce-ri-bus in vis - ce - - - ri-bus me - - - - is,

B. vis - - - ce-ri - bus, in vis - - - ce - ri - bus me-is,

KB

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37

C Cl.

G Hn.

Bsn.

Tbn.

S.

A.

T.

B.

KB

spi - ri-tum rec-tum in - no-va in vis - - ce - - - ri - bus

et spi - ri-tum rec-tum

et spi - ri-tum rec-tum in-no-va, in-no

et spi - - ri-tum rec - tum in-no-va, in vis - ce - - - ri-bus

41

C Cl.

G Hn.

Bsn.

Tbn.

S.

A.

T.

B.

KB

cres.
dol. *cres.* *mp*

cres. *mf*

mp

me - - - - is.

in - - - no - va,

va, in-no-va

me - - - - is.

dol. *cres.* *mp* *mf*

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45 *dim. e rit.* *a tempo*

C Cl. *f* *p* *p*

G Hn. *f* *p* *p*

Bsn. *f* *p* *p*

Tbn. *f* *p* *p*

S. *dol.* *>*
Cor mun-dum cre - a in me De - us, cor mun-dum

A. *dol.* *>*
Cor mun-dum cre - a in me De - us, cor mun-dum

T. *dol.* *>*
Cor mun-dum cre - - a in me De - us, cor mun-dum

B. *dol.* *>*
Cor mun-dum cre - - a in me De - us, cor mun-dum

KB *f* *dim e rit.* *p* *p* *>* *p*

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52

C Cl.

G Hn.

Bsn.

Tbn.

S.

A.

T.

B.

KB

cre - a in me De - us,

cre - a in me De - us, et

cre - a in me De - us, et spi - ri-tum rec-tum in - no-va in vis - -

cre - a in me De - us, et spi - - ri-tum rec-tum

57

C Cl.

G Hn.

Bsn.

Tbn.

S.

A.

T.

B.

KB

et spi - - ri-tum rec-tum in-no-va in vis-ce-ri-bus me - - -

spi - - ri-tum rec-tum in - no-va in vis - ce-ri-bus, in vis - ce - - - ri-bus me - - -

ce - ri-bus, in vis - ce - - - ri-bus me - is, vis-cer-i-bus me - - -

in-no-va in vis - - - ce - - - ri-bus me - is, vis-cer-i-bus me - - -

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62

G Cl.

G Hn.

Bsn.

Tbn.

S.

A.

T.

B.

KB

is, me - - is, me - - is,

is, in vis - ce - ri - bus me - - is, me - - is,

is, me - - is, me - - is,

is, in vis - ce - ri - bus me - - is, me - - is,

68

C Cl.

G Hn.

Bsn.

Tbn.

KB

This musical score shows measures 68, 69, and 70 for a five-part instrumental ensemble. The instruments are C Clarinet (C Cl.), G Horn (G Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Keyboard (KB). The key signature has one flat (Bb), and the time signature is 4/4. In measure 68, the C Cl. and G Hn. play a half note G4, while the Bsn. plays a half note F4. The Tbn. and KB play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. In measure 69, the C Cl. and G Hn. play a half note A4, while the Bsn. plays a half note G4. The Tbn. and KB continue the eighth-note pattern. In measure 70, all instruments play a half note G4. The score ends with a double bar line.

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C Clarinet

Cor Mundum Crea

Psalm 51:10 (Vulgate Psalm 50:12)

Hilarión Eslava

Andante, un poco despacio

14 *dol.* *[9-12]* *p*

21 *f* *dol.*

27 *p* *p*

34 *cres.* *dol.*

40 *dim. e rit.* *a tempo* *f* *p* *[47-50]* *p*

58 *f* *p*

67

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Horn in G

Cor Mundum Crea

Psalm 51:10 (Vulgate Psalm 50:12)

Hilarión Eslava

Andante, un poco despacio

The musical score is written for Horn in G and consists of 8 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante, un poco despacio". The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Measures 1-15. Dynamics: *dol.*, *p*. Markings: *[9-12]*, *4*.

Staff 2: Measures 16-22. Dynamics: *f*, *p*, *dol.*.

Staff 3: Measures 23-29. Dynamics: *p*, *p*.

Staff 4: Measures 30-36. Dynamics: *p*.

Staff 5: Measures 37-43. Dynamics: *mp*, *cres.*.

Staff 6: Measures 44-52. Dynamics: *f*, *p*, *a tempo*, *4*, *p*. Markings: *dim. e rit.*, *[47-50]*.

Staff 7: Measures 53-60. Dynamics: *f*, *p*.

Staff 8: Measures 61-66. Dynamics: *f*, *p*.

Staff 9: Measures 67-72. Dynamics: *f*, *p*.

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Bassoon

Cor Mundum Crea

Psalm 51:10 (Vulgate Psalm 50:12)

Hilarión Eslava

Andante, un poco despacio

14

23

30

38

45

56

65

dol. *p* *f* *mf* *cres.* *dim. e rit.* *a tempo*

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Trombone

Cor Mundum Crea

Psalm 51:10 (Vulgate Psalm 50:12)

Hilarión Eslava

Andante, un poco despacio

dol.

[9-12] *p*

17

f *p*

27

p *p*

35

cres. *mp*

45 *dim. e rit.* *a tempo* *f* *p* *[47-50]* *p*

56

f

64

p

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Vocal Parts with Piano Reduction

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ART: “Assunção da Virgem”, Cristovão de Utreque (attributed); 16th century,
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Cor Mundum Crea

Psalm 51:10 (Vulgate Psalm 50:12)

Hilarión Eslava

Andante, un poco despacio

Soprano

Alto

Tenor

Bass

Keyboard Reduction

dol.

9

S. *dol.*
Cor mun-dum cre - a in me De - us, cor mun-dum cre - a cor mun-dum

A. *p*
Cor mun-dum cre - a in me De - us, cor mun-dum cre - a cor mun-dum

T. *p*
Cor mun-dum cre - a in me De - us, cor mun-dum cre - a cor mun-dum

B. *p*
Cor mun-dum cre - a in me De - us, cor mun-dum cre - a cor mun-dum

KB *p*

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16

S. cre - a in me De - - us, *f* De - - us,

A. cre - a in me De - - us, *f* De - - us,

T. cre - a in me De - - us, *f* De - - us,

B. cre - a in me De - - us, *f* De - - us,

KB

22

KB

27

S. *dol.* et spi - ri-tum rec-tum

A. *dol.* et

T. *dol.* et spi - ri-tum rec-tum in - no-va in vis - - sce - - - ri - bus

B. *dol.* et spi - ri-tum rec-tum in - no-va in

KB

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32

S. in - no - va in vis - ce - ri - bus, in vis - ce - ri - bus me - - - is, me - is, et

A. spi - - ri - tum rec - tum in - no - va in vis - - - ce - - ri - bus me - is,

T. me - - is, in vis - ce - ri - bus in vis - ce - - - ri - bus me - - - - is,

B. vis - - - - ce - ri - bus, in vis - - - ce - ri - bus me - is,

KB

37

S. spi - ri - tum rec - tum in - no - va in vis - - - ce - - - - ri - bus

A. et spi - ri - tum rec - tum

T. et spi - ri - tum rec - tum in - no - va, in - no

B. et spi - - ri - tum rec - tum in - no - va, in vis - ce - - - ri - bus

KB

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41

S. me - - - - is.

A. in - - - no - va,

T. va, in-no-va

B. me - - - - is.

KB

dol. cres. mp mf

45 *dim. e rit.* *a tempo*

S. *dol.* Cor mun-dum cre - a in me De - us, cor mun-dum

A. *dol.* Cor mun-dum cre - a in me De - us, cor mun-dum

T. *dol.* Cor mun-dum cre - a in me De - us, cor mun-dum

B. *dol.* Cor mun-dum cre - a in me De - us, cor mun-dum

KB

f dim e rit. p

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52

S. *p* cre - a in me De - us,

A. *p* cre - a in me De - us, et

T. *p* cre - a in me De - us, et spi - ri-tum rec-tum in - no-va in vis - -

B. *p* cre - a in me De - us, et spi - - ri-tum rec-tum

KB

57

S. et spi - - ri-tum rec-tum in - no-va in vis-ce - ri-bus

A. spi - - ri-tum rec-tum in - no-va in vis - ce - ri-bus, in vis - ce - - - ri-bus

T. ce - ri-bus, in vis - - ce - - - - ri-bus me - is, vis- cer - i - bus

B. in - no-va in vis - - - ce - - - - - ri-bus me - is, vis- cer - i - bus

KB

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61

S. *f* *p*
me - - - is, me - is, me - is,

A. *f* *p*
me - - - is, in vis-ce-ri-bus me - is, me - is,

T. *f* *p*
me - - - is, me - is, me - is,

B. *f* *p*
me - - - is, in vis-ce-ri-bus me - is, me - is,

KB *f* *p* (a)

68

KB